“Marble Goes Modern”

Vermont Marble Company
Proctor, Vermont
(no date of publication)

This booklet begins:

“Most people think of marble as a very old product and so it is – centuries old. It has held in trust for us the wealth of the Greek masters, the glory that was Rome, the art of the Renaissance. It has opened our eyes to the fine craftsmanship of our own pioneer builders. Yes, marble is old – but it is also new. It happens to be one of those rare products that is modern in any age.

“This little book is offered as evidence of the modern trend and the part that research has played in the extension of service. From the advanced mechanical equipment of quarry and shop to the final sidelights on the home, the pictures stress adaptability and responsiveness. Now, as never before, marble needs only the master’s touch to give it leadership.

“These pages show conclusively what may be done with small installations of marble….”

This booklet, which begins on the next page, is presented on the Stone Quarries and Beyond web site.

http://quarriesandbeyond.org/

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MARBLE GOES MODERN
MARBLE

Goes MODERN
Panels from exterior of United States Post Office, Albany, N. Y.
MARBLE GOES MODERN

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These pages show conclusively what may be done with small installations of marble. A bit of trim, perhaps, or a modest mantel, may mean the difference between a commonplace home and one which has individuality and quiet elegance. And the cost is small compared with the gain in beauty and stability.

Any questions regarding marble and its uses will be answered gladly and, of course, without obligation.

VERMONT MARBLE COMPANY
Proctor, Vermont
Branches in the larger cities.

Yule Colorado marble.

State Office Building, Denver, Colorado.

Danby Vermont marble. (Detail of Eagle on page 2). Gander, Gander & Gander, Architects; Norman R. Sturgis, Associate; Electus D. Litchfield, Consulting Architect. Albert Stewart, Sculptor.

United States Post Office, Albany, N. Y.

Morgan Jewelry Store, Lansing, Michigan. The background of the sign is Lumar Yule, the new luminous marble.


St. Brendan’s Church, New Haven, Conn. Walls of Markwa, the new marble tile. Adolph Wahlpart, Architect.

Section of bathroom, Marble Exhibit, Proctor, Vt. Walls of Markwa, the new marble tile.

Garden Furniture Display, Proctor Marble Exhibit. Cemetery memorial in background.
Sectional view of Underground Marble Quarries at Danby, Vt. Blocks weighing 81 tons have been removed from this opening.
Underground Marble Quarries at West Rutland, Vt. Opened a century ago, these quarries have 25 acres of floor space. (Below) Electric Channelling Machine.

Outcropping ledge of Vermont Marble where glacier marks made 10,000 years ago are still intact.

(Above) Outside the Vermont Pittsford Valley quarry showing one of the openings. (Below) Drilling series of holes for wedging marble blocks apart from bed of quarry.
(Above) Moving marble block into mill preparatory to sawing. (Below) Sawing done by smooth iron bands used in conjunction with sand and water.

(Above) Moving marble block under electric crane way outside mill. (Below) One of the storage yards where quarried marble blocks are piled.

(Above) Grinding sawed marble down to exact size on rubbing beds where sand and water play on surface of revolving cast iron disks. (Below) Marble Polishing Machine. Small wheels coated with abrasives and polishing powder produce the final gloss.
Carving marble caps in Building Shop at Proctor.

Fluting marble drum in carborundum machine. This marble saw has 125 diamonds in its rim and makes 6,000 revolutions a minute.

Finishing columns for U.S. Supreme Court Building in Proctor Shop.
(Above) A corner of the Interior Building Marble Shop at Center Rutland, Vt. (Below) Carver at work on marble figure in one of the Company’s shops.
(Above) Altar and Reredos, Church of St. John the Baptist, Chestertown, New York. (Below) Free standing altar in solid Vermont Verde Antique, St. Mark’s Church, Burlington, Vermont.


Berry Residence, Brunswick, N. Y. Exterior walls constructed entirely of the new Vermont Marble Brick. Seacchetti & Siegal, Architects.


Shanley Residence, Bernardsville, N. J. Floor of Markwa, the marble tile. J. S. Shanley, Architect.

Apartment House Vestibule in New York City, finished in Markwa, the marble tile. A. Herzog, Architect.
Mantel of White Rutland marble in Baltimore (Md.) residence. Adapted by Wm. A. Gault & Son from a mantel which was built for an old French castle and is now in the Louvre, Paris.

Bird baths, seats, gazing globes, vases, sundials in marble add immeasurably to the beauty of the home and garden.

Each of these Vermont marble products is well adapted to the needs of the small home builder.

The wide range in design permits a selection which meets the requirements of any setting.
Small pieces of marble create an atmosphere of refinement in the home. They are available in many forms, only a few of which are illustrated here.

(Above) A table with marble top. (Left) Table Decoration and Candlesticks. (Below) Book Ends and Ash Tray in Vermont Marble.

(Below) Marble Lamp

Novelties in marble make admirable gifts. They have the advantage of being different and no two are exactly alike. Each has an individuality of its own.
Vermont Marble Company
Plants at Proctor, Vermont