

“Chapel in Grove Hill Cemetery, Shelbyville, Kentucky”

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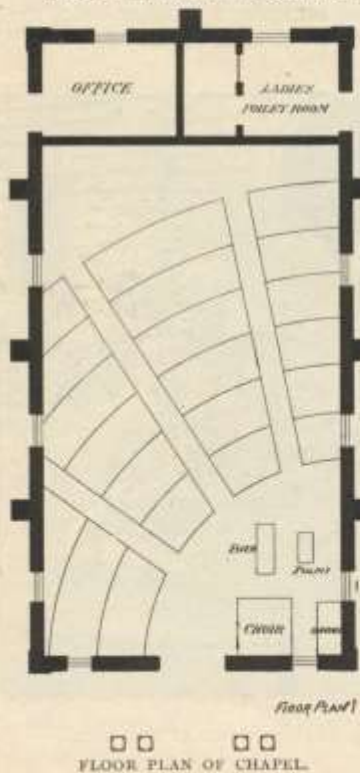
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CHAPEL.—GROVE HILL CEMETERY, SHELBYVILLE, KY.

Chapel in Grove Hill Cemetery, Shelbyville, Ky.



Beautifully situated in the midst of a grove of grand old forest trees is the recently completed chapel in Grove Hill Cemetery, Shelbyville, Ky. The building is 24 x 48 feet, and is constructed of Bedford, Ind., limestone. The exterior walls are rock-faced, with cut stone trimmings of the same material. On the inside the walls are finished in sawn stone smooth rubbed, and pointed with black mortar. The floors are tiled, and all of

the wood work is in yellow pine and antique oak, the design of the Gothic ceiling being particularly effective.

Stained glass windows admit a subdued light into this well appointed sanctuary, which, as will be seen by the accompanying sketch, is provided with all the requirements of the modern chapel. The building cost over \$5,000 and is to be used by lot-owners free of charge. Mr. Lynn T. Gruber of L. H. Gruber & Sons, Shelbyville, Ky., was the architect. We are indebted to Mr. George W. Reily, Secretary and Superintendent, for photographs of the chapel and other views in the cemetery.

In an article on reminiscences of the old Presbyterian cemetery at Lynchburg, Va., the *News* publishes some quaint extracts from a record of interments kept by the undertaker more than fifty years ago. It was customary to bury the slaves of lot owners in the public ground and some of the following entries refer to them. After giving the name of the party buried, we have "young married lady," "middle aged man," "old man," "young man," "small boy," "married," "poor," "elder in church," "aged man," "stranger," "black girl," "Miss B.'s Phil. buried by Cato," "Blank's black girl," etc.

Contracts have been let for a receiving vault of white granite at Forest Hill cemetery, Kansas City, Mo., to cost \$13,000.