

# THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL  
ART JOURNAL.

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SUBSCRIPTION:  
REGULAR EDITION in United States and Canada \$1.00 a year; Foreign, \$1.50  
INTERNATIONAL EDITION, \$2.50; Foreign, \$3.00.

Address all Communications and Remittances to  
**THE MONUMENTAL NEWS,**  
334 DEARBORN ST., CHICAGO.

Entered at the Chicago P. O. as Second-Class Matter.

VOL. 7. CHICAGO, APRIL, 1895. No. 4.

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**L**OW prices and slow collections are the burden of the business man's complaint in the monumental trade just now. While there has been a marked improvement in sales, there has been little or no change in collections since last Fall. This condition cannot reasonably be expected to continue very much longer in view of the early opening of activities in all other lines. The outlook for the building trades is especially encouraging.

**W**HAT is known as the Tobin "dressed-stone" law of New York has been the subject of much interest in the legislature of that state the past few weeks. An amendment exempting paving stones from the operation of the law has

been introduced by Mr. Tobin himself; but owing to the restrictions the law imposed on building operations of any magnitude, a very strong opposition has organized to work for its total repeal. By its provisions all stone used in public works had to be cut within the state, or within the limits of the municipality where it was to be used, and not until it became a law, and its embargo was felt, were its baneful effects understood. It seems then to have been quickly recognized that it was a piece of questionable legislation engineered through the legislature by adepts at the business, and apparently to serve special interests. Under any circumstances, law making has sunk to a pretty low grade when protection can be so easily applied by state legislature to unconstitutionally build up a small class in one state at the expense of the large class in several other states.

**S**EVERAL more of the states whose troops participated in the battles about Chattanooga, have made appropriations for monuments to commemorate their soldiers' presence and deeds on those exciting days—notably Michigan, Indiana, Wisconsin and Kansas. Bids have been invited for the work to be done, and with the stipulation that it should be completed ready for the dedication of the Chickamauga and Chattanooga Military Park, on the anniversary in September next. Action is pending in other states, and there are many yet to be heard from, for the large majority of the States of the Union were represented by troops on the field. This military park will be one of the greatest object lessons in the world, and the government has recognized this fact in a thoroughly liberal manner. The states cannot be behind in the duty devolving upon them, and so undoubtedly, sooner or later, every state interested will contribute to this great undertaking, both as to its relation to the world's history and their duty to the brave men who defended their cause in the great battles fought on these grounds. The ceremonies of the opening of the park in the fall will be imposing, and preparations are being made to make the occasion a memorable one.

**O**UR attention has been drawn to a communication from a manufacturer to a retail dealer, in which the sentiment is expressed that, there is a tendency in the marble business, to place



upon the same footing the man who carries no stock and the one who does. That there has been a tendency in this direction in other lines in the larger cities, is a well known fact, and it is not surprising that it should extend to the monument business. That the agent or middleman must exist in the larger cities is a foregone conclusion, and notwithstanding the odium in which he is regarded by the retail dealer, it is not probable that he can be charged with depreciating the character or value of the work distributed by him. The same conditions do not obtain in the country, and consequently the man who carries no stock is looked upon as an illegitimate competitor, and from some points, undoubtedly is. The practical marble or granite man fully competent to conduct a monument business with or without carrying a stock, is not likely to injure it under either condition; the serious objection to the agent lies in his too frequent incompetence, which reacts upon the trade at large; and the facilities offered for embarking in the agency business invites this class of men. It lies with the manufacturer to protect both classes of dealers, and it is their duty to themselves and the trade to do so.

**A**N excellent suggestion is conveyed by the National Sculpture Society, in their announcement of its forthcoming Second Annual Exhibition to be held in the American Fine Arts Society's Building, New York City, May 7, to May 23, next. It says: "In connection with the display of sculpture will be an exhibition of Landscape Gardening, after designs by Nathan F. Barrett, landscape engineer, and Thomas Hastings, architect. The purpose of this exhibition is to show the possibilities of combining sculpture with flowers and plants in both natural and formal gardening and interior decoration." It is well said that "the country is being dotted over with memorial buildings and statues on pedestals, in most of which structures a lamentable lack of taste and of knowledge is felt to exist." And most of our so-called statuary consists of soldiers' monuments, very largely stereotyped in form and style, while sculpture as one of the highest forms of Art, finds little recognition or encouragement at the hands of the American people to-day.

**I**N this connection, the time is very opportune to impress upon the attention of Park Commissioners and officials, the desirability of including in the requisites pertaining to Park improvement, ideal sculpture, to be appropriately and intelligently disposed in park schemes, looking to the surroundings to emphasize the value of the work of Art, and the work of Art to improve the surroundings.

Ideal statuary is not necessarily nude, classical

figures; it is quite possible to treat most of the statues of our noted citizens and leaders in an ideal way, especially those whose services have been rendered to the community in the cause of higher development. The park systems of many of our large cities surprise foreign visitors, but the absence of anything to show the art development of the people is equally astonishing.

There can be no question as to the advantages to be gained by adding to our parks beautiful statuary. It is a sure indication of the intelligence of our citizenship, will raise the ethical values of our parks beyond calculation, will arouse the dormant art instincts of our people, and moreover, will be an important factor in raising the standard of American Art.

#### The Mission of Monumental Art.

In the history of every people whose civilization has attained a point above barbarism, there ever occurs a period in which their attention seems especially attracted and their best skill given to the building of monuments. Not always as the gratification of some blind caprice, or to the unreasoning freak of a misdirected activity, are we to attribute this fact; but a closer observation will reveal to us the higher impulse of a fixed and well defined law of intellectual development as moving men to the doing of this work. Prompted by the most honorable instincts of humanity, namely, that of preserving in its freshness, the memory of the beloved and honored, or to write in some enduring form the story of the hero and the heroic dead, man thus makes his earliest effort and earliest record in some form of monumental work.

Jacob rears a pillar of stone to stand as a witness of that notable covenant with God. Joshua marks the triumphant entry of Israel into the Promised land by the same enduring sign. From the rude mounds of a forgotten people, to the pyramids and tombs of Egypt; from the mysticism of Indian or Assyrian art to the purity and elegance of classic Greece, in all is visible the attempt of man to make some permanent record of his history, his religion, or his heroes.

In that attempt we read the universal protest of man against the horror of absolute forgetfulness, written in a language contemporary to all time. In it may be read the thought, the purpose, and the hope that moves his heart: knowing which, we shall know much of the man who wrote it, and of the times in which it was written. Indeed, our indebtedness to monumental art for all exact knowledge of a remote past is well nigh beyond computation. It has served as the one connecting link uniting and harmonizing the strangely varied chapters of



human history through all the past centuries.

Perhaps no better example of the historic value of this art may be found, than that of a little monument known as the "Moabitic Stone" now to be found in the Museum of the Louvre, Paris.—A fragment of a monument erected by a Pagan king in commemoration of an event of great importance to his people and which comes to us with an authority, establishing beyond the point of all question, the absolute truthfulness of certain statements of sacred history. After having lain buried from the sight of man from the days of Ahab, king of Israel, to the latter decades of the nineteenth century, it is at last unearthed as an unimpeachable witness of truth.

This is only one, of numbered examples that might be cited to show how the perfected structure of our knowledge of the past is slowly being built up by the tediously gathered fragments of ancient monumental work.

This means of knowledge is the heritage we have received from the past, and justly, the question arises, of what we will do in return? With a measure of truth it may be said that no future of ours can possibly be obliged to depend upon such imperfect and incomplete data—that the future historian shall not be compelled to take such fragmentary record, as that pieced out on the Moabitic Stone, from whence to draw the story of the nineteenth century; that with the multiplicity of means for the materialization of thought, with thousands of printing presses making books so plentiful as might serve to build a wall around the continent, with the multiplied work of graver and camera, surely no historian will lack the fullest means of writing the story of this present, even after the lapse of forty centuries.

We may indeed with safety put aside the fact that other civilizations possessing as great a power and as strong a faith in their natural immortality, as we, have fallen into decrepitude and passed away. Not that any man who has proper faith in moral and mental rectitude can quite accept the picture of a New Zealander, sitting on the ruins of London Bridge, brooding over the scattered remains of the once great city. No such far reaching and backward step will modern civilization ever be compelled to take. But there is a class of facts of most important nature; wholly resting upon the *Arts* of a people. These facts can never be written in a book, nor can they even find a full expression in the verbal language of men. They are facts that can only be written in the arts of that people. As the three most enduring phases of art, viz: sculpture, architecture and monumental art will hold the crystalized knowledge of the present for

the reading of some remote future; to these three arts the critics and scholars of forty centuries hence, will look to find the record of this most remarkable century.

As invaluable as the art-annals of the past have been to the learning of the present; that value, instead of being less, shall in the future be multiplied in proportion as art shall come to be more fully recognized as the representative of all human progress and as the just reflection of human civilization.

The light in which the future scholar shall read that record and render his verdict on the culture and civilization of the nineteenth century will largely be derived from that reflected from our art and from our religion. The Greek holds his place in the respect of man, from his art alone. The Hebrew holds his only from that of his religion; while we shall hold ours in future esteem from the record of both our art and our religion.

The painter's art is subject to all the vicissitudes of chance and change; the colors fade, the canvas rots or a tongue of flame licks up his work, and in a moment the record of an age is brought to a handful of ashes. But the word once written, the thought once carved upon the rugged granite or in imperishable bronze, is, so far as man can see, a matter of eternity.

Limiting the thought, at this time, within the lines of what may be strictly called monumental art, according to the present interpretation of the term, it would seem but pertinent to ask whether the work we are now producing is of that order of merit we would willingly submit to that higher criticism of the future; not only in its mechanical execution, but also in its artistic value. To meet this criticism it must represent the thought and purpose of an intelligent mind, not only in a mastery of material, but also the successful endeavor to grasp all of the artistic conditions connected with the task. It must represent the thought and purpose of intelligence, working for a definite object and devising logical means of obtaining it.

Like every other art, this too, has its side of commercial interest,—it is compelled to take its chances in the tumult of the intense life of the day. It is obliged to accept the limitations set about it by the demand of financial measures, and to modify itself to meet the requirements of fashion, or of prejudice; yet in spite of all these disadvantages, if a high standard be maintained by those in whose hands its destinies rest, all good may be reasonably hoped for its future, inasmuch as popular culture and taste is keeping fully abreast of professional progress, alert to see, and ready to accept all really good and artistic work. CALVIN THURBER.



**The Hahnemann Memorial.**

The award of first prize in the competition for a monument to Samuel Hahnemann, under the decision of an Advisory Committee of the National Sculpture Society lends interest to the illustrations herewith and the following description:

The monument is a true ellipse in plan, its fun-



STATUE OF DR. HAHNEMANN.

damental motive being the Greek exhedra form. It is approached from the front by four steps leading upon a platform upon the minor axis and at the back of which rises the superstructure. The central portion before which is placed a sitting statue

of Hahnemann is composed of four columns carrying an entablature; above this rises an attica bearing the principal inscription. Between the two front columns and forming the back ground for the statue is a niche, again elliptical in plan and terminating in a semi-circular arch above the impost. This impost line continuing to the right and left forms the vertical termination of the flanking walls which end at the extremities of the major axis of the plan in decorated ampures crowned with acroteria. The base course of these curved flanking walls form seats occupying the space between the central portion and the end terminations.

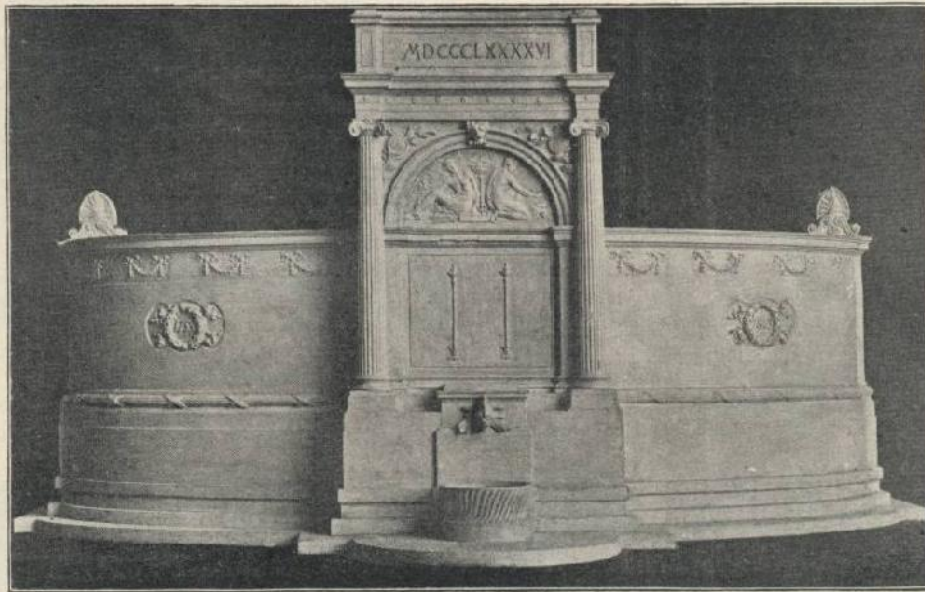
The main lines of the central portion repeat themselves in the rear, excepting that the niche is omitted and becomes instead a flat curtain wall with decorated tympanum above the impost.

Rising from the platform in front of the central portion is a simple pedestal supporting the statue upon the face of which appears the inscription "SIMILIA SIMILIBUS CURANTUR." There are also other appropriate inscriptions and decorations. The upper portion of the niche behind the statue it is intended to decorate in glazed mosaic, in colors, of a design composed of the foliage and flower of the cinchona plant. On either side of the arch are decorative emblems in bas-relief—a bowl and serpent—the symbol of wisdom; and a lamp and book—typical of knowledge and instruction. The former in association with a palm branch, the latter with a wreath of laurel. The key-stone of the arch bears a lion's head. Upon the rear the date of erection appears across the center in Roman numerals and the dates of Hahnemann's birth and death, Meis-



FRONT VIEW.





REAR VIEW.

sen April 10, 1755; Paris, July 2, 1843, encircled with laurel wreaths are inscribed to the right and left. In the center, filling the tympanum of the arch appear two figures in bas-relief emblematic of the science and art of medicine. Underneath occurs a fountain in the form of a fluted basin fed by a stream of running water issuing from a carved dolphin; symbolizing the temperance Hahnemann practiced and taught.

The statue itself, also illustrated, in standard bronze is the culmination of the plan of the monument. The features will be faithfully copied from the bust by David; but otherwise the ideal will be the ruling motive.

The commemorative tablets are placed in two panels, on either side of the niche, representing in bas-reliefs of standard bronze the four epoch-making periods of Hahnemann's life.

It is proposed to build from the foundations to a line forming the top of the steps and including the platform and also the pedestal for the statue, of fine-grained, light-colored granite; the remainder containing the carved enrichment it is proposed to build of buff Indiana Oolitic lime-stone.

Mr. C. H. Niehaus, of New York, sculptor and successful competitor, was a student at the McMicken school of design in Cincinnati. At the Royal Academy of Fine Arts in Munich, Germany, he received the first prize for a sculptured group representing "Fleeting Time"; being the first American to win the prize at that Academy.

Among the many works of Mr. Niehaus are: the statues of President Garfield and Governor William Allen, of Ohio, in the rotunda of the Capitol at Washington, and a bust of Vice-President Daniel Tompkins, in the senate chamber, by commission from the government. He also executed the bronze statue of Garfield in the city of Cincinnati.

He was awarded first prize at the international competition for the Robert E. Lee monument at Richmond, Va. This was a competition for a \$200,000 work, in which many sculptors competed.

Among other competitions awarded him have been two for statues of Hooker and Davenport, for the Connecticut State Capitol, and in the competition for the bronze doors for Trinity Church, New York, he obtained the commission for one of the doors. These Trinity doors cost \$100,000. He was awarded a medal at the World's Fair at Chicago, and has been commissioned to make the statues of Moses and Gibbon for the Congressional Library building at Washington, D. C.

Among his many smaller works are a figure of a "Gladiator;" a statuette of a "Silenus;" a figure in bas-relief of "Night;" and a bust of Lord Beaconsfield. He has been very diligent in his profession, which the number of works produced by him attest.

He is a member of the Jury and Placing Committee on the approaching exhibition of the National Sculpture Society to be held in New York City in May.



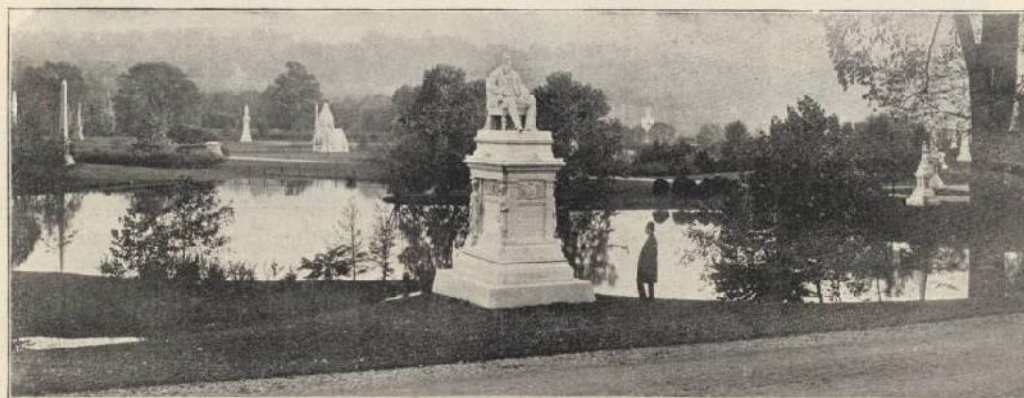
#### Cemetery of Spring Grove, Cincinnati.

The Cemetery of Spring Grove obtained its charter Jan. 21st., 1845. The first meeting to elect directors was held Feb. 8th., 1845. The area at that time was 166 acres of undulating surface covered with forest scenery and numerous springs, which suggested the name "Cemetery of Spring Grove." It now has an area of 600 acres, of which 360 are improved by being laid off into 86 sections, averaging in size  $3\frac{1}{2}$  acres each, with 15 miles of road surface averaging in width 21 ft., making a total area of road surface of 38 acres. The McAdamized form of road making is adopted. In the past twelve years nearly all the roads have been covered with from 4 to 8 inches of broken stone, with drains laid along the sides having proper inlets. Many of the old boulder gutters have been replaced by a flat paving stone set on edge on a bed

There are some old fences not yet removed, but neither copings, or fences have been permitted to be erected for the past 25 years; the lawn plan is enforced, not permitting any visible path between lots; the general surface of lot and path are of same grade and continuous in lawn surface.

The rules require that lot owners before ordering a monument shall submit the design of same to the Superintendent and directors. This rule is unfortunately transgressed by many, the monument being ordered and ready to be set before the cemetery officials have directions to build the foundation; it is too late then to make suggestions, which would probably have kept the cemetery from having a very unsightly piece of stone, called a monument, placed in some conspicuous location.

The water system consists of driven wells, and collecting water gallery; the water is gathered into



VIEW IN CEMETERY OF SPRING GROVE, CINCINNATI.

of six inches of sand; the stone being 6 inches wide makes a total depth of gutter material of 12 inches. The gutter is usually made 30 inches wide and conforms to the shape of the road, from center to the sides, consequently the gutter does not interfere with any of the room of the road.

In laying out new grounds a space of not less than 3 ft. between the lots and avenues is reserved, in which to lay the drain or water pipes, instead of in the road, as was formerly done; the reason for this is that the space is always in sod which makes it easy to dig up if necessary and does not obstruct the use of the roads; it is always in position to accommodate the inlets for surface water, and there is no danger of crushing from heavy loads of stone.

The nature of the soil is largely clay,—about one hundred acres of sand, and gravel. The lots vary in size from one hundred to ten thousand square ft., the average size being 350 ft. There are about ten thousand single interments.

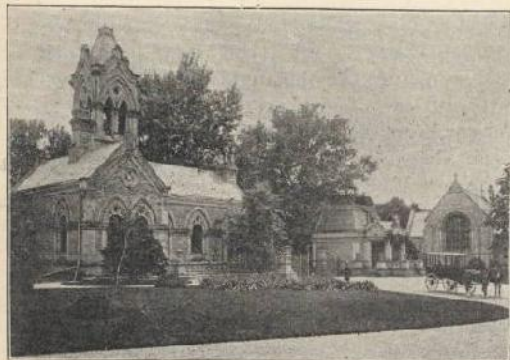
a large cistern of 40 thousand gallons from which a million gallon pump forces it through an 8 inch iron pipe to a  $2\frac{1}{4}$  million gallon reservoir, one mile distant, and at an elevation of 160 ft. From the main pipe, 3 inch branches are taken through the grounds as service pipes to domestic and fire hydrants, fountains, and other supplies to the lakes, also the toilet rooms and other buildings. For all purposes about 80 million gallons are consumed per year, at a cost of not quite 3cts per thousand gallons.

There are no green houses, and the plantings of perishable plants is discouraged in the belief, that ornamental trees and shrubbery properly distributed over the grounds, also hardy herbaceous plants are preferable.

The receiving tomb is an inexpensive structure, costing about 7,000 dollars, with capacity for holding about 250 bodies. The number of interments to date are 57,000.

The original plan of the grounds was made by





INTERIOR VIEW, ENTRANCE TO CEMETERY OF SPRING GROVE.

John Notman, the designer of Laurel Hill Cemetery, Philadelphia, Pa., and it was carried out by Howard Daniels the first Superintendent. His successor was Dennis Delaney. The larger portion of the grounds has since been surveyed with trigonometrical precision by the late Thos. Earnshaw and Sons, the late Henry Earnshaw and the present Jos. Earnshaw of the firm of Earnshaw & Punshon. The present plan of improvement was adopted by the board of directors in 1855 at the suggestion of the late A. Strauch, the superintendent and landscape gardener.

The receipts of the cemetery from all sources is about \$90,000 per year. There is a surplus of \$290,000. The affairs of the cemetery are managed by a board of nine directors, men of the highest standing and character, who give their services without any compensation whatever.

#### Proposed Amendment to the New York Lien Law.

The following is the proposed amendment to the state of New York. "Act for the protection of dealers in monuments, gravestones, inclosures or other structures in cemeteries."<sup>\*</sup>

In case the amount due be not paid within six months after the service of said notice on the plot owner as hereinbefore provided, the said person, firm, corporation or association so claiming such liens shall thereafter and within sixty days have the right on ten days' notice to the superintendent or person in charge of the cemetery or burial ground of his or its election so to do, to remove from said burial ground the said monument, gravestone, inclosure or other structure to the outside of the grounds of said cemetery or burial ground and after the same shall be so removed such person, firm corporation or association shall immediately give notice in two newspapers published in the county in

which said cemetery or burial ground is situated, that at a place and on a day and at an hour named therein, which shall not be less than ten nor more than fifteen days from the date thereof, said monument, gravestone, inclosure or other structure will be sold at public auction to the highest bidder to satisfy said lien, which notice shall be signed by the person, firm, corporation or association claiming it, and a copy thereof shall forthwith be served personally on or mailed to the person or persons with whom such agreement was made for such monument, gravestone, inclosure or other structure; but the person, firm, corporation or association claiming such lien may, with the written consent of the superintendent or person in charge of the cemetery or burial ground, sell such monument, gravestone, inclosure or other structure, within the bounds of such cemetery or burial ground and without first removing the same therefrom, at a place therein to be designated by the superintendent or other person in charge and upon the notice and in the manner above prescribed. Immediately after such sale, said firm, corporation or association so making such sale, shall, out of the proceeds thereof, first, pay the expenses of said sale, and of the removal of the said monument, gravestone, inclosure, or other structure from said plot, if the same shall have been removed prior to such sale, which expense shall not exceed the sum of fifty dollars in the case of a monument, or of ten dollars in the case of a gravestone or fence inclosure, and shall next pay and retain thereout the amount due upon said lien for principal and interest, and the balance, if any, shall be paid forthwith to the person or persons with whom the agreement was made for such monument, gravestone, inclosure or other structure. Nothing, however, in this act contained, shall be so construed as to create any liability upon the part of any cemetery association or officer thereof on account of the performance or non-performance of any of the provisions of this act; but no cemetery corporation or officer thereof, or of any burial ground, after notice of the lien has been served upon them, shall in any way hinder or obstruct the removal of such monument, gravestone, inclosure or other structure by the lienor or his employes, or the purchaser at such sale; nor, after such notice of lien, permit any alteration to be made or inscription to be placed thereon or permit the person or persons with whom the agreement was made, or any one claiming under them, to remove any such monument, gravestone, inclosure or other structure from such cemetery or burial ground without the consent of the lienor.

<sup>\*</sup>Matter underscored ————— is new; matter in brackets [ ] is old law to be omitted.



**Emmanuel Fremiet and his Work.**

It was with some ceremony that Fremiet's statue of Meissonier was unveiled in November last. It will, perhaps seem surprising to Americans that the statue was not erected in Paris, in the Place Malesherbes, where Meissonier built his house, and



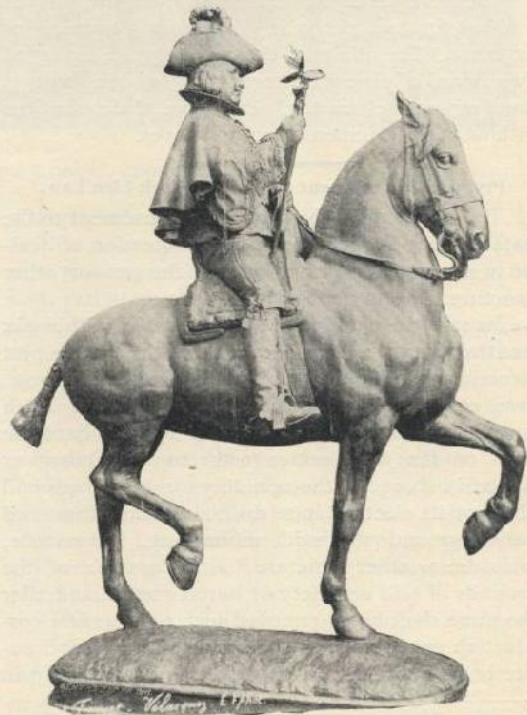
STATUE OF MEISSONIER.

where he lived for many years. But Meissonier had two homes, and the one at Paissy, a most picturesque town on the Seine, was the artist's preference, for it was there, with his many men on horseback, fields and horizons, that he painted his great pictures, such as "Friedland," and "1814." Fremiet, understanding the allusion, fittingly represented him in his working suit, with palette in hand, and in the act of painting some group on horseback for one of his historical pictures. Fremiet, with his true sense of nature, and his art harmonizing, is, perhaps, the only artist in France who could have made as acceptable a statue of Meissonier as now stands at the Place de l'Eglise in Paissy. Meissonier had one of the finest heads ever seen, and the upper part of his body was that of

almost a giant, while his legs were thin, short and disproportionate. When the artist himself painted his own picture, he invariably ended it with the bust, and all of the sculptor's reproductions of Meissonier, made during his lifetime, were simple busts. No doubt, if Meissonier had been alive to be consulted, he would have induced Fremiet to have him pose sitting at his work, for he was as ashamed of his short legs as he was proud of his long flowing beard and his fine head.

The statue of Velasquez is a fine specimen of Fremiet's work, for he excels in the heroic, in portraying the paraphernalia of bygone ages, and making an ensemble of animal strength and human genius and activity. It is probably the first time that a painter has been represented on horseback; but Velasquez was not an ordinary painter, and it was an evidence of Fremiet's talent of adaptation to have him ride a thorough-bred like the grandees of Spain. Velasquez was an exception to genius who die unknown and unrecognized.

Louis IV, his king, loaded him with honors; he became one of the dignitaries of the court. In Velasquez, Louis IV of Spain made his courtiers bow to genius, and like Henry VIII, for Rubens, made them understand that he could create courtiers, but no Velasquez. The most notable feature of this equestrian statue, accompanied with all the



EQUESTRIAN STATUE OF VELASQUEZ.



eclat of costume that the Spaniards were noted for, in the time of the Renaissance, is its admirable simplicity. The finely cut profile looks manly and strong, although it is framed in with long hair, broad brimmed, feathered hat, and the turned up moustache, tending to give an air of weakness to the face. The horse is simply a marvel of strength representing statuesque dignity, and the sentiment that he is carrying a grandee of the human kind.

Fremiet is the most respected, the most honored of all living French sculptors. All his life long he has considered art too sacred to be tampered with or lightly treated, and in all of his numerous works, he has brought the same rectitude of conscience as if each one of them would be the work on which his reputation as an artist would rest. Although he is now past three-score and ten, the vigor of his execution has not waned. Indeed, it seems to augment with years of honest labor, as the "Gorilla" in the Luxembourg Museum will attest. In that group of man and beast grasping each other, the physical strength of the animal is so strongly portrayed that the sentiment of awe and fear unconsciously takes hold of you, as you are made aware of the weakness of man when his mental faculties become powerless. Fremiet is now at work with a similar group which connoisseurs say will be superior still to his Gorilla.

Like Barye, and all conscientious artists, Fremiet does not think that there is any part of his work which may be overlooked, and which may be considered lightly enough to be put in the hands of a cutter. No doubt, the conception must attest that the artist, like the Almighty, is able to give the breath of life; but it is also in the details that art must show its strong points, and who can add a line, a curve, or omit one or the other like the creator, who has the model, the magnet, not materially before him, but in his soul, in the ideal he makes of his art? French sculptors are now too prone to leave their work when once sketched into rough models, in the hands of their pupils as cutters. They have adopted the American maxim that "time is money," and that reputation lies in engrossing the attention of the general public, in having one's name frequently mentioned in the daily papers, and in executing numerous orders which bring large incomes.

Fortunately for Fremiet, neither of these considerations have ever affected him. When his work did not prove satisfactory to his ideal of perfect art, he was always willing to destroy it, and did not think it was losing time to begin over again. Every one who has visited Paris knows the statue of Jeanne d'Arc, standing proudly in the Place des Pyramides. On a horse fully as proud and powerful

as that of Velasquez, the Pucelle d'Orleans, somewhat raised in the stirrups, presents the oriflamme of the Blessed Virgin, which, in her exploits, never left her. It is a master work, which, since the advent of the cult for the Lorraine maiden, has become symbolic of all that is pure and patriotic, and the pedestal is ever covered with wreath offerings, which ardent patriots, in humble homage, lay at her feet. Although adopted as the most perfect expression of heroic patriotism, Fremiet, some six or seven years ago, influenced by a few critics and confreres, prepared to do the statue over again, and in one of the yearly Salons, the new Jeanne d'Arc was on exhibition for approval. It was left to the option of the minister of Fine Arts and a chosen committee on monuments to replace the first with the second statue. Both were equally heroic, equally worthy to represent French love of country; but fortunately for the people, who had made it an object of pilgrimage, for art and the artist, the first was left to stand, and the young, frail maiden still holds up her banner as an emblem of purity—and religious love of country. This second statue of Joan of Arc was purchased by the Fairmount Park Association, and now stands in Philadelphia.

This instance shows that Fremiet counts neither trouble nor time, and that nothing stands between him and perfect conception of art.

*Emma Bullet.*

It is gratifying to observe the rapid development of the Art instincts of the nation, as evidenced by the increasing space devoted to art topics by the press all over the country. With the advent of good times a demand for high class work will come.

On March 21st, the two splendid bronze figures, beneath the statue of Minerva, surmounting the facade of the Herald Building, New York City, began striking certain hours in the twenty-four. One figure swings a twenty pound hammer two feet, the other a forty pound hammer four feet. The highest precision in mechanical construction has been called in to deal with the clock's movements. The group is by the French sculptor, Antonin Jean Carles, whose works have carried off some of the highest honors bestowed on a sculptor.

The Heine Fountain, the work of Sculptor Hertel, of Berlin, and which has been illustrated in a previous issue of the MONUMENTAL NEWS, has been offered by the joint German Societies of New York to that city. German admirers of the poet projected the erection of the fountain for his native town, Dusseldorf, but the authorities not being attuned to Heine's liberalism, declined the honor, as also did the town of Maintz. It is very possible that this beautiful work of art will adorn the plaza of Central Park.





PROPOSED SOLDIERS' MONUMENT, MILWAUKEE, WIS.  
JOHN S. CONWAY, SC.



Mrs. Kitson, of Boston, has been commissioned to make for the city of Providence a bronze statue, seven feet six inches high, of Esek Hopkins, the first admiral of the American Navy, and a native of Rhode Island. It is, perhaps, one of the most conspicuous instances, in this country, says the *Boston Transcript*, of the selection of a woman as a sculptor of an heroic figure. Her sketch model won the instant liking of the commissioners and of the Hopkins descendants. Coming from the hand of a delicate woman the model is strangely strong and forceful, simple and temperate, and altogether satisfactory. Admiral Hopkins, in the clay sketch, is represented as giving a command from his quarter deck and pointing a long marine glass toward the enemy. It has a good deal of the kind of spirit which has made the Concord "Minute Man" famous.

Fritz Triebel, the sculptor of the Peoria, Ill., soldier's monument, writes from Rome that he has four figures set up nude in

the model of the group "Defending the Flag," and he has somewhat modified the designs.

\* \* \*

F. Marion Wells, has completed in the clay, the model of the figure to adorn the new City Hall dome of San Francisco. It is twenty feet high and when passed upon it is to be cast in white metal.

\* \* \*

The Joint Library Committee of the House and Senate decided by a unanimous vote to reject the statue of General Grant which was executed by Franklin Simmons, and was presented some time ago to the Government by the Grand Army of the Republic, and which was to have been placed in the main hall of the Capitol. It was decided to take this step on account of imperfect portraiture. A number of public men who enjoyed for years a personal acquaintance with General Grant were consulted, as well as others who had served under him in the war, who all agreed that it was not satisfactory from that point of view.

\* \* \*

A bronze bas-relief of the late Bishop Phillips Brooks, is to be placed in the church of the Incarnation, New York, of which the Bishop's brother, is the rector. The statue is the work of Mr. William Noble. The relief is seven or eight inches high, but by some new practice it looks much more. The figure is seven feet in height, and is framed in a beautiful onyx and marble mosaic designed and executed by Tiffany.

\* \* \*

JAMES G. C. HAMILTON, the Cleveland sculptor, has recently finished a competitive sketch of a statue of General Reynolds, to be erected on the battlefield of Gettysburg by the State of Pennsylvania. He is also at work on a large figure to be cut in granite "The Resurrection," for Allegheny Cemetery. He is also at work on a marble bust of the late Luke Senior.

\* \* \*

SPRING EXHIBITIONS. Seven sculptures were shown at the Boston Art Club's fifty-first exhibition. Frederick Mac Monnies took the first prize for his "Boy with a Heron."

The seventh annual spring exhibition of the Chicago Society of Artists will open on May 15th in Chicago, with flattering promises of strong representation. The jury on sculpture will be Johann Gelert, Emil Wuerz, C. J. Mac Neil.

The second annual exhibition of the National Sculpture Society will be held in the American Fine Arts Society's Building, 215 W. 57th Street, New York city from Tuesday, May 7th to Thursday, May 23. In connection with the display of sculpture will be an exhibition of landscape gardening, to show the possibilities of combining sculpture with flowers and plants in both natural and formal gardening and interior decoration. There will also be a competition for a new design for the United States silver dollar, for which two prizes, \$300 and \$200 will be given by the society. The jury and placing committee are: Herbert Adams, Geo. E. Bissell, J. J. Boyle, Thomas Shields Clarke, C. E. Dallin, D. C. French, Charles Grafly, Philip Martiny, Charles H. Niehaus, E. C. Potter, F. Wellington Ruckstuhl, Augustus St. Gaudens, J. Q. A. Ward, Olin L. Warner.

A model of a sculpture scheme for the exterior of Alexander Hall, Princeton College, by J. Massey Rhind, is one of the interesting exhibits at the Tenth Architectural League Exhibition in the American Fine Arts Society Building, New York. In this work Mr. Rhind displays a knowledge of architectural sculpture, and seems to have composed harmoniously with the architect to the advantage of both. Karl Bitter's stat-



ue of "St. Louis," an imposing figure, mail clad, of the soldier-priest type of the early days of this country, and designed for Mr. George Vanderbilt's North Carolina residence was also on view. A fine circular panel, in high relief, for the Elliot F. Shepard Memorial Church, a good piece of work by Philip Martiny, and two Caryatides by the same sculptor, for Mr. Charles Yerkes New York residence, were attractive exhibits. Sculpture was not a prominent feature of this exhibition, there being but few striking examples, among them, however, were two charming figures by Mac Monies, entitled "Fame" and "Bacchante."

At the Cosmopolitan Art Club's fourth annual exhibition at the Art Institute, Chicago, Mr. H. A. MacNeil, exhibits his series of bas-reliefs to be cast in bronze for the Marquette Building. One of them, the "Reburial of Marquette," is of especial interest just now on account of the efforts to immortalize the old hero in several towns in the region he traversed. This relief shows the rude bier carried by four Indians, preceded by a priest, to the old log church, and many Indian figures in the march and scattered around. There is an air of solemn humanity about the work, though nearly all the figures are savages. Mr. Emil H. Wuertz was represented by several fine bas-relief portraits. His "A Salvationist," was an excellent production. Mr. Richard W. Bock exhibited several works. "His Sheridan," a sketch for a monument, and a wax sketch of a bust of "Liberty," in the line of ideal work, attracted attention. Mr. Johannes Geleert showed a portrait bust of Orrington Lunt among other things, and Lorado Taft, also, who has recently been busy at Ann Arbor, Mich., on portrait busts of President Angell and Judge Cooley, was represented by portrait busts. These annual exhibitions are now eagerly anticipated.

\* \* \*

JOHN S. CONWAY'S model for the Soldier's Monument, Milwaukee, Wis., concerning which and Senator Mitchell's relations to it have been referred to in previous issues, is now on view in Milwaukee. The ideal bronze group of four figures represents an episode in a conflict, where a union soldier seizes the flag whose staff is broken by the same ball that has brought down the dying color bearer. The new bearer rushes forward triumphantly looking around to his advancing comrades in reply to their cheers. Near him are a soldier charging and an officer with drawn sword. The dying color bearer on the ground has a death clutch on the broken end of the flagstaff. The figures are pronounced to be excellently modeled, and the details to be true to the time. The pedestal is designed to be of light granite, reached by a low flight of four steps. When completed the monument will stand thirty feet high and cost \$30,000.

The suit against Senator Mitchell has not yet come to trial. The sculptor is at present in Philadelphia making some designs for the Art Institute.

\* \* \*

AN interview with J. Q. A. Ward by the *New York Press* offers some pointed suggestions: "It is certainly very incongruous," said the sculptor, "for us to glorify in bronze some brigadier general of the late war, whose name will be soon confined entirely to voluminous histories, while some of the immortals of the Revolution, whose places are secure as long as there is an American Republic, have not so much as a tablet in recognition of their services. When history has set its value upon a man, there is time enough to make a statue of him for a public park."

"Our young sculptors? The young American learns more quickly than the young man of any other nationality, I think, but he does not seem to accomplish so much in the end. I think that he often becomes the slave of technique, and that naturally militates against originality. Technique should be mastered in

the apprenticeship. It is absolutely necessary; but when the apprenticeship is finished it should become a matter of second nature."

\* \* \*

THE statue of George Rogers Clark, the hero of the water march through the flood of the Wabash river to take Fort Sackville in 1779, has been put in place on the Indianapolis soldier's monument under the supervision of the sculptor, Mr. J. A. Maloney. This design was selected from a large number exhibited. The statue represents Clark in the act of stepping up out of the water, he having at the time just waded the Wabash. The statue has called forth much commendation for the sculptor.

\* \* \*

WITH regard to an awakening in the cause of good sculpture, a circular issued by the National Sculpture Society, speaks to the point: "Good sculpture should be in demand, popular in a sense; to that end it should be cautiously selected and wisely and severely judged. The government, the state governments, the municipalities, all should be encouraged to order works of art, but also their way of ordering them needs to be controlled.

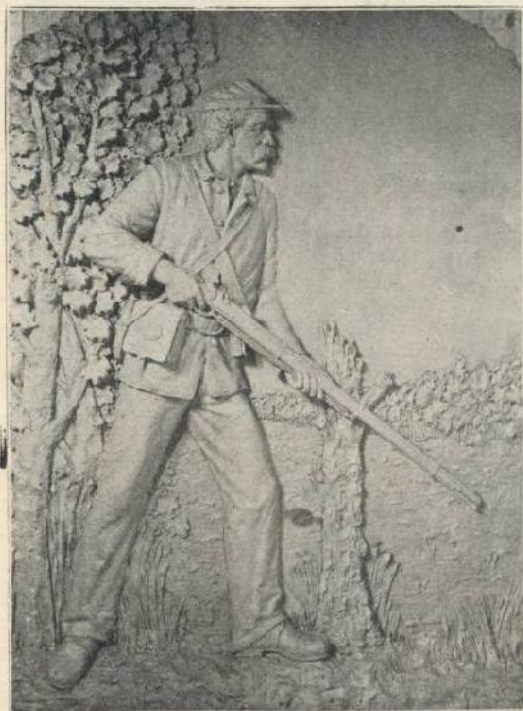
Private persons must be encouraged to demand works of plastic art in connection with their buildings, exterior or interior, gardens, parks, etc., as memorials, or for pure æsthetic pleasure, but they also should be wisely aided in making their choice." This is good advice and timely. The American people are progressive enough to realize that to act upon such suggestions means continuous progress.



STATUE ON MONUMENT IN SPRING GROVE CEMETERY, CINCINNATI.



## OUR ILLUSTRATIONS



PANEL, 94th O. INF. MONUMENT. H. W. BEATTIE, SC.

THE HAHNEMANN MEMORIAL. To be erected in Washington, Charles H. Niehaus, sculptor. Front and rear views and statue, pages 240, 241.

THE CEMETERY OF SPRING GROVE, Cincinnati.—Interior view of Entrance.—View of cemetery,—pages 242, 243.

STATUE OF VELASQUEZ, by Fremiet, page 244.

STATUE OF MEISSONIER, by Fremiet, page 245.

PROPOSED SOLDIER'S MONUMENT, Milwaukee, Wis., page 246.

STATUE ON MONUMENT, in Spring Grove Cemetery, Cincinnati, page 247.

PANEL ON THE 94TH OHIO INFANTRY MONUMENT, one of the 55 Ohio monuments at Chickamauga. The monument has bottom base 6' 7" x 3' 4" and total height 10 feet. The panel illustrates position taken by regiment attacking the confederates across an open glade from a corner of scrub oaks. Modelled by Herbert W. Beattie, Quincy, Mass. C. F. Carr & Co., Quincy, Mass., contractors. Page 248.

### ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

TYPES OF ENGLISH MEMORIALS, Harry Hems & Sons, Sculptors, Exeter, England.

THE KEELEY MAUSOLEUM, Dwight, Ill. Designed and erected by Jos. Fajneau, Chicago.

DESIGN FOR A MONUMENT, By Richards & Trowbridge.

DESIGN FOR A SARCOPHAGUS.

## PROPOSED MONUMENTS

**Frederick, Md.**—The Key Monument Association has empowered the president to appoint committees to procure bids and designs for the monument.

**Dodgeville, Wis.**—A fund has been started by the women of Williamson Relief Corps, to erect a \$10,000 soldier's monument for Iowa County.

**Rowley, Mass.**—A fund of over \$500 has been accumulating for a soldier's monument at this place.

**Lancaster, Pa.**—The scheme of raising funds for a statue to Gen. W. T. Sherman is meeting with excellent success. Lancaster was his birthplace.

**New York.**—A committee has been appointed to raise funds for a monument to the late Police Captain, Edward Slewin. George Brown, Treasurer.

**Dover, N. H.**—The movement has at last grown strong enough to foreshadow the assurance of an equestrian statue of General John Stark.

**Chickamauga, Tenn.**—The Indiana legislature has appropriated \$40,000 for forty monuments to be erected on the battlefields about Chickamauga.

**Minneapolis, Minn.**—A bill has been introduced into the Minnesota legislature to appropriate \$100,000 for a soldier's monument for the New State Capitol Grounds.

**St. Louis, Mo.**—A bill appropriating \$12,000 has passed the Missouri State Senate, for statues of Benton and Blair, for Statuary Hall, Washington, D. C.

**New Bedford, Mass.**—It was voted by the town to erect a granite soldiers' and sailors monument to cost \$1,500.

**Quebec, P. Q.**—Tenders for the Champlain monument will soon be invited by the Champlain Monument Committee.

**Boston, Mass.**—An equestrian statue of General Hooker is being discussed in the State House, and also equestrian statues of Generals U. S. Grant, W. T. Sherman and Philip H. Sheridan, in one group; all for Boston.

**Harrisburg, Pa.**—A bill has been introduced into the Pennsylvania legislature appropriating \$18,000 for a statue of the late Gen. John T. Hartranft, to be erected in the capitol grounds, Harrisburg.

**Wilkes Barre, Pa.**—Quite a fund has been collected to erect a memorial shaft in memory of the miner-composer Gwilym Gwent. The work is in the hands of a committee: G. W. Williams, Wilkes Barre; James Davies, Plymouth; T. C. Evars, Nanticoke.





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WESTERN OFFICE,  
53 DEARBORN ST., CHICAGO, ILL.

*Special Hand-Made Designs supplied at reasonable rates.*





**Austin, Tex.**—Bids are invited for a State Firemen's Monument to be erected at the capitol grounds to cost (\$5,000) dollars. Each bidder must furnish his own design, and be represented at Houston, Texas, on the 8th day of May, 1865, prepared to answer all questions, together with samples of material to be used. Preference in design is for a shaft monument of Texas granite surmounted by a figure of a fireman on duty—of granite, bronze or marble. Bond must accompany bid.

PITT S. TURNER, Chairman, Belton, Texas.

**Alton, Ill.**—A bill has been introduced into the Senate of the Illinois legislature to appropriate \$25,000 for a monument to Elijah Parish Lovejoy, the martyr abolitionist of Alton, Ill. Alton has always suffered in prestige from this incident, and it is stated will also raise \$25,000 towards the monument.

**Indianapolis, Ind.**—The Indianapolis legislature has appropriated \$10,000 to place a statue of William Henry Harrison and Oliver P. Morton in Statuary Hall, Washington.

**Chicago, Ill.**—A Statue of Pere Marquette is talked of for Chicago, and a bill has been introduced into the legislature to appropriate \$25,000 for the work.

#### Brass and Bronze.

We are so accustomed to treat of, and enlarge upon the continually growing production, consumption and volume of traffic, as developed in the manufacture of iron, wood, leather, textile fabrics, etc., that we overlook the fact that one of the largest factors that go to make up the prosperity of a community, has for its basis, the conversion of such materials as copper, tin, zinc and lead, into the various articles indispensably connected with the onward march and development of our modern civilization.

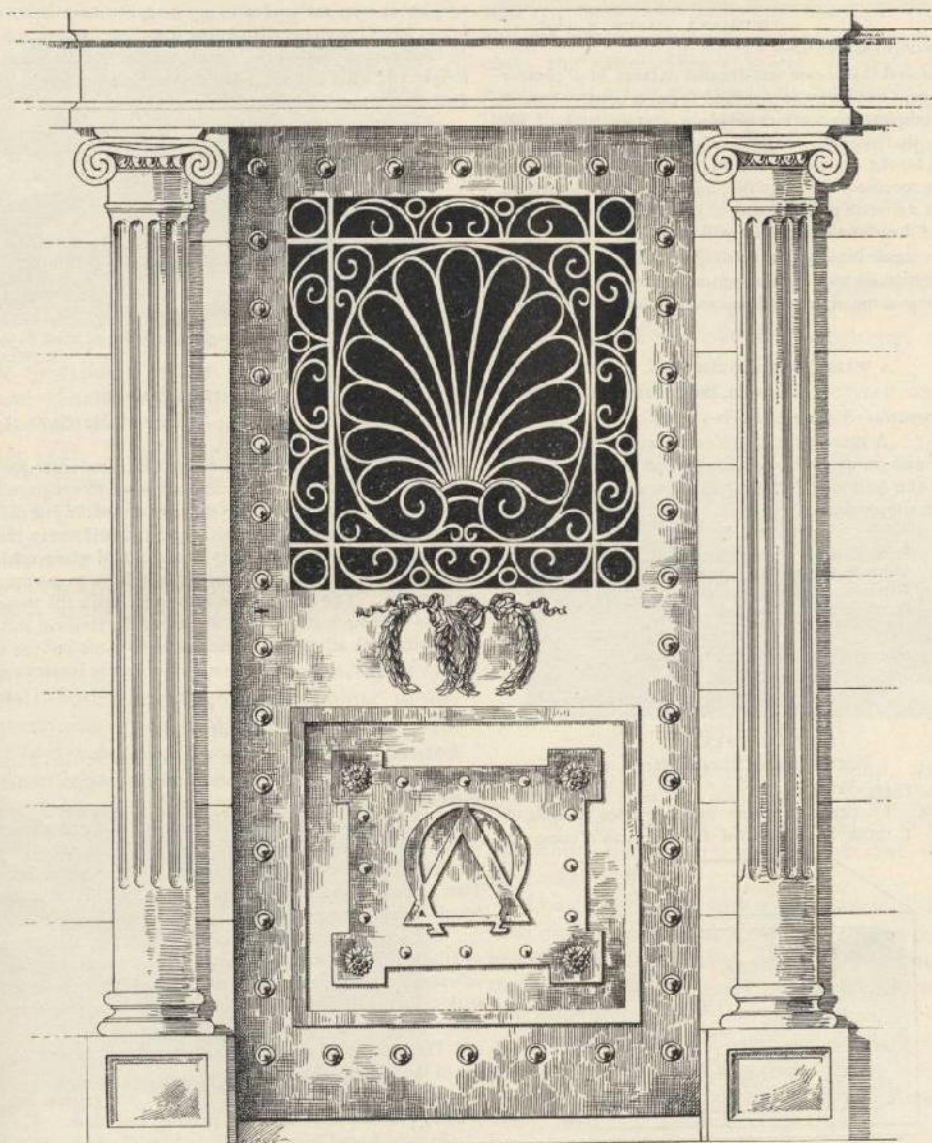
We fail to realize also, that the manufacture of articles in bronze dates from remotest antiquity, in fact it antedates every other known mechanical industry, for the bronze cutting tool was the parent of all art. From the time when Tubal Cain, the artificer in brass, was referred to in the inspired volume as the founder and tutor of this most honored profession, the bronze chisel cut and chronicled the ancient world's history, and marked the advancing tread of Adamic civilization. To know the history of bronze, is to become more familiar also with the unfolding of our higher enlightenment.

It was with the bronze tool also, that was chiseled the enduring characters of Egyptian, Assyrian and Babylonian history, in everlasting basalt and granite. By its use were built those stupendous mountains of ancient skill and perseverance which were viewed with awe, as we gaze upon the pyramids and obelisk on Africa's plains. The intricate workmanship and microscopic delicacy of the inlaid bronze work of artisans of China and Japan, impress the beholder with amazement. Many of their huge grotesque bronze vases inlaid and outlined with gold and silver, have consumed the labor of the artisan during his life-time, in the production of a single piece.

The exquisite skill displayed in the statuary and bas-reliefs of Porphyry, sculptured by the ancient Peruvians, was accomplished by the use of hardened chisels of bronze. Many of the most beautiful medals and coins of ancient Greece, were executed in bronze. From the ruins of Pompeii have been exhumed surgical and other instruments of excellent workmanship, while of bronze lamps, many were formed of artistic design. It is probable that the colossal bronze head of Venus in the British Museum, is the finest piece of work of the ancient artisan ever formed. The founding and casting of bronze works of art was carried on to the greatest perfection by Myron, of Delos, and Polyclitus of Agina, more than twenty centuries ago. Ancient Athens boasted of her thousands of bronze statuary. Of the larger works executed by the ancient artists, the statue of Nero as a "Sun God," by Zenodorus, was the highest, and which was set up before the "Golden House," Rome. It stood 110 ft. high. The Roman statue of Jupiter, at Tarantum, by Lysippus, was seventy feet high, and was so skilfully posed, that though it could be made to vibrate by the pressure of the hand, yet would withstand the force of the severest storms. The statue of Apollo by Chares, a pupil of Lysippus, stood astride the entrance to the harbor of Rhodes, and was 105 feet high between the legs of this "Colossus." Ships under full sail passed to the city.

Of modern works of this description, the largest probably is the bronze "Bavaria," at Munich, cast by Stiglmayer, and is sixty feet high. The statue by Bartholdi, of "Liberty Enlightening the World," which stands on Bedloe Island, at the entrance to the harbor of New York, is the most colossal work in bronze known to modern times. The pedestal is 110 feet high, while the statue itself projects heavenward to the height of 145 feet above the pedestal, or 255 feet in all. The work in bronze was a gift of the French people to the United States. Magnificent works also are the bronze doors in the capitol building at Washington. The pride of all Cincinnatians, also, is the beautiful statue of the "Genius of Rain," with group of figures, and basin of bronze, situated in Fountain Square, the gift of Mr. Tyler Davidson. Of statues of this metal throughout this country, the number and variety is too great for special mention in this paper, and as the patriots of the cities of classical antiquity gloried in their monuments erected to commemorate the deeds of their heroes, so in our day, shall we, with ennobling pride, seek to perpetrate the memories of our heroes in enduring "bronze."—JAMES POWELL, in the *Ohio Valley Industrial Review*.





DESIGN FOR BRONZE DOOR FOR A MAUSOLEUM, BY

**Paul E. Cabaret,**

**Monumental Bronze and Brass Work.**

Herring Building, 675 Hudson Street, New York.

(See advertisement on page 234 of this issue.)



## ✧Correspondence.✧

LOUISIANA, MARCH, 2, 1895.

*Editor Monumental News:—*

I understand that a case was decided in favor of a contractor in Chicago, I believe, who was sued to pay a penalty because he did not complete his contract within a certain time. The court held, that as no provision was made in the contract for a reward for the contractor, should he complete his work before the time specified, the plaintiff could not claim anything. Now I am in a similar position, and if you could give me any particulars of the above case, you would greatly oblige, A. W.

We have made inquiry, but up to date have heard of no case, the decision on which will cover our correspondent's difficulty. Perhaps some of our readers can throw some light upon it.—[Ed.]

\* \* \*

A WARNING TO BACHELORS.

La Fayette, Ind., March 20, 1895.

*Editor Monumental News:—*

DEAR SIR: A monument has recently been erected in one of our cemeteries for an old bachelor, about 70 years of age, still living, with the following lettering in very small letters—no name or date, simply this:

"BLANK."

A bachelor lies beneath the sod,  
Who disobeyed the laws of God.  
Advice to others thus I give,  
Don't live a bach as I did live.

"REGRET."

The old gentleman has built a brick vault in his grave, covered it all up and is waiting for the call.

\* \* \*

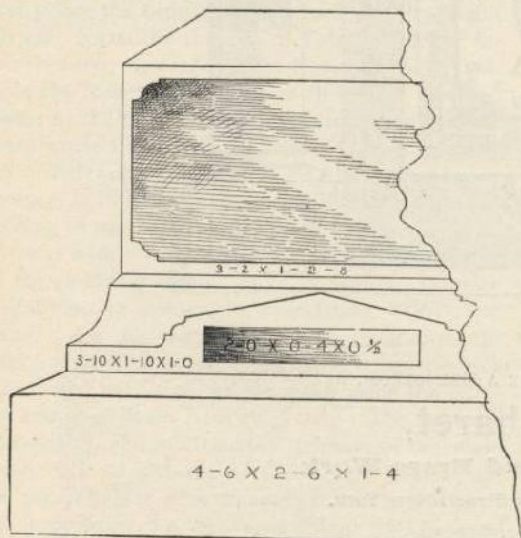
ARTHUR BELL.

COST OF WORK.

North Adams, Mass., March, 11, 1895.

*Editor Monumental News:—*

DEAR SIR: I noticed in recent issues articles on cost of monuments. I think it is too bad that we can't come to



a better understanding as to price to ask for our work. Competition is bringing prices too close to cost, and the great trouble

is, too few of the dealers in business know how to figure on a monument, perhaps I should say agents instead of dealers. I send you my rule for figuring on monuments. I figure my stock at what it costs me landed in my yard; my shop expenses I call labor; handling stone, sharpening tools, and boxing and loading  $\frac{1}{2}$  total cost of cut work; foundation at 25 cubic feet; I add freight and what I think it will cost to set anywhere within a radius of 20 miles from shop.

Figuring on the job as per accompanying sketch:

Stock,	31.10	at \$1.60	per cubic foot	in yard	\$51.00
Plain cut,	78.8	"	.60	" sq.	47.20
Moulding,	34.0	"	.40	" lineal	13.60
Lines,	34.8	"	.20	" " "	6.94
Polishing, lettering, etc.					41.25
Shop expenses, $\frac{1}{2}$ of cutting,					36.00
Foundations, freight and setting, 20 miles from shop,					36.00

\$231.99

The job above sketched ought to sell for at least \$250.00.

D. J. CROWLEY.

\* \* \*

ELEVATING THE STANDARD.

Detroit, March 20, 1895.

*Editor Monumental News:—*

DEAR SIR: Please find enclosed Express order for \$2.50, for the MONUMENTAL NEWS, and allow me to congratulate you upon the quality and make up of your invaluable journal.

It is like wine, improves with age, and will surely bring the business it so ably represents up to a standard where quality and not quantity will ere long be the Shibboleth, or pass-word of the retail trade. The monuments of the past mark the progress of nations. Their history is the history of the times of their erection, and mark off the centuries like mile-posts on the road of time. May the good work go on. Our history is just begun.

M. S. DART.

\* \* \*

Cost of Work.

Mr. Geo. J. Gruber, of the Gruber Marble Co., Muscatine, Iowa, has furnished us with copies of the blanks devised and used by the firm for completely recording the cost of work turned out. The blank is ruled in tabular form to provide for every detail of the several departments of trade involved.

The first table applies to stock, and the several heads are: Date, Description, Dimensions, Cubic feet, Total cubic feet, Stock, Price, Remarks, Total cost.

The second table applies to labor, cutting, and is arranged as follows: Date, Articles, Cutter's name, Hours cutting, with columns for every day in the week, Hours tracing and lettering, with columns for every day, Total hours, Cost per hour, Total cost.

The third table covers the polishing, and is similar in lay out to the second table.

The bottom of the blank is ruled for general summary, which in the example in actual practice runs thus:

Freight from Chicago.  
Cartage and boxing at Chicago.  
Cartage at Muscatine.  
Freight or teaming from Muscatine.  
Foundation.  
Expense of setting.  
Cost of setting.  
Running expenses: Interest, Insurance, Rent, Tool Edging.  
Supplies, Wear and tear.  
Bad debts.

The blank closes with the numbers of the job and the design, name of purchaser and price for which it was sold, thus making a complete record of the piece of work.

The running expenses in Mr. Gruber's establishment is based upon actual experience of the two previous years, and the bad debt item from a similar source.



**A Well Known Granite Concern.**

One who has never looked into the offices of a large granite manufacturing and importing concern



VIEW OF MAIN OFFICE.

has little conception of the volume of correspondence and general office work that is transacted every day, and more particularly at this busy season of the year. Stenographers, typewriters, book-keepers, draftsmen, and the constitutionally tired office boy go to make up the force, which the manager finds essential for the prompt and proper handling of his office business.

Two of the illustrations on this page present interior views of the offices of Cook & Watkins, at 120 Boylston St., Boston, Mass. This is one of the leading eastern firms of granite manufacturers and importers, whose name has become familiar to the retail monument trade of the United States. As many as twelve hands are employed in the offices of this concern; and in the busiest seasons a corps of



BOOK-KEEPERS AND STENOGRAPHERS OFFICE.

three stenographers are required to keep up the correspondence. Tab was recently kept on the amount of first class mail matter sent out when it was found to average nearly one thousand letters a week. In the drafting room where original designs are being constantly executed, and detail working drawings are gotten out for the cutters at Barre and Quincy, three and sometimes four draftsmen are employed.

Cook & Watkins are nothing if not progressive, and the business like management of their head office is also observed at their manufacturing plants at Quincy and Barre, and in their foreign office at

315 King St., Aberdeen, Scotland. The latter office is in charge of the most practical granite man that represents any American house in Aberdeen, and his discriminating judgment in inspecting, ensures the satisfactory character of their imported work. It is a fact greatly to the credit of this house that their foreign business has increased in volume more than four times what it was a little more than a year ago.

At the Quincy yard two gangs of men are employed. The sheds are equipped with an electric motor and a pneumatic tool plant owned, and not leased as is usually the case, by the proprietors. Cook & Watkins pride themselves on the character of their work turned out here, which they regard as second to none that leaves Quincy.

They sent out from their Barre yard last year a piece of work which called forth a deserved compli-



WORKS AT QUINCY.

ment for the character of workmanship. It was the voluntary action of a well known Washington dealer, who sent the firm a check for \$100 in excess of the contract price, for a monument that they had executed for him.

Long experience with every detail of the business qualifies this firm to undertake the manufacture of monumental work of every description with the assurance of its receiving careful and workmanlike attention.

Dealers visiting Boston are cordially invited to call at the address as given, and those who are not so fortunate as to live within visiting distance of the Hub, may rely upon having their wants properly cared for by correspondence.



WORKS AT BARRE.



# White and Pink Tennessee Marble

**Surpasses All Other Stone for Monumental Work.**

Its Resistance to Moisture is Five Times that of Granite. And Many Times more, than that of other Marbles. . . . . Its Beauty is Unequaled. Send for Prices.

**EAST TENN. STONE and MARBLE CO.**

Office and Mills at  
KNOXVILLE, TENN.

## Marble Monumental Work.

.....**RUTLAND, COLUMBIAN, ITALIAN, TENNESSEE.**

Let Us Make You Price on Any Design Wanted. Our Stock Sheet Will Please You.

**YOUR ADDRESS BRINGS IT.**

Photos, 8 by 10 50 cts.  
each.

**A. P. FULLER & SON.**

Wholesale Manufacturers,  
RUTLAND, VT.

### Marble.

It is proposed that the building permits issued in New York city since January 1st aggregate \$18,000,000. This insures a busy summer for the interior marble workers.

\* \* \*

A company has been incorporated in Grand Rapids, Mich., under the title of the United Marble Co., with a capital of \$40,000, to manufacture imitation marble from gypsum under the patents of George W. Parker. Mr. Parker has been making it in a small way for some time. There is considerable gypsum territory about Grand Rapids.

\* \* \*

Negotiations have been progressing for the purchase of the marble quarries in the vicinity of West Stockbridge, Mass., by New York parties. An active business was carried on years ago from these quarries, and several large buildings were erected from their product.

\* \* \*

The marble business is improving for the mills at Beldens, Vt. They are now running full time, something they have not done for some time.

\* \* \*

Scagliola is a mixture of gypsum and powdered selenite, made into a paste with glue, upon which paintings can be made. The process is as follows: Upon a tablet of white stucco, formed of this plaster of paris paste, the outlines of the work designed are traced with a sharp instrument, and the cavities thus made are filled in with successive layers of the same composition, but colored. The application of the different layers is continued until all the varieties and shades of color are produced, after which the surface is polished. The invention of this process is usually ascribed to Guido del Conte, an ingenious mason of Cari, near Correggio, in Lombardy. Guido's scagliola was a complete imitation of marble. His pupil, Annibal Griffoni, imitated small pictures, engravings and oil-paintings; while Gravignani represented the rarest sorts of marble, covered with delicate tracery and interspersed with figures.—*Stonemason.*

The Lyons Granite Co., of Quincy, was organized last year with a capital of \$40,000, and in it are interested some of Quincy's oldest and most prominent granite manufacturers. The plant is the best equipped and most favorably situated of any in that famous granite city, it being located beside the quarry and on the line of the new quarry railroad of which it might be said to be a branch, or rather outgrowth. A spur track runs directly from the quarry through the middle of the cutting shed, and then to the main road. Under the one roof is located the polishing mill, lathe room and the cutting sheds, and the work is run out systematically and consequently quicker. No firm in the country has the conveniences to handle large column and ball jobs, as has this, and some very fine work has been turned lately. The run on ball monuments has kept them busy, and the managers are contemplating putting in additional lathes.

Quincy, Mass. That's A. Marnock's address. Don't forget it, dealers. Drop them a line when you want estimates.

## ....Read This....

The trade has long needed a good light marble, even in color but strong and durable.

**Georgia Italian** fills this want and no amount of hunting will find its equal in quality at any price.

Dealers who have seen this stock endorse all our claims, the trade is coming, last month we received orders from twenty different States from Massachusetts to Nebraska and from Michigan to Texas. Quality and price do it.

The trade knows that when an order is placed with us they get what they buy.

On finished work we can relieve you of every detail—except paying the bill.

To induce every dealer to send for a sample order of **Georgia Italian**, we will for a short time furnish the best product of the Quarry for \$3.25 per cubic foot, sand rubbed and boxed.

We also have **Creole, Kennesaw, Cherokee and Rose Pink**, write.

**The Georgia Marble Finishing Works.**

Canton, Georgia.



# CHAS H. GALL,

.... Monumental Draughtsman and Designer.  
1027 Graceland Ave., - Chicago, Ill. ....

## —\*SPECIAL HAND MADE DESIGNS.\*—

Executed on short notice, at rates as reasonable as is consistent with first-class work.

## —\*PHOTOGRAPHS FOR THE TRADE.\*—

Principally work above average cost on card-board 10 x 12 or in book form @ 50 cents each.  
Sample books will be sent to responsible parties to make selections, provided  
expressage will be paid on them and books returned promptly.

## ◀◀◀ SERIES NO. 2. ▶▶▶

Ready for delivery to the trade on or about April 20th.

A collection of **NEW, ORIGINAL and PRACTICAL DESIGNS** reproduced in a  
**superior** manner, on **heavy paper** of the **best** quality, from **finely executed** and **well**  
**proportioned hand made designs costing \$150 or more to execute**, consisting of

**22 Designs** on 20 separate sheets 14 x 21 **Price \$5** expressage paid when money is sent with order;  
accompanied by **book of sizes** (three to each job) and **wholesale price-list in granite**.

This series represents work which will retail for less than \$400 and \$500, and  
comprises various styles of **Markers, Tablets, Die, Cap, Urn, Cross, Ball, Cube, Cot-  
tage, Rockface** and **Sarcophagus Monuments**.

To those who have my **first** series, it is unnecessary to dwell upon the merits of these  
designs, and the two series combined make a complete outfit, comprising designs of the most pop-  
ular and salable styles for use by the trade in general; and to those who **have not** had my first  
series; these designs owing to the superior quality and low cost, are the cheapest and most pract-  
ical designs ever issued for the trade in general as acknowledged by the large number of unso-  
licited testimonials received from **prominent dealers**.

Send in your orders now so as to insure prompt delivery. Remittances should be made  
by Draft, P. O., or Express order.

**SERIES NO. 1** can still be supplied. Address all communications to

CHAS. H. GALL,

1027 Graceland Ave., - - - - - CHICAGO, ILL.





#### Directory of Granite and Marble Manufacturers and Dealers' Associations.

##### GRANITE MANUFACTURERS' ASSOCIATION OF NEW ENGLAND.

President: Henry Murray, Boston, Mass.  
 Vice-Presidents: W. S. White, Rockland, Me.; Thos. Nawn, Concord, N. H.; Chas. H. More, Barre, Vt.; A. T. Farnum, Providence, R. I.; Wm. Booth, New London, Conn.; C. B. Canfield, New York City.

Treasurer: Isaac F. Woodbury, Boston.  
 Secretary: J. W. Frost, Boston.

##### QUINCY GRANITE MANUFACTURERS' ASSOCIATION.

President: James Thompson, Quincy, Mass.  
 Secretary: Thomas Dunphy, Quincy, Mass.

##### GRANITE MANUFACTURERS' ASSOCIATION OF BARRE, VT.

President: H. K. Bush.  
 1st Vice-President: George Lamson.  
 2d Vice-President: T. J. Kelleher.  
 Secretary: E. M. Tayntor.

##### BOSTON WHOLESALE GRANITE DEALERS' ASSOCIATION.

President: Chas. H. More, Barre, Vt.  
 Vice-President: D. W. Francis, New York.  
 Secretary and Treasurer: M. W. Jones, Boston.

##### WHOLESALE AND RETAIL MARBLE DEALERS' ASSOCIATION OF NEW ENGLAND AND THE PROVINCES.

President: James B. Cottrell, Newport, R. I.  
 Secretary and Treasurer: W. A. Somers, Boston.

##### OHIO MARBLE AND GRANITE DEALERS' ASSOCIATION.

President: Clarence G. Leavenworth, Cleveland.  
 Secretary and Treasurer: I. H. Kelley, Springfield.

##### MICHIGAN MARBLE AND GRANITE DEALERS' ASSOCIATION.

President: O. E. Cartwright, Detroit.  
 Secretary and Treasurer: F. F. Murdock, St. Johns.

##### INDIANA MARBLE AND GRANITE DEALERS' ASSOCIATION.

President: Louis J. Goth, Indianapolis, Ind.  
 Secretary and Treasurer: Schuyler Powell, Logansport, Ind.

##### NEBRASKA MARBLE AND GRANITE DEALERS' ASSOCIATION.

President: F. B. Alderman, West Point.  
 Secretary and Treasurer: J. M. Kildow, York.

##### IOWA MARBLE AND GRANITE DEALERS' ASSOCIATION.

President: W. C. Spaulding, Fairfield.  
 Secretary and Treasurer: W. W. Woods, Marshalltown.

Mr. Frederick P. Bagley's paper on "The Future of the Association," read at the annual meeting of the Marble and Granite Dealers' Association of Iowa, by his representative Mr. Frederick Harris, was inadvertently credited to Mr. J. G. Harris. Mr. Bagley was unable to be present on the occasion.

#### Excursion to the Quarries.

The committee appointed by the Michigan Marble and Granite Dealers' Association, to arrange for an excursion of dealers to the quarries in New England, have taken steps to secure reduced railroad rates. Considerable interest is being manifested by western dealers in the proposed excursion, and with anything like favorable rates from the railroads, a large number will avail themselves of this opportunity of visiting the quarries. Manufacturers at Quincy, Barre, and other points will extend the visitors a hearty welcome, and make their stay one of pleasure and profit. The excursion committee will be glad to hear from as many as are desirous of making the excursion. Full particulars as to route, rates, etc., will be made known next month.

#### A Central Association.

##### ARE WE WALLOWING IN INCOMPETENCY?

I have been urged to call a meeting for the formation of a Marble and Granite Dealers' Association of the central states to meet in Quincy, Ill., Sept. 15th, 1895, to be known as the Central Association of Marble and Granite Dealers, embracing the states of Ohio, Kentucky, Indiana, Michigan, Illinois, Wisconsin, Minnesota, Iowa, Nebraska, Missouri and Kansas.

It is the popular opinion among western dealers that some concerted move should be inaugurated which would be conducive

## POINTS ON GRANITE

NO. 32

### WHAT IS THE BEST GRANITE . . . .

For Monumental Purposes?

In point of durability between the several varieties in use, there is not much choice, but each have their merit in certain designs best adapted to the color and grain of the granite.

It is impossible to obtain artistic effect in every design, unless this is considered. **Barre Granite** being of a light, uniform color, is the material for very large obelisk monuments.

We are fixed for producing this class of work at very low figures. Try us.

## Jones Brothers,

MAIN OFFICE, 53 and 55 Kilby St., BOSTON, MASS.

Western Office: Tacoma Building, Chicago, Ill.

Foreign Office: Palmerston Road, Aberdeen, Scotland  
 Quarry and Works: Barre, Vt.



**IMPORTER**

of Red Swede, Imperial Blue Pearl, Carnation Red, Peterhead and all  
Scotch Granites.

**WHOLESALE**

Barre, Quincy, Concord, Red Beach, Westerly, New Westerly and all New  
England Granites.

**WM. C. TOWNSEND,**

138 Fifth Ave., near 19th St., NEW YORK CITY.

AND 5, 7, 9 and 11 Main St., ZANESVILLE, O.

Foreign Office, Palmerston Road, Aberdeen, Scotland. Studios, Carrara, Italy  
Quarry Owner of Quincy and Swedish Granites.

ive to placing the western dealer in an equally capable position to command the highest class of trade and patronage. It has been very common for people here in the West to place orders for their high class of work with eastern dealers because of the lack of confidence in the extent of their home dealers ability to furnish work of this order. It is no small thing to be able to talk intelligently, "technically" using proper and adequate terms in illustrating the different degrees of perfection in the stock and workmanship. People who are able and desire artistic work and perfect stock are bound to place their orders with those in whom they have greatest reason to believe, appreciate and fully understand every detail of their desires; here we see that knowledge secures confidence and confidence the orders.

It does not require more than the casual observer to see that the character of work in eastern cemeteries is far superior in artistic workmanship and material used. The western or central states are fast acquiring wealth, culture and artistic knowledge. That the eastern dealers apply themselves and acquiring knowledge of a higher degree in the monumental art is evident in a comparison of eastern and western work.

Now in the dealer alone rests mostly the responsibility for so vast a difference. By getting together, becoming acquainted and deliberating over these features of the trade, discussing different and best qualities of material, advising with each other, in endeavoring to secure concerted action and secure legislation for a lien law, establishing prices, learning different and best methods of estimating work and discussing the best methods of making designs, by inviting designers, sculptors, manufacturers of tools and machinery for working, polishing, cutting, sawing and lettering, etc., monumental photographers, wholesale and retail marble and granite dealers to meet with us will enable us to become sufficiently more conversant with our business to repay us many times for the expense and trouble in getting together.

Dealers desiring to signify their willingness to co operate in such a movement will please drop a card to that effect to

T. B. KIMEALL, Corresponding Sec'y.,  
Lincoln, Neb.

**Recent Legal Decisions.****VALIDITY OF MORTGAGES ON RENEWAL PORTIONS  
OF STOCKS OF GOODS.**

Whether there is an express stipulation to that effect in the mortgage or not, it is a just and logical conclusion, the supreme court of Washington holds that where mortgaged goods are sold, and the proceeds applied to the purchase of new goods, the goods should be substituted for the old and should be subjected to the lien which attached to the original goods, for they are in reality, the goods of the mortgagee. And the court goes on to say that under all the authorities, excepting a few old cases, which laid down the principles that a mortgage upon property which was not, at the time of its execution in the possession of the mortgagor, was void, it is held that where possession is given the mortgagee the subsequently acquired property from the products of the mortgaged property becomes subject to the lien.

**CONSTITUTIONALITY OF LAW REQUIRING CONVICT-MADE  
GOODS TO BE MARKED.**

A New York statute of 1894 requires all goods made by convict labor outside of the state to be so marked before being exposed for sale. Judge Smith, in Delaware county, holds that this is unconstitutional. Two reasons are given: That such marking is an unwarranted restriction upon the sale of property owned at the time of the passage of the law; and because it interferes with interstate commerce. It will be interesting to know what the higher courts will do with the question, which is certainly one of importance.



## What is a bargain?

If a **first class** house sells you **first class** goods at a lower price than they can be obtained elsewhere; thats a bargain.

We have a few bargains in stock work, but keep in mind that the goods we sell are not what are generally known to the trade as **bargain** goods.



## WATTLES.



□ **LETTERING:**—Outside of the general proportions, there is no one thing, more essential to the beauty of a piece of monumental work than the lettering—and it is a sad fact that there are, comparatively speaking, but few first-class letterers in the United States to-day. This, in a measure, can be accounted for from the fact that a great deal of lettering is done by piece work and the workman is rewarded for his labor by the amount, rather than the quality, of work he turns out.

A few hours stroll through any of our large cemeteries will convince any one that there is no standard or general type followed; but that each piece of lettering bears the earmarks too plainly evidenced, that the workman who drafted and cut them had but one idea in view, and that was, how many can I finish in a day?

Nor is it the workman alone, who is to blame, for in the scramble to secure orders and the ruinous prices obtained for work at times, the proprietor must see to it that only the cheapest class of lettering is done.

Lettering to be really artistic, must be grouped and arranged with due regard to space, balance, and general conformation. Care should be exercised in subordinating the less important parts of an inscription. How many we see where the words born and died are made larger than the name of the person commemorated.

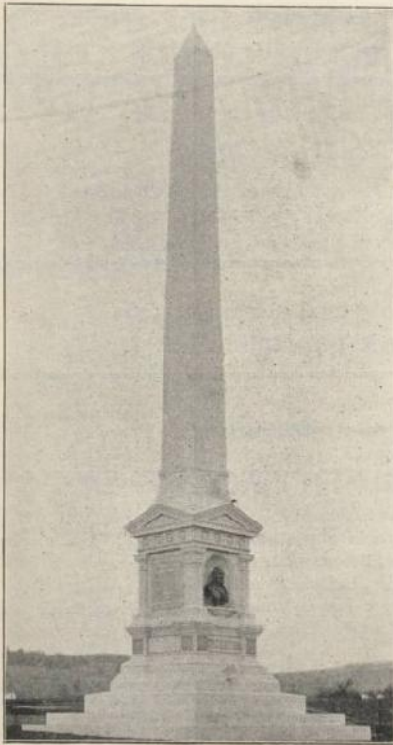
By space in an inscription is meant the grouping of a given amount of letters to the best advantage, and a few hints are not out of place here.

As a rule, leave more blank space below your inscription than above, or in letters parlance keep above the center.

Never have two lines of letters in an inscription of exactly the same length if it can be avoided as this serves for balance and makes the reading of same intelligible at a glance.

If you have a short name that requires prominence, employ block headers, or the more modern forms of open faced letters. Avoid the extremely heavy bars to obtain wide space as they not only make ill proportioned letters, but to the artistic eye show too plainly that they are employed simply to





# MARR & GORDON,

QUARRIERS, CUTTERS AND POLISHERS OF THE

## CELEBRATED BARRE GRANITE . . .

Make a Specialty of First-Class Cemetery Work ♦ ♦ ♦

♦ ♦ ♦ of every description. Owning one of

## THE FINEST DARK QUARRIES IN BARRE

and fully equipped Cutting and Polishing Plants, with all the latest improvements, including Pneumatic Tools, we are able to

**Compete successfully with any in the trade.**

We invite all dealers desiring first-class work of any description in Barre Granite to correspond with us.



— BARRE, VT. —

fill space with no regard to proportions. Very pleasing effects may be produced in a line of letters by commencing each word with a large cap and the balance finished with small caps, as example:

JOHN LOUIS FLETCHER.

As to ornamentation to fill space, great caution should be observed and unless the letterer is a past master in this branch of work, and a fine draughtsman his efforts are liable to take on the grotesque and ruin what would otherwise be a very acceptable piece of work.

One practice which letterers should avoid in particular, is the painting, or as some call it "enameling" of their work, it is only a cheap subterfuge to cover up poor workmanship and the sooner it is relegated to the past the better.

There are many different methods of spacing lettering. Some workmen are governed largely by the eye, others space from left to right straight across, the most acceptable and accurate method I have ever found was to space each way, left and right, from a center line. In other words, I commence my first line by counting my letters and spaces, dividing this by two, and thus find the center letter of that line. By this means the workman gets the correct positions for his letters the first time he spaces, and is not liable to crowd or open as the case

may be, when he spaces entirely across from left to right. Punctuation should be rigidly observed at all times and the best inscription ever executed, if improperly punctuated would be condemned if this important feature was neglected.

I will touch on one more feature in this article and that is draughting letters in a circle or in a serpentine. We see many letterers who draught around a circle parallel to the center vertical, this should never be done, they should always be laid out from the radius of the circle which can always be obtained from the center and is a very simple operation when once learned. I have seen many workmen botch their work because they did not understand this principle of draughting.

There is a decided demand for an improvement in the standard of monumental lettering and the workman who perfects himself in its intricacies will have the call.

EXPERT.

**Satisfy Yourself** that our prices are reasonable, no trouble to answer. Wm. C. Townsend.

A. Marnock & Co., of Quincy, Mass., have a consignment of stock monuments of foreign granites on the way. Dealers are requested to write them for a stock sheet.

Dealers take no risk in ordering Cross Bros. paste, for they fully guarantee it in every case. If you have never tried it send for a quart.

Our foreign work will please you, so will our prices. Swingle & Falconer, Importers, Quincy, Mass.



# E. C. WILLISON, 110 Boylston St Boston. \* ABERDEEN, SO. QUINCY, MONTPELIER. Manhattan Bldg, Chicago. \*

**250 Monuments,** all sizes and prices in stock. Get our **Spring Stock Sheet** and quotations.

**Iron Solvent,** does the work satisfactorily, does not injure the stone. A trial package, \$1.25 post paid, will convince you that there is nothing else in the market that will touch it. 6 packages \$6.00 by Ex.

**1895 Design Book.** Subscription list now open. **New Features, New Styles, No Rehashing.** Representing mostly work of moderate and low cost, only about 10c per design. Write for Sample Sheet.

**Send us tracings** of that work you have sold, and see if we can't quote you a price to suit the times. **All work guaranteed A 1.**



## SAVE MONEY.

### ----- USE THE SURE GRIP TACKLE BLOCK,

which will hold load at any point without fastening the rope. The heavier the load the better the grip. If you have none, you should procure one at once. It is admirably adapted for monumental use in connection with a tripod, and will cost but very little in comparison to the amount of time and labor you will save.

James Tansey, Marble & Granite Dealer, Eufaula, Ala., says:

The No. 6½ Sure Grip Tackle Block shipped me, reached here just in time. It worked to great advantage in erecting a monument weighing 3,200 lbs, 24 ft. high. I would not be without it for five times what you charge for it. I inclose money order for amount due.

Established 1852.

## FULTON IRON & ENGINE WORKS.

11 Brush St., Detroit, Mich.



We have had a fair trade during 1895. Prospects are bright for 1895. Henderson & Co., LaFayette, Ind.

Dooley & Ayers, Fishkill Landing, N. Y., have increased their facilities by the addition of polishing machinery.

D. M. Jones, Columbus, Kan., writes that he has had a very prosperous year in 1894 and business is starting out in good shape in 1895.

John Simpson, Prop'r. of Mansfield Monumental Works, Mansfield, O., is building up a fine retail trade in his new and handsome quarters.

J. M. Root & Co., of Washington, Kan., have in hand a Barre granite soldier's monument for the W. R. C. It will stand a little over 12 feet high.

Silas R. Sleeper, who has been in the granite and marble business at Watertown, N. H., died in Mobile, Ala., whither he had gone for his health last month, aged 53 years.

A sawing mill, of the latest pattern, is to be erected at Foster city, Dickinson county, Michigan, by the Northern Michigan Marble Company, owners of quarries in that section.

Charles W. Gray, of Newark Valley, N. Y., assignee of Dorley Brothers will sell for the benefit of the creditors, the

The Lyons Granite Co., of Quincy, make a specialty of polished balls and columns. The work is all done by lathes, and consequently truer and better finished in every respect than if done by hand. Dealers are requested to communicate.

notes, claims etc. belonging to the assigned estate, on April 4th.

Information is desired as to the whereabouts of James K. Thayer a marble cutter. A daughter of his, Mrs. Pauline Thompson of Perrysburg, Ind., is sick and very anxious to hear from him.

The Bradley Granite and Marble Company of Cheyenne, Wyo., operate granite quarries at Sherman, Wyo. Specimens of the granite were exhibited at the World's Fair and awarded a gold medal.

A handsomely designed soldiers' memorial tablet executed in Knoxville marble was dedicated March 24, at the Dorchester M. E. Church, Boston. It was the work of William A. Somers of that city.

J. J. Stanek, LaCrosse, Wis.; C. F. Merkle Peoria, Ill.; C. W. Hills, of Jackson Mich.; and J. H. Barbour, of Rochester, N. Y., were in Chicago last month and called at the MONUMENTAL NEWS office.

T. A. Starbuck, of Glenwood, Ia., has about completed his new brick building, with stone trimmings nicely carved; it will be one of the best shops in western Iowa, and speaks well for Mr. Starbuck's energy, push and success.

After reading so many discouraging reports from Nebraska it is refreshing to hear from John Feeny & Son, of Hastings that although times are close they are not so bad as they have been represented. "We have one of the finest countries in America for agricultural purposes," writes Mr. Feeny and "all we need is irrigation, which we will have in the near future from the Platte river."

**Standard as Gold.** Red Swede, Hill O'Fare, Imperial Blue Pearl, Carnation Redd. Address: Wm. C. Townsend.

Remember that A. Marnock & Co., of Quincy, Mass., deal in monuments of foreign granite as well as in Quincy and other New England granites.



D. N. STANTON, President.

DUNCAN RUSK, Gen. Supt.

# New England and Western Granite Co.

(INCORPORATED)

Quarriers and Manufacturers of

❁❁ **MASON WHITE CRANITE** ❁❁

Equal in every respect to the Best Barre for

**Buildings, Mausoleums and Large Monumental Work.**

These Quarries have been opened and in operation for more than twenty-five years, and have supplied the granite for many large buildings and public and private monuments throughout the country. The equipment is second to none, and we have every facility for quarrying and manufacturing stone of the largest dimensions. The equipment consists of two locomotive steam cranes, two McDonald granite cutting machines for dressing blocks of any dimension, polishing machinery, etc.

We have ample track facilities from the Fitchburg R. R., and our shipping facilities are unequaled.

ROUGH ❁ STOCK

...FOR...

...THE TRADE...

Quarries and Works at....

**MASON, N. H.**

MAIN OFFICE:

National Shoe and Leather Bank Building, 271 Broadway,

❁❁ **NEW YORK, N. Y.** ❁❁

## CASEY & SHERWOOD, GROTON, CONN.

Monuments, Statuary,

Mausoleums and

Building Work in

**RED AND GRAY**

**GRANITE** ~~~~~

**FROM OUR QUARRIES IN MAINE.**

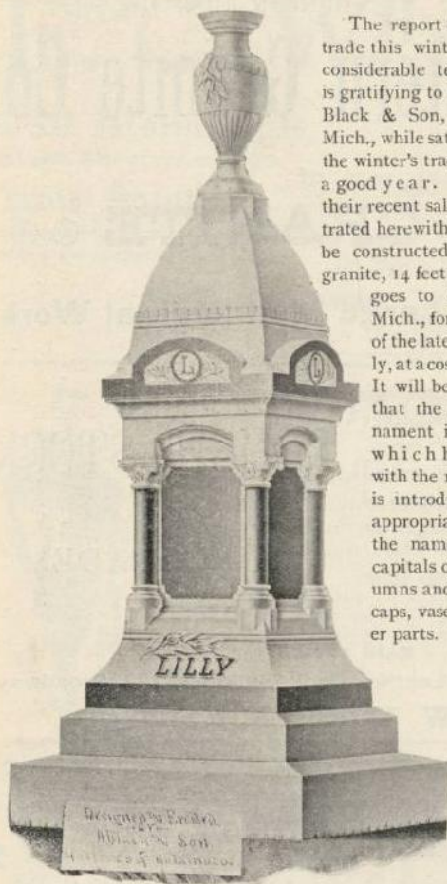


ROUGH STOCK IN CARGO  
AND CAR LOAD LOTS.....

Our GRAY GRANITE is specially adapted for Fine Carving and Statuary Work. . . . .

We make a specialty of Polished Columns and Pilasters in our RED GRANITE. . . . .





The report of "good trade this winter" covers considerable territory, it is gratifying to note. A. Black & Son, Hastings, Mich., while satisfied with the winter's trade expects a good year. One of their recent sales is illustrated herewith. It is to be constructed of Barre granite, 14 feet high, and goes to Dowagiac, Mich., for the grave of the late David Lilly, at a cost of \$2000. It will be observed that the ruling ornament is the lily, which harmonizes with the name, and is introduced very appropriately over the name, in the capitals of the columns and about the caps, vase, and other parts.

J. R. Lumpkin, who has recently opened a marble shop at Garden City, Kas., writes that the prospects are favorable for a prosperous summer in western Kansas.

In our department of "Workshop Hints," articles are frequently given on the subject of lettering. Another excellent one appears in this issue. This all-important matter is one to which dealers cannot give too much care. Flatz & Hatheway, Piqua, Ohio, have recently sent us a paper impression of a piece of lettering on a headstone in their vicinity, which is an outrage

on the first principles of lettering, and the monument upon which it was cut should never have been accepted.

Hawkes Brothers, Portland, Me., have been working on the pedestal of the Bosworth Post soldier's monument. The bases are: 8' square by 1' 5"; 2-6' 4" square by 1' 8"; 2-5' 3" square by 1' 6". The upper course of the latter two reduces by a series of moldings to the size of the die which is 3' 4" square and 4' high. The pedestal is finished by a handsomely cut cap which supports a base for the statue of a soldier with the flag. The monument weighs 28 tons and is over 21 feet high.

The many friends of Lorenzo L. Dickinson will be grieved to hear of his death, which occurred in this city on March 17. Mr. Dickinson, although a comparatively young man, having just passed his 46th year, had been in failing health for a year or more; he suffered from bronchial troubles which aggravated by consumption, combined to bring about the fatal result. He had been associated in business with his brother, Mr. D. H. Dickinson for twenty-five years, and his genial disposition had made for him a wide circle of friends. Mr. Dickinson will have the sympathies of a host of friends in the loss that he has suffered.

**Will cost you nothing** to ascertain if our prices on Italian Statues are not reasonable. Every Statue and Monument guaranteed. Wm. C. Townsend.

Quincy granite is one of the very best granites for monumental purposes, and A. Marnock & Co., of Quincy, are right on the ground. They handle the best grades in light and dark blue and have lots of stock on hand for spring orders.

McDonnell Brothers, of Quincy, Mass., writes: Business is improving, with a tendency to be hustling very soon. They are having many inquiries for stock sheets from the trade in general, and still have a few good jobs left. "Work warranted," is their motto. Write them about details.

Cast here for Soldiers' and Sailors' Monument, Manchester, N. H., 1877.



ESTABLISHED 1868.

**National Fine Art Foundry**

218 East 25th St., New York.

**CASTS  
ARTISTS' MODELS**

and executes Architects' designs in  
STANDARD BRONZE.

Several statues and reliefs by well known sculptor with suitable designs for soldiers' monuments, are offered to the monumental trade. No catalogue.

**MAURICE J. POWER.**

P. W. DRISCOLL, Agent.

JOHN C. KAPPLES, Treasurer.

**MERRY MOUNT GRANITE COMPANY.**

Incorporated 1891.

**QUARRY OWNERS AND MANUFACTURERS,  
Monuments, Statuary and Cemetery Work.**

From Light and Dark Quincy Granite and all kinds of NEW  
ENGLAND GRANITE.

THE TRADE SUPPLIED WITH ROUGH STOCK, ESTIMATES ON APPLICATION.

**WORKS.**

**QUINCY ADAMS STATION, QUINCY, MASS.**

FINDLAY, Ohio, June 4, 1894.

MERRY MOUNT GRANITE COMPANY,  
Quincy, Mass.

Gentlemen: Enclosed find check for the monument shipped May 7, 1894, and I must say that in my seventeen years experience I have never received a single Quincy granite monument from any firm that has given better satisfaction to my customers. On the Soldiers' memorial dedicated at McComb, Ohio, on May 30, the axed work was first-class, and every joint and miter perfect. I could not ask for anything better than the polished work or selection of stock itself, and I cannot compliment you too highly on the workmanship. With kind regards, I am,

Yours most respectfully,

A. M. SMITH.



# BEDFORD MONUMENTAL WORKS.

WHOLESALE DEALERS IN

Lawn and Monumental Statuary, Vaults, Rustic, Plain and Ornamental Monuments, Sarcophagi, Markers, Vases, Urns, Columns, Pilasters, Caps, Coping, Posts, Plain and Rustic Curbing, Bases, Sawed and Dimension Stone, Mantels, etc., etc.

We make a specialty of

## RUSTIC MONUMENTS

which we guarantee to be superior in finish to anything produced in Bedford Stone. Also Turned Balusters, Posts and Columns.

Fine Paris Panel Designs, \$2.00 per dozen. Send your tracings for estimates.

Lock Box 465,

BEDFORD, - - IND.



## CROSS & ROWE.

### WHOLESALE RUSTIC WORKS.



BEDFORD,  
INDIANA.

MANUFACTURERS OF

Rustic Monuments,  
Vases, Settees,  
Chairs, Markers and  
Log Curbing.  
Estimates given on  
any work in  
Bedford Stone.

Photogravure  
Designs.

On sheets 11x14 in-  
ches, \$2 per dozen.



OTTO ZIRKEL, JR.

DEALER IN  
American and Italian Marble

AND ALL KINDS OF  
Granite Monuments, Headstones, Iron Fencing, Etc.

OFFICE AND WAREHOUSE  
724 AND 726 E. HOUSTON STREET.

SAN ANTONIO, TEXAS, MAR. 8, 1893.

Cross Brothers  
Northfield Vt.

Gentlemen:  
Enclosed please find  
\$3.00 for 1 qt. of your paste,  
it is the only paste that removed  
the stains on a monument  
which was received stained from  
E. C. Willison about 2 years ago.  
I tried everything, but in just  
1 day with your paste all stain  
was removed. I wish your name  
published in the News, as these  
are facts. Signed by William C. Carter  
Robert W. Haynes  
Wm. C. Carter

CROSS BROTHERS, Granite Mfrs. Northfield, Vt.

Moral-USE CROSS BROS. PASTE.



# S. HENRY BARNICOAT



Manufacturer of and Dealer in

## Quincy and all New - - -

## England Granites.

I handle only the best grades of stock and give strict personal attention to business. Guarantee all work shipped to be of best material and workmanship.

## Good, Honest Work at Fair Prices - - - Results in Pleased Customers.

Prompt Shipments and Prompt Replies to inquiries for Estimates. Address.

QUINCY, MASS.

*From our regular correspondent:*

### QUINCY, MASS.

The time of strikes and lockouts in the granite manufacturing business has passed by; and it can be safely asserted that the granite industry throughout New England will, probably, never again be handicapped by those annual, or bi-annual ruptures between the manufacturers and the workmen that have so often proved a source of much annoyance to the trade generally; hardships and privations to the men, and loss and delays to the manufacturers. New England manufacturers have suffered much in the past through these upheavals, and the constant fear and uncertainty that has always existed as to when the labor volcano would begin anew, has had a tendency to check progress in the business and to keep back improvements that would otherwise have been made. This uncertainty more than anything else, has acted as the drawback, and capital has been shy of any big investment where labor problems were constantly arising, and where a strike or lockout in one section was liable to result in the closing up of every yard in the east. The lockout of 1892 though a costly one, was a valuable lesson to manufacturers and workmen alike. As a result of the controversy that then arose, both sides suffered. But with the suffering came the determination to ward against such a crisis in the future. 'Twas then agreed to a certain extent that lock-outs and strikes should be averted if possible, and arbitration should step in and settle the difficulties. Since that time minor matters and little differences have been settled most satisfactorily by the executive committee from the manufacturers' and cutters' organizations, but the fact that no great or vital questions relative to labor had arisen kept both sides on the qui vive and each, it might be said, looked somewhat suspiciously on any movement made by the other that might in a way tend to ferment any disturbance. It was thus that the workmen looked upon the action of the Granite

Manufacturer's Association of New England, when at a meeting held the latter part of last year, it was decided to make some changes in the arrangement which was then existing. There were men on both sides who at that time declared that the proposed change would not be submitted to, and that New England would see another strike or lock out as it might be, more disastrous even than that of 1892. But what is done when the manufacturers and men meet. They came together, not without some fears and trepidation as to the result, for it was the first time since that memorable lock-out that any great alteration in the bill was to be made, and there was not that feeling of confidence that might have prevailed had the good intentions of both been understood. Both sides took stands at the outset that three years ago would have resulted in trouble. There were probably never more questions, both old and new, at issue in the history of strikes and lock-outs than confronted the executive committees of the Manufacturer's Association and the Granite Cutter's Unions of New England.

But what resulted. As was said at the opening of this chapter, lock-outs and strikes are done with. That was decided, not alone by the peaceable meetings and willing concessions on both sides, but the fact was put down in black and white and the bond of friendship which has been drawn closer than ever before will tend to keep this agreement sacred. The manufacturers have pledged themselves and have taken steps to see that the members of their associations live up to all agreements made, and the workmen will do likewise in regard to the members of their unions.

The bill adopted here reads in part as follows:

"It is hereby agreed by and between the Granite Manufacturers' Association of Quincy, and the Quincy branches of the Granite Cutter's National Union, that a bill of prices hereby agreed upon shall take effect March 1st, 1895, and terminate





New Set of Tablets. Send for sizes and prices.

H. J. BERTOLI & CO.,

—SCULPTORS—

CARVING, STATUARY

( AND )

**Fine Monumental  
WORK.**

In Barre and New England Granites.  
Busts, Medallions and Portrait Figures.  
We use the Pneumatic Tool.

—Send for Estimates.—

MONTPELIER, VT. - - -

**JOHN BENZIE,**

**BARRE, VERMONT.**

Manufacturer and Dealer in Best

LIGHT AND DARK

**BARRE ↔ GRANITE**

**MONUMENTS** — 

And General Cemetery Work.  
Estimates Cheerfully Given.

**QUARRIER'S PNEUMATIC TOOLS.**



March 1st, 1896." It then continues in regard to change,

Should either party desire a change at the expiration of said period, three months notice shall be given previous to March 1st 1896. If no notice of change is given by either party as above stated, three months previous to March 1st of any year, the agreement then in force shall continue from year to year from and after March 1st, 1896.

"It is also agreed that any disagreements regarding the above scale of prices pending its revision, or any contention which may hereafter arise as to its performance in good faith by either party, shall be referred to a committee consisting of three members each, to be selected from the executive committee of the Quincy branches of the Granite Cutter's National Union and the Granite Manufacturer's Association of Quincy, which committee shall act as a board of arbitration, and failing to agree by a two thirds vote, said board by a five-sixths vote shall agree upon and select a disinterested person to act as umpire, and the board thus constituted shall hear the parties and make a decision, or an award, within thirty days, by a majority vote; such decision or award to be final. The committee losing the case in the matter of award shall pay the expenses of the umpire.

"Pending such arbitration in reference to the above scale of prices it is mutually agreed that *there shall be no strike, lock-out or suspension of work.*

"This shall apply to all other agreements hereafter adopted.

"It is hereby mutually agreed by and between the Granite Manufacturer's Association and the branches of the Granite Cutter's Union of Quincy, that no distinction shall be made by manufacturers between union and non-union men; neither shall members of the branches of the Granite Cutter's National Union make distinction against any of the employees of the members of the Granite Manufacturer's Association."

The blacksmith's bill was also settled satisfactorily to all parties

ties and the polisher's likewise. The polishing firms increased 10 per cent on their bill of prices to the manufacturers, re-establishing the old prices that had fallen off during the dull times.

There is a general feeling that business is going to wake up with a big jump this month. "There is a something in the very air," said one manufacturer, "that makes me think so," and I find that many expressed the same opinion. As a harbinger, there were lots of calls for estimates during the latter part of March and many orders were received during the close of the month.

The polished ball jobs are having a great run just now. There is scarcely a yard in Quincy that has not handled one or more recently, and the Lyons Granite Co. is running the big lathes to their full capacity on this class of work almost exclusively.

Mr. P. Mc Donnell, of the firm of Mc Donnell & Kelly has been very sick this month from typhoid fever. Mr. Mc Donnell had been making preparations towards increasing his plant to go into effect March 1, and for the past two months has been working hard to bring it about. His many friends among the manufacturers and dealers wish him a speedy recovery.

Mr. E. W. Fuller who has been cutting more large statues at the yards of Fuller, Foley & Co., is also on the sick list.

W. T. Spargo has added 50 feet more shed room and put on another gang of cutters the first of the month. He reports business as good and expects a brisk spring trade.

The Manet Granite Co. has just completed a very neat sarcophagus job with a cross cut in relief on the top of the die. This firm has made rapid strides the past year and the outlook is prosperous.

Another granite company was organized last month and there are good men with lots of backing behind it. It will be known as the Blue Hill Granite Co. and will deal in rough stock

CHARLES L. STRONG.

HERMAN W. GRANNIS.

# STRONG & GRANNIS, 3 UNION SQUARE, NEW YORK,

Invite dealers to send

## Tracings, Plans, Designs Etc. FOR Estimates

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**SELLING AGENTS,** one well-known quarry and manufacturer in each *Leading Granite Centre.*

**No jobbers' profits added. Our prices are same as those of our principals.**

**GRANITE:** Quincy, Barre, Milford, Westerly, Concord, Petersburg, French Pond, Brookline, Scotch, Swede, Millstone Point, Red Beach and all others.

**MARBLE:** Tennessee, Georgia, St. Lawrence, Pennsylvania Blue, Florence, Italian.

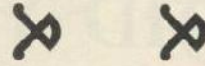
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**Rough Granite, all kinds, in Car or Cargo Lots.**

NEW FREE: Our New Designs, Photo Half-Tint, Nos. 150 to 154, Sarcophagus and Rustic, will be sent free to all who apply for them. One as low priced as \$40.00



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Quarry Owners, Manufacturers  
and Polishers of . . .

## BARRE CRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

### Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

### Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.

exclusively. The Jones quarry, one of the best in the Blue Hill range has been purchased and the opening that has been worked most successfully for several years will be extended and the best equipments in the way of modern quarrying machinery will be put in. The company is capitalized for \$20,000. The officers are: Thomas H. Mc Donnell, of the firm of Mc Donnell & Sons, president; Thomas Mc Donnell, of Mc Donnell & Co., vice-president; Andrew Milne, of Milne & Chalmers, clerk and Horace E. Spear treasurer. The board of directors is made up of the above officers and John Swithin, James F. Desmond, and Thomas Swithin.

The sale of rough stock to parties outside of Quincy has grown wonderfully during the past two years and there is a good field for this company.

The Merry Mount Granite Company has put in a new derrick at the quarry capable of lifting 30 tons. This firm has had a good run on rough stock and there is an excellent show now for getting out big dimension stone.

One of the most interesting places to call at in Quincy is at F. Barnicoat's on the plains. There is always something in his studio or under the hammer in the sheds that is out of the ordinary and the fact that seven statues are being cut there now makes it well worth ones time to drop in. He is making two duplicates of the figure of the angel standing before the cross and has an order for another.

The Craig & Richards Company have put up a large derrick at their Water St. yard to replace the one broken last month. This firm reports business as on the move with them and they are making every preparation for spring orders at their quarry and sheds.

Badger Brothers are at work on a large all polished pedestal which is probably one of the largest jobs being cut at present. The bottom base is 18' x 18' x 1', the die 5' 6" x 5' 6" x 6' 6".

## EWEN & CO.

MANUFACTURERS OF

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FROM RED, WHITE AND BLUE

WESTERLY GRANITE and  
BARRE and QUINCY GRANITE

Works, Westerly, R. I.

Orders solicited and promptly executed.  
The trade only supplied.



## CRYSTAL BROOK GRANITE CO.,

Quarriers and Manufacturers

of the best

### Dark Hardwick Granite.

Good Work . . . Reasonable Prices . . . Prompt  
Shipment.  
Low Rates on Spring Delivery Orders.

Rough Stock . . .

HARDWICK, VT.



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That we are making a specialty of

## DARK : BARRE : GRANITE

At Lowest Legitimate QUARRY PRICES.

Also MANUFACTURERS of Dark and Medium QUINCY.

**PINK, WHITE, AND BLUE WESTERLY** - - - - -

» **MILLSTONE POINT, AND DARK HARDWICK.** «

- - - - - **AND IMPORTERS OF BEST GRADES OF**

**SCOTCH, SWEDE AND NORWEGIAN GRANITES.**

All inquiries for Estimates cheerfully answered with prices to suit the times. Don't fail to write use for prices on all your work.

**JOSS BROTHERS,**

10-12 Garfield St.

**O. S. HAMMACK.** Secretary.

**QUINCY, MASS., U. S. A.**

A large bronze statue will complete the job. They are also cutting a tomb cover 10' 4" x 7' 2" x 2' 8". This firm are putting up one of the largest derricks in the city.

Deacon Brothers are making some good openings at their new quarry and they have gotten out some large stone lately.

S. Henry Barnicoat evidently finds it pays to boom Quincy granite for he has been among the fortunate ones in the getting of early spring orders.

C. H. Hardwick & Co. are building a large sarcophagus which is to be erected in memory of the founder of the firm, the late Charles Henry Hardwick.

Mc Donnell Brothers are cutting a large pedestal, three bases with a polished column die. There is a heavy frieze and carved capitals over the columns and the cap on which the figures will rest is carved and molded. Mr. John A. Mc Donnell, of the firm is strongly impressed that business all around will take a decided turn for the better this month.

Swingle & Falconer are building a polishing mill beside their plant at South Quincy and it will probably be in running order by the middle of the month. They will run six or seven wheels and will be in a position then to hustle out work better than ever. This firm has always been ready to adopt any improvements that will benefit their customers and their plant with the new addition will be one of the most complete in the city.

Mc Intosh & Son used up a whole load of boxing stock one week last month and the jobs sent off only represented a part of the work they have been running out.

A. Marnock & Co. are making great preparations for their spring work and the foreign department of this firm will be quite a feature in the business this year.

One of the largest and handsomest monuments at present being cut in this city is the one at the yards of Mc Donnell &

Sons which is to be erected in memory of the late John Q. Mc Donnell who died at Buffalo last fall.

H. W. Beattie, of Quincy, is busy just now getting up several competitive designs for soldier's monuments and from his past success it may be presumed that his figures will be given the character and life for which he is well known.

Richards & Trowbridge, the designers, are buying ink and silk by the wholesale now. Their business is good and they are two hustlers when it comes down to work.

*From our regular correspondent.*

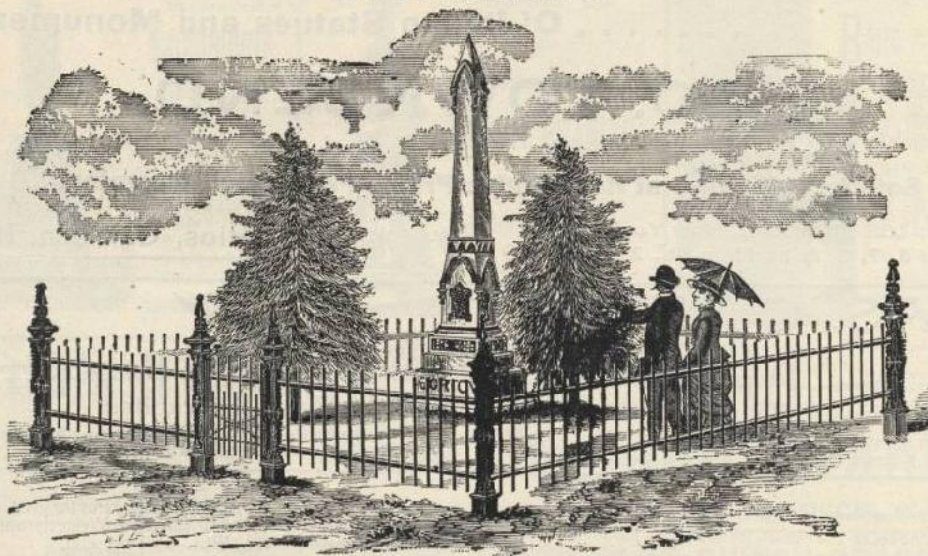
**Barre Letter.**

A noticable feature of the granite industry throughout the country is the rapid growth of the association idea. New associations have been formed in various states, and we imagine it will not be many years before every state in which the manufacturing of granite is carried on to a large extent will not be without one. There seems to be something in the nature of the business which makes organization and union of action a necessity, or to say the least, a great benefit. We believe we are safe in saying that the working machinery of none of the associations is perfect or none in entire harmony, still, when we stop to consider how comparatively young the oldest of them are, and the busy lives of the men who organized and built them up to their present state, our wonder is that so much has been accomplished along sound business lines. In reading the reports of the different annual association meetings we notice but one sentiment and that is—how can we make our associations more useful and effective? There is but one answer to that question, which is: make good laws and LIVE UP TO THEM. We believe the time is not far distant when those principles will be adopted and carried in to effect from the fact that the best interests of the individual members and the association, as a whole, will be promoted and



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MANUFACTURERS OF



## Wrought Steel Fences.

FACTORY, KNOXVILLE, TENN.

Write for Catalogue and Discount Sheet.

 Offices: { No. 50 Beekman St., New York.  
 Jacksonville, Florida.

served by so doing—that it will be done more from choice than compulsion.

In reviewing the history of the Barre association we are forced to the conclusion that its organization was a necessity from the very nature of the business situation. The writer having attended nearly all the meetings from the first can safely say that whatever laws have been adopted and put into effect, were believed to be for the greatest good of all concerned and for the injury of none. We are well aware that there are some who would make the public believe that our organization is baneful in its influences and that only wreck and ruin follows in its wake, that it will soon be a thing of the past, etc. We believe that it will exist and be a power for good long after the daisies and buttercups bloom over the dust of its traducers.

There are at present 160 members in the Barre association and scarcely a meeting is held at which additions do not take place. We are happy to be able to say that a long felt want has at last been filled and that is, a suitable place in which to hold our meetings and to transact the general business of the association. We invite visiting granite men particularly to call at the Granite Manufacturers' office and hall in the Jackman block on Main Street.

We find an increasing activity in most of the shops and hear cheering words expressed by many of our manufacturers. We believe that on the whole the outlook is decidedly favorable for a good seasons business.

The well known firm of Wells, Lamson & Co. report that notwithstanding the general depression of business of all kinds during the past year that the total output of their quarries and shops falls but little short of their most prosperous year. This is doubtless owing in a large measure to the superior quality of granite produced by their quarries which is becoming more widely known and appreciated by the trade each year, and to the

superior grade of finished work turned out at their shops coupled with fair dealing, which is bound to win in the end in any business. Especially is this true of the monumental trade. During the past three years they have been constantly adding heavy derricks and machinery at their quarries and finishing plant until in point of convenience and economy in handling very heavy stone they are equaled by few concerns in New England. Their latest addition being pneumatic tools. Among orders now on hand are noticed one for a thirty ton boulder, on the face of which is to be cut a cross covered by a profusion of ivy and passion vines and flowers carved in high relief. At one side is a polished scroll for the inscriptions. They are also at work on a shaft monument 7' 0" X 7' 0" at the base and thirty feet high. Another which attracted our attention was a sarcophagus of peculiar design very elaborately molded and all polished.

Messrs. Mc Donald & Buchan are turning some fine specimens of Barre granite monuments. Among the most noticeable of these are the following which are nearly completed: Sarcophagus design 8' 0" X 6' 0" bottom base, total height 8' 6", second base with mold. die richly carved at corners and band of drapery ornaments four sides; sub die with columns and carved capitals; cap carved front and back. Surmounted by vase supported by lions legs, column design, this is a new departure from the ordinary monumental work in vogue. Bottom base 5' 4" square, total height 13' 4". Third base with sheaf of wheat carved in front. Round polished die with four carved cap columns surmounted by a cap richly carved on under side, finished with a plinth and urn and tastefully carved vines. This monument was designed by this enterprising firm and when set up will be one of the features of the Barre cemetery.

The Vermont Granite Company have recently secured several fine contracts among which is an octagon shaft monument; total height, 35 feet. First base 9 feet in diameter. The plinth



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..... Of Italian Statues and Monuments.

## W. C. TOWNSEND.

**Satisfactory Work at Reasonable Prices Positively Guaranteed.**

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Studios, Carrara, Italy.

## CHAS. COUTTS.

♦♦♦♦♦ Manufacturer and Direct Importer of the ♦♦♦♦♦

**Famous RED and GREY SCOTCH GRANITES.**

Also all varieties of Pearl, Carnation Red, and Brown Swedish Granites.

Please get our estimates before placing your foreign orders.



Steam Polishing works, Esplanade, Aberdeen,  
American Office, Mansfield, Ohio.

on which the shaft rests is supported by nine polished columns, the center one being 2' 8" in diameter. This monument will be a thing of beauty when completed. Another shaft monument 33 feet in height, bases, die and plinth highly carved, shaft of very ornamental design. Also a large sarcophagus monument of elaborate design and finish which lack of space forbids me to describe further.

At the last association meeting the Eclat Granite Company of Barre, and Dancs & Burns of Northfield, Vt., were elected to membership. The former company are to erect a new shop 32 feet wide and 100 feet long which will be fitted up with the latest improved machinery, including a powerful traveling derrick which is being manufactured by Whitcomb Bros. of Barre. The members of this firm are skilled workmen and will doubtless prove themselves a valuable addition to our association and a credit to the granite trade of Barre.

We feel assured that the many friends of E. L. Smith, senior member of the firm of E. L. Smith & Co., will be pleased to hear that he received the high honor of being elected the first mayor of our new city the early part of this month. Mr. Smith was one of the pioneers in the granite business in Barre.

Milne & Wyllie report a very large amount of business being done in their quarry. Their dark granite is of superior quality and is constantly growing in favor.

Jerome W. Goodell of Burlington, Vt., ex-President of the New England Retail Marble Dealer's Association was in Barre this week. We trust we shall see him here often. He visited our new mayor, an old friend.

C. H. More, of Barre, president of the Boston Wholesale and Retail Granite Dealer's Association, with his wife, is taking an extended southern trip. At last accounts they were at Jacksonville, Fla.

H. K. Bush, president of the Barre Association, is in Boston.

Wm. Dunbar succeeds Cook & Watkins in Barre, he having purchased their interest in their manufacturing plant. Mr. Dunbar was formerly of the firm of Park & Dunbar and is well known to the granite trade.

Leslie B. Henderson succeeds Henderson & Dickie. Mr. Dickie is now a member of the Enterprise Granite Co.

Goodenough Bros. of Montpelier, Vt., have changed their firm name to Goodenough & Swasey.

E. M. T.

If you want to buy a polished Ball or any monument on which a ball is required, don't fail to ask Joss Brothers, for prices. They can give you a superior class of work at prices to suit the times. Quincy, Barre and Scotch are their specialties.

We are able to quote reasonable prices for good work in Concord, Quincy, Barre, Red Beach, New Westerly and West-erly; no trouble to answer. Wm. C. Townsend.

Fuller, Foley & Co. have been quite busy the past month, and are putting in considerable rough stone expecting a good spring trade. Their Snowflake granite compares favorably with any black granite produced and they expect to close a number of orders for it during the month.

## CORRELL & BURRELL,

Wholesale

### RUSTIC WORKS,

West of Bedford, on E. & R. R. R.

ODON, IND.

Manufacturers of

RUSTIC  
MONUMENTS

VASES,

SETTEES,

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MARKERS,

AND LOG CURBING.

Statuary and Fine Carv-  
ing in Bedford Stone.

Send your tracings for estimates.



Send for estimate on this job.



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GEORGE MCFARLANE, PROP.  
Manufacturers of



**Monuments,  
STATUARY**

And all kinds of cemetery work from Dark, Medium and Light Quincy Granite. Best stock and workmanship guaranteed. Correspondence solicited. Office and Works Penn St., QUINCY, Mass.

## GLENCOE.

Granite Co.

Mfrs. of

DARK AND LIGHT

**QUINCY GRANITE.**

AND ALL

Eastern Granites . .

Quincy, Mass.



LIGHT  
AND  
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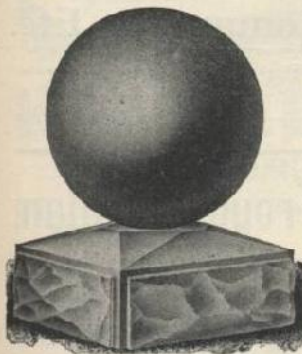
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**CONNOR**

Man'r and Dealer,  
BARRE, VT.  
Write for Estimates.

# JOHN THOMPSON & SONS, Manufacturers and Wholesale Dealers in all kinds of . . . . . Monuments, Tombs, Statuary, Buildings, Etc. **New England Granite.**

The Finest Grades of QUINCY GRANITE a specialty.

Quarry St., QUINCY, MASS.



Established in 1848.

**C. H. Hardwick & Co.**

DARK QUINCY GRANITE  
a specialty.

Rough and Finished Granite furnished the trade in both Light and Dark shades.

Ours is the Original and  
Famous

**HARDWICK  
QUARRY.**

QUINCY, MASS.

## DARK BLUE QUINCY GRANITE

Pinel Bros. of Quincy, have about three acres of land for sale, containing a rich, handsome Dark Blue Granite, and being part of the same quarry recently re-opened by the firm of McDonnell & Sons of Quincy. This is a chance in a lifetime for anyone who wants a quarry of the Finest Grained Dark Blue Quincy Granite. They have also about fifty acres of

**FIRST-CLASS DARK BLUE and  
LIGHT BLUE GRANITE LAND,**

which they will sell cheap and on easy terms.  
Please call or write to

**PINEL BROS.,**  
GRANITE TOOL MANUFACTURERS,  
94 Granite Street,  
—QUINCY, MASS.

## GRANITE RAILWAY COMPANY

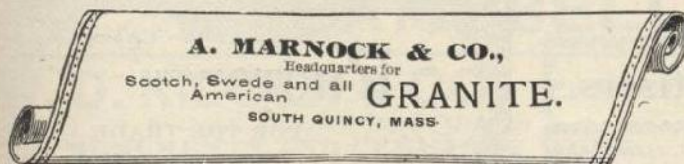
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**QUINCY RAILWAY GRANITE.**

ALSO CONCORD, N. H., QUARRIES.

Principal Office, 166 Devonshire St., Boston Mass.

Quarries, West Quincy, Mass., Concord, N. H.



**A. MARNOCK & CO.,**  
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Scotch, Swede and all  
American **GRANITE.**  
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**Thomas F. Burke & Bros.,**

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MONUMENTS**

Dealers only supplied. Correspondence solicited.  
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**BURNS & CORMACK**  
MANUFACTURERS  
OF . . .

**Monumental Cemetery Work**

STATUARY, CARVING AND DRAPING,  
ESTIMATES PROMPTLY GIVEN,  
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**VERMONT GRANITE CO., (INCORPORATED)**Quarriers of the  
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Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.  
Special attention given to Squaring and Polishing Dies, Caps, Bases,  
etc., and shipping Unfinished Dimension Granite in  
the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

**BARRE, VT.****LITTLEJOHN & MILNE,**

QUARRIERS AND MANUFACTURERS.

**BARRE GRANITE**

MONUMENTS AND CEMETERY WORK.

The trade supplied with Rough and Finished  
Stock for monumental & building purposes.

**BARRE, VERMONT.**

One of the oldest established marble shops in Illinois is that of John Merkle & Sons, of Peoria. The business which is now conducted by John H. and Charles F. Merkle, was established by their father in 1854. From a small beginning it has grown to such proportions as to compare favorably with that of any establishment in the state. A new showroom which is now being fitted up will have a street frontage of 114 ft. by 60 ft. in depth. A traveling crane extends across the back part of this room and greatly facilitates the handling of stock work. They carry a stock of about two hundred marble and granite monuments and in busy times employ as many as twelve cutters. Mr. C. F. Merkle who was in Chicago last month said that the trade had been very good and that their spring work included some very heavy monuments.

C. E. Tayntor & Co., of New York, are contractors for some of the heaviest mausoleum work to be erected in and around that city this year. The Epping vault upon which they have been engaged for many months is now nearing completion. It is erected in St. John's Cemetery, Long Island City, and will be the largest vault of its kind in this country. The main structure is modeled after the lines of a Grecian temple and contains some very heavy stone. A glass floor admits light into the lower room in which there are sixty two catacombs. Between six thousand and seven thousand feet of Barre granite were used in the building. A side hill vault which Tayntor & Co. have under way for Greenwood Cemetery, Brooklyn, will contain at least 4000 feet of stock and is designed to accommodate sixteen caskets. It is being made after the plans of Mc Cabe & Walker, architects. The entire structure, inside and out, will be finished in Barre granite, a finely finished vestibule in front of the crypt room will be 10' x 12' 7". The principal dimensions of the vault are: 28' front, 12' 7" high and 25' deep.

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*Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.*

Cross Brothers, Northfield, Vt., can produce anything in the line of monumental work as cheaply as any one in the country. Always get their prices.

**Saving Money** in writing us for prices is money made. Address, Wm. C. Townsend.

**J. C. KING,**

Manufacturer of all kinds of

**BARRE**—♦—**GRANITE****Monuments, Etc.**

Rock Faced Work a Specialty.

CORRESPONDENCE SOLICITED.

**BARRE, VT.****Troup & Allan.**

Manufacturers of

... **Barre Granite.**

Monuments and General Cemetery Work  
from Best Light and Dark

... Stock ...

Estimates Cheerfully Given.

**BARRE, VT.**

**PHOTOGRAPHS**

**FOR THE TRADE**

From the best monuments in the leading American cemeteries. Fine large sample by mail 75 cents.

**JAMES IRVING**  
TROY, N. Y.



**Integrity in Business is Self Advertising.**

You make no mistake in placing ORDERS for AMERICAN or FOREIGN GRANITE WITH US.  
GOOD WORK and PROMPT SERVICE at CORRECT PRICES. We solicit a share of your  
SPRING ORDERS, and will cheerfully quote PRICES on receipt of TRACINGS.

**F. S. CARY, & CO.,**EXCLUSIVE WHOLESALERS  
OF GRANITE AND STATUARY.**ZANESVILLE, OHIO.  
BARRE, VERMONT.****JOHN BRECHIN,**BARRE,  
QUINCY,  
CONCORD,  
HARDWICK,**Granite and Statuary**SCOTCH,  
SWEDE,  
PEARL,  
NORWEGIAN.

Estimates cheerfully given on work you want to buy.....

**BARRE, VERMONT.****Emslie & Kelman,**

Dealers in

**Barre Granite  
MONUMENTS**Tablets, Headstones, Coping, etc.  
Draping and Carving  
a specialty.**BARRE, VT.****UNION GRANITE  
CO.**

Quarriers and Manufacturers of

**Hardwick Granite****MONUMENTAL WORK.**Bases Furnished for American and Foreign Granite  
Monuments.Estimates Promptly  
Furnished.**HARDWICK, VT.****HENNEBERRY BROS. & CO.,****CONCORD, N. H.****QUARRIERS AND  
MANUFACTURERS OF****CELEBRATED DARK BLUE CONCORD GRANITE FOR MONUMENTAL PURPOSES.**Also New Westerly  
and Barre Granite.Correspondence of  
Dealers Solicited.Estimates cheerfully furnished. All orders  
promptly executed and satisfaction guaranteed.**SMITH & WALES,  
MONUMENTS**

Manufacturers of

And General Cemetery Work  
From Best LIGHT and  
DARK BARRE  
GRANITE.

Correspondence Solicited.

**BARRE, VT.****MORTIMER &**Correspondence with  
Trade Solicited.**Barre, Vt.****CAMPBELL.**Manufacturers of Barre  
Granite Monuments,  
Tablets and Ceme-  
tery Work.**W. D. KIDDER & CO.**

Manufacturers of

Light and Dark Barre Granite  
**MONUMENTS AND CEMETERY WORK.**We do not beat any drums, but we do cut first-  
class work, and guarantee it to be just as repre-  
sented, and prices very low. ....**BARRE, VT.****H. D. PHILLIPS & CO.**Manufacturers of and  
Dealers in**Fine Monumental Work**

From all New England Granites. **BARRE GRANITE** a specialty. Cor-  
respondence solicited. Estimates cheerfully given. Polishing done by water power.

**NORTHFIELD, VERMONT.****F. D. SARTELLE,**

Manufacturer of General

**MONUMENTAL**Work from Best Light and Dark Barre  
Granite. Pneumatic Tools.**BARRE, VT.**

Do not fail to get my prices.

**COBURN & JONES,**

Manufacturers of

**MONUMENTS**

and General Cemetery Work.

Best Barre Granite. Give us Your Orders.

**BARRE, VT.**



### Trade Changes, Etc.

**New Firms;**—Neeman & Gerry have embarked in business at Gardner, Mass.

The Royalston Granite Co., of Royalston, Mass., recently formed, have bought the quarries formerly operated by Grant & Reed, which they will work in connection with a retail monument business.

George Bryant has bought James Masten's interest in the firm of Mc Murphy & Masten, Loggote, Ind.

A. B. Cole intends opening a marble shop at Harrison, Ark.

J. N. Pearson and W. L. Hurd have formed a co-partnership, and will embark in the monumental business at Mc Ales-ter, Ind. Ter.

Wildman & Gardner will deal in marble and granite and quarry sandstone at Tuska-loosa, Ala.

N. E. Delaney, of the Mount Morris, N. Y., Marble Works, has concluded not to dispose of his business and will continue it as heretofore.

W. W. Babcock, of Hornellsville, N. Y., has admitted John C. Helmer, of Shelton, Ia., as a partner. The new firm name is Babcock & Helmer.

Elmer Bros., succeed Caldwell & Elmer at Rock Island, Ill.

T. J. Hutton succeeds Crozier & Hutton, Rushville, Ill.

Josiah Clark has commenced business recently at Richland Center, Pa.

Hixson & Kintzel, Quakertown, Pa., have dissolved partnership; George I. Kintzel continues the business.

M. S. Crane has opened a shop at 116½ North Meridian St., Indianapolis, Ind.

S. G. Faulkner has started in business at Bethany, Ill.

Asa Buckus has purchased a half interest in the S. H. Thompson & Co. Marble Works, Searcy, Ark. The firm will be known as Backus & Thompson.

John E. Wright, of Junction City, Ky., will open a marble yard in Danville, Ky.

Lindsay & Grant, South Morgan-town, Pa., have recently opened a stone yard at that place.

Aaron Shupe has purchased the Mc Larren Marble Works, at Philipsburg, Pa.

A. Jenns, Kaukauna, Wis., has opened a branch office at Antigo, Wis.

P. A. Quimby recently commenced business at West Stewartstown, N. H.

Hunter & Grant, Gloversville, N. Y., have established an office at Johnstown, N. Y.

August Riede has opened show rooms at Orange, N. J., recently.

C. Scherger & Son, Delphos, Ohio, recently established a branch office at Ottawa, Ohio, to be known as C. Scherger Sons & Co.

W. G. Potter & Son succeeds W. G. Potter, Geneva, N. Y., Mr. Potter having admitted his son to partnership.

Wagner & Co. succeeds D. R. Thompson, Hamburg, Ia.

Gorham & Fish will conduct a monumental and undertaking business at Mount Kisco, N. Y.

After a brief retirement from the marble business, R. C. Burba of Oakland, Ind., has re-purchased his old shop from Wallace & Lynch.

George E. Richardson succeeds Commander & Richardson at Sumter, S. C.

Edwards & Jones have removed from Northfield, Vt., to Poultney, Vt.

Muerch & Johnson, Seneca, Kas., have sold out to Muerch & Stahl.

Simpson & Mitchell have leased the Dell Rapids Granite Company's quarries at Dell Rapids, S. D.

F. H. Carter has returned to Blair, Neb., where he will again engage in the marble business.

**Failed or Assigned:**—Frederick Doggett, St. Thomas, Ont., has assigned. E. L. Duke & Co., Sparta, Mo., have failed.

**Dissolved:**—Greenlee & Co., Denver, Col., have dissolved partnership. Shrimplin Bros., Defiance, Ohio., have dissolved partnership.

The firm of Tyler & Weeks, Plain-field Wis., has been dissolved. W. S. Tyler has retired, and the name of the firm will now be Weeks & Weeks.

**Died:**—John M. Kelly, of Kelly & Martin, Baltimore, is dead.

### Flower Vases



Sent for illustrated catalogue.



Grave Guard.

Vault Gates, . . . Fountains.

Reservoir Vase.  
Illustrated this paper.

**CEMETERY FENCES.**



E. T. BARNUM.

Detroit, Mich.

*L. L. Daniels & Co.*  
Manufacturers of  
**FINE Monumental Work**  
New Westerly or Souhegan GRANITE.  
*Millford, N. H.*



**-DINGLE, ODGERS & CO.**  
Quarriers and Manufacturers of  
**Sunapee Granite**  
Artistic Monuments and every variety of Cemetery work.  
**Statuary and Carved Work**  
A SPECIALTY.  
Correspondence solicited. All orders promptly filled.  
**SUNAPEE, N. H.**



**JOHN CATTO**  
Manufacturer of  
**MONUMENTAL : WORK**  
In all kinds of Westerly Granite.  
**ROUGH STOCK**  
OF ALL SIZES.  
**Westerly, R. I.**



## THE MILFORD GRANITE CO.

MILFORD, N. H.

MANUFACTURERS OF THE

Highest Grade of MONUMENTAL Granite Work.

**SELLS EVERY  
TIME.**

The Beauty of the Milford Granite and our very high class of work is attracting the attention of every one interested in fine Monumental work.

**OUR  
OWN  
QUARRIES.**

With **Three Quarries**, all yielding the finest Granite, we are able to quote low prices on finished work or rough stock. Send for estimates to

THE MILFORD GRANITE CO., MILFORD N. H.

Peter Hamilton, President.

Robert Briesen, Sec'y & Treas.

## Guilford & Waltersville Granite Co.

1416 N. Charles St., Baltimore, Md.

Producers of.....

## WOODSTOCK, MARYLAND GRANITE.

Fine Monumental Work a Specialty.

Rough Stock for the trade. Prompt delivery guaranteed.

Prices on application.



**WALKER  
and  
GLYSSEN**

Manufacturers of

**BARRE**   
**GRANITE.**

Monuments and  
General  
CEMETERY  
WORK.

We will furnish

**GOOD WORK**

— and —

**GOOD STOCK**

At Reasonable Prices. Barre, Vt.

Mention Monumental News  
when writing to advertisers.



## PETERSBURG GRANITE QUARRYING CO.

PETERSBURG GRANITE CO.

PETERSBURG, VA.

SPECIAL SIZES NOW UNDER DERRICKS READY FOR SHIPMENT. PLATFORMS—23-0 x 7-0 x 0-8;  
17-0 x 17-0 x 0-8; 20-0 x 6-0 x 0-8; 12-0 x 7-0 x 0-8.  
MONUMENTAL STOCK 22-0 x 4-0 x 4-0; 18-0 x 4-0 x 2-0 etc. We can furnish ANY SIZE,  
Rough, Cut or Polished at shortest notice

The Only Genuine  
MILLSTONE, CONN.,  
GRANITE.

Quarries Opened in 1830.

HENRY GARDINER, Sole proprietor of the

## Millstone Granite Quarries

Successors to the  
MILLSTONE GRANITE CO.  
Firm of Booth Bros., Etc.,  
at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

## CHAS. F. STOLL

SOLE PRODUCER OF THE CELEBRATED

For the trade in the Rough, adapted for fine  
MONUMENTAL AND STATUARY WORK.

## GROTON GRANITE

P. O. Address,  
NEW LONDON, CONN.

## A. D. Harrison,

Estimates furnished on  
BARRE GRANITE.

## DARK BLUE CONCORD GRANITE.

Monuments and General Cemetery Work.

Correspondence and orders will receive  
prompt and satisfactory attention.

Manufacturer of the Celebrated

CONCORD, N. H.



**Among our Advertisers.—Continued.**

Joss Brothers of Quincy, Mass., are not a new firm by any means, having been established since 1882, but have never pushed out much for western trade until within the past year, when they secured the services of Mr. O. S. Hammack, who is well posted on the wholesale business. They are well equipped for manufacturing American granites, and their importing arrangements is not excelled by any in the business. Get their prices.

Dealers can be assured that monuments in Scotch granite ordered from A. Tarnock & Co., of Quincy, will receive the personal attention of the firm's agent in Scotland.

McDonnell & Cook, of Quincy, has a fine selection of rough stock in their yards ready to cut up into spring orders.

F. Barnicoat, of Quincy, has seven large statues in process of completion, and three more models are in the studio ready to be reproduced in granite. An addition has been made to the cutting shed to meet the demand of spring trade. No firm in Quincy has better facilities to handle statuary or general monumental work. He has also added to his plant pneumatic tools.

Joss Brothers, of Quincy, Mass., are hustling for trade, and the work they are turning out is far above the average of work usually sent to the trade. Try them on your next job or Quincy, Barre or Imported granite. Prices are made to suit the times.

The artistic bronze door illustrated in the advertisement of Paul E. Cabaret, on another page, is an example of the work executed at his establishment at No. 669 to 675 Hudson Street, New York. His elaborate catalogue illustrates a great variety of work of this nature and his reputation for careful workmanship is earning for him a well deserved reputation. Mr. Cabaret has recently secured contracts for the bronze work on the Cupples mausoleum to be erected at St. Louis, Mo., and that for the Cottrell mausoleum at Westerly, R. I., and is completing several other important pieces of work.

McDonnell & Cook, of Quincy, Mass., have put in pneumatic tools in their cutting department, and are in every respect prepared to rush spring orders.

**Wm. C. Townsend's Empire Design Book** should be on your desk, price \$15.00. Book of Sarcophagi the only book of the kind ever issued, price \$3.00. Address Wm. C. Townsend.

Retail monument dealers who desire to replenish their stock of monumental photographs this spring should send a list of their wants to James Irving, Troy, N. Y. Mr. Irving's work is well known to the best dealers in the trade. He has made a careful study of out-door photography and his collection of cemetery monuments are high grade, both as to the character of the work and in point of execution.

**Keep thoroughly posted** by writing Wm. C. Townsend for prices in Barre, Concord, Swede and Scotch Quincy.

Don't think because Joss Brothers are located at Quincy, Mass., that they cannot furnish your Barre work at lowest quarry prices. Their dark Barre stock is the best in use, and satisfaction is guaranteed every time. They will furnish sample of stock if desired. Try them.

Promptness. Good work. Reasonable prices. American and foreign granites. Swingle & Falconer, Importers and Mfrs., Quincy, Mass. Get our estimates. We will please you.



**F. A. Heister,**  
STATUARY.

Modeling and Carving

—FOR—  
MONUMENTS and ♦♦  
BUILDINGS.

9 Favor St., Rochester, N. Y.

**What we're doing**

..... In the Monumental Line.

**We are Selling** more first-class work to first-class dealers than ever.

**We are Increasing** our cutting department to meet the demands of our patrons.

**We are doing** all we can to get your trade by giving the very best value we can.

**We are cutting** all kinds of Cemetery work from the best Light and Dark Barre Granite.

**We are never** too busy to give you prices on all kinds of Monumental work, so write us at once, it will pay you.

**A. ANDERSON & SONS,**

Barre, Vermont.

Monumental Mfrs.

**DILLON & HALEY,**

Manufacturers of

... BARRE GRANITE

Monuments and

General Cemetery  
WORK.

BARRE STREET, MONTPELIER, VT.

Estimates cheerfully given. Correspondence Solicited.

**CANNON BROTHERS,**

Manufacturers of all kinds of

BARRE GRANTE . . . .

MONUMENTAL WORK.

Correspondence Solicited.

..... NORTHFIELD, VERMONT.



**HOFFER & CORTI,**  
SCULPTORS.

Artistic Carving

and General Cemetery  
Work.

**BEST GRANITES**

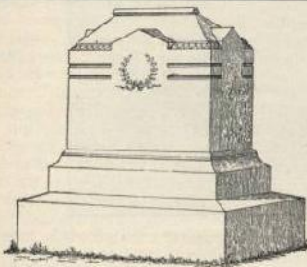
in the market.

BARRE, - VERMONT.

Guaranteed works of Art. Wm. C. Townsend's  
Italian Statues and Monuments.



A price list of slate head marks, corner posts, burial vaults, etc., has been received from Jesse B. Kimcs, 1822 Filbert St., Philadelphia. Our readers who handle slate will receive the price list on application by mentioning the MONUMENTAL NEWS.



**LESLIE B. HENDERSON,**  
(Successor to)

**HENDERSON & DICKIE,**  
Manufacturers and Dealers in Light and Dark  
**Barre Granite Monuments,**  
Tablets and General Cemetery Work.  
Drapery and Carving done in an Artistic manner.  
BARRE, VT.

### Stock Monuments --- IN GRANITE. ---

In Light, Dark, and fine grained Concord Stock, made from new and taking designs that will sell. Get prices on these before you buy. That new fine grained Dark, Concord Stock is the cleanest, and best in the market. Chip samples by mail 10 cents. Let us hear from you.

**W. N. HOWARD,**  
CONCORD, N. H.

### Eclat Granite Co.,



Manufacturers of

All Kinds of

**MONUMENTAL  
WORK.**

**STATUARY**

And fine

**CARVING** a Specialty.

Barre, Vt.

### W. T. Kenerson & Co.

Manufacturers of Barre Granite Monuments and Cemetery Work.  
BARRE, VT.

## ROBINS BROS.,

Manufacturers of Barre Granite Monuments and General Cemetery Work from the Best Light and Dark Stock.  
Barre, Vermont.

## ERNEST LeBLOND,

Manufacturer and Dealer in **BARRE MONUMENTS** and GENERAL CEMETERY WORK. **POLISHING A SPECIALTY.**  
Good Work Guaranteed. Works run by Water Power. Write for Prices.  
EAST BARRE, VT.

## GEORGE STRAITON,

MANUFACTURER  
AND DEALER IN

Barre Granite Monuments, Tablets and Cemetery Work.  
BARRE, VT.

## CABLE & EDWARDS

.....MANUFACTURERS AND DEALERS IN BEST.....

**BARRE GRANITE MONUMENTS**  
AND OTHER CEMETERY WORK.

WRITE FOR PRICES.

BARRE, VT.

## T. J. Kelleher & Co.

MANUFACTURERS AND QUARRIERS.

Best Light and Dark Barre a Specialty. We do our own polishing, etc. Montpelier, Vt.

## JAMES FRASER & SON

MANUFACTURERS  
OF.....

Barre Granite Monuments and General Cemetery Work.  
Correspondence Solicited. Give us a trial.  
BARRE, VERMONT.

## F. B. MARTIN,

Manufacturer of all kinds of Monumental and Cemetery work from

**Light and Dark Barre Granite**

Barre, Vermont.

## CABLE & WALKER,

Manufacturers of and Dealers in LIGHT and DARK

## BARRE GRANITE

Monuments, Tablets and General Cemetery Work.

Fine Draped Work a Specialty.

.... BARRE, VT.

## KINGSTON BROS. & CO.,

Manufacturers of  
and Dealers in

**LIGHT AND DARK BARRE GRANITE.**

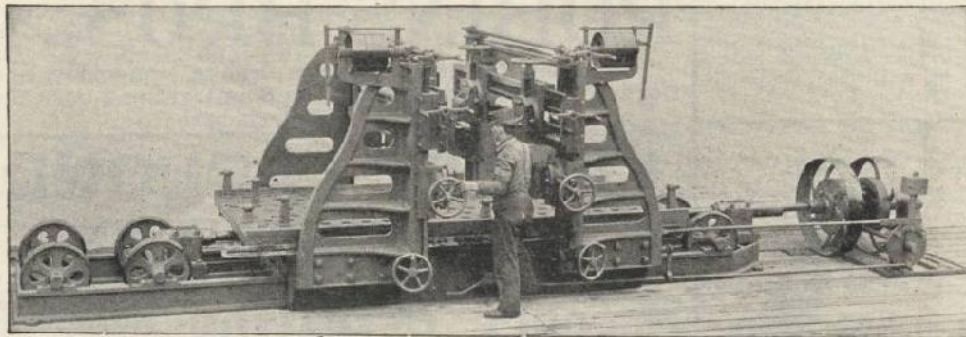
Cemetery Work of every description.

Correspondence with Dealers solicited.  
Do not fail to get our prices.

BARRE VT.

ALWAYS MENTION THE MONUMENTAL NEWS





Double Head Planer and Moulding Machine.

The machine here illustrated, embodies the latest improvements for working stone and marble, planing flat surfaces, all kinds of moulding, sinking panels, etc. It is driven by right and left friction pulleys attached to the end of a steel screw five inches in diameter, secured in boxes at each end of the machine. The nut travels on the screw, and is securely bolted to the under side of the platen. The usual speed of the platen, which is twelve feet long, for average work is 22' 0" per minute in either direction, and stone twelve feet long by six feet wide by three feet deep can be planed upon this machine.

The platen travels in "V" grooves while passing under the tools, but at either end runs off on roller bearings to save friction and power. One very desirable feature, is the cutting away of the thread of the screw at each end to prevent the nut from jamming against the boxes, if from any cause the platen should be allowed to run too far; and by thus cutting away the thread the nut merely runs off the screw and can be readily run back on again. The cross heads, each with two tool heads, raise and lower by power, and there is also one tool head on each of the four uprights.

The machine can be operated by one man, but is designed as a double machine, that is, for an operator at each side.

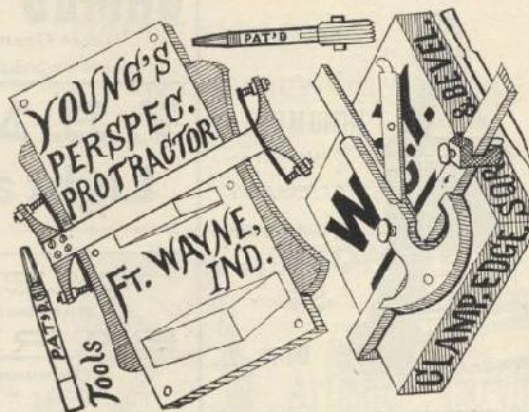
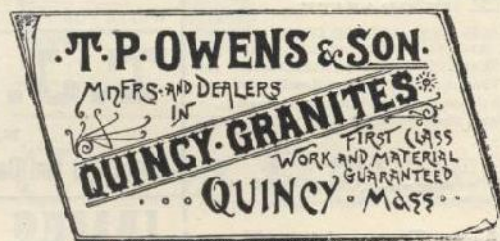
The operator, in the cut, has his right foot upon the reversing lever, which instantly stops, reverses, or starts the machine at any point at will. The driving mechanism, being without gears, the machine is noiseless. This is a great improvement, as will be appreciated.

The total weight of the machine and countershaft is about 40,000 pounds. It occupies, while working, a floor space of about twenty-nine feet in length, the extreme width, where the operator stands, is ten feet.

It is constructed by the F. R. Patch Mfg. Co. of Rutland, Vt., who claim it will do the work of from ten to fifteen stone-cutters, in better shape, and four horse power will operate it.

Elisha W. Fuller died March 24, aged, 61 years. Mr. Fuller gained much fame as a cutter of granite statues, and worked for the New England Granite Co., at Westerly, for many years. For the past two years he has been at work at Quincy, and has

cut many large statues at the yards of Fuller, Foley & Co., of West Quincy, where he had a studio. He cut a twelve ft. figure of Hope last fall, the largest figure ever cut in this city. Just before his death he had under way a sitting figure from a beautiful model. Mr. Fuller was a well read man, and had much artistic talent. He was a conscientious worker, and every job that left his hands was the result of his best endeavors. He leaves a widow, one son and daughter.



## Harrison Bros.

Diamond Grit Globules - - -  
- - - - or Chilled Shot.

We have at last found a good clean shot to suit the Granite polishers and stone sawyers of America. Send for samples and prices of our shot before you purchase elsewhere. It speaks for itself, once tried always used. The leading firms of the United States are using large quantities and have at last found shot to rely upon doing good work. Address all correspondence to (one of the firm.)

NATHAN C. HARRISON,

161 TRENTON ST., EAST BOSTON, MASS.

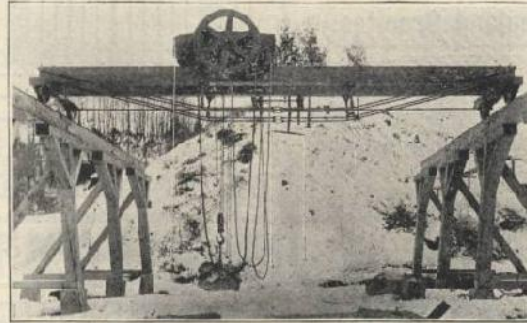


**A Well Established Plant For Sale.**

After a business experience of nearly half a century, Mr. Oscar Neubert, proprietor of the Fine Art Zinc Foundry at 115-121 Mauger St., Brooklyn, N. Y., is about to retire from active life. His Brooklyn foundry was established in 1851, and since that time innumerable statues for lawns, cemeteries, churches, buildings, monuments, etc., have been executed, and may be seen in all of the principal cities of this country. The foundry is well equipped and patterns of various designs in antique and modern statuary fill the rooms set apart for them. Mr. Neubert, son-in-law of the late Moritz J. Seelig, offers his valuable plant with its good will at reasonable terms. This is an opening that should interest young men with some capital as the business is one with a promising field and with an already well established trade. Full particulars may be had by addressing M. J. Seelig & Co., the firm name, at the address given.

**WHITCOMB BROS.,**

\*--\* MANUFACTURERS OF \*--\*



Traveling Crane.

**Stone : Working : Machinery.**

Whitcomb's Soft Metal

\*--\* Polishing Machines,

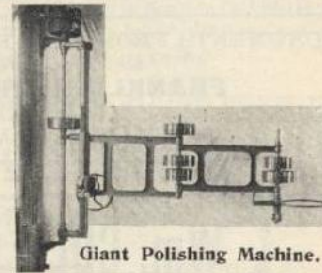
Column : Cutting : Lathes,

Polishing Lathes, . . . . .

. . . . . Jenny Lind Polishing  
Machines, Traveling.

Cranes, Derricks, Capstans, Etc.

♦ ♦ ♦ ♦ BARRE, VERMONT.



Giant Polishing Machine.

**B. C. & R. A. TILGHMAN,**1113 to 1126 South 11th Street,  
PHILADELPHIA, PA.**Patent Chilled Iron Globules, or Shot.**

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

**F. R. PATCH MANUFACTURING CO.,**

RUTLAND, VT.

STONE MILL BUILDERS AND CONTRACTORS.

**Stone Working Machinery a specialty.**

Gang Saws, Derricks, Steam Hoists, etc. Rubbing Beds,

Polishing, Planing and Molding Machines for Mar-

ble and Granite. Circular Saws for

Stone, Marble and Slate.



Correspond with us regarding anything in the way of Stone Working Machinery. Mention The Monumental News.



**Manet Granite Co.**

... Estimates given in all ...

**(New England Granites.)****QUINCY & WESTERLY**

—A Specialty.—

Best of Stock and Workmanship Guaranteed.

Send Tracings. ....

So. Quincy, Mass.

**LUDLOW SAYLOR WIRE CO.**

No. 114 and 116 South 4th, St. St. Louis, Mo.

**Cemetery Fences**

of

♦♦♦♦♦ WROUGHT IRON and WIRE.

Write for Catalogue.

**McINTOSH AND SON,**

Manufacturers of all kinds of

**MONUMENTAL WORK.**

From all Grades of Quincy and other Granites.

Estimates Cheerfully Given.

Columbia St. S. Quincy Mass.

**Field & Wild,** QUARRYMEN,  
Dark Blue Quincy Granite  
**Rough Stock, Monumental and Cemetery Work.**  
The Superior Qualities of our granite have  
long been recognized by the trade.

QUINCY, MASS.

MONUMENTS FROM THE FAMOUS HARDWICK STOCK

Should be ordered direct from

**FRANKLIN HARDWICK & SONS.**

—DEALERS IN—

**ROUGH, HAMMERED AND POLISHED GRANITE.**  
**QUINCY, MASS.****P. B. Fraser & Co.**Manufacturers of Light and Dark  
Barre Granite Monuments and Gen-  
eral Cemetery Work.

BARRE, VT.

**COST OF GRANITE WORK.**

If you want to get a full explanation of the highly recommended system and rules which have been adopted almost universally by the granite dealers in this country in figuring the cost of work, send \$1.00 to **J. F. BRENNAN, Peterborough, N. H.**, for his very valuable little book, which will enable any person to get the cost of any granite job.

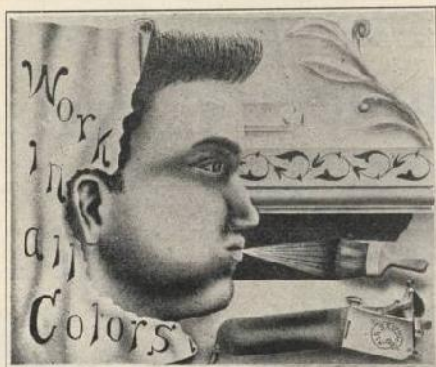
**Wm. COLE,**Successor to  
COLE & MARCIASSI,Fine Granite  
Monumental Work**STATUARY..****...DRAPERY**

A SPECIALTY.

BARRE VT.

**RICHARDS & TROWBRIDGE**MONUMENTAL  
DESIGNERS.DESIGNS on SILK  
A SPECIALTY.

QUINCY, - MASS.

Correspondence with the  
trade solicited.**Monumental  
DESIGNS**

Made on short notice

In Any Color, Style and Size, on  
Paper, Silk, Satin and Lans-  
down.Special Designs a Specialty.  
Best quality of work guaranteed.  
Terms reasonable.**Allen Bros.,**

Artists and Designers,

INDIANAPOLIS, - IND.

**60  
Monumental  
Illustrations**

and the

**MONUMENTAL NEWS**

ONE YEAR \$2.50

Begin Your Subscription  
With This Issue.



## WE HAVE IT.

**What Marble Dealers are Looking for**—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,**

Quarriers and Dealers in  
Oolitic Limestone.

Ellettsville, Ind.

### Trade Literature.

Retail monument dealers who handle ornamental iron and wire work for cemeteries and lawns will be interested in the elaborately illustrated catalogue issued by the Barbee Wire & Iron Works of Chicago. This company makes a specialty of Fences, Vases, Ornamental Gateways and do a general line of plain and ornamental iron and wire work. When you write for their catalogue mention the MONUMENTAL NEWS.

Catalogue making has been reduced to a science. Not alone is this true from the typographers stand point, but from every other. A down-to-date catalogue must be more than a mere picture book, to be of service and to insure being kept it must contain all of the important facts relative to that which is illustrated. Such a one is the 1895-6 edition of the catalogue just issued by the American Hoist and Derrick Co., of St. Paul, Minn. A complete line of contractors and quarrymen's machinery is illustrated and technically described; Numerous half tone engravings of derricks in actual use in various parts of the country serve to show the extent of the company's business. A copy of this catalogue will be sent on application, mentioning this paper.



**Iron Reservoir  
VASES,  
LAWN SETTEES  
AND  
CHAIRS**

Are Manufactured by  
**McDONALD BROS., Columbus, O.**

The largest manufacturers of these goods in the world. We issue a large 40 page illustrated catalogue, which will be sent free on application. Mention MONUMENTAL NEWS.

—+ C. +—  
**Bizzozero  
& CO.**

Manufacturers of all kinds of Monumental Work from Light and Dark **Barre Granite**  
**BARRE, VT.**

**Jas. K. Milne & Co.**

Manufacturers of **Barre Granite Monuments** and Cemetery Work.  
**BARRE, VT.**

**FULLER, FOLEY & CO.**

GRANITE WORK OF EVERY  
DESCRIPTION.

**Artistic Memorials**

**WEST QUINCY, MASS.**

**STEPHENS & REID,**  
Manufacturers of  
and Dealers in **BARRE GRANITE**

Monuments, Tablets, and Cemetery Work.  
Polishing and Heavy Work a Specialty.

**BARRE, VT.**

**Round Pond Granite Co.**

Formerly Browne McAllister Co.

**ROUGH GRANITE** of every Description furnished to the Trade.

**MONUMENTAL WORK A SPECIALTY.**

Estimates furnished on application. All orders promptly filled.

**Quarry and Office ROUND POND ME.**

**COLUMBIA GRANITE Co.**  
Manufacturers and dealers in  
From Souhegan, Milford and New Westerly Granite. For estimates address,  
**COLUMBIA GRANITE CO., MILFORD, N. H.**

**La Rochelle & Fanny,** Manufacturers of . . .  
Concord, Sunapee Granite, for work of every description.  
Also quarry owners of the finest  
grain **LIGHT and DARK**  
**CONCORD GRANITE.**  
**CONCORD, N. H.**

J. W. McDONALD.

D. W. McDONALD.

**J. W. McDONALD & CO.,**

Quarriers and Manufacturers of

**-- Fine Monumental Work --**  
Light and Dark Barre Granite.

Best of Stock and Workmanship Guaranteed.  
P. O. Lock Box 97. **BARRE, VT.**

**Clarihew & Gray,**

. . . Manufacturers and Dealers in . . .

**BARRE GRANITE.**

For Monumental and Building work being fully equipped with cutting and polishing plants and all latest improvements including pneumatic tools. We are able to compete successfully with any in the trade. We invite all dealers desiring first-class work to correspond with us.  
**BARRE, VT.**

**A. BARCLAY, D. D.**

Manufacturer of

**Barre Granite Monumental Work**  
OF EVERY DESCRIPTION.

**DRAPERY AND CARVING A SPECIALTY.**

Correspondence with Dealers Solicited.

**BARRE, VT.**



**Among our Advertisers.—Continued.**

New advertisements in this issue of the MONUMENTAL NEWS.

C. Hennecke Co., Milwaukee, Wis., iron vases, settees, etc.  
Manet Granite Co., South Quincy, Mass., New England granites.

Dillon & Haley, Montpelier, Vt., Barre granites.

East Tennessee Marble Co., Knoxville, Tenn., Tennessee marbles.

George & Rogers, Barre, Vt., Barre granite.

M. D. Jones & Co., Boston, Mass., lawn furniture.

Whitcomb, Barre, Vt., stone working machinery.

J. E. Bolles, & Co., Detroit, Mich., lawn furniture, fences, doors, etc.

Ludlow-Saylor Wire Co., wire and iron cemetery and building work, St. Louis, Mo.

Walker & Glyssen, Barre, Vt., Barre granite.

Eclat Granite Co., Barre, Vt., Barre granite.

A. P. Fuller & Co., Rutland, Vt., Vermont, Italian and southern marbles.

F. A. Heister, Rochester, N. Y., modeler and carver.

When you correspond with these advertisers kindly mention the fact of having seen their advertisement in this paper.

**Your money back** if our Italian Statues and Monuments are not satisfactory; prices reasonable. Address Wm. C. Townsend.

None better in quality or price than American or Foreign monuments furnished by Swingle & Falconer, Quincy, Mass.

Series No. 2 of Charles H. Gall's photogravure designs for the retail monumental trade will be ready for delivery about April 20. This valuable collection will consist of twenty-two new and practical designs of a variety of monumental work adapted to the wants of the trade. The success Mr. Gall had with the first series insures a large demand for the one that is to follow it. A full description of the second series will be found in his advertisement on another page.

Joss Brothers, of Quincy, Mass., are eastern selling agents for Mr. Chas. H. Gall's series of Photogravure designs, and will quote special prices on work sold from these popular designs. Every dealer should have a set of these designs. They are elegant.

Mr. Paul P. Harris, who has been in Europe for the past three months in the interest of The George W. Clark Company, of Jacksonville, Fla., has just returned bringing with him a number of new designs. Any dealer writing the above firm and enclosing five cents in stamps for postage will receive a large lithograph design gratis.

Write A. Marnock & Co., Quincy, for a sample of Grey Swede, the nicest foreign grey granite ever imported.

We handle all the popular foreign granites. Get our prices. Swingle & Falconer, Manfrs., Quincy, Mass.

The attention of dealers in marble is directed to the advertisement, on another page, of the East Tennessee Stone and Marble Co., of Knoxville, Tenn. They are large contractors in decorative and building marble and handle the product of the best quarries of the state. There is an increasing demand for fine marbles for interior purposes and the adaptability of Tennessee marbles to such uses is making it decidedly popular in the trade.

Be prudent. Consult us about all your granite work. Swingle & Falconer, Importers and Manfrs., Quincy, Mass.

## GEORGE & ROGERS,

Manufacturers of—

**BARRE GRANITE.**

Monuments . . .

and General

Cemetery Work.

From best LIGHT and DARK stock.

**BARRE, VT.**



WE WILL TRY TO PLEASE YOU. 'GIVE US A TRIAL.

**WILLIAM CALLAHAN,** MANUFACTURER OF  
**MONUMENTAL WORK**  
FROM ALL GRADES OF **QUINCY AND OTHER GRANITE**  
34 Quincy Avenue, QUINCY, MASS. *Send for Estimates.*

**SPARGO** MANUFACTURER OF  
**MONUMENTS - STATUARY,**  
and Cemetery Work of all kinds from **THE Best Quincy**  
And other Eastern Granites.  
Best Stock and Work guaranteed at Lowest Prices. **W. T. SPARGO, So. Quincy, Mass.**

**ADIE & MITCHELL,** MANUFACTURERS  
OF ALL KINDS OF  
**BARRE GRANITE MONUMENTS AND CEMETERY WORK.**  
GET OUR PRICES. **BARRE, VT.**

**HOPKINS &** Manufacturers of Barre Granite  
**Monuments and General**  
**Cemetery Work.**  
FIRST-CLASS WORK GUARANTEED.  
WRITE FOR PRICES. **Barre, Vt. HUNTINGTON**

## I. A. ARCHE & CO.

Manufacturers of

**MONUMENTAL WORK**

of all kinds. *Satisfaction Guaranteed.*

. . . **BARRE, VT.**

## Maine Granite Quarry,

Fredericktown, Madison Co., Missouri, solicits your orders. Color: Light Pink, suitable for bases for either gray or red granite monuments. Quarry opened July 1, 1894.

## Granite Polishing

For the Trade at the following prices: From the rough (to cut and polish) \$1.20 per superficial foot. From the point, 80 cts. per superficial foot. Extra charges on surfaces less than 5 square feet. **JOHN KLAR,** Westfield, Mass.



# JOHN SWENSON,

## SOLE PRODUCER OF THE CELEBRATED DARK BLUE CONCORD GRANITE

For Statues and Fine Work it has no Superior.

Also Manufacturer of Fine Hammered and Rock-Faced Monuments, Mausoleums, Tombs, Coping, etc.

Correspondence Solicited.

WEST CONCORD, N. H.



### HENRY FALLER, SCULPTOR

Importer and Wholesale  
Dealer in all kinds of

Monumental,  
Garden and Parlor Statues  
Vases, Monuments, &c.

A large number of Statues erected in  
the most artistic manner, of different  
subjects and sizes constantly on hand.

Marble and Granite Statues, Monu-  
ments, Busts, Medallions Made  
to Order.

Monuments: Marble Blocks,  
Dials, Slabs, etc., imported  
to order at lowest prices.

Middle Village, L. I., N. Y.  
P. O. Box 34.

### LYNCH & McMAHON,



OFFICE  
AND WORKS

Montpelier, Vt.

### J. H. BISHOP & CO.

MANUFACTURERS OF

### Granite Monuments.

Estimates Cheerfully Given.  
Satisfaction Guaranteed.

Lock Box 4, WEST QUINCY, MASS.

### OLIVER RACINE,

QUARRY OWNER AND MANUFACTURER OF

## CONCORD GRANITE, MONUMENTS, &c.,

Cemetery Work of All Kinds.

CONCORD, N. H.

### RED BEACH RED GRANITE

### BEAVER LAKE BLACK GRANITE

We make a specialty of ROUGH STOCK, POLISHED COLUMNS and  
PILASTERS, URNS, VASES, BALUSTERS and SAMPLES.

O. S. TARBOX, Supt.

MAINE RED GRANITE CO., Red Beach, Me.

### BASHAW BROTHERS.

Manufacturers of

### HARDWICK GRANITE

Estimates on all classes of  
Monumental Work.

HARDWICK, VT.

### E. C. FRENCH

Manufacturer of and Dealer in

MONUMENTAL WORK  
of all kinds from the best

Light and Dark Barre Granite.

Lock Box 60.

BARRE, VT.

### J. R. THOMSON, Man'r of

SOUHEGAN OR NEW WESTERLY  
GRANITE

### MONUMENTAL WORK.

Estimates Furnished.

MILFORD, N. H.

### T. A. GREEN,

Light and Dark Hardwick and Woodbury  
Granite Monuments, Tablets and Gen-  
eral Cemetery Work.

Box 65.

HARDWICK, VT.

You will get my estimates by return of mail.

### New Westerly GRANITE



MONUMENTS

...AND...  
Cemetery

Work

In Dark Blue

and Pink

Granite.

Statuary

...AND...  
Carving.

F. A. DREW, Milford, N. H.

### A. BERNASCONI & CO.,

Manufacturers of and  
Wholesale Dealers in

### GRANITES AND ITALIAN MARBLE.

Barre, Quincy, Concord, Hardwick, Ryegate, Calais, Red Swede,

Red Scotch, Italian Statuary, Granite Statuary.

Artistic Carving and Modeling

Monuments and Cemetery Work.



PLAINFIELD, VT.

## Valuable Suggestions

The object of the INTERNATIONAL EDITION of the MONUMENTAL NEWS is to furnish the monument trade, sculptors and designers with a collection of choice illustrations of Foreign and American Monumental Art from which to get suggestions

At a Nominal Cost.



**Business Chances, For Sale, Etc.**

Advertisements inserted in this column at cents a line each insertion; six words to a line. Copy should be received not later than the 20th.

**FOR SALE**—Marble business in town of 1,800 to 2,000. Stock and tools in first class condition. Trade averages \$5,000 a year. Good territory, good prices. Satisfactory reasons for selling. G. care of the MONUMENTAL NEWS.

**FOR SALE**—or trade good farm of 480 acres under cultivation, near markets, schools and churches, with 21 horses and colts and 4 head cattle. All utensils needed to run extensive farming. Will sell cheap for cash or trade for well established marble and granite business in large town. Address E. C. Dulin, McKeesport, Penn.

**WANTED**—Additional capital to extend an established bronze business. Company organized under laws of New Jersey. Land and every facility for lucrative business. Experienced party and excellent prospects for profitable investment. Several large contracts on hand. Address A. T. Loring, 209-210 Forsyth St., New York.

**FOUNDRY FOR SALE**—Being desirous of retiring from business I offer for sale on reasonable terms my Fine Art Zinc Foundry, established in Europe 1857 and 1881 here. Our antiqua and modern statuary for lawns, Cemeteries, Monuments, Buildings, Churches, etc., is known and in constant demand all over the country. An investigation will show this to be an excellent opportunity for young men with some means. Full particulars on application, M. J. Seelig & Co., 115-121 Manjer St., Brooklyn, N. Y. Oscar Neubert, surviving partner and sole proprietor since 1887.

**FOR SALE.**

**A GRANITE YARD**—in city of 15,000 doing a business of \$25,000 a year, 65 miles from New York, good territory rich farming community, 8-ton derricks at yard and depot, 25 horse power engine, 30 horse power boiler, Polishing Machines, Jenny Lind and Vertical, Trucks, heavy and light, Rough Stock and finished work on hand, business established 30 years, will be sold with machinery or same can be rented with yard, will be sold low to a quick buyer, reasons for selling party has other business. Address K, in care of MONUMENTAL NEWS.

**Wanted—Situations or Help.**

There will be a charge of 25c. for every advertisement in this department when replies are addressed in care of the MONUMENTAL NEWS. Advertisements will be inserted FREE only when replies are addressed direct to the advertiser.

**WANTED**—Several pushing marble and granite salesmen for good territory. We manufacture our own work. Address New Dunning Marble and Granite Co., 1901-1903-1905, Peach St., Erie, Pa.

**SITUATION WANTED**—By first class workman, 21 years' experience on both marble and granite carving, lettering, rustic work, modeling in clay and making air-brush designs. Address A, care of the MONUMENTAL NEWS.

**SITUATION WANTED**—By a sober, steady man as polisher. Can do any kind of polishing on marble. Arthur Buek, Hamden, Ct.

**SITUATION WANTED**—By a good granite and marble letterer, cutter and tracer, 15 years' experience. Am steady and sober and want steady employment. Am a married man. Address Marble Cutter, care of J. M. Barton, Robinson, Ill.

**SITUATION WANTED**—By a marble cutter, one that can letter and trace both marble and granite. Would like situation where could obtain small interest in shop. Address E. C. Goodman, Bellairs, Ohio.

**SITUATION WANTED**—By a general man on marble and granite lettering and tracing and designing. Am A No. 1. Have had charge of shop for 10 years for one firm, am young man and strictly sober and a church member. Would like to exchange letters with some firm in regard to a steady position. Address Lock Box 22, Fremont, Mich.

**WANTED**—A good general workman, one who has had experience and is willing to do any kind of work. Address Pearsall & Rawson, Grand Lodge, Mich.

**WANTED**—Two good retail granite and marble salesmen for Ohio and Pennsylvania. A splendid opportunity to the right men. Address the Warren Marble & Granite Co., Warren, Ohio.

**WANTED**—Good salesman. Must be experienced and furnish the best of references. Address Duluth Monumental Works, Duluth, Minn.

**FOUR FIRST CLASS** rustic monument carvers wanted. Drunkards need not apply. Address Naugle & Jackson, Salem, Ind.

**WANTED**—A good marble polisher. Steady work year round. Carl Manthey, Green Bay, Wis.

**STEADY SITUATION WANTED**—By A No. 1 general workman, marble cutter, good letterer and tracer. Have lettered some in granite. Competent to take charge of shop, having done so for 15 years. Sober and reliable. Best of references if required. Address Marble Worker, 319 Atwood St., Pittsburg, Pa.

**WANTED**—Salesmen to sell monumental work at retail. Permanent position, liberal inducements, backed by quarry prices. Address, with references, Monumental Works, 14th and H Sts., N. W., Washington, D. C.

**WANTED**—A pushing salesman of ability to sell marble and granite to the trade. Address, giving references and experience. Manufacturers, care of the MONUMENTAL NEWS.

**WANTED**—Good men for selling monumental work at retail, both east and west. Experienced men preferred. In answering give references. American Granite Co., Raritan, N. J.

**WANTED**—A position by a first class marble cutter, tracer, letterer and carver, also good granite letterer, and a married man with sober habits and reliable. Can take charge of shop. Address F. W. Fay, Van Wert, Iowa.

**WANTED**—A first class draughtsman. Must be sober and reliable. Also a first class salesman for retail business. Address, with references, J. Wegman & Son, 502 Washington St., Buffalo, N. Y.

**WANTED**—A partner in marble and granite. Am an all-round workman. Address F. S. Waltman, Albion, Ind.

**WANTED**—By a young man, a place to finish marble cutting trade. Have had two years' experience. Will accept any reasonable offer. Can give good references, and am perfectly sober. B. F. Shupe, Piedmont, Mineral Co., W. Va.

**WANTED**—A position by a first-class marble and granite polisher, can also cut bases. Address Frank Schoeffel, Dorchester, Clark Co., Wis.

**WANTED**—Designer, able to use air brush; state age, salary expected, and give reference. Address Wm C. Townsend, 138 Fifth Ave., New York City.

**WANTED SITUATION**—With wholesale granite house, as salesman. Have sold granite in N. Y., Pa., Ohio, Ind., Ill., Wis. and Mo. Trial contract if desired. Expectations moderate. Address "Salesman," 305 Varick St., Jersey City.

**WANTED**—Position by first-class marble and granite letterer. Can polish both marble and granite, cut marble fairly well and sharpen tools; address Workman, care of MONUMENTAL NEWS.

**WANTED A SITUATION**—As general workman. Julius Voss, 818 Grace St., Chicago, Ill.

**I DESIRE** the address of James K. Thayer, a stone cutter. Mrs. Pauline Thompson, Perrysburg, Ind.

**WANTED**—Position at marble cutting and stone base cutting and polishing. Michigan and Indiana preferred. F. F. Stahl, Cedarville, Ill.

**WANTED**—A good practical workman wishes to correspond with some reliable marble and granite firm in regard to procuring employment for the coming spring and summer. Am steady and temperate and will give entire satisfaction. Can work all branches of the trade. Address R. E. H., 408 So. 11th St., Terre Haute, Ind.

**SITUATION WANTED**—By a marble cutter, tracer and letterer on both marble and granite, with reliable retail firm; would prefer a place with from 5,000 to 20,000 inhabitants. Also capable of keeping double entry books. Theo. Krueger, 306 Power St., Akron, Ohio.

**WANTED**—A position as general workman; marble and stone; understands the dressing and tempering of granite tools. Sober and steady. Address J. M. A., box 347, Greencastle, Ind.

**WANTED**—By a young man, a place to finish marble cutting trade. Have had 14 months experience. Will accept any reasonable offer. Can give good references and am perfectly sober. S. H. Toler, Brookfield, Mo.

**WANTED**—An experienced and energetic marble and granite salesman; address with reference, E. T. Stohlman, Erie, Penn.

**WANTED**—Situation by a young man, who can do both marble and granite lettering; also do marble dressing. No objection as to location; address A. P. B., 40 W. Broad St., Hazleton, Pa.

**WANTED** to correspond with a party owning a granite quarry who would be interested in opening a retail branch at Pittsburg, Penn., carrying about \$5,000 worth of finished stock; advertiser is a practical workman, years of experience as a workman, good business qualifications; references A. 1; address C. A. W., care of the MONUMENTAL NEWS.

**SITUATION WANTED**—By a first-class marble worker, monumental or interior; good letterer and carver on marble and good granite letterer. Temperate and reliable. A. No. 1 reference; address Chas. Makinson, Lancaster, Pa., 523 E. Marion St.

**EXPERIENCED** wholesale granite salesman would like to hear from manufacturer or dealer wanting a salesman; address K. W., care MONUMENTAL NEWS.

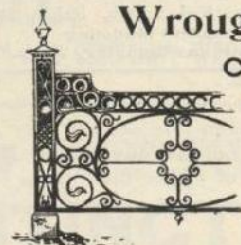
**WANTED**—Position: I have had 15 years experience in the marble and granite trade, have executive ability, a practical salesman, and served an apprenticeship, understand the business in all its details; capable of taking charge of any shop. Would like such a position or a traveling salesman for a respectable wholesale concern; am a married and temperate man. Address, box 501 Chatham, Col. Co., N. Y.

**WANTED**—By a leading eastern firm, a first class monumental salesman for the retail trade. Must be a hustler as a good territory must be covered. Address Quarryman, care of MONUMENTAL NEWS office.

**WANTED**—First-class retail monumental salesmen in different parts of the United States; address K. H. L., 755 6th Ave., New York, N. Y.

**WANTED**—Draughtsman, for scale drawings and air brush work; permanent position. State experience and salary expected; address Wolf & Co., Mansfield, Ohio.

**WANTED**—By a young man twenty-two years of age brought up in the marble and granite business, a situation as manager, book-keeper, or as salesman. Can give A. No. 1 references; address T. F. M., 41 Market St., Worcester, Mass.



Send for catalogue No. 18.

Mention this Paper.

## Wrought Iron Fences, CEMETERY ENTRANCE GATES,

Tubular Fences and Rails, Park  
Chairs and Settees. Vases, Fire  
Guards, Vault Doors, Etc.

**J. E. BOLLES & CO.,**

Designers and Mfr's.,

DETROIT, MICH.