

THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL
ART JOURNAL.

R. J. HAIGHT, EDITOR AND PUBLISHER.

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*Illustrated

THE so-called conspiracy case of the Boutwell Polishing Co. *versus* a number of granite manufacturers of Barre, which was tried at Montpelier last month, resulted in a decision in favor of the plaintiff though not for the amount sued. Some interesting matter in connection with this case will be found in the correspondence from Barre in this issue.

A UNIVERSAL complaint in the monument business just now, is the close margins upon which work is being sold. Business, generally speaking, has been good, but a much larger volume of business is necessary in these days than in former years, to nett a given profit. While this condition is true of nearly all lines of industry today,

it is to be regretted that a business whose interests are so closely allied to those of Art, should find itself dominated, so largely, by that commercial restraint which subordinates its higher features to the conditions governing ordinary trade. The only hope of improvement from this result of unwholesome competition, is to be seen in the growth of an enlightened and discriminating taste, which will raise the standard and artistic merit of the work required.

CONSIDERABLE space is devoted in this issue to the subject of the employment of agents in the retail trade. That there is a strong and growing sentiment against the use of agents, is evidenced by the frequent expression of views to that effect appearing in these columns, and the recognised harm to the trade that incompetent agents have brought about. Like all similar questions, covering so much detail, it has two sides, one of which, the affirmative, is dealt with by several of our contributors this month. A question with so many ramifications, necessarily governed by prevailing conditions, will naturally find advocates for both sides. The dealer who has established a successful business without the aid of agents; or who is satisfied with the business transacted under these conditions, is obviously free from the extra responsibilities involved in the employment of such representatives; and there are many dealers thus situated. It cannot be gainsaid, however, that the systematic employment of agents has been the means of building up some of the largest concerns of the country; but it has been under the restraint of strict business methods. And it will undoubtedly be found that competency, honesty, business knowledge and application, after all, decide for or against the agent where his employment is deemed expedient.

SEVERAL prominent Connecticut dealers are interesting themselves in a bill, now before the legislature of that state, to create a lien law applicable to monumental work in cemeteries, and particularly to monuments, mausoleums and tombs. New York and New Hampshire are the only eastern states having such a law upon their statute books, and in neither instance were the bills for their enactment as strenuously opposed as similar bills have been in the west. Connecticut is now making its first attempt, but both Michigan and Massachusetts

have been unsuccessful in their efforts in this direction, and Ohio has failed several times. There should be no objection to a properly framed law of this kind, where every provision is made to protect the cemetery from desecration or injury to its interests. The enforcement of such laws creates a very delicate situation, fraught with much risk to the cemetery's higher interests, and they therefore require the utmost caution in preparation and enactment.

WHETHER statuary is an appropriate addition to the adornment of a public park, is a question that admits of doubt, if the dictum of a certain New York daily be admitted as conclusive. In the circular distributed by the National Sculpture Society announcing the forthcoming exhibition, and in which certain landscape effects in connection with sculpture are to be introduced, some pointed suggestions were made relative to this important consideration, which were quoted in a previous issue of this journal. The main question seems to be one that only the intelligence of a community can answer, and it is the growth of that intelligence that decrees, first: whether there shall be a park at all; next, and progressively, whether the park shall be improved according to the best known experience, and then whether the highest efforts of man shall find expression therein, in order that the park may afford recreation to the intellectual as well to the material forces of man's nature. It is but in the primitive ideas of our civilization that a public park is only a playground. The development from this as a beginning has been quite regular, a few trees for shade, a patch of shrubbery here and there for effect, a little pond for diversity, until the growth of a higher sentiment has decreed extensions and improvements of all these, and then the necessity has asserted itself for educated and systematic treatment of these pleasure spots, and the park in its degree of beauty and value to the community becomes assured. Science and art go hand in hand in the laying out and perfecting of a park. A profound knowledge of the character and values of plants and trees must be combined with no small artistic sense to produce a harmonious arrangement, gratifying and exhilarating to the senses. Such a progressive development leads up to the wise use of statuary in well ordered park systems. Not set as in an exhibition gallery. Not distributed or placed to mar or detract from the specific beauty of natural effects; but so ordered as to add to such attractiveness the spirit that exhales from a beautiful work of art, so that the one complements the other, and of sufficient frequency to refresh and not weary; to afford such a combination for intellectual and physical recreation as may tend to a truly ideal enjoyment.

The Boston Public Library.

BY WILLIAM HOWE DOWNES.

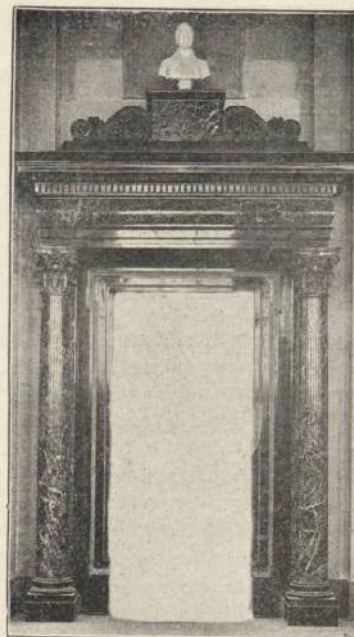
The new building designed by McKim, Mead & White for the city of Boston and constructed at a cost of two and a half millions is now the finest



ONE OF PAIR OF RECUMBENT LIONS. LOUIS ST. GAUDENS, SC.

public library in the United States, and one of the most beautiful public buildings on the American continent. It is located at the western side of Copley Square, which is the very center of the new part of Boston, and in the immediate neighborhood of the principal museums, churches, clubs, schools and colleges of the city. Opposite the library is

the imposing mass of Richardson's architectural masterpiece, Trinity Church, and on another side of the square is the Museum of Fine Arts. Just back of the library is the Harvard Medical School; within two blocks are the Massachusetts Institute of Technology, the Massachusetts Normal Art School, the Boston Art Club, the club house of the Boston Art Student's Association, the Cowles



DOORWAY IN BATES HALL. BLACK AND GREEN POLISHED MARBLE COLUMNS WITH BRONZE CAPITALS.



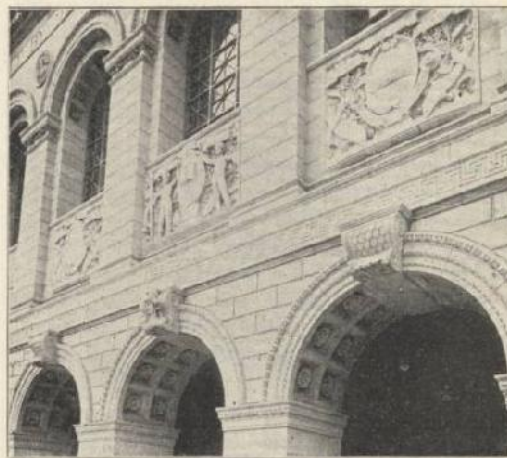
VIEW IN THE INNER COURT.

Art School, the New Old South Church, the Second Unitarian Church, and a dozen hotels, including the Vendome, the Brunswick, the Victoria, and the Copley Square, with four concert and lecture halls, and the huge sprawling structure of the Massachusetts Charitable Mechanics Association, used for exhibitions of all kinds. Within a stone's throw is the fine home of the Boston Athletic Association, and but a little farther away are the Algonquin, the University, the St. Botolph, and other fashionable clubs. The situation of the library is certainly the most desirable that could be found in Boston. Copley square is to be made an extremely handsome place; the architects C. Howard Walker and Arthur Rotch have devised for its lay-out a novel and attractive plan, which includes among its more distinctive features a sunken garden, with a fountain and ideal statuary, in the Italian style. This plan, although not yet officially adopted by the city, has the approval of Mayor Matthews and the endorsement of the Society of Architects, and there is a good prospect of its eventual realization. The fact that it pays to employ experts in such matters, and that artists are likely to know a thing or two about art, has dawned on the city council lately, and is an encouraging sign of the times.

The public library was opened for use on the 11th of March. Its vast collection of books, the second in size in this country, (the Congressional Library in Washington being the most extensive) occupies approximately but one half the available

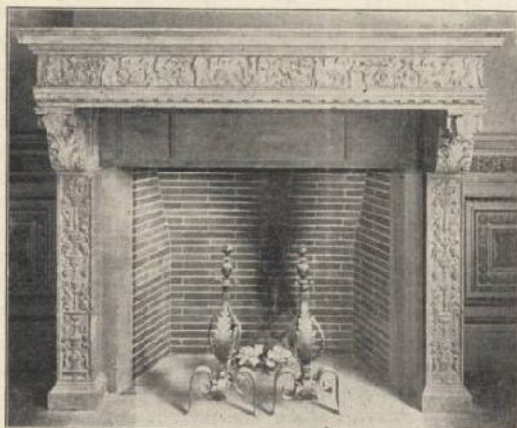
space in the new building, which is designed to accommodate, in round numbers, a million bound volumes. The building fronts toward the east. It is 223 feet long, and sixty-eight feet high from grade to eaves. The material is a pink granite quarried at Milford, Mass. The roof is of brown Spanish tiles. The style of architecture is the Roman. The building is in the form of a quadrangle enclosing an interior court. It has open streets on the north and south, Copley Square in front, and besides has abundance of light from the large interior court. This court is one of the most striking and pleasing features of the edifice. A lofty colonnade runs around three of its sides, supported by finely proportioned columns of Italian Doric order, carved in white marble. In the center is a fountain designed by Mac Monnies. Between the columns of the arcade immense flower pots of terracotta are to stand during the mild out-door season, containing hardy flowering plants. Smaller jardinières are to be set at intervals along the parapet overhead.

The readers of the MONUMENTAL NEWS undoubtedly remember the agricultural building and the New York State building at the World's Fair; both of these fine structures were due to the same firm which designed the Boston Library, and it may convey some idea of the classic dignity, the purity of style, and the elegance of detail which characterizes the latter edifice, if I say that the same admirable qualities are incorporated in it in permanent and indestructible form. The construction of the library is a marvel of solid and durable workmanship. The materials are of the very best to be found anywhere, and they have been used in a manner worthy of their value and durability. Infinite pains have been taken to give every part of the



FACADE OVER MAIN ENTRANCE WITH SEALS OF STATE, CITY AND LIBRARY.

building not only an artistic character, and a relation of harmony to all the other parts, but also all the solidity, durability and strength that is possible. In this respect, as in others, no expense, no study and no labor have been allowed to remain in



MARBLE MANTEL PIECE FIREPLACE IN TRUSTEES' ROOM.

the way. It is true of this building that it is, in plain, every-day language, "a good job." It has not been hurried; every defective stone has been rejected; time and means have been given liberally to perfect every detail; there is not a square foot of wall or floor or ceiling that has not been studied, supervised, and thought out, with an earnest ambition to make it as good as human hands and brains could make it. The drawings for one of the rooms were wholly made over by the architects more than a dozen times. In devoting every cent of their commission to the expenses of countless unexpected experiments, extra work, travelling, etc., the eminent architects have sunk all their profits, and have built a splendid monument to their own genius and public spirit.

An octavo volume would be required to describe the decorations in marble, granite, bronze, iron, brass, in mosaic, and in mural paintings. As yet we have only the beginnings; for in time it is expected to call in the services of scores of first-rate artists to embellish the interior, and the wall paintings already ordered of Sargent, Puvis de Chavannes, Whistler, Abbey, Elliot, and other painters are yet to be put in place. It is the intention of the trustees to have in the building examples of the sculptures and paintings of all the most competent American artists living, so that in time to come this will be one of those historic treasure-houses of art to which pilgrimages are made from the ends of the earth. St. Gaudens, Mac Monnies, French, Martiny,—all the leading American sculptors are

to be represented by important works. St. Gaudens is to do two immense bronze groups to be set on pedestals already provided at each side of the main entrance; he modelled the three seals, those of the Commonwealth, the City and the Library, in marble, which are set in the facade above the doors; his brother Louis modelled the pair of conventionalized lions in marble which guard the landing of a grand stairway; Mac Monnies is the author of the bronze fountain in the court, and of the statue of Sir Henry Vane which stands in the Shakespeare room; French is making the great bronze front doors and the statue of Ralph Waldo Emerson. It matters not where the artist lives, whether in New York, Boston, or Paris; the only idea is to get the best. And that idea is worthy of the Boston tradition, the Boston of legend, the Boston of yore, which by this achievement redeems her ancient reputation and prestige.

The main entrance consists of a group of three lofty round arches, giving access to an open vestibule, with a fine vaulted ceiling of gray marble. This vestibule may be closed by richly patterned wrought-iron grilles. Four groups of lanterns supported by brackets provide lights for the exterior of the portal, which is approached by an easy, broad flight of granite steps. Carved marble keystones, with considerable relief, ornament the three round arches alluded to. The masonry of the first story is laid up in "rustic" style. A broad bench of granite, and a wide granite platform buttress the east and north fronts. Above the rustic work, at the height of the second floor, is a broad band enriched with a beautiful Greek fret; and above this is a superb row of thirteen high arched windows extending along the entire East front, lighting Bates Hall, the great reading room. The spandrels of the window arches are ornamented by medallions carved in relief in granite from models made by Domingo Mora, a talented Spanish artist, a native of Barcelona, once a schoolmate of the great painter Fortuny. These medallions depict famous book plates. Above them, and just beneath the cornice, are lines of inscriptions, incised in Roman letters. They form an integral part of the decorative scheme. The cornice is a real and fit crown to the front. It is extremely rich, and is of slight projection in proportion to its height. At the edge of the roof stands a bronze cheneau, in a pattern of dolphins and conventionalized plants, and the ridge is surmounted by a still more conspicuous line of metallic cresting, terminating with an ornamental bronze finial in the front of a short mast, surmounted by griffins.

The Paris Salon this year has very few examples of sculpture.

What French Sculptors Think of American Sculptors.PAUL WAYLAND BARTLETT'S "*Dying Lion*."

Talking about American art in general and sculpture in particular, one of France's celebrated sculptors said to me: "Yes, it is more difficult for a sculptor to make a lasting reputation than a painter, but what a glory for a man to be a Pericles, a Michael Angelo, a Donatello! Some one has said that sculpture is the male of Fine Arts. It is a happy expression, for it is substantial, strong and has character, and for those who are accustomed to study nature together with what the artistic world has left us in the way of great masterpieces, nothing has more nobility—more grandeur than a fine piece of sculpture."

"What do you think of American sculpture as represented by the native artists in Paris?"

of art was as important as the conception. Unfortunately the majority of the artists of to-day are not sufficient artisans. In ancient times, it was thought natural for an artist to be an architect and at the same time a sculptor, as the Gothics were; then for artists to sculpture in marble and stone and be able to cast in bronze like Donatello, or be a jeweler, sculptor and caster like Bellive. Nor were they satisfied to be chisellers in stone and precious metal, most of them were passed masters in the art of painting, and they painted their pictures scientifically; they themselves preparing their colors, and oftentimes inventing them in secret. To-day we have great artists but no masters. Very few modern works combine taste and execution. We French have a great reputation for taste; but unfortunately, we are in too great a hurry and we leave the exe-



DYING LION.—PAUL WAYLAND BARTLETT, SC.

"Ten years ago, I would merely have shrugged my shoulders at the question. But a few American sculptors have made or rather, I should say, are making such rapid strides towards pure art, that il faut commencer a compter avec eux, and now the progress they make, compels us to stop in both salons to thoroughly examine and oftentimes admire the works of Wayland Bartlett, Mac Monnies and Barnard. They are to-day the representatives of American sculpture. Although Mac Monnies and Barnard are men of great promise, I consider Bartlett the one who is heir to the greatest posterity. He reminds me of one of those artisans of the Renaissance who had nothing but art in view and in mind. Of those artists, who jealous of the perfection of their work, would not think of leaving anything of it, however menial, to be done by other hands, who were masters of a foundry as well as a studio, and to whom the smallest details to ennoble a work

cution to practitioners and nothing could be more fatal to works of real art. Execution in sculpture is as important as in painting, and the rules must be practiced according to the material employed. It stands to reason that molding in soft clay is very different from chiseling in stone, and as stone is the material in which the model will finally be made, sculptors ought to see the importance, as did the ancients, of working it themselves."

"Now if I am not mistaken, American artists may teach us to go back to the old way, to imitate the ancients in being workers of art. Being a new nation, their conceptions, when original, may be bolder, stronger than ours, and when they add patience to will, they may bring forth work that shows an ability and power to follow the ancient handicrafts which to-day are so much admired in the works of the Renaissance. Now I said that Paul Bartlett will doubtless be the greatest of the three that I have

mentioned, and I believe it, because he spends his days in his studio, in his foundry, not only giving life to his conceptions and molding them in clay, but after the selection of the material, it is he who cuts and chisels. He works like the ancient artisan who spent days locked up in his studio to discover an artistic effect, which to the casual observer may pass unnoticed, but which, to future connoisseurs may establish not only the lasting reputation of the artist but elevate national art. When his mind is fatigued with working at some grand piece of sculpture, he seeks relief in modeling curious reptiles, small objects of art, and he himself casts them a *cire perdue*, then comes the most amusing of his occupations, the making of patinas. Paul Bartlett's patinas vie with those of the old Japanese artists, they are simply most admirable, and all the great French sculptors look upon the young man as one of great promise. So you see we have all reason to be proud of a few of the talented American artists who abide with us. I am one of those who believe that art must not have any political boundary. Art must be universal, for the love of the beautiful is universal."

About two years ago, I happened to call upon Mr. Paul Wayland Bartlett to see what he was preparing for the Salon, and to my surprise I found him in his large suburban garden in company with three royal, ferocious lions, restlessly walking their cages. The young sculptor, soft clay in hand, was too busy studying their faces and movements, to say anything more than to have me take a chair and look. Before him, I saw several reductions of lions in clay in different attitudes, and he worked upon one and the other, magnificent animals, according to their moods, movements or rests.

This was the most important work towards the execution of the dying lion here illustrated, for the artist here closely studied the life and anatomy of lions, the relax and tension of the muscles, the flexibility of the mouth, the mobility of the muscles of the eyelids, the nostrils when under the sensation of ferocity, hunger, pain or the state of simple well-being. But if Mr. Bartlett considered those three weeks study of live lions as the most important work, he by no means thought it the only one necessary towards the realization of the dying lion, for he holds that the aim of sculpture is to be ornamental, and as art is subject to the material employed, it must assume a certain characteristic which goes under the name of "sculptural." To obtain this result, the artist further holds sculpture is not an imitation of nature but a sculptural transcription of what he sees, of what he invents to be hewn out of durable material according to his ideal of the beautiful and ornamental.

In his conception then of the dying lion, Bartlett's idea was to give the broad lines of the king of beasts in the throes of death. It was to give the synthesis of form to produce the desired effect, that is, the admirable ensemble of dying courage and grandeur in nature. Grand sculpture is made comprehensible by broad but simple lines, and when those lines make up an ornamental whole, then, and only then, can sculpture be called admirable.

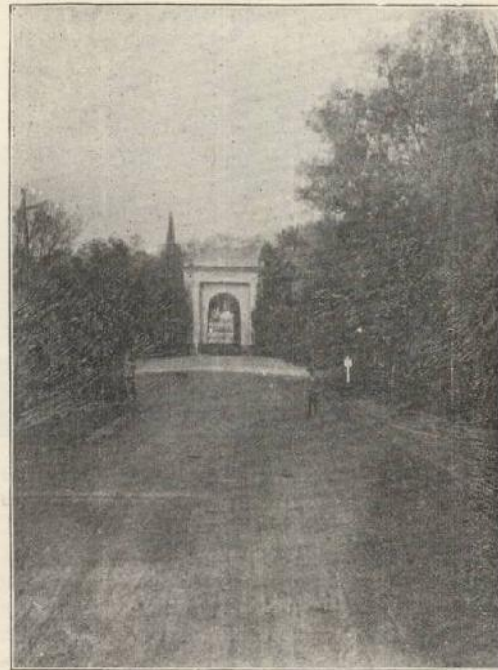
Paris.

Emma Bullet.

The National Cemetery, Vicksburg, Miss.

The road to the cemetery rises gently, and passes at last between trees to the stone entrance. Over the gate the inscription reads:

National Military Cemetery,
Vicksburg,
1864.



ENTRANCE, VICKSBURG NATIONAL CEMETERY.

While on the inner side of the same tablet it is recorded:

Here are buried 16,600 citizens who
died for their country,
1861—1864.

But once the entrance is passed one scarcely thinks of what the place is for—what it *is*, is enough. And it is a place apart; it is, or seems to be, the place where the wicked cease from troubling and the weary are at rest. It is the place of Peace.

Peace broods over it like a spirit made tangible. In that atmosphere, war is an element so foreign that it is difficult to include it in one's thoughts.

The grounds run up the side of steep river hills, almost bluffs, the top of each succeeding rise having been leveled to make spaces for graves, so that there is a series of open glades of different sizes and shapes and at different levels throughout the enclosure. The hills have in fact been terraced according to their natural contour, and the wild beauty of the site preserved while being also skillfully adapted to its purpose as a Cemetery.

I have been unable to learn who deserves the credit of the work, but from the points of view of Engineer and Landscape artist, it is most creditable. The one noticeable defect is the use of prominent stone markers, but the graves are level so that the turf of the glades is neatly cut.

It is a pity that where there is so much to commend, and where nearly every feature of the lawn plan is carried out to perfection, that inconspicuous markers were not chosen; the more so because each one bears only a number which would be accommodated as well by small stones set in the ground, so that the lawn mowers could run over them.

And certainly no stones are needed as reminders of the purpose of those sylvan glades walled by evergreens on the abrupt edges of the cut embankments, and beautifully planted with many varieties of trees on the easy slopes; glades where the grassy covers spread over the sleepers are almost perpetually green; where the long shadows seem to follow



GRASS GROWN GRAVES AND LONG SHADOWS.

each other even more quietly than elsewhere; and where birds and flowers hold undisputed possession.

At intervals along the well made, perfectly drained roadways bronze tablets are placed which bear martial epitaphs, all rhymed, as:

"The muffled drum's sad roll has beat
The soldier's last tattoo,
No more on life's parade shall meet
That brave but fallen few."

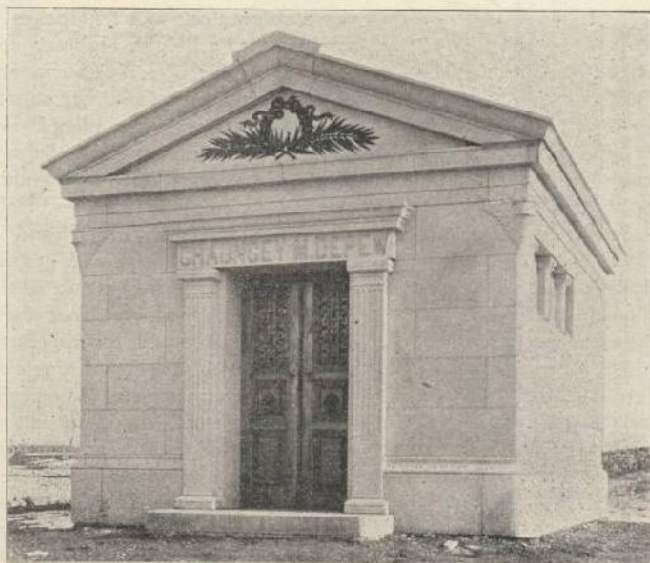
And inside the entrances, as well as near the dwelling of the Superintendent, cannon standing upright with a ball on the mouth of each, are placed as monuments.

Fanny Copley Seavey.

The Depew Mausoleum.

The mausoleum, erected by Mr. Chauncey M. Depew in Hillside Cemetery, Peekskill, N. Y., in memory of his wife, is constructed of Barre Granite. As will be seen by the illustration it is classical in design and quite plain as regards ornamentation. Its dimensions are: length, 20 feet; width, 15 feet, and height 13 feet. The roof is formed of two slabs of granite, with a cap of the same material. The interior is finished in several varieties of marble and contains 12 catacombs, and light is admitted by openings through the two granite walls. The pediment enrichment and doors are of bronze. The doors will be double. The design was made by Mr. Squires, the New York architect, and the cost was in the neighborhood of \$20,000.

The granite was cut in Quincy, Mass., by Messrs. McGillvray & Jones.



THE DEPEW MAUSOLEUM.

Monumental Notes.

The Washington Arch, which has frequently been referred to in these columns, was formally dedicated and transferred to the city of New York, with elaborate ceremonies, on April 30, the one hundred and sixth anniversary of Washington's first inauguration as president. The design is the work of Mr. Stanford White, and the corner stone was laid May 30, 1889. The main work was completed in April 1892, but since then considerable carving has been done on the arch, and figures by MacMonnies put in place.

Kate Field protests that the project to raise a fund to erect a monument over the grave of John Brown of North Elba, N. Y., is needless. At the head of the grave there now stands a huge and historic boulder that was regarded with special veneration by the Browns. It bears inscriptions not only to the famous abolitionist, but also to his grandfather, who was killed while serving in the Colonial army, to John Brown himself, his two sons who were killed at Harper's Ferry and one other of the Brown family who was murdered. She asks: "Is there a patriot in all the land who would remove so historic a stone for all the marble of Carrara?"

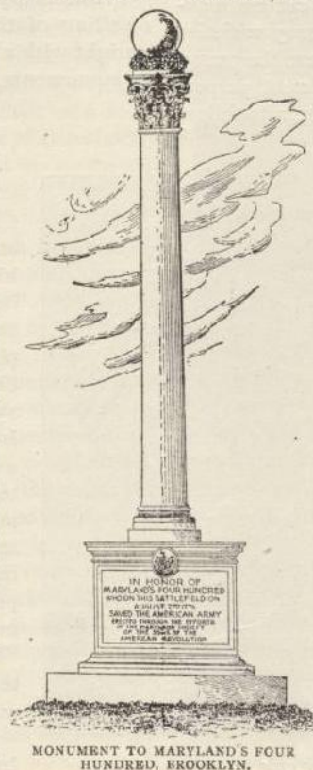
Mr. Charles A. Fink, architect, of Milwaukee, has prepared plans for a mausoleum to be erected by the Blatz estate on the grave of the late Valentine Blatz in Forest Home Cemetery. It is to be built of Barre granite throughout, and will be fitted inside entirely with Italian marble, and will cost the Blatz estate \$40,000. It will contain thirty catacombs and a crypt beneath the floor. The height of the structure over ground will be thirty-eight feet, and its area without the approaches will be thirty by thirty feet. Five granite steps will lead to the entrance. Along the walls on three sides of the mausoleum will be the catacombs or cells for the placing of caskets. In the center of the room, beneath the groined vault, will be placed a double sarcophagus of marble. Everything inside will be of Italian marble, except the groined vault of the roof, which will be of mosaic.

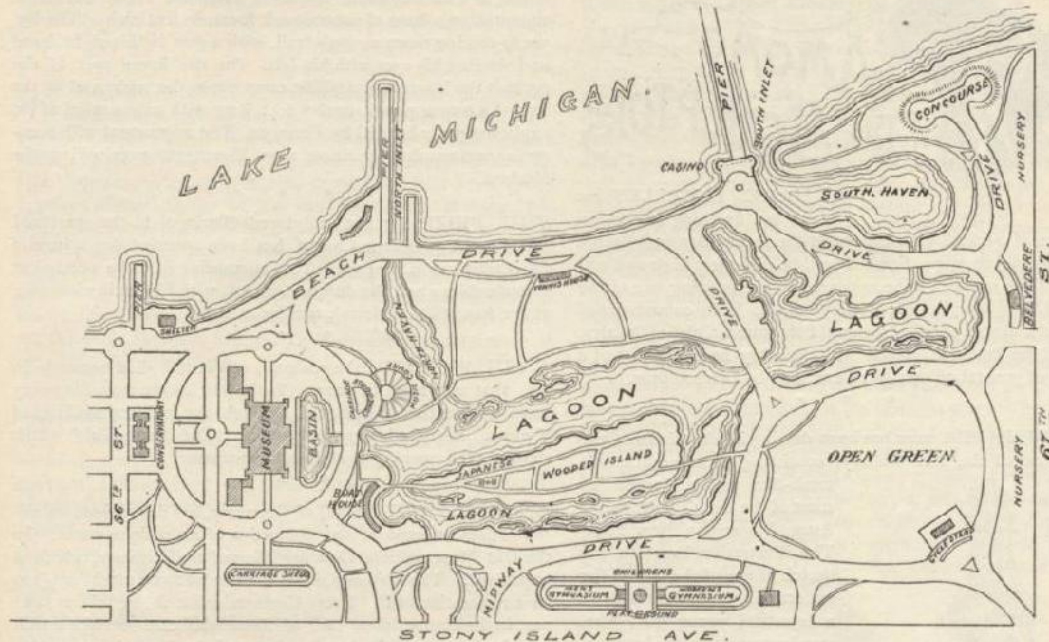
The monument to commemorate Maryland's Four Hundred who served at the battle of Long Island, and which is to be erected in Prospect Park, Brooklyn, as near the

scene of the conflict as possible, was designed by Mr. Stanford White. In the main it is a graceful shaft some 39 feet high. The foundation block will be of rough granite, on which will rest the die block of dressed granite. From this will rise the shaft, which will be of Tennessee marble, highly polished. On this will be placed a bronze ball, resting on ornamental supports. The inscription on the front of the base will read: "In honor of Maryland's Four Hundred, who on this Battlefield, August 27, 1776, saved the American Army. Erected by the efforts of the Maryland Society of the Sons of the American Revolution." Other inscriptions will add to the interest of the monument.

A monument to Corot, the painter, is to be erected in the Park Monceau, Paris. It will take the shape of a mural fountain.

Some time ago an illustrated description was given in these columns, of a public drinking fountain erected under the will of the late John Hooper, of the *New York Tribune*, in New York City. A similar bequest was left for Brooklyn, where he resided. The design accepted is by the New England Monument Co. It is in the Italian Renaissance style, will be enclosed in a circle thirteen feet in diameter, and comprise two large basins for the use of horses, and two smaller ones, furnished with cups, for public use. Pink Massachusetts granite and standard bronze are the only materials to be used in its construction. From a base thirteen feet in diameter will rise a column one foot ten inches in thickness, to a height eighteen feet above the grade, where it is surmounted by a square cap with ornamental edges. On this cap are placed four bronzes, representing sea shells, supporting a ball of polished pink granite two feet six inches in diameter. Halfway up the shaft is a broad band of bronze, with four lamps with gas and electric fixtures. Basins, six feet in diameter, with rims two feet above the grade, will provide for the teams, the water being supplied through ornamental bronze spouts. The basins for the people will be square on top, with inside edges, measuring one foot six inches, and rim three feet four inches above the platform, supported by a cylindrical column. A suitable inscription will give the name of the donor.





NEW PLAN OF JACKSON PARK, CHICAGO.—OLMSTED, OLMSTED & ELIOT, LANDSCAPE ARCHITECTS.

Jackson Park, Chicago.

Jackson Park, two years ago, when the magnificent World's Fair occupied its site, and Jackson Park of to-day present strange contrasts. The beautiful Art building, the Imperial German building, and a few minor structures remain, and yet activity is still the order, this time to prepare what will be one of the finest parks in the world.

The South Park Commissioners have begun work in earnest; the debris of the great exposition is rapidly disappearing and a plan and suggestions prepared by the well known landscape architect, Mr. F. L. Olmsted, have been accepted.

The accompanying plan gives the main points of the scheme, which is broad and comprehensive in its general aspect, and while retaining many of the features characteristic of the landscape design of the World's Fair, is dominated by the sole idea of a beautiful park, with ample provisions for all the recreative facilities which the modern park should include for refined and enlightened recreation and exercise.

The opening paragraphs of Mr. Olmsted's report give the text for the treatment. He says: "The finest thing about the park is unquestionably the view of Lake Michigan which is obtained from the shore. To enable the public to enjoy this shore and this view, the plan proposes a shore road which, beginning at the northern end of the park, will pass southward between the museum and the

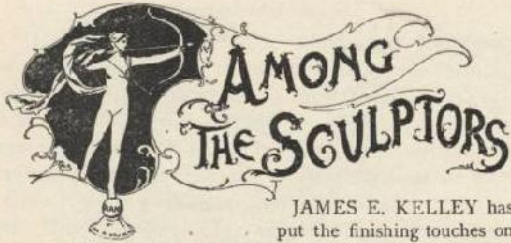
beach, cross the north inlet by a bridge and terminate only when the south inlet is reached. That the south inlet should be kept open to boats entering from the lake seems more desirable than that the shore road should continue any further southward. Between the two inlets the road will follow a gentle curve about three-fourths of a mile in length. The terminal circle at the end of this long sweep of shore road will also be the land end of a pier, at which steamers from Chicago may land passengers as they did during the World's Fair.

Wooded Island, of World's Fair fame, with its Japanese temple will be retained, and many other smaller islands made to diversify the shore lines, which have been very carefully studied.

North of the Museum and adjacent to 56th St., the plot is reserved for the conservatory, and whatever elaborate floral display may be proposed, it is suggested that it may be disposed among the formal lines of paths and roads in this neighborhood.

Music, in relation to park pleasures, has not been forgotten, and a choice location has been suggested and designed to accommodate its needs.

Nothing is shown on the plan in relation to the well known Midway Plaisance, which runs west from Jackson Park from the point indicated. Active work on this parkway has been in progress for a year past and the design for its improvement will make it as interesting as any portion of the park system, of which it will form an integral part.



JAMES E. KELLEY has put the finishing touches on his statue of General John Buford at the Henry-Bonnard Bronze Co. This statue when finished will be eight feet high and will represent the general as he appeared on the opening day of the battle of Gettysburgh. Mr. Kelley has also been commissioned to model a bronze panel of General Pleasanton, Chief of Cavalry, Army of the Potomac, which will probably head the list of a number of general officers to be executed by this sculptor.

A NEWSPAPER man has been delving in what is facetiously called the Art Gallery, consisting of several musty, tomb-like rooms, locked up most of the time, beneath the Astor Library in New York. The illustration herewith is a sketch of one of the best of the collection. It is the statue of a beautiful young girl, who, standing upon tiptoe, has stopped the hands of the clock, so that she cannot grow old. As the correspondent observes she was evidently caught and held in that position by some then unknown and possibly now famous sculptor before she had time to escape. A number of other works of art in these gloomy rooms are patiently awaiting some wise action looking toward their restoration to public exhibition. As it is these rooms at the Astor Library appear to be opened on Wednesdays, but the general public, according to report, know little or nothing about them. Let all beautiful things see the light and teach the lessons they were intended for. To promote the best interests possible, public institutions should make available all the treasures they contain, and if conditions interfere with the

proper consummation of intentions, no stone should be left unturned to effect a solution of the difficulties.

MRS. CLIO HINTON HUNEKER, of New York, has been awarded the prize of \$10,000 by the Associated Pioneers of the Territorial Days of California, for a monument to General Fremont, embodying the suggestion of the story of the great rock on Fremont Peak. Mrs. Hunecker is a pupil of St. Gaudens, comes of a family of artistic and literary people, and is a woman of a very attractive personality. Her design for the monument, though simple, is commandingly picturesque and expressive; con-

sisting of a heroic bronze figure of Fremont, eight feet high, mounted on a base of natural rock fourteen feet high. The figure is coming down a rough trail, with a gun in his right hand and shading his eyes with his left. On the lower part of the rocks is the inscription and the cross cut in the rock, and on the base is a bronze panel twelve feet long with a bas-relief of the exploring party headed by Fremont. The monument will occupy a commanding position near Piermont, overlooking the Hudson.

THE PRIZE for the sculptured memorial to the martyred French president Carnot, has been awarded by a jury of Paris artists to M. Peynot. This memorial is to be erected at Fontainebleau and the design is a bust, with France in mourning at the foot of the pedestal, tricolor in hand.

PAUL WAGNER, the sculptor, of Vienna, died recently in that city aged 61 years. He is well known from his many busts and statues distributed through the public buildings of Vienna. Perhaps his greatest work is "The Goose Girl," which stands at the opening of Mariahilfer Strasse.

EMPEROR WILLIAM, of Germany, has determined on another attempt at the restoration of an antique statue. In the Old Museum is a *Dancing Menad* or *Bacchante*, which is imperfect. The emperor offers a prize of 2,000 marks or £100 for a restoration of it. Every German artist is eligible to take part in the competition. All of them who care to make a trial can obtain a carefully produced cast of the figure for 30 marks. The result of the competition will be determined on January 27, 1896. The last attempt was made on an antique head, but the *Dancing Menad* is a more ambitious work, and will therefore need finer skill to be properly restored.

The exercise will be beneficial, for only in that way can the inimitable character of Greek work be realized. The renaissance sculptors who restored so many antique figures were rarely successful, but the world has grown accustomed to their additions, and the incongruity is therefore less painful than it should be considered.—*Stonemason*.

SOME MONTHS since, four designs, in the way of suggestion, were asked of as many sculptors by the Holland Society of New York, to aid the society in carrying out its plans of commemorating the occupation of Manhattan Island by the Dutch, by erecting a statue to the memory of William the Silent. It is proposed to spend \$50,000 for the purpose. Among the sculptors invited were: Augustus St. Gaudens, who was obliged to decline, J. Q. A. Ward, Olin L. Warner, Daniel C. French and architect Wm. M. Hunt. The model of Daniel C. French, which has been examined, comprises a pedestal, to be of granite, designed by McKim, Mead & White, surmounted by an equestrian statue of William the Silent, who is attended by two figures, a man-at-arms and a herald, each holding a long staff, with flowing standard. The horse is the work of E. C. Potter who has done considerable work in collaboration with Mr. French. The group is dignified and picturesque. The pedestal is oblong with rounded ends, bearing on the front the coat of arms of William of Orange. From the granite pedestal proper rises a second, or plinth, pedestal. In the centre of this, with his horse standing still on an eminence, is William the Silent, looking straight out and in full armor. His stirrups are well out, he has his right hand on his hip and with his left holds the reins. To his right, holding with both hands the staff of a banner, stands his page, and on his left, supporting also a flag, a man-at-arms who has the right hand placed on his dagger. Both of these figures are barcheaded. The group will be of bronze, and the monument would be an

impressive one. The Holland Society hopes to erect the monument on a mound and facing the Hudson at Riverside Drive and 100th street.

* * *

AN ANNOUNCEMENT in Indianapolis, that the contract for making a bust of Richard Mentor Johnson, once vice-president of the United States, destined for the Senate Chamber of the Capitol at Washington, had been awarded to a son of Senator Voorhees, at a sum of \$3,000, caused the *New York Times* to poke considerable fun at the young sculptor. It states that until quite recently he was his father's secretary. The article is severely suggestive in its caustic criticism, and closes with the following: The freak collection of paintings, statues and alleged decorations at our National Capitol is now the laughing stock of the foreign visitor and the dismay of the intelligent native. Will not the noble Senators bring a little common business sense to bear upon the question?

* * *

WHEN Prof. Eakins' lectures on art in the Drexel Institute, Philadelphia, came to an abrupt conclusion due to trouble in the class, owing to the introduction of a nude male model, the question of the study of the nude in mixed classes of students aroused the press once more in the matter. The *Philadelphia News* in the course of an article says: "We are inclined to think that there is a great deal of puerile and morbid nonsense about this matter. We are sure that no artist, male or female, would raise it, and that schools which are run on this restricted, biased and hopelessly narrow line have little in common with real art or artistic impulse."

* * *

FREDERIC REMINGTON, the artist, whose sketches of western life have made him famous both in Europe and America, has turned sculptor with marked success. He naturally followed his bent in drawing and selected as his first attempt a bucking broncho with cowboy astride. While in the clay it was viewed by many prominent sculptors, and it is said, Mr. F. Wellington Ruckstuhl, secretary of the Sculptors' Society, pronounced it one of the best equestrian groups he had ever seen. The group stands about three feet high. The broncho is in an almost perpendicular position, preparatory to ramming its fore feet in the ground. A cowboy standing in stirrups is holding a tight rein on the animal and cutting it with a whip. The remarkable work of the piece of art is the manner in which Mr. Remington has preserved the center of gravity, which at a glance seems an impossibility. The figure has been cast in bronze.

* * *

A BRONZE statue of Col. Simon Perkins has recently been completed by the Henry-Bonnard Bronze Co., of New York, which is destined for Grace Park, Akron, O., where Col. Perkins was a historical figure. The statue is by Moretti and is nine feet high, to surmount a granite pedestal nine feet square at base, and some ten feet high.

* * *

F WELLINGTON RUCKSTUHL'S design for a soldier's and sailor's monument for Jamaica, L. I., has been adopted. It will be of granite, fifteen feet high, surmounted by a bronze female figure nine feet high. Its cost is put at \$8,500.

* * *

GEORGE E. BISSELL has submitted a design for a monument in Poughkeepsie, N. Y., in honor of the meeting of the Constitutional Convention in the courthouse of that city to ratify the Constitution of the United States. It is to be located in Courier Square, and the work is under the auspices of the Poughkeepsie Chapter of the Daughters of the American Revolution.

THE statue of Colonel Abraham de Peyster, one of the early magnates of New York, herewith illustrated, has recently been accepted by the Park Board of New York City and its Advisory Committee of artists, for Bowling Green Park. It is the work of Mr. Geo. E. Bissell, and is pronounced an exceptionally fine piece of sculpture. Col. de Peyster is costumed as a judge, his left arm rests upon a legal volume. The head was modeled from a photo of an old painting by one of the Dutch Masters of the time, some two hundred years ago. The head is full of character, it is of native and learned culture and power, an ideal portrait of a fine type of manhood of the old school variety. A magnificent wig gives grace and dignity to the head. The chair is modeled to solve certain problems in the composition of the chair and statue and is adapted to the pose of the figure and the lines of the flowing drapery. The chair has a gracefully curved back, decorated arms and solid sides, upon which is introduced in low relief illustrations from the life of the occupant. His coat of arms is on the back of the lower panel and on the upper part of the back of the chair is the first seal of the City of New York. The Colonel's sword, Judge's mace with scroll and pen will be grouped as a decorative panel on the side of the pedestal, which will be made of polished Quincy granite, somewhat massive, with lines that lead up easily to the statue. It has been cast in bronze by the Henry-Bonnard Bronze Co., of New York City and is the gift to the city of New York of Gen. de Peyster, his descendant. It will be exhibited at the exhibition of the National Sculpture Society in May.



COL. ABRAHAM DE PEYSTER. GEO. E. BISSELL, SC.

OUR ILLUSTRATIONS



MEMORIAL TABLET, 71ST. REGIMENT, N. Y. S. M.

An artistic tribute to the heroes of the Battle of Bull Run of the 71st regiment, N. Y. S. M., has just been placed in their new armory in New York City, the gift of Col. Henry B. Martin to his old regiment, to perpetuate the names of the men who participated in the battle. It takes the form of a bronze tablet, designed and made by Tiffany & Co., of New York, whose name was also a familiar one in the days of the war.

It is a large and beautiful piece of work measuring nearly eight feet in height by about six in width. The subject, which is produced in bold relief, consists of a large shield as a center piece, bearing the official list of the officers and men who were killed or wounded at the Battle of Bull Run.

Above this shield is a spirited representation of the spread eagle, grasping the laurel wreath of victory, crossed flags, and a ribbon bearing the old name of the regiment, the American Guard. Springing up back of the shield, and forming an effective background, are the rays of glory. On each side of the shield, standing on a foundation of solid rock, are two soldiers, of almost life size, in the uniform of the Seventy-first Regiment during the time of the war, one in full dress, the other in fatigue dress, each with musket in hand.

On the heading of the shield, above the list of names, and between the Stars and Stripes and the arms of the State, is a plaque, upon which is pictured the battle itself, as drawn by the war artist of the *Illustrated London News* on the battle-field,

while the fight was at its hottest and the bullets were flying in all directions.

On the ribbon at the foot of the shield is the Latin motto of the regiment, "Pro aris et pro focis" (For our altars and for our homes.) Forming the lower part of the tablet is a panel, with the following legend in bold raised letters. It tells its own story.

"This tablet is erected to commemorate the valiant deeds and patriotic service of all the officers and men of the 71st Regiment, N. Y. S. M., who took part in the battle of Bull Run, July 21st, 1861, and especially of those who were killed and wounded in the battle."

Then follows a description of the withdrawal of the regiment from the fight.

The whole design is strictly military, and the artist, while telling the story of the battle and its sacrifices, has avoided giving the mortuary effect so common in memorials of this character. The tablet has been erected in the wide foyer or hallway of the Armory, and although the generous donor's modesty would not permit his name to appear upon the bronze, the memorial will probably be known as "Colonel Martin's Tablet" as long as it adorns the Armory, and as long as the gallant Seventy-first has a surviving member to pay tribute to its heroes of the Battle of Bull Run.

THE BOSTON PUBLIC LIBRARY, pages 302-304.

DYING LION—Paul Wayland Bartlett, Sc., page 305.

THE NATIONAL CEMETERY, Vicksburg, Miss., page 306.

THE DEFEW MAUSOLEUM, page 307.

MONUMENT TO MARYLAND'S FOUR HUNDRED, page 308.

JACKSON PARK, Chicago, page 309.

STATUE OF COL. A. DE PEYSTER, Geo. E. Bissell, Sc., page 311.

MEMORIAL TABLET, 71ST. REG. N. Y. S. M., page 312.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

MONUMENT in the Campo Santo, Genoa.

MAUSOLEUM in Forest Home Cemetery, Milwaukee, Wis.

DESIGN FOR A CAP MONUMENT. By H. N. Gruber.

THE BAILEY AND LEWIS SHAFT MONUMENTS, Rose Hill Cemetery, Chicago.

DESIGN FOR SARCOPHAGUS. By Richards & Trowbridge.

PROPOSED MONUMENTS

Indianapolis, Ind. The last legislature of Indiana passed a resolution authorizing the governor to appoint a commission, to place a statue of General Pleasant A. Hackelman in the State Capitol grounds.

Richmond, Va. The Richmond City Council has appropriated \$10,700 for the purchase of a site for a monument to General J. E. B. Stewart, the Confederate cavalry commander.

Connecticut. Resolutions appropriating \$5,000 for the erection of a monument to old soldiers at Darien, Conn., and \$1,000 for a monument to General Mansfield, at Antietam, were referred to the next general assembly.



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INTERIOR VIEW OF PLANT AT MONTEPIER

Wheeling, W. Va. A memorial tablet is to be placed on the site of old Fort Henry in Wheeling, the scene of the last battle of the Revolution between the Indian allies and the Americans. Other tablets are to follow. West Virginia branch of the Society of the Sons of the Revolution has undertaken the work.

Minnesota. A bill has passed the Minnesota legislature appropriating \$5,000 for a monument on the site of Fort Ridgely, besieged by Indians in 1862.

Chillicothe, O. Mr. Karl Bitter, the New York sculptor, has been called upon for estimates for a statue of Dr. John Hancock, the lamented public school superintendent. Should the cost of a statue be too large, the memorial may take the form of a shaft monument. Chillicothe can not boast of a single bronze or marble statue.

Boston, Mass.—A statue of Francis Parkman, the historian, is proposed to be erected on the site of his house. Henry L. Higginson, treasurer, 44 State Street, Boston.

Mattapoisett, Mass. The \$1,500 raised for a soldiers' monument has been transferred to the fund for the memorial library.

Middleboro, Mass. Considerable money has been pledged for a soldiers' memorial at this place.

Chickamauga, Tenn.—The Indiana State appropriation of \$40,000 for memorials in Chickamauga park, provided for twenty-six monuments for Infantry regiments, three for Mounted Infantry, three for Cavalry to cost not over \$1,000 each; for eight batteries of artillery, cost not to exceed \$500 each; of any balance remaining sufficient may be used for markers for historical points in connection with above.

Macon, Ga. Active steps are being taken by G. A. R. posts to erect a monument to the 30,000 Union soldiers buried at Andersonville, which is near above city.

Buffalo, N. Y. \$1500 has been appropriated to erect a monument over the burial place of the soldiers of 1812 in Park Meadow.

Wilkes Barre, Pa. The Washington Statue Association will erect a statue of General Washington at a cost of \$10,000.

Tarrytown, N. Y. The Young Men's Lyceum contemplates erecting a bronze statue of Washington Irving in Tarrytown.

Detroit, Mich. The Trades Council propose to erect a memorial in memory of Capt. Richard F. Trevellick, the labor leader. P. O. Loerch, Secretary.

Minneapolis, Minn.—A movement is well under way for a monument to Capt. Michael Hoy.

Appomattox, Va. Florida Confederate veterans have requested the governor of that state to veto the joint resolution passed by the legislature, requesting the congress of the United States to purchase the site of the battlefield of Appomattox for a national park, and to erect a joint monument to Generals Grant and Lee upon the spot where the latter surrendered to the former.

Brooklyn, N. Y. Governor Morton has signed the bill appropriating \$30,000 for the erection of a monument to General Slocum in Brooklyn.

Antietam, Md. A bill has passed the New York assembly appropriating \$5,000 for the completion of the monument to the memory of the Ninth Regiment, N. Y. V., engaged in battle of Antietam.

Philadelphia, Pa. The *Standard-Echo* is out for a monument in memory of Frederick Douglass for Fairmount Park, and heads a subscription list.—Active steps are being taken looking to the erection of a monument in honor of Admiral Porter.—The Veteran Firemen's organizations will erect a firemen's monument, cost about \$2500.

St. Paul, Minn. Much success is attending the efforts of the John Brown Monument Association of St. Paul, to erect a monument to his memory in that city.

Chicago, Ill. Permission has been asked of the Commissioner of Public Works, by the Woman's Christian Temperance Union, to erect a large fountain on the north side of the Temple.

Lowell, Mass. It is proposed to erect a monument at Lowell, Mass., to Rev. Fr. Garin. The French people are working it up.

Providence, R. I. A plan is proposed in Providence to erect a monument to the late Post Department Commander George T. Cranston. It is suggested that each of the twenty-six posts in the state provide a stone and a composite structure of marble and granite be constructed.

Pittsburgh, Pa. A monument in honor of Mrs. Mary E. Schenley, the donor of Schenley Park to Pittsburgh, and who now resides in London, is to be erected to cost \$100,000. Andrew Carnegie has donated the money for the purpose.

Chickamauga, Tenn. The bill appropriating \$5,000 to mark positions of Missouri troops on the field was signed in due course by the governor, and the commissioners appointed. Col. Henry W. Newman, Randolph, Mo., Secretary.

New Orleans, La. A project is on foot for a monument to Rev. Dr. Thomas R. Markham, the celebrated Confederate chaplain.

Brandywine, Pa. A bill has been presented to the Pennsylvania legislature to appropriate \$150,000 for a monument to General Lafayette to be erected on the Brandywine battlefield.

Huntington, L. I. A soldiers monument is to be erected in front of the public library at this place. Cost \$2,000.

A fine mausoleum is to be erected in Bellefontaine Cemetery, St. Louis, Mo., by Mr. Samuel Cupples in memory of his wife. It will be 25 feet long, 17 feet wide and 25 feet high, and be constructed of Barre granite. The architecture will be of the Greek order. The ornate interior will be of Italian marble. It will contain 12 crypts. At the far end a group of statuary of three figures will represent three departed children. There will be a handsome stained glass window on each side; the floor will be tessellated marble and the doors of bronze.

* * *

At Uagadah, in Upper Egypt, Mr. Petrie has discovered a curious and very ancient cemetery. The people buried there are not Egyptians, for their bodies are systematically mutilated; the heads are taken off and buried after the bodies, and the larger bones are broken off at the narrow end and gnawed. The articles found belong to the latest stone age; there are stone and alabaster vases, beads, beautifully worked flints, ivory and bone hairpins and combs, and a great variety of pots, many of them decorated, but no iron or bronze. Some papyri have also been found, one of which for the first time gives the complete list of the first ten Ptolemies in Greek.

* * *

At a meeting of the Franklin Society at Providence, R. I., Mr. Robert Lewis Barker read a paper on "Epitaphy." It was enlivened by a "gravestone exhibit" of epitaphs. One example was that of a man who erected a gravestone in memory of his deceased wife and side by side with it another to the woman who should have been his wife—the symbolic face at the top of the first being sad and of the second bearing a humorous "turn." One conclusion Mr. Barker arrives at from a pursuance of the subject is that the gravestones contain no record that men of evil deeds have died, but they do make mention that other men were evil.

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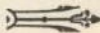
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It would seem to me that the question asked in the sentiment assigned me is susceptible of but one answer.

The time has come when, in order to increase the volume of business, it is necessary to put in the field agents to look up trade, and bring people in who would otherwise never call, and thus enlarge the circle of trade by reaching people not in your own vicinity.

We find it much more satisfactory to pay an agent a salary, as men working on commission are too apt to make sales with nothing in view but their commission and, as a necessary result, many bad contracts are taken.

Agents should keep an itemized account of expenses in books especially provided for that purpose, and take receipts for livery and other bills, in order that we may know that they not only had the benefit of the same but that they paid for them.

Agents should report on cover of books, each week, and amount of time actually put in. He should also keep a record of persons visited on blank leaves of expense book, even if no sale is made; it may be of use in the future. Agents should report at least three times per week, and if possible inform their employer where they can be reached every day.

If an agent is employed on the commission plan, he should guarantee all sales he makes, or furnish references of all who in his judgment there is the slightest doubt as to their responsibility. This gives the employer an opportunity to look up, not only their responsibility but their honesty, and we may or we may not accept the order. A commission man should not, in my judgment, receive more than fifty per cent of his commission when contract is turned in, the balance to be paid him upon erection and settlement of the job.

We cannot, in my judgment, be too careful in dividing territory for our agents, especially if one or more are working on commission, for two men in the same territory will invariably make trouble, for both will claim credit of sale; even if the one not making it only called once and made no impression he will claim he had it all worked up and that the other man had no right there.

Experience teaches me that the orders received from agents should not only be properly acknowledged, but the inscription and price of contract should be repeated, and agents should know that this is always done and, if so, no forged contracts are liable to come in. I have known contracts to be forged by salaried men for no other reason except to help their showing and lengthen their job. Agents should never be allowed to take orders without a certain portion of it being paid on delivery and never any longer time on the balance than a year from date of contract, with interest. The contract should always specify just how the job is to be paid for, as the purchaser is very apt to claim many things when the day of payment comes not contained in the contract.

Another thing, agents should be permitted to sell just as cheap as though the party came to place of business and no cheaper. It would seem to me that the experience of the past teaches us, beyond any question, that in selling marble and granite goods agents are a necessity.

The following is a form of contract we use when employing agents:

FORM OF CONTRACT.

This contract made and entered into this.....day of 1895, between.....of the city of Michigan, party of the first part, and.....of the city of Michigan, witnesseth:

*From paper read at Detroit meeting of Michigan Marble and Granite Dealers' Association, by Mr. Frank Black, Hastings, Mich.

POINTS ON GRANITE NO. 33

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Aberdeen, Scotland. Carrara, Italy.

That the said party of the first part has this day hired the party of the second part as a traveling salesman in their business as marble and granite dealers, from the date first above mentioned to at a salary of dollars per week, or dollars per day of actual time devoted to their business, and all necessary expenses incurred by the said party of the second part in the prosecution of his duties under this contract.

It is agreed further by and between the parties that the salary and expenses of the said second party shall not exceed fifteen per cent of sales and in case that said second party's total salary and expenses does exceed fifteen per cent of sales at any time during the term, said second party shall only receive for his salary and expenses fifteen per cent of the amount of the sales.

It is further agreed between the parties that a settlement shall be made on the above basis every three months.

It is also further agreed between the parties that the party of the second part shall work in such territory as shall be assigned him by the party of the first part and that he is to keep the party of the first part informed as to his whereabouts and success connected with his efforts.

And the said party of the second part for himself doth covenant and agree that for the consideration above expressed he will give all his time to the business of the said first party for the period above mentioned; that he will faithfully look after their business for them and that he will not during that time take any other business or do any other work for other parties and will give his whole time and the best of his ability to the discharge of his duties under this contract.

It is further mutually agreed between the parties that the said party of the first part may retain from the weekly payments to be paid to the said party of the second part the sum of five dollars each and every week until the said sum so retained shall amount to fifty dollars, and that said sum of fifty dollars shall be

retained by said first party as damage should the said second party in any way violate the terms of this contract, or quit working for first party, without sufficient cause or should the salary and expenses exceed the percentages above mentioned.

It is further understood and agreed between the parties hereto that should the party of the second part make any sales to any irresponsible parties, and the party of the first part shall thereby suffer pecuniary loss, the said second party shall be liable therefor to the said first party for such sum or sums so lost, and that said first party is hereby empowered to retain and take such sum or sums out of the money retained from said second party's wages as heretofore specified, and to hold the said second party responsible for the balance of the money so lost, unless said second party shall prove to the satisfaction of said first party that he had made inquiries as to the credibility, honesty and responsibility of such purchaser or purchasers and was in reality deceived by the information thus elicited.

It is further mutually agreed between the parties hereto that the said first party shall have the right, if the said second party shall not perform the terms of this contract by giving his whole time to the said first party, and shall not faithfully do his work under the terms of this contract to the best of his ability, to discharge the said second party, retaining whatever sum shall be in his hands as aforesaid, or so much thereof as shall be necessary to pay what damages said first party has sustained by reason of such failure of said second party on his part.

It is further mutually agreed and understood that should said second party for any cause lose any time there shall be deducted the sum of dollars for each day so lost.

This contract is hereby made binding on the heirs and legal representatives of the parties thereto.

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1027 Graceland Ave., Chicago, Ill.

A Plea for Agents.

Editor Monumental News:—

DEAR SIR:—In all discussions relative to the employment of salesmen or agents by monumental concerns, the proprietors who take the negative views and argue against the policy of adopting them as a medium of introducing or selling their wares through this channel, take as their basis the poorest class of this much abused element, and as a result can generally sustain the position that they are failures. This is but a natural result that will hold good in any of the vocations in life, for we find the inferior and unsuccessful making a futile effort for existence at the bottom rounds of the ladder, and as a rule they are on their own level with an inferior class of proprietors, endeavoring to palm off the cheap and inferior classes of work with the most crude and ancient designs. The poor proprietor sends out the poor agent, equipped with the poorest of outfits, and the result is a failure. How could it be otherwise? The small dealer cannot afford to sustain a good man, equip him properly for the road, and consequently he gets the cheap man and he is forever afterwards prejudiced for the reason that he cannot intelligently discriminate between the good and the bad agent, for his capital will not permit the risk of such an investment.

I take the stand that a good salesman is one of the greatest adjuncts of the successful prosecution of business; for you may have ever so efficient an inside manager, yet if the territory is occupied with other firms who employ men skilled in the methods of personal solicitation, the house that has no salesman will get the small end, and the unprofitable end; for bear it in mind, the successful salesman, the man of character, ability and enterprise will see that the cream is all skimmed off from the trade and he passes the sharp close buyer over to the house that will not personally solicit.

All the great mercantile and manufacturing interests of today are adjusted to the idea of proper representation—personal solicitation, etc., etc., in their dealings with the general public. And what man—nay what monument concern would not and does not entrust his orders to the firms who personally solicit them.

One of the erroneous ideas that has crept into the trade is that, a salesman to be successful must necessarily be an adept in trickery and shady methods. Nothing can be further from the actual facts, and to my personal knowledge there are retail salesmen—good ones—that can sell all the way from \$12,000 to \$30,000 per year, who sustain their reputation as reliable men by always presenting the facts and dealing absolutely fair with every

customer. These men cover a certain territory annually, they establish a network of influence that is quietly working in their behalf at all times, and while the shyster and trickster may succeed for a short period they ultimately end in failure; for the straightforward, intelligent salesman is provided with a bullwark of defense in his own integrity and dealings with the public.

Show me a successful monument house and in nine cases out of ten I will show you that they are represented outside by stirring reliable men, and the good house usually knows enough to remunerate a successful man adequately. Keep out of the discussion as to whether agents are profitable or not, and let the man who is drying up in his shell throw all his invective against employing salesmen—the house with the salesman is getting there, the one without needs a tonic.

These are the prejudiced views of a

SALESMAN.

Concerning Agents.

DEEP RIVER, CONN. MARCH 12, 1895.

Editor Monumental News:—

DEAR SIR: I would like to say in regard to agents that I hardly agree with some of your correspondents

About every class of business in these days is carried on through agents, or agencies, and there is no reason why the monumental trade should not be pushed in like manner. It is not the principle, but the class of men employed and sent out that have brought the odium which seems to hang over the monumental salesman.

There is no line of goods sold, retail, that requires a higher class of men either in morals, gentlemanly bearing or refined feelings. Boldness, bluff and cheek will do to sell fertilizers and farm implements, but not in good taste even here.

An agent must often spend hours at a time in the homes of his customers,—some rich, and some of moderate circumstances; his faculty for entertainment should be such that the family will look at something besides the blue side of the cemetery, and should the story of family sorrow, or private family matters be poured into his ears, as is often the case, he should have character enough to be able to meet the circumstances sympathetically and unostentatiously. Agents of experience will know what I mean.

If dealers would select men of character, fairly well educated, and send them out with instructions that the work sold shall be just as represented, and not waste too much wind in try-

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Of all **axed twelve cut Barre Monuments**

and guarantee on this grade of work absolute perfectness.

When you are in need of something **extra nice** in large Sarcophagus and Obelisk work, - Let us build it for you.



WATTLES.

ing to smirch the character of other dealers and agents, there will be a higher value placed upon the word of a monumental agent. My fourteen years experience in this line have been very pleasant.

On the question as to how to figure the cost of freight and setting up a monument, including foundation, I find the following a safe and quick method for dealers and agents: Allow one cent per pound for what the monument will weigh, this will cover all expense in most any part of the country east of the Mississippi. In some cases it would have a margin, but on the average it would not run far from the proper amount, when the matter of hotel bills, help, gearing, hired or shipped, is taken into account.

Figure it out and give us your experience.

W. A. PRATT.

Last year \$15,000 was appropriated to provide monuments upon the sites of the first town meeting and first free public school in Massachusetts. After a painstaking investigation and historical research, and the examination of a host of claimants for the honors, it has been found impossible to establish the validity of the claims in any degree to warrant the carrying out of the project. The records examined have been found deficient in many particulars, and tradition has not been accorded any decisive ruling in the question, so that the money appropriated will be returned.

There is talk of erecting statues in memory of the late Prof. Blackie, both in Edinburgh and in

Odam. The Professor for many years had a country house near Odam. He remained there till the railway came, when he made for the mountains.

Emperor William has promised a gift of \$2,500 and a site for the proposed monument to Professor Helmholtz in Berlin, for which contributions are now being solicited in all countries.

Oakland's (Cal.) branch of the Order of Elks is erecting a magnificent monument at Mountain View Cemetery. A large piece of onyx, exhibited at the Midwinter Fair, was donated to the order as a pedestal for the monument, and a life-sized bronze elk will be cast to surmount it.

A statue of St. Expedit has been brought over from France for the little French Catholic church, Our Lady of Mercy, on South Washington Square, New York. This statue, of which there are many copies in France, is the only one in the country. In his right hand the saint holds aloft a cross bearing the word "Hodie," while in the left he carries a palm branch.

The monument to Frederick Douglass, at Rochester, N. Y., will consist of a bronze statue on a pedestal of Westerly granite. The base will be seven feet square, and the total height 17 feet. The accepted design was submitted by the Smith Granite Co., Westerly, R. I.



EMERY L. SMITH, FIRST MAYOR OF BARRE, VT.

Barre's First Mayor.

The newly made City of Barre, Vt., "did the proper thing," when it elected as its first mayor one so closely identified with its principal industry, and one who has its interests so truly at heart as Mr. Emery L. Smith, whose portrait we give.

Emery L. Smith was born at Northfield, Vt., Oct. 11, 1842. The district school system in Vermont at that time, though crude, afforded him the rudiments of education, and he worked on the farm in the summer. Two terms, however, were spent in the grammar school at Randolph after the war, 1865-66.

On Sept. 19, 1861, he enlisted in Co. G., 6th Regt. Vt. Vols. (Old Vermont Brigade), was taken prisoner at Savager Station, Va., June 29, 1862, and was confined in Libby Prison and on Belle Isle until paroled Sept. 13, 1862. At the battle of Salem Church, May 4th, 1863, he captured alone three armed rebels, and for this and for bravery while on duty he was sent to Vermont in Nov. 1863, and acted as recruiting officer until February 1864. He was promoted to corporal and in the battle of the Wilderness, May 5, 1864, he was severely wounded in right leg, and was mustered out of the service Oct. 28, 1864, having served three years.

The same year as his marriage, 1866, he moved to Barre and entered the employ of his father-in-law, Eliphalet Hewett, a pioneer in the granite business of Barre, and after working at stone cutting until April 1st, 1868, he entered the granite business and has been connected with it ever since in association with several different partners.

He is now a member of the firm of E. L. Smith & Co., John E. and Donald Smith being the other partners. Mr. Smith is the dean in the granite business of Barre. He was the first to quarry stone during the winter months, put up the first permanent quarry derrick (about 1870), invented the first power capstan, used the first steam drill and the first battery for blasting. He also was one of the first to predict a railroad to the quarries and spent considerable time in helping in organizing the Barre Railroad Co., and to lay out the so-called "sky route," of which he has been a director since its organization, April, 1888.

Mr. Smith believes he can say he was first to prophesy the future of Barre and, perhaps, that it would soon be a city. The Act providing for this went into effect March 5, 1895.

Mr. Smith is a Free Mason, Knight of Honor, member of the G. A. R.; has three times been elected Village Bailiff, was democratic candidate for representative to the State legislature in 1890, and was elected Mayor of Barre, March 5, 1895.

Krushite is the name of a material by which extraordinary results are, it is said, being obtained by stone workers, in sawing and polishing granite, stone, and marble. It consists of minute chilled cast metal shot varying in size from mere powder to clover seed size. Blocks of granite are now being sawn with this instead of sand at the rate of 4 in. in depth, and hard grit stone at 9 in. deep an hour, with twelve blades in the machine. It is superseding diamond saws, as it is, we are informed, capable of doing the same amount of work at one-tenth the cost. It is also being used in sand blast apparatus in place of sand, and in substitution of diamond drills for boring and drilling. It is an interesting fact that in sawing and polishing, 1 ton of this material is equal to about 300 tons of the sharpest sand. The tiny balls are chilled to intense hardness without being brittle, a proof of which is that by striking it on an anvil the latter will be indented. The action of Krushite is to roll between the blocks and the saw blade or "rubber" doing its work by crushing as a wheel glass cutter does. Consequently it retains its spherical shape, and cutting or crushing power, and, as it does not indent or become partially imbedded in the blade or rubber, as is the case with sand, emery, or corundum, it is rolled backwards and forwards, smoothing the surface by crushing the projecting parts, of the blocks being sawn or rubbed. The wear and tear on the blade or rubber is reduced very much, and we are told the labor and driving power are reduced one-half. It is used exactly in the same way as sand, and no alteration to existing machinery is necessary.—*Practical Engineer, England.*

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Recent Legal Decisions.

CARE IN MANUFACTURE DOES NOT FULFILL A WARRANTY.

When the defense of a breach of warranty is made to an action brought to recover the purchase price of an article, the supreme court of New York holds that evidence that the article was well manufactured, of the best materials, and perfect, is entitled to very little weight, as against positive and uncontradicted evidence that it was found defective immediately after it was put into use.

HOW CONTRACTS MADE BY AGENTS MAY BE ADOPTED.

Authority to an agent to execute a contract in the name of his principal may be proven by express authorization, or it may be inferred from the course of dealing with the parties. A contract entered into by an agent in the name of his principal without previous authorization, the court of chancery of New Jersey, holds may be adopted by the principal, and such adoption may be inferred from the principal's subsequent silence and acquiescence, or by his receipt and retention of the fruits of the contract; and such subsequent adoption has the same effect as if there had been previous authority.

HOW BANKS MAY TREAT CHECKS ON OTHER BANKS.

When a bank is requested to cash a check purporting to be drawn by one not its customer, on another bank, payable to a person unknown to it, the supreme court of Minnesota holds that it has a right to do, and, if prudent, naturally will, take the precaution to have the payee identified and the check indorsed by a responsible party, and thereby protect itself against loss in case the check is not honored when presented for payment. This it will do instead of going in search of the maker of the check to ascertain from him if his signature is genuine, and then going to the bank it is drawn on to ascertain if he has funds on deposit with which to meet it. It owes the other bank no duty to investigate as to the genuineness of the signature of its customer,

and that bank has no right to assume that such investigation has been made.

ASSIGNMENT OF ACCOUNTS.

There can be no physical possession of an open account, but its assignment by an instrument of writing, the supreme court of California holds, will vest the assignee with the legal right to collect the same, whether such assignment is in absolute ownership or for the mere purpose of collection, either as agent of the assignor, or as a security for the performance of an obligation from the assignor to the assignee; and in the latter case the power of collection will be so coupled with an interest in the account as to prevent the assignor from doing any act to impair the rights of the assignee to collect the account.

THE TRUE CHARACTER OF THE INTERSTATE COMMERCE COMMISSION.

The interstate commerce commission is not a court. It is an administrative body, lawfully created, and lawfully exercising powers which are in a sense judicial, as are the powers exercised by the commissioner of patents, and, in many respects, by the heads of the various departments of the executive branch of the government. Its rulings and decisions are entitled to the highest respect of the federal courts, and they are justly so regarded. But that is all, and as an illustration of this the United States circuit court says that a court of equity will not ordinarily restrain a railway company from charging freight rates in excess of an order of the commission before they have been found to be excessive and unreasonable by a court or a court and jury.

RIGHTS OF PARTNER.

Every partner, the supreme court of Indiana says, not only has his rights as given him by contract, but those guaranteed by law, and if he is being defrauded he has access to the courts for relief.

E. C. WILLISON, 110 Boylston St Boston. * ABERDEEN, SO. QUINCY, MONTPELIER. * Manhattan Bldg, Chicago.

250 Monuments, all sizes and prices in stock. Get our **Spring Stock Sheet** and quotations.

Iron Solvent, does the work satisfactorily, does not injure the stone. A trial package, \$1.25 post paid, will convince you that there is nothing else in the market that will touch it. 6 packages \$6.00 by Ex.

1895 Design Book. Subscription list now open. **New Features, New Styles, No Rehashing.** Representing mostly work of moderate and low cost, only about 10c per design. Write for Sample Sheet.

Send us tracings of that work you have sold, and see if we can't quote you a price to suit the times. **All work guaranteed A 1.**



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All Steel. One solid structure, bolted together and anchored into the ground. Thousands of miles of it in use for Cemetery purposes and always approved.

Examine into the merits of this fence, before buying any sort. Get circular, catalogue and estimates from your dealer or

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Gen'l Western Sales Agency, 601-602 Manhattan Bldg, Chicago. Gen'l Eastern Sales Agency, 277 Broadway, New York. Factories, Ellwood City, Penna.



Terre Haute, Ind., has a new marble mosaic and tile manufactory.

The contract for the Gwilym Gwent monument was awarded to Wm. T. Jones of Wilkesbarre, Pa.

A very neat advertising circular has been received from Burnie Pride, president of the Warren County Monumental Works, Williamsport, Ind.

A. M. Smith, of Findlay, O., is putting in a pneumatic plant for manufacturing marble and granite. Mr. Smith has put up some fine work this spring.

If you do not know just when your subscription expires, consult the address on your wrapper in which your paper was received. Date of expiration will be found there.

The Denver Marble and Quarry Co., have been awarded the contract for the marble wainscoting on the second and third floors of the Capitol at Denver, Colorado. Marble will be used.

Four carloads of Vermont marble and one of finished granite were received by Wray & Co., Moquoketa, Ia., in one week not long since. Their spring trade has been much better than usual.

M. S. Crane would like to catch the fellow who started the report that he has embarked in the retail business at Indianapolis. It's a base fabrication. Mr. Crane is still in the wholesale business on his own account with headquarters in the city named.

E. J. Abrahams of the Austin Steam Marble and Granite Works, Austin, Minn., visited Chicago last month to replenish his stock. Mr. Abrahams has a well equipped establishment for manufacturing marble and granite and is doing a good business.

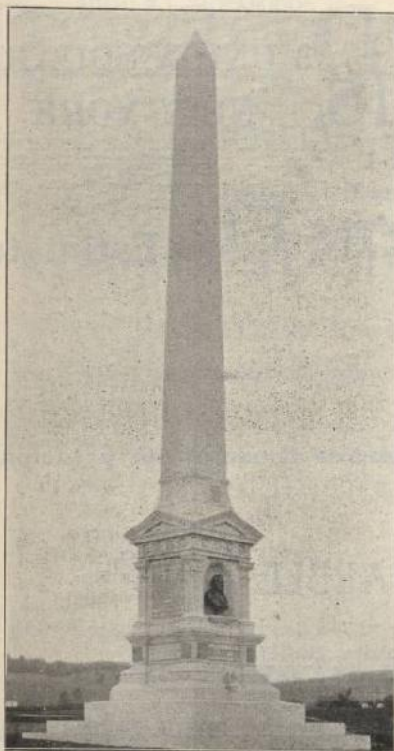
H. K. Roseboom, for many years in the retail business in Cincinnati, O., is now employed in the railway canal service. Mr. Roseboom keeps in touch with the trade by reading the MONUMENTAL NEWS, and says that he hopes some day to get back into the business again.

Banker G. G. Gage of Topeka, Kas., will present that city with a handsome monument on Decoration Day as a memorial to the Shawnee Co. soldiers buried in the Topeka cemetery. Guild & Walwork, the local contractors, have had the work under way at Barre, Vt., for several months.

The Muldoon Monument Co., Louisville, Ky., are contractors for a canopy monument to be erected as a memorial to a deceased fruit merchant of the city. The canopy is supported by four granite columns, under it will stand a life-size portrait statue of the deceased, and above it on a suitable cap is a figure of Hope holding a bunch of fruit.

C. Keim of Johnstown, Pa., has earned quite a reputation for the character of his memorial work in marble. He is now engaged upon a marker, designed to represent a pile of rock on which lies a scroll bearing the inscription. Fern leaves and similar forms of harmonious decoration are introduced with good effect. Mr. Keim's record of sales for this spring shows that he had a very good trade.

Wilson & Mann, of Plainwell, Mich., have placed a monument on the lot of the late Andrew Bee, of Martin. Mr. Bee was a member of Co. L, 4th Michigan Cavalry, and his name is historical as the captor of Jefferson Davis. He it was who dis-



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CELEBRATED BARRE GRANITE . . .

Make a Specialty of First-Class Cemetery Work ♦ ♦ ♦

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and fully equipped Cutting and Polishing Plants, with all the latest improvements, including Pneumatic Tools, we are able to

Compete successfully with any in the trade.

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BARRE, VT.

covered the large feet protruding from under the cloak as Mr. Davis started for the Spring and Bee stopped him. After the war Mr. Bee returned to his home in Martin, and lived an upright and useful life.

P. N. Peterson, St. Paul, Minn., George Simpson, Grand Rapids, Mich., representing the Smith Granite Co., A. M. Higgins, Minneapolis, Minn., C. N. Wells, Aledo, Ill., called upon the MONUMENTAL NEWS last month.

The Smith Granite Co. of Westerly, R. I., were awarded the contracts for seven out of the eleven monuments to be erected in honor of Michigan regiments at the Chickamauga Military Park. These included two for Cavalry at \$1,500 each, three for Infantry at \$1,500 each, and two for Artillery at \$1,000 each.

The sons of the late Hugh Sisson of Baltimore, are getting out a monument at the Beaver Dam Marble Works, to the memory of their father. The shaft is to be twenty feet in height, three feet square at base and two at top. The best of workmanship will be put upon it and it will be erected in Greenmount Cemetery.

Among recent sales by Eldridge and Adams of Rockville, Conn., are three monuments to residents of Manchester. One is of gray Quincy granite, consisting of a massive pedestal on which rests a polished granite sphere two feet in diameter. Another is a marble cottage monument. The third is a sarcophagus monument of Scotch granite.

Forson & Ross, of Newburgh, N. Y., have in hand a fine sarcophagus monument to be erected in Cedar Hill Cemetery. It is constructed of Connecticut white granite with base 7' x 4' 8". On one side of the base is the word "Campbell;" on the opposite side an open book with inscription. The die is finely chiseled and polished and is surmounted by a carved cap.

We have received from Jos. Carabelli, Cleveland, Ohio, a

portrait medallion in bronze of the Rev. Lewis Barton, D. D., designed to go on a memorial to his memory. The modeling, which was done by Mr. Ora Colman, is well executed and the arrangement of the lettering, giving a brief historic sketch of the deceased, is exceedingly effective in design and arrangement.

To give an idea of the quantity of marble that may be used in one of the large office buildings of such a city as Chicago, it may be mentioned that the contract for the marble work for the the Marquette Building, of which mention has been made in these columns, amounted to \$106,000. Mr. Naughten was the contractor, the same who in 1872 put in the marble work of the Palmer house.

Wellman & Blake, of Athol, Mass., are at work on the monument to the unknown dead in Silver Lake Cemetery, for the Women's Relief Corps. It will be of dark Quincy granite, about eight and a half feet high and three feet square at the base. The cap will carry the badges of the Grand Army, Women's Relief Corps and Sons of Veterans. The die will be traced and polished and have appropriate emblems. The whole will be surmounted by a polished globe representing a cannon ball.

Death has once more entered the ranks of prominent New England manufacturers. Early in April Mr. James P. Upham, president of the Brandon Italian Marble Company, died at Claremont, N. H., aged 67 years. Besides his connection with the marble trade, in 1852 he began the manufacture of turbine water wheels in Claremont, which became widely and favorably known all over the country, and he built up a large business. For forty years he has been prominent in the New England business world.

W. A. Somers, of Boston, Mass., numbers among his recent work a soldier's memorial tablet which has been unveiled in

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FREE: Our New Designs, Photo Half-Tint, Nos. 150 to 154, Sarcophagus and Rustic, will be sent free to all who apply for them. One as low priced as \$40.00.

the Dorchester, M. E. Church. It consists of a three inch slab of Knoxville, Tenn., marble, six feet three inches by four feet five inches, with two shelves one foot by nine inches by one and one half inches at lower corners of the tablet. The design consists of a draped flag at the top with three panels and wreath. These are raised one and one half inches which gives the impression that the work was cut out of a one and a half inch slab. The shelves are set into the wall about four inches, leaving five inches out. The panels and front edges of shelves are polished and also the raised letters "Not for Conquest but for Country" and "Members of this Society who Fought for the Union 1861-65." The stars and stripes of the flags and ground work of raised letters are frosted with tooth chisel, while the other work is plain chiseled. The tablet, except the polished work is pumice stone finish. There is a brass spear fastened to the pole on which the flag is draped.

James W. Carpenter passed from this life at his home in Dayton, O., on April 20th, and was buried on the 23d in Woodlawn cemetery in that city. Probably no man engaged in the monumental business today is more widely known than was Mr. Carpenter, nor can any lay claim to having sold more large work than he. Some of the most important of these are the Groesbeck and McDonald mausoleums in Cincinnati, the Dr. Gibson at Jamestown, N. Y., and the John Wentworth shaft, in Chicago, the aggregate cost of these being nearly \$200,000. His memorial slabs would doubtless run up into the millions if the totals were known. Mr. Carpenter had all the requisites that go to make a successful salesman, he was a fluent talker, magnetic, courageous and withal possessed great powers of endurance. For the past four or five years he has been giving his attention to the marble business in the south. He was instrumental in organizing the Piedmont Marble Co. of Georgia, and has also been identified with similar enterprises in New York State. Reminiscences of his life in the monument business would make interesting reading. His story of the kiln that his company in Maine

used to cure their granite in, will go down to posterity as a classic. At one time, in Cincinnati, he and C. B. Canfield, of New York, were competitors, it was a battle of the giants, and the only way the committee could agree on placing the contract was by giving the statue to Carpenter and the pedestal to Canfield.

The Chickamauga National Military Park Commission of Wisconsin, met in Milwaukee, April 23d, for the purpose of examining models and designs submitted for the nine monuments that are to be erected on the battle-field in honor of Wisconsin regiments that were represented in battle. Something over two hundred designs were submitted, mostly from the east, and only three Wisconsin companies competing. Considerable originality was also shown, and the designs selected are presumed to be entirely unlike any other monuments now in the National Park or under contract. The commission selected five designs from those submitted by the Smith Granite Co. of Westerly, R. I., the American Granite Co. of Adrian, Mich., carried off two of the contracts and two were given to the Montello Granite Co. of Chicago. The monuments are to be completed in time to dedicate September 19th.

The Kansas Chickamauga Commission met with the Wisconsin Commission, but have not announced their decision in regard to the selection of designs.

Impressions of the Monumental Trade.

In a former article to the MONUMENTAL NEWS the writer confined himself more particularly to one branch of the industry. In the present and in succeeding numbers of this publication, he will, in response to the invitation of the publishers, deal with some of the more general topics of the monumental business that have come under personal observation.

In no sense however, will they be authoritative, but merely the passing impressions of a single individual who has spent a considerable number of years in the trade, and who has not been without some favorable opportunities for taking notes.

If there is one criticism that can with some show of reason be directed against this nineteenth century, it is that art, in its highest sense is too often sacrificed for pecuniary advantage. The

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primary aim of the age is industrial achievement. Its greatest recompense, financial success. Its standard of ability, shrewdness, courage and mercantile knowledge. The monumental industry has not by any means escaped the general fate. Our cemeteries teem with nondescript specimens of marble and granite work seemingly thrown together without any regard to symmetry and uniform effect.

Through the influence of tasteful and intelligent management, strong efforts have lately been directed towards the improvement of grounds in those lines. More strict conformity to the instinctive principles of decoration are being developed. The imitative period is slowly giving place to the initiative. The demand for original conceptions is taxing the highest faculties of designers. The struggle for existence is weeding out the slothful and incompetent supervisor and providing increased opportunities for the energetic and intelligent. More strongly than ever is the fact being realized that not in antagonism but in co-operation are the mutual interests of employers and workmen best conserved. That not in the strength of organization, but in the peaceful cultivation of every industrial talent does enduring prosperity depend.

Short cuts to business success are generally found to be as deceptive as they are alluring in prospect. There is no royal road to knowledge. It has been said that genius is only an infinite capacity for taking pains. However that may be, it is certain that only by adoption of every legitimate means, and the employment of the keenest powers of observation and foresight can even moderate success be attained.

It is sometimes difficult to realize the tremendous influences that are remolding the entire industrial field. How necessary it now is to utilise every fair device of art and every economical method of work, in order to command attention. The establishment that does not adapt itself to the changed conditions of re-

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Good, Honest Work at Fair Prices - - - Results in Pleased Customers.

Prompt Shipments and Prompt Replies to inquiries for Estimates. Address.

QUINCY, MASS.

sent years is doomed to ultimate extinction. No matter how honorable its reputation, or how clean its record, it must conform to its altered environments.

One of the first essentials of a monumental business is to have a plentiful supply of working materials, and comfortable quarters. It is false economy not to provide plenty of tools for workmen; to be but sparsely equipped with blocks, to dole out miscellaneous supplies with niggardly hand.

The tendency in the trade is unmistakably towards the abolishment of piece work. With that system is also going out the era of low comfortless sheds, where workers are baked in summer, and starved in winter.

It is being recognised as directly in the interests of employers to have sheds capable of a moderate degree of comfort in all kinds of weather. Light airy buildings that may be opened in a hot season, or closed in cold, without serious inconvenience.

Due encouragement to employees is seldom a wasted investment. Even from a pecuniary point of view, it is wiser to attempt to develop their observing facilities than to endeavor to direct their movements into specific lines.

There are as many ways of accomplishing a certain purpose as there are men to try it.

Workmen labor with more interest, exercise keener intelligence, produce better results when their own resources have freer play. The overseer who interferes with every little detail of workmanship, and seeks to impose his own individuality upon the productions of his subordinates has not the sagacity of a true leader. It invariably pays to employ the best help available. Even if special inducements have to be offered to procure them and generous terms made to retain them, first-class mechanics are eventually the cheapest. They do proportionately more work, they do a better quality, they require less attention than those not so competent.

QUINCY.

From our regular correspondent.

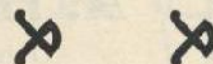
QUINCY, MASS.

The Quincy Association at its meeting April 2 voted to raise the initiation fee from \$500 to \$1,000. Just what result this will have in the establishing of new firms is not known, but it is apt to tend to limit the number. Friend McDonald suggests that the manufacturers discuss the advisability of this movement through the press, but judging from the vote at the meeting they were all of one opinion. For whatever purpose the initiation fee was raised, whether to restrict the number of firms or to guard against competition, if it answers the purpose for that which it was intended there is no doubt but it will be a good thing. The Quincy Manufacturers' Association can be trusted in this respect. Without assuming to know the real object of this increase in the initiation fee, it can be said here that Quincy's granite business could be carried on to the better advantage of the city and to those concerned, if the capital which is at the present time invested by some hundred odd dealers was combined under one head. It is the want of capital to swing the business that hundreds of manufacturers throughout the country are handicapped and it is the same in Quincy as anywhere else. Think of one hundred experienced manufacturers working in perfect harmony with one object in view, no clashing and cutting of prices, no inferior stock and workmanship, all for a common end, and compare it with the way business is run to-day.

Or take the same capital divided between a half dozen firms or syndicates if you are so pleased to call them, wouldn't there be more money in the business, more for every man interested at present, than there is now? What Quincy's granite business needs is capital, not new firms, and if the raising of the initiation fee to the association will help it along, it's a step in the right direction.

The Quincy Quarry R.R. Co. has been shipping lots of

BARCLAY BROTHERS,



Quarry Owners, Manufacturers
and Polishers of . . .

BARRE CRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.

rough stock from the quarries along its line the past month, and Supt. Anderson reports an excellent outlook for the new company.

There is a rush on Decoration Day work just now and the rush is not confined wholly to the retailers. Those manufacturers who have filled up on stock work during the winter are finding a ready market and prices are better than a month ago. Old man Winter lingered a little longer than he ought to in the lap of Spring this year and as a consequence orders hung off for some time. But they are beginning to come around now and the shy maiden will have to spread out her apron and call assistance from fair Summer to hold them all. Spring style this year won't vary much from last except that shaft monuments and polished ball jobs will have the preference. They have had a good run all winter and have brought better prices than any other class of work.

Although the majority of the orders that have come in the past month are to be finished by Decoration Day, still there are a large number on which no time limit is placed and among these are some good sized jobs.

Some of the best class of work that has been cut in Quincy thus far this year was seen at the different yards last week. It was already for shipment and only awaited the orders of the dealers to put it aboard the cars.

Those yards near the South Quincy depot and along the tracks have been thronged with visitors daily, and many passengers on the trains through this section have got off at the depot to more carefully inspect the excellent display as seen from the cars. All have been loud in their praise of Quincy granite and not a few have left orders for duplicates of the work exhibited.

President James Thompson of the Quincy Manufacturers' Association spoke very encouragingly of the summer outlook and said that the business was fast assuming its old standard. Con-

fidence was again returning and the market was growing stronger. Secretary Thomas F. Dunphy, although kept very busy by association work, keeps an eye on business in general and had no hesitation in saying that it was not only far better than it had been but that there was every indication that it was going to improve.

When a Moslem grave has once been filled in, it is never to be reopened on any account. To remove the faintest chance of such defilement the Mohammedans plant a cypress tree on every grave immediately after the interment, and consequently Moslem cemeteries resemble forests. Turkey is the only place in Europe where the Moslem is in force, but they abound in Asia. In the island of Timor burials are much delayed, owing to the necessity of gathering friends for the burial feast, which in most cases means ruin to the family. After the feast comes the burial. As soon as the grave is filled in, a young palm is planted upon it.—*Funeral Director's Journal.*

CRYSTAL BROOK GRANITE CO.,

Quarriers and Manufacturers

— of the best —

Dark Hardwick Granite.

Good Work . . . Reasonable Prices . . . Prompt
Shipment.
Low Rates on Spring Delivery Orders.

Rough Stock . . .

HARDWICK, VT.



A. H. Andrews & Co.

Established in 1865.
215 Wabash Ave.
Chicago.

Owners and Exclusive Mfrs of the justly celebrated **All Steel Indestructible** Andrews Perforated Steel Seats. Chairs—Enameled any desired color, or galvanized and Plated **Bronze, Nickel, Brass, Antique Copper, Silver or Gold** highly polished. Settees of Steel or Wood all lengths, and many styles. We furnished 3000 Lawn settees for the World's Fair Grounds. Ours being the best to be found. We solicit correspondence touching Park, Garden, Lawn or Cemetery requirements, feeling confident of pleasing the most critical dealer or consumer. Illustrated catalogue free.



IMPORTER

..... Of Italian Statues and Monuments.

W. C. TOWNSEND.

Satisfactory Work at Reasonable Prices Positively Guaranteed.

Address: 138 Fifth Ave., New York City,
and 5, 7, 9, & 11 Main St., Zanesville O.



Studios, Carrara, Italy.

From our regular correspondent.

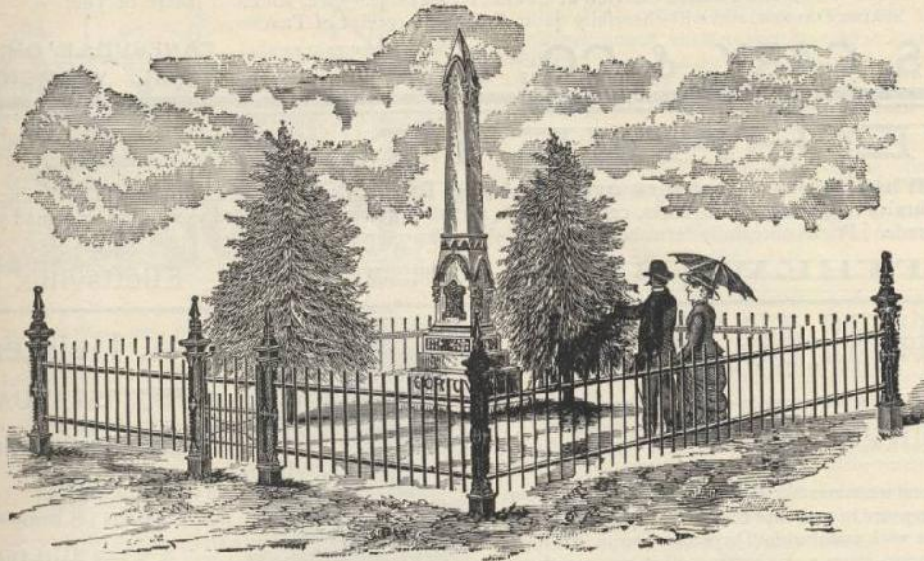
Barre Letter.

Daniel Webster said, on a certain occasion, that he had been taught to believe that Almighty God knew everything, but that his long experience in law had led him to conclude there was one thing he did not know and that was how a petit jury would decide a case. It is pretty generally known in New England that the suit which was brought by the Boutwell Polishing Co., against a score or more of the members of the Barre Association was tried in the present term of the County Court at Montpelier. The case was ably handled by the counsel on both sides and a clear and comprehensive charge was made by the judge to the jury which nearly every one who listened to it said that a decision would certainly be rendered in favor of the defendants; but the unexpected happened, as it often does in this uncertain world of ours, and contrary to what clearly seemed to be the weight of the evidence and the plain points of the law in the case the jury, composed of twelve honest farmers, who were doubtless well qualified to decide upon the products of the soil in our Green Mountain State, and matters of that nature, brought in a verdict of \$1,220.00 in favor of the plaintiffs. The verdict was a great disappointment to both sides. The defendants considered it just \$1,220.00 too much and the plaintiffs who placed their damages at \$10,000 naturally regarded the amount as altogether too small, and as a matter of course no one is happy over the result. However, the end is not yet, as the case will be appealed to the supreme court by the defendants, where it is confidently expected that wiser councils will prevail and a decision will be rendered completely exonerating them from all the evil things they have been charged with. But should the decision remain as it is we can but look upon the general outcome of the trial as a signal victory for the association as the main principles upon which it is based have been fully sustained. One of the most important questions—in fact the most im-

portant of all—a question on which the wisest of our members heretofore have widely differed, and that is, have our members a legal right to deal among themselves exclusively. On this point the judge charged the jury as follows: "I instruct you in that they had a lawful right to take their work away from that mill to any place they saw fit, and a lawful right to agree together that they would not have their work done there and that, if this was all that was done their acts would be lawful. They had the legal right to agree that they would patronize only members of their association, that they would keep all their business within association members." Language could not be more explicit than the foregoing on this subject and we believe this decision will tend to strengthen our association more than any other thing which was said. In regard to the public good or public policy, the judge expressed himself thus: "Now as the evidence stands in this case I instruct you that there is no evidence that will justify you in finding that the defendants combined to prejudice the public. There is no evidence here that they took measures to diminish the price, to increase the price of manufactured granite by artificial means or to make the price different from what supply and demand would regulate if no artificial means were used by the purchaser or by the manufacturer. It does not appear that they ever took measures to diminish the price of labor by artificial means below what supply and demand would regulate." The judge spoke as follows with reference to influences used towards non association members: "There is no evidence in the case that would justify you in finding that they did use means to induce people not members of this association, not to patronize the plaintiff's mill." We might quote much more from the judges charge to the jury would space permit. We think however that the foregoing is sufficient to convince any reasonable mind that the jury's findings were based on flimsy foundations and that our organization and its effects are not so baneful as some of its enemies have imagined it to be. Circulars were recently

THE GEO. W. CLARK CO.

MANUFACTURERS OF



Wrought Steel Fences.

FACTORY, KNOXVILLE, TENN.

Write for Catalogue and Discount Sheet.

Offices: No. 50 Beekman St., New York.
Jacksonville, Florida.

sent broad-cast through the land in which the awful wickedness of the association was depicted in language which would fairly make ones hair stand on end and its speedy demise was confidently predicted. We believe we are justified in writing that the members who attended the trial were made stronger members and saw the necessity of an association more clearly than ever before. If "the false prophet" would spend less time in writing defamatory things about the members of the Granite Manufacturers Association and devote his energies to legitimate pursuits many sad hearts might be made to rejoice in Barre.

While there may not be as much monumental work on hand as in some former years the majority of our manufacturers are not disposed to complain or lose courage. In many of the shops we have observed an increased number of men at work. Of course, every one is on the rush, as is usual, at this season of the year to get their orders shipped in time for Decoration or Memorial day.

Among the many beautiful monuments recently finished was one manufactured by Barclay Bros. for John Rodman's Sons of Brooklyn, N. Y., and is to be erected in Evergreen Cemetery. It is a sarcophagus design. First base 7' 0" x 4' 2" x 1' 6"; total height of monument, 11' 4". The name base is finely decorated with an artistically cut sheaf of wheat and raised polished ribbon for name. The die is elaborately finished, on the front is a scroll raised 4", the upper part folded over a rope, the scroll covers nearly the entire front of die and is highly polished. Back of die and ends are also polished. A handsomely carved and paneled cap surmounted by an octagonal finial and polished ball 1' 3" in diameter completes the monument.

Mr. George Mackie, who sold his manufacturing plant to Jones Brothers last fall, returned last week, from an absence of several months, spent mostly in Scotland. He is looking unusually well and we know that his many friends will gladly wel-

come him back to Barre. That Mr. Mackie did not travel with his eyes shut will be apparent from the following observations he made about the manufacturing and quarrying of granite in and about Aberdeen: "Contrasting its present condition with my impressions of twenty-five years ago, I must come to the conclusion that the business has not improved either in quantity or quality. Neither did I recognize any material improvement in the appliances for manufacturing, though, I did observe some remarkable changes in hoisting appliances where the quarries are very deep. In comparing the gray granite quarries of Aberdeenshire with those of Vermont, Aberdeen is simply 'not in it.' As far as gray granite is concerned America has nothing to fear from Scotland. I should say that their largest stone would compare favorably with our medium sizes in Vermont. A six feet square base or a twenty foot shaft would bother them considerably to get. America is far ahead of Scotland for ways of labor saving. Out tools are far superior. Pneumatic tools are not used at all. Their best equipped shops are antiquated and out of date. Their price for rough stone is higher than ours and if workmen were paid twenty-five instead of fifty cents per hour Vermont and Maine could furnish them their monuments. The same competition exists there as here. They have an association on about the same basis as our New England Association and they have adopted our confidential list. They seem to be more apt in adopting our paper plans than our working appliances. My impressions are that if we keep on improving in our appliances for manufacturing, etc., at the rate we have done in the last fifteen years, they will be out of the race."

Mr. Seward Jones, of Jones Brothers, Boston, was in town last month for the purpose of arranging for their manufacturing plant which they will begin work upon this spring. It is to be one of the most complete manufacturing plants in New England.

E. M. T.

Integrity in Business is Self Advertising.

You make no mistake in placing ORDERS for AMERICAN or FOREIGN GRANITE WITH US. GOOD WORK and PROMPT SERVICE at CORRECT PRICES. We solicit a share of your SPRING ORDERS, and will cheerfully quote PRICES on receipt of TRACINGS.

F. S. CARY, & CO., EXCLUSIVE WHOLESALERS OF GRANITE AND STATUARY. ZANESVILLE, OHIO. BARRE, VERMONT.

WE HAVE IT.

What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS.,

Quarriers and Dealers in
Oolitic Limestone.

Ellettsville, Ind.

From our regular correspondent.

Milford, N. H.

The long looked for extension of the Fitchburg Railroad to Manchester is once more promised for early completion. It will be a great boon to our granite industry and is anxiously looked for.

The recent warm weather had a stimulating effect on business and every yard in town showed signs of renewed activity. Considerable work promised for Decoration Day is distributed around in various places and is keeping all of our manufacturers busy.

The Milford Granite Co. have taken possession of their new sheds and are also operating their new polishing plant. They are working two gangs of cutters. D. L. Daniels is also in his new shed on the Fitchburg road and is working more men than at any time since he started in business. The other manufacturers have plenty to do and the quarries are in good shape for a busy season.

M.

From our regular correspondent.

Baltimore, Md.

An unusually late spring greatly retarded work in the marble and granite industry in this city. The uncommonly cold weather for January practically froze out our quarry men, and it was not until along in February that work assumed anything like its wonted activity. Business, however, has shown gradual signs of improvement and nearly all of the manufacturers, as well as the small dealers are busy.

A new city college building has recently been contracted to H. S. Ripple, of Baltimore, Md. There were several bidders for the above building, and in their bids large profits were unthought of, this being about the only work in view. It will most likely have a granite foundation and Indiana limestone trimmings, cost \$145,000.

G. Mezger & Son, who have the contract for the "Colonel Joyce" monument, are hard at work on it, its completion being promised by September next.

The great Belt Line tunnel through Baltimore has just been completed. It is somewhat over seven miles long, and has been four years under construction. There are at present no stations, but the Baltimore and Ohio Railroad, at whose instance this road was built, will soon erect several handsome buildings at different points on the route. It will be used for freight and passenger service, and its cars will be drawn by electric engines. Total cost, \$7,000,000, being for tunnel only.

Messrs Mc Clenahan Bros., of Port Deposit, Md., are engaged upon a contract for nearly 20,000 cubic yards of their granite to be used on a new bridge at Philadelphia, Pa.



F. A. Heister,
STATUARY.

Modeling and Carving

—FOR—

MONUMENTS and ♦♦

♦♦♦ BUILDINGS.

9 Favor St., Rochester, N. Y.

EWEN & CO.

MANUFACTURERS OF

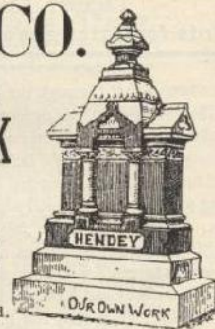
Monumental Work

FROM RED, WHITE AND BLUE

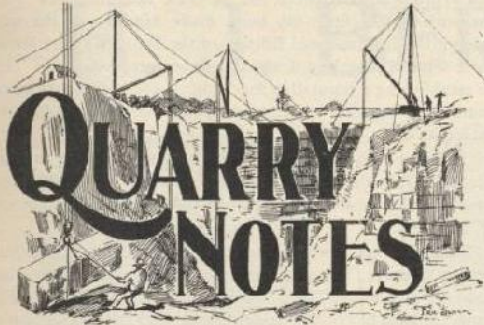
**WESTERLY GRANITE and
BARRE and QUINCY GRANITE**

Works, Westerly, R. I.

Orders solicited and promptly executed.
The trade only supplied.



A contract of sale negotiated by an agent, otherwise definite in its terms, but which provides for its being submitted to the owner of property for his acceptance or rejection of an offer of a certain rate of interest on certain deferred payments, and, if rejected, then that the purchaser shall have the option to pay cash or a higher rate of interest on the deferred payments, the supreme court of Iowa holds is not a binding contract, as there is no meeting of the minds of the parties upon the same proposition.



C. H. More & Co., have had special cars made to transport the large stones from Barre to Des Moines for the Iowa Soldier's Monument.

An interesting exhibit of granite for paving purposes was recently held at St. Paul, Minn. Fourteen concerns, doing business in different parts of Minnesota exhibited samples of their work, including some cut granite for building purposes, the result of which, it is thought will greatly benefit the granite industry. Quartzite or stone of recent discovery attracted no little attention.

Nearly all the marble quarries in Tennessee are now in operation. Several new ones have been opened this season.

The longest shaft ever quarried at Barre was brought down from "the hill" last month. It was quarried by the Barre Granite Co. for Marr & Gordon and measured 46 feet in length by 4 feet at the base. Four bases, the first being 14' 6" and a die 7' square and 6' 3" in height will support the shaft. The entire height will be 60 feet. Jos. Pajeau, of Chicago, was the designer and contractor, and the monument is for Genl. Torrence, a prominent citizen of Chicago.

The aggregate shipments of Quincy granite for March exceeded those for the corresponding month last year by upwards of a thousand tons, according to a report in the *Producer and Builder*.

Tennessee has vast areas of unemployed slate quarries. Those now being surveyed extend for a distance of thirty miles near the Little Tennessee River. Charles D. Walcott, director of the Geological Survey, says: "The durability of the slates is amply shown by the cliffs along the river, which have stood the wear of centuries."

James Duncan has been elected secretary of the Granite Cutters' National Union, to succeed J. B. Dyer, who has held the office for many years. The new headquarters are to be Bal-

timore, from which place the Granite Cutters' Journal will be published.

The Fletcher Granite Co., of St. Albans, Vt., have purchased Carters' quarry on Robinson Mountain, near Woodbury. With the extension of the St. Johnsbury & Lake Champlain road from Hardwick to this section, it must give a great impetus to the granite industry in and around Hardwick.

HANS CHRISTIAN ANDERSEN in bronze, the work of Johann Gelert of Chicago, the casting in bronze of which has been completed by the American Bronze Co., is soon to adorn one of Chicago's parks. It is a gift of the Danes to the Danes to the city. It may be remembered that this statue was exhibited at the World's Fair.

WHAT'S ALL RIGHT? OUR HAND DESIGNS

of any class of work. . . . Furnished promptly, at reasonable prices. Silk Designs a specialty. Correspondence with the trade solicited.

WHITEHEAD & RIEKERS, MONUMENTAL DESIGNERS,

STUDIO:—45 West 24th Street, New York, N. Y.

C. HENNECKE Company,



Milwaukee Wis.,

Manufacturers of

Iron Vases, Wire

and

Wrought Iron . . .

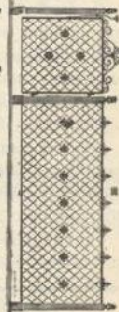
. . . Fences, etc.

Lowest Price . . .

Guaranteed.

Write for Illustrated

. . . Catalogue . . .



F. BARNICOAT. GRANITE AND STATUARY.

QUINCY, WESTERLY, SOUHEGAN, MILLSTONE POINT
GRANITE MONUMENTS. CIRCULAR WORK A SPECIALTY.

Portrait Figures & Busts
Modelling of Every Description
Soldiers & Ideal Figures
in Granite.

SEND FOR DESIGN SHEETS OF GRANITE STATUARY.

QUINCY, Mass.

West Quincy
Monumental Works . . .

T. F. MANNEX,

Mfr. and Dealer in
Plain and Ornamental

Granite

. Monuments

All Work Guaranteed
Satisfactory

West Quincy, Mass.



Among Our Advertisers.

Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.

What is said to be one of the best rock-faced vaults in Greenwood Cemetery, Brooklyn, N. Y., is illustrated in the advertisement of the O. T. Rogers Granite Co., Quincy, Mass., on another page. This company have every facility for getting out large stone for vault and mausoleum work and do an extensive business in that class of work. Their quarry is one of the oldest and best known of the many famous Quincy quarries, and their name is a guarantee of the character of the work executed in their cutting department.

W. A. Walcott & Brother, McKinney, Texas, say that they are well pleased with Wm. C. Townsend's Empire Design Book.

The Fulton Iron & Engine Works, of Detroit, Mich., placed an advertisement in last month's issue of this paper, in which they inserted a testimonial from Mr. Tansey, saying that he received the Sure Grip Steel Tackle Block shipped him, and would not take five times what it cost him. He also stated that he raised a monument weighing 32,000 lbs., 24 feet high; this was inserted as 3,200 lbs, and they wish to correct the error and make it read 32,000 lbs.

Gentle Spring and that "tired feeling" are with us once more. We welcome the former with open arms and recommend allopathic doses of hustling as a remedy for the latter. If you have nothing to hustle for, advertise and get it. A catchy ad. is like a porous plaster, it's bound to draw.

In justice to Messrs C. Bizzozero & Co., granite manufacturers at Barre, Vt., we wish to state that the report of their having failed was not based on fact. Upon inquiry we learn that there was nothing to warrant the statement published by an eastern paper, which we inadvertently copied, and as far as we can learn the firm is in good financial standing and enjoying a good trade.

Is it economy to advertise in the paper that quotes you rates lower than all the rest? Does it not portend that the circulation must be smallest? You want the best. It's results that you are after.—*Trade Magazine.*

Retail dealers requiring hand-made designs of an artistic nature, both in design and execution, will do well to correspond

with Whitehead & Rickers, No. 45 West 24th St., New York. The work of this firm has been made familiar to the trade through the International Edition of the MONUMENTAL NEWS, where some of their best designs have been reproduced. They are establishing a reputation for doing a good class of monumental drafting and solicit correspondence with the trade on that subject.

The man who does not advertise because he did so once and it didn't pay, is like the Indian who refused to use a pillow because he had once slept on a feather and derived no benefit says a Kansas editor.

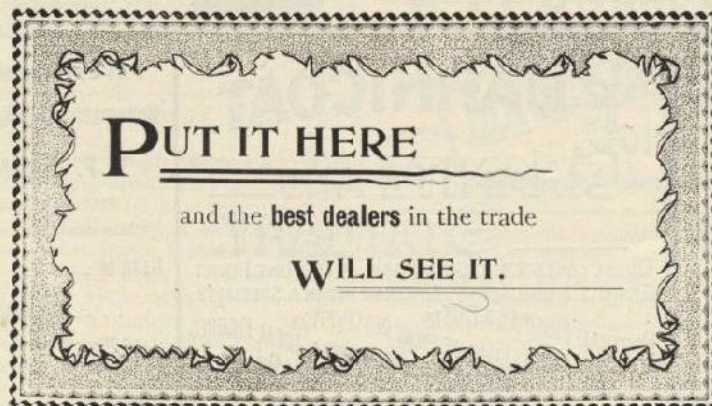
Sometime ago it was announced in these columns that John Brechin of Barre, Vt., would remove his manufacturing plant to Morrisville, on the line of the Boston & Maine R. R. This change of base has just been made and Mr. Brechin is now at home in his new quarters. His cutting shed and polishing mill has a floor space of 6000 square feet and is equipped with a 20 ton traveling crane, a 20 horse power engine and a 30 horse-power boiler. Everything about the new plant is conveniently arranged and in excellent working order. Mr. Brechin's trade extends to nearly every state in the Union and he has orders for one hundred or more monuments now on his books at the present time. With his improved facilities Mr. Brechin is prepared to meet any legitimate competition. He has not sold out as one concern advertised, but is in better shape than ever for handling monumental work of every description.

Orders for stock work have been unusually good this spring with the wholesalers. Out of a stock of more than four hundred monuments which E. C. Willison had on hand two months ago, less than five per cent of them were left the first of May. This looks as though there was some business being done even if collections are a little slow.

The Ellettsville steam stone works at Ellettsville, Ind., are pioneers in the sand stone business and the name of Matthews Brothers is well known to the retail marble trade of the United States. With the increasing demand for sawed stone for building and monumental purposes this firm have kept pace in the way of improvements and are in position to supply anything in their line at short notice and at reasonable prices.

There is a certain variety of interest in advertisements that will repay the attention of even the busiest mind, says Mr. Gladstone.

In the hands of the skillful operator, the pneumatic tool is capable of producing some very pleasing results in the ornamentation of granite memorials. An illustration of some such work may be seen in the advertisement of H. J. Bertoli & Co., of Montpelier, Vt., which appears on another page in this issue.



H. J. BERTOLI & Co.,



New Set of Tablets. Send for sizes and prices.

SCULPTORS

Carving, Statuary

— AND —

Fine . . .

Monumental

. . . Work.

In Barre and New England Granites.
Busts, Medallions and Portrait Figures.

We use the Pneumatic Tool.

Send for Estimates

MONTPELIER, VT.

The floral ornamentation on the tablets was executed by the use of these tools and stands out in bold relief from its rough hewn back ground. These tablets are from a series of similar designs which Bertoli & Co. are introducing with great success. Mr. Bertoli is a painstaking workman whose education in sculpture at one of the Italian schools before coming to this country qualifies him to judge of the artistic worth of a piece of carving. His orders for granite statuary and tablet work occupy his own time and that of several assistants. In his studio are models of many of the statues used for cemetery memorials and when these do not meet the requirements of his patrons, he furnishes new models from photographs. Fine carving of every description is executed here from any of the New England granites.

E. T. Barnum, Detroit, Mich., is making some handsome entrance gates with arch, for the Lakeside Cemetery, at Port Huron, Mich.

The first advertisers to introduce a brownie into these columns, was W. D. Kidder & Co., of Barre, Vt., whose performer in the January number attracted attention. Messrs Kidder & Co. do not lay claims to be very large manufacturers, but they do aim to execute a good quality of work and their constant endeavor is to please their patrons.

T. F. Mannex, of West Quincy, put in the pneumatic tools last month and has now one of the best equipped plants in the city. He personally supervises all his work, both in his cutting shed and polishing shop, and selects stock from the very best of Quincy quarries. He has a large amount of dimension stone now on hand and is prepared to fill orders immediately.

Maurice J. Power, of New York, secured the contract for four of the monuments to be erected by the state of Michigan on the Chickamauga battle-field. They comprise three for Infantry at \$1,500 each, and one Engineers' monument at \$1,500.

H. W. Beattie, of Quincy, is doing the modeling for the De

CORRELL & BURRELL,

Wholesale

RUSTIC
WORKS,

West of Bedford, on E. & R. R. R.

— ODON, IND. —

Manufacturers of

RUSTIC
MONUMENTS
VASES,
SETTEES,

CHAIRS,
MARKERS,
AND LOG CURBING.

Statuary and Fine Carv-
ing in Bedford Stone.

Send your tracings for estimates.



Send for estimate on this job.



VERMONT GRANITE CO., (INCORPORATED)

Quarriers of the Celebrated **BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.
Special attention given to Squaring and Polishing Dies, Caps, Bases, etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

BARRE, VT.

JOSS BROTHERS,

Manufacturers and Importers of all the best grades of

DOMESTIC AND FOREIGN GRANITES.

ONLY ONE OFFICE
10 and 12 GARFIELD ST.



QUINCY, MASS, U. S. A.

ESTABLISHED 1882.

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Haven monument being built by Pool & Sons, Louisville, Ky. There are two caryatides representing Art and Science on the sides of the die and two ornamental panels.

A Williamsport, Pa., dealer advertises "buy your tombstone wherever you please." The inference is that he wants people to buy their monuments of him, but there are so few people who can draw the line between a tombstone and a monument that his advertisement is likely to fail. It is well not to despise the day of small things. Markers often lead to monuments.

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85 Elm Street.

Everett, April 19, 1895

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you are at least of the times if not
slightly in advance! The News
is very welcome here being the most
artistic journal of its kind that we
receive. I have taken time to express
the above sentiments as I feel you are
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Trade Changes, etc.

NEW FIRMS:—Central City Marble Works, M. A. Dougherty, Proprietor, is a new firm at Waco, Texas.

Lynn Hollis has recently commenced business at Terre Haute, Ind.

Vose & Small have started in business at Jonesport, Me.

United Marble Co., Grand Rapids, Mich., have filed articles of incorporation.

A. R. Stannard & Son have opened a shop at Newark Valley, N. J.

Snellbaker & Brothers succeed D. R. Hawthorn at Woodbury, N. J.

The Valdosta Marble Works, W. G. Johnson, Manager, is a new firm at Valdosta, Ga.

J. Bronelette, Schuyler, Neb., has started a branch shop at Madison, Neb.

T. A. Sullivan succeeds Sullivan & Orndorf, Westernport, Md.

John J. Darner succeeds Stauffer & Darner, Hagerstown, Md.

Weller & Wilson succeed C. A. Weller as proprietors of the Camden Marble Works, Camden, Ark.

Atkinson Brothers & Co. succeed to the firm of W. W. Atkinson & Co. at Colorado Springs, Col.

Gregory & Acree succeed S. Gregory at Trinidad, Col.

Geo. A. Dozier is a new dealer at Richmond, Ky.

Jas. R. Corwin succeeds Corwin & Credit, Union City, Mich.

E. F. Hebener succeeds Hebener Marble and Granite Co. at Woodland, Cal.

Carvey & Mc Kay succeeds J. S. McKay at Fresno, Cal.

P. Degan succeeds the firm of Degan & Brady at Rocklin and San Francisco, Cal.

B. K. Stone succeeds Jacob Niedorauf at Bakersfield, Cal.

Three new monumental firms have been started in South Dakota at the following places: Aberdeen, Lamb Bros.; Spearfish, Spearfish Marble Works; Lead, W. E. Brooks.

J. G. Campbell succeeds the firm of Schuyler & Campbell, Sidney, Ohio.

Samuel Hawke succeeds Hawke Bros. at Meshoppen, Pa.

Richard Flint has recently commenced business at Ogden, Utah.

Sizer & Dever succeed Thomas Sizer at Olympia, Washington.

E. E. Stewart is succeeded by A. C. Thompson at Seattle, Wash.

T. Y. Stimpson has recently opened a shop at Albina, Oregon.

E. G. Bullard of Missouri Valley, Iowa, has purchased a half interest in A. J. Starling's marble works at Oklahoma City, Okla. The firm name will be Starling & Bullard.

John H. Miller has bought the marble and granite yard formerly owned by M. H. Master at Mt. Camel, Pa.

John Senn, Macomb, Ill., has sold the Park Side Marble Works to Richter & Dolan, of Springfield. The business will be continued at the old stand.

W. B. Jobe has removed his place of business from Boulder to Colorado Springs, Col.

Paul E. Parsons has removed his plant from Fairfield, Ia., to Glenwood Springs, Col.

S. A. Collins, Reedburg, Wis., has started a branch office at Baraboo, Wis.

W. K. Norris is a new dealer at Winchester, Ky.

John Tait succeeds Thompson & Tait, Saginaw, Mich.

Orville M. Quick has opened a marble shop at Marine City, Mich.

Geo. S. Gibson has purchased the marble business of D. A. Rogers' estate at Clinton, Mass.

H. W. Godfrey has bought the Ireland Marble plant, at Brownstown, and he will move it to Seymour, Ind.

Frank Kittridge will commence business at Leominster, Mass., in the very near future.

The Andrews Brothers have purchased the marble works at Moulton, Ia.

E. Nelson succeeds J. Peterson & Co., St. Paul, Minn.

Riley Tindall is the new proprietor of the Fremont Marble Works, Fremont, Mich., having bought the same of G. E. Hain.

The Marble Works of the late Dr. John Calhoun, Delhi, N. Y., have been bought by E. C. Smythe and J. A. Woodburn.

Riley, Cox & Carlyle are a new marble firm at Waukon, Ia.

Harper & Forbes, Ft. Huron Mich., dissolved, Mr. Harper continues.

J. M. Roberts succeeds J. M. Hurlbut, Alexandria, Minn.

W. A. Salladin, formerly of Bingham & Salladin, Lowville, N. Y., has purchased the business of the late J. J. Loonie at Canandaigua, N. Y.

Albert Goodwin succeeds S. Philbrick & Co., Portsmouth, N. H.

Kinney & Welker, Sparta, Wis., succeed Deike & Welker of the Sparta Marble Works.

Puntney Bros. have bought out C. S. McKown of Superior, Neb.

Beard & De Merell of Bay City and Lansing, Mich., have dissolved partner-

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ship. Mr. Samuel Beard will retire from active business and will be succeeded by his son S. C. Beard. The Lansing business which is operated as the Lansing Granite Co., will be continued as heretofore by G. N. De Merell.

The stock of Alex. Owens, Terre Haute, Ind., was sold last month to satisfy a judgment in favor of the Blue Ridge Marble Co.

R. W. Robinson has re-opened his marble shop at Bergen, N. Y.

U. N. & R. A. Pearsall succeed Pearsall & Rawson, Grand Ledge, Mich.

Dissolved.—Craig & Davis, Galesburg, Ill., have dissolved partnership.

Delhi Marble and Granite Works Co. Delhi, Ont., have dissolved.

Fred Doggett, St. Thomas, Ont., is advertising to sell out.

Deceased.—Frederick F. Myhlertz, of the firm of Atkinson & Myhlertz, Philadelphia, Pa.

R. I. Rogers, Raleigh, N. C.

Mr. Peter Melcher, senior member of Peter Melcher & Son, Mt. Pleasant, Ia., died April 20th. Mr. Melcher

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established the business there in 1854 and has conducted it continuously since that time. It will be continued by his son Henry Melcher.

J. J. Loonie, Canandaigua, N. Y.

The Catholic cemetery association of Boston has decided to build new gates and gate house at the entrance of Calvary Cemetery, from designs of Messrs. Keames & Walsh, of Boston. The gate pillars, arch, and building will be constructed of various colored granites and covered with Spanish red tiling. The gates will be iron with brass trimmings. The one story lodge will contain the office of the superintendent. Cost about \$20,000.

Where goods are shipped by the seller to one who has given an order for them, but they are shipped so late that the buyer is not bound under contract to accept them, and he writes to the seller that it is too late to accept them, and that he will be compelled to return them, and the seller replies by mail, recognizing the buyer's right to reject and return the goods, but asking him to accept them, and saying, if he will do so, that he will give the buyer an extra credit on the same of 30 days, and the buyer does not in any way reply to such offer within a reasonable time, and does not reship or in any way attempt to return the goods to the seller, the supreme court of appeals of West Virginia holds the buyer will be presumed to have assented to the seller's offer, and to have accepted the goods, and will be liable therefor as purchaser.

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Archibald's Quick Method of Estimating Granite Monuments Square.—Giving the cubic feet of stock, superficial feet of cutting, also superficial feet of polishing of each stone, separate. Hundreds in use. Recommended by quarry workers and monument dealers. 254 pages, bound in leather; pocket size, \$5.50, with the MONUMENTAL NEWS International Edition, \$6.50.

Anatomy In Art.—A practical text book for the art student in the study of the Human Form. To which is appended a description and analysis of the Art of Modeling, and a chapter on the laws of proportion as applied to the human figure, by Jonathan Scott Hartley. Fully illustrated. 135 pages, including illustrative plates. Cloth bound. Price \$3.00; with the MONUMENTAL NEWS, International Edition, \$4.50.

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In the limited space possible to devote to a review of this great work, the second and concluding volume of which has just been issued, it would be impossible to, in any way, adequately describe the distinguishing features which have drawn forth universal encomiums from the great leaders in learning of the English speaking world. These features are so marked, and have reduced the complexity of dictionary research to such an extent, notwithstanding the 75,000 more terms than any other dictionary, that the work must mark a distinct epoch in the history of the English language, albeit that we are passing through a phenomenal period. The Standard Dictionary, in its first volume, issued about a year ago, has stood the test of critical examination in the most trying situations to which dictionaries are subject in expert hands, but it has been found in all of its new departures consistent and reliable. Comparing it with the other large dictionaries it unquestionably shows a distinct advance, both in its methods of definition and classification, and the arrangement of the great work lends itself more readily to the various needs of those to whom a reliable dictionary is a positive necessity.

The general western agents for the work are the Fuller Book Co., Rooms 1236-8, 79 Dearborn St., Chicago.

"The Evolution of the Chair."

This is the title of an interesting pamphlet, soon to be issued by A. H. Andrews & Co., of Chicago, in which will be given an historical sketch of the chair from its earliest introduction, down to the present time. During a recent trip abroad Mr. Andrews made a collection of photographs of chairs, among which is one of the first chairs ever made, which, with many others of peculiar interest are to be illustrated in the forthcoming pamphlet. Readers of the MONUMENTAL NEWS, who are interested in the subject will receive a copy free on application and at the same time a descriptive circular of the new Andrews Metal Chair. These chairs are made of heavy steel wire, properly tempered, beautifully finished and provided with perforated steel seats. Their durability and artistic appearance make them exceedingly desirable for lawn and cemetery purposes where they are destined to be as popular as they are now for in-door uses. Enterprising dealers who are on the alert for novelties should investigate this new and attractive line of goods. For the interior of mausoleums, the steel chairs and tables are especially appropriate.

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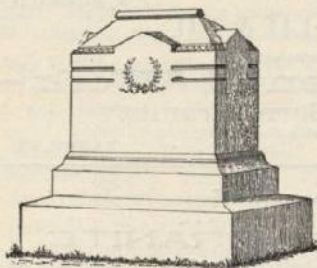
The alabaster industry, carried on so largely in the neighborhood of Pisa, Italy, dates back to the classic times. Great changes have taken place in it, however, within living memory. In former days there were three distinct classes of workmen engaged in the work of fashioning the raw material—the master artist, who owned a workshop and employed numerous workers, selling his products direct to the alabaster shops or “galleries;” the journeymen and the travelers, men who took huge cases of the goods and sold them as they went along in all the countries of the world, civilized and uncivilized. Of these, two, the master worker and the traveler, are now extinct species. Nowadays three men, usually relatives, work together in informal partnership, one being a turner, another a molder and a third a decorator, who carves such decorative adjuncts on the finished articles as fruit and flowers. Their gains are very small, and, indeed, travelers who put in at the port of Leghorn and have alabaster vases, statuary and the like offered at almost absurdly low prices refuse, as a rule, to believe that they can be made by hand.



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THE MONUMENTAL NEWS, 334 Dearborn Street, **CHICAGO.**

A Granite Pulpit.

At the Aberdeen, Scotland, Granite Works there has been constructed, after the design of Mr. A. Marshall Mackenzie, A.R.S.A., a pulpit to be placed in the new church at Crathie, near Balmoral. The foundation-stone of the new church, for which Mr. Mackenzie is architect, was laid by the Queen last September. The pulpit, which will be placed opposite the royal pew, has five sides, and is made of fourteen different kinds of granite, giving plenty variety of color. There is a chamfered base, 2 ft. 6 in. high, with a die above, both of fine-axed Inver granite. At each of the six corners are cluster-

ed columns—three in a group, or eighteen in all—of polished granite, with carved capitals. The granites used are Birsemore, Hill of Fare, Rubislaw, Peterhead, Mull, Cairngall, Corennie, Ben Cruachan, Abriachan, Dalmore, Dyce, Kinsteary, and Glen Tana (the latter being really a porphyry). Between these shafts there are panels, with raised centres, faceted and polished, in various granites. There is a moulded cornice in fine-axed Kenmay granite, and under it will be placed a series of pebbles, collected by Princess Louise on the Island of Iona, and which have been beautifully polished. The pulpit, which has a reading desk, is 5 1/2 in. high, and will be lined with wood.

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Bronze.

Paul E. Cabaret, worker in bronze and brass at 669 675 Hudson St., New York, has just issued a neat little volume on Bronze, which he makes an opportunity to offer "a few remarks

on bronze as applied to Monumental Art."

The aim of the book is the dissemination of ideas, with which every one who has to do with monumental bronze work should be familiar, and this it accomplishes in a most pleasing manner. The half tone engravings of doors, gates, grills, tablets, etc., with the interesting and instructive text, make the book one of great value to any one who is likely to use work of this class. Dealers who received Mr. Cabaret's beautiful illustrated catalogue last year know that he believes in doing well whatever he considers worth doing at all, and they will derive both pleasure and profit from the latest production. The book will be sent on application by mentioning the MONUMENTAL NEWS.

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