

# THE MONUMENTAL NEWS

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## THE MONUMENTAL NEWS.

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AS was to be expected the Dean of Westminster has "reluctantly" declined to find room in the Abbey for the proposed monument to Lowell. He has suggested, however, a stained-glass window to the poet's memory in the chapter house. Lowell's fame will outlast all the stained-glass windows in all the fanes of England.

AT a recent meeting of the marble workers of Boston, a petition to Congress was adopted asking for an increase of tariff duty on marble. It was stated that Boston manufacturers have for some time been importing manufactured marble, mostly from Belgium, where wages are so low that, notwithstanding the tariff duty of 50 per cent. the importers can get the work done much cheaper abroad than they can at home.

THE Legislature of New Jersey has passed a law which provides that the County Board of any county or the Common Council of any city in which it is proposed to erect a monument in honor of Union soldiers or sailors, may appropriate not exceeding together \$10,000 in aid of such a monument, whenever a monument association shall have raised \$5,000 cash for the same purpose. The law makes it possible now to erect several of the Soldiers' and Sailors' monuments that have been proposed in the principal cities.

LANDSCAPE gardening, as applied to cemeteries, is by no means a modern idea. Fifteen hundred years ago it had reached a state of perfection in heathen countries, quite equal to what may be seen in any modern cemetery. So that the trend of late years in this direction is only a sort of renaissance. There was assuredly need of some change, whether a revival of old customs or of a movement on entirely new lines. A renaissance generally brings both. Do what we may we can not wholly divest the tomb of a certain gloominess which surrounds it. But it is possible to mitigate that gloom, in the doing of which, it seems to us, we perform at once a duty to the living and an act of loving remembrance for the dead. The average cemetery, and especially one which has been used for several generations, is better described by that harsh Anglo-Saxon term, "grave-yard." Go into one of these, cast your eyes in any direction over the rows of mounds, marked head and foot by ungainly slabs, canted this way and that, and so lettered that the word "DIED" is always the first to meet your eye, with perhaps a verse of "poetry" to enhance the sepulchral aspect! If you have any sentiment in you, (as you have unless you are bred to stoicism) you will find yourself lapsing into a state of funereal musing. You will think of winding-sheets and worm-eaten bodies; you will hear dirges and solemn-tolling bells; you will recall all the funerals you ever attended and anticipate many that you may never live to attend. You will think of your own, and perhaps recall a line or two of Hamlet's soliloquy. This will be bad for your health, whatever its moral effect may be.

The degenerate state into which the past few generations have allowed our cemeteries to lapse is simply disgusting. It is cheering to see a substantial and growing tendency in the opposite direction, thanks to the efforts of those who control the cemeteries in our larger cities. We wish it were wider-spread and even more radical. We would like to see all that is gloomy eliminated. Though that may not wholly be, yet it is possible to overshadow it by making the surroundings so attractive that only thoughts of beauty and the beautiful things of life will be possible. Herein is the mission of your landscape artist. In his hand he holds beautiful lakes, parterres of bright flowers, and graceful shrubbery. Give him sway. Let him displace the useless curbings, high corner posts and fences, so suggestive of exclusiveness; have no more of the old-fashioned head-markers;



let the light of modern cemetery art "shine through the gloom" and make the last resting place of your departed friends a veritable park. The monument dealers also have a duty to perform and it lies in the direction of more attractive styles of monumental work and more diversity. A little more attention to the art features of their work, by studying the helps that are accessible in the way of illustrated books and papers, will redound to both their credit and profit.

The modern park cemetery, even though it be a renaissance of old ideas, is characteristic of the highest type of nineteenth century civilization, and progressive communities are rapidly becoming cognizant of the fact.

THE extent to which marble is now being used for the interior finish of buildings, would have been considered a few years ago as extravagant in the extreme. Architects and builders now claim, however, that when all points are taken into consideration, the matter of cost, as compared with hard woods, is if anything in its favor. Hard woods entail a continued expense to be kept clean and in repair, and frequently have to be renewed. Marble, highly polished, on the other hand rarely needs cleaning and is practically imperishable. Used for wainscotings and ceilings, the effects which can be produced, by reason of the large number of tints and colors obtainable, are without limit as to variety and can not be approached for beauty by any other raw material.

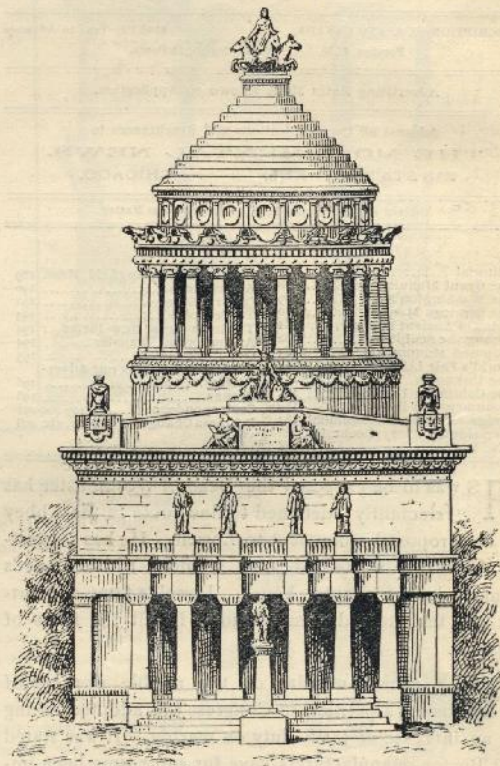
The interiors of some of Chicago's buildings are rich with marbles of varied hues, and give to the beholder an effect of solidity, cleanliness and rare beauty—and the effect is a reality.

Some idea of the extent to which it is being used may be had from the few instances here given: The interior marble work on the Woman's Temple represents a cost of \$100,000, and the artistic effects produced in this building are due to Mr. Burke, who is recognized the world over as the father of modern mosaic. Though his headquarters are in London, he also has establishments in Paris and Chicago, the latter of six years standing. The marble in the Masonic Temple cost \$125,000; in the Northern Hotel, \$100,000; in the Monadnock building, \$86,000; in the Unity building, \$60,000; in the new Ashland Block, \$75,000; in the Lexington Hotel, \$35,000; in the German Opera House, \$28,000; in the Venetian Building, \$20,000; in the Safety vaults of the Chamber of Commerce building, \$20,000; and in the beautiful entrance of the new Abstract Building, designed by Henry Ives Cobb, \$15,000. The Home Insurance Building, The Rookery, and many other buildings of recent construction might be added to the list with figures surpassing some of these, while the buildings for the Newberry and Chicago libraries are also to be plentifully enriched and beautified with the same material. The principal quarries of the world are drawn on for all this marble, so that all grades and all varieties of colors may be seen. The most of it, however, is handled in Belgium before it is brought to this country.

### The Grant Monument.

The corner-stone of the New York Grant monument was laid on the 27th of April, with appropriate ceremonies, President Harrison and members of his cabinet being present. It is stated that under the new management of the Association the prospects for securing at a very early date the balance of the half million dollars which will be required to complete the monument, are very favorable.

The designs furnished by J. H. Duncan (who is also the architect of the Sailors' and Soldiers' memorial arch now being erected in Prospect Park, Brooklyn) show that the monument when completed will be a noble



THE PROPOSED GRANT MONUMENT.

structure. The main part is 100 feet square, rising likewise 100 feet. A terraced pyramid extends upward still 70 feet higher, and this is to be crowned by a group of statuary. The style is Doric. In front of the main entrance will stand a colossal equestrian statue of Gen. Grant. Over the entrance extends a portico, at the top of which a cornice runs, into which are worked the coats-of-arms of all the states of the union. Further up on the exterior is another cornice, into which are worked designs of weapons and battle flags.

Inside, the whole space is open, making a large hall, 85 by 75 feet, capable of containing 1,000 people. At one side is a staircase leading to a gallery 122 feet above



the floor, from which visitors may obtain glorious views up and down the Hudson, east over the sound and west to the wooded heights of New Jersey. The top of the monument, which has generally been described as a "dome," is supported within by columns.

Directly over the entrance portico and above the four inner of six Doric columns will be spaces for equestrian statues of the four generals who commanded the divisions of the army under Grant.

On the side of the great hall opposite the entrance is the crypt, the floor of which is lower than that of the hall, with marble steps leading down to it. Here will rest the general's sarcophagus, with room beside it for Mrs. Grant's, thus carrying out the conditions on which the general's widow indicated her preference for New York as the resting place for his remains.

The plans comprise a broad stone stairway leading through an arch of triumph from the base of the monument down to the Hudson river, with a viaduct over the railroad tracks. This is the most unique and interesting feature of Mr. Duncan's design, which utilizes the river itself, and in fact all the natural environments of the locality in the production of an artistic and harmonious ensemble. If the means will admit of carrying out this design in all its details, it may be said that no monument could be better situated, so far as landscape effects are concerned, than the New York Grant monument.

#### The Washington Arch.

The last stone on the Washington Arch in New York was laid April 5th, less than sixteen months from the corner-stone ceremonies. Upon this stone was carved a huge "P." in honor of Paderewski, the great pianist, whose performance netted \$4,500 to the fund. The inscriptions were announced. The first was selected by George William Curtis from Washington's inaugural address, and it reads as follows:

LET US RAISE A STANDARD TO WHICH THE WISE  
AND THE HONEST CAN REPAIR. THE EVENT IS IN  
THE HANDS OF GOD.

Upon the opposite panel is this dedication:

TO COMMEMORATE THE ONE HUNDREDTH ANNIV-  
VERSARY OF THE INAUGURATION OF GEORGE WASH-  
INGTON AS THE FIRST PRESIDENT OF THE UNITED  
STATES.

The entire structure is 77 feet high. The carving in the frieze represents 1,200 days of labor, costing \$6,000. Its design is a series of wreaths containing thirteen large stars, representing the original States. Scattered among them are forty-four smaller stars, representing the States at the time of the centennial of the inauguration. The decorative work remains to be done. Figures of American eagles will be placed over the keystones upon each side. In the spandrels of the arch figures of victories will be carved and trophies of selected designs will be cut in

the panels of the piers. The whole classic design is replete with rich carving. The entire cost of the structure is \$128,000.

THE completion of the magnificent Washington Arch, at New York, within three years from the time it was first proposed, while the Grant monument, which had four years the start of it, has only just reached the corner-stone stage, affords a good illustration of the relative value of two different methods of raising monument funds. The Grant Monument Commission went to soliciting funds without the remotest idea of what sort of a memorial was to be erected or who would have it in charge. The Washington Arch, on the other hand, had a pre-existence in the temporary structure of wood erected at the time of the Washington centennial, three years ago. This was such a fair and imposing object that when the decorations for the occasion named were being taken down there was a general protest against the removal of this. Everybody had seen it and admired it, and when it was proposed to duplicate it in some enduring material, subscriptions flowed in unsolicited and nearly the entire amount was raised almost immediately. The secret of success is obvious. It is only that before money is asked for any such purpose a design should be determined upon by persons in whose taste the public has confidence, and the cost to complete the work distinctly stated. Lack of this business like method is the cause of Gen. Grant's remains lying for years in a common vault, instead of under a noble monument. And the failure in raising funds for many other monuments and statues may be attributed to a like cause.

\* \*

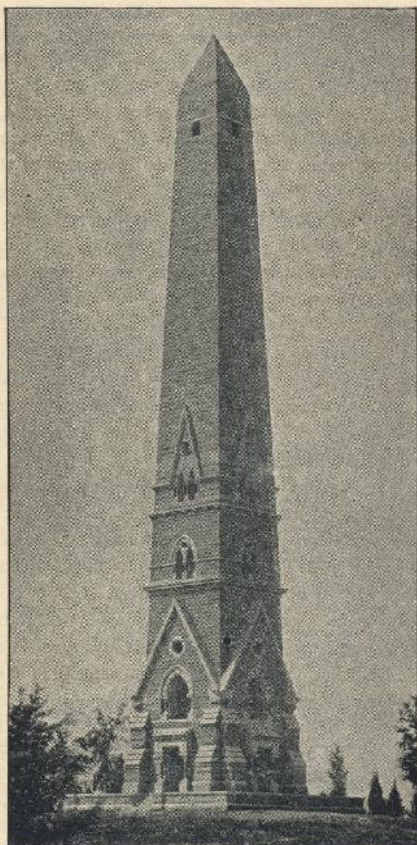
It looks now, however, speaking of the Grant monument, as if an end had come to the amateurish and slipshod methods which have hitherto maintained in attempting to raise funds for that object. A correspondent says:

"The recent changes in the committee which has long succeeded in doing nothing were in the direction of practical effort, and men who know how such things should be done have been quick to note the difference in the personnel. A great deal of quiet but effective organizing has been going on within the last few days, each trade forming a committee of its own. There will be no more frantic appeals for money by men who are trying to advertise themselves or their business by the use of the dead hero's name, but a few thousand straightforward requests will be sent to businessmen by business acquaintances who are of the highest standing, and there will be an end of the childish dilly-dallying which for years has disgraced the city as well as the men responsible for it."

The monument erected by the two Presbyterian Synods of Kentucky to the memory of Rev. David Rice is now being put up at Danville. David Rice was the pioneer Presbyterian of that State, was a member of the first constitutional convention of Kentucky, and among the founders of several institutions of learning, which facts are inscribed upon the monument. He died in 1816.



## The Saratoga Monument.



June 20, 1777, Gen. Burgoyne with great expedition and an army of about 8,000 men departed from Canada to form a junction with Lord Howe, then in possession of New York.

Burgoyne anticipated but little opposition to his advance, and a serious check he thought impossible. But he soon discovered that he was on no holiday excursion, for his march was continuously impeded and harassed, bridges were destroyed, forests felled in his path and a running fire kept up on him from the day he landed at Crown Point.

To create a diversion which he hoped would draw off the citizen soldiers from his line of march and to secure supplies for his army which was on short rations, Burgoyne sent Gen. Baum with a considerable force to attack Bennington—Gen. Stark was at Bennington and Gen. Baum never returned.

Burgoyne struggled on as far as Saratoga, where he arrived about the middle of September, and found there was an obstacle to his advance. The American army was in front of him with intrepid commanders, and a resolute rank and file, fully prepared to meet and punish him.

Then commenced a series of battles, marches, counter-marches and strategic movements.

Fighting almost daily, the Americans gradually closed upon Burgoyne, cut off his supplies and on the 17th of October he surrendered his half starved and demoralized army to Gen. Gates.

The Battle of Saratoga was the first important victory for the

struggling Colonists and the decisive battle of the Revolution, and our success there made the American Republic possible.

To honor this event so momentous in the history of our country, Gov. Horatio Seymour, Hon. John H. Starin, Gen. J. Watts de Payster, James M. Marion, John V. L. Pruyn, William D. Stone and other patriotic citizens organized the Saratoga Monument Association and in 1877, the one hundredth anniversary of the battle, the corner stone was laid with civic and military ceremonies befitting the occasion.

The monument is now completed with the exception of interior decorations and work upon the grounds about it.

Money for the monument was secured by private subscriptions and appropriations by congress. Through the efforts of Mr. Starin, when member of congress \$30,000 was appropriated by that body and another appropriation of \$40,000 was made later on, and \$18,000 is now called for to finish and dedicate the work.

The monument, 154 feet high, is on the site of Burgoyne's fortified camp, a commanding elevation overlooking the place of his surrender, and the vast area included in the battle fields. From its upper windows the Green mountains of Vermont and about twenty miles of beautiful country around Schuylerville delights the visitors with views which reward them for the fatigues of the ascent.

Mr. J. C. Markham of New York is the architect of the monument, which is built of native stone and trimmed with granite. The scheme for sculptural decorations, includes Bronze heroic statues of leading generals, and a series of bronze reliefs, illustrating very completely the battle and historical incidents which will aid visitors to understand the temper of the people of the times and the causes which aided our army materially in their success at Saratoga.

In niches about twenty-five feet above the ground are heroic statues of the general's who were in command during the battle.

Over the entrance is the statue of Gen. Gates, the work of Geo. E. Bissell, who has represented the Gen. in the act of closing a long field glass through which he has just been observing the movements of the enemy.

Gen. Schuyler occupies the niche on the east, his arms are folded and he is in deep thought. Mr. Doyle is the author of this statue, and Mr. O'Donovan modeled the Gen. Morgan, who is standing in the west niche, shading his eyes with one hand and holding in the other his ever faithful and deadly rifle.

The south niche is vacant, it is Arnolds', who was the soul of the American army in this battle. The vacant niche is eloquent, it brings to mind Arnold's treason and the memories which follows such deeds to the end of time. Among unpardonable crimes treason heads the list, and the penalty of treason is death.

The interior of the monument is divided into several rooms, one above the other, and reached by iron stairs. Upon the walls of these rooms are sixteen large bronze reliefs illustrating the battles of Saratoga and events connected with it. Some twenty more are to be added to complete this practical history. Hartley, Picket and Kelley of New York are the authors of the reliefs now in the monument.

I do not know of another public monument so full of the spirit of the event it commemorates as this one on the battlefield of Saratoga, it stands alone in expressing the sentiments of the



Statue of Gen'l Gates.



people it is designed to honor, and is one of the few works of the kind which will help to keep alive the "Spirit of '76." I am sure native Americans cannot visit the Saratoga monument without having aroused within them pride and enthusiasm for our beloved country, and intense admiration for the founders of the Republic.



Statue of Gen'l Schuyler.

#### Ruins of Ancient Copan.

Letters received by Professor Putnam from the men in charge of the Harvard expedition in Honduras, now investigating the ruins of the buried city of Copan, show that the excavations are turning out most interesting material, and that the results fully justify the expedition. The work of uncovering these ruins, upon which the dust of many centuries have fallen, is now being conducted at the southern end of the main ruin near the large pyramid. Here several tombs have been unearthed from beneath a mass of debris. The tombs themselves are constructed from cut stone, and in them were found fragments of skeletons almost wholly decayed. Enough of them, however, are left to show some important facts. Among the fragments were some skulls which indicated a custom of filing the teeth in various shapes. Some of the teeth were drilled, and in the holes so made were set green and blue stones.

A small mound near the center of the ruins, on the banks of the river Copan, was at last accounts being explored, and here skeletons were discovered, but without any ornamentation of the teeth. This apparent difference in the manner of burial between those found in the tombs and in the mounds may be explained, perhaps, by the fact that the latter seem to be better preserved, and may belong to a later people; but all this is conjecture, and nothing will be known for a certainty until the excavations are carried further and the report of the winter's work is made.

The city of Copan is about two miles long, and all about it are fragments of ruins. Great monoliths covered with glyphs of all sorts have been erected in many places about the city. Some of them, long ago fallen in the dust, are some distance from the main ruins. The sides are covered with grotesque figures of feathered serpents, human heads, mostly of the Indian type, dragons with human faces, and circles and lines. In front of these huge, carved stones are usually what are supposed to be large altars. Some of the great figures of human heads found were evidently used as incense burners.

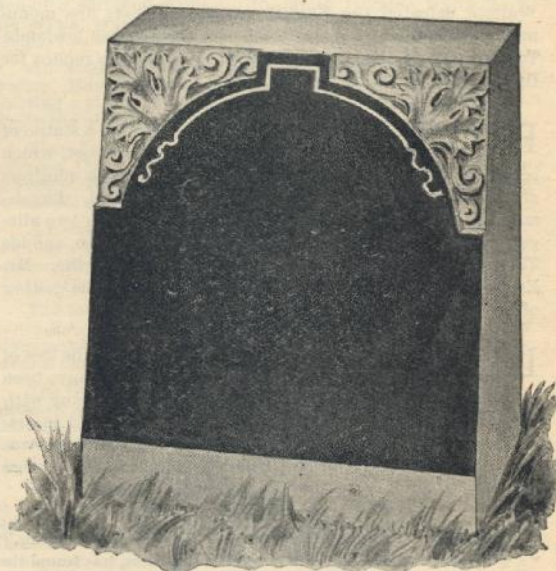
Moulds are being made of the large monoliths about the ruins, so that the casts of the large and singular carvings can be set up in the Peabody Museum at Harvard. Many pieces of in-

teresting sculpture have been found, of which photographs have been taken, as well as of the monoliths and portions of the buildings showing carvings.

The great temple is the point of greatest interest. Here were celebrated all the religious rites of this strange people, and here, perhaps, human beings were offered up in sacrifice to their gods. One of the most interesting parts of the temple is the inner chamber, as it is called. On the face of the step below the doorway leading to this are hieroglyphics composed of the characteristic faces, dots, lines and serpents. Over the doorway and about the sides are fantastic figures crawling through a number of letters, or figures, shaped like the letter S laid on its side. On the lower parts of the sides of the doorway a figure like Atlas supports the other forms. No one has yet interpreted the meaning of these inscriptions. The language of the people is yet to be unfolded to the world. The problems and the life of those days remains for some philologist to restore to the present and make the stones of Copan tell the wonderful story of its rise, progress and decay. The work of Harvard College will do much to bring this about.

There have been many diverse opinions about Copan and its antiquity. The German scholar, Dr. Julius Schmidt, claims that the ruins at Quirigua are older than those at Copan, and that they are, in fact, the oldest on the American continent. He looks upon it as reasonable to suppose that the sculptors of Palenque, Ocoingo, Copan and Quirigua were all of the race of Mayas. The monoliths are, he says, both at Copan and Quirigua, of a religious character, and have altars in front of them, plainly pointing to sacrifices to the persons represented on the monoliths. Schmidt regards the low-relief figures as the oldest. The stones for these great monuments and buildings were quarried in the mountains two miles away.—*New York Times*.

A New Jersey clergyman has submitted to Mayor Washburn the plans for a monument to Columbus which he would like to see erected in Chicago. It would have six stories, being 300 feet high, with a globe on top surmounted by a statue of Columbus, statues of several prominent Americans to be grouped at the base of a cupola.



DESIGN FOR A MARKER.





THE National Art Association of which August St. Gaudens is one of the vice-presidents, will convene at Washington some time this month. It is expected that measures will be adopted looking to the removal of the duty on art, and also for the creation of a National commission of art and architecture. The *Chicago Herald*, speaking of the second named, says "the distinguished assortment of monstrosities in and around the capitol and parks must look on this proposal with amazement and dismay."

ELWELL'S group of "Charles Dickens and Little Nell," represents the great novelist seated in a chair on a raised platform with Nell standing at his feet. The figures are heroic. It is to be mounted on a base of Knoxville granite 4½ feet high, standing on a platform of darker granite 18 inches high. The cost of the group was \$15,000.

WE have alluded before to the colossal bronze statue of Sir William Wallace, which is to ornament Druid Hill park in Baltimore, the gift of Wm. Wallace Spence. It represents the great chieftain clad in chain-mail, lifting his sword on high as if calling the clans to the onset. He is stalwart, bearded, vigorous. The left hand rests on a shield, partly behind him. At his baldric hangs a horn like that which Wallace used. It is a stern, determined, heroic figure, and is, in fact, a replica of that statue which stand in a niche of the great Wallace monument on Abbey Craig, across the valley from Stirling castle, and overlooking the field where Wallace defeated the English invaders. There are monuments and statues of Wallace all over the Scottish lowlands. The sculptor of the Abbey Craig statue and of its replica for Baltimore is D. W. Stevenson.

FRANZ ENGELSMAN has the commission for a statue of Fritz Reuter, the Plattdeutsch novelist and poet, which is to be set up in Humboldt Park, Chicago, by the admirers of "the German Dickens" as he is sometimes called. Engelsman has done some good work, notably the twenty-two allegorical figures in the custom-house at Washington, and his Three Graces on the government building at Louisville. Mr. Engelsman is now in Munich and will supervise the casting of the statue.

LOREDO TAFT has suffered a deep affliction in the loss of his wife, who died April 16th. She is said to have been a woman of fine attainments and refined tastes, sharing with him his ambitions and his love for the beautiful in art. Their marriage, which occurred less than two years ago, was the culmination of a courtship begun in Paris when both were studying abroad.

A beautiful life-size sitting statue of "Cleopatra Dying," by Edmonia Lewis, the colored sculptress, has found its way into a Clark street saloon in Chicago. It is of Carrara marble.

AT the Paris Academy of Fine Arts the question is being discussed as to the allowance that should be made this year for the "Reynaud" prize of \$2,000. Since the foundation of this competition the prize has been received by two sculptors: the first time by Chapu (author of the celebrated figure in the monument at the Ecoles des Beaux Arts to Reynaud) and the second time by Mercie.

SEÑOR FERNANDO MIRANDA, who designed the Columbus fountain shown in another column, is a native of Spain and was a pupil of Sculptor Pignes of the court of Queen Isabella II. During the Centennial Exhibition he came to the United States and has since done considerable work for leading American publications. He is the designer of a bust of Cervantes, which it is proposed to place in Central Park.

MISS LAURA LAWSON, of Cincinnati, has designed a model in clay which will be reproduced at the World's Fair as a part of the Ohio exhibit. It symbolizes the City of Cincinnati as a central figure, around which are grouped figures representing outlying portions of the city.

SCULPTOR E. KEYSER, of New York, has completed the clay model for a heroic statue of Chester A. Arthur. The ex-president stands in his favorite position, the figure erect, the shoulders thrown back, and one foot thrust ahead of the other. The Prince Albert coat is buttoned close to the figure, the right arm is bent at right angles at the elbow, and the fingers toy with the eyeglasses. The other arm hangs by the side, and there is a paper in the hand. The head is bare. The base of the statue is to have a circular foundation and in front of the statue are to stand two female figures, bearing aloft a globe which will enclose an electric light. The statue is to cost \$20,000.

GENERAL SHERMAN once expressed a hope that no attempt would ever be made to erect a monument to his memory by contributions wrung by various devices and urgent entreaty from the public, as has been done for the Grant monument. His wish is gratified, so far as New York is concerned. The funds have all been raised for the equestrian statue to his memory, for which St. Gaudens has furnished the design.

A MONUMENT is to be erected in Trinity churchyard, New York, to the memory of Judge John Watts, a distinguished New Yorker of Revolutionary times. It consists of a heroic statue of Watts in bronze, on a granite pedestal. The statue represents Judge Watts costumed in ermine-bordered robes and wearing a wig, as he appeared in 1775. The face and head are modeled after a bust from life, made by Ball Hughes, a sculptor who lived sixty-five years ago.

A BRONZE statue of the Duke of Connaught has been shipped from London to Hong Kong, where it is to be set up. It is of heroic size and said to be a good likeness. The commission for this statue was given to Sir Edward Boehm, but he having died George Wade was chosen to complete the work. Mr. Wade is said to be a young sculptor of much performance and great promise.

ON SLOW FORD'S monument to the poet Shelley, which was to have been erected over his grave at Rome, has been tendered to University College, Oxford, by Lady Shelley. The figure of the poet reposes on a slab which is supported by winged lions, and in front of which is seated a weeping Muse.



THE bronze statue of Marshal Ney, by the sculptor Rude, illustrated in one of our previous issues, will shortly disappear from the beautiful spot where it is erected near the observatory of Paris and on the avenue of that name, where the hero of Moskowa and of Beresina was shot by the Royalists in December, 1815. This is due to the extension of the Paris-Sceaux railroad, underground, just to the north entrance of the Luxembourg gardens. It is proposed to erect it again at the corner of the Boulevard Montparnasse and of the rue Notre Dame des Champs, quite close to that beehive, the American Art Students' Association.

\* \* \*

STAMFORD, Conn., is to celebrate its 250th anniversary soon and unveil a monument made by John Rogers. It represents in bronze a group of life-size figures, depicting the purchase of lands from Ponus, an Indian chief. The proud warrior is seen accepting from two white men the few coats, knives, hatchets and wampum that formed the currency in the transaction. This monument will also have at its base figures typifying the Revolutionary and the Federal soldier, erected in honor of the sons of Stamford who fought in the two wars. It will cost about \$20,000.

\* \* \*

AN exchange speaks of J. Q. A. Ward, the sculptor, as a man of middle age and medium size, whose hair and beard are turning gray from hard work. He has the eye of a poet and the head of an artist, but his manner is so suave that no one would take him for a sculptor. He is methodical in his habits, and in his diet confines himself principally to fruit and vegetables. When his statues are taken out of the furnace he stands upon an elevation and directs the workmen with gestures of his hand; but he never speaks, and his friends say he has the temper of an angel.

\* \* \*

THE statue of Bertel Thorwaldsen which is to be erected by the Danes of New York is to be a copy of one modeled by himself now in the Thorwaldsen museum in Copenhagen. It represents him with tools in hand at work on a figure. It is to be mounted on a handsome pedestal in Central Park.

\* \* \*

QUEEN VICTORIA has commissioned the sculptor, Williamston, to execute a bust of the late Duke of Clarence.

## Proposed Monuments.

It is proposed to erect a monument in honor of the Trenton Volunteer Fire Department at Trenton, N. J.

Only \$300 are subscribed thus far for a monument commemorating the Ashtabula, Ohio, railroad disaster.

A subscription list is being circulated at Battle Creek, Mich., for either a soldiers' monument or a memorial building.

The Goethe monument committee in New York city have raised \$4,064.75 towards the proposed monument to the poet.

Hamilton, Ont., has raised \$5,500 and Montreal, P. Q., \$15,000 towards erecting a monument to Sir John A. Macdonald.

Catherine Gunn, an old lady who died recently at Rochester, N. Y., by her will left \$4,000 to erect a monument over her grave.

The will of the late Publisher, Titus T. Worth, of the Lebanon, Pa., *Recorder*, provides for a \$10,000 monument to the testator.

The citizens of Talladega, Ala., are making arrangements for the erection of a monument to the Confederate soldiers in that city.

The Board of Supervisors at Denver, Colo., have appropriated \$1,000 to erect a monument to the unknown dead in the old cemetery.

A very handsome monument will be erected by his owner, Mr. Duryea, at Roslyn, L. I., to "Dick Edwards," the famous old time trotter.

The *Catholic Youth*, Brooklyn, N. Y., has made an appeal for funds to aid in erecting a monument over the grave of the late Father McCabe, the founder of that paper.

The Freemasons of Rhode Island have commended the project of placing a fine and costly statue of Robert Burns in Roger Williams' park in Providence.

A movement has been started by the old pupils of the late Albert Tolman at Lanesboro and Pittsfield, Mass., to erect a monument costing \$450 to his memory.

The Sons of St. George of Montana propose erecting a monument to the memory of the late W. J. Penrose, who was assassinated in Butte, Mont., last June.

Gov. Brown vetoed the bill appropriating \$5,000 to build a monument in the city of Baltimore, Md., to the memory of Maryland patriots of the Revolutionary war.

The Ladies Relief Corps and the Bartleson Post, G. A. R., of Joliet, Ill., are raising funds to obtain a monument for the Soldiers' lot in Oakwood cemetery that city.

An organization has been formed at Washington, D. C., for the purpose of erecting a monument to the memory of John Brown, from contributions by colored people.

The National Emancipation Monument Association, of Springfield, Ill., organized in 1889, has raised \$49,000 toward erecting a monument to commemorate the freedom of the slaves.

The patriotic Italians of New Haven, Conn., will celebrate the anniversary of Columbus' landing by erecting a granite monument, 20 feet high, bearing a bust of the discoverer.

There is talk of starting a fund at Harrisburg, Pa., for a proposed memorial shaft or tomb to the memory of Lindley Murray, the author of the first systematically arranged English grammar.

A movement has been started at Norristown, Pa., for raising funds to erect a monument to Gen. W. S. Hancock, near the general's tomb in Montgomery cemetery or in the public square.

A fund is being raised at Amesbury, Mass., for the erection of a suitable memorial to James Higgins, who lost his life while trying to save George Ellis from drowning. \$193.50 has been raised.

An order has been passed by the Common Council, at Boston, Mass., to consider the advisability and expense of erecting a statue to General Joseph Warren at Roxbury, opposite the old Warren homestead.

There is an earnest popular movement in the town of Lebanon, Conn., to erect a statue to Connecticut's second war governor, William H. Buckingham. The statue will no doubt be equestrian and cost about \$10,000.

A movement is being agitated by the citizens of Willimantic, Conn. towards the erection of a memorial building or soldiers' monument to commemorate the 200th anniversary of the incorporation of the town of Windham.

The following bill has been introduced into the Pennsylvania Legislature, for an appropriation of \$10,000 to erect a monument to Gen. Grant, and an appropriation of \$15,000 to erect a monument to the colored soldiers of the State.

The Governor of Massachusetts recommends an appropriation of \$2,500 for a bronze statue of Col. John Glover, of Marblehead, Mass., commander of the Continental regiment. The statue is to be placed upon the National Monument, at Trenton, N. J.

The priests of the Diocese of Buffalo, N. Y., have decided to build, this year, an enduring monument at Limestone Hill, to their co-workers who are resting in that sacred soil. The plans call for a fine ornamental building of stone rising to a great height, with a dome of copper surmounted by a cross and surrounded by eight small spires. It will be used for the services at the cemetery.



### World's Fair Letter.

JACKSON PARK, April 26.

The astonishing rapidity with which the work of construction goes on at the World's Fair grounds is easily comprehended when the fact that about six thousand men are employed is taken into consideration. That means 156,000 days' work in a single month, not counting the work done at night. Consider also the fact that the latest appliances in labor-saving building machinery are used, and one who is accustomed to figuring on such things will see what a marvelous amount may be accomplished in a month. The heavy construction is now about done, except on the manufactures, machinery and electricity buildings. The work of putting on exterior covering is in progress on every building on the ground except machinery hall. The terrace walls around the interior waterways are being treated with staff covering. The landscape gardeners are busy and the territory through the Midway Plaisance is beginning to be suggestive of the beautiful landscape gardening scheme which is to be worked out. The grounds surrounding France's building at the Exposition will be decorated by Vilmorin, who is the most noted florist in France.

In the landscape gardening work Chief Thorpe is ably assisted by Gardener Ulrich, whose force of workers numbers 400 men. Upwards of 15,000 shrubs and trees have already been planted. In addition to Mr. Ulrich's force Mr. Thorpe himself is working a large number of men. They are engaged in setting out 20,000 rose bushes, most of which came from foreign lands.

The amount of staff to be used, by the way, will indicate to those who have not visited the grounds somewhat of the richness of exterior decorations. It is stated that the main Exposition buildings require for their ornamentation 160,678 separate pieces of staff work. Of these, 108,000 have been cast and more than 60,000 have been put in place on the buildings.

Applications for space are coming in rapidly. Applications already in aggregate over four million square feet, one-third of which is from foreign applicants.

Intending exhibitors at the Exposition can get the general rules and regulations for exhibitors, and the special regulations pertaining to exhibits in the departments in which they may be particularly interested, by addressing Director-General Davis, Chicago.

Mexico's exhibit will include a number of fine works of art. Casts are being made of the sacrificial stone, the God of War, the Goddess of Water, the Calendar Stone and other Aztec relics, now in the Mexican National Museum.

New Hampshire, which claims to be the "Switzerland of America," has appropriately planned to erect a Swiss chalet for its World's Fair building.

The city of Philadelphia will contribute to the Pennsylvania exhibit a choice collection of historical relics now in possession of Meade Post, G. A. R., George W. Childs, and the Drexel Institute; representations of Benjamin Franklin, Stephen Girard and other old-time celebrated citizens; the famous "Liberty Bell," and other exceedingly interesting objects.

The mineral exhibit from Michigan is sure to attract much attention. This will include, besides extensive collections from museums, etc., granites, marble, and other building material of rare and beautiful qualities, but which have not yet been marketed to any great extent.

Elaborate plans are already on foot for the dedicatory ceremonies next October. One of the attractive features will be the "Procession of Centuries," or parade of symbolical floats through the lagoons and waterways of the Exposition grounds. These floats are to be gorgeous affairs. The con-

tract for the construction of 24 of them has been let at an approximate cost of \$3,800 each.

The various beautiful and heroic figures which will adorn the buildings are beginning to assume shape. Mr. French's ten-foot working model of the republic is finished, and doubtless ere this he is at work on the sixty-foot statue in plaster; this plaster is much of the same nature as the staff-covering which is being placed on the buildings, except that it has more form and contains more hemp fiber. The sculptors work on huge blocks of it and virtually carve the figure out of the crude blocks. Mr. Bitter is at work on nine big groups for the Administration Building and they are nearly all complete. The ornaments for the four entrances are finished. Mr. Martini is building up forms for his figures on the Agricultural Building. "The Signs of the Zodiac" are done and they are being cast in the Forestry Building. Sculptor Boyle has most of the free figures for the Transportation building done. Miss Rideout has begun on her work for the Woman's Building—the groups which are to adorn the plinths on the top of that structure. Mr. Waggen is preparing models for the statuary of the Mines Building. Lorado Taft has moved his studio to the grounds where he will complete his work on the statues for the Horticultural Building. Sculptor Kraus has completed the figure work for the Machinery Building. All the exterior staff work for both the Agricultural and Manufactures Buildings is finished.

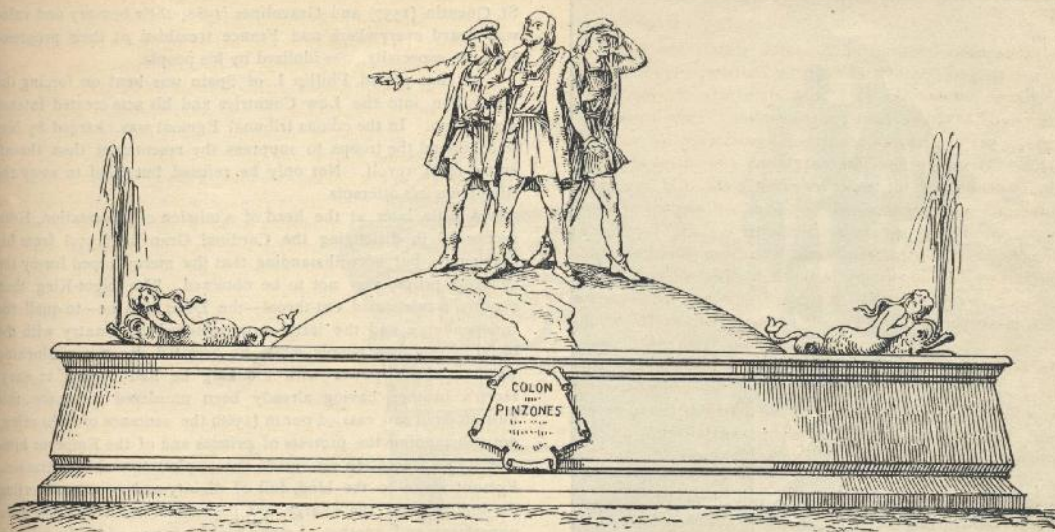
### The "Unknown."

The Sundry Civil Bill, recently reported in Congress, appropriates \$15,000 for the purchase of headstones for soldiers' graves in village and private cemeteries. The recurrence of this item every year suggests the query whether we shall ever get through marking the graves of our dead soldiers. We have been doing it for a quarter of a century, and have spent millions of dollars for the purpose, but four or five thousand unmarked graves of dead soldiers are brought to light each year and so the work goes on. More than 350,000 stones have been erected thus far, nearly half of which are marked "Unknown." It is stated that in our national cemeteries alone that word is repeated 149,158 times.

Our national cemeteries number eighty-four, scattered over twenty-five different States. In Virginia alone there are no less than seventeen national cemeteries in which lie the remains of 75,000 of the Union dead. The soil of Tennessee covers the remains of over 55,000 who died in the country's service. In the very heart of the Confederacy the graves of Union soldiers are to be found by scores of thousands. Twenty-five thousand lie in Georgia and as many more in Mississippi; 20,000 sleep in Louisiana and 12 in South Carolina. Over 250,000 of the Union's dead, all told, are buried in Southern soil.

The labor and expense of maintaining these cemeteries is enormous. Millions of dollars and toil unmeasured has been expended upon them. None of the graves you now see are original graves. That is to say, none of these cemeteries are the original burial place of those who sleep in them. Many of them, it is true, are upon the sites of battle-fields and some of the men that sleep in them were buried upon this same ground, but every one had to be removed from his original resting place for the proper arrangement of the graves in the cemetery. About 9,000 of the Confederate dead are in these national cemeteries.





#### The Columbus Fountain

to be erected by the Italian citizens of New York, to which reference was made in a former issue, is shown here. The three figures represent Christopher Columbus, commander of the Santa Maria; Vicente Yanez Pinzon, commander of the Nina, and his brother, Martin Alonzo Pinzon, commander of the Pinta, standing on the globe at the geographical point at which the discovery was made. Columbus is returning thanks for the success of the voyage; Martin Pinzon, sextant in hand, is looking at the land, while Vicente points to something in the distance. It is proposed to make the group double life-size. The fountain was designed by Fernando Miranda, a Spanish sculptor of New York.

The Italian residents of Scranton, Pa., are raising funds for a monument to Columbus in that city. Artist Caldini, of Quincy, Mass., has furnished the design, which calls for a granite monument 24 feet high, topped by a life-size statue of Columbus, representing him in the attitude of presenting his cause before the Spanish court.

The Lafayette monument has never been formally dedicated, and a bill is now before Congress providing for an appropriation of \$3,000 to expend for that purpose. It is proposed to have the ceremony take place during the G. A. R. encampment at Washington, next September.

Domingo Mora's allegorical panel for the pediments of the new criminal court-house in New York city has been reproduced in terracotta and successfully burned by the Perth Amboy Terracotta Company. It is 36 feet long and 10 feet high at the apex, and comprises six figures of heroic size, representing Law, the Genius of Law, and Innocence on the right, and Justice with her Genius and Crime on the left.

It is likely that the soldiers' monument at Williamsport, Pa., will find place in Brandon Park instead of the court house yard as at first proposed. This is well. Situated adjacent to a large building it would be dwarfed and lose its effect. Too little attention is paid in the locating of public monuments to the effect, which is quite as important as any other detail. The Williamsport monument is to consist of a granite shaft 45 feet high surmounted by the figure of a bugler 8 feet high, making with the base about 60 feet clear.

The monument to be erected to August Belmont, by his widow, in Island cemetery, Newport, R. I., is to be a magnificent affair, costing not less than \$40,000. It is in Grecian style, 32 feet long and 22 feet high, the ground plan being in the shape of an ellipse. There are two large mourners' chairs on the left and right, standing ten feet clear. In the centre is a large sarcophagus with two life-size figures, representing "Peace," guarding the sarcophagus at the head and feet. An arch will span the whole, the two topping stones weighing ten tons and these will bear the entablature. The back of the monument will be of finely carved marble panelwork, perforated with open scroll work. It is to stand near the Belmont memorial chapel in the same cemetery.

The ashes of Emma Abbott and her famous \$7,000 dress in which she was cremated have been deposited in the receptacle designed for them under her \$60,000 monument at Gloucester, Mass. The interior of this monument is arranged as follows: The lower compartment contains the casket of Mr. Wetherell, inclosed in a catacomb of pure white marble hermetically sealed. On top is built the columbarian. The receptacle is about thirty inches square and built in solid masonry. Into this a white marble box, mortised at the corners, was fashioned. The corner of this box is so cut as to partly fit into the interior and partly to project over the sides. The box weighs 250 pounds, and is cemented solidly into the structure.





MONUMENTAL FOUNTAIN TO COUNTS D'EGMONT AND DE HORNE, BRUSSELS.

### Monuments in Brussels.

The subject of the above illustration, is from a group surmounting a fountain, and in memory of Montmorency-Nivelle, Count of Horn and of Samoral, Count of Egmont—two men who died martyrs for the national independence and victims to the passionate bigotry of the Spanish inquisition.

The sculptor Fraikin's facts for the design were in the following history. It should be mentioned, however, that the attitude of the two figures was such that, when standing on its first site—the Grand Place, opposite the old City Hall and in close proximity to the principal theatre—the effect was complained of as being "theatrical" and consequently ridiculous. However, opinion on that matter might differ and with good reason. One of Goethe's most touching dramas was also founded on these historic events and it is therefore not difficult to trace the grounds for its pronounced staginess.

Horn, was born 1522 and a scion of the noble family of Egmont—the richest of the Netherlands—, captain of the Spanish King's Flemish guard and an admiral and governor Egmont, born the same year at Brussels was reckoned the most illustrious warrior of the 16th century. At the age of 19 the latter accompanied Charles Quint's unlucky expedition into Africa for which he was distinguished by the Emperor. Later, he became a captain-general and a knight of the Golden Fleece—an order shared also by Horn. Both men figured prominently in the battles of

St. Quentin (1557) and Gravelines (1588; their bravery and valor was heard everywhere and France trembled at their progress. Egmont, especially, was idolized by his people.

At that period, Phillip I, of Spain was bent on forcing the inquisition into the Low Countries and his acts created intense detestation. In the odious tribunal Egmont was charged by him to command the troops to suppress the resentment then threatening open revolt. Not only he refused but tried to sway the King from his attempts.

A little later, at the head of a mission of protestation, Horn succeeded in dislodging the Cardinal Granville (1559) from his supremacy, but notwithstanding that the mercy hoped for by the suffering people was not to be obtained. The bigot-King then charged a celebrated cut-throat—the Duke of Albe—to quell the independence and the latter soon reddened the country with the blood of innocent people, while he arrested the two unflinching patriots whose power with the king he had reason to envy. Horn's brother, having already been murdered in prison, this human devil saw carried out in (1568) the sentence of beheading, notwithstanding the protests of princes and of the Emperor himself. The accusation was made out as plotting and high treason. Egmont wrote to the king, full of dignity and nobility asserting his innocence of the charge, but inquisition and monarchy were uppermost and another of many foul blots was added by religion against reason.

C. R. KING.

A statue of Martin Luther is to be erected in Berlin, towards the cost of which the Emperor and the city authorities have each contributed \$5,000.

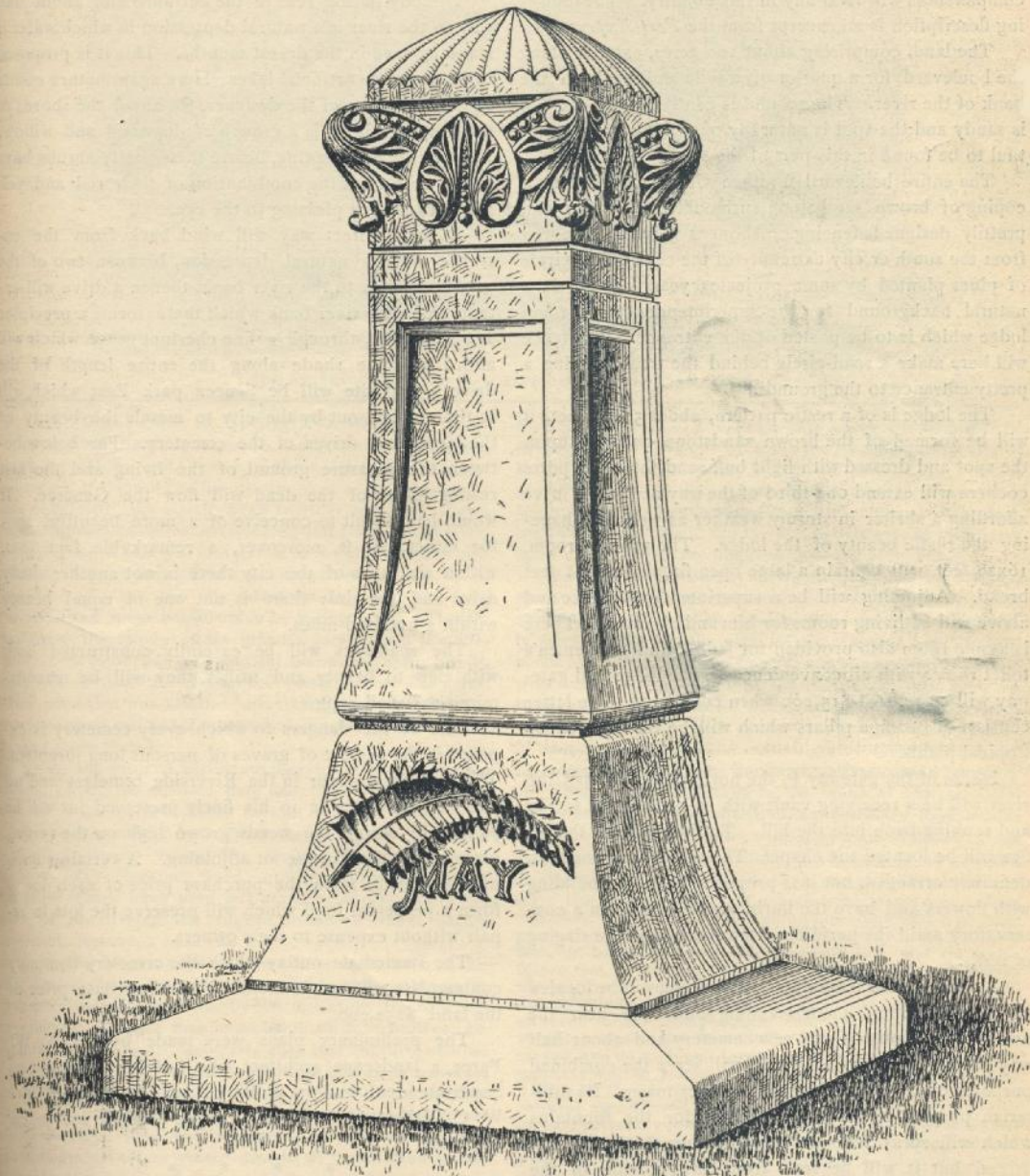
A brass tablet to Bishop Loughlin is to be put up in St. Mark's Hospital, Brooklyn, of which he was the first chaplain. In the center is a profile medallion of the Bishop, the border consisting of oak leaves, with the mitre and other episcopal emblems worked in.

The city of Vienna has erected a monument to the memory of the four hundred victims of the Ring theatre fire in 1881. It consists of a decorated wall, ornamented with funeral urns and a splendid sarcophagus, which is guarded by two torch-bearing figures.

Every civilized nation on earth but one has contributed to the funds of the Bismarck Monument Committee, of Berlin, which finds itself with \$249,000 to spend. The nation that failed to respond was our own, "a rather surprising fact," adds the Boston Transcript, "considering the great number of Germans in America."

Boston has appropriated \$19,500 for the foundation and base for a monument to Col. Robert G. Shaw, who gallantly led a regiment of colored troops to the war from that city, and the monument is to be erected at the spot on Boston Common where the regiment received the "Godspeed" of Gov. Andrews. The scheme is to erect a terrace 55 feet long, upon which the monument will be erected. It will be a solid block of granite 15 feet long, 2 feet thick and 12 feet in height, on the face of which Col. Shaw, mounted upon his horse at the head of his regiment, will be shown in bas-relief, the figure being life-size. The inscription will be on the back, and below it a drinking fountain. The plans were drawn by Augustus St. Gaudens, and it is to cost \$20,000.





*Foster & Richards.*

DESIGN FOR A GRANITE MONUMENT.



### Riverside Cemetery, Rochester, N. Y.

The plans for this new cemetery have been matured, active work commenced and the company propose to found a cemetery that in point of beauty and modern completeness will rival any in this country. The following description is an excerpt from the *Post-Express*:

The land, comprising about 100 acres, extends along the boulevard for a quarter of a mile and back to the bank of the river. The ground is gently rolling, the soil is sandy and the spot is naturally one of the most beautiful to be found in this part of the state.

The entire boulevard frontage will be enclosed in a coping of brown sand-stone surmounted by a low and prettily designed fencing. About a third of the way from the south or city extremity of the cemetery a circle of pines planted by some projector years ago forms a natural background for the superintendent's office and lodge which is to be posted at the entrance. The fence will here make a semi-circle behind the trees forming a pretty entrance to the grounds.

The lodge is of a rustic pattern, about 50x56 feet, it will be formed of the brown sandstone quarried upon the spot and dressed with light buff sandstone. A porte cochere will extend one-third of the way across the drive affording a shelter in stormy weather as well as enhancing the rustic beauty of the lodge. The waiting room, 16x26 feet, will contain a large open fireplace eight feet broad. Adjoining will be a superintendent's office and above will be living rooms for him and his family. There is ample room also provided for ladies' and gentlemen's toilet rooms with all conveniences. The lodge and gateway will cost about \$15,000 when completed. The latter consists of two fine pillars which will be surmounted by tropical plants.

Inside of the gateway to the north facing toward the river will be a receiving vault with an ornamental facing and running back into the hill. To the south of the office will be located the chapel. The plans have not been definitely arranged, but it is proposed to fill the building with flowers and have the burial services held in a conservatory amid the perfumes from plants and the singing of birds.

A third and no less important building will be located in due time upon a commanding eminence near the northern extremity of the new cemetery and about half way back from the river. This will serve the combined purposes of an observatory and a water tower. Its utilitarian purpose is to furnish power for the fountains which will spray here and there among the walks and drives, but it will be seen from any portion of the grounds and will be one of the first objects to meet the view of any one approaching the city from the north. It will be pretty in design and will be built from the valuable quarry of brown sandstone which will furnish an inexhaustible supply of building material to the projectors of the cemetery. The tower will be located in a fine

chestnut grove which nature seems to have placed at hand for the landscape gardener. In fact it will take but little art to embellish a spot where nature has already distributed her beauties with so lavish a hand.

Directly in the rear of the entrance and about half way to the river is a natural depression in which water is standing save in the driest months. This it is proposed to convert into artificial lakes. Here again nature comes to the assistance of the designer, for along the shores of the proposed lakes is a growth of dogwood and willow. Even in the early spring, before these pretty shrubs have begun to leaf out the combination of their red and yellow bark is very pleasing to the eye.

A main direct way will wind back from the entrance along a natural depression, between two of the artificial lakes to the river bank, thence a drive will extend along the river bank which there forms a precipice 100 feet high, through a fine chestnut grove which will afford welcome shade along the entire length of the drive. Opposite will be Seneca park East which will in time be laid out by the city to match the beauty of the lawns and drives of the cemetery. Far below between the pleasure ground of the living and the last resting place of the dead will flow the Genesee. It would be difficult to conceive of a more beautiful spot for either. It is, moreover, a remarkable fact that, within six miles of the city there is not another shady drive and certainly there is not one of equal beauty within a hundred miles.

The roadways will be carefully constructed both with view to beauty and utility, they will be macadamized and well kept.

One of the dangers to which every cemetery is exposed is the neglect of graves of persons long forgotten. This will never occur in the Riverside cemetery and no one who takes pride in his finely preserved lot will be pained by seeing the weeds grown high on the resting place of the dead in the lot adjoining. A certain sum is to be set aside from the purchase price of each lot to form a perpetual fund which will preserve the lots in repair without expense to their owners.

The immediate outlay which the cemetery company contemplate will reach, including the purchase price of the land, \$150,000.

The preliminary plans were made by Mr. W. W. Parce, a landscape architect, who has been engaged as Superintendent and the buildings are the work of Mr. W. C. Walker of Rochester, whose designs are much admired.

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Mr. John G. Barker, Superintendent of Forest Hills Cemetery, Boston, who visited the grounds last month at the solicitation of the company, writes the MODERN CEMETERY that he has never known of a better opening for a new cemetery than this, the prospects for its success are very flattering.





THE BARNEY MAUSOLEUM IN FOREST PARK, SPRINGFIELD, MASS.

### Forest Park at Springfield, Mass.

Springfield, Mass., is happy in the possession of a park, which for natural gifts is one of the finest in the country, and which, if the work of beautifying goes on as it has so far been done, will rank equally high in other respects. Forest Park comprises 340 acres, overlooking the Connecticut river. Seventy acres of this was first given to the city for park purposes, by one of Springfield's public-spirited citizens, O. H. Greenleaf. To this the city added twenty more acres, by purchase, and spent considerable in laying it out. Then E. H. Barney, the famous skate manufacturer added the 100½ acres which comprised his beautiful homestead and grounds, on condition that the city secure certain other 92½ acres, which condition was fulfilled; and finally a syndicate of citizens purchased and added other adjoining tracts making the total as above stated.

Before the work of laying out began the ground was an ancient forest, interspersed here and there with meadows, and traversed by precipitous ravines through which wild brooks came tumbling down from the mountains, emptying into the adjacent river. The timber consisted of oaks, maples, lofty chestnut trees, graceful pines, and other varieties, which have been left standing except where the work of beautifying the rugged material which nature furnished, demanded removal.

Beautiful driveways have been constructed through this wild domain, lakes and ponds excavated in picturesque spots, connected one with the other by the mountain stream which ever and anon breaks into cascades in its downward course. A writer in *Progressive Springfield* goes into raptures of word painting over the scenes which charmed him as he traversed its eight miles of drives. Here is a bit from one point of view: "A peep down the dizzy height of the ravine shows its carpeting of ferns and wild grass, its patches of velvety maiden grass, and its young growth of trees. Now we are down in the valley and look up to the point from which we started. Above us, on the left, is a universality of trees, luxuriant and seemingly impenetrable. It is along this drive that one sees the beautiful grotto out of whose rocks gushes a cool spring of pure water, while just above it on the slope is perched a cozy pavilion. Climbing up the bank to the bridle-path we enter into the thick timber land, and here nature is at her best. Trees of hundreds of varieties grow here in

reckless profusion. The sun's rays never enter here from above, but are shut out by the wide spreading branches of the chestnut, oak, maple, hemlock, and pine trees which grow here luxuriantly. Along this bridle-path may be seen the most magnificent specimens of the chestnut tree, towering fully 100 feet high, and two feet in diameter at their base. Some of these trees are supposed to be 250 years old."

But it is on the Barney estate that art has done its best work. Here Japanese roses and other rare flowers line the stretching terraces, while three artificial ponds are luxuriously stocked with equally rare aquatic plants. One of these ponds has 2,700 varieties of Egyptian lotus; another is stocked with mammoth specimens of the native pond-lily; and the third with various hued lilies, both native and exotic. Mr. Barney devotes much of his time and no small amount of money annually to the cultivation of these flowers, and his collection is said to be the largest private one in America.

Upon a lofty eminence in the midst of this beautiful park stands the Barney mansion, a magnificent Romanesque structure of brick and stone, capped by a gilded dome. Near by upon a commanding mound Mr. Barney is now having erected a handsome structure of Quincy granite, which is to serve the double purpose of a memorial to his son and an "outlook" for visitors. It is an unique combination of over-ground tomb and observatory. Its length will be fifty-five feet, its height fourteen and one-half feet, and its width fifteen feet. From the four corners granite steps will lead to the platform, which commands a view of the entire city and the surrounding country on the south and west for a radius of seven miles. The platform consists of two granite slabs weighing about ten tons each. The stair rails are to be carved, and on each end form a pedestal upon which marble sphinxes will be placed. The sides will be of pointed ashlar work; but the platform will be supported by four pillars of polished granite, which form the entrance. All the interior space, thirteen by fourteen feet in dimension, is to be walled up at each end by enameled brick, the ceiling being vaulted with the same material. The floor will be tiled, and in the center will rest a sarcophagus of polished granite, eight by nine feet, which will in turn support three smaller sarcophagi of solid Scotch granite, which some day will bear the family inscription. Over the pillars at the entrance on one side will be cut the inscription "To live in the hearts we leave behind is not to die," and on the other side "I am the resurrection and the life."

The construction of this interesting piece of monumental art is in the hands of Mr. W. F. Cook of Springfield, who estimates its cost at \$45,000.



## © ASSOCIATIONS. ©

### The Quincy Conference.

An important conference of retail and wholesale dealers and manufacturers of monumental work was held at Quincy, Mass., April 20 and 21. The meeting was called in accordance with a resolution adopted at the last annual meeting of the National Marble and Granite Dealers' Association at Cleveland, Ohio, for the purpose of securing a more general expression from those identified with the monumental industry, as to the feasibility of continuing the National Association, either on the lines already prescribed by the constitution or on others that might be suggested at this conference.

The following named delegates were in attendance: Philo Truesdell, President Michigan Marble and Granite Dealers' Association, Pt. Huron; J. O'Haver, President Indiana Marble and Granite Dealers' Association, La-Fayette, Ind.; I. H. Kelley, Secretary Ohio Marble and Granite Dealers' Association, Springfield, O.; James Draddy, Calvary Monument Dealers' Association, Blissville, L. I., N. Y.; John Sutter, Evergreen and Middle Village Monument Dealers' Association, Middle Village, N. Y.; E. L. Smith, Barre Granite Manufacturers' Association, Barre, Vt.; F. H. Torrey, Retail and Wholesale Marble Dealers' Association of New England and the Provinces, Boston; T. F. Burke, President Granite Manufacturers' Association of Quincy, Mass.; J. Q. A. Field, President of the New England Granite Manufacturers' Association, Quincy; Seward W. Jones, President Boston Wholesale Granite Dealers' Association, Boston, and C. D. Chapman, Rhode Island Granite Manufacturers' Association, Westerly, R. I. Mr. James Harsha, of Circleville, O., President of the National Marble and Granite Dealers' Association, presided, and I. H. Kelley acted in his official capacity as Secretary. President Harsha briefly reviewed the workings of the National Association. He referred to its possibilities if the organization received its proper support from all of the associations identified with the monumental industry, and while he deplored the fact that so little had been accomplished in the five or more years of its existence, he predicted a more successful future if this conference succeeded in formulating such rules for its government as would insure more perfect co-operation between the various interests identified with the trade. After a lengthy discussion of the subject under consideration the president appointed a committee consisting of T. F. Burke, James Draddy, Philo Truesdell, I. H. Kelley and E. L. Smith to consider the existing constitution and recommend such modifications and amendments as in their judgment were necessary in order to insure more satisfactory results from the parent association than has yet been obtained. Two meetings of the committee were necessary before a report was made, as the matter was

productive of considerable discussion. The report submitted was a modification of the present constitution and was accompanied with the recommendation that it be submitted to the respective associations represented at the conference, for their approval. A resolution was adopted to the effect that after the various associations had considered the proposed constitution that the secretary ascertain how many of the associations were in favor of a continuance of the National Association. In the event of two-thirds of the number giving their assent the president is empowered to call a meeting to be held in January, 1893.

\* \* \* \* \*

The conference was held in the rooms of the Granite Manufacturers' Association of Quincy, whose members did all in their power to entertain the delegates. On the evening of the first day of the meeting an informal reception was tendered the delegates at one of the halls of the city where fully one hundred members of the Manufacturers' Association were in attendance. President Burke introduced the delegates, each of whom made short speeches, to which responses were made by members of the Quincy association. The subjects discussed were pertinent to the trade, its abuses and possible improvement through the medium of properly organized associations. After the speech-making a lunch was served and the evening passed away pleasantly. On the morning of the second day the reception and entertainment committee, consisting of T. F. Burke, J. Q. A. Field, F. L. Badger, Gordon McKenzie, Jno. L. Miller, Fred L. Jones, and J. H. Elcock, met the delegates at the Robertson House, with what the eastern people are pleased to term barges—conveyances of the omnibus order—and a tour of the city and vicinity was taken that was replete with interest for the visiting delegates, a number of whom were not only strangers in Quincy, but had never visited any of the New England granite quarries. First, a visit to the old cemetery was made, wherein the remains of two of this country's earliest presidents at one time rested and where may be read epitaphs of those who passed away during the 17th century; the old slate markers with their death heads and quaint inscriptions made interesting reading. Thence through a portion of Quincy's residence district, past the memorial library, a handsome building and an enduring monument to the city's benefactor, on to the works of McKenzie & Paterson, one of Quincy's foremost firms; here the first polishing mill was operated and from this establishment the Vanderbilt mausoleum was shipped a number of years ago. After a hurried inspection of the extensive plant the party were driven to South Quincy. At Mitchell Brothers the granite surfacing machine was in operation and was watched with interest as it cut away the surface of a block of granite at the rate of thirty or forty feet a day. The display of finished monuments in the retail yards of McGrath Brothers and Thomas & Miller





DELEGATES TO THE QUINCY CONFERENCE.

attracted no little attention from the visitors, who complimented the proprietors upon their handsome exhibits and for the character of the workmanship. It was certainly of a high order and praiseworthy. Several of the numerous yards in South Quincy were visited and every opportunity afforded the guests for viewing the processes employed in the manufacture of granite. A brief stop at the new sheds of O'Brien & Co. sufficed to show what could be accomplished in the way of granite statue cutting. A finely proportioned and well executed figure of Hope after a model by O'Donovan, of Boston, was on exhibition and was much admired. Some handsome specimens of green granite from the quarry of Thos. F. Burke & Brothers exhibited in this firm's yard occupied the attention of the visitors for a short period, when they were invited to tarry for a few moments before the new office of Badger Brothers where a photograph was taken of the entire party. The first quarry to be visited was Badger Brothers' famous "Wigwam," the oldest, with one exception, of Quincy's quarries, said to have been first opened over sixty years ago. Steam and hand drills were in operation and held the attention of the visitors for some time. The quarries of Elcock & Co., The Granite Railway Co., Geo. H. Hitchcock & Co. and several others were visited and each found to possess points of peculiar interest. The quarries of the Granite Railway Co. were the first to be opened in this country,

that event having occurred in 1826; to transport the stone from the quarry to the foot of the hill, a distance of several hundred feet, the first railroad in this country was laid and by it was transported the granite of which the Bunker Hill monument was built. It has a double track, connected by an endless chain to which two cars, one on either track, are fastened; as a loaded car descends on one track an empty car ascends on the other. Most of the iron work used about this ingenious arrangement has done service for a half century or more, and while crude in comparison with the work of more modern mechanics, has done its work well and is woven into the history of many of the important monuments and buildings throughout our land. Mr. H. E. Sheldon, manager of the Granite Railway Co., had a car of granite lowered to show how the road was operated, and related much that was interesting regarding this justly famous quarry while accompanying the party around the works. Time would not permit a very lengthy stay at any one place and it was nearly two o'clock when the dust-covered party returned to the Robertson House after a ten-mile ride and tramp which had given them a vastly increased knowledge of the magnitude of Quincy's granite industry, and also served to furnish an appetite for the excellent dinner that the entertainment committee had provided. The final session of the conference occupied the remainder of the afternoon and after ad-



journing, the committee, which had already furnished such abundant evidence of their hospitality, escorted their guests to Young's Hotel in Boston, one of the Hub's favorite hostelrys, where a banquet of most tempting menu was served. When the last course was served President Burke announced that there was still another number on the program which would necessitate curtailing the customary speech making. The following testimonial was read, which was followed by a few brief speeches, after which the party repaired to the Globe Theater where a side-splitting comedy entitled "8 Bells" was heartily enjoyed.

## THE TESTIMONIAL.

Boston, April 21, 1892.

To the Granite Manufacturers' Association:

GENTLEMEN,—We, the undersigned delegates to the conference in the interest of the National Marble and Granite Dealers' Association, take this method of expressing our appreciation of the courtesies and hospitalities extended to us by your association.

We desire to thank you individually, and as representatives of the respective bodies which we have the honor to represent, for the kind treatment we have received at your hands, and in reporting to our respective associations the result of our conference, it will afford us much pleasure to testify to the enjoyable entertainment which you have so kindly and generously tendered us during our sojourn in your midst.

James Harsha, President; I. H. Kelley, Secretary; Philo Truesdell, E. L. Smith, John O'Haver, James Draddy, Seward W. Jones.

## ASSOCIATION NOTES.

We are not definitely informed as to the programs for any of the State Association meetings, though at two, at least, papers are to be read. Marble dealers as a rule do not make much pretention to literary exploits, though we have abundant evidence that there is much good talent in that direction in the trade which ought to be utilized for the trade's benefit. The new departure is a good one and should be encouraged. If you have an idea that will be of general benefit, sit down and write it out—the rhetoric will take care of itself. The principal thing in writing is to have something in your head worth writing about.

Adolph Jens, of Appleton, Wis., wants us to punch up the dealers of that state on the Association question. He attributes the absence of it thus far to lack of push, jealousy in competition, and the fear of spending a dollar for railroad fare to a meeting held for a common benefit. "Instead," he says, "they will take a drive into the country, call on their neighbor's customer and explain to him how that neighbor beat him and what a tough citizen that neighbor is," etc., etc.

We have received from James F. Brennan, Peterborough, N. H., Secretary and Treasurer of the Retail and Wholesale Marble Dealers' Association of New England and the Provinces, a copy of the revised Constitution and By-Laws together with a list of the officers and members of that association. The organization is now in its fifth year and has a membership of 122. Its

objects as stated in the constitution "shall be the general improvement and elevation of the trade in all its departments, the promotion and cultivation of friendly relations and social and business intercourse; the protection of members of the Association and their patrons from imposition practiced by illegitimate and irresponsible dealers and the correction of abuses by concerted action."

Secretary I. H. Kelley of the Marble and Granite Dealers' Association of Ohio, has issued a circular letter to the dealers of that state in reference to the State organizer who is to be employed by the association. The circular gives the names of the counties that constitute the different districts, which has already appeared in the MONUMENTAL NEWS and asks all dealers "to lay aside their petty trade jealousies and subscribe to a common bond that will enhance their private interests and improve the trade in general."

## QUARRY NOTES.

The corner stone for the Grant monument was gotten out and finished at the Union Granite Co. quarries at Friendship, Me. It is 6 feet square and 3 feet thick.

The property of the Sioux Falls Granite Co. was recently sold to C. H. Perry, of Woodstock, Minn. The property brought but a few thousand dollars above the indebtedness of the company. The secured debts amounted to about \$100,000. It is likely that a new corporation will be formed to operate the quarries.

Granite is the lowest rock in the earth's crust. It is the bed-rock of the world. It shows no evidence of animal or vegetable life. It is from two to ten times as thick as the united thickness of all the other rocks. It is the parent rock, from which all other rocks have been either directly or indirectly derived.—*Boston Herald*.

The Quarrymen's National Union of Massachusetts notified employers that after May 1st, they would demand an increased scale of wages, the same to be paid every two weeks, and every week if the employers be a corporation, nine hours to constitute a days work, and time and a half for over-time. The quarriers claim that present prices will not warrant an increased scale.

An Atlanta, Ga., special to a New York paper says that a combination of the marble interests of the country is about to be formed, so that the output and prices can be regulated. The development of the Georgia marble fields dates back fifteen years. It is now known that they extend north into North Carolina. "For miles," says the dispatch, "the bed of the Marietta and North Georgia and the Western North Carolina are ballasted with marble, exhibiting all the different varieties, some of it rivaling even that of Italy. In Swain County, for six miles, marble cliffs several hundred feet high, rise from the road-bed of the Western North Carolina.

**A Good Design IS HALF  
THE BATTLE.**  
Artistic Perspectives Executed in  
**WATER COLOR and with the AIR BRUSH.**

**F. H. VENN Jr.**

MONUMENTAL DRAFTSMAN,

345 State Street, Room 65, CHICAGO.



## TRADE NOTES.

John Sargeant, of Clyde, O., has sold his stock to Mr. Knox, of Bellevue, and will go on the road for some marble firm.

The Muldoon Monument Co., Louisville, Ky., was awarded the contract for the Gen. John Sevier monument to be erected at Knoxville, Tenn.

The Northfield (Minn.) Marble & Granite Works has been incorporated, and will be run in connection with the Southern Minnesota establishment at Owatonna.

Mr. George Ebeling for many years connected with the Peoria Steam Marble Co., has withdrawn from the company and has gone into other business in Chicago.

The Casey-Grimshaw Marble Company has been incorporated to do business at Kansas City. The company proposes to saw and finish marble, onyx and other stone for interior work.

After much delay the Winchester, Ind., soldiers' monument has been completed. It has been under construction for several years and we fear has not been a profitable contract. An illustration and description is promised for a future number.

Wet weather has interfered with country traveling in many parts of the west and seriously retarded spring trade. With the disappearance of April's showers and the approach of Decoration Day will make the month of May a lively one with country dealers.

Adolph Jens, of Appleton, Wis., writes that spring business opens favorably in Northern Wisconsin. He employs fifteen men working eight hours a day, and has opened a shop at Clintonville, having disposed of his Chilton shop to Chas. Groetzing. Granite is being extensively used, and a preference shown for Wisconsin varieties.

The Charles J. Folger family monument illustrated in our International Edition this month was furnished by W. G. Potter, of Geneva, N. Y. The sarcophagus is of Westerly granite, around the column die is a band of carving of ornate design and lying on top of the die is a massive cross. The inscription, which is raised, is all in Old English Church text.

The ladies of Talladega, Ala., have given the contract for an \$1,800 monument to "the boys who wore the gray," to J. N. Montgomery & Son, of the Selma Marble Works. The design submitted by them was much admired. The monument will be twenty-five feet in height made of Alabama gray stone, the crowning feature being a full-uniformed soldier.

The roof stone of the McDonald mausoleum, now in course of construction at Spring Grove cemetery, Cincinnati, is 16-8 long, 13 feet wide and 1-9 inches thick. The mausoleum will probably be completed within the next month or two, when it will be illustrated and described in these columns. The work is being done by the Hallowell Granite Co. at a cost of \$50,000.

The Mahoney City, Pa., Marble and Granite Works have the commission for a \$2,000 Soldier's Monument to be erected at that place. It is to be 25 feet high, inclusive of the statue of a buglar, life-size, which is to surmount it,—all to be of Barre granite, except some polished columns of dark Quincy, which are to ornament the die. The monument will be dedicated Sept. 5.

The Culver Monument Co., of Decatur, Ill., are "on the top wave of prosperity," according to their local paper. Recent additions to their establishment give them a spacious show room of 40 x 90 feet, in which they had on exhibition last month over three hundred pieces of marble and granite monumental work. Including their workshops, they now have 7,000 feet of floor space in use.

A Fort Atkinson, Wis., paper, speaking of Mr. E. P. Hull, who has been in the marble and granite business there for a quarter of a century, having worked up a prosperous business, says: "With a love for his profession and an energetic determination to excel in workmanship, he has made his way to his present prominent position as one of the leading sculptors of the state."

The Lewiston, Me., Monumental Works, which have been non-union since the strike of a year ago have again signed the union price-list and discharged their non-union men, though doing so under protest, on account of the clause in the Auburn and Lewiston bill of prices, which states that no employer shall have over two apprentices, while other branches of the same union throughout the country allow one or more apprentices to each gang of men.

A large number of contracts for mausoleums have been let this spring. Among the most noteworthy may be mentioned the Chainton for Forest Home cemetery, Milwaukee, to cost \$30,000. A feature of the interior will be a life statue of the deceased. The Smith Granite Co., of Westerly, R. I., have this and a \$10,000 vault for the Black family, Milwaukee, under construction. The P. N. Peterson Granite Co., of Stillwater, Minn., have the contract for the D. C. Shepard mausoleum to be erected in Oakland cemetery, St. Paul. It will be of Barre granite and cost about \$30,000. A mausoleum for the Milliken family at Portland, Me., to contain thirty catacombs will be furnished by the Hallowell Granite Co. at a cost of \$30,000. N. C. Kinsdale has contracted with the family of the late J. I. Case at Racine, Wis., for a mausoleum to cost about \$30,000. It will be built of Barre granite with elaborate interior decorations. O. T. Dyer, of Riverside, Cal., has given the Colton Marble Works a contract for a \$10,000 vault to be built mostly of native stone.

### McKEESPORT, PENNSYLVANIA.

The thrifty manufacturing town of McKeesport, Pa., has a number of energetic workers and dealers in marble and granite. The McKeesport and Versailles cemetery, which is one of the finest in Western Pennsylvania, has a new and imposing stone entrance and lodge, and dealers report that most of the work for this and other local cemeteries is now being done at home, whereas formerly many orders were executed abroad.

Dulin & Sprague have been in the monumental business for twenty-two years, the latter half of that time in Western Pennsylvania. They can point to \$150,000 worth of granite and marble erected through their instrumentality. Examples of their work are to be seen in sixteen counties of Pennsylvania and in many of Ohio, Maryland and other States. Their last year's business amounted to \$15,000 and present indications give them to hope that it will be \$20,000 this year. Among their best known works is the Pauline Auberle obelisk, at McKeesport, which is 33 feet high and cost \$3,300, another 26-foot obelisk at Braddock, and many others which might be specified. Their orders for spring delivery aggregate \$9,000 and comprises, aside from the home cemeteries, work for cemeteries at Pittsburg, Alleghany and other places.

Hollenberry & Palmer have a twelve years' experience in the trade, and have done business at McKeesport for five years. Their trade has constantly increased until it is now double that of the first year, their present orders aggregating more than any single year. They are both practical workmen and their work is of a high class. A monument to H. B. Cochran, recently erected by them at St. Agnes' cemetery, Bull Run, is referred to by a local paper as "a thing of exquisite beauty." It is of Barre granite and weighed from ten to twelve tons. They are now at work on imposing and costly monuments and sarcophagi for cemeteries at



Alleghany, Delmont, Philadelphia, Pittsburgh, and others nearer home.

T. S. Wright has been operating at McKeesport since 1890, a branch of the Brownsville Steam Marble and Granite Works, which has been established since 1850, and keeps from 15 to 20 men constantly employed. Among his principal work at McKeesport is a 20-foot spire job for the late Barclay Rankin, a fine cottage job for Dr. W. F. Knox, and costly monuments for many others. He is now making a fine family monument for the Graff family at Duquesne.

#### MEMPHIS, TENN.

The several cemeteries at Memphis, Tenn., contain evidences of good monumental work by local dealers. Elmwood, in the city, and Calvary, three miles out, each has a fine class of monuments. The Jewish cemetery is a well kept burial-ground and likewise contains a number of handsome marble monuments. It has a brick chapel of modern design, the only one in the locality. The new cemetery, Forest Hill, recently started, is to be rendered more accessible by electric street cars, the coming summer. The monuments in all the cemeteries are for the great part marble, though granite is becoming more popular.

Morris Bros., two practical men, employ about 25 hands and fill orders from a large territory in Tennessee and other Southern States, extending even into Texas. The soldiers' monument at Natchez, Tenn., is from their shops. They have operated at Memphis for 6 or 7 years.

F. H. Venn & Co. (formerly Anderson & Venn) have been in business for 25 years. They employ no agents, confining themselves principally to local work for private parties. The monument to Dr. Varden, erected at Varden, Miss., several years ago (a classic design surmounted by a figure symbolizing Resurrection), was made by them. The concern is incorporated with a capital of \$15,000 or \$20,000.

Frank Quigley has been in business at Memphis for 20 years, in monumental and building work, and has erected a number of fine structures.

W. Foster Smythe, formerly in my employ, is no longer with me. Anyone loaning any money to, or cashing any drafts for anyone representing himself as my agent, do so at their own risk, unless in presence of written order from me as I will not be responsible.

E. C. WILLISON, Boston, Mass.

### NEW FIRMS, CHANGES, ETC.

#### NOTICE TO SUBSCRIBERS.

Such of our subscribers as have a list of the monument dealers throughout the country will find it to their interest to make corrections in same as they appear in these columns. Items regarding firm changes and similar information are solicited from all of our readers.

John B. Mullen, Baltimore, Md., insolvent.

T. M. Wharf, Olney, Ill., has admitted a partner.

A. B. Harris, Wellington, Kans., out of business.

Toner & Caldwell of Newman, Ill., now Caldwell & McQueen.

Cochise Marble and Onyx Co. organized at Phoenix, Arizona.

H. Clay Davis, Laurel, Del., has opened a marble yard in Snow Hill.

Shepard & McQuirk succeed T. H. Shepard, Mineral Point, Wis.

A. J. DeHass, intends embarking in the marble business at Alexandria, La.

Ostman & Erickson commenced business at Cadillac, Mich., last month.

E. Bartholemew, of Preston, Ia., has opened a marble shop at Dixon, Ill.

C. C. & J. W. Smith, formerly of Delphos, O., have gone into business at Upper Sandusky, O.

Wilson, Strachan & Brewer have purchased the marble shop of I. G. Puffer at Adams, N. Y.

The Casey-Grimshaw Marble Co., has been incorporated at Kansas, City, Mo. Capital stock \$10,000.

E. H. Steadman of Rutland, Vt., has opened an office for the sale of monumental work at Lansing Mich.

Bloomfield & Co., Mt. Sterling, Ill., are now doing business under the name of the Modern Marble & Granite Co., Henry Beach, secretary.

The Mason Monumental works, formerly of Canal Winchester, O., have located in Columbus, O., Nos. 50 and 52 West State street, with branch works at Nelsonville, O.

H. T. Eaton, of West Arlington, Vt., has sold out his store to E. E. Hart & Co., of Bennington, and is building a new marble and granite shop to accommodate his growing business.

Albert Henderson, senior member of the firm of A. Henderson & Co., Lafayette, Ind., has retired from business and will be succeeded by his son A. W. Henderson and Arthur Bell.

#### Notice to the Trade.

The object of the patent on my rock-faced design and Crystal granite is not to increase prices. The price was established last July and has not been changed. These patents were secured to give me the benefit of my own talent and money expended in putting these designs before the trade, and not to compel dealers to buy Crystal granite, either, for I will furnish in Barre, Quincy or any other granite from these designs as cheap as any one reasonably can.

The patent on the name Crystal Granite I was compelled to secure because jobbers were selling rock-faced work from my designs and others in Crystal granite and furnishing the Concord instead, by explaining to their customers that there was no difference, which is absolutely false and not known to a great many of the retail trade. The fact remains that there is as much difference between Crystal and Concord as between Concord and Barre, and hence the patent, that when you buy Crystal granite you will get what you buy and so will your customers. It is hoped this notice will make clear to the trade my object and remove any suspicion that may have been raised by other wholesale dealers that I wanted to raise prices. I most respectfully remain your willing and appreciative servant,

W. H. PERRY.

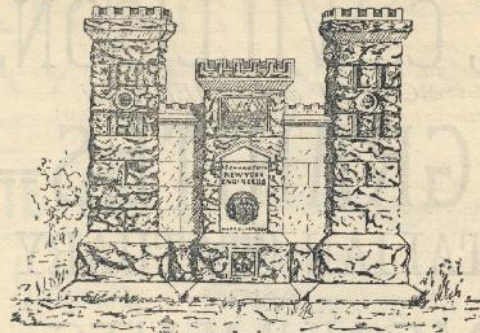
#### An Important Transfer.

An important deal was consummated at Quincy, Mass., during the past month, by the terms of which the finely equipped plant and the entire business of the International Granite Co., of South Quincy, passed into the hands of Mr. E. C. Willison. The transfer was made late in the month and he assumed entire charge of the affairs of the company named on May 1st. Mr. Willison is to be congratulated on this valuable acquisition as it gives him one of the most commodious, best appointed and most conveniently located establishments in this important granite center. A spur track of the Old Colony R. R. runs into the yard, where is to be found the best tramway or travelling derrick in town, thus affording every facility for dispatch in the handling and shipping of work. For two years past Mr. Willison has been a manufacturer at Quincy, employing during the busy season several gangs of men for his Quincy trade alone; this, we have no doubt, will be largely increased now that he has such superior facilities. The unfilled contracts and unfinished business generally of the International Granite Co. will be attended to by Mr. Willison and the old customers of that company will find in him a competent and conscientious business man, who will spare no pains to serve them as satisfactorily in the future as they have been in the past. The regular customers of the late firm may rest assured that Mr. Willison will give their orders as careful attention as they have had in the past, and will do what he can to merit a continuance of their patronage.



**The 44th New York Inf. Monument, Gettysburg.**

George H. Mitchell, of Chicago, contractor for the 12th and 44th New York Infantry monument at Gettysburg, has resumed operations on it, and expects to have the memorial finished early in the summer. Work was commenced last year, but was discontinued during the winter. The monument will differ materially from the many that dot the famous battlefield. It consists of a tower 44 feet in height and a memorial room 12 feet square, the ground dimensions being 22x28 feet. It will be observed that the height of the tower and the square of the room correspond with the numbers of the respective regiments to whose memory the monument is being erected. The exterior is of rock-faced Maine granite with hammered trimmings. The interior of the memorial room has its walls covered with eighteen bronze tablets bearing the names of the members of both regiments. An arched entrance leads into this room and from it a flight of granite stairs ascend into the tower to the roof of the memorial room, which is to be used as an observatory. This roof is composed of three stones, weighing over twenty tons each. The memorial will cost about \$12,000 and will probably be dedicated at the G. A. R. encampment in September.



15th and 50th New York Engineers Monuments, erected at Gettysburg.

Designed and executed by Frederick &amp; Field, 1891.

Sizes and prices on this and similar work given on application.

**OUR ILLUSTRATIONS****REGULAR EDITION.**

The Grant Monument, New York, page 178.

Monument to Counts Egmont and DeHorn, Brussels, page 186.

The Barney Mausoleum, Springfield, Mass., page 189.

Proposed Columbus Fountain, New York, page 185.

Design for a monument, page 187.

**INTERNATIONAL EDITION.**

New York Regiment Monuments at Gettysburg, Pa., 42nd, 58th, 82nd, 96th and 157th Infantry.

Monument to Pietre Robecchi in an Italian cemetery.

The Wesley Monument, Cleveland, O., designed and erected by the Smith Granite Co., Westerly, R. I.

Henry W. Grady monument, Atlanta, Ga. Alex. Doyle sculptor.

Family Monument of Charles James Folger, late Secretary of the Treasury, Geneva, N. Y., erected by W. G. Potter of Geneva.

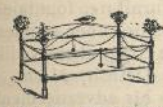
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has to say of them

Mr. E. C. Willison:

DEAR SIR,—Your new designs just came to hand. It is a neat, well constructed and tasty class of designs, and well calculated for the general trade, and has that feature in a good degree, which I notice is characteristic of the designs that you issue, of generally good proportions, something that is so rare among the designs that are generally issued for the trade, that it is really refreshing to occasionally get some which we regard as even fair in that respect. I congratulate you in your effort in this issue, and have no doubt it will be well appreciated by the trade. You will please send me two copies more for which find enclosed check, and oblige.

Respectfully,

C. W. HILLS.

Write for particulars regarding our new **SERIES**  
**DESIGNS.**

Ask our salesmen to show you **STOCK SHEET** of Monuments ready for shipment.

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**KAVANAGH**

**Hand-Polishing, Sawing and Drilling  
Machine.**

WRITE FOR PARTICULARS.

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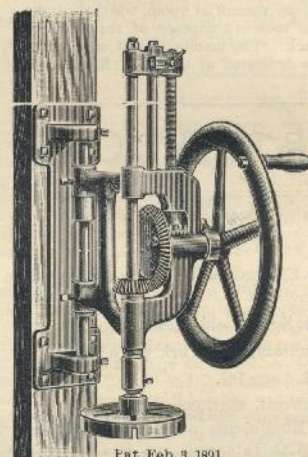
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Pat. Feb. 3, 1891.

1846---1892.

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QUINCY, MASS.

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We have the most approved machinery both for cutting and polishing, and can offer special inducements on all plain surface work, Slabs, Dies, Platforms and Vault work.

**Trade News Department---Among Our Advertisers.**

Chas. H. More & Co. have had to seek more commodious quarters for their Chicago office, and have located at 53 Dearborn street.

Chas. H. More & Co. are likewise to supply Troost Bros. with the granite for the anarchist monument, elsewhere referred to in this paper.

Gall & Gilchrist have lately put in place a handsome monument over the grave of Hermann Raster, late editor of the *Staats Zeitung*, the granite for which was also furnished by Chas. H. More & Co.

W. C. Townsend, New York, has obtained the exclusive agency for the Chester granite and all orders placed with him for sawed or rough stock as well as finished monuments will have attention.

The contract for the Washington monument at Trenton, N. J., has been awarded to H. J. Swayze, of that city, who has placed the order for granite and cutting with the Petersburg (Va.) Granite Quarrying Co. The style is plain, consisting of two bases, die and cap, rock-face. First base, 7 feet square; die 4x4x5.

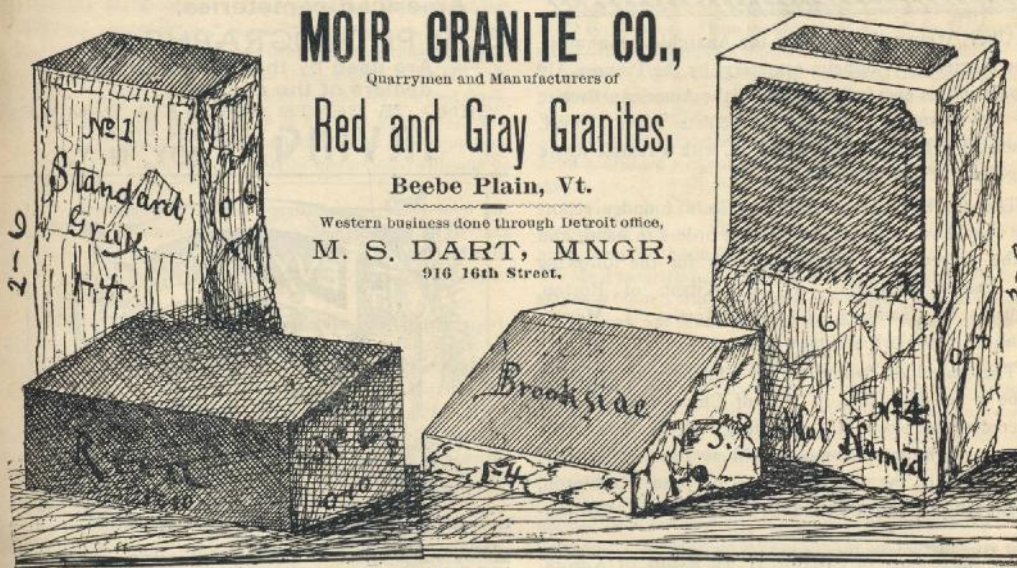
Parties in need of lawn furniture, fountains, vases, etc., iron fences for cemeteries or other articles of that description, should send for the comprehensive illustrated catalogue of E. T. Barnum, Detroit, Mich. A mere mention of his lines is made in his advertisement in this paper, but the catalogue will tell the whole story.

The contract for the granite work for the Reuter monument, which is to be erected in Humboldt Park, (see Sculptors' Notes) has been given to the well-known firm of Gall & Gilchrist, of this city, who have placed their order with Chas. H. More & Co., of Barre, Vt.,



# SAMPLE MARKERS— OF OUR NEW GRAY GRANITES.

Four Shades—Note the Sizes—\$26.00 buys the lot.



**MOIR GRANITE CO.,**

Quarrymen and Manufacturers of

**Red and Gray Granites,**

Beebe Plain, Vt.

Western business done through Detroit office,

**M. S. DART, MNGR,**  
916 16th Street.

and Chicago. This monument is to be of shapely design, 12 feet high, upon a base 14 feet square, the bronze statue which is to surmount it being 8 feet in height.

A change in the advertisement of the Kennesaw Marble Co., of Marietta, Ga., which is made in this issue affords the readers of the MONUMENTAL NEWS a view of this company's extensive plant; it is said to be one of the best equipped marble mills in the country. The company make a specialty of rough and finished monumental stock and solicit correspondence with dealers.

Foster & Richards, Monumental Designers, Quincy, Mass., invite the attention of the trade to their announcement on another page. With several years experience in designing for the wholesale and retail trade they feel confident of their ability to please. They make a specialty of designs on silk, executed with the "air brush" and invite correspondence in reference to all kinds of monumental drafting.

M. S. Dart, Western agent of the Moir Granite Co., of Beebe Plain, Vt., writes: "I received orders by mail last week for two cars of rough stock, two large monuments cut to order and ten orders for sample markers, which are forwarded. Of course the NEWS had something to do with these orders. You may continue the advertisement. The company write under date of April 13, that 'the new granite is perfect so far and will sell better than the best dark Barre, we really think. Have struck it rich this time unless the bottom drops out.'"

The Maine State building at the worlds' fair is to be built of granite furnished by the several granite companies of the state. The Machiasport Granite Co. is to

furnish the front arches; the Red Beach Granite Co. the columns; the Pleasant River Granite Co. the inside tablets; the Maine and New Hampshire Co. the steps. Other companies that are to contribute are the Dodin, Hurricane Isle, Biddeford, and Bodurell granite companies, and E. B. Mallett, Jr.

About fifteen years ago the Maine Red Granite Co. was formed for the purpose of quarrying, cutting and polishing the red granite which exists in such vast quantities in the vicinity of Red Beach. They have just opened a new quarry which promises great results. The granite here lies in sheets and has a perfect rift, greatly reducing the cost of quarrying. The company owns a large track of land in the vicinity and the granite crops out in every ridge. They also have a quarry of beautiful black granite, from which some very fine monuments have been made. The cutting and polishing mill at Red Beach is one of the best equipped in the state of Maine. All the latest and most improved machinery may be found here. One gazes with wonder and pleasure on the 15 ton surface cutter as it prepares the huge blocks for the polishing machine; also, on the huge lathes as they revolve the immense columns, and from the shapeless mass a shaft of surpassing beauty is swiftly evolved. The company employs about 75 men the year round and the business has increased constantly from the start. Some of the most beautiful monuments in the country are from these works, and columns polished at this mill adorn some of the finest public buildings in the country. A red granite monument, weighing 30 tons, for a private party in Columbus, Ohio, has just been completed. It will be 25 feet high, with 5 feet die, and will be 8 feet square at the base.





Albert Weimart's group for the Anarchist monument, to be erected in Waldheim cemetery, by the Pioneer Aid Association, is also in the hands of the American Bronze Co. It represents the five Anarchists, Spies, Engel, Parsons, Fischer and Ling standing, with a female figure lying dead at their feet.

The Gorham Manufacturing Co.'s foundry report that they have a great many large orders in hand, and at the present time are doing work for the following well known sculptors: H. H. Kitson of Boston, Augustus St. Gaudens, J. Scott Hartley, J. Massey Rhind of New York and many others.

The American Bronze Co. of Chicago, are casting a statue of the late Chas. J. Hull of Chicago, which is to be erected in Rose Hill cemetery. R. H. Park is the sculptor. The same company will also cast from Mr. Park's models, the statue and bust of John Plankinton, which are to adorn the Plankinton House, Milwaukee.

A bronze bust of Senator H. H. Evans of Aurora, Ill., will be cast in the same foundry.

Bureau Bros. of Philadelphia, have recently cast a bronze panel for a monument to be erected at Detroit, by Mr. Darius Cole, the commission for which was given to Lloyd Bros. of Toledo, Ohio. The panel is 20x32 inches in size, and represents minutely a model of the palatial passenger steamer Darius Cole. It is said to be a beautiful piece of work in all respects.

ELBRIDGE, N. Y., Mar. 31.

W. C. TOWNSEND, New York.

Enclosed find check for your Book of Sarcophagi with which we are much pleased.

Yours truly, T. N. CURTIS.

## BRONZE AND BRASS WORK

OF EVERY DESCRIPTION, FOR

**Vaults and Tombs.**

Doors and Gates a Specialty.

DESIGNS & ESTIMATES FURNISHED.

Send for Illustrated Catalogue.

**SPADONE & CABARET,**

675 Hudson Street, (Herring Bldg.)

Junction of 14th St. and 9th Ave.

NEW YORK.



GEN. U. S. GRANT,  
Valena, Ill.

## Monumental Photographs

For The Trade.

We have negatives of the most artistic monuments in the principal American cemeteries.

### OUR PHOTOGRAPHS

Are used by the leading Granite dealers of the country.

SEND 75 CENTS FOR 11X14 SAMPLE.

**IRVING,** 13 Second Street,  
TROY, N. Y.



Quart here for Soldiers' and Sailors' Monument, Manchester, N. H., 1877.



ESTABLISHED 1868.

## NATIONAL FINE ART FOUNDRY

218 E. 25th Street, NEW YORK.

Office, 237 Broadway, Room 11.

—CASTS—  
**ARTISTS' MODELS**  
and executes Architects' designs in  
**STANDARD BRONZE.**

Several statues and reliefs, by well-known sculptors with suitable designs for soldiers' monuments, are offered to the Monumental trade. No catalogue.

**MAURICE J. POWER.**





From our own Correspondent.

### QUINCY, MASS.

As to what will be the outcome of the pending trouble between the manufacturers and quarrymen is something that can be looked at only as a matter of conjecture at present. There is no security in what I now might write as to the possible result being altogether a wrong view of the matter by the time the MONUMENTAL NEWS reaches the readers, but the darkest side is not as "black" as it was two years ago, when, with quarrymen, stonecutters, blacksmiths and polishers out, the trouble was settled in three weeks. The bill submitted by the quarrymen asks that the pay for the best workmen be 25 cents per hour instead of 22, that the average pay of 21 cents be done away with, and that none but union men be employed. The latter clause it is understood will not be pushed.

One "great hitch," as both manufacturers and men put it, will be the resolution adopted on the part of the Granite Manufacturers' Association of New England to have all bills hereafter go into effect on Jan. 1 of each year, instead of May 1 as previously.

This will meet with opposition from men in all departments and will be the bone of contention where new bills of prices have been submitted, that are to go into effect for one year from May 1.

Members of the manufacturers' association contend that they are at present handicapped in the matter of accepting contracts the first of the year, inasmuch as they are unable to estimate the amount of wages that may have to be paid when the May bill goes into effect.

With everything satisfactorily settled beginning the new year, they can then, when a month or so later the busy season begins, estimate more accurately on work submitted.

A member of the New England Association said that this resolution will be enforced by the manufacturers for a cer-

tainty and will be made an issue at all future meetings between the men when any bill of prices is being considered.

All bills that the manufacturers and men are now working under and where no revision is to be made May 1, will be called in next October and the manufacturers will take the aggressive.

It will be their turn to ask for something.

The workmen, on the other hand, claim that the movement on the part of the manufacturers to have bills go into effect Jan. 1 is simply a scheme to break up the unions.

Such is the feeling on this point and trouble may be expected to arise from it. The point is being contested at Westerly and will be made an issue at other places.

The Milford Brothers have dissolved partnership and Mr. John J. Milford will conduct the business hereafter at the old stand.

Swingle & Falconer are building sheds just above the International Granite Co., South Quincy, and will move their plant there by the middle of the month.

Mr. Frederick L. Jones, of the firm of McGillvray & Jones, returned from a trip to England last month. It was in search of pleasure, not business, for which Mr. Jones crossed the pond and there is every reason to believe that he was as successful in that respect as he has always been in the other.

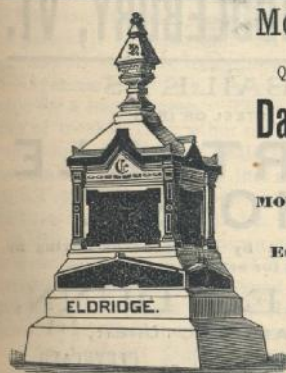
Faith, Hope and Charity has F. Barnicoat, the sculptor, at his yard, South Quincy, and with the three Graces what more could any firm wish for to get the good will of the trade. He has it, and the three statues are the admiration of all who have seen them.

The class of work here is running largely on the "monumental" and few building contracts of any size are out. The business on the average is good and the amount of work being handled is probably in excess of that of a year ago. Milne & Chalmers have just completed two sarcophagi for Ohio parties. One is of a rather odd design; the rock-faced base is 5 ft. 10 x 8 feet with semi-circular pediments on the face and back of the round-top die. The other measures 6x6 base with column die and carved caps and is noticeable for its fine tracing and polished work.

Beattie & Brooks, the sculptors, South Quincy, are modeling the portrait medallion of Fireman Ransom, the pioneer fireman of Watertown, N. Y. Frederick & Field have the contract for the monument, which is to be erected by the firemen of that city.

A. M. Deane & Co. are at work on a large 24-foot shaft monument, which will be shipped to Chicago.

The Granite Railway Co. have several contracts of note on hand, two being the pedestals for the Theodore Parker and Admiral Farragut monuments to be erected in Boston. They have also contracts for the granite work to be used in the new Vanderbilt residence on Fifth avenue, New York, in which there will be 8,300 feet of dressed stone used; and also



**McGillvray & Jones**

Quarry Owners and manufacturers

**Dark Quincy Granite,**

—FOR—

**MONUMENTAL AND BUILDING PURPOSES.**

Estimates Furnished on all

**NEW ENGLAND GRANITES.**

QUINCY, - MASS.



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**HINGES AND LOCKS,**

In Iron or Bronze.

**WROUGHT IRON FENCE,**  
**ENTRANCE GATES, SETTEES, VASES, &c.**

**J. E. BOLLES & CO.,**

**DETROIT, MICH.**

Mention Monumental News.



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**GRANITE CO.**

Dealers in all kinds of  
**MONUMENTS,**  
**STATUARY,**  
AND  
**CEMETERY WORK.**

In **DARK BLUE,**  
**LIGHT QUINCY,**  
and all other Eastern  
Granites.

WORKS:

**South Quincy, Mass.**



for the Thompson-Dean residence in the same city, which calls for 2,600 feet of dressed stone.

McKenzie & Patterson have the contract for a massive granite shaft monument for Lee, Mass. The bottom base is 9x9 square and the entire height is about 40 feet. On two sides of the 4-ton die are military emblems carved in relief. In the inscription on the front of the die there will be 4,000 letters.

W. H. H. Andrews, the president of the O. T. Rogers Granite Co., with works at West Quincy, died suddenly at Philadelphia last month.

An event of great moment in the city last month was the convention of the delegates from the different State associations of granite manufacturers, held here April 20 and 21. A full account of the proceedings will be found in another column. Quincy manufacturers entertained the visitors right royally and the delegates departed well impressed with the hospitality of our granite men. It was at the Robertson House that the delegates made their headquarters during their stay, and Landlord Davis did his prettiest on this occasion. The only Galen, the accommodating clerk, evidently "sized up" the westerners to his own satisfaction on the first evening of their visit and after cautiously making what outward examination he could as to where they kept their guns he approached one and said in a stage whisper, "Be sure and turn out the gas—don't blow it out."

The superiority of Crushed Steel has been determined by numerous tests.

Crushed Steel has no competition, when quality and merit is considered.

A good article is always in demand, hence the large sale of Crushed Steel.

## Addison Black Granite Quarry Land For Sale.

(Also called Black Diamond.)

Four hundred acres of unimproved Quarry land, well timbered, and fronting on the beautiful Pleasant River Bay, good harbor for vessels, and best shipping facilities by water, will be sold entire or in two separate lots. Address for particulars,

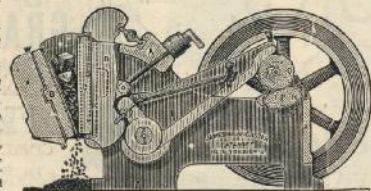
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Addison Point, MAINE.

## THE "LANCASTER" ROCK CRUSHERS.

The Strongest, Simplest, Cheapest, and the Most Perfect of all Crushers.

Instantly adjustable to yield any desired uniform grades of product. Half the power only required, and is less liable to breakage, and less in first cost, and also in subsequent wear and tear, and less weight than any rival's breakers. For crushing rock, for macadamizing and concreting purposes, and also for reducing ores, these breakers are especially efficient.

The "LANCASTER" Crushers are also made in "SECTIONS" for easy transportation in mountainous regions. May be mounted on wheels, worked by hand, horse gear, steam, or other power, and also fitted with Rotary Screens, Elevators and Conveyors.



Correspondence and trial tests also solicited of the "LANCASTER" Grapples and Hoisters.

**JAMES H. LANCASTER,**  
P. O. Box 3139. 141 Broadway, NEW YORK.

We are much pleased with the MONUMENTAL NEWS and particularly so with the series of designs you are publishing.

W. & J. LITTLEJOHN, Seneca Falls, N. Y.



## SURE - GRIP STEEL TACKLE BLOCK

WILL HOLD LOAD AT ANY POINT  
WITHOUT FASTENING THE ROPE.

Roche Burrell, Marble and Granite Works, New Lexington, Ohio, says:

Inclosed find cheque for the amount for No. 4½ "Sure Grip" Steel Tackle Block. I lifted a Quincy Granite cap weighing 950 pounds with it myself, and am not a heavy weight either. I have wasted more time trying to get along without anything of the kind than would have paid many times for a pair. I am so well pleased with the No. 4½ Block, that I do not care to try any other.

WRITE FOR CATALOGUE.

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## ADAMS & BACON

Make a  
Specialty of

BLACK, SAWED AND FINISHED  
**BRANDON ITALIAN**  
AND **FLORENTINE BLUE**

ALSO

SAWED AND FINISHED  
**RUTLAND MARBLE**  
Prompt Shipment. Correspondence Answered Promptly.

Post-Office address, **MIDDLEBURY, VT.**



BAILEY'S  
STEEL OR IRON

## PORTABLE HOIST.

Recommended by the trade as having no equal for setting monuments.

**JAMES DUNN,**  
MANUFACTURER,

51 Rockwell St., - - CLEVELAND, O.



## GROTON GRANITE

Is especially adapted to fine carving. Closely resembles Westerly. Dealers wishing a fine class of Monumental work and Statuary should use it.

**THOS. W. CASEY,**  
Quarry and Works, GROTON, CONN.



From our Correspondent.

### BARRE, VT.

The larger part of the monuments now being made here are to be completed and in place at their destinations on or before Memorial Day. Indications now are that trade will be rather dull during June and July, and although there may be some exceptions, this seems to be the rule.

During February the Granite Cutters' Union sent to the Manufacturers' Association a revised bill of prices to take effect on May 1. The changes from the present bill are, in substance, a raise of 10 per cent on bottom and second bases and cutting polished work, and nearly 20 per cent on headstones and markers; carving and ornamental work to be done by the day and not by any special contracts; in short, no work to be done by special agreement between manufacturer and employe. A new bill was presented for rock-face work, which has heretofore been done altogether by special bargain or day work.

The Manufacturers' Association considered the present bill to be all that is necessary, that the present condition of trade will not warrant an increase in the cost of production, and refuse to recognize the revised bill in any way.

The Granite Cutters' Union have very recently sent a letter to the Manufacturers' Association stating that the old bill of prices ceases on May 1, and unless the revised bill is adopted there will be none in force after that date. They do not say they are to go out on a strike, but that they "will govern themselves accordingly" if their demands are not granted. The Manufacturers' Association have called a special meeting on the evening of April 25 to take further action in the matter.

The general opinion is that the cutters will not go out on May 1, as the manufacturers are pretty well prepared for such an event, but that they may go out later on when there is a better opportunity. If they should go out the manufacturers may get up a new bill of prices and present it to them, and if a new bill is made it will undoubtedly be made to terminate on January 1, and not on May 1 as heretofore, when everything should be in shape for a busy season. There seems to be no indications of trouble from other unions connected with the granite industry. Some dealers complain that work is not coming in very rapidly just now, and others say they are not soliciting very much until it is known just what the outcome of May 1 is to be.

Sidney Wells, a well-known granite manufacturer of the firm of Wells, Lamson & Co., died on April 23, and the granite works were nearly all closed during the funeral on April 25.

The Vermont Quarry Co. has been incorporated at Montpelier with R. C. Bowers as president and general manager. The company have 20 acres of land in Graniteville, Barre, on which are opened four quarries of granite much darker in color than any yet obtained here.

E. L. Smith, who represented the Barre granite manufacturers at the meeting held at Quincy, Mass., in the interest of the National Marble and Granite Dealers' Association, reports having had a very pleasant time. The delegates were handsomely entertained by the Quincy Granite Manu-

facturers' Association. Just what the outcome of the conference will be cannot be predicted until the recommendations suggested at it have been acted upon by the associations represented. The western delegates were invited to Barre and they are expected here on their way homeward.

## RICHARD OPIE,

Manufacturer of

Monumental Work

FROM

Westerly - Granite,

Lettering and Carving a Specialty.

All orders promptly attended to and first-class work guaranteed.

WESTERLY, R. I.



## JAMES N. WHITE,

—Dealer in All Kinds of—

★ DARK AND LIGHT ★

QUINCY GRANITE

For Monumental and Building Work,

ALSO ALL KINDS OF

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Works:—WEST QUINCY, - - MASS.

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FROM RED, WHITE AND BLUE

WESTERLY GRANITE

AND

BARRE & QUINCY GRANITE.

WORKS: WESTERLY, R. I.

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The Trade Only Supplied.



## RED BEACH RED GRANITE.

## BEAVER LAKE BLACK GRANITE.

We make a specialty of ROUGH STOCK, POLISHED COLUMNS and PILASTERS, URNS, VASES, BALUSTERS and SAMPLES.

O. S. TARBOX, Supt.

MAINE RED GRANITE CO., RED BEACH, ME.

## BEAUTIFUL LIGHT RED GRANITE.

Inferior to none in the American market for MONUMENTAL and BUILDING WORK. Pronounced by experts the finest Red Granite in the world. Rough stock by schooner load in seaport cities or by carload inland, or in small lots at reasonable rates. Finished work estimated on. Cut bases a specialty. Small rough samples free. Polished samples \$1.00. Price List on application. Correspondence solicited.

## MACHIASPORT GRANITE CO., - - Machiasport, Me.

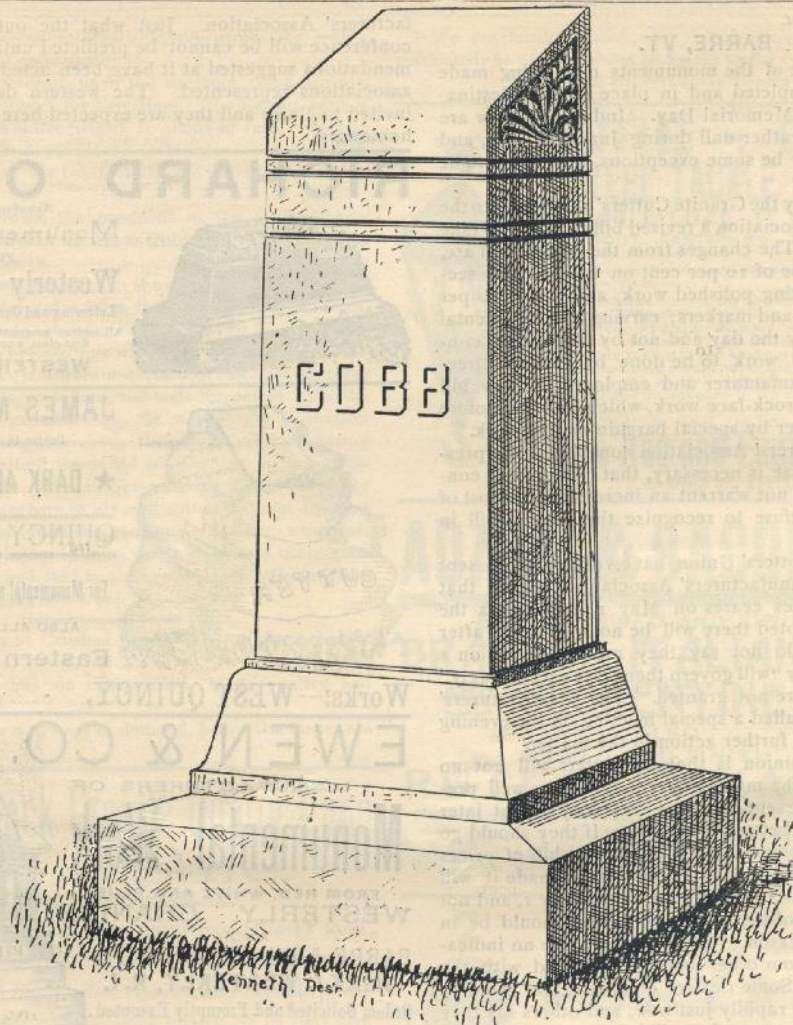
## CENTRE GROTON GRANITE.

Finely Adapted for Monumental and Cemetery Work.

Manufacturers Supplied with Rough Stock.

ROBERT ECKERLEIN, CENTRE GROTON, CONN.





DESIGN FOR A MONUMENT.

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FRANKLIN HARDWICK.

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DEALERS IN**ROUGH, HAMMERED & POLISHED GRANITE.**Every description of Monumental, Cemetery and Building Work promptly executed  
in Granite of all shades and kinds.**QUINCY, MASS.**

Advertise your business in

**The Monumental News.****MONAHAN & BREEN,**

Manufacturers &amp; Wholesale Dealers in

ALL THE NEW-ENGLAND GRANITES,

**Monuments, Headstones,**

AND ALL KINDS OF CEMETERY WORK.

Estimates given on all kinds of Granite Work.

Satisfaction guaranteed. **West Quincy, Mass.**Crematoriums are now in operation at  
Washington, Pa., Troy, Buffalo, Philadel-  
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Louis, Davenport, and Los Angeles.  
Societies have been organized and build-  
ings projected in Chicago, Boston, San  
Francisco, Fort Wayne and other cities.**A. MARNOCK & CO.,**

HEADQUARTERS FOR

Scotch, Swede,

and all American

**GRANITE.**

SOUTH QUINCY, MASS.





W. Lillierap. J. Lillierap. P. M. Clark.

## MOUNT VERNON GRANITE COMPANY,

Dealers in all kinds of

NEW ENGLAND GRANITES,  
CARVING AND STATUARY  
A Specialty.

Write Us for Estimates.

Office and Works, Corner of Center and Vernon Streets,  
QUINCY, MASS.



### Epitaphs.

Not long since Messrs. Barnard & Harris of Garrettsville, Ohio, received and filled an order for a monument upon which the following bit of silent reasoning (written by the deceased) was placed:

"Good Lord of all have mercy on us all.  
When I was young and in my bloom,  
I did not think that this would be my tomb.  
For many miles I've wandered round about  
And this is the place where they have laid me out."

L. B. Slaughter of Goshen, Ind., sends the following inscription and epitaph, copied from a small head-mark in a little cemetery in Southern Michigan. The mark was erected by one of the deceased descendants, who is a F. M. B. A. legislator in Iowa, and who, it seems, has no war record of his own:

"L. B. —, revolutionary soldier, enlisted at the age of 16 years, from N. Y., under Washington, in 1777, and served during the war. Was in the Battle of Brandywine, and at the siege of Yorktown. Was wounded in the former engagement. In 1830 he located in this county, and died in Porter township in 1840.

No drafts were made,  
Our services were proffered.  
No back pensions were paid,  
No bounties were offered."

This epitaph is said to be genuine:

"Sacred to the memory of Eben Harvey, who departed this life suddenly and unexpectedly by a cow kicking him on the 14th of September, 1853. Well done, good and faithful servant."

At Royalton, Vt., under date of 1811, one can find this:

Now she is dead and can not stir,  
Her cheeks are like the fading rose,  
Which of us next will follow her  
The Lord Almighty only knows.

On a granite monument in the cemetery at Mottville, Mich., and owned by A. M. Beardsley, is the following inscription:

"The laws of Nature's God are inexorable and must be obeyed, Heaven and Hell are here and you are forced to make your choice and take the consequences. Learn from this to lead a life that when you lie down to your last sleep it may be with no regrets and to pleasant dreams."

The old Moorfield burial ground, opposite Chatham, Ont., has many quaint epitaphs that have never been published, most of which are almost obliterated. Here is one that was recently deciphered:

Our darling Johnny's Soul is now  
On Jordan's stream afloat;  
A golden Harp in his little Hand,  
And a Codfish Bone in his throat.



## EMSLIE & KELMAN

Dealers in

Barre Granite Monuments,  
Tablets, Headstones, Coping,  
Etc., Etc.  
Draping and Carving a Specialty.

BARRE, VT.



Wm. Cole.

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## COLE & MARCIASI,

Successors to

## ROBINS & CO.

Fine Granite Monumental Work.

Statuary and Drapery a Specialty.

Estimates given on all kinds of Cemetery work.

BARRE, VT.

### PRICES, ESTIMATES AND RULES FOR FIGURING THE COST OF GRANITE WORK.

By JAMES BRENNAN.

Intended to assist in arriving at the cost of cutting, hammering, polishing and lettering plain surfaces, moulding, drapery, statues, urns, etc., in different kinds of granite, cost of rough granite workmen's Bills of prices at principal granite centers.

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Geo. McFarlane,  
Proprietor.  
Manufacturer of  
**MONUMENTS,  
STATUARY**  
AND ALL KINDS OF  
CEMETERY WORK  
FROM DARK, MEDIUM  
AND LIGHT  
Quincy Granite  
Best stock and work-  
manship guaranteed  
Correspondence  
Solicited.  
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PENN ST.,  
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DEALERS  
ONLY

**MCDONNELL & COOK**  
Manuf'rs of  
Quincy Granite  
**MONUMENTAL WORK**  
of Every De-  
scription.  
Quincy, Mass.

SUPPLIED. SOLICITED.

**M. H. MOSMAN,**  
PROPRIETOR  
**Chicopee Bronze Works**  
Has executed in best Statuary Bronze many of the most  
important Public Statues in this country among which  
may be mentioned T. Starr King in San Francisco and the  
Colossal Equestrian Statues of Gen. Grant in Chicago and  
Gen. Harrison in Cincinnati. Tombs, Doors and Memorial  
Tablets from new designs to order. Correspondence so-  
licited and estimates furnished. **CHICOPEE, MASS.**

JOHN LAVERS, Agt. P. W. DRISCOLL, Treas.  
**Merry Mount Granite Co.**  
INCORPORATED 1881.  
Quarry owners & mfrs.  
**Monuments, Statuary  
and Cemetery Work.**  
From Light and Dark  
**QUINCY GRANITE**  
and all kinds of  
New England Granites  
The trade supplied  
with rough stock.  
Estimates on appli-  
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Wm. QUINCY,  
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STATION,  
QUINCY,  
MASS.



**Glencoe Granite Co.**  
Mfrs of  
**DARK AND LIGHT  
Quincy Granite**  
AND ALL  
EASTERN GRANITES.  
QUINCY, MASS.




**F. Barnicoat**  
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**GRANITE  
STATUARY**  
**PORTRAIT  
AND  
IDEAL FIGURES.**  
We have a number of  
models of Soldier and other  
Statues and are pre-  
pared to do good work at  
reasonable prices. Can  
furnish references when  
desired  
**QUINCY, MASS**



West Quincy Monumental Works  
**T. F. MANNEX,**  
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**Plain and Ornamental  
GRANITE \* \*  
MONUMENTS.**  
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All Work Guaranteed  
Satisfactory.  
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An appreciative subscriber sent the editor of a weekly exchange a coffin. In returning thanks for it he says: "All that we need now is a lot in the cemetery and a first-class grave-digger. We already have the doctor and the obituary."—*Atlanta Constitution.*

New York has taken hold of the Grant monument project once more. This is a peculiar New York disease that breaks out, like the measles, with more or less severity every year. The malady is visibly apparent every year, but the monument has not yet made its appearance.—*Boston Globe.*

A floral design at the funeral of a prominent journalist represented a page of the paper he had edited with the title and rules in violets, the columns of white immortelles and bore the date of his death. On the page was a wreath of roses, the whole resting on a pedestal composed of tropical leaves.—*Amer. Gardening.*

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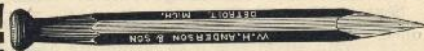
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