

# THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL  
ART JOURNAL.

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SUBSCRIPTION:  
REGULAR EDITION in United States and Canada \$1.00 a year; Foreign, \$1.50  
INTERNATIONAL EDITION, \$2.50; Foreign, \$3.00.

Address all Communications and Remittances to  
**THE MONUMENTAL NEWS,**  
384 DEARBORN ST., CHICAGO.

Entered at the Chicago P. O. as Second-Class Matter.

VOL. 7. CHICAGO, FEBRUARY, 1895. No. 2.

ANNUAL Conventions of Marble and Granite Dealers were held last month at Cedar Rapids, Ia., Detroit, Mich., and Boston, Mass. By the reports which will be found in another column, it will be seen that matters of general trade interest were discussed. The Nebraska dealers will hold their annual meeting in February, and the Indiana dealers at Indianapolis also in February, at which time it is hoped that the dealers of these States will respond to the cordial invitations issued by their respective secretaries.

THE placing of the statues of Daniel Webster and General Stark in the Hall of Statuary at Washington, by the State of New Hampshire, recalls the fact that this is the second time the State has paid honor to these of her distinguished sons. In front of the State House in Concord are bronze statues of Daniel Webster, General Stark and John P. Hale, men whose names are household words in connection with the history of the State.

AS the Anniversary of Benjamin Franklin rolls round it reminds one quite forcibly how very little has been done for him in the way of memorial art, by the printers particularly, and especially in Philadelphia. The "proposed monument" headline shows up with recurring regularity, but disappears as regularly, with little practically accomplished to do honor to the memory of a man, who as statesman, diplomat and scientist did so much for his country. It is true that his name is a household word, but it is a discredit to his country that something magnificent in the way of a memorial has not been raised to him.

ACTS of vandalism are reported from the battlefield of Gettysburg, several of the monuments having been mutilated and otherwise defaced. Curiously enough much of this desecration is credited to members of the National Guard who held meetings or encampments in the neighborhood last year. It seems to be a foregone conclusion that Congress must make Gettysburg a National Park, or at least take it under government protection, as strange though it may seem, with all our boasted progress, we have not yet got rid of the conscienceless relic hunter, to whose net everything is fish, regardless of any of the higher sentiments common to humanity.

IN these times of irrational price cutting, a great deal is heard of the unbusinesslike methods practiced in many branches of the monument trade. It might be said in every branch, since the producer, manufacturer, wholesaler and retailer is credited with his share in the general demoralization. It does not appear to be recognized by numbers of so called business men that price cutting beyond certain limits is dishonesty. It is akin to the methods of many contractors in other lines in these times of sharp competition, who will figure on work away below the current prices in order to make sure of the job, and after getting it take it out of labor or material if possible in order to finish with a profit. The term business in such connections is a misnomer, for true business must above all involve honest practices. There have crept into the marble and granite monumental trade, with its increase of manufacturers and dealers, methods to secure business and fill orders that sooner or later are bound to strew the field with wrecks, and what is far worse attach to the whole business an odium detrimental to every interest involved. It would be folly to suppose that stock unfit for building purposes, dead-letter specifications, and designs outraged to meet competitors prices could by any possibility become established principles without a reaction setting in, which would work immense evil to the trade at large. The public pulse is very sensitive, and besides, in these enlightened times opinion spreads very rapidly and soon crystallizes into positive conditions. In the Association Meetings now upon us, it is to be devoutly hoped as well as expected that sound action will be taken looking



to the inauguration of a policy which will effectually check further corruption of the monumental trade and root out existing objectionable features. This is just the work for trade associations, to labor for the maintenance of honest principles as well as to correct the abuses, which if allowed to thrive unchecked, reflect in very material ways upon the prosperity of the trades represented.

THE Art of designing in any particular line of work is developed from intelligent study of its objects and requirements, a knowledge of the rules of art relating to that line of work, and practice to lead to that perfectness which the old adage promises. An intelligent study of the object and requirements of monumental art work is far more than a mere statement of the matter. It offers a field of research extending from the earliest history of man to the present day, over which in successive epochs art has asserted herself in various phases in the memorial monuments designed to commemorate departed man. In this progress many features and elements of design have become to a certain extent standard in monumental work, and must be thoroughly comprehended in order to admit of effective application. Moreover in addition to this, the general rules of proportion and relation of part to part which has resulted from studying the past, calls for more intelligent application in order to be thoroughly furnished to produce designs, original in character, beautiful in conception and thoroughly in harmony with the conditions accompanying the demands for a design. In looking at the status of monumental design at this present day, it must be admitted that originality is conspicuous for its comparative absence, while unfortunately on the other hand "copying" is equally conspicuous in evidence. These conditions are altogether detrimental to business interests as well as to the cause of memorial art. It denotes a check in the wheel of progress, and urgently demands a closer devotion to the study of principles and an awakening of the art instinct which these conditions declare dormant. Too much attention cannot be paid by our designers to the demand for original work; study and devotion to the higher ideals will be certain to develop new ideas and new applications and combinations, which artistically blended will soon produce a change for the better in the mediocre work now so plentifully distributed.

IN many of our cemeteries, especially in the east, the use of natural boulders for memorial purposes is becoming quite common, and within certain limitations and with surroundings inviting the use of such natural monuments, many appropriate effects have resulted. The example so set in the

use of such memorials, has, however, had the tendency to create a "fad," if we might term it so, and much money is expended in transportation and other expenses which would be more consistently spent if devoted to an appropriate example of monumental art. The original idea clinging to the boulder for memorial purposes was that of ruggedness or stability, and such memorials have frequently been chosen to perpetuate the names of men whose local or public character created this general impression, and in such cases nothing more appropriate as memorials could be found. But it has come to pass that the "fad" before suggested has grown so rapidly that there is eminent danger of the beautiful idea being overwhelmed in the demand for boulder monuments, and our cemeteries dotted with unmeaning stones, having no significance whatever but that of thoughtless "copyism." And the evil has gone farther than this, for the impossibility of supplying natural boulders to meet the demand has resulted in the manufacturers supplying quantities of what is called rock face work, which, in the majority of cases, is the poorest possible substitute for mother nature's handiwork. That rock face work can be produced in large masses to, in a certain measure, simulate natural cleavage and fracture, may be admitted, but it is well nigh impossible to do so in the smaller class of monuments, so that the general result is detrimental to monumental art, and will be, if not checked by common sense or cemetery management, a continued degradation to memorial art. The use of the boulder for memorial purposes, after all, loses nearly all its value, divorced from the idea with which it has usually been associated. To the ordinary being there is no beauty in a boulder, and as we all know, in localities where they abound, they are usually an abomination to man. To a person of a searching, enquiring nature, the boulder is enveloped with a wealth of information, and carries locked up in its ruggedness secrets only to be revealed to the seekers after nature's facts and processes, and hence the inconsistency of the boulder reaction in monumental requirements. To commemorate man after he has passed away, the boulder, held to represent certain qualities and characteristics, if appropriate is unique, and fills a place no other memorial very well can; but used inappropriately and without due regard to all the conditions involved, it is only a huge stone, and very likely to be a blot on the landscape.

After writing the above, a paragraph was found from a contemporary, given in another column, endorsing, perhaps, in a stronger way, the position taken. It practically says that the use of the boulder for monumental purposes is a relic of barbarism.



**The Harriet Martineau Statue.**

MISS ANNE WHITNEY, SC.

To the best of my knowledge the statue of Harriet Martineau by Miss Anne Whitney of Boston,



STATUE OF HARRIET MARTINEAU.

is the first purely portrait statute of a woman by a woman ever executed in this country. And further, I am happy to endorse the work as one of the most superior, in the art sense, ever produced by an American sculptor.

Well do I know the earnest efforts of this sculptor and while she has never evidenced masculine force so essential in out-of-door public statues, still there is running in her veins an ardent love for the human image, a keen ideal faculty for interpretation and the ability to plant a figure after the manner of the living subject. Her Harriet Martineau is worthy of being ranked among the purest of sculptural conceptions and the subject has thoroughly tested her feelings and sentiments. I remember when the work was first shown in the Old South Church in Boston, how it was received and the comments of the press and amateurs upon its merits and I do not recall any words that were not of laudatory nature. Still the work was not sold nor could any influence be brought about to land the statue in a public location. After a time, and fortunately so, the work was withdrawn from public view and quickly set up in Wellesley College where it greets the gaze of the growing suffragists. It is said that Miss Whitney presented the work to

the College which, if true, is in keeping with the intelligent actions and character of the sculptress.

The dignified proportions of the noted English authoress, as well as the thoughtful expression of the noble philanthropist are all strikingly preserved in the subtle material. The weight of the figure, the anatomy beneath the splendidly wrought drapes, the style shown in the never shifting fashion of the garments, the ladylike and graceful pose and in fact the naturalness of the composition charm the eye, almost fascinate one with the power of the sculptor in reproducing the spirit of the being. Is it not evident to the reader, after a study of the half-tone, that the authoress of the History of England during the thirteen years' peace, is in a superb mood and that she will soon express her sentiments? Can the critic fail to notice the repose of the entire figure, it is not arrested by shock nor is it sitting for its picture; one must admire the possibilities of the coming movement of the arm or hand, or the rising of the body or turning of the head—does it not strike you so in the picture? It surely does in the original. Note the simplicity of the composition, how unaffected and direct, and the feeling that the work is complete is augmented when one obtains a view from any quarter. Rich in line, exceedingly modest and unaffected in modelled details, grand in ensemble, the statue stands out clear and clean, a delightful study, a perfect work. It is more than that, the skill of the artisan is perfect, the labor phases are original, are unique, the performance is scientific, couple with these the tender art and sentiment with which the statue is endowed and the perfect features are revealed from the creative aspect or view.

I have rarely seen a statue of the passive order which balanced in all parts so well or which put me into such a meditative mood. It is an influential work, distinguished, and, I dare say, has an effect upon the students who throng the halls of learning. Let me add that Miss Whitney may safely rest her reputation on this statue, she may accomplish much in heroic work but it is doubtful if she can excel this creation—it is worthy of a master. R.

The last of the monuments of the Christian-fathers, that of St. Ambrose, has been placed in its niche under the dome of St. Paul's Cathedral, in London. These monuments are eight in number, four of the Greek fathers—St. John Chrysostom, St. Basil the Great, St. Gregory Nazianzen, and St. Athanasius—executed by Mr. W. F. Woodington, and the four Latin or Western fathers—St. Jerome, St. Ambrose, St. Augustine, and St. Gregory the Great designed by Mr. C. E. Kempe. The statues are eleven feet one inch in height, and weigh about seven tons each.



## Memorial Wings.—II.

SKETCH BY FRANK T. ROBINSON.



FIG. 6. A CREATURE OF NOTRE DAME.

THERE are other ancient wings here, those on the Apotheosis of an Emperor, from the base of a column of Antoninus are enormous, each one larger than the full length figure which floats listless on the sculptured stone. The Ionian as well as other specimens of ancient art was partial to many wings. The winged Nike was a veritable Mercury with feathers on his heels or feet; they

probably got the idea from their ancient vases.

A remarkable type of wings or pinions, not unlike the pigeon, is preserved on an antique Roman bronze after the Greek; they are shown on the head of Hypnos or Sleep. What beauty and perfection is here displayed, and how simply yet artistically conceived are the pinions. They possess the movement of the Etruscan, the nature of the observing Assyrians, and the best skill of the Græco-Roman sculptures.

It is needless to mention the "Kings killing winged monsters," winged bulls, etc., these are too grotesque and hardly fitted to instruct or enliven this article, albeit, they were parts of sacred ornamentation, though incidental.

The next epoch of thought, imagination, semi-grotesques, may be but original in point of subject and meaning, occurred in the middle ages, examples of which are seen on the Gothic Cathedrals; and Notre Dame in particular, is rich in live, moving, griffins, hydras, winged hounds, etc., etc. The splendid reproduction of Notre Dame in the Museum, gives us a perfect idea of these creations, and the example, (Fig. 6.), given of the quaint bronzed creatures opens the mind to curious conjectures. This subject is not shown to represent the perfect wings but to illustrate the intelligence of the stone mason in adjusting the wings to the restful, perpetual, pose. True the movement is arrested, even paralyzed, but that fact makes it all the more interesting. The

sculptor easily proves his ability; we are sure he could make the monster fly with a few strokes of the hammer and chisel. There is tremendous power and flight in every line of the wing; it is a quaint affair but proves the inventive faculties of the early mason in stone.

There is an adorned intelligent conception of wings, pinions, etc. in the fine examples by Luca Della Robbia (Fig. 7.) in the Museum, the upper section being given. This is the altar piece of the "Assumption of the Virgin," the gift of Henry G. Marquand. The pinions of the cherubs fairly bristle with life; they are healthy, vitalized and so much more inspiring than the grave stone pendants so skinny and sad seen in our grave yards; abnormal products of an abnormal age of a century or two ago, and copied even today in the rural cemetery. The row of heads I fancy to be portraits, not one alike, no multi-process, and the flutter of the pinions fit each feature. The crown bearers in the pendant seem in motion but the wings are dwarfed, cramped to fit the collet. The tablet however, gives some excellent types, the adoring musicians are superbly mounted.

I recommend the sculptor or stone cutter in search of wing motives, to study the Luca della Robbia wings as illustrated in the beautiful, airy types shown in the E. D. Adams album collection in the Grand Hall gallery of the Museum. No. 12 La Prudenza, Vol. 19, showing a female rising from the clouds, and No. 13 same Vol. La Giustizia, displays another type; both exhibits are invaluable to the student.

Among the brilliant casts in the grand hall, there is a rather full relief



FIG. 7. FROM ASSUMPTION OF THE VIRGIN.—BY LUCA DELLA ROBIA.

decorative, reverse and obverse panel of the Italian Renaissance period by Laterano, which is interesting in many ways. While it is in a certain sense a memorial tablet as the illustration clearly demonstrates, it is valuable to the wing hunter in its conception. The motive, I am inclined to think, was borrowed from the crest of a Greek helmet, the difference being only in the grotesque semi-unicorn-sphinx-animal, the helmet gives us a hawk head instead of a ram head, Fig. 8. In Fig. 9 the obverse side of the tablet, there is much of grace and beauty in the modeling. The robust, plump figure of the youths are adorned with fledgling wings not





FIG. 8. ITALIAN RENAISSANCE.

yet useful for soaring in the air, but they appear to be excellent trial wings and suggest that time will develop them. They are fine in line and movement and worth reproducing in low relief.

In the "Gloria Victis," Fig. 10, we have perhaps some of the best wings which the modern master has given us. The reproduction in the Museum is by Barbedienne of the original group by Mercie, belonging to the Prefecture of the Seine; one feels conscious that the figure is either in transit and flying with its precious burden at an even level above our heads, or that the flight may be upward and onward. Being a reduced copy and this the second remove from the original, the sculptors work suffers by the transfers, and yet there is enough of the artists' conception to give one a sure idea of this truly grand example of perfect wings. The execution in the original is remarkable; the bigness, power and utility of these wings strike one with a feel-

ing truly religious, though the theme is highly patriotic, even poetic. Yet the symbols are enor-



FIG. 10. GLORIA VICTIS.—BY MERCE.

mously valuable to the artist, the best wings as far as my researches go, that have ever been produced. Note the strength in the shoulder-joint, the firmness of the upper section and the lightness of each feather; the proportion also inspires the eye and mind, and if ever the angel of mercy and victory as created by this sculptor is destined to reach its hallowed realm, this example is sure to enter the portals of the honored and blest.

Quite a different type of wings, yet scarce inferior to those of Mercie's, are those



FIG. 9. ITALIAN RENAISSANCE.

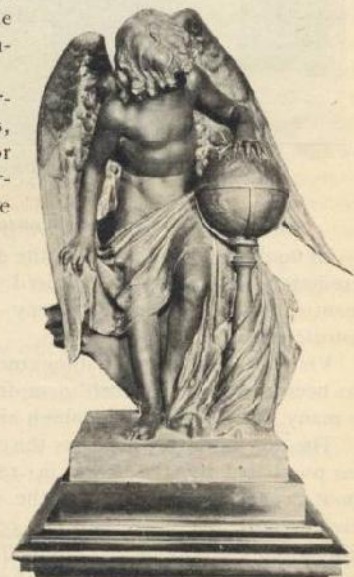


FIG. 11. THE GENIUS OF GEOGRAPHY, shown in Fig. 11. They are in the bronze room at the Museum and adorn the Genius of Geo-



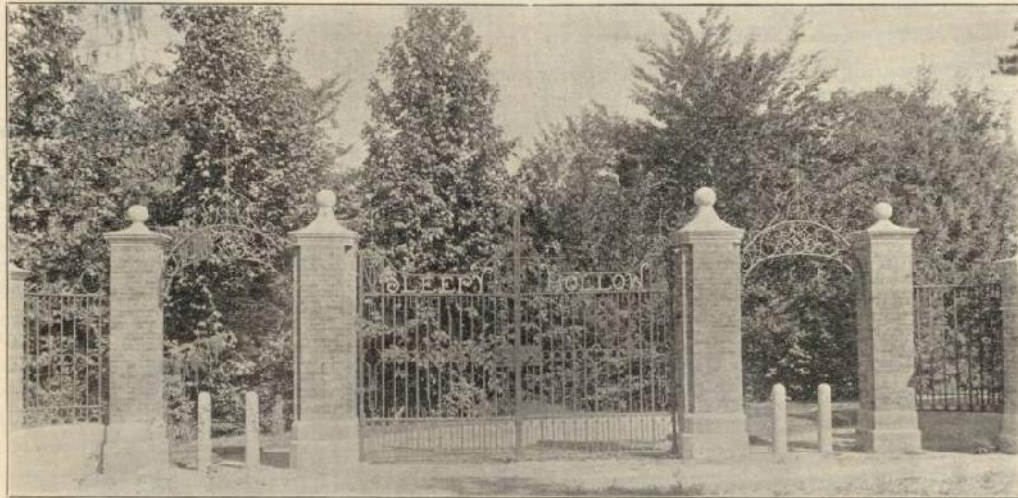
graphy, and are models of figures on the Columbus Monument, by Gaetano Russo.

The wings are exceedingly interesting, very carefully composed and even in the cold bronze evidence a feathery feeling—seem to fit the youthful shoulders; they are full grown and manageable, yet new; the wing movements seem to suggest that the earnest genius has but just alighted, and the woolly junctures that he has not as yet over-tried or excessively used them. Though not memorial wings, they are spiritual enough to enter the domain of this article, and if the figure were draped in flowing robes, it could easily be made a listening angel. Conventional wing makers may here gain a useful lesson.

lars, are of wrought iron, the masonry being of buff brick with sandstone trimmings. An excellent idea may be had of them from the accompanying photograph by the writer.

Passing through the gates and following the winding driveway to the left, we come to Ridge Path which ascends a steep knoll; on this well trodden path and on the crest of the incline to the right is the Thoreau lot. The original tablet marking the grave of Henry D. Thoreau, who died May 6th., 1862, was of brown stone, but within a few years this has been replaced by a more durable monument of granite.

In the next lot, on the same side, lie the remains of A. Bronson Alcott and his daughter, Lou-



ENTRANCE TO SLEEPY HOLLOW CEMETERY, CONCORD, MASS.

#### **Sleepy Hollow Cemetery, Concord, Mass.**

In no place of equal size in the country is there a cemetery so universally admired for its natural beauties and situation, as Sleepy Hollow, in the historic town of Concord, Mass.

Visited each year by thousands of tourists, it has become noted the world over, from the fact that so many famous men and women are buried there.

The new portion which has the greatest interest, was purchased by the town in 1855 and covers about twenty-five acres. In the same year a receiving vault was built, and the cemetery opened with suitable ceremonies. Up to the present time about one thousand interments have been made, and in the old portion twelve hundred and fifty.

At the main entrance on Bedford Road are the iron gates presented to the town by one of its well known men, Wm. M. Pritchard. These gates which were erected in 1891 at a cost of three thousand dol-

isa M. Alcott, that great favorite and friend of the young people the world over, whose books have attained a circulation unparalleled in the history of juvenile literature. The stones marking these graves are perfectly plain, except for the initials of each. Bronson Alcott died March 4th 1888 and his daughter two days later.

Directly across from this lot is that of the Hawthornes. The grave of this great novelist is marked with a very simple marble stone bearing the words "Hawthorne, Died May 19th, 1864." The mound is covered with shining myrtle. The lot is enclosed by an Arbor Vitæ hedge and since the accompanying photograph was made it has been necessary to erect a wire fence outside of the hedge, as visitors entering destroyed the myrtle upon the grave, and when this was gone, broke the hedge down nearly level with the ground merely for the sake of a memento from the burial place of the





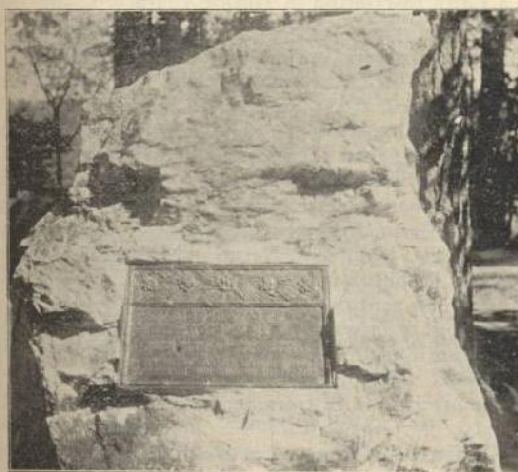
THE GRAVE OF NATHANIEL HAWTHORNE.

noted author, whose fame is also world-wide.

Walking a short distance along Ridge path we come to the grave of Ralph Waldo Emerson. Here on this wooded hill, guarded by the gaunt massive pines, singing their never ending songs, rests the great philosopher, beloved by all the world which sends hundreds of persons every year to pay his resting place their homage.

At the head of the grave is a huge rough boulder of rose quartz, weighing three tons. His son, Dr. Edward W. Emerson, experienced great difficulty in finding such a stone, and only after several months search did he finally succeed. It came from South Acworth, N. H. The tablet was put in position only this last August. It is of bronze twelve by eighteen inches and was designed by Newton McIntosh of New York.

The design consists of a border four inches wide representing a species of pine cone of which the dead author was very fond. The inscription reads:



THE GRAVE OF RALPH WALDO EMERSON.

"THE PASSIVE MASTER LENT HIS HAND  
TO THE VAST SOUL THAT O'ER  
HIM PLANNED."

Ralph Waldo Emerson  
Born in Boston, May 25th, 1803.  
Died in Concord, April 27th, 1882.

The fine lettering upon the tablet made it necessary to place the camera near the stone, therefore the stone is made to appear wider and not as high as it actually is.



THE MINUTE MAN.—BY D. C. FRENCH. It was cast from cannon furnished by the state, and for many years was considered the finest bronze casting in the country. On the face of the granite base is Emerson's well known and oft repeated verse.

Here by the rude bridge that arched the flood,  
Their flags to April's breeze unfurled.  
Here once the embattled farmer stood  
And fired the shot heard round the world.

The statue was unveiled April 19th, 1875, at the Centennial Celebration.

HENRY J. WALCOTT, JR.

Herr Helmer, a Viennese sculptor, is employing color in the decoration of tombs. One of his monuments represents a young girl offering gifts to those left behind. She stands in a renaissance gateway, with angels floating about her, and a landscape with a field of lilies in bloom in the background.



### Dry Rubble Foundations.

In a former article on foundations for monuments, attention was called to the fact that different characters of foundations might be required for different classes of superstructure, and that specifications for each should be adopted. Local conditions will suggest where to draw the line between these different classes of work. There is a certain small class of work which may be set upon what may be designated as dry rubble. Such, however, should never be used on a yielding soil under a load of more than one-fourth of a ton per square foot, or under a job standing more than four or five times its *narrowest width of base* in height.

Dry rubble should have a footing one-half greater than its upper bearing face, which face should be double the area of the surmounting superstructure. The bottom of the pit should be evenly graded to an even natural soil bed. No stone should be permitted in any part of the foundation exceeding in its greatest dimension one-fourth the least dimension of said foundation.

All stone larger than common coarse gravel must be broken so as to have an angular form that will interlock and hold position.

The largest stone should be placed in the bottom and otherwise evenly distributed in courses throughout the work. After the first course is placed in the bottom, fine sand and chips small enough to fill in all the interstices shall be lightly spread over and thoroughly washed in by a stream of water. When the course refuses to receive any more fine filling and an even surface is made, another course of larger stone may be laid and the same process of filling and washing in is repeated, and the whole procedure continued until a sufficient height has been attained to receive the bedding stone or concrete on which the base is to rest.

The proper drenching in of fine clean stuff is the important part in securing a comparatively solid mass, and in the which each stone is so embedded as to prevent any change in its position, thus ensuring the rigidity of the entire mass. The whole foundation must be given time for the water to drain out carrying each particle that can be moved to its place, before work on the *superstructure* is carried on.

No coping, marker, or other stone should be set without some such foundation as described above.

J. C. U.

### Foreign Notes.

The French sculptor D'Epinay has just completed a statue of "David," in which instead of taking the conventional type, he sought his model in the holy land itself. There he saw a young water

carrier of proud carriage and splendid build, and with some difficulty induced him to let himself be sketched. It is said to be beautifully modelled, and the face has the oriental type distinctly marked. The figure is in repose, and the young hero clutches at the hair of Goliath's head, which lies at his feet.

The English rose and the Florentine lily will each have a place on the memorial slab that is to cover the grave of Robert Browning in Westminster Abbey. The slab, which is nearly completed, is very simple in decoration, and bears as inscription only the name and date, but the stone upon which these are carved is of Oriental porphyry set in a frame of Sienna marble. The work has been done in Venice, whence the slab will soon be shipped to England.

A monument is to be erected to Bismarck in Dresden, Germany, King Albert of Saxony has taken an active interest in the project. A site has also been purchased at Rottman's Heights, Lake Starnberg. A tower is to be erected here in his honor. A Bismarck monument is also to be built on Zug-Spitze, the highest point in Germany.

Diego Cano's pillar, which marks the farthest southern point of the Portuguese discoveries in 1485, has been removed by the Germans from Cape Cross in Damaraland, South Africa, and placed in the collection of the Marine Akademie at Kiel, says the *New York Sun*. It consists of a shaft six feet six inches high and a foot in diameter, with a capital 17 inches deep, hewn out of a single piece of marble. On the upper surface is the mark of the place to which the cross, also brought to Kiel, was fastened with lead. On one face of the capital are the arms of Portugal, in the form they first took in the reign of John II.; the other faces are covered by a Latin inscription in Gothic characters, the substance of which is repeated in Portuguese, in the same characters, on the shaft of the column. It reads: "From the beginning of the world there had elapsed 6,684 years and from the birth of Christ 1,485, when the most exalted and most serene King, Don John the Second, of Portugal, ordered a column to be erected here by his knight, Diego Cano." Two similar columns from Punta Santa Maria, formerly Cape Santo Agostinho, dated 1482, and from Cape Negro, were removed in 1891 to the Lisbon Museum. Emperor William of Germany has sent out to Cape Cross, to be erected on the spot from which the pillar was taken, an exact fac-simile of the monument, in polished dark gray granite, with, in addition, the arms of Germany and this inscription in German: "By order of His Majesty, the German Emperor and King of Prussia, William II., this was erected in 1894 in place of the original pillar, which had become weatherworn in the course of years."



**Statue of "St. Cecilia Lying Dead."**

Not far from the Pauline Fountain in Rome may be found the Church of St. Cecilia-in-Trastevere. No name in legendary art is more familiar to man, and perhaps to none of the early saints is more homage paid than to Saint Cecilia all the world over. And this perhaps because in the legendary history connected with her life, as the martyr-saint of early Christian days, besides her beautiful voice, she is usually represented as carrying a musical instrument; the origin of the organ is even ascribed to her musical abilities. The term legendary is associated with her history, as many contrary records exist concerning her early life. Her birth is variably stated to have occurred in the first three centuries of the Christian era.

Perhaps the generally accredited story is that she was born of a Roman patrician family, and early in life was converted to Christianity. In A. D. 230 she was constrained, by her parents, to marry Valerian in spite of her virgin vows; him she converted to her views, as also her brother-in-law and a friend. All four were afterwards executed in consequence of their faith. According to tradition Cecilia was condemned to die in her bath in boiling water, but this failing, the executioner was ordered to decapitate her.

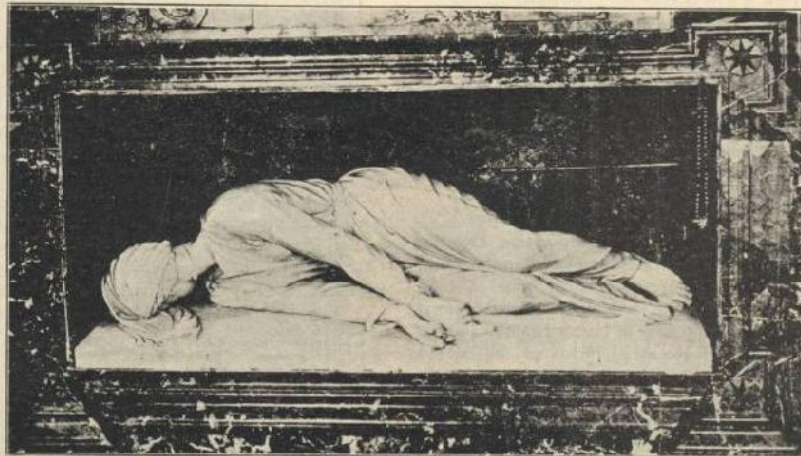
The church dedicated to St. Cecilia is said to have been built on the site of her house at her request, also about A. D. 230; certain it is that one of the chapels in the church appears to have been a bath room, the water pipes still being in evidence.

In the ninth century, under Pope Paschal I, the church was rebuilt, and a vision of the saint to the pope is said to have disclosed the fact that her body could be found in the cemetery of Callistus.

Her remains with those of her companions in martyrdom, to a large number, and several popes, were then removed with great ceremony to the new church of St. Cecilia.

The church was again renewed about 1591, when the bodies of the saints were found, and placed in a small vault under the altar. It was soon after this that the statue of "Cecilia Lying Dead," of which an illustration is given, was created by Stephen Maderno, who also executed considerable work on the Pauline Fountain first mentioned.

The statue is acknowledged to be one of the best examples in existence of early seventeenth century sculpture. The design is intended to represent the pose of the remains when discovered, with the simple grave cloths wound about the form. The head is supposed to be detached from the body as is shown by the line about the neck, it being the object to display the method of her martyrdom. The whole monument is very conspicuously



STATUE OF "ST. CECILIA LYING DEAD."

placed in the church, quite adjacent to the high altar, and on a level with the observer. The legendary history of St. Cecilia has made her very popular as a subject in all branches of art. Not only have the recorded virtues and accomplish-

ments of her young life enveloped her with ideal characteristics, but her cruel martyrdom as a climax have made an impressive note in the gamut of artistic conception, with the result that many notable works have been produced with the virgin-saint for a subject. Many of the paintings of the old masters contain the revered saint, who is frequently represented accompanied by attendant angels, so close to heaven does music tend in the older artistic ideas to place its votaries.

Besides the statue there are some remarkable mosaics of St. Cecilia and the martyrs dating from the ninth century in the church.

The church is situated close to the old Jewish quarter of Rome, the Ghetto, where St. Peter took up his abode when first he was brought to Rome, and from where nothing daunted, he continued to preach and exhort.





DESIGN FOR A CAPITAL.—M. J. DONER, SC.

#### Among the Sculptors.

THE contract for the equestrian Statue of General Grant, on the model of which William Ordway Partridge has been for some time engaged, has been signed with that sculptor. The statue is to be finished by October 1st, 1895. It will be erected near the Union League Club House on Bedford Ave., Brooklyn. The cost is to be \$27,500, and it will be cast at the Mossman Bronze Works, Chicopee, Mass.

DRAPED or undraped, is the momentous question agitating the minds of the Iowa Soldier's Monument Commission—and this in regard to the crowning allegorical figure of Iowa. The sculptor, from his art instincts, and others of the commission, incline to the nude as expressive of Iowa's beauty, and exalted aspirations, but fear of the social jurists of the state is blocking the final decision. One of the commission is said to have put it thus: "The people of Iowa know how beautiful Iowa is without exposing her charms to the vulgar and irreverent gaze of strangers from other states." The matter will probably be settled after some public expression of sentiment.

G. MORETTI, the sculptor, has just completed two life-size statues of Judith and Delilah for the new Hoffman House, New York. The sculptor has departed considerably from the conventional idea regarding these subjects. In the Judith statue, the murderous attributes of the beautiful but treacherous widow of the Tribe of Simeon are not in action. The fatal sword however, may be seen extending across the back of the figure from the left side to the calf of the right leg. Delilah holds in her right hand the shears with which she robbed the mighty Sampson of his power. Both the statues will be in imitation ivory with gold and bronze cinctures around the waist, which, with buskins, are the only drapery in front of the figures.

THE statue of Webster, recently unveiled in Statuary Hall, Washington, has met with the criticism that the "cut of the trousers is not correct." This came from the tailor who was present at the unveiling, and who declares that he measured Webster for the last pair of trousers he ever wore and which he understood he was buried in. He says the trousers are too baggy at the knees and have too many wrinkles in them. Henceforth it will be advisable for sculptors in designing statues for our departed great, to ascertain whether their tailors are still alive.

ONE of the latest works of Samuel Kitson, the Boston sculptor, is a bronze bust of Rev. John Gray, mounted on a pedestal, also designed by the sculptor, in the Catholic Cemetery at Salem, Mass. The pedestal of Vermont granite, consists of a base finished in the rough, a smooth hammered sub-base and a column, 73 inches square at the base, reducing by a graceful sweep to some 40 inches at the top, upon which the bronze bust is placed. The whole monument is 14 feet high. The bust is said to be an excellent production both in the details of the modelling and the faithful reproduction of the dead priest's features and expression.

ST. GAUDENS, who is now at work on the equestrian statue of General Sherman, to be erected at the Fifth Avenue entrance to Central Park, exercised much care in the selection of a horse from which to model for the statue. He at last discovered one animal satisfactory to his views in "Ontario," the champion high jumper, who is in New York acting as model. He is a grand horse and has a remarkable record as a hunter. Ontario's tail is docked, but it is generally presumed that the sculptor will not follow his model in this particular.

F. W. RUCKSTUHL'S design for a memorial to Gilmore, the musician, of New York, which has been accepted, takes the form of a bust and pedestal. The base is a finely dressed circular dished block of red granite, five feet in diameter, which by the way, is to rest on green sod. From this block rises a pedestal on a square base with acanthus leaf mouldings and ornaments. The body of the pedestal is square, increasing in size to the top. On the four sides are panels decorated with symbols and an inscription. A classic cap surmounts the pedestal and on the cap the bust of the musician will rest. It will show Gilmore in his well known uniform, bare headed, but without the spectacles. A drapery partially envelopes the bust.

HENRY H. KITSON'S model for the Hahnemann monument, Boston, is for an oval, twenty-four feet by sixteen feet, and represents a settee at the ends of which are seated female figures of Hygeia and Charity. Hygeia holds a serpent in one hand and a cup in the other, and Charity is taking care of two children. A central figure represents Hahnemann himself, standing on a pedestal beside a rostrum upon which his right hand rests. He is gazing down upon a winged figure of Fame, who with a trumpet in one hand, with the other is placing a wreath at the feet of the great physician. Inscriptions are cut in the back of the settee, and on the base of the central figure is an inscription to Hahnemann with dates and places of birth and death. The central figure will be eight feet six inches high, the entire height being sixteen feet. Granite and bronze will be the materials used in construction. The work is pronounced to be excellent in design and detail.

A NEW scheme of effects in sculptural art is claimed by the St. Louis sculptor Frederick A. Shaw, which he calls translucent sculpture. He uses slabs of marble one inch thick on which he cuts intaglio designs, producing light and shade effects according to the depth of cutting, which must be done in such a way as to produce harmony in the work. A window, made of marble, represents Sylvie, a wood nymph, gazing at her own reflection in a pool, was exhibited in the Paris Salon of 1893 and gained for the sculptor a gold medal. He has just completed a frieze of marble which is to be lighted from behind by incandescent lights. By an arrangement of electric lights this translucent marble may be made to develop very artistic effects, while without the light there still remains the bas-relief.



## OUR ILLUSTRATIONS



HORACE WELLS TABLET.

REGULAR EDITION.

STATUE OF HARRIET MARTINEAU, page 113.

MEMORIAL WINGS:—A Creature of Notre Dame,—Section from Assumption of the Virgin,—Italian Renaissance,—Gloria Victis,—The Genius of Geography, pages 114-115.

SLEEPY HOLLOW CEMETERY, CONCORD, MASS:—Entrance,—Hawthorne's Grave,—Grave of Ralph Waldo Emerson,—The Minute Man, pages 116-117.

STATUE OF ST. CECILIA LYING DEAD, page 119.

DESIGN FOR A CAPITAL BY H. C. DONER, page 120.

BRONZE TABLET IN HONOR OF DR. HORACE WELLS:

This tablet to commemorate the fiftieth anniversary of the discovery of Anesthesia, for the Connecticut Dental Association, is from the design of E. S. Woods, the Hartford sculptor. The bronze casting was made by M. H. Mossman, of Chicopee, Mass. The work is pronounced to be of a high order. It is placed on the front of the marble Cornering building in Hartford, Conn., page 121.

DESIGN FOR A MARKER, page 121.

DESIGN FOR A CROSS MONUMENT, page 142.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

DESIGN FOR A SARCOPHAGUS MONUMENT by W. D.

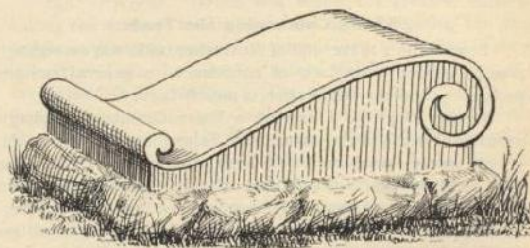
Kenneth. Westerly, R. I. Dimensions: first base, 6' 10" × 4' 11" × 10"; second base, 4' 4" × 2' 5" × 9½"; die 3' 8" × 1' 9" × 27".

DESIGN FOR A MONUMENT by Richards & Trowbridge, Quincy, Mass. Dimensions: Tablet 3' 2" high × 2' 10" × 1' 3", base, 1' 4" × 3' 9" × 2' 2", total height 4' 6".

E. L. SNYDER MONUMENT, Mahaiwe Cemetery, Great Barrington, Mass., by M. Lux, Great Barrington. This is an exact reproduction from the original Irish crosses, and is said to be the first of its kind executed and erected in this country. The distinctive features of the decoration of these crosses is the endless band to symbolize immortality, which has been excellently carried out in this monument. The monument is made of Bedford, Indiana, buff limestone, is nine feet total height, with base five feet, by four and a-half feet, by two feet high. The names of the family are cut in the rear of the base.

THE DUPEE MONUMENT, Oakwood Cemetery, Chicago. Base 5' 1½" square × 12" deep; carved plinth 3' 8" square × 8½"; die 2' 11¼" square × 4' 6"; cap 3' 10½" × 1' 11". The ideal statue of Memory is 6' 0" in height. The whole monument is of Westerly granite, fine hammer dressed and with elaborate carving, classic in style. George H. Mitchell, Chicago.

THE CAPT. JACOB IMSON MAUSOLEUM, built by John Crawford & Son, Buffalo, N. Y., of light Barre granite, is 23' 0" × 14' 3" on ground, by a total height to top of cross of 17' 10". It contains 1747 cubic feet of granite. The roof is of one stone 18' 10" × 10' 6" × 2' 3". There are no vertical joints visible on face of structure. Four panels on the two sides are each 8' 0" × 5' 10". The interior finish is granite ten cut. The doors are bronze, specially designed. Four catacombs face the entrance, built of brick, with slate partitions and Italian marble fronts. Above them is a stained glass window, showing the first propellor, 460 tons, built for Capt. Imson in 1846. The structure necessitated the greatest care in workmanship. Cost, about \$20,000.



DESIGN FOR A MARKER.





*Indiana Marble and Granite Dealers' Association:*

The Annual Convention of the Indiana Marble and Granite Dealers Association will be held at the Grand Hotel, Indianapolis, February 14 and 15, 1895. A full attendance is earnestly desired, as most important business will come up for discussion and action.

Reduced rates have been secured at the Grand Hotel, and the best accommodations guaranteed. Indiana Dealers, not members of the Association, are cordially invited to attend and join in the deliberations.

D. E. HOFFMAN, President, THEO. F. GAEBLER, Secretary.

\* \* \*

*Nebraska Marble and Granite Dealers' Association:*

The Seventh Annual Meeting of the Nebraska Marble and Granite Dealers' Association will meet at Lincoln, Wednesday February 6, 1895, at 2 o'clock, p. m. The headquarters of the Association will be at the Lindell Hotel, where a uniform rate of \$1.50 per day has been secured.

The following subjects have been assigned for papers and discussions:

"Should, or Should Not Agents be Employed by Retail Dealers, and Why?"—C. A. Beardsley and F. B. Alderman.

"Benefits to be Derived from An Association."—H. D. Pierce, A. Neitzel, Frank Kimball and DeWitt Wise.

"How to Estimate the Cost of Work."—Volunteers.

An opinion is desired on the following subjects: Should we have a Board of Directors, and what, if so, should be their duties? Should it be necessary to give a disciplined dealer two hearings before he is fined? Should provisions be made for appeal to the annual meeting from the findings of a committee, and what should be the status of the disciplined dealer during the interim? Also should a test case of legality of disciplining a member be made in the Supreme Court?

An earnest appeal is made for a strong meeting to build up the objects of the Association.

I. T. PAINE, President, J. N. KILDOW, Secretary.

\* \* \*

**Views Concerning the Trade.**

From June 1 to the end of November trade was exceedingly poor. I believe from lack of confidence in general business prospects, Cemetery decoration is merely luxury.

During 1893-1894 I erected a Barre Granite sarcophagus monument with granite statue, cost \$2,500, at Richmond, Va.; granite cottage monument with large granite cross at Reading, Pa. I am now placing a Milford, N. H., granite monument with coping, of my own design, bottom base, 7 ft. 6 in. square, 3 bases, plinth, die with 8 inch columns, fine carved caps, and finely molded cap on die; on top of cap another plinth and die with 6 inch columns and carved caps same style as lower col-

umns; another plinth die and cap 3 ft. square, on which is mounted a granite figure of Hope. The monument stands 30 ft. high. I have erected a number of smaller monuments.

Cottage and sarcophagus monuments are mostly in demand in this section.

I make it a rule to give no estimates to anybody I suspect of an intention of getting bids from other dealers: nor to enter into competition with stone cutters starting in business to secure daily wages. If these methods were practiced more rational prices would prevail. Legitimate dealers should organize in all sections for the benefit of all and adopt rules of interest to the general trade.

My suggestions would be: Whenever work of any kind is erected by any competitor, always give a word of praise instead of condemnation. Another bad feature is: After work is erected competitive dealers very often give lower estimates on such work simply to create mistrust and bad feeling, customers not knowing the motive will demand a reduction, or take it for granted they have been overcharged. All legitimate marble and granite dealers should adopt honest rules, and practice them. I claim the bad habits irresponsible dealers practice is the cause of the low prices to-day, and just as long as this exists we can not expect better prices for cemetery work.

F. F. BRESSLER, Reading, Pa.

**Concerning Agents.**

We have done only about two-fifths as much business in 1894 as in former years. I would suggest for the benefit of the



IRA T. PAINE,  
President Nebraska Marble and Granite Dealers Association.

trade in Nebraska: Do not employ any agents to travel or canvass during the year 1895. They are liable to make sales which will lead the dealer to take too many chances of poor sales in these close times. Go slow until money gets in circulation again, and sell only for cash. I am not in favor of traveling agents or canvassers selling or retailing our work. In my opinion, it is degrading to the general trade. It places it with lighting rod selling and

other questionable methods. The agent in order to sell, often misrepresents the sizes and quality of stock, and when the work is delivered the purchaser is dissatisfied, and thinks the firm the agent represents is to blame. As a fact the firm generally know nothing as to what statements or verbal promises the agent has made, and in consequence the business does not reach the high or important and honorable position it should in the business world.

IRA T. PAINE, President  
Nebraska Marble and Granite Dealers Association.

\* \* \*

**The Michigan Meeting.**

The Winter Meeting of the Michigan Marble and Granite Dealers Association, held at the Wayne Hotel, Detroit, January 16 and 17 will take its place in the annals of the association as one of more than ordinary interest. President Matheson of Grand Rapids and Secretary Harris of Lansing acted in their official capacities.



The report of the secretary and treasurer showed the affairs of the association in a healthy condition, and the membership was increased by the addition of several new members and two reinstated members. The following officers were elected for the ensuing year: O. E. Cartwright, Detroit, President; F. T. Murdock, St. Johns, Secretary and Treasurer; A. Bate, Bay City, 1st Vice-President; C. S. Harris, Lansing, 2nd Vice-President; F. D. Black, Hastings, 3rd Vice-President.

The sentiment expressed at the former meetings and which has been gaining favor both in and outside of the association—that the membership of the association should be confined exclusively to retail dealers was discussed and culminated in the adoption of a revised constitution and by-laws. Article III as revised reads:

Any person or firm who has a regular shop for the purpose of manufacturing or dealing in marble or granite for cemetery purposes, by retail, doing business in Michigan can become a member of this association. Any wholesaler or manufacturer doing business in the state is eligible to honorary membership.

The new constitution and by-laws with a suitable address to the dealers of the state was ordered printed and the secretary instructed to mail copies to dealers throughout the state.

Representatives of the different wholesale members present tendered their resignations to the association which were accepted and the withdrawing members were elected to honorary membership, viz. Jones Brothers, Albertson Marble Co., Frederick P. Bagley & Co., Chas. H. More & Co., The Moir Granite Co. and Vermont Marble Co.

Appropriate resolutions were adopted, thanking the wholesalers for their interest and assistance in the work of the association.

In the executive session the differences between A. Matheson and C. H. More & Co. were discussed and resolutions, adopted substantiating the action taken at the Port Huron convention and providing for such action as is hoped will bring about an amicable settlement between the parties concerned.

Philo Truesdell, C. W. Hills, C. S. Harris, Aug. Lemmer and M. C. Barney were appointed as a committee to present the bill for lien law to the legislature now in session. The bill as framed several years ago will be presented.

A committee was appointed to confer with members of this and other state associations with a view to arranging for an excursion to the marble and granite quarries in the east at some time during the summer. F. P. Bagley, H. J. M. Jones and R. J. Haight committee.

Detroit was chosen as place of holding the summer meeting and O. E. Cartwright, Aug. Lemmer, O. Schemansky and W. H. Auder on programme.

#### SECOND DAY.

The business of the second day was principally devoted to discussion of papers. The committee on programme submitted a report of the result of its work and a resume of the replies that were received to the inquiries sent to the dealers of the state in reference to their methods of estimating work, etc., copies of which circulars were printed in the MONUMENTAL NEWS.

#### REPORT.

About nine per cent. of the dealers replied in one form or another to the circular, a larger percentage than the committee anticipated and a most gratifying indication of the advance made among the dealers of the realization of the higher relationship and responsibility that each bears to the other; a relationship and responsibility that are not only practicably business but ethical and altruistic as well. Several wrote the secretary of the committee declining to fill out the blanks for the reason that they did not consider it good business policy to do so. To these and to the dealers who did not return the blanks for the same, or kindred reasons, the committee desire to present the follow-

ing propositions in addition to those given in the circular.

1st. Is it possible in any trade for one man to secure all the business in his territory?

2nd. Does it benefit the dealers or the public when goods are sold too low?

3rd. Given two dealers in one town, each having the same amount of capital, would it not be better for both, in the general run, that each should have a thorough knowledge of the trade?

4th. In making up the selling price for a monument there are numerous fixed items of varying amounts.

5th. The fixed items can all be classified under the following divisions: (a.) Cost of material. (b.) Labor of finishing and erecting. (c.) Expenses of conducting the business. (d.) Profit.

These items with their numerous sub-divisions such as, freight, cartage, cutting, polishing, agents' expenses, office expenses, bad debts, etc., exist in every job whether the dealer recognizes them or not and they cannot be changed or prevented.

6th. The variable amounts are the dollars and cents set opposite the fixed items and they vary according to the dealers ability in the following: (a.) His ability to estimate work. (b.) The price he pays for his goods. (c.) The amount it costs him to finish and erect his work. (d.) The amount it costs him to conduct his business. (e.) The profit he adds. (f.) His character.

7th. This movement is to bring the fixed items to the attention of every dealer so that he may realize the elements that go to make up the selling price. The variable amounts which are governed by each mans mental capacity cannot be controlled by outside influences and with them this movement has nothing to do.

A number of the answers showed that the writers had a splendid grasp of their business, and business methods in general. Taken together as a representation of the trade at large, they show a great diversity in method, that would account for the inexplicable prices that the retailers complain of. They vary from the man who "on granite generally double quarry price, let other expenses be what they will and I take the leavings," up to the dealer who runs his business so systematically that he covers his bad debts by adding one per cent. at first. It was the intention of the committee to submit for discussion a method of figuring the cost of a monument, made up from the replies received but it was found that the answers were not complete enough to admit of this being done, and therefore they are able only to present the following resume of the answers received. From a very careful consideration of this by the members, may be evolved a system that can be recommended to all.

Making up the cost of the monument purchased finished.

1st. *The Cost of the Monument.* In this it was found that the answers varied. Some of the dealers figured the monument at list price. Others at what they could purchase it for. This produces at the start a discrepancy, for it is well known that as a rule there is considerable variation between list prices and those at which the monument can be purchased for.

2nd. *Freight.* In this was found the greatest variation among the answers; hardly two of the dealers figuring the same weight at the same number of pounds per cubic foot. As an indication of this the following lists of weights were indicated in the replies: 160 lbs., 166 lbs., 175 lbs., 180 lbs., 182 lbs., 185 lbs., 200 lbs. In a monument containing 15 or 20 cubic feet this variation would cause considerable differences in the figured cost prices.

3rd. *Cartage.* In most all instances the dealers included this item but in different forms. Some estimated it at fifteen cents per 1,000 lbs., some at twenty cents per 1,000 lbs., while others figured twenty-five cents for the same weight.

4th. *Lettering.* In the prices given for granite lettering a great discrepancy was noticed. The price per sunk letter ranged



as follows: Seven, ten, twelve and one-half, thirteen and sixteen cents, over one hundred per cent. difference, from which it will be seen that with a good sized inscription, the man who figured on the basis of sixteen cents per letter would be out sight with the man who figured at seven cents. Two of the dealers figured at a stated price per day, one at \$2.50 and the other at \$3.00.

For lettering marble most of the dealers figured by the day. The prices ranging from \$2.00 to \$3.00 per day. One gave the price as three cents per letter. From this it will be seen that there is not so much difference between the dealers in figuring the cost of lettering marble as there is between them for lettering granite.

5th. *Handling. To Cemetery.* Some of the dealers did not consider this item as amounting to anything and either left the space blank or included it under the head of "incidentals." One added five per cent. to the cost of the monument for the hauling while another added two per cent.

6th. *Foundation.* Here was another case in which there seemed to be no uniformity. For apparently the same work the prices given per cubic foot are as follows: ten, fifteen, twenty and twenty-five cents. A difference of 150 per cent.

7th. *Labor Erecting.* A number of different methods were discovered. One estimated the work by the actual time taken in setting up the work. Another figured it on the percentage basis; while a third figured three per cent. of the sale and one based his figures on forty cents an hour.

8th. *Agents Commission.* Here was found the greatest uniformity in the answers. Fifteen per cent. seemed to be the standard rate though one man paid but ten per cent. on granite and twelve and one-half on marble. This of course is an item that varies in accordance with the salesman's ability.

9th. *Fixed Running Expenses.* With some of the dealers the question of rent, insurance, taxes, office expenses, did not seem to amount to anything in a year for they made no provision to cover the same in figuring the cost of the monument, although one dealer stated that his office expenses would run from thirteen or fifteen dollars per week which would amount to over \$700 per year and yet this item he did not figure in with the cost of his monument. Other dealers who figured these items varied from three to five per cent; others figured the fixed running expenses with the bad debts and these ranged from ten to twenty per cent. It can readily be seen that the man who does not estimate anything for running expenses or for bad debts must be able to figure his work much cheaper than the man who, from experience finds that he must add twelve and one-half per cent. for these items to the cost of his monuments. The first man does not figure the items yet they exist with him as they do with the second man and at the end of the year he will find that he has not as much profit as he thought he would have.

10th. *Bad Debts.* In this item a great difference was noticed. The bad debts ranged from dealers who had none to those who had to figure them at one per cent. Others stated that they aimed not to have any and therefore did not figure them in. Others estimated them at one and one and one-half per cent. of their sales

#### COST OF THE MONUMENT FINISHED FROM THE ROUGH.

1st. *Rough Marble.* In this item the same variation was noticed as in the first item, of the cost of the monument produced, finished, in that some of the dealers figured the list price of the stock while others figured what the stock cost them.

2nd. *Freight.* Here also was the same variation as in the other list. The estimate of the weights ranging from 160 to 200 pounds per cubic foot.

3rd. *Cartage.* For this item the same variation as in the other list.

4th. *Cutting.* All of the dealers seemed to estimate the

cost of the cutting at so much per day and the scale of prices ranged as follows: \$2.50 to \$3.00 per day of ten hours.

5th. *Polishing.* A considerable discrepancy was noticed here. Some of the dealers estimating the work at so much per surface foot. Others figured the cost at prices that range from \$1.25 to \$2.00 per day.

6th. *Tracing.* The same discrepancy exists here as did under the cutting. The prices per day range from \$2.00 to \$3.00.

7th. *Lettering.* Here three systems are apparent. First that of charging so much per inscription and the prices then range from \$2.50 to \$3.00 per inscription. Second, that of charging so much per day and the prices range from \$2.00 to \$3.00 per day of ten hours. Third, that of charging five cents per letter, some as low as three cents.

8th. *Tool-Sharpening.* This item is not counted by some of the dealers and by others it is figured on a basis of five per cent. Others claim to include it in the profit. One dealer figures it as low as one per cent.

9th. *Supplies.* Most of the answers show that this item was not figured in at all. Others stated that they figured enough extra time on the labor to cover this item.

10th. *Hauling.* Figured in the same manner as given in the other schedule.

11th. *Foundation.* The same. 12th. *Erecting.* The same. 13th. *Agent's Commission.* The same. 14th. *Fixed Expenses.* The same. 15th. *Bad Debts.* The same.

*In General.* Among the variations noted the committee would call the attention of the association to the following:

A few of the dealers stated that they kept an accurate itemized time sheet on each job; this sheet being preserved for future reference for similar work. In opposition to this statement a number of the dealers show that they kept no account with each monument but simply charged up in the cash book the amount they paid out in labor each week. Another dealer reports that in estimating the work he has "no particular method" and does not itemize the portions of the work but simply takes the monument at list price no matter whether he finishes the monument or buys it already finished, but going on the assumption that what one man can do, he can. This is not always a safe method to adopt. One dealer states that after he has figured the cost of the monument ready for shipment at his shop, he adds a certain percentage to cover agent's commission, freights and other expenses; in other words, this total represents what he considers the net cost to him, then to this total he adds his profit. In opposition to this method, another dealer reports that taking the monument in the same condition, he considers that adding the same percentage as the other dealer will not only cover the same expenses but will also include his profit. Here we have one man who considers that a certain price represents the net actual cost of the monument to him while the other man considers that the same price includes his profit. Another dealer states that in figuring a price to sell a marble monument at, he figures it at \$12.00 per cubic foot. This is the shortest method reported.

From the foregoing will be seen the great necessity that exists for educational work and not for rules.

In regard to the question as to whether the dealers consider it would be a benefit to the association to restrict its membership to the retailers, we would state that the majority of the answers were in favor of so restricting it.

Signed: C. W. HILLS.  
R. J. HAIGHT.  
C. J. AMBROSIOUS.  
FREDERICK P. BAGLEY.

C. W. Hills, of Jackson, read a very able paper on, "The best method of computing the cost of finishing and erecting a





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granite monument." O. E. Cartwright followed with an instructive talk on finishing granite monumental work, and the methods practiced in estimating the cost of same. "The best method of computing the cost of handling and erecting a monument finished by the manufacturer," was the subject of an interesting paper by Philo Truesdell. F. D. Black favored the employing of agents in his paper on "Agents, are they desirable and if so, what is the best method of dealing with them." F. F. Murdock answered in the negative the question asked in the topic assigned him, viz: "Is it good business policy to buy monumental work on long time?"

The papers were well received and were followed by discussions that were of a decidedly profitable nature. Space will not permit our publishing the papers at this time.

\* \* \*

#### Notes.

Every one was gratified at the interest manifested by the Detroit Dealers, one of whom was honored with the office of president.

Manager Coffey of the Vermont Marble Co., played the part of host very agreeably and with the assistance of "Rice's 1492" entertained his guests very pleasantly.

Mr. W. H. Anderson the local tool manufacturer extended an invitation to the visitors to take a sleigh ride around the city, but business of the association prevented its acceptance.

Many of the wholesalers expressed the opinion that the association has adopted a wise course in confining its membership to retailers exclusively.

\* \* \*

#### The Iowa Meeting.

The Marble and Granite Dealer's Association of Iowa met in annual session at Cedar Rapids, Ia., on January 9. President J. W. Searles, of Cedar Rapids called the convention to order at 2 p. m., and in his opening address dwelt upon the objects and benefits of the association, and scored those in the trade who by unbusiness methods and practices are doing their competitors gross injustice. He took the ground that the association was formed not only to protect its members but also their customers. He also good naturedly criticised the wholesalers, and drew attention to some of their failings. He recommended the discussion of a scale of minimum prices and suggested that a committee be appointed for the work.

The secretary submitted and read his report, and a discussion followed on the advisability of incorporating the association which was referred to a committee to procure legal advice.

A discussion was had on the qualifications for membership and on the "wholesaler" question, which however finally resulted in no definite action.

In the evening the association was tendered a banquet by the citizens of Cedar Rapids, and covers were laid for seventy-five persons. In the toasts which followed Mr. J. G. Harris, of Chicago, responded to "The Future of the State Association"; Mr. C. J. Ambrosius, of Chicago, to "The Outlook of Trade From One in the Field"; Secretary W. W. Woods to "Selfishness Among Dealers." Among other speakers were Mayor W. P. Daniels and Dr. McClelland.

On the 10th the election of officers took place which resulted as follows:

President, W. C. Spaulding, Fairfield; Secretary and treasurer, W. W. Woods, Marshalltown; Vice-presidents—First district F. B. Wayt, Jefferson; second district, W. L. Hall, Algona; third district, A. R. Taylor, Waverly; fourth district, H. Melcher, Mt. Pleasant.

Directors—First district, J. A. Agnew, Newton; second district, F. M. Schwartz, Storm Lake; third district, W. S. Booth,

Marion; fourth district, George J. Gruber, Muscatine; director-at-large, C. C. Dayton, Mason City.

The next meeting will be held in Des Moines.

In point of attendance, some 75, including several new members, the meeting will compare favorably with that of any similar state meeting ever held.

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#### Wholesale and Retail Marble Dealers Meeting at Boston.

The Wholesale and Retail Marble Dealers' Association of New England and the Provinces, held its sixth annual meeting at the American House, Boston, Wednesday, January 23. As on previous "annuals" the occasion was notable for the social as well as the business nature of the meeting, and many of the members brought their wives to enjoy the good time that always accompanies the Boston meeting. The Vermont Marble Co., through its Boston manager, Mr. Holden, had provided a little surprise for the boys during the early morning hours in the shape of an appetizing lunch served, and partaken of, we might add also, in that pleasing informal manner characteristic of marble dealers.

President Jerome W. Goodell of Burlington, Vt. presided, and in opening the business meeting made a short address on the needs of the Association.

The records of the last meeting were read and approved, after which the secretary and treasurer read his yearly statement which was also accepted.

The treasurer reported the Association free from debt, with a small cash balance on hand.

Officers were elected for 1895 as follows: James B. Cottrell, Newport, R. I., President; W. A. Somers, Boston, Secretary and Treasurer; Stephen Maslen, Hartford, Conn., James E. Stanton, St. John, N. B., Oliver M. Wentworth, Boston, John S. Treat, Portsmouth, N. H., Charles H. Sheldon, Rutland, Vt., Alonzo T. Farnum, Providence, R. I., and George E. Morrison, Biddeford, Me., Vice-Presidents; John P. Murphy, Lewiston, Me., George A. Cummings, Concord, N. H., E. R. Morse, Proctor, Vt., John J. Love, Webster, Mass., Thos. Adams, Rockville, Conn., John H. Lawlor, Chatham, N. B., and George W. Green, Woonsocket, R. I., Directors.

The newly elected President made a short address, after which a vote of thanks was tendered Ex-President Goodell for his efficient services. On the question of whether or not the Association "may hold" or "shall hold" a semi annual meeting, it was voted by a large majority that the by-laws should remain as hitherto and the Association SHALL hold its summer meetings as usual.

On a motion of Everett Torrey, Boston, it was voted to have the Secretary notify members in arrears, and to give notice that such members so notified who had not paid before the next annual meeting would be expelled. On the motion of John J. Love, Webster, Mass, the Association unanimously voted to hold the summer meeting at Rutland, Vt.

Pres. Cottrell, Sec. Somers, John Kelley, George E. Morrison and James F. Brennan, were appointed a committee to arrange for the meeting.

The banquet was held in the large dining hall at 1:15. A pleasant feature of the dinner being the music furnished by Mr. Sands of Charleston, Mass., consisting of violin, cornet and piano.

President Cottrell opened the post prandial exercises by extolling the advantages to be gained by meetings of the dealers, and was pleased that the Association had expressed itself so strongly in favor of the summer reunions. Mr. Everett Torrey told some good stories in connection with his experience as a member of the Board of Public Institutions in Boston, and Deacon Wentworth followed with a few remarks.



D. N. STANTON, President.

DUNCAN RUSK, Gen. Supt.

# New England and Western Granite Co.

(INCORPORATED)

Quarriers and Manufacturers of

⊗ ⊗ **MASON WHITE GRANITE** ⊗ ⊗

Equal in every respect to the Best Barre for

— **Buildings, Mausoleums and Large Monumental Work.**

These Quarries have been opened and in operation for more than twenty-five years, and have supplied the granite for many large buildings and public and private monuments throughout the country. The equipment is second to none, and we have every facility for quarrying and manufacturing stone of the largest dimensions. The equipment consists of two locomotive steam cranes, two McDonald granite cutting machines for dressing blocks of any dimension, polishing machinery, etc.

We have ample track facilities from the Fitchburg R. R., and our shipping facilities are unequaled.

## ROUGH STOCK

....FOR....

...THE TRADE...

Quarries and Works at....

— **MASON, N. H.**

MAIN OFFICE:

National Shoe and Leather Bank Building, 271 Broadway,

— **NEW YORK, N. Y.** —

# CASEY & SHERWOOD,

## GROTON, CONN.

Monuments, Statuary,

Mausoleums and

Building Work in

**RED AND GRAY****GRANITE** ~**FROM OUR QUARRIES IN MAINE.**

ROUGH STOCK IN CARGO  
AND CAR LOAD LOTS.....

Our GRAY GRANITE is specially adapted for Fine Carving and Statuary Work. . . . .

We make a specialty of Polished Columns and Pilasters in our RED GRANITE. . . . .





**Hartford, Conn.** A movement is on foot for the erection of a monument in memory of Henry C. Work, a Hartford printer, the composer of "Marching Through Georgia."

**South Bend, Ind.** A fund of \$10,000 is to be raised to erect a statue to mark the last resting place of the late Schuyler Colfax.

**Washington, D. C.** A joint resolution has been introduced in the Michigan legislature to appropriate \$10,000 for a statue of the late Austin Blair, the war governor of Michigan, to be placed in Statuary Hall, Washington.—It is stated on good authority that funds are provided for a colossal bronze statue of Prof. Samuel D. Gross, the eminent surgeon of Philadelphia, to be erected in Washington, on the Smithsonian grounds, if Congress will give permission which is more than probable.

**New York.** The Carmelite order is collecting funds for the erection of a monument to Fathers Feehan and Whitley, who died last year.

**Peekskill, N. Y.** A movement is on foot to erect a life size statue of the late Adjutant General Porter of New York State, on the grounds of the State Camp at Peekskill.

**Staten Island, N. Y.** A project is well under way to erect a monument in memory of George William Curtis.

**Philadelphia, Pa.** The Fairmount Park Association

has decided to erect in the Park, memorials to Benjamin Franklin and Robert Morris, the financier of the Revolution. Location to be determined later.

**Toronto, Can.** A monument is to be erected in Queen's Park to the volunteers who fell in action during the Northwest rebellion.

**Williston, Vt.** The General Assembly of the State of Vermont has appropriated three thousand dollars for a monument to Thomas Chittenden, the first governor of that state, to be erected in the town of Williston, over his grave. Governor Chittenden presided over the State for eighteen years and was a plain common sense man. Designs and bids are invited and all particulars may be obtained of C. W. Brownell, Secretary of State, Burlington, Vt.

**New Haven, Conn.** A memorial gateway is to be erected by the Yale University on the campus, in memory of William Walter Phelps. Mr. Haight, the architect, is retained to make the design.

**Allegheny City, Pa.** John P. Ober, of Allegheny, will add another gift to the city in the shape of a public drinking fountain. It will have a driveway through the center, and a large public room will form a part of the design.

**Pennsylvania.** Bills are before the Pennsylvania legislature for an appropriation of \$3,000 for a permanent monument to mark the place where the Penn purchase line intersects the Allegheny river at Kittanning; and an appropriation of \$25,000 to erect a monument on the site of the battle of Brandywine.

**Topeka, Kan.** A permanent organization has been formed at Topeka, Kan., to erect a statue to the Scotch bard, "Robbie Burns."

## MCDONNELL & SONS



**OUR QUARRY**, although a comparatively new one, is now being worked at a depth equal to a great many that have been worked for years. The granite is not only darker, but much finer grained than the product of any other Quincy quarry; in fact the fine finish that can be reached is comparatively phenomenal, which makes it an ideal granite for

### MONUMENTAL WORK

**OUR QUARRY** being in excellent shape and our facilities and improvements unsurpassed, coupled with the fact that we wish to get our granite thoroughly introduced to the trade; we are offering extra inducements in the way of surprisingly

### LOW PRICES

**WE WILL GUARANTEE** to estimate and secure your work against the competition of any first-class firm. To deal with us means to obtain your work direct from the manufacturer and quarry owner; to secure the finest grade of work known to the trade, therefore, not only pleasing your customer, but it will be a satisfaction and an advertisement to yourself. Our offer to every dealer sending an order, of a sample of our dark granite, and a blue print drawing of design, still holds good.

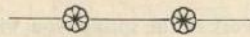
QUINCY, MASS.

MCDONNELL & SONS.

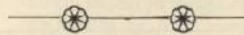


# Do it Now!


WRITE FOR prices in W. C. Townsend's **No. 10**  
**Red Swede**, Wm. C. Townsend's **Imperial**  
**Blue Pearl**, **Carnation Red**, **Peterhead**,  
**Hill O'Fare** and all **Scotch Granites**.



SATISFACTORY PRICES for good work guaran-  
 teed in **Barre, Quincy, Red Beach, Wes-**  
**terly, Millstone Point, New Westerly,**  
**Concord** and all **Domestic Granites**.



YOUR MONEY BACK if our **Italian Statues**  
 and **Monuments** are not **Works of Art**.  
 Correspondence will receive prompt attention.  
 Your patronage is respectfully requested.

Address all communications to 

## WM. C. TOWNSEND,

138 Fifth Ave., near 19th St., NEW YORK CITY.

AND 5, 7, 9 and 11 Main St., ZANESVILLE, O.

Foreign Office, Palmerston Road, Aberdeen, Scotland. . . Studios, Carrara, Italy.  
 Quarry Owner of Quincy and Swedish Granites.

### Recent Legal Decisions.

#### VALIDITY OF SALES SECURED BY MISREPRESENTING RIVALS.

A very interesting decision has been rendered by the Supreme Court of Vermont concerning the validity of sales secured by the misrepresentation of rivals in business. It says that to avoid a contract for false representations, the representations must relate distinctly and directly to the contract, must affect its very essence and substance, and must be material to the contract. If the representations relate to other matters, or to the contract in a trivial or unimportant respect only, or are wholly collateral, they afford no ground for avoiding the contract. Applying these principles it holds that a sale is valid and cannot be rescinded for false representations made by the seller's agent as to the quality of goods sold by a rival house, from whom the purchaser intended to buy, or as to the fact that such agent had

taken the place of an other of the seller's agents, with whom the purchaser had been accustomed to deal, or as to the persons who were his customers, because these representations do not relate to the quantity, quality, or value of the articles sold.

#### ABSOLUTE POWER OF DIRECTORS IN THE MANAGEMENT OF CORPORATIONS.

More than political questions have to be settled by the ballot box. The policy of corporations especially has to be determined in the election of officers. Thus, the Court of Chancery of New Jersey holds that so long as the directors of a corporation keep within the scope of their powers, and act in good faith and honest motives, their acts are not subject to judicial control or revision. And, what is still colder comfort for stockholders, it says, if they don't like such management, their remedy is to elect new officers, or sell their stock, and withdraw.



### WHAT WILL OUR SPRING STOCK BE?

**This month** we want to talk to you about our spring stock. It is a little early for us to say much about it, as we shall not place it on the market for some weeks, but we believe it will be to our mutual interest if we call your attention to it now.

**Your mail** has undoubtedly been flooded with stock sheets and price lists until the subject is becoming wearisome, but we believe a little information relative to OUR spring stock will be refreshing to you.

**All this work** will be built especially for our spring trade from our own designs in the best possible manner, and will be free from random jobs. Among this work you will find many new and original designs, and as we do not scatter stock sheets over the country months before the work is completed, the designs will STILL be new when the work is placed on the market.

**When** you are looking for choice stock work in the spring, you will find OURS COMPLETE. You can easily compare a stock of this kind with one which has been on the market for months with only the undesirable jobs remaining. We hope our ideas and efforts along this line will meet with your approval and co-operation.

## W. M. Wattles & Co.,

GENERAL OFFICES:  
28-32 North St. Paul St.,  
**ROCHESTER, N. Y.**

Branches at Barre, Vt., Quincy, Mass., Aberdeen, Scot., Carrara, Italy.

**GOOD GOODS. RIGHT PRICES. SQUARE DEALING.**



The Barney Marble Co., have moved into new office quarters in Swanton, Vt.

The outlook is good for a big trade this year. Groetzing & Fitzsimmons, Paxton, Ill.

H. A. Bowers, Montpelier, Vt., paid his compliments to the MONUMENTAL NEWS in January while en route to the Pacific Coast.

E. Farley, proprietor of the Boone Co. Marble and Granite Works, Columbia, Mo., reports a "prosperous year" as his record for 1894.

White & Deitrich, Tunkhannock, Pa., report 1894 to have been an exceedingly good business year for the firm, and prospects are good for 1895.

The contract for the Soldier's monument to be erected at Columbus, Wis., has been awarded to Turner Blumenthal & Miller of Beaver Dam, Wis.

The Cardoni Monument Works, of Detroit, Mich., has been awarded the contract for the John Pridgeon monument. It will be of Barre granite, 8' long 6' wide and 7' 2" high.

W. H. Young, Jr., granite and marble dealer, of Troy, N. Y., is the recipient of a diploma from the Southern Rensselaer Agricultural Society fair, held at Nassau, for his display of monuments.

"Can't turn pale," W. C. Townsend's No. 10 Red Swede.

F. W. McCall, Oskaloosa, Ia., began the New Year with several good contracts on his books, among them being one for a memorial to be placed in the local cemetery at a cost of \$2000.

F. D. Proctor, E. R. Morse, S. Howard, F. C. Partridge, officials of the Vermont Marble Co., of Proctor, Vt., were in Chicago last month in conference with their western branch managers.

The Trigg marble works of Rockford, Ill., who seems to have been having all the work they could do, have found it necessary to increase their capacity and are occupying the building adjoining their present plant.

The Houston Marble Works, of Houston, Texas, are erecting a monument in memory of Judge Wm. C. Anders, of that city. It consists of a slab and broken column rising about five feet above the ground with an inscription.

John Hanna, of New Britain, Conn., has just erected a highly polished dark Quincy granite sarcophagus monument in the new Catholic Cemetery at that place. It weighs ten tons and is said to be the finest in the cemetery.

A. V. Woolington, Monticello, Ill., although reporting a good year for 1894, has observed that prices are continually falling, due to dishonest competition. He favors retailers associations and the adjustment of a "minimum price."

W. W. Babcock, of Hornellsville, N. Y., writes that 1894 was a good year with him, better than expected. A better class

Just Issued—A set of one dozen Photos of Monumental Designs on cabinet cards. Price \$1.00 per set or 10 cents each, with price list. Sent post-paid upon receipt of price. Postage stamps accepted in payment. J. F. TOWNSEND, Columbus, Ohio.



of work is in demand, with better finish, and cheap work is fast losing ground. He reports the outlook for 1895 as encouraging.

Mr. W. M. Foote, formerly a traveling salesman for Peoria Steam Marble Works, and one of the most popular men on the road in the southwest, has accepted a position with D. H. Dickinson and will look up the trade formerly visited by Mr. W. C. Crosier.

R. Mellow, Lacon, Ill., is constructing a granite monument 17' high, base 5' square to be dedicated "to the heroes of our civil war who lie in unknown graves," which is to be set in Lacon Cemetery. It is the gift of the late Mrs. C. E. Piper. It will weigh about 32,000 pounds.

Among those in Chicago last month were C. G. Leavenworth, Cleveland, Ohio, E. G. Davis, St. Louis, Mo., Mr. White, Pittsburg, Kan., J. H. Godden, Emmetsburgh, Iowa, Mr. Kayser, Mason City, Iowa, C. J. Field, Creston, Iowa, H. A. Bowers, Montpelier, Vt., Wm. Marr, Barre, Vt., Chas. L. Strong, New York.

George G. Green, one of the oldest monument men in the vicinity of Woonsocket, R. I., died recently at his home in North Smithfield, aged 79 years. He had been in the business in Woonsocket for over fifty years, though for some years past his son George W. Green had been his manager.

E. B. Thatcher of Marine City, Mich., has engaged with the Loraine Stone Co., of Loraine, Ohio, to act in the capacity of manager and will remove to Loraine this month. It is Mr. Thatcher's intention to continue in the retail marble business. Mr. Staley will be in charge of the business at Marine City.

Perry Williams, of Hollowell & Williams, Richmond, Ind., met with a painful accident while erecting a large monument at

Lebanon, O., last month. In moving the base, a block seven foot square, the fingers of one hand were caught under a roller and badly crushed. It is feared that one of the fingers will have to be amputated.

The Farmer's Alliance has contracted with I. W. Durham of Charlotte, N. C., for a monument to be erected at Raleigh in memory of the late Col. L. L. Polk. The monument will have three bases, a column die with foliated cap, moulded plinth and shaft, standing in all 30 feet in height. It will be constructed of Barre granite at a cost of \$2,500.

After a spirited competition, Hart Bros., Rochester, N. Y., secured the contract for the supply of headstones for the soldier's graves in Mt. Hope Cemetery for the year, at \$15. each. According to the reported discussion the question lay between Indiana limestone and St. Lawrence marble for bases, the latter being offered in the bid of the successful competitor.

Lupton Brothers, Matawan, N. J., have two good monuments in hand for the South River Cemetery. A sarcophagus with three bases—bottom base 8' 6" x 6' 3". The die and finial will make the height 10' 5". Cost, \$2800. Another sarcophagus, with granite coping. It will have two bases, die and cap—the bottom base 9' x 6'; the whole 8' high. Cost, \$3,200.

John Crawford & Son, Buffalo, N. Y., secured the contract for the monument that is to mark the birth-place of Washington at Wakefield, Va. The above monument will be taller, though similar in design to the one erected by the same firm a few months ago in memory of the mother of Washington, at Fredericksburg. It will be of Barre Granite and stand 51 feet

If you want something nice and just what you need, try one of my new "Market Sheets," price 50 cents, comprising ten styles on each card. Size 6" x 12" beveled, gilt edge. Sent by mail post-paid. Postage stamps accepted in payment. Sure to please. J. F. TOWNSEND, Columbus, Ohio.

## BARCLAY BROTHERS,

Quarry Owners, Manufacturers  
and Polishers of . . .

## BARRE CRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

### Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

### Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.



CHARLES L. STRONG.

HERMAN W. GRANNIS.

# STRONG & GRANNIS, 3 UNION SQUARE, NEW YORK,

Invite dealers to send

## Tracings, Plans, Designs Etc. FOR Estimates

We represent as

**SELLING AGENTS,** one well-known quarry and manufacturer in each *Leading Granite Centre*.

**No jobbers' profits added. Our prices are same as those of our principals.**

### GRANITE:

Quincy, Barre, Milford,  
Westerly, Concord,  
French Pond, Brookline,  
Scotch, Swede, Millstone Point,  
Red Beach and all others.

### MARBLE:

Tennessee, Georgia,  
St. Lawrence,  
Pennsylvania Blue,  
Florence,  
Italian.

**Granite and Interior Marble Work for Vaults, Buildings, Etc.**

**Rough Granite, all kinds, in Car or Cargo Lots.**

FREE: Our New Designs, Photo Half-Tint, Nos. 130 to 154, Sarcophagus and Rustic, will be sent free to all who apply for them. One as low priced as \$40.00

in height. Eleven competitors submitted twenty-nine designs.

J. H. Godden, of Godden & Ballard, Emmetsburg, Ia., relates some interesting experiences in his business with the Indians on the Sisseton Reservation. Quite a number of the Indians have taken to buying monuments, and while the majority of the work is small, occasionally a chief orders something pretentious. Mr. Godden reports an unfavorable condition of business in North and South Dakota, but a better sentiment prevails in his territory of southern Minnesota and northwestern Iowa.

D. J. Howell & Sons of Easton, Pa., report business very good with brighter prospects for spring. They are manufacturing a great deal of their own work employing at present twelve men. They have during the past year erected some very handsome monuments including one for the late Congressman Mutchler, handsomely carved and also a 6' 0" x 6' 0" x 1' 5" monument 22 ft. high surmounted with a 6' 4" statue. They have on hand a large number of contracts including a mausoleum, rock face granite, 12' 0" x 14' 6" and a large column sarcophagus to be erected at Alexandria, Pa.

Hard times does not seem to have troubled Mr. James F. Fernald, of Belfast, Me., very much. Since last spring his crew has ranged between twelve and twenty-three men, and his output of marble and granite work has been the largest in his twenty-three years of business. Mr. Fernald uses steam for his polishing plant and some of his cutting is done by the pneumatic tool. Some of his latest works are: A sarcophagus monument, with three granite bases, marble die with polished dark granite columns at the corners, red granite plinth and cap

and white marble draped urn:—A sarcophagus of Oak Hill granite, with polished columns, surmounted by a draped urn.

Charles W. Tandy, Brooklyn, N. Y., made the monument subscribed for by the shipmates of Charles F. Hill, the sailor on the flagship Chicago, who fell from aloft while manning the yards in honor of the Prince of Wales. The monument is a rustic sarcophagus of Barre granite, and carries on its four sides in sunken letters the following:

In loving remembrance of first-class apprentice, Charles F. Hill, United States Navy, aged 19 years, who was killed by a fall from aloft while manning yards on the occasion of a visit of the Prince of Wales to the United States flagship Chicago, at Cowes, England, August 11, 1894.

He met strange death face to face  
With the courage of his race;  
Never till the latest day  
Shall his memory pass away.

His remains were sent home by his shipmates who have caused this monument to be erected to his memory.

### Trade Talk at the Conventions.

Dealers are feeling very confident over trade prospects for the coming season. There is a very decided improvement in the outlook over that of a year ago at this time and we are receiving numerous enquiries for stock work. *H. J. M. Jones, of Jones Bros.*

The traveling men were well represented at the Iowa convention and most of them were well paid for being there.

The outlook for spring business is bright, said F. S. Carey, of Zanesville, Ohio. We have more orders on our books for spring delivery than we ever had before.

Eureka Cement furnished by W. C. Townsend, New York City and Zanesville.

W. C. Townsend has issued the finest book of Art Statues ever published. Price, \$5.00. If not wanted can be returned, customer paying express charges both ways.



Charley Batchelder returned from the quarries just in time to attend the Michigan convention, where he booked some good orders.

From the condition of trade in Michigan the outlook is good. Dealers are placing heavier orders for marble work, which is the best evidence of a better feeling. *R. C. Creer, Vermont Marble Co.*

For the effort we are making, I am well satisfied with results, said H. A. Rockwood.

#### What The Secular Press Says About Boulder Monuments.

A New York physician has had an immense glacial boulder, that weighs ten tons, placed in the center of the family lot in Woodlawn Cemetery, by way of a future monument to his memory. Only his name is chiseled on one of its sides, but otherwise no effort will be made to smooth or ornament its rugged exterior. This is not as it should be. A monument nowadays calls for a display of decorative art. The money spent in hauling the rock from its rest in a wild pasture, one hundred miles away, could be better spent in creating a marble sarcophagus, sculptured with a lesson of beauty for men's eyes for all time. The reactionary craze for big boulders as monuments goes back to the time when men were cave-dwellers and their minds were sunk in the mire of ignorance, fanaticism and barbarism. To glorify matter and not idea, to thus maintain that dirt is dearer than art, is an offensive misuse of time on the disembodied spirit. *The Decorator and Furnisher.*

## POINTS ON GRANITE

.... NO. 30 ....

The McDonald Stone Cutting Machine is a great . . . . .

### LABOR SAVER.

especially in large work, such as shafts, large Sarcophagus monuments, etc. . . . .

Always consult us before placing orders for work of this kind. We can save you money and give better work than by hand.

## Jones Brothers,

MAIN OFFICE, 53 and 55 Kilby St., BOSTON, MASS.

Western Office: Tacoma Building, Chicago, Ill.

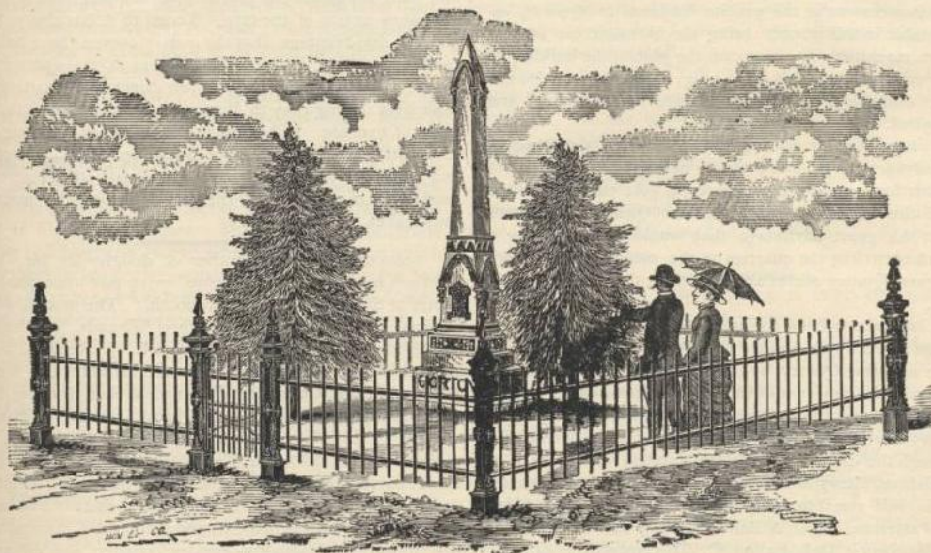
Foreign Office: Palmerston Road, Aberdeen, Scotland.

Quarry and Works: Barre, Vt.

## THE GEO. W. CLARK CO.,

MANUFACTURERS OF

Wrought Steel Fences



For the Trade.

This is our No. 14. Retail price, 85 cents per foot. Our price, 46 cents per foot.

FACTORY, KNOXVILLE, TENN.

Write for Catalogue.

Offices: { No. 50 Beekman St., New York.  
Jacksonville, Florida.





## GREETING TO THE TRADE:

I am now well equipped for handling spring work. With a new derrick and enlarged shed room I have facilities second to none in Quincy for furnishing good work promptly. Circular work, Columns, Urns, etc., turned by latest Improved Machinery at lowest prices. My work will continue to be such as to sustain the reputation it has acquired for excellence in material and workmanship. All orders receive my best personal attention. Send sketches for estimates. Address:

S. H. BARNICOAT, Quincy, Mass.

Have always some stock monuments, tablets, etc., on hand. Write for prices.

*From our regular correspondent:*

## QUINCY, MASS.

Last year as stated in the January letter was one that marked an era of advancement in the granite business in Quincy, especially notable in this respect being the introduction of new and modern machinery into many of the plants, the building of the quarry railroad and the organizing of the Lyons Granite Company, controlled by Quincy granite manufacturers and Quincy capital.

Hardly does the new year open than another movement is started to advance the granite interests here, and it promises to be the most important yet inaugurated. At the time of the building of the quarry railroad at West Quincy, the News pointed out the great advantage that would be gained by a similar road encircling the quarries on the common, which are situated nearer Quincy center and are among the longest worked in the city.

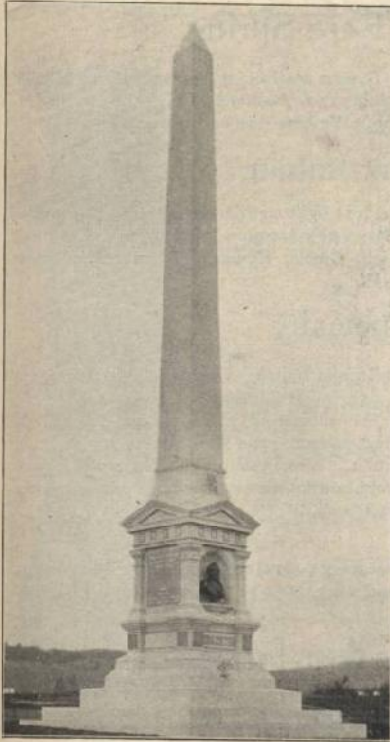
This plan has now been consummated and the road will be built and managed by the Quincy Quarry Co., but operated as is the one at West Quincy by the N. Y., N. H. & H. R. R. The new road will connect with that of the Consolidated at the School St. Bridge running westerly to Granite St. passing underneath that street. It will pass by the sheds of Swithin Bros., through the Cranch and Adams estates, to the rear of Fegan & Ballous, Merry Mount and Craig & Richards quarries. Spur tracks will run into the quarries of Field & Wild, McKenzie & Patterson, Fegan & Ballou, Merry Mount, Craig & Richards, Hitchcock, Dell, Fallon, C. H. Hardwick & Co., F. Hardwick & Son, E. F. Carr & Co., and to all the openings that have been made on this range of hills. The main track will be  $1\frac{1}{4}$  miles in length and the spur track  $1\frac{1}{2}$  miles.

To those who are acquainted with the territory included in

the route of the new road, it is needless to say that the latest venture of those interested in the Quarry Railroad, will prove a success. Here are located some of the best quarries in the city, and there is probably as much stone shipped from here as from any other section of the city. Access to it, has always been the greatest disadvantage that the quarry owners have had to contend with and the cost of transportation to the Quincy Adams depot, where the new road will run direct or the carting of the stone over the highway to Boston, has been one of the largest items of expense. The quarry owners are enthusiastic over the prospects of better facilities for disposing of their rough stock, and those who run yards in connection with their quarries are unanimous in predicting it the best thing for the business yet undertaken.

Four models and a number of designs for Mr. Warner's Soldier's monument at Syracuse, were put upon public exhibition at Syracuse, N. Y., last month. The models were from J. Massey Rhind, New York; Albert Whands, New York; Geo. W. Sandborn, Westerly, R. I.; Prof. E. J. Read, of Syracuse. Designs were submitted by the Smith Granite Co.; Carl Gerhardt, Hartford, Conn.; L. Wegenaar & Son, Buffalo; Hoffman & Prochazka, New York; Carrick Bros, Syracuse; R. Rose, Syracuse; J. F. Manning, Washington; Chas. G. Blake & Co., Chicago; H. H. Bush-Brown, New York. The J. Massey Rhinds model covers a monument some 96 feet high, with a width of pedestal nearly 50 feet, diameter of shaft 6 feet. The material, granite with bronze ornaments and statuary. Around the base are three colossal groups—cavalry, artillery and infantry, and sailors. The last two groups are surmounted by female figures, emblematic, one of the army and the navy. The column is ornamented by bronze bands, bearing inscriptions and symbols, and other decorative features. On top of a capital of rich de-





## MARR & GORDON,

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♦ ♦ ♦ of every description. Owning one of

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and fully equipped Cutting and Polishing Plants, with all the latest improvements, including Pneumatic Tools, we are able to

Compete successfully with any in the trade.

We invite all dealers desiring first-class work of any description in Barre Granite to correspond with us.



BARRE, VT.

sign, is a polished ball, standing on which is the figure of Peace holding a palm in one hand and a broken sword in the other. The base is circular with five steps approaching from three sides. The die is six sided with seats at its base. Representations of old cannon are used for chain posts at the outer edge of the base, and there are six artistic iron poles for electric lights.

In his model, Mr. George W. Sanborn has employed the classic Renaissance style, for the Clinton Square site. There is a terrace on which the monument rests, three feet high and about 100 feet long, which is reached by flights of steps at the ends. The granite platform for the monument is three feet high above the terrace and forty-four feet broad. The base of the monument is fifteen feet square. The three bases, die, frieze and cap, rise to a height of twenty-six feet. On the cap, which is nine feet three inches square, stands a round column five feet in diameter and sixty-one feet high, including the carved capital which is six feet two inches square. On four sides are carved the American eagle, and just below it is carved interlaced work studded with thirteen stars. Above the cap a colossal statue of Victory, fifteen feet high makes the total height 104 feet. On two sides of the platform are eight foot figures of Lincoln and Grant, on the other two are groups of Peace and Freedom. Freedom is composed of a lion in repose, a classical female figure, and a colored boy. Under the lion's paw lie the broken shackles. The material recommended is red Westerly granite for the entire monument, and standard bronze for the statues.

In the Albert Whands model, fifteen steps lead to a promenade around the base of the monument, from an octagonal approach. At top of steps opposite each corner is a bronze figure ten feet in height standing upon a square pedestal. Three of the figures are soldiers and the other a sailor. Standing upon the projecting corners of the monument above each figure is a

guardian angel. These are ten feet in height with wings and arms outstretched. All of the figures are of bronze. Bronze inscription tablets and wreaths are used for decoration. The shaft is square with fluted corners. A ball supporting a bronze eagle surmounts the shaft.

The model of Prop. J. E. Read shows a base occupying a space thirty-two feet square with a round shaft eighty-four feet high. At the base of the shaft, on two sides, are groups, representing "The Call to Arms," below which are two slaves in chains; and the "North and South United," below which are two slaves freed. On the other two sides on buttress pedestals are figures of the soldier and sailor. On a ball surmounting all is a figure of Victory with crown and palm. All the figures and ornaments are of bronze.

#### VALIDITY OF SALE WHERE PRICE IS LEFT TO BE AFTERWARDS COMPUTED.

Without a price there can be no sale. But in order to constitute a valid sale and pass title an absolute price need not be fixed at the time the bargain is made. When articles sold are to be afterwards weighed or measured, so as to adjust and fix accurately the price to be paid, if it clearly appear that it is intended that the sale shall be completed before the weighing or measuring takes place, the title to the property will pass before this is done. Likewise, the Supreme Court of Alabama holds that when the intention is manifested to effect a complete sale, but it is provided that an inventory shall afterwards be taken, this will be held to have reference to the adjustment of the price, and not to be a part of the contract of sale, without the performance of which it will not be completed. Nor will a failure to afterwards take the inventory or agree on the price make any difference in the character of the transaction.



From our regular correspondent.

#### Barre Letter.

"There is a tide in the affairs of men,  
Which taken at the flood, leads on to fortune;  
Omitted, all the voyage of their life  
Is bound in shallows and miseries."

The author of the above quotation had such a marvelous insight into the varied experiences of human life, that he well deserved to be called "the inspired poet." Though the above was written nearly three centuries ago it is as true and applicable to to-day, as it was then. How many men do we hear lamenting because of their not taking advantage of the favoring tide in business affairs, while others attribute their success in life to their having done so. It would be waste of words to enter into an argument to prove that the business tide has been flowing in the wrong direction during the past year or more. But a change is now apparent to all who are at all observing; while it may be months, possibly years, before the tide will have reached its height, it is sure to come, and it behooves those who are engaged in our great industry to be in readiness to reap "the golden harvest" which awaits the wise. There is always a chance for improvement, still we believe it is no exaggeration to say that there is no place in the United States where granite is quarried and manufactured, where the quarries and shops are so well equipped as they are in Barre to meet the demands which prosperous times will bring.

The writer has been in conversation recently with several men who have traveled extensively throughout the country, and all say that there is a large amount of monumental work in the field and many are holding it back in hopes of getting it manufactured at lower prices. We believe that many who are waiting for that time to come will delay just a little too long, and find themselves among the great number who mourn because they did not wisely observe the signs of the times. There has probably been no time in the history of Barre when monumental work has been manufactured more cheaply than it is at present, and the main reason why this is so arises from the fact that there is not quite work enough to "go around." Just as soon as there are orders enough received to fill our shops, prices will surely advance and then somebody who is waiting for prices to get lower will GET LEFT.

We often hear it said that a large amount of Barre granite has been put into the cemeteries throughout the country which is not up to the standard in quality, and is seriously injuring the reputation which our granite justly possessed. There may be, and doubtless is, too much truth in such statements, but we wish to call the attention of dealers to the fact, that there is a great deal of granite sold for Barre granite, which, as the Irishman said, "niver stepped foot in twinty miles of Barre." We have seen a good deal of the granite mentioned and it is no more like Barre than chalk is like cheese, and men who palm off such stuff on their customers for Barre granite ought to be prosecuted, for it is nothing less than criminal deception. Let those who purchase granite be more careful about the manner in which their contracts are drawn up, and deal only with reputable producers and manufacturers, then this drawback to our industry will soon be overcome or largely so. There is certainly enough granite of the right sort in our great mountain to supply all the demands of the trade. Remember that the counterfeit always proves that there is something genuine and that that which is genuine is always valuable.

Since writing our last letter we find a marked improvement in the number of orders for monumental work; several of the smaller firms have all they can handle from now until April and May, and many of the larger firms are adding to their force of men.

#### "Jes' 'Fore Spring."

Dealers are looking for something **NEW** to offer their customers during the coming season. We have it in our new quarry,

#### Georgia Italian,

the best light marble now offered to the trade—**the very best.** We also have Dark and Light Creole, Kenesaw, Cherokee and Rose Pink.

#### Our Specialty

is Georgia Italian; every dealer should have a sample job of this stock.

The success of your business depends in great measure upon the attractions you bring into it. We can supply the attractions in new and beautiful material, and our prices are on a gold basis.

**The next order** you give for sawed stock or finished work, **TRY US.**

The Georgia Marble Finishing Works, Canton, Ga.

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**WHOLESALE  
RUSTIC  
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On sheets 11x14 inches, \$2 per dozen.





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Lawn and Monumental Statuary, Vaults, Rustic, Plain and Ornamental Monuments, Sarcophagi, Markers, Vases, Urns, Columns, Pilasters, Caps, Coping, Posts, Plain and Rustic Curbing, Bases, Sawed and Dimension Stone, Mantels, etc., etc.

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Photographic Designs, \$2.00 per dozen. Send your tracings for estimates.

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Barclay Brothers have their share of work at their sheds. They inform me that they have recently quarried two spires four feet square and forty-six feet in length, another 3' 4" x 3' 4" x 36' 0", and that they have a chance to get one 60 ft. in length, and seven feet square; so here is an opportunity for some one to get a spire which would be higher we believe, than any other in the country. It is said that the first two mentioned are the largest ever quarried in Barre. It took two special cars to take one of them from the quarry to the shop. Their granite is unusually free from defects and finishes up very finely, especially, in hammered work. Barclay Brothers shops are equipped with all the latest appliances for turning out work at the lowest cost and the quickest time; they have fourteen pneumatic hand tools for lettering, carving, etc.,—a surfacing machine etc. They predict a large spring and summer business.

Mortimer & Campbell, whose advertisement appears in this issue of the MONUMENTAL NEWS, recently finished a very fine spire monument. They have several other good orders in hand and are among our manufacturers who are looking on the bright side of the picture.

William Cassie informs me that he has received a large number of orders for his rustic designs, especially for the one which appeared in the January number of the NEWS. He believes that judicious advertising is one of the secrets of success in the granite business. He has orders enough to keep him busy until June.

A. Anderson & Sons, though not aspiring to do a large business, desire to be classed among those who do a good business and turn out a class of work which would be a credit to any one. They have several medium sized stock jobs on hand, which they wish to dispose of at a moderate figure. We are sure that orders given to this firm will be executed promptly and in a satisfactory manner.

Adie & Mitchell have recently finished and have under way

a large number of sarcophagus column die orders, most of them surmounted with draped urns. They are both skillful workmen and aim to please their patrons.

Eugene Sullivan is among the number who are always busy, his specialty is carved rustic headstones and markers. The cut in his advertisement in the January number will give a good idea of the class of work he turns out. Many of the most exacting dealers in the trade handle Mr. Sullivan's work which is all that need be said in his favor.

Among the firms which have recently started in business and have joined the Barre Association are Greason Brothers of East Barre, Hebert Bros. of Northfield, and Hoffer & Corti of Barre.

We had the pleasure of meeting Senator Vilas of Iowa in Barre recently. He came to place an order for a fine monument. We shall have more to say about this at some future time. We are aware that space in the MONUMENTAL NEWS is valuable, so we will refrain from writing all the good things we have in our mind about other matters pertaining to Barre and her great industry.

We will close our letter by copying the following from the *Barre Enterprise* of January 22nd, which may be of interest to some out of town readers. An important decision. Last Friday afternoon the Supreme Court Judges handed down their decision in the celebrated conspiracy case of State vs. Joseph B. Dyer, Frank Merrill, E. D. Sherburne and Patrick Morrison. The respondents were convicted at the March Term of Washington County Court of conspiring to prevent Jacob McClure from obtaining employment as a granite cutter. Respondent Dyer is secretary of the Granite Cutters Union, the other respondents are granite cutters. The court did not read its decision but the respondents were held guilty of a common law misdemeanor and were fined \$500 each and to pay one-fourth the costs of prosecution.

E. M. T.



From Our Regular Correspondent:

**Baltimore, Md.**

Now that "Christmasing" is over business has become quite brisk and promising. Many orders have been received by local dealers for monuments, headstones, posts and curbing, and consequently the quarry owners are jubilant over the prospects. When the weather permits quite a number of large monuments will be erected in the various cemeteries. A visit to the cemeteries of Baltimore will show a number of magnificent monuments. In the cemeteries of Loudon Park, Bonnie Brae, Greenmount, Baltimore, Mount Olivet and others, tall and shapely monumental works are numerous. The J. F. Wiessner & Son's monument, recently erected by H. Sisson & Sons in Loudon Park, makes a striking appearance, and had it been set on the hill, instead of in the valleys it would be a mark in the landscape. I am led to ask the question, "Are monuments to remember or advertise the dead?" Sometimes we judge, by the name and residence usually lettered on the bottom base, that it was erected to advertise the marble or granite dealer, but no matter where used it certainly advertises the quarry from whence it came.

In the extreme eastern section of Greenmount Cemetery, Baltimore, is the magnificent monument erected to the philanthropist, the late John McDonogh, with one ambition before him—to found an institution for the parentless boy, he lived almost miserably to attain his end, and died in 1852, worth \$3,000,000. The war however reduced the value of the estate, but in 1872 work was begun on the noteworthy institution. The monument was erected shortly after his death, and it was his dying request that the boys assemble once a year and lay wild flowers at the foot of the monument. This has always been done since the foundation of the school. By the way the writer is a McDonogh graduate. The monument is built of marble and granite to a height of thirty feet, surmounted by a life size figure of John McDonogh and a small table on which lies a Bible. He holds in his hand his will.

The "Goddess of Liberty" statue erected on the Battle Monument in City Hall Square, is undergoing a complete cleaning. It is observed that the statue which is of Vermont marble, is disintegrating. The "lady" is losing her toes, eyes, nose, ears, and other parts of her marble body. No acids are used in cleaning, nothing but sand, water and a little rubbing.

The shops and yards of Wm. A. Gault, M. Gault & Son, Berry & Simpson, B. Hamahan & Sons, are turning out some fine granite work, and in the marble line, Hilgartner & Sons, Sisson & Sons, and many other firms are busy on some good orders. Several new firms are just starting into business, and are issuing circulars and business cards to the effect that they are here to stay. It is hoped all interested will find 1895 a much

more prosperous year than its predecessor and that "hard times will come no more."

A magnificent monument is to be erected very shortly in Bonnie Brae Cemetery, Baltimore, to the late Colonel Martin R. Joyce, member of the General Assembly of Maryland, and one of the brightest members of the Baltimore bar. The monument will be of Italian marble, resting upon granite bases, and twenty feet high. This includes a seven-foot statue, representing the colonel in full uniform. The statue will stand upon a sarcophagus, borne by lion's paws and richly draped. The dimensions of the base will be 7½ x 11 feet. The inscription gives simply the name "Joyce." G. Mezger & Son of Baltimore have the contract. Cost, \$7,500. H. C. T.

From our regular correspondent.

**Milford, N. H.**

It is gratifying to be able to report business good, even better than when last reported. I am informed by some manufacturers that if there were more stock on hand they would put on all the cutters their shops would accommodate.

There is no doubt but Milford, N. H., granite is cutting a large swath in the granite monumental field as the demand for the same has caused four quarries to be opened up within the last year, and still they tell me they cannot supply the demand.

Futures are perplexing quantities to all but professional prophets; but there is not a granite producer or manufacturer in Milford who will not look you in the eye and tell you that this year, 1895, is going to be the best and busiest ever known, and will back up each statement by showing more men at work, some improvements finished and others under way, to facilitate the handling or manufacturing as the case may be. The writer sincerely hopes each one of these would-be prophets will be heard to remark, *I told you so.* H. M.

The finest collection of the works of the celebrated French sculptor, Antoine Louis Barye is said to be that in the Walters Art Gallery in Baltimore, Md. The late Mr. Walters became acquainted with Barye early in his career and at once appreciated his genius. Among the important works in the collection are: "The Tiger Hunt"; a colossal Lion, grand prize of the Salon of 1865; "Lion and Boa Constrictor," etc. A great number of the original models as well as many of his bronzes were gathered together by Mr. Walters.

The New York Park Commission has formally accepted St. Gauden's statue of Peter Cooper. It is to stand on a pedestal designed by Stanford White in the little plot near the Cooper Union. It will be erected and unveiled in the spring.

"A good thing to have," W. C. Townsend's No. 10 Red Swede granite in stock.

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Good Work .∴ Reasonable Prices .∴ Prompt Shipment.  
Low Rates on Spring Delivery Orders.

Rough Stock . . .

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MILFORD, N. H.

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With Three Quarries, all yielding the finest Granite, we are able to quote low prices on finished work or rough stock. Send for estimates to

THE MILFORD GRANITE CO., MILFORD N. H.

Or to F. S. CARV, Agent, Zanesville, Ohio.



**Don't buy a Monument** until you have gotten figures on it from  
**CROSS BROTHERS,**

Northfield, Vt.

WE have facilities, which are unsurpassed, for manufacturing granite, and can positively produce the **very best** class of work, (we make no other), 10 % cheaper than **any** firm in Barre. We do not attempt to compete with the cheap *Johns*, who make their work to correspond with their prices, but we do profess to quote as low prices as any who make the best class of work. After you have tried everything you ever heard of or read about for removing stains from granite, without avail, send for a quart of Cross Brothers' **Paste**, and if it does not remove it we will give it to you for nothing.

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**CROSS BROTHERS, Northfield, Vt.**

**HENNEBERRY BROS. & CO.,**

CONCORD, N. H.

QUARRIERS AND  
MANUFACTURERS OF

CELEBRATED DARK BLUE CONCORD GRANITE FOR MONUMENTAL PURPOSES.

Also New Westerly  
and Barre Granite.

Correspondence of  
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Estimates cheerfully furnished. All orders  
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THEY have enlarged  
their works and are

They are Quarrying an Excellent Dark Blue Granite. Rough Stock for the Trade.

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They handle all  
kinds of.....

**NEW ENGLAND GRANITES**

109-115 Center St.  
Quincy, Mass.

their orders. Send them  
your sketches.

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.... EXCLUSIVELY WHOLESALE ....

**4 Quarries:**

**ST. LAWRENCE  
GOUVERNEUR  
EMPIRE STATE  
NORTHERN N. Y.**

**MARBLE.**

Monumental, Interior and Exterior Building Work.

THE ENTIRE OUTPUT of the four quarries to select stock from, with facilities for grading and giving better stock at lower prices than any other firm in the trade. *Specialty, finished work in every practical design known to the trade.* Also dealers in sawed stock. We letter work and ship direct from quarry to cemetery. The marble from the above quarries is the **BEST** Monumental and Building Marble in use. Prices the lowest for A No. 1 work. We solicit trade from responsible dealers only, consequently do business with business men. Correspondence promptly answered. Send sketches or numbers of any published design for estimates. Order early so as to receive prompt attention.

**St. Lawrence Marble Finishing Co.**

13. Note the address.

BOX 1203.

**GOUVERNEUR, NEW YORK.**




**VERMONT GRANITE CO., (INCORPORATED)**

 Quarriers of the  
Celebrated

**BARRE GRANITE**

 Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.  
Special attention given to Squaring and Polishing Dies, Caps, Bases,  
etc., and shipping Unfinished Dimension Granite in  
the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

**BARRE, VT.**
**Monumental Notes.**

A mausoleum is to be erected in memory of Annie Pixley, the actress, by her husband, in Woodlawn Cemetery, London, Ont., to cost \$10,000. It will be 30 feet high, 24 feet wide and 30 feet long. Two life-size lions will guard the entrance. Five granite pillars will support a Gothic arch in front. Two fine brass gates will give entrance. Over the door will rest a group "Charity," and on pedestals on either hand life size figures of "The Drama," "Music." On the apex will stand a "Victory." Inside opposite the doors will be a large stained glass window, with a spirit figure bearing a child and at the feet reclining, a full female figure. Under this are to be placed the ashes of the late Mrs. Fulford, guarded by two angelic figures, in an acrostic-tiled dado. Beneath the whole mausoleum is a catacomb. The sides are pierced with two stained glass windows, one on each side, bearing the legend, "Glory to God," etc.; and "On Earth Peace, etc. The ceiling and roof will be of cut stone, enriched with heavy mouldings. The rear elevation is surmounted with a cross.

Leopold Steidel's design for a monument to the memory of Aloys Senefelder, the inventor of lithography, has been accepted by the National Con-

vention of Lithographers. The design contemplates a bust on an elaborately designed pedestal, having projections at the base upon which groups, representative and symbolic, will stand. It is probable that Central Park, New York, will get the monument, although Philadelphia is trying hard to secure it. It will be constructed of white and black marble and bronze.

\* \* \*

The death of Mrs. B.G. Hyde, the widow of a Boston school teacher, gives to that city \$14,000, to be used to erect a statue of Rufus Choate.

\* \* \*

Humphrey Ward, the husband of the noted Mrs. Humphrey Ward, is to undertake a lecturing tour in the United States, with subjects on Art and Artists.

\* \* \*

A memorial cross monument has recently been erected in Graceland Cemetery, Chicago, to John W. Root, the well remembered architect who was so intimately connected with the designing of the World's Fair of Chicago. It is a Celtic cross, the design taken from the relics of the Druids in Argyllshire, Scotland, and executed in Red Scotch Granite in Scotland. The design was the joint labor of architects D. H. Burnham, C. B. Atwood

**F. R. PATCH MANUFACTURING CO.,**

RUTLAND, VT.

STONE MILL BUILDERS AND CONTRACTORS.

**Stone Working Machinery a specialty.**

Gang Saws, Derricks, Steam Hoists, etc. Rubbing Beds,

Polishing, Planing and Molding Machines for Mar-

ble and Granite. Circular Saws for

Stone, Marble and Slate.

■ — ■

Correspond with us regarding anything in the way of Stone Working Machinery. Mention The Monumental News.



and Jules Wegman. It is a simple but most effective memorial, having besides the runic ornamentation only his name and dates of birth and death.

The following as an illustration of ante-mortem efforts for perpetuating one's memory is interesting: A handsome monument has been erected in the cemetery at South Charleston, Clark county, Ohio, by a gentleman for himself and wife, although neither of them is dead. Their names with the date of their birth are carved on the monument, leaving a blank space for the date of their death. On one side of the monument are the words, "Spotless in Life, Beautiful in Death." On the other side are the words: 'An Abolitionist and a Prohibitionist, Praise the Lord.'

The following decision seems to be consistent and appropriate: Those who have in charge the matter of erecting a monument to the Afro-American soldiers of New York who died in the war of the rebellion at Rochester, of which Colonel A. S. Greenleaf is treasurer, have decided to surmount the monument with a life-size bust of Frederick Douglass, who was not only a great recruiting agent during the war, but resided at Rochester and there published first the *North Star* and then *Fred Douglass' Paper*. His last journalistic effort the *National Era*, published after the war at Washington, was a costly failure."

A Westerly granite monument some ten feet high, marks the graves in Oak Grove Cemetery, Fall River, Mass., of Mr. and Mrs. Borden, victims of the mysterious tragedy of August 4, 1892. From a base 4 ft. by 5 ft., the simple monument rises, reduced by a graceful sweep to the cap, which is ornamented in Grecian style. The top of the second base, which forms part of the curved rise, carries a band of carving. On the sides are panels, one bearing the names of Andrew Jackson Borden and his two wives, the other is only partly occupied, being intended for the children. The monument was supplied by the Smith Granite Company, of Westerly, R. I.

General Wiley one of the Ohio commissioners

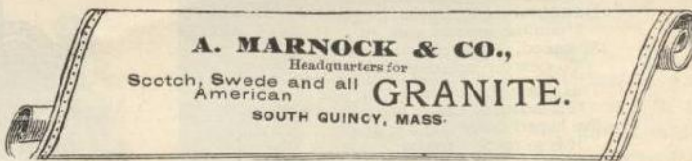


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SPECIAL SIZES NOW UNDER DERRICKS READY FOR SHIPMENT. PLATFORMS:—23-0 x 7-0 x 0-8; 17-0 x 17-0 x 0-8; 20-0 x 5-0 x 0-8; 12-0 x 7-0 x 0-8.  
MONUMENTAL STOCK 22-0 x 4-0 x 4-0; 18-0 x 4-0 x 2-0 etc. We can furnish ANY SIZE, Rough, Cut or Polished at shortest notice.



## McINTOSH AND SON,

Manufacturers of all kinds of

## MONUMENTAL WORK.

From all Grades of Quincy and other Granites.

Estimates Cheerfully Given.

Columbia St. S. Quincy, Mass.

## JOHN BENZIE.

Manufacturer and  
... Dealer in the best

LIGHT and DARK BARRE GRANITE MONUMENTS,

AND GENERAL CEMETERY WORK.

Quarrier's Pneumatic Tools.  
Estimates Cheerfully Given.



BARRE, VT.

of the Chickamauga and Chattanooga National Park, who have recently been on the grounds inspecting the monuments of that state, in an interview says: "We are not entirely satisfied with the monuments—that is, six of the number did not come up to the expectation of the commissioners. We will therefore make some changes and modifications on these six monuments. The only fault we find in these monuments is the style of lettering, the majority of the letters being entirely too small and others not distinct enough. The Ohio monuments, fifty-five in number, have all been erected except two, they being cavalry monuments, and they will be put up in a very short time. We will not be here to see the work done, as we think that all will be well after the six monuments referred to have been changed.





Hang her an epitaph upon  
her tomb.  
—Shakespeare.

Mr. J. R. Guindon, of Lynn, Mass., writes: "I wish to add to your list of Epitaphs—as I take pleasure in reading them, and doubtless many others do the same":

A quaint one, which may be found on an old monument in a prominent cemetery in eastern Mass., reading after the names—Jane wife of James and dates, etc:

James sat holding in his hand  
The likeness of his wife,  
Fresh as if touched by fairy wand  
With beauty, grace and life.  
He almost tho't it spoke, he gazed  
Upon the treasure still,  
Absorbed, delighted and amazed  
To view the artist's skill.  
This picture is yourself, dear Jane  
'Tis drawn to nature true.  
I've kissed it o'er and o'er again  
It is so much like you,  
And has it kissed you back, my dear?  
Why no,—my love,—said he,  
Then James it is very clear  
'Tis not at all like me.

In Marblehead, Mass., a stone of 1787 says:

"I charge you, O, ye  
Memento to take care of my dust."

The very next one to it, of date but a year later, 1788, enjoins:

"Don't view my relics with concern,  
O, cease to drop the pitying tear,  
I'm got beyond pain and fear."

In a French churchyard is a monument having an epitaph, of which the following is a translation:

"Here lies Jean Pinto, the Spanish vocalist. When he reached Heaven he united his voice with the voices of the archangels. As soon as he heard him the Deity cried: 'keep quiet, all you fellows, and let us hear alone the illustrious singer, Jean Pinto!'"

In an old cemetery at Niantic, Conn., is a large family plot of five small graves in a row. At the foot is a full-sized grave, and in the middle of the latter is a marble slab bearing this epitaph on the side facing the smaller graves:

"Children!"  
"Ma'am?"  
"Mother's come!"

A young man, struck down at the age of 19, left this warning to his companions:

In health and strength put not thy trust,  
The strongest man is made of dust;  
Repent in haste, make no delay  
For I in youth was called away.

The following is found in New England, the headstone of a lady who died aged 26:

"The great Creator, wise and true,  
Has an undoubted right to reign,  
He made and lent her unto you,  
Till he should call for her again.  
He has a right to take His own,  
O, praise Him for His blessed loan."

On a weather beaten neglected headstone near Lawrence, Mass., is the following:—

MEMENTO MORI.

In memory of  
MRS. PRUDENCE WEBBER,  
Consort of  
Mr. Daniel Webber,  
Who died March 3d, 1793,  
Aged 27 years.

My husband dear, you now appear, but Jesus calls,  
and I must go to leave you here to mourn and grieve  
alone, but I am going to a Christian land at Christ's  
right hand and there drink wine that's well refined.



DESIGN FOR A CROSS MONUMENT.



In a cemetery in Manitou, Colo., the following is found:

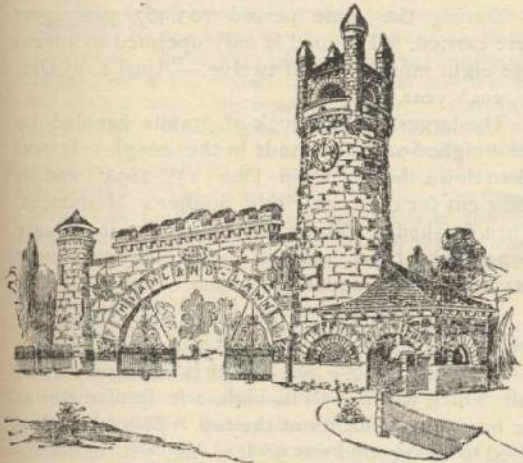
"Wm  
Stout  
I was  
Buried  
in a well  
45 feet deep  
Coroner Davis  
dug me out."

This from Palo, Pinto Co., Texas:

He remained to the last a decided friend and supporter of democratic principles and measures. Blessed are the dead who die in the Lord.

#### New Entrance to Highland Lawn Cemetery.

The new gateway at Highland Lawn Cemetery, Terre Haute, Ind., illustrated below and in course of erection is accord-



ing to the plans by Mr. Paul S. Lietz, the Chicago architect. Heidenreich & Co., contractors.

Its cost is set at \$6,500 and the stone work is in the hands of the Terre Haute Stone Company. It consists of a circular tower containing a lodge, a semi-circular arch for a gateway and a waiting room, together with iron fences and stone fence posts for approaches. The foundation is of lime stone and the body of the entire structure is of Buff Bedford stone with trimmings of Blue Bedford stone. The fence leading to the gateway is of wrought iron with stone piers at given intervals. The letters "Highland Lawn" in one side of the main arch are made of wrought iron in rustic design. The gates leading to the main

avenue will be 18 feet wide and the smaller gates at each side four feet wide. The waiting room in the large arch will have a concrete floor and can be used for a carriage entrance whenever desired. Handsome lamps will be placed beneath the arch. The roofs will be of slate and the towers capped with tiling. The gate is located 160 feet up the main avenue from the old fence, making it 200 feet from the center of the National road. The handsome iron fence will curve east and west until it reaches the present fence line and the approach will be laid out in a handsome manner. The frontage of the entire structure will be 72 feet. The main tower will be 60 feet in height. The clock shown will be omitted for the present and the lodge will not be completed for immediate use.



This portrait statue, executed in Indiana Oolitic stone stands in the local cemetery at Waterloo, Ind. It was erected as a memorial to the late Capt. Samuel Edge, chief signal officer under Genl. W. T. Sherman. The figure is 5 ft. 4½ in. and is said to be an excellent effigy of the late Captain who in life weighed 200 pounds. The statue was executed by Edward Geiselman of Rockville, Ind. and has won for him many complimentary notices from the press in his section.

# CHAS. H. GALL, 1027 Graceland Avenue, CHICAGO, ILL.

**Special Designs** executed in an artistic manner on short notice at reasonable rates. . . . .

**Photographs**, representing all classes of Monumental work, mostly new and modern styles. SAMPLE PHOTO, by mail, 50 cents. . . . .

**Series No. 1**, HIGH GRADE reproductions of well-proportioned hand designs, representing mostly work of low and moderate cost. . . . .

**CONTAINS 22** NEW, ORIGINAL AND PRACTICAL DESIGNS, on 20 separate sheets, 14 x 22, \$5.00 per set, expressage paid when cash is sent with order. 3 sizes and prices in 4 Granites. Sample Design 25c.

N. B.—Eastern Dealers can procure my SERIES No. 1, if desired, of Joss Bros., Quincy, Mass.





Operations are promised to begin about March 1, at the Joshua Rock quarry, located on the east side of the river above Essex, Conn. The owners of the quarry will form a stock company.

The completion of the State Capitol building of Colorado, at Denver, is languishing owing to the impossibilities at present of obtaining the marble for the work. It was stipulated and is still maintained that nothing but Colorado marble shall be employed, but capital is remarkably shy of investment in opening up quarries. Marble abounds in the state in many localities, but communication with these points is very limited and will remain so until transportation facilities can be obtained and maintained, and this needs money and much of it. Only the ante room of the governors office has been finished, and this from a quarry near Pueblo. No end of suggestions are forthcoming, and a promising one is that the state take hold of the matter and open up some practical quarry from which to obtain sufficient material for the work. The employment of convict labor for the work finds little sympathy. State patriotism is strong, and by many a waiting policy is proposed rather than use material from other parts.

Hardin County, Iowa, marbles seem to have a promise of being brought into notice, capital being reported to have become interested in the development of some quarries above Iowa Falls, and close

to railway facilities. These marbles are not as yet claimed to be fit for monumental purposes, but are suitable for interior decoration and like uses.

In thanking Mr. F. W. Stanyan, General Supt. of Barre Railroad Company, "The Sky Route" to the granite quarries of Barre, Vt., for courtesies for 1895, it will be interesting at the same time to note the following: The Barre Railroad operates nearly 26 miles of track and runs under 79 derricks hauling the products of 72 quarries.

From March 19, 1889, to December 31, 1894, it handled 773,972,000 pounds of granite, or 386,986 tons. 21,415 cars took this weight down the mountains.

During the same period 103,467 passengers were carried. The road is only operated to advantage eight months out of twelve,—April 1, to Dec. 21, each year.

The largest single block of granite handled by rail weighed 94,700 pounds in the rough. It was taken down the mountain Dec. 15, 1894, and is being cut for the Iowa State Soldier's Monument. When finished it will measure 12 ft. 10 in. square by 2 ft. 8 in. thick, and will stand in the monument 100 feet above foundation.

Adolph I. Plante, will open the quarry at Fitzwilliam, N. H., formerly operated by the Webb Granite & Construction Co. Mr. Plante is having a derrick built which will be 70 ft. high, 2 ft. in diameter at the base and 18 inches at the top. This stick when felled to the ground was 98 ft. long, 3 ft. in diameter at the base and 1 ft. at the top.

Chandler Brothers will open a quarry on Phillips Hill, Fitzwilliam, N. H., a part of which was worked some 30 years ago, these two quarries have produced nice granite, and more remains to be taken from them.

You cannot afford to be without J. F. Townsend's set of Monumental Designs, mounted on cabinet cards. Cheap at \$1.00 per dozen. They are attractive, salable, and convenient to carry. Address, Columbus, Ohio.

## **B. C. & R. A. TILGHMAN,**

**Patent Chilled Iron Globules, or Shot.**

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

## **WE HAVE IT.**

**What Marble Dealers are Looking for**—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,**

Quarriers and Dealers in  
Oolitic Limestone.

Ellettsville, Ind.



## Quincy Notes.

The old system of hiring men by the piece or "piece work" as it is more familiarly called, is fast dying out in Quincy, and this movement seems to meet the approval of the workmen as well as the manufacturers. Looking into the case I learned that it is a notable fact that the firms who have been working their men on this basis are those who have been doing the larger part of the business the past year. From the manufacturers' point of view it is an advantage for them for the reason that they can classify their men on the work at which they are most adapted, and they do not have to wait for a workman to finish up a stone before completing the work that is to be done on his job that has been returned from the polishing shop. The workmen like the system because they know just how much they are to receive at the end of the month, and if their stone should be in the polishing shop they don't have to wait another month for the pay for the work done on it. The most economical way to run a business is to run it systematically. A manufacturer hires a man by the day. He figures that he is going to earn money for him in his business. The man is a good workman and he gives him good pay, and if this manufacturer does not give it to him some one else will. He is set at work at that at which he is the best. If he is good at roughing he gets all that there is to be done, or if he is an adept at carving or lettering he is put to work at it. So all the men in the yard are given their special work, and the manufacturer is able to rush through a job much quicker than if each man was working by the piece and parts of jobs were hanging around the yard waiting for some man to finish the stone he is on. This is one of the secrets how some manufacturers can hustle through a job; getting it out quicker and cheaper than by the old method.

Business is looking good, and the fact that some of the firms are filling out their gangs show better than anything else that there is more than ever a good prospect for the spring.

## Oldest Quarry Man in Quincy.

Franklin Hardwick, senior member of the firm of F. Hardwick & Son, Quincy, Mass., started into the business of quarrying granite in 1852. He and his brother C. H. Hardwick who died last year went to work for their father Charles Hardwick, who some years before had made quite an opening near the quarry which trade now designates as the "Hardwick." It was early in the 60's that Charles Hardwick purchased the latter quarry which is being worked at the present time by the firms of F. Hardwick & Son and C. H. Hardwick & Co.

It was one of the first quarries opened up in the city and from it was taken the stone for the New Orleans Custom House and some of the stone for the Custom House in Boston.

It was known as the Richard & Monroe quarry up to the time it was purchased by Mr. Hardwick and it has remained in the family ever since.

When I went to work at the business said Mr. Hardwick, "there were not over a dozen quarries in the city, and scarcely any monumental work was carried on here. It was all building jobs then. There were no steam drills and steam hoisting apparatus in those days and the derricks were just being introduced in a few places. Shears were used instead and a yoke of oxen did the hoisting. The water was syphoned from the quarries and we could only get out the stone to a depth of about 30 feet.

"Yes there is a great change and many improvements have been made in the way of doing business" he continued as he showed the visitor how the big steam pump was forcing the water up from the deep hole below.

## EWEN &amp; CO.

MANUFACTURERS OF

## Monumental Work

FROM RED, WHITE AND BLUE

WESTERLY GRANITE and  
BARRE and QUINCY GRANITE

Works, Westerly, R. I.

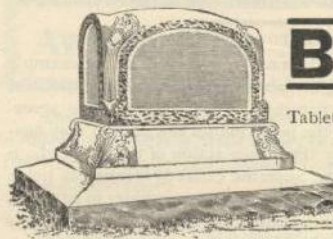
Orders solicited and promptly executed.  
The trade only supplied.

## Emslie &amp; Kelman,

Dealers in

Barre \* Granite  
MONUMENTSTablets, Headstones, Coping, etc.  
Draping and Carving  
a specialty.

BARRE, VT.

UNION GRANITE  
CO.

Quarriers and Manufacturers of

## Hardwick Granite

MONUMENTAL WORK.

Bases Furnished for American and Foreign Granite  
Monuments.Estimates Promptly  
Furnished.

HARDWICK, VT.

## RICHARD OPIE

[Successor to Opie &amp; Van Gunden.]

## White Westerly Granite Quarry.

Dealers in Rough Stock. Also Manufacturers  
of All kinds of Monuments and Building Work.

Office 40 School St.,

WESTERLY, R. I.



## J. C. KING,

Manufacturer of all kinds of

BARRE

—♦— GRANITE

## Monuments, Etc.

Rock Faced Work a Specialty.

BARRE, VT.

CORRESPONDENCE SOLICITED.



"As I said the building work was about all that was done in Quincy in the early days, but for many years the monumental part has taken the precedence. This class of work has called for a better quality of granite and the stock that was used in some of the most costly and grandest buildings in the country would to-day be discarded, for with the improvements and the growth of the business, the "ideal" in granite has raised accordingly."

Mr. Hardwick is a native of Quincy (as was his father,) and is 67 years old. He with his son Franklin run the business and Mr. Hardwick never misses a day from his quarries and sheds and he personally inspects all work being done.

He has a most complete plant, consisting of engine house, polishing mill and sheds and two quarries are in operation one hundred feet from his office. One of these he leases and the other he works himself. He is a large owner of real estate and is looked upon as one of the wealthiest men in the city.

#### HOW TO HURRY UP PERFORMANCE OF CONTRACTS.

Where there is no stipulation in a contract, as for example in one of sale, requiring its performance within any specified time, nor anything in the nature or circumstances of the agreement to make the time of the performance essential, it may nevertheless be made so by the proper action of the party who is not in default. Notice, the Supreme Court of Minnesota holds can be given to a seller to perform, or to a purchaser to pay, and, if not complied with within a reasonable time, the contract may be treated by the seller as abandoned, or by the purchaser as rescinded. But it is not within the power of a party to a contract of this kind, who has acquiesced in or consented to delay in the performance, to deprive the other of all opportunity to perform without notice.

## WHAT'S ALL RIGHT? OUR HAND DESIGNS

of any class of work. . . . Furnished promptly, at reasonable prices. Silk Designs a specialty. Correspondence with the trade solicited.

**WHITEHEAD & RIEKERS,**  
MONUMENTAL DESIGNERS,

STUDIO:—45 West 24th Street, New York, N. Y.

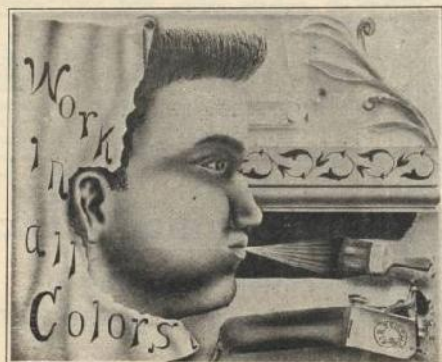


**Wm. COLE,**  
Successor to  
COLE & MARCIASSI,  
Fine Granite  
Monumental Work  
**STATUARY..**  
**...DRAPERY**  
A SPECIALTY.  
BARRE VT.



**RICHARDS &  
TROWBRIDGE**  
MONUMENTAL  
DESIGNERS.  
DESIGNS ON SILK  
A SPECIALTY.  
QUINCY, - MASS.

Correspondence with the  
trade solicited.



## Monumental DESIGNS

Made on short notice

In Any Color, Style and Size, on  
Paper, Silk, Satin and Lans-  
down.

Special Designs a Specialty.  
Best quality of work guaranteed.  
Terms reasonable.

**Allen Bros.,**

Artists and Designers,  
Coffin Block,  
INDIANAPOLIS, - IND.

**60**  
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GRANITE MONUMENTS. CIRCULAR WORK A SPECIALTY.

PORTRAIT FIGURES & BUSTS  
MODELLING OF EVERY DESCRIPTION  
SOLDIERS & IDEAL FIGURES  
IN GRANITE.  
SEND FOR DESIGN SHEETS OF GRANITE STATUARY.  
QUINCY, Mass.

## West Quincy Monumental Works . . .

T. F. MANNEX,

Mfr. and Dealer in  
Plain and Ornamental

Granite . . . . .

. . . . . Monuments

All Work Guaranteed  
Satisfactory

West Quincy, Mass.



## • New Firms, Changes etc. •

NEW FIRMS: E. E. Faunce, Knox, Ind., E. Moody, Cole Camp, Mo., Pentony Brothers, Redwood Falls, Minn., Frank J. Remmert, Detroit, Mich., S. K. Riddlesbarger, Mapleton, Ia., James Skelley, Logansport, Ind., W. B. Danlin, Cobden, Ont., Moise Girard, St Guillaume, P. Q., M. Shields, Ottawa, Ont., Charles Hohn, Canton, Ohio, Pike & Tillotson, Morrisville, Vt., Charles E. Lewis, Harrisville, Pa., Wills & Broughton, Pensacola, Fla., Johnson & Hamilton, Liberty, Mo., H. T. Anderson, Rockville, Conn. W. S. Thomas, Hazleton, Pa.

Earnest Husman succeeds E. J. Considine, Fulton, Ill. Stanislas Parent succeeds Charles Boldoc, St. Foye, P. Q. John A. Steif succeeds George F. Rentz, Ashland, Pa. N. C. Bingham succeeds Bingham & Salladin, Lowville, N. Y. Mr. O'Malley succeeds O'Malley & Forbes, Cuba, N. Y. Hartford City Marble and Granite Works succeed Manor & Hudson, Hartford City, Ind. W. I. Humphrey succeeds Humphrey & Mount, Memphis, Mo. Skinner Brothers succeed P. M. Skinner & Co., Portland, Ind. Peter Frank's Son succeeds Peter Frank, Buffalo, N. Y. Groetzinger & Fitzsimmons succeed Groetzinger & Kemp, Paxton, Ill. W. H. Crosby & Co. succeed J. T. White & Co., Whitman, Mass. Niles-Vinson Marble Works, A. Vinson, prop., succeeds Niles & Vinson, Walla Walla, Wash.

DISSOLVED: Corley & Backer, Bentonville, Ark.; John C. Cartledge (firm) Philadelphia, Pa., Wm. J. Cartledge continues. Powell & Parkinson, Toronto, Ont., Robert Powell continues. Robinson & McKenny, Stanbridge Station, P. Q., C. H. Robinson continues. Thorn & Forbes, Baltimore, Md., W. H. Thorn, continues. Rainey & McKibben, Millerton, Pa. Both parties to remain in business.

SOLD OUT: P. M. Gates, Concordia, Kan.

REMOVALS: Cooper Brothers, from Winston, N. C., to Raleigh, N. C., having purchased the I. W. Durham plant.

INCORPORATED: Bradley Marble and Granite Co., Cheyenne, Wyo. S. J. Nason Co., South Berwick, Me. Capital stock, \$10,000.

FAILED: J. S. Morley, Andover, Ohio.

DECEASED: George G. Green, Woonsocket, R. I. Q. W. Reeres, Massillon, Ohio. Wm. Miller, Richmond, Va.

Stewart & Bittell, Marysville, Kans., have established a branch shop at Kansas City, Mo.

A sample copy of my cabinet photos of Monumental designs sent free on application. J. F. TOWNSEND, Columbus, Ohio.

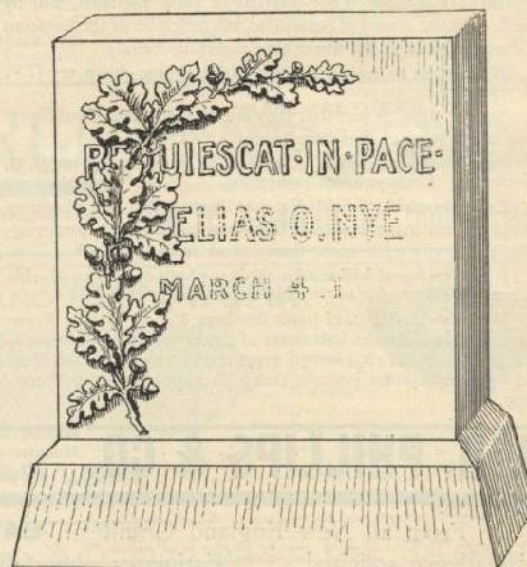
## Among Our Advertisers.

*Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.*

Mrs. E. A. Mc Donnell has taken the place of her late husband, Mr. J. Q. Mc Donnell, in the firm of Mc Donnell & Sons, Quincy, Mass. Mrs. Mc Donnell is a woman of marked business ability and is well posted in the affairs of the firm and the business in general. The MONUMENTAL NEWS extends the wish of continued prosperity and joins the firm in the sentiment that she "richly deserves the compliment."

W. C. Townsend's Empire Design Book, guaranteed the best book ever published. Price, \$15.00.

Elmslie & Kelmar, Barre, Vt., have added increased facilities to their plant in the shape of pneumatic tools. They are prepared in every way to undertake "Squaring up," and polishing for the trade and solicit work, confident of giving satisfaction.



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# 400 MONUMENTS OF EVERY Description,

... Stock Sheets on application. ...

The PRICES are LOWER than you'll ever see again. All ready for Spring Shipment. Don't Let This Opportunity Pass.

## Our Spring Stock

consists of MONUMENTS and TABLETS of the leading styles; all well proportioned, ordered early in the fall, insuring Selected Stock. We make our own Full Size Drawings, enabling us to ship a class of work much more pleasing to the eye than ordinary work shipped out.

IF you want a Ball Design that is a seller, write for our No. 267 1/2--It sells like HOT CAKES. We handle all AMERICAN and FOREIGN GRANITES, ITALIAN STATUARY, etc., and guarantee our work in every case.

## Iron Solvent

We are sole agents for this material, which we warrant to *permanently* eradicate all traces of *Iron Rust, Sap Spots*, discolorations caused by the improper use of acids or other causes. Price Per Package, \$1.25, post paid, or 6 Packages, \$5.00. Every Dealer must have it. Give it a trial. It will *positively* surprise you.

OFFICES:  
BOSTON—110 BOYLSTON ST.  
CHICAGO—MANHATTAN BLDG.  
ABERDEEN—74 UNION ST.

# E. C. WILLISON

WORKS:  
SOUTH QUINCY, MASS.  
MONTPELIER, VT.

Swingle & Falconer are issuing stock sheets of some very desirable stock monuments on which they are quoting prices that will be sure to interest the retail trade. This enterprising firm anticipate that the granite business for this year will be a record breaker and are making every preparation to meet the demands that are sure to be made upon them.

Ask J. F. Townsend for prices on all the Foreign Granite you may have to buy.

The enterprising firm of Marr & Gordon, Barre, Vt., report themselves in excellent shape for doing business and expect a good year.

"How to make money," write W. C. Townsend, sending tracings of work wanted. Explanation will come by next mail.

Jones Brothers, the granite dealers of Boston, have issued, as has been their custom for several years, a very unique calendar, which by this time has been received by the trade. If we did not know what their reputation has been for good work and good prices, we would infer that the calendar bore a suggestion of *cutting prices*. We think however, that the best explanation of it, is traceable to the addition they have lately made to their extensive plant in Barre, Vt; the McDonald Stone Cutting Machine and a gang of saws, which will enable them to carry on the cutting of granite on a scale heretofore unknown. Jones Brothers are nothing, if not original in their methods, and by this their latest stroke of enterprise, will continue in the forefront of the granite business, where they rightfully belong.

If you want to buy an Italian Marble Statue cheap, try J. F. TOWNSEND for his price.

Badger Bros., report that they are still on earth, though perhaps not so noisy as they have been.

Each statue guaranteed a work of art if purchased of W. C. Townsend. Costs you less money too.

Cross Bros., Northfield, Vt., kindly state that they "have received a great many enquiries from new parties, and cannot attribute it to any other cause than our ad. in the NEWS."

J. F. Townsend will send a cabinet photo of Italian Marble Statuary Designs *free* to the trade upon application.

Mr. John D. Allan, of Jones Brothers & Co., of San Francisco, sends some notes indicative of better times in California. The last months of 1894 were a great improvement on the first, and a general opinion prevails that this improvement will continue.

The Quincy quarry of Mc Donnell & Sons, has been so rapidly developed that it now presents as good a chance as any dark Quincy quarry, and stone of any reasonable dimensions can be quarried. Their shipments are rapidly increasing as the granite becomes known and prospects are unusually bright for a prosperous year.

Send to Wm. C. Townsend for prices on Barre, Quincy, Concord, and Westerly.

The merits of Bailey's Portable Hoists, manufactured by James Dunn, Cleveland, O., need no endorsement, numbers of our monumental dealers use them and speak highly of their good points. To give trade a "boost," so to speak, during the winter months, Mr. Dunn has issued a special circular which gives a large reduction in price on these hoists, good until April 1. It would be worth while to send for a circular, and note the advantage of a winter's purchase.

J. F. Townsend makes a specialty of importing Italian Marble Statuary and gives excellent satisfaction always.

The letter from Riley Bros. to T. F. Mannex, West Quincy, Mass., which appeared in the January number of the NEWS was dated Brooklyn, N. Y. It should have been dated Jersey City, N. J. It so happens there are two granite firms by the name of Riley Bros., one in Brooklyn, N. Y., and one in Jersey City, N. J., and the mistake in the date line was inadvertently made by us as an unfortunate one owing to this fact. The letter appears in its corrected form in this issue.

Sheets of statues and monuments, sent on application to W. C. Townsend.

The Craig & Richards Granite Co., reports trade very good with them; having run their large force of men all through the winter, and their outlook is for a good spring trade, having just received a number of very heavy monuments to be made of their celebrated dark Quincy granite.

Your endeavor to strike upon methods, to redeem the at one time profitable monumental business is meeting with general favor in this territory. One cause of depression in our business and we give it briefly: Fresh upstarts, sacrificing profits and disregarding standard prices, sell cheap as they insist on getting trade. To counteract that, how? Whatever one does or they do, the effect is lasting. C. L. Fettweis & Sons, Cincinnati, Ohio.

## H. D. PHILLIPS & CO.

Manufacturers of and  
Dealers in

## Fine Monumental Work

From all New England Granites. **BARRE GRANITE** a specialty. ∴ Correspondence solicited. ∴ Estimates cheerfully given. ∴ Polishing done by water power.

NORTHFIELD, VERMONT



The Carrara marble quarries are practically inexhaustible. The entire mass of Mount Sagro, which dominates Carrara, is solid marble. About 160,000 tons of marble are annually exported.

A monument has been erected in Budapest in memory of Semmelweis, who, it is claimed, in 1847, made the first suggestion in reference to antiseptic methods of surgery.



Marbleized Slate Mantels of all kinds, traced or moulded in beautiful colors, Grottoes, Tablets, Pediments, Hearths, Etc. Also all grades of Vermont marble monuments. Models from \$100 upwards F. O. B. here.

Correspondence invited.  
Fox Mantel and Monument Co.  
P. O. Box 185 FAIR HAVEN, VT.



**HENRY FALLER,**  
**SCULPTOR**  
Importer and Wholesale Dealer in all kinds of

Monumental,  
Garden and Parlor Statues  
Vases, Monuments, &c.

A large number of Statues executed in the most artistic manner, of different subjects and sizes constantly on hand.

Marble and Granite Statues, Monuments, Busts, Medallions Made to Order.

Monumental Marble Blocks, Dies, Slabs, etc., imported to order at lowest prices.

Middle Village, L. I., N. Y.  
P. O. Box 34.

**LYNCH & McMAHON,**



OFFICE  
AND WORKS

Montpelier, Vt.

**J. H. BISHOP & CO.**

MANUFACTURERS OF

**Granite Monuments.**

Estimates Cheerfully Given.  
Satisfaction Guaranteed.

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**OLIVER RACINE,**  
QUARRY OWNER AND MANUFACTURER OF  
**CONCORD GRANITE, MONUMENTS, &c.,**  
Cemetery Work of All Kinds. **CONCORD, N. H.**

**RED BEACH RED GRANITE**  
**BEAVER LAKE BLACK GRANITE**

We make a specialty of ROUGH STOCK, POLISHED COLUMNS and  
PILASTERS, URNS, VASES, BALUSTERS and SAMPLES.

O. S. TARBOX, Supt.

MAINE RED GRANITE CO., Red Beach, Me.

**Field & Wild,** QUARRYMEN,  
Dark Blue Quincy Granite.  
**Rough Stock, Monumental and Cemetery Work.**  
The Superior Qualities of our granite have long been recognized by the trade. **QUINCY, MASS.**

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Should be ordered direct from

**FRANKLIN HARDWICK & SONS,**

—DEALERS IN—

**ROUGH, HAMMERED AND POLISHED GRANITE.**  
**QUINCY, MASS.**

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Manufacturers of and Dealers in LIGHT and DARK  
**BARRE GRANITE**

Monuments, Tablets and General Cemetery Work.

Fine Draped Work a Specialty.

.... BARRE, VT.

**KINGSTON BROS. & CO.,** Manufacturers of  
and Dealers in  
**LIGHT AND DARK BARRE GRANITE.**  
Cemetery Work of every description.  
Correspondence with Dealers solicited.  
Do not fail to get our prices. **BARRE, VT.**

**SPARGO** .....MANUFACTURER OF.....  
**MONUMENTS, - STATUARY,**  
and Cemetery Work of all kinds from **THE Best Quincy**  
And other Eastern Granites.  
Best Stock and Work guaranteed at Lowest Prices. **W. T. SPARGO, So. Quincy, Mass.**

**WIRE AND IRON WORK,**



**E. T. BARNUM,** DETROIT, MICH.



Counter  
Railing,  
Stable  
Fixtures,  
Grave  
Guards, Fences, Corner Cast Manger,  
Vault Gates, Railings, Window  
Guards, etc. Illustrated Catalogue  
Free! Mention this paper.

**Always Mention The Monumental News.**



**Bronze.**

The contract has been awarded to the Henry Bonnard Bronze Co., of Philadelphia, by the Bigelow Monument Committee, for the manufacture and erection of the Bigelow monument at Pittsburgh, Pa.

Some valuable examples of Babylonian bronze castings have been on exhibition in the British Museum. These specimens of early metal work come from the ancient Sir-pur-ra, or Lagash, the modern name of which is Tello, a large mound or site in Southern Chaldea. One bronze shows the King of Babylonia, who appears clean-shaven, in the dress of the high priest. The garment reaches to the feet, and is crossed over the shoulder, leaving the right arm, which is raised, bare.



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The largest manufacturers of these goods in the world. We issue a large 40 page illustrated catalogue, which will be sent free on application. Mention MONUMENTAL NEWS.

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A trial will convince you whether it  
pays to deal with us or not.  
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**Bizzozero  
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Work from Light and Dark **Barre Granite**  
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From Souhegan, Milford and New Westery Granite. For estimates address,  
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Carving and Drapery. © **Concord, N. H.**

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Fine and Coarse Grit  
Hone for Marble,  
Whetstone  
Scythe Stones,  
Grindstones,  
Rubbing Stones,  
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Polishing Powder  
For Cleaning Metals.



The statuette is a full-length one, standing on its own double plinth, and is some twelve inches high. This bronze comes from Abu Habbab, and dates about B. C. 2200. A second statuette represent a King in an attitude of adoration, having his hands raised and clasped together in a similar manner as the god Nebo is represented. The King wears a long, flowing beard, but no costume can be traced. This figure is not full length, being cut off about the calves, and represents probably the Chaldean King, Gudea, B. C. 2500. The third figure, which stands seven inches high, represents Camil-Sin, King of Babylonia, in the character of a basket bearer, both arms being uplifted and supporting a basket borne on the head. The date of the figure is about B. C. 3200. It is supposed that these statuettes may have been dedications to Ningirsu, the fire god, whose worship was a particular cult at Tell-lo.

The art of making bronze casts was known to the Babylonians from very early times, and many examples are to be seen in the British Museum, as well as in the Louvre.—London Graphic.

A monument has just been erected at Louvain, in Belgium, to Father Damien, the "apostle to the lepers." This was the town where he was born and educated.



Bronze and Galvanized  
**CEMETERY  
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Send for catalogue.  
**JOHN McLEAN,**  
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Use Nash's Expeditious Measurer.

A book containing 200 pages of indexed tables, which show at a glance the cubic contents of any stone according to its length, breadth and depth, used by stone workers all over the world. Order of your book seller or address the publisher,

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24 State Street, NEW YORK.

AVOID ERRORS.

SAVE TIME.



### How They Advertise.

John Crawford & Son of Buffalo, N. Y., are distributing facsimile of testimonial received by them from the National Mary Washington Memorial Association. This bears the signature of President Cleveland and the Chief Justice of the United States, as Trustees, and many other noted names of men and women.

H. Marquardt, St. Louis, Mo., issues a booklet having on the outer covers photogravure views of his salesroom, and inside besides his prospectus a detailed list of cemetery work, monuments, etc., executed by him.

Ed. H. Fuller, Ladoga, Ind., gives his reasons why people should deal with him on a folded card: "Because he has no peddlers to canvass you on per cent. Because parties he has sold to recommend him. Because he learned his trade in a marble and granite works and not on a farm."

Chas. G. Blake & Co., say on their business card: "A monument is something you don't buy but once. Therefore it is economy to buy only the best."

Hoffman & Prochazka, N. Y., issue a booklet with appropriate half-tone illustrations on cover, and containing a list of their purchasers.

John Danison & Son, New Lexington, O., sent out standing cardboard cats and dogs with their card attached to the necks.

Wm. F. Cook, of Springfield, Mass., says on his letterhead: "A thing worth doing is worth doing well."

Geo. B. Merrill, Lynn, Mass., uses an illuminated business card with "Tombstone Maker" to denote business.

"Good Stock, Good Work" finds a conspicuous place in the newspaper ads. of J. W. Goodell, Burlington, Vermont.

Stephen Maslen, Hartford, Conn., draws his inspiration for his newspaper advertising from ads. in the MONUMENTAL NEWS.

Occasionally we find the term "As Low as the Lowest" on business cards. How much better, and in harmony with fast coming principles to say, "As Good as the Best."

C. Keim, Johnstown, Pa., advertises "Work that Speaks for Itself."

## SMITH & WALES, MONUMENTS

Manufacturers of

And General Cemetery Work From Best LIGHT and DARK BARRE GRANITE.

Correspondence Solicited.

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## W. D. KIDDER & CO.,

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We do not beat any drums, but we do cut first-class work, and guarantee it to be just as represented, and prices very low. . . .

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Work from Best Light and Dark Barre Granite. Pneumatic Tools.

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Do not fail to get my prices.

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and General Cemetery Work.

Best Barre Granite. Give us Your Orders.

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**Adams Granite Works**GEORGE MCFARLANE, PROP.  
Manufacturers of**Monuments,  
STATUARY**

And all kinds of cemetery work from Dark, Medium and Light Quincy Granite Best stock and workmanship guaranteed Correspondence solicited.

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DARK AND LIGHT**Quincy Granite**

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Eastern Granites.

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MONUMENTS—AND—  
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Manufacturers and Importers of all the best grades of

**DOMESTIC AND FOREIGN GRANITES.**ONLY ONE OFFICE  
10 and 12 GARFIELD ST.**QUINCY, MASS., U. S. A.****A. D. Harrison,**Estimates furnished on  
BARRE GRANITE.**DARK BLUE CONCORD GRANITE.**

Monuments and General Cemetery Work.

**CONCORD, N. H.**Correspondence and orders will receive  
prompt and satisfactory attention.

Bounsall's Marble Works, Bowmansville, Ont., distributes a business card on which is a monument in color with lettering on the cap, die and bases.

M. C. Barney, of Flint, Mich., has a new style envelope with two views of his marble and granite works illustrated thereon.

In Loudon Park Cemetery, Baltimore, an elaborate monument has just been completed for Mr. John F. Wiessner. The structure rests on a bed of Portland cement concrete two feet thick and twenty feet square. On this is built a foundation of hard brick laid in cement, in which are set heavy copper anchor bolts. The height of the monument is fifty feet and consists of four main divisions, viz: The base, the surbase, the pedestal and the pedestal proper, forming the top division and supporting a colossal figure of Hope. The base, of Beaver Dam marble is sixteen feet square, and consists of four monolithic plinths, from the diagonal angles of which spring four huge consoles, forty feet high, with steps between, each carrying pedestals supporting recumbent draped figures of Grief. The surbase is eight feet square and eleven feet high, boldly molded and reinforced by circular buttresses at the angles based upon the tops of the consoles. It is crowned by a rich cornice and frieze. On each side

"Without beginning or end," polished edges of W. C. Townsend's Carnation Red. Price, \$1.00.

central between the molded bases of the buttresses, are sheafs of wheat cut in full relief. The pedestal is seven feet square and twelve feet high. It has four niches flanked by pilasters with molded bases and carved capitals, spandrels and keystones. At each of the exterior angles are detached circular columns supporting a heavily molded entablature, with cinerary urns over

LEXINGTON, KY., Oct. 16th 1894.

MR. WIRT LELAND, Carrara, Italy.

Dear Sir:—The CARRARA DESIGN BOOK has been received and we consider it the most complete and satisfactory work ever published. We have most every book on Monumental Art of any note issued in this country and England within the last fifty years but this has perhaps four times as many designs and is more comprehensive in its range than anything we have seen, alike valuable to the small and large dealer. Another advantage that will be appreciated by the trade is that its pages are not defaced by glaring advertisements or business notices of questionable taste by which customers may identify the book or certain designs and thus invite undue competition. From its size and importance this book is not calculated to leave the impression on a certain customers mind that it is simply a catalogue mailed free to the trade. It contains many good ideas and original suggestions for the Architect and Draughtsman.

Respectfully,

WM. ADAMS &amp; SON.

By sending \$5.00 to Wirt Leland, Carrara, Italy, you can obtain the Carrara Design Book free of postage.



each column. At the base of the niches are elaborately carved corbels for the support of four life size statues—that on the front or west side representing the Angel of the Resurrection, on the south side Faith, on the east side the Recording Angel, on the north side Resignation. All the statues were cut in Italy. The pedestal is four feet square at the base and fourteen feet high, the base and capital richly molded and carved. The die block, a stone three feet square and five feet high, is sculptured with festoons of drapery in graceful folds, and its capital is crowned by the figure of Hope nearly nine feet high. The monument was designed by Hugh Sisson & Sons, Geo. A. Frederick, architect.

#### Trade Literature.

The Vermont Marble Co., Proctor, Vt., are mailing dealers throughout the country their 1895 price list in the form of a convenient pocket "memorandum" book.

One of the most unique of recent advertising novelties has been received from the R. C. Bowers Granite Co., Montpelier, Vt. A tag attached to a small bag bears the words "Don't let the cat out of the bag." Of course one cannot resist the

temptation and the cat comes out in the form of a nicely printed circular from the above named company.

Calendars have been received from the Beaver Dam Marble



Established in 1848.

**C. H. Hardwick & Co.**

**DARK QUINCY GRANITE**  
a specialty.

Rough and Finished Granite furnished the trade in both Light and Dark shades.

Ours is the Original and Famous

**HARDWICK QUARRY.**

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**MCDONNELL & KELLEY**

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**Thomas F. Burke & Bros.,**

Manufacturers of

**QUINCY GRANITE MONUMENTS**

Dealers only supplied. Correspondence solicited.  
Willard Street, West Quincy, Mass.

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Send for Estimates.

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ESTIMATES PROMPTLY GIVEN,

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Manufacturers and Wholesale Dealers in all kinds of . . . . .

Monuments, Tombs,  
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The Finest Grades of QUINCY GRANITE a specialty.

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**DARK BLUE QUINCY GRANITE**

Pinel Bros. of Quincy, have about three acres of land for sale, containing a rich, handsome Dark Blue Granite, and being part of the same quarry recently re-opened by the firm of McDonnell & Sons of Quincy. This is a chance in a lifetime for anyone who wants a quarry of the Finest Grained Dark Blue Quincy Granite. They have also about fifty acres of

**FIRST-CLASS DARK BLUE and LIGHT BLUE GRANITE LAND,**

which they will sell cheap and on easy terms.  
Please call or write to

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(INCORPORATED 1891.)

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You make no mistake in placing ORDERS for AMERICAN or FOREIGN GRANITE WITH US.  
GOOD WORK and PROMPT SERVICE at CORRECT PRICES. ∴ We solicit a share of your  
SPRING ORDERS, and will cheerfully quote PRICES on receipt of TRACINGS.

**F. S. CARY & CO.,** EXCLUSIVE WHOLESALE OF GRANITE AND STATUARY. **ZANESVILLE, OHIO.**  
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# JOHN BRECHIN,

## ∴ Granite and Statuary ∴

BARRE,  
QUINCY,  
CONCORD,  
HARDWICK.

SCOTCH,  
SWEDE,  
PEARL,  
NORWEGIAN.

Estimates cheerfully given on work you want to buy.....

**BARRE, VERMONT.**

Co., Baltimore, Md.; Jones Bros., Boston, Mass.; Thos. Jardine & Son, Rahway, N. J.; Boone Co., Marble and Granite Works, Columbia, Mo.; E. Bizzozero & Co., West Quincy, Mass.

The Fulton Iron & Engine Works, Detroit, Mich., whose "Sure Grip" steel tackle block is so well and favorably known to the trade issued a circular containing a number of testimonials from marble and granite dealers who are using the "Sure Grip" block.

A neat little folder comes from W. H. Anderson & Son, tool manufacturers, Detroit, Mich., with compliments of the New Year. The first page bears the pledge as to how they will fulfill their orders the coming year and the second a familiar verse from Auld Lang Syne.

Swingle & Falconer have recently got out a business card

which is highly artistic both in design and execution. On the left is a fine figure of a female herald poised on a winged wheel and carrying a folio under the left arm. The extended right supports a trumpet from which issues a blast of names of the various granites in which the firm deals. Beneath this in handsome design is the firm's name and addresses. The voluptuous female figure, scantily though tastefully draped, is well designed and the whole card is an attractive one and many calls have already been received for it. It will be a striking one among any collection of business cards.

Catalogue No. 15 of the Geo. W. Clark Company, whose advertisement appears on another page, is devoted chiefly to wrought steel fences and gates, of which there are a great variety illustrated and priced. Some Iron Vases, Settees, Chairs,

# WEST QUINCY MONUMENTAL WORKS.

## T. F. MANNEX,

MANUFACTURER AND WHOLESALE DEALER IN

# QUINCY GRANITE MONUMENTS

STATUARY and CEMETERY MEMORIALS.  
First-Class Polishing and Lettering Guaranteed.

**WEST QUINCY, MASS.**

∴ The following will give some knowledge to the readers of THE MONUMENTAL NEWS, of the quality of work which is being done at the works of T. F. MANNEX, West Quincy, Mass.

JERSEY CITY, N. J., Dec. 1894

MR. T. F. MANNEX, Granite Dealer, WEST QUINCY, MASS.,

DEAR SIR:—We have just finished the setting of the forty-five ft. monument and the three Granite Statues on same, which you recently shipped to us, and desire to say, that of all the monuments which we have handled since we commenced business twenty-one years ago, this we claim (without any desire to flatter you) to be the finest piece of work we have ever handled, which shows the great care and attention you must have given it in all its details. It also serves to add, if possible, to your already high reputation in this city as a manufacturer in whom all can place implicit confidence in what you say regarding stock, workmanship and time of shipment, as well as other matters. The stock in this large monument is as nearly perfect as any we have ever seen. It is free from knots, streaks, or any other imperfections. The cutting is up to your usual high standard, and the polishing is the very best.

The Carving, Lettering and Tracing displays the workmanship of the very best workmen. And for the Statues, we think it would be a difficult matter to excel them. The seven foot statue of the Sacred Heart shows up in a magnificent manner.

The position seems to be easy and graceful, the features look natural and as near perfect as it seems possible for art to attain, the drapery is well arranged, nicely relieved, and falls in graceful folds around it, which adds much to its general appearance.

The two Statues of Guarding Angels we deem very beautiful, particularly the one holding the Cross which is truly grand, and merits special mention,—in fact everything pertaining to the monument is of a very high order, and has won for you the praise of the many dealers in this city and vicinity who have seen it and they join with us in saying that it is one of the finest monuments, if not the finest, in this State.

Our customer and his family are highly elated with its richness and imposing grandeur, and has informed us that it looks much better than he anticipated from the design, and he agrees with us that the suggestions made by you, which were finally adopted were of vast importance to the general appearance of the monument.

We will add by way of conclusion that we are more than satisfied with the work. You have done more than our contract called for, and we hope it will not be long before we can entrust you with other large orders. Yours truly, RILEY BROS.



Office Railing, Lawn Furniture, and other articles are also catalogued in this issue. This Company has offices in New York city, Rutland, Vt., and Jacksonville, Fla., and their factory is at Knoxville, Tenn. This catalogue will be found to contain information of value in the line of work illustrated and described.

"Costs you nothing," W. C. Townsend's stock sheets. Write for them.

**Emery** Emery Wheels, Grinding Machines, Grinders' Supplies... Quick process and large stock. WHEN IN A HURRY ORDER OF

**The Tanite Co.,** Stroudsburg, Monroe Co., Pa., U. S. A. New York, 161 Washington Street. Cincinnati, 1 West Pearl Street. London, Eng., 1 hos. Hamilton, 50 Cannon St., E. C.

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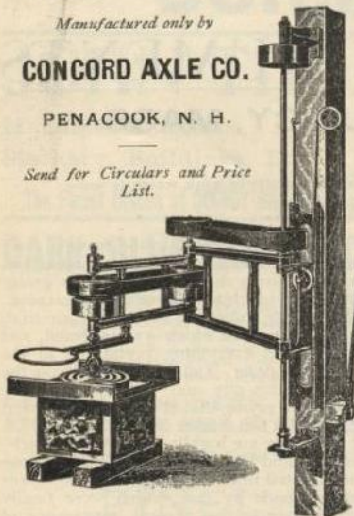
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(JENNY LIND)  
**POLISHING MACHINE**

Manufactured only by

**CONCORD AXLE CO.**

PENACOOK, N. H.

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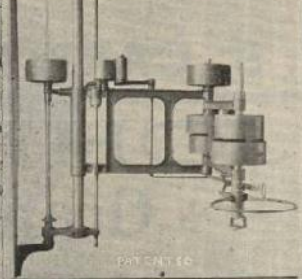


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ROPE BUFFERS  
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POLISHING MACHINE



Granite City Column Cutting Works



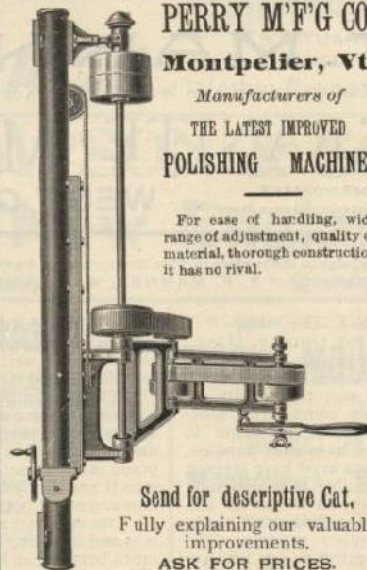
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MACHINERY, SAMPLES, ROUND MONUMENTS.

**PERRY M'F'G CO.**  
Montpelier, Vt.

Manufacturers of  
THE LATEST IMPROVED  
POLISHING MACHINE.

For ease of handling, wide range of adjustment, quality of material, thorough construction it has no rival.



Send for descriptive Cat.  
Fully explaining our valuable improvements.  
ASK FOR PRICES.

The relation which price bears to quality in literature is made obscure by the Christmas *Cosmopolitan*. Stories by Rudyard Kipling, Wm. Dean Howells, Mrs. Spencer Trask, Mrs. Burton Harrison, Albion W. Tourgee, as interspersed with poetry by Sir Edwin Arnold, Edmund Clarence Stedman, and James Whitcomb Riley, while through the number are scattered illustrations by such famous artists as Remington, Toche, Reinhart, Turner, Van Schaick, Gibson, and Stevens. A series of portraits of beautiful women of society illustrate an article on The Relations of Photography to Art; a travel article by Napoleon Ney, grandson of the famous Field Marshal; one of the series of Great Passions of History, to which Froude and Gosse have already contributed, and half a dozen others equally interesting, go to make up the attractions of the number. The *Cosmopolitan* people say: "We might charge you more for this number, but, in all frankness could we give you better material, better illustrated, if we charged you a dollar a copy?"

Always Mention the Monumental News.



The Soldiers' and Sailors' monument commission has approved the biennial report concerning the Indianapolis monument of President Langsdale. It shows that the structural work of the monument had cost up to October 31, 1894, \$134,288.97. The total amount of private funds collected amounted to \$25,394.65, and of this \$283.73 now remains, and it is expected to be increased to \$500. The amount received from the sale of old materials is \$88. Of the board of trade fund for the corner-stone exercises and similar events in connection with the monument, \$286.86 remains. The commission has paid into the state treasury as receipts from the monument since its opening, \$4,966.94. The total disbursements for the erection of this structure up to October 31, 1894, was \$298,634.91.

### \$300.00 FOR A NAME

For particulars see VICK'S FLORAL GUIDE for 1896, which contains colored plates of Vick's Branching Aspidistra, Sweet Peas, Vegetables, Hibiscus, and Gold Flower. Home illustrations; descriptions that describe, not mislead; hints on sowing and transplanting. Printed in 17 different colored inks. Mailed on receipt of 30 cents, which may be deducted from first order. Vick's Seeds contain the germ of life.

### CHOICE SWEET PEAS.

Small Quantities at Wholesale Prices.  
40 CENTS A POUND, 1 25 varieties and colors  
POSTAGE PAID, 1 mixed. A pound only 40  
cts.; 1/2 pound 35 cents; 1/4 pound 15 cts.; ounce 10 cts.  
JAMES VICK'S SONS, Rochester, N. Y.



## A. ANDERSON & SONS,

Manufacturers of  
and Dealers in  
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Cemetery Work of every Description.

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