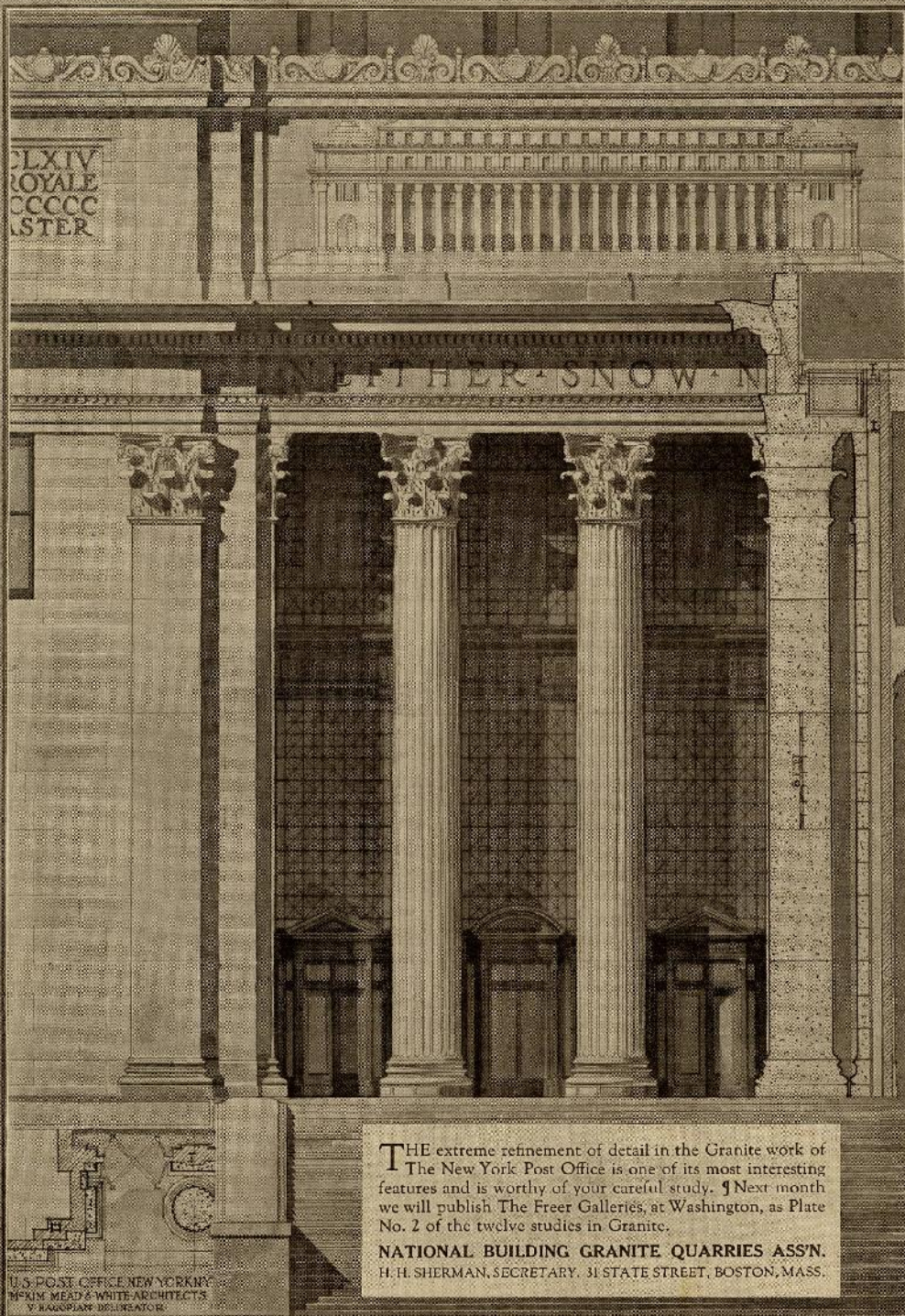


STUDIES IN GRANITE

"The Noblest of Building Stone"

No. 2 of the Granite Series
1923-1924-1925

National Building Granite Quarries Assn., Inc.
BOSTON, MASS.

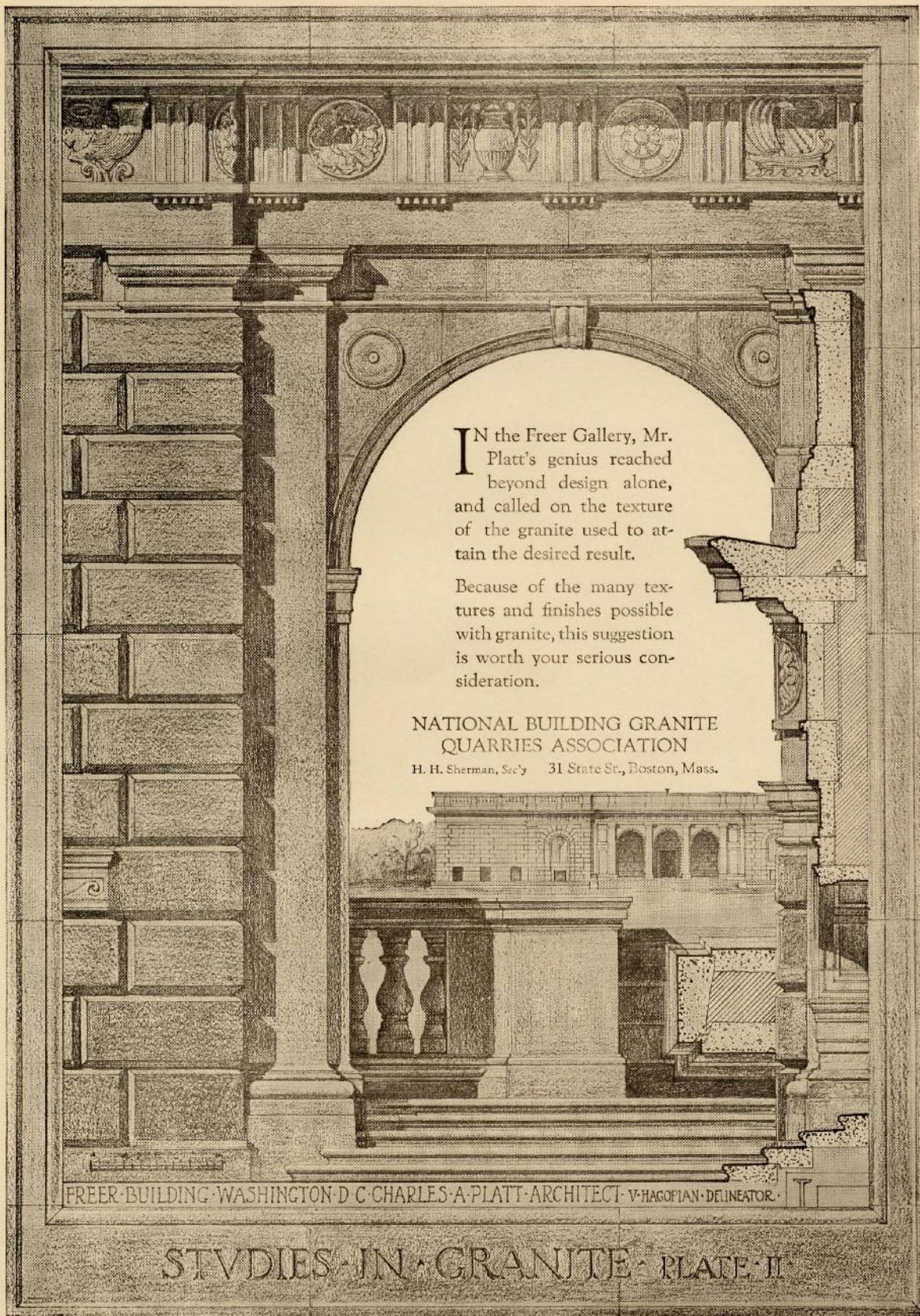


THE extreme refinement of detail in the Granite work of The New York Post Office is one of its most interesting features and is worthy of your careful study. ¶ Next month we will publish The Freer Galleries, at Washington, as Plate No. 2 of the twelve studies in Granite.

NATIONAL BUILDING GRANITE QUARRIES ASS'N.
H. H. SHERMAN, SECRETARY. 31 STATE STREET, BOSTON, MASS.

U.S. POST OFFICE NEW YORK
MCKIM MEAD & WHITE ARCHTCTS
V. BAGGIANI DELINEATOR

STUDIES · IN · GRANITE · PLATE · I



IN the Freer Gallery, Mr. Platt's genius reached beyond design alone, and called on the texture of the granite used to attain the desired result.

Because of the many textures and finishes possible with granite, this suggestion is worth your serious consideration.

NATIONAL BUILDING GRANITE
QUARRIES ASSOCIATION

H. H. Sherman, Sec'y 31 State St., Boston, Mass.

FREER BUILDING WASHINGTON D C CHARLES A PLATT ARCHITECT V HAGOPIAN DELINEATOR

STUDIES IN GRANITE PLATE II

FOUNDED 1892
FRECEDED 1920


VIRGINIA TRUST COMPANY

GRANITE for character and dignity. Granite finish Terra Cotta, high up, for economy where more elaborate detail is sought. A combination not new to architecture, but Mr. Bossom's handling of the problem may hold a suggestion for you.

NATIONAL BUILDING
GRANITE QUARRIES ASS'N.
31 STATE ST., BOSTON, MASS.
H. H. SHERMAN, Sec'y

VIRGINIA TRUST COMPANY RICHMOND VIRGINIA
ALFRED C. BOSSOM ARCHITECT NEW YORK
V. HAGOPIAN DELINEATOR

STUDIES IN GRANITE PLATE III

The image is a detailed architectural drawing titled 'STUDIES IN GRANITE - PLATE IV'. It features a central illustration of the Portland City Hall, a large, multi-story building with a prominent clock tower and dome. The building is surrounded by various architectural details, including columns, balustrades, and ornate carvings. The drawing is framed by a decorative border. The text is arranged in several blocks: a main paragraph at the top right, a smaller block below it, and a detailed inscription at the bottom left.

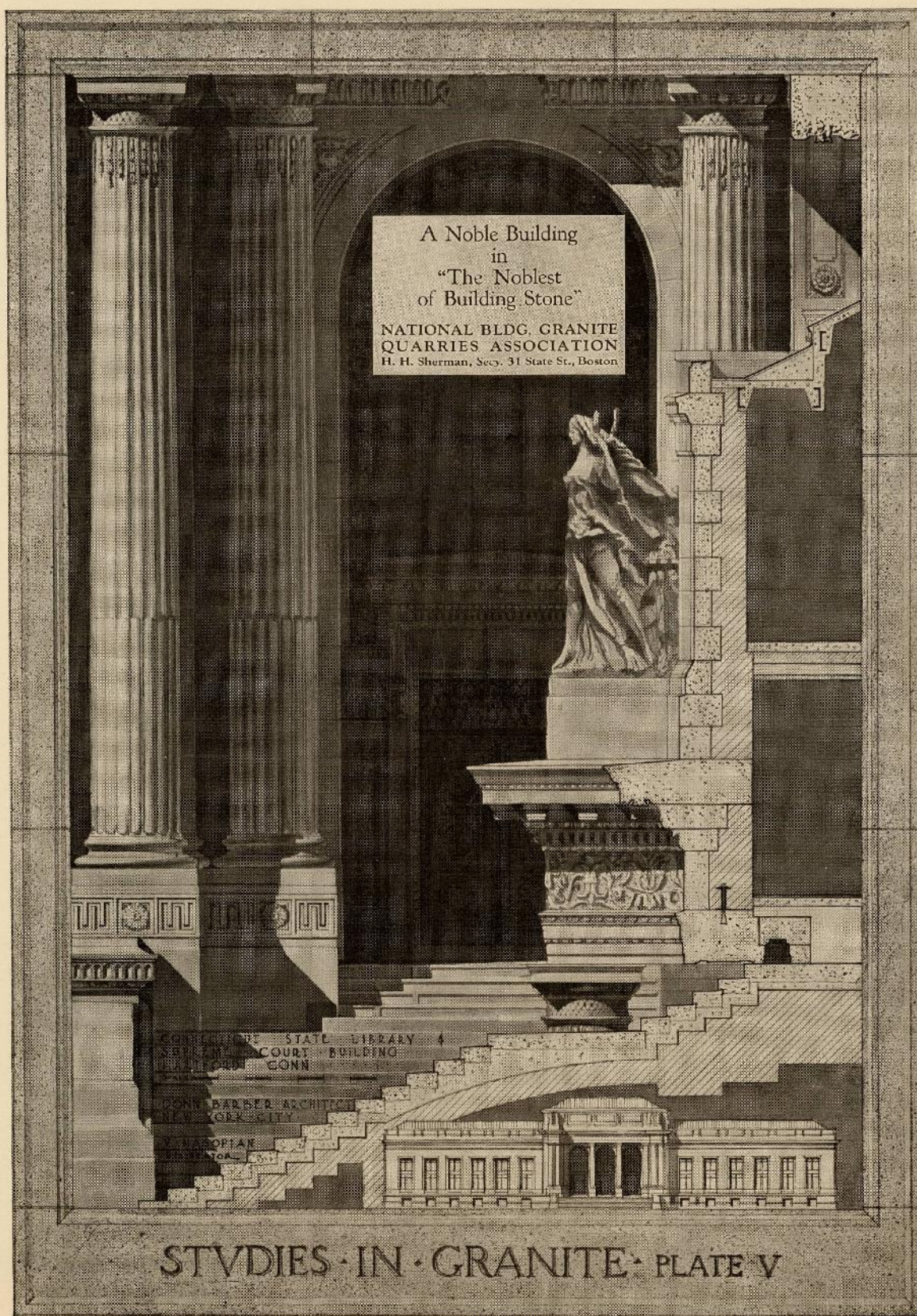
THERE are few examples of
Colonial Architecture
rendered in imperishable ma-
terials.

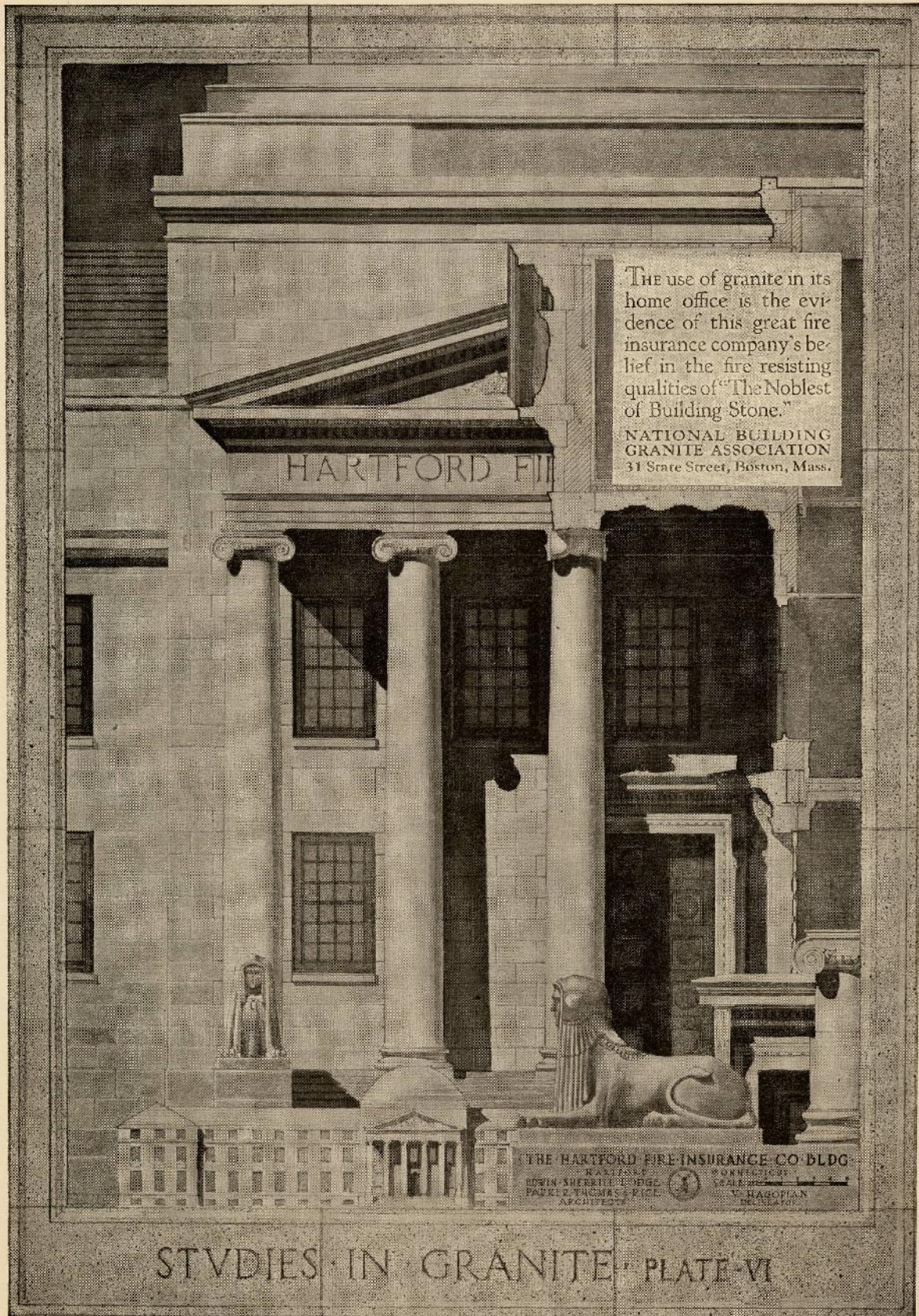
The Portland City Hall
though, will be admired by
posterity, while other exam-
ples may have perished. It is
built of granite.

NATIONAL BUILDING GRANITE
QUARRIES ASSOCIATION
H. H. SHERMAN, Secy. 31 State St., Boston

CITY HALL - PORTLAND - MAINE -
MESSRS. CARRE & HASTINGS ARCHTTS
MR. GATEPOND & MR. H. STEVENS ASSOCIATED ARCHT
V. HANCOCKIAN DELINEATOR
FIVE FEET.

STUDIES IN GRANITE - PLATE IV





The use of granite in its home office is the evidence of this great fire insurance company's belief in the fire resisting qualities of "The Noblest of Building Stone."

NATIONAL BUILDING GRANITE ASSOCIATION
31 State Street, Boston, Mass.

HARTFORD FIRE

THE HARTFORD FIRE INSURANCE CO BLDG
HARTFORD CONNECTICUT
EDWIN SHEPHERD BRIDGE
PATRICK THOMAS & SONS
ARCHITECTS
V. HAGOPIAN
ILLUSTRATOR

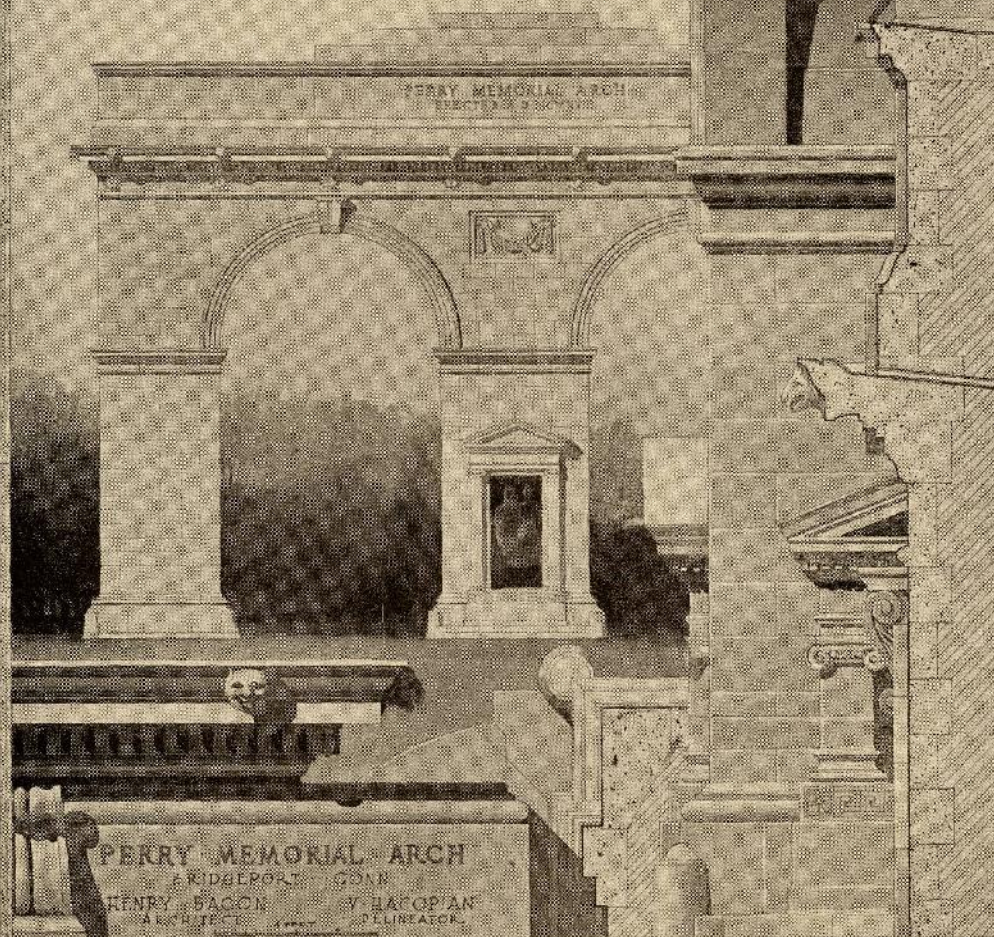
STVDIES IN GRANITE PLATE VI

NOBLE men and noble deeds are best
perpetuated for posterity in Granite,
the Noblest of Building Stone.

NATIONAL BLDG. GRANITE
QUARRIES ASSN.

31 State Street, Boston, Mass.

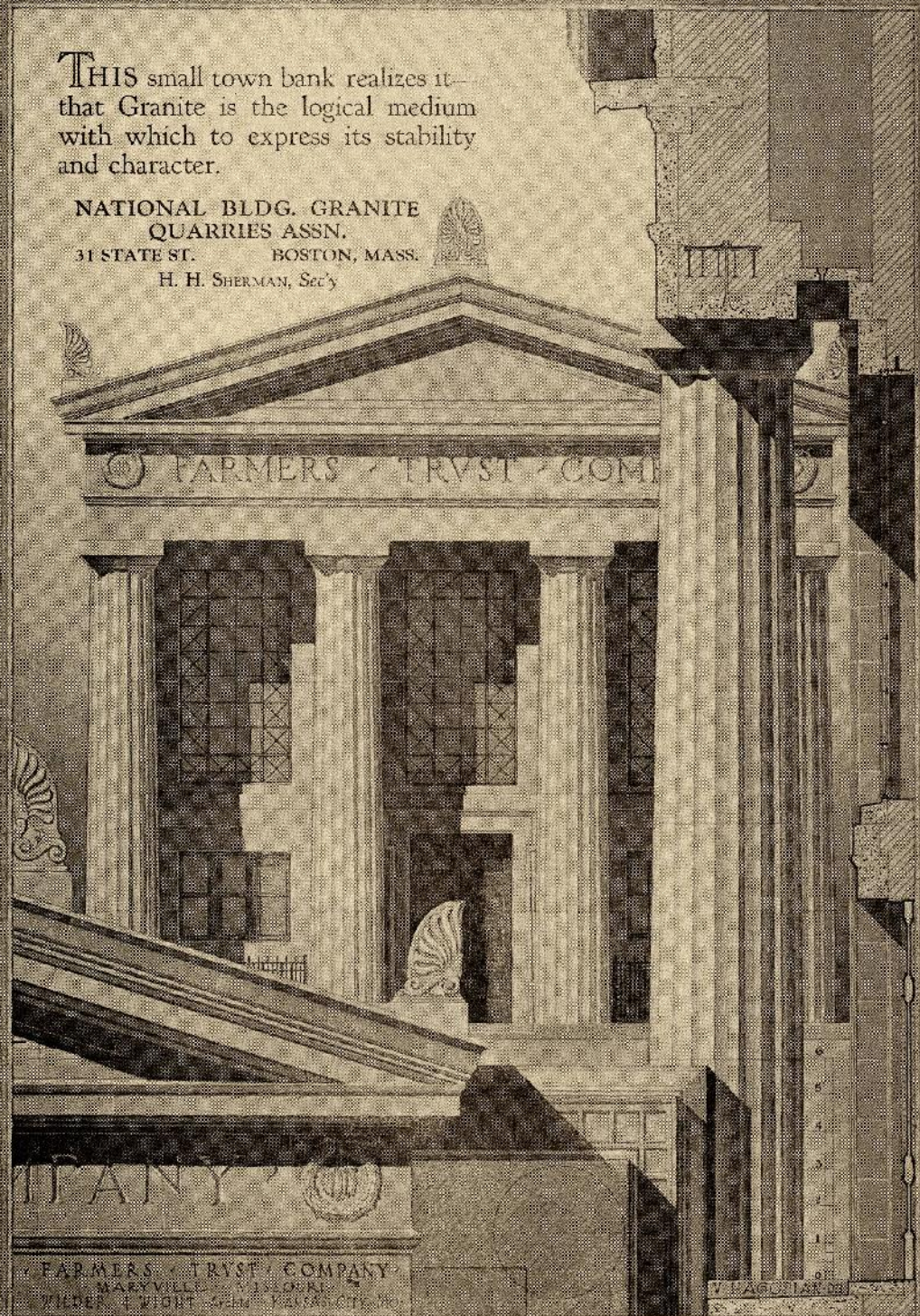
H. H. SHERMAN, Secy.



STUDIES IN GRANITE - PLATE VII

THIS small town bank realizes it—
that Granite is the logical medium
with which to express its stability
and character.

NATIONAL BLDG. GRANITE
QUARRIES ASSN.
31 STATE ST. BOSTON, MASS.
H. H. SHERMAN, Sec'y



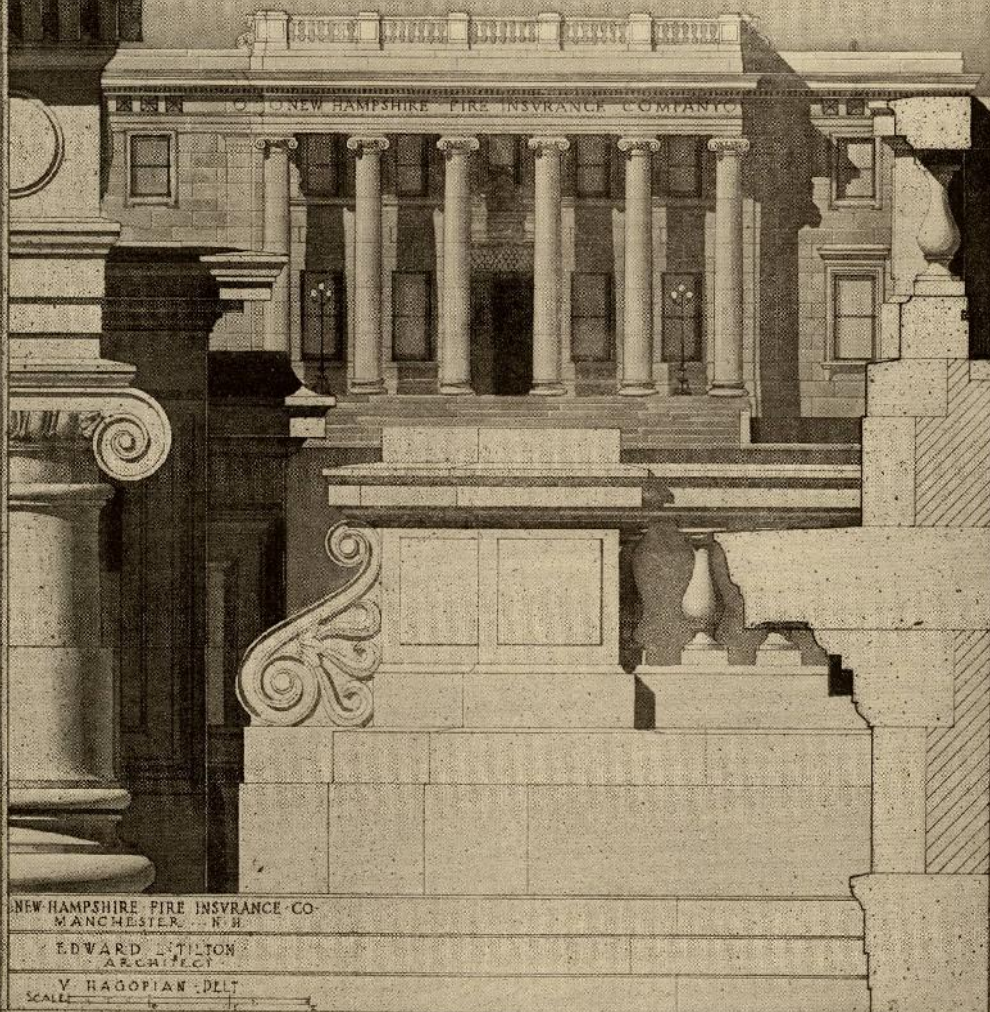
STUDIES IN GRANITE PLATE VIII

HERE is beauty with economy.
Not a wasted moulding or curve.
For the study of such, this office
is at your command.

NATIONAL BLDG. GRANITE
QUARRIES ASSN.

31 STATE ST. BOSTON, MASS.

H. H. SHERMAN, Sec'y



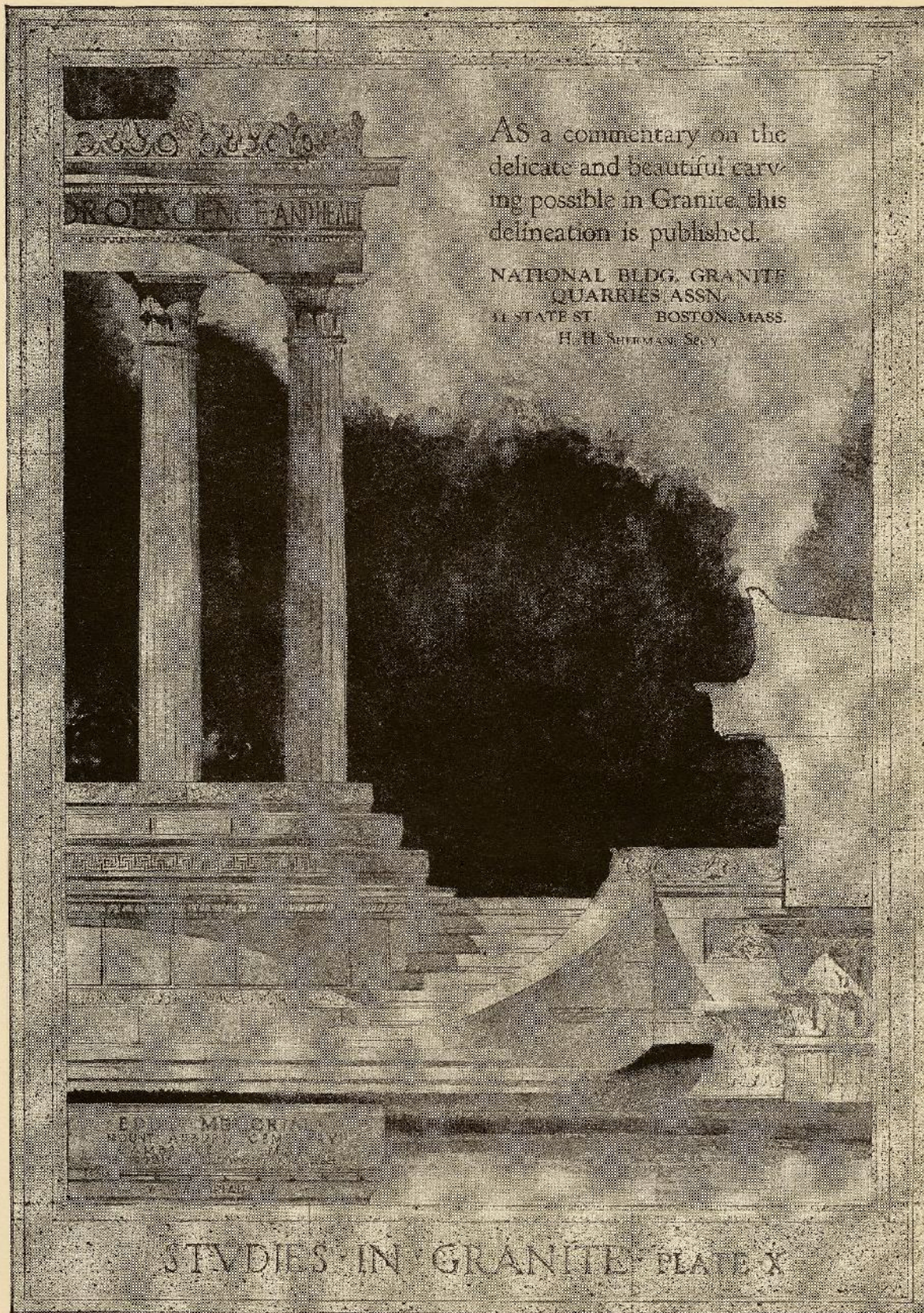
NEW HAMPSHIRE FIRE INSURANCE CO.
MANCHESTER, N. H.

EDWARD STILTON
ARCHITECT

V. HAGOPIAN, DELT

SCALE

STUDIES IN GRANITE PLATE IX



AS a commentary on the delicate and beautiful carving possible in Granite, this delineation is published.

NATIONAL BLDG. GRANITE QUARRIES ASSN.

31 STATE ST. BOSTON, MASS.

H. H. SHERMAN, Sec'y.

STUDIES IN GRANITE PLATE X

Designed for granite; built of granite. Who better can judge
the value of an investment than a large financial institution?

NATIONAL BUILDING GRANITE QUARRIES ASS'N.

31 STATE STREET, BOSTON, MASS.

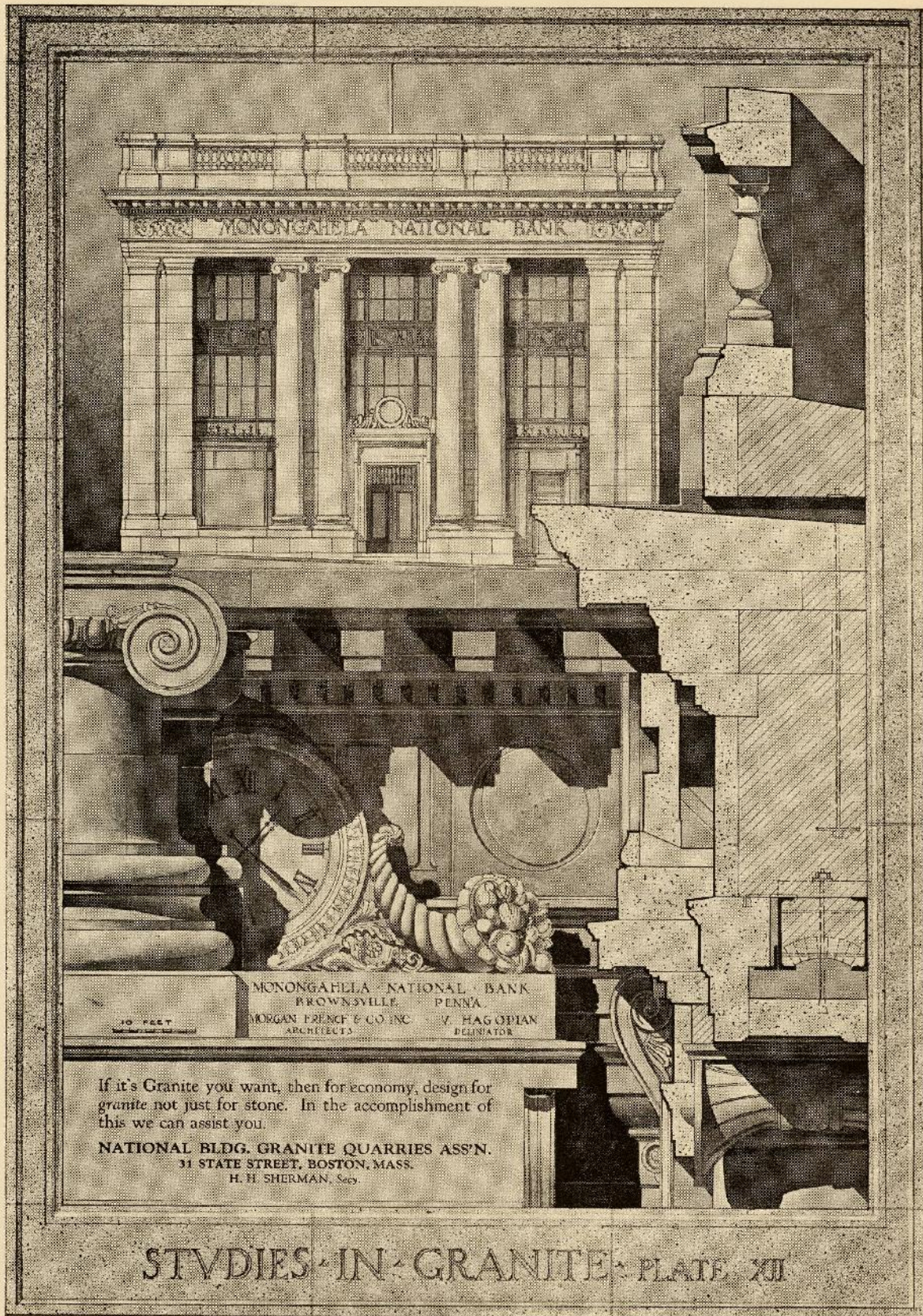
H. H. SHERMAN, Secy.



V. HAGopian

MELLON NATIONAL BANK
PITTSBURGH, PA.
TACUMBERIDGE & LIVINGSTON
PITTSBURGH, PA.
ARCHITECTS

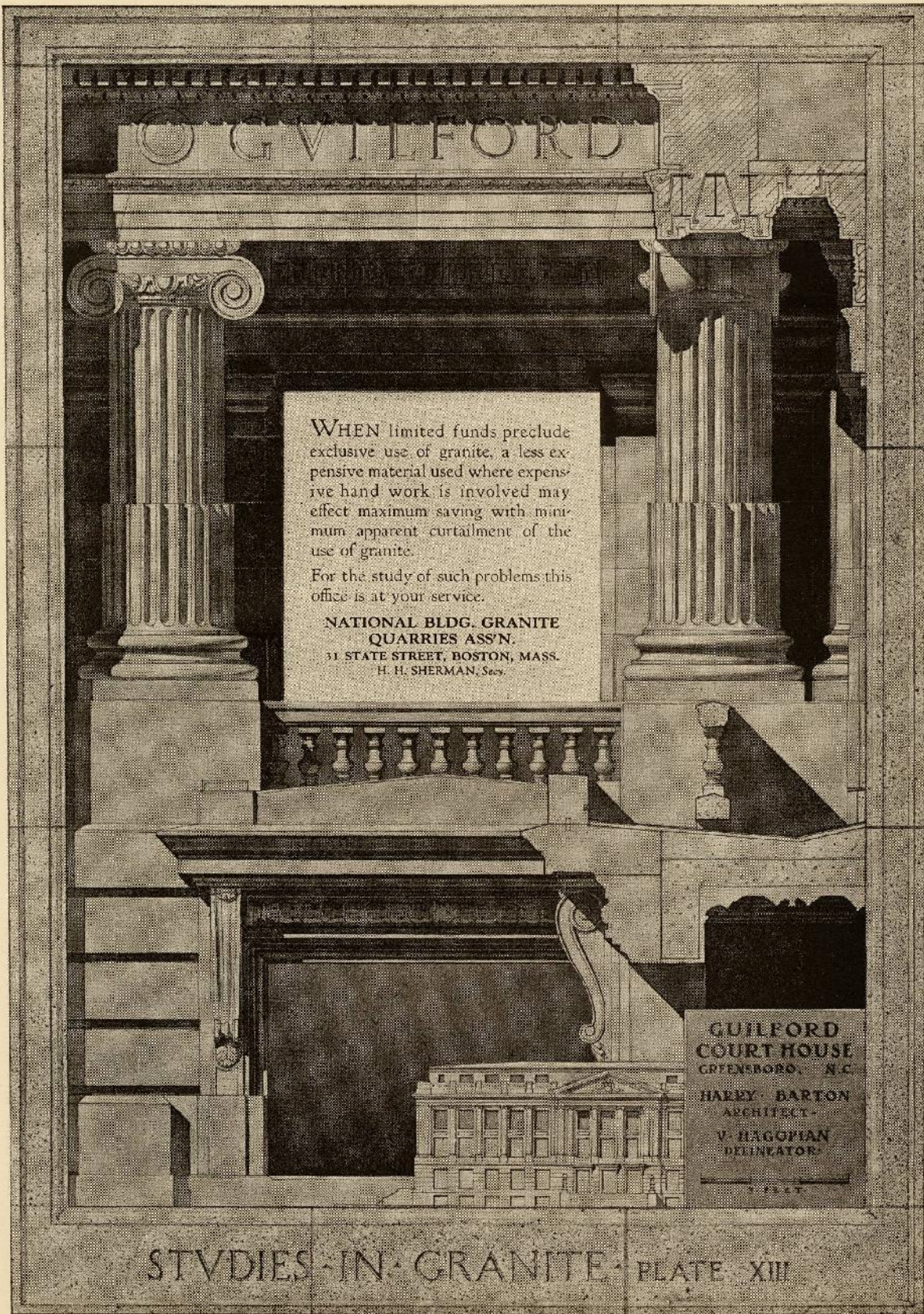
STUDIES IN GRANITE PLATE XI



If it's Granite you want, then for economy, design for granite not just for stone. In the accomplishment of this we can assist you.

NATIONAL BLDG. GRANITE QUARRIES ASS'N.
31 STATE STREET, BOSTON, MASS.
H. H. SHERMAN, Secy.

STUDIES IN GRANITE PLATE XII



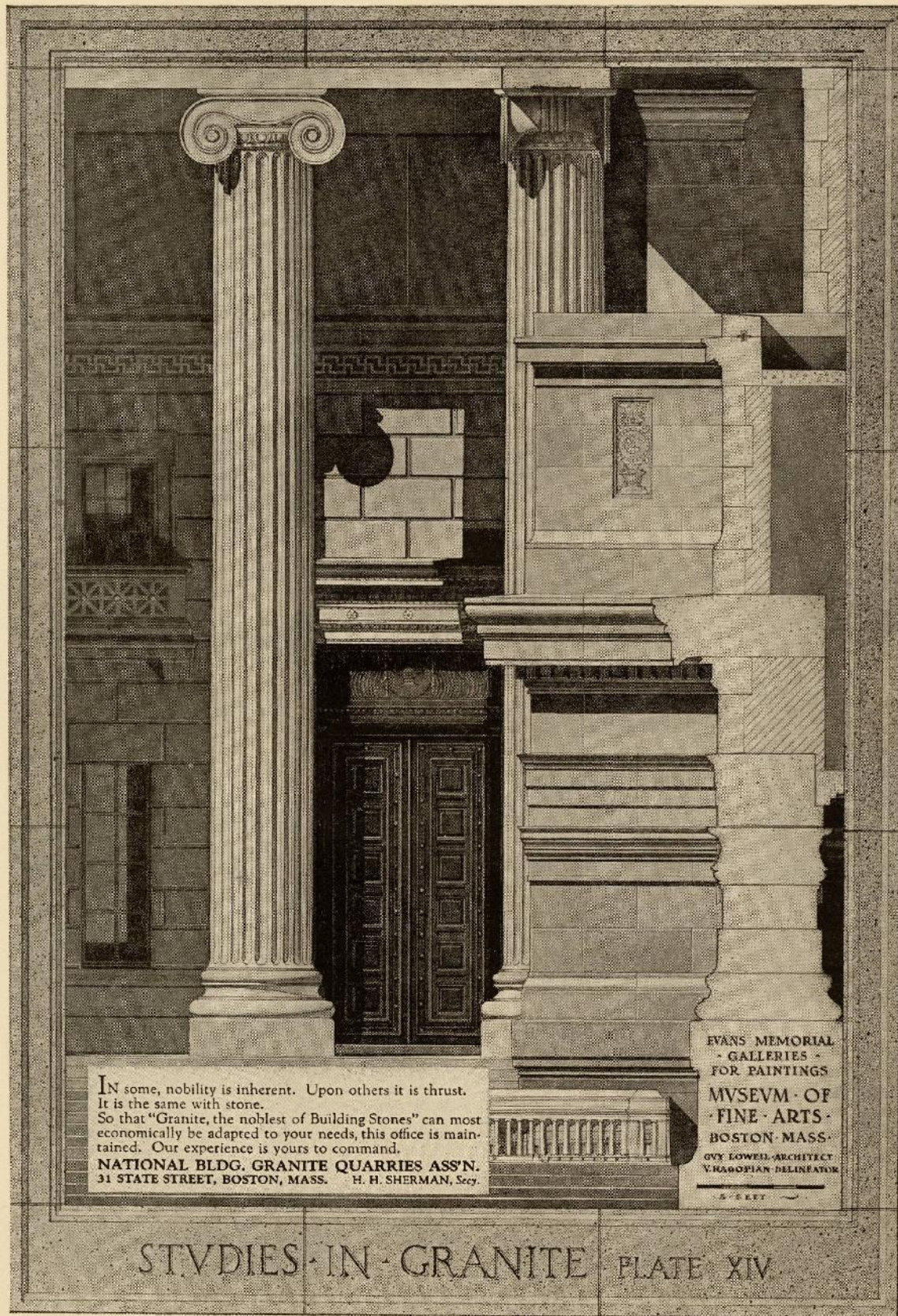
WHEN limited funds preclude exclusive use of granite, a less expensive material used where expensive hand work is involved may effect maximum saving with minimum apparent curtailment of the use of granite.

For the study of such problems this office is at your service.

**NATIONAL BLDG. GRANITE
QUARRIES ASS'N.**
31 STATE STREET, BOSTON, MASS.
H. H. SHERMAN, Secy.

**GUILFORD
COURT HOUSE**
GREENSBORO, N.C.
HARRY BARTON
ARCHITECT.
V. HAGOPIAN
DELINEATOR.

STUDIES IN GRANITE PLATE XIII

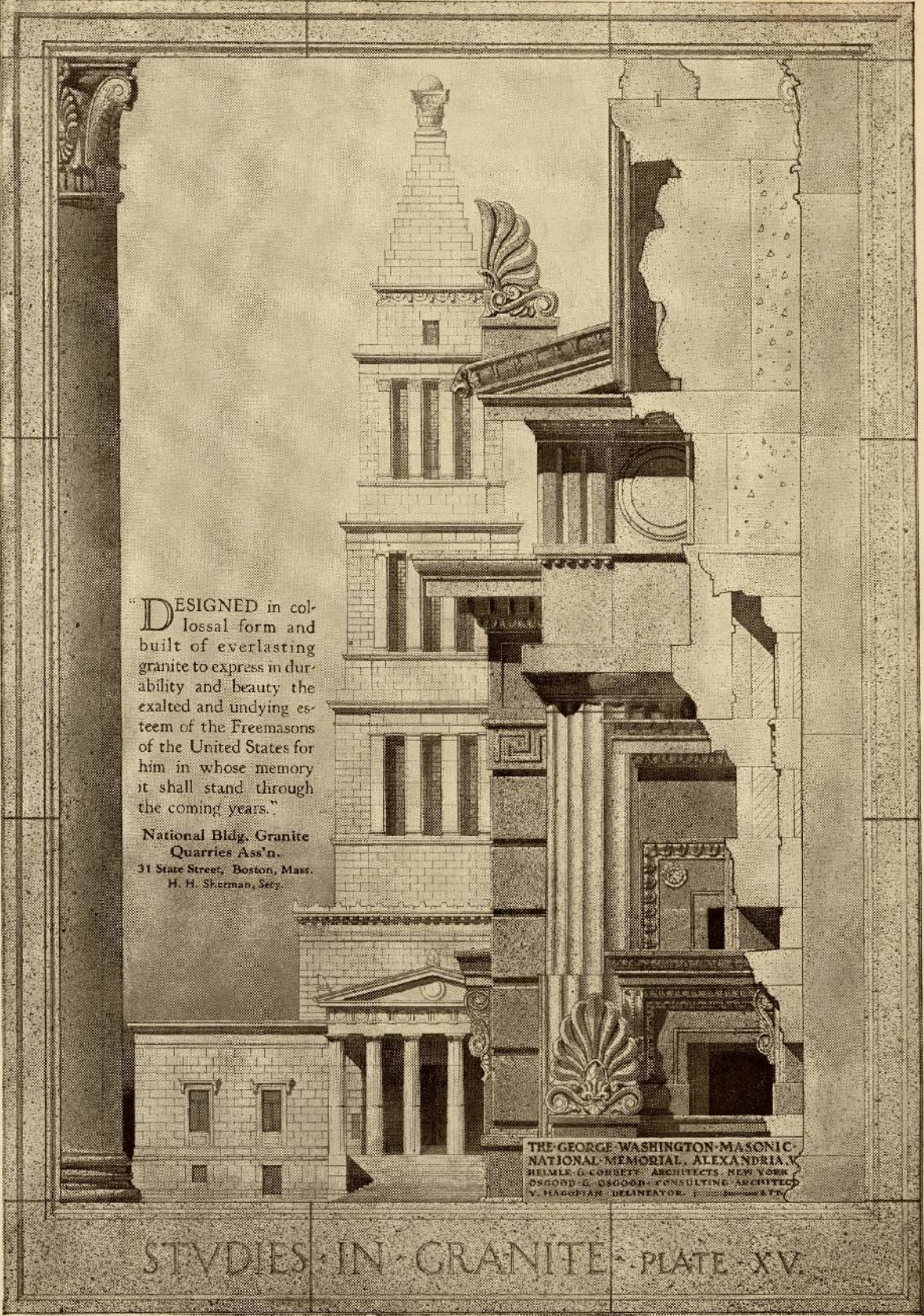


IN some, nobility is inherent. Upon others it is thrust.
It is the same with stone.
So that "Granite, the noblest of Building Stones" can most
economically be adapted to your needs, this office is main-
tained. Our experience is yours to command.
NATIONAL BLDG. GRANITE QUARRIES ASS'N.
31 STATE STREET, BOSTON, MASS. H. H. SHERMAN, Secy.

EVANS MEMORIAL
- GALLERIES -
FOR PAINTINGS
MUSEUM OF
FINE ARTS
BOSTON MASS.
JOY LOWELL ARCHITECT
V. H. AGOSTIAN DELINEATOR

5-2-11

STUDIES IN GRANITE PLATE XIV



DESIGNED in colossal form and built of everlasting granite to express in durability and beauty the exalted and undying esteem of the Freemasons of the United States for him in whose memory it shall stand through the coming years."

National Bldg. Granite
Quarries Ass'n.
31 State Street, Boston, Mass.
H. H. Sherman, Secy.

THE GEORGE WASHINGTON-MASONIC
NATIONAL MEMORIAL, ALEXANDRIA, V.
HELMLE & CORBETT ARCHITECTS, NEW YORK
OSGOOD & OSGOOD CONSULTING ARCHITECTS
V. MAGGIORANI DELINEATOR

STUDIES IN GRANITE PLATE XV.

GRANITE stands supreme among building stone in the effects produced by polishing.

Because of its unique mineral structure, the polishing brings out its perfection of color and texture, and produces a most interesting contrast with hammered work.

NATIONAL BUILDING GRANITE QUARRIES ASS'N.
31 STATE STREET, BOSTON, MASS. J. J. SHERMAN, Secy.

SECURITY NATIONAL BANK

SECURITY NATIONAL BANK
LOS ANGELES, CALIFORNIA
JOHN PARKINSON • ARCHITECT
EDWIN BERGSTRÖM • ASSOCIATE
CHICAGO, ILL. • ILLUSTRATOR

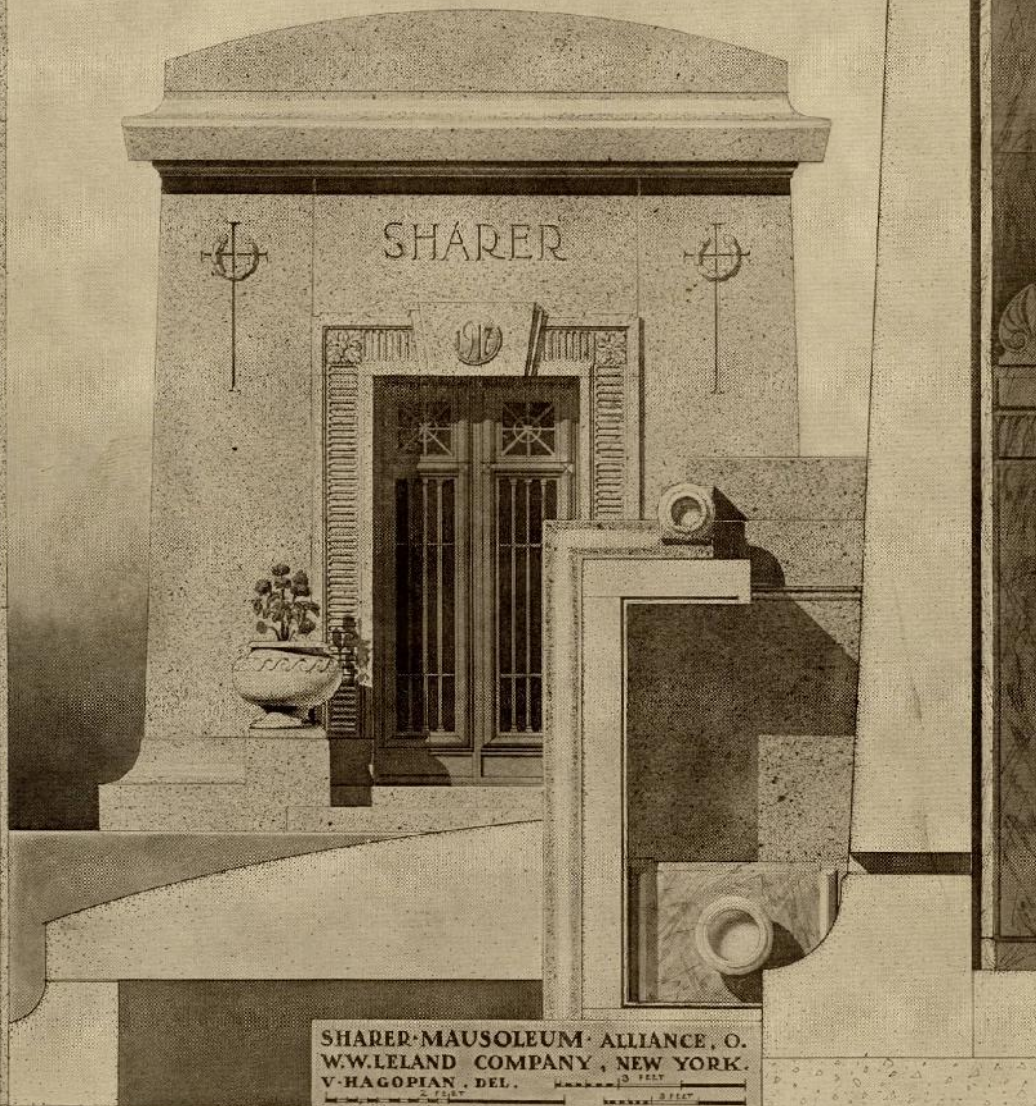
STUDIES IN GRANITE PLATE XVI

CONSTRUCT for eternity, design for nobility.

Both are possible with granite the noblest of Building Stone.

NATIONAL BUILDING GRANITE QUARRIES ASS'N.
31 STATE STREET, BOSTON, MASS.

H. H. SHERMAN, Sec'y

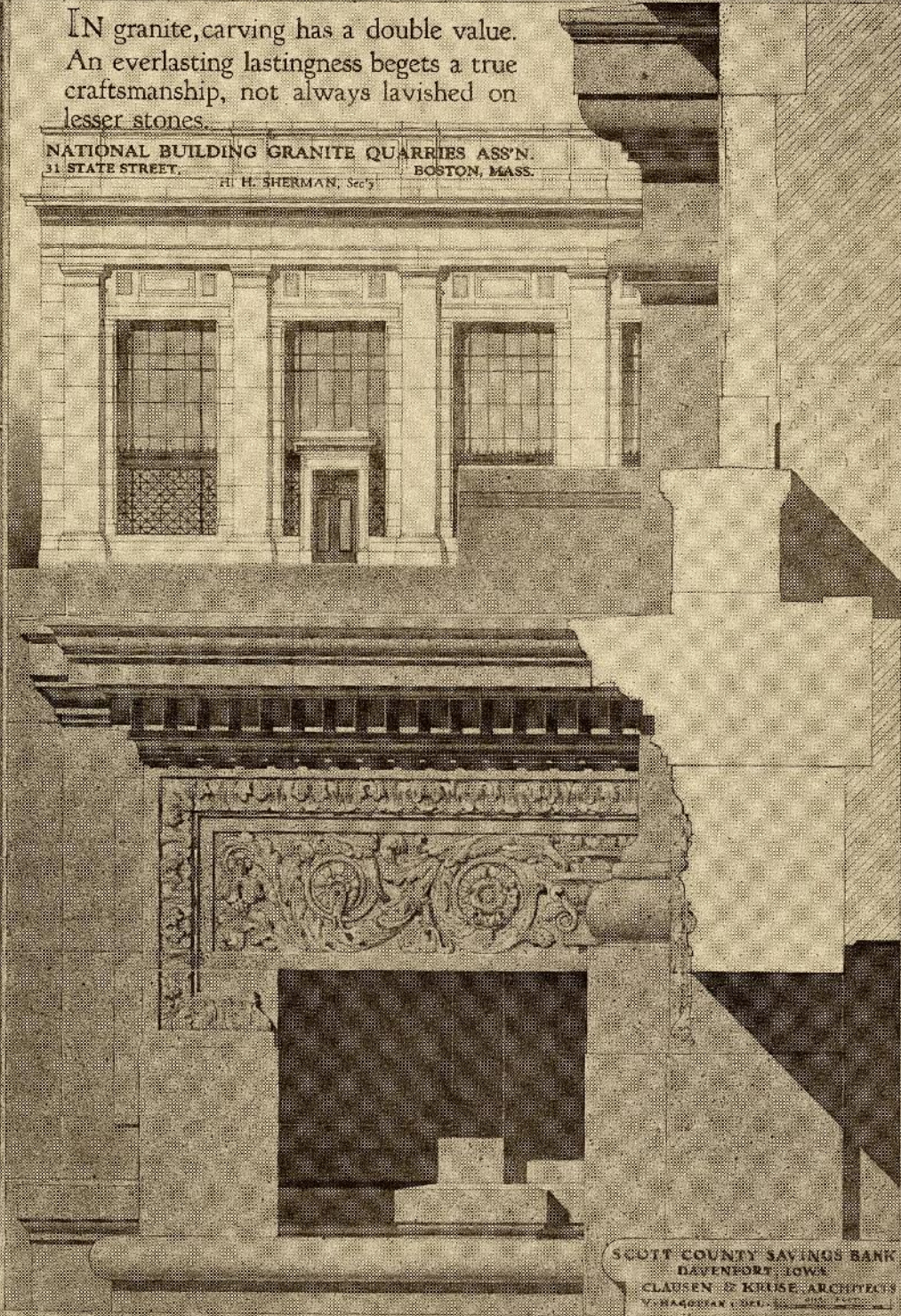


SHARER MAUSOLEUM ALLIANCE, O.
W.W. LELAND COMPANY, NEW YORK.
V. HAGOPIAN, DEL.

STUDIES IN GRANITE PLATE XVII

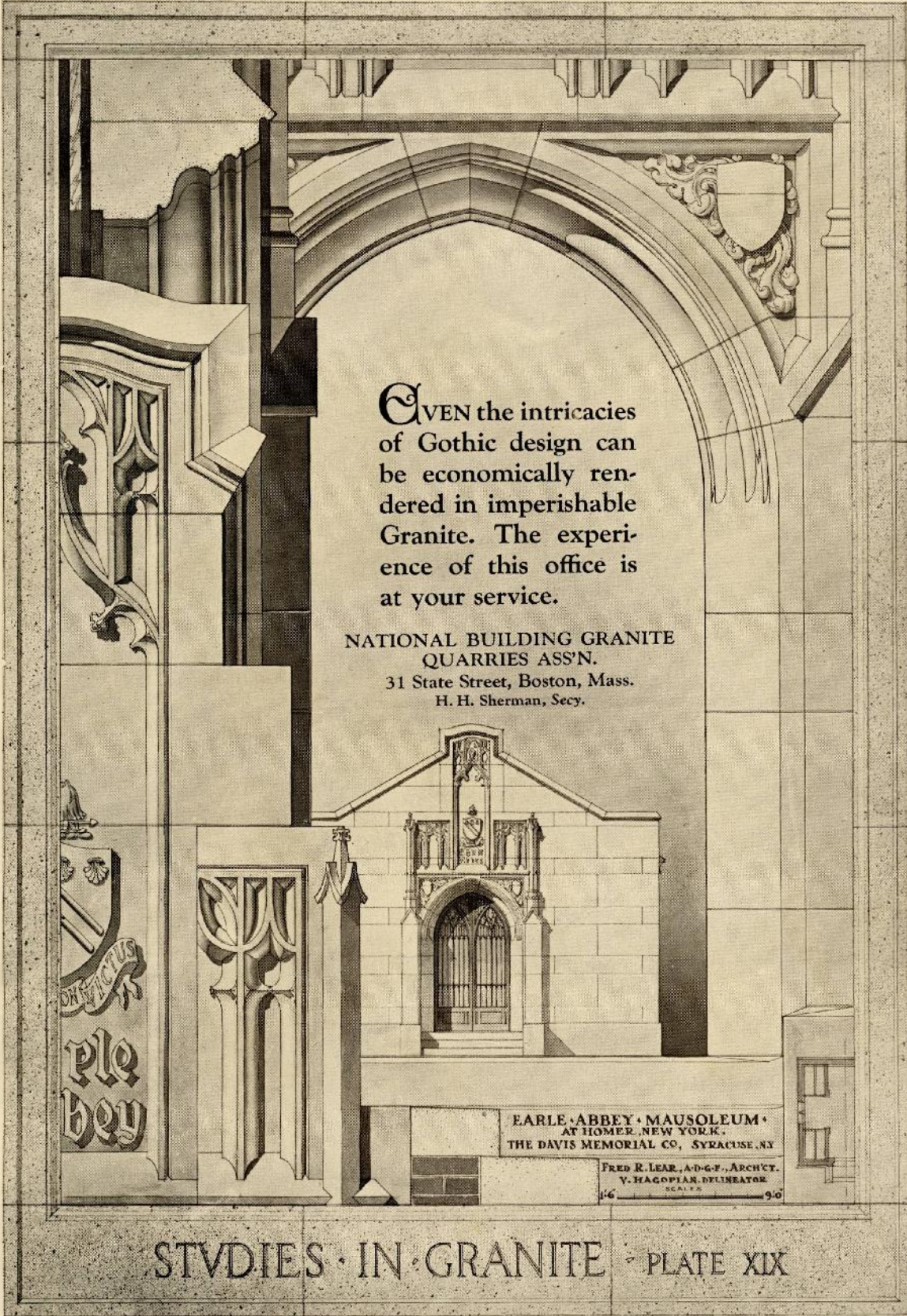
IN granite, carving has a double value.
An everlasting lastingness begets a true
craftsmanship, not always lavished on
lesser stones.

NATIONAL BUILDING GRANITE QUARRIES ASS'N.
31 STATE STREET. H. H. SHERMAN, Sec'y BOSTON, MASS.



SCOTT COUNTY SAVINGS BANK
DAVENPORT, IOWA
CLAUSEN & KRUSE, ARCHITECTS
V. MAGUIRE, COUN. - B. J. COLE, PHOTO.

STUDIES IN GRANITE - PLATE XVIII



EVEN the intricacies
of Gothic design can
be economically ren-
dered in imperishable
Granite. The experi-
ence of this office is
at your service.

NATIONAL BUILDING GRANITE
QUARRIES ASS'N.
31 State Street, Boston, Mass.
H. H. Sherman, Secy.

EARLE ABBEY MAUSOLEUM
AT HOMER, NEW YORK.
THE DAVIS MEMORIAL CO., SYRACUSE, NY

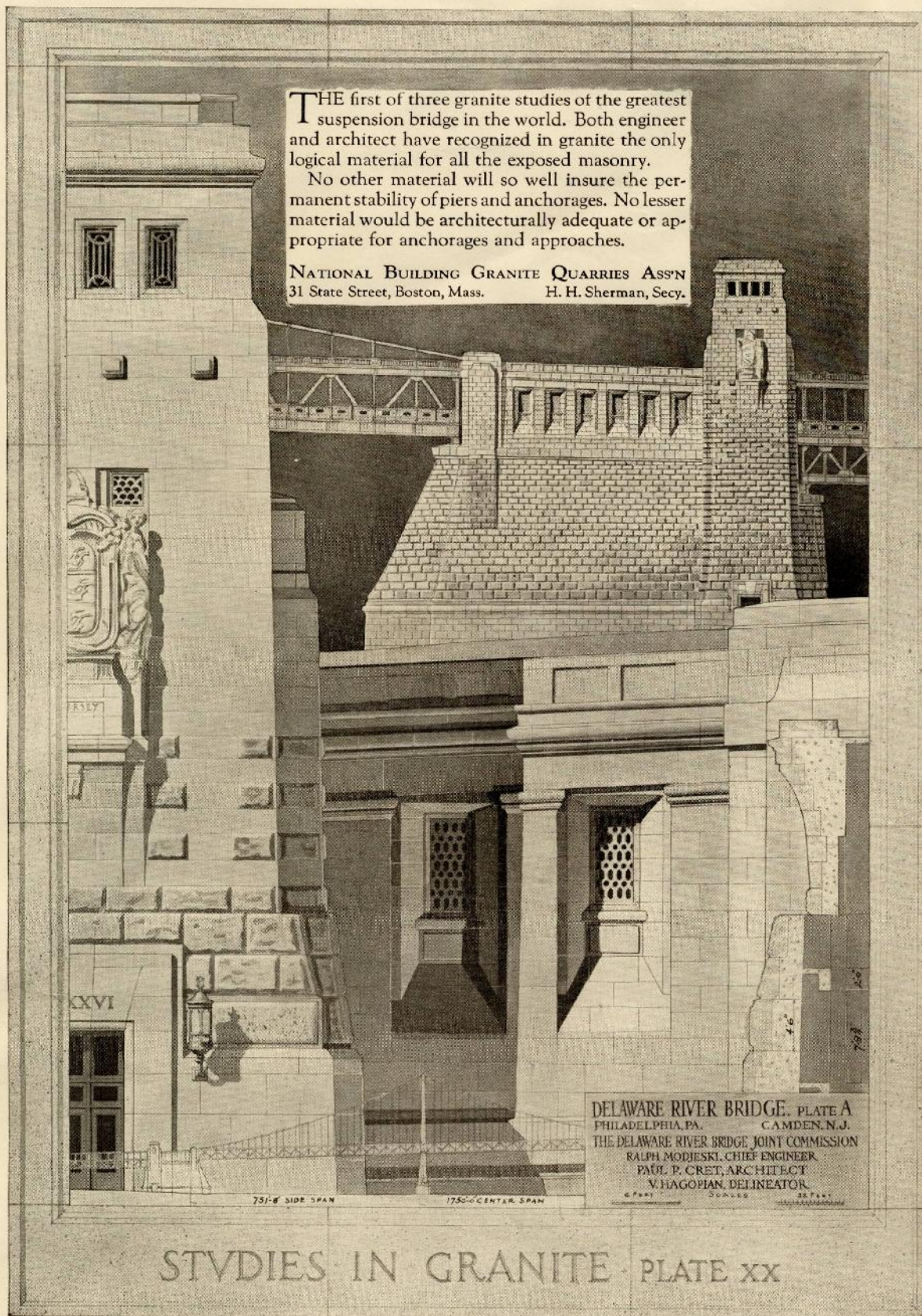
FRED R. LEAR, A.D.G.F., ARCHT.
V. HAGOPIAN, Delineator
SCALE 1" = 9'0"

STUDIES IN GRANITE PLATE XIX

THE first of three granite studies of the greatest suspension bridge in the world. Both engineer and architect have recognized in granite the only logical material for all the exposed masonry.

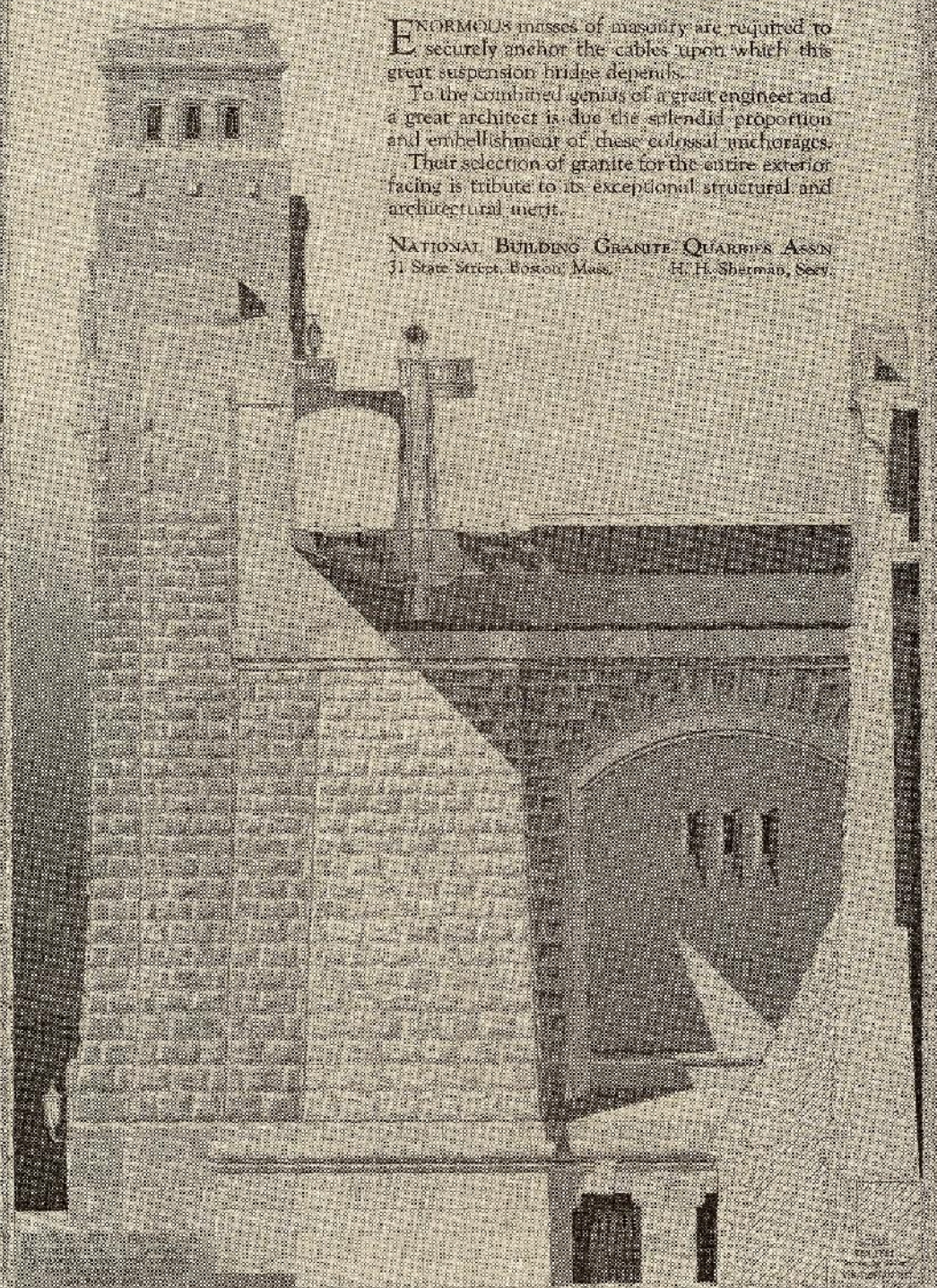
No other material will so well insure the permanent stability of piers and anchorages. No lesser material would be architecturally adequate or appropriate for anchorages and approaches.

NATIONAL BUILDING GRANITE QUARRIES ASS'N
31 State Street, Boston, Mass. H. H. Sherman, Secy.



DELAWARE RIVER BRIDGE. PLATE A
PHILADELPHIA, PA. CAMDEN, N.J.
THE DELAWARE RIVER BRIDGE JOINT COMMISSION
RALPH MODIESKI, CHIEF ENGINEER
PAUL P. CRET, ARCHITECT
V. HAGOPIAN, DELINEATOR

STVDIES IN GRANITE PLATE XX



ENORMOUS masses of masonry are required to securely anchor the cables upon which this great suspension bridge depends.

To the combined genius of a great engineer and a great architect is due the splendid proportion and embellishment of these colossal anchorages.

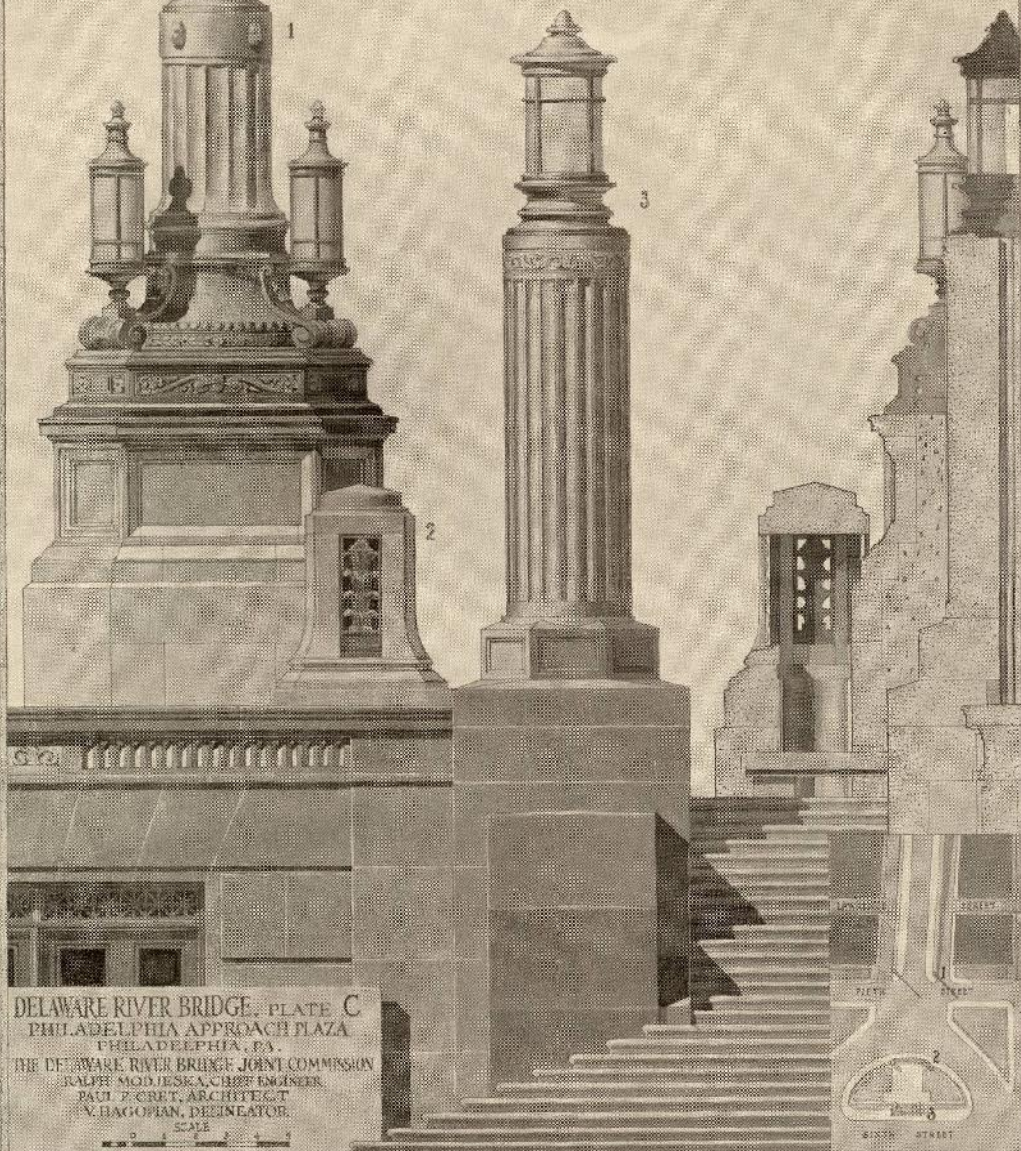
Their selection of granite for the entire exterior facing is tribute to its exceptional structural and architectural merit.

NATIONAL BUILDING GRANITE QUARRIES ASSN.
31 State Street, Boston, Mass. H. H. Sherman, Secy.

STUDIES IN GRANITE PLATE XXI

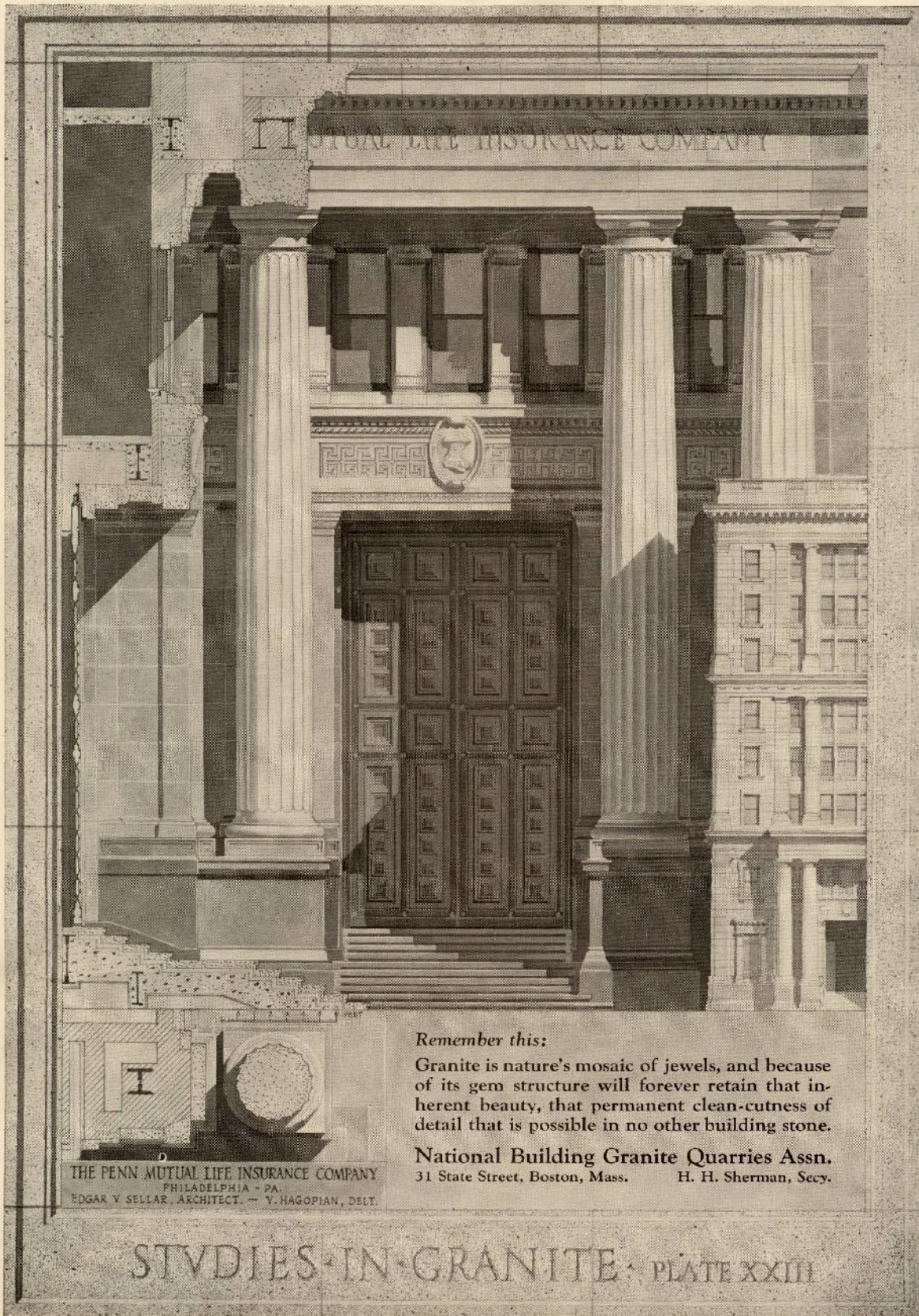
WITH piers and anchorages faced with everlasting granite, it would be inconsistent and inconceivable to use a less permanent and beautiful material for embellishing the stately approaches to the world's greatest suspension bridge. The use of granite in this great project is convincing justification of claims made for "The Noblest of Building Stone".

NATIONAL BUILDING GRANITE QUARRIES ASS'N.
31 State Street, Boston, Mass. H. H. Sherman, Secy.



DELAWARE RIVER BRIDGE. PLATE C
PHILADELPHIA APPROACH PLAZA
PHILADELPHIA, PA.
THE DELAWARE RIVER BRIDGE JOINT COMMISSION
RALPH MODJESKA, CHIEF ENGINEER
PAUL F. CRET, ARCHITECT
V. BAGOPIAN, DESIGNER
SCALE

STUDIES IN GRANITE PLATE XXII



THE PENN MUTUAL LIFE INSURANCE COMPANY
PHILADELPHIA - PA.
EDGAR V. SELLAR, ARCHITECT. — V. HAGOPIAN, DELT.

Remember this:

Granite is nature's mosaic of jewels, and because of its gem structure will forever retain that inherent beauty, that permanent clean-cutness of detail that is possible in no other building stone.

National Building Granite Quarries Assn.
31 State Street, Boston, Mass. H. H. Sherman, Secy.

STUDIES IN GRANITE · PLATE XXIII

