

THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL
ART JOURNAL.

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*Illustrated.

WITH this number the MONUMENTAL NEWS closes its fifth year. To all our readers we extend the usual greetings of the season, including the sincere wish that 1894 may be a year of prosperity to all. The World's Fair year has not been without its disappointments, though marked for history by the greatest exposition of arts and sciences the world has ever seen. The latter half of the year has been a period of sore financial trial in almost every line of business. But the skies are brightening. A careful study of the general commercial situation, extending over many weeks, makes it evident that the volume of business is materially increasing and that collections are becoming easier. A few weeks ago this was thought to be merely a spasmodic movement, but the best authorities are now agreed that the improvement has come to stay. The monumental business is one of the last to feel the effects of a gain like this, so that the evidences of returning prosperity are not so perceptible among manufacturers in this line as in some others; but a share in the general good fortune is assured in the near future.

IN accordance with our usual custom the January number of the MONUMENTAL NEWS will be monumental in every sense of the word. Holiday numbers are as common among trade journals nowadays as they are in any other class publications, and something unusually attractive is looked for by readers, while advertisers realize the appropriateness of making New Year announcements at this time. We aim to have every person in any way identified with the manufacture or sale of monumental work receive a copy of the issue, which of necessity makes the circulation an extraordinarily large one and the opportunity of addressing such a great number of readers an unusually attractive one for advertisers.

MARBLE and granite dealers from all parts of the country are invited to take part in the conference of dealers to be held at Indianapolis on January 1st. and 2nd., 1894. An excellent program has been prepared and will be found on another page. Let all who can, get together at the appointed time and discuss these all important matters. The first of the new year will be a most appropriate time to start in with some vigorous resolutions in the way of needed reform.

THE claim of St. Cloud, Minn., to the proud title of the Granite City of the West, is likely soon to be realized. The forty or more quarries adjoining the town are to be connected with the Great Northern railroad by a spur track two and one-half miles in length which the city proposes to build through the quarry district. Vast possibilities in the development of the large beds of fine granite near St. Cloud are thus to be opened up. One plant alone that is promised on the strength of this movement will employ from 75 to 200 men and it is estimated that it will bring \$75,000 annually into St. Cloud. The St. Cloud granite has been used chiefly heretofore for building purposes, but some of the specimens shown at the World's Fair were of excellent quality, and evidently adapted for sculptural work.

TEN women are said to be employed in the polishing department of a Cincinnati marble concern. This innovation was brought about as a result of the strike of marble polishers last year. The company resisted the demands of the men and

hired non-unionists in their places, but this experiment proving unsatisfactory they determined to employ women for polishing and finishing. In conversation with a gentleman who visited the factory the employe who escorted him through said that women had proved excellent workers, earn good wages and like the business.

Women nowadays are taking to so many trades that have heretofore been considered not of their realm that there is no telling when the next invasion of man's domain may occur. If she will only demand a fair day's pay for a fair day's work all well and good, but unfortunately for her and the standard of wages in general, feminine labor is too frequently underpaid.

NEW YORK'S Municipal Art Society will hold its first competitive exhibit sometime in the near future. This society of artists and laymen interested in art, was formed in March of this year, for the purpose of beautifying the parks and public buildings of New York by the proper selection of statuary and paintings and the artistic supervision of landscape gardening. The membership of the society is now about 400, but it is hoped to increase this number to 2,000. The annual dues are \$5, and with the fund thus created it is proposed to encourage the production of the highest excellence in the designs submitted for public monuments, etc., by offering prizes and holding competitive exhibits. Further than this the Municipal Art Society will endeavor to take such a general supervision of the public parks and buildings of the city as will insure a uniform art excellence in all the ornamentation of those common heritages of the people. The fundamental idea is an excellent one, and is worthy of emulation by every city in the Union. Much of the existing sculpture and ornamentation in New York and every other large city is disagreeably meretricious and departs so far from the true principles of art as to be both misleading to the general public and distasteful to the sincere lover of art. While the people may be pleased with a statue that is ill-proportioned or poorly executed, it is undeniable that they would be much more pleased, and at the same time properly edified, by a statue of correct design and finished execution. That the selection and approval of public designs and completed works should be left to an association of artists and art patrons is certainly desirable. The Municipal Art Association designates fifteen of its members, who are architects, sculptors, painters or laymen, to act as an annual jury of awards. The competitions are to be conducted after the fashion of the Prize of Paris. The subject will be announced and a good number of artists chosen to

send in sketches. From these a smaller number will be selected to compete again, and from the second competition will be made the award for the best sketch, payment for his work to be guaranteed to the winner. The approaching first competition is destined to be a great stimulus to the society. The new municipal buildings, especially the city hall, will afford endless opportunity for the display of a wise and helpful supervision on the part of this new organization, and the ever increasing demand for outdoor memorials will constantly widen the scope and increase the importance of the society's work.

THE Wilson tariff bill makes sweeping reductions in the duty on marble and granite, and in marble manufacturing circles has been the cause of considerable apprehension of direful results to that industry in this country in the event of the bill becoming a law. It is proposed to decrease the present duty of 65 per cent. on manufactured marble to 30 per cent. which several Chicago manufacturers say would very materially effect American manufacturing interests, as with the present duty the importation of interior marble work from Belgium and other points is very large. The decrease on marble in blocks, rough or squared is from 65 cents to 40 cents per cubic foot. Granite, freestone and other building and monumental stones, except marble, hewn, dressed or polished, is placed at 20 per cent. ad valorem, a reduction of 50 per cent. from the McKinley tariff, and the same as was charged before that bill went into effect. Undressed building and monumental stone, except marble, is placed on the free list. All articles imported on good faith by any society or association for use in the erection of public monuments will be admitted free of duty. With the importation of building and monumental stone showing a steady increase under the present duties, the new tariff offers no pleasing outlook to American manufacturers.

Popularizing Quincy Granite.

Phineas T. Barnum is said to have once remarked that the best advertisement he could get was to have his name mentioned in the newspapers. From this standpoint Quincy granite is faring well in an advertising way in the discussion of miscellaneous newspaper advertising as a means of popularizing it. The Quincy *Ledger and Stone* warmly advocate the proposition of the *Ledger's* correspondent to spend \$10,000 in country newspapers to accomplish this end, which plan the MONUMENTAL NEWS strongly dissented from; not because the NEWS is not a firm believer in the efficacy of judicious advertising, but because it does not regard the plan or

mediums suggested judicious. Nothing was said at that time in reference to magazines or other high-class advertising, which is always desirable, but could be but sparingly indulged in with an expenditure of \$10,000. As yet neither of our critics has succeeded in controverting our principal objection to the kind of advertising proposed, which was that it would be an attempt on the part of the manufacturer to ignore the retailer, who would resent it. The NEWS does not contend that advertising of the kind named would be wholly unprofitable, nor that the plan proposed would not be successful if applied to other lines and under differing conditions, but we do say that an expenditure of only \$10,000 in general newspaper advertising would be but a beginning, and results would fall so far short of individual expectations that it would lead to dissatisfaction among the less fortunate of the hundred or so members of the Granite Manufacturers' Association who would bear their portion of the expense. If this proposed miscellaneous advertising is to be done at all it should be done by the citizens of Quincy at large, all of whom would indirectly benefit from the widespread notoriety to be obtained.

* * *

In the course of the discussion an amusing article was contributed by our contemporary *Stone*. For genuine misinformation on subjects familiar to the trade, this article takes the palm. For instance, *Stone* advocates the withdrawal of traveling men from the road and expending the same amount in general advertising. Fact is, less than ten per cent of the Quincy manufacturers have men on the road and only a fraction of these would be any the less necessary with all the general advertising in the world. *Stone* says that the retail dealer is "no longer a manufacturer." Very few dealers are or ever were manufacturers of granite monuments. *Stone* suggests that the dealer become a warehouseman and sales-agent for granite manufacturers of different sections; thinks that a liberal advertising policy on the part of the manufacturer will "stir up the local dealer to seek a higher education," and that a system of agencies will estop the dealer in an adjoining county from underbidding on a Quincy monument; "will also help create a demand for American granite over the foreign article." This agency scheme is a brilliant idea. With an agency in every town for every monument manufacturer in the country we should have representation enough to divide local business infinitesimally. Then the sinking of the dealer to a mere machine would do much indeed for his "higher education." And the millenium will have truly dawned when local dealers shall have been estopped from competition in

such a universal product as granite for monumental purposes. When the duty on foreign granite is placed high enough to exclude competition from this source, then, and not until then will American granite have the field to itself. The entire argument of *Stone* reduces itself to absurdity.

* * *

The Quincy *Ledger* criticises advertisements in the MONUMENTAL NEWS because they do not make prominent the words "Quincy granite." To this it is a sufficient answer to say that business men are not accustomed to advertise except for personal profit. The manufacturers of Quincy advertise their firm name prominently rather than the granite they use because they desire to call attention to themselves, and take it for granted that retail dealers who read the advertisements will naturally assume that a Quincy advertiser deals in the product of his local quarries.

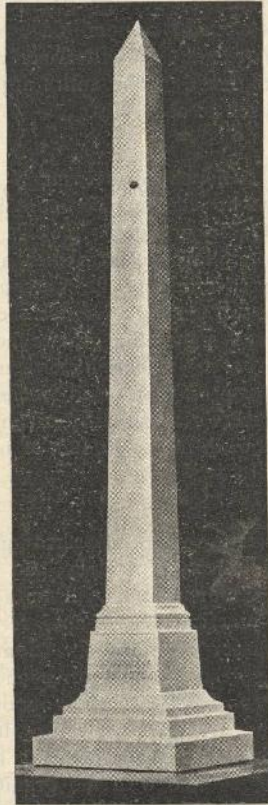
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The Quincy Manufacturers' Association has done much for the welfare of the city of Quincy, and is willing to do a great deal more, but it will be accomplished along more practical lines than inserting one-inch ads. in country newspapers. Some suggestions are offered by the Quincy correspondent of the *Granite Cutters' Journal* that are opportune in this connection. He refers to those who have been advocating the proposed advertising as being "practically unacquainted with the granite business" and expressing his firm belief in the enduring qualities of Quincy granite. He says:

"There is one method of advertising Quincy granite which would not cost a great deal and which I think would be effective. It is for manufacturers to put good clean stock into the monuments which they cut, and have the workmanship up to a reasonably good standard. The wretched looking pieces of grout which are sometimes dignified by the name of dimension stock and put into monuments in certain yards in Quincy are enough to damn the output of the whole place in the minds of those who only see such things. Fortunately, yards where this is done are the exception, not the rule, but if manufacturers wish Quincy granite to take the place it merits among the granites of the country, they must abolish the use of bad stock entirely for monumental purposes, for I am convinced that good stock and good workmanship in monuments executed here will do more to bring Quincy granite to the front in the market than all the newspaper advertising that ever could be conceived."

Here, then, is the solution of the whole matter of popularizing Quincy or any other monumental material: Good workmanship on good material. This will win the confidence of dealers and they sell the work. Educate them by a judicious use of the class journals and popularity will follow. Antagonize them and the result will be disastrous.

The Mary Washington Monument.



THE MARY WASHINGTON MONUMENT.

The long-deferred project of erecting a monument to the memory of Mary, mother of George Washington, has finally been brought to a successful completion. For more than one hundred years the people of Virginia, and particularly of Fredericksburg where Mary Washington lies buried, have cherished the plan of commemorating her by a suitable monument.

More than a century ago the legislature of the State of Virginia was induced to appropriate \$1,000 for this purpose. Other funds were not readily obtainable, and early in the present century Congress was appealed to for an appropriation.

This was granted by the House, but was not concurred in by the Senate. Later Mr. Silas Burress, of New York, volunteered to aid the project financially, and in 1833 the corner stone of a monument was laid by President Jackson. But about this time Mr. Burress became involved financially and died, and the entire enterprise languished and died for want of funds and interest.

The present movement, which has at last culminated in success, is the result of concerted effort on the part of the women of the principal States of the Union in an organization known as the National Mary Washington Memorial Association. The board of trustees of this association includes the president and chief justice of the United States, and the governor of the State of Virginia. Committees for the purpose of enrolling members and soliciting contributions were formed in various cities and towns throughout the Union, and the result financially has been most gratifying. The success of the undertaking has been such that the monument has been completed and will be unveiled this month with appropriate services. Senator John

W. Daniel will deliver the oration. Thus this long-neglected grave of the faithful mother who will always be regarded among American women as the paragon of womanly excellence is at last marked by a permanent and worthy memorial.

The Mary Washington monument is said to be the first stone ever erected by women to a woman. It stands at the grave of Mary Washington, at "Kenmore," on the Rappahannock, near Fredericksburg, Va., and is the work of John Crawford & Son, of Buffalo, N. Y. The material is light Barre granite and the design a plain shaft fifty feet high, including the base. The dimensions of the monument are as follows: First base, 11-1 x 11-1 x 1-10 1/2; second base, 9-0 x 9-0 x 1-3; third base, 8-0 x 8-0 x 1-7; die, 4-0 x 4-0 x 5-9; plinth, 4-9 x 4-9 x 1-8 1/2; shaft, 3-7 x 3-7 x 40-0. The cubic contents are 1,108 feet 1 inch, and the shaft weighs 30 tons. On the face of the die, in 7-inch scotia raised letters, is the inscription,

MARY

THE MOTHER OF
WASHINGTON;

on the reverse, in 3-inch sunk letters,

ERECTED

BY HER

COUNTRY-WOMEN.

Mr. George Washington Childs, of Philadelphia, is still erecting monuments to the illustrious dead. His latest reported act of philanthropy in that direction is the gift of five thousand dollars toward the erection of a large cross of bluestone in Golden Gate Park, San Francisco, in honor of Sir Francis Drake, the intrepid explorer. The cross is of gigantic proportions and weighs 300 tons. It is formed of massive pieces of stone. The base is 15 by 17 feet and 6 feet high. Upon this a shaft 8 by 6 feet reaches a total height of 55 feet. The arms of the cross measure 21 feet. The design is Celtic, with the usual circular band at the intersection of arms and shaft. The great height of the cross, being placed on an eminence over 300 feet high, renders it visible from all parts of the horizon and especially to the sailors in the bay where Drake's ships were anchored in 1579.

Upon the shaft's faces are the following inscriptions:

A memorial of the service held on the shore of Drake's Bay about St. John Baptist's day, June 24, A. D. 1579, by Francis Fletcher, priest of the Church of England, chaplain of Sir Francis Drake, chronicler of the service. Gift of George W. Childs, Esq., of Philadelphia.

The reverse contains the following:

First Christian service in the English tongue on our coast. First use of Book of Common Prayer in our country. One of the first recorded missionary prayers on our continent.

"Soli Deo sit semper gloria."

From Spain.

The Headless Statue: A Remarkable Piece of Sculpture.

[BY LODIAN]



THE HEADLESS STATUE.

About two meters in height, of a marble that once was purely white, but has (through age (turned to a delicate yellow tint,—the famed headless(?) statue in the Agueda museum at Barcelona city is one of those notable pieces of sculpture which Americans visiting Hispania's communal capital do not neglect seeing. Vandals and goths have neither neglected it. It would have been much better if they

had. But, despite sundry chippings off of the beautifully worked tracery of the cloak-enveloped figure, the most important parts have escaped material damage.

At first sight, the statue appears to be headless. Head and neck would seem to have been decapitated clear at the shoulders. That is just where the delusion comes in. You look again, dear reader, steadily for a moment at a point where the breast might be, when—lo!—there will loom before you a human face! Human in everything but the flesh. Finely-chiseled features, not a robust looking face,—the figure is apparently representative of a nun. Within the robe will be noticed the outline of an arm and hand drawing together about the face the already too enveloping cloak. The decapitation-at-shoulder deception is explained by this: On the head rests one of the broad board hats at one time common in Cataluna, and spreading over that is the robe.

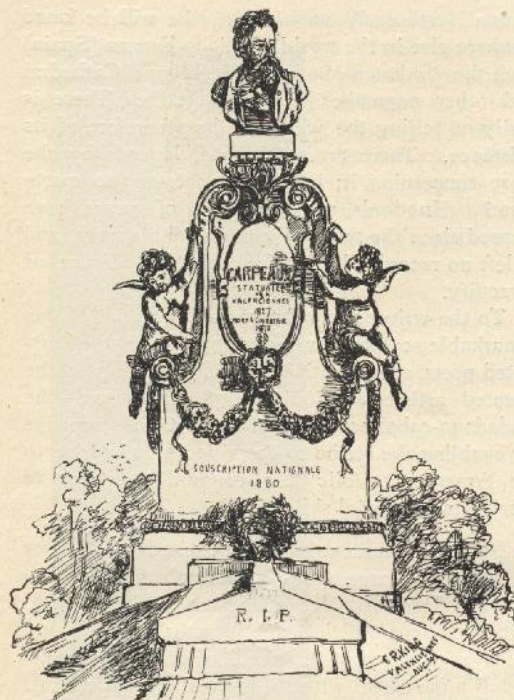
A unique piece of sculpture is that of the Bar-

celona Headless Woman. The like will be found nowhere else in the world. It is to Espana (Spain) what the "Skinned Man" in the Milano Cathedral and other anomalies are to Italia. There is really no telling the why and the wherefore of its existence. There are, of course, legends by the score concerning it; but is it necessary to quote them? Hundreds and hundreds of years have elapsed since the sculptor completed his work, and he left no record of what he meant to idealize or personify.

To the writer's knowledge no illustration of this remarkable sculpture has ever appeared in the illustrated press, either native or foreign. It is to the talented artiste at Poniente 38, Barcelona—the ciudadano-caballero C. Font—that thanks are due for enabling the scribe to describe and pictorise to the American public this original specimen of Iberian monumental skill.

No little comment has been excited locally over the use of a large number of tombstones by the trustees of the First Methodist church, of Hamilton, Ont., in the construction of a sidewalk. The stones, which originally cost thousands of dollars, are now laid as a pavement with the inscriptions uppermost. Already the constant wear of feet has begun to obliterate much of the lettering, but many of the epitaphs are legible and are of great interest to Hamiltonians as mementoes of some of the finest men and noblest women of days gone by. It is not uncommon to find tombstones used for such purposes as imposing stones in printing offices, counter or table tops, etc., but to see these venerable memorials trampled under foot as a sidewalk seems little less than sacrilege.

A visitor to a prominent Southern cemetery writes to the local paper as follows: "Truly a lovely city of the dead, with very costly monuments, but none of them has any special significance—simply an array of tall slabs that commemorate the wealth of the man." This too common fault in monumental work has done more to bring about the growing antipathy against memorials of this nature than any other. Unfortunately for cemeteries ostentation and art do not go hand in hand. The former aims to show the measure of grief by quantity rather than quality. The beauty of simplicity in memorials has not yet been as fully appreciated by our people as it was by the Greeks but that there is a growing sentiment against the inartistic display of memorials as seen in our modern cemeteries is becoming more and more apparent. With the development of artistic tastes and an appreciation of the beautiful in nature and in art among the masses our silent cities will reflect such characteristics in the same measure that they do the lack of them to-day.



Monuments at Valenciennes.

CARPEAUX.

A man's own works, enduring after he has ceased to live, are his best monuments, and of this kind there is ample to remind one of Carpeaux at the French capital. For the public work of recognition, however, one must go to his native city, Valenciennes, to see anything in memory of this celebrated sculptor. It is found there outside the town on the side of a hill where the little cemetery is almost hidden by the tall trees. The monument is seen at once to be funereal in decoration, but of a style that is rare enough among cemetery tombs. It consists of a tall stone elegantly carved with a large shield bearing the name and surmounted by a boldly-executed bust of the sculptor, whose features indicate the impulsive character of the man, the half-turned head giving a thoughtful artistic impression to the work. Two other bronzes are added and serve to carry attention to the chief object. These are cherubs perched on the volutes terminating the sides of the upper half of the die. One, a girl, points aloft as if to encourage emulation of the great *statuaire*, whilst the small boy on the opposite side holds above sculptor's tools as he looks up, under inspiration. Other bronze pieces—floral—complete the decoration. At the rear is a large tablet inscribed with name, dates and an enumeration of Carpeaux's chief works. A freestone common to this section of France and of Belgium, possessing no remarkable weathering qualities, is used for all excepting the conical foundation, which is of granite. Its cost was defrayed by a national subscription; the sculpture is by A. Hiolle, a noted sculptor, whose own less-imposing monument is erected close by.

Born May 14, 1827, the son of a mason, he was so fortunate as to have studied under the celebrated Rude. His extraordinary talent was soon developed. His busts are considered of equal merit to those by Houdon. The character of his productions is that they are mostly endowed with an exceptional animation of expression and vigor of bodily movement, and this

quality he persisted in investing in his studies whether it was desired or not desired to harmonize with surroundings. Such was his tenacity to his own ideas that it is said that he needed architects to design in order to adapt his work, rather than that he would suit his subjects to their erections. A case in point is his best-known of works; the high-relief group of dancing women—Bacchantes—ornamenting, with several other like panels, the facade of the opera and erected in 1869. These, by other artists, are dignified apathetic allegorical groups, whereas that by Carpeaux is conspicuously different, for in his an unrestrained liberty of movement is thrown into the dancing figures, whose faces exhibit a lively natural glee.

A man of passionate temper, capricious, bridling at restraint and possessed of a free imagination developed beyond sober judgment it seems natural enough to find that his greatest successes occur in heads where the expression is troubled or stormy. Among his finest works is the relief allegorical group set high up on the portion of the Palais de Flore in the Tuileries gardens. He rose into distinction under the patronage of Napoleon the Little, to whose son he gave lessons; but a few years later he met his reverses. He died from a painful trouble at the age of 48, October, 1875, at Courbevoie, Paris, which event has since afforded a painter the materials for a large picture just admitted to the Musée de Luxembourg at Paris, after having created considerable attention at the Salon a year or two back. Carpeaux is represented dead in his attic studio before his very well known group of figures supporting an armillary sphere—the plaster of which is now in the Louvre collection—while around him dance a bevy of misty figures, the meaning of which is readily divined by those knowing his works.

Carpeaux was one of the very few sculptors who has shown by his productions his opinion that a wooden immobile face is not a matter of necessity in representations after the human model, and he succeeded in giving the marble the life-like expression that an artist can paint on canvas.

A. Hiolle, author of the tomb to Carpeaux, was another celebrated sculptor of Paris born at Valenciennes. His tomb is situated just behind that of Carpeaux and is original and suggestive. Against the die is carved in high-relief a sculptor's modeling stool supporting, in a niche beneath the fronton, a bust in bronze of the late sculptor which bears the dates "1834-1886" and "To A. Hiolle by the City of Valenciennes Admirers and Friends." The stool also supports such emblems as a gilded wreath, mallet, compasses, etc., while a ribbon twining on the stool legs is inscribed "Arion" and "Narcissus": two works by him well known to visitors to the Luxembourg. Across the frieze is engraved the name and quality of this sculptor. It is a neat, secular monument and by M. Hiolle of date 1890. To this latter worker there is, so far, no monument so that the succession from Watteau downwards ends here.

FROISSART.

The monument to the celebrated historian, Froissart, is situated in a beautiful garden, common enough in Paris but rare to find in the generality of the forbidding towns of the North. The statue is in white marble. On a marble panel set in the square pedestal is inscribed "Would anyone know who I am. I am called Jehan Froissart, born of the free town of Valenciennes"—A. D. 1333-1400. Behind the statue is a colonnade of eleven arches inclosing a raised terrace. Around at the plinth level is a stone coping or seat and for the sitter to study, above in the frieze course, are set a number of bronze medallions of illustrious personages born at Valenciennes, including those to Badouin and Henri, emperors of Constantinople. The arches are flanked by heavy stone pillars paneled with bas-relief sculptures representing allegorically the two rivers of the districts—which rivers are again represented by the brace of swans



THE FROISSART MONUMENT AT VALENCIENNES.

forming the chief objects in the city armorials crowning the pillars.

This monument is the work of a celebrated sculptor born at Valenciennes, Philippe Henri Lemaire, author of so many pieces in the cemetery of Pere Lachaise; of the sculpture on the massive fronton of the Madeleine (church); of the "Funeral of Marceau" (one of the groups on the Arc de Triomphe); of statues in the Tuileries gardens and elsewhere in Paris and also of a statue to Napoleon at the Bourse of Lille. The monument to Froissart was inaugurated in 1857 and its materials already show it to be perishing. Born in 1798, and favored by easy circumstances he took the grand prize for sculpture at the age of 23. Ambitious for honor other than by the slow process of sculpture he went for politics in 1852 and appears to have wrecked himself in that business, leaving in his sculptures all that the world cares for him.

FONTAINE.

One more evidence of the love of statues in this remarkably inspired neighborhood of Valenciennes—a veritable oasis in the desert—is to be found in a quarter where the intrusion of art would be rarely expected—that is in a coal mining district: Anzin, near Valenciennes. Here the monument is to do honor to Fontaine, an engineer, to whom the miners thus pay their tribute for his inventions for their welfare—more especially for the introduction of a safety-clutch to arrest falling cages. The architect for the work was Moyaux. The sculpture was executed by Theunissen.

To give an idea of the importance of Valenciennes in its relation to the art world we may add that it also claims Oultreman (historian), Fagel (sculptor) Louis and Francois Watteau (not to mention again Antoine Watteau), Pater, Abel de Pujol, Harnpignes (painters).

It is now a town of 28,700 inhabitants, with its own academies of painting, sculpture and architecture. C. R. KING.

One of the largest monuments that the world has ever seen is to be erected at Moscow to the memory of the late czar, the assassinated Alexander II. The corner-stone has just been laid by Alexander III, after a week's festivities by the populace. The monument when completed will consist of a monster terrace, surrounded by an arched gallery, in the

center of which will be a tower rising 275 feet above the level of the terrace. In the tower will stand the colossal bronze statue of the late emperor. A great eagle will crown the tower. Three years have been required to make the necessary foundations for the monument.

In Worcester, England, is a stone erected over the grave of a departed auctioneer of that city, on which "Gone" is inscribed. In a Sussex graveyard, in addition to the initials of the deceased and the date of death, a stone has inscribed in large letters the words "He Was." Two of the strangest as well as the shortest epitaphs are "Asleep (as usual)," on the tombstone of a large individual by one who knew him well, and "Left till called for" is carved on a gravestone in Cane Hill Cemetery, Belfast. A photographer has this inscription over his grave: "Here I lie, taken from life." On the tomb of Charles the Great, first Emperor of Germany, are two words only, "Carolo Magno."—*St. Louis Globe-Democrat*.

Queer things happen in cemeteries as well as out of them. An elaborate receiving vault was built in a Massachusetts cemetery last year at a cost of \$6,000 and considerable expense incurred in grading, sodding and otherwise beautifying the surroundings, up to the present time however the vault has not been used. The cemetery is under municipal control and the superintendent states that he has never been able to ascertain whether "the committee on city property has turned the vault over to the committee on burial grounds" and in the absence of such knowledge he does not care to take the responsibility of using the vault. Apathy on the part of cemetery committees is not uncommon but it is seldom carried to such an extent as this.



SCULPTURE

THERE seems to be quite a difference of opinion among the members of New York's Century Club in regard to the appropriateness of the design of the proposed memorial to Bryant. The design is of the hemicycle type, which some of the members of the club consider too suggestive of the tombstone order of monumental art to be placed in a park. This objection is not well taken. The Bryant bust is to be erected as a memorial, and as such could not have a more appropriate setting than under a Grecian canopy in the center of a beautifully sculptured semi-circular background, as is contemplated by the design. If not entirely original it is certainly unlike anything in the parks or cemeteries of New York or vicinity, and should be adopted.

ARCHIBALD MACKELLAR, sculptor for the Monumental Bronze Co., at Bridgeport, Conn., will model the statue of General Garfield to be erected by the citizens of Wilmington, Del.

ERNST FUCHS of Chicago, and F. E. Triebel of Peoria, Ill., are said to have made models for an equestrian statue of the late Mayor Harrison. The monument, if made, will probably be under the direction of the labor organizations of this city.

MISS HARRIET HOSMER'S statue of Isabella, which it was confidently expected by the Isabella Association would be dedicated in Chicago during the World's Fair—but which was not, owing to financial reasons—will be exhibited at the midwinter fair at San Francisco.

THE judge of the Supreme Judicial Court of Massachusetts has set aside the second verdict found for W. C. Noble against several members of the Burns' Monument Committee at Providence, R. I. It appears that there was no contract with the plaintiff and that the defendants did not make themselves personally liable.

F. WELLINGTON RUCKSTUHL has organized a ladies' class in sculpture at 229 East 20th street, New York City. The object of this school, as stated by Mr. Ruckstuhl, is to enable ladies to obtain instruction in modeling and sculpture, free from the drawbacks inseparable from larger and public schools, and where ladies graduating from the higher academics and art schools can continue the special study of sculpture.

ALOIS LOEHER'S silver shield representing the story of "Our Brave New World," recently placed on exhibition in Chicago, is a remarkable piece of work that requires a deal of study to thoroughly appreciate. The shield is fixed on a revolving stand and tells its story in a carefully executed low-relief, depicting scenes from prehistoric times down to the World's Fair. A large number of miniature medallions of distinguished persons adorn the shield.

BY the untimely death of Mayor Harrison, of Chicago, Bartholdi's chances of selling his "shake-hands" group of Washington and La Fayette to the city of Chicago are materially lessened. The late mayor took very kindly to the French sculptor's proposition and caused a number of letters to be sent to prominent citizens soliciting contributions to a fund for the purchase of the group. But little interest has been manifested in the project of late.

AT a temporary studio in Chicago, Albert Bruce Joy, the English sculptor, exhibited some pleasing examples of his work. These include a number of busts and statues of American and foreign people of distinction, in which Mr. Joy's mastery of portraiture is readily seen. "The Forsaken" and "The First Flight" are two beautiful pieces. The latter is a bronze statue of a young girl gracefully poised and holding high above her head a young bird—a nestling—as if offering it its liberty.

WE reproduce in this number one of the best and most successful pieces of sculpture exhibited in the Salon des Champs Elysees this last spring. It is a private family monument and now placed in a cemetery at Angoulême, in the center of France. The author, Mr. Raoul Verlet, is one of the most promising French sculptors of the younger generation and the favorite pupil of Mr. Barrias. He has received many honors at the Salon, and this last work won him the cross of the Legion of Honor.

WHEN Mr. St. Gaudens made known his design for the Lincoln monument at Chicago his remarkable departure from the conventional idea of such memorials was a surprise, though by no means an unpleasant one. In his statue of Garfield for Philadelphia he also proposes to deviate from the conventional pose, provided the Fairmount Park Art Association conclude to sanction a further elaboration of their original plan, which contemplated an expenditure of \$15,000. The proposition meets with favor.

H. K. BUSH-BROWN has completed his sketch model for the Gen. Meade equestrian statue at Gettysburg and it has met with the approval of the Pennsylvania Monument Commission. The pose of the horse gives the idea of alertness, one of the hind feet is considerably in advance of the other, the head is up and slightly turned as if ready to answer the rider's will. The Hero of Gettysburg sets in a dignified manner absorbed in the scene before him, which when the statue is placed will be "Bloody Angle." The bronze statue will stand 15 feet in height upon a granite pedestal 5 feet in height. A granite inclosure 80 feet in diameter, with seats facing the monument, will partially surround it. At either end of the seats are reclining figures representing "Force" and "Intellectual Power."

WITH the numerous acquisitions from the various buildings at the World's Fair to the Columbian Museum and those from the art exhibit to be installed in the new Art Palace, Chicago, will retain many excellent works of art as a pleasant reminder of the grand exposition. The entire Trocadero collection of architectural casts and photographs, numbering nearly 500 cases will remain in Chicago, as will the following well-known pieces: Barrias' "First Funeral" and "Mozart as a Child," Cain's "Rhinoceros and Tiger" and its companion-piece "Lion and Crocodile," Chapu's "Jean d'Arc," Fremiet's "Stone Age" and "Wounded Dog," St. Marceaux's "Guardian Spirit," Mercies' "Even So," Rodin's "Citizen of Calais," French's "Death and the Sculptor," Bartlett's "Bohemian and Bear," Elwell's "Diana and Lion," a marble group, Dallin's "Indian on Horse," and others.



MONUMENT AT ANGOULÊME, FRANCE. RAOUL VERLET, SC.

A Monument for Washington's Birthplace.

Washington's father, grandfather and great-grandfather lived all or parts of their lives at Bridge Creek, now Wakefield, sixty-five miles from Washington, and were all buried in the family vault. This vault is only a short distance from the birthplace, but nothing remains of it except a group of trees and a few marble slabs with inscriptions almost illegible. To rescue this historic spot from neglect, Congress on June 14, 1879, appropriated \$3,000 for a monument to mark the spot where Washington was born. In the spring of 1880 Mr. Evarts, then Secretary of State, visited the place, and suggested that the place where Washington was born should be preserved and marked with a suitable monument. He estimated that such a structure would cost \$30,000, and the original appropriation was subsequently increased to that amount. After the purchase price of the property was paid, the amount for completing the project of Congress, including the construction of a suitable wharf and approaches, was reduced to \$24,713. The contract just made for the landing wharf leaves only about \$13,000 for the complete execution of the will of Congress in the erection of a monument. The matter is in charge of Col. John M. Wilson, of the U. S. Engineers Corps, Washington.

On the day the Nathan Hale monument was un-

veiled in New York, the Patriotic Son's of the Revolution who erected it also unveiled five memorials tablets marking as many different historic points in the city. The tablets bear the following inscriptions in addition to the names of the committees who put them up:

Broadway and 43rd. St: "Near this spot, Sept. 15, 1776, the day before the Battle of Harlem, General George Washington and General Israel Putnam met and consulted during the movement of the American Army."

Golden Hill, John street: "Here Jan. 18, 1770, the fight took place between the Sons of Liberty and the British Regulars (Sixteenth Foot). First blood shed in the War of the Revolution."

Corner Washington and Laight streets: "To commemorate the landing of General George Washington at the foot of Laight street, North River, accompanied by the troop of Philadelphia City Horse, on Sunday, July 23, 1775, on his way to take command of the American army at Cambridge, Mass."

No. 1 Broadway: "Here stood the house (Kennedy) once occupied by General George Washington and General George Clinton as headquarters during the Revolutionary War. In the Bowling Green, opposite, the leaden statue of George III., King of England, was destroyed by the people July 9, 1776, and later made into bullets for the American Army." Committee: Jerome Buck, chairman; A. B. Valentine, F. E. Underhill, Maturin L. Delafield, Edward L. Short.

153rd. St. and 11th. Ave: Battle of Harlem Heights. "In memory of Colonel Thomas Knowlton and Major Andrew Leitch of the American army, killed near this spot Sept. 16, 1776, at the Battle of Harlem." Committee: Colonel William Irwin Martin, chairman; Winthrop G. Pond, Alston Gerry, Langdon Greenwood, Jr., G. R. Hawes.

Nearly six thousand marble and granite dealers will read the MONUMENTAL NEWS for January. If you have anything to sell or exchange advertise it in that number.

Conference of Marble and Granite Dealers.

The proposed general conference of marble and granite dealers mentioned in the November issue of THE MONUMENTAL NEWS and *Stone*, having met with the approval of a great many dealers, the committee, after consulting with several dealers, have decided to call the meeting for Jan. 1st and 2d, 1894. It will be held at Grand Hotel, Indianapolis, Ind., where special rates have been secured. It is the desire of the committee that all dealers attending the meeting should, as far as possible, make this their stopping place.

The first session will convene on Monday, Jan. 1st, at 2 p. m. After the usual preliminaries, D. H. Ranck, editor of *Stone* and ex-secretary of the Indiana Association, will address the meeting on "America's Marble and Granite," and R. J. Haight, editor of the MONUMENTAL NEWS, on the "Future of the Trade." The following subjects, to be discussed during the conference, have been assigned to the parties named:

PATENT DESIGNS.

W. H. Perry, Concord, N. H.; John O'Haver, Lafayette, Ind.; Hugh J. M. Jones, Zanesville, Ohio; Geo. Clutch, Columbus, Ind.; W. H. Dowden, Greensburgh, Ind.

WHOLESALESALE SHOULD NOT BECOME RETAILERS BY SHIPPING GOODS IN THEIR OWN NAMES.

J. J. Little, Attica, Ind.; E. C. Willison, Boston, Mass.; Ham & Pusey, Shelbyville, Ind.; E. M. Wolff & Co., Mansfield, Ohio; Henderson & Co., Lafayette, Ind.; J. J. McCarty, Cambridge City, Ind.

BLACK OR CONFIDENTIAL LIST.

T. F. Gaebler, Rockville, Ind.; Clarence G. Leavenworth, Cleveland, Ohio; D. W. Paul, Frankford, Ind.; Davidson & Sons, Chicago, Ill.; Fred C. Bandel, Crawfordsville, Ind.; F. J. Shultz, Evansville, Ind.

THE JOBBING TRADE.

J. F. Townsend, Columbus, Ohio; D. E. Hoffman, Winchester, Ind.; James H. Crozier, Madison, Ind.; Charles Batchelder, Toledo, Ohio; C. V. Inks, Goshen, Ind.; N. P. Doty, Elkhart, Ind.

COURTESY THAT SHOULD EXIST BETWEEN COMPETITORS.

Fred'k P. Bagley, Chicago, Ill.; John B. Slaughter, Goshen, Ind.; Wm. C. Townsend, Zanesville, Ohio; Johnson & May, South Bend, Ind.; Wey Bros., Terre Haute, Ind.

INDIVIDUAL RIGHTS TO TERRITORY.

B. Pulmann, Kendallville, Ind.; Smith & Madden, Auburn, Ind.; J. H. Willit & Son, Bryan, Ohio; P. McEneny, Sullivan, Ind.; S. F. Brazelton, Princeton, Ind.; Reeves & Co., Princeton, Ind.

ADVANTAGES OF NATIONAL, STATE AND LOCAL ORGANIZATIONS.

James Harsha, Pres. National Association, Cincinnati, Ohio;

Chas. H. More, Montpelier, Vt.; Schuyler Powell, Logansport, Ind.; Alex. Fraser, Mansfield, Ohio; I. H. Kelley, Springfield, Ohio.

It is hoped that all dealers, both wholesale and retail, will attend and take part in this meeting. On January 2d the Indiana Association will hold its annual meeting and elect officers.

H. T. BOICOURTT, }
H. A. ROCKWOOD, } *Committee.*

The Approaching Millennium.

Take a walk through any of the cemeteries throughout the country and you will believe with us that the fools are slowly but surely passing away. You pass the last resting place of a man who blew into an empty gun. The tombstone of him who lighted the fire with kerosene. The grass-carpeted mound covers the remains of the man who took the mule by the tail. The tall monument of the man who didn't know it was loaded over-shadows the man who jumped from the cars to save a ten rod walk. Side by side lies the ethereal creature who kept her corset laced to the last hole, and the intelligent idiot who rode a bicycle nine miles in ten minutes. Here reposes a doctor who took a dose of his own medicine, and the old man who married a young wife. Right over yonder, in the northwest corner, the breezes sigh through the weeping willows that bend over the lowly bed where lies the fellow who told his mother-in-law she lied. Down there in the potter's field, with his feet sticking out to the cold blast of winter and the blistering rays of the summer sun, is stretched the earthly remains of the misguided regulator, who tried to lick the editor, while the broken bones of the man who would not pay for his paper are piled up in the corner of the fence. Over by the gate reposes the boy who went swimming on Sunday, and the old woman who kept baking powder side by side with strychnine in the cupboard. The old fool-killer gathers them in one by one and by and by we will have a pretty decent world to live in.—*Ex.*

Many village cemeteries were wrecked along the Atlantic coast by the severe October storms. On Solomon's Island gravestones were thrown down, and coffins torn open and the bodies exposed.

* * *

An English law in effect the latter part of the 17th. century required that all bodies should be buried in woolen shrouds. This act was meant as an encouragement to the woolen trade, but was repealed by George III. An affidavit stating that the requirements had been carried out had to be given to the officiating priest, or a penalty paid.



Des Moines, Ia.—Bids for building the Iowa State soldiers and sailors monument will be opened December 5th.

Columbus, O.—The Ohio commission appointed to erect eighty or more monuments on the battlefield of Chickamauga, let a number of contracts last month. It is stated that the commission have violated at least two of the conditions under which the competition was to have been held viz: that all bidders should be owners of granite quarries and that only a limited number of contracts should be awarded to any one "firm" which has caused considerable dissatisfaction among the competitors.

Boston, Mass.—The Massachusetts Society Son's of the Revolution is reviving interest among similar societies throughout New England in the project to mark the graves of the heroes of the revolutionary wars. They also propose to organize movements in towns looking to the erection of tablets or monuments on historic spots.

Monticello, Ill.—The Shiloh Battlefield Association has been organized here and will include in its membership all soldiers who took part in this famous battle. It is the intention of the Association to secure aid from Congress and establish a National park at Shiloh and erect a suitable memorial. Col. J. T. Lee, of Monticello, is secretary of the association.

Raleigh, N. C.—The North Carolina Confederate Monumental Association has adopted the design submitted by the Muldoon Monument Co., of Louisville, Ky., for their proposed monument.

Grand Rapids, Mich.—The Michigan Chickamauga Soldier's Monument Commission will erect eleven monuments in the park to mark the location of the Michigan troops.

Pontiac, Mich.—The old Lecture Association has been reorganized as the Soldier's Monument Association. They propose erecting a soldier's monument and are raising funds for that purpose.

Baltimore, Md.—It is proposed to erect a statue of John L. Morris, President of the School Board and place it in the City Hall, funds are being raised for the same.

Champaign, Ill.—The Champaign County Monument Association have \$1,300, towards the \$2,500 soldier monument which the association aim to erect in Mt. Hope cemetery.

Winfield, Kan.—Committees have been formed to collect funds for a proposed monument to Capt. Siverd.

Ypsilanti, Mich.—Funds are being raised for a soldier's monument.

Fort Madison, Iowa.—A move is being promoted by members of Crocker's Iowa Brigade, having in view the erection of a monument over the grave of General W. Belknap, their commander.

Quebec, Can.—Of the \$30,000 required for the erection of a monument to Champlain in Quebec, nearly \$14,000 has been collected.

Newport, Mass.—Alfred A. Marcus, of Boston will give to the city of Newport a monument to the memory of Judah Touro, who presented to the city the land for Touro Park.

Boston, Mass.—General Cogswell recommends that Massachusetts erect a monument on the battlefield at Orchard Knob, Chattanooga, to commemorate the part that her regiments took in that historic fight.

Platte City Kan.—The students of Platte county, who were under the preceptorship of the late Prof. Frederick G. Gaylord, have formed an association to erect a monument to him.

West Chester, Penn.—The Junior Order of the United American Mechanics of Chester county have voted to erect a monument to the memory of General Washington on the Brandywine battlefield. The Chester County Historical Society are expected to co-operate with them.

Philadelphia, Penn.—A fund of \$2,500 is being raised among University students and other friends of the late Clarence S. Bayne for the purpose of erecting a suitable memorial to him. It will probably take the form of a memorial gate at the new athletic rounds.

New Britain, Conn.—It is announced that the soldier's monument committee will soon decide upon a design for the proposed monument.

Belleville, Ont.—A subscription has been started with which to erect a monument to Mr. Bradley, late manager of the Toronto branch of the Bank of Commerce.

Petersburg, Ill.—Contract for monument in memory of Dr. B. F. Stephenson, founder of the G. A. R., has been awarded to R. C. Gibbs, of this place.

New York.—The Buford Memorial Association has been organized to erect a monument to Gen. John Buford at Beverly Ford, Va.

Ottawa, Ont.—A committee has been formed to raise a fund for the erection of a monument to Chenier the leader of the Patriots of St. Eustache.

Raleigh, N. C.—It has been suggested that a monument be erected on the University campus to the Rev. Dr. H. M. Tupper D. D., late president of Shaw University.

St. Paul, Minn.—State Historical Society are preparing a petition to congress that the ground upon which Ford Ridgely stood be donated to the state that the Sioux raid upon that stronghold might be commemorated by monuments.

Our Illustrations.

REGULAR EDITION.

MONUMENT to Mary, the Mother of Washington, page 532.

MONUMENTS at Valenciennes, France.—Carpeaux and Froissart, pages 534, 535.

MONUMENT at Angoulême, France, page 537.

MARBLE STATUE at Barcelona, Spain, page 533.

ADDITIONAL ILLUSTRATIONS IN THE INTERNATIONAL EDITION.

MONUMENT TO FONTAINE THE INVENTOR, Valenciennes, France. (See Monuments at Valenciennes, pages 534, 535.)

CHICAGO PRESS CLUB MONUMENT.

Erected in Mount Hope Cemetery, Chicago. The monument is made of Berea (Ohio) sand stone and stands about 25 feet in height. On the front shaft is a monogram formed of the letters C. P. C., through which runs a quill pen. The McGee Marble and Granite Co., of Chicago, were the contractors.

MARBLE MONUMENT at the World's Fair. From the exhibit of the Vermont Marble Co.

DESIGN for sarcophagus monument. W. D. Kenneth, designer.

DESIGN for two markers. W. A. Richards, des'r.



FREDERICK P. BAGLEY & CO, WHOLESALE DEALERS IN MARBLE CHICAGO.

Construction of Contract for Furnishing Monument.

In the case of Fox v. Utter, recently decided by the Supreme Court of Washington, brought to recover \$375., the contract price of an Italian marble monument, judgment was entered for the purchaser by the trial court, but it was reversed on the above appeal and a new trial ordered. The contract sued on was for the manufacture, delivery and setting up of a monument, the monument to be of a certain style and size, and to be placed in position in a good and workmanlike manner, and a monument was manufactured and set up, but the purchaser contended that it did not conform to the contract in several particulars, and was badly placed in position, so that he refused to accept it, and notified the seller to that effect, who, on his side, maintained that the contract had been substantially performed. In charging the jury the court deemed the cause of action stated in the complaint to be binding, and therefore instructed them that under the statute of frauds in force in that state, as it is in others, in case of a sale of goods of the value of \$50 or more the sale was void unless some part of the price was paid or there was a memorandum within the statute of frauds, or some part of the goods were received by the purchaser. This the Supreme Court said was error, for the case really made without objection was upon the contract to manufacture, where a dif-

ferent rule governs, and the statute has no application. Furthermore, the court held that in cases of the manufacture of specific articles upon order a tender of the manufactured articles is sufficient. Time must have been made of the essence of the contract to avoid this rule, if the reason for refusal to receive was based on the lateness of delivery; and if upon tender of the article the purchaser alleges defects of construction or departure from the contract, he must point them out and give the maker a chance to remedy the difficulty. This is especially so where a peculiar article has been made according to a design of the purchaser, and will be of less or no value to others. The contract was one for labor, rather than of sale. In a transaction of this kind, if the monument was set up, and the purchaser was informed of that fact within a reasonable time thereafter, according to his opportunities to visit the cemetery, he should have examined the work and notified the party furnishing it of his objections; otherwise the latter would be justified in presuming an acceptance, and charging him with the agreed price, unless by waiving the constructive acceptance, and undertaking to repair defects, he should himself leave open the question whether or not his contract had been substantially performed.

Stock monuments. Good time to advertise them in the MONUMENTAL NEWS for January.



Cemetery at Plattsburg, N. Y., showing Hartman Steel Picket Fence.

Hartman Steel Picket Cemetery Fencing.

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STYLE.	Height.	Size of Pickets.	Distance Between Pickets.	Number of Cables.	Size of Wire (2 strands, in Cables.	Price per Lin. Foot, Galvanized.	Price per Lin. Foot, Painted.	"Close" Fence 2 in. between Pickets, Price per lineal ft.	
								Galvanized.	Painted.
No. 1 Standard	31 in.	No. 6 Wire.	3 in.	5	No. 12 Wire.	19 cts.	16 cts.	24 cts.	21 cts.
Spear or Round	37 "	"	"	6	"	21 "	18 "	25 "	23 "
Top Lawn Fence:	43 "	"	"	7	"	24 "	21 "	30 "	27 "
	49 "	"	"	8	"	28 "	25 "	35 "	33 "

Our No. 3 Round Top Field made of No. 8 wire costs from 5c to 8c less per lineal foot.
Single walk Gates 30 in. or 37 in. high, 3 ft. wide, \$3.50. 42 in. and 48 in. high, 3 ft. wide, \$4.50. Gate and Corner
Posts, \$2.25. Line Posts, 80c. Name Plates for Gates, \$1.50 each.

When ordering state "Round" or "Spear" top, height of picket, and whether galvanized or painted. Full and explicit directions for
setting are furnished. We also manufacture Drive Gates, Tree and Flower Guards, Hitching Posts, etc., and solicit corres-
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Recent Legal Decisions.

ORDERS CANNOT BE COUNTERMANDED AFTER DELIVERY OF
GOODS TO CARRIER.

Orders can usually be countermanded at any time prior to their formal acceptance, or, in other words, so long as they can be by the other party rejected without creating any liability. But after orders have once been filled and that which was ordered delivered, unconditionally, to a common carrier, as to a railway company, for carriage to the person or persons giving the orders, it is not within his or their power to successfully countermand same by any notice, no matter when mailed, which does not reach seller prior to the delivery of the goods to the carrier.

EMPLOYEES MUST NOT BE EXPOSED TO UNNECESSARY PER-
ILS OR HAZARDS.

There is a wide difference between requiring an employee to take the ordinary risks of the service he engages in and asking him to assume responsibility for his employer's negligence. An employer should not expose his employees, when conducting and carrying on his business, to perils or hazards against which they might be guarded by ordinary diligence and reasonable precautions on his part. The master is bound, it is held by the courts, to exercise the care which the exigencies of the business in which he is engaged reasonably requires for the protection of his employees.

RIGHT OF ACTION GIVEN AGENTS BY DELAY IN FILLING
ORDERS.

It is well understood that agents selling on commission can recover same whenever, under their contracts, they have earned it, without regard to what their employers may subsequently do. The Supreme Court of Mississippi goes farther, and holds that agents not entitled to recover commissions, so-called, may, in proper cases, be entitled to recover damages measured by them,

as where manufacturers or dealers so unreasonably delay to fill orders that purchasers refuse to accept goods and the agents taking same lose what they would otherwise have made on the sales.

TAXATION ON SALES BY SAMPLE OF GOODS NOT WITHIN THE
STATE.

A State statute causing legal process to be issued for the collection of a penalty for the non-payment of taxes on sales by sample of goods not then within the State, is a regulation of interstate commerce and repugnant to the Constitution of the United States. The new North Carolina statute of 1893, requiring peddlers of merchandise to pay a license tax, etc., and prescribing a penalty for non-payment of such tax, does not, however, according to the United States Circuit Court, apply to sales made by sample of goods not within the State at the time of sale, and ready for immediate delivery, but applies only where goods are actually exposed and offered for sale, and, upon the sale being effected, are ready for delivery at once to the purchaser.

DEFAMATORY WORDS SPOKEN OF BUSINESS MEN WHICH ARE
ACTIONABLE.

Defamatory words, falsely spoken of a party, which prejudices such party in his profession or trade or business, are actionable in themselves, without proof of special damages. Of merchants, tradesmen, and others in occupations where credit is essential to successful prosecution, any language is actionable, without proof of special damages, which imputes a want of credit or responsibility, or suggests a charge of insolvency. Next to imputations which tend to deprive a man of his life or liberty, or to exclude him from the comforts of society, may be ranked those which affect him in his office, profession, or means of livelihood.

See what a few of our many
Customers say of our

Columbian Designs

B. PULLMAN, KENDALLVILLE, IND. They are very fine and ought certainly to sell work.
 TRIEBEL & SONS, PEORIA, ILL. They are very neat. Shall use our best efforts to have you build some of them for us.
 J. H. WILLET & SON, BRYAN, OHIO. They are very fine we think.
 GEO. KELLEY & SON, CHESTERTON, IND. They deserve unstinted praise. Are a credit to your firm, and are also in harmony with the progressive and improved ideas of this age.
 M. B. JONES, CATTARANGUS, N. Y. They are beauties.
 EAGLE MARBLE WORKS, E. LIVERPOOL, OHIO. Your Columbian designs are beauties.
 CORBIN & WATSON, POTSDAMS, N. Y. They are good and show much taste and good workmanship.
 W. V. KEEPERS & SONS, ULHRICHVILLE, OHIO. Think they are very fine.
 JOHN MARKLE & SONS, PEORIA, ILL. They are neat and tasty. We hope to send you an order for some of them in the near future.
 WHITE & DIETRICH, TUNKHANNOCK, PA. We prize them very much for their originality.

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 OR MANATTAN BUILDING, CHICAGO.

Monuments Dedicated in November.

The Society of Mechanics and Tradesmen of New York dedicated a granite monument at Cypress Hills Cemetery.

* * *

A number of tablets have been placed at Appomattox court house to mark the positions of the Union and Confederate armies at the surrender of Lee to Grant.

* * *

A bronze statue of Sir William Wallace, modelled by Stevenson and presented to the city of Baltimore by William Wallace Spencer, has been erected in that city.

* * *

At the Western Reserve University, Cleveland, O., a seated statue of the late John L. Woods was dedicated by the faculty. The figure was modelled by J. G. C. Hamilton of Cleveland, and executed in Westerly granite.

* * *

Members of the Grand Army of the Republic at Dubuque, Ia., dedicated a monument in Linwood Cemetery, that city. The monument is of the conventional type, 21 feet in height, surmounted by a figure in granite at parade rest. It is of Barre granite, erected by Passmore & Co.

At Valparaiso, Ind., a memorial hall costing \$15,000 was dedicated to the soldiers of Porter Co. The building is of brick and contains halls for the G. A. R. and Woman's Relief Corps. Circular towers at the corners of the building are crowned with figures of aluminum, one representing a soldier the other a goddess of liberty.

* * *

The 110th anniversary of the evacuation of New York by the British was celebrated by the unveiling of MacMonnies' bronze statue of Nathan Hale in City Hall Park, that city. The statue is an ideal one, as there is no picture of Hale in existence. The patriot is represented with his arms and legs pinioned, his shirt torn open at the throat in readiness for the hangman's noose, as he declared defiantly, "I regret that I have but one life to give for my country." The statue is regarded as one of exceptional artistic excellence.

* * *

At New Brunswick, N. J., an artistic memorial of Westerly granite was dedicated to the Soldiers and Sailors. The monument has two bases and a plinth; on the latter rests a die, hexagonal in form, with its faces embellished with appropriate emblems. Above the die rises a circular shaft, surmounting which is a statue of a soldier representing the De-

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ALWAYS get our prices before placing your orders. We handle Italian Statuary and all kinds of Granite.

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GRANITE AND STATUARY

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BRANCHES
AT { BARRE, VT.
QUINCY, MASS.
ABERDEEN, SCOTLAND.
CARRARA, ITALY.

fense of the Flag. In front of the shaft at its base is an eagle carved in relief. The total height of the monument is 29 feet. Cost about \$12,000. It was designed and erected by the Smith Granite Co., of Westerly, R. I.

A Chinese Monument.

A piece of unique monumental art in Rosehill is the Chinese monument, which serves also as a sort of altar where the Celestials perform their singular funeral ceremonies. It is near the north gates of the grounds, and is a singular bit of architecture. A central wall or slab eight or ten feet high is surmounted by a graceful bit of scroll work and ornamented with a tablet of gray-veined marble, upon the surface of which are carved in vertical lines the queer Chinese characters, painted black, which probably relate the object of the monument or may contain a prayer to the heathen gods. At either side of the central tablet are two small hollow pillars, square at the base and surmounted by a ball. Holes are cut in the sides of these, and a little door of iron is set near the bottom of each, says a writer in the *Chicago Times*.

The square holes in the side pillars serve as vents for the smoke of the incense, colored paper, rice cakes, sweetmeats and other such things that

are supposed to be acceptable offerings to the Chinese gods and which are introduced into the columns through the little iron doors, which are the openings to the fireplaces of the altar.

These pillars and the central tablet rest on a semi-circular hearth or altar with three steps or stages, which are surrounded by a coping. Before the center of the face of the monument, under the inscribed tablet is an iron pan, where the mourners burn joss sticks of perfumed wood, which are equivalent to prayers for the repose of the soul of the dead, each prayer being supposed to ascend as long as the joss stick burns.

It is said that the Chinese invariably bury their dead in the single graves of the cemetery, and never purchase lots, for they do not intend that the bodies of their countrymen shall permanently rest in the unhallowed soil of a Christian land.

Large fish require large bait. If you wish to attract the attention of a large number of large dealers insert a large advertisement in the sixth annual holiday number of the MONUMENTAL NEWS. It will have an unusually large circulation.

* * *

ITALIAN STATUES.

Among hundreds of statues we have shipped, never as yet have we had to replace *one*. Our statues cannot be equaled for the prices we charge. J. F. TOWNSEND.

The Barre Granite Co.

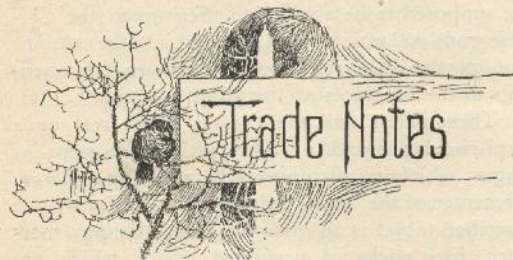
ROUGH STOCK
FOR THE TRADE

DIE CAPS AND BASES squared and polished if desired. Our quarry adjoins one of the best known dark quarries in Barre and we GUARANTEE the stock to be equal to the best produced. Our facilities are such as to enable us to quote the most satisfactory prices.

SEND US A
SAMPLE ORDER AND
BE CONVINCED.

BARRE, VT.

The Barre Granite Co.



Marble shops at Rutland, Vt., report work as being unusually good for this season of the year.

A Gouveneur, N. Y., marble company have an order for three hundred paper weights to be made of dark blue marble.

Business is looking up and the prospects for a good spring trade are encouraging, writes H. A. Rockwood from Indianapolis.

Mr. E. R. Fletcher, of the Fletcher Granite Co., St. Albans, Vt., and Mr. Melcher, of Melcher & Hadley, Barre, Vt., and Mr. Rowe, of Cross & Rowe, Bedford, Ind., were in Chicago last month.

H. A. Bowers, the World's Fair representative of the R. C. Bowers Granite Co., concluded his duties at the White City last month and betook himself to the Pacific coast.

Al. Snoot's many friends will be pleased to know that he has almost completely recovered from the painful accident that happened to him in Chicago a couple of months ago.

Mrs. Lucia Foskit of Wilbraham, Mass., has given the Monson Granite Co., of Monson, Mass., an order for a soldiers' monument to cost \$3,000. It will be made of Barre granite.

Hollis, Me., has erected a watering trough as a memorial to

the soldiers of 61-65. As long as water flows and grass grows it is hoped that this memorial will keep the soldiers' memory green.

R. C. Gibbs of Petersburg, Ill., has been awarded the contract for the monument to Dr. B. F. Stephenson, the founder of the Grand Army of the Republic. The monument will cost about \$1,500.

Geddes & Seerie of Denver, Col., will furnish the granite for the Omaha public building. About 100,000 cubic feet will be required, and it is estimated that 100 cutters will be employed for the next year or more.

W. H. Evans of Cadiz, O., secured a contract last month for a granite monument to cost \$5,000. The monument will be in the form of a shaft, surmounted by a large statue of Hope. Half a dozen dealers were in the competition.

Charles Murdock, a dealer at New Rochelle, N. Y., recently completed a granite marker in memory of a dog. The inscription was in French. Translated it reads: "Here sleeps Plevna, a dog well beloved. Without Fear and Without Reproach."

After a service of seven and a half years on the road for the Peoria Steam Marble Co., C. C. Goodel has decided to give it up. He will probably remain with the same company in some other capacity. Mr. Goodel has put in some good words for the NEWS among his many friends, for which we are grateful.

P. Reinhalter & Co., of Philadelphia, have recently completed an imposing monument at Springfield, Mass., in memory of the historian, Bancroft. They have also recently finished a receiving vault in Greenwood Cemetery, Wheeling, W. Va., built at a cost of \$3,000. Barre granite was used in both structures.

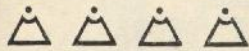
The P. N. Peterson Granite Co., of Stillwater, Minn., were

McDONNELL & SONS



PRODUCERS OF THE

DARKEST GRANITE IN QUINCY



The product of our new quarry is conceded by the oldest quarrymen to be the finest grained granite in Quincy. It is very dark, takes a high polish and is especially adapted to

MONUMENTAL WORK

We are desirous of having all of our old patrons, and every other dealer who handles granite, know something of the merits of this new granite, and we therefore make the following offer as a special inducement for a

TRIAL ORDER.

To every dealer sending us an order for a monument or marker to be made from our Dark Quincy Granite, we will send free of charge a handsome polished sample and a blue print drawing of the design.

Your early acceptance of this special offer is solicited.

QUINCY, MASS.

McDONNELL & SONS.

awarded the contract for the monument to be erected at Camp Release, Minn. The monument will be in the form of an obelisk resting on two massive bases and rising to a height of 50 feet. It will be made of red Minnesota granite. There were ten competitors who exhibited over thirty designs.

There is on exhibition at the office of Chas Clements & Co., in Chicago, one of the exhibits made by the state of New Hampshire at the World's Fair. It is the granite table that visitors may have seen in the gallery of the Mines Building. The table is of the ordinary height with a top 2x3 feet, polished and traced on the edges. The standard or upright was cut from one block 1-2 foot square, at the lower extremity has three legs. The work is nicely done from a fine piece of Concord granite. It is called the Columbian table and is offered for sale.

• New Rips, Changes etc. •

NEW FIRMS: Barry & Dolan, Boston, Mass.; Robert Colley, Newark, N. J.; Ehrmann, Forbes & Co., Baltimore, Md.; Flanders & O'Toole, Ayer, Mass.; Forburger, Speidell & Co., Lincoln, Neb.; Harrington & Thomas, Hardwick, Vt.; J. W. Kidder, Port Chester, N. Y.; John White, Memphis, Tenn.; C. D. Sawyer, Northfield, Vt.; A. Messer, Suffolk, Va.; J. G. Mott Granite Company, Joliet, Ill., capital stock \$40,000, incorporators John G. Mott, Thomas H. Winter, John J. Griffith; Caldwell Bros., Columbus, Ind. Petony Bros. of Montevideo, Minn., will open a marble shop at Redwood Falls, Minn.

Riley Sweets, Traverse City, Mich.

SOLD OUT: Wm. Black, San Francisco, Cal.; C. J. Fable, Rochester, N. Y.; R. W. Robinson, Le Roy, N. Y., to James McGuire; A. J. Kitchen & Son to A. J. Kitchen, Tariffville,

Ct.; Schrenker & Peckover to John Schrenker, at York, Pa.; Shade & Shulenberger to D. Shull, Chambersburg, Pa.; John M. Temple to Edwards & Co., Marshfield, Vt.

Oswald & Moyle, Quincy, Mass., are advertising to sell out.

The Covington Marble Works, Covington, Ky., have been purchased by Chas. McDonald.

The marble business conducted by Jonathan Z. Deck, deceased, at Hamburg, Pa., will be continued by the estate.

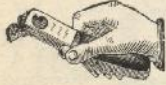
ASSIGNED: David Lloyd, Granitesville, Vt.

Freeman & Richardson, Mt. Desert, Me., failed.

DECEASED: Aaron Beutzel, Springfield, O.; Jno. A. Bergin, Fort Worth, Tex.; W. M. McClure, Lancaster, Pa.; Thos. Quint, of the Lanesville Granite Co., Lanesville, Mass.; W. V. McKnight, Norwalk, O.

DISSOLVED: Dawson & Leffingwell, Lovington, Ill.; Brush & Curtis, Hardwick, Vt., Emerson Brush continues; Park & Dunbar, Barre, Vt., Wm. Dunbar continues.

Some maniac has been at work among the cemeteries of central Illinois, and his track is marked with overturned monuments, broken urns and tombstones and desecrated graves. No method or motive is discernible, and it is probable that the work is that of a crank or crazy person, rather than an organized gang of vandals. The list of towns in which cemeteries are known to have been devastated includes Oneida, Kewanee, Yorkville, Buda, and Galva. Three counties, Bureau, Henry, and Knox, are covered in the field of operations. The vandal seems to have directed his spite especially against monuments, whether in or out of cemeteries. At



ARE YOU LOSING TIME AND MONEY by not having an **AIR BRUSH** in your designing room?

L. P. Jones of McConnelsville, O., says that he wouldn't take \$1,000 and do without his.

You can get a catalogue and sample of work by addressing

AIR BRUSH MFG. CO.,

145 Nassau St.

Rockford, Ill., U. S. A.



AIR BRUSH
Trade Mark.



Try us on any Work

You have, that requires fine ornamentation, carving or lettering. We do such work with the pneumatic tool, and produce results that are not equaled by the ordinary hand method, and at less expense to the customer. Send for price lists of rough stock, dies and bases, squared and polished, etc.

We own and work one of the oldest and best quarries in Quincy, and a complete cutting and polishing plant. TRY US.

E. F. CARR & Co.

Successors to Frederick & Field.

QUINCY, MASS.

Galva, Fred M. Viox, a dealer, suffered the loss of a number of monuments which were chipped, hammered or broken. It is needless to say that public feeling has been aroused by these lawless acts and that the offender, if caught, will be summarily dealt with. Rewards have been offered for the arrest of the offender.



HOW TO SHARPEN GRANITE LETTERING TOOLS.

I have found that the reason why lettering granite is such slow work is largely owing to the poor temper on the tools used to do that kind of work, and offer the following suggestions for sharpening; in the first place in sharpening granite tools the steel should not be over-heated and should be hammered considerably, because when steel is hot the

pores are opened and it becomes very coarse and receives more carbon than it should contain. Steel should contain one and one-half per cent of carbon, and when it contains more it will be more like cast iron than steel. Here is a simple receipt that if followed will insure good hard tools. Take eight gallons of hard water, four pounds of common salt, one pound of ammonia, one pound of oxalic acid, mix and let stand for ten hours. When sharpening the tools, after having had them forged ready to temper, heat to a little above a cherry red then dip them very quickly in the solution, about one inch, hold them in five seconds then drop them in a pail of water. By tempering tools in this way you will have a splendid instrument with which to do good work.

NIC. GROETZINGER, Chilton, Wis.

New Brunswick papers state that the possibility of a reciprocity treaty being entered into between the Provinces and the United States has caused an increased interest in the granite quarries. Options have been given on several well-known quarries.

Subscribers to the MONUMENTAL NEWS may insert want advertisements for salesmen, draughtsmen, or workmen of any kind free of charge.

J. F. Townsend of Columbus, O., will quote you very low prices on all kinds of granite both Foreign and American; and also on Italian monuments and statues. Try him.



EPITAPHS

Hang her an epitaph upon
her tomb.

—Shakespeare.

The grave of a little one in Coles Co., Ill., who passed beyond just as he had taken to trousers, is marked by a stone bearing this couplet.

Lay away my little trousers,
For I am climbing the golden stairs.

Charleston, Ill.

J. A. RICKETTS.

One of the best preserved of the old stones in the Newburgh, N. Y. cemetery, bears the following lines:

"In memory of Adolph DeGrove (erected by his weeping consort), who departed this life 29 day of November, anno domini 1796, A 75 years, 9 months, 9 days.

How loved, how valued once, avails thee not.

To whom related or by whom begot.

A heap of dust alone remains of thee

'Tis all thou art and all the proud shalt be.

Time was like thee, I life possessed

And Time shalt be when thou shalt rest

So when this fleeting life is o'er

Man dies to live and lives to die no more."

On a headstone in Green Lawn Cemetery, Columbus, O.:

J. MINER.

Born in Mass., on the 15th day of
Nov., 1780.

I owed the world nothing, it owed me a small amount but on the 4th of March, 1854, we balanced the account.

Newark, O.

GEO. VAN ATTA.

An old tombstone in Clapp Co., Ill., bears the following:

Mary M. B—d.

After spending 11 years 6 months in the rudimental school of man's eternal progression passed on to the next sphere of advancement, the 20 September, 1856.

Princeton, Ill.

D. A. NAUGLE & SON.

POINTS ON GRANITE

Now That the
World's Fair Is Closed

No. 17.

the silver bill is repealed and various other causes which were regarded as obstacles to a lively business removed.

NOW, that the wheels that have been idle in many factories are turning and the rewards of industry are beginning to circulate through thousands of thrifty hands.

IT IS THE TIME to prepare for a good business by placing your orders for stock monuments, so as to have them for spring delivery. We carry a large well selected stock, from which to make your selections, at prices lower than have ever been offered. Do not delay.

Jones Brothers.

GRANITE MANUFACTURERS.

Main Office, 53 and 55 Kilby St.,

Boston, Mass.

Western Office: Tacoma Building, Chicago, Ill.

Quarry and works: Barre, Vt.

Foreign Office: Aberdeen, Scotland.

ADAMS & BACON, ***

WHOLESALE MARBLE,

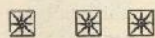
SAWED AND FINISHED

BRANDON ITALIAN

AND

FLORENTINE BLUE

PROMPT SHIPMENTS.



MIDDLEBURY, VT.

EXCLUSIVELY
WHOLESALE
GRANITE
MARBLE
STATUARY.

F. S. LARY & Co.

AT QUARRY PRICES.
GOOD WORK
ZANESVILLE, O.

HEADQUARTERS FOR
SCOTCH
SWEDE BARRE
QUINCY GRANITE
& ITALIAN STATUARY.

PETERSBURG GRANITE QUARRYING CO.

OUR GRANITE is of a BLUEISH COLOR, MEDIUM GRAIN, FREE FROM RUST, takes a HIGH POLISH, and hammers very fine. These qualities, together with modern machinery and skilled workmen, enables us to manufacture the *Finest of Monumental and Building Work*. We are also producers of Rough Stock of any size, for the trade. The climate in which our works are located, permits work at all seasons of the year. All orders promptly filled. Estimates on all kinds of granite work furnished on application. Correspondence solicited.

Quarries and Works, Petersburg, Va.
General Offices, 136 Liberty St., New York.

Petersburg Granite Quarrying Co.

USE THE BEST MATERIAL TO MAKE MONEY

CRUSHED STEELFor rubbing, sawing, polishing and grinding
Stone, Marble, Granite, Oynx, Brick
Glass, etc.

Saves Blades and Wheels.



WEARS LONGEST, CUTS FASTER.

STEEL EMERY.**PITTSBURGH CRUSHED STEEL CO.,**

(LIMITED.)

Pittsburgh, Pa.

**PNEUMATIC AND ELECTRIC TOOL CO.**Simple in Construction, Durable,
Easy to use; without jar to
operator

Prices within

Means of

Any Firm

Pneumatic ToolsFor Lettering,
Carving, Tracing,
Skin-work or mat-
ting, coping, . . .
scrolling, any class
of work on granite

marble, onyx and for Boiler Caulking

Factory---**EBERLY'S MILL,****Cumberland Co., Pa.**

Correspondence requested.

SECRETARY'S OFFICE.
39-41 Cortland St., N. Y.**B. C. & R. A. TILGHMAN,**1113 to 1126 South 11th Street,
PHILADELPHIA, PA.**Patent Chilled Iron Globules, or Shot.**

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

Trade News Among Our Advertisers.

Alex. Fraser & Co, supplement their address on "Hard Times" by another on "Barre Granite" in this issue. Read it.

Under the management of John Forrest a branch of McDonald's Aberdeen Granite Works has been established at Columbus, O. Mr. Forrest has been successful in establishing similar branches in Australia, New Zealand and Tasmania. He invites the attention of dealers to his advertisement and solicits correspondence in reference to foreign granites.

Voluntary testimonials stand for something. They are not made to order, but represent the candid opinion of the writer. In his regular announcement this month Mr. E. C. Willison publishes a number of such expressions received from dealers in reference to his Columbian Designs. Read them, and if you are not already in possession of a set make yourself a Christmas present of one. Mr.

All American Granites at Quarry Prices. Don't think because we are in Columbus, we can't sell as low as the East. Try us and see. J. F. TOWNSEND.

Willison is quoting special figures on Italian statuary and a desirable line of stock monuments. You will be interested in knowing what they are.

In order to close out his stock of design books, known as "Book of Sarcophagi," Wm. C. Townsend of 138 Fifth Ave., New York, is offering them at the reduced price of \$3 each. Mr. Townsend received some very complimentary letters from dealers in regard to the designs in this book when it was issued last year. The price of his Empire Design Book has also been reduced to \$15 a copy. Further particulars may be had about these books by addressing Mr. Townsend.

It will interest our advertising friends to know that the sixth annual holiday number of the MONUMENTAL NEWS will have a much larger circulation than usual. Heretofore 5,000 papers have gone out to the dealers in this country and Canada in January but in order to cover the territory satisfactorily it will now require 6,000 copies. The value of being conspicuously represented in this far-reaching number is self-evident. Advertisers will consult their

Royal Red is taking the place of Hill O'Fare. Send for samples. Price \$1.00 each, to be credited on first order. J. F. TOWNSEND.

New York **GRANITE** Company,

RED SCOTCH, BARRE,
RED SWEDE, CONCORD,
RED BEACH, WESTERLY
QUINCY, GRANITES.

Importers and Wholesalers
Monumental Work. Building Work. Polished Granite Columns.
Italian Statuary, Granite Statuary. Work Guaranteed. Quick Shipments. Do not fail to get our prices.
67 West 23d Street, NEW YORK CITY.

SWED,
SCOTCH,
LABRADOR,
NORWEGIAN.

MacLane Granite Co.

MANSFIELD, O.
We Cover the entire Field . . .

WISCONSIN,
BARRE,
QUINCY,
CONCORD

We are strictly Wholesale
With facilities unsurpassed.

Importers of Italian Statuary

EDWARD MacLANE, Manager.

J. F. TOWNSEND,

SCOTCH, SWEDISH, BLUE AND EMERALD PEARL.
AMERICAN GRANITES AND ITALIAN MARBLE STATUARY
Foreign Offices: Aberdeen, Scotland.
Carrara, Italy. Clinton Bldg. Columbus, O.

Henneberry Bros. & Co., CONCORD, N. H.

QUARRIERS AND MANUFACTURERS OF
CELEBRATED DARK BLUE CONCORD GRANITE FOR MONUMENTAL PURPOSES.
Also New Westerly and Barre Granite. Correspondence of Dealers Solicited. Estimates cheerfully furnished. All orders promptly executed and satisfaction guaranteed.

best interests by sending in copy for their announcements early in the month.

Cook & Watkins, of Boston, Mass., whose enterprise has given them a permanent place in the front ranks of our granite manufacturers and importers, have taken another step in the right direction. Immediately following the dissolution of Park & Dunbar at Barre, Cook & Watkins formed a partnership with Mr. William Dunbar and will henceforth manufacture all of their Barre work. Park & Dunbar had an enviable record as granite manufacturers and Mr. Dunbar will endeavor to maintain the reputation of the old firm in his connection with the new. Cook & Watkins have for some time executed all of their Quincy contracts in their own well-equipped plant, and with their recently opened office at Aberdeen, Scotland, are in position to meet the varied wants of their constantly increasing trade.

Mr. Rowe, of Cross & Rowe, Bedford, Ind., manufacturers of rustic monuments from Bedford stone, reports an unusually good fall trade. Their business shows a constant growth and with the extensive advertising secured by their attractive exhibit at the World's Fair gives them every reason to look forward to a prosperous future.

Royal Blue Pearl is a beautiful granite. Try it.

J. F. TOWNSEND.



THE MONUMENTAL NEWS



The Only Journal of its Class
to Receive a Medal and Diploma at the World's Fair.

It Interests its Readers.

It Pays its Advertisers.

Has a Larger Circulation than
Any Journal Devoted to the Marble, Granite
and Stone Industry.

Guaranteed Circulation for 1893, Exceeding
30,000 Copies.

SUBSCRIPTION

Regular Edition,	- - -	\$1.00 a year.
International Edition,	- - -	\$2.50 a year.

Send for Advertising Rates.

CAXTON BUILDING,

CHICAGO.

From our regular correspondent.

QUINCY, MASS.

Money is easier, and that goes a good way in making the granite manufacturers feel more encouraged for the business outlook for the winter than they did last month. A few scattering orders are coming in, and communications in regard to work and requests for estimates are more numerous.

There is, too, an undercurrent of confidence throughout the city that makes even those firms that at the time of writing have little or no work at all ahead, feel that the good times will soon be with them again. Speaking about estimates, the Quincy manufacturers and the Boston wholesalers have got into a little hitch over the new regulations in regard to the submitting of estimates that have lately been adopted by the manufacturers. The executive committee of the Quincy Manufacturers' Association, as a matter of protection to the members of the organization as individuals and as a body, voted that all estimates on work be submitted on an official letter-head, the wording of which was drawn up by the committee. It provided, in a general way, that in the acceptance of any work that the manufacturers would not be held responsible for unlooked-for or unforeseen delays, such as strikes, lock-outs, etc., in the getting out of the job; that all claims for damages or defective work should be made within ten days of the delivery of goods, and that the manufacturer should have the right to change quotations. It was principally to the latter clause that the wholesalers objected. In fact none of the estimates sent on the official letter-heads have been recognized, all having been returned stamped across

the new printed regulations at the top of the sheet. It has long been a well-known fact, and one that has incurred many hardships on some of the smaller firms, that mistakes, and oftentimes serious ones, have been made in the figuring up of a job,—mistakes that may not have been noticed until after the estimates have been submitted to the wholesaler. To go back on an estimate has not been considered an honorable proceeding, and even if the manufacturer has found that he is going to be in the hole if he takes the job, he has usually made the best of it and accepted the contract. It is natural, too, that he is going to get out of it the best he can, and both the wholesaler and retailer, besides the manufacturer, are apt to suffer from the fact that the workmanship may not be just what would have been if the job had been let out on a living basis.

With an understanding that a change can be made in quotations, the manufacturers contend that it will do away with one of the most disagreeable features in the business that they have had to contend with. The wholesalers have, however, taken a firm stand in the matter, and thus far no estimates have been accepted that have been sent to them on these letter-heads. It is probable that a meeting of the executive committees from both associations will meet soon and talk over the case.

Two jobs that can be specially mentioned, if nothing more than for the precedent they establish, are under contract here. One is a large granite ball, six feet in diameter, that Badger Bros. have cut and are now getting up a new departure in an engine and a machine to polish it. The other is a statue of the "Crowning Angel," 12 feet in height, being cut by Fuller, Folley

GRANITE RAILWAY COMPANY

PROPRIETORS OF THE CELEBRATED

QUINCY RAILWAY GRANITE

ALSO CONCORD, N. H. QUARRIES.

Principal Office, 166 Devonshire St., Boston Mass.

Quarries, West Quincy, Mass., Concord, N. H.



A. M. Dean & Co.

QUINCY

GRANITE

Monumental

Work

QUINCY, MASS.

MONUMENTS FROM THE FAMOUS HARDWICK STOCK

Should be ordered direct from

FRANKLIN HARDWICK & SONS,

—DEALERS IN—

ROUGH, HAMMERED AND POLISHED GRANITE.
QUINCY, MASS.

Field & Wild, QUARRYMEN,
Dark Blue Quincy Granite.

Rough Stock, Monumental and Cemetery Work.

The Superior Qualities of our granite have long been recognized by the trade.

QUINCY, MASS.

QUINCY GRANITE

S. HENRY BARNICOAT,

DEALER AND MANUFACTURER

Prices quoted on all classes of Monumental work. Stock from best quarries only. Dealers wanting orders filled at short notice will save time by writing me for estimates. I guarantee first-class work and prompt shipment, at fair prices.

Correspondence Solicited.

Quincy, Mass.

Adams Granite Works

GEORGE MCFARLANE, PROP.

Manufacturers of

**Monuments
and STATUARY**

And all kinds of cemetery work from Dark, Medium and Light

Quincy Granite
Best stock and workmanship guaranteed
Correspondence solicited.Office and Works
Penn St.,
QUINCY, Mass.**F. Barnicoat.
GRANITE
STATUARY
PORTRAIT
AND
IDEAL FIGURES.**

We have a number of models of Soldier and other Statues and are prepared to do good work at reasonable prices. Can furnish references when required.

Quincy, Mass

**JOSS**

BROTHERS,

Manufacturers of

Quincy Granite**Monumental Work
of Every Description.**

Correspondence

with the trade Solicited

10 Garfield St.,

QUINCY - MASS.

DONT FORGET TO MENTION THE MONUMENTAL NEWS

HAVE YOU HEARD.....

...OF THE

DEACON BROTHERSThey handle all
kinds of.....**NEW ENGLAND GRANITES**109-115 Center St.
Quincy, Mass.**T**HEY have enlarged their works and are prepared to rush their orders. Send them your sketches.**QUINCY GRANITE.****THE BEST IN THE
WORLD.****MCDONNELL & COOK.**

Send Sketches for Special Prices.

WE SELL TO DEALERS ONLY.

78 WATER STREET, QUINCY, MASS.**THE GREENLEAF**Is the place for the dealers to stop when visiting Quincy, Mass. A house spacious, airy, furnished from top to bottom in the best modern style, heated by steam and lighted by electricity or gas, with a daily menu not exceeded in excellence or in elegance of service by any hotel in Boston. It is conveniently situated near railroad depot on Hancock Street. Cars for sheds and quarries pass the door. **H. W. FISKE, Manager.**

& Co., from a large twenty-ton block of Quincy granite. Both jobs are considered to be the largest of the kind ever cut here.

C. H. Hardwick & Co. are building a large cottage Masonic monument to be erected in Mt. Hope cemetery, Boston.

J. N. White has two large monuments under way in his yard. One is a cottage pedestal of Quincy granite, surmounted by a fine figure in Barre granite of the Sacred Heart. There are nine pieces in the job and the whole stands 23 feet in height. A pretty tablet with columns is another, and, like the first, has a figure of the Sacred Heart.

T. F. Mannex has three gang of men at work, a pretty good showing just now, considering the comparatively small amount of work on hand, generally speaking.

E. F. Carr & Co. are among the fortunate firms who secured the contracts for ten of the soldiers' monuments to be erected by the State of Ohio on the battlefield of Chickamauga. McDonnell & Sons also make a number of monuments for the same place.

The visiting granite men find splendid accommodations at the New Greenleaf hotel, Hancock st., and several have paid their respects to landlord Fiske.

H. W. Beattie, the sculptor, has been very busy the past month on figures and special work.

W. A. Foster, the monumental designer, has a good many soldiers' designs under way.

In the old Cross Street Cemetery, at Canandaigua, N. Y., are three little stones blackened with age standing close together side by side. They bear the dates, January 17, 1813; August 11, 1814; and November 20, 1815 with inscriptions showing them to be in memory of three wives of Moses Goodsell. Just what became of Moses the records fail to show.

GRANITE AND MARBLE DEALERS.If you knew how low you could buy of us, you would never give an order until you get our prices. **J. F. TOWNSEND.**

The MONUMENTAL NEWS for January offers an excellent opportunity for those who have anything to buy, sell or exchange to announce that fact to several thousand readers.

The chime of bells nine in number that pealed forth from the clock tower in the Manufactures Building at the World's Fair will be placed on a costly mausoleum now in course of construction at Glen Cove, Long Island, for the Pratt family, of Brooklyn, N. Y.

Dealers within Two Hundred (200) miles of Columbus can get prices from us the next day after they ask for them. You can often make a sale if you have our prices.

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BARRE GRANITE QUARRIES**BARRE, VT.***From our regular correspondent:***Barre, Vt.**

The granite business never looked duller in this town since the first millstone was quarried from the old Wheaton quarry than it has for the past two months. None of the larger firms have shut down as yet, although it is expected that several will do so very soon. The working force of nearly every shed in town has been diminished till practically little is being done. Last fall at the close of the labor troubles work had piled up and a busy winter was the result, work continuing along into the summer, but with the difficulty of making collections came scarcity of money and then lack of orders until business has reached a very low ebb. At Montpelier the large firm of Wetmore & Morse have closed their sheds and large quarry, and many of the manufacturers here have closed their quarries so that less work proportionately is being done on the hill than at the village. I was at the quarries a few days since and was surprised at the silence hovering over the mountain on both sides. Scarcely a steam drill could be heard and it was only at rare intervals that a blast woke the echoes. Whether the alleged reassuring conditions to be brought about by the recent elections will work any change in the granite business or not remains to be seen. So far it has not become apparent.

C. E. Tayntor & Co.'s recent difficulty with their force was adjusted by Mr. Tayntor himself, who ar-

rived here a few days after the men went out, and the shed is running now although with a reduced force of help like all the rest.

The Vermont Granite Co. have been doing considerable business of late in the way of getting their quarries in perfect condition for the spring work. New derricks, hoisting engines and machinery and telephone have been added to the light and dark quarries of that company since my last letter.

Some handsome statuary and ornamental carving is being done at the co-operative sheds (the Italian firm), and the manager, F. Casalini, states that they have enough orders on hand to employ their present force through the winter.

H. G. Kotton, the well known designer, has returned from a visit to Philadelphia and Chicago and has decided to make Barre his residence, for a time at least.

I was up at East Barre last week and business there does not seem as bad as it does here, probably because most of the firms are small, but they all seemed to be doing work and the place is growing rapidly since the introduction of the railroad.

Stevens & Reid have been adding a new shed to their plant. They have recently received orders for some large jobs which will require considerable work.

The last lot of paving blocks for the present year was shipped out of here about a week ago to

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New York City. Some work will probably be done in this line this winter, and more as soon as the warmer weather comes, as the demand for blocks is always fair and steady.

Quite a considerable feeling has been aroused lately among the members of the association by the action of the new firm of polishers who purchased the plant of W. L. Stafford this summer. The new firm have reduced the price of polishing below the price charged by members of the association, and by a recent vote of the manufacturers any member taking polishing to this mill will be subject to a fine. Some bad feeling has been engendered on both sides by the uncalled for actions of the new concern.

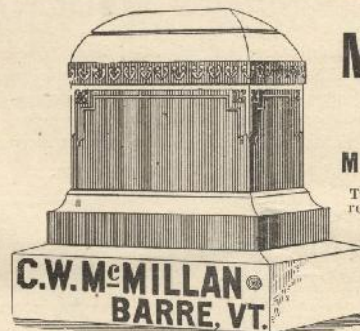
The firm of Park & Dunbar have dissolved partnership. Wm. Dunbar will continue the business and assume all liabilities of the late firm.

The will of the late Jesse H. Griffen of Yorktown N. Y., contained the following clause: "I desire that my corpse may be put in a plain walnut coffin, without any silver plating and carried to Omawalk by some of my friends in an ordinary spring wagon, and that no tombstone should be erected where my mortal remains are repositied in the earth, for I have noticed that people in moderate circumstances are often distressed by trying to follow the example of others who make expensive displays at funerals, and tombstone honors are a truer indication of the vanity of survivors than of the virtues of the deceased. If in passing through this life I can do anything for which posterity will be better and happier it will be sufficient monument to my memory. If I fail in this, let no marble slab bear the witness that one so worthless lived."

* * *

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J. F. TOWNSEND.

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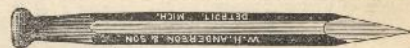
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The new Diana of the New Yorkers is a hollow figure of a composition metal something like type metal, stands twelve feet high and weighs about 1,500 pounds. On her lofty perch over Madison Square Garden, 335 feet above the street level, this scantily draped goddess glistens in the sun, the cynosure of all the eyes of New York. The height of the

new statue was reduced by six feet to better harmonize with the proportions of the tower. The drapery is now in flowing lines, and the statue being smaller and lighter and supported on ball bearings, it is expected that it will be more easily moved by the wind and therefore a more accurate weather vane.

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Solferino Monument.

The monument which has been erected upon the battlefield of Solferino, is one of the largest, if not the largest, of its kind in all Europe. It consists of a tower 74 metres high, surmounted by an electric lamp, and rises in seven stories, each representing a campaign in the struggle for the independence of Italy. Each separate story contains all the names of the generals and other officers, as well as the men who fought in the campaign. No fewer than 700,000 names are thus inscribed on the inner walls of the monument.

On the ground floor are the busts and portraits of all the leading generals, and the chief ornament in the centre of the ground floor is the colossal monument in bronze of Victor Emanuel by the Venetian sculptor Dal Zotto.

The tower stands in grounds beautifully laid out, and constitutes a magnificent memorial of Italian unity. Beneath the structure repose 2000 skulls and other remains of soldiers of three nations who fell on the field of Solferino.—*Foreign Paper.*



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Mount Kineo, which rises precipitously seven hundred feet out of Moosehead lake, in Maine, is wholly composed of hornstone, and is the largest mass of that mineral in the known world. There is no true flint in the United States, but hornstone so closely resembles it that it takes an expert to tell the difference. This rock supplied arrows heads to Indians hundreds and thousands of miles away. The discovery of these arrow heads in the Mississippi valley has led to the belief that a system of commercial exchange must have existed among the red men in former centuries. According to an Indian tradition the mountain is the body of a monster moose that was slain by a giant.

It has been discovered that the iron bolts are rusting in the statue of Liberty at New York.

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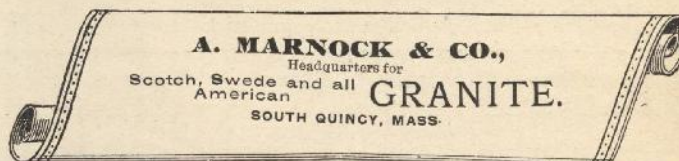
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The life-size marble bust of Mgr. Satolli which was recently unveiled in the Church of Our Lady of Grace, Hoboken, N. J., is the work of Luizi, an Italian sculptor of some note. It stands on a 5-foot pedestal of polished granite, and is said to be a fine specimen of the sculptor's art. It was erected at the proposal of Father Corrigan to commemorate the apostolic visit of Mgr. Satolli to St. Mary's parish a few months ago, this church being the only one in the United States so honored.

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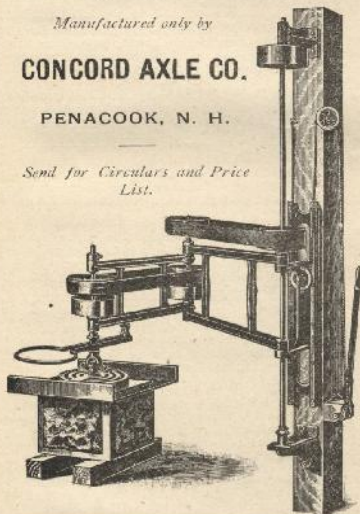
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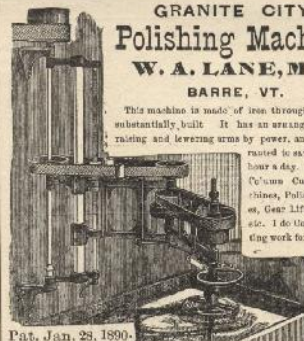


AN OLD MAN and woman stood near the big gilt statue of the Republic in the Court of Honor, and a Boston woman, remarks the *Transcript*, heard the prairie sister ask her husband in an awed tone: "Do you suppose that figure is solid gold?" and he answered, with masculine superiority: "No, of course not. Why, if it was solid gold, it would have cost a hundred thousand dollars. I don't suppose it's gold more than a foot in!"

GRANITE CITY Polishing Machine W. A. LANE, Mfr. BARRE, VT.

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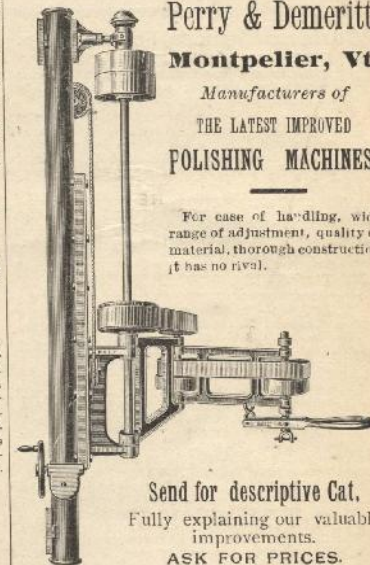
Pat. Jan. 28, 1890.



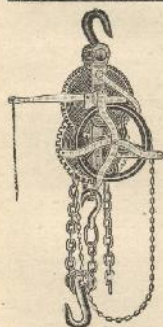
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CLEVELAND, O.

The cement statue of Columbus at the entrance to the Machinery Building at the World's Fair and the terra-cotta group known as America which stood in front of Great Britain's building, have been presented to the city of Chicago. The latter is a facsimile of one of the groups on the Prince Albert memorial at London.

There is an exhibition in a New York newspaper office a statuette said to be over 3,000 years old. It is a figure of Hermes the god of commerce about twelve inches high and was discovered a short time ago at Janagri near Athens, Greece. It is valued at \$2,000.

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Business Chances, For Sale, Etc.

Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 25th.

FOR SALE—Marble, granite and brown-stone yard in front of two large cemeteries in Philadelphia. No opposition. Address W. E. C., 932 North Eighth street, Philadelphia, Pa.

FOR SALE—Marble business in town of 1,800 to 2,000. Stock and tools in first class condition. Trade averages \$5,000 a year. Good territory, good prices. Satisfactory reasons for selling. G. care of the MONUMENTAL NEWS.

WANTED—Estimates on \$3,000 to \$4,000 worth of finished granite monuments, headstones, markers, etc., to be manufactured through the winter for spring trade. Address H. W. Swartz, Milton, Pa.

WANTED—Practical workshop reposes. Every good workman has certain ways of doing his work that he regards as the best. They may be simple to you, but quite unknown to others, who would be benefited by knowing them. Put some of them on paper and send to the MONUMENTAL NEWS for the good of the trade. Do not hesitate because you do not know how to write for the press; we will arrange your matter properly. We will give one year's subscription to the MONUMENTAL NEWS, regular edition, to the first five persons who may send in information of practical value to marble and granite workers. There should be at least four different items. MONUMENTAL NEWS, 334 Dearborn street, Chicago.

Wanted—Situations or Help.

Advertisements inserted under this heading Free.

Special Notice to Advertisers.

On and after January 1st, 1893, there will be a charge of 25 cents for every advertisement in this department when replies are addressed in care of the MONUMENTAL NEWS. Advertisements

will be inserted FREE only when replies are addressed direct to the advertiser.

WANTED—A competent salesman to work on commission. Address L. V., care of THE MONUMENTAL NEWS.

SITUATION WANTED—By a good letterer and granite cutter and tracer. Address C. D. R., Lock Box 573, Barre, Vt.

SITUATION WANTED—By a No. 1 polisher; can do all kinds of polishing; sober man, A. F. Buck, Hamden Junction, Ohio.

WANTED—Experienced granite salesman wants situation with wholesale granite or marble firm. References given. Address R., care of MONUMENTAL NEWS.

WANTED—Employment by sober young man, who can cut, trace and letter marble and also trace and letter granite. B. W. Thompson, Bourbon, Ind.

WANTED—Situation by a middle-aged man of long experience as letterer, etc., in all its branches; can make designs. Address J. Y., care of MONUMENTAL NEWS.

WANTED—Situation by young man who can cut marble bases, polish and trace; also able to do some lettering. Address S. C. Edgington, P. O. Box 35, Decatur, Adams Co., Ind.

SITUATION WANTED—By a young man as marble cutter and letterer. Also understands tracing and setting. No choice as to location. Address Wm. J. Holden, 643 Sedgwick street, Chicago, Ill.

SITUATION WANTED—By a general workman, who is competent to take charge of a shop; best of references can be given; correspondence solicited. Address John C. Smith, P. O. Box 453, Waco, Texas.

WANTED—Situation by a first-class marble and granite letterer; one that is capable of taking charge and running a shop. Fifteen years' experience in the business. Address W. Palmer, Adelphi, Ohio.

WANTED—Steady situation by a general workman of sixteen years' experience; can letter either granite or marble; best of references furnished if required. Address J. E. S., 263 11th street, Hannibal, Mo.

WANTED—An experienced salesman; state terms, commission or salary expected. Address Queen City Marble Works, Hastings, Neb.

SITUATION WANTED—As salesman in the wholesale marble business; experienced in the retail trade; good references. Address A., care of THE MONUMENTAL NEWS.

SITUATION WANTED—By a marble cutter and granite and marble letterer. Can give best of references if required. Address G. M., care of MONUMENTAL NEWS.

WANTED—Good reliable and experienced marble and granite salesmen. Must give reference. Address The New Dunning Marble and Granite Co., room 2, Downing block, Erie, Pa.

AN experienced monumental granite cutter, who is also a first-class tool sharpener, is desirous of obtaining a permanent situation. Address Granite, Box 296, Tompkinsville, Staten Island, New York.

WANTED—A situation by a man who fully understands the marble and granite business; would like to cut marble this winter on work for spring trade. George Wilson, Enterprise Hotel, Lafayette, Ind.

WANTED—By a steady, sober man, an opportunity to learn the trade of marble cutting, lettering and carving. Has some slight knowledge of the trade. Address G. care of Creech Marble Co., Cisco, Texas.

SITUATION WANTED—By a sober young man as marble or stone cutter with some good firm; is a good workman; would like to learn granite lettering; references given. Address Marble, care of MONUMENTAL NEWS.

WANTED—A traveling salesman to sell marble and granite at retail, in Eastern Ohio and Western Pennsylvania. Salary or commission. Must give first-class reference. Address The Warren Marble and Granite Co., Warren, Ohio.

SITUATION WANTED—As salesman in Kansas, Missouri, Kentucky, Tennessee or Southern Illinois; have had ten years experience steady on the road; can and have sold \$25,000 worth of work a year; am now in business, but am desirous of removing south on account of the severity of the northern winters; no cheap John firms need answer. Address E 28, care of THE MONUMENTAL NEWS.



HOISTING engines of any power and style SINGLE AND DOUBLE CYLINDER, with improved patent friction drums especially adapted for all classes of work. Single and Double Drum friction and direct geared, link motion MINING ENGINES. Four, six and eight spool, lock clutch, self-propelling BRIDGE ERECTING Engines. Double Cylinder, double friction drum, DOCK BUILDING and FLEET DRIVING Engines. Quick motion, friction geared COAL HOISTING Engines. Powerful compound geared Reverse link motion and friction geared QUARRY and Haulage Engines. WITH OR WITHOUT BOILERS. Any amount of reference given. Established, 1870.

J. S. Mundy, 20 to 34 Prospect Street Newark, N. J.

HONE! "Meyers Soft Hone" is better than any other for polishing BLUE as well as all other kinds of marbles. Saves time and labor, dispenses with the use of pumice stone. Price, 10 cts. per lb. If it cannot be obtained from nearest wholesale marble dealer, order from T. C. MYERS, 382 Prospect street, Cleveland, Ohio.