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(St. Vincent in Los Angeles)

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“Outstanding among the recent architectural achievements of Southern California is the new Roman Catholic Church of St. Vincent at Los Angeles. Travelers may be tempted to confuse this edifice with churches they have seen abroad in Spain, France and Italy, for its lines combine many types of architecture. Of chief interest is the façade of carved stone and the spire or tower on one side. Although elaborately carved there is left no impression of gorgeousness or extravagance of details often found in Old World churches. The interior is equally beautiful, the arched ceiling being supported by pillars and arches. St. Vincent is one of the few California churches constructed of other than local stone. The design called for a stone suitable for trim and carved work and especially adaptable to the climate and natural beauties of the location. Indiana limestone was selected despite the fact that great care would have to be exercised in shipped carved and cut stone almost two thirds of the way across the country. The general contractors, the McGilvray-Raymond Granite Company reported that this stone reached the job in the best possible condition. Forty car-loads of cut and carved stone was shipped from Bedford, Indiana to (sic) was shipped from Bedford, Indiana to Los Angeles without the breakage of a single piece. As in the case of several California buildings illustrated in the September number of Stone the Indiana limestone was furnished by the Imperial Stone Company to the McGilvray Raymond Granite Company. Among these buildings are the Hellman Bank, the Los Angeles Biltmore Hotel, the First National Bank at Compton and the interior of the Pacific Gas and Electric Company Building, San Francisco. The Los Angeles Gas & Electric Company building was awarded the gold medal for 1924 by the Southern California Chapter of the A.F.A.”