

“Carved Stone in Soldiers’ Memorials”

Stone

Vol. XLVI, No. 8, August 1925, pp. 477-478

Excerpts from the article:

“Since the Great War memorials to the fallen soldiers have taken many forms, ranging from bronze tablets to great memorial buildings and monuments...At the University of Toronto, Queen’s Park, Memorial Tower, erected in memory of fallen soldiers...is, perhaps, one of the most beautiful structures of its kind on this continent. For the main structure of this tower the architects, Sproatt and Rolph of Toronto, made use of the local Canadian stone known as Credit Valley Stone, selecting for the trim No. 1 Buff Indiana Limestone....”

“Another soldier memorial of unusually attractive design is the of the St. James Church, Toronto. This monument is in the form of a Spire rising from four pillars, the whole of No. 1 Buff Indiana Limestone...The Indiana limestone for both the Memorial tower and the St. James monument was furnished by the Indiana Quarries Company through its Toronto Agency.”

This article, which begins on the next page,
is presented on the Stone Quarries and Beyond web site.

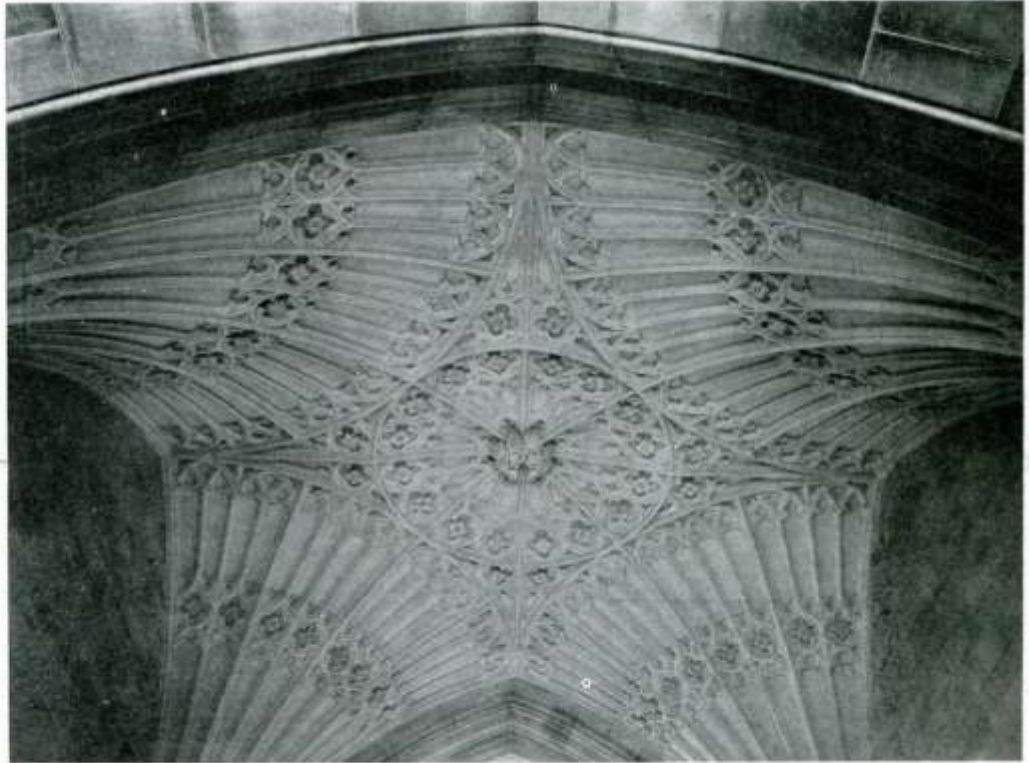
<http://quarriesandbeyond.org/>

Peggy B. Perazzo
Email: pbperazzo@comcast.net
April 2016

Carved Stone In Soldiers' Memorials

SINCE the Great War memorials to the fallen soldiers have taken many forms, ranging from bronze tablets to great memorial buildings and monuments. In the case of the bronze tablets the writer has seen instances where they were fastened onto walls in frame buildings, or set in the cement of concrete blocks poured into a form to resemble natural stone. In neither instance did the tablet appear to advantage and might better have been left at the moulders until a more suitable setting could be provided. These instances of hurried and ill-advised memorials, however, must not be permitted to cast gloom in the shadow of the many beautiful monuments and memorials erected in this country and in Canada. The Dominion has honored its dead soldiers in many ways, the most lasting and from an architectural view, the most beautiful being its memorial towers and monuments of natural stone. At the University of Toronto, Queen's Park, Memorial Tower, erected in memory of the

fallen soldiers, who were graduates or former students of the university, is, perhaps one of the most beautiful structures of its kind on this continent. For the main structure of this tower the architects, Sproatt and Rolph of Toronto, made use of the local Canadian stone known as Credit Valley Stone, selecting for the trim

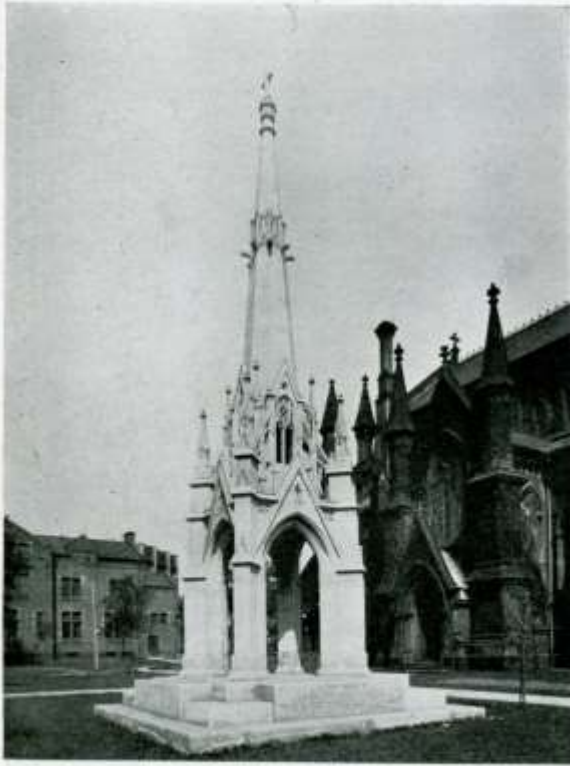


Groined Ceiling of Carved No. 1 Buff Indiana Limestone in New Memorial Tower, Toronto University, Toronto, Ontario. Architects: Sproatt & Rolph.

(photo caption) "Groined ceiling of carved No. 1 Buff Indiana Limestone in New Memorial Tower, Toronto University, Toronto, Ontario. Architects: Sproatt & Rolph."

No. 1 Buff Indiana Limestone. The gray of the Credit Valley Stone and the Buff of the imported stone blended well in the finished structure, the latter being especially well adapted to the plans for a highly decorative carved stone-work groined ceiling formed by four arches of the tower support.

Another soldier memorial of unusually attractive design is that of the St. James Church, Toronto. This monument is in the form of a Spire rising from four



Soldiers' Memorial Monument of No. 1 Buff Indiana Limestone in Yard of the St. James Church, Toronto, Ontario. Architects: Sproatt & Rolph. Stone Furnished by Indiana Quarries Company

pillars, the whole of No. 1 Buff Indiana Limestone. As in the Memorial Tower this monument's interior decorative scheme is a carved groined ceiling. The exterior is also enriched with much carved stone work. The monument stands in the church yard, a lasting memorial to the soldier dead of the parish. It was designed by Messrs. Sproatt and Rolph. The Indiana Limestone for both the Memorial Tower and the St. James monument was furnished by the Indiana Quarries Company through its Toronto Agency.

American Architects Honored

The senate of Liverpool University, England, has established a new honorary degree, that of Honorary Master of Architecture, and it is a notable tribute to America that of the three initial recipients of the honor two were Americans—Mr. Thomas Hastings and Mr.

Harvey M. Corbett. The third, Professor Stanley Davenport Adshead, holder of the chair of Civic Design of Liverpool University, is recognized as the guiding spirit of town planning in England. In presenting Mr. Corbett and Mr. Hastings for the degree mention was made of their works, the former being recognized for his designs for the Bush Buildings, both in New York and London, and of his work as professor of design at Columbia University; and of the latter for his work as a member of the Fine Arts Commission of the United States, the designer of the Arlington Memorial in the United States Senate offices, of the New York Public Library and of the American Monument of the Battle of the Marne in Paris and many other monumental structures.

Churches To Build Mausoleum of Marble

Announcement was made on August 6th by the the representatives of the St. John's Church, Elmont, Long Island, and other Brooklyn and Queens County churches, that work would be started on October 15th on a \$3,500,000 mausoleum. The mausoleum will be three stories high and tentative plans call for an exterior of marble. The site selected is known as the Resthaven tract of about 28 acres. Plans for the mausoleum have been drawn by John Russell Pope.



View Showing Groined Ceiling of Carved Buff Indiana Limestone in Soldiers' Memorial in Church Yard of St. James Church, Toronto, Ontario. Architects: Sproatt & Rolph.

(photo captions) (left) "Soldiers' Memorial Monument of No. 1 Buff Indiana Limestone in Yard of the St. James Church, Toronto, Ontario. Architects: Spratt & Rolph. Stone furnished by Indiana Quarries Company." (right) "View showing groined ceiling of carved buff Indiana Limestone in Soldiers' Memorial in Church Yard of St. James Church, Toronto, Ontario. Architects: Sproatt & Rolph."