

Sterling Granite Company Monumental Catalog – Book 12

Elberton, Georgia

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This booklet, which begins on the next page,
is presented on the Stone Quarries and Beyond web site.

<http://quarriesandbeyond.org/>

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THE purpose of this booklet is to help you in your selection of monumental work of good quality and designing.

The Analyses are proof of Quality:

- (1) Absence of Sulphur.
- (2) Small amount of iron.
- (3) Small amount of water and low ratio of absorption.
- (4) High crushing strength and great hardness.

All of which assures you of a stone of lasting lustre and beauty.

Views of the quarries and finishing plant are evidence of the source of fine granite and facilities for building monumental work of good Quality.

Good proportion and variety in the designs shown were studied and prepared by leading practical designers of long experience.

STERLING GRANITE CO.

ANALYSES
Dark
STERLING - BLUE
Granite

"A biotite granite of medium texture with bluish-gray crystals of feldspar."

	Per Cent
Water of ignition.....	0.21
Silica (SiO ₂).....	70.15
Alumina (Al ₂ O ₃).....	16.60
Iron Oxide (Fe ₂ O ₃).....	1.20
Lime (CaO).....	2.30
Magnesia (MgO).....	0.52
Potash (K ₂ O).....	
Soda (Na ₂ O).....	8.72
	99.70

Note: Ratio of water absorption (less than) 1/10 of 1%.

Genuine
SUNSET - PINK
Granite

"A biotite granite of medium texture with pinkish-coral shaded crystals of feldspar."

	Per Cent
Water of ignition.....	0.17
Silica (SiO ₂).....	69.60
Alumina (Al ₂ O ₃).....	16.98
Iron Oxide (Fe ₂ O ₃).....	1.15
Lime (CaO).....	2.60
Magnesia (MgO).....	Trace
Potash (K ₂ O).....	
Soda (Na ₂ O).....	9.05
	99.55

Note: Ratio of water absorption (less than) 9/100 of 1%.

Analyses **Dark Sterling-Blue Granite** – "A biotite granite of medium texture with bluish-gray crystals of Feldspar."

Genuine **Sunset-Pink Granite** – "A biotite granite of medium texture with pinkish-coral shaded crystals of feldspar."

In the cooling of the earth (some scientists and geologists say about 100,000,000 years ago) Mother Nature left this fine deposit of quality granite at the foot-hills of the Blue Ridge Mountains.

This picture is a partial view near the North East corner of one of the quarries. The man near the top of the picture gives an idea of the massive proportions of the huge granite blocks in the foreground. Granite from these blocks will go into fine memorials and monumental work of different types, in many of the cemeteries in the United States.



Have your monumental work come from granite that is quarried out of the heart of this fine quarry.

(photo caption) "Have your monumental work come from granite that is quarried out of the heart of this fine (Sterling Granite Co.) quarry."



This is a yard picture where individual stones, such as those in the background, are drilled from large granite blocks. At the extreme left the end of a huge block is just in this picture.

In the foreground the yard superintendent is checking an individual stone for size and quality. Each piece must pass rigid inspection before going into the finishing plant.

You are sure of good quality granite in your monument when you specify **STERLING-BLUE** or Genuine **SUNSET-PINK** Granites.

(photo caption) "You are sure of good quality granite in your monument when you specify **STERLING-BLUE** or Genuine **SUNSET-PINK** Granites."

This dark STERLING-BLUE polished slab is 10'-0" long, 0'-10" thick, 4'-8" high. It was polished to a mirror-like finish under one of our giant polishing machines. Once the surfaces are polished to a mirror-like gloss on these high quality granites, the lustre and beauty are durable and practically impervious to the actions of weathering. The polished finish brings out the full color and beauty of granite.



Have your monument polished and be sure of this fine lasting finish so well adapted to STERLING-BLUE and Genuine SUNSET-PINK Granites.

(photo caption) "Have your monument polished and be sure of this fine lasting finish so well adapted to STERLING-BLUE and Genuine SUNSET-PINK Granites."



This picture is a partial view of the interior of our finishing plant. Highly skilled craftsmen are at work shaping and carving fine monumental work from Dark **STERLING-BLUE** and Genuine **SUNSET-PINK** Granites.

Some of the pieces are so large that it is necessary for the craftsman to stand on a scaffold. Many hours of skillful work are required to finish the memorials.

In **STERLING-BLUE** and Genuine **SUNSET-PINK** Granite Monuments you are assured of workmanship produced by highly skilled craftsmen of long experience.

(photo caption) "In **STERLING-BLUE** and Genuine **SUNSET-PINK** Granite Monuments you are assured of workmanship produced By highly skilled craftsmen of long experience."

PROOF OF SERVICE:

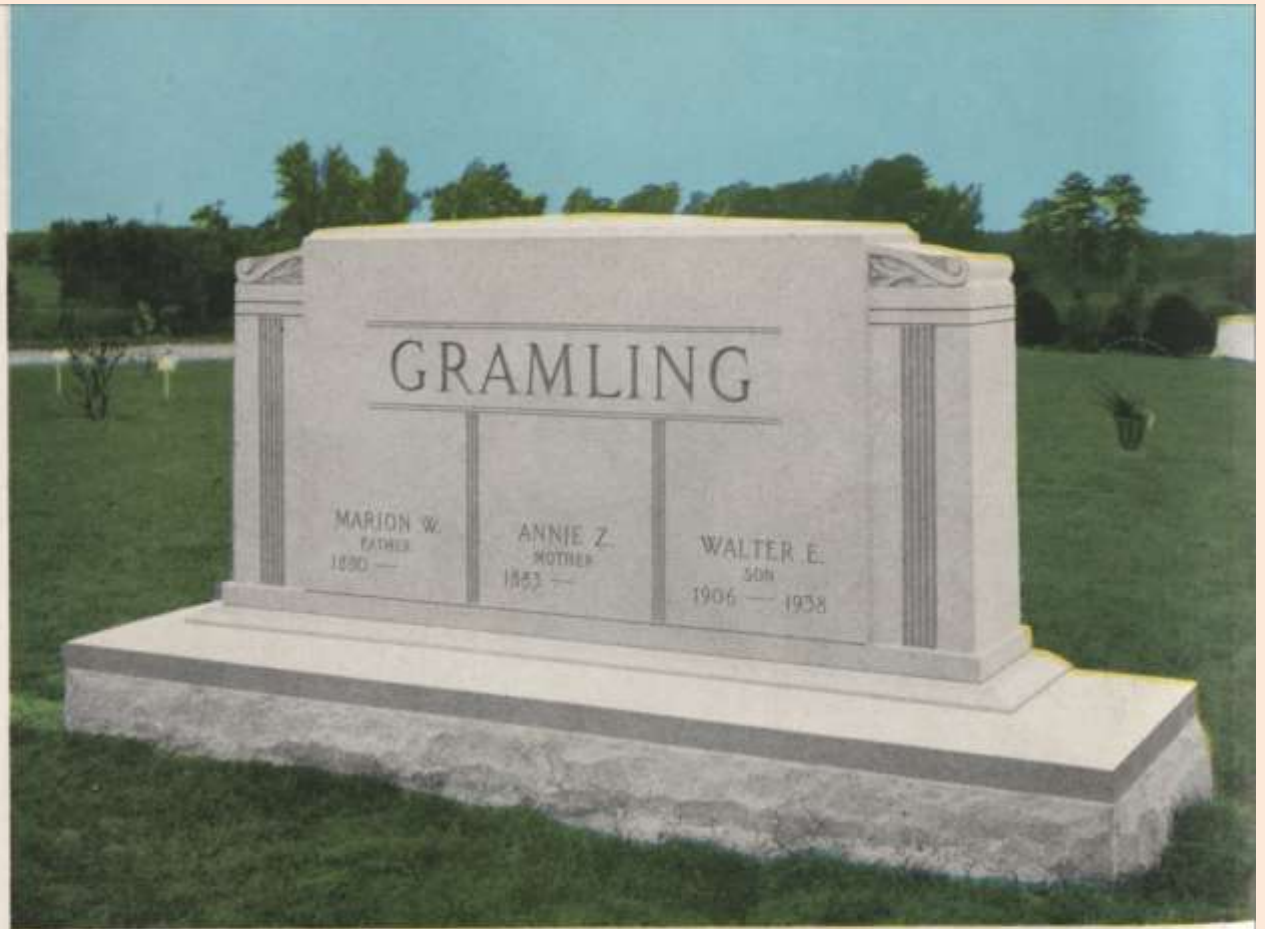
The "GRAMLING" Memorial is a fine example of contemporary modernism in sarcophagus design. Elements of its appeal are good proportion and simplicity of line with a spray of Laurel symbolizing Reward and Victory. It was manufactured in Genuine SUNSET-PINK Granite and the dimensions are:

Die 6-4 x 1-2 x 3-2

Base 8-6 x 2-6 x 1-4

Approx. wt. 8400 lbs.

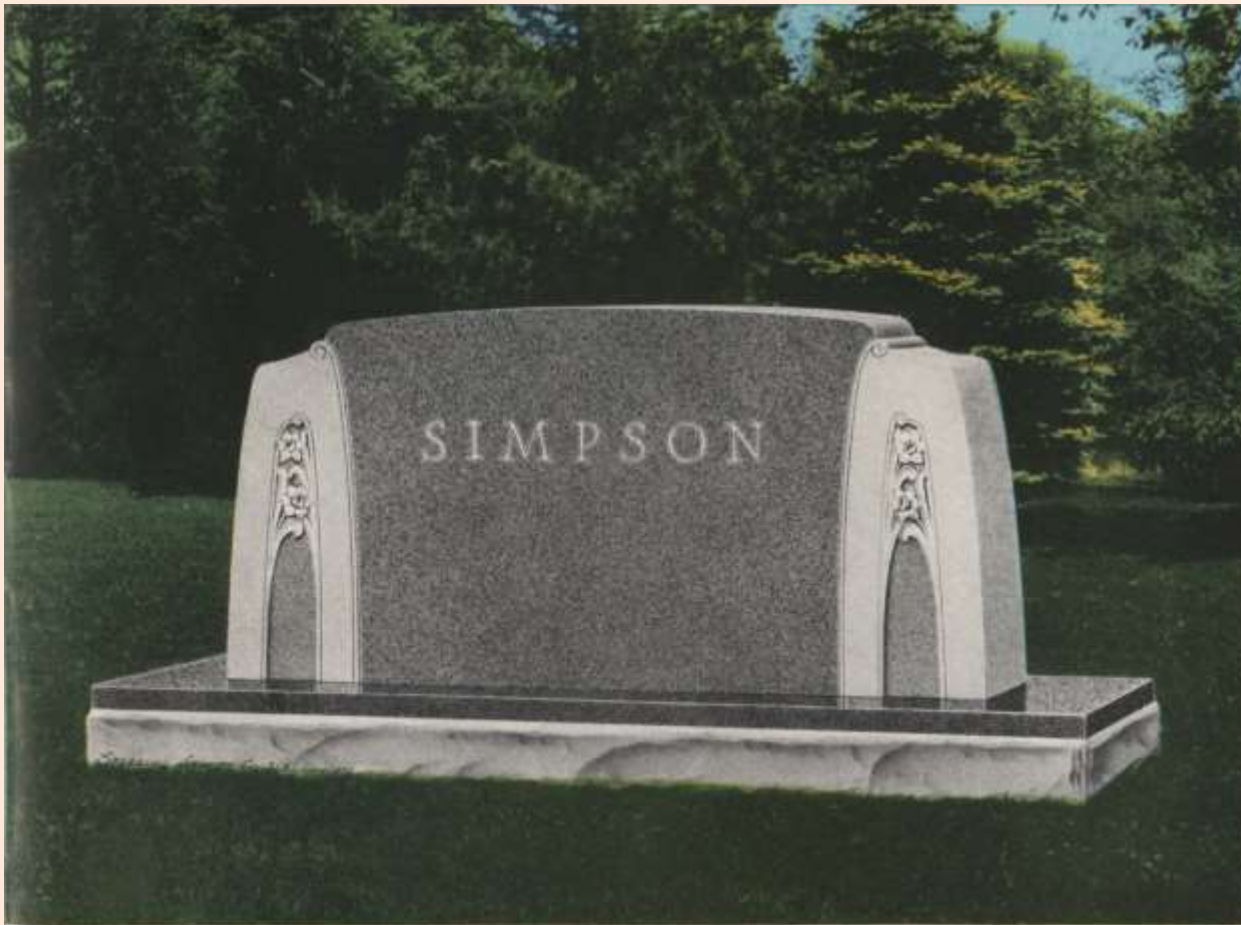
Manufactured by
Sterling Granite Company



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This memorial was photographed a few weeks after erection. Designed and erected by Mr. Peter C. Curry, of Orangeburg Marble & Granite Works, for Mr. Marion W. Gramling.

(photo caption) "This memorial was photographed a few weeks after erection. Designed and erected by Mr. Peter C. Curry, of Orangeburg Marble & Granite Works, for Mr. Marion W. Gramling."



SPECIFICATIONS:

Die: Highly polished front and back; front only shape carved; top, shoulders and ends fine hammered; bottom jointed.

Base: Flat top and 2 inch margin highly polished; balance sides and ends nicely rock pitched; bottom leveled.

The graceful Narcissus carving is symbolic of Regard. Good proportion and contrasting finishes with its pleasing contour enhance the beauty of the "SIMPSON" memorial.

"SIMPSON" Design No. 365

1st Size
5-0 x 0-10x 2- 6
6-4 x 1-8 x 0-10
Approx. Wt. 3465 lbs.

2nd Size
5-0 x 1-0 x 2-8
6-10x 1-10x 1-0
Approx. Wt. 4650 lbs.

3rd Size
6-0 x 1-0 x 2-10
7-6 x 1-10x 1- 0
Approx. Wt. 5550 lbs.

(photo caption) "Simpson' Design No. 365" monument with Narcissus carving, symbolic of Regard.

SPECIFICATIONS:

Die: Highly polished front, or front and back; front only shape carved; top, margins and bottom nosings fine hammered; balance of ends nicely rock pitched; bottom jointed.

(Note: If front only is polished, back will be nicely rock pitched.)

Base: Beveled washes fine hammered; 2 inch honed margin; balance sides and ends nicely rock pitched; bottom leveled.

The modern conventional Laurel leaf is symbolic of Reward and Victory. One is immediately impressed with the sweeping ends of the "LOVELAND" die and the lovely touch of carving at the ends of the name panel.



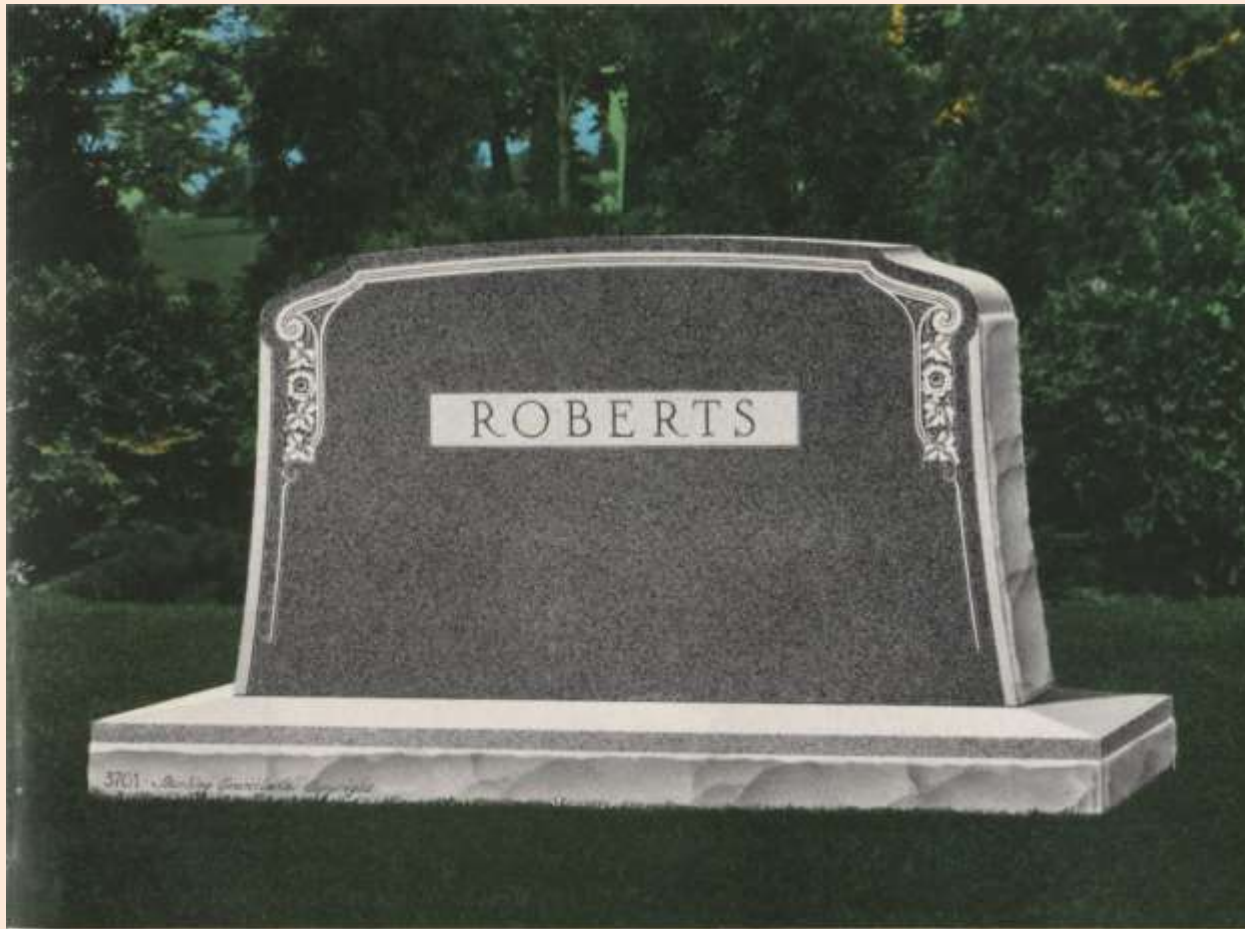
"LOVELAND" Design No. 511

1st Size
4-6 x 0-10 x 2-4
5-6 x 1-6 x 0-10
Approx. Wt. 2820 lbs.

2nd Size
5-0 x 0-10 x 2-6
6-2 x 1-6 x 0-10
Approx. Wt. 3270 lbs.

3rd Size
5-6 x 1-0 x 2-8
6-10 x 1-8 x 1-0
Approx. Wt. 4695 lbs.

(photo caption) "Loveland' Design No. 511," with the Laurel leaf carving, symbolic of Reward and Victory.



SPECIFICATIONS:

Die: Highly polished front, or front and back; front only shape carved; oval top and shoulders fine hammered; ends nicely rock pitched; bottom jointed.

(Note: If front only is polished, back will be nicely rock pitched.)

Base: Beveled washes fine hammered; 2 inch honed margin; balance sides and ends nicely rock pitched; bottom leveled.

The Rose carving is symbolic of Messianic Hope, Our Lord and Love. Strong lines connecting the carving and the dignity of design are appealing features of the "ROBERTS" memorial.

"ROBERTS" Design No. 3701

1st Size

3-6 x 0-8 x 2-4
4-4 x 1-2 x 0-10
Approx. Wt. 1740 lbs.

2nd Size

3-6 x 0-10 x 2-6
4-6 x 1-6 x 0-10
Approx. Wt. 2340 lbs.

3rd Size

4-0 x 1-0 x 2-8
5-0 x 1-8 x 1-0
Approx. Wt. 3420 lbs.

(photo caption) "Roberts' Design No. 3701," with the Rose carving, symbolic of Messianic Hope, Our Lord and Love.

SPECIFICATIONS:

Die: Highly polished front, or front and back; front only shape carved; oval top and shoulders fine hammered; ends nicely rock pitched; bottom jointed.

(Note: If front only is polished, back will be nicely rock pitched.)

Base: Beveled washes fine hammered; 2 inch honed margin; balance sides and ends nicely rock pitched; bottom leveled.

The religious significance of the Acanthus carving is symbolic of Heavenly gardens. Bold lines along the bottom and ends connecting with the graceful carving lend dignity and strength to the "LAMSON" design.



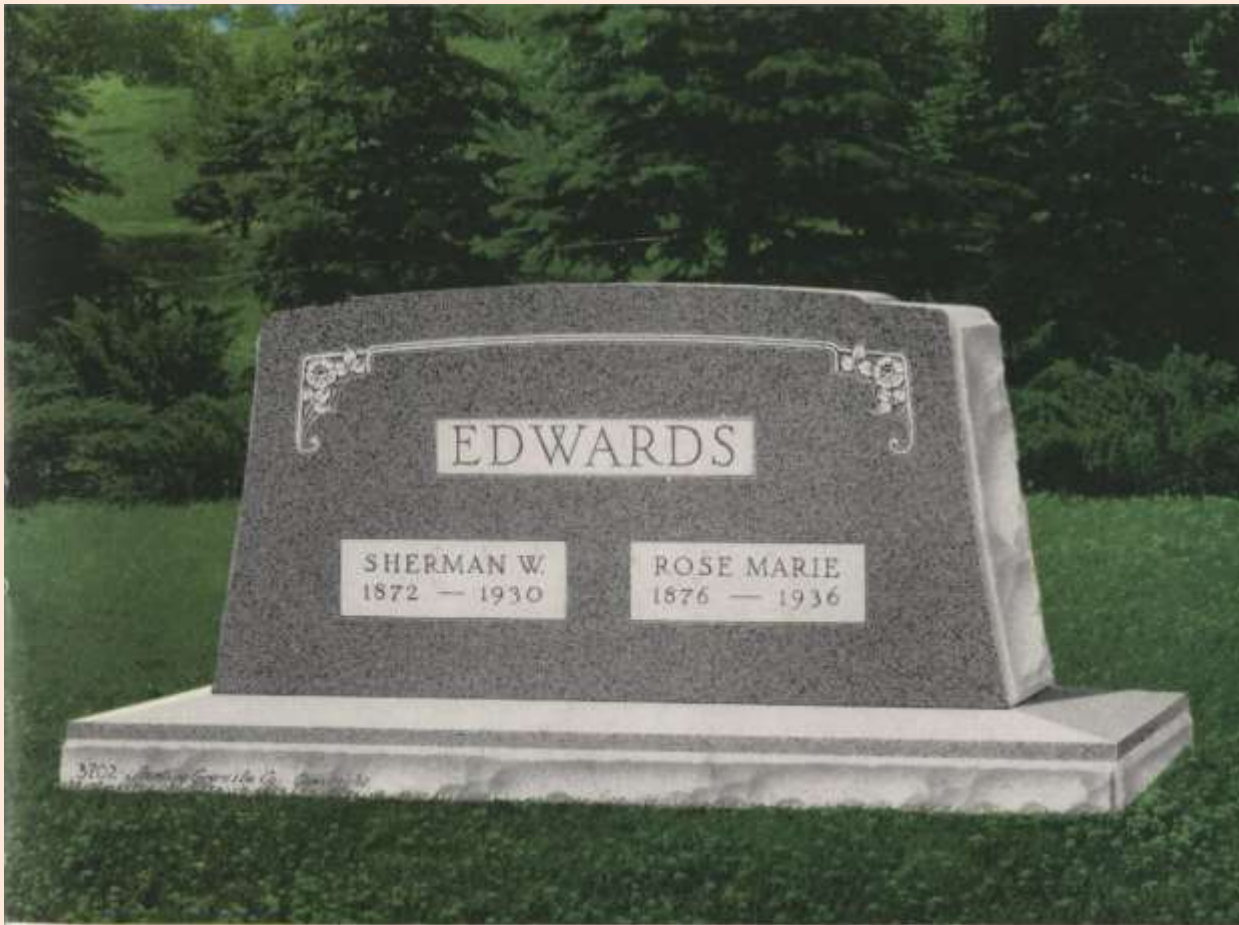
"LAMSON" Design No. 504

1st Size
3-4 x 0-8 x 2-2
4-2 x 1-2 x 0-10
Approx. Wt. 1605 lbs.

2nd Size
3-8 x 0-10 x 2-4
4-8 x 1-6 x 0-10
Approx. Wt. 2340 lbs.

3rd Size
4-0 x 0-10 x 2-6
5-0 x 1-6 x 0-10
Approx. Wt. 2625 lbs.

(photo caption) "Lamson' Design No. 504," with the Acanthus carving, symbolic of Heavenly gardens.



SPECIFICATIONS:

Die: Highly polished front, or front and back; front only shape carved; oval top and shoulders fine hammered; ends nicely rock pitched; bottom jointed.

(Note: If front only is polished, back will be nicely rock pitched.)

Base: Beveled washes fine hammered; 2 inch honed margin; balance sides and ends nicely rock pitched; bottom leveled.

The refined Rose carving is symbolic of Love and Our Lord's Nativity. Ample space is left for individual inscriptions by restraint of ornamentation which tends to emphasize the reserved contour of the "EDWARDS" memorial.

"EDWARDS" Design No. 3702

1st Size	2nd Size	3rd Size
3-0 x 0-8 x 2-0	3-6 x 0-10x 2-4	4-0 x 0-10x 2-4
3-8 x 1-2 x 0-10	4-6 x 1-6 x 0-10	5-0 x 1-6 x 0-10
Approx. Wt. 1365 lbs.	Approx. Wt. 2250 lbs.	Approx. Wt. 2520 lbs.

(photo caption) " 'Edwards' Design No. 3702," with the Rose carving, symbolic of Love and Our Lord's Nativity.

(Sherman W. Edwards, 1872 – 1930 & Rose Marie Edwards, 1876 – 1926)

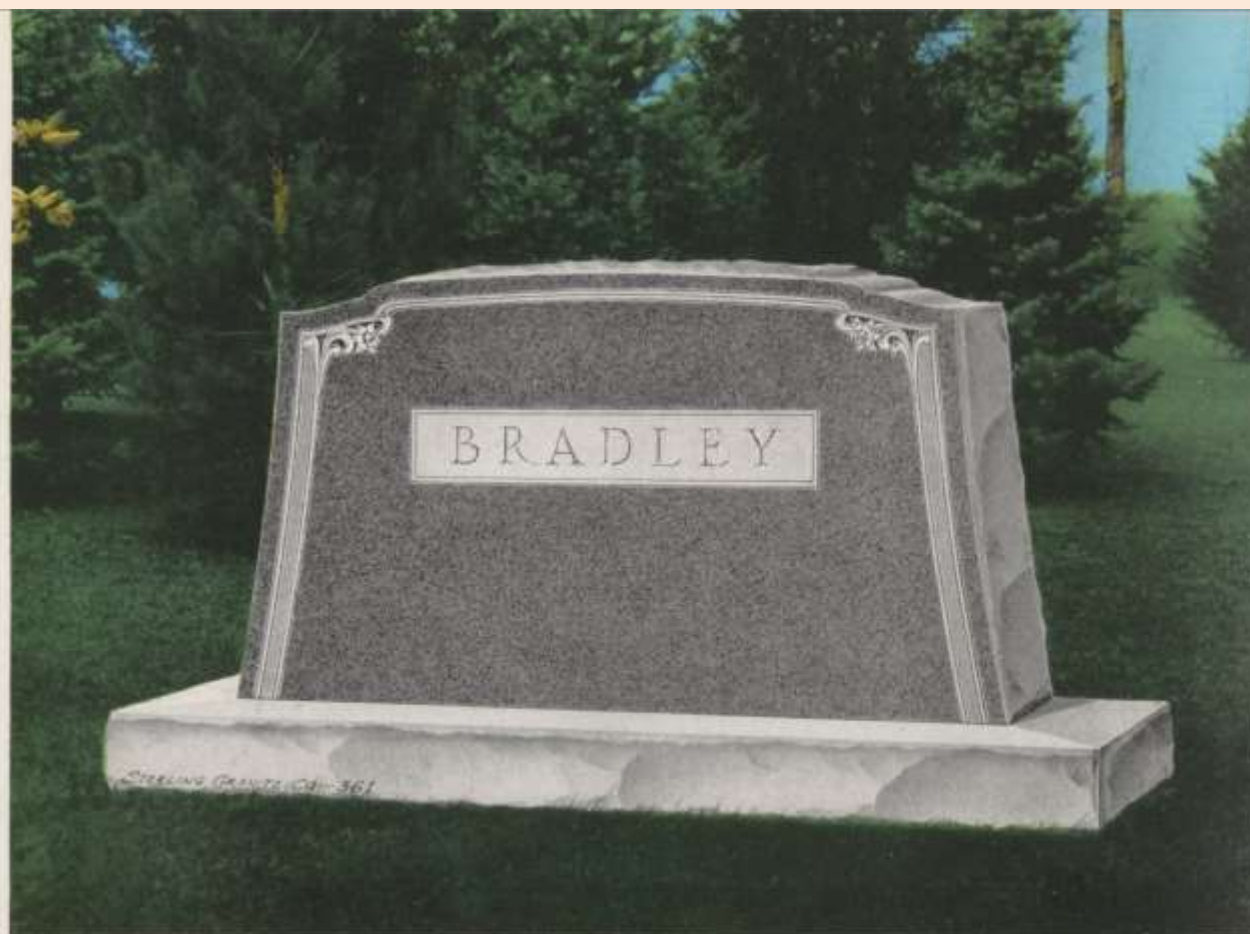
SPECIFICATIONS:

Die: Highly polished front, or front and back; front only shape carved; oval top rock pitched with fine hammered shoulders; ends nicely rock pitched; bottom jointed.

(Note: If front only is polished, back will be nicely rock pitched.)

Base: Beveled washes fine hammered; sides and ends nicely rock pitched; bottom leveled.

The strong etched lines and panels up the ends are capped with a handsome Narcissus carving and further accented by the hammered shoulders. Ruggedness is maintained by the rock faced top and ends. Narcissus carving is symbolic of Regard.



"BRADLEY" Design No. 361

1st Size
3-6 x 0-8 x 2-4
4-6 x 1-4 x 0-10
Approx. Wt. 1875 lbs.

2nd Size
3-6 x 0-10 x 2-6
4-6 x 1-6 x 0-10
Approx. Wt. 2340 lbs.

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3rd Size
4-0 x 1-0 x 2-8
5-0 x 1-8 x 1-0
Approx. Wt. 3420 lbs.

(photo caption) "Bradley" Design No. 361," with a Narcissus carving, symbolic of Regard.



SPECIFICATIONS:

Die: Highly polished front, or front and back; front only shape carved; oval top, shoulders and ends nicely rock pitched; bottom jointed.

(Note: If front only is polished, back will be nicely rock pitched.)

Base: Bevel washes fine hammered; sides and ends nicely rock pitched; bottom leveled.

The full beauty of the polished front is enhanced by the bold Narcissus carving which conforms to the graceful contour of the corners. Fine incised lines paralleling the top connect these beautiful emblems of Regard.

"BRONSON" Design No. 3703

1st Size

2-8 x 0-8 x 1-10

3-6 x 1-2 x 0-8

Approx. Wt. 1080 lbs.

2nd Size

3-4 x 0-8 x 2-2

4-4 x 1-2 x 0-10

Approx. Wt. 1635 lbs.

3rd Size

3-10 x 0-10 x 2-4

4-10 x 1-6 x 0-10

Approx. Wt. 2430 lbs.

(photo caption) "Bronson' Design No. 3703," with the Narcissus carving, an emblem of Regard.

SPECIFICATIONS:

Die: Highly polished front, or front and back; front only shape carved; serpentine top, rounded corners and concaved ends nicely rock pitched; bottom jointed.

(Note: If front only is polished, back will be nicely rock pitched.)

Base: Beveled washes fine hammered; sides and ends nicely rock pitched; bottom leveled.

This unusual treatment of beautiful Wild Rose carving is an emblem of Love, and is symbolic of Our Lord. The interesting lines create an excellent shaping of the top and emphasize the family name above the individual inscriptions.



"NAYLOR" Design No. 502

1st Size
2-6 x 0-8 x 1-10
3-2 x 1-2 x 0-8
Approx. Wt. 1005 lbs.

2nd Size
3-0 x 0-8 x 2-0
3-10x 1-2 x 0-10
Approx. Wt. 1395 lbs.

3rd Size
3-6 x 0-10x 2-2
4-6 x 1-6 x 0-10
Approx. Wt. 2160 lbs.

(photo caption) "Naylor' Design No. 502," with the Wild Rose carving, an emblem of Love & symbolic of Our Lord.

(Ellen May Naylor, 1876 – 1927 & Raymond J. Naylor, 1876-1938)



SPECIFICATIONS:

Die: Highly polished front, or front and back; front only shape carved; oval top, shoulders and concaved ends nicely rock pitched; bottom jointed.

(Note: If front only is polished, back will be nicely rock pitched.)

Base: Beveled washes fine hammered; sides and ends nicely rock pitched; bottom leveled.

The "RALEIGH" memorial is complete in appearance and purpose. Symbolic of Messianic Hope, Our Lord and the Nativity, the beautiful Rose carving enhances the pleasing contour of this memorial.

"RALEIGH" Design No. 505

1st Size	2nd Size	3rd Size
3-0 x 0-8 x 2-2	3-6 x 0-8 x 2-2	3-6 x 0-10x 2-4
3-10x 1-2 x 0-10	4-6 x 1-2 x 0-10	4-6 x 1-6 x 0-10
Approx. Wt. 1455 lbs.	Approx. Wt. 1710 lbs.	Approx. Wt. 2250 lbs.

(photo caption) "Raleigh' Design No. 505...Symbolic of Messianic Hope, Our Lord, and the Nativity, the beautiful Rose carving Enhances the pleasing contour of this memorial."

Bernard Raleigh, 1861 – 1938 & Ruth Lee Raleigh, 1867 – 1938.

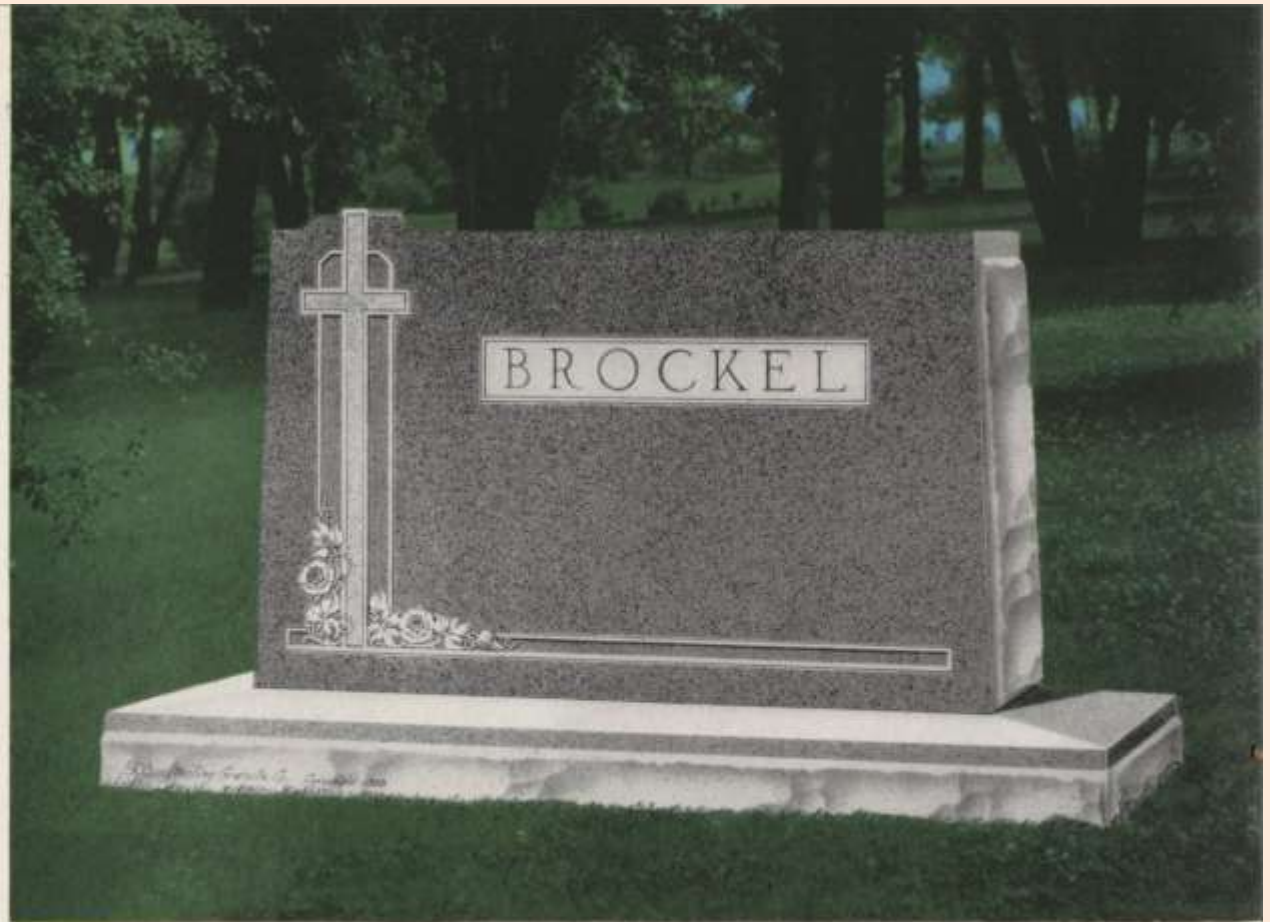
SPECIFICATIONS:

Die: Highly polished front, or front and back; front only shape carved; top and margined ends fine hammered; balance of ends nicely rock pitched; bottom jointed.

(Note: If front only is polished, back will be nicely rock pitched.)

Base: Beveled washes fine hammered; 2 inch honed margin; balance sides and ends nicely rock pitched; bottom leveled.

The artistic treatment of the Cross and Rose Vine carving is a wonderful illustration of unsymmetrical design in perfect balance, with a religious significance symbolic of Faith, Atonement, Our Lord and the Church.



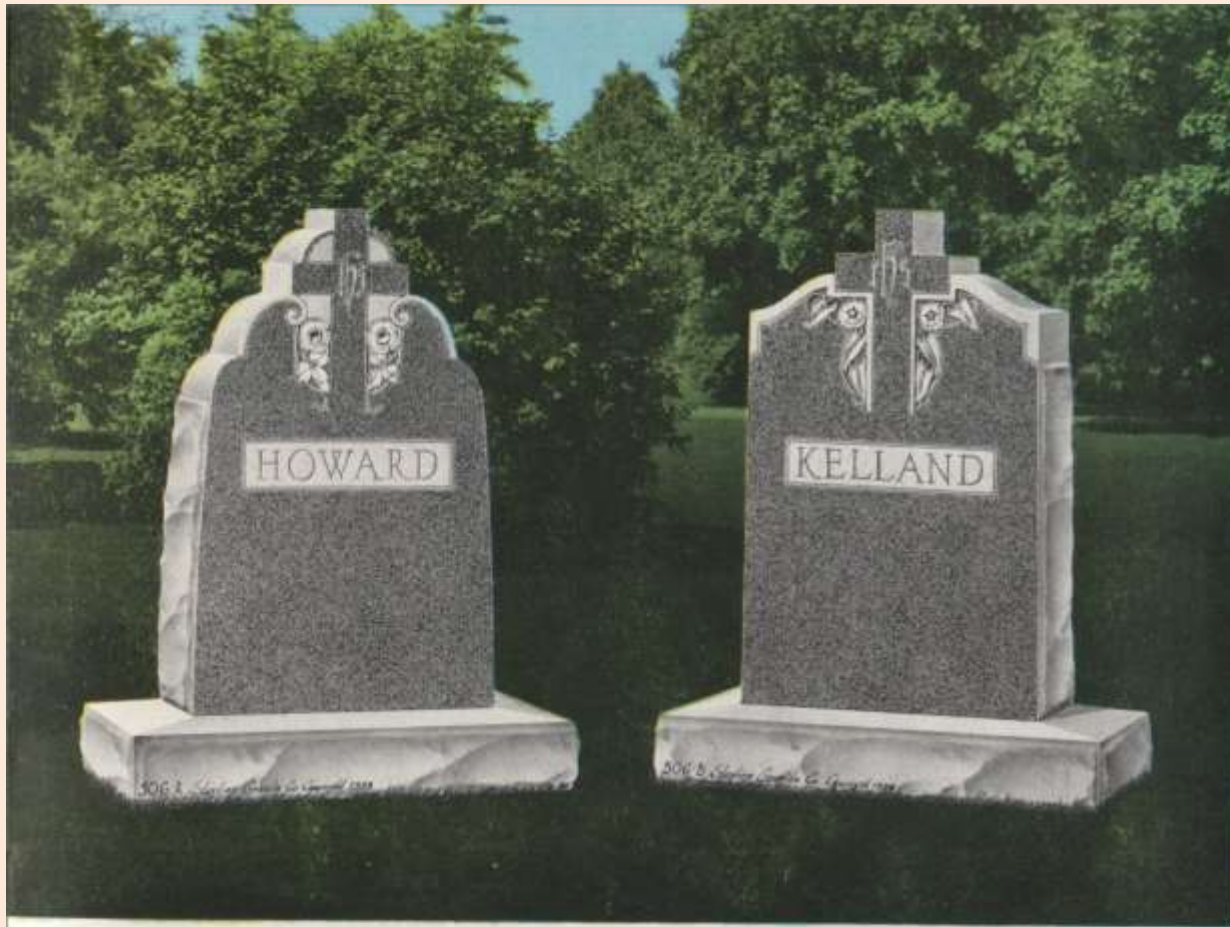
"BROCKEL" Design No. 503

1st Size
3-4 x 0-8 x 2-2
4-2 x 1-2 x 0-10
Approx. Wt. 1605 lbs.

2nd Size
3-8 x 0-10 x 2-4
4-8 x 1-6 x 0-10
Approx. Wt. 2340 lbs.

3rd Size
4-0 x 1-0 x 2-6
5-0 x 1-8 x 1-0
Approx. Wt. 3300 lbs.

(photo caption) "'Brockel' Design No. 503," with an "...artistic treatment of the Cross and Rose Vine carving, with a religious Significance symbolic of Faith, Atonement, Our Lord and the Church."



SPECIFICATIONS:

Die: Highly polished front, or front and back; front only shape carved; cross and top fine hammered as shown; ends nicely rock pitched; bottom jointed.

(Note: If front only is polished, back will be nicely rock pitched.)

Base: Beveled washes fine hammered; sides and ends nicely rock pitched; bottom leveled.

These Cross tablets have the significant "IHS" at the Cross arms which is symbolic of Jesus. They are neat and attractive with ample space for an inscription. The Cross is symbolic of Atonement, the Rose carving symbolic of Love and the Morning Glory carving emblematic of Bonds of Affection.

"HOWARD" Design No. 506-A

1st Size

1-8 x 0-6 x 2-6
2-2 x 1-0 x 0-10
Approx. Wt. 675 lbs.

2nd Size

2-0 x 0-8 x 3-0
2-6 x 1-2 x 1-0
Approx. Wt. 1185 lbs.

"KELLAND" Design No. 506-B

3rd Size

2-2 x 0-8 x 3-6
2-10x 1-2 x 1-0
Approx. Wt. 1475 lbs.

(photo captions) "Howard" Design No. 506-A" & the "Kelland" Design No. 506-B"

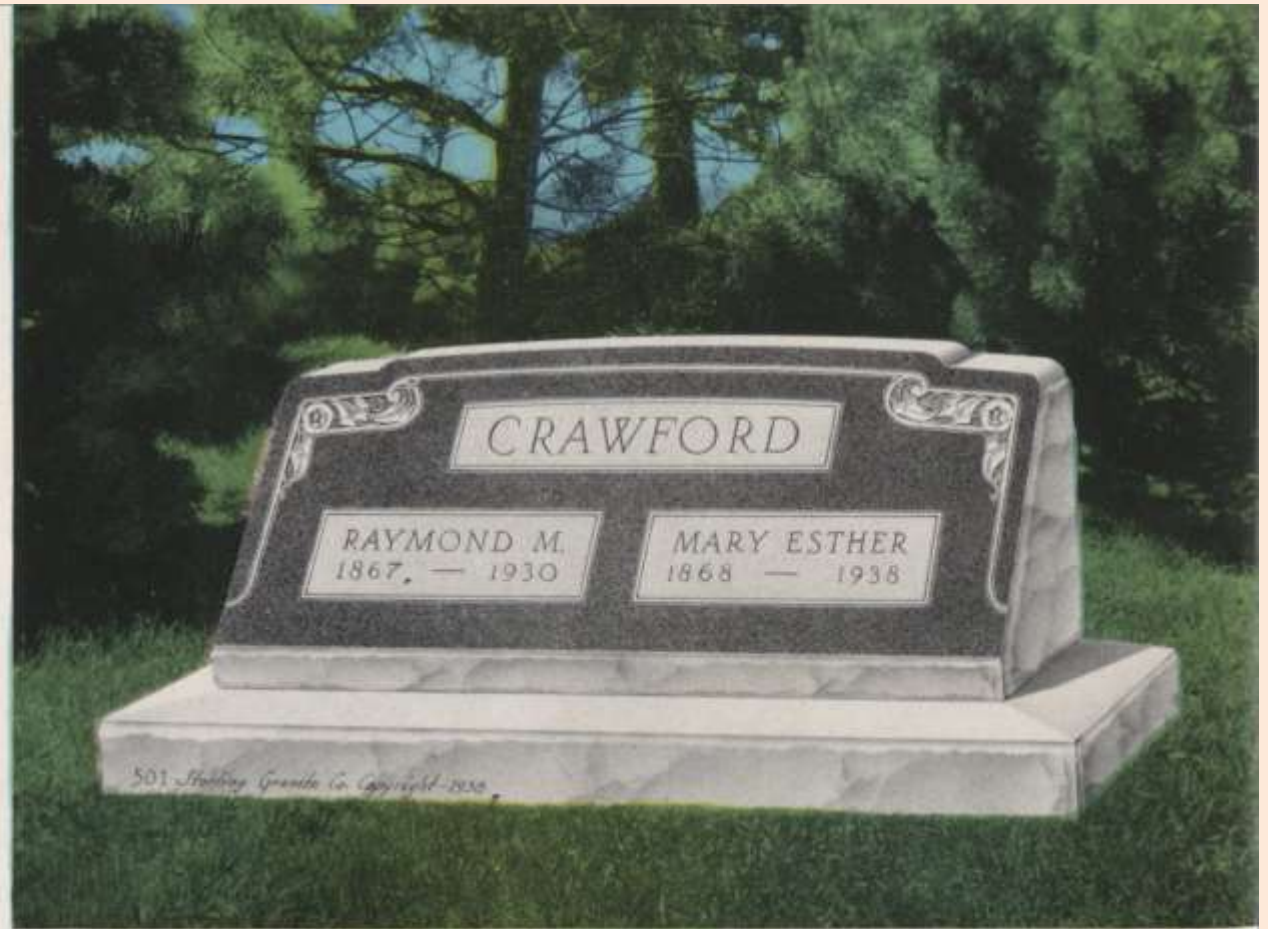
"These Cross tablets have the significant 'IHS' at the Cross arms which is symbolic of Jesus...The Cross is symbolic of Atonement, the Rose carving symbolic of Love and the Morning Glory carving emblematic of Bonds of Affection."

SPECIFICATIONS:

Die: Highly polished slant face; front only shape carved; oval top and shoulders fine hammered; front nosing, ends and back nicely rock pitched; bottom jointed.

Base: Beveled washes fine hammered; sides and ends nicely rock pitched; bottom leveled.

In this attractive memorial with slanting face, the full beauty of the carving and the inscriptions are in a position to receive a more direct light. The handsome Morning Glory carving is symbolic of Bonds of Affection.



"CRAWFORD" Design No. 501

1st Size
3-0 x 0-10x 1-4
3-8 x 1-4 x 0-8
Approx. Wt. 985 lbs.

2nd Size
3-6 x 0-10x 1-6
4-4 x 1-4 x 0-10
Approx. Wt. 1400 lbs.

3rd Size
4-0 x 1-0 x 1-6
4-10x 1-6 x 0-10
Approx. Wt. 1815 lbs.

(photo caption) " 'Crawford' Design No. 501," the Morning Glory carving is symbolic of Bonds of Affection.

(Raymond M. Crawford, 1867 – 1930 & Mary Esther Crawford, 1868 – 1938)

"NEWHOUSE" Design No. 509-A

Marker: Highly polished slanting face; front only shape carved; (Slant) oval top, rounded corners, front nosing, ends and back nicely rock pitched; bottom leveled.

1st Size
2-6 x 0-10 x 1-4
Approx. Wt. 330 lbs.

2nd Size
3-0 x 0-10 x 1-4
Approx. Wt. 400 lbs.

3rd Size
3-6 x 1-0 x 1-6
Approx. Wt. 630 lbs.

4th Size
4-0 x 1-0 x 1-6
Approx. Wt. 720 lbs.

The bold Rose carving is symbolic of Love and Our Lord. The design is attractive and the proportions excellent.

"BURTON" Design No. 509-B

Marker: Highly polished slanting face; front only shape carved; (Slant) serpentine top, front nosing, ends and back nicely rock pitched; bottom leveled.

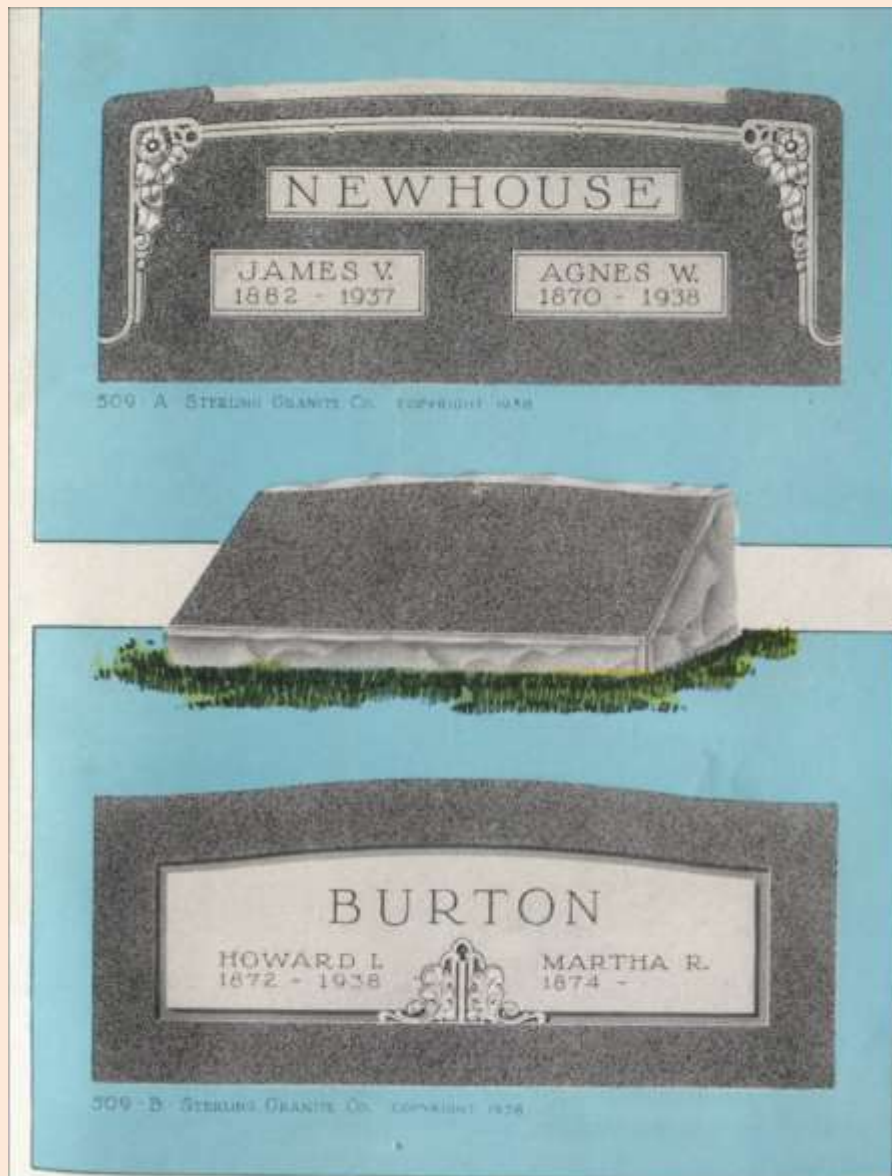
1st Size
2-6 x 0-10 x 1-4
Approx. Wt. 330 lbs.

2nd Size
3-0 x 0-10 x 1-4
Approx. Wt. 400 lbs.

3rd Size
3-6 x 1-0 x 1-6
Approx. Wt. 630 lbs.

4th Size
4-0 x 1-0 x 1-6
Approx. Wt. 720 lbs.

All inscriptions in one large panel represent unity and harmony. The bold incised channel with the handsome Oak Leaf and Acorn carving is symbolic of Strength. It accents the family name and divides the inscriptions.



(photo captions) “ ‘Newhouse’ Design No. 509-A,” with the Rose carving, symbolic of Love and Our Lord” & “ ‘Burton’ Design No. 509-B,” with the Oak Leaf and Acorn carving, symbolic of strength.

SPECIFICATIONS:

Die: Highly polished front, or front and back; front only shape carved; tops and ends nicely rock pitched as shown; bottom jointed.

(Note: If front only is polished, back will be nicely rock pitched.)

Base: Beveled washes fine hammered; sides and ends nicely rock pitched; bottom leveled.

These attractive tablet designs are especially adapted to individual headstones.

"PARKER" Design: The Poppy is symbolic of Sleep and Consolation.

"FISHER" Design: The Clematis is symbolic of Mental Beauty.

"BERLEN" Design: The Glastonbury Thorn is symbolic of Our Lord's Nativity.



"PARKER" No. 500-A

1st Size

1-8 x 0-6 x 2-0

2-2 x 1-0 x 0-10

Approx. Wt. 630 lbs.

"FISHER" No. 500-B

2nd Size

1-10 x 0-8 x 2-4

2-4 x 1-2 x 1-0

Approx. Wt. 1005 lbs.

"BERLEN" No. 500-C

3rd Size

2-0 x 0-8 x 2-6

2-6 x 1-2 x 1-0

Approx. Wt. 1125 lbs.

(photo captions) "Parker' No. 500-A," "Fisher' No. 500-B," & the "Berlen' No. 500-C"

(Jane M. Parker, 1861 – 1921; Luther Fisher, 1865 – 1938; & James W. Berlen, 1902 – 1938)



SPECIFICATIONS:

Markers (Slants): Highly polished slant face; front only shape carved; top nosing, front nosing, back and ends nicely rock pitched; bottom leveled.

Slant face markers are well adapted to marking individual graves; and may be used with or without the family memorial.

The Rose and Bowl ornamentation on the "Ronald Jay Blore" marker is pleasing, and is symbolic of Love.

The Narcissus carving on the "Elaine A. Perry" marker is symbolic of Regard.

"BLORE" Design No. 507-A

"PERRY" Design No. 507-B

1st Size

1-8 x 0-10x 1-4

Approx. Wt. 220 lbs.

2nd Size

1-10 x 0-10x 1-6

Approx. Wt. 280 lbs.

3rd Size

2-0 x 0-10x 1-4

Approx. Wt. 270 lbs.

4th Size

2-0 x 1-0 x 1-6

Approx. Wt. 360 lbs.

(photo captions) " 'lore' Design 507-A" & the " 'Perry' Design No. 507-B"

(Ronald Jay Blore, 1877 – 1938 & Elaine A. Perry, Mother, 1879 – 1937)

"MARY V. STUART" Design No. 510-A

Marker: Highly polished bevel top; shape carved; four sides (Hickey) nicely rock pitched; bottom leveled.

Sizes		Approx. Wt.
1st	1-8 x 0-10 x 0-8	165 lbs.
2nd	1-10 x 0-10 x 0-10	225 lbs.
3rd	2-0 x 1-0 x 0-6	180 lbs.
4th	2-0 x 1-0 x 0-8	240 lbs.
5th	2-0 x 1-0 x 0-10	300 lbs.
6th	2-0 x 1-0 x 1-0	360 lbs.

This is a beautiful marker with a very attractive Tulip carving, symbolic of Charity and Declaration of Love.

"JAMES A. RINGLING" Design No. 510-B

Marker: Highly polished bevel top; shape carved; four sides (Hickey) nicely rock pitched; bottom leveled.

Sizes		Approx. Wt.
1st	1-8 x 0-10 x 0-8	165 lbs.
2nd	1-10 x 0-10 x 0-10	225 lbs.
3rd	2-0 x 1-0 x 0-6	180 lbs.
4th	2-0 x 1-0 x 0-8	240 lbs.
5th	2-0 x 1-0 x 0-10	300 lbs.
6th	2-0 x 1-0 x 1-0	360 lbs.

The unique arrangement of the dates accented by the Crosses allows room for large lettering. The Crosses are symbolic of Faith and Atonement.



510-A STERLING GRANITE CO. COPYRIGHT 1938



510-B STERLING GRANITE CO. COPYRIGHT 1938

(photo captions) "Mary V. Stuart" Design No. 510-A" & "James A. Ringling" Design No. 510-B"



508-A STERLING GRANITE CO. COPYRIGHT 1938



508-B STERLING GRANITE CO. COPYRIGHT 1938

"ALBERT A. BERGER" Design No. 508-A

Marker: Highly polished bevel top; shape carved; four sides (Hickey) nicely rock pitched; bottom leveled.

The simple conventional Acanthus Leaf carving is emblematic of Heavenly Gardens. This lower panel is a logical location for identification or a short epitaph.	Sizes	Approx. Wt.
	1st 1-8 x 0-10 x 0-8	165 lbs.
	2nd 1-10 x 0-10 x 0-10	225 lbs.
	3rd 2-0 x 1-0 x 0-6	180 lbs.
	4th 2-0 x 1-0 x 0-8	240 lbs.
	5th 2-0 x 1-0 x 0-10	300 lbs.
	6th 2-0 x 1-0 x 1-0	360 lbs.

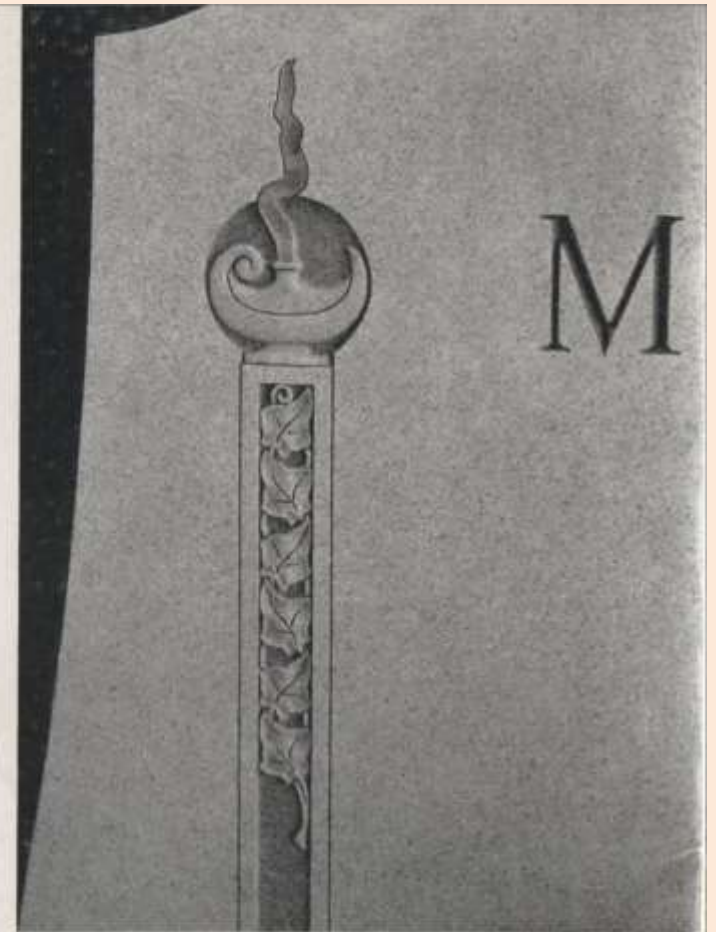
"ELLEN D. SNOWBERGER" Design No. 508-B

Marker: Highly polished bevel top; shape carved; four sides (Hickey) nicely rock pitched; bottom leveled.

The unusual paneling is attractive and provides the extra space often needed for a long name, and the handsome bit of ornament is a nice division between the dates.	Sizes	Approx. Wt.
	1st 1-8 x 0-10 x 0-8	165 lbs.
	2nd 1-10 x 0-10 x 0-10	225 lbs.
	3rd 2-0 x 1-0 x 0-6	180 lbs.
	4th 2-0 x 1-0 x 0-8	240 lbs.
	5th 2-0 x 1-0 x 0-10	300 lbs.
	6th 2-0 x 1-0 x 1-0	360 lbs.

(photo captions) "Albert A. Berger" Design No. 508-A" (1897- 1937) & "Ellen D. Snowberger" Design No. 508-B" (1893-1938)

The carving on your memorial has a specific meaning. It is important that it be artistically and accurately executed by skilled craftsmen. The lettering should be neat and accurate, and incised to such depth that is sufficient to cast a dark shadow. Without ornamentation and inscriptions a memorial would carry little or no meaning. Be sure that the carving and lettering are well executed on Granite of Quality. Specify STERLING-BLUE or Genuine SUNSET-PINK Granite and have it executed the "STERLING-WAY".



Photograph of
carving executed
in the Sterling plant.

(photo caption) "Photograph of carving executed in the Sterling plant."

