

# **Soldiers' Monument, Malden, Massachusetts**

George T. Brewster, Sculptor

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According to this article, "The monument stands complete, seventeen feet in height...The pedestal is composed of Stony Creek Granite, polished..."  
quarried in Stony Creek, Connecticut.

This article, which begins on the next page,  
is presented on the Stone Quarries and Beyond web site.

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The representation or half-tone of the monument here shown, will be understood by those accustomed to photography and the difficulties to attain true perspective and elevations; this is not, by the way, intended for an apology, but to place the artist right on his work, which in the original perfectly balances the pedestal, the cut failing to do this. However, one familiar with the Sculptor Brewster's or Architect C. Howard Walker's efforts well know that their creations are beautiful in sculptural form and line.

The monument stands complete, seventeen feet in height from the first step of the scroll buttressed pedestal, to the tip of the broken sword blade upheld in the left hand of the bronze figure. The pedestal is composed of Stony Creek granite, polished, and besides the inscription on the die there is a well-cut laurel wreath in half relief and other emblems; also incised upon the cornice are reproductions of the various army corps badges. The figure, heroic in proportions, is of a woman, who symbolizes the valor of her sex evidenced in the late conflict for freedom and equality of citizenship. The left hand grasps the now useless sword, the right holds the laurel crown ready to be set upon the head of the victors. A spiked cannon is under her left foot, a soldiers cap and other accessories strewn about signify that war is over, that no more will the rampant hand of bitterness and death sweep over our land, that the armies have disbanded and that the spirit of woman, so sincere and earnest in the success of the sacred cause, now just as earnestly proclaims that peace is on earth and that good will must prevail towards men.

Truly Brewster has struck a splendid chord in this conception, it is ideal and epic in its scope, grand and sublime in its impressions upon the mind. The ordinary as well as educational man, or even the child can read these splendid lines and not mistake their purport. Is not this an achievement in memorial art?

The execution, the modelling, movement of drape, the feeling of life, anatomy and interior

force is masterful; it exhibits, besides academic knowledge, and intelligence and strength, a manly, mental effort that commends itself to the thinker and in its simplicity calls forth merited admiration.

Brewster is progressive and gains at every step. His Homer and The Shepherd Boy in the Salon of '83, his David before the Combat, honorably mentioned in the Salon of '84, to the forty foot figure and base of "Indiana" which surmounts the soldiers' and sailors' monument at Indianapolis, perhaps the largest bronze figure casting in America, there is no retrograde. Nor is there any falling off either in execution, conception or composition in the intermediate works or in this later production, in fact the gain most evident is in the right direction, i. e.—spirituality and originality. He is at present engaged upon a work for a soldiers' monument which is a radical departure from any yet dreamed of and which will easily place him among the best sculptors of our time for lofty and original thought.

Brewster, though born in Massachusetts, is well known in the West and Europe. He

is an art product of our State Normal Art School and agreeable to relate unlearned much of his instructions in his school by a three years' course under Dupont and Mercie at the Ecole des Beaux Arts in Paris.

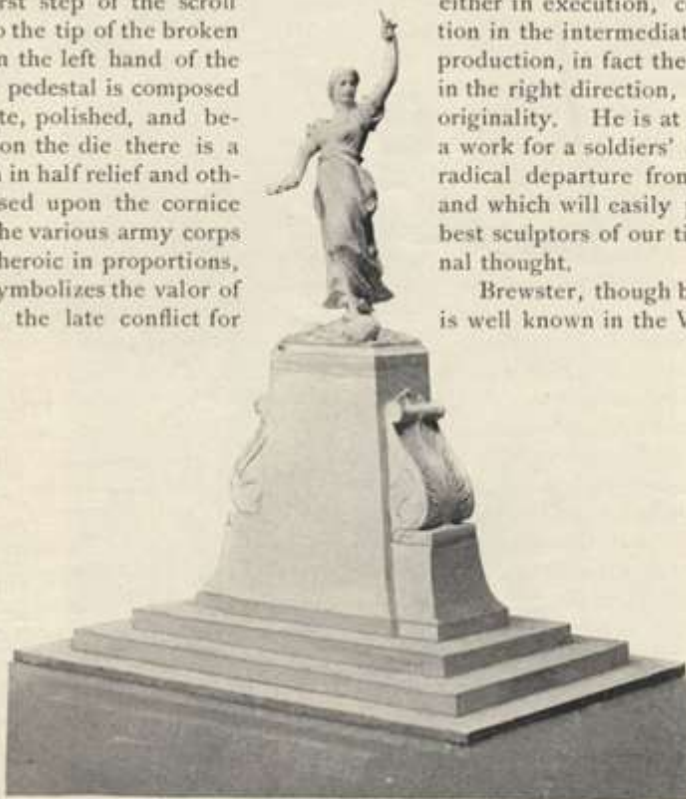
Further he has worked with Ward and now has a style of his own and power to express his thoughts.

Assuredly we shall obtain great re-

sults from his studio and this assertion is justified on the basis of his past performances. It is fair to mention that Bureau Brothers of Philadelphia cast the bronze figure for the Malden Monument and in all details it is highly satisfactory.

F. T. R.

A statue of John Ericsson is to be erected in Gothenburg, Sweden, that city in competition with Stockholm, having subscribed the larger amount of money towards the work. It is said that Stockholm will not be behind, but has started another subscription for a second statue.



SOLDIERS' MONUMENT, MALDEN, MASS. GEORGE T. BREWSTER, SC.  
(From the Model.)