

Georgia Beauties: Catalog Number Twenty-Two

The Georgia Marble Finishing Works Builders of Fine Monuments Canton, Georgia, Higgins-McArthur Printers, Atlanta


(date of publication unknown – possibly circa 1940s based on loose Georgia Marble Co. November 1947 price list)

This catalog of cemetery monuments, urns, and vases, which begins on the next page, is presented on the Stone Quarries and Beyond web site in the Georgia state section.


<http://quarriesandbeyond.org/states/ga/georgia.html>

Near the end of the catalog you will find the following sections and photographs: “Quotations suitable for use in completing descriptions,” “Symbolism expressed by monumental Types,” “Symbols and Their Meaning,” “That Beauty shall forever mark the place.” (This section includes water absorption information on the following granites: Bethel Granite, Vermont; New Westerly, Milford, New Hampshire; Hallowell, Maine; Concord, New Hampshire; Westerly, Rhode Island; Milford, Massachusetts; Barre, Vermont; compared to Georgia Marble. The following Georgia marbles are described: Silver Grey Marble, Cherokee Marble, Georgia Mezzotint Marble, & Creole Georgia Marble. The photo captions for the photographs on the last page of the catalog are: “The first home of The Georgia Marble Finishing Works in 1891” and “Airplane view of the present plant of The Georgia Marble Finishing Works with the Etowah River in background.”)

Peggy B. Perazzo
Email: pbperazzo@comcast.net
November 2011



GEORGIA BEAUTIES
Number Twenty-Two



THE GEORGIA MARBLE FINISHING WORKS
Builders of Fine Monuments
CANTON • GEORGIA

GEORGIA BEAUTIES

Catalog Number Twenty-Two

In this, our twenty-second catalog, we present a collection of designs especially originated for expression in our beautiful crystalline Georgia Marble.

For forty-nine continuous years this company has been furnishing monuments to the best Retail Monument Dealers in the United States, and at this time we are in position to give more complete satisfaction to those desiring monuments of fine material and workmanship than ever before in our experience.

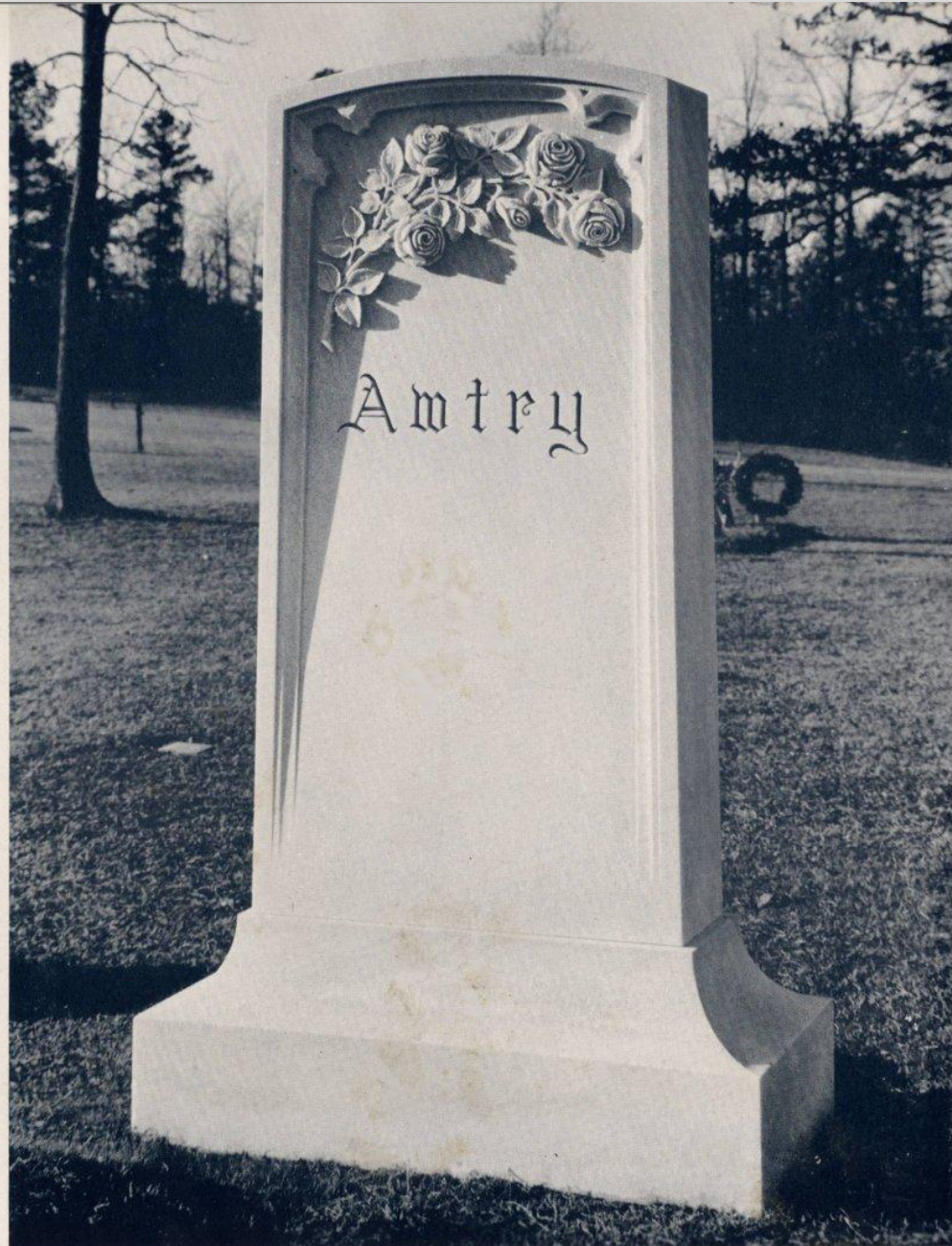
Every monument we sell is guaranteed as to material and workmanship as ordered by the dealer.

We also furnish dimension stock, sawed to size or sand rubbed and boxed, turned work, and all other requirements for complete wholesale service on Georgia Marble.

THE GEORGIA MARBLE FINISHING WORKS

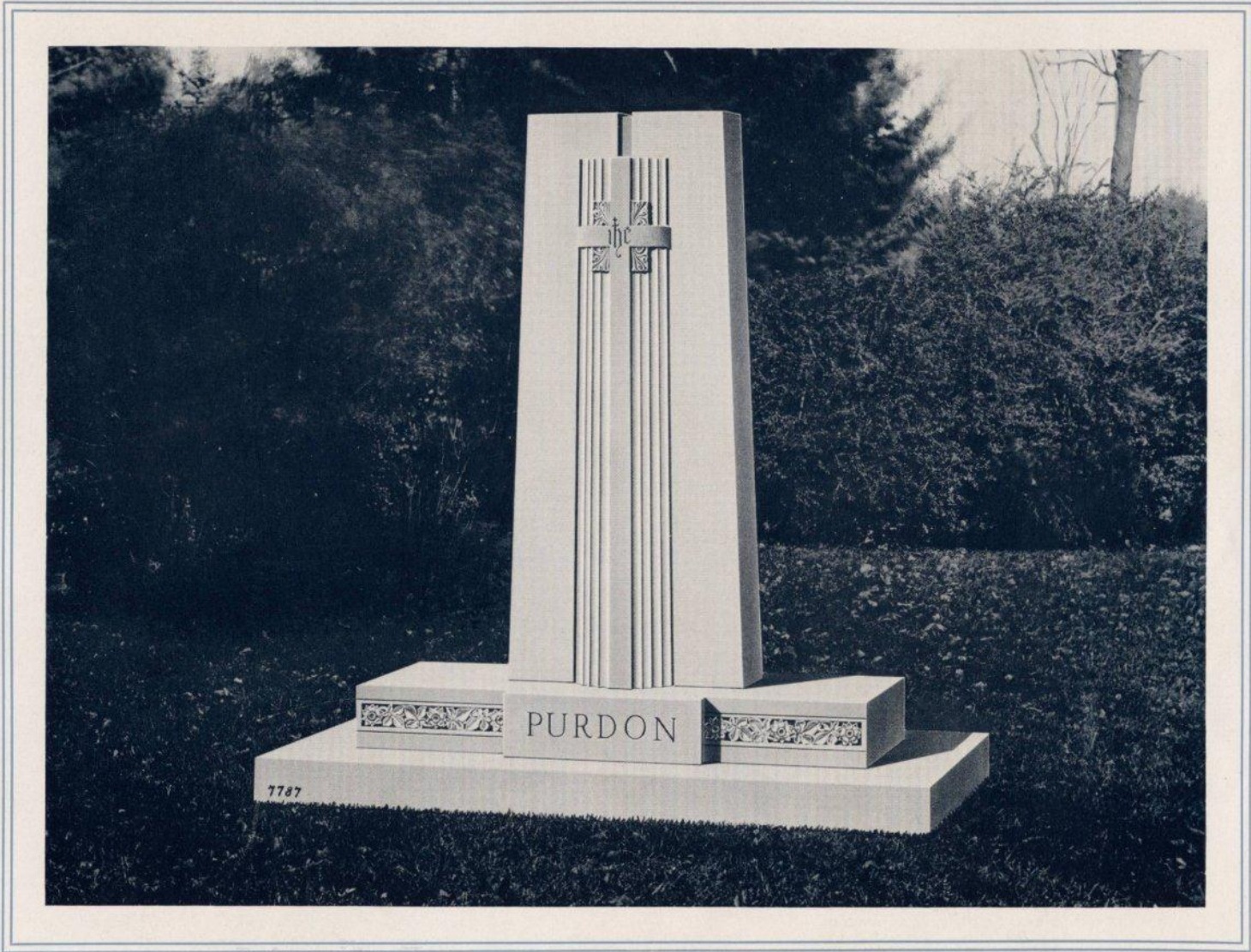
Builders of Fine Monuments

CANTON, GEORGIA



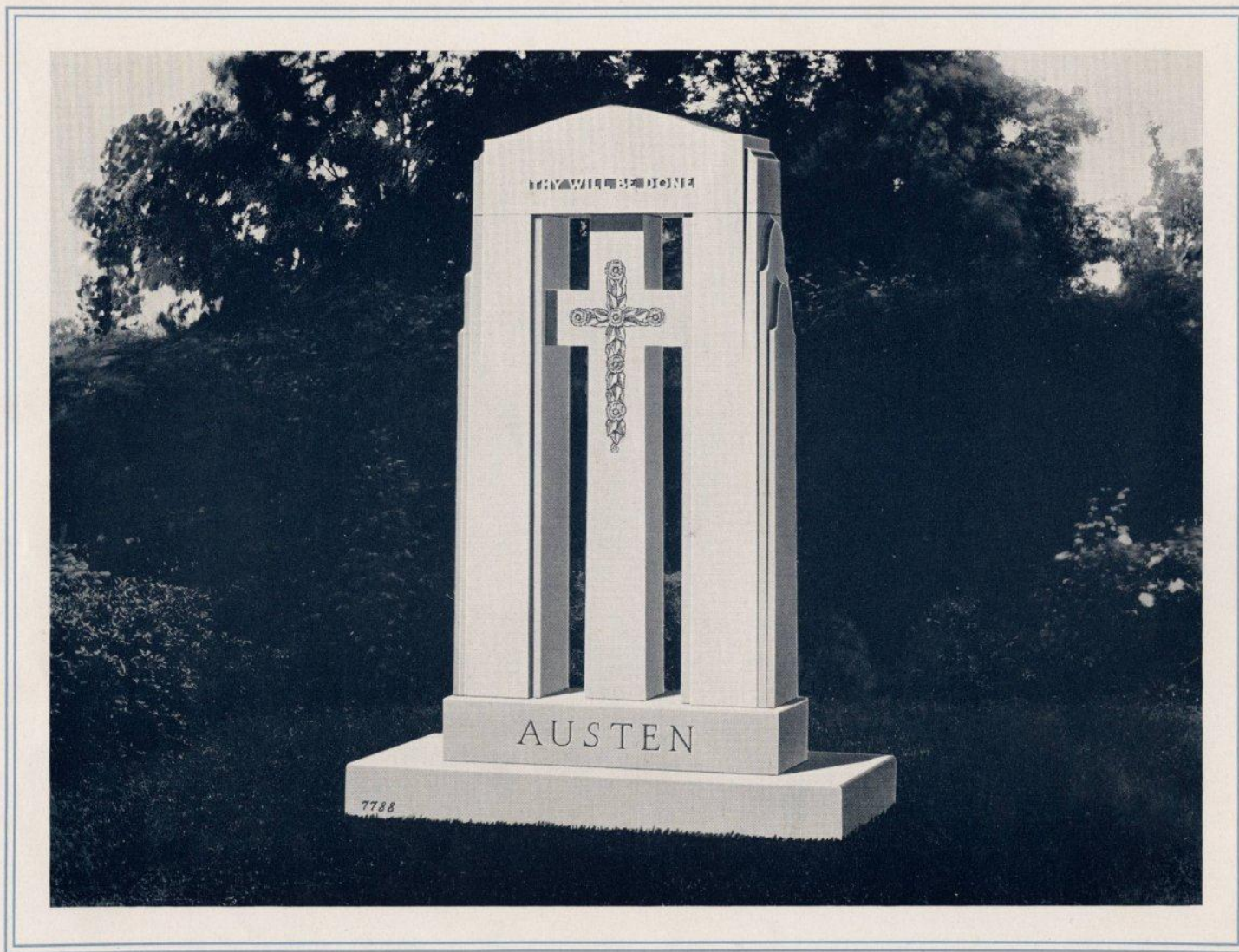
7786

Die 2.6 x 0.10 x 4.10
B. Base 3.6 x 1.8 x 1.2



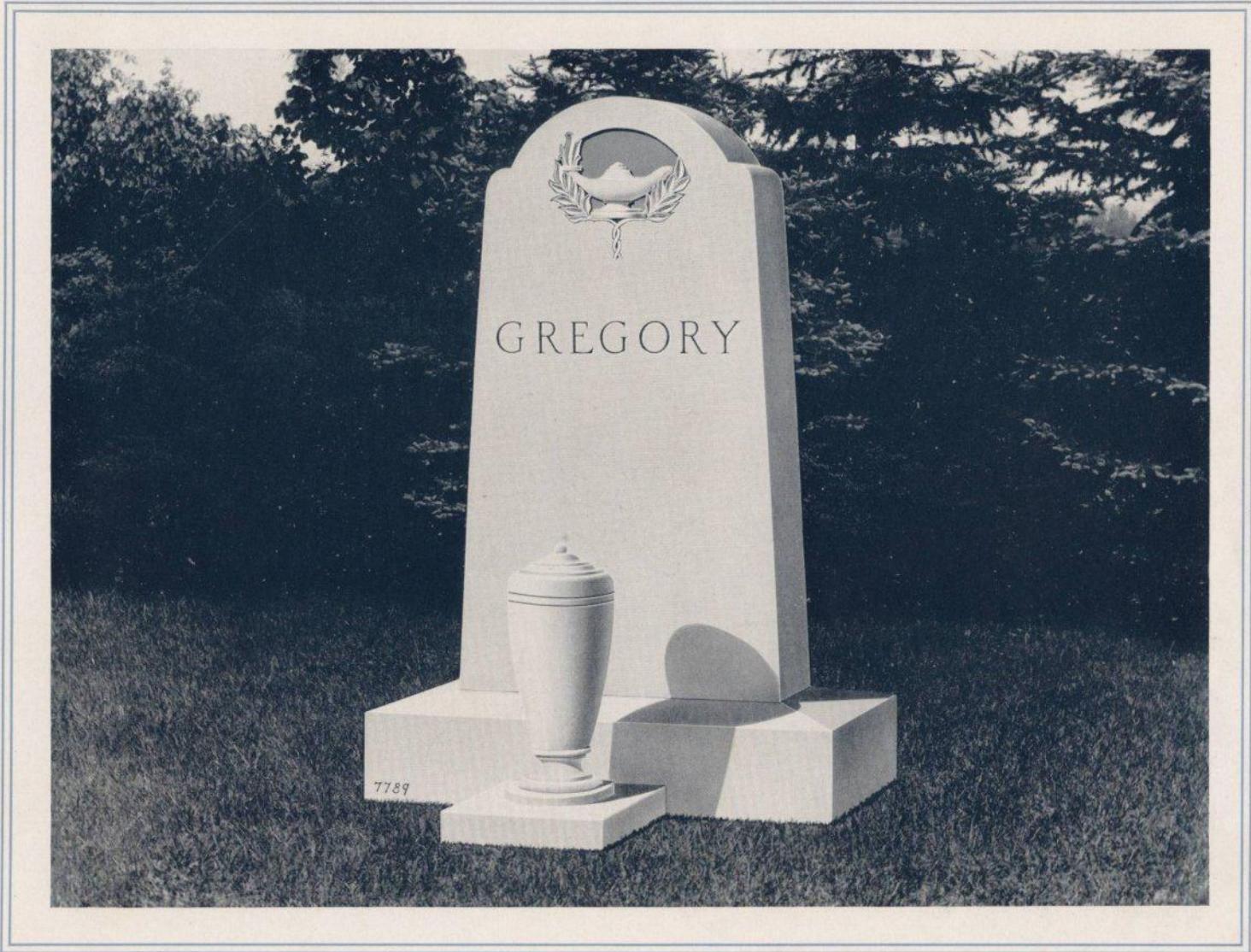
7787-A
 Die 3.0 x 1.0 x 7.0
 Base 6.4 x 2.0 x 0.10
 B. Base 8.4 x 3.2 x 0.10

7787-B
 Die 2.8 x 0.10 x 6.2
 Base 5.8 x 1.10 x 0.8
 B. Base 7.4 x 2.10 x 0.8



7788-A
 Cap 3.9 x 1.0 x 1.4
 Cross 1.11 x 0.8 x 6.0
 2 Piers 1.2 x 1.0 x 6.0
 Base 4.5 x 1.2 x 0.10
 B. Base 6.4 x 2.4 x 0.10

7788-B
 Cap 3.2 x 0.10 x 1.2
 Cross 1.7 x 0.6 x 5.2
 2 Piers 1.0 x 0.10 x 5.2
 Base 3.9 x 1.0 x 0.8
 B. Base 5.4 x 2.2 x 0.8

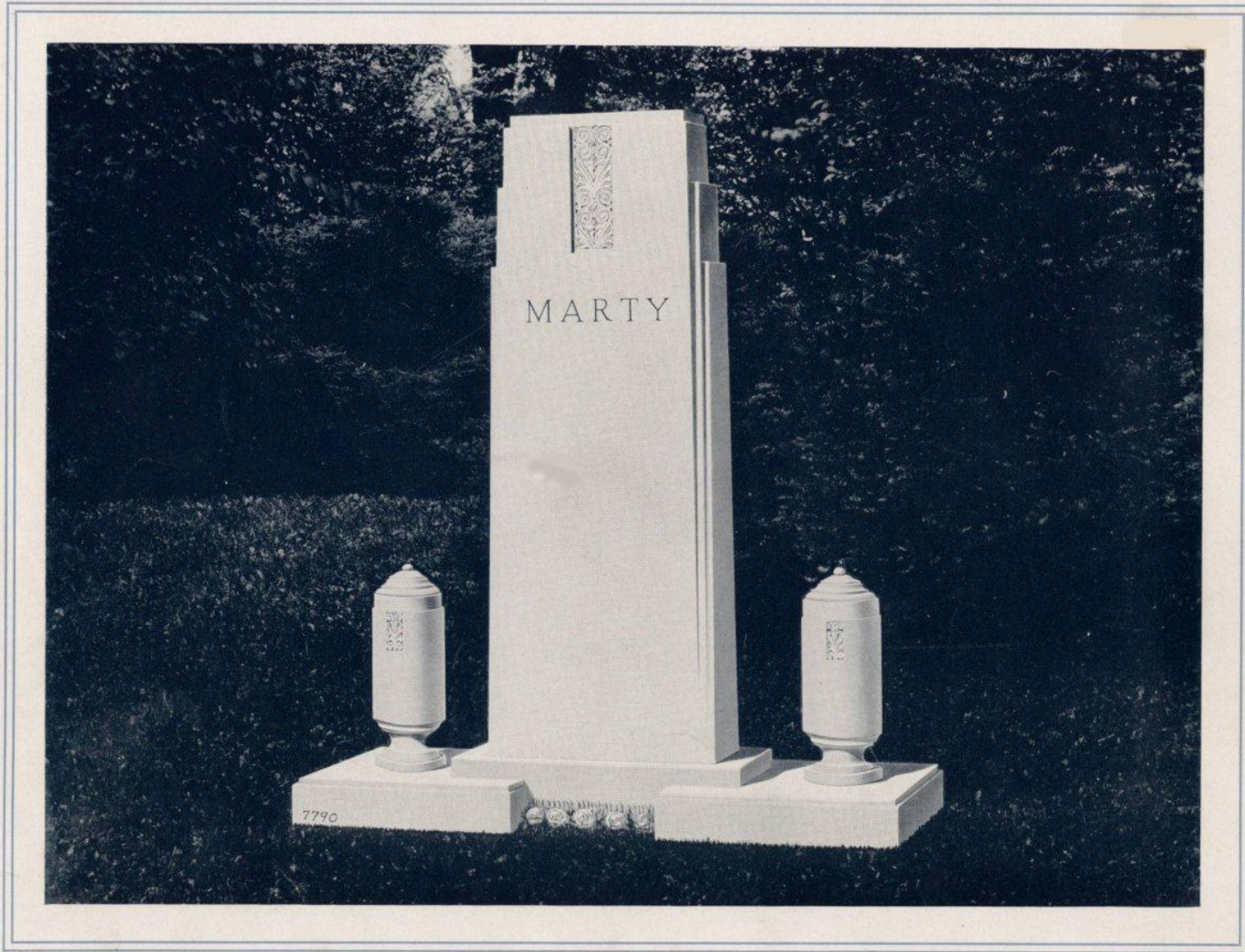


7789-A

Die 3.2 x 1.0 x 5.6
 B. Base 4.6 x 2.2 x 1.0
 Urn 1.0 x 1.0 x 2.2
 B. Base 1.6 x 1.6 x 0.6

7789-B

Die 2.8 x 0.10 x 4.8
 B. Base 3.10 x 1.10 x 0.10
 Urn 0.10 x 0.10 x 1.10
 B. Base 1.4 x 1.4 x 0.6

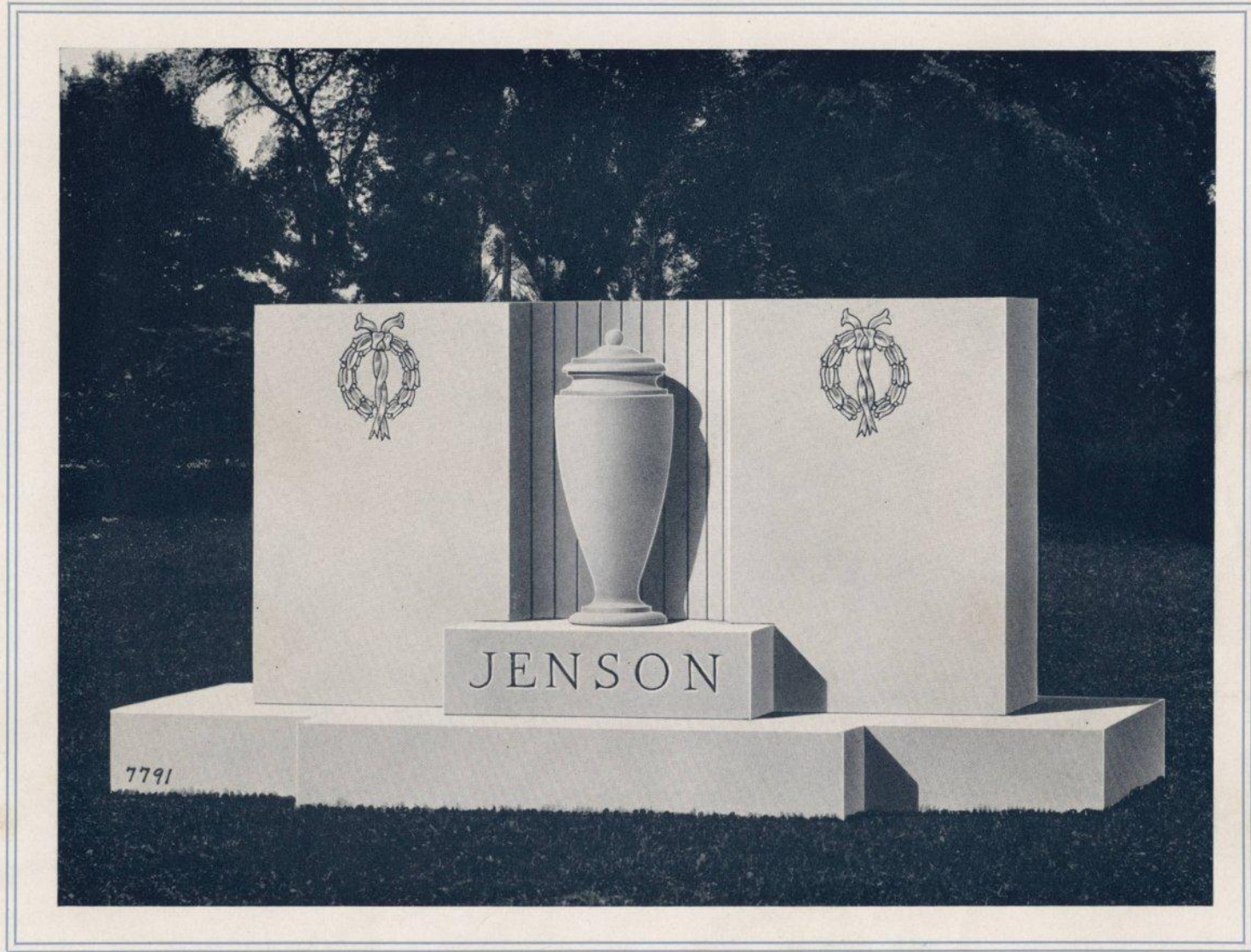


7790-A

Die 3.0 x 1.0 x 8.0
 Urns 1.0 x 1.0 x 2.6
 B. Base 7.10 x 2.4 x 1.0

7790-B

Die 2.6 x 0.10 x 6.8
 Urns 0.10 x 0.10 x 2.2
 B. Base 6.6 x 2.0 x 0.10

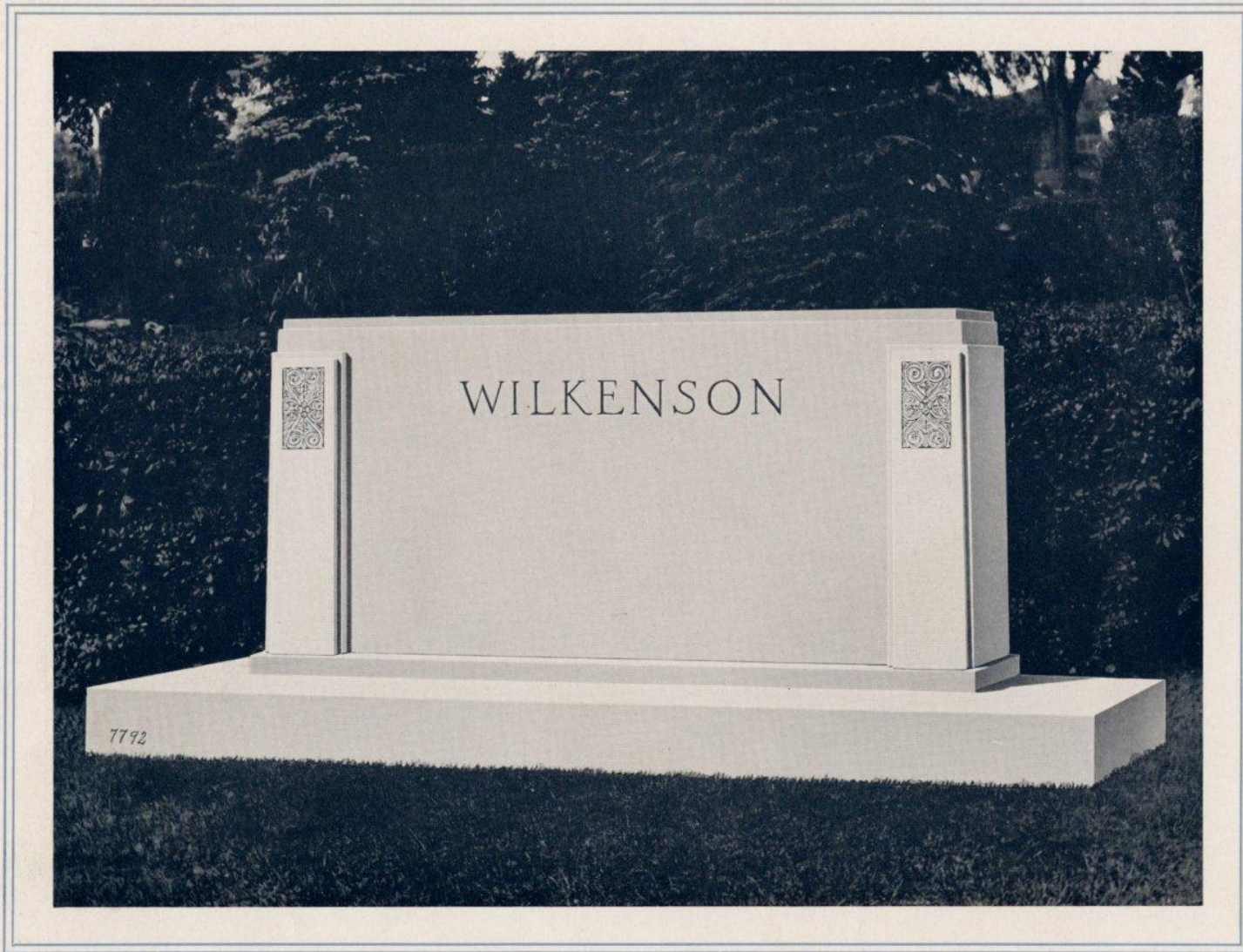


7791-A

Die 5.6 x 1.0 x 2.10
 Urn 0.10 x 0.10 x 2.0
 Base 2.2 x 1.0 x 0.8
 B. Base 7.2 x 2.10 x 0.10

7791-B

Die 4.6 x 0.10 x 2.4
 Urn 0.8 x 0.8 x 1.8
 Base 1.10 x 0.9 x 0.6
 B. Base 5.10 x 2.2 x 0.8



7792-A

Die 6.2 x 1.0 x 2.10
B. Base 8.6 x 2.4 x 0.10

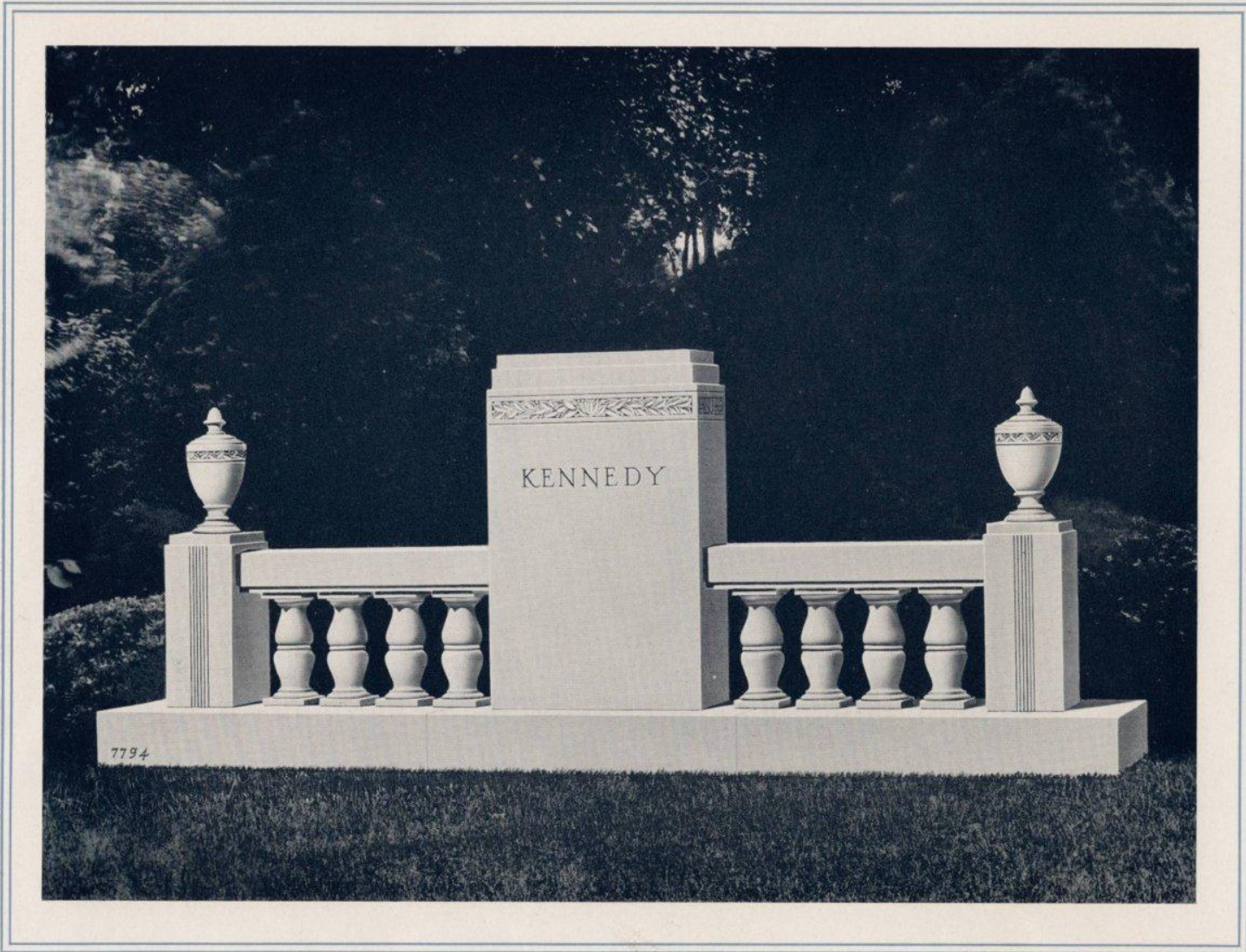
7792-B

Die 5.6 x 0.10 x 2.6
B. Base 7.8 x 2.0 x 0.8



7793-A
 Die 6.6 x 1.0 x 4.4
 B. Base 8.8 x 2.6 x 1.0

7793-B
 Die 6.0 x 0.10 x 4.0
 B. Base 8.0 x 2.2 x 0.10

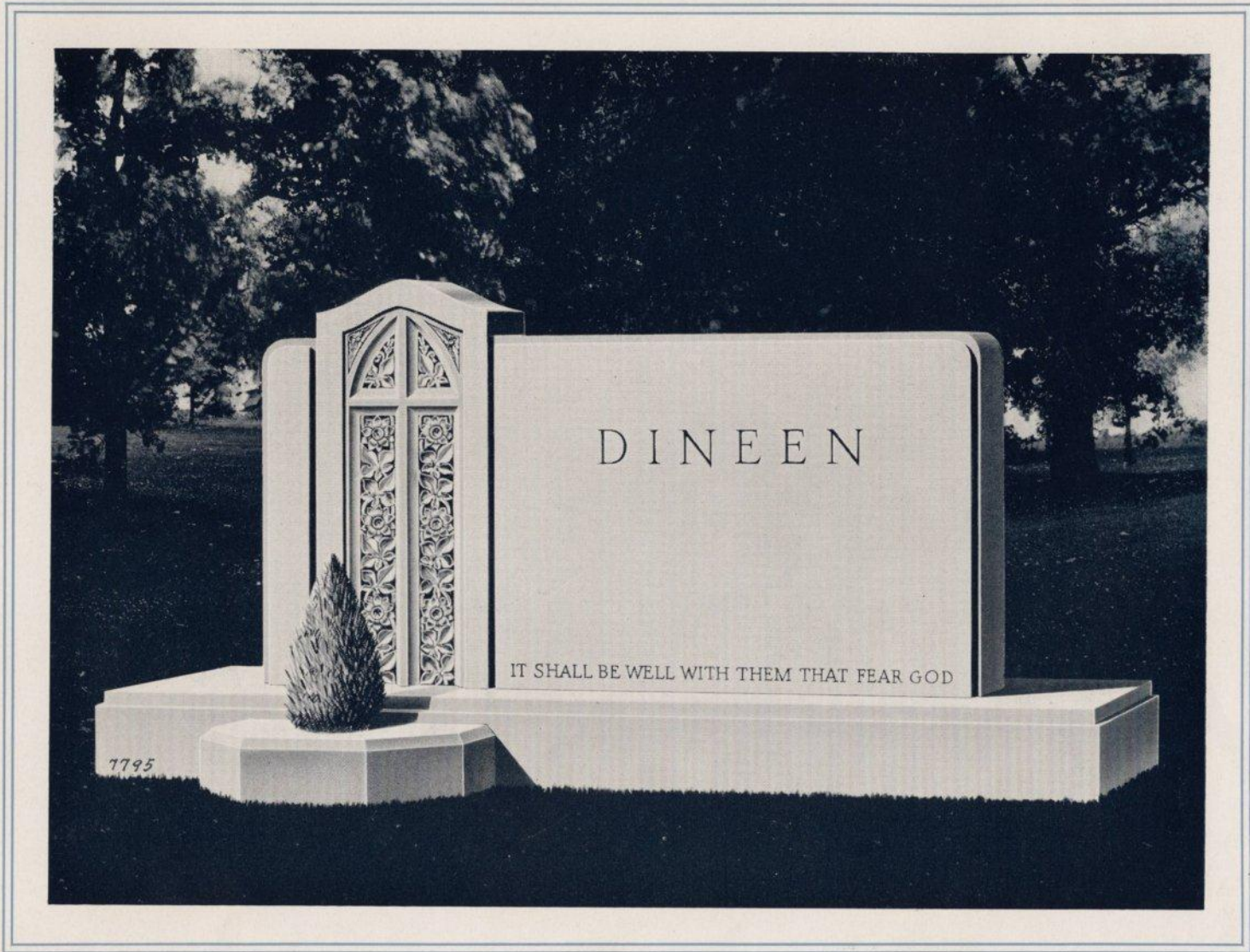


7794-A

- 1 Die 3.0 x 1.0 x 5.9
- 2 Urns 0.11 x 0.11 x 1.70
- 2 Piers 1.0 x 1.0 x 2.6
- 2 Rails 4.2 x 0.10 x 0.3
- 8 Bals. 0.8 x 0.8 x 1.8
- 1 B. Base 4.1 x 2.0 x 0.10
- 2 B. Bases 5.6 x 2.0 x 0.10

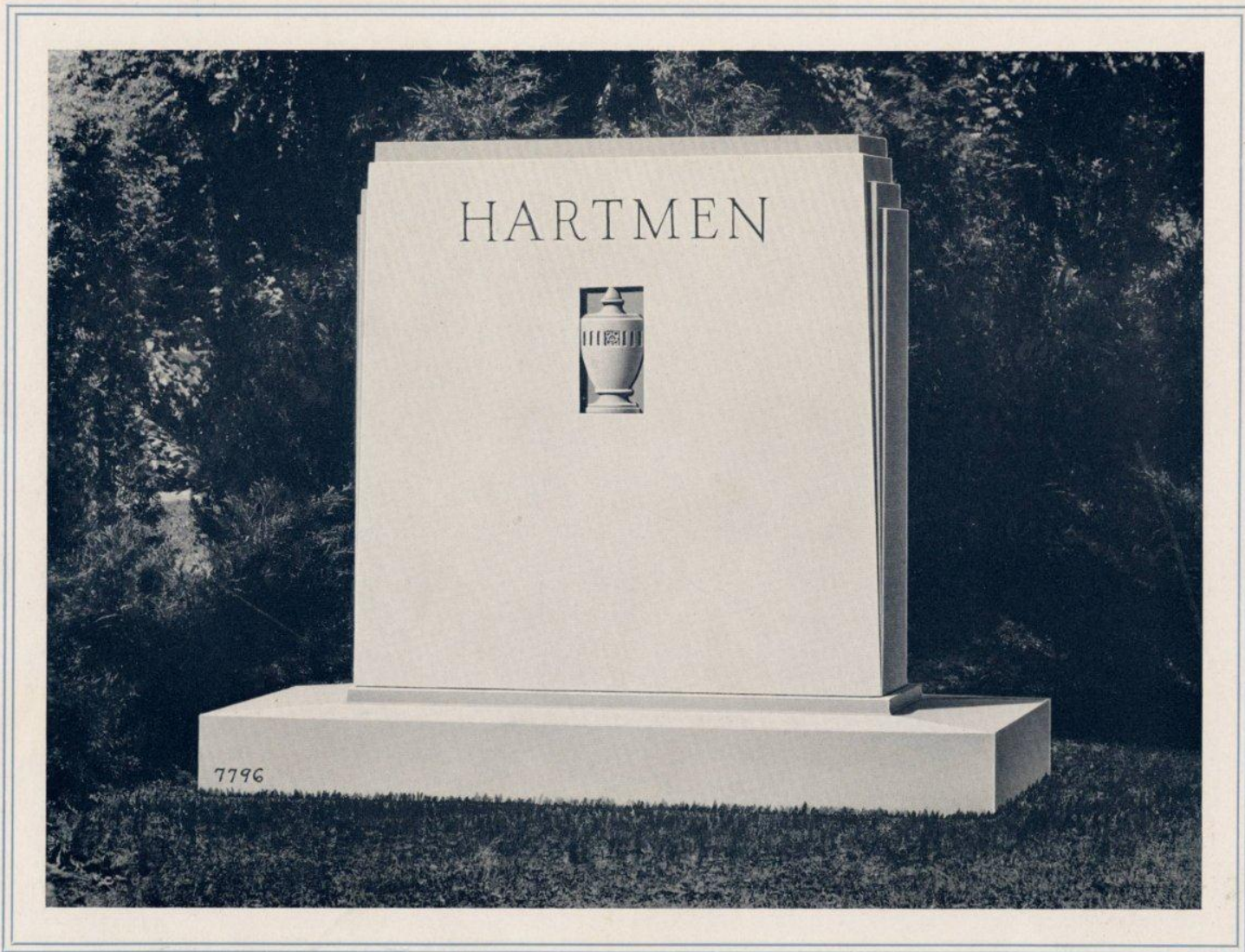
7794-B

- 1 Die 2.6 x 0.10 x 4.0
- 2 Urns 0.9 x 0.9 x 1.6
- 2 Piers 0.10 x 0.10 x 2.0
- 2 Rails 3.4 x 0.8 x 0.6
- 8 Bals. 0.6 x 0.6 x 1.4
- 1 B. Base 3.4 x 1.8 x 0.8
- 2 B. Bases 4.4 x 1.8 x 0.8



7795-A
 Die 6.2 x 1.0 x 3.4
 B. Base 8.4 x 2.6 x 0.10
 Box 2.2 x 1.4 x 0.8

7795-B
 Die 5.6 x 0.10 x 3.0
 B. Base 7.6 x 2.2 x 0.8
 Box 2.0 x 1.2 x 0.6



7796-A

Die 4.0 x 0.10 x 4.0
B. Base 6.0 x 2.0 x 0.10

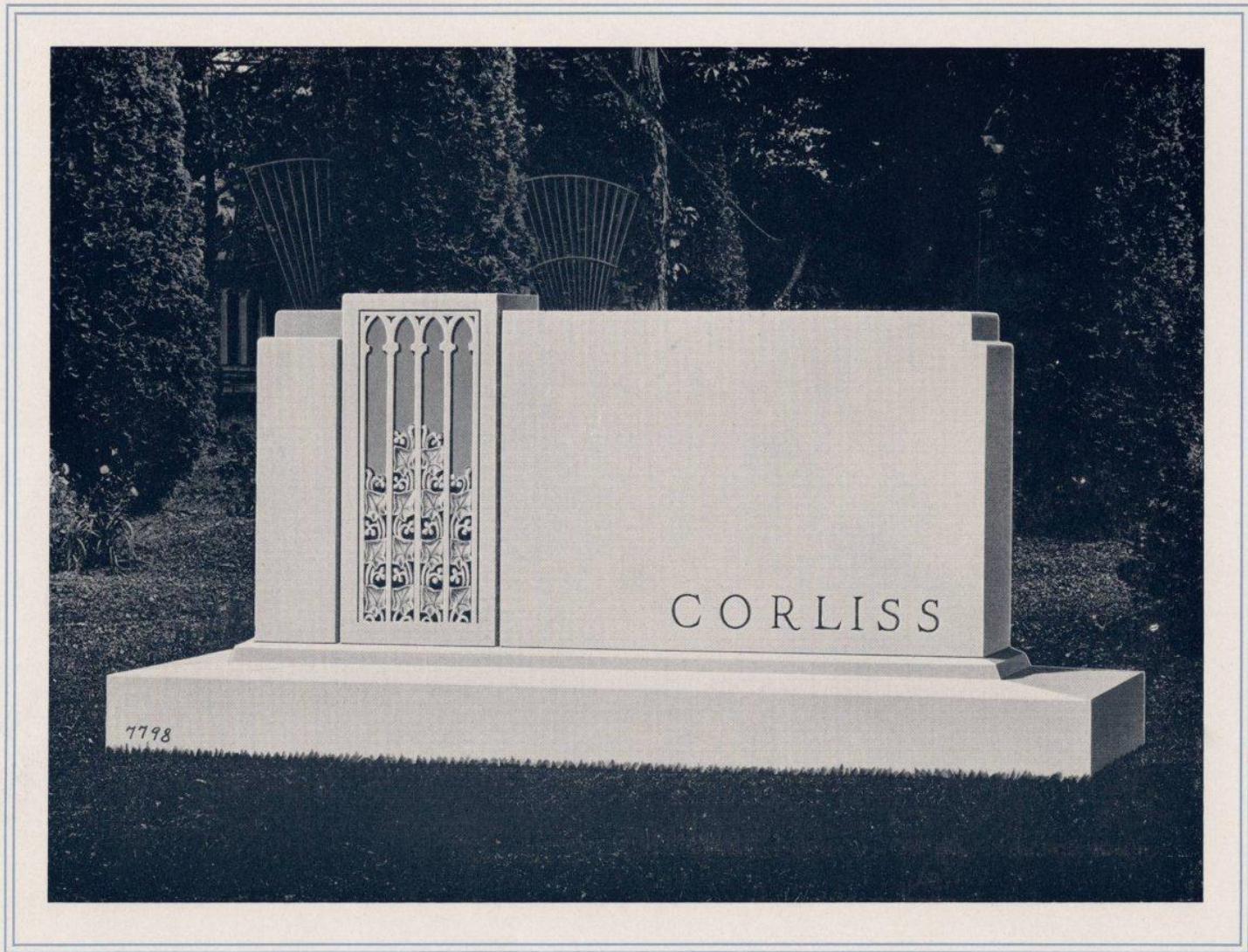
7796-B

Die 3.6 x 0.8 x 3.6
B. Base 5.4 x 1.8 x 0.8



7797-A
Die 5.0 x 1.0 x 3.0
B. Base 6.6 x 2.2 x 1.0

7797-B
Die 4.4 x 0.10 x 2.8
B. Base 5.8 x 1.10 x 0.10

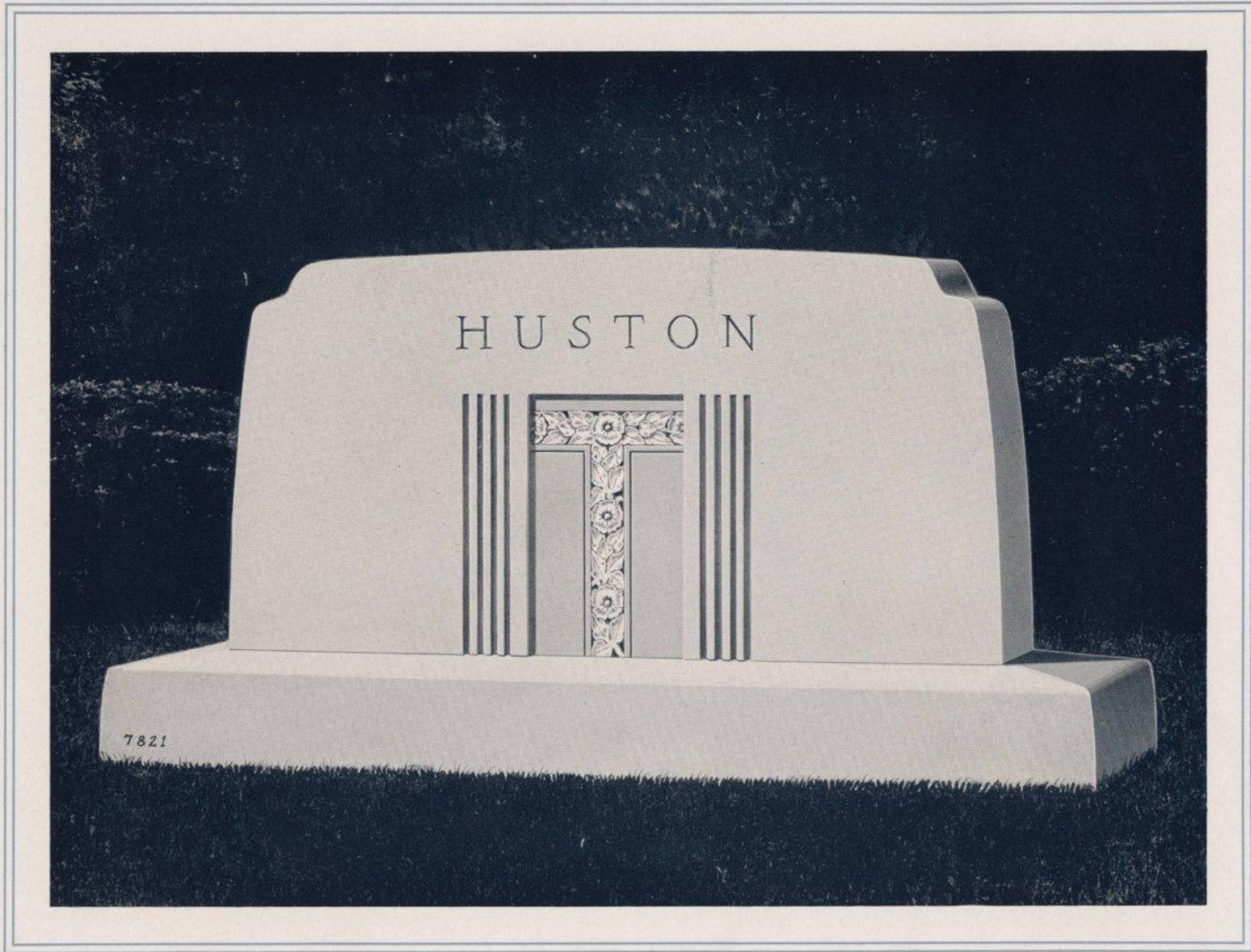


7798-A

Die 5.6 x 1.0 x 2.6
B. Base 7.2 x 2.2 x 1.0

7798-B

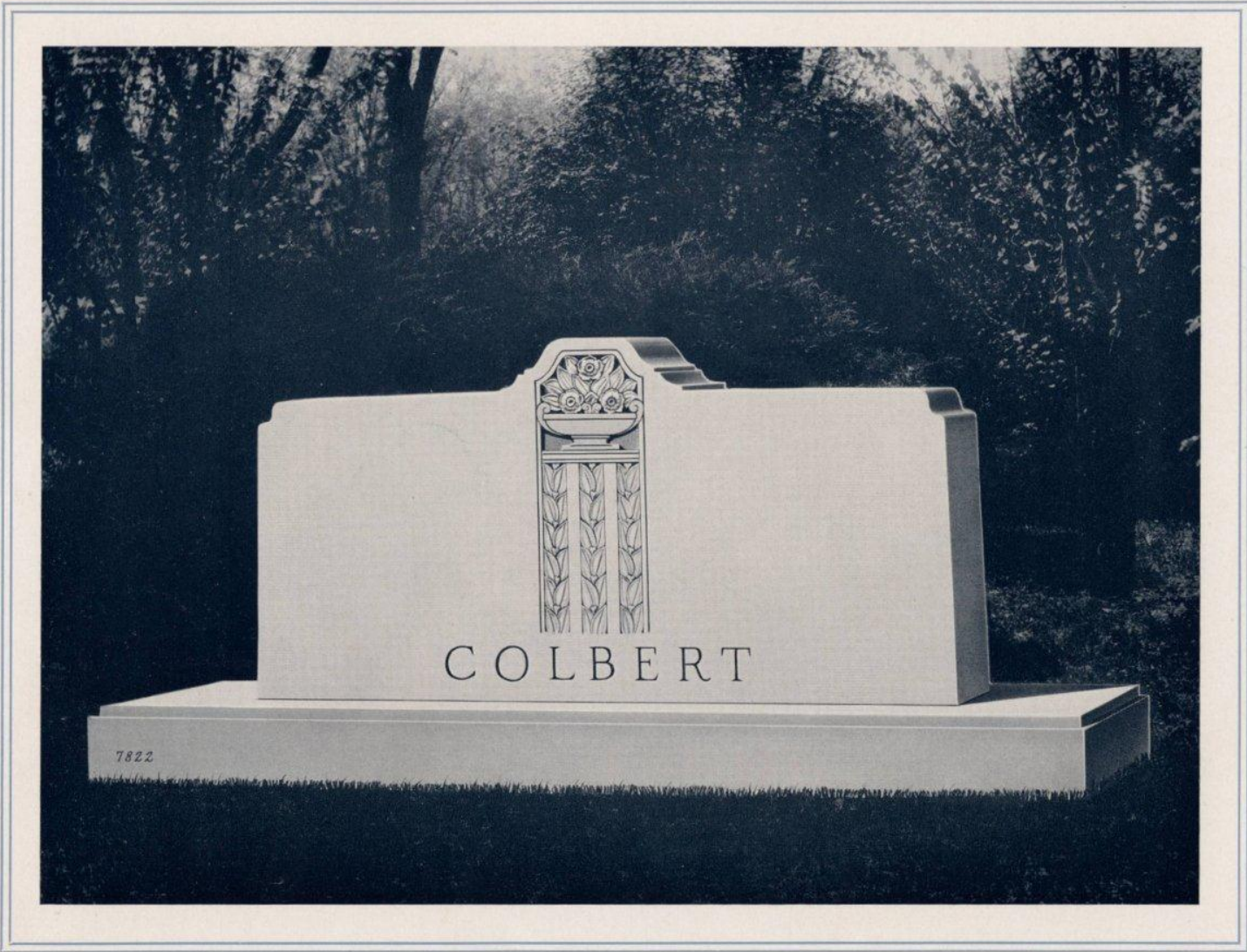
Die 4.8 x 0.10 x 2.2
B. Base 6.2 x 1.10 x 0.10



7821

7821-A
Die 5.8 x 1.0 x 2.10
B. Base 7.2 x 2.2 x 1.0

7821-B
Die 5.0 x 0.10 x 2.6
B. Base 6.4 x 1.10 x 0.10

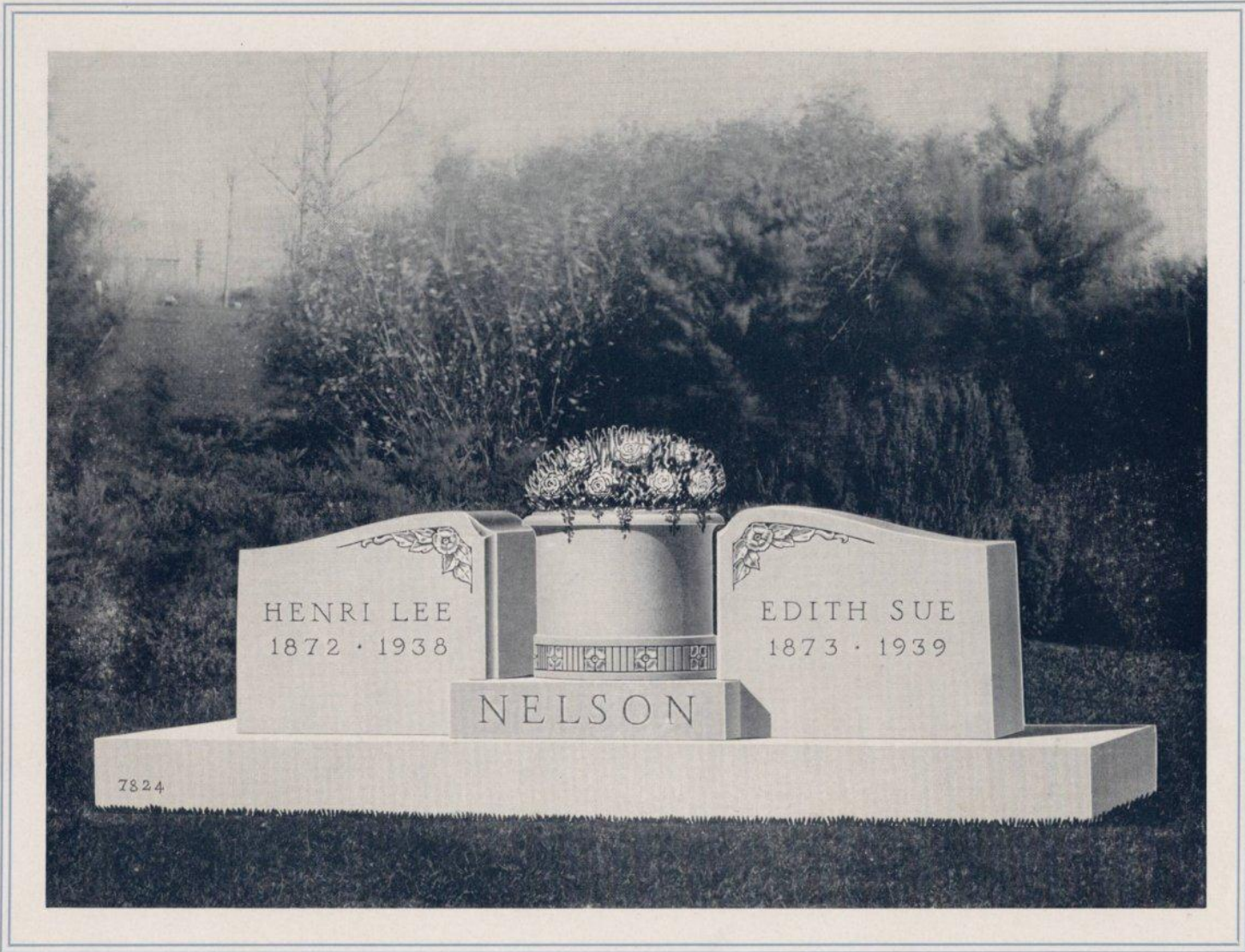


7822-A

Die 5.0 x 0.10 x 2.6
B. Base 6.10 x 1.10 x 0.10

7822-B

Die 4.4 x 0.8 x 2.2
B. Base 6.0 x 1.6 x 0.8

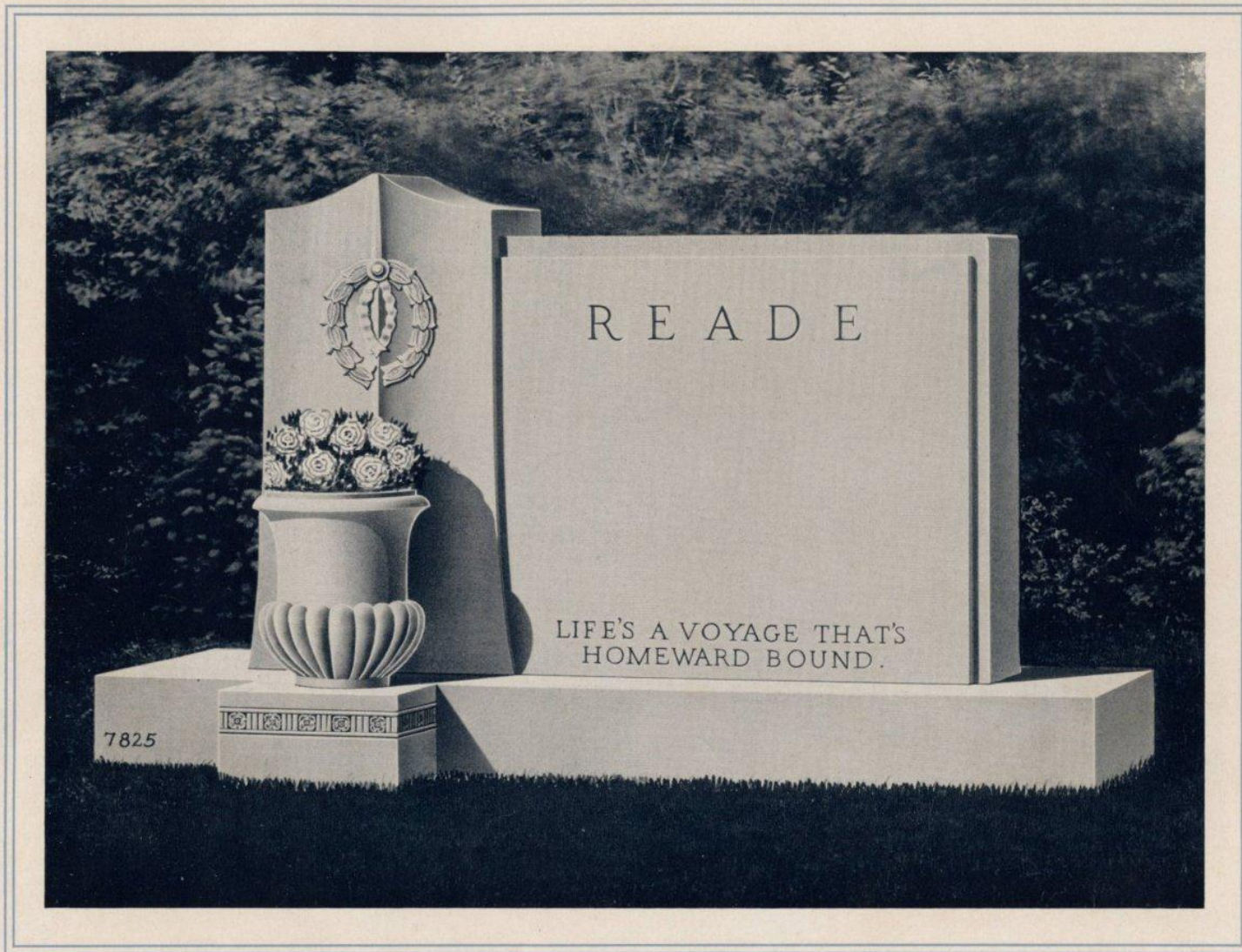


7824-A

Lid	1.1½	x	1.1½	x	0.4
Vase	1.4	x	1.4	x	1.2
Base	2.0	x	1.4	x	0.6
2 Wings	2.0	x	0.10	x	1.8
B. Base	7.0	x	1.10	x	0.10

7824-B

Lid	0.11½	x	0.11½	x	0.3½
Vase	1.2	x	1.2	x	1.0
Base	1.8	x	1.2	x	0.4
2 Wings	1.8	x	0.8	x	1.4
B. Base	6.0	x	1.6	x	0.8



7825-A

Die 5.0 x 1.0 x 3.4
 Vase 1.2 x 1.2 x 1.4
 B. Base 6.8 x 2.6 x 0.10

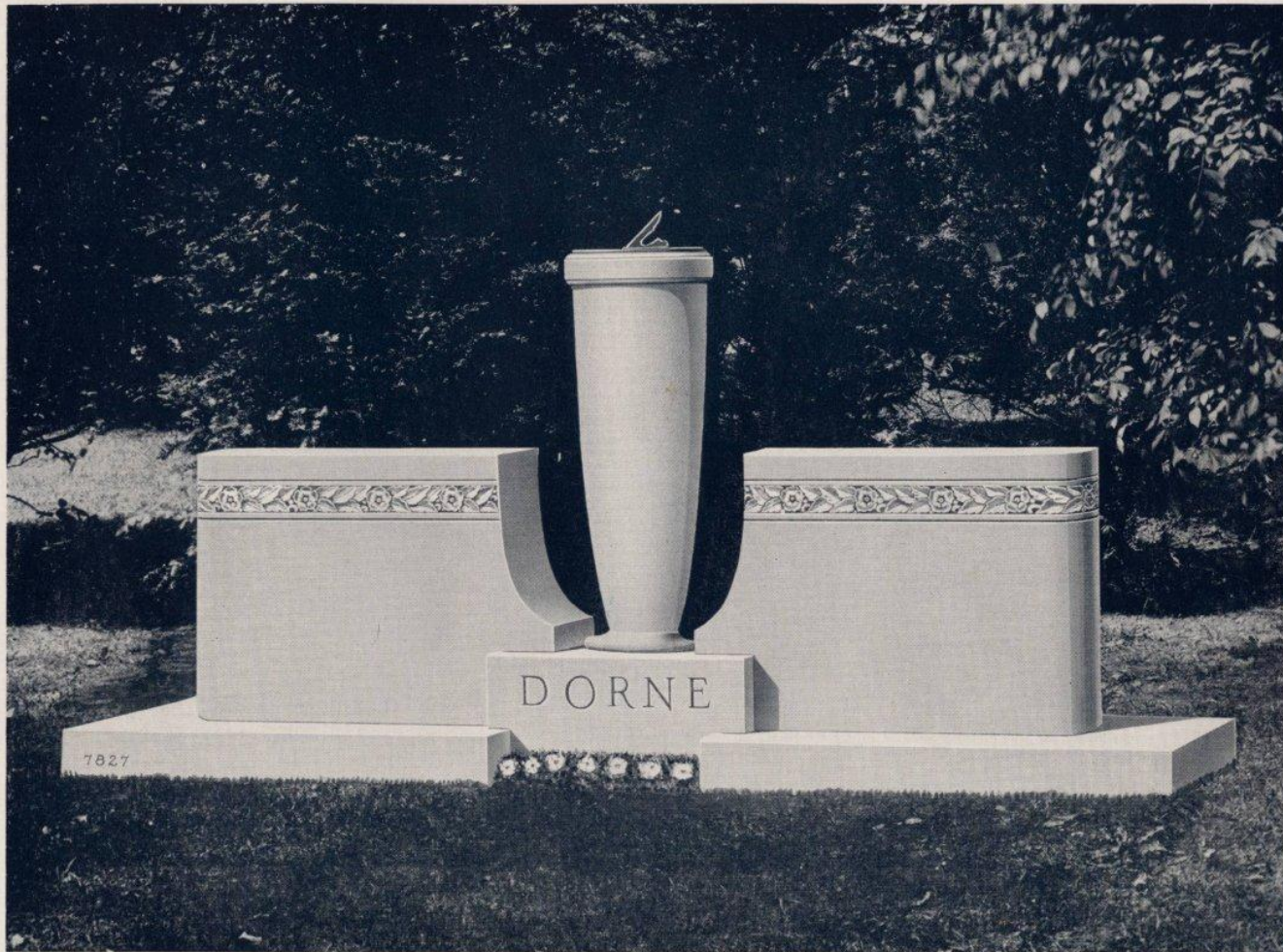
7825-B

Die 4.6 x 0.10 x 3.0
 Vase 1.0 x 1.0 x 1.2
 B. Base 6.0 x 2.2 x 0.8



7826-A
 Die 4.10 x 0.10 x 2.10
 Vases 1.0 x 1.0 x 1.2
 B. Base 8.6 x 1.8 x 0.10

7826-B
 Die 4.4 x 0.8 x 2.6
 Vases 0.10 x 0.10 x 1.0
 B. Base 7.4 x 1.4 x 0.8



7827-A

Pedestal . . . 1.2 x 1.2 x 3.0
 2 Wings . . . 3.2 x 0.10 x 2.2
 Die 2.2 x 1.2 x 1.4
 2 B. Bases . . . 3.10 x 2.0 x 0.8

7827-B

Pedestal . . . 1.0 x 1.0 x 2.8
 2 Wings . . . 2.8 x 0.8 x 1.10
 Die 1.10 x 1.0 x 1.0
 2 B. Bases . . . 3.2 x 1.8 x 0.6



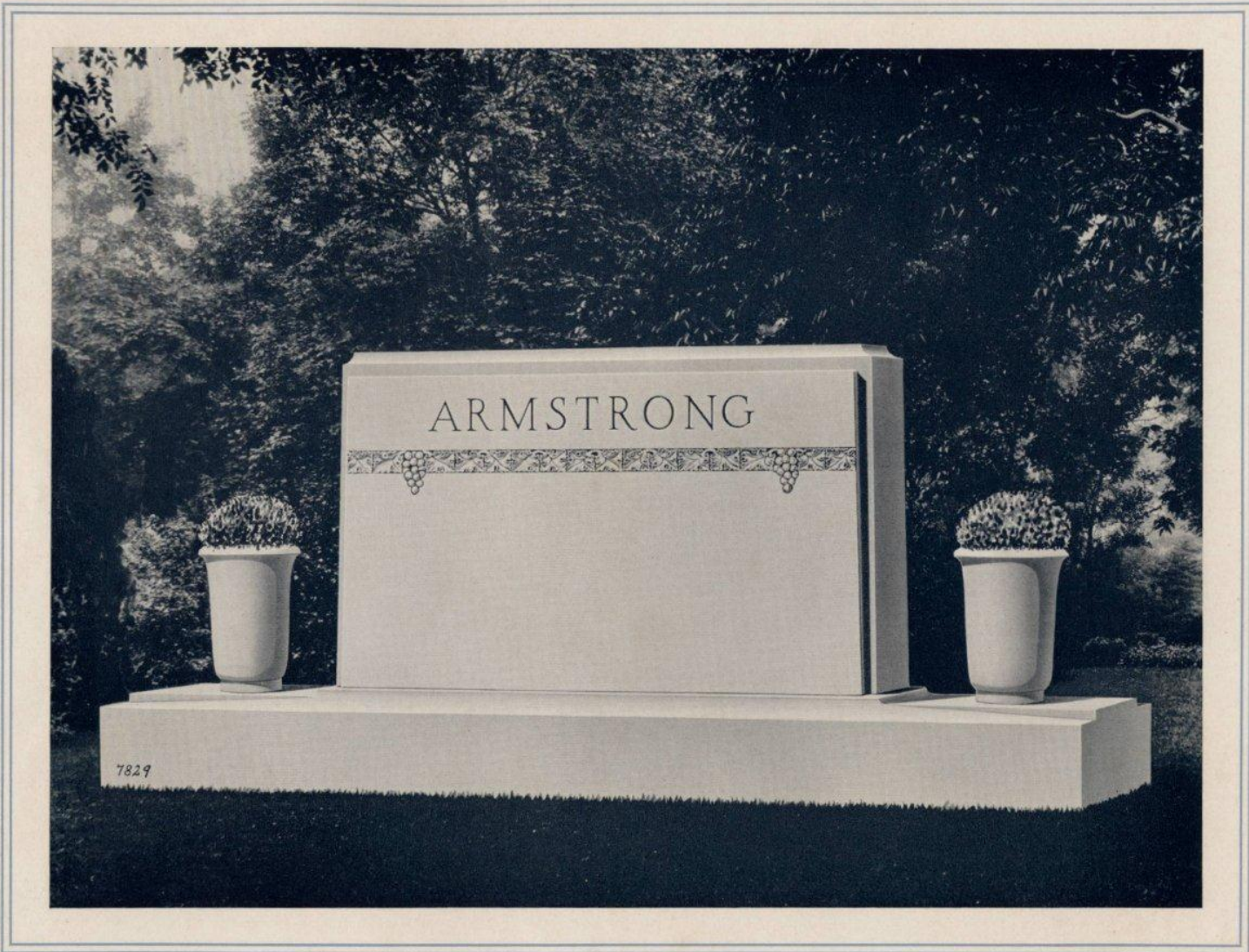
7828

7828-A

Vase 1.6 x 1.6 x 1.2
 2 Wings 2.4 x 0.10 x 1.10
 Base 2.0 x 1.2 x 0.8
 B. Base 7.8 x 1.8 x 0.8

7828-B

Vase 1.4 x 1.4 x 1.0
 2 Wings 2.0 x 0.8 x 1.6
 Base 1.8 x 1.0 x 0.6
 B. Base 6.6 x 1.6 x 0.6

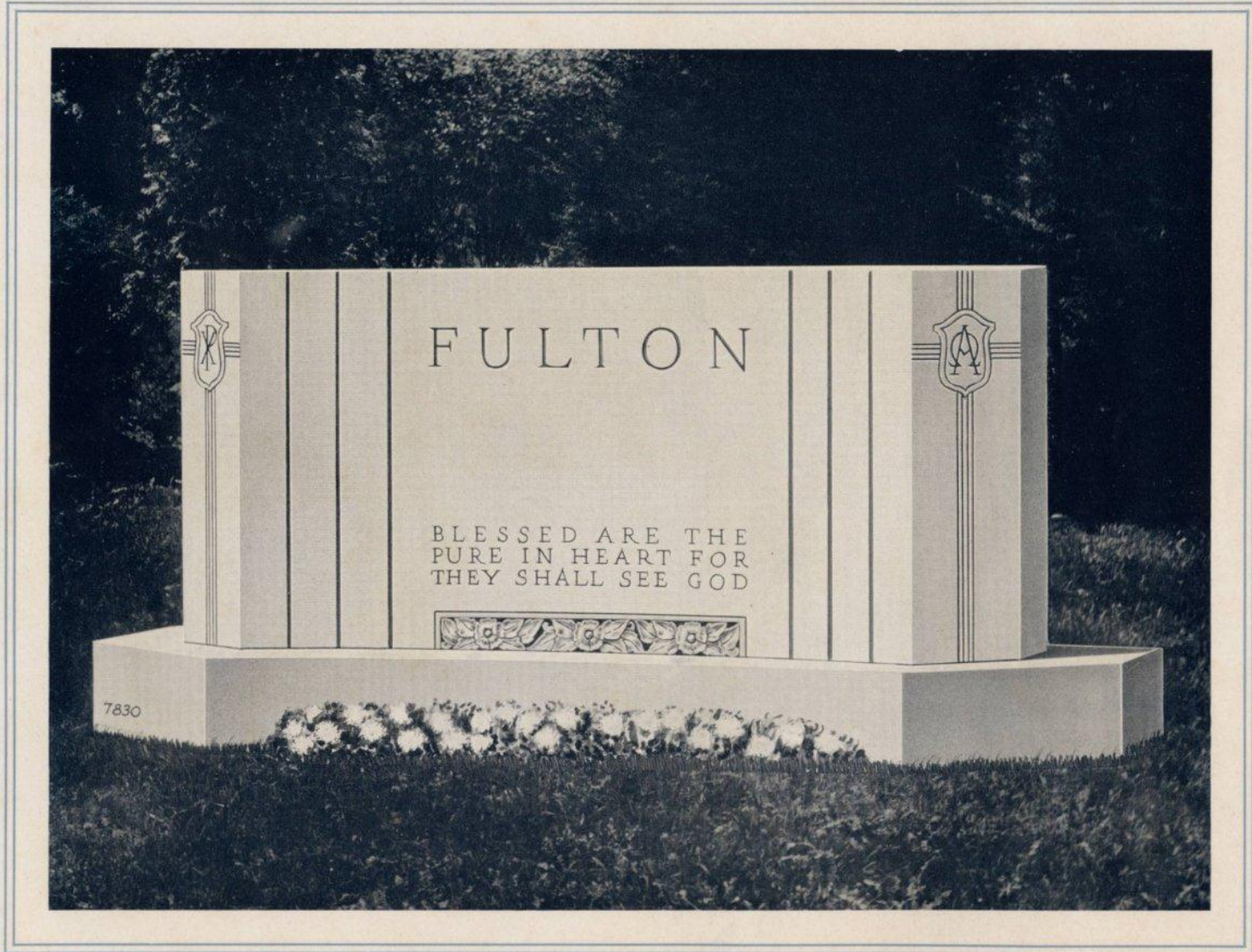


7829-A

Die 5.2 x 1.0 x 3.2
 Vases 1.2 x 1.2 x 1.5
 B. Base 8.10 x 1.10 x 1.0

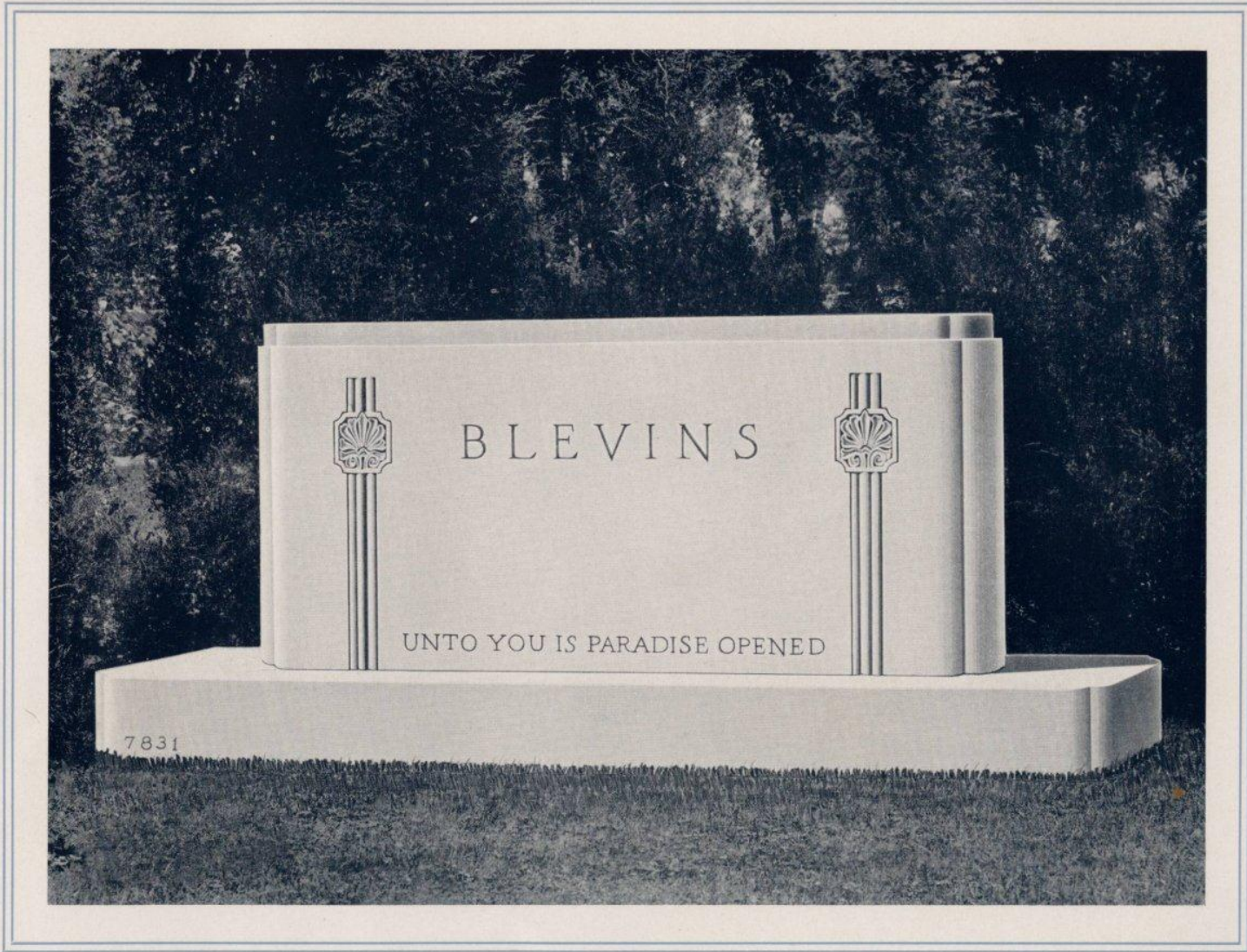
7829-B

Die 4.4 x 0.10 x 2.8
 Vases 1.0 x 1.0 x 1.2
 B. Base 7.8 x 1.8 x 0.10



7830-A
 Die 5.8 x 1.0 x 2.6
 B. Base 7.0 x 1.10 x 0.10

7830-B
 Die 5.0 x 0.10 x 2.2
 B. Base 6.2 x 1.6 x 0.8



7831-A

Die 5.6 x 0.10 x 2.6
B. Base 7.6 x 2.2 x 0.10

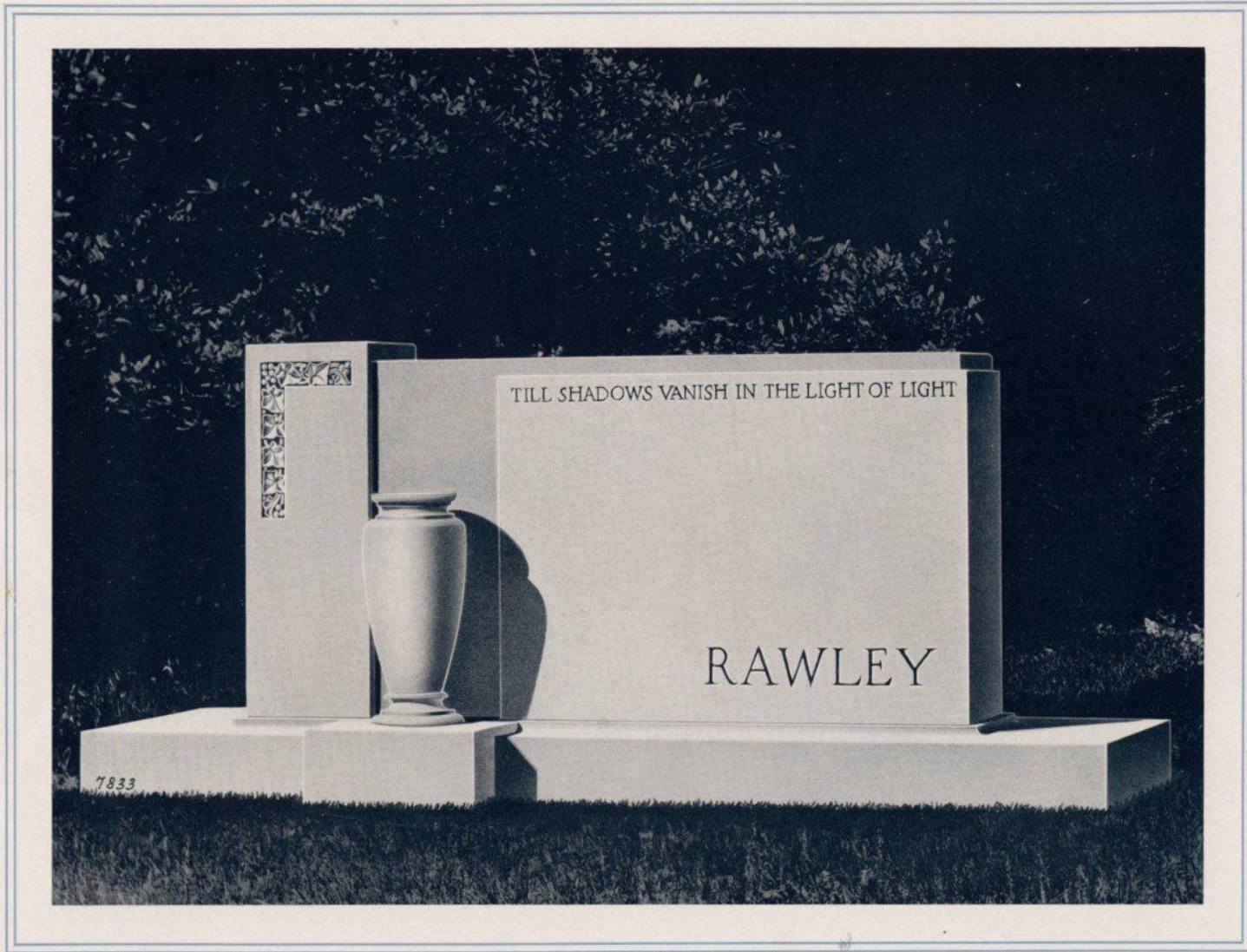
7831-B

Die 4.10 x 0.8 x 2.2
B. Base 6.8 x 1.10 x 0.8



7832-A
 Die 5.4 x 0.10 x 2.8
 B. Base 6.10 x 2.0 x 0.10

7832-B
 Die 4.8 x 0.8 x 2.4
 B. Base 6.0 x 1.8 x 0.8



7833-A

Die 6.0 x 1.0 x 3.0
 Urn 0.10 x 0.10 x 1.10
 B. Base 8.4 x 2.4 x 0.10

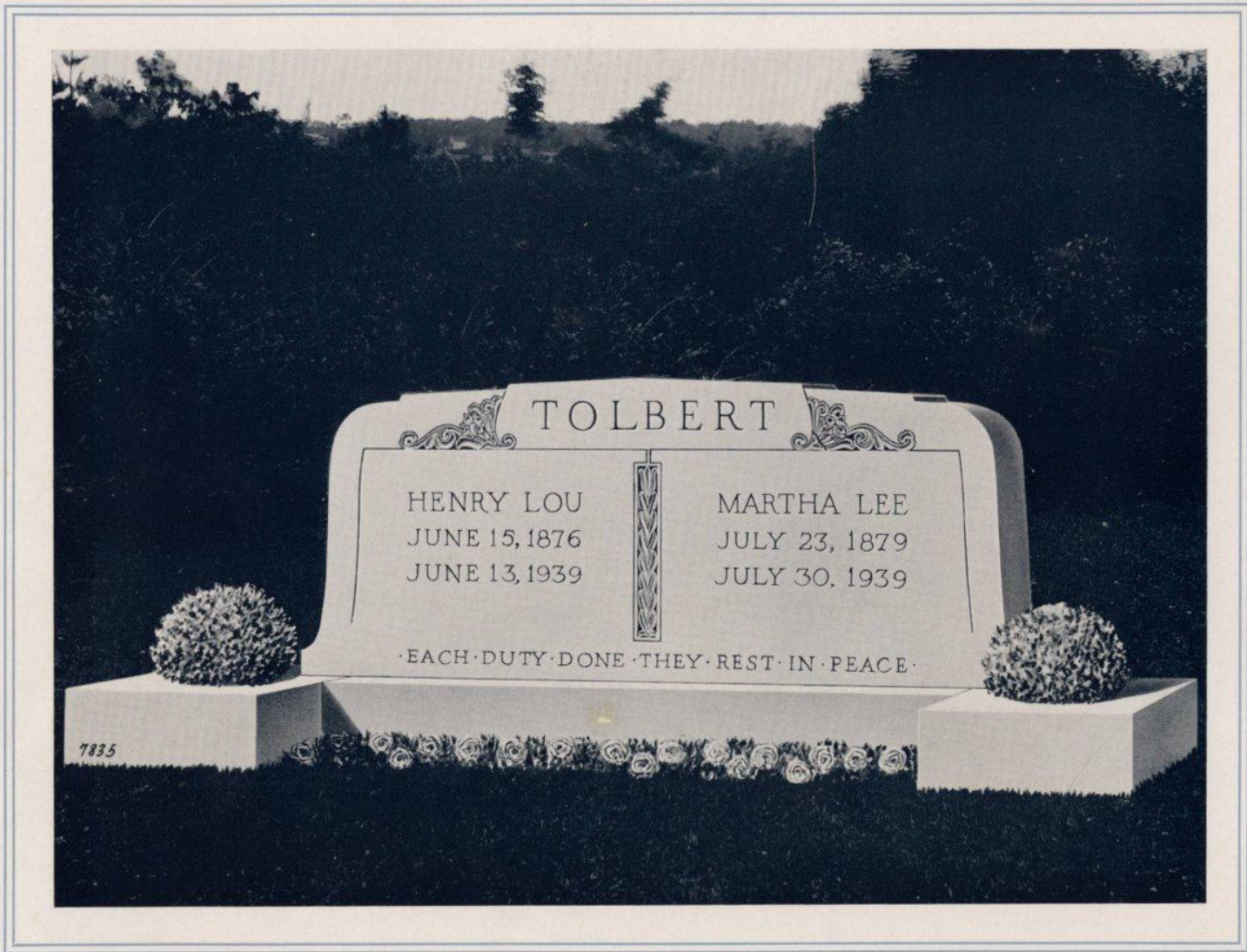
7833-B

Die 5.0 x 0.10 x 2.6
 Urn 0.8 x 0.8 x 1.6
 B. Base 7.0 x 2.0 x 0.8



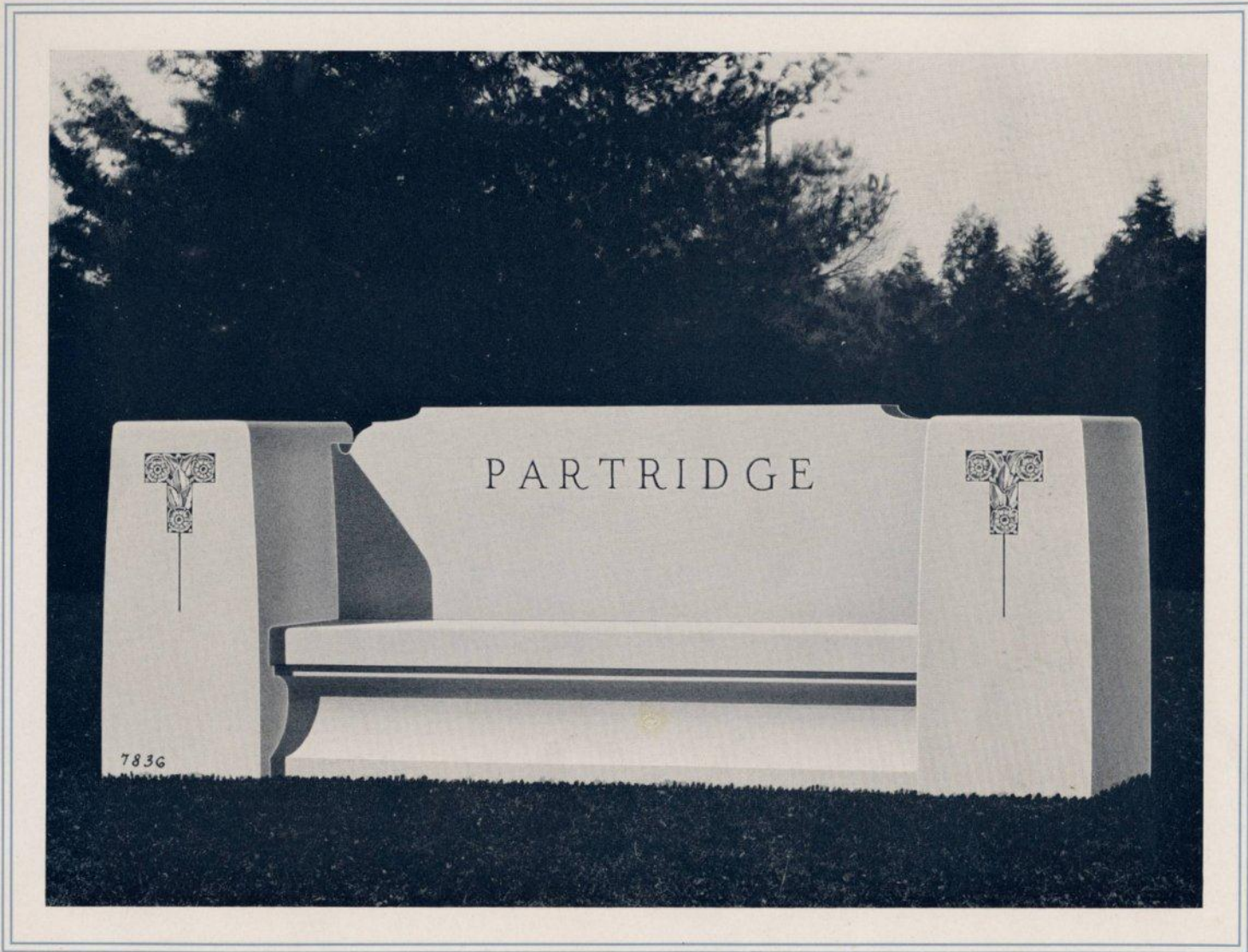
7834-A
Pedestal . . . 1.2 x 1.2 x 3.0
B. Base . . . 2.8 x 1.2 x 0.10

7834-B
Pedestal . . . 1.0 x 1.0 x 2.8
B. Base . . . 2.4 x 1.0 x 0.8



7835-A
 Die 5.10 x 0.10 x 2.4
 B. Base 5.0 x 1.2 x 0.8
 2 B. Bases . . . 1.6 x 2.0 x 0.8

7835-B
 Die 5.0 x 0.8 x 2.0
 B. Base 4.4 x 1.0 x 0.6
 2 B. Bases . . . 1.4 x 1.10 x 0.6



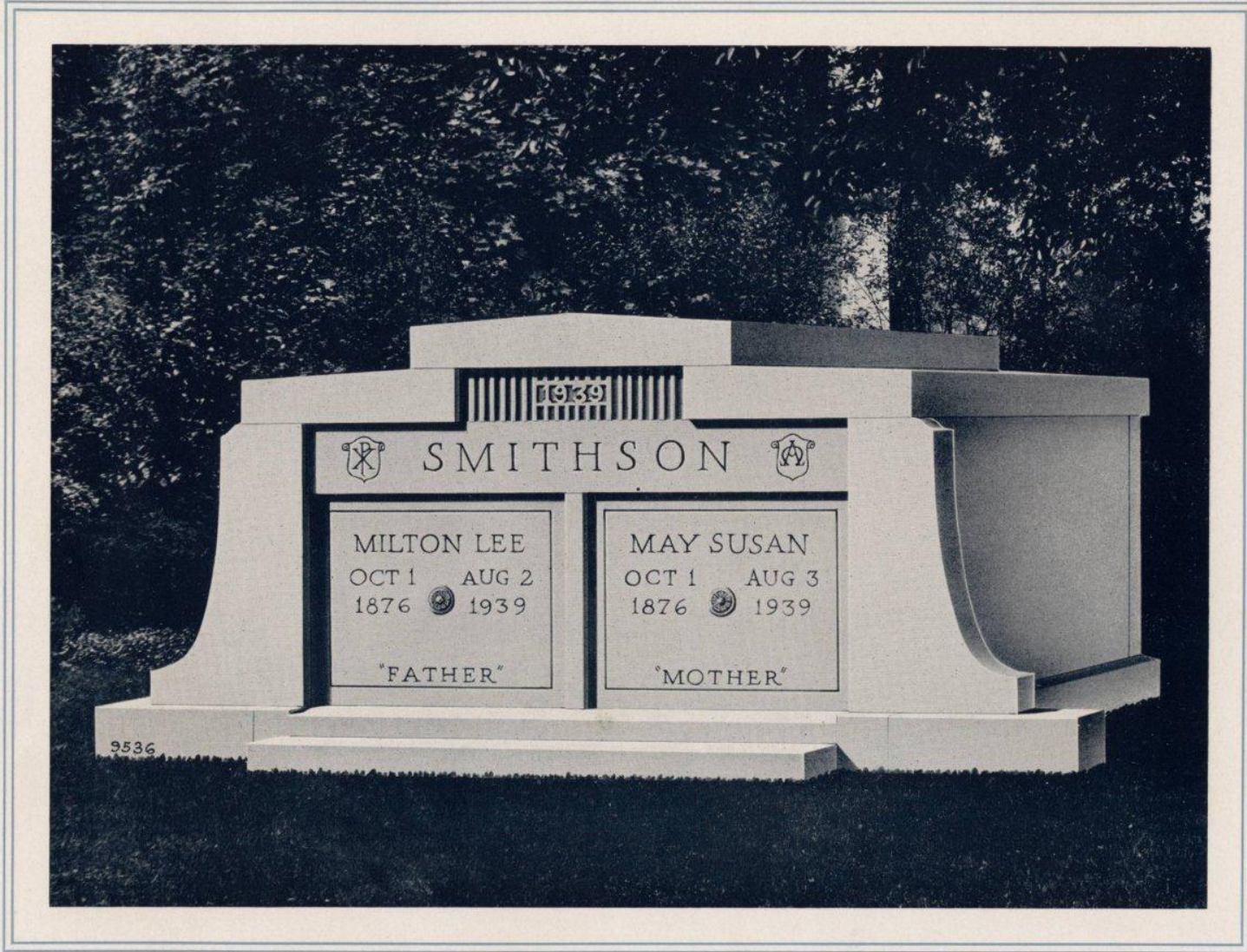
7836

7836-A

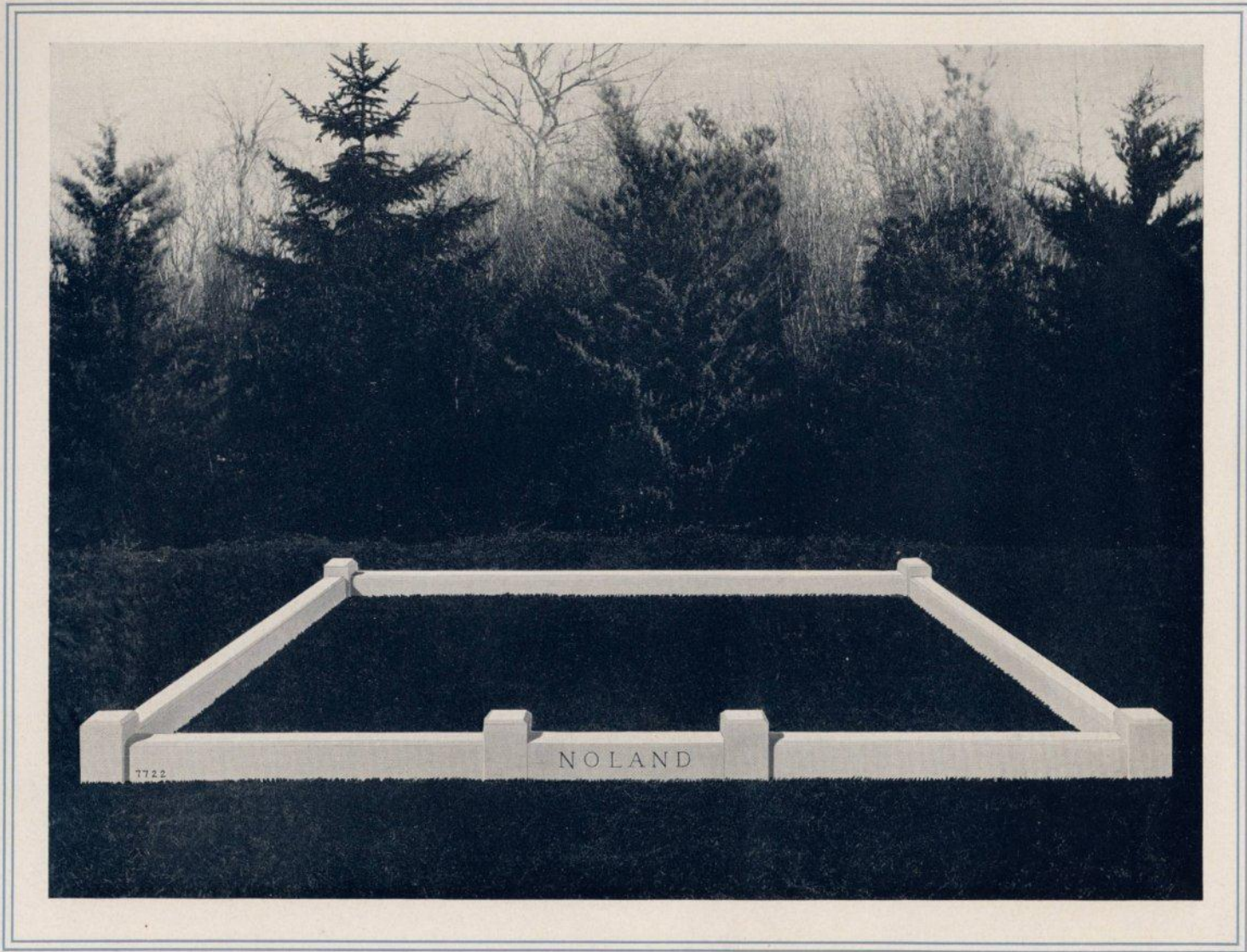
Back 7.1 x 0.6 x 4.0
 Seat 7.0 x 1.6 x 0.6
 Support 7.0 x 0.6 x 1.2
 2 Ends 1.8 x 2.2 x 3.10

7836-B

Back 6.5 x 0.4 x 3.3
 Seat 6.4 x 1.4 x 0.4
 Support 6.4 x 0.6 x 1.0
 2 Ends 1.6 x 1.10 x 3.2



9536 . . . 2 Crypts
Length . . . 9.4 Width . . . 9.8 Height . . . 4.2



7722-A
 Coping 0.8 x 0.8
 Posts 0.10 x 0.10 x 1.2
 Step 0.10 x 0.8

7722-B
 Coping 0.6 x 0.6
 Posts 0.8 x 0.8 x 0.10
 Step 0.8 x 0.6

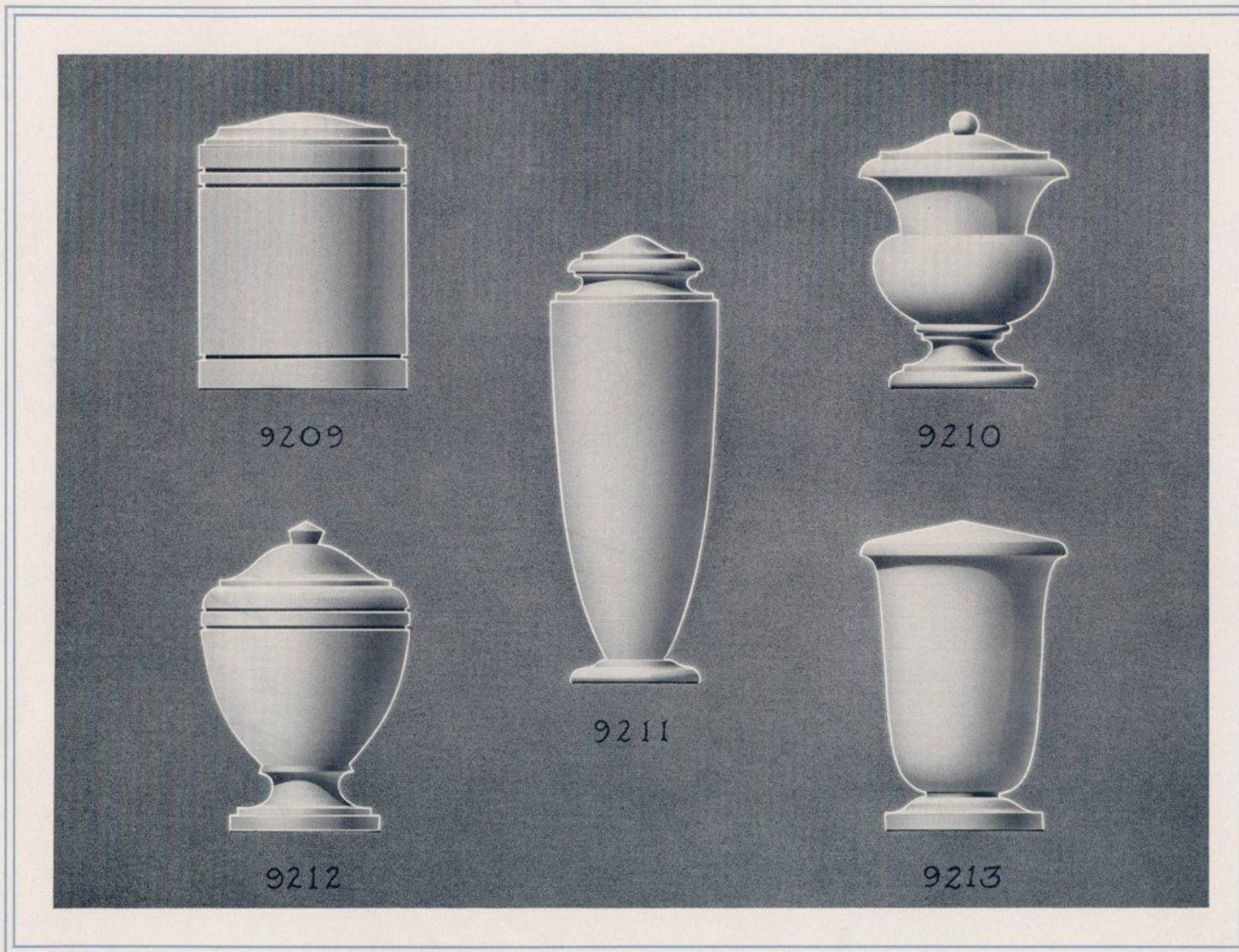


7700, 7701, 7702 and 7703
A. Die 2.0 x 1.0 x 1.0
B. Die 1.8 x 0.10 x 0.10



7704 and 7705
 A. Die 2.0 x 1.0 x 0.10
 B. Die 1.8 x 0.10 x 0.8

7706 and 7707
 A. Die 2.0 x 1.0 x 1.0
 B. Die 1.8 x 0.10 x 0.10



9209

9210

9211

9212

9213

9211

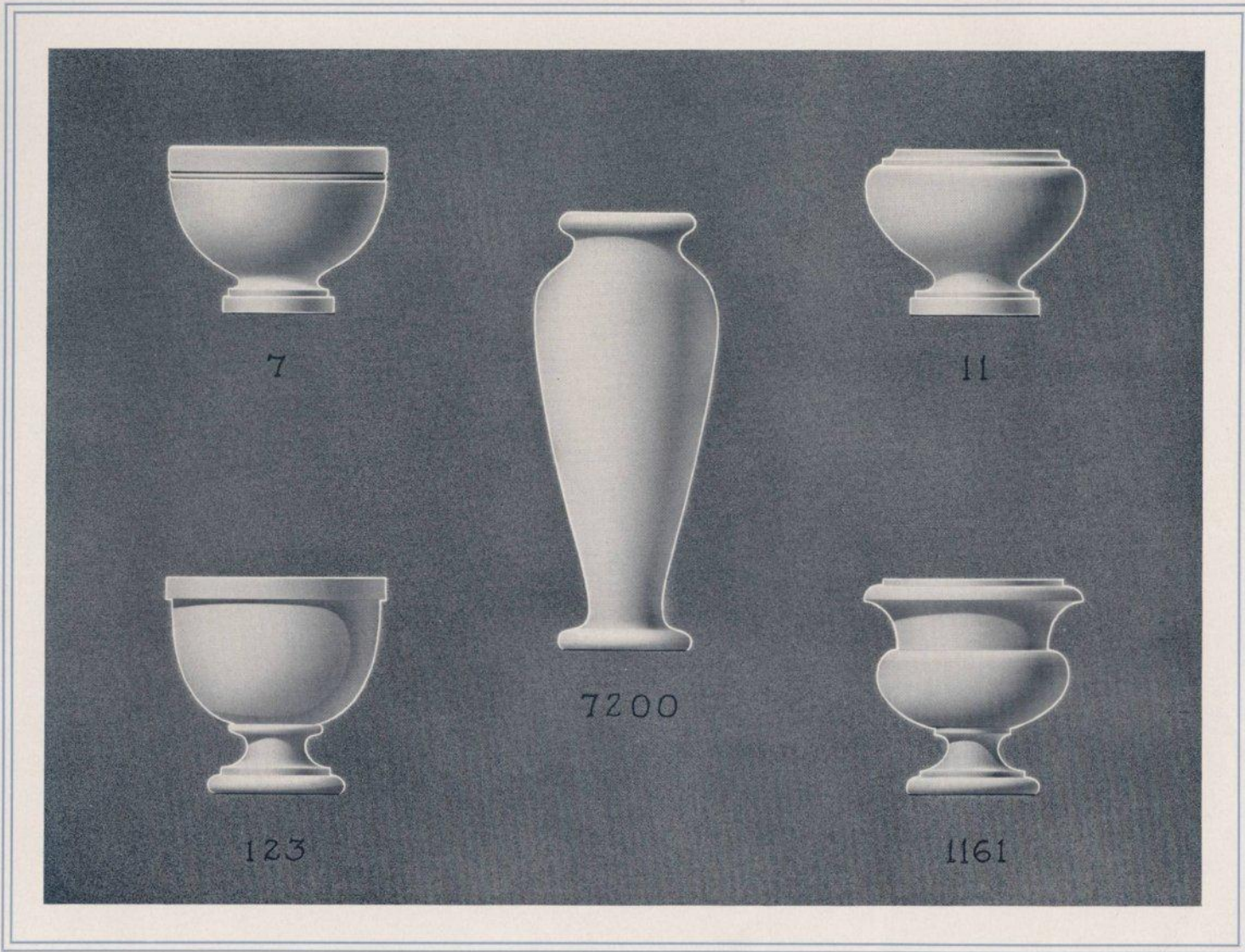
A. Urn 1.0 x 1.0 x 2.7
 B. Urn 0.10 x 0.10 x 2.2

9209 and 9210

9212 and 9213

A. Urn 1.0 x 1.0 x 1.4
 B. Urn 0.10 x 0.10 x 1.2

A. Urn 1.0 x 1.0 x 1.6
 B. Urn 0.10 x 0.10 x 1.3



		7200	
	A. Vase	1.0 x 1.0 x 2.6	
	B. Vase	0.10 x 0.10 x 2.0	
	7 and 11		123 and 1161
A. Vase	1.0 x 1.0 x 0.10		A. Vase
B. Vase	0.10 x 0.10 x 0.8		B. Vase
			0.10 x 0.10 x 0.10

QUOTATIONS SUITABLE FOR USE IN COMPLETING INSCRIPTIONS

The soul of a child is the loveliest flower
that grows in the garden of God

The forget-me-nots of the angels
Coleridge

The opening bud to Heaven conveyed,
And bade it blossom there

Calm on the bosom of thy God,
Fair spirit, rest thee now!
Hemans

The lovely flower has faded

Of such is the kingdom of Heaven

Suffer little children to come unto Me

A fairer bud of promise never bloomed

How soon fades the tender flower

Forever with the Lord

Thy God has claimed thee as His own

Death is the crown of life

Earth's brightest gems are fading

The angel of death is the invisible angel of
life
Alden

The briefer life, the earlier immortality

Thy life was beauty, truth, goodness and
love

'Tis not the whole of life to live,
Nor all of death to die

Here I lay my burden down,
Change the cross into the crown

All things we love and cherish,
Like ourselves must fade and perish

So shall I join the choir invisible
Whose music is the gladness of the world
George Eliot

At the last trumpet the dead shall rise

Thy kingdom come,
Thy will be done, on earth
As it is in Heaven

Life's work well done,
Life's course well run,
Life's crown well won,
Then comes rest

Great peace have they
Which love Thy law

The rose may fade, the lily die,
But the flowers immortal live on high

The path of the just is as the shining light
That shineth more and more unto the per-
fect day

I hope to see my Pilot face to face
When I have crossed the bar
Tennyson

Heaven means to be one with God

Look up to realms of light and song where
no one says farewell

The Lord gave and the Lord hath taken
away, blessed be the name of the Lord

And the light shineth in darkness

Who in Life's battle firm doth stand shall
bear Hope's tender blossoms into the
silent land

Without Thee what is all the morning's
wealth?
Wordsworth

Into Thy hands I commend my spirit
Luke 23:46

Yet spirit immortal, the tomb cannot bind
thee
Heath

Thine eyes shall see the King in His beauty:
they shall behold the land that is very
far off
Isaiah 33:17

SYMBOLISM EXPRESSED BY MONUMENTAL TYPES

<i>Adoration</i> Sculpture	<i>Hope</i> Mausoleum	<i>Protection</i> Screen
<i>Eloquence</i> Seat or Exedra	<i>Joy</i> Column Monument	<i>Purity</i> Urn
<i>Faith</i> Cross	<i>Love</i> Tablet with Vases	<i>Sympathy</i> Bird Bath
<i>Happiness</i> Sundial	<i>Melody</i> Tablet with Cross	<i>Virtue</i> Stele
<i>Heaven</i> Shaft	<i>Modesty</i> Tablet	<i>Worship</i> Altar Tomb
	<i>Nobility</i> Sarcophagus	

SYMBOLS AND THEIR MEANINGS

<i>Acanthus</i> Gardens of Heaven	<i>Holly</i> Rejoicing, Friendship	<i>Pansy</i> Thoughtfulness, Tenderness
<i>Alpha and Omega</i> First and last letters of Greek alphabet, meaning "Beginning and End"	<i>Hour Glass</i> Passage of Time	<i>Passion Flower</i> Christ's Passion, Sacrifice and Suffering
<i>Angel</i> Messenger of God to Man	<i>IHS or IHC (Sacred Monogram)</i> Greek, meaning "Jesus"	<i>Poppy</i> Sleep, Rest, Peace
<i>Anchor</i> Hope	<i>I.N.R.I.</i> Roman, meaning "Jesus of Nazareth, King of the Jews"	<i>Poinsettia</i> Birth of Hope
<i>Bible</i> Charity and Word of God	<i>Ivy</i> Friendship, Fidelity, Immortality	<i>Rainbow</i> Promise
<i>Book</i> (Closed) Concealed from Man (Open) Perfect Knowledge	<i>Lamb</i> Christ, Innocence	<i>Rising Sun</i> Dawn of New Life
<i>Candlestick</i> Light of the World	<i>Lamp</i> Immortality, Light, Knowledge	<i>Rose</i> Love, Beauty, Perfection
<i>Clematis</i> Mental Beauty	<i>Lily</i> Purity, Resurrection	<i>Sacred Heart of Jesus</i> Love of Christ
<i>Cross</i> Christ's Redemption of Man	<i>Laurel</i> Victory, Glory, Reward	<i>Scroll</i> (With Pen) Literature (With Harp) Music
<i>Crown</i> Reward, Honor, or Glory	<i>Lily of the Valley</i> Humility	<i>Shamrock</i> Trinity
<i>Daisy</i> Innocence	<i>Lotus (Egyptian Lily)</i> Renewal of Life	<i>Shield</i> Protection, Valor
<i>Dove</i> Spirit of God, Innocence	<i>Monogram, Sacred</i> (PX interlaced) "Christ's"	<i>Star</i> Christ, Dawn, Birth
<i>Festoon</i> Memory	<i>Morning Glory</i> Dawn, Resurrection	<i>Torch</i> (Upright) Life (Inverted) Death
<i>Fleur-de-Lis (Lily)</i> Purity	<i>Myrtle</i> Love, Constancy, Immortality	<i>Trefoil</i> Trinity, "Three in One"
<i>Grape</i> Religious Truths	<i>Octagon</i> Regeneration	<i>Triangle</i> (Equilateral) Trinity
<i>Hand</i> God, the Father (Clasped) Fellowship, or Love	<i>Oak</i> Strength, Glory, Honor	<i>Tulip</i> Charity
<i>Heart</i> Piety, Love (With arrow) Charity	<i>Obelisk</i> Eternal Life, Finger of God	<i>Violet</i> Modesty
	<i>Olive</i> Peace, Honor, Victory	<i>Wreath</i> Memory
	<i>Palm</i> Christian Victory	

That Beauty Shall Forever Mark the Place

The desire to render permanent the highest ideals and most sublime emotions in the Monuments that each generation erects is one of the noblest customs of mankind. The masterpieces of commemorative character should be made of the loveliest and finest material available.

The choice of marble for this purpose, age after age, inspired the poet, Ruskin, to exclaim, "How cold is all history, how lifeless all imagery, compared to that which the living nation writes and the uncorrupted marble bears!"

Earth's fairest gem, the soul-inspiring Acropolis of the Golden Age of Greece, was made possible by the marble from Mount Pentelicus and from the Isle of Paros. Marble made possible the world-renowned beauty of the Taj Mahal, at Agra, India (1630 A.D.), immortalizing the love of Shah Jehan for his Empress.

Georgia Marble, equal in every way to the marble used in the Acropolis and the Taj Mahal, has been used in the Bok Singing Tower — called America's Taj Mahal — and countless other monuments to America's great and good, including three national monuments to departed presidents.

The purity of Georgia Marble is shown by the following chemical analysis of Georgia Marble made at Worcester Polytechnic Institute:

	<i>Per Cent</i>
CARBONATE OF CALCIUM	98.96
CARBONATE OF MAGNESIUM	0.13
ALUMINA	0.22
SILICA	0.61
LOSS08
	100.00

Many years ago that eminent authority, Professor E. B. Hall, of the Department of Geology, University of Wisconsin, said that because of its purity and freedom from foreign or hurtful ingredients, especially the absence of iron, Georgia Marble would retain its color and that, due to its low absorptive power, the agents of disintegration would have but little effect upon it.

As absorption is the first step toward disintegration, the following tests, made by the Worcester Polytechnic Institute, showing the water absorbed by 100 pounds of various materials, show clearly that Georgia Marble absorbs 90 per cent less than the best granites tested at that time, which is conclusive proof of its durability:

	<i>Pounds</i>
BETHEL GRANITE	0.470
NEW WESTERLY, MILFORD, N. H.	0.420
HALLOWELL	0.405
CONCORD	0.371
WESTERLY	0.340
MILFORD, MASS.	0.340
BARRE	0.294
WATER ABSORBED BY 100 POUNDS	
GEORGIA MARBLE	0.028

Since the report of Professor Hall and the investigation and report by the Worcester Polytechnic Institute mentioned above, Georgia Marble has been used in countless thousands of monuments, many of them of much prominence, in all parts of the United States, where they have stood as silent proof of the correctness of the reports made

by the above mentioned authorities, and where they will forever stand as evidence of the love and respect for the departed which prompted their erection in the fine material of which they are made.

Georgia Marble is classed according to established standards of texture and color into varieties generally known as Silver Grey, Cherokee, Mezzotint, and Creole.

SILVER GREY

In Silver Grey Georgia Marble the color particles are so evenly distributed as to produce a color of soft, silvery grey.

Silver Grey is unexcelled for monumental use where a light variety of material is desired. When given a fine axed finish it typifies in its soft, greyish-whiteness, purity; is suggestive of grace, and occupies in memorial work the place of the lily in temporal life, the symbol of eternal purity.

CHEROKEE

This member of the Georgia Marble family presents an appearance of delicate clouds and veinings on a background of white or light grey — somewhat more contrasting in effect than "Silver Grey" though lending itself to the same artistic treatment in the various finishes.

MEZZOTINT

Georgia Mezzotint is the middle tint of the Georgia marbles, its color being midway between the modest Silver Grey and the bolder Creole varieties. Its dove grey background is relieved by an all-over design of bluish, wavering clouds, producing a charmingly soft effect.

CREOLE

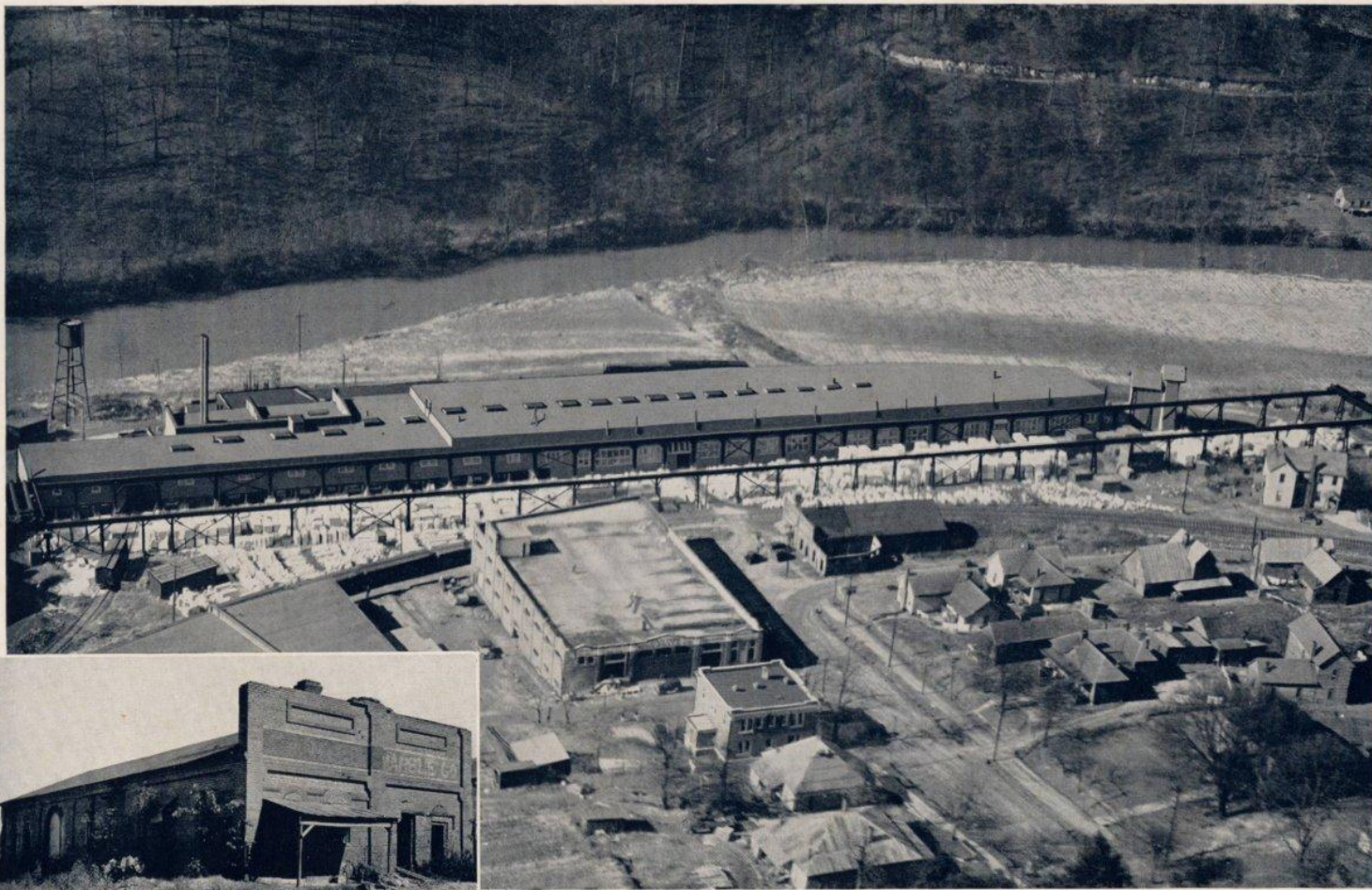
Creole Georgia Marble with its deep, rich, mottled blending of bluish-black, white and grey, combines beauty, boldness and individuality in pattern in a most appealing manner. This dark and colorful material in proper design, treatment and finish makes a most pleasing monument.

The sparkling beauty of Georgia Crystalline Marble is due in great measure to the pleasing patterns of color markings ranging from a faint, soft and delicate texture to bold mottling of rich contrast and brilliant dark tones in the Creole variety.

The color markings in Georgia Marble are of the same pure structure as the unmarked portions and, for this reason, a Georgia Marble monument will forever retain beauty and individuality not possessed by a plain, monotonous material.

Nature has lavishly endowed the monumental craft in providing such a material of natural beauty as Georgia Marble for use in creating monuments of infinite variety and charm.

The monuments in this book have been designed especially for Georgia Marble, and for all varieties except Creole we recommend the axed or sand-rubbed finish. The Creole may be either sand-rubbed or polished. Under no circumstances can we recommend the so-called rustic or rocked face treatment, which has been condemned by eminent art critics as well as leading cemetery officials.



*The first home of The Georgia
Marble Finishing Works in 1891*

*Airplane view of the present plant of
The Georgia Marble Finishing Works
with the Etowah River in background*

THE GEORGIA MARBLE COMPANY
TATE, GEORGIA

November 1, 1947

Price list of designs illustrated in Georgia Marble Finishing Works design Book No. 22.

Prices are subject to terms and conditions published in our confidential price list dated September 1, 1945.

Prices are for the monuments in the sizes listed and are for all fine axed finish.

DESIGN NO	NAME	Sel & Spc #3 Sil Grey	Av & #3 Sil Grey	Av & #3 Cherokee
7786	AWTRY	425.00	407.00	391.00
7787-A	PURDON	700.00	642.00	590.00
-B		495.00	457.60	425.70
7788-A	AUSTEN	727.00	679.00	626.00
-B		495.00	466.00	436.00
7789-A	GREGORY	395.00	362.00	330.00
-B		253.00	233.20	221.10
7790-A	MARTY	735.00	683.00	636.00
-B		495.00	468.60	446.60
7791-A	JENSON	415.00	377.00	347.00
-B		247.50	227.70	211.20
7792-A	WILKENSON	464.20	426.80	398.20
-B		336.16	312.40	293.70
7793-A	CORTE	720.00	666.00	620.00
-B		550.00	513.00	480.00
7794-A	KENNEDY	1020.00	955.00	899.00
-B		660.00	626.00	597.00
7795-A	DINEEN	539.00	495.00	456.50
-B		397.50	366.00	343.50
7796-A	HARTMEN	345.00	320.00	217.00 298.00
-B		245.00	230.00	217.00
7797-A	SETZE	355.00	323.00	299.00
-B		250.00	230.00	215.00
7798-A	CORLISS	398.00	366.00	343.50
-B		283.25	263.45	249.70
7821-A	HUSTON	405.00	371.00	345.00
-B		280.50	258.50	242.00
7822-A	COLBERT	293.00	270.00	253.00
-B		200.00	187.00	177.00

DESIGN NO	NAME	Sel & Spc	Av & #3	Av & #3
		#3 Sil Grey	Sill Grey	Cherokee
7824-A	NELSON	291.00	269.00	254.00
-B		197.00	185.00	177.00
7825-A	READE	526.00	491.00	461.00
-B		405.00	382.00	362.00
7826-A	HALDMAN	356.40	328.90	306.35
-B		250.80	236.50	223.30
7827-A	DORNE	480.50	448.50	417.50
-B		315.00	298.00	280.00
7828-A	ALRED	315.00	293.50	275.00
-B		206.25	193.60	183.70
7829-A	ARMSTRONG	470.25	436.15	405.35
-B		313.50	291.50	275.00
7830-A	FULTON	365.00	339.00	316.00
-B		255.00	239.00	225.00
7831-A	BLEVINS	325.00	298.00	279.00
-B		215.60	199.10	187.55
7832-A	BERGREN	285.00	260.00	241.00
-B		195.00	180.00	169.00
7833-A	RAWLEY	490.00	451.00	420.00
-B		310.20	288.20	271.20
7834-A		124.00	117.00	111.00
-B		84.00	80.00	76.00
7835-A	TOLBERT	285.00	264.00	246.00
-B		189.50	177.00	166.00
7836-A	PARTRIDGE	748.00	691.35	607.20
-B		541.00	508.00	458.00
7700-A	PRUETT	37.12	34.92	31.62
-B		28.05	26.80	24.90
7701-A	FRUIT	30.53	28.33	25.02
-B		22.00	20.75	18.85
7702-A	BERLE	33.80	31.60	28.30
-B		24.25	23.00	21.05
7703-A	BARRETT	36.75	34.55	31.25
-B		30.25	29.00	27.05
7704-A	DUNN	29.15	27.35	24.60
-B		21.75	20.75	19.25

DESIGN NO	NAME	Sel & Spc #3 Sil Grey	Av & #3 Sill Grey	Av & #3 Cherokee
7705-A	TURLEY	29.15	27.35	24.60
-B		21.75	20.75	19.25
7706-A	STEEL	45.90	43.70	40.40
-B		34.25	33.00	31.10
7707-A	ABSHIRE	37.75	35.55	32.25
-B		27.30	26.05	24.15
9209-A		31.19	29.70	27.50
-B		24.86	23.93	22.55
9210-A		31.19	29.70	27.50
-B		24.86	23.93	22.55
9211-A		61.60	58.30	54.45
-B		36.30	34.65	32.18
9212-A		36.30	34.65	32.18
-B		26.62	25.58	24.09
9213-A		36.30	34.65	32.18
-B		26.62	25.58	24.09
7 -A		22.39	21.45	20.08
-B		15.57	15.02	14.19
11 -A		22.39	21.45	20.08
-B		15.57	15.02	14.19
7200-A		56.87	54.12	50.00
-B		32.95	31.35	29.04
123 -A		24.70	23.60	21.95
-B		16.50	15.84	14.91
1161-A		24.70	23.60	21.95
-B		16.50	15.84	14.91