

The New Orleans Tomb

PART VI

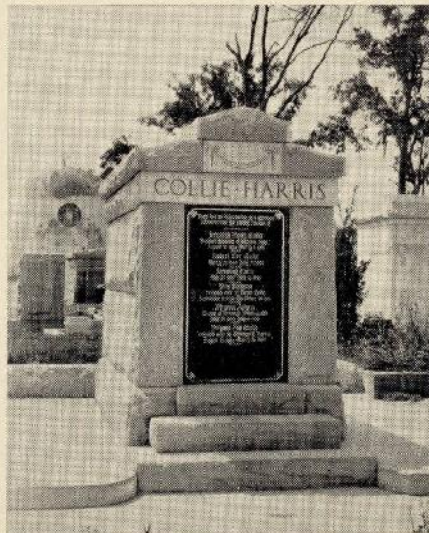
By Leonard V. and Albert R. Huber

The tomb illustrated this month is designed along Georgian lines. The angular lines of the roof have been softened by curves which are cut back a couple of inches and then merge into the flat surfaces of the roof stones. The ornament at the hip of the roof and also that on the front closure, (the festoon) are the only applied ornaments. The lines of this tomb are exceptionally good for a structure of its size; the batter employed is just enough to give the tomb a pleasing appearance. This tomb is set about a foot from the surrounding ground on a cement pavement having a platform. It should be set on a terrace of the same height if erected in a park-plan cemetery.

Ventilation is a problem that is dispensed with in the New Orleans tomb. As the tomb has no vestibule, it is not necessary to provide ventilation; in fact each vault is to be hermetically sealed after an interment has taken place. An aperture left in the bottom of the foundation will permit any moisture (which may accumulate from condensation due to rapid changes in temperature) to drain

off into the earth. It is important that the interior of the door be given a coat of waterproof paint, (R. I. W. paint for instance) which will prevent dampness due to condensation from showing through. The door, being the thinnest part of the tomb, will "sweat" the quickest if there is a sudden change from cold to warm and if it has been thus treated this moisture will merely roll down the back of the door to the sill and thus evaporate without causing damp spots to show on its surface. The door also serves as a memorial tablet and on it may be engraved the names of those buried in the tomb. Lettering should be incised on the door as the use of raised letters in a panel will mar the beauty of the slab after three or four inscriptions have been engraved.

This tomb can be sold for less than (*) at a fair margin of profit which price should make it an invaluable aid in meeting the competition of the community vault. It is more durable than the best constructed public vault and its individuality makes it far more desirable than space in the community mausoleum.



*Price upon request.

