

"Memorial Types," by Captain John K. Shawvan, Chicago Branch Manager, Muldoon Monument Company, in *Design Hints For Memorial Craftsman Magazine*, Vol. 6, No. 8, February 1930, pp. 14-15, 26. (Memorial types listed include: Tablet, Panel, Stele, Sarcophagus, Cottage, Ledger, Monolith, Exedra, Screen, Obelisk, Garden, Cross, Architectural, Sculptured, Sepulcher, Mausoleum, Fountain, and Cenotaph.)

## Memorial Types

By

CAPTAIN JOHN K. SHAWVAN  
CHICAGO BRANCH MGR.  
MULDOON MONUMENT COMPANY

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### Editor's Note:

DESIGN HINTS has again secured a series of articles which we know will prove of timely interest and benefit to our readers. The author of this series has attained a nation-wide reputation as designer and salesman and in contributing his ideas for the benefit of others he is rendering us all an invaluable service.

The task of publishing a paper like DESIGN HINTS is by no means a small one but the work is made just that more pleasant and the service more valuable by the assistance we have received from so many splendid designers and others who have so generously contributed to our efforts to develop a general theme of interest to the creative side of the business. Without this help DESIGN HINTS would not have been possible and we owe a great measure of the success we have attained to these good friends whose generosity and whole-hearted cooperation have given us the encouragement to carry on.

We are constantly striving to prepare or secure articles which we know will help the dealer, his workmen and the men on the road. We believe "Memorial Types" will be of particular interest to the retail salesmen but as proportion and other features of the types will be thoroughly covered the articles will be valuable to all connected with this industry.

The nineteen types explained in the first article are shown in the accompanying plate. These, with their origin, characteristics and correct proportions will be considered separately in the succeeding articles.

### Introduction

Captain John K. Shawvan was born in Milwaukee, Wisconsin, in 1892. In 1913 he moved to Chicago and accepted employment with the well known wholesale granite company of F. X. Gosselin & Son, with whom he remained except for a short time up to 1917.

In 1917 Captain Shawvan entered the military service receiving a commission as Second Lieutenant in the Fort Sheridan Illinois Reserve Officers Training Camp. Proceeding to France, he served one year and a half in the Ameri-

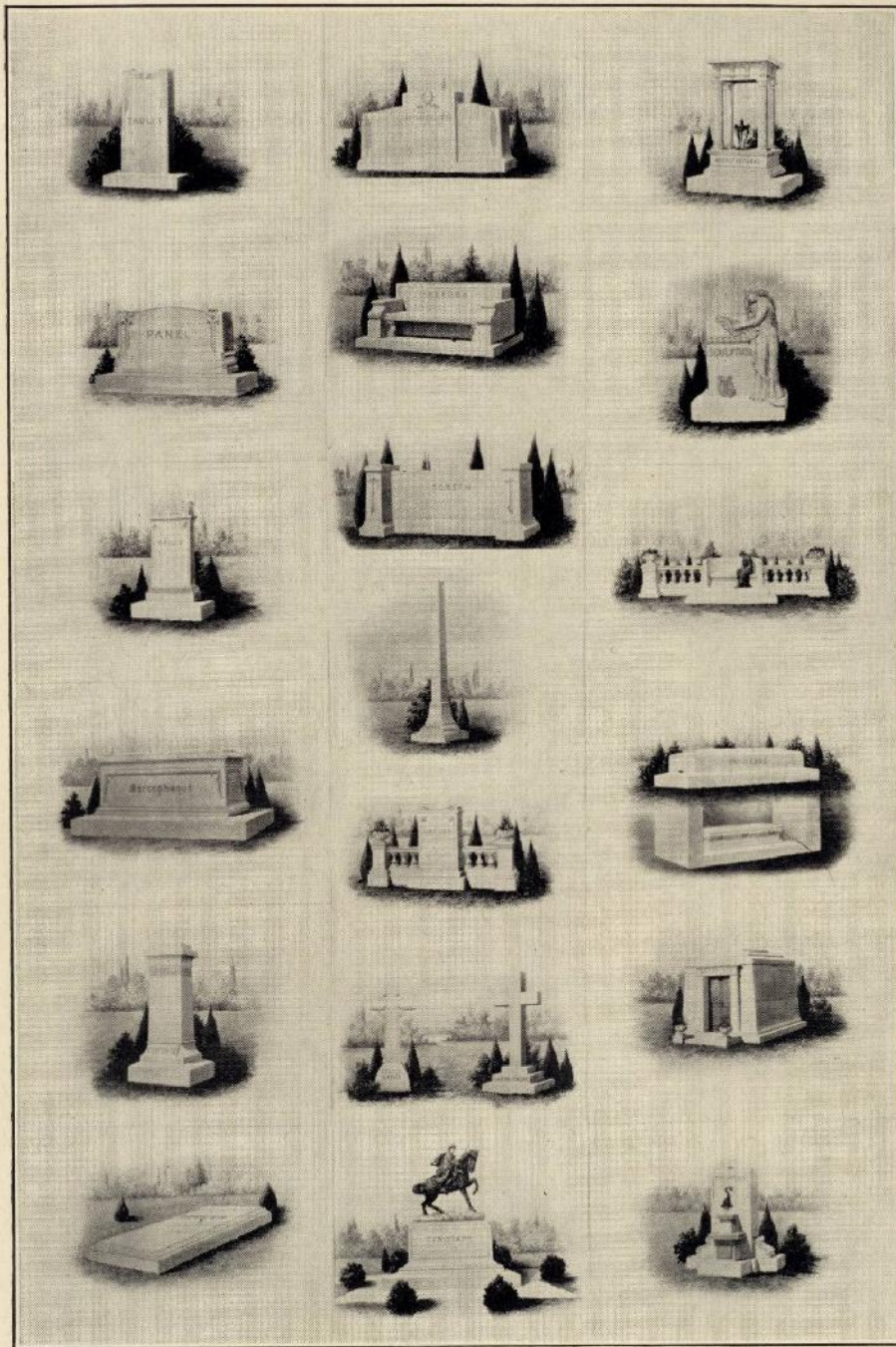


Captain John K. Shawvan

can Expeditionary Forces as one of the officers in charge of the Pigeon Messenger Service.

Returning to America at the close of the war, he entered the offices of the Harrison Granite Company in New York, and spent several years in their employ. He then became associated with the Muldoon Monument Company of Louisville, Ken-

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The chronological order of the types as they are considered in these articles are as follows:

- |             |          |         |               |           |
|-------------|----------|---------|---------------|-----------|
| TABLET      | COTTAGE  | SCREEN  | ARCHITECTURAL | MAUSOLEUM |
| PANEL       | LEDGER   | OBELISK | SCULPTURED    | FOUNTAIN  |
| STELE       | MONOLITH | GARDEN  | COMBINATION   | CENOTAPH  |
| SARCOPHAGUS | EXEDRA   | CROSS   | SEPULCHRE     |           |

### Memorial Types

(Continued from page 14)

tucky, and has recently been made the manager of their Chicago branch.

Captain Shawvan has designed and contracted for many beautiful memorials throughout the entire country, and his conception of symbolism, lines and proportions is of such an accurate nature that he is now universally recognized as one of the leading monument men in the country.

### Memorial Types

All private cemetery memorials belong and can be readily classified into one or another of eighteen different types. The origin of some of these types is classical even to the extent of preserving their exact forms and proportions, while the origin of others is relatively modern. Modern examples of some of them have altered their forms in some cases to an artistic advancement, such as adding the bases to the Sarcophagus and, in other cases, to a partial or complete destruction of their original significance. Monuments that do not authentically class themselves in one or another of these types may quite properly be considered of no consequence.

Certain modern established rules govern the sizes, proportions and ornamentation of some of the types, while others are classic in their composition. In some, minimum sizes are vital to the success of the composition, (i. e. the Sarcophagus) while in other types a maximum size is the limit of development, (i. e. the Panel).

In some cases, a memorial of merit may justly be classified in more than one type, but if carefully scrutinized, most any con-

crete case will usually be found to have a predominating inclination toward one definite type classification.

The fact remains, however, that types will overlap each other and there is no abstract type known as the "Combination" which is composed in a general way of two or more types.

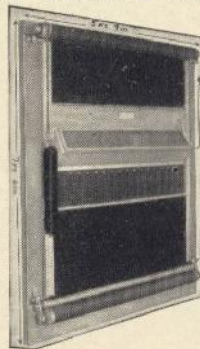
A nineteenth type, although not a private cemetery memorial, may be mentioned here as the Public or War Memorial, usually Cenotaph. This may present great variation in magnitude and type abstraction. The sculptured and exedra types are very common in its use. It appears in parks, boulevards and points of public interest, but not at the place where the deceased is buried.

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