The chronological order of the types as they are considered in these articles are as follows:

Tablet
Panel
Spice
Sarcophagus

Cottage
 Ledger
Monolith
Exumba

Screen
Obelisk
Garden
Cross

Architectural
Sculptured
Combination
Sepulchre

Mausoleum
Fountain
Cenotaph
Memorial Types
(Continued from page 14)
tucky, and has recently been made
the manager of their Chicago branch.

Captain Shawvan has designed
and contracted for many beauti-
ful memorials throughout the en-
tire country, and his conception
of symbolism, lines and propor-
tions is of such an accurate
nature that he is now universally
recognized as one of the leading
monument men in the country.

Memorial Types
All private cemetery memorials
belong and can be readily classi-
fied into one or another of eighteen
different types. The origin of
some of these types is classical
even to the extent of preserving
their exact forms and propor-
tions, while the origin of others is
relatively modern. Modern ex-
amples of some of them have
altered their forms in some cases
to an artistic advancement, such
as adding the bases to the Sar-
cophagus and, in other cases, to
a partial or complete destruction
of their original significance.
Monuments that do not authentic-
ically class themselves in one or
another of these types may quite
properly be considered of no
consequence.

Certain modern established
rules govern the sizes, propor-
tions and ornamentation of
some of the types, while others
are classic in their composition.
In some, minimum sizes are vital
to the success of the composition,
(i.e. the Sarcophagus) while in
other types a maximum size is
the limit of development, (i.e.
the Panel).

In some cases, a memorial of
merit may justly be classified in
more than one type, but if care-
fully scrutinized, most any con-
crete case will usually be found
to have a predominating incli-
nation toward one definite type
classification.

The fact remains, however, that
types will overlap each other and
there is no abstract type known
as the “Combination,” which is
composed in a general way of two
or more types.

A nineteenth type, although
not a private cemetery memorial,
may be mentioned here as the
Public or War Memorial, usually
Cenotaph. This may present great
variation in magnitude and type
abstraction. The sculptured and
exedra types are very common
in its use. It appears in parks,
boulevards and points of public
interest, but not at the place
where the deceased is buried.

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