

## Emblems For Memorials



**I**N the October issue of "Design Hints" we illustrated a correct drawing of the Emblem of the American Legion along with an explanation of its symbolic representation. This article was the first of a series dealing with emblems for memorials.

We presumed the first article would be of interest and benefit to the craft but we had no idea that the publishing of any particular emblem would create general interest in our work. We are agreeably surprised to learn that the publishing of the American Legion emblem has proven very popular not only with the members of the craft but with others as well.

Our illustration and complete definitions of the symbols as shown in the American Legion emblem were published in a recent issue of *The American Legionnaire*, the official publication of the Minnesota

Departments of the American Legion and The American Legion Auxiliary. And, all details have been forwarded to the National Headquarters for the purpose of publishing in the National publication of the American Legion.

The industry is elevated in no small degree by this national recognition which was entirely involuntary. The writer is gratified to be able to contribute something to the organization of which he has felt he has been

somewhat of a passive member since its inception.

It has been suggested that we give the Veterans of Foreign Wars' organization, a similar treatise on its official emblem. This article is published in acknowledgment of this request and we hope it will be accepted with general approbation by its members.

We believe our rendering of the Veterans of Foreign Wars' emblem will prove of unusual interest to the members of the craft. In order to successfully reproduce a correct rendering it was necessary for us to secure details from the officers of the local branch. The only details we were able to secure were reproductions of the emblem in a very small size. Naturally the work in connection with the making of a correct reproduction was rather difficult and our drawing should be all the more valuable to the trade

because no dealer will need experience the same difficulty.

Our rendering as shown in the accompanying Plate is authentic and is plain enough for any one to readily understand the various symbols as represented.

The Veterans of Foreign Wars' emblem is in the form of the Cross of Malta. It is a real Foreign Service Decoration, the official Insignia of this organization and is recognized and protected by the United States as such.

It is a time honored Cross and has been worn with dignity from the days of the Crusades so it is especially fitting for its present purpose.

History does not tell a more fascinating and romantic tale than that of the Knights of the Crusades who were inspired purely by unselfish motives, and united under the banner of Christianity, after a lapse of 1000 years, failed to drive the Turk from the land he defiled. This feat was accomplished by the allied soldiers in the World War. Such is the origin of this beautiful emblem selected by the founders of the Veterans of Foreign Wars' organization which is symbolic of the justice and rectitude which sent the American soldiers as Crusaders in modern times to foreign shores.

Radiating from the circles of this Cross are the rays of light symbolizing the spread of Democracy among the nations led by our own great nation.

Over all is superimposed the eagle shield signifying military service under the starry banner of the land of Liberty. The bald eagle is an American bird and has been our Nation's emblem from the days of the Revolution. In one claw the eagle holds the Olive branch of "Peace" while with the other it

clings to a number of arrows, symbolic of War and Power held in reserve. Thirteen stars representative of the thirteen original Colonies are arranged in the sun directly over the head of the eagle. As previously explained the sun is symbolic of Life and Power or the source of life and power. The name Veterans of Foreign Wars of the United States is placed in the circles representative of continuity and completeness. As the circles are continuous so also is the Veterans of Foreign Wars of the United States for so long as there are unjust Governments so long must we maintain our rights for as new wars come on other Veterans will carry on where its members leave off. The Veterans of Foreign Wars' emblem binds all with that same spirit of comradeship that existed among the Veterans of the old Crusaders.

An emblem that is representative of the loftiest of ideals, the ex-service man who is privileged to wear it may well be proud of such an honor. It means that he was one of a body of modern Crusaders who, journeying to foreign lands risked his all to make the world safe for Democracy. A power in War and a reserved power in Peace, a true American soldier, the source of Life and Power through all Eternity.

The writer is one of the many who Uncle Sam considered an example of that old proverb, "The pen is mightier than the sword", and with that he was presented with a gun, a uniform and a job drawing maps. The gun was given him to keep clean and the uniform presented because it would not better fit any of the other three or four million. Like many others who were compelled to fight the enemy from this side of the waters, he would give

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cobel Marble and Granite Works. Lucian Harris Dilisio arrived November 20. Mike has already placed his order for a complete set of stonemason's tools, a set of drawing instruments and a kit of memorial designs, so the youngster will not be handicapped for lack of equipment to make him the leading designer salesman of the Northwest. "Design Hints" extends congratulations to the proud and happy parents.

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### **TEMPERANCE IN CORRESPONDENCE**

It is the letter before us, talking in good or bad English which gives the side lights to character and marks the writer as genuine, distinctive, cultured, or the reverse.

The uncared-for finger nails or the frayed cuffs are unpleasant indications conspicuous at once in a personal interview; yet an understanding smile or a winning manner sometimes charms these defects into the background; but our thoughts committed to paper and sent as our personal representatives, dismally minus the charming smile, are dissected and judged on their merits alone.

Temperance in our choice of words in a letter is essential. Never make the mistake in business of allowing your bad temper full rein, though your anger be amply warranted. It may give one the utmost satisfaction to write a scathing reply to a correspondent who writes in large letters that "The war is over" because you do not allow him to fix your

prices. The world is full of persons who take this method to arouse you, then they await in smug complacency your indignant reply to their sarcastic communication. If you, in writing, commit yourself in a thoughtless manner they are immediately justified in their own eyes and assume still further an injured attitude.

To become tiffed in a verbal argument is perhaps forgivable but there is no excuse for one to engage in what is unquestionably the childish practice of "calling names" in black and white with plenty of time to realize the results. A soft answer not only turneth away wrath but it is good business.

Indulge yourself if you must verbally when caustic and unreasonable letters find their way into your daily mail, but have yourself well in hand when you settle down to dictate your replies—Remember that the angry man in an argument is always wrong.

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### **EMBLEMS FOR MEMORIALS**

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everything to have had the foreign service necessary in order to enjoy the honor of being a member of the organization of the Veterans of Foreign Wars of the United States.

To the Veterans of Foreign Wars we doff our hats. Wear your emblem—you are the envy of every ex-service man who is not so privileged.