

THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL
ART JOURNAL.

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AN edict of the Greek government declares the region in Athens between the Thescion and the monument of Lysicrates, illustrated in our October issue, archæological ground, which compels proprietors to sell at prices fixed by experts.

IT is said that the German Kaiser does not take kindly to the design of the monument recently completed at Weisbaden in memory of his illustrious grandfather William I. If some kindly disposed person would send the Kaiser a collection of photographs of some of our public monuments it might be the means of reconciling him.

EASTERN WHOLESALERS report a decided improvement in the volume of their correspondence during the past month and a marked improvement in business over that in September. As may be expected at this season of the year, comparatively few orders are being placed at the quarries, the object now being to hurry out the fall delivery work. Manufacturers have not been enthusiastic over possible winter requirements but it is believed that the comparatively quiet fall trade predicts an active spring.

RHODE ISLAND people justly regret the decision of the State House Commission to use marble in place of granite as was originally intended. Such a decision is naturally a check on local pride although in this case the ultimatum was reached on the cause of economy. Rhode Island granite is famous the country over and is practically unlimited in quantity, which we understand was one of the reasons for urging the construction of a new building at this time. These points and the durability of the material make it doubtful whether

after all, time will not question the wisdom of the commission.

IF there is one thing more than another about which Colorado is constantly congratulating herself it is her unlimited natural resources, particularly those of granite and marble, which she confidently expects sooner or later to be shipping all over the country. Members of the Denver Chamber of Commerce are having some quiet fun over the receipt of a letter from a New England granite firm which proposes opening a salesroom in that city and wrote to ascertain the outlook. In reply the firm was advised to come west and go into the business of shipping Colorado granite east. At last accounts the New England firm had not been heard from.

WE are in receipt of the following letter from a marble and granite worker of Rochester, N. Y.:

In reading the article on the proposed Amendments to the State Constitution, I noticed your speaking about a State Commissioner of Labor visiting Sing Sing for the purpose of proving to the granite dealers and workers that no wrong was being done them and no stone being cut there. However true this may be as we have no reason of doubting this gentleman's report, he no doubt being an honest man, I should like to have explained to me how it is that granite shipped to this place and Medina, should be billed from Sing Sing! Is it necessary for stone coming from Mass., to pass through Sing Sing and be rebilled from there to its destination?

It is certainly not the practice to reship Eastern granite from Sing Sing. Up to quite a recent time monumental work was manufactured at the Sing Sing prison, and the commissioner of labor statistics of New York, whose visit to that place was referred to in our last, must have been deceived, as from the nature of our information on the subject we were led to believe that such manufactures had ceased.

OCCASIONS continue to present themselves in support of the repeated suggestion of THE MONUMENTAL NEWS, that every city of any importance should have a competent Art Commission to decide upon the selection and disposition of public statuary and memorials. The recent embroglio in Louisville over the selection of a design for a monument by the Ladies Confederate Monument Association would have been avoided by such a commission. The competition in the main was between the designs of an architect and sculptor jointly and a monumental contractor, and while the

former design was at first chosen, the design submitted by the monumental architect, with certain modifications, was finally adopted at the suggestion of a committee of architects. Such controversies as this competition has occasioned in the press of Louisville cannot but have a detrimental effect on such matters in the public mind.

MR. EUGENE F. AUCAIGNE, superintendent of the Henry-Bonnard Bronze Co., of New York is to be congratulated upon the communication he has sent to the commissioners of the Brooklyn Soldiers' and Sailors' Memorial Arch. He strongly protests against the action of the Board in awarding an important contract for sculpture on the arch to a sculptor who resides in Europe, where the work will be not only modelled but cast. He not only emphasizes the fact that our American foundries are fully capable of executing bronze work as well as it can be done abroad, but calls attention to the propriety of expending public monies at home, and especially in view of the stringent conditions now existing. It is certainly to be regretted that so much public money should be spent abroad. When every consideration points to the conclusion that such expenditures at home must tend to develop the art taste as well as to increase American art production. In this connection we are reminded of the statement of a southern monument dealer to the effect that one of his most important contracts was secured by having had the name of a German bronze founder on his design. If this be a fact, it reflects little credit upon those concerned.

THE new public statues of New York are receiving a more than ordinarily large share of criticism, and comparisons have been freely drawn in view of a marked discrimination manifested by the public. A leading article in *Garden and Forest* discusses at length the attitude of the public towards high art as evidenced by these statues. While admitting the value of a *fine* piece of sculpture in our cities and the benefits it confers on the people it says: "Unfortunately however, it is not as yet generally recognised that the value of a statue as an educational influence in historical, biographical, and patriotic, no less than in artistic directions, depends altogether upon its right to be called fine—upon its excellence, its interest and its charm as a work of art." Portrait statuary of the present age has generally been more or less a failure, to which the inartistic fashion of dress has mainly contributed, but the sculptor seems yet to have the task before him of producing an artistic expression of modern clothes. In this regard the article properly says: "Imagination and technical skill are both needed for the productions of really fine works of art of any

kind; but, we are tempted to say, they are more needed in the clothes of a portrait statue of a modern man than in any other task which could present itself." Of the five new statues more recently set up at New York City—Columbus, Roscoe Conkling, Ericsson, Greeley and Nathan Hale,—the last one only is claimed to be worthy of its cost and its place either as giving pleasure to the eye or inspiration to the mind. Actual observation and records afford the significant fact that no statue set up in New York has attracted so much popular notice as the Nathan Hale of Frederick MacMonnies. Little was generally known of the man a year ago, but so great has been the effect of this statue on the public mind that a little biography has been prepared for use in the public schools and the details of his life and execution have been so freely recorded in the press that Nathan Hale will become an interesting figure of our Revolutionary days. Our contemporary says the general public may be ignorant of the canons and technicalities of art criticism, but the present instance utterly disproves the belief of those that declare that the public does not know a good thing when it sees it. "There is no citizen so dull but that he will perceive the difference between this statue and one lacking its good qualities." Popular admiration and its logical effects do not seem to have resulted from the other statues named, notwithstanding the services rendered by, and the historic interest attaching to, the subjects. Even to delight the eye is to increase appreciation for art, and if this appreciation does not follow the erection of a piece of statuary the cause of true art is not advanced but checked. The concluding paragraph of our contemporary's article is worthy of close attention: "The lesson which, above all, we wish to enforce is that no public monument has an excuse for existence unless it is primarily and essentially a work of art. The subject may be worthy, the purpose of its erection may be commendable, but it will miserably fail to come up to the measure of its highest usefulness unless it makes a commanding appeal to the imagination of the beholder, and through this to his nobler passions. A thousand monuments have been erected all over the country to celebrate the heroism of our soldiers during the civil war. How many of them set forth with any living force the elevated patriotism which they aim to illustrate and typify? They fail because they are not instinct with the poetry which idealizes every genuine work of art. They move no one; they inspire no one. Instead of adequately commemorating the patriotic ardor of a past generation, they simply testify that the generation which erected them lacked all proper appreciation of art and its highest functions."

Modern Cemetery Ideas.

The modern idea of a cemetery is not so much that the grave is the end of all as it is that it is the beginning of a new career of happiness which we are taught the new life is to be. The earliest idea of paradise was that of a beautiful garden, and it is impossible to rob the paradise of the future of the same surroundings. The modern cemetery is, therefore, the ideal garden of the future, so far as it is possible for the human intellect to accomplish, and it should be the aim to make pleasurable the visits of the living, by making beautiful the resting places of the dead, leading the mind from gloomy thoughts such as ancient cemeteries fostered; but this beautiful garden must necessarily be subservient to practical details. It is impossible to accomplish anything in this world, that is not a financial success, and there is no reason why financial success and the ideal cemetery garden cannot both go hand in hand. And, in fact, the financial aspects require close consideration in connection with the adornment of the grounds. In the planting of the cemetery, therefore, the possible desires of future lot-holders should be considered. * * *

I have frequently felt that sufficient importance has not been attached to the artistic arrangement and planting of the entrance to the cemetery. It was with great pleasure when visiting the Forest Hill Cemetery of Boston, I saw that this had evidently been taken into consideration when the plans of the cemetery were drawn. Who having driven along that broad, sweeping drive, planted on both sides with most beautiful specimens of Blue Spruce, Nordman Fir and other choice evergreens, supplemented with banks of Rhododendrons, Azaleas and handsome thickets of shrubs, and on up through the Ivy covered archway, has not felt that he was indeed entering a beautiful Paradise! I really believe that more attention should be given to the approach to, and the entrance of, the cemetery grounds proper, for it is there that visitors get their first impression,—and first impressions are always the most lasting.

Perhaps this was more impressed upon my mind when I visited Forest Hill, because it was only a few days before this that I saw another cemetery in western New York, where the entrance was directly from the street, through the conventional gate-way with its stern granite posts and iron railings. Not but what the grounds of this cemetery were very artistically arranged, but the entrance to it did not give me the same feeling of rest that I experienced when I visited Forest Hill. * * *

Every one is prone to do a certain thing

because custom has made it popular, and this is as true in cemetery matters as in everything else. The huge marble or granite shaft, rarely an object of beauty and sometimes but a mere display of wealth, is usually erected with the best intentions, and its use is still a custom mainly because it is believed to be the most fitting thing to do, and lot-holders have not learned a more advanced idea. And this is just where the question arises—what is the most advanced idea by which we can satisfy that desire to do something to show how the dead are missed or loved? Would not the planting of rare trees and plants be more fitting and bear testimony to our love to a far greater extent than does the erection of monuments? Do not visitors at a cemetery show more real love for the trees and flowers than they do for a block of marble or granite, upon which more frequently they look with more curiosity than respect? * * *

I understand that no marble monument or headstone marks the spot of the famous Nicholas Longworth, one of the pioneers in the industrial development of Cincinnati, and possibly the father of modern strawberry culture, but that he sleeps beneath the spreading branches of a noble elm tree.

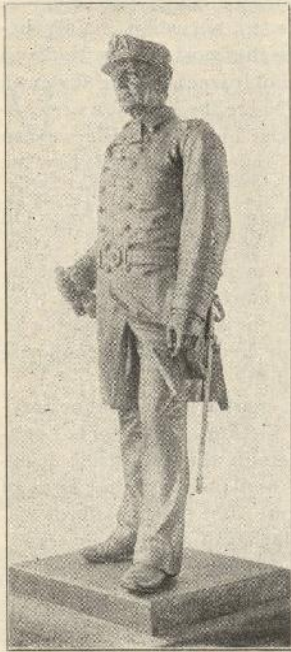
I think that you all will agree with me that the time is here for some changes in this direction. Many of you have already passed rules forbidding the erection of marble copings, iron railings, and I think in some cases tall headstones. A few years ago this would not have been possible, but to-day the people have more advanced ideas, and through your teachings are becoming willing to discard these things. Even in the matter of headstones and monuments they are showing a desire to design them after ideas more natural than the marble shaft and square or rounded top headstone. This is shown by the imitations of tree trunks, and boulders now frequently seen in cemeteries. The monument in Harleigh Cemetery, near the main entrance, representing a column of stones, doubtless attracted the attention of many of you, and each of you perhaps have in the cemeteries which you superintend, monuments, the erection of which has been suggested by some seemingly appropriate object in nature. It is but a step from the imitation of nature to the real, and I firmly believe that the transition would not be so difficult of accomplishment as one might suppose. Let but a few of your lot-holders start the work, and others will quickly follow. It is probable that the idea may be too radical for its full accomplishment at an early date, but I have no doubt but what it will come in time just as other reforms have been adopted after persistent efforts have been made to bring them about.

*Extracts from a paper by Thomas B. Meehan, in the *Modern Cemetery*. Read before the Eighth Annual Convention of the Association of American Cemetery Superintendents, at Philadelphia.

Sculptured Monuments of Boston—V.

BY FRANK T. ROBINSON.

ADMIRAL FARRAGUT—BY HENRY HUDSON KITSON.



ADMIRAL FARRAGUT.

□ The statue is of bronze cast at Chicopee, Mass., and is 9 feet high; the pedestal, nearly 11 ft. high, is of dark blue Quincy granite. The aggregation stands on Marine Park, and cost \$22,500 in June, 1893. The eyes of the great commander scan the horizon of water as the sun comes up; an appropriate spot for the work. The photo or half-tone does not do justice to the sculptor's endeavors, but as the camera has but one eye let us put a little of the blame of distortion upon that tell-tale mirror. A man cannot rise above himself, by his words and works is he known. Kitson must work continuously in all moods in order to get the best there is in him to the surface; but the great wonder is that he has made as good a statue as the original shows. It came from out the wild flame and the furnace of financial despair—it was a city contract and Kitson earned the amount he received for it. But for all that, the worry for bread and raiment, the bronze Farragut should be better than it is; great hymns, poems; Milton's puritan epic, etc., are evolved from suffering minds; Meryon was a master when dying of starvation; but let us talk of the Farragut. I am free to say that the statue is an original production, the work of the shop and studio. Kitson knows how to handle a chisel, he has learned the trade of the stone carver, he is practical, all this can be seen in the statue. These are essential adjuncts to the sculptor. Even considering these points the Farragut has not advanced the sculptural art of Boston. Free as the work may possibly be from the trammels of contemporary conventionality, interesting as the subject and conception may be, still it lacks the nobility, the essence of what we demand, the charm of a complete refined art product. What do we expect in this age? Well, more than Kitson

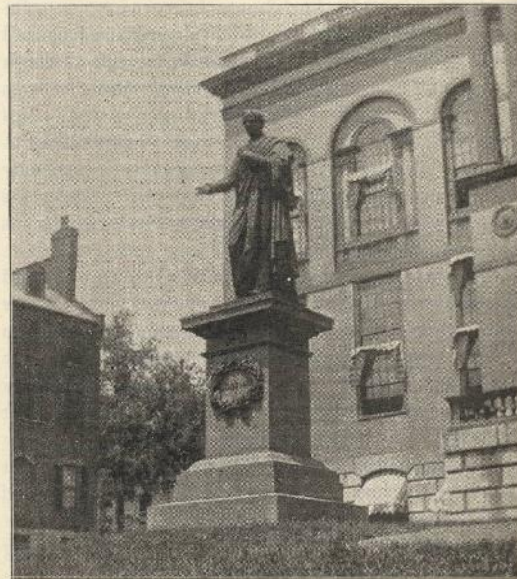
has given us, and as much as Mercie has performed. The Farragut lacks grace, deliberation, yet it possesses anatomy, distorted in parts, yet meaty and boney. The left leg is enormously heavy and stiff, the left arm also, though the hand may be responsible for the setness of the limbs, makes them severe. The lines from the view as shown in cut are not restful, a three-quarter view from the right side is far more agreeable. The head is set well on the shoulders, swivel-like, and the breast is superbly modelled. The right leg and arm also are conspicuous for strength and another good point well worth mentioning is that if one were inclined to push the admiral over he would be sure to meet with animal resistance.

There is robustness in the work, the proportions balance at a quick scan, pretty well, and there is a mature determined feeling in the statue as a whole. "Good in parts" will cover the criticism and that is saying a great deal for modern American Sculpture. The outlines are a bit ragged, needs the gentle softening which age gives to the mind and hand.

The people comprehend the work, it appeals to them I am sure of this; then it possesses human interest and if so the human instincts have complied with Kitson's art successfully. The songs which the people sing may not be classic, but if the people sing, a chord of nature has been struck. The Farragut will doubtless survive the critic, if the critic does not write a book about the statue.

HORACE MANN—BY MISS EMMA STEBBINS.

The figure is of bronze, heroic; the pedestal is



HORACE MANN.

of brown stone. It is erected on the left of the entrance to Doric Hall, State House, and on the grass terrace.

Miss Stebbin's statue is the height of the Beaux Arts, the utterance, as it were of a scholar. The classic drapery is in itself a worthy piece of sculpture, the man beneath is, the head of the educator above it, earnest though not vigorous. The sculptor starts off with a fine basis for producing the round; she had been a diligent student, a superior draughtsman and quite an idealist—her associations with noted Roman scholars and professional men



GOVERNOR WINTHROP.

and women helped her to develop her poetic fancies. The Mann statue is superb in proportions and viewed from all points gives one a good idea of sculpturesque values. One may be sure that her subject was a thinker and that he was endowed with animal strength. Miss Stebbins may lack the feeling for nervous, demonstrative, dramatic endeavor but as far as she went with the Mann statue she did not commit an error according to my vision. Tame? Yes. Serious? Yes. It comes near to being the best statue in the state and sad or provoking as it may seem to say, I must confess if a man had made it and put his vigorous touch upon it, it would

eclipse anything in the country. As it stands it is better than, well! some of the best works by the acknowledged leaders—it is not buckram bronze, it is sturdy, honest class-graduate school work, it will outlast its fat twisted neighbor over on the other terrace, shame on me or art for saying it.

GOVERNOR WINTHROP—BY RICHARD S. GREENOUGH.

The statue is of bronze, a duplicate of the one in marble at Washington. It is located in Scollay's Square. The Governor is seen in all weather to be hurrying along in a strange way toward some point which he is anxious to reach and get out of the cold. In summer he has the pity of the excursionists who would remove his ruffles and cloak if the law would allow. Winthrop as represented in bronze would not be the type of man to form a stock company in modern Boston, though he brought a charter from the bank of England. This is a poor picture even. It is of no interest except as being excellent bronze and unfortunately likely to last. Why not paint it with advertising signs? That would not be sacrilegious, no more so than the attempted effigy of the great governor.

This statue is not influential except as a buttress for runaway teams and a lodge for the car switcher. Is it the peer of Cass?

The Porphyry Quarries of Egypt.

The ancient Porphyry quarries of Egypt, once so celebrated under the Cæsars, but which appear to have been lost on the decline of the Roman Empire, have been rediscovered and are again being worked under a concession from the Khedival government to an English firm. A publication by Mr. W. Brindley of the above firm states that: "These ancient quarries of imperial porphyry are situated at the Mons Porphyriticæ of the old geographer, Ptolemy. This mountain is on the Egyptian Red Sea coast, about 20 miles inland from the ancient port of Myos Hormos, which port is opposite the island and light-house of Shadwan and near the entrance to the Gulf of Suez.

"On the sides of the mountain are some six or seven ancient quarries with the various roads up to them. Some of the quarries are a little above the level of the valley. The largest of them is on the peak, Lykabettus, near the top of the mountain, up to which there was a wide pitched road or slide, used for the descent of the large blocks, some of which must have been over 20 tons in weight. This peak is one high solid mass of choice red porphyry, about 120 feet broad and 60 feet high, and it is still capable of producing an almost unlimited supply, and blocks of immense size are still obtainable."

Antoine Louis Barye and his Monument.

Antoine Louis Barye is one of the great masters of 1830, of whom France has reason to be proud. History of Art, in the great future, may have reason to consider that epoch perhaps as great in importance as we, to-day, consider the Renaissance. Barye stands out in bold relief among the artists of 1830; first, because he was a giant among them, and then, because he of all sculptors of the time, went to nature, and like Cuvier, preferred the small indications which a mere bone gave him, than to wander hours and days in museums and accept the erroneous views his predecessors had held of animal life. Indeed, his love of the study of nature was so great, that in moments of rest, after hours of labor, he would take the house cat on his lap, caress it, study its anatomy, bring out its paws, examine the construction of its claws, and closely watching its green eyes would fathom the inner recesses of cat soul.

Some one has said that Barye was the La Fontaine of sculpture. This is true only in so far that La Fontaine portrayed the characteristics of animals, their inner life, and brought them within the comprehension of man. But Barye conveyed the idea of the animal as he was created, without resorting to the bewildering transformations of animals having human faculties. Barye was a genius, in so far that he made the chief characteristics of animal life comprehensible without altering their nature. Indeed, that power was so great in Barye, that looking upon his works, the mere anatomical construction disappears to give place to the realized idea of strength, ferocity, cruelty, physical pain, dignity of movement or repose, or the wild satisfaction of holding prey and that of devouring it. There is, as the French say, something inside of Barye's works, the personification of animal characteristics, as they have been endowed by nature.

Critics, contemporary with Barye, have loudly objected to the sculptor's want of technique. It is true, that when with the digging of his thumb, or the smoothing down of malleable clay he could add to the feline or ferocious nature of his animals, to the detriment of conventional technique, he did not hesitate. Only mediocrity can blame a man for ignoring conventionalities, when, with the strength of his genius, he can put the stamp of immortality on his work. Do you imagine when Pope wrote the stanzas of "A dying Christian to his Soul," he thought of the rhetoric of his words, or was pre-occupied as to how college students would be able to parse them? Mediocrity follows conventional lines; mediocrity seeks servile copy even in the lines of nature. But genius is like the sun, which, when

rising, does not see that he gilds the clouds and brings forth light like yesterday, or centuries before; and genius resembles light in so far that it spreads itself, vivifies, creates emotion, feeling, and ignores comparison and the measurement of man.

Barye, as all great men, was a lover of punctiliousness in work. He was never satisfied with the result of the surface. After his death, it was found how much time he devoted to essays and sketches, and what time it took him before a conception was materialized sufficiently to be satisfactory. When standing before a piece of soft clay with the clear conception of what he wanted to create, Barye first made a skeleton of his project, and all the bones were constructed according to the osteology of the animal. All the various parts of the skeleton, all the articulations were made movable, so as to be able to follow the ideas of the artist. When once the animal was put into shape, it would be a mistake to think the sculptor put it into the hands of a practitioner; he himself continued the work, and often was his own moulder, his own chiseler and sculptor; no detail of any part of it was not made perfect according to the scrupulous eye of the master.

When the work once stood there in body, it was far from being completed; indeed, one of the most important parts remained. As the texture and color of the epidermis of an animal add to its nature, and to its character, so the patina on an art work adds to its order. Barye's patinas were the admiration of all connoisseurs as well as that of all artists. Jealous of his processes, he would lock himself in his studio, when the time would come to add life to his animals with skin and complexion and with chemicals of which he alone had the secret, he would make the tints over bronze which have proved so much the more the wonder to the admirers of his works, that his patinas have mellowed and grown richer with time. Because his name has become so great as the interpreter of animal life, his discoveries in patinas have been thrown somewhat in the shade. But he has convinced all sculptors, who deserve the name, of the importance of patinas, and all to-day, lock themselves up in their studios and pore over the secret of new patinas as the learned men of old over the philosopher's stone.

Mr. Paul Wayland Bartlett once said to me, when I asked him why he was bothering over a human figure, when he had such a talent to produce animals, "To do one thing in art well, it is necessary to learn and know everything in that line of art; there is no secondary art, there is only art." Perhaps he did, and perhaps he did not know that that was the principle that Barye worked by. There

was no secondary art for him, and he gave as much mind and time in the creation of a table ornament, as in the molding of an accessory, although he felt that therein his fame would not lie, but in things like the wonderful group of "Le Centaure et le Lapithe," which to-day so grandly stands on the summit of the granite monument erected to his memory in l'Ile Saint Louis.

Because of its simplicity, the monument is imposing. It was indeed very complimentary to the sculptor, that those who were chosen to make a plan and execute it, thought that nothing they could conceive would be as worthy Barye's memory as specimens of his own gigantic work. I think the two side groups made of marble is a mistake. The monument would have a much more harmonious and grander aspect if, like the group on the summit and the lion in front, the side groups had been cast in bronze. At the back of the monument are engraved the following words: "A Antoine Louis Barye. Des admirateurs de France et d'Amérique."

It is another proof that America has a true conception and appreciation of Art.

EMMA BULLET.

In France, of all the countries wherein sculpture and sculptural art have been prominent features of their civilization, has that art, perhaps, been most truly national. It has been remarkably free from outside influence, for while other countries displaying greater or less development in sculpture, have produced noted examples, the effect of external ideas and theories has made itself manifest. In France, sculptural art has been a spontaneous development, fed by the natural instincts of the French people, which has found voice in a wise governmental encouragement. This progress has received no check since the Middle Ages, when statuary was in enormous demand to adorn the Gothic cathedrals. This work displays a quaint originality, indicating also a strong love of nature in the artists.



MONUMENT TO BARYE, PARIS, FRANCE.



A life-size bronze statue of the late well known merchant William H. Fogg, which is to be placed in the National Academy of Design, New York, is receiving the finishing touches at the hands of Mr. J. Q. A. Ward who received the commission for the work. It is a portrait statue, of quiet, dignified pose. An overcoat is thrown lightly over the arm. Mrs. Fogg bequeathed to the academy \$30,000 and this statue, which will stand on the second landing of the main staircase of the building.

PRODIGES in the sculptural line are not numerous, but it is reported that Alfred Austin, a twelve year old lad of Terre Haute, Ind., has made a bust in clay of ex Secretary of the Navy Thompson of that city, which is said to be a remarkable piece of work for so youthful a sculptor. In modeling the bust nothing but the eye was relied on and the boy has had no instruction in this line of work.

A GROUP of ecclesiastical statuary has been unveiled in St. Joseph's Roman Catholic Church, New York, the work of D. Colombani. There are three figures in the group; the Virgin, the Queen of the Rosary, stands in the center, and on the right is the figure of Satan, who is represented as vainly endeavoring to free himself from the weight of a heavy stone, on which the foot of the virgin is firmly planted. On the left is the figure of an angel engaged in weaving a crown of roses for the Virgin's head. It is said to be the first time in ecclesiastical art history that Satan has been placed in juxtaposition with a holy figure. Much discussion was promoted by the design but the decision of the high authorities of the church finally decided the question. The pose of the principal figure is graceful but firm and the draping artistic.

THE sixty-fourth annual exhibition of the Pennsylvania Academy of the Fine Arts, Philadelphia, will open to the public on Monday, December 17th. next and close Saturday, February 23, 1895. It will consist of original works not before publicly shown in Philadelphia, in oil painting, sculpture, architectural design, drawing, etching, engraving, wood and stone carving, stained glass, tapestry, or in any medium coming within the scope of the fine arts. Medals and prizes are at the disposal of the Board of Directors as awards, and the selection and arrangement of exhibits and awards are committed to a jury of selection whose judgment will be final.

THE figure of Victory designed to crown the Battle Monument at West Point, is the cause of the postponement of the unveiling ceremonies until next Spring, and Decoration Day is suggested. It is decided to replace the Victory, which is not now considered either appropriate or artistic, by something more suitable. All the other features of the monument are nearly ready for the dedication which was to have taken place the last week in October.

J. MASSEY RHIND'S design for the Robert Ross memorial at Troy, N. Y., has been selected out of six designs submitted. Mr. Rhind's model of Ross shows him standing in a heroic attitude, with a baton in his right hand. The other hand

grasps a flag which is circled about a ballot box on the pedestal at the side of the figure. A wreath is placed upon the pedestal upon which is cut "March 6, 1894," with the name "Robert Ross" beneath. There is also the motto: "Martyr to Right, Well Done." At the four corners of the bottom of the pedestal are small Scotch thistles to indicate nationality of the subject. The statue will stand on a granite pedestal. Other sculptors submitting designs were: C. E. Dallin, who took second prize, and Messrs. Bissell, Potter, Baerer and Lawrie.

SAMUEL MURRAY is engaged on a sketch of "Grief" which he intends to exhibit in the coming exhibition in New York. It consists of two figures, a woman who gives the name to the work, and a child clinging to her garments, with wonderment depicted on the face. The contrast between the expression on the two faces is striking. — John J. Boyle intends exhibiting a female head, which has been cast in bronze.

HENRY MAUGER'S colossal statue of William Penn, destined for the Betz Building, Philadelphia, is being cast by Bureau Bros., bronze founders, Phila. The figure is nine feet high. Mr. Mauger also designed a colossal group representing Columbia defending Agriculture and Industry, for the same building. There are four figures in this group; Columbia standing,—nine feet high,—while another female figure is in a sitting posture and figures of two children are standing. It is expected that this will be put in position in January next.

IT WAS a sad ending to a career which promised so much at its beginning, and even accomplished so much during its progress, that of Launt Thompson, a man once honored in art circles and who has left behind some excellent works to speak a kind word for him. Although living to an old age, the last years of his life were fruitless and his fatal weakness had left him practically penniless and with but few friends of the many that once held him in honor. He opened a studio in New York in 1858 when 25 years old, after studying nine years with Erastus D. Palmer, sculptor of Albany, N. Y. He had already attracted attention by his work and at once by his personal attractions and great ability became a social favorite, intimately friendly with the wealthy society of New York. His fame as a sculptor in the succeeding years grew rapidly and he executed a number of busts, that of "The Trapper" securing his election as an Academician in the National Academy of Design. He finished a series of historical portrait statues and busts, the well known statue of General Sedgwick at West Point being completed in 1869. While in Italy he received a commission from the U. S. government for a statue of Winfield Scott, which he returned to carry out, and which now stands in the grounds of the National Soldier's Home at Washington. Among other of his works are the equestrian statue of Gen. Burnside at Providence R. I.; Abraham Pierson at Yale College; Napoleon I. at Milford, Pa.; Charles Morgan, at Clinton, Conn.; "The Color Bearer," at Pittsfield, Mass., and a large number of portrait and ideal busts and medallions. His work always exhibited great refinement and delicacy of touch. He was married to a Miss Potter of New York, who with two daughters and a son, 24 years old, residing in Florence, Italy, survive him.

ORADO TAFT, who is vice-president of the Central Art Association of America delivered a very interesting lecture last month in Chicago on "A Sculptor at Work." The lecture was one of a course of six which are being delivered in the interest of this new art movement. During the lecture Mr. Taft gave a glimpse of a studio and did some very clever modeling. Famous Grecian and Roman masterpieces were illustrated by stereopticon and much that was instructive regarding sculpture was told by the lecturer.

Ancient Monuments. VIII.—Tribune of the Caryatides, Erectheum, Acropolis, Athens.

The Erectheum, or Erechtheum, stands on the northern-side of the Acropolis at Athens, and nearly opposite to the Parthenon. It is very much smaller than that far famed ruin, but as if in direct contrast to the severe grandeur of the Parthenon, the Erechtheum was designed after apparently, the most graceful forms of the Ionic order. The original construction suffered from fire in the Persian war, 479 B. C., and Pericles began a restoration of it, only it seems to have been interrupted by the Peloponnesian war, for in 409 B. C., it was not yet finished, and was soon afterwards again destroyed by fire. The sacredness of the building, however, must have ensured its immediate rebuilding on the same lines as the original.

Architecturally the entire building was far removed from regulation ideas, being composed of three members, which, although being expressive of a beautiful harmony as a whole, is characterized as one of the most heterogeneous compositions to be found in ancient art.

The accompanying illustration represents one of the additions to the main body of the temple, popularly called the Tribune of the Caryatides. With the exception of broken portions of the frieze, these female figures are the only examples of the sculptural adornments of this building remaining. There were originally six figures, five of which were standing in the last century, and the sixth, which was broken in pieces, was recovered in 1837. One of the five was sent to the British Museum by Lord Elgin.

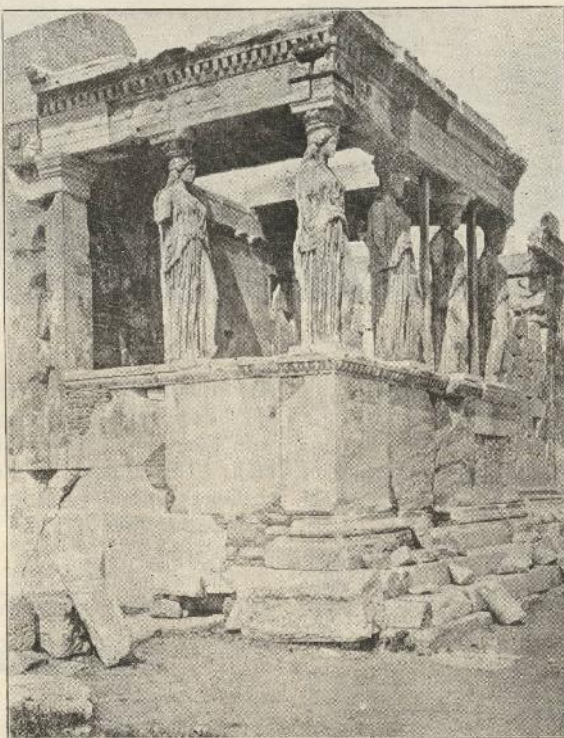
Two theories seem to be current as to the employment of female figures in architecture for columnar purposes. The term Caryatides, comes from the town of Caryæ, in Laconia, whose women are recorded to have been reduced by the Greeks to a condition of abject slavery and degradation, on ac-

count of their sympathy with the Persians when they invaded Greece: and thus they were immortalized in the way of bearing the architectural burden.

On the other hand an authority says Caryatides were originally applied about the temples of Diana, and that far from representing women in degradation, they were the figures of the virgins who celebrate and attend at the worship of that goddess. The latter theory would seem to carry the most weight, for the figures bear the impress of a master hand in their design and development, and indeed it is believed, in the beautiful examples

represented, that the pupils of Phidias may have executed the work, perhaps with the suggestions of the master himself.

The "Tribune of the Caryatides" is the only example of this style of ancient art in existence, and happily has been preserved in such comparatively good condition that the grace and charm of the sculptured work can be studied. The draperies are especially fine, as also the firm, but dignified pose of the figures as a whole. The proportions are excellent and the whole construction displays that refined elegance which is unmistakably a characteristic of the golden days of Grecian art. There was



TRIBUNE OF THE CARYATIDES, ATHENS.

nothing crude, nothing left unfinished, so far as we may judge after the lapse of so many centuries; and the example given may profitably serve, even at this late day, as a study in those essential elements of design,—proportion and adaptation,—and to promote a devotion to the higher principles involved in true Art.

The Acropolis, at Athens, abounds in relics of Greek sculpture of the highest class, although quantities of remnants have been transported to the museums of other countries. It was here that Phidias, the great master, left some of his most wonderful productions, models for all times.



WESTLAWN RECEIVING VAULT, CANTON, O.

Westlawn Receiving Vault, Canton, O.

The accompanying illustrations present the main features of the Westlawn Receiving Vault, built for the Canton Cemetery Association of Canton, Ohio, from plans by the architect, Mr. E. G. Essig, of Canton, Ohio.

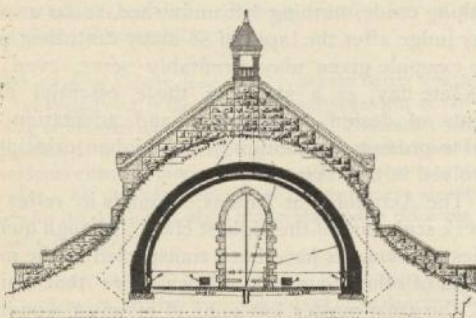
The vestibule is 10 feet square with gothic arch front, constructed of a rockfaced and clean cut Ohio stone. The framework is of open timber work covered with green slate, finished with a neat terra-cotta cresting.

The main wall is of the Romanesque type with a wide flank wall on either side; the base of main and flank walls is of clean cut Ohio stone, the balance of walls is constructed of rock-faced stone

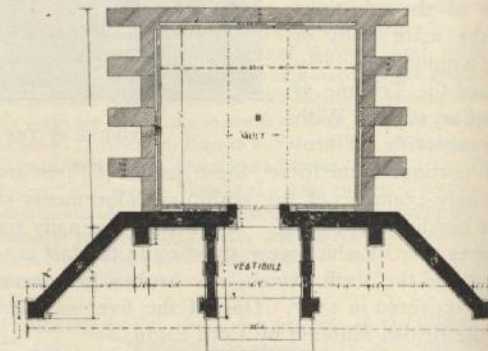
laid in uniform courses, finished with a wide coping of clean cut stone; the main wall is finished at top with stone cupola 4 feet square and about nine feet high. This cupola is connected with inside air chambers affording an excellent ventilating shaft.

At the end of each flank wall a square base carries a large vase.

The main entrance is a Gothic arched doorway with two heavy open iron day gates, above which



TRANSVERSE SECTION,



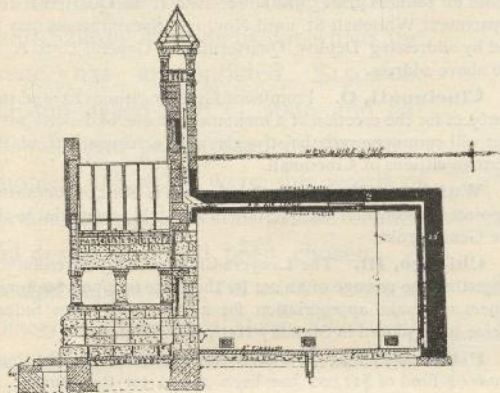
SECTIONAL PLAN.

is an enriched grill, and a pair of heavy solid steel burglar proof doors on the inside of the day gates.

Both vestibule and vault floors are of flagging; the vault floor has a fall from all the outer walls to

the center whence the drainage is carried through a grating to a small gravel bottom cesspool.

The arch or crown is constructed of hard vitrified brick beginning with a 20 inch wall at base to a height of 4 feet above vault floor; then 12 inches is the thickness adopted. Inside of this wall is a 4 inch air chamber and inside that is another 4 inch brick wall; the air chamber is connected with the inside by a series of valve registers at bottom of



LONGITUDINAL SECTION.

wall and the air chambers are then connected with ventilating shaft. By this means the air on the inside can be kept fresh and sweet. The outer walls all have air chambers entirely around them which keeps them perfectly dry. Both the outside and inside of these walls are covered with a coat of cement plaster.

The structure is said to have given great satisfaction, and moreover, it is well located in the cemetery.

Funeral Customs of Ancient Nations.

The nations in their childhood had different ways of disposing of their dead.

In Egypt we find them embalming the remains of their departed and placing them in immense tombs—Pyramids—or we discover whole cities of the dead under the ground in the mountain sides. Monuments all through Asia, proof against the effect of time, bear evidence that a great many nations resorted to the burial of the bodies of their dead. The Persians placed their dead in the open air to be disposed of by the animals of the night. To them earth and fire were sacred, so that they could not use these two common elements for such purposes.

Of the Indo-European races a great many used the burning process with more or less funeral rites. The Celts and Latins had the funeral-pile, but not to a great extent, the burying of the body was a more common practice among them; but the Teu-

tonic race loved the funeral-pile, it was part of their religion, it was sacred to them.

Slaves were left unburned, but the free man must go the right road from the funeral-pile to the land of souls. It was considered dishonorable to subject the body to the ravages of worms.

In "the Odyssey," Odysseus meets one of his friends in the other world, walking around unable to find Hades' house, and he complains bitterly to Odysseus that his body is left unburied, and implores him to burn it when he goes back.

The old Greek view of the funeral-pile is furthermore seen in the story of how old king Priam, unable to get possession of the body of his beloved son Hector, burns Hector's clothes as a substitute for the body.

Charles Keary says in "The Mythology of Eddas:" "In the tenth century an Arab traveller, Ibn Haukel in his Kitab—el Meshalik na—i Mcmalik, (Book of Roads and Kingdoms), tells about how he visited the Russ or Varings in the centre of Russia, (near Kief) to which they have given their name. They were a Gothic race.

A Russ was speaking to his interpreter and Ibn Haukel asked what he said. "He says," was the answer, "that as for you Arabs, you are mad, for those who are the most dear to you and whom you honor most, you place in the ground, where they will become a prey to the worms; whereas with us they are burnt in an instant and go straight to Paradise."

The Teutonic race has composed a hymn of untold beauty in honor of the sacred funeral-pile in the myth "The Funeral of Balder," where we see Balder placed in his ship on the funeral-pile, his wife Nanna throwing herself at his body in a grief which burst her heart, and she is placed by his side. We see gods and elves and dwarfs, warriors and giants, all forces from heaven and earth gathered around this burning ship; costly trinkets are thrown in the fire, and the god Thor makes it holy with his hammer-sign.

It was as a whole very common to put the ship of the dead warrior on the funeral-pile and burn his body in it. He was then supposed to go in his ship to the land of Paradise after the burning.

In the old Teutonic poem "Brynhildskvide," Brynhild is placed in a car hung with costly weavings upon the funeral-pile, and after the burning she rides to the land of the souls in this car.

Still no nation seems to have clung to the burning of the dead as part of their creed more than did the old Greeks, the nation of the highest standing in art and literature among all nations in the ancient world, the nation never yet surpassed in love of all that is beautiful. NICO BECH-MEYER.



GROUP ON MONUMENT TO PIERRE MICHAUD, INVENTOR OF THE BICYCLE.

Our Illustrations.

REGULAR EDITION.

STATUES OF ADMIRAL FARRAGUT, HORACE MANN, page 540.

MONUMENT TO BARYE, PARIS, FRANCE, page 543.

ANCIENT MONUMENTS—TRIBUNE OF THE CARYATIDES, ERECTHEUM, ATHENS, page 545.

WESTLAWN RECEIVING VAULT, Canton, O., page 546.

GROUP ON MONUMENT TO PIERRE MICHAUD, INVENTOR OF THE BICYCLE. This monument is erected at Bar-le-Duc, and was designed by Architect M. Demoget. It is of marble in the form of a Greek temple, surmounted by the bronze group illustrated, which is by the sculptor Houssin. This work has attracted much attention in France, where it has been highly praised. Page 548.

VIEW OF THE QUINCY QUARRY RAILROAD, West Quincy, Mass., page 550.

MONUMENT, DESIGNED AND BUILT BY THE SMITH GRANITE CO., Westerly, R. I., page 552.

MONUMENTS RECENTLY DEDICATED, page 562.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

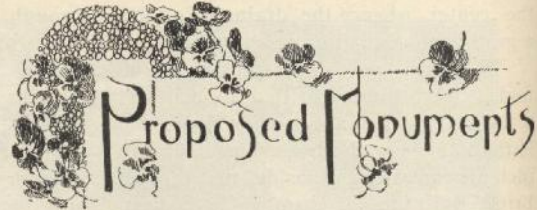
DESIGN OF PROPOSED MONUMENT TO DR. CHENIER the hero of St. Eustache, to be erected at Montreal, Canada.

THE JOHNSTON MONUMENT, ROSEHILL CEMETERY, Chicago. A finely lettered inscription on one side of this sarcophagus discloses the peculiar feature of the memorial. The inscription reads "Within this Tomb, Erected to her Memory, Rests Kathryn Sherwood Johnston and twin daughters." The monument is constructed of three pieces of granite, the cap acting as a cover for the receptacle in the die wherein the bodies of the deceased rest. H. C. Hoffman & Co., Chicago, Contractors.

DESIGN FOR MONUMENT, by W. A. RICHARDS.

DESIGN FOR A SARCOPHAGUS by J. B. REINHALTER.

(Note to subscribers. The December number will contain six illustrations in the International Edition.)



New York. Proposals for 10,000 white marble headstones for soldiers graves will be received at the Quartermaster's department Whitehall St. until Nov. 13. Specifications may be had by addressing Deputy Quartermaster General U. S. A. at the above address.

Cincinnati, O. Prominent German citizens have started a project for the erection of a monument in one of the city parks that will commemorate the struggles and achievements of the German citizens of Cincinnati.

Waltham, Mass. Arthur Lyman is clerk of committee appointed to consider the question of a suitable memorial to the late Genl. Banks.

Chicago, Ill. The Lawyers Club has adopted resolutions suggesting the passage of an act by the State to appoint commissioners and make appropriation for a statue of Judge Sidney Breese to be placed in Statuary Hall, Washington, D. C.

Pittsburg, Pa. Through the efforts of the Pittsburg *Leader* a fund of \$11,000 has been raised for the purpose of erecting a monument to E. M. Bigelow, the father of the park system in that city. Mr. Bigelow is now at the head of the department of public works and is one of the comparatively few men who see their efforts for the public weal honored in the way proposed.—The Alleghany County G. A. R. posts are considering the erection of a Memorial Hall and monument. Since the recent encampment there is found to be a surplus fund of \$10,000 which it is proposed should form the nucleus of a fund to be expended for a fitting memorial to the soldiers.

Bay Shore, L. I., N. Y. The William Gurney Post G. A. R. are raising funds for a monument to cost \$6,000.

Philadelphia, Pa. By the will of the late Richard Smith a millionaire type founder, the city is bequeathed \$500,000 with which to build an arch in Fairmount Park as a memorial to Pennsylvanians in the late war. The design which has been adopted and is in the care of a trust company, calls for several equestrian statues and a number of busts of officers in the army and navy and for a life size statue of the donor. The acceptance of the bequest remains with the Fairmount Park Art Association. The design was made by James H. Windrim director of public works in Philadelphia and is to be erected under his supervision. As a memorial to his son Mr. Smith left \$50,000 to be expended for a children's play house in Fairmount Park.

New York City. The Schnorer Club in the annexed district above Harlem have raised a fund of \$2,000 to be expended for a memorial to the late commissioner of street improvements, Louis J. Heintz.

Toronto, Ont. Canadians are contributing to a fund for a monument to commemorate the life and services of Tecumseh the famous Indian Chief, to be erected here.

* * *
The Society of the Army of the Tennessee have raised \$60-644 for the proposed monument to Genl. W. T. Sherman.

* * *
Charley Rich, the millionaire lumberman, on whose grounds Sullivan and Kilrain fought, has had the spot fenced off and will erect a monument to mark the place.

Laying the Corner Stone of the Iowa Monument.

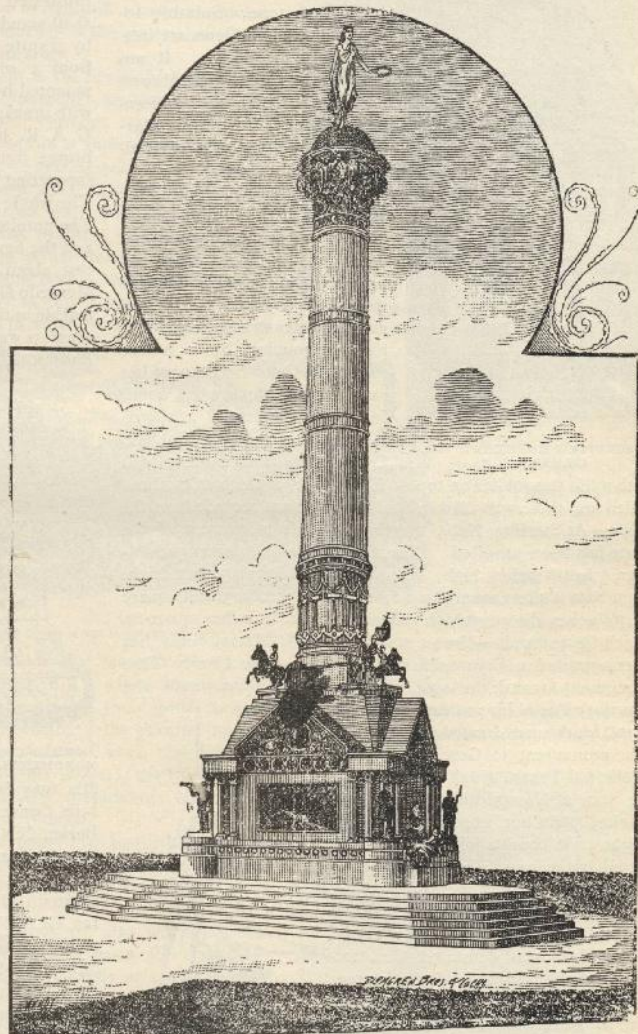
THURSDAY, September 6th, was a proud day for the patriotic people of Iowa, thousands of whom assembled at Des Moines, the state capitol, to witness the laying of the corner stone of their Soldiers' and Sailors' monument, for which the state has appropriated \$150,000. Distinguished men of state and national fame participated in the ceremonies, and many were the words of praise spoken in behalf of the beautiful design that had been chosen. A sealed copper box, 1-6 x 1-6 x 1-0 was placed in the corner stone, filled with papers and documents of historic interest, among them being a photograph of the designer, the late Mrs. Harriet A. Ketcham, of Mt. Pleasant, Iowa.

Our illustration, which was made from a photograph of the model, gives a fair idea of the monument as it will appear when completed, but the design can be studied more satisfactorily by referring to the illustrations of interesting sections of the monument, which may be found in the MONUMENTAL NEWS for July, August and September. The detail carving is of a most elaborate type and is being executed by some of the most competent granite carvers in New England.

Barre granite and standard bronze are being used exclusively in the construction of this imposing memorial, and no pains are being spared to make it most artistic and enduring.

The granite cutting is being executed at the extensive establishment of Charles H. More &

Co., Montpelier, Vt., whose improved machinery and appliances for the manufacture of granite were fully described and illustrated in the last



THE IOWA SOLDIERS' MONUMENT.

issue of this journal. It is second to no other granite works in New England in point of modern equipment, a fact that should commend itself to the consideration of granite dealers.

Monuments Recently Dedicated.



SOLDIER'S MONUMENT, WILLIAMSPORT, PA.

The monument erected by the people of Lycoming Co., Pa., at Williamsport, Pa., to the "Defenders of the Union" recently unveiled, is illustrated herewith and requires little description. It is about 40 feet in height, and contains over 700 cubic feet of stone. Suitable inscriptions and emblems are freely used in the design. It was designed by Geo. F. Eisenbrown and constructed by P. F. Eisenbrown. Sons & Co., Eagle Marble and Granite Works, of Reading, Pa. Cost \$6,000.

"The Chieftain in Bronze," the statue of Sir John Macdonald, erected in Toronto, Canada, and described in previous issues was unveiled, Oct. 13.—The Soldier's monument at Watseka, Ill., is a gray granite structure, 12 feet high surmounted by a bronze statue of a Color-Sergeant of heroic size.—Company F., 42nd. Ind. Vol. dedicated a monument to their dead at Oakland City, Ind. It is 25 feet high with a life size soldier on top. The name of the battles, those killed and those who died in Andersonville are recorded on the bases.—At Sterling, Neb., the first soldier's monument of the State has been unveiled. The figure of a fully equipped soldier, 6 feet 6 inches high, surmounts a pedestal 7 feet high. First base is 4 feet square by 1 foot 6 inches, second 3 feet square by 16 inches, die 3 feet high reducing to twenty inches square on which figure stands.—Bronze statue of Dr. J. Marion Sims has been unveiled in Bryant Park, New York.—The Cherry Tree monument to mark the spot where William Penn made the boundary line of his possessions, erected by the State, has been dedicated at Huntington, Pa.—The monument to Gen. Thos J. Rusk, the celebrated Texan, which has been erected by the State at Nacogdoches, Texas, is of Burnet granite, plain but imposing, rising 26 feet in height. It consists of a polished shaft, supported by an unpolished base, with some quiet chasing on the cap stone and suitable inscriptions.—The monument dedicated to Allen County, Indiana, soldiers at Fort Wayne, Ind., was dedicated Oct. 10. An illustration is given of the bronze group.—The monument in memory of Maj. B. F. Stephenson, founder of the Grand Army of the Republic was dedicated at Petersburg, Ill.—The monument in honor of Dr. Lafayette Van Cleve, erected by the Free Masons of Ohio, at Milford, Ohio, was dedicated Oct. 14. The structure which cost \$3,000 is of gray Italian granite seven feet high, base 6 feet by 7 feet; it is surmounted by scroll work and has a tablet with inscription.—A soldier's monument has been unveiled at Osh-

kosh, Wis. It consists of a marble statue of a soldier at parade rest on a pedestal.—The 21st. Penn. Cavalry have dedicated their granite monument on the Baltimore Pike at Gettysburg, Pa.—Gen. John Sullivan, the New Hampshire revolutionary hero, has been commemorated by a Concord granite monument, properly inscribed at Durham, N. H.—A soldier's monument has been unveiled at Berlin, Wis., illustrated herewith. A granite shaft stands on a mound reached by granite steps. The shaft rises from a rough granite base surmounted by a polished granite die with inscription. On the shaft is a G. A. R. badge and on top is a bronze figure of a young soldier supporting the draped Union colors. The whole is nearly 40 feet high.

The granite is Wisconsin material, and the figure, 8 feet high, was cast at Chicopee, Mass. Total cost about \$4,000. The Bannerman Co., and the Berlin & Montello Granite Co. built the work.—A monument of white marble and bearing an inscription beneath a design of crossed muskets was unveiled by 5th. Regiment Volunteer corps at Baltimore, Md., over the grave of John S. Copenhagen. It was erected by J. W. S. Brady.—Dubois Co., Ind., Soldier's and Sailor's monument, unveiled at Jasper, is of granite 32 feet high and cost \$5,000. It is surmounted by a figure of a soldier in bronze.—The 1st. Maine Heavy Artillery monument at Petersburg, Va., is of Hallowell granite, 11 feet high, base 3½ by 6½ feet, shaft 5 feet by 2 feet. It bears the coat of arms of the State and in conjunction will have two bronze tablets in the lot bearing names of killed and wounded. Cost \$2,400.—Four Connecticut regiments have dedicated monuments on the field of Antietam.—The 8th., 11th., 14th. and 16th. The 14th. and 16th. regimental monuments are in the form of shafts, and that of the 8th. may be seen from the accompanying illustration.—The 15th. Connecticut regiment has unveiled a monument at New Berne, N. C.—An illustration is given of the monument to the Revolutionary soldiers, recently unveiled at Tarrytown, N. Y.—



BERLIN, WIS.



ONE OF CONNECTICUT'S MONUMENTS, ANTIETAM.

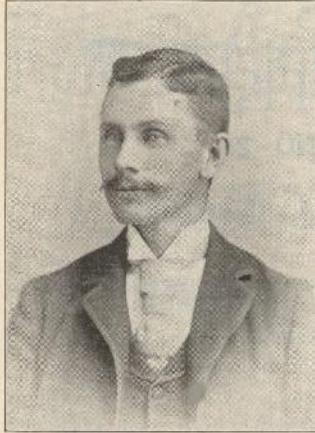
German Metternich Post No. 122, G. A. R. dedicated a monument to soldier dead at Lutheran cemetery, Middle Village, L. I. It is 15 feet high and 5 ft. 5 in. wide at base, of light granite. It has three bases and a die diminishing towards the top, where it curves to an apex surmounted by an eagle on a ball. It is adorned with soldier's accoutrements, cannon balls, etc., and suitable inscriptions. The contractors were Rees & Lang of Brooklyn, New York.



REVOLUTIONARY MONUMENT, TARRYTOWN, N. Y.



BRONZE GROUP ON MONUMENT, FT. WAYNE, IND.



MALBROUGH W. CROSS.

An Enterprising Granite Firm.

The granite manufacturing and importing firm of Cross Brothers, of Northfield, Vt., whose portraits and plant are illustrated on this page, was established in 1890. As will be seen by the portraits, the brothers are all comparatively young men, and the success they have met with amply demonstrates their very commendable desire to establish a business reputation as enduring as the material in which they are working.

Northfield is the first important station south of Montpelier, on the main line of the Central Vermont railroad, and is, therefore, within a short distance of the famous Barre granite quarries, where most of the rough stock handled here is quarried. A spur track from the main line enters Cross Brothers yard, within reach of the large power derrick shown in the



GEORGE A. CROSS.

illustration, thereby materially reducing the cost of handling both rough stock and finished work. The building occupied as cutting works and polishing mill is about 350 x 25 feet and in which at the present time between 50 and 60 men are employed. A commodious building, 25 x 30 feet, not seen in the illustration, has recently been completed; it is used exclusively for offices and drafting room; a further addition is to be made for which contracts have been let, to consist of a shed 60 x 24 feet, with a 30 ton traveling derrick, running the entire length. This building is designed expressly for heavy work. In the polishing mill there are five wheels and a pendulum for mouldings, etc, while the manufacturing department is equipped with five pneumatic

tools, with a compressor of adequate capacity to double the number whenever it may become necessary. Water power, supplemented by steam power when occasion requires, drives the machinery in this well-equipped establishment where everything possible seems to have been done to facilitate manufacturing.



CROSS BROTHERS GRANITE WORKS AND POLISHING MILL, NORTHFIELD, VT.

The quality of Cross Brothers' work is favorably known to many of the best retail dealers in the United States, and in this their initial announcement in THE MONU-

MENTAL NEWS they cordially solicit from our many readers to whom they may not be known an opportunity to demonstrate their ability to successfully compete with any manufacturers in the granite business in the production of first class work. One



JOHN A. CROSS.

of the finest pieces of work that has left their sheds this season is the Champaign County soldier's monument, erected at Champaign, Illinois.

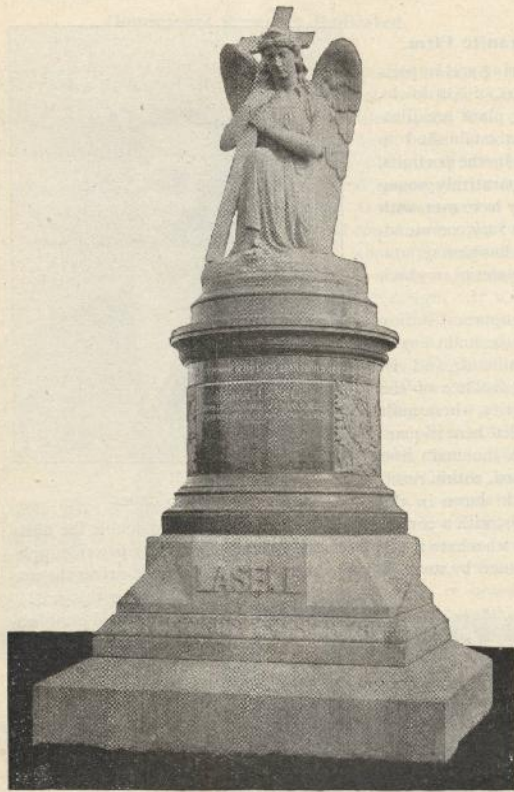
They can point with justifiable pride to many large and finely executed family monuments in different parts of the country.

Cross Brothers are also patentees and manufacturers of a paste for removing iron rust and all kinds of acid and dirt stains that is claimed to be the only preparation that will do its work satisfactorily. It will thoroughly cleanse a stone without blemishing it and the paste is easily removed after its work is done. The paste is sold by the quart or gallon, and its merits will soon make it popular in the trade.

Dealers visiting Montpelier and Barre can very conveniently stop off at Northfield, where Cross Brothers will make them very welcome.



LEVI T. CROSS.



MONUMENT DESIGNED AND BUILT BY THE SMITH GRANITE CO.,
WESTERLY, R. I.



Our Milford, N. H. correspondent writes that business is better there than ever before at this season of the year with every assurance of plenty of work for the winter. Hayden Brothers are opening a new quarry and the half dozen other quarries from which monumental stock is taken are all busy.

Officers of the N. Y., N. H. & H. R. R. made a final inspection of the main line and switches of the new Quincy quarry railroad last month and approved of its construction, etc. The enterprise is a most promising one for the granite industry at Quincy. A view of an important section of the road is illustrated on another page in this issue.

Granite from the quarries of Troy, N. H. will be

POINTS ON GRANITE

NO. 28

WE KNOW YOU . . .

Will be interested in whatever concerns the welfare of your business. . . We have just passed through eighteen months of a depression and as the darkest cloud has a silver lining, we are soon to see the sun break through the gloom and enlighten all branches of business.

THOSE OF YOU . . .

Who will take time by the forelock, will prepare for the flood by ordering a large stock now. We can please you . . .

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We have some new sample designs made with the AIR BRUSH which you may have for inspection, simply for the asking.

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DUNCAN RUSK, Gen. Supt.

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Equal in every respect to the Best Barre for

— **Buildings, Mausoleums and Large Monumental Work.**

These Quarries have been opened and in operation for more than twenty-five years, and have supplied the granite for many large buildings and public and private monuments throughout the country. The equipment is second to none, and we have every facility for quarrying and manufacturing stone of the largest dimensions. The equipment consists of two locomotive steam cranes, two McDonald granite cutting machines for dressing blocks of any dimension, polishing machinery, etc.

We have ample track facilities from the Fitchburg R. R., and our shipping facilities are unequaled.

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MAIN OFFICE:

National Shoe and Leather Bank Building, 271 Broadway,

— **NEW YORK, N. Y.** —

used in the approaches to the new Congressional Library at Washington.

The Northern Michigan Marble Co. will develop quarries near Iron Mountain and intend building a large mill for sawing and finishing marble in the spring.

An eastern paper states that the Smith Granite Co. at Westerly, R. I., has orders on hand for eleven vaults and over sixty soldier's monuments which means plenty of winters work for the employees.

At least four hundred men are engaged at the Tuckahoe, N. Y., marble quarries. The material is used principally for building purposes. Considerable of it went into Vanderbilt's million dollar cottage at Newport.

At Iowa Falls, Iowa, a quarry of marble has been opened similar to Virginia marble, having incarnated stains and a dark gray body color. It is well adapted for interior work, such as mantels, furniture tops, tiling etc.

In southwestern Missouri for some years past, a rock has been quarried under the name of "Tripoli," which has been largely manufactured into disks and cylinders for filters, blotting pads, and polishing powder. This deposit averages 15 feet thick, is about 4 feet under the surface and covers

something like 80 acres. Real tripoli is an infusorial earth consisting almost entirely of silica in the soluble state and is composed mainly of the siliceous skeletons of minute animal organisms, and comes from Tripoli, Africa.

An important addition to Tennessee's marble interests has recently been made in the establishment of the Tennessee Producer's Marble Co's. mill at Knoxville. The capital stock of the company is \$300,000. Senator Redfield Proctor, who is interested in the Vermont Marble Co. succeeded the late Col. John J. Craig as president, and W. B. McMullen is vice-president. The main building is 240 x 80 feet, two stories high. The first floor will be occupied by the sawing department and will contain 24 gangs averaging 40 saws each. The finishing will be done on the second floor. All of the machinery is of the latest and most approved patterns and designed to carry out the largest work both in size and quantity. The company owns quarries covering a large variety of Tennessee marble, but it also intends to operate in other descriptions. Tennessee's marble interests have rapidly developed in the past few years and as other mills are being promoted at Knoxville it looks as though that city will be the finishing center of all the State's product of this material.

Special Attention!

is called to our **SPRING STOCK SHEETS** just out, if you want a few quick selling jobs. Write for these sheets, **the Prices will please you.**

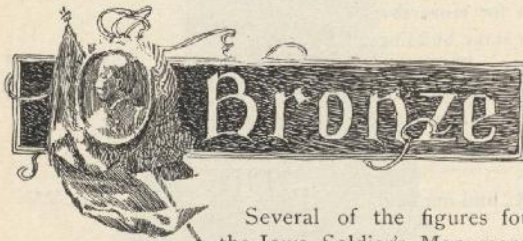
THE RESULTS of our ANNUAL STOCK SALE far exceeded our expectation. We have just purchased another lot of Random Monuments, Tablets, etc., and a few choice Italian Statues, and can name you exceedingly **LOW PRICES** on same. Don't fail to write for sketches. We will *guarantee* to name you as low prices for *All work* as can be had.

OUR SPECIALTIES: QUINCY, BARRE, CONCORD, NEW WESTERLY and all FOREIGN GRANITES AND ITALIAN STATUARY. Ask for our prices before placing your orders, we will show you something to interest you.

OFFICES:
BOSTON—110 BOYLSTON ST.
CHICAGO—MANHATTAN BLDG.
ABERDEEN—74 UNION ST.

E. C. WILLISON

WORKS:
SOUTH QUINCY, MASS.
MONTPELIER, VT.



Several of the figures for the Iowa Soldier's Monument have been finished by the American Bronze Co. and are in the annual exhibition at the Art Institute, Chicago.

The Monumental Bronze Co. of Bridgeport, Conn., have sent the MONUMENTAL NEWS a photograph of the statue of James A. Garfield, cast by them for the citizens of Wilmington, Del. The martyred president is represented in a standing position holding sheets of manuscript before him and looking out upon his audience. The statue is eight feet in height and was modeled by A. Mackellar.

Bureau Brothers have recently completed several important contracts at their foundry in Philadelphia. Among them were Hamilton's group for the soldier's monument at Ft. Wayne, Ind., and Geo. T. Brewster's beautifully modelled figure of Peace for the soldier's monument at Malden, Mass. The figure is that of a female clad in a suit of mail, the left foot is slightly elevated and rests upon a partially buried cannon. In the upraised left hand is a shattered flag, and in the right, a laurel wreath.

Hamilton Mc Carthy's bronze statue of Sir John A. Macdonald was dedicated at Toronto last month. It was cast by the Henry Bonnard Bronze Co. New York.

Lorme & Aubrey, New York, are engaged upon Augustus St. Gaudens seated figure of Peter Cooper soon to be erected in New York City.

CROSS & ROWE,



**WHOLESALE
RUSTIC
WORKS.**



**BEDFORD,
INDIANA.**

MANUFACTURERS OF

Rustic Monuments,
Vases, Settees,
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Log Curbing.
Estimates given on
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Bedford Stone.

**Photogravure
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On sheets 11x14 inches, \$3 per dozen.

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Quarriers and Manufacturers

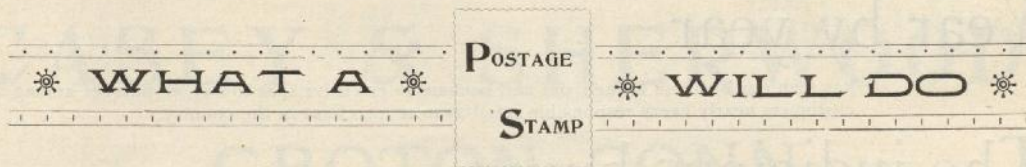
of the best

Dark Hardwick Granite.

Good Work . . . Reasonable Prices . . . Prompt Shipment.
Low Rates on Spring Delivery Orders.

Rough Stock . . .

HARDWICK, VT.



Bring quick answer for good work at reasonable prices in W. C. Townsend's No. 10 Red Swede, Imperial Blue Pearl, W. C. Townsend's Carnation Red, **IMPORTER ALL FOREIGN GRANITES.** ∴ Low prices named on Barre, Concord, Quincy, Westerly, Red Beach, Sunapee, New Westerly. ∴ Correspondence solicited.

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WM. C. TOWNSEND,

138 Fifth Ave., near 19th St., NEW YORK CITY.

AND 5, 7, 9 and 11 Main St., ZANESVILLE, O.

Foreign Office and Yards, Palmerston Road, Aberdeen, Scotland. ∴ Quarry Owner of Quincy and Swedish Granites.

SPECIAL DESIGNS
on short notice at reasonable rates.

CHAS. H. GALL

1027 GRACELAND AVENUE,
Near Clark Street,
CHICAGO, ILL.

Monumental Draughtsman and Designer.

Series No. 1, New, Original and Practical

22 DESIGNS on 20 separate sheets, 14 X 20 **\$5.00** by express, packed flat **CHARGES PREPAID** when cash is received with order.

EXTRA HIGH GRADE reproductions on Heavy Paper of Artistic and well proportioned hand drawings costing \$150 or more. Most of the Designs retail from \$100 to \$400.

Three Sizes and Wholesale Prices in Four Popular Granites.

Acknowledged by Leading Dealers to be the Cheapest and Most Practical Designs

EVER ISSUED FOR THE TRADE IN GENERAL.



CHAS. W.
McMillan,
Dealer in
**BARRE GRANITE
MONUMENTS**

Tablets, Fencing, But
resses, etc. Drapery and
Carved Work a
specialty. Improved
machinery for hand-
ling work of any
size. ALL WORK
WARRANTED.

BARRE, VT.

EWEN & CO.

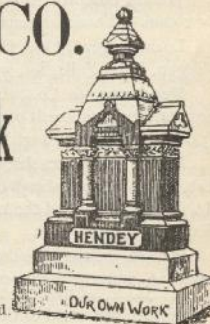
MANUFACTURERS OF

Monumental Work

FROM RED, WHITE AND BLUE
**WESTERLY GRANITE and
BARRE and QUINCY GRANITE**

Works, Westerly, R. I.

Orders solicited and promptly executed
The trade only supplied.



Year by year

has seen our business branch out and become so extensive that to-day we number among our customers nearly every responsible retail granite merchant in the country.

The judicious buyer

abhors *trash* in all lines, and especially in ours, and 'tis no haphazard impulse that influences him to place his orders with us.

With unrivaled facilities;

with every department, both home and abroad, managed in the best possible manner, and unceasingly studying to please, we shall during the coming year, endeavor not only to maintain our present prominent position in the Wholesale Trade of this country but to improve *all along the line*. We could not expect to furnish you all of your spring work, but we especially desire that you will, in placing your spring orders during the winter, select a share of them from our designs, which will be shown you by our salesmen.

GOOD GOODS. RIGHT PRICES. SQUARE DEALING.

W. M. Wattles & Co.,

GENERAL OFFICES:
28-32 North St. Paul St.,
ROCHESTER, N. Y.

Branches at Barre, Vt., Quincy, Mass., Aberdeen, Scot., Carrara, Italy.



E. R. Morse, of Proctor, Vt., represents his district in the State Legislature this year.

We are indebted to Mr. Joseph Hooper of Port Hope, Ont., for copies of Canadian papers.

Louis Zinger, Pekin, Ill., D. O. Sellers, Paola, Kans., H. C. Morgan, Iowa, Falls, Ia., were in Chicago last month.

Henderson & Co., of LaFayette, Ind., have just placed a large family monument of Barre granite for which they received \$3,000. Their sales have been very satisfactory this season.

He is "Energetic, shrewd and honest" is what the Crawfordsville, Ind., *Journal* says of Mayor Fred C. Bandel of that city. Mr. Bandel is one of the most successful monument men in the Hoosier state.

Mr. R. F. Reinhardt, well known in the business having served an apprenticeship of some twenty-two years, now repre-

Be sure you write to the Georgia Marble Finishing Works.

W. C. Townsend's statue No. 200½ was presented by the City of Carrara to Pope Leo XIII. See reproduction, page 561.

sents the Smith Granite Co., of Westerly, R. I., at their Philadelphia office.

The Muldoon Monument Co., Louisville, Ky., were awarded the contract for the Confederate Soldier's Monument to be erected in that city by the Ladies Confederate Monument Association. The estimated cost is \$12,000.

George L. Mead formerly with Lazzari & Barton, at Woodlawn, N. Y., has recently engaged with E. C. Willison, Boston and will represent him in New York, Pennsylvania and New Jersey. The retail trade will find Mr. Mead a pleasant man to meet.

R. E. Turner & Co., of Quincy, Mass., are making a monument for Thos. Phillips & Son, New Haven, Ct., on which the following somewhat novel inscription has been cut:

Lent to earth July 1830,
Recalled April 1893.

The Miners Union of Butte, Montana, have placed an order with A. K. Prescott, of Helena, Mont., for a memorial to be erected to A. C. Witter one of the founders of the Union. The monument will be of Vermont granite resting upon a base of Montana granite.

The N. C. Hinsdale Sons Granite Co., of Indianapolis, Ind., are contractors for several large mausoleums for Indianapolis and Detroit parties. They have also a number of contracts for monumental work under way to be erected at Chicago and New Orleans. Mr. N. C. Hinsdale is an old timer at the granite business.

We are informed by an eastern correspondent that the suit brought by W. H. Perry against several of the manufacturers at

All endorse the work and prices of the Georgia Marble Finishing Works.

Statues for mortuary purposes. Church statues. Write W. C. Townsend direct.

CASEY & SHERWOOD, GROTON, CONN.

Monuments, Statuary,
Mausoleums and
Building Work in

**RED AND GRAY
GRANITE** 
FROM OUR QUARRIES IN MAINE.



ROUGH STOCK IN CARGO
AND CAR LOAD LOTS.....

Our GRAY GRANITE is specially adapted for Fine Carving and Statuary Work.

We make a specialty of Polished Columns and Pilasters in our RED GRANITE.

Concord, N. H., for infringement of his patent design has been decided in favor of the defendants. Our informant states that the decision rendered requires the plaintiff to pay the defendants \$10.00 each and all of the costs.

F. W. Wray & Co., manufacturers of Maquoketa, Iowa, have just occupied their new two-story brick building, 46 by 60 feet, situated on Platt St., one of the principal streets of the city. The firm deals in and manufactures marble and granite monuments and reports the year's trade as the best they have had and anticipate doing considerable more business before the stock time.

One of the most graceful monuments in Highland Lawn Cemetery, Terre Haute, Ind., has just been put there by Frank Pratt of that city. The bottom base is 10-6 feet square, above it are two bases, a polished die, plinth and shaft, the entire height being about 40 feet. Aside from the carved family name and the highly polished die there is no attempt at ornamentation. The work was executed at the Barre quarries.

We have received from T. L. Badger of W. Quincy, Mass., a piece of highly polished Quincy granite that we shall prize very highly indeed because of its historic connection. The little block was made from one of the granite ties on the first railroad ever built in this country. The road was constructed in 1826 to transport the granite to be used on the Bunker Hill monument and ran from West Quincy to the bank of the Neponsett River. One of the old ties was unearthed the other day and has been cut up into these valuable souvenirs.

The New England Granite Co., of Hartford, Conn., are contractors for a private family monument to be erected at Norwich, Ct., at a cost of \$20,000. The design is in the form of a

You can't do better than write to Canton for Georgia marble.

Each statue guaranteed, your money refunded if not as agreed. W. C. TOWNSEND.

sarcophagus with three bases, clusters of three columns with finely carved capitals form the corners of the die. The heavily molded and carved die cap acts as a pedestal for two seated figures representing Faith and Hope, between them rises an octagonal column which supports a group of several figures representing Charity. The monument will stand twenty-five feet in height and will be executed in white and blue Westerly granite.

Jas. Pajeau of Chicago, is placing a monument 50 ft. high, 12 ft. square at base, on the highest point in the cemetery at Youngstown, Ohio, erected by General Torrence of this city to the memory of his father and mother. The monument when completed may be seen for many miles from any point of the compass. He is also about to erect a monument for General Torrence to stand in Rose Hill Cemetery, Chicago, 60 ft. high. The shaft is 46 ft. long and 4 ft. square at base and is the largest ever quarried at Barre in one piece. The monument will be 14.6 square at base and the third largest individual shaft monument in the U. S.

The suit of J. Graham vs. Badger Bros., of West Quincy, for \$25,000 was decided in favor of the plaintiff with award of \$6,000. This was the result of an accident by the breaking of a manila rope while hoisting a stone in the yard of this firm, by which the plaintiff was partially paralyzed. The rope was almost a new one working on the power derrick and had lifted stones of ten tons weight. At the time of the accident it was hoisting a stone of less weight than the fall block. A reasonable supposition of the cause of such an accident would appear to be that the strands of the rope may have been cut or injured in passing through the

The Georgia Marble Finishing Works will build you monuments that will build your trade.

Our Art Statue Book, \$5.00, if not wanted, can be returned, you paying expressage both ways. W. C. TOWNSEND.

MCDONNELL & SONS



PRODUCERS OF THE

DARKEST GRANITE IN QUINCY



The product of our new quarry is conceded by the oldest quarrymen to be the finest grained granite in Quincy. It is very dark, takes a high polish and is especially adapted to

MONUMENTAL WORK

We are desirous of having all of our old patrons, and every other dealer who handles granite, know something of the merits of this new granite, and we therefore make the following offer as a special inducement for a

TRIAL ORDER.

To every dealer sending us an order for a monument or marker to be made from our Dark Quincy Granite, we will send free of charge a handsome polished sample and a blue print drawing of the design.

Your early acceptance of this special offer is solicited

QUINCY, MASS.

MCDONNELL & SONS.

blocks due to overhauling or some similar action. The firm is insured.

Campbell & Horrigan of Pittsburg, Pa., are having a large monument manufactured by Marr & Gordon at Barre, Vt., that will make an imposing memorial when completed. The design briefly described consists of a base 10' - 0" square above which are two bases, the third molded on which rests a polished die of dark stock with polished Ionic columns detached. Above the cap rises a fluted column with a boldly carved Corinthian capital, the column and capital measuring 21' - 0". Surmounting this will be a statue of Hope, 8 feet in height carved in granite. The total height of the completed monument will be 47 feet and it will make one of the finest pieces of work Campbell & Horrigan have ever furnished.

At the sixth annual meeting of the Boston Wholesale Granite Dealers Association held October 11th, the following officers were elected for the ensuing year. Chas. H. More, Barre, Vt., president; Dan'l. W. Francis, New York, vice-president; Marshall W. Jones, Boston, secretary and treasurer. Executive committee, W. C. Townsend, New York, J. F. Townsend, Columbus, O., E. C. Willison, Boston, R. C. Bowers, Montpelier, Vt., Charles Clements, member of arbitration board. Mr. Seward W. Jones, the retiring president, who has faithfully filled that office since the inception of the association was presented with a handsomely chased gold headed cane as a token of esteem from his associate members.

S. A. MacFarland, of Carrara, Italy, who runs up occasion-

Dealers should carry samples of Red Carnation granite. I can supply them. E. C. WILLISON, Boston.

To get quick and low prices, always send your sketches to J. F. Townsend.

ally to London, reports that the pulse of that universal trade center indicates a revival of trade in nearly every part of the world. He sends us the following: "Arthur Schofield, of Prospect-place, Peckham, eighteen years of age, is not only a monumental mason, but also a fine example of monumental audacity. Wishing to show his devotion to the memory of a departed baby friend he coolly appropriates the copestone of a pillar which stood at the porchway of a neighbour's garden in order to make of it a neat tombstone. He cut it into two, but forgot to restore the other half to its original and lawful position. He 'sculpt' one-half of it and adorned it with cherubs' and an epitaph. As the monumental mason was unable to satisfy the police inquiry exhaustively he was called on to appear before the magistrate at Greenwich. There Schofield admitted taking the stone and was fined 13s. It is exceedingly doubtful whether the monument will ever be erected."

• New Firms, Changes etc. •

NEW FIRMS: Lee Beatty, Lockport, Texas. Blue & Gray Gt. Quarrying Co., Norfolk, Va. Incorporated. Fairfield Gt. Co., Winnsboro, S. C. Stedman & Hawthorn, Owosso, Mich. James McGinley, Wheeling, W. Va. Wichita Marble Co., Wichita, Kans. Thos. H. Johnson, Little Falls, N. Y. Rosa Gold & Son, Woodhaven, N. Y. Jno. D. Williams, Poultney, Vt. Clarence N. Edwards formerly of N. J. Edwards & Son,

Quincy granite rough stock, small and medium sizes, ready for prompt shipment. E. C. WILLISON, Boston, Mass.

If you want good work and prompt shipments, try and favor J. F. Townsend with your orders.

The Barre Granite Co.

ROUGH STOCK FOR THE TRADE

DIES, CAPS AND BASES squared and polished if desired. Our quarry is acknowledged to be one of the finest dark quarries in Barre and we **GUARANTEE** the stock to be **equal to the best produced**. Our facilities are such as to enable us to quote **the most satisfactory prices**.

SEND US A
SAMPLE ORDER AND
BE CONVINCED.

BARRE, VT. The Barre Granite Co.

South Bend, Ind., has opened a new shop in that city. Burnie Pride, Williamsport, Ind.

Bery H. McCormick succeeds Buckley & McCormick, Enfield, N. H. Augusta Melzer succeeds Adolph Jense, Clintonville, Wis. Belfast Gt. Co. succeeds Jas. F. Fernald, Belfast, Me. Chas. Rowe, succeeds G. A. Rowe, Morristown, Tenn. Clough & Boardman succeed Clough & Co., at Waupun, Wis. Jno. A. Young succeeds M. Kohler, Philadelphia, Pa. A. R. Aten & Co., succeed T. F. Burns & Co., Austin, Texas.

DISSOLVED: N. J. Edwards & Son, South Bend, Ind. N. J. Edwards continues. Graff & Mindel, Lyons, N. Y., Philip Mindel continues.

INCORPORATED: Hill City Monumental & Stone Co., Vicksburg, Miss., capital \$250,000. Stevens Gt. Co., Milford, N. H., capital \$20,000. Rocky Mountain Marble Co., Denver, Colo., capital \$250,000.

The shops of Geo. L. Benner, Washington, D. C., and Mason, & Sim, Richmond, Va., have been damaged by fire.

M. A. Gresburg, formerly of Lake Charles, La., has removed to Houston, Texas.

DECEASED: C. G. Sanford, Sanford & Hughes, Clyde, Ohio. D. A. Rogers, Clinton, Mass. Henry F. Thompson, Portland, Me.

INSOLVENT: Candage Bros., Bluehill, Me.

ASSIGNED: Lillicrap Bros., Quincy, Mass

OUT OF BUSINESS: Melcher & Herley, New Albany, Ind.

GRANITE TOOLS.

To reduce my large stock of tools, I am offering Pean hammers, Points, Chisels and Bush hammers, much lower than market prices. Dealers, send in a list of the tools you need and get my prices. E. C. WILLISON, Boston, Mass.

PHOTOGRAPHS
FOR THE TRADE

From the best monuments in the leading American cemeteries. Fine large sample by mail 75 cents.

JAMES IRVING
TROY, N. Y.

OTWAY SANDSTONE AND FREESTONE

BLOCK STONE.
CUT OR ROUGH
FOR THE TRADE

BRIDGE MASONRY
FOUNDATIONS,
SAWING, ETC.

CUT OR UNFINISHED
FOR THE TRADE

ORNAMENTAL WORK
BUILDING
PAVING, ETC.

W. R. Smith & Sons

OTWAY, SCIOTO CO., OHIO.



MONUMENTAL WORK for the TRADE ONLY.

We have just issued two new Rustic Designs, very low priced, good sized jobs, one 7 ft. 6 in. in height. Sent Free to all dealers who apply for them. There are four sizes, one of which we quote at less than \$50.00; others proportionately low.

GRANITE--QUINCY, BARRE, WESTERLY, CONCORD, MILFORD, BROOKLINE, SCOTCH, STANSTEAD, SWEDE, FRENCH POND, MAINE, and all others.

MARBLE--GEORGIA, TENNESSEE, ST. LAWRENCE, PENNSYLVANIA BLUE, FLORENCE, ITALIAN.

Our Prices are those of our Principals.

NO JOBBERS' PROFITS ADDED!

WE REPRESENT

KNOWN QUARRIES AND MANUFACTURERS

IN ALL GRANITE CENTRES.

STRICTLY AS SELLING AGENTS

Owing to our method of doing business, and our extensive connections, orders placed with us for everything in the Monumental Line will be filled at **LOWEST PRICES.**



We can furnish at Lowest Prices Granite and Marble Work Complete for

Finished Interior Marble Work for Vaults, etc. Rough Granite for All Purposes.

Tombs, Vaults and Mausoleums.

BUILDING GRANITE, POLISHED COLUMNS, ETC.

Send us Tracings, Designs, Plans, Etc., and get our estimate before buying of others.

STRONG & GRANNIS,  
 CHAS. L. STRONG,
 HERMAN W. GRANNIS.
3 UNION SQUARE, NEW YORK.

Our two new Sarcophagus Designs, photo half tints, have made a Hit. They are **Low-Priced** and sell readily. Designs and particulars **Free.** Send for them.



EPITAPHS

Hang her an epitaph upon her tomb.
 —Shakespeare.

Upon a Maine island, where the billows are never still, are the united graves of men drowned within sight of home returning from a foreign voyage—

Here in this grave the bodies do sleep
 Of those who had crossed the wide ocean deep,
 Instead of reaching the opposite shore
 One cold frosty morning they all was no more.

At Gateshead, in memory of the architect of the Newcastle Exchange and Crown Court.

Here lies Robert Trollop,
 Who made yon stones roll up;
 When death took his soul up
 His body filled this hole up.

Get estimates on Hardwick granite from the Crystal Brook Granite Co. See advt.

A set of one dozen photos of statues, mounted on cabinet cards can be procured of J. F. Townsend for \$1.00.

Over the tomb of a young lady in Ohio, who is yet remembered as being as beautiful as a perfect rose this verse is chiseled:

Sister, thou wast mild and lovely,
 Gentle as the summer breeze,
 Pleasant as the air of evening
 When it floats among the trees.

This epitaph, on a headstone in the graveyard, Orange, N. J. The date is 1782, the departed being the consort of one Captain Jones:—

Who can refuse the tributary sigh
 When dear domestic female virtues die?
 Weep, maidens, here, the indulgent mistress dead;
 Ye plaintive poor your kind reliever fled;
 Ye husbands, matrons, children, come and mourn
 The fondest wife and mother in her urn.
 Friends, kindred, neighbors, all your grief express,
 And sympathetic share in Jones's deep distress.

A marble slab in Woodlawn Cemetery, New York bears this inscription:

ROBERT GIBSON,
 I was born in 1820,
 The year '80 has gone by,
 Sixty years I lived in plenty
 And I might live another ten.
 Died April 18, 1885.

This stone was erected before I died,
 To tell my age I might have lied.
 Reader, never lie.

Is there any other marble dealer who wants the Novelty? Only a limited number left. Send 6 cents in postage at once.
 J. F. TOWNSEND.

Send \$1.00 for ten cabinet photos of Rock face markers and monuments new. H. A. Rockwood, Indianapolis, Ind.



WM. C. TOWNSEND'S No. 200 1/2
Prices Upon Application.

Figures Won't Lie!

We will name you low prices for good figures.

EACH STATUE A WORK OF ART.

The best costs no more than a poor statue. Church work a specialty. Send for designs of Statues and Monuments.

ALL OUR WORK GUARANTEED.

Address all communications,

Wm. C. Townsend,

138 Fifth Ave., NEW YORK CITY, and

5, 7, 9 and 11 Main St., ZANESVILLE, Ohio.

Studios at Carrara, Italy.

An epitaph found at Eastern Mass., is as follows:

Here Isaac Stokes doth lay,
The time he died is fixed
In April, the twentieth day,
Seventeen hundred ninety-six,
Seventy-ninth year of his age,
He went his trial through,
So left his mortal stage,
And bid the world adieu.
You that are now in health,
And putting far away
The solemn hour of death
And the great judgment day,
Consider this I pray,
That soon or late you must
God's solemn word obey,
And strait return to dust.
Here rests a ballet dancer fair,
Who squandered many a ducat;
For many a year she kicked the air,
And then she kicked the bucket.

—The Bohemian

Here is one found in an old French cemetery, adorning the tomb of a husband and wife:

I am anxiously expecting you—A. D. 1827.
Here I am—A. D. 1867.

"And yet another, on the monument erected over a photographer:

Here I am—taken from life."

Consult me about
Granite cutter's tools.
Quincy granite rough stock,
and put money in your pocket.

E. C. WILLISON, Boston.

Competent foreman, many years' experience, examines each statue imported for you by W. C. Townsend.



BEDFORD Monumental WORKS,

Wholesale Dealers in

Lawn and Monumental
Statuary, Vaults, Rustic,
Plain and Ornamental Mon-
uments, Sarcophagi, Mark-
ers, Vases, Urns, Columns,
Pilasters, Caps, Coping,
Posts, Plain and Rustic
Curbing, Bases, Sawed and
Dimension Stone, Mantels,
etc.

We make a specialty of
RUSTIC MONUMENTS, which we
guarantee to be superior in
finish to anything pro-
duced in Bedford Stone.

Photographic Designs \$2
per doz. Send your trac-
ings for estimates.

Lock Box 465,
Bedford, - - Ind.



VIEW OF THE QUINCY QUARRY R. R., WEST QUINCY, MASS.

From our regular correspondent:

QUINCY, MASS.

A matter that has brought again into public notice the new quarry railroad that was dedicated and opened for business last month, is the suit for damages at present on trial, which the company has brought against the state of Massachusetts for land taken for the Blue Hill reservation.

The State in the laying out of this extensive reservation last December took 109 acres of the land of the quarry company, land over which the railroad then in the process of construction was to be extended. The section taken included some very valuable quarrying land where had been made several openings which showed excellent deposits of dark blue granite, and the directors of the company naturally felt the loss which would befall them by the taking of one-third of the property which they had bought up with the object of improving. They had but one redress from the State in case the award was not satisfactory and that was to apply to the courts. The company offered to settle for \$60,000 without a suit while the three State park commissioners would allow but \$7,000.

For nearly two weeks the case was on trial in the second session of the Supreme Court at Boston and there were a number of expert witnesses on both sides. The auditors were Hon. Moses Williams, Maurice Gray and Samuel B. Capen. The Quincy Quarry Company was represented by Hon. E. C. Bumpus, C. F. Adams, 2nd. and Lawyer Wiggin and Hon. W. S. B. Hopkins and Balch & Rockemen appeared for the commonwealth. The granite men who testified as experts, for the company, were John Q. A. Field, James Thompson, president of the Quincy Manufacturers Association, John Cashman, George Harvey Field, John H. Dinegan, George Hunter, James White, of the firm of James White & Son, James Ingram, E. L. Smith and Azra Morse of Barre and T. P. Sullivan of Concord. These gentlemen put the value of the land, including damages to the road through loss of traffic at from \$100,000 to \$120,000 and a conservative estimate of the value of the land alone to the company was \$66,000. The State brought forth as witnesses W. H. Mitchell of the Mitchell Granite Co., M. P. Wright of the O. T. Rogers Granite Co., J. L. Miller of Thomas & Miller, Franklin Hardwick of F. Hardwick & Son, of the assessors of Quincy and several Cape Ann granite men. Their estimates on the value of the land were from \$4,000 to \$10,000, with no loss to the railroad and Mr. Miller thought that the balance of the property

was improved by the taking for the purpose intended.

The variance in the estimates naturally has caused considerable comment and to those who have not looked into the matter they may seem a little extraordinary. It is unfortunate too that some feeling has crept into the testimony as given before the auditors. As Judge Bumpus, the road's council stated, it was not the value of the land at the time the State by its right of eminent domain seized it, that is to be considered in the estimating of the damage to the Quincy Quarry Co. This company which by the way was organized by Quincy capital had long before the State laid out the reservation, bought up 359 acres of quarrying land in the Blue Hill district and had made plans for a successful development of the granite hills with which the whole section abounded. Money was subscribed and work was begun on a railroad which was to take in by its many spurs this land which the State now holds as well as that where the road extends at present. The company had in mind an enterprise that none can say on the contemplated scale would not have been successful and that it was obliged to curtail these plans and give up 109 acres of its property, was losing a valuable right; was taking from them a means of income the value of which would be hard to estimate. Granite men who have given the matter a careful study do not hesitate to set this at \$100,000 and with the facilities that the company now has to handle stone over its railroad as a "future value" this is considered low. The company brought in rebuttal testimony on Wednesday Oct. 24, and on the following Friday the case was argued. It is probable that the auditors will bring in an award early this month.

There was a little lull in the business the latter part of September but the first of October brought in to many of the firms a number of good orders. There are however lots of call for estimates on medium size work and several big jobs are being figured on.

Mc Gilvray & Jones shipped a big job last month. It was the large family tomb for Chauncy M. Depew to be erected at Peekskill, N. Y. It was finely finished and adds another laurel to the many won by this firm in the execution of large work.

Mr. E. Fred Carr was at Chickamauga the latter part of the month superintending the erection of some of the monuments he has been cutting for that famous battlefield the past summer.

The O. T. Rogers Granite Co. finished a large tomb job last month and a handsome three foot polished ball was another commendable piece of work.



TO THE RETAIL GRANITE DEALERS.

When placing your orders for work that you are particular about having properly executed, both as to the selection of stock and the character of workmanship, you will consult your best interests by corresponding with me. I guarantee to do thoroughly first-class work and to use the product of the best quarries. Estimates will be cheerfully furnished on special stock work for spring delivery. A trial order will convince you as to the character of my work. Yours truly,

S. Henry Barnicoat.

From our regular correspondent:

Baltimore, Md.

Trade in Baltimore at present, is somewhat brisk. Just one year ago during the "so-called hard times," business here was fairly outdoing itself in the building line; but a change has come about and we are now having a long turn of unprofitable experience in the same business. Dealers in granite are perhaps more prosperous and just at present there seems to be a good demand for that material for street improvements in particular. But the outlook seems fair for marble in the near future.

B. Hanrahan & Sons of Baltimore have the contract for an addition to the Maryland Penitentiary in Baltimore to cost \$63,000. Improvements consisting of new building and walls, are to be of granite from Woodstock, Md.

The plans of Messrs. Wyatt & Nolting for the new Court House have been selected from among seventy other competitors from all parts of the globe. These architects heretofore have confined their work to small houses and buildings, and the selection of their design is regarded with surprise but commendation. The cost of the construction is estimated to be about \$3,000,000. Eight commissioners have been appointed to select the stone to be used, and as they are inclined to prefer marble, judging from their leanings and the architects preference being for that material, marble is looked upon as the only stone in the market for that job. But this is by no means a certainty for on one side of the proposed site is the old granite Court House, which still makes a fine appearance, and on the other side is the City Hall built of marble. However, the Court House Commission are expected to settle the matter, at their meeting in November.

The Baltimore *Morning Herald* has a fine new structure under construction at the corner St. Paul and Lexington streets, built of Beaver Dam Marble and pressed brick. John Hiltz, of

Baltimore, has the contract and John McKnight has the stone work. Its probable cost is \$175,000.

Messrs. Hugh, Sisson & Sons have just completed a fine marble monument for the brewers J. F. Wiessner's Sons of Baltimore. It is constructed of marble, and cost \$40,000. The lower portion of the monument contains four large blocks each 6.4 × 3.4 × 3.0, weighing 6 tons each, and there are also eight figures imported from Italy, which are mounted on these. Another, quite large marble job, now at a standstill, is the new bridge on North avenue, near the old one. The contract for this job was given to L. B. McCabe & Bro., the amount being \$350,000. It is of Baltimore County marble. As the contract calls for a completion of the bridge by next September, Messrs. McCabe are expected to start up again very soon.

Sales in granite monuments and granite work in general have increased in number and in amount. But everybody interested in marble is becoming elated over the prospects, both in the monumental and building line. Composite monuments, having marble bottom base, and the rest of granite are in considerable demand, the dealers being responsible for much of this trade. Many marble monuments have the bottom base of Maryland Marble and the rest of Italian. Nearly all the posts and curbing used in this part of the United States are cut from our home product from Cockeysville. It is a stone of which the Baltimoreans are more than proud.

H. C. T.

Enclosed please find money order to continue my subscription to the MONUMENTAL NEWS another year. It is an A 1 representative of the marble and granite trade of the country. Success to you. W. H. MILLER, Albany, Ga.

A new marker sheet just issued, comprised of ten attractive and salable styles, mounted on beveled, gilt edge card. Price 50c. each. Card size 6" × 12" Postage stamps accepted. J. F. TOWNSEND, Columbus, O.

MARR & GORDON, Barre, Vt.

Granite Quarriers

Manufacturers

Polishers

Interior and Exterior
Views of Sheds and
Quarries.

◆ THE HARRISON MONUMENT. ◆

From our regular correspondent.

Barre Letter.

The greatest of poets has said: "There is some soul of good in all things evil, would men observingly distill it out." That may be and probably is true, but we must confess that it shakes our faith a little when we attempt to extract good out of some of the experiences which the granite industry has passed through in the last few years in the way of strikes, financial depressions, etc. However, we look forward to "the good time coming" when quietness and prosperity will be the rule instead of the reverse. There seems to be a growing tendency among men in the granite business to have all labor troubles and matters of that nature settled by arbitration. We believe that when that plan is carried into effect, it will result in great good to all concerned and will be one of the happy mediums through which the goal of our ambition will be reached. As near as we can learn, arbitration will be strongly advocated when our representatives meet again to consider what plan shall be adopted to govern the great business they are engaged in.

We think this will prove to be the banner year for law suits among our granite men in Barre. The popular enquiry when our men meet now is not about one's health, business or the weather, but when is your trial to come off, or how did your suit come out? We have an idea that many of our members will be sufficiently posted in the principles and mysteries of Blackstone, to warrant them in hanging out their shingles as full fledged practitioners of the law by the end of the year.

We understand that the next legal contest will be between the Pneumatic & Electric Tool Co. and the American Tool Co. the latter company having brought suit against the former for alleged infringement of patent. As a large number of our firms

are using, and others have contracted to use the tools of the first named company, the result of the suit will be looked forward to with a great deal of interest.

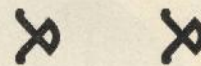
The Vermont Granite Co. are putting in a pneumatic tool plant, and have contracted with the Pneumatic & Electric Tool Co. for the use of tools for their company, Marrion & Worden Bros., Melcher & Hadley, J. M. Fraser & Son and others. The Vermont Granite Co. will furnish piping, power and tools for the firms mentioned.

Since our last letter was written there has been a great rush in getting Fall orders finished and shipped in order to get them set up before the ground freezes, consequently our sheds are not as well filled with work as they were a month ago. Winter orders, so far, have not come in as fast as could be hoped for, still there is time for improvement in that respect.

Barclay Bros. have added to their force of men during the last week or two. Among the new orders they have recently received is one from Hodges & McCarthy, of St. Louis, the dimensions of which are as follows: First base, 10-0 x 10-0 x 1-10; second base, 8-0 x 8-0 x 1-6; third base, 7-0 x 7-0 x 1-2; fourth base, 6-5 x 6-5 x 2-2; die, 5-2 x 5-2 x 5-0; plinth, 4-6 x 4-6 x 2-4; spire, 3-4 x 3-4 x 36-0. They are turning out a number of very large columns and butts.

Jones Bros. have some very fine monuments completed and under way. Among those recently shipped was a soldiers' monument which is to commemorate the services of the 15th Connecticut Volunteers. Bottom base, 5-0 x 5-0 x 1-3. Total height, 8-2. The die is handsomely carved—on the front are crossed guns, knapsack and soldier's cap; on the rear, the Connecticut coat of arms; on top of die is a gracefully carved American flag, the stars being highly polished, making a beautiful con-

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BARRE CRANITE.

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will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.

trast to the other finely hammered parts. This is to be erected at New Berne, N. C. Another is a sarcophagus monument now under way. First base, 12-0 × 7-2 × 1-6; second base, 9-8 × 3-3 × 1-1; third base, 8-4 × 4-1 × 1-5. Carved column die, 7-4 × 3-4 × 3-10; cap, 7-11 × 3-9 × 2-10, surmounted by a finely carved urn, 6-4 in height. A contract was recently signed for one of the most elaborately designed monuments we have seen in months, the dimensions of which are as follows: First base, 10-0 × 7-2 × 1-6; second base, 8-0 × 5-2 × 1-0; third base, 7-0 × 4-2 × 1-8; die, 5-10 × 3-0 × 2-1; plinth, 5-11 × 3-1 × 1-2; cap, 6-9 × 3-11 × 2-0. Above these are four columns, three bases, die, plinth and cap. Total height, 23-0. The dimensions of another monument are as follows: First base, 9-8 × 7-0 × 1-4; second base, 7-11 × 5-3 × 1-0; third base, 7-3 × 4-8 × 1-4; plinth, 6-2 × 3-6 × 1-0; 4 cluster columns; die, 6-1 × 3-5 × 2-2; plinth, 5-11 × 3-3 × 1-0; cap, 6-8 × 4-0 × 2-8. Plinth, 2-3 × 2-3 × 1-1; cap, 2-10 × 2-0 × 0-11. Statue, 6 0 in height. We think these are sufficient to show that this enterprising firm are not entirely out of business, still they have shed room for more orders.

One of the most notable pieces of work ever cut in Barre was shipped last week from the shops of the Empire Granite Co. It was a cross 26 feet in height. The shaft is 3-6 × 3-6 at the base and 2-6 × 2-6 at the top. The cross arm is 9 feet in length. Upon the cross is carved a figure of the Saviour, 9-6 in height. The cross is to be set up in the United French and German Roman Catholic Cemetery in Buffalo, N. Y. The expression put into the face, and in fact the entire figure by the sculptors is very remarkable. A man passed three score and ten who was looking at it when the writer last saw it made the remark that, "nothing which he had seen in his whole life ever made such a deep impression on his mind." Similar expressions were made by many others.

Elmslie & Kelman are working thirty men and have sufficient orders on hand to keep them busy until the holidays. Among the monuments now under way is one as follows: First base, 8-0 × 8-0 × 2-4; second base, 5-6 × 5-6 × 1-6; third base, 4-11 × 4-11 × 1-10; die, 3-8 × 3-8 × 7-0, with sheaf of wheat carved on front. Plinth, 3-8 × 3-8 × 1-0; cap, 4-9 × 4-9 × 2-6; plinth 3-2 × 3-2 × 1-8, surmounted by a statue 7-0 in height.

Among the out of town visitors this month were: Marshall Jones, Boston, F. L. Badger of Quincy and C. E. Tayntor of New York city. Mr. C. H. More of Barre, was honored this month by being elected President of the Boston Wholesale and Granite Dealers' Association.

Mr. James Gazeley of Albany, N. Y., was in town last week. He recently returned from an extended European trip and was looking well, and was in excellent spirits. He still maintains that there is no granite in the world equal to Barre, to which we all agree.

Citizens of Morrisville, Vt., a town on the Lake Champlain division of the Boston & Maine R. R., north of Barre, are endeavoring to induce manufacturers of various lines of goods to locate in their midst. John Brechin, one of our local manufacturers has received such favorable inducements that he has concluded to move his plant there in February. The granite sheds which are now being built are of modern design and equipment, and conveniently located for shipping. Barre, Hardwick, Woodbury and other granites quarried in that section will be manufactured there.

Among the large work under way at Stephens & Reid is a shaft monument that will stand over fifty feet in height. The bottom base is 10-0 square; above this are two bases, a die and a richly carved plinth on which stands the shaft, 3-6 × 3-6 × 37-0. The four faces of the base of the shaft will be ornate with Romanesque carving to a height of five feet. The family

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William Cassie,

Designer and Manufacturer of
all classes of

MONUMENTAL WORK,

Barre, Vt.

name is to be cut in eight-inch raised and polished letters.

The Vermont Granite Co. are doing some very fine work on the monuments they are making for the state of Ohio, for the Chickamauga battlefield. There are ten or more of these monuments, most of them elaborately carved in high relief, with statues of soldiers in various positions of action. Some of the designs are especially attractive, and admirably adapted to the purpose for which they are designed.

≡ LITERATURE. ≡

No. 4 Packet Design book issued by E. C. Willison granite manufacturer and importer, Boston, Mass., is a valuable little volume for the retail granite trade. It contains a diversified collection of salable designs of monuments, tablets, etc., with sizes and prices in four popular granites. The book sells at \$1.00 a copy.

* * *

Persons of a superstitious turn of mind in days gone by considered it exceedingly dangerous to give a friend a knife without demanding something in return, for fear the bond of friendship would be eternally cut. We are reminded of this old notion by the receipt of a very handsome pocket knife from Cook & Watkins, of Boston, Mass. The handle and blades are of steel the former highly polished and engraved with the firm name on one side and the words "Granite and Statuary" on the other. Cook & Watkins are enterprising men and are not afraid of cutting friendship with any one after the old fashioned idea, but if any of the recipients of this neat little present are troubled on that score they can relieve their minds by sending their Boston friends some orders and all will be well.

Moore's "Catalogue B." of "up to date" Artistic Bronze and Iron Work for memorial purposes contains a number of new and artistic designs for vault doors, gates, grills, etc., and illustrations of other cemetery work that will be appreciated by the retail marble and granite trade. Copies of the catalogue may be had by addressing, Tom Moore, 1367 Broadway, Brooklyn, N. Y.

* * *

The Engineering Magazine, of New York, has advanced another step in its department devoted to the indexing of the leading articles of current technical journals, which under successive improvements had become a most valuable feature of this successful publication. The aim in the new departure is to give under separate leading heads, expert reviews of the most important publications of the month, in every field of applied science, and to supply a complete index to all the leading articles published in the scientific and industrial journals of the English speaking peoples. In addition, through a clipping Bureau system, to supply the original and full text of each and every article so reviewed and catalogued at a stipulated price. It looks as though the scheme had been worked out to meet every possible contingency in such a department, and we see nothing at the moment of writing but an actual experience from which to evolve a suggestion of improvement.

* * *

A. Black & Son granite and marble dealers, Hastings, Mich., have issued a very tastefully gotten up pamphlet in which are illustrated views of quarries, workshops, public and private statues and a number of handsome monuments erected by them in different parts of Michigan. Portraits of both members of the firm are given, with views of their Hastings and Kalamazoo offices and a brief history of their business since its inception thirty-two years ago. Not the least interesting feature of the pamphlet and that which best shows the extent of the business done is a list of some of their patrons, several hundred in number, residents of thirty-two counties in Michigan.

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INCORPORATED. CAPITAL \$40,000.

JAMES LYONS, President.

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We make a specialty of large columns and balls, round monuments and turned work of all kinds, besides doing a general granite business, and as

Our Plant is the Largest And most Complete in Quincy

we are in a position to give favorable estimates on all kinds of granite work.

Lyons Granite Co., Quincy, Mass.

Proposed Memorial in Fairmount Park, Philadelphia.

By the will of Richard Smith, the wealthy Philadelphia type founder, of which record is made in another column, \$500,000 is bequeathed for the erection of a monumental memorial in Fairmount Park, under the auspices of the Fairmount Park Association, provided the assent of the proper authorities be obtained. Certain other stipulations were made in relation to control of things and the design and erection of the structure. The design of the late supervising architect, James H. Windrim, has already been selected, and deposited with a Trust Company. By stipulation the care of the project devolved upon John H. Windrim at the death of his father.

The memorial is to include equestrian statues in bronze of Major Generals George B. McClellan and Winfield S. Hancock, and colossal statues in bronze of Major Generals George G. Meade and John F. Reynolds, the niches in the right and left wing of the design to have pedestals to receive bronze busts of the following distinguished Pennsylvanians: Ex-Governor Andrew G. Curtin, Major General John F. Hartnaff, Admirals David D. Porter and John A. Dahlgren, General James A. Beaver, Maj. General S. W. Crawford, and in addition the architect, James H. Windrim, and executor of the will John B. Gest. A mural tablet in bronze is to be placed upon the pedestal stage of one of the main columns with the inscription: "This monumental arch presented by Richard Smith, type founder, of Philadelphia, in memory of Pennsylvanians who took part in the Civil War, whose strife was not for aggrandizement, but when conflict ceased, the North with the South united, again to enjoy the common heritage left by the fathers of our country, resolving that hereafter all our people should dwell together in unity." Upon the pedestal stage of the other main column will be placed a bracketed rest on the right of the entrance front, a statue of the donor in bronze, and underneath the name "Richard Smith," in large letters. The central part of the memorial to be

for a carriage way, and on either side passages for pedestrians. A sum of \$50,000 was also bequeathed to the park for the erection of proper buildings and the inclosing of space for a children's playground, this in memory of his son Stanfield Smith. The buildings are to provide for the proper care in every way of young children with a view to recreation.

Recent Patents.

A list of recent patents, reported specially for THE MONUMENTAL NEWS, by W. E. Aughinbaugh & Co., patent attorneys, Washington, D. C. Copies of these patents may be had of the above firm at twenty-five cents each.

- 523,095. Cutting-Tool for Granite, etc., William C. Young, Fort Wayne, Ind. Filed Feb. 23, 1894.
- 523,398. Stone-Worker's Gage-Square. John H. Gorman, East Greenwich, R. I. Filed Nov. 2, 1893.
- 524,091. Stone Grinding or Polishing Machine. John Lavers, Quincy, Mass. Filed May, 18, 1894.
- 524,907. Manufacture of Artificial Marble. Lewis Nathan, London, England. Filed Sept. 18, 1893.
- 525,024. Method of making Artificial Marble. Pierre A. Moreau, Meung, France. Filed Sept. 2, 1893. Patented in France, England, Italy, Spain, Austria, Hungary, and Belgium.
- 525,026. Monument. William Ohaver, Birmingham, Ala. Filed Oct. 23, 1893.
- 525,283. Apparatus for Sawing-Stone. Matthew L. Ritchie, New York, N. Y., assignor to himself and Browne & Magown, same place. Filed May 28, 1894.
- 525,292. Filling for Joints, Fractures, etc., of Stone Structures. Charles H. Slicer, Baltimore, Md. Filed Nov. 23, 1892.
- Designs. 23,615. Monument. William H. Perry, Concord, N. H. Filed Aug. 1, 1894.

Peter & Burghard Stone Co., Louisville, Ky., speak well of W. C. Townsend's Empire Design Book.

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STONE MILL BUILDERS AND CONTRACTORS.

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Gang Saws, Derricks, Steam Hoists, etc. Rubbing Beds,

Polishing, Planing and Molding Machines for Mar-

ble and Granite. Circular Saws for

Stone, Marble and Slate.



Correspond with us regarding anything in the way of Stone Working Machinery. Mention The Monumental News.

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What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS.,

Quarriers and Dealers in
Oolitic Limestone.

Ellettsville, Ind.

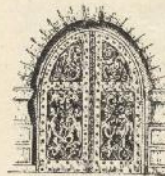
The *American Manufacturer and Iron World* of Pittsburg, Pa., in a recent issue illustrated the process of cutting a large meteorite at the works of the Pittsburg Crushed Steel Co. in that city. The meteorite which weighed 320 pounds fell in Minnesota and was sent to Ward's National Science establishment in Rochester, N. Y. to be cut. After futile attempts it was transferred to the Pittsburg company whose abrasives are becoming famous for cutting and polishing the hardest of substances. The meteorite was imbedded in a block of stone to insure firmness and then placed under a gang saw which, with the use of crushed steel, soon accomplished the desired result. The unusual toughness of the meteorite has caused much comment, but the facility with which it was cut by crushed steel clearly demonstrated the wonderful qualities of this acme of abrasives. It is undoubtedly the hardest article ever put under a gang saw.

Hutchinson & Thomson, Aylmer, Ont., use W. C. Townsend's Empire Design Book.

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OFF ITS BASE.—Chicago Record.

Stories of the Trade.

There is a bright young business man in this city, says the *Commercial*, of Toledo, O.,—never mind his extraction—who will own the whole place some day, if some one doesn't head him off. Not long ago he called on a dealer in tombstones and looked over his stock. He finally found what he wanted, and unfolded his plan as follows: "I have got you a customer for this stone, and I want to know your lowest cash price for it." The dealer said that although the times were rather hard, people were not giving up the struggle as freely as he might desire, and he would take \$50 under the circumstances, on a spot cash transaction. "Very well," replied his customer, "I will bring you a purchaser for the stone, but I am to receive all over \$50 that is paid, and you are to sell it at \$100.

That afternoon he returned with two ladies in deep mourning, and they went over the store together. Nothing suited the gentleman but the stone he looked at in the morning, and when the dealer offered it at \$100, its cheapness almost gave the buyer the appearance of an attack of heart disease. The ladies paid the man for the stone, and the trio departed. Thirty minutes later, the man returned and carried off his hard-earned fifty plunks.

Among Our Advertisers.

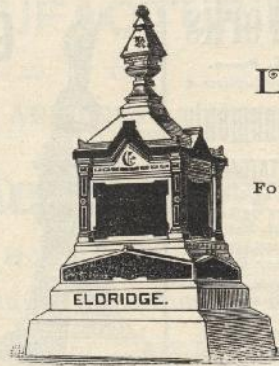
Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.

Bronze doors of elegant design have recently been completed by Paul E. Cabaret, 675 Hudson St., New York, for the Osborn and Russell mausoleums in Woodlawn cemetery that city. Notable among other work now under way is a beautifully designed and carefully executed door for the Warren Ackerman mausoleum, Plainfield, N. J. Mr. Cabaret makes a specialty of this class of bronze work and the excellence of his workmanship is evidenced by a constantly increasing trade with the best architects and contractors in the country.

Ten Rock faced cabinet photos representing nine monuments and six markers for \$1.00. H. A. Rockwood, Indianapolis, Ind.

Our Empire Design Book sent for inspection, if not taken can be returned, you paying expressage both ways. W. C. Townsend.

System usually insures success. A lack of it may not precipitate failure but it comes disagreeably close to the verge. A well regulated granite manufacturing establishment conducted on systematic lines and backed with an untiring energy and determination to succeed is what one may find by visiting Swingle & Falconer's yards at So. Quincy, Mass. Theirs is a veritable bee-hive of industry worked to its fullest capacity. They are manufacturers, importers and wholesale dealers in American and Foreign granites and although a young firm enjoys a well



McGILLVRAY & JONES,
Quarry Owners and Manufacturers

**DARK
QUINCY
GRANITE**
For Monumental and Building
Purposes

Estimates Furnished on
New England Granites.
Quincy, - Mass.

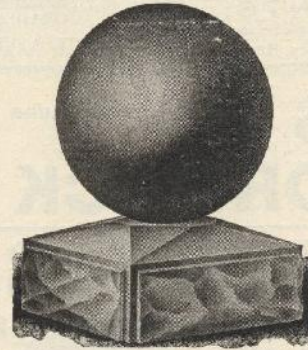
DARK BLUE QUINCY GRANITE

Pinel Bros. of Quincy, have about three acres of some Dark Blue Granite, and being part of the same quarry recently re-opened by the firm of McDonnell & Sons of Quincy. This is a chance in a lifetime for anyone who wants a quarry of the Finest Grained Dark Blue Quincy Granite. They have also about fifty acres of

FIRST-CLASS DARK BLUE and LIGHT BLUE GRANITE LAND,

which they will sell cheap and on easy terms.
Please call or write to

PINEL BROS.,
GRANITE TOOL MANUFACTURERS,
94 Granite Street,
QUINCY, MASS.



Established in 1848

C. H. Hardwick & Co.

DARK QUINCY GRANITE
a specialty.

Rough and Finished Granite furnished the trade in both Light and Dark Shades.

Ours is the Original and
Famous

**HARDWICK
QUARRY,**

QUINCY, MASS.

P. D. DRISCOLL, AGT.

JOHN C. KAPPLES, TREAS.

Merry Mount Granite Co. (Incorporated
1881.)

Quarry Owners and Manufacturers of

Monuments, Statuary and Cemetery Work
FROM LIGHT AND DARK.

QUINCY GRANITE

And all kinds of NEW ENGLAND
GRANITES.

The trade supplied with rough stock
Estimates on application.

Works, Quincy Adams Station,
QUINCY, MASS.



TESTIMONIAL.

ST. LOUIS, Mo., June 2, 1894.
 F. Barnicoat, Esq., South Quincy, Mass.
 Dear Sir: The statue of "Peace" recently executed for us has been erected in our cemetery, and not only meets completely the anticipations of our client, but is greatly admired by everybody who has seen it. It is certainly a grand piece of work and highly creditable to you. We have seen a large number of statues cut at Westerly, but none that is in any respect superior to this one. We shall certainly be pleased to have you execute any further orders for statuary that may come our way and heartily recommend you to the trade in general.
 Yours very truly,
 ROSEBROUGH MONUMENT CO.



F. BARNICOAT.
GRANITE AND
STATUARY.

QUINCY, WESTERLY, SOUHEGAN, MILLSTONE POINT
 GRANITE MONUMENTS. CIRCULAR WORK A SPECIALTY.
 PORTRAIT FIGURES & BUSTS
 MODELLING OF EVERY DESCRIPTION
 SOLDIERS & IDEAL FIGURES IN GRANITE.
 SEND FOR DESIGN SHEETS OF GRANITE STATUARY.
 QUINCY, Mass.

JARVIS & MAC LANE CO.

INCORPORATED

.....Quarriers and Manufacturers of.....

HIGH GRADE GRANITE WORK.

Quarrying, Cutting, Polishing. Work Squared and Polished for the Trade.

ROUGH AND FINISHED Barre and New England Granites.

Western Office, 93 4th Avenue, PITTSBURGH, PA.

Estimates on Application.

Home Office and Works, EAST MONTPELIER, VT.

The Only Genuine
MILLSTONE, CONN.,
GRANITE.
 Quarries Opened in 1830.

HENRY GARDINER, Sole proprietor of the
Millstone Granite Quarries

Successors to the
MILLSTONE GRANITE CO.
 Firm of Booth Bros., Etc.,
 at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.
 P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

—CHAS. F. STOLL—

SOLE PRODUCER OF THE CELEBRATED

GROTON GRANITE

For the trade in the Rough, adapted for fine

MONUMENTAL AND STATUARY WORK. P. O. Address,

NEW LONDON, CONN.

HENNEBERRY BROS. & CO.,

CONCORD, N. H.

QUARRIERS AND MANUFACTURERS OF

CELEBRATED DARK BLUE CONCORD GRANITE **FOR MONUMENTAL PURPOSES.**

Also New Westerly and Barre Granite.

Correspondence of Dealers Solicited.

Estimates cheerfully furnished. All orders promptly executed and satisfaction guaranteed.

JOHN THOMPSON & SONS,

Manufacturers and Wholesale Dealers in all kinds of

Monuments, Tombs,
 Statuary, Buildings, Etc.

New England Granite.

The Finest Grades of QUINCY GRANITE a specialty.

Quarry St., QUINCY, MASS.

earned reputation. Their work is what they represent it to be and that is a feature that is always appreciated. They have plenty of work on hand but like the proverbial omnibus, there is always room for more.

All you have to do to get low prices is to mail your tracings direct to J. F. Townsend, of Columbus, Ohio. He is the man who gets down on the ground floor in prices.

Dingle, Odgers & Co., Sunapee, N. H., are advertising their granite quarries and sheds for sale or lease.

W. C. Townsend's Book of Sarcophagi, \$3 co.

"Cook & Watkins have an order for a large monument, that they are making at their Quincy and Barre yards. The shaft is of Dark Barre, eighteen feet long, all polished, with carving on four sides at top, well relieved. The balance of monument is of Quincy, every mould is relieved with carving, and there is relief carving even on the wash of bottom base. The carving is all to be executed with their pneumatic tools."

J. F. Townsend gives excellent satisfaction in Statuary of every description used by the trade. Pieces of art guaranteed. Don't fail to try him on the next statue you have to buy.

"When in need of Artistic Air Brush Perspective Drawings especially when you want Artistic Drawings of Statuary, correspond with Frank H. Venn, Jr., 128 Western ave., Chicago."

W. C. Townsend's Carnation Red. Something new.

H. A. Rockwood, Indianapolis, Ind., has issued a set of new cabinet photo designs of rock-face markers that are having an unprecedented sale. He will send ten photos representing nine monuments and six markers on receipt of \$1.00.

Busts and medallions the trade only supplied. W. C. TOWNSEND.

The MONUMENTAL NEWS, is the best paper for the granite, marble and stone interests there is published. Your October number is the finest issue you have yet published. Have traveled for over 30 years.—George W. Baker, Junction City, Ky.

Have you found out where you can save money by buying low? If not, give J. F. Townsend a trial. He saves all of his customers a great amount of money. Be convinced.

Tom Moore, Brooklyn, N. Y., manufacturer of bronze and iron cemetery work has recently completed several fine bronze doors for mausoleums in cemeteries at Brooklyn and Warwick, N. Y. The latter was for the mayor of the city and was of ornate design and fine workmanship. Mr. Moore's new catalogue of doors, gates, grills, railings, etc., shows that he is prepared to furnish first-class work.

Dealers in need of foreign granite, including Scotch, Swede or Pearl, will find it to their interest to get prices from J. F. Townsend, Columbus, O.

New advertisements in this issue: Crystal Brook Granite Co., Hardwick, Vt. Lynch & McMahon, Montpelier, Vt.; A. D. Harrison, Concord, N. H.; LaRochelle & Farny, Concord, N. H.; Bashaw Brothers, Hardwick, Vt.; F. R. Patch Mfg. Co., Rutland, Vt.; P. B. Frazer & Co., Barre, Vt.

Get our prices on the next statue. No harm to try W. C. Townsend.

Our advertising patrons are reminded of the approaching seventh anniversary number of the MONUMENTAL NEWS which will be issued January 1st, 1895. Space is already being engaged for this issue and it will be to the interest of advertisers to determine upon the matter they will use and the space required as far in advance of the usual date of publication as possible. Unusually attractive announcements have always been a feature of our January number and the forth coming issue promises to surpass all others. Our anniversary number will as in the past reach every marble and granite dealer in the United States and Canada.

We sell Eureka Cement. W. C. Townsend.

I like the MONUMENTAL NEWS very much and appreciate your efforts to improve it.—Emerson Brush, Hardwick, Vt.

THE MILFORD GRANITE CO.

(Successors to THE GLOBE GRANITE CO.)

MANUFACTURERS OF

ARTISTIC MONUMENTS

AND THE

Highest Grade of MONUMENTAL Granite Work.

The Beauty of the Milford Granite and our very high class of work is attracting the attention of every one interested in fine Monumental work.

PHENOMENAL
SUCCESS

Low Prices
and the
Finest Workmanship

Send to us for estimates and we will **surprise you** with Low Figures consistent with the quality of Granite and workmanship.

❖ MILFORD, N. H.

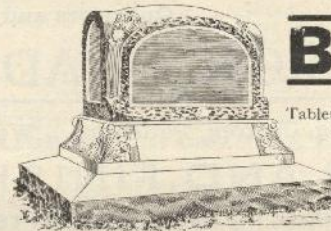
Emslie & Kelman,

Dealers in

Barre * Granite MONUMENTS

—O—O—
Tablets, Headstones, Coping, etc.
Draping and Carving
a specialty.

—O—
BARRE, VT.



UNION GRANITE CO.

Quarriers and Manufacturers of

Hardwick Granite

MONUMENTAL WORK.

Bases Furnished for American and Foreign Granite Monuments.

Estimates Promptly
Furnished.

HARDWICK, VT.



JOHN CATTO

Manufacturer of

MONUMENTAL : WORK

In all kinds of Westerly Granite.

ROUGH STOCK

OF ALL SIZES.

Westerly, R. I.



RICHARD OPIE.

W. F. VAN GUNDEN

OPIE & VAN GUNDEN,

White Westerly Granite Quarry.

Dealers in Rough Stock. Also, Manufacturers
of All Kinds of Monumental and Building Work.

Philadelphia Office, 1410 Fairmount Ave. ☼ Office 40 School St., WESTERLY, R.I.

LIGHT
AND DARK
BARRE GRANITE
MONUMENTS AND
CEMETERY WORK
JOHN A. GONNON,
Manufacturer and Dealer.
Write for Estimates. **BARRE, VT.**



Field & Wild, QUARRYMEN,
Dark Blue Quincy Granite
Rough Stock, Monumental and Cemetery Work.
The Superior Qualities of our granite have long been recognized by the trade. **QUINCY, MASS.**

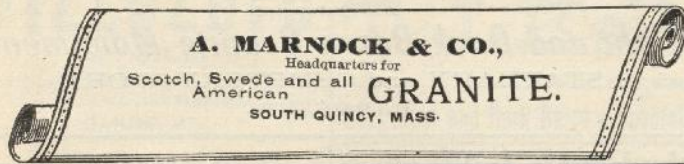
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GRANITE WORK OF EVERY DESCRIPTION. Artistic Memorials
WEST QUINCY, MASS.

MONUMENTS FROM THE FAMOUS HARDWICK STOCK
Should be ordered direct from
FRANKLIN HARDWICK & SONS,
—DEALERS IN—
ROUGH, HAMMERED AND POLISHED GRANITE.
QUINCY, MASS.

COLUMBIA GRANITE CO.
Manufacturers and dealers in High Grade Fine Monumental Granite
From Souhegan, Milford and New Westerly Granite. For estimates address,
COLUMBIA GRANITE CO., MILFORD, N. H.

SPARGO MANUFACTURER OF.....
MONUMENTS, - STATUARY,
and Cemetery Work of all kinds from **THE Best Quincy**
And other Eastern Granites.
Best Stock and Work guaranteed at Lowest Prices. **W. T. SPARGO, So. Quincy, Mass.**

McINTOSH AND SON,
Manufacturers of all kinds of
MONUMENTAL WORK.
From all Grades of Quincy and other Granites.
Estimates Cheerfully Given. **Columbia St. S. Quincy, Mass.**



As a Manufacturer of First-Class **GRANITE MONUMENTS!**
In all Grades of **QUINCY & FOREIGN GRANITES.**
IT WILL BE OF INTEREST TO DEALERS TO COMMUNICATE WITH
WILLIAM TURNER, Bigelow and Nightingale Ave., QUINCY, MASS.

A. D. Harrison, Manufacturer of the Celebrated
DARK BLUE CONCORD GRANITE.
Estimates furnished on BARRE GRANITE. *Monuments and General Cemetery Work.*
Correspondence and orders will receive prompt and satisfactory attention. **CONCORD, N. H.**

Wm. COLE,
Successor to
COLE & MARCIASSI,
Fine Granite
Monumental Work
STATUARY..
...DRAPERY
A SPECIALTY.
BARRE VT.

WHEN IN DOUBT!
BUY FROM
JOSS BROS.
Manufacturers—Importers
DOMESTIC AND FOREIGN
GRANITE
QUINCY BARRE WESTERLY SCOTCH SWEDE LABRADOR
QUINCY, MASS., U. S. A.

VERMONT GRANITE CO. (INCORPORATED)

QUARRIERS OF THE
... CELEBRATED

BARRE GRANITE

MANUFACTURERS OF MONUMENTAL AND ALL KINDS OF CEMETERY WORK FOR THE TRADE.

Special attention given to Squaring and Polishing Dies, Caps, Bases, etc., and shipping Unfinished Dimension Granite in the Rough a specialty. All Branches of the Work are Done in Our Own Shops.

BARRE, VT.

INVALIDITY OF REPRESENTATIONS MADE AFTER SALES ARE MADE.

It is not infrequent that buyer and seller will talk over a transaction after it is closed. The former will, in one way or another, exact new assurances; and the latter will give them. These, however, it should be remembered, are, for the most part, without any legal value. As the Supreme Court of Kansas says, representations made by a seller to a buyer after a contract of sale has been consummated are not actionable. There is no consideration for the same. They do not offer any inducement to a purchase already made. Such representations, made after the sale, could not have been relied upon by the purchasers, or have been any inducement to the sale.

HOW A SURETY ON A NOTE CAN SHOW HE HAS BEEN RELEASED.

Extension of time without his consent will, as a rule, release a surety. And, what is further important, the United States circuit court holds it is competent for one of two makers of a promissory note, in an action on the note, to prove by oral evidence that he signed the note as surety, to enable him to interpose as a defense that he was discharged by an extension of time given to the principal, with knowledge of the suretyship.

Secure our prices on Barre, Concord, Quincy. W. C. Townsend.

I like the MONUMENTAL NEWS very much, think every marble and granite worker should take it.—Hiram W. Potter, Supt. Gardiner Marble & Granite Works, Gardiner, Me.

Always specify W. C. Townsend's No. 10 Red Swede. Take no substitute.

J. H. BISHOP & CO.

MANUFACTURERS OF

Granite Monuments.

Estimates Cheerfully Given.
Satisfaction Guaranteed.

LOCK BOX 4, WEST QUINCY, MASS.

A. BERNASCONI & CO., Plainfield, Vt.

Manufacturers of and Dealers in

Dark Barre Granite Monuments.

Headstones, etc. Statuary, Drapery and Carving a Specialty.
Best of Stock and Workmanship Guaranteed. Write and get our Prices
All Orders Filled as Quick as is consistent with Good Workmanship.

A. ANDERSON & SONS, Manufacturers of and Dealers in

LIGHT AND DARK BARRE GRANITE.

Cemetery Work of every Description.

Correspondence with Dealers solicited.
Do not fail to get our prices.

BARRE, VT.

CARLE & WALKER, Manufacturers of and Dealers in LIGHT and DARK

BARRE GRANITE

Monuments, Tablets and General Cemetery Work.

Fine Draped Work a Specialty.

... BARRE, VT.

J. W. McDONALD.

D. W. McDONALD.

J. W. McDONALD & CO.,

Quarriers and Manufacturers of

-- Fine Monumental Work -- Light and Dark Barre Granite.

Best of Stock and Workmanship Guaranteed.

P. O. Lock Box 97.

BARRE, VT.

CLARHEW & GRAY,

Manufacturers of

Light and Dark Barre Granite Monuments

STATUARY and CEMETERY WORK.

BARRE, VT.

A. BARCLAY, D. D.

Manufacturer of

Barre Granite Monumental Work

OF EVERY DESCRIPTION.

DRAPERY AND CARVING A SPECIALTY.

Correspondence with Dealers Solicited.

BARRE, VT.

KINGSTON BROS. & CO., Manufacturers of and Dealers in

LIGHT AND DARK BARRE GRANITE.

Cemetery Work of every description.

Correspondence with Dealers solicited.
Do not fail to get our prices.

BARRE, VT.

Always Mention the Monumental News.

PROMISES TO PAY FOR OTHERS.

Promises to answer for the debts of others, must, as a rule, be in writing to be binding. This might not be thought of, where, after a person indebted to several different parties has conveyed all of his property to one of his creditors, the latter proposes to the other creditors that, if they will forbear attempting to force the collection of their debts, and will accept payment from him in deferred installments, he will pay for and discharge same. But the Supreme Court of Washington holds that such a promise, when not in writing, will be void under the statute of frauds.

Enclosed please find check for \$5.00. I am very much pleased with the NEWS, I think it the best monthly I know of for the trade.—L. O. Trowbridge, Pontiac, Mich.

H.J. BERTOLI & CO.



Sculptors.

STATUARY
AND GENERAL
CARVING.

PORTRAITS
A SPECIALTY.

BEST
New England
GRANITES.
We use Pneumatic
Tools.
MONTPELIER, VT.

— C. —

Bizzzero & CO.

Manufacturers of all kinds of Monumental Work from Light and Dark Barre Granite
BARRE, VT.

Jas. K. Milne & Co.

Manufacturers of Barre Granite Monuments and Cemetery Work.
BARRE, VT.

COST OF GRANITE WORK.

If you want to get a full explanation of the highly recommended system and rules which have been adopted almost universally by the granite dealers in this country in figuring the cost of work, send \$1.00 to **J. F. BRENNAN, Peterborough, N. H.**, for his very valuable little book, which will enable any person to get the cost of any granite job.

ROBINS BROS.,

Manufacturers of Barre Granite Monuments and General Cemetery Work from the Best Light and Dark Stock.
Barre, Vermont.

IF YOU DEAL IN GRANITE MONUMENTAL WORK

YOU DO NOT CONSULT YOUR BEST INTEREST, IF YOU DO NOT GET THE
FINEST Dark Concord Stock, and Best Work Possible to Produce,
AT PRICES ONLY TO BE OBTAINED OF **W. H. HOWARD, Concord, N. H.**

GEORGE STRAITON, MANUFACTURER AND DEALER IN

Barre Granite Monuments, Tablets and Cemetery Work.
BARRE, VT.

BURLEY & CALDER,

.....MANUFACTURERS OF.....
BARRE GRANITE MONUMENTS
AND GENERAL CEMETERY WORK.
BARRE, VT. GIVE US A CHANCE TO FIGURE ON YOUR WORK.

NIXON BROTHERS, Manufacturers and Dealers in Granite Monuments and General Cemetery Work.
.....SITUATED AT.....

Our works run by water power which enables us to quote low figures to all who may favor us by writing for prices. **WILLIAMSTOWN, VT.**
CLOSE TO THE BARRE QUARRIES.
Best of Stock and Workmanship Guaranteed in Every Case.

CABLE & EDWARDS

.....MANUFACTURERS AND DEALERS IN BEST.....
BARRE GRANITE MONUMENTS
AND OTHER CEMETERY WORK.
WRITE FOR PRICES. BARRE, VT.

T. J. Kelleher & Co.

MANUFACTURERS AND QUARRIERS.
Best Light and Dark Barre a Specialty. We do our own polishing, etc. Montpelier, Vt.

JAMES FRASER & SON MANUFACTURERS OF.....

Barre Granite Monuments and General Cemetery Work.
Correspondence Solicited. Give us a trial. BARRE, VERMONT.

F. B. MARTIN, Manufacturer of all kinds of Monumental and Cemetery work from

Light and Dark Barre Granite
Barre, Vermont.

Always Mention Monumental News.

A monument has been erected at Buda-Pesth in honor of Semmelweiss, who first advocated chemical washing of the hands of operators in surgical cases.

The Thomas Coats Memorial Church of Paisley, Scotland, is pronounced not only one of the finest and best appointed places of worship in modern times, but the most magnificent Nonconformist Church in Europe. The church is in connection with the Baptist denomination, to which Mr. Thomas Coats belonged and has been erected by his widow and family. The design was furnished by Mr. Hippolyte Blanc, of Edinburgh, the architect of some of the best modern Scottish churches. It has been seven years in building, and cost upwards of \$500,000.

The discussion of the famous Venus de Milo is again to the front. This time Henri Rochefort, who has lived in London since he was exiled by the French government, has been investigating the question of the lost arms of the Venus de Milo. This most famous of ancient statues was first unearthed in 1820 by some peasants of the island of Melos. Lieut. Dumont d'Urville, afterwards famous as a navigator—reported the discovery to M. de Riviere, French minister at Constantinople. Apprehending its probable importance, De Riviere sent a secretary, M. de Marcellus, to negotiate for the purchase

of the statue by the French government. His mission was successful, and the Venus went to the Louvre. Now M. Rochefort says that he remembers hearing a circumstantial account of the event from his aunt Mme. de St. Maur, who was a sister of M. de Riviere. On this authority he pronounces it to be certain that when d'Urville saw the Venus it had both its arms, which were broken off, but lay beside it. On the other hand Marcellus positively stated that upon his arrival at Melos the statue was armless, and that he found no trace of the missing members. M. Rochefort adds that the family tradition describes the right hand as holding the apple, the prize of beauty given to Venus by Paris, while the left hand raised the goddess' robe to show to her judge the exquisite symmetry of her ankle.

LYNCH & McMAHON,



OFFICE AND WORKS **Montpelier, Vt.**

MANUFACTURERS OF
 FINE MONUMENTAL WORK
 of every description. The attention
 of our specialty. Quarries at Barre.

Florentine is the **Best Dark Blue Marble** in the **World.**

ALL WHOLESALERS HANDLE IT.

ERNEST LeBLOND,

Manufacturer and Dealer in **BARRE MONUMENTS** and GENERAL CEMETERY WORK. **POLISHING A SPECIALTY.**

Good Work Guaranteed. Works run by Water Power. Write for Prices. **EAST BARRE, VT.**

ADIE & MITCHELL,

MANUFACTURERS
OF ALL KINDS OF

BARRE GRANITE MONUMENTS AND CEMETERY WORK.

GET OUR PRICES. **BARRE, VT.**

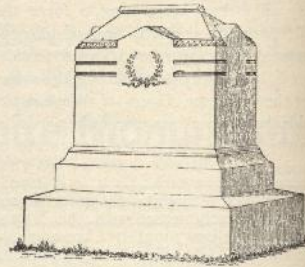
HOPKINS &

Manufacturers of **Barre Granite Monuments and General Cemetery Work.**
FIRST-CLASS WORK GUARANTEED.

WRITE FOR PRICES. **Barre, Vt. HUNTINGTON**

P. B. Fraser & Co.

Manufacturers of **Light and Dark Barre Granite Monuments** and General Cemetery Work.
BARRE, VT.



HENDERSON & DICKIE
Manufacturers and Dealers in **Light and Dark Barre Granite Monuments,** Tablets and General Cemetery Work.
Drapery and Carving done in an Artistic manner
BARRE, VT.

PATENTS

procured in the United States and Foreign Countries. Trade Marks, designs, labels and copyrights. send description, with model, photograph or sketch and we will let you know whether you can obtain a patent. All information free.

W. E. AUGHNBAUGH & CO.,
908-914 "C" St. N. W. Washington, D. C.

I. A. ARCHE & CO.

Manufacturers of
MONUMENTAL WORK

of all kinds. *Satisfaction Guaranteed.*

... **BARRE, VT.**

Maine Granite Quarry,

Fredericktown, Madison Co., Missouri, solicits your orders. Color: Light Pin, suitable for bases for either gray or red granite monuments. Quarry opened July 1, 1894.

Granite Polishing

For the Trade at the following prices: From the rough (to cut and polish) \$1.40 per superficial foot. From the point, 90 cts. per superficial foot. Extra charges on surfaces less than 5 square feet. **JOHN KLAR,**
Westfield, Mass.

When Writing to Advertisers Please Mention **Monumental News.**

Based on the New Tariff Reduction our Prices will Interest Dealers.

Submit us your sketches for estimate of BARRE, HARDWICK, QUINCY, NEW WESTERLY, CONCORD, SCOTCH, SWEDE OR PEARL GRANITES. Also ITALIAN STATUARY. Order a Set of our Enameled 8x10 GILT EDGE PHOTOS to BOOM YOUR SALES. Address,

F. S. CARY & CO., EXCLUSIVE ZANESVILLE, OHIO.
 WHOLESALERS BARRE, VERMONT.

BASHAW BROTHERS,
 Manufacturers of
HARDWICK GRANITE
 Estimates on all classes of
 Monumental Work.
HARDWICK, VT.

J. R. THOMSON, Man'fr
 of
**SOUHEGAN OR NEW WESTERLY
 GRANITE**
MONUMENTAL WORK.
 Estimates Furnished
MILFORD, N. H.

New Westerly GRANITE
MONUMENTS
 ...AND...
Cemetery Work
 In Dark Blue
 and Pink
 Granite.
Statuary
 ...AND...
Carving.

F. A. DREW, Milford, N. H.

T. A. GREEN,
 Light and Dark Hardwick and Woodbury
 Granite Monuments, Tablets and General
 Cemetery Work.
Box 65. HARDWICK, VT.
 You will get my estimates by return of mail.

John Brechin, Man'fr.
 of
**Barre Granite Monuments
 AND Cemetery Work**
BARRE, VT.

E. C. FRENCH
 Manufacturer of and Dealer in
MONUMENTAL WORK
 of all kinds from the best
Light and Dark Barre Granite.
Lock Box 60. BARRE, VT.
 Orders Solicited and Promptly Filled. Estimates Furnished on Application.
M. J. McLEAN, DEALER IN
 Light and Dark **BARRE GRANITE** Monu-
 ments
 Tablets, and General Cemetery Work.
BARRE, VT.
 Write for Estimates.

A bust of the Rev. Francis Henry Cary has recently been placed in the library of the British museum, where he was keeper of printed books from 1826 to 1838. He is best known as a translator of Dante and an intimate friend of Charles Lamb, who addressed some of his best letters to him and dined at Montagu house with him for many years.

—There is a tradition that a tombstone in the graveyard of an old and uncom- promising little stone church in Loudon, Britain township, Chester county, Pennsylvania, gives forth a ticking sound, and it has long been locally famous as the ticking tombstone. The noise is not loud enough for the stone to be located by a stranger, and if the ticking is really ever heard, it comes doubtless from the trickling of water through the limestone formation not unusual in the region. The old church dates back to about the middle of the last century, and is surrounded by gravestones, some of them much older.

The monument commemorating the surrender of Burgoyne to Gates and Schuyler at Saratoga, which stands in a beautiful location at Schuylerville, N. Y., has never been formally dedicated says the *Springfield (Mass.) Republican*. Congress has never seen fit to make the necessary appropriation for the expenses of the dedication, and as the monument association has no money the ceremony has been postponed. The monument stands on a hill-top overlooking the Hudson and is a stately granite shaft with bronze figures of Gates, Schuyler, and Morgan in niches above the doors on three sides, the niche on the fourth side, where Arnold's figure would properly come being left purposely empty.

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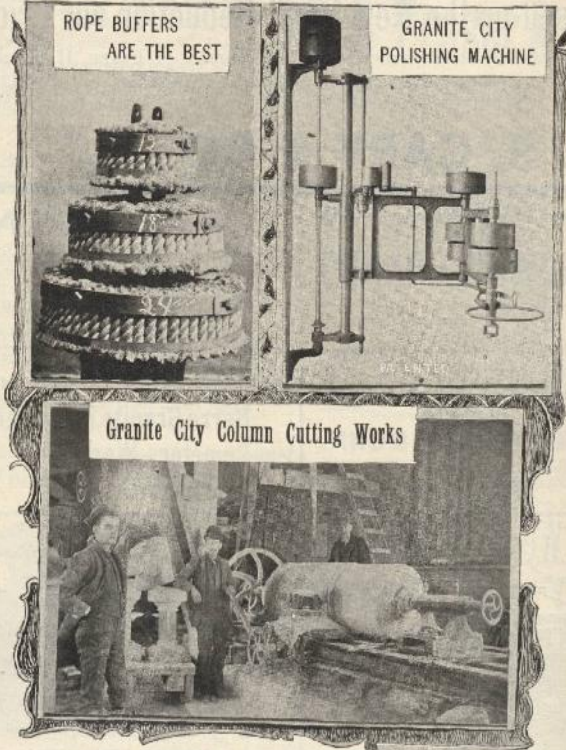
COLUMBIA GRANITE CO., Hardwick, Vt.

Only one marble statue of the human figure with eye lashes is known. It is the sleeping Ariadne, one of the gems of the Vatican, and was found in 1503.

The English admirers of Gilbert White of Selbourne, have erected a queer monument to him in that village. It is a hydraulic ram that forces water into a reservoir which supplies that village with water.

The monument to be erected to Cardinal Newman will be a colossal figure representing him in the garb of the order he founded. It is to be of Campanella marble and will stand under a canopy of Portland stone. The precise site is not designated, but it will be in Brompton road, England, as near the main entrance to the oratory as the safety of travel—always thick there—will permit. It is to cost \$10,000.

From St. Petersburg comes the story of a charming young widow who raised a magnificent tomb over her late husband, and placed the following inscription on it: "My grief is so great that I cannot bear it." Time, however, assuaged her grief, and a year or two afterwards she married a handsome officer of the Imperial Guard. The inscription to her former husband at first troubled her a little, but she got over the difficulty by adding the word "alone."

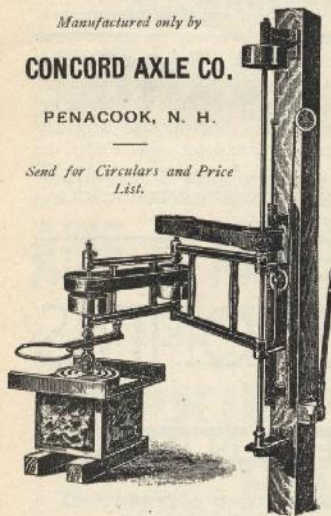


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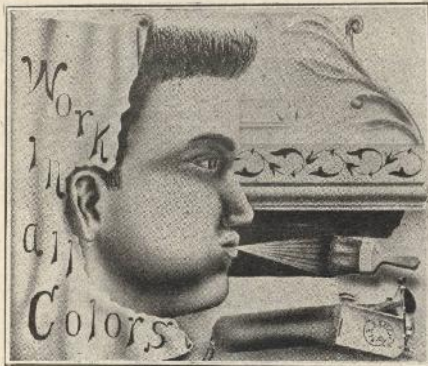
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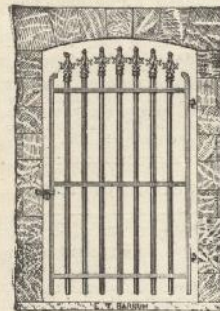
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FOR SALE—Marble business in town of 1,800 to 2,000. Stock and tools in first class condition. Trade averages \$5,000 a year. Good territory, good prices. Satisfactory reasons for selling. Care of the MONUMENTAL NEWS.

I HAVE engaged with the Hammond, Ind., Stone Co., and will be pleased to hear from quarrymen and manufacturers of cemetery work, also from designers. Address Frank Knight, Box 235, Crown Point, Ind.

FOR SALE—Marble and granite business at Macomb, Ill., first-class stock, only shop in city of 6,000. A bargain. Address Jno. Senn, Macomb, Ill.

PRACTICAL MONOPOLY of monumental business for 40,000 prosperous inhabitants of the Illinois Valley. Must sell; \$200 to \$500 will handle it. Address S. P. North Lockport, Ill.

PARTNER WANTED—In marble business in a city of 3,000 population, no shop nearer than 20 miles, good and prosperous country surrounding. Small capital can buy half interest. Wanted a man that can sell on the road or do shop work. No preference. Address P. care of the MONUMENTAL NEWS.

FOR SALE—Wanted to trade a fine farm of 130 acres in Southern Ills. for a marble shop and business. This farm is in high state of cultivation, only one mile from R. R. Station 100 acres in cultivation, good orchard, good buildings, this property is worth \$5,000, will give a good trade to the right man. Southern States preferred. Address, M. MONUMENTAL NEWS, Chicago Ills.

FOR SALE—A marble and granite business of 25 years standing, in a town of 4,000, within 50 miles of St. Louis. Sales \$10,000 a year. Address T. care MONUMENTAL NEWS.

A temperate marble workman and salesman with small capital will bear of good opening by addressing T. F. Bailey, Warrensburg, Mo.

WANTED—To receive cuts and prices of all kinds of machinery required in the establishment of a small mill for sawing and working marble. Geo. W. Clark, Jacksonville, Fla.

WANTED—To purchase a nice line of designs of monuments, the cost of which would range from \$200 to \$1500, together with key of sizes and estimated cost. Jacksonville Marble Co., Jacksonville, Fla.

WANTED—Estimates on different kinds of building stone in the blocks as they come from the quarry, granite excepted, also freight rate in car load lots to Jacksonville, Fla. Geo. W. Clark, Jacksonville, Fla.

Wanted—Situations or Help.

There will be a charge of 25c. for every advertisement in this department when replies are addressed in care of the MONUMENTAL NEWS. Advertisements will be inserted FREE only when replies are addressed direct to the advertiser.

WANTED—An experienced marble salesman. A paying and pleasant situation for the right man. Address C. M. Gould, La Grange, Texas.

WANTED—A situation as salesman by man of experience and extensive acquaintance to sell monuments in Chicago. References furnished. Address S. care of MONUMENTAL NEWS.

WANTED—Good reliable and experienced marble and granite salesmen. Must give reference. Address The New Punning Marble and Granite Co., room 2, Downing block, Erie, Pa.

SITUATION WANTED—By a first-class thorough competent general workman who is also a fine designer. Understands granite, marble and cut stone building work in all their branches. Competent to take charge of any yard or steam stone mill and estimate cost of any structure. Have the highest credentials from the leaders in stone business. Address Granite & Stone, care MONUMENTAL NEWS.

WANTED—Thoroughly reliable, business man, one who fully understands the granite business, as manager for my Boston office. Address with references, E. C. Whillson, 110 Boylston St., Boston.

WANTED—A first-class monumental designer. One that understands detail drawings thoroughly, laying out lettering and is familiar with the use of the air brush. Address Draughtsman, care MONUMENTAL NEWS.

WANTED—A gentleman understanding the granite business thoroughly, would like to correspond with responsible firms concerning an engagement, as salesman and foreman of yards. Address P. P. J. 41 North-end St., Salem, Mass.

WANTED—A position by general workman, can cut, letter, trace and polish. Can also cut bases. Am a married man and strictly sober. Address Chas. Beal, 108 West 2nd St., Grand Island, Neb.

WANTED—Position as foreman or manager of marble and granite business, thoroughly practical in all branches of work. Capable estimator and can do drafting. Good salesman, 5 years in business for myself, age 29, sober and industrious. Address Foreman, care Cutler ave. and Morse St., Coldwater, Mich.

WANTED SITUATION—By a reliable general workman. Good reference. Address Elmer Cushman, Tahlequah, Cherokee Nation, Ind. Ter.

WANTED—A situation by a No. 1 marble polisher. Address W. H. M., care of the MONUMENTAL NEWS.

WANTED—A permanent situation by a first-class granite and marble letterer and tool sharpener. Would prefer small place in southern Pennsylvania or West Virginia, age 25, unmarried. Address P. M. care of the MONUMENTAL NEWS.

WANTED—Position with good marble firm as general workman. First-class draughtsman and designer. No. 1 carver in any material. 30 years experience in marble and stone work of every description. Address N. J. Leonard, 1069 W. North Ave., Chicago, Ill.

WANTED—An experienced travelling salesman by wholesale granite firm for western territory. Must be a good man with references, state experience and salary expected. Good position for the right man. Address No. 18 care of the MONUMENTAL NEWS.

WANTED POSITION—wholesale marble or granite, in any territory, by an experienced salesman, at moderate salary for a years work. Address, Salesman, 94 Franklin Ave., Oshkosh, Wis.

WANTED—Position by thoroughly experienced monumental designer. Familiar with details, lettering, designing, etc. First-class colorist. Address A. Bornstein, 111 E. 96th St. N. Y. City.

WANTED SITUATION—As salesman for some reliable marble and granite firm. Eighteen years experience. References. Address, G. G. Wine, Stanford, Ky.

SITUATED WANTED—By a granite and marble letterer and cutter, can take charge of shop. Address E. Malton, 818 Grace St., Chicago, Ill.

WANTED—Situation as foreman in a stone-shed. Have had 3 years experience in the East running from 10 to 37 men. Can also draw, cut letters on stone or sharpen tools. Best of testimonials. Address Colon S. Bury, Woodbury, Vt.

WANTED SITUATION—By a practical workman, can cut, letter, trace, etc., also letter granite. Have job, but want to make a change. Strictly temperate and reliable. Am well supplied with all kind of tools. Southern States preferred, but will go anywhere. Address H. care of MONUMENTAL NEWS.

CARVER and cutter wanted in granite and marble with \$300 to \$500 interest in business manufacturing specially for wholesale trade. Must be sober, \$4.00 a day to right man by the year. Box 297, Montgomery, New York.

WANTED—A good retail salesman for marble and granite. Must have experience in designing and estimating, must be sober and reliable. One who understands Southern trade preferred, reference required. Steady job to the right man. Address E. J. Miller, Americus, Ga.

SITUATION WANTED—Competent and experienced salesman wants position as traveller for responsible granite concern. Exclusively wholesale. Western territory preferred but would go elsewhere. Best of reference as to character. Faithful work for fair salary. Travelling salesman, care MONUMENTAL NEWS.

WANTED—Position in marble works by first-class marble and gran to workman. Carver and practical designer. Would accept position on road for Wholesale House. Experienced. First-class reference furnished if required. Address W. M. Ostrander, East Hill, Muscatine, Iowa.

SITUATION WANTED—By a first-class granite carver and letterer also marble carver and letterer, and a No. 1 monumental setter, have had 20 years experience in the east. Would like to hear from some good firm who is in need of a man. Strictly sober and married. Address Granite and Marble carver, Lock Box 211, Little Rock, Ark.

SITUATION WANTED—By general workman, sober. Distance no objection. T. King, San Fernando, Los Angeles Co., Calif.

WANTED—A situation by experienced monumental designer. Seven years with one of the largest granite concerns in the country. Understands water colored perspectives, details and Air-Brush work. Address A. to Z. care MONUMENTAL NEWS.

WANTED—By a hustling retail granite salesman of fifteen years, experienced, a position with some Eastern firm who manufacture their own monuments. Quarry owner preferred. Address Salesman, care THE MONUMENTAL NEWS.

SITUATION WANTED—By a general workman who has had a long experience in granite and marble. Can cut any kind of Rustic Work of Oolitic Limestone or marble. Geo. W. Baker, Junction City, Kentucky.

SITUATION WANTED—By a good general workman. Can letter granite also. Address W. J. Hunt, 407 South Main St., South Bend, Ind.

SITUATION WANTED—By a stone cutter and carver, also letterer and tool dresser, strictly sober. Can furnish recommends as to ability. Capable of taking charge of shop or retail business. German or English. Stone Digger, 147 Main St., Oberlin, Ohio.

A draughtsman of rare ability and years of practical experiences in designing, detailing and constructing stone works of all kinds, building and monumental, would like to make a permanent arrangement with a first-class firm. None but reliable concern and reliable people is desired, and of big cities, east preferred. Address Reliable Draughtsman, MONUMENTAL NEWS.

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