At the time of going to press the final decision had not been reached by the joint Committee of the Granite Manufacturers and Cutters, on the new agreement to take effect on March 1. We are reliably informed that most of the matters requiring consideration have been discussed with satisfactory conclusions, and such of the questions as have not been settled are in a fair way of adjustment. In any case there need be no fear of a suspension of work as this was very wisely obviated by the conference committees at one of the first meetings, it having been agreed at that time that "pending the revision of the bill of prices, any dispute arising should be referred to a board of arbitation, and there should be no strike, lock-out or suspension of work."

The care of the battlefield of Gettysburg by the National government, which will result from the passage of the bill authorizing the acquisition of the necessary property and appropriating funds for the purpose, is undoubtedly the proper course. In the hands of the government all interests will be properly conserved, systematic and appropriate attention will be paid to its care, and a more thorough protection afforded. One of the features in the bill which has passed is the erection of a bronze tablet bearing a medallion portrait of President Lincoln, and that sublime address which he delivered at the dedication of the National Cemetery, Nov. 19, 1863.

It speaks for itself without comment, the long continued postponement of the Henry Bergh statue project at Bridgeport, Conn., towards which the late P. T. Barnum left $1000. Various excuses are reported to have been made by the park commissioners, such as repairing the sea wall; but that "there are men nearer home who deserve such a memorial" probably contains the "milk in the cocoanut." It would be interesting, perhaps instructive, to learn who the deserving ones are, for if there be one of local reputation more entitled to public recognition than Henry Bergh, of national reputation, it is a burning shame the country does not know about it.

The fire of criticism to which our public statuary has been subjected in the past, is awakening a public interest in the necessity of submitting to competent authority the final judgment as to the artistic merit and appropriateness of the works of our sculptors, more especially those likely to occupy prominent sites. The Philadelphia Enquirer strikes the nail on the head and is to be commended for the stand it takes, when in discussing the proposed Admiral Porter monument it says: "that no sculptor competent to make a statue worthy of place in front of the City Hall will do it for $15,000. Nothing worse than the McClellan statue should be permitted to go there, and the standard really ought to be much higher. Unless the line is properly drawn by the city authorities we shall have arrayed around the City Hall a collection of effigies to excite the levity of the mirthful and to make the judicious grieve."

BIDS are invited for the monuments to represent Michigan soldiers on the battle-fields about Chickamanga. The present call is for eleven memorials, and Capt. C. E. Belknap, Chairman of the Commission, may be addressed for full particulars. Twenty thousand dollars is appropriated by the legislature for this work, and it is to be completed by September in time for the anniversary.
of art for such surroundings. One principal object of the Society is to teach the value of sculpture outside that of portraiture and military and other memorial work. The American public is only just now awakening to any other view of sculptural art, and the National Sculpture Society is working to bring the public to accustom itself to sculpture as decorative art work as it is already accustomed to painting. In the hope of a further consummation of this design the forthcoming exhibition will be held with symmetrically laid out beds, hedges, flowering shrubs, tree ferns, palms etc., and the examples of sculptural art will have to be good to meet the situation. The following are the officers: J. Q. A. Ward, president, Russell Sturgis and Richard Watson Gilder, vice presidents, J. Wyman Drummond, treasurer, and F. W. Reckstuhl, secretary. The other trustees are Herbert Adams, William C. Brownell, Thomas Shields Clark, William T. Evans, Paulding Farnham, Daniel C. French, William C. Hall, Thomas Hastings, Richard M. Hunt, Augustus St. Gaudens, Olin L. Warner and John Williams.

WHO is to criticize? There is undoubtedly a well defined objection on the part of sculptors, as well as other artists, to criticize in public print each others productions, and in many respects the position taken is a worthy one. But criticism is well considered to be a potent factor in progress, and that it meets with public approval is evidenced by the space given to it by the leading technical art and other magazines, from all of which the question suggests itself who is to criticize, since the active sculptors decline the task. It is clear that the numerous critical articles written are generally the work of well posted writers, whose qualifications by inference entitle their commendations or strictures to respectful attention. It is unnecessary, it is to be hoped, to discuss the point whether any person other than a sculptor in active practice is equal to the just criticism of a work of sculptural art, for the facts are that the critics of world wide fame have not been active workers, but men of deep and broad education in the matters of taste, design, history and those features of art study which qualify them to commend or condemn as their judgment may dictate. The contributions of such critics have been given space from time to time in the columns of The Monumental News, which have brought upon it the strictures of some sculptors whose works has not received that consideration they themselves have evidently expected. Well digested criticism is always helpful and should be accepted in the broad spirit which prompts its utterance—a higher standard of excellence which is always in order.

Jean Leon Gerome's Colored Statues.
WHAT A CELEBRATED FRENCH SCULPTOR THINKS OF ANCIENT AND MODERN COLORED STATUES, TANAGRA, ETC.

Jean Leon Gerome is perhaps as well known and better appreciated as a painter in America than in France, but he has attracted more attention as a sculptor in the latter than in the former country. After obtaining all the rewards and all the honors that a painter can receive in the Salon of the Champs Elysees, he surprised their visitors with examples of his sculpture. His friends knew several years before he allowed his works to be criticized by the general public, that he possessed a sculptor's studio, and that he often, under lock and key, gave himself up to the joys of chiseling, as he himself expressed the occupation. When his numerous friends were allowed to inspect his work, some were very enthusiastic, others shrugged their shoulders, but not in his presence. A malevolent critic who had, for many years, made it his object to severely criticize Gerome, the painter, when he turned sculptor, spitefully said that painters thought that Gerome sculptured very well, and that sculptors thought he painted very well.

Whatever the personal and general opinions may be, Gerome has obtained the suffrage of the Societe des Artistes Francais, for in 1881 he obtained the first class medal for sculpture, and his colored Tanagra was one of the attractions of the Salon in which it had the place of honor. It was afterwards bought by the French government, and to-day it occupies a conspicuous place in the Luxembourg museum. The flesh tints given the figure are not sufficiently strong to alter the natural tint of the marble; it gives it a tone which renders it intensely life-like. Lovers of pure art severely criticize this coloring, for they assert that it perverts the judgment of pure art. A celebrated sculptor in reference to this Tanagra, said to me when it was on exhibition in the Salon, "I am well acquainted with the model who stood for this Tanagra, and when I look at the statue, I am always tempted to think of the living model, and make comparisons which are not only odious but too physical in their nature. Now if Gerome had left the marble in its natural state, the thoughts which destroy my ideal of sculptural art, would not exist, could not exist, for we are educated to contemplate pure marble only from the purely artistic point of view."

Then you think that coloring marble is a degeneration of art? "Most certainly. Do you imagine that if Gerome had left in himself the sacred fire of sculpture, he would have had the bad taste to color it? No, Gerome, if he possesses anything, possesses good taste. But having good taste does not mean that you can always palpably express it,
Gerome is a good artist, but he has one fault that we, as artists, hardly ever pardon, that is the love of reclame; he loves to underline his works so that they will attract attention. He colored his Tanagras because his previous works failed to put him into relief. He is like those authors, who have failed to obtain publicity in the orthodox way of spelling, and resort to false and incoherent spelling to excite surprise and then attention. We have a striking example of forcing attention in literature in Emile Zola. His first attempts at literature were unsuccessful, although some, to-day, are recognized as good as his latter works. He compelled people to read him by choosing his subjects outside of the moral world, and now he is not only recognized but called the leader of a school. Well, Gerome has used the same proceeding as Zola. Still, Gerome never can claim to be an inventor. I don’t think he tried, for his first colored statue is an imitation of the ancient Tanagras of which there are so many specimens in the Louvre museum.

"But there are none of that size at the Louvre."

"Not the real Tanagras. Gerome’s statue holds a real colored Tanagra in her hand. And to extend the idea of unearthing an old proceeding, below the pedestal, which imitates accumulated stratum, he has carved a pick axe and two or three small Tanagras made almost visible, and still buried enough to convey the idea that he, Gerome, referred to a lost art. It is supposed that all the Tanagras, found almost everywhere in Greece and Egypt, named after the ancient city of Tanagra in Boeotia, were small statuettes peddled in those countries for household ornaments just as the little Italian boys sell their artistic wares in the streets of almost all large cities. The collection in the Louvre museum shows that some rare gems were found among them. The harmony of the figure, the dignity of the countenance and the grace of the drapery show that sculptors designed to do some of their best work in giving artistic expression to minute forms. Many of the specimens we have here have the traces of having been colored, and the gold, the blues and reds have obtained a wonderfully softened patina in being buried centuries under ground. Still, everything leads us to believe that the majority of colored Tanagras were a secondary form of art, just as household ornaments are found even in the wealthiest homes of to-day."

"You think then that colored statues were considered secondary art amongst the ancients?"

"Certainly. At first, they were probably made to cause surprise, to create something new, to give color to objects which were to adorn, without much artistic consideration. They may have been considered objects of art and not pure specimens of classic sculpture. We are prone
an object of art. Gallia, which is now in the Luxembourg museum, similarly treated, is put under glass in the center of the Halls of Paintings, together with other precious specimens of miniatures, curiosities of metal and glass, which all go under the name of objects of art. There is no doubt that colored statues in ancient times were done as they are now, to create surprise and wonder rather than excite the pure artistic sentiment, and were therefore, of a lower order of art. The statues that we see in museums composed of various colored marbles, were doubtless looked upon by the ancients as mere tours de force. Gerome may not acknowledge it, but I am sure he was much surprised to find how attractive his Tanagra was, and smiled in his sleeve when the government condescended to put it in the Luxembourg. That is what probably invited him to go under the great expense of coloring and covering his Bellona with jewels. I don't know where that statue is to-day, all I know is that the government has enough with one of Gerome's colored statues."

_Emma Bullet._

The Guild of Arts and Crafts of San Francisco propose to erect a fountain to the memory of the novelist, Robert Louis Stevenson, on the "Old Plaza," a spot where he gathered much experience and color for his works, and where he passed many an hour. A marble shaft, with classical detail, harmonizing with the architecture about the square will rest upon a marble pedestal. A bronze capping over the shaft will show a ship with sails spread. On the front, to the top, will be a sundial, and below, the pipe through which the water will flow. On the back of the monument will be the pilgrim's staff and scrip, suggestive of the wanderer, and the flageolet, a favorite instrument of Stevenson's. Chiselled on the face of the marble will be the novelist's name and the following paragraph from that Christmas sermon of his:

"To be honest—to be kind—to earn a little and spend a little less—to make upon the whole a family a little happier for his presence, to renounce when that shall be necessary, and not to be embittered, to keep a few friends, but these without capitulation—above all, on the same given condition, to keep friends with himself—here is a task for all that a man has of fortitude and delicacy. He has an ambitious soul who would ask more."

TRANSPORTING THE BASE OF THE ESTEY MONUMENT.

The accompanying illustrations afford a concise and interesting pictorial history of the Estey Monument, erected to the memory of the great organ manufacturer at Brattleboro, Vermont, and completed last year.

The design of the monument is drawn from the celebrated sarcophagus of the Scipios at Rome, and is the work of Mr. Stanford White, of the firm of McKim, Mead & White, of New York City.

It is comparatively simple, though elegant in proportions, which gives the massive memorial an appearance of chasteness, which the due regard to proportion always imparts. The classic moldings and ornamentation have been executed with great care, and as will be observed have a splendid effect.
in lightening up the large blocks composing the monument, and relieve also its severe simplicity.

The base was cut from one solid block 15 feet by 11 feet 2 inches by 1 foot 6 inches. Its weight can be estimated from the amount of animal power required to haul it towards its destination, and which the illustration clearly displays.

The other dimensions of the completed work are as follows: Second base 13 feet 10 inches, by 9 feet by 1 foot 3 inches; third base, 9 feet 10 inches by 5 feet by 1 foot; dies 9 feet 1 inch by 4 feet 3 inches by 4 feet 4 inches.

The cut of the monument in course of erection shows the method of doing the work without the aid of a derrick, and great credit is due Mr. Carrick for the ingenuity displayed by him in its erection.

For so large a job it is worthy of note. The process by the use of blocks and jacks is pretty plainly demonstrated and practical men will readily note the several steps in the operation. There are many "tricks" in the trade brought into use in the work of setting up small monuments by manual labor as it were, but the difficulties are very much magnified when such immense weights have to be handled.

Wedges, blocks and levers are the small monument builders' main reliance, which with the addition of hand power suffices for most small jobs, and no risk is run when care is taken. But with extraordinary heavy weights the case is entirely different. The monument was cut from light Barre granite by C. E. Tayntor & Co., of New York.
The Artificial Coloring of Marbles.

The marbles which have naturally the lively colors are generally very costly. Those of the neutral or uniform colors—white, gray, and yellow—are often fatiguing to the eye by their monotony. This fact suggested the idea of coloring ordinary marbles by artificial methods, and so transform them into high priced materials.

The effect obtained has sometimes been most remarkable. It is evident that mere superficial coloring—that is, painting—will not answer. For what makes the great beauty of color in a marble is the fact that the color is not simply on the surface but in the body of the stone itself.

Almost without exception marbles possess a certain diaphanecy; and the light, penetrating the colored part, gives them their brilliancy and greatly enhances their effect. This quality of translucency becomes very noticeable when one examines a thin slab by the side of a thick block; and we then understand why it is that the imitations of marbles, paintings on paper, wood and plaster are in general characterless. In the natural marbles we can see, so to speak, the color to a certain depth. It is necessary, then, when we wish to color marble, to apply the color in such manner that it will penetrate the body of the stone.

According to La Science Pratique the marble to be colored should be perfect in itself, and especially, have no stains from grease. It should be rough finished and not polished; for the polished and compact surface presents too much resistance to the penetration of the color. The stone should be placed in a horizontal position, in order that the color may be laid on and left for a certain quantity of it to enter the pores of the stone. This color, with which the veins and spots are outlined, according to the kind of marble it is desired to produce, should be quite warm in order to become fleecy, so to speak, the moment it is applied upon the surface of the stone. In this part of the process lies the secret of making the colors penetrate to a sufficient depth to give the coloring the appearance of reality and durability. Naturally it is not possible nor desirable to obtain absolutely definite outlines when applying the color. The color runs and softens somewhat, thus producing a zone of color of an intermediate shade, which adds to the naturalness of the design. Blue is attained by means of a solution of turnsole. It is bought in the form of a powder, and alcohol is added to a quantity sufficient to give the shade desired. A tincture of gamboge prepared in the same way will give yellow; and green is got by staining with the blue first and then with the yellow. Red is prepared from a tincture of alkanet, cochineal, or bloodroot; and a beautiful gold yellow is obtained from equal parts of white vitriol, sal-ammoniac and verdigris. White wax is employed as the vehicle for opaque colors. Faintly stained with alkanet and applied very hot, it produces those bright shades so much admired in certain marbles.

A certain amount of practice is required, of course, for this as for success at anything; and the reader will do well to experiment upon fragments before attempting a serious work in this direction. Very pleasing mosaics for paying vestibules, for example, are made from pieces of marble artificially colored. It is only necessary to avoid the use of ordinary cement for the joints since that is often the cause of discoloration. Plaster of paris is best, especially if care be taken to prepare it with alum; it then becomes harder and more susceptible of taking a high polish. It is sufficient to mix the plaster with a standard solution of alum; to heat it to the kiln and reduce it to powder. It is then mixed with water like the common plaster as it is needed.

The Boston Public Library of the future will be a building for America to be proud of, says the Herald, and it hopes that the new public library of Chicago may be as fortunate in its possession of artistic embellishments as the authorities of the new Boston library continue to add to its artistic accessories. It is said that a replica of the "Bacchante" by MacMonnies, the original of which the French government purchased for the Luxembourg gallery, is to be placed in the courtyard. The statue will stand upon a block of marble, rising slightly above the level, and in the middle of a pool of water forming the center of the court, from the surface of which it will be reflected.

The proposed change of location of the Soldiers' monument of Detroit, Mich., from the Campus, its present site, to some other approved point, reminds one of the squat appearance of many of Detroit's monuments. The various interests connected with the Soldiers' monument are satisfied with the proposed removal to Cadillac square, provided a base twenty feet high be provided for it. There is evidently an awakening of the citizens to a serious defect in their public memorials.

Lord Aberdeen has cordially and financially endorsed the project to erect a monument to Nova Scotia's man of letters, Pierre Stevens Hamilton. Other prominent names are down for subscriptions, so that such a memorial is beyond a doubt, and it is expected to be unveiled in the summer with appropriate ceremonies.
ant of the lot, being 173 feet in height and large in proportion. It was used as a storehouse for grain, and at that time contained over 2,000 bushels.

The city of Angouleme, France, has decided to erect a monument to the memory of the late President of the French Republic, Sadi Carnot. The sculptor, Verlet, a pupil of Barrie, has been entrusted with the order. The projected monument will consist of a stela surmounted by a bust of Sadi Carnot; in front of the stela a figure of fame will deposit a palm leaf and a branch of olive.

Another design has been submitted for the Soldiers' monument at Syracuse, N. Y., by the Smith Granite Co. The main feature is a fluted Corinthian column surmounted by a bronze statue of a soldier with a flag, which sits on a round granite pedestal. It is 17 feet high to the top of the flag. The total height is 96 feet and the base is 32 feet square. The material is red Westerly granite; the lower section is a combination of steps and buttresses.

The accompanying illustration is one from a number of photographs received from Mr. Harry Hems, Ecclesiastical Art Works, Exeter, England, showing various styles of monuments erected by his firm, and is typical of a certain class of English memorials. It is very rare that two monuments are made alike, and the material is nearly always granite or marble.
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AMONG THE SCULPTORS.

Carl Rohi Smith's statue of Victory which is to surmount the shaft of the Iowa Soldier's Monument is in the hands of the bronze founders. It is eighteen feet high, and is a fine piece of modelling. Victory is portrayed as a woman in Greek drapery, holding in her outstretched hands palm leaves, symbols of both peace and victory. The original study for this statue was a winning one in a competition. This Chicago sculptor has recently completed a best of the Chairman of the Iowa Monument Commission, also one of Gen. Miles. Among his recent works, too, were the bronze portrait medals of Mr. George M. Pullman's father and mother, which have been placed in a memorial church at Allston, N. Y. These reliefs are two feet seven inches high by one foot nine inches wide, and were modelled from photographs under the immediate supervision of Mr. and Mrs. Geo. M. Pullman.

THE MONUMENTAL NEWS is in receipt of a photograph of the Boston Massacre monument and illustrations of its details from the sculptor, Mr. Robert Kraus, of Boston. The monument was erected several years ago, and because of the prominent position it occupies on Boston Common, and possibly its departure from conventionalism, has received an unusual amount of newspaper comment, printed and otherwise. To some of the adverse criticism, Mr. Kraus very naturally, objects, especially at the hands of unprofessional critics, for unquestionably in his figure of free America he has done good work. Mr. Kraus admits that the pedestal is not all that he would like, and truly says: "where are the pedestals which all of us would call really excellent?"

In consequence of the Indiana Soldier's Monument Commission failing to approve of one of the groups sent by Mr. MacMonnies for the Indianapolis monument, a misunderstanding has arisen resulting in the receipt of a letter by the president of the commission from the sculptor, announcing his entire withdrawal from the work, and requesting the return of his sketches. Public sentiment appears to be strongly with the sculptor, and the probable result will be legislative action to remove the commission. It looks like the same old story, the utter unfitness of a majority of the commission for the duties they were appointed to assume.

VISITORS to the World's Fair at Chicago will remember the conspicuous place occupied by that beautiful work of Mr. F. Wellington Ruckstuhl, "Evening." It is an ideal piece of statuary, the life-size male figure represented in a dreamy attitude and condition before retiring for sleep. At the Paris Salon it received honorable mention. The sculptor donated the work to the Metropolitan Museum of Art, New York, where it now stands prominent among the beautiful marbles of that collection.

TWENTY-THREE models, the work of nineteen sculptors were exhibited at the Fine Arts building, New York, in competition for the monument to be erected to the great homestatist, Hamilton, in Washington which is to cost about $50,000. The committee of sculptors and architects appointed to act as judges were Russell Sturgis and Thomas Hastings, Architects; and D. C. French, Olin L. Warner and Geo. E. Bissell, Sculptors. The first prize was the contract for the work, second, $500, third, $200. The committee awarded the work to Mr. Charles H. Niehaus. This design is a true ellipse in plan, its fundamental motive being the Greek ovum form. It is to be 43 feet wide and 22 feet high. It is approached from the front by four steps leading to a platform upon the manner axis, at the back of which rises the superstructure. The central portion, before which is placed a sitting statue of Hahnemann, is composed of four columns carrying an entablature. Above this rises a attic bearing the principal inscription. Between the two columns and forming the background for the statue is a niche, again elliptical in plan and terminating in a semicircular arch above the impost. The keystone of the arch bears a laurel swag as a symbol of strength and greatness. In the center, filling the tympanum of the arch, are two figures in bas-relief, emblematic of the science and art of medicine. Underneath this is a fountain in the form of a flexted basin fed by a carved dolphin, thus symbolizing the temperance Hahnemann practiced and taught. Joseph Looster and Herbert Adams were recommended for second and third prizes. The monument will be executed by Messrs. Marsh, Israel & Hursick, of No. 194 Broadway, and its total cost will be about $30,000. The monument is to be constructed of white marble with figure and bas-reliefs in bronze.

WALTER S. ALLWARD, the young Toronto sculptor, is progressing rapidly with his figure to crown the pedestal of the monument to be erected to the memory of the volunteer soldiers who fell in the Northwest rebellion. The statue is to be symbolic of Canada. The design is a female figure holding in the uplifted hand an olive branch, and with a wreath of laurel on her head. The determination to cut the statue in granite is creating a discussion and it is yet hoped such an idea will be abandoned.

HENRY MAUGER, of Winshamklick, N. J., has completed a life-sized plaster bust of the late Andrew G. Curtin, the war governor of Pennsylvania. Mr. Mauger visited Philadelphia after the death of the ex-Governor and procured a death mask. From this mask and the study of a number of photographs the bust has been made. The model is pronounced a true likeness.

J. MASSEY RHIND, the sculptor of the Robert Ross memorial at Troy, has made rapid progress during his short six years residence in this country. He is the son of the late John Rhind, R. S. A., one of Scotland's noted sculptors. He was gold medalist in the Royal academy, London, in 1888. His best known work here was the bronze doors recently erected in the Trinity church, Broadway, New York, by W. Waldorf Astor, in memory of his father. About two years ago Mr. Rhind competed for and won the King memorial fountain at Albany, the subject being "Nero Smiling at the Rock" which was erected with money left by the late Henry L. King, in memory of his father, Rufus H. King. J. Howard King, president of the Albany savings bank, co-operated with Mr. Rhind in making this unique work one of the most artistic fountains in America. Mr. Rhind is now engaged on a large frieze of figures to be carved in marble on the Alexander commencement hall, Princeton college, New Jersey. The figures are all life size representing emblematical statues of all the arts and sciences taught at the college—a gift to Princeton by Mrs. C. B. Alexander of New York.
WASHINGTON, D. C. Missouri is agitating the question of being represented in Statuary Hall by statues of the celebrated Missourians, Benton and Blair. A bill is before the legislature of the state calling for appropriations to that end.

BOSTON, Mass. A resolution calling for $30,000 for bronze statues of Wendell Phillips and Benjamin F. Butler, is before the Massachusetts legislature.

SAN FRANCISCO, Cal. German residents have organized to erect a statue to the memory of Heine.

ANTITAM, Md. A bill is before the Connecticut house appropriating $1,000 for a monument at Antietam to Gen. J. K. F. Mansfield—Pennsylvania is also arranging for a brigade monument.

NEENAH, Wis. Soldiers' Monument Association has been organized to raise funds for soldiers' monument for the city of Neenah. L. A. Phettipace, secretary.

SALAMANCA, N. Y. The town has voted $500 for a soldiers monument and $300 more one year hence. G. R. post has agreed to raise $500.

ATLANTIC CITY, N. J. A $10,000 monument is to be erected at Mount Holly by the Knights of Pythias over the grave of Samuel Reed, at one time at the head of the organization throughout the globe.

BROOKLINE, Mass. $500 has been left by will to be used for the erection of a monument to the memory of the only minute man of Brookline, Isaac Garfield.

NEW ROCHELLE, N. Y. A memorial tablet is to be placed on the brow of Hudson Park Hill, on the shore of Echo Bay, to the memory of Huguenot refugees of 1688. To be of native granite and to rest on fifty rough cut pillars five feet high. The names of the fifty original refugees will be cut on the pillars. The upper slab will be polished and to contain the inscription to be written by Chauncey M. Depew, chairman of the committee appointed by the Westchester County Historical Society.

JERSEY CITY, N. J. The long delayed Hudson County Soldiers' and Sailors' Monument at Jersey City, is now assured. Over $10,000 is now in hand and new committees of the Board of Fireholders and G. A. R. posts have the matter in hand for designs, etc.

EASTON, Pa. The Union Soldiers' Monument Association of Northampton, has been formed to erect a soldiers' monument. $10,000 will be raised. W. S. Stoneback, recording secretary.

IRVINGTON, N. J. The grand lodge of Free and Accepted Masons has appointed a committee to erect a monument over the grave of Fred Grand Master Rev. Dr. Henry Vehslage, Charles Flechtl, Tremont, grand secretary.

BROOKLYN, N. Y. Maryland Society of the Sons of the American Revolution will place a monument in honor of the Maryland Regiments who fought in the battle of Long Island. Prospect Park, Brooklyn, is the location.

DAWNBURG, N. Y. $3,000 is to be appropriated by the state of New York to erect a monument to the memory of General Herkimer, of revolutionary fame, who is buried at Danube.

EPHRATA, Pa. A bill asking for $5,000 for a monument...
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to the revolutionary soldiers buried in Mt. Zion's Cemetery near Ephrata, has been introduced.

Gettysburg. West Virginia has appropriated $2,000 for monuments to West Virginia soldiers.—A bill is before the New York state senate appropriating $25,000 for an equestrian bronze statue of the late Major General Schoam.

Chippewa, Wisconsin has appropriated $4,000 for monuments for Wisconsin soldiers.—Michigan has appropriated $20,000 for Michigan soldiers.—A bill to create a commission and to provide for the erection of monuments and tablets for Kansas troops, is before the legislature of that state. $5,000 is called for.

New Albany, Ind. A bill has been introduced to the Indiana legislature calling for an appropriation of $5,000 for a monument at New Albany to the memory of ex-Governor Willard.

Chester, Pa. The John Morton Monument Association has been formed to erect a monument to John Morton, one of the signers of the Declaration of Independence.

Wisconsin. An amendment to the statutes is before the legislature allowing county boards to appropriate a sum not exceeding $1,000 for the construction of a monument or memorial building in memory of deceased soldiers.

Buffalo, N. Y. Pack commissionaires have provided $1,500 in the estimates, the remainder required to be raised by the A. R. posts, to erect a monument to the 200 soldiers buried in trenches of the war of 1812.


The annual meeting of the association was held in Boston, February 11. The election of the following officers and business pertaining directly to its own interests were transacted:


The secretary will be elected at a future meeting of the executive committee.

The Best Method of Computing the Cost of Finishing and Erecting a Granite Monument.


As a manufacturer, I have been requested to prepare a paper on the subject of the cost of finishing and erecting granite monuments. I have undertaken this task, not merely to advocate my special method, but rather to place before the public the importance of some principle that will intelligently lead to uniform and correct results. I suppose that we all agree that a common motive actuates us all, in our toiling efforts, namely, a fair exchange. Yet it is true that, in the course of general, is not getting satisfactory results in their business, and we may do well to halt and look for the cause.

It is thought by some that it chiefly arises from an imperfect method of getting at the full cost of their goods. I read a paragraph recently in a leading journal, which was a reply to a young man’s question about business, that involved this principle, saying “it was the fate of not knowing what your goods cost, and consequently figuring both their cost and profits too low, that bankrupts two thirds of the business men, reported by the commercial agencies.”

Now if this statement is true, in general, and in commercial circles, and in view of the demoralized condition of our trade especially, it would seem that we might derive some benefit by an investigation of our own methods to this end. Although dealers in our craft seldom fail, for it does not assume that dignity, but they often drop to zero, and those hang on to the ragged edge, with a death grip to a forlorn hope. An acknowledged failure, with a new birth to new business life, would be much better, for in that there would be hope of better methods. The trend of my thought here will be, to seek for a method of bringing out a feature of cost, which I am convinced is not always appreciated. The plainer and more apparent features of cost, I think are fairly computed by most, if not all, of the trade, but
the larger differences in computing prices, suggests that in many cases, that methods are imperfect. It is a plain proposition that no one for ordinary business reasons, will care to sell goods for less than cost, when he knows it. But that this frequently happens, I believe few conservative dealers have any doubt,—and why isn't it? To illustrate this thought I ask your pardon, if I refer to a little personal experience, where I computed for a patron for a monument (a duplicate of one I had erected) and finally owing to a large difference in price that I could not consider, I lost the trade. When he erected the monuments it was rejected by the customer. The dealer, finally in his dilemma, came to me to advise in regard to a possible outcome, and I then told him it was a problem to me, how he could realize a profit or even cover the cost, as he had not terminated satisfactorily, and asked if he would let me into his secret, as to which he assented. By a series of questions as to what he paid for the monument, the cost of the clay, the cost of the clay, and the cost of the clay, he was induced to the secret, to the secret, he was made to this, he was made to this, he was made to this. No, not to a single penny, to a single penny, to a single penny, he was made to this, he was made to this, he was made to this. The dealer, seeing no chance of any profit, of any profit, of any profit, he was made to this, he was made to this, he was made to this. No, not to a single penny, to a single penny, to a single penny, he was made to this, he was made to this, he was made to this. There simply remains now to place a percent on the price for margin, which is presumed to be purely a net margin, and not misleading.

In the foregoing I have given my plan, but claim nothing novel and original, and as before stated, it is the principle involved, more than any special method, that assumes importance. However, in any method, this indirect cost must be determined on a percentage basis, that must be added to each piece of work sold, or the dealer is acting upon a false basis, more or less disastrous to himself, and with a corresponding injury to the trade. With a smaller dealer doing say from $5000.00 to $8000.00 of an annual trade, more or less, with less equipment and show of expense, there will still be about the same ratio of expense on the business done, I think, but there is more and greater danger, of its being overlooked, and thought to be insignificant. Hence, if the illustration may be undertaken, take the dealer with $2000.00 invested, and whose annual sales amount to $8000.00 and to itemize an approximate yearly expense basis:

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rent</td>
<td>$600.00</td>
</tr>
<tr>
<td>Interest on $8000.00</td>
<td>140.00</td>
</tr>
<tr>
<td>Incidental</td>
<td></td>
</tr>
<tr>
<td>Office work</td>
<td>75.00</td>
</tr>
<tr>
<td>Insurance</td>
<td>15.00</td>
</tr>
<tr>
<td>Loss per cent</td>
<td>10.00</td>
</tr>
<tr>
<td>General repair</td>
<td>10.00</td>
</tr>
<tr>
<td>Feed etc., for one horse</td>
<td>75.00</td>
</tr>
<tr>
<td>Depreciation of fixtures</td>
<td>25.00</td>
</tr>
<tr>
<td>Total</td>
<td>$850.00</td>
</tr>
</tbody>
</table>

We have a total annual expense of $600.00, and not over estimated I think, which makes seven and one-half percent of cost for running expenses, to be added to the direct cost of each monument, before any net margin can possibly be realized on any sale. But this I am sure, is often dealt with as "ill X Y," portrays the handling and paying off of the average church debt, by the women holding socials, and taking their husband's groceries there; and selling them to other women's husbands below cost, with their own hard labor in preparing good supper thrown in. But while this may be a Christian act, in church matters, it will hardly bear the stamp of approval where margin is the only motive.

I believe we ought to take a perspective view of this matter, for like a design drawn in elevation, showing simply a front view, giving the main features of the structure, yet we need the perspective drawing, to bring to full view, all of its angles and reliefs, with their depth and technical character, and at the same time, bringing out the solid and complete character of the structure, that impresses one with its symmetry and worth. The perspective of our business formula, in the two sidet view, of the direct and indirect cost, which should be kept constantly before us, by frequent periodic statements, which classifies and aggregates all expenses, and keeps the dealer constantly reminded of the fact, that it is a real feature of cost, and with an emphasis and accuracy, that he will not ignore, any sooner than he would sell a current dollar at a discount.

The trade is generally severe, as they perform hard and
THE MONUMENTAL NEWS.

honest service, for which they are entitled to a fair equivalent, but until they learn first, to be just to themselves, it will be a thing long deferred with none to blame but themselves. The thought here is all centered in one conclusion, that the only hope for a better standard of prices is a broader and deeper appreciation of cost. There can be no arbitrary scale of prices made, that all will abide by, but as far as it is practicable, for individual dealers to fix values that broadly appreciate each element of cost, that enters into construction of our goods, the limit of discount will not overlap that line of real cost, and will naturally seek a reasonable net margin.

We can only fairly hope, that our united effort here, may in some sense, afford a suggestion in this direction, that may cause a movement along this line, that will be helpful.

It is a fact sometimes overlooked, that brine and brine should work together, one to manage, the other to execute. Without the former to wisely direct, only blunders and continuous disappointments will result. May we not command its service to guide our action might, to dignify our calling, and make us all better reapers, in the harvest that awaits the intelligent and faithful worker.

* * *

What Can we do to Strengthen Our Association.
Read at annual meeting of the Marble and Granite Dealers’ Association of Iowa.
By Geo. J. Grauer, Muscatine.

“Aye there’s the rub.” Our associations are so much in their infancy and experimental state, that a true and correct ruling is that time is quite out of range of one who is a firm believer in organization as our only salvation, from certain early ruin and death.

I therefore view the question in the light of an infant: which scans its perplexing problems that afterward become so easy and simple and the very fact of having overcome one difficulty spurs it on to attack the next. Thus, surmounting one obstacle after another, profiting in its course by mistakes and failures, the infant gradually develops into the man of strength and influence.

Thus far we have accomplished a very little but we have made a start. Being but six months of age have learned the letter A, and fail of encouragement and determination to know the balance in the shortest possible space of time.

Our older neighbors’ boys from Michigan, Ohio, Indiana, and Nebraska are certainly under our observation. They serve us as a pleasant guide, and if they step into a hole we profit by it and simply avoid that path.

There are many things that tend to discourage and are not found in every new resort. I recall our first meeting last June at Marshalltown. It was fraught with enthusiasm and harmony, but we had not all fairly reached our homes before there were objections to, and discussions touching, matters the result of which were dampening and harmful. In a paper read by Mr. Kelly before the Ohio Convention, he touches upon difficulties arising from imperfect organization. He says our associations are liable to go off like a fourth of July sky rocket, on its start with a rush, its ending is likewise—comes down like a stick.” A very good comparison.

My first suggestion therefore upon “How we can Strengthen our Association” would be single mindedness coupled with unity of action. We can not expect to accomplish much so long as we do not unite upon some definite plan or method of procedure and immediately back it up with prompt and united action, adhering so closely and firmly to the line that it will be as the efforts of a mighty purpose.

Many apparent impossibilities have been overcome by a concentration of effort. If we pull together with “bull dog” tenacity we will gain the day.

Again it appears to me that we must establish a more friendly feeling among ourselves. I am aware that at present there is a feeling akin to hatred among many of our retail dealers. Therefore, I believe it devolves upon this Association as a means to its strength and success to take this matter in its hand at once, and deal with it carefully and frankly that at no distant day a perfect harmony might exist where now there is so much discord and unkindness. No fair minded man can fail to see wherein such a policy would redound to advantage, not only in a social but also in a pecuniary way. We should be courteous and gentlemanly toward our brother competitors as well as towards those whom we endeavor to make our clients. If a brother in the trade steps into what you claim to be your territory, be kind! Don’t abuse and cut him to pieces. If occasion requires speak well of him, if you cannot conscientiously do that remember that “silence is golden.” This will make you dollars in the end, where the other method is not only unrewarding but degrading. And in the opinion of men you will be regarded on honor to your business, and the more such we can enlist upon our roll the stronger we will become.

Six years I have now given to this business. I regret to say that ray education within the time has taught me that I am in a trade that is classed with the lightening red man, whose synonym is “swindler.” I did not, however, take the full time to make that discovery. It was after my first trip out, I have had occasion many times since to blush to make known my line to a fellow traveling man.

Should this be so? Let us raise the standard of our business—deal honestly and fairly with our clients. I can see in that a factor, which of itself would strengthen our Association to such a degree as to give it an enduring foundation. We can bring matters to such a pass that before a solicitor is encumbered his association membership certificate will be demanded. It can only be brought about by strict and rigid adherence to honest dealing. Is it not plain then that we could not enlist every dealer in the state who is worth saving, and those who are not let them die, the sooner the better for all concerned. Our Association as I understand its principles is not more for the benefit of the dealer than for the public. It promotes honesty.

There are other thoughts, such as forming District Associations, establishing minimum price, division of territory (though the matter does not seem practicable) etc., all of which no doubt, will be taken up in their order in due time. But we are children in a sense and should not expect to bring matters to a state of perfection at once, “Rome was not built in a day.” So do not let us become discouraged if we make blunders and meet with reverses, we are sure to have both.

Let us be persistent. It is evident from our brief six months existence that our Association in its ultimate aim can be strengthened to the extent that it will prove a blessing not alone to its members, but to the world at large.

* * *

The Future of the Association.
Read at meeting of Marble and Granite Dealers’ Association of Iowa, at Cedar Rapids, Jan. 9th, 1895.
By J. G. Harris.

Emerson says in his essay on Man the Reformer, “I content myself with the fact, that the general system of our trade (apart from the blacker traits, which 1 hope, are exceptions denounced and unruled by all reputable men) is a system of selfishness; is not dictated by the high sentiments of human nature; is not measured by the exact law of reciprocity, much less by the sentiments of love and heroism, but is in a system of distrust, of concealment, of superior keenness, not of giving but of taking advantage. It is not that which a man delights to unlock to a noble friend; which he meditates on with joy and self-approval in his hour of love and aspiration but rather what he then passes out of sight, only showing the brilliant result, and alathing for the
no means of acquiring, by the manner of expending it."

Herein lies the hope and future success of the State Association, to establish and maintain higher standards of business intercourse and morality, to disseminate knowledge of the best methods of conducting the business; to develop among the dealers a love of the beautiful in art rather than for cubic contents so that in the years to come it can be said of the marble trade, that the criticism just read does not apply to it.

The life of the Association must be on these lines if they are to be beautiful and helpful, as the conditions of the trade are such, that on the other hand the absence of contact to the dealer, except as the means for mere social gatherings, good in themselves, but of no lasting benefit, for the fundamental object of the Association was formed for that of maintaining prices, cannot be gained by outside and artificial means, but must come through the dealers’ own volition and that volition must result from knowledge.

The necessity for a higher standard of business intercourse and morality is apparent to all who have given the subject thought or have the interest of the trade at heart; and this necessity exists not only of the wholesale and the retailer but also between the retailers themselves and between them and their customers. The reform must be in one relation but must be in all and the charge must come in order to make the dealer honest, and fair and wholesome on his dealings. The Association can be a great help for a compact organization working on right lines, is not only an inspiration but a moral force to those that come within its influence. Human intercourse is on a higher plane than it was even in the brotherhood of man is being recognized, let us strive to keep the marble trade in touch with the advances in other lines of business.

The Association should foster an openness and frankness among the dealers as to the most improved manner of managing a business. The true success of any dealer is an assurance to all others, the failure or bad management of one is an injury to all. This is being comprehended by the Michigan and Nebraska Associations. In the former their January program of papers is made up of articles by dealers on the methods of computing the cost of finishing and handling monumental work, on the best way of employing agents, etc., etc. The data for one paper that is being prepared by a committee is furnished by the dealers from their private records. Among the subjects to be discussed at the next meeting of the Nebraska Association is one on the same thought, "how to estimate the cost of work," and at the close of the call for this meeting is the following ringing paragraph:

"Let us all strive to do a business by rules and not by our own judgment. Let the dealer who has any objections to the rules of the Association relieve the present committee, and let him be the one who gets the better of the argument.

"Do not let us make the mistake of supposing that the business is not a business. The dealer who breaks the rules and yet makes a profit will only be the one who is losing money by making a profit.

"Do not make the mistake of supposing that the dealer who breaks the rules and yet makes a profit will only be the one who is losing money by making a profit. The dealer who is making a profit and not breaking the rules is the one who is losing money by making a profit. The dealer who is making a profit and not breaking the rules is the one who is losing money by making a profit. The dealer who is making a profit and not breaking the rules is the one who is losing money by making a profit. The dealer who is making a profit and not breaking the rules is the one who is losing money by making a profit. The dealer who is making a profit and not breaking the rules is the one who is losing money by making a profit.
that is imperfect in stock or a shyster in work or in any other particular is not what your order calls for, send it back, as you cannot afford to run out a poor job at any price. If you do it will seriously reflect on your character as a dealer, your honesty as an individual, and perhaps your piety as a Christian. Do not ask for a reduction of the bill on a job that does not come up to the order, for the less you have to add before you send it back the more agreeable will the matter terminate. Do not sign an order without fully understanding its conditions, and never with the stipulation "as soon as possible" unless you are in no way particular when it is to be filled. Always set a date, or not later than a given time, and if the order is not filled on time you have a definite point to start your complaint from, and if you are unable to make use of the work ordered you have a legal right to refuse its acceptance.

I believe that the retail associations ought not to admit the wholesale dealers as members of their organizations, nor ought the retail association play a tail to the manufacturers' or wholesale dealers' associations. Each one ought to be able to take care of his own interests and stand ready to protect the rights of his members, and if necessary have their own black list. I hope that some plan will soon be developed that the different retail associations will be governed by a union of action so that their powers will be as positive as the power of other branches of the trade. There is more wealth, and, I have reason to believe, as much business talent or qualification, in the retail as in the wholesale part of the trade, and circumstances may compel the retail trade to adopt some plan to manufacture and import its own work, which to many of us might not be a matter of choice, still, if circumstances would demand, we would all be willing to favor, and whatever justice to our members demands of our rights as dealers require, and as long as the laws of our country grant no pre-emption of territory we may choose to act according to the trade requirements.

The Michigan Association has taken the lead, and at the last meeting greatly requested that their wholesale members resign, and then changed their constitution and by-laws so as only to admit wholesale dealers to honorary membership. I believe that the time has come for us to do the same. However, let us not forget that we are cutting down the last of membership that it will require a more united effort of the remaining members to extend and get new members. We must make an effort to get the majority of the responsible dealers to join us for if we cannot succeed to increase our membership we cannot accomplish much good. Every dealer in the state knows that these are reforms demanded, and we all know that it requires a union of action to accomplish good results. Why, then, in the name of justice, will you stand back and expect to receive benefits which you refuse to assist in acquiring? I might extend the length of this address with a review of the accomplishments of the association, and still further I might say something of what we expect to gain, but time forbids. We all have enjoyed some of the benefits, and with a promising future before us as we are gaining ground, and we have prospects to some degree accomplish the object of our organization. I thank you for your attention.

A committee was next appointed to nominate officers for the ensuing year. The firms of Kelby Bros. and Mr. H. Forrest were elected to membership.

After the noon adjournment, on invitation of Mr. J. H. Rockwood a visit was made to the Soldiers' monument, and at the meeting after the trip a vote of thanks was extended to Mr. Rockwood, and informal speeches were the order until adjournment to Friday morning.

Friday's business opened with the report of the auditing committee and other matters of business.

A resolution was passed in relation to the wholesale dealers, providing for their resignation as active members and enrollment as honorary members, and coupled with it the necessary changes in the constitution and by-laws.

A large majority of the members present expressed a desire to join the Michigan association in the proposed excursion to the quarries of the east, in response to a communication received from Mr. K. J. Hought, secretary of the committee on Excursions. A committee was appointed to confer with the Michigan committee on the subject.

The committee on Nominations for Officers reported as follows: President, Louis J. Geth; J. B. Schlicht, 1st V. P.; J. B. Schlicht; 2nd V. P.; J. P. Neffinger; 3rd V. P.; J. P. Neffinger; 4th V. P.; August Diener; Secretary and Treasurer, Schuyler Powell.


The officers as above were duly elected and the usual courtesies exchanged. After some other matters of business had been passed upon an invitation was extended by Mr. Powell to hold the next convention at Logansport, which, after due consideration, was accepted. Votes of thanks were then passed and the convention adjourned, to meet again upon the call of the President and Secretary.

** The Nebraska Marble and Granite Dealer's Association. **

The Seventh Annual Meeting of the Nebraska Marble and Granite Dealer's Association, was held at Lincoln, February 6 and 7, and notwithstanding a blizzard raging quite continuously about that time which prevented many from attending, the meeting was one of the best ever held.

A marked feature of the meeting was the unanimity of sentiment regarding sustained effort to accomplish the objects of the association, and in furtherance thereof an entirely new constitution and by-laws was adopted. Further than this it was agreed that members should confine their trade to their membership.

A committee was appointed to attend the next meeting of the Iowa association with a view to forming an alliance, offensive and defensive, with that association.

The meeting instructed the officers to proceed with the "test case," to determine the standing of the association in regard to the Nebraska anti-trust law, and to carry it to the Supreme Court for final judgment. This was the case started last year, but suspended on account of the financial depression.

The following officers were elected: President, F. B. Alderman, West Point; Secretary and Treasurer, J. W. Kildow, York; Vice-President, DeWitt Wise, Director: M. D. Hammond, F. B. Kimball and J. T. Paine.

Hereafter the Board of Directors try all cases submitted for hearing.

The reports showed the association to be in excellent condition, and full of energy, for which it is to be congratulated, considering the tide of misfortune which has swept over the state the past year or two.

** The following are the main features of a circular issued by the Marble and Granite Dealer's Association of Nebraska to its members. **

"The question as to whether or not we are violating the Anti-Trust Law of Nebraska in disciplining a dealer for any violation of the rules of this Association is one that has been uppermost in the minds of our members for some time, and which has been the main reason why the objects desired to be attained by the Association have not been fully realized." **

At the last meeting of the Association, the officers were instructed to bring a "test case," and carry it to the Supreme Court of
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this state, to determine our standing in regard to this law. " * * *
We hope to get a decision before our next meeting, therefore wish to begin at once. If you are in favor of an organization whose objects and purpose are the elevation of the trade in general, the prevention of the bribing of competitors, and the cutting of prices by irresponsible dealers, * * * the correction of the practice by wholesale houses of furnishing stock to any person whether he is in the trade or not, and the cultivation of a kinder, friendlier spirit among the dealers to the end that all may "live and let live," " * * give the officers your earnest support.
J. N. KILCOW, Secretary.

Correspondence.

Advocates Good Business Methods.

Editor Monumental News—

DEEP RIVER, CONN.

I have been in this business for perhaps over ten years. I think there are men on the road selling monumental work who do not get any more than their money back, and this matter of threat cutting has been the means of driving them away. If the dealers were willing to cut down the price, they would not have to compete with the cut rate. There should be a good margin on business so risky as this, and I hope you will continue to speak against selling for the mere sake of keeping another from getting the contract. My experience is that the buyer is the one who gets it most in the end, as he often finds if he waits too late that it would be cheaper. Always.

WM. A. PRATT.

Agents and Unjust Competition.

GREEN RAY, WIS.

I read what Mr. Ben T. Prince said in your last, and endorse every word of it in regard to agents. Agents have done more harm and are doing still to our trade than long years to come can remedy. Here in Northern Wisconsin where I have the pleasure of representing our trade, in a City, not fifty miles off from one of the dealers used to run about six branch shops. He thinks that he could run the whole country. He employed anyone he could get hold of for local agents and on the road. Men who did not know an urn from a doll’s head, as they mowed called it. And what class of work was delivered in stock and workmanship? I will draw it to my fellow craftmen. How much did that dealer gain by it? Not much that I know of. But such is the competition, up here, and perhaps dealers in a good many other places have to fight against it. For myself I have battled it for thirteen years without the aid of any agent whatever, and am fairly satisfied with results, even if I did not get rich. Wisconsin needs a Marble and Granite Dealers’ Association very much, and I do hope the day is not far distant when we may have it and “clean” such methods of business, and elevate our trade up to that standard to which it is justly entitled.

C. E. MANTHEY.

A Valuable Suggestion.

DENVER, COLO.

It has occurred to me, and no doubt, the same has occurred to many others, that too little attention is given to the cheaper grades of monumental work, in part of design, and, that little or no progress is being made in that direction. It would appear that we are stuck in the old conventional rut, many thinking perhaps that the road is not worth the repair; but a little reflection will convince one that this is a good road, and should not be neglected. Think of the number of small monuments that are erected every year throughout the country, what an education in art they would become if they were all wrought with significance and skill, however plain or simple. Attention should be given to proportions; for instance, a shaft 3’ x 10’ x 10’ would not look as well as one 3’ x 10’ x 10’; the former would have more the appearance of a gate post, and yet many of the smaller monuments are made in this manner, and frequently are besmeared with a list of insignificant scrubbings that weary the eye with its wretched profusion. A little geometric or foliage tricking is not objectionable. Then the lettering should be well studied; the short hill style should be avoided. Take for instance the word “Hope” cut obliquely on a shaft, seems to convey a sort of flip and gaiety, wholly out of place with the solemn grandeur of monumental architecture. The fact is, there is not sufficient individuality of expression in those days, too much imitation to deal with the regular current, as it were, without regard to the kind of boat, so that we lend some where.

But then how many Durers, Donatelles or Michael Angles will we find in such a fleet? I do not wish to be understood as thinking no advancement has been made. This would not be true, there is much better work to be seen. Today that there was ten or fifteen years ago, but it is most in the large work, and among our sculptors that the greatest strides have been made. For instance, the career of Mr. Daniel C. French, so ably described in the January number of the Monumental News by Lorrin Taft. From the carving of a frog in a turnip, to the master-piece his “Angel of Death, and the Sculptor.” Here an old theme has been so ingeniously changed as to become new and original, we are nothing here of the skull and cross bones to represent death, neither the draped skeleton, with his ruthless spear, a well formed female figure, so unmistakable in her inexorable duty, yet so lively in its performance as if thelett it a sorrow in the removal of one so useful from a needy and despondent world. And here lies the encouragement to the creative geniuses, the studios and persevering minds can accomplish much.

For a few examples, let us take a dove, in very low relief paradise, which is the image of a cloud to a bright star or crown somewhat obliquely above, (pass from darkness to lightness); a flower and candlestick with the yoke extracted, showing a small bit of the way. (Lifes spark has flown, show two well formed hands protruding from a cloud, holding a cross. (Come ye blessed of my father, inherit the kingdom prepared for you.)

Thus it will be seen, that with a little study many of the old emblems can be changed to arrangement that they will look new and original.

How weary the eye becomes during the long and wintry months looking at the bare lawn, and leafless boughs how we long for the Spring, with its beautiful green fields, and building flowers. The Creator has kindly provided us with variety and thirst for the beautiful, and wisdom to seek it, and find it if we will.

J. A. BYRNE.

The William Penn statue surmounting the City Hall of Philadelphia has aroused Rhode Island citizens to the appropriateness of perpetuating the memory of Roger Williams in a similar manner. Four years ago a fund was started to place his statue on a column 230 feet high on Prospect Hill, but enough money could not be raised. The idea is gaining that the top of the new State House would be a good place for the statue, and the Association holding the former funds is advised to transfer this money to the new scheme if arrangements can be made.
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Monumental Notes.

The design for the Bishop Kip monument for Cypress Lawn Cemetery, San Francisco, shows a tomb of the sarcophagus form of the early Christian type, is very simple in outline, and depends on the beauty of the carving for its ornamentation. The material is to be California white granite. The base, of three slabs, will also be of the same kind of granite. The base will be twelve by eight feet, and the sarcophagus will be seven feet in length by four and a half feet in height and two feet nine inches in width. It will be carved with an Iona cross on the top. On one side the inscription will read: "In memory of William Ingraham Kip, First Bishop of California." On this side of the sarcophagus will be carved a bishop's crozier and miter. On one end will be the seal of the diocese, and on the other the coat of arms of the Kip family. There will be two laurel wreaths below the inscription. All carving in relief. On the other side will be an inscription to Mrs. Kip, and two laurel leaves. The sarcophagus will be of one piece of granite, and the estimated cost is $1,000.

A man named Jeff Garragus, a grave robber of Indianapolis, has just made a will, leaving his body to the Indiana Medical College. He directs that after his body is dissected by the students and made the subject of lectures by members of the faculty the skeleton is to be placed in an upright position in the dissecting room of the college, with the right hand on the handle of a new spade and the left foot resting on the blade, the latter to be highly polished and the words: "Jeff Garragus, the Resurrectionist," painted upon it in large black letters. Garragus says this is the only monument he covets, and the faculty has promised to carry out his wishes to the letter.

A correspondent of the Lowell, Mass., Citizen, gives an account of an interesting monument from which we abstract the following: A model of the celebrated rose granite Sphinx of the Louvre, Paris, has been presented to the city library of Lowell, Mass. The original is one of the most precious of Egyptian monuments, and the model is said to
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be the only one in this country. This Sphinx is attributed to the 12th dynasty, and on it may still be read the cartouches of Merenptah (about 1250 B.C.). The lion's body is so arranged that each of its paws rests on a ring, symbol of a long period of centuries. The cartouches of Merenptah, son of Rameses II, are engraved on the right shoulder and breast. Long afterwards, Sekhemkhet, (the Shishak of the old testament—about 952 B.C.), the conqueror of Rehoboam, substituted his cartouches for that of Merenptah on the left shoulder; he even engraved the inscription about the mutilated base. The King Merenptah is generally believed to have been the Pharaoh of the Exodus and the opponent of Moses. He was the thirteenth son of Rameses II, and succeeded his father on the throne. Throughout lower Egypt, and especially at Tanis, he left many important proofs of his residence there. This sphinx was found at Tanis, where it formed a part of the rich collection of monuments belonging to the first empire. On the original sphinx may still be seen slight traces of an inscription of Apepi, one of the Hyksos or Shepherd kings, a leader of the Asiatic invaders who conquered and held lower Egypt for five hundred years (2200 to 1700 B.C.). This monument comes down to us through fifty centuries, an example of probably the best period of Egyptian art. A thousand years after its birth an invader and conqueror dedicates it to a new god; seven hundred years later the subdued race has risen again to power, and the Pharaoh who hardened his heart against the chosen people engraves on it his lordly titles, “Son of the Sun,” “Giver of Eternal Life,” etc. Five centuries more and these inscriptions are in turn defaced by the new ruler “Who went up against Jerusalem and took away the treasures of the house of the Lord.” Three thousand years after its last inscription a new race saves it from destruction.

To still further add to the fame of the poet Burns, it has been arranged to erect a statue to his “Highland Mary,” and Mr. D. W. Stevenson, R.S.A., Edinburgh, the noted Burns’ student and sculptor, has been commissioned to produce a memorial to be placed on the rocks in front of Dunean Castle, on the Firth of Clyde, where a site has been granted by the Duke of Argyle and others. Mary Campbell’s birthplace is in the immediate vicinity, and the figure will face the “land of Burns,” which lies on the opposite side of the estuary. It is intended to unveil the statue July 21, 1895, the centenary of Burns’ death, when there will be a national demonstration at Dunean. The cost will be some $10,000, and it is expected to be an international tribute.
THE MONUMENTAL NEWS.

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on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. We have every convenience for handling LARGE WORK.

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BARRE, VERMONT.

TRADE NOTES

The Kennesaw Marble Co., of Marietta, Ga., shipped work in January to nineteen different states.

Wm. F. Cook leaves Springfield, Mass., early this month for Europe. His objective point is Carrara, Italy.

Edward MacLane has withdrawn from the firm of Jarvis & MacLane. He will continue business at Pittsburg.

E. M. Taytor has been re-elected secretary of the Barre Granite Manufacturers Association for the ensuing year.

E. Hanover of Bicerone & Co., W. Quincy, Mass., left last month for a visit to Milano, his native home in sunny Italy.

Markey & Fleckinger are erecting a shop at West York station, Pa., and will shortly open a marble and granite yard.

Foley Bros., of Olean, N. Y., have secured the contract for the erection of a monument in Mt. View Cemetery, to cost $5000.

Join McIntosh and D. T. McIntosh of D. McIntosh & Sons, Toronto, Ont., visited the cemeteries and stone yards of Chicago last month.

Fred E. Woodd, formerly of Barre, Vt., was married in January to Miss Grace M. A. Clark, of Cornell, N. Y., and is now residing permanently in Buffalo, N. Y.

The Gainesville Marble Co., Gainesville, Ga., is a new enterprise in that town. It will handle all grades of marble, and particularly Lexington, Ga., granite and Georgia marble.

Joe R. Oser, of Greenberg, Pa., has secured the contract for a soldiers monument to be erected in Seaco's cemetery. It will be cut from Quincy granite and will be 22 feet high.

William H. Smith, many years in the monument business in East End, Pittsburg, Pa., died, of pulmonary troubles February 14, age 55 years. He leaves a wife and one daughter.

At the recent annual meeting of the Vermont Marble Company in New York, F. D. Proctor was elected president, F. C. Puttridge, vice-president, Fisher A. Baker, secretary, and E. R. Morse, treasurer.

The Grant Marble Works of Milwaukee, Wis., are preparing to move their plant to a more commodious site in the city, on the banks of the Menominee, where they have been improving over seven acres of land.

Hugh J. M. Jones contemplates making his home in the Green Mountain State in the very near future—probably at Montpelier. Hugh has a host of friends in the west who will miss his frequent visits.

M. C. Harvey of the Barre Granite and Marble Works of Flint, Mich., is using pneumatic tools in his place, which besides the class of work turned out is serving to draw considerable attention to his establishment.

W. E. Ohaver for many years in the retail trade at La Fayette, Ind., has located in New London, Conn., where he has taken the well-known plant of Charles F. Stoll. Mr. Ohaver contemplates having a western office in Chicago.

Send $1.00 in postage and get a set of J. F. Townsend's cabinet photos, comprising the nicest selections of monumental designs that you ever saw.
Mr. Jos. A. Curbo, of the Curbo-Clapp Marble Co., Montgomery, Ala., died February 2, the result of an attack of paralysis. He was vice-president and general manager of the company. He was a native of Georgia, but settled in Alabama when a very young man.

Lupton & Lupton of Matwan, N. J., have secured a contract to put up a massive sarcophagus at Tottenville, S. I. It will be 8 feet high and weigh about 70 tons. The cost will exceed $9,000. The firm has also just sold another expensive sarcophagus monument to be placed in the Roseville cemetery at Newark.

Thomas Davidson, proprietor of the Delaware Steam Marble Works of Wilmington, Del., died February 6. He was born in Philadelphia and located in Wilmington when a young man. He was a prominent mason and had passed through all the official stages in the three bodies of which he was a member. He was 69 years of age.

The mystery surrounding the disappearance of J. H. Cokell, the Canton, Ohio, marble dealer in October last, is probably cleared up by the arrest of the sexton and gravedigger of Lebanon cemetery for murder. Cokell had gone to Lebanon to receive payment for a monument and received his pay, but was not seen after going to the cemetery.

Richard Collins, the progressive Pottsville, Pa., dealer, was visiting the trade in Boston & Quincy last month. Mr. Collins has been putting some good work into the cemeteries in his vicinity and will add to the number the coming spring. He contemplates increasing his shop facilities by putting in an air compressor and several pneumatic tools.

Guild & Walworth of Topeka, Kan., have secured the contract for a monument for Shawnee county soldiers, who were killed in the battle of the Blue, October 22, 1864. It will be of American gray granite, 20 feet high. Appropriate inscriptions, names, beautiful and significant emblems will be carved on the dies and the base, a soldier in uniform will surmount the pedestal.

A nervous break under several aliases has been operating in Ohio. One scheme is to report himself a member of a committee to secure bids for church monument, after ingratiating himself, the last pocket book and a loan is tried, which was in many cases successful. So many such schemes have been reported from time to time that men in the trade should now be able to protect themselves.

Clay G. Blake & Co., have secured the contract for the monument to be erected to the memory of those who perished in the Ashland bridge disaster. It is to be of sheer stone, 25 feet high of light gray, New England granite, to cost $1,000. The base of the pedestal an inscription will be cut crediting the Knights of Pythia, relatives, friends and citizens with the work. On another face will be the list of the dead, and date of disaster, Dec. 29, 1876. The face of the pillar will be alternately polished and rock face.

George Simpson, of Grand Haven, Mich., submitted plans for the Ypsilanti soldier's monument which were accepted. Described it is as follows: First base, 8 ft. by 8 ft. by 1 ft. 2 in.; second base, 5 ft. 6 in. by 5 ft. 6 in. by 1 ft. 2 in.; third base, 4 ft. 5 in. by 4 ft. 5 in. by 1 ft. 8 in.; die, 3 ft. 7 in. by 1 ft. 7 in. by 1 ft. 7 in. 13 in. 10 in. by 8 in.; plinth, 3 ft. 1 in. by 3 ft. 1 in. by 1 ft. 5 in. 11 in. From the plinth a granite statue rises. The pedestal is 2 ft. 5 in. by 1 ft. 6 in. by 8 in. The figure of the color guard is 5 ft. 3 in. in height, with the flag, makes the total height of the monument 5 ft. 8 in.
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S. H. BARNICOAT, Quincy, Mass.

Have always some stock monuments, tablets, etc., on hand. Write for prices.

22 ft. 3½ in. The pedestal will be suitably inscribed and on the top of the die will be 44 polished stones, other appropriate inscriptions are cut on the die and bases.

One of the best arranged and most modern places for the manufacture of granite that one will find in the retail branch of the business is that operated by Cartwright Brothers, Detroit, Mich. The location of their attractive office on fashionable Jefferson Ave., forbids the possibility of a workshop and yard in that vicinity, but within a few minutes walk this model place will be found. A roomy office furnished with a well top desk, drafting table, etc., is provided for the use of the foreman, adjoining this is the cutting shed and in an L extending therefrom is the polishing room. Next comes the engine room with its new steam boiler, air compressor, etc., for operating the pneumatic tools. The rough stock stored in the yard is convenient and the general compactness of things greatly facilitates handling. The corner stone for the new Masonic building in Detroit was laying on the blocks when a delegation of the Michigan Marble and Granite Dealer's Association visited the place and furnished a fair specimen of the kind of work that is usually turned out from the establishment of their newly elected president. Cartwright Brothers have long enjoyed the esteem of the trade in the city of the straits. Their aim has been to deserve it by turning out well finished work and no one who is familiar with it will say they have missed their aim.

Quincy Notes.

[Owing to the sickness of our regular correspondent we are unable to publish our usual Quincy letter. Ed.]

H. W. Beatle, our local sculptor, is conducting a class in modelling, free-hand drawing and mechanical drafting, under the auspices of the Y. M. C. A. The class is attracting considerable interest among the young men of the community, the present attendance being about twenty-five.


The extraordinary cold weather of the past month was not all advantageous to quarrying, and being so far reaching in its effects the retail trade has probably suffered in sympathy. There is something doing however, at all the yards, and at not a few of them very favorable reports are made. With anything like reasonable weather, March will bring with it better times, as the spring work usually starts in earnest at this time.

Among the recent important contracts that have come to Quincy, is that for the pedestal of the Bigelow monument, to be erected to a prominent park commissioner at Pittsburg. The contract was awarded to E. F. Carr & Co. A life-size statue of Mr. Bigelow in bronze is to complete the monument.

What is probably the first accident of its kind on the new quarry railroad happened last month. A car partially loaded with granite from some cause or other broke away and began its "mad career" down hill. A sharp curve was too much for the loaded car and it dissolved partnership with its contents, both leaving the track, and for a time blocking the main line near West Quincy. No very serious damage resulted.

The joint committees of the Manufacturers and Cutters have held a number of meetings during the month, and at this time of writing many of the conditions of the agreement have been decided. There will remain several points which could doubtless be reached in the first of the month, when the old agreement expires. It may be confidently expected that nothing detrimental to the interests of trade will occur in any event, the several committees having very wisely made arrangement to obviate any stoppage of work.
Recent Legal Decisions.

Rights acquired under letters patent for inventions are of such a peculiar nature that they are considered proper subject-matter for suits for specific performance.

While in some states it is permissible for an insolvent debtor to prefer one or more creditors to the exclusion of others, such preference must be an honest one, and not a device to enable the debtor to fraudulently delay or defeat other creditors.

The law applies partial payments in matters of running accounts to those items that are the most precarious, and, as the first items of an account may be first barred by the statute of limitations, partial payments must be applied to them, in the absence of an agreement or undertaking to the contrary.

A corporation is not required by any duty it owes to creditors, to suspend operations the moment it becomes financially embarrassed, or because it may be doubtful whether the objects of its creation can be attained by further effort upon its part, but it is in the line of right and of duty when attempting, in good faith, by the exercise of its lawful powers and by the use of all legitimate means to preserve its active existence, and thereby accomplish the objects for which it was created.

RIGNTS AND LIABILITIES OF PURCHASERS WHERE GOODS ARE NOT DEMANDED.

It is frequently questioned whether, receiving and using goods, a purchaser accepted them as a full compliance with the contract or whether he had a right to take them, and recover his damages by way of rescission or action growing out of their failure to equal the specifications. There are cases which hold that an acceptance of goods precludes such recovery, and there are others which hold the contrary. On principle, the Supreme Court of Michigan holds the distinguishing feature seems to be a warranty. If the sale is without a warranty, and affords an opportunity for ascertaining whether the goods conform to the description, the doctrine applies, and an acceptance cuts off all rights of recovery.

BOUND BY ACCEPTANCE OR PREMIUM FOR INSURANCE.

Where representations of the extent to which insurances existed on property sought to be insured were made which un-intentionally were incorrect, but were so known to be by the insurance company’s agent, who nevertheless issued the policy of insurance as requested, and therefore received the premium which, with said representations, he forwarded to the insurance company by whom the premium was retained, and the policy allowed to remain in force, the Supreme Court of Nebraska holds the jury were properly instructed, in effect, that by retaining the premium, and not canceling the policy before loss was sustained, for nearly four months after issue of the policy, the company was bound as an insurer, provided the existence of the above facts was shown by the evidence.

WHAT CONSTITUTES A DEPOSIT OF MAIL IN THE POST OFFICE.

It has been held that a deposit in a lamp-post box provided by the government is a deposit in the post office. So also has it been adjudged that a delivery to an official letter carrier is in deposit in the post office. But the general terms of the court of common pleas of New York City and County takes a different view of depositing matter in a private letter box in a private office, holding that placing a notice of protest in such receptacle, if you want nice designs made or photos of monuments or statues to write to J. F. Townsend.
without further evidence of its fate, is not equivalent to a deposit in the post office.

ASSIGNABILITY OF AGREEMENTS NOT TO ENGAGE IN BUSINESS.

The courts will enforce a reasonable agreement by the seller of a business not to engage therein again at that place for a certain length of time. Such an agreement is a valuable right in connection with the business it is designed to protect, and going with the business, the court of appeals of New York held it may be assigned, and the assignee may enforce it just as the assignor could have enforced it if he had retained the business. The agreement can have no independent existence of vitality aside from the business. But the purchaser will not lose the benefit of the agreement by emitting for any definite time during the specified period to carry on the business. The agreement will stand for his protection whenever during that time he resumes or enters upon the business.

EXPENSE OF TOMBSTONE SHOULD BE ALLOWED.

It is rather surprising, says the Supreme Court of Pennsylvania, that, after two express decisions of this court to the contrary, the author and court below have refused a credit of $120 paid for the erection of a tombstone over the grave of the testator. These two rulings decide explicitly that an allowance for such an expenditure is entirely proper, and credit for it should be given against the estate of the decedent. In the former of these cases the expense was incurred by an administrator, in the latter by executors, and in both the credit was allowed without the slightest hesitation. In Porter's estate, Mr. Justice Stackwood, delivering the opinion, said: "This court has recognized the expense of a suitable tombstone over the grave of a decedent to be a legitimate item of credit in the accounts of an executor, even when no provision on the subject was made in the will of the testator." In the present case the credit claimed for this purpose was only $120, which was entirely reasonable and proper, in any point of view. Wykoff v. Wynkoop, 42 Pa. St. 259, contains nothing in conflict with the case above cited. This opinion I did not bring here, and, in any event, the act of burial includes all the usual incidents of decent burial, of which one, at least, is the erection of a suitable tombstone.

From our regular correspondent.

Barre Letter.

The question uppermost in the minds of those engaged in the granite industry in Barre and vicinity for some time past, was will there be any trouble between the manufacturers and workmen this Spring. It may not be known to many in other parts of the country that the agreement entered into between the two bodies in 1892 expired on the first of March, hence the anxiety which had been felt in regard to the subject. Only those who passed through the long trifle of 1892 can fully realize what a failure to arrive at a proper settlement for the future might mean for all concerned. There can be no doubt but that the uncertainty in regard to this matter has had a somewhat depressing effect on our industry from the fact that work cannot be figured on, and contracts taken safely when it is not known how much will have to be paid for manufacturing, or when orders can be delivered with some degree of certainty. We are happy to be able to inform all those directly engaged in the granite business and the public in general, that agreements were signed on the 16th of the present month by the manufacturers, granite cutters and tool sharpeners of Barre, which insures at least one more year of continued labor and peace. One of the most pleasing features of the agreements was that they were arrived at without long or serious wrangling and contention on either side, which shows conclusively that a higher plane has been reached.

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I have been cutting monumental work in all known materials, North and South, for twenty-seven years, and I take my reputation that the Georgia Italian Marble I am now offering to the trade is the best marble in the world for monumental purposes.

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Send for estimate on this job.
al and workmanship will surely make Barre what has often been predicted the greatest granite center in the world. There may be some who think there is a short road to success and wealth in the granite business, and that it does not make much difference what kind of stock is used or work turned out, providing it can be sold. We believe that such men are blind to their own best interests and that the time will soon come if such principles are carried out that they will realize, perhaps when it’s too late, that they are killing the goose that lays the golden eggs. Much has been said during the past year or more about there being too many firms in the business. Under the comparatively depressed condition of trade which has existed for some time back it is doubtless true that there have been too many competitors for the amount of work in the market; this has naturally resulted in low prices and low prices have been a great temptation to men to get out their products at the least expense possible, and the outcome is that much inferior work has come from Barre which never would have been shipped under ordinary circumstances.

We believe that the “good time coming” will remedy the evil in a large degree if not entirely and that it will not be many years before the law of “the survival of the fittest” will prove as true and adaptable to the granite industry as it has to every other enterprise. In other words, only those will be able to keep up in the race who maintain a high standard in every department of their business.

Since writing our last letter we find a general improvement in business, though we must confess that work that has not come in quite as fast as was anticipated at the early part of the year. However our manufacturers and quarries are still anticipating a good year’s trade. Underwood & Gray report the outlook for business improving. They have a large number of fine orders in various stages of completion. They are running a large force of cutters and are well supplied with the latest improved machinery. This firm have in the last few years built up a large business and have an excellent reputation among granite men in general. We do not hesitate to recommend them to any one wishing good work at fair prices.

Among the many orders which Stephens & Reid have under the hammer are as follows. One with first base 10" X 10" X 1" X 1', second base, 6" X 6" X 1' X 1", third base, 6" X 6" X 1' X 1", dice, 4" x 4" X 1' X 1", spire 2' X 2' X 1' X 1", spire 3' X 3' X 1' X 1". There is a large amount of heavy and beautiful carving on this monument. A soldier’s monument, first base 7' 4" X 4' 2" X 1' 4", second base 5' 8" X 5' 8" X 1' 4", third base 4' 8" X 4' 8" X 1' 4", all carved. First die 3' 6" X 2' 8" X 1' 8", second die 3' 6" X 2' 8" X 1' 8", all carved. Plinth 2' 0" X 2' 0" X 1' 8". Surmounted by a statue of a soldier standing at parade rest. A sarcophagus monu-

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Polishing, Planing and Molding Machines for Marble and Granite. Circular Saws for
Stone, Marble and Slate.

Correspond with us regarding anything in the way of Stone Working Machinery. Mention The Monumental News.

From our regular correspondent:

Milford, N. H.

The act granting a charter for a railroad from Milford to Manchester, to be operated by the Fitzburb R. R., was undoubtedly postponed by the legislative body of this State the 12th of February. As the road would pass through a granite section its loss will be a disappointment to many. It was understood that the Fitzburb R. R. would build this coming summer and give the granite industry in this new section a boom. Rumor says it shall not always be thus.

Young & Son report a good chance at their quarry. Hayden Bros. are putting up a new derrick at their quarry, the mast of which is ninety feet long, twenty inches at the but, and sixteen at the top. The boom is eighty-five feet long and will have a range of something like one hundred and sixty-five feet.

The Milford Granite Co. are putting up a new derrick at their pink quarry, and are building a new cutting shed, one hundred feet by thirty-six feet. They will have a car derrick for handling the stone, it will be located in the rear of the one now occupied, and the railroad will be reached by a spur track which will make all parts of the yard accessible.

From our occasional correspondent:

Columbus, Ohio, Trade Notes.

The annual election of trustees for Greenlawn Cemetery which took place recently occasioned an unusual degree of interest among lot owners and the local dealers in monumental work. For the purpose of improving the character of the memorials erected on the grounds, the trustees some time last fall, adopted a new set of rules in which the use of sandstone, limestone, and freestone monuments was prohibited. As soon
as the new rules were given publicity a local sandstone dealer entered a vigorous protest and immediately set to work to organize an opposition ticket to down the old board. He caused a thorough canvass of the lot owners to be made and on the plea that the new rules operated against the poorer class of lot owners succeeded in creating quite a sentiment in favor of the opposition ticket. The rumor was circulated that the local marble dealers had advanced the price of monuments 25 per cent, and the Sunday observance rule of the cemetery was also attacked by the opposition in their desire to create sentiment in their favor. The election, however, resulted in a re-election of the old board by a large majority, which was a cordial endorsement of their policy in conducting the affairs of the cemetery. The introduction of modern ideas into the economy of cemetery affairs necessarily involves restrictions that are in marked contrast to the go-as-you-please methods of the old time grove yards. These new methods are designed to foster the best interests of the lot owners, by improving the character of the grounds and everything that helps to make or mar its appearance.

The Monumental News has often called attention, editorially, to the fact that it is to the interest of monument dealers to use their influence in assisting cemetery officials to improve their grounds. It is one way of elevating the standard of the trade. One of the most noteworthy of the memorials recently placed in Greenlawn, is a massive sarcophagus of Peterland granite. It has three bases, a column die and finely molded cap, all polished, even to the undersides of the raised letters in the family name. A noticeable feature of the monument is in its being remarkably clean matched. So carefully has this been done that the opinion is expressed that the entire monument was cut from one block of granite. It was furnished by Charles W. Amos.

The most commanding monument in Greenlawn is a shaft of light Barre granite that towers above the tree tops. The bases, die and spire, are conventional in their lines, but the character of the craftsmanship and the proportions of the monument make it interesting. The entire height is something over 90 feet. It was furnished by C. E. Taynor & Co., of New York.

On the walls of H. H. Mason's office are two designs of monument that attract ones attention by their departure from the conventional in memorials. One is the design submitted by Mr. Mason in the competition for the Hillasen soldiers monument which, by the way, has not yet been decided. The design shows a monument with three bases and a heavy square die with a broad band of Romanesque carving around the tapered bottom. On the apex is an eagle with extended wings and standing in front of the die on a semi-circular pedestal is the statue of a soldier. The design is said to have met with favor by the committee if well carried out would make an attractive monument. The
other design is of a monument that Mr. Mason is not likely to make just as he has designed it, although it is exactly what a devoted father had set his heart upon having. Seated on an appropriate pedestal is the portrait figure of a young lady, sitting in a fashionably cut dress, hat with ostrich plume, etc. It was the intention to have the statue cut in Western granite but some of the relatives have induced the kind old father to consent to a change in the design. Such a monument would have attracted a great deal of attention in the village cemetery and would at least have served to carry down to a wondering posterity the fashions in dress of the present day.

Homer Woodward, at one time a well-known man in the local monument trade, has for some time past been an inmate of the state asylum for insane.

M. V. Mitchell & Son is one of Columbus' oldest retail concerns. They are enjoying their share of the trade and are also doing some jobbing.

Columbus is far from the exact centre of population of this great country of ours and it is not surprising to find a flourishing wholesale granite and statuary business conducted here.

Mr. J. F. Townsend, whose name is well known to Monumental News readers has a suite of roomy offices in one of the modern business blocks in Columbus and is building up a large and profitable trade.

Another Columbus concern whose name is familiar to many of the readers of these pages is McDonald Brothers, the iron founders. Their vases, statuette and lawn furniture is known the country over.

American and Foreign granite monuments furnished at the lowest prices. Address J. F. Townsend, Columbus, Ohio.

Michigan Monuments for Chickamauga

We learn from official sources that the Michigan legislature has just made an appropriation of $30,000 for the erection of 11 monuments—6 Infantry, 2 Batteries, 2 Cavalry and 1 Engineers. It is contemplated to use about $1,000 for each battery, and from $1,500 to $2,000 for each regimental memorial. Proposals and designs will be asked from monument builders at once so as to insure completion by September 10, 1895. All communications should be addressed to Capt. C. E. Belknap, Chairman C. & C. Commission, Grand Rapids, Mich.

Three statuettes by Frederick Macmonnies, are attracting attention in New York. One of them is a reduction of the artist's Baccante, which was purchased by the French Government for the Luxembourg last year. The others are a Diana, not unlike the goddess that figured at the top of the Agricultural Building. The third is a Boy with Heron, which lately won the first prize at the Boston Art club's fifty-first exhibition.

No Sand. Holes, flint or black streaks in our Italian Statues. Wm. J. Townend.
Sheet Metal Statuary.

The accompanying illustrations represent the clay model and finished statue in sheet copper, an art which Mr. W. H. Mullins, of Salem, O., is raising to a high standard. The casts are given in such a manner as to show how exactly the finished sheet metal statue corresponds to its clay model.

The subject is the statue of Major Jos. Winston, which has just been completed for a monument on the Guilford Battleground, at Greensboro, N. C., and which has been highly commended. This process of producing statuary in sheet metal has been brought to a high condition, and the process carried out at the Salem establishment reproduces every line and detail of the original model.

An examination of the illustrations will give a fair idea of the fidelity with which the reproduction is made. The statue of Major Winston was furnished on the order of Hon. D. Schenck, of Greensboro, N. C., who on the arrival of the work at its destination, wrote most enthusiastically concerning it, declaring it to be the "most magnificent statue in the state."

The material used, copper, unquestionably commends itself for durability, and its adaptability to so many uses, its ductility and the facility with which it can be work-

Iron Solvent.

A preparation put in the form of a powder for removing Iron Rust, Acid Stains and other discolorations from monumental work. It has been tried by monument dealers and found to give entire satisfaction. Iron stains are permanently removed without injuring stone. $1.25 per package mail postpaid.

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MATTHEWS BROS.,

Ellettsville, Ind.

Found near Englewood, N. J.:
Sacred to the memory of —— wife of John and
Jacob Taylor. Oh, Lord, she was thin,
Tears cannot restore her,
Therefore I weep.

Copied from a gravestone in a London churchyard:

Little Clara's gone before us,
Oh! she scratched and bit and tore us.
Now she'll never scratch no more.
Gone to join the blessed angels.
Gone to be forever there;
Leaving us for evermore,
Scratched and bitten, sick and sore.
Gone to join her grandmother.

Upon a locksmith:
A reckless huckster died, of late,
Who is by this at Heaven's gate.
The reason is he will not knock.
Because he menes to pick the lock.

An epitaph:
The king of the Cannibals nothing could save,
He passed from earthly labors
And kind missionaries wrote over his grave.
"A man who loved his neighbors."

The following is cut on the tombstone at the grave of a still born child, near Elizabethtown, Pa.,
writes H. U. Cable, of that place:
Beneath this sod
My body finds a tomb,
My soul went to God;
Straight from the womb.

The following are among some brief and curious epitaphs. At Worcester, England, the slab erect

Ed over a departed auctioneer is inscribed with a single word:
"Gone."

At Sussex, the initials and date of the death of the deceased are followed by two words:
"He was."

On the monument of Charles the Great of Germany, the brief inscription is:
"Carole Magno."

The most remarkable is at Cane Hill cemetery, Belfast, Ireland, where the inscription says:
"Left till called for."

The following is reported from a Welsh graveyard in honor of a departed watchmaker, and written on his tombstone:
Here lies, in a horizontal position the outside case of George Rudleigh, watchmaker, whose abilities in that line were an honour to his profession. Integrity was the maxim and prudence the regulator of all the actions of his life. Humane, honest and industrious, his hands never stopped until he had relieved distresses. He had the art of disposing of his time in such a way that he never went wrong, except when set going by persons who did not know his key, and then was only at his rights again. He departed this life, December 4, 1821, would up in the hope of being taken in hand by his Maker, thoroughly cleaned, regulated and repaired, and set going in the world to come.

The following is on a tomb at Bath, England:
Sacred to the memory of Miss Ann Man,
She lived an old maid and died an old man.

From Peter Church, England, from Funeral Director:
Sickness was my portion,
Physic was my food,
Graces was my devotion.
Drugs did me no good.
The Lord took pity on me,
Because He thought it best—
He took me to his bosom,
And here I lies at rest.

On a man who was killed in a drunken brawl in California:
This yere is salut to the memory of John Skarraken.

J. F. Townsend's cabinet photos are highly appreciated by the many dealers who have received them. You should have a set. Price $1.00 postage accepted.

Keep Posted. Write for prices in Barre, Quincy, Westerly and Concord. Wm. C. Townsend.

Euphitas
Hang her an epitaph upon
her tomb.
—Shakespeare.
who came to his death by being shot through the head
with a calibre revolver one of the old kind brass mounted
and of which is the kingdom of heaven.

The following is evidently on a shrew.

Beneath this stone, and not above it,

Lie the remains of Anna Lovett,

Be pleased, good readers, not to shew it

Let she who comes again above it;

For, twixt you and I, no one does covet

To see again this Anna Lovett.

Quarry Notes.

American importers of foreign granites are issuing new price lists in consequence of the advances in the lists of the Scotch manufacturers. The decrease in the duty has probably encouraged the foreigners to stiffen their prices a little. The average increase will be about 5 per cent.

Recently the workmen at the Mount Airy Granite quarry split off a slice of stone, in a perfectly straight line, 210 feet long, 10 feet wide, and 2 feet 8 inches thick, containing about 5,000 cubic feet, about 400 tons, making 24 car loads of 20 tons each. We hardly suppose a larger stone was ever quarried in this country, perhaps not in the world. Count one for North Carolina, says the Greensboro Record.

Prof. W. O. Crosby, of the Massachusetts Institute of Technology, has made an exhaustive report on the marble deposits near Westfield, Mass. He made out the following from a small quarry which has been opened.

1. Vein of coarse granite, 10 feet.
2. Soapstone and serpentine, with partings of muscovite schist and veins of pegmatite, 15 to 20 feet.
3. Massive serpentine marble (very antique) with large crystals, 15 to 20 feet.
4. White marble with thin layers or partings of serpentine marble, 15 feet.
5. Banded serpentine marble, consisting of very thin alternating layers of white marble and serpentine, 15 to 20 feet.
7. Massive banded and green serpentine, 30 feet.
8. Soapstone and serpentine, concealed, 10 feet.
9. Fibroitic muscovite schist and granite, a trace.

No 3 is the most interesting and valuable bed. It is a very solid bed, and of fairly uniform character considering the coarse structure of the marble. Near the east side of the bed the structure is finer and somewhat banded, as in bed No 5. This very antique marble is a striking and unique stone, of ornamental character. Although it would prove serviceable in exterior work, it is to be especially recommended for interior work. It is susceptible of a good and lasting polish, and this, together with its unique, brescia-like structure, should insure a demand for the stone when properly brought before the public. It is probable that at a somewhat greater depth bed No 4, which could be very easily worked with No 5, would yield some good white marble. A part of the banded marble in beds 5 and 6 is of decidedly ornamental character, and well adapted for some kinds of decorative work.
Two hundred barrels of marble dust are shipped from Tuckahoe, N. Y., every day.

The granite works at St. George, Me., are about to be opened. The business has been depressed the past year, but the outlook for 1895 is viewed with hope by the granite firms in that town. It is said the new black granite quarry at Boscobel will be operated this year.

It is fifteen years since the temperature reached so low a point as it did about Aberdeen, Scotland, early in February. The effect of the cold snap was such that quarrying operations were entirely suspended for a time, not a yard being open. At some points the mercury dropped to below zero, a temperature which practically knocks the hardy "Scots" out.

Increase in the demand for Minnesota granite is encouraging quarry owners to enlarge and modernize their plants. Robert Ashworth has closed a contract with the St. Cloud, Minn., Iron Works for a twenty-foot lathe, a column cutter and polishing machine, with which to increase his facilities.

The settling up of the affairs of the old West Rutland Marble company at Rutland, Vt., created much satisfaction. The company paid about 96 cents on the dollar, which is said to be more than was expected.
Many of the states, which have not already taken active steps to memorialise their troops in the Chickamauga and Chattanooga Military Parks, are hastening through their several legislatures to make up for lost time. In another column will be found a note regarding the Michigan Monuments, for which bids and designs are now invited. Wisconsin will no doubt follow immediately, as an appropriation has been approved. There are many other states yet to be heard from, and as the proposed unveiling and dedication ceremonies are arranged to be held on the anniversary of the great battles in September next, it is evident that no time is to be lost. It is to be hoped also that we shall have a field of monuments that while paying tribute to our soldiers will also do credit to our taste.

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Manufacturers of Granite Monuments.
Estimates cheerfully given. Satisfaction guaranteed.

WIRE AND IRON WORK,
E. T. Barnum, Detroit, Mich.

Always Mention The Monumental News.
An Alaskan Indian Chief, of the family of Beavers, beside, the totem pole, concluded to have a monument, and have it ready, to which end he made arrangements with a Sitka concern. It is a plain shaft of white Vermont marble, nine feet high on a base 3 and a half feet square. On the top of the base is a beaver over 3 feet six long with his broad tail hanging down on side, the shaft standing on the back of the beaver. At the top of the shaft is an eagle's nest where an eagle has just spread its wings to take flight. It will cost fully 1,000 dollars by the time it reaches Cape Fox.

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A. L. SIMMONS,
Dealer in Marble and Granite.
Geneva, Lx., Co., N. Y.
Upon the market square of Bilbao, a city of Northern Spain, there stood for many centuries a giant tree. Some time ago a stroke of lightning destroyed it and great disappointment was felt. It is now being replaced by a monument.

Don M. Alberto de Palacio, an eminent engineer, designed a tower of iron and glass, in the main on the lines of the old tree. The foundation represents the roots knotty and protruding from the soil; water surrounds the tree, dolphins, winged monsters and other fantastic figures spout water in all directions; three light bridges cross the basin, with access to the interior; a hall of 60 feet in diameter and 25 feet in height is on the ground floor. At a height of 35 feet another room of 45 feet in diameter is surrounded by a graceful gallery, adorned with the arms of the Basque province. Here the trunk of the tree really begins and tapering slightly towards the top it rises to a height of over 120 feet, entwined by a spiral stairway emblematic of the ivy clinging to the old oak. A gallery on top carries a dome representing the crown of the old tree and several long branches with the arms of the Basque provinces and electric lights. The dome is surmounted by an allegoric statue. Elevators take one to the dome.

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THE MONUMENTAL NEWS.

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F. B. MARTIN,
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Barre, Vermont.

ALWAYS MENTION THE MONUMENTAL NEWS.
Among Our Advertisers.

The attention of advertisers is called to the special spring number of Monumental News to be issued next month. Advertisers who are desirous of using extra space in this issue are requested to send in their copy before the middle of March. This issue will be mailed to select list of retail dealers exclusive of the regular subscription list. The propriety of reaching the retail trade at this season will be apparent to manufacturers and others.

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building stones, they have proved themselves effective in a high degree. So well known is the work of the pneumatic tool becoming in the retail trade that orders are made demanding its use. This condition is naturally creating a demand for the tools, resulting in more of them being put upon the market. We call the attention of our readers to the advertisement of the Pneumatic Tool & Machinery Co., of 24-26 Cortlandt street, New York, who are selling their tools outright, and we understand have been putting in a number of plants among the retail trade.

You cannot afford to be without J. F. Townsend's set of Monumental Designs, mounted on cabinet cards. Cheap at $1.00 per dozen. They are attractive, salable and convenient to carry. Those who receive No. 350 know what they are like. Best post-paid upon receipt of price. Postage accepted. Address Columbus, Ohio.

Correll & Burrell, of Odon, Ind., manufacturers of Bedford stone statuary and rustic ornaments, and whose advertisement appears in another column, have made excellently situated for business, a switch running through their place from the E. & B. railroad. They have been 25 years in the business, giving them a broad experience, and can guarantee their work to be what they represent. They are packing their business in order to interest the trade and get a share, and they ask a trial to justify their claims.

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ASSIGNED: Hiram Rowe, Collingwood, Ont.

REMOVES: W. H. Hoffman, Winner to Monticello, Ind.


N. E. De Lasy, Mt. Morris, N. Y., is offering his steam granite works for sale.

Shantell & Masion have rented shed room and commenced cutting stone at Northfield, Vt., under the firm name of L. L. Shantell & Co.

Wm. B. Catan, Winfield, Kan., whose plant was recently destroyed by fire, is rebuilding at the old location.

D. J. McManamon has arranged with the administrator of his father's estate to continue the monumental business at West Washington, D.C.

The stock and plant of J. H. Conklin, proprietor of the Conant Monument and Mantel Co., Easton, Ohio, is reported as under attachment on execution.

FAILED: G. Bisnotre, granite manufacturer and dealer, Barre, Vt., failed recently with heavy liabilities.

Williams & Bower will discontinue their branch shop at Italua, N. Y.

Reht. W. Little, Buffalo, N. Y., is thinking of retiring from the monumental business.

A new carriageway will be opened in Altona, Pa., early in March under the name of Wm. Williams & Son.

Prompt Delivery.- Red Swedish, Imperial Blue Pearl, Carneates Red, Hill O'Faree and prices reasonable. Wm. C. Townsend.
The Tanite Co.,

New York, 62 Washington Street.

Clayton, 3 West Pearl Street.


Machinery, Samples, Round Monuments.

W. A. LANE, Proprietor, Barre, Vt.

THE CONCORD

POLISHING MACHINE

Manufactured only by

CONCORD AXLE CO.

PENACOOK, N. H.

Send for Circulars and Price List.

While the gritted stone may possibly always remain a useful tool in the manufacture of iron and steel goods, the mechanical public were quick to see the value of an artificial wheel whose emery grains were harder and sharper than those of natural and sometimes rounded sand. Hence the solid emery wheel soon made its way into public favor. It seems strange that a similar material and process was not at the same time successfully applied to the production of some of the older and whetstones. The result is a great practical success. That a scattering state of trade is not due to the quality of the artificial whetstone is evidenced by the fact that in quarters where it has once been introduced the demand is regular. The Tanite whetstone is adapted to the mill, the paddle's and stone cutter's chisel, the bit of the moulding mill and the axe of the woodsman.

Always Mention the Monumental News.
Bashaw Brothers, Manufacturers of HARDWICK GRANITE
Estimates on all classes of Monumental Work.
HARDWICK, VT.

E. C. French
Manufacturer of and Dealer in MONUMENTAL WORK of all kinds from the best Light and Dark Barre Granite.
Lock Box 6, BARRE, VT.

J. R. Thomson
Manufacturer of and Dealer in WESTERLY GRANITE MONUMENTAL WORK, Estimates Furnished.
MILFORD, N. H.

T. A. Green
Light and Dark Hardwick and Woodbury Granite Monuments, Tablets, and General Cemetery Work.
BOX 65, HARDWICK, VT. You will get my estimate by return of mail.

New Westerly GRANITE MONUMENTS AND CEMETERY WORK In Dark Blue and Pink Granite. Statuary and Carving.
F. A. Drew, Milford, N. H.

P. B. Fraser & Co.
Manufacturers of Light and Dark Barre Granite Monuments and General Cemetery Work.
BARRE, VT.

A. Bernasco & Co., Manufacturers of and Dealers in GRANITES AND ITALIAN MARBLE.
Barre, Quincy, Concord, Hardwick, Eyewate, Calasa, Red Swede, Red Scotch, Italian Statuary, Granite Statuary.
Artistic Carving and Modelling Monuments and Cemetery Work.
PLAINFIELD, VT.

I. A. Arche & Co.
Manufacturers of MONUMENTAL WORK of all kinds. Satisfaction Guaranteed.
BARRE, VT.

Maine Granite Quarry,
Fredericktown, Madison Co., Missouri, soliciting your orders. Color: Light Pink, suitable for bases for either gray or red granite monuments. Quarry opened July 1, 1894.

Granite Polishing
For the Trade at the following prices:
From the rough (to cut and polish) $1.20 per superficial foot. From the point, 50 cts. per superficial foot. Extra charges on surfaces less than 5 square feet.

When Writing to Advertisers Please Mention Monumental News.
Valuable Suggestions

The object of the International Edition of the Monumental News is to furnish the monument trade, sculptors and designers with a collection of choice illustrations of Foreign and American Monumental Art from which to get suggestions.

At a Nominal Cost.

Recent Patents.

A list of recent patents, reported specially for the trade, by W. E. Ashburnough, patent attorney, Washington, D. C. Copies of these patents may be had of the above named attorney at twenty-five cents each.


Trade Literature.

Calendars have been received from the Albion Marble Co., West Rutland, Vt., and A. C. Best, Princeton, Ill.

A facsimile of Swing & Falconer's attractive business card appears in their advertisement on another page in this issue.

The Vermont Marble Co., Proctor, Vt., has issued to the trade a neat little leather-bound pocket memorandum book, with removable body, containing price list and other information for dealers.

Cook & Walton's, the Boston Importers and Manufacturers, have in press a new catalog design book, which they write is to be the most complete book of the kind ever gotten out. The book is copyrighted and will sell at $1.00 a copy. It will be ready for delivery about March 1st.

Jos. Carabelli, Cleveland, O., proprietor of the Lake View Granite Works has issued one of the newest advertisements that we have yet seen in this trade. It consists of a four page folder beautifully printed in two colors and illustrating five specimen monuments from Mr. Carabelli's establishment. It is one of the kind of circulars that will not find oblivion in the waste paper basket.

A small pamphlet issued some years ago by Mr. George Dodds, importer and manufacturer, of Zanesville, Ohio, is full of interesting matter. It is entitled, "Facts for Those Who Want Monuments." It contains chapters on monuments of the early settlers, introduction of marble and granite, ancient Egyptian monuments, modern monuments, granite gravestones, and many chapters on the cemetery and companion work. It is a good example of business enterprise of years ago. M. Dodds, who has imported a large amount of Scotch granite, has had 30 years of marble experience and 25 of granite, and was the first granite importer west of New York City.


Publisher's Notices.

Do you pull the string? Our regular edition is now mailed in wrappers provided with a patented device for removing the wrapper without tearing the paper. This consists of a black thread running lengthwise the wrapper. By taking hold of one end of the thread and pulling the wrapper will be removed without injuring the paper.

Mr. Geo. J. Gruber, president of the Gruber Marble Co., of Muscatine, Iowa, has sent us their solution of the inquiries of the committee of the Michigan Association of Marble and Granite Dealers, on methods of estimating work and making up cost of monuments purchased, finished, and finished from the rough. It is in the form of a blank prepared by the firm, and it shows every item properly worked out in relation to the subject. Every detail is classified, and the time and cost of labor and material, together with percentages for expenses and losses, is clearly provided for.

HOW THEY APPRECIATE IT.

Testimonials.

The Monumental News—Please discontinue our advertisement in the want column, as it occupies nearly all our time replying to answers to same, coming, as they do, from almost all over the country, from Maine to California and from the Gulf to the lakes. Surely your paper is appreciated and read among dealers and workers throughout the United States. We shall always have a warm feeling for the Monumental News and could scarcely do business without it. Danielson Monumental Works, New Lexington, Ohio.

The Monumental News— I consider a year's subscription to the News the best investment for the money a firm can make which is doing business in this line. —M. E. Allard, West Cossack, N. Y.

Monumental News—Enclosed find one dollar for the Monumental News for 1895. It is a diary from start to finish and equals Robert J. time, 201:34.—T. S. Dobson, Clare, Mich.

Monumental News—Enclosed find draft in payment for subscription to the International edition. I have taken the regular edition for years and prize it much higher than any work I have ever seen for dealers.—H. C. Snyder, Trenton, Mo.

Dear Sir—Please send postal note for the Monumental

A thing of beauty is a joy forever. Be convinced by securing J. P. Townsend's new marker sheet and a set of cabinet photos.
JOHN SWENSON,

SOLE PRODUCER OF THE CELEBRATED

DARK BLUE CONCORD GRANITE

For Statues and Fine Work it has no Superior.
Also Manufacturer of Fine Hammered and Rock-Faced Monuments. Mausoleums, Tombs, Coping, etc.

Correspondence Solicited.

WEST CONCORD, N. H.

THE MONUMENTAL NEWS.

NEWS, which is a welcome visitor at our shop, and we wish it a full measure of success.—P. C. Bedtrop, Carrollton, Mo.

Dear Sir:—Enclosed find postal note for the NEWS. We get many ideas from the MONUMENTAL NEWS. HENDERSON & CO., Lafayette, Ind.

Gentlemen: We enclose herewith our check for $1.00 to cover subscription to the MONUMENTAL NEWS. The NEWS is a welcome visitor to our office.—The CopperManufacturers, Norfolk, Va.

MONUMENTAL NEWS.—Enclosed please find money order for $1.00 to pay for subscription to the MONUMENTAL NEWS—regular edition. The NEWS is as useful to our business as sugar and coffee to the family, and would not think of being without it at all.—Toutz & Son, West Alexandria, Ohio.

MONUMENTAL NEWS.—Please remove my advertisement from the NEWS and accept my thanks for the insertion of same, which has been the means of procuring a good position. I received a large number of offers, and I certainly consider the NEWS the best trade journal I have ever seen, and in my opinion it should be more not only by proprietors but by every journeyman who wishes to keep abreast with new ideas and progress of the trade in general.—Maier H. Conn, Piedmont, W. Va.

Dear Sir:—Please discontinue our advertisement, as we are to go out of business and go away east, and if we start again will want to insert another advertisement. We were very much pleased with the NEWS and had splendid returns.—Dixon Bros. Williamstown, Vt.

Books for the Trade.

Clark’s Epitaph Book.—A pocket size containing 300 one, two, three and four-line verses and ten alphabets, including the Hebrew with English equivalents. The best work of the kind ever published. Price 25 cents.

Foster’s English and German Epitaph Book.—Pocket size, contains 299 English, 78 German epitaphs and a number of alphabets. Price 20 cents.

Vagel’s Modeling in Clay.—Instructions in the art of modeling in clay, by A. L. Vagel, with an appendix on modeling in modeling, etc., for architectural decoration, by Ben Pitman, of Cincinnati School of Design; illustrated. 12mo, cloth. Price $1.00, with the MONUMENTAL NEWS International Edition, $1.50. Regular Edition, $1.70.

Architect’s Quick Method of Estimating Granite Monuments Square.—Giving the cubic feet of stock, superficial feet of cutting, also superficial feet of polishing of each stone, separate. Hundreds in use. Recommended by quarry workers and monument dealers. 244 pages, bound in leather, pocket size, $3.95, with the MONUMENTAL NEWS International Edition, $3.50.

Perspective.—By A. L. Cene. A series of practical lessons beginning with Elementary Principles and carrying the student through a thorough course in perspective. 33 illustrations. One 12mo volume, cloth, $1.00, with MONUMENTAL NEWS International Edition, $1.50.

Anatomy in Art.—A practical text book for the art student in the study of the Human Form. To which is appended a description and analysis of the Art of Modeling, and a chapter on the laws of proportion as applied to the human figure, by Jonathan Scott Hartley. Fully illustrated. 175 pages, including illustrative plates. Cloth bound. Price $3.00, with the MONUMENTAL NEWS International Edition, $4.50.


DRAWING INSTRUMENTS.

We have sent out a large number of these cases of instruments. They are well made by one of the largest manufacturers in this country. Each set is put up in a neat wooden case, and consists of twelve brass instruments: 1 pair of compasses, 1 pair of dividers, 1 drawing pen, 1 divider, 1 compass, 1 protractor, 1 flat rule, 1 book, 1 scale, and 1 rule. The price is $1.50, with MONUMENTAL NEWS International Edition one year, $1.35, with Regular Edition one year, $1.00.
Business Chances, For Sale, Etc.

Advertisement inserted in this column costs 50c a line each insertion: six lines to a word. Copy should be received not later than six weeks.

FOR SALE—Business building in town of 1,800 population. Store and hotel in first-class condition. Trade averages $8,000 a year. Good location, good profits, satisfactory reasons for selling. Address the MONUMENTAL NEWS.

FOR SALE—or trade good farm of 100 acres under cultivation, near market, schools, etc. For sale or trade for well established marble and granite business in large town. Address E. L., Muscatine, Iowa.

FOR SALE—One-half interest in marble shop. Good reason for selling, as in poor health. Address A. Rich, Muscatine, Iowa.

FOR SALE—Stone and marble business, of long standing, for sale or trade for farm interest. Can be increased to almost any profits by right management. Will sell for good will and tools, also land if proper terms worked out. Address J. S., Mansfield, Ohio.

FOR SALE—Stock of marble and business of a good granite lesser, for sale or trade for farm interest. Address J. W., Mansfield, Ohio.

FOR SALE—Marble and granite business in large town, stone and tools in good condition, trade averages from $3,000 to $5,000 a year, and is now in liquidation. Reason for sale, due to ill health. Address R. M., Worthington, O.

GOOD OPENING for a good business man with small capital. An old established business in a town, place of 3,000, the only marble and stone yard there. Wants a partner to take over the business with whom the interest is to become well fitted up. Reason, being ill health. Address J. M., Care of the MONUMENTAL NEWS.

WANTED—Position as marble cutter and good granite lesser. Address J. T. M., Chicago, Ill.

WANTED—A position as marble cutter and good granite lesser. Address J. H., Rockford, Ill.

SITUATION WANTED—For the right man good indications will he offered. Address for the right man, as he has many friends in the trade.

WANTED—Two good, retail granite and marble business men for Ohio and Pennsylvania. Address J. S., Lancaster, Ohio.

WANTED—A good general worker, one who has had experience and is willing to do any kind of work. Address J. S., Binghamton, N. Y.

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