

# THE MONUMENTAL NEWS

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## THE MONUMENTAL NEWS.

R. J. HAIGHT, : : : EDITOR AND PUBLISHER  
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WITH this issue the MONUMENTAL NEWS enters upon its fourth volume. Within the brief period of three years it has attained a position second to that of no other publication of its class, while in many respects it is conceded to be the peer of them all. It has been our constant endeavor to merit the support of all classes identified with monumental art and the unqualified expressions of approval that have come to us from all parts of this country and many foreign lands are gratifyingly significant, that we have not labored entirely in vain. This widespread popularity has very naturally made the MONUMENTAL NEWS a most excellent advertising medium, and in its pages may be found a larger number of announcements of representative concerns interested in monumental art, than appear in any other publication. This success however does not blind us to the fact that the MONUMENTAL NEWS is still far from perfect, but has stimulated our ambition to still further increase its usefulness in its chosen field. An improvement inaugurated with this number is our INTERNATIONAL EDITION, which consists exclusively of monumental illustrations, described in another column. This edition is designed to supply our readers with a choice collection of monumental illustrations of a public and private nature and the many subscriptions and commendations already received assures the success of this


new departure. Thanking our friends for their kind support we wish one and all a prosperous New Year.

PEOPLE who "find sermons in stones" will not have to go very deep into the raw material which is somewhere waiting for New York's Grant monument, to find an able discourse on the subject of "Procrastination," and several other short-comings which tend to failure. The resignation of Mayor Grace as president and Hamilton Fish as vice president of the association will not help to expedite the project materially—unless the rest of the management should take it into their heads to follow their example. A hypodermic injectment of new blood is what the Grant Monument Association needs.

IN four western states the marble and granite dealers and manufacturers have formed associations. There is a similar association in the East, comprising several states. From individual members of these associations who have availed themselves of the benefits which they afford come most enthusiastic expressions in favor of the association idea. What is the idea? It is the union of forces; it is the exchange of my thought for the thoughts of a hundred others—the copulation, if you please, of methods—and in the end the survival of the fittest. That is the idea in the abstract, with possibilities for actual good in proportion to the degree in which the benefits of the association are made use of. It is the family idea with its brotherly associations; the church idea with its helpful stimulus to rectitude; the state idea with the protection afforded its citizens; it is the union of states, in which is strength. This may sound sentimental, but the sentiment which binds any class of human beings together for mutual improvement can not be other than healthy—and in its influence upon individuals, healthful. You need the helpful suggestions of others of your craft, unless perchance you know all that is worth the knowing about the business. If you do, then let us pray that some philanthropic impulse may move you to give some of it away to the rest of us. The National Association of Marble and Granite dealers will meet at Quincy, Mass., in April. The several associations, above named, hold meetings in January for the purpose of sending delegates to that convention. We trust these primary meetings may be well attended, and it would be most gratifying were it possible, to see other states fall into line and send delegates, also. An official circular relating to this meeting, states as among the matters to be considered thereat the relations of wholesale to retail dealer, of retail dealers to each other, and "the deplorable condition of trade throughout the country" and other evils which can be corrected only by the hearty co-operation of all concerned.



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# The Monumental News.

ATTENTION is called to an important official communication, printed elsewhere in this paper, from the secretary of the "Manufacturers' and Wholesale Granite Dealers Protective Association of New England." There have been some expressions in disapproval of this association and the present seems an opportune time to say a few words thereon. To begin with it is presumed that the manufacturers and dealers experienced the need of protection from something, else they would not have combined under the long name quoted above. That "something" was a class of dealers who were repeatedly repudiating their bills, creating bogus cross-claims and resorting to various other practices, to stave off and evade the payment of just accounts. What to do with these fellows—that was the problem. Hence the association: It became a necessity—a necessary evil, if you choose—and no honest dealer who is conversant with its object and understands its methods will take exception to it. Moreover, the investigation which every claim in dispute receives at the hands of its arbitration committee, is so thoroughly and carefully made that it is almost a practical impossibility for an honest dealer to be black-listed. This is attested by the almost general approbation, with which the movement was received in the trade—outside of the class referred to. The Arbitration Committee is composed of representatives of the three Associations, Boston, Barre and Quincy, and no man or firm may be black-listed except by the unanimous consent—and not even then until the expiration of forty-five days from the time the direct debtor has been officially notified of the proposed action, during which time he may square himself and save his good(?) name if he so elects. The association is conservative. It will not assist in the collection of unjust claims. Misunderstandings are always arising in business transactions, such as cannot be arbitrated or otherwise settled without recourse to law. The Association recognizes the fact that these are without its jurisdiction. They aim to deal only with chronic kickers, professional dead-beats and dishonest debtors generally, and they do deal with these in such a summary and effective manner that it is having a wholesome effect both upon the trade throughout the country, for the fellows that could afford to cut prices because they did not pay their bills are likely sooner or later to be frozen out, or compelled to be honest for policy's sake if nothing else.

IT is related that at the unveiling of a certain equestrian statue to Wellington the enthusiastic populace were carrying the sculptor upon their shoulders, when a young rustic came up and inquired the cause of the hub-bub. Being told that it was a mark of honor to the sculptor of the equestrian statue, he replied: "Well, if I had harnessed that horse I would have put a belly-band on." When the sculptor heard of it he went away and committed suicide. If his rash act were justifiable there are other sculptors who—but we will not suggest it even. The point we want to illustrate is that committees from legislative bodies, whether from parliament or common council, are not necessarily fit persons to pass upon the merits of art productions. The same may be said of park commissioners. There are hundreds of monuments, scattered through the principal parks of the United States, which stand to verify this proposition, did it need to be verified or demonstrated. Chicago has its share of these, though it is not our present purpose to specify

them. It is rather to urge a measure which shall save us from seeing the number increased, that we now speak. What Chicago needs is a standing Art Commission, composed of men of unquestionable judgment in matters pertaining to art, whose province it shall be to decide whose statues and what statues shall be set up in public places, and where they shall be erected; for the effect of many a worthy statue has been lost by its being put in a locality not in harmony with itself or with the meaning it is intended to convey. We are told of many statues which are to be erected in Chicago soon. We seem to be on the bitter edge of a monument mania, and so far as this paper is concerned it welcomes it. But there are monuments and monuments, and the approach of this mania, if such it is to be, should be anticipated by some action toward the end above named. Otherwise another generation will be laughing at our absurd tastes, if not pulling down the freaks which we have allowed to disfigure our parks. Let some immediate steps be taken looking to the constitution of an Art Commission, composed not solely of artists, but in part of men who are possessed of some of the horse-sense which Rusticus displayed when he beheld the Wellington statue. Boston has had such a commission for about a year, and the sentiment there is that it should have had one long ago. Chicago is young in matters of art and may well profit by Boston's tardy acknowledgement of this error of omission, or, so to speak, of non-Commission.

THREE things—three exceeding small things—seem likely to frustrate the well-laid plans of the Soldiers' and Sailors' Monument Association of Cuyahoga county, Ohio, and to destroy the effectiveness of the monument designed to be located in the public square at Cleveland. These are, namely, the absurd and selfish claim that adjacent business property will be injured; the picayunish point raised that the city will have to bear the expense of moving the Perry monument; and a legal technicality (the last resort of a weak cause) as to the proper appointment of the commission. Time was in the history of this memorial when these claims, insignificant as they seem, might have been justly made. That was prior to the acceptance of the design, which was adapted to this locality and no other, and of working it out to a stage all but final. It is to be hoped that the supreme court may not hold the same opinion as the circuit court did in "perpetuating" the injunction. In any case it would seem that a public sentiment might be created that would result in an amicable settlement of the quarrel and the ultimate erection of this great monument on the site for which it was designed, and which from its conspicuousness would seem the most appropriate.

WE feel like saying a good word for Miss Kate Field and "free art" which she has been representing before art clubs in various localities. She wants the duty on works of art, brought here from other countries, removed. So do we; and it is to be hoped that Congress, when the matter comes up, as it will ere long, will make this much-to-be-desired modification of the tariff law. Readers of THE MONUMENTAL NEWS may not be specially interested in pictures, but they are in sculpture and statuary, and "free art" means more and better works of this class



for the people to look at. Hence an advance in the education of popular taste, and a desire to manifest that taste by erecting more artistic monuments in our cemeteries. Nothing improper, by the way, in mentioning the matter to your Congressman.

## A Plea for Associations.

BY I. I. KELLEY, SPRINGFIELD, OHIO.



**W**HILST my connection with associations has not been of as long duration as that of many others, I aver that the personal pleasure and benefit derived, does not fall short of what they have experienced.

Any undertaking in business or social life that has for its purpose the elevation of those who are connected by the bonds of association, can not be regarded but as a boon to all who avail themselves of the privilege. We are too prone to selfishness in our everyday lives,

whether in business or the social circle. We thus encompass our privileges into a very narrow domain, and wonder why life is so full of rough places and so scantily provided with those of smoother turn.

We jostle our neighbor on every hand, and wonder why he does not get out of our way, and he, probably is in as great wonder at what he is pleased to term our assumption of greatness, or presumption to occupy any place whatever. When Robbie Burns wrote that famous stanza:

"Oh wad some power the gift gie us  
To see ourselves as others see us,  
It wad fra monie a blunder free us  
An' foolish notion."

he wrote better than he knew, and his sarcasm hits so many that if we would measure our right to object to it by the Scripture standard, "Let him that is without sin cast the first stone," I am afraid we would desire to hide ourselves behind our own insignificance.

The object of business associations when viewed in their true light are of the most elevating character, enabling men to forget their usual greed and selfishness which have been and are the bane of progress, and permitting us to look upon each other as neighbors and friends, inheriting the right to live, and to permit others to live also.

In regarding our fellow man, we have a right to look at his claims for place and attention. Certain qualities and actions are due from him toward his fellows, and so far as he fills these natural requirements will he occupy the place to which he belongs. The world has a just claim upon every man for industry, honesty and sobriety, and these claims he must fill if he would be a good citizen. And if he fills them there is no question as to his regard for his fellow man, for no man whose heart is right but who is willing to measure his claim by the standard set up by the humble Nazarene, "Do unto others as ye would that men should do unto you."

There may be in the literature of today poems of greater depth and brilliance than that by Leigh Hunt, entitled, Abou Ben Adhem, but its truth is so potent, its application to our subject so pertinent, that I cannot forbear quoting it in full, hoping its perusal will awaken in some heart a desire to help others up the rough pathway of life while they strive to ascend themselves:—

Abou Ben Adhem, may his tribe increase  
Awoke one night from a deep dream of peace,  
And saw, within the moonlight in his room

Making it rich and like a lily in bloom  
An angel writing in a book of gold,  
Exceeding peace had made Ben Adhem bold  
And to the presence in the room he said,  
"What writest thou?" The vision raised its head  
And with a look made all of sweet accord  
Answered, "The names of those who love the Lord."  
"And is mine one?" said Abou. "Nay not so,"  
Replied the Angel. Abou spoke more low  
But cheerily still; and said, "I pray thee, then  
Write me as one that loves his fellow men."  
The Angel wrote and vanished. The next night  
It came again with great awakening light  
And showed the names whom love of God had blessed;  
And lo; Ben Adhem's name led all the rest.

It is in this spirit we would adjure every dealer to connect himself with some Association. Let him lay aside the petty jealousies which have characterized the conduct of trade for past years and rise to a higher plane where his manhood will shine forth in his regard for the rights of others, where his voice may be heard in his endeavor to give new light to those who are still in the darkness of selfishness and greed. And to you who come I would say, "Weary not in well doing;" "The world was not made in a day." Nor can great reforms which almost changeth the very nations of men be expected to do the work in a short time. But persistent effort in a righteous cause will surely win, and God speed the day when all can muster under that noble banner—inscribed with the motto—"Live and let live," and then will be truly an Association, a Brotherhood.

Let no one say "I cannot see wherein I am benefitted," but the rather, "Cannot I find some way in which I can benefit others," then will all be seeking for the common good and our Associations will grow and flourish, our vacation give us pleasure as well as profit; and when we assemble in our annual meetings we can greet each other with the grasp of true friendship and good will, enjoy the hours of the business in hand, and looking back upon the true enjoyments of the occasion say truly, "It was good to have been there." And "So mote it be."

## Manufacturers and Wholesale Granite Dealers' Protective Association of New England.

Under the above title the Granite Manufacturers Associations of Barre, Vt., and Quincy, Mass., and the Wholesale Granite Dealers Association of Boston, have adopted by-laws, joined their interests and have chosen officers to perfect and exchange a list of irresponsible, neglectful or dishonest dealers throughout the country.

It had become so common for an unscrupulous dealer to defraud a manufacturer and then his neighbors and cause a round of losses, that the Eastern dealers have combined, and for the protection of all, reported the names of dealers neglecting or refusing to pay their honest debts.

After due investigation by a disinterested committee, of the charges presented and the defense offered, those showing no good cause why the claim should not be paid, are recorded, and no member of either association will quote prices or do any work directly or indirectly for these parties until their unpaid accounts are settled. It is not the intention of the Association to force any dealer to pay an unjust claim, and no member will be supported in an attempt to secure money not legally due. Each dealer has ample time and is invited to give his reasons for non-settlement and all evidence presented has an impartial hearing. An appeal from the decision of any local committee goes before an arbitration board composed of a member from each Association who decide whether or not the party should be recorded. It is the wish to protect and support every upright dealer throughout the country and to defend them from the competition of dealers who do not pay their bills. No honest dealer need fear an injustice being done him if he presents his defense. It is for the benefit of the whole trade that good men be shown all protection, and the Association will further these objects.

F. L. BADGER, General Secretary.



**Monuments in Public Places.**

An important question in the out-door placing of works of sculpture is whether they shall be seen from every side, or from one or two sides only. A figure or group not specially designed for a given spot is, of course, most beautiful when, as we walk around it, each step reveals new beauties of line and mass; and great injustice is done alike to the artist and the public if such a work is set where only one aspect can be appreciated. But, on the other hand, it is unfair to artist and public if a work that looks its best from one side only (and very likely has been designed simply to be thus beheld) is stationed so that the back will be as clearly seen as the front.

This question of desirable points of view is even more imperative than the question of scale in prescribing that, when a definite commission is given for a monument, the artist should know in advance just where it will stand; he can then decide whether he must consider all of its aspects with equal care, or may subordinate some to concentrate his attention on the one that will be of primary importance. Such subordination, by the way, even if it amount to total sacrifice, is a perfectly lawful and laudable exercise of the artistic prerogative. There is no more reason why the back of a statue standing out-doors should be as beautiful as the front if the back will never be clearly seen, as why similar care should be bestowed upon one that is to be fixed in a niche in a wall, or upon the groups of a pediment. If, when a statue is ordered, the sculptor is not told just where it will stand, then upon its completion he, and no other, should choose its place; but, of course, in view of the possibility that no thoroughly good site may present itself, it is always best that the question of site should be a preliminary one.

Works of sculpture, or of architecture and sculpture combined, are just as appropriate to a pleasure ground when their value is simply artistic as when they are monumental, historic in character. Indeed, as the chance that a high degree of beauty will be secured is greater in such works than in commemorative ones, it is especially desirable, for the sake of the public's pleasure and the developement of its taste, that these should be the ones generally placed in our parks. When they are concerned the question of site will almost always arise after the artist has finished his work; but it should be as carefully considered as with regard to portrait statues, and likewise their pedestals should be as carefully designed. For neither class of objects is a simple, plain base always the best; and nothing less than the best should ever satisfy us in constructions of so permanent a sort. It would be well, too, if those who give non-commemorative works of art to our parks would intelligently consider what special kinds are fitted for such service. Of course, no general rule can laid

down; but we may say that, broadly speaking, a statue or group for out-door placing is best when it has a definite out-door character itself. Questions of exact placing, moreover, are involved in the general question of appropriateness. Ward's "Indian Hunter" looks well standing on the edge of the road under a spreading tree; but a portrait-statue would look badly there, and very badly, indeed, perched on the rocky slope where we can see the Falconer without strong objection. In certain retired nooks, provided some other formal elements were present to sustain their own artificial character, we can fancy little groups of animals or figures of a rustic character looking well, though a commemorative bust or figure would seem sadly out of place.

For obvious reasons, it is less easy to give the right out-door look to a seated statue, even of a purely commemorative kind, than to a standing or mounted figure; but such a one might look better in portions of a park, where people sit at rest and the idea of repose is prominent, than in a city's streets. Seward, poising his pen on the corner of Madison Square, looks sadly out of place, and many travelers must have noticed in London the almost comically inappropriate air of the seated figure of George Peabody surrounded by the rush and clamor of the busy city. Sometimes the architect might well be called in to the aid of a seated statue, to furnish not merely a fitting base, but some sort of a canopy or roof which will mitigate the impression that it ought not to be out-of-doors. It would be interesting to know just how the Greeks and Romans treated this question of seated statues; it almost seems that they must have preferred to place them under porches or colonnades rather than boldly beneath the sky; and a statue sitting placidly with its lap full of snow does not produce a very fortunate effect.

Finally, the question of the ground around the base of a monument should be given due attention. The equestrian statue of Washington in the Public Gardens at Boston is excellently placed, near the boundary of the pleasure-ground at the intersection of its main paths. But, this summer at least, it has had a curiously inappropriate look, which, upon examination, was seen to result from the wide bed of tall, ornamental plants encircling its base. The profusion of these plants hid the connection of the pedestal with the soil and thus deprived it of solidity of aspect, while their freely waving leaves had no artistic relation to its rigid lines. Did it rise naked from the smoothly clipped grass it would look much better, but, best of all, if partially draped in a closely clinging vine which would disguise its form, and, instead of separating it from the ground, would more intimately connect the two. Nothing is more beautiful than the way in which the French use Ivy to drape the pedestals of their open-air statues, and



even where these stand, as we think they should not, in the center of open lawns, the mistake is partially condoned by unifying creepers. So far as we remember, the French never surround a statue with the high growth of foliage-plants or a wide pattern-bed of flowers. The distraction between a right and a wrong method of treatment is here perfectly clear and valid; the vines unite themselves to the monument and unite it to the ground, while the pattern-bed supply a third element which has no vital relationship to either turf or stone. The good effect of vines on pedestals may be studied in a few places in this country also, as on the pedestal of the Webster in the Central Park. One would like to see them planted around the statues on the Mall as well, and, afterwards, carefully restrained from undue luxuriance. For such a purpose, we need hardly say, the best possible creeper is the so-called Japanese Ivy, which looks as though nature had invented it to serve the architect's needs. The Ivy is not so certain to prove hardy in our climate, and, though the Ampelopsis loses its foliage in winter, even then its beautiful net-work of delicate branches seems to tie the stones to which it clings to the bosom of mother earth.

Formally clipped plants, growing in simple but handsome pots, would sometime be appropriate around the base of a monument, especially if it were placed on a terrace; and in certain other cases a plantation of shrubs may be desirable, though rather as a background to the pedestal than encircling it.

When we think of the variety in effect that might be secured to our parks by monuments carefully planned for given situations, as for niches in foundation walls, for the crowning of balustrades and bridge parapets, the adornment of drinking fountains, the completion of rond-points, and the lining of formal avenues, most of what has been already done in these places seems unimaginative and monotonous. The chief trouble has been that we have thought too little of the question of site. When we order a statue we are too indifferent as to where it may go; when we buy one already made, we are too careless in its placing. Whatever thought we have thus far given has been directed to the works themselves; now we should begin to think of them in a wider way, as chances for the architect as well as the sculptor, to give more care to the matter of appropriate and helpful bases, and especially to use the utmost pains and invoke the most skillful help in their eventual placing.—*Garden and Forest.*

## Monuments to Greatness.

A nation that would perpetuate itself must perpetuate the memory of its great men. The basis of all abiding national strength is found in the character of lives of the good and great, says a writer in *Frank*

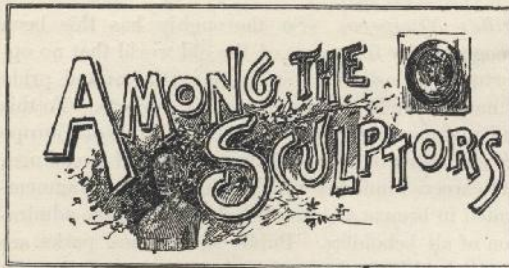
*Leslie's Newspaper.* So thoroughly has this been recognized by the rulers of the old world that no opportunity is lost to enkindle the sentiment and pride of nationality in the hearts of their subjects. To this end monuments are built; all the capitals of Europe are so many arenas in which the lives of great men and careers luminous with noble deeds are commemorated in bronze and marble, challenging the admiration of all beholders. Public squares and parks are peopled with the faces of historic leaders of thought and action, and churches and palaces are crowded with the effigies of those who have been conspicuous in moulding the life of the passing centuries. The art of music, too, is continually invoked to keep alive the flame of patriotism in the hearts of the people; military bands, organized and maintained at public expense, contribute daily to the popular enjoyment in places of public resort.

The people in this country are just beginning to comprehend the value of this means of national preservation. Especially at this period of our history, when we are preparing to celebrate the Columbian epoch and invite the world to inspect our resources and achievements, there would seem to be a peculiar reason why we should disprove the ancient adage that republics are ungrateful, and by such magnificent art works as our enormous wealth can easily command, honor and commemorate the illustrious departed. We should do this in justice to our own self-respect, and in recognition of our responsibility to coming generations. It should never be said of this people that our honored sires from "graves forgotten stretched their dusty hands," and upbraided us with shameful neglect. We should rejoice at every opportunity which enables us to bestow just honor upon the memories of those who have helped to make this nation what it is.

## Trajan's Column.

A celebrated column at Rome, which was reared A. D. 114 by the Roman senate and people in honor of the Emperor Trajan. It is considered not only the greatest work of its architect, Apollodorus, but one of the noblest structures of its kind ever erected. The pedestal is covered with bas-reliefs of warlike instruments, shields and helmets; and a very remarkable series of bas-reliefs, forming a spiral around the shaft, exhibit a continuous history of the military achievements of Trajan. These are in excellent preservation, and independently of their beauty as works of art they are invaluable as records of ancient costumes. A spiral staircase in the interior of the column leads to its summit. The height of the entire column is 132 feet. It stands erect in all its ancient beauty amid the ruins of Trajan's Forum. The summit was originally crowned by a colossal statue of the emperor, which has been incongruously replaced by one of St. Peter.





THE home of Bartholdi is in a quaint neighborhood of Paris, behind the Luxembourg. In the spacious waiting room, amid other artistic furnishings, are reproductions of the sculptor's principal works, including a splendid plaster cast of the head of his "Liberty Enlightening the World."

\* \* \*

"ANATOMY IN ART," by the well-known sculptor, Jonathan Scott Hartley, is a practical text book for the art student in the study of the human form. It is said to be the first book on anatomy written by a professional artist for the profession. It strips the subject of the mass of useless matter pertaining to the human interior, which surgical books treat chiefly of, and gets at anatomy as presented to the eye, in a concise and practical manner.

\* \* \*

THE proposed monument to the sculptor Barye, for which nearly \$20,000 has been raised by his admirers in America, is to be an arrangement of works by him rather than a design setting forth what he was. The plan consists of two platforms and a column rising from the upper. A medallion on this column will reproduce the head of Barye, and on the platform in front of the column will be his celebrated group "Centaur and Lapith," and four groups in stone, from the Louvre, reproduced in bronze on the lower platform. It is proposed to establish the original bronze of his "Lion Crushing a Serpent," now on the terrace of the Tuilleries, in front of the monument. The plan is by the Parisian architect Bernier.

\* \* \*

MOVEMENT among the German citizens of New York, headed by such men as Wm. Steinway and Carl Schurtz, looks to the erection of a monument to the poet Goethe, from a model submitted by the sculptor Baerer, of that city. An heroic figure of the poet will be mounted on a pedestal of granite, fifteen feet in height. About the base will be clustered groups from Goethe's greatest works—Marguerite and Faust; Herman and Dorothea; Iphigenia and Orestes; Mignon and the Harpist. The estimated cost is \$25,000. Baerer is now at work on a statue of Gen. Warren for Prospect Park, where his John Howard Payne stands. The Goethe will go to Central Park where his work is represented in a statue of Beethoven.

\* \* \*

THE park commissioners of Albany have accepted a model of unique design for the proposed King Fountain Memorial. Moses is represented, rod in hand, in attitude of thanks to the Almighty, while water gushes from a rock in four cascades into a basin of nearly fifty feet in diameter, from the center of which a fountain rises. On four sides of this basin are figures representing Childhood, a mother giving water to a child; Youth, a young girl hasting with a jar to the water; Manhood, a bold warrior; and Old Age, a decrepit old man. These four figures are seven feet in height, Moses towering three feet above them. Why the disparity? It suggests the piece oft-demanded in our school-boy days, "How big was Alexander, pa?"

WHAT Milton's "Lycidas" is to poetry, Onslow Ford's proposed statue of poet Shelley will be to sculpture. It will be remembered that Shelley was drowned and that when his body was found washed ashore an open volume of Keat's poems protruded from his pocket. It is in the posture in which the body was found that Ford will portray him, and if the book is shown it will serve to recall Shelley's exquisite elegy of Keat's. Presumably the statue is to be finished in time for the Shelley centennial which occurs next August. Ford will become noted for his unique conceptions. The comment occasioned by his boldly appropriate portrayal of Gen. Gordon, mounted upon a camel, will be recalled in this connection.

\* \* \*

BARTHOLDI'S latest work—a group of Washington and Lafayette—is intended to symbolize the support given by France to the United States in our early struggle for freedom. Lafayette is represented as holding in his left hand the flags of the two countries. The French flag hangs in peaceful repose while the American, tossed as by a tempest, is held protected. The idea is strengthened by Lafayette's right hand extended to Washington as if proffering assistance. Washington stands facing Lafayette, his right hand stretched to receive the friendly palm of the French ally, his left resting upon the hilt of his sword. Lafayette's attitude is such that the flags form the background to what would seem a spirited and heroic grouping of the figures. The work was done at the instance of editor Pulitzer of the New York World, who presents it to the city of Paris.

\* \* \*

A RECENT dispatch states that the Grant memorial committee of the Grand Army of the Republic has decided to employ Mr. Franklin S. Simmons of Maine, to furnish the statue of Gen. Grant to be placed in the United States capitol building. The work is to be finished and the statue placed in position by June 1, 1894. It is to be of fine Italian marble and will cost \$10,000. The statue is the gift of the Grand Army. Washington has several specimens of Mr. Simmons' work, statues of Roger Williams, William King and the Peace monument, all at the capitol. He regards as his greatest achievement the Soldier's and Sailor's monument at Portland, Maine, which is one of the largest bronze figures in the United States. Though practically a resident of Rome, Italy, for the past twenty-three years, he has spent much time in this country. During 1861-6, at Washington, he was fortunate in having sittings from many of the prominent men of that interesting period; and among the treasures of his studio at Rome there is none that he prizes more than the bronze head of Grant made at that time.

\* \* \*

WILLIAM ORDWAY PARTRIDGE, whose statue of Shakespeare is to be erected in Chicago, is an artist both by inheritance and education, and has taken a rank among sculptors rarely attained by one of his years. He is scarcely thirty-one. How broad his training has been is seen in the fact that he studied successively at Paris, Stuttgart, Florence and Rome—not only art, but literature and the stage; and his versatility of talent is shown in the further statement that he has read the poets to the most cultured audiences of Boston and lectured before the Concord School of Philosophy. In his work he follows no school except that in which nature is the teacher, breaking loose from the traditions of those who, by their work, seem to think that all that is good in sculpture is conserved in the models left us by the chisellers of ancient Greece. As an eastern critic aptly says, he "imitates the Greeks by seeking like them to imitate nature." His work reflects the intellectuality engendered by his liberal schooling. Boston considers herself fortunate in having his busts of the poet Lowell and Dr. Hale, and Brooklyn is soon to have, through the medium of the Hamilton Club of that city, a spirited oratorical statue of Alexander Hamilton. In work of the poetical order, an ideal head of a girl, cut in low relief, a bronze head of an old woman, and a statue entitled "A Roman Maiden," have all been given prominence in foreign galleries, where they attract marked attention.



## World's Fair Notes.

**S**HALL there be an exhibit of the marble and granite industry of the United States at the World's Fair? So far as we are informed no action has yet been taken to that end at any of the quarry centers. With the "get there" activity being manifested by other industries in view, it is not easy to understand this apparent indifference. **THE MONUMENTAL NEWS** has suggested the advisability of a combination between the principal quarriers and manufacturers with a view to making a joint exhibit, which shall adequately set forth to the world the vast and varied richness of raw material and the advanced state which the artists and artificers of the trade have reached in its manufacture. Individual exhibits are good advertisements, but a World's Fair display should be made in a more liberal spirit and on a broader basis than is possible when the prime object is to advertise. Moreover, the advertisement will be there, even in a greater degree, though concealed behind a motive that is public spirited and patriotic.

**O**HIO being undecided as to the kind of an exhibition it shall make at the World's Fair, Gen. Brinkerhoff suggests a monumental display of its product of great men. The Ohio building is the only State building which will front on the circle surrounding the fine-art building and he proposes to ornament the concave front thus presented with a group of statuary, in bronze or marble, limited to Ohio in the war—great men whom that State furnished during the war epoch, with an heroic figure representing Ohio in the center. The suggestion is unique, and its adoption and development would call for some noble specimens of portraiture. The pedestal of such a group of statuary would afford opportunity for a display of Ohio's unsurpassed wealth in building stone, which it is suggested the quarrymen would gladly contribute. The statuary would ultimately find place, probably, in the capitol rotunda at Columbus.

The protests of Anthony Comstock against the nude Diana which surmounts the tower at Madison Square Garden, New York will probably lead to its transfer to Chicago. It is proposed to put it on the World's Fair agricultural building. This statue, which is by St. Gaudens, is pronounced by critics as one of the very finest pieces yet turned out by an American sculptor. It is eighteen feet high and represents Diana standing on a crescent moon. St. Gaudens has in contemplation another Diana for the Madison Square tower, which shall be more in accordance with Mr. Comstock's notions of "dress reform" for statuary.

It is understood that Sculptor St. Gaudens is in the pay of the world's fair management for the purpose of advising as to the fitness or quality of any piece of statuary which is to adorn the exposition buildings. Mr. St. Gaudens will have his artistic brain well-taxed with this little job, for there is a plethora of sculpture

under way and more to follow, much of which will no doubt be mediocred if not grotesque.

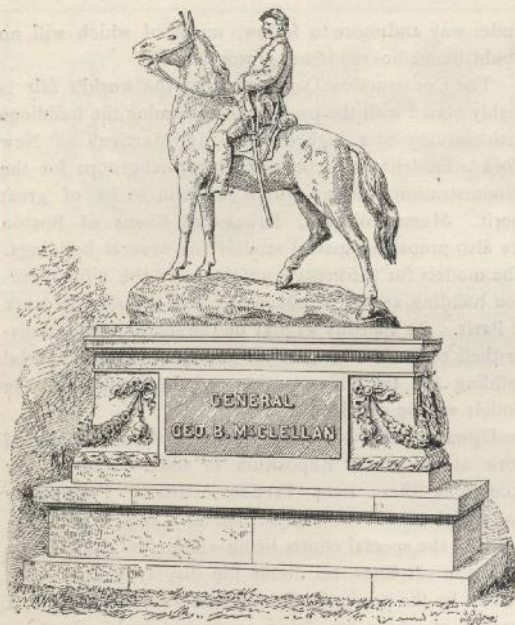
The Construction Department of the world's fair is highly elated with the prospect of adorning the buildings with statuary of a high order. Mr. Martigny of New York is modeling a number of allegorical groups for the administration building, which are said to be of great merit. Messrs Wagner, Kraus and Evans of Boston are also preparing special models for several buildings. The models for the great fountain, near the administration building, are by MacMonnies, who is doing the work at Paris. As speedily as may be the sculptors will transfer their operations to the fair grounds where a special building for the enlargement and perfection of the models will be provided.

Upwards of a score of women sculptors exhibited work at the Paris Exposition of 1889. With a few exceptions these were French artists. Presumably many of these will be represented at Chicago in 1893, and with the special efforts being made for exhibits by women in all lines, no doubt the display will be augmented by the products of American women sculptors, a number of whom are doing creditable work. In these days women are quick to avail themselves of every open door to employment, and the statuary exhibit at the world's fair will no doubt inspire not a few American girls to "go and do likewise."

It is quite fitting that the statuary decorations of the woman's building at the world's fair should be the work of a woman. Miss Alice Rideout of San Francisco was the successful competitor, her designs being entirely satisfactory to the committee of experts who pass upon such matters. A group of figures in high relief is to fill the pediment of the structure, over the main entrance. The pediment is forty-five feet in length and seven high at the apex. In addition to this relief there will be two groups of statuary, with central winged-figures, ten feet in height, standing from above the attic cornice, sixty feet from the ground. The pediment work represents "Woman's place in History"—woman figuring as Good Samaritan, Teacher and Mistress of Music. The statuary groups represent "Woman's Virtues" and "Woman as the Spirit of Civilization." It will cost about \$48,000 to produce the work, the contract for which has been given to Miss Rideout, who, if her results are commensurate with her designs, will place herself in the first rank of living sculptors.

Designs have been accepted for an \$800,000 art palace to be erected on the lake front on the site of the old exposition building. The new building will be of classic design with a frontage of 370 feet and 170 deep. The exterior will be built of granite and Bedford stone richly decorated. The main entrance will be of marble, and a grand marble staircase will be one of its features. During the Fair the building will be used by the World's Congresses to be held in the city.





## PHILADELPHIA.

It is hoped that Henry J. Ellicott the sculptor, will have his model completed in time so that upon the occasion of the thirtieth anniversary of the battle of Antietam, September 17th, 1892, the life-size equestrian statue of General George B. McClellan may be unveiled in this city. The sculptors' sketch model which has been on exhibition for some time has had many admirers. The accompanying illustration is made from it, by which it will be seen that the statue promises to be spirited, resembling somewhat in treatment the General Thomas statue at Washington.

The horse—modeled after the spirited animal ridden by "Little Mac" at Antietam—is pausing upon the crest of a gentle hillock, with head and ears erect, eyes and nostrils dilated, it stands trembling and straining every muscle as if sniffing the battle afar.

Upon the charger sits a very life-like figure of the General, who has just reined up his steed and is surveying the field of battle.

The pedestal which has stood for some time at the north-west corner of the City Hall awaiting its crowning piece, is made of Quincy granite and is rather more ornate than other equestrian pedestals in this country. The base is 14 feet long by 8 feet in width and 11 feet by 5 feet where it receives the figure the height being 11 feet. The front is inscribed simply "Gen. Geo. B. McClellan" in large letters. On a heavy plate of bronze and about the four corners are garlands of bronze

flowers. A large wreath of laurel in bronze upon the rear end incloses the design of an ancient triumphal arch, surmounted by three embattled turrets.

The horse will be the longest of its kind in the country, measuring from nose to tip of tail 21 feet. The pedestal is given by the State and the statue by contributions from the citizens of Philadelphia, the entire cost approximating \$25,000.

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The Regimental Association has started a project for the erection of an equestrian statue of General Hartman, which they propose placing at the north-east corner of the City Hall. This with the statue of General Reynolds at the north entrance and that of McClellan at the north-west corner will form an interesting collection of distinguished military commanders. The estimated cost of the Hartman statue is \$20,000.

\* \* \*

The colossal bronze figure of William Penn designed to surmount the tower of the new City Hall is nearly completed. The feat of raising this great figure which will measure 36 feet in height, to the top of the tower, 337 feet, is engaging the attention of the founders and those interested. It will probably be accomplished by raising the body in eight sections and rivetting as the pieces are put together. The founder of the commonwealth will stand with outstretched hand as if addressing the people. The figure was originally cast in 48 pieces and will weigh 40,000 pounds.

\* \* \*

The latest addition to Fairmount Park is a bronze bust of Schubert surmounting a granite pedestal.

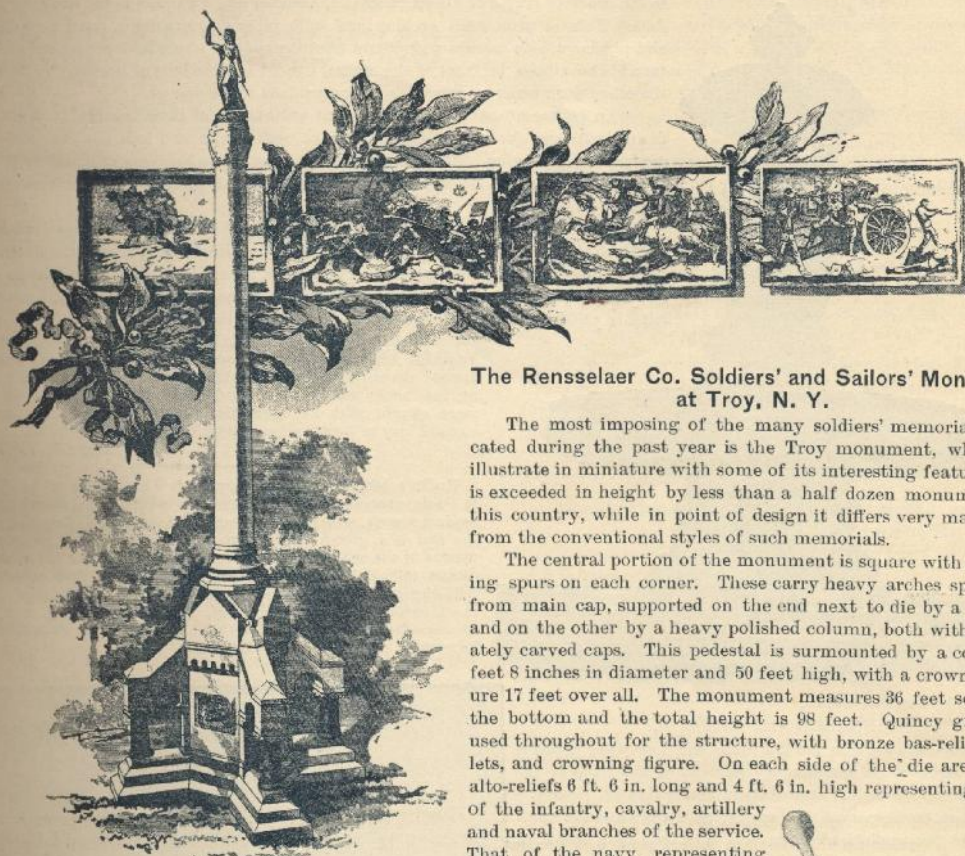
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It is announced in a local paper that Moses & King, architects, have made preliminary drawings for a stately mausoleum, to be erected in or near this city. The plans contemplate an edifice of magnificent proportions and striking beauty. It is circular in shape, rich with carved columns and surmounted with a huge dome of iron and colored window lights. The interior is not unlike a modern church in front. The seats are arranged in a semi-circle facing an altar of beautiful design, to be wrought in onyx and brass. A gallery extends far out into the auditorium. Space is provided for a large-sized organ and choir in this gallery.

A wide space in front of the altar, easily reached by four wide aisles, will be occupied by a bier from which the casket can be lowered into the receiving vault below, with little or no trouble. In the rear of this apartment the vaults for the permanent reception of the dead will be placed. Each of these will be only sufficiently large to receive one coffin, all of which must be hermetically sealed. These compartments will be arranged in tiers and the slabs of marble closing them will afford space for the usual inscriptions.

The whole building, as planned, will cover an area of 125 by 125 feet. Similar edifices have been built in Mexico, and a number of them in Europe have become world-famous, notably the one near Rome. Whether or not it can be built and maintained at a profit is yet a question. If the idea should strike the popular fancy there is little doubt as to the ultimate success of the undertaking.





**The Rensselaer Co. Soldiers' and Sailors' Monument at Troy, N. Y.**

The most imposing of the many soldiers' memorials dedicated during the past year is the Troy monument, which we illustrate in miniature with some of its interesting features. It is exceeded in height by less than a half dozen monuments in this country, while in point of design it differs very materially from the conventional styles of such memorials.

The central portion of the monument is square with projecting spurs on each corner. These carry heavy arches springing from main cap, supported on the end next to die by a pilaster and on the other by a heavy polished column, both with elaborately carved caps. This pedestal is surmounted by a column 4 feet 8 inches in diameter and 50 feet high, with a crowning figure 17 feet over all. The monument measures 36 feet square at the bottom and the total height is 98 feet. Quincy granite is used throughout for the structure, with bronze bas-reliefs, tablets, and crowning figure. On each side of the die are bronze alto-reliefs 6 ft. 6 in. long and 4 ft. 6 in. high representing scenes of the infantry, cavalry, artillery and naval branches of the service.

That of the navy, representing the combat between the Monitor and Merrimac, is peculiarly appropriate to Troy, the Monitor having been built in that city by Gen. J. A. Griswold, whose portrait appears on the border of the relief.

On the front of the main cap is the inscription in raised and polished letters:

TO THE MEN  
FROM  
RENSSELAER COUNTY  
WHO FOUGHT  
FOR THEIR COUNTRY  
ON LAND AND SEA.

On the other three sides are respectively the dates 1831-65—1812—1776, surrounded by heavy carved wreaths of laurel. It is the intention in the monument to commemorate the services of the men who fought in all the wars of the Republic. On each pilaster on corners of the die is a bronze tablet. The first contains a list of battles of the civil war, the second those of the war of 1812 and the war with Mexico, the third those of the Revolution and the fourth a list of naval engagements. The crowning figure represents the "Call to Arms" and is of bronze, measuring 17 feet over all.

The monument weighs 500 tons and the sizes of the pieces entering into its construction are as large as practicable, joints being made only where necessity required. The heaviest piece in the monument weighs 17 tons and most of the pieces are from 5 tons upward. Especial attention was given to the foundation, and it is safe to assert that no substructure ever made in this country will prove more enduring than this. It is 9 feet deep, composed of large blocks of bluestone of from 2 to 4 tons weight each, laid in Portland cement mortar to close joints, and resting on a bed of Portland cement concrete 2 feet thick. The lot on which the monument stands is now being enclosed by a Quincy granite curbing. The contractors for the entire work in all its details were Frederick & Field, of Quincy, Mass. They entrusted the modelling of the four alto-reliefs to Caspar Buberl, of the crowning figure to Jas. Kelley, and the casting of the bronze to the Henry Bonnard Bronze Co., all of New York city. No finer or more artistic bronze work has ever been placed on a soldiers' monument in this country than is exhibited on this monument, and of the granite it is simply necessary to say no better example of Quincy granite and workmanship can be found. The cost of the entire structure is upwards of \$60,000. The monument was designed by Messrs. Fuller and Wheeler, architects of Albany, N. Y., and was constructed under the personal supervision of A. J. Zaabriskie, engineer in charge of the work in behalf of the monument association.

The monument was dedicated Sept. 15, 1891, and elicited unqualified approval.





Louvois  
Fountain.  
Paris.



Written for *The Monumental News*.

#### The Monuments of Paris.

A monument of which the Parisians are somewhat proud is the group mounted on a temporary pedestal to the front of the Notre Dame Cathedral. It represents in heroic size Charlemagne in state attire on horseback, his scepter at his hip and his horse being led by two gaulois warriours who, marching fully armed at each side, seem prepared for a sudden attack. It appears a clumsy work and is so placed that the glare of sunlight on any fine day prevents it being studied as it might be if erected on the north side of the square. This same awkward placing of statues in regard to the sun is seen in that to General Moncey, already described.

A fountain of considerable merit and pleasing to the eye, is that in the garden just at the entrance to the great Bibliothèque Nationale. Four figures, splendidly modeled by sculptor Klagmann, allegorically represent the four rivers: The Seine, the Soane, the Loire and the Garonne, each stream being made to indicate its chief characteristics, (or that of the country through which it passes) as with nets in the case of the Garonne and a cornucopia, etc., in the hands of the figure of the Seine. This is called the Louvois fountain and is a remarkably fine piece of bronze founding by Calla, in 1839.

It occurs with several Paris monuments that a particularly fine piece of work is carried out in such small proportions that it is lost among the greater erections of the capital. Such a one is that to the poet Lamartine, erected in 1886, in the locality where he spent the last years of his life, Passy; a work which is considered as a fine example of the skill of sculptor Vasselot. The author of "Meditations Poétiques and Genre du Christianisme" is shown seated very leisurely with his legs crossed. It is a very aristocratic visage of grave but kindly look and the head is inclined slightly to one side as if listening, critically. The high collar, scarf and frock coat are of the 1830 era. At his feet is a greyhound biting at its chain and meant to represent the vicissitudes of the poet—caressed and kicked by the world alternately.

A celebrated monument of which little is seen is that erected

to the memory (1876) of Henri Regnault, a soldier and a painter, in the Ecole des Beaux Arts. This is principally architectural, with pillars supporting a massive entablature and pediment, side panels and pillars abutting and the whole in Greek style of architecture. The cippus in front of the central panel bears the bust of Regnault by Degeorge, the other work being by Pascal, both companions of the painter.

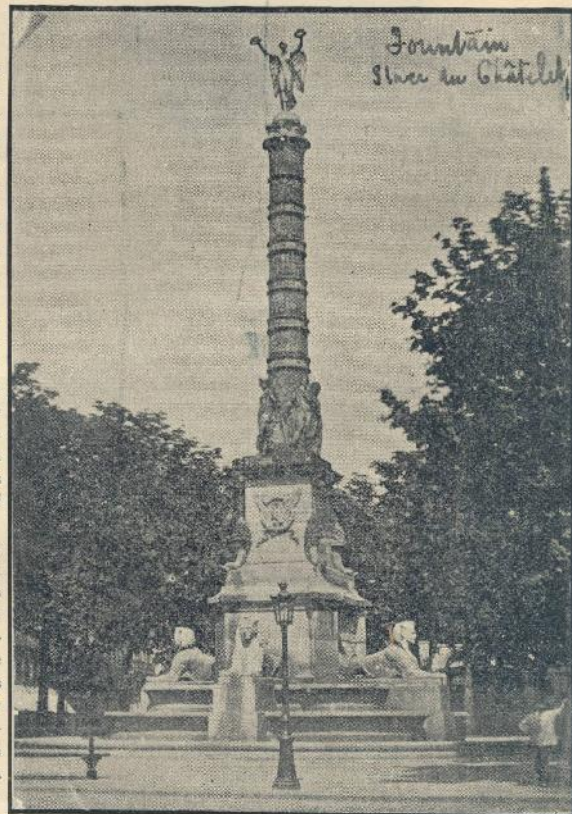
"La Jeunesse" offering up a wreath is another one of those beautiful faces and pure figure-sculptures for which Chapu was so well known and it is this that makes the monument interesting. This simple and graceful figure has been criticised by some as being even too serious for an elegy. A small sketch of the central portion has appeared in these columns.

Another poet's statue of some note and originality is that in the Square Trudaine, to Sedaine (1719-97). Commencing life in the very useful occupation as of the greater part of those who read the "MONUMENTAL NEWS," he turned later on to vernal—writing—and for which he left an enduring name; but although he died at the age of 78, it is said he left his children without fortune and the French theatre without enrichment. The

sculptor has selected for his representation of Sedaine a very youthful looking person seated on a block, attired with an apron, three-cornered hat, stockings legs, and a shirt open at the neck; mallet, chisel and books are at his feet, as if he were caught with an inspiration from something read that has caused him to forget all surroundings.

CHARLES R. KING.

Rodin's design for the monument to Victor Hugo, to be erected in Paris, represents the poet leaning, with a calm, thoughtful air, against a rock, which is supposed to be symbolical of the Earth. At his feet is a group of three female figures borne on the troubled waters of the sea which they represent. They are the voices of Ocean telling him of all the agitation his life shall experience. The expression of these faces is very fine. Above the poet's head is a Genius with outspread wings, symbolizing the sky, and who touches the poet's forehead with his fingers. The monument will be erected opposite that of Mirabeau.



FOUNTAIN IN THE PLACE DU CHATELET, PARIS.



## Proposed Monuments.

The Morgantown (Pa.) Post, G. A. R., is agitating the erection of a \$3,000 monument.

The G. A. R. of Monongahela City, Pa., will erect a soldiers' monument at that place in the near future.

The old settlers at Vermillion, S. D., propose erecting a monument to the memory of old frontiersmen.

It is proposed to erect a firemen's monument at Denver, Col., and funds are being raised for that purpose.

Funds are being raised for a proposed monument to the great composer, Mozart, to be erected at Buffalo, N. Y.

A monument to John Lewis, the pioneer of Augusta county is to be erected in Gypsy Hill Park, Staunton, Virginia.

A movement has been started at Cleveland, O., for the purpose of erecting a monument to the late Hon. Harvey Rice.

A monument has been started at Augusta, Ga., to erect a monument to Eli Whitney, the inventor of the cotton gin.

The W. R. C. of New London, Ohio, have raised \$500 towards the fund for erecting a soldiers' monument in that place.

An association has been formed at Richmond, Va., and active work begun toward the erection of a monument to the Hon. R. M. P. Hunter.

The Society of the Sons of St. George propose erecting a fine statue of Shakespeare at a cost of \$7,000. in Fairmount Park, Philadelphia, Pa.

The Terry Ranger, at their reunion at Austin, Texas recently decided to erect a monument to cost \$3,500; \$2,000 has already been raised.

About \$2,000 has been subscribed of the \$15,000 required to erect a bronze statue of Mistress Emma Willard on the old seminary grounds in Troy, N. Y.

It is stated that the Pennsylvania Railroad Co. will erect suitable monuments to the men who took a foremost position in projecting the first railroads in this country.

Gov. Peck has suggested that the proposed Wisconsin obelisk for the World's Fair be returned after the Fair to Madison and erected in that city as a soldiers' monument.

Brown Post, G. A. R., of Schenectady, N. Y., purpose erecting a soldiers' monument in the cemetery there to cost \$1,500. The committee will be ready to receive designs in February.

The Woman's Relief Corps of Taylorville, Ill., have started a fund for the purpose of erecting a monument in Oak Hill Cemetery in honor of the deceased soldiers of Christian county.

It has been suggested, and the suggestion meets with considerable favor, to erect a monument at Gettysburg in memory of the Odd Fellows who fell in battle in the Union and Confederate armies.

The G. A. R. movement to erect a monument to the late Gov. Alvin P. Hovey, of Indiana, is meeting with much encouragement. The plan is to place the monument or statue at the entrance of the State House at Indianapolis, Ind.

The Mormon leaders in Salt Lake City propose to raise by popular subscription a fund of not less than \$25,000, for the purpose of erecting a statue of Brigham Young in bronze. C. E. Dallin is said to have been engaged to make the model.

The Milwaukee German monument committee have issued a circular to American artists offering three prizes for models of \$500, \$300 and \$200. The cost of the monument is not to exceed \$25,000 and the competition for the prizes is open to Americans only.

A monument has been started by the Knights of Pythias of Ashtabula, O. For the purpose of raising funds for the building of a large and costly monument to mark the graves of the many unknown dead of the terrible Lake Shore railway disaster which occurred there December 29, 1867.

The Confederate monument committee are concentrating efforts for the erection of a monument at Clarksville, Tennessee. Nearly \$4,000 has been raised and a committee composed of Capt. M. H. Clark, and others, has been appointed to receive and select a suitable design for the monument.

The Oneida, N. Y., historical society is endeavoring to obtain from the legislature an appropriation to secure the Herkimer family burial-plat at Danube, Herkimer county, to erect thereon a monument to commemorate the services rendered by General Nicholas Herkimer. A bill is being drafted and will probably ask for \$5,000.

L. L. Edgington, of West Union, O., has enjoined the county commissioners from contracting for a soldiers' monument, as provided for in the will of the late John T. Wilson, who gave the commissioners \$5,000 for that purpose. West Union people want a memorial hall instead of a monument. The commissioners have employed council and will attempt to dissolve the injunction at once.

The board of directors of the public schools of New Orleans, has approved of the movement for the erection of a monument to John McDonough, in McDonough Park. Mr. McDonough left the bulk of his fortune, about \$800,000, to the city of New Orleans for the free education of its youth, and the school board has under its care twenty-five beautiful school houses built and furnished by this fund. It is proposed to raise funds for the monument by receiving contributions from the children and their parents for this purpose.

Senator Quay has introduced a bill in Congress providing for the appointment of a commission to examine the lines of battle at Gettysburg and erect monuments, open driveways and make accessible and distinguishable every part of this historic battleground. The bill authorizes the purchase of such land as may be needed for this purpose, and after a study and survey of the battlefield, to set suitable granite monuments, each bearing a brief historical record without praise or censure, showing the leading tactical positions of batteries, regiments, brigades and corps. The commission is to be designated as the Gettysburg Battlefield Commission, and the sum of \$125,000 is asked to be appropriated for carrying out the work planned by the bill.

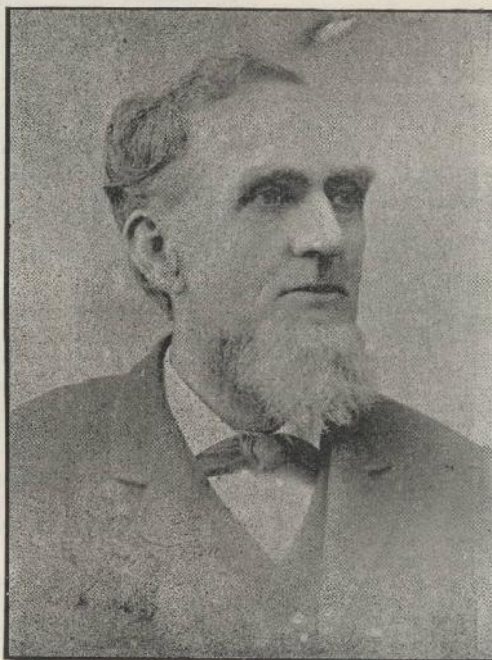


## WM. R. JONES.

Wm. R. Jones, President of the Ohio Granite and Marble Dealers' Association, whose portrait appears on this page, is one of the most progressive and best known business men in South-eastern Ohio. He has been permanently identified with the building interests and the marble business of that section of the State for nearly forty years.

Mr. Jones was born in Liverpool, England, January 8th, 1831, and came to the United States in 1846, settling in McConnellsville, Morgan County, Ohio, where he has resided the greater portion of the time since. Soon after reaching McConnellsville, following the then almost universal custom, he entered upon a trade apprenticeship. He chose that of a bricklayer and stone-cutter, and thus gained a practical knowledge that has been of the greatest benefit to him all through life. After finishing his apprenticeship he engaged in active business as a builder and contractor, and so continued up to 1855, when in a comparatively small and humble manner he embarked in the marble business. In the thirty-six years that have elapsed the business has grown until it stands in the front rank in his part of the State. Many of the finest and costliest monuments along the entire Muskingum Valley have been erected by him, and no establishment in that portion of the country has a better or more deserved reputation for first-class work than "The Jones Monument Works." In no sense of the word an office seeker, Mr. Jones has been repeatedly elected to responsible positions. As a business man he stands high in the estimation of all who know him.

His success in life is due entirely to his own unaided efforts, untiring energy, and strictly honorable business methods, and the dealers of Ohio have a right to congratulate themselves on their selection of him as President of their Association.



W. R. Jones, Pres. Marble and Granite Dealers Association of Ohio.



We believe that the most approved ends will not be accomplished until our cemetery management is restored back to its original plan of an incorporated body of trustees, lifted out of all political entanglements and enabled to hold a "Memorial Fund" that will in turn forever settle the perplex-

ing question of the perpetual care of lots."—*Delaware (O.) Gazette.*

A Lawrence County (Pa.) man, the nucleus of whose wealth had been furnished by his wife, undoubtedly overlooked that fact in the making of his last will and testament, one provision of which was \$3,000 with which my executor is to purchase a monument to be placed over the graves of myself and my wife, and I hereby enjoin my executor to see that the greater part of the monument is placed over me."

Highland Lawn Cemetery, at Terre Haute, is a conspicuous example of what landscape gardening can do. A few years ago it was a dreary spot cut up by scraggy hills and boggy hollows. Now it is said to be one of the most attractive cemeteries of its size in the country. This change has been brought about under the direction of Supt. Bain. The cemetery consists of one hundred and forty acres, laid out with driveways and avenues, a portion being set apart for the special use of the Jewish population, and still another part

for the colored. Entering the cemetery the eye is at once attracted by a collection of fine monuments which top the hill, the most noticeable of which is a 35-foot granite monolith, known as the Gilbert monument. Another is the Collett-Fairbanks monument, which is also of granite and thirty feet high, being topped with a female figure. This monument is said to have cost \$17,000. There are many other imposing monuments. The progressive spirit which has marked the management of this cemetery will no doubt be maintained. Among other improvements in prospect is a chain of artificial lakes, fed by a number of natural springs.

Some startling and interesting facts regarding the old-fashioned Long Island village of Newtown, are presented by the *New York Sun*. Seven per cent of the land is devoted to cemeteries, of which there are twenty-two. A careful estimate placed the number of interments in a single one of these, Calvary, at 660,000. In 1888 it was estimated that the grand total of interments in the village was a million and a quarter, which by now has been increased to nearly a million and a half. The inhabitants witness the cheering spectacle of 600 or 800 funerals a week. Calvary is a Roman Catholic cemetery, comprising about 200 acres. The grounds are well laid out and neatly kept but there is little attraction. The art of the landscape gardener that has beautified Greenwood and Woodlawn, is wanting. Everything is arranged so as to utilize every inch of ground for interments. Beyond a few conspicuous tombs, such as Vicar General Quinn's for example, there is little noticeable in mortuary art. So closely do the dead lie that the aspect of the grounds is like a forest of white and gray shafts, towering over dense undergrowth of white headstones. In view of the fact that the great number of funerals wear excessively on the roads of the village, a fee of one dollar is charged for each burial, which yields an income of \$35,000 annually. The living population of the place is only 18,000. The expression "silent majority" is well illustrated at Newtown.



## © ASSOCIATIONS. ©

### Association Meetings.

Marble and Granite Dealers Association of Michigan at Grand Rapids, January 13th.

Marble and Granite Dealers Association of Nebraska at Lincoln, January 13th.

Retail and Wholesale Marble Dealers Association of New England and the Provinces at Boston, January 27th.

National Marble and Granite Dealers Association at Quincy, Mass., April 3d.

Marble and Granite Dealers Association of Ohio at Columbus, February 10th.

The meeting of the National Association of the Marble and Granite Dealers, of the United States and Canada, which it was announced would be held in Quincy, Mass., on the first Tuesday in February, 1892, has been postponed until April 20th, 1892. This will give more time for the better arrangement of plans to be presented for the consideration of the meeting, and a more favorable season to visit the quarries.

In his circular announcing that the annual meeting of the Michigan Marble and Granite Dealers' Association will be held at Sweet's hotel, Grand Rapids, January 13th, President Philo Truesdell says: "The past year has been the most successful one that the marble and granite trade of Michigan has ever seen. Members of the association claim that they have never gone into the field with more confidence, and have never before been so able to keep up fair prices as they have the past year. In localities where a number of dealers were members of the Association, they have been brought together and have arranged their differences, and have worked for the improvement of the trade. Those dealers report better profits than ever before.

We hope all dealers will appreciate the fact that our efforts are not to advance the interest of any dealer or any number of dealers, but to raise the standard of the trade and place it on a higher and broader plain of excellence, whereby we all may be profited and benefited."

Favorable hotel arrangements have been made and an unusually large and successful meeting is anticipated.

In a circular announcing that the Fourth Annual Meeting of the Marble and Granite Dealers Association of Nebraska would be held at the Windsor Hotel, in Lincoln, Neb., on Wednesday, January 13th, President F. B. Kimball and Secretary J. N. Kildow make this appeal to the dealers of the State:

"From all over the country comes the same anxious question: 'What shall we do to be saved?' Our shops are located on back streets, in little, dingy buildings; we live in rented houses or board at cheap hotels. We wear cheap clothing and drive cheap rigs—in fact we go through life like a country school teacher, 'sort o' on the back track,' hoping to make more next year than we did this, and always being worse off this year than we were last. And why? Simply because we are not organized. We are our own worst enemies. Purchasers want to see 'where they can do the best,' and we all know how it comes out. The poor dealer gives away his profits simply to beat some one else out of the sale. Dealers of Nebraska, how long must we continue in this way? Are you willing to meet your competitors in a manly way, talk over your faults—forgive if necessary, and try and do business as friends? If so come to this meeting and help to put the trade upon a higher footing. Our only hope lies in organization. With a successful National Association organized, we can DEMAND that dealers do business in

a business way, or we can prevent their doing business at all. We have had a good season this year, as far as sales go, and will you not lay aside your prejudices against your neighbor and come to Lincoln and get acquainted? Especially do we urge those who are not members to come and see us."

Wm. R. Jones, of McConnellsville, O., President of the Marble and Granite Dealers' Association of Ohio, has issued an address to the dealers of the State urging their attendance at the forthcoming meeting at Columbus, the second Tuesday in February. In it he says:

"The Association is now a permanent institution, it has passed the experimental stage, it is here to stay, and as an educator and power for good has proven a success. The jealousy, and the unbusiness-like methods that were formerly too prevalent among the craft, are becoming things of the past. And instead thereof, good will, confidence and harmony have been brought about by meeting and mingling together in Council.

To still more effectually carry on the good work, to further widen the field of our usefulness it is essential that every dealer should meet with us and help devise and adopt such measures as will in the end bring about the greatest good for the greatest number.

While we are justly and rightly proud of the good work already accomplished by the Association, there are yet many other matters of importance that claim consideration and deliberation at our hands. The coming session ought to be the best in the history of our Association, and will be if every member comes prepared to the extent of his ability, to aid by voice and vote the further development of our power and influence for good. We are working for the common good of all and all are alike interested in our objects and aims."

The following address has been issued by I. H. Kelley, Secretary of the Granite and Marble Dealers' Association of Ohio, to the dealers of that State:

"The experience gained last winter through the effort to have passed the Lien Law for the protection of Marble and Granite Dealers, in general, now assures us that the effort should be renewed with greater zeal if possible, than before.

Everything points to success, if we but take hold with proper judgment, and avoid the errors of the former effort.

As a preliminary step to this effort looking to the passage of a Lien Law, you are requested to interview as soon as possible the Representatives or Senators of your district, and obtain if possible, their unqualified, personal pledge to support the bill whenever it comes before them for consideration. This pledge should be of no uncertain tenor, but a full and complete assurance of their support. And when you have had this interview, you will make report to me as soon thereafter as possible, whether it be favorable or unfavorable.

To carry through this measure will require money as well as effort, and it is hoped that by a collection of the dues now due and payable, a sufficient sum may be realized to pay the necessary expenses without being compelled to make assessments provided for by former legislative enactments in our Association.

If you are not a member of our Association and feel desirous of voluntarily contributing any sum for defraying the expenses necessarily attendant upon such an undertaking, and will remit the same to me, due acknowledgement will be made, and in due time a report of receipts and expenditures will be transmitted to you.

It is through combined efforts of the many, that our objects will be accomplished and no one should be a stumbling block in the way of progress, but should aid in every possible way our association to press forward to a higher plane of usefulness. It is hoped that all members of the Association in every part of the State will be present, and all dealers, not now members, will visit us and observe our methods of action and if possible give us their names for membership and thus lend a strong influence to a good and noble work for the good of the craft in general. The fee for membership (\$2.00) and annual dues (\$8.00) is now of so small moment that any one can afford to put forth this much "financial aid" to assist so great a cause. The undersigned will take great pleasure in forwarding a blank application for membership together with Constitution and By-Laws, to any one who may desire them.

All member of the Association and dealers generally will bear in mind that our next Semi-Annual meeting will be held in Columbus, Ohio, on the second Tuesday of February, next.



## A Popular Granite Firm.

The many friends of the well-known firm whose members it is our pleasure to illustrate on this page, will be gratified at the opportunity thus afforded of knowing something more of its individual members than is likely to gain publicly through the ordinary channels of business. The firm of Jones Brothers, consists of Marshall W., Seward W., Dayton E. and Hugh J. M. Jones, aged respectively 38, 34, 32 and 26 years. They were all born in Ebensburg, Cambria Co., Penn. and are the sons of Lieut. Hugh Jones, of the 29th Regiment, Company C, Pennsylvania Volunteers, who was killed before Petersburg, March 25, 1865.

After an experience of six or eight years in the granite and marble business, in which time they were gaining a thorough knowledge of its minutest details, Marshall W. and Seward W. formed a partnership and embarked in the wholesale trade under the present firm name September 1st, 1882. Dayton E. Jones entered the employ of the firm Jan. 1st, 1884, as travelling salesman, and was admitted to the firm Jan. 1st, 1887. Hugh J. M. Jones entered the employ of the firm as travelling salesman, Jan. 1st, 1886 and was admitted to partnership five years later.

They were the first exclusive wholesale granite dealers in the United States. Alexander Finley who was the original importer of Scotch granite in this country, was succeeded by Jas. Morgan & Co. and they were succeeded by Jones Bros. in May, 1885, when that business was transferred from New York to Boston. In Sept., 1886, Jones Bros. succeeded to the firm of Mackie & Simson in Barre, Vt., thus acquiring one of the best dark quarries in that locality. Since then the firm have employed from 100 to 130 workmen and have manufactured in that time, some of the largest and best monuments that have been shipped from Barre.

The quarry is located on Millstone Hill and is amply equipped with steam hoisting gear, steam drills and all of the latest appliances, with a branch of the Barre R. R. laid at the bottom of their quarry.

The firm opened an office in Aberdeen, Scotland, Oct., 1884, which they still retain, having a very large trade in foreign granites. About a year ago, they sent a representative to Sweden, Russia and Finland with a view of supplying granites from that section and have secured the exclusive control of a quarry located in Sweden. They bring the rough stock from Sweden to Aberdeen by vessel, where it is stored and manufactured into monuments. The trade in this granite has far exceeded their most sanguine expectations. Jan. 1st, 1890, owing to the increase in

trade, the firm opened an office in the Tacoma building, Chicago, where D. E. Jones is located, Marshall W. and Seward W. having charge of the Boston office, while Hugh J. M. represents the firm on the road. Mr. Seward W. Jones, is President of the Boston Manufacturers and Wholesale Granite Dealers Association.

## Monumental © Items.

A committee which set out to canvass Hamilton, Ont., for subscriptions to a national monument to Sir John Macdonald, found so strong a sentiment in favor of a local monument to the same person, that the latter enterprise is to be undertaken first.

A bronze statue on a granite pedestal has been suggested.

The oldest monument to the memory of Christopher Columbus on this continent is probably the one in Baltimore, which was erected in 1792, at the expense of General d'Amoror, the French consul. It is an obelisk, of brick covered with a coating of cement, about fifty feet in height. The cost was £800.

The 115th anniversary of one of the most important battles of the revolution was celebrated at Trenton, N. J., December 26th by laying the cornerstone of the Trenton Battle Monument. The contract for the monument was let last summer and an imposing shaft to cost \$60,000 will be dedicated in June.

A citizen of Allegheny City, Pa. is said to have contracted with a Maine concern for a monument to stand 112 feet in height. It will have to be transported by ocean and gulf to New Orleans thence by rail to destination.

A member of the Society of Friends who died recently at Plainfield, N. J., set aside a sum of money in his will for his monument. The sum was so far in excess of the accepted notions of the Friends in that regard that strong objections were made to carrying out the wishes of the deceased. The matter has been compromised by limiting the height of the monument and expending the money mainly on the workmanship. It is to be of the sarcophagus pattern, of dark granite, five feet square at the base, and surrounded by a heavy fence, also of granite.

Members of the National Trotting Horse Breeders Association are raising a fund for erecting a monument to the noted sire, Hambletonian.



MARSHALL W. JONES.



SEWARD W. JONES.



DAYTON E. JONES.



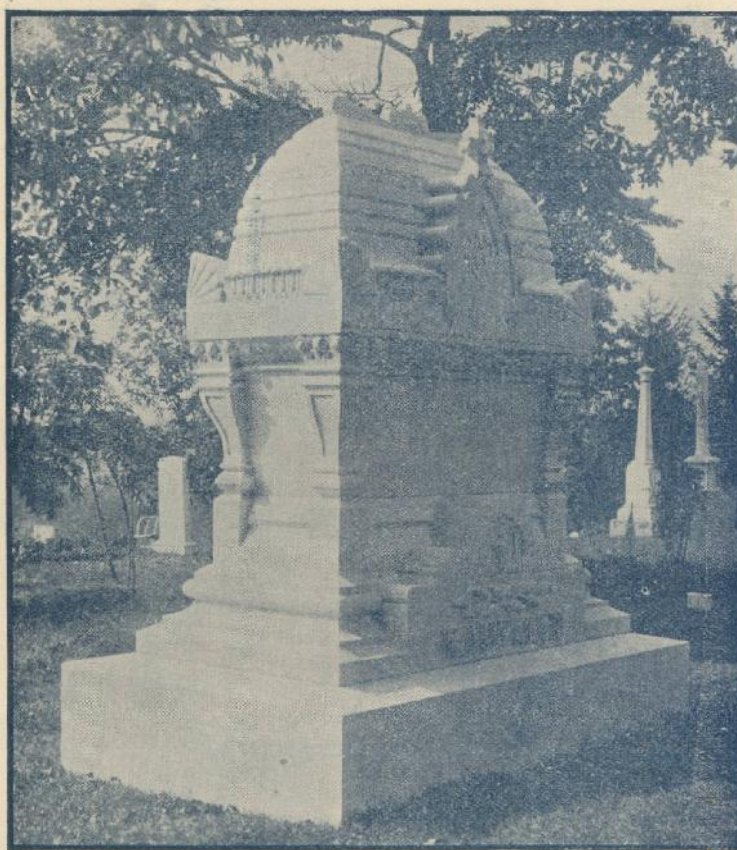
HUGH J. M. JONES.





ORIGINAL DESIGN FOR GRANITE SARCOPHAGUS.





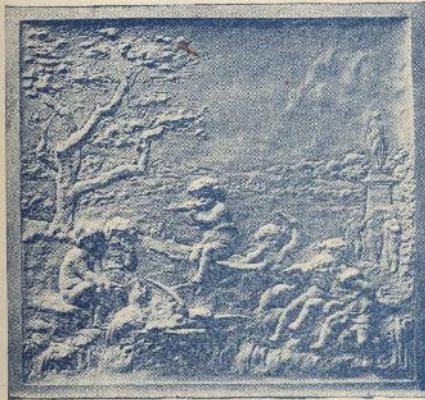
THE KAUFMAN MONUMENT IN FOREST LAWN CEMETERY, BUFFALO, N. Y.



## Bronze Panels on the Barney Monument

AT SPRINGFIELD, MASS.

BEATTIE & BROOKS, Sculptors.



HAPPY CHILDHOOD.

THE bronze panels illustrated on this page form a most interesting feature of a monument that stands in Forest Park, Springfield, Mass., erected by the retired skate manufacturer, E. H. Barney, of that city. The subjects represented on the panels, viz.: Childhood, Youth, Manhood and Old Age, were suggested by Mr. Barney and have been most admirably treated by Messrs. Beattie & Brooks, of Quincy, Mass., who were awarded the commission in compe-



YOUTHFUL JOYS.

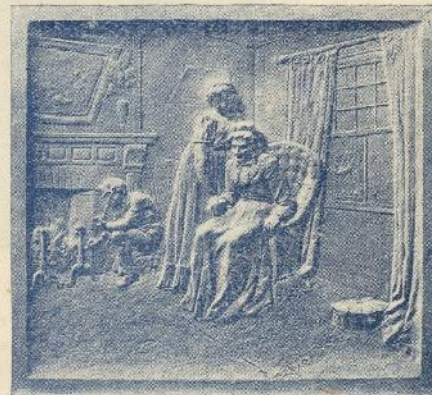
tition with several New York sculptors. In describing the panels the *Springfield Republican* says:

"The infants sporting in Arcady delightfully embody the lovely innocence of childhood; the youth



STURDY MANHOOD.

and the maiden and their roscate vision of life, with the amorette in the sweet summer air, form a pretty group; the powerful men at the anvil are well chosen, with a special significance which the factory in the distance also indicates; and the fireside group in its suggestion of a peaceful close to a well-spent life is also artistic in unusual degree,—note also in this the symbolic figures, as of memories of the past in the windows."



LIFE'S DECLINE.

The panels are highly creditable to the Quincy sculptors both in conception and treatment, and is most gratifying to the owners and J. H. Cook & Co., the Springfield contractors, under whose management the work was executed. Messrs. Beattie & Brooks are also the authors of a number of bronze panels on monuments at Gettysburg and elsewhere that have elicited much admiration.



# The Monumental News.

## American Art Bronze Work.



"HERALD."

its majestic solitude three hundred feet in the air, holding a torch in its colossal hand. No less important in artistic merit and in the compass of labor involved, is the Navy Group for the Soldiers' and Sailors' Monument in Cleveland, O., represented in the accompanying cut. This piece contains six heroic size figures, in

Europe can no longer boast of an unbroken monopoly in the art of bronze founding. The progressive spirit of American enterprise, which seeks pre-eminence in every department of science, literature and the arts, has been shown in no small degree, in its institutions equipped with all the paraphernalia, skill and experience necessary to reproduce the work of its sculptors in enduring bronze. No American artist now thinks it necessary to send his models to European foundries. Among the American foundries none has taken a higher stand, either for completeness of equipment for the largest and most artistic of pieces or for the excellence of its work, than the Chicago institution, the American Bronze Company. This Company numbers among its productions some of the finest and largest work ever produced in America. The Indiana State Soldiers' and Sailors' Monument now being erected in Indianapolis, as projected, is one of the largest, most imposing and at the same time artistic monuments ever built in this country. When completed it will have upon it no less than \$200,000.00 worth of bronze statues, bas-reliefs and astragals. Some conception of the artistic designs and colossal proportions of this monument may be given by the accompanying illustration of the crowning figure "Indiana" which is now nearing completion at the art foundry of this Chicago company. This statue, which represents the genius of Indiana, is an ideal female figure whose dignity of bearing and beauty of form does great credit to its artist, Geo. T. Brewster of Cleveland. Thirty-eight feet in height and several tons in weight—the largest and heaviest statue ever cast in America—it will stand in



"INDIANA."



Navy Group, Cuyahoga Co. Soldiers Monument, Cleveland, Ohio.  
(Copyrighted.)

most natural poses, and a large Navy mortar; the whole presents a splendid example of the merit of American sculptors and the skill of American foundries. The Herald statue, shown among these illustrations, was modeled by J. Gelert of Chicago and is ten feet in height. It is on the front of the New Herald building in Chicago. The Bergh statue by J. H. Mahony, is life size and adorns the fountain in Milwaukee.



GEN. U. S. GRANT

Among other productions by this Company may be mentioned the following: Haymarket Policeman eight feet high, by J. Gelert, Chicago; Standard Bearer ten feet high together with four life-size statues, cannon muzzles and circular bas-relief eight feet in diameter and six feet high, by L. Taft for the Soldiers' Monument at Winchester, Ind.; A ten foot statue of Lincoln, modeled by Leonard W. Volk, and said to be the best conception of Lincoln, as he appeared in real life, that has ever been put into bronze. This with four life size statues has just been completed and is to be erected in Rochester, N. Y. The Frontiersman and bas-reliefs by C. Rohlsmith, for the Alamo monument, at Austin, Texas; Grant statue, eight feet, by J. Gelert for Galena, Ill.; Grant statue by L. Taft for Leavenworth, Kan.; Muse of History, by J. Fjelde for Public Library Building, Minneapolis, Minn.; Statue of Finch, the noted temperance lecturer, erected in Rose Hill Cemetery, Chicago, and many others have been completed at this foundry. The metal used is the standard being composed of the best materials and uniform in every piece. Each piece of work is under the personal supervision of Mr. Julius Barchem, an art founder of twenty-six years experience, most of it in the best European foundries.



HENRY BERGH.



## Trade in the South.

Editor Monumental News:

I have just completed an extended trip through the southern states. All through southern Arkansas and Texas the weather has been very dry and pastures are suffering severely from the drought, in many places in Texas water being hauled ten to fifteen miles and cattle are dying for want of food and water. Cotton is selling but for little above the cost of production for best grades. I found trade very dull in the South but very little business of any kind is going on at present, and business with the retail marble dealers will be very light this winter, with very little prospect of a good trade early the coming year owing to the low price of cotton. Many who have been employing several men have reduced their force to but one or two. Money is scarce and collections are hard and many dealers will find themselves short in meeting their obligations January 1st, and if the wholesalers will not extend them time many will go to the wall. No improvements are going on in the way of building worth mentioning.

Texas has always been a good state for the retail marble business, but shops are getting about as numerous there as in the older states and competition is very great. The day for large profits is over, but few dealers make any money worth mentioning owing to the bad practice some dealers have of cutting prices which hurts them as much if not more than their competitors, while if they would maintain prices all could do well and have about as much work to do. Organization amongst the retail dealers would be beneficial in Texas as also all through the South. The great drawback to the Texas dealers is the high freight charges they have to pay in lots less than car loads, this of course induces many who are able, to order in car lots. But this is not always convenient, as odd pieces are constantly needed, and on such they are compelled to pay the high local rates. I must say however, to the credit of the retail dealers, that they turn out as good work and carry in stock as good marble as can be found elsewhere. A great many very handsome monuments are being put up, and the work is executed in their shops. In fact there is more carving done in Texas than anywhere else in the South. The trade is well looked after by the different wholesale dealers in the North and East.

While at Marietta, Ga., I visited the Kennesaw Marble Works and was well pleased with the management. Everything was working systematically, the machinery, engines and saws being bright and new were a pleasant sight to see. I regreted not meeting Mr. Newell the general manager, who was absent in the East. He certainly deserves credit for his able management of this praiseworthy establishment.

Nearly all the dealers read the MONUMENTAL NEWS and are well pleased with it. In my estimation the MONUMENTAL NEWS is the best and newsiest paper out and none can afford to be without it. Wishing the MONUMENTAL NEWS a prosperous New Year and long may it live.

W. H. SCHWARTZ.

## A Traveling Man's Advice.

Allow me space in your valuable journal to say a few words relative to the Wholesale Agent's pleasures and grievances on the road at the present time. I think no other class of drummers (pardon the name) on the road receive so many courtesies from their trade as our own marble and granite drummers. They generally have only one man in a town to see; consequently spend considerable time with the dealer, thereby giving both a splendid chance to become friends and know each other well. The retailer is not drummed to death as in most every other branch of trade. No class of drummers are

treated as nicely as we are socially. There seems to be a mutual tie between us; the retailer will do anything in his power to assist us in making time. He don't get angry if we in a modest way tell him we want to make the next train, he will kindly assist us in our purpose by saying, go! I have nothing to buy, couldn't buy anything this time, if you stayed a week, etc., etc. Now this is pleasant to us all and we feel that life is not such a burden after all. But let me say a few words to the marble dealers, not all of them though! If we sell you something which comes and does not exactly come up to your expectations, don't grumble so much. "Don't say," I must have a discount or a new piece, don't always keep harping on discounts, it makes us blue. Then again, when we give you a price on anything, don't always exclaim, "oh! you are away off," "guess again," etc., etc., when you know the price we quote is about as low as any other you have or when you have no other price at all. You are in such a habit of saying a price is too high that no difference what we quote you say "we are away out of sight." Don't get into this unpleasant way, everything else, believe us, is pleasant. Don't let this way of acting marr all other pleasantness. Let our dealings with each other be so pleasant that in the future we can look back to our days on the road and think of the many happy hours spent with each other, both socially and in a business way.

DRUMMER.

## OUR ILLUSTRATIONS

### INTERNATIONAL EDITION.

Granite Mausoleum in Elmwood Cemetery, Detroit, Mich. Designed by Mason & Rice, Architects, for the Hon. Thomas W. Palmer, President National World's Fair Commission, (Etching.)

Granite and Bronze Soldiers Monument, Salisbury, Conn. Designed by Geo. E. Bissell, New York. (Color plate illustration.)

Georgia Marble Monument. (Color plate illustration.)

Monument in Springfield, (Mass.) Cemetery for James T. Abbe, President Holyoke Envelope Co. Pedestal, granite, representing Ionic column surmounted by an Italian marble figure of Memory. Designed by J. H. Cook & Co., Springfield, Mass. (Photogravure.)

Original Design for a granite monument. Base, 5-6 x 3-6x1-0; 2d base, 2-8 x 2-8 x 1-6; die, 2-0 x 2-0 x 3-0; cap, 1-6 x 1-6 at die, 1-9 x 1-9 through the carving, 1-8 thick. (Photogravure.)

Private monument in the cemetery at Milan, Italy. Statue of Carara marble, remainder of Vigin stone. Designed by E. Butti. Said to be one of the most effective monuments in the Milan Cemetery.

### REGULAR EDITION.

Soldiers and Sailors Monument, Troy, N. Y. Page 19.

McClellan Monument, Philadelphia. Page 18.

Bronze panels for Barney monument, Springfield, Mass.

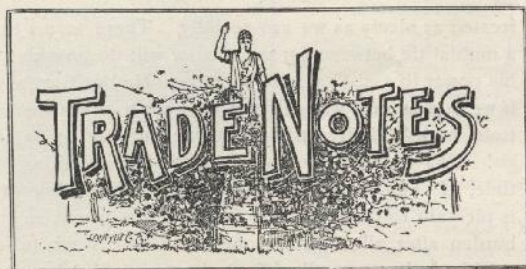
Page 27.

Original design for sarcophagi. Page 25.

Kauffman monument, Buffalo, N. Y. Page 26.

Monumental Fountains in Paris, France. Page 20.





Harper & Mains, Dalles Center, Iowa.

John Beatty & Son, Harrisburg, Pa. failed.

H. B. Vandercock, Allegan, Mich., has sold out to H. F. Knapp.

You will do us a favor by mentioning the MONUMENTAL NEWS when writing advertisers.

Whitney Bros. of Bethel, Me., marble workers, have dissolved partnership. E. Whitney continues.

Correll & Struckmeyer have established the Queen City Marble and Granite Co. at Centralia, Ill.

Broeg & Robertson, Louisville, Ky., contemplate embarking in the wholesale trade exclusively in the near future.

H. U. Coble of Elizabethtown, Pa. has bought out Calvin Miller at Middletown, Pa., and will continue the shop as a branch.

The Hill City Marble Works, Vicksburg, Miss., are anxious to ascertain the whereabouts of W. P. Lomax, a former agent of theirs.

Owing to a serious accident, caused by the explosion of a coal oil lamp, Mr. John Goehner, Lexington, Mo., retired from business January 1st.

H. L. Pease, formerly manager for the Vermont Marble Co., at Detroit, Mich., has been transferred to Center Rutland, Vt. F. G. Holden is now in charge at Detroit.

Henry Scheele, Jr., Sheboygan, Wis., C. M. Clark, Urbana, Ill., H. C. Morgan, Iowa Falls, Ia., J. H. Godden, Emmettsburg, Ia., were making investments in the Chicago market last month.

H. C. Hoffman & Co., of Chicago, are making a Barre granite monument, ordered by the Chicago *Inter Ocean*, for the grave of base ball reporter Washburne, who lost his life recently in a railroad collision.

F. E. Ditzenberger, Nebraska City, Neb., has sent the MONUMENTAL NEWS a photograph of his attractive shop. Through the large plate glass windows a fine exhibit of marble work is seen.

Rhinehalter & Co., Philadelphia, have the contract for a \$15,000 family monument to be erected at Wheeling, W. Va. The monument will be of blue Westerly granite surmounted by a group of statuary representing the "Three Graces."

H. Polkinghorn, Natchez, Miss., has erected a large Vermont marble monument in the Natchez cemetery. The monument stands 20 feet high upon a base 5 feet square, and is surmounted by a marble figure of a soldier, which was executed at Rutland.

Here is an item from the Preston, Iowa, *Advance*: "Preston needs a marble shop. It is a business which has always been profitable to those who have embarked in it here. We can assure any enterprising man that he will never regret opening up works in this city."

Cartwright Brothers celebrated their 16th anniversary of active business in the marble and granite trade at Detroit, Mich., on Nov. 18th. The occasion was observed by issuing as unique and tasty a circular as we have yet seen emanate from a retail monumental establishment.

Mr. B. W. Seymour, who has been with the Sheldon Marble Co. for the past eighteen years, will hereafter represent the Kennesaw Marble Co., of Marietta, Ga. Mr. Seymour has an extended acquaintance throughout the south who will be glad to see him handling a southern product.

So little attention has been paid in the past to the condition of monumental ware-rooms that the MONUMENTAL NEWS considers it a pleasure to refer to improvements in that direction. James Billiard, North Wales, Pa. writes that he is building a ware-room 25x50 feet where he will exhibit his stock.

Among our visitors last month were C. A. Rosebrough, of the Rosebrough Monument Co., St. Louis, Mo., Ewd. MacLane, who is now with the Berlin & Montello Granite Co., of Chicago, and Mr. Hillis Dempster. Mr. Dempster was enroute to Carrara, Italy, where he is to enter the employ of a marble jobbing house.

Jacob Schwartz, of Lebanon, O., his son and his local agent at Goshen, O., are defendants in a suit at the latter place, on the charge of desecrating a cemetery. The trouble is the result of a family dispute and arose from Mr. Schwartz's having fulfilled a contract for the erection of a granite monument and the removal of an old marble headstone. The latter act is characterized as "desecration" by one branch of the family, hence the suit, which will probably be decided in February.

### Italian Statuary.

Don't order your statues before you get our prices. We can save you money, J. F. Townsend, Barre, Vt., and Columbus, O.

Read testimonials on another page about Bailey's Hoist.

Get my special prices on Hoists for setting monuments, James Dunn, Cleveland, O.

A material based on scientific principles—CRUSHED STEEL and STEEL EMERY.

There is some very nice Dark Blue on the market now. The Dunning Marble and Granite Co., of Erie, Pa., are sending out a large quantity of it. They also saw Dark Creole, Georgia and Italian. Give them a sample order.

1,500 Bailey Hoists for setting monuments have been sold.

Granite polishers who use STEEL EMERY in place of Turkish Emery save time, labor and money.

"A dollar saved is a dollar earned." Judging from the way the Dunning Marble and Granite Co., of Erie, Pa., are filling orders for dealers throughout the country somebody is earning money fast by saving it.

In two years time CRUSHED STEEL and STEEL EMERY is used by over 500 firms.

Moral: A good thing is always appreciated.

The 12 ton Bailey Steel Hoist is unexcelled. Send for circular.

CRUSHED STEEL and STEEL EMERY is original, no imitation, and is absolutely superior to anything in the market.

Reduced prices on Bailey Hoists ordered before April 1st.

The Erie, Pa. firm, Dunning Marble and Granite Co., are shipping large quantities of Extra Dark Barre and Quincy and other eastern granites to points south and west. Their prices and work seem to bring the trade.

If you are in need of Scotch or Swedish Granites, get our prices before buying. J. F. Townsend, Barre, Vt., Columbus, O.

CRUSHED STEEL and STEEL EMERY are recognized as a necessity in sawing, grinding and polishing all kinds of stone.

American Granites at quarry prices. J. F. Townsend, Barre, Vt., and Columbus, Ohio.



From Our Special Correspondence.

## The Boston Wholesalers.

A more congenial body of men than the Boston Wholesale Granite Dealers would be hard to find in any community, and their neatly fitted up offices, their cordial welcome, good stories and fragrant Havanas without mentioning their pretty typewriters, makes your visit to them an especially enjoyable one. Altogether different is it to the tramp to offices of their fellow craftsmen in the country. Over "hills and dales," one moment taking a toboggan slide down an almost impassable cow path and the next vainly struggling up a "short cut" that has been kindly pointed out to you by one of the native mountaineers as the nearest way to reach your destination. Then the dealer expands on the beautiful scenery, the far-famed granite hills, the depth of the quarries and the rapid growth of the business, but give me the elevator, and as for scenery, I'll take mine from the Ames building hereafter. Boston wholesalers are representative granite men despite the fact that they are not all actually engaged in quarrying and manufacturing. They have done much to boom the business and the orders brought in by their agents from all parts of the United States and Canada keep many manufacturers busy, who would otherwise be idle. They "drum up" trade as it would be impossible for individual concerns to do, and as a strong factor in the business they cannot but be recognized. Their organization is in sympathy and works in unison with those of Barre and Quincy dealers and being in the position to know the standing of many retailers and agents their advice is most valuable. Business has been rather dull with the Boston dealers the past two months and it was only last week that there were any "signs of life." They also complain of the holding back of orders until spring, although "any amount of talk" won't convince the retailers of the mistake they are making. Mr. E. C. Willison was outspoken on this subject. He said: "The cause of this dull spell about the last of the year is due to the keeping back of orders in the hope that the dealers will finally jump at any price, to do the work. This is a great mistake. If these retailers would leave their orders during the month of November or December they could get lower figures on their work for there are a great many dealers who like to hold on to their cutters during the winter months for the sake of having them in the spring, and would take a job even if there was but little profit in it for themselves. Towards the last of January the rush will begin, every one will want his work early, prices will naturally go up and besides some will be disappointed. It's hard to make them believe this though and as a consequence business is little slack, and of course many cutters are out of work."

Cook & Watkins have received a large shipment of finished red Peterhead granite. They report business as good with a bright prospect for the new year. This firm has found it necessary to enlarge its office and put in extra clerks to attend to their rapidly increasing business.

Mr. J. F. Townsend has given up his Boston office and will hereafter be located at Barre, Vt., and Columbus, Ohio.

Jones Bros. report business as good especially for their Rose Swede, and Charles Clements as usual is handling a large amount of foreign granite.

The officers of the Boston Manufacturers' Association for the ensuing year are: Pres., S. W. Jones; vice-president, Charles Clements; secretary and treasurer, E. C. Willison; executive committee, R. C. Bowers, J. F. Townsend and W. C. Townsend.

An Advertisement in the columns of THE MONUMENTAL NEWS will keep your name before the wholesale and retail granite trade throughout the United States.



THE accompanying cut represents the monument to the Michigan Cavalry Brigade, erected on the battlefield at Gettysburg in 1889. It was designed, built and set by the Ryegate Granite Works, of South Ryegate, Vermont, and is pronounced by all who visit the battlefield to be one of the very finest of the monuments now standing there.

It is eleven feet four inches square at the base and stands forty feet high surmounted by the figure of a cavalryman in granite. There is a bronze medallion at the base of the column of the leader of the brigade at Gettysburg, Gen. Custer, and on the face of the die is a large bas-relief in bronze of a cavalry charge. The other three faces of the die are closely covered with lettering, giving the enrollment, casualties and other data concerning the Michigan Cavalry. The design of the capital is unique and particularly appropriate for a cavalry monument, and together with the dismounted cavalryman above, suitably completes a most graceful and striking memorial to the honored dead.

By their extensive experience in work of a military character the Ryegate Granite Works Co., whose works are at South Ryegate, Vt., are especially fitted for getting out such work. The twenty-one monuments standing at Gettysburg testify to their ability to get up artistic designs and execute them in a first-class manner.

Any one purchasing a soldiers' monument would do well to correspond with them in regard to it and all kinds of granite work also. Being fitted up with all the most improved machinery for the manufacture of granite, including a McDonald stone-cutting machine, lathes for turning and polishing columns, etc., all run by water power, they are in position to compete with any firm in the country on prices and quality of building work.



## Trade News Department---Among Our Advertisers.

A word to the wise is sufficient. Read Badger Brothers advertisement and see how you can save money.

H. A. Rockwood, now known as the poet, was a victim of the grippe last month. He will call upon his customers early in the New Year.

The firm of Barnicoat & Laury of South Quincy, Mass., has dissolved. Mr. Barnicoat will carry on the business in statuary and monumental work "at the old stand." Mr. Laury has taken a yard at West Quincy.

The Kauffman sarcophagus in Forest Lawn Cemetery, Buffalo, N. Y., which we illustrate on page 26, is an attractive monument of ornate design. It was cut by the Capitol Granite Co. of Montpelier, Vt., who do a great deal of fine work of this description.

As will be observed by J. F. Townsend's announcement he has discontinued his Boston office and established offices at Barre, Vt. and Columbus, O. This will facilitate Mr. Townsend's Barre trade, while it will in no wise interfere with his importing business.

Dealers will do well to see the Kavanagh Hand Polishing, Sawing and Drilling Machines before buying in this line. In order to introduce them, the first 30 machines will be sold at \$50.00 each. Address E. C. Willison, Boston, Sole Agent, for particulars.

Cook & Watkins, 120 Boylston street, Boston, have removed to larger offices in same building, finding their rooms insufficient for their rapidly increasing business. They are issuing a new book of granite designs, called the "Nonpareil." it is sent gratis to customers ordering of them.

The Dunning Marble and Granite Co., of Erie, Pa., report an increasing trade since embarking in the wholesale business. Their plant being so far west of the quarries they are in a position to save their customers considerable in freight and that coupled with their low prices is probably what brings the trade.

The New York Granite Co. whose beautiful announcement in this number of the MONUMENTAL NEWS, cannot fail to elicit admiration, are a comparatively young firm, but they are forging ahead with a determination that cannot fail of success. Their outlook for the New Year is especially promising. We are indebted to this firm for a copy of the History and Commerce of New York.

Nothing more beautiful and enduring can be used for monumental and building work than the product of the Georgia marble quarries, says the *Atlanta Journal*. When you want the best and the most for your money, call on or write the Georgia Marble Finishing works, at Canton, Ga., for anything in the line of monumental

and building work, at bed-rock prices. They can please you.

Our business since we were incorporated, Aug. 17, 1891, has been much better than we anticipated, writes General Manager Newall of the Kennesaw Marble Co., Marietta, Ga., and our prospects for a successful future are flattering. We are receiving a large number of monumental orders for early spring delivery and the demand for Georgia marble for monumental purposes is continually increasing and especially so for the "Creole."

Beginning with the new year the name of James N. White, West Quincy, Mass., will be found in the advertising columns of the NEWS. Mr. White is well known in the trade and for years has handled a fine class of work for New York and western parties especially. Like the majority of dealers he has found that the NEWS is the best advertising medium for manufacturers and we wish him many "returns."

Adams & Bacon who are among our new advertisers in this issue, report that they are selling large quantities of Brandon Italian and Florentine Marble, both rough and finished, throughout New England, and the west. Their facilities are such that they can handle trade in as good shape as any house in Vermont. Their mills are located at the Belden Falls water privileges two miles from Middlebury and they are making arrangements to largely increase their business during the coming year.

W. H. Perry of Concord, N. H., has established a western office at Indianapolis, Ind., in charge of H. A. Rockwood, his western manager. This departure has been necessitated by the continued increase in the demand for Mr. Perry's specialty—rock-faced monumental work of every description. Mr. Rockwood's rock-faced designs have had a large sale among the retail trade and by the special announcement made on another page it will be seen that the designs are now offered on more favorable terms than ever.

New advertisements in this issue: D. H. Dickinson, wholesale marble, Chicago; Wetmore & Morse Granite Co., Montpelier, Vt.; Adams & Bacon, Vermont marble, Middlebury, Vt.; Georgia Marble Finishing Co., Georgia marble, Canton, Ga.; McDonnell & Kelley, Quincy, Mass.; Jas. H. Lancaster, Rock Crushers, New York; Alex. Fraser, wholesale granite, Mansfield, O.; Hallowell Central Granite Co., Hallowell, Me.; Park & Dunbar, granite, Barre, Vt.; Wm. Callahan, granite, Quincy, Mass.; Igo-Warner Granite Co., Quincy, Mass.; Jas. N. White, granite, W. Quincy, Mass.; J. S. Mundy, Hoisting Machinery, Newark, N. J.; J. M. Wooldridge, Wedgelead, Elyria, O.; Petersburg Granite Quarrying Co., Petersburg Va.; John Swenson, Concord, N. H.



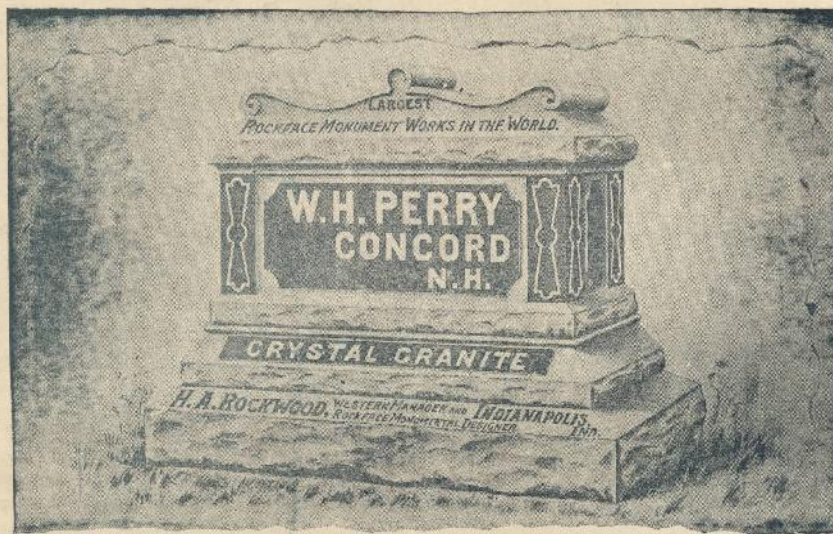
Thursday Dec 31-1891

My Dear Wife:-

I am quite lonely tonight & in fact have been since you went home to spend the holidays - With your parents, sorry could not arrange my business to be with you. The Salesman of RCBowers Granite Co Montpelier VT was here yesterday & I gave him an order for all the work I will need for spring, I placed orders for many different designs & varieties of stone - some in Quincy, Barre, Concord, Westerly & Red Scotch Buede Granite - I also ordered a Granite & Marble Statue - I have been trading with them the past 8 months & their work has always been good & promptly shipped - They have a competent man to examine all work before it is boxed, so I can always rely on getting good work & none of those annoying delays - This Salesman also informed me, that they are the Agents in the United States for David Mowat's Scotch Iron - for the finishing of Granite - it isn't like what we have been getting it is clean & not dirty - & each Bag weighs 116 lbs - The samples shown me - has decided me to use it exclusively in the future - No more of the Dirty Iron I have been using - or that Crushed Steel - which requires more Emery

Your loving husband, George





### ROCKFACED DESIGNS AND SAMPLES.]

On receipt of \$1.50 will send you eight Rockfaced Lithograph designs on heavy lithograph paper, one Rockfaced design book containing 20 designs 5x8 inches, bound in leatherette, and a Sample of the EVER BRIGHT and SPARKLING **Crystal Granite**, THESE ARE THE BEST and **only practical Rockfaced designs on the market.** After Jan. 1st, '92, shall be prepared to furnish the trade with **hand made designs** in the latest and most approved style. Rockfaced designing a specialty. All kinds of designing for the trade. For any information regarding designs write H. A. ROCKWOOD, Indianapolis, Ind., WESTERN MANAGER.

Thanking you for past favors and hoping for a continuance of your patronage.

Yours respectfully,

W. H. PERRY, Concord, N. H.



Bradbury & Jones Marble Co.,  
WHOLESALE AND FINISHERS OF  
**GEORGIA** and other Marbles  
MONUMENTAL AND BUILDING MARBLES, TILES, Etc.

Carefully Selected Stock. © Superior Finish. © Orders Filled Promptly.

Estimates on Application. Nos. 1211 to 1229 South 2d Street, ST. LOUIS, MO.

BRANDON ITALIAN MARBLE COMPANY,  
SOLE PRODUCERS OF  
**BRANDON ITALIAN MARBLES,**

BEAUTY.

STRENGTH.

DURABILITY.

Unsurpassed as a light clouded Monumental Marble.

Quarry and Mills at \_\_\_\_\_ BRANDON, VT.

**Vermont Marble.**

When of good quality and in large blocks, marble is far more durable even than granite, says George W. Perry, the Vermont geologist, in an article in a recent number of the *Engineering and Mining Journal*. No other stone shows such a variation in strength and durability as do different kinds of marble, even when of the same general appearance. Mr. Perry says: If however, sections of different varieties are put under the microscope, the reasons for their strength or weakness are at once apparent. As a rule, the fossiliferous is the most enduring and the least liable to crack. The fossils cross each other in every direction, and are so firmly packed together that it is difficult to start a check anywhere. The ordinary white or clouded varieties contain no fossils, and are weak or strong according to their structure. It is found that the common grade of Italian marble, of which so much is imported, will not endure the rigorous climate of New England. Undoubtedly this is partly owing to the poor method of quarrying still used abroad, which somewhat shatter the stones. But if anyone will take a section of it and compare it with a similar section of Vermont marble of good quality, he will be convinced that the effect is in the stone itself. In the Italian variety the edges of the so-called crystals are soft and somewhat decomposed, appearing to be loosely put together. In our best American marble the edges of the crystals are clean and firm and are often knit together like the bones of a skull. There is scarcely a loose particle between them. Therefore the changes of climate do not readily make an opening in the stone. There are slabs of native marble now standing in the cemeteries of Vermont which are as sound as when erected nearly half a century ago, although they are but two inches in thickness.

**ADAMS & BACON** Make a Specialty of

BLOCK SAWED AND FINISHED

**BRANDON ITALIAN**  
**AND FLORENTINE BLUE**

ALSO

SAWED AND FINISHED.

**RUTLAND MARBLE**

Prompt Shipment. Correspondence Answered Promptly.

Post-Office address, **MIDDLEBURY, VT.**

Cast here for Soldiers' and Sailors' Monument, Manchester, N. H., 1877.



ESTABLISHED 1868.

**NATIONAL FINE ART FOUNDRY**

218 E. 25th Street, NEW YORK.

Office, 237 Broadway, Room 11.

—CASTS—  
**ARTISTS' MODELS**  
and executes Architects' designs in  
**STANDARD BRONZE.**

Several statues and reliefs, by well-known sculptors with suitable designs for soldiers' monuments, are offered to the Monumental trade. No catalogue.

**MAURICE J. POWER.**





THE WETMORE AND MORSE GRANITE QUARRIES, BARRE, VT.

### The Wetmore & Morse Granite Quarries.

Our illustration gives an inadequate idea of one of the most extensive and best known granite quarries at Barre. The property covers about thirty acres mostly devoted to quarrying and has been operated since 1877. The quality of the product may be said to have long since won in enviable reputation in the trade as the Wetmore & Morse Granite Co. are known throughout the length and breadth of the country.

The massive ledges of the quarry which are but imperfectly shown in our illustration have enabled the company to fill contracts for some of the heaviest work that has yet come to Barre, especially noteworthy, being the Leland Stanford mausoleum at San Francisco, in which there were three stones weighing over 40 tons each. The company have equipped their quarries with modern appliances while their extensive plant at Montpelier covering an area of five or six acres is second to none in New England. The main building is 216x42 feet with two annexes 100x30 feet each. During the past year about 160 men have been employed by this company the orders having mostly been for large work. It is the company's intention to give their attention largely to this class of monumental work in the future and with their facilities for quarrying and manufacturing and the number of fine monuments to which they can refer we see no reason why they cannot work up a large trade.

Some of the notable monuments in the West furnished by this company are the Grant Memorial in Lincoln Park and the Goodrich and Kirk monuments in Rose Hill Cemetery, Chicago, the former 14 feet square at the base, spire 43-10 long and 4 feet square, and the latter 16 feet square at the base and 47 feet high; the General John B. Sanborn monument at St. Paul, Minn., the Owens and Judson vaults in St. Joseph, Mo., the Matthews vault and Humane Society fountain at Milwaukee, the Brown mausoleum at Grand Rapids

24 feet square on the ground and 33 feet high, and many other similar structures are unquestionable evidence of the ability of this company in monumental art.

### Concord Granite.

One of the oldest quarries in operation to-day at Concord, N. H., is that now owned by John Swenson. It was opened fully twenty-five years ago and among other prominent buildings to which it has contributed material is that of the New York *Tribune* and the Portland, Me., Custom House. Like most quarry property this has changed owners several times, but since last January has been in possession of Mr. Swenson, who has by constant effort and the outlay of a large sum of money put the quarry in a better condition than it has ever been. The second bed was struck shortly after Mr. Swenson took charge and since that time he has been turning out good sized blocks and a fine quality of Blue Concord. In addition to working a cutting force of from twelve to fifteen men Mr. Swenson has a large trade of rough stock among the local dealers. It is a significant fact that the product of this quarry is used by many manufacturers for samples of the Concord granite which they offer their trade. Mr. Swenson like all other Concord manufacturers has felt the evil effects caused by inferior stone that has been sent away from Concord in the past, but is confident of his ability to overcome it to a large extent with the excellent product of his quarry and the class of work he makes a practice of supplying his customers. Mr. Swenson's announcement will be found on another column, he is prepared to estimate on all classes of monumental and building work and is desirous of corresponding with the trade who are not already familiar with the product of his quarry.

A meritorious article is always in demand. Hence CRUSHED STEEL and STEEL EMERY have grown so popular

## DUNNING MARBLE AND GRANITE COMPANY,

Steam Mills: 329, 331, 333, 335,  
337, 339, 341, 343, 345, 347,  
349, 351, 353, West 19th St.,

ERIE, PENN.

WE ARE LEADERS,  
NOT FOLLOWERS.

TRY  
US.



WE  
GUAR-  
ANTEE  
TO  
PLEASE

OUR PRICES AND WORK  
BRING THE ORDERS.

SUPPLY AT WHOLESALE EVERY-  
THING IN THE MARBLE  
AND GRANITE LINE.

DARK BARRE  
FITZ WILLIAM,  
CONCORD,  
QUINCY,

## GRANITE MARBLE

DARK BLUE,  
GEORGIA  
ITALIAN  
BRANDON.

PUTTY POWDER, ACID, POLISHING  
FELT, EMERY, EMERY CAKES,  
SAND HONE, PUMICE, GRITS, &c.

Send in your sketches for estimates,  
our prices will surprise you, and our  
work still more.



QUINCY, MASS.

QUARRY ST., QUINCY, MASS.



James N. White returned from a trip to New York about the middle of December and brought home enough orders to keep his men busy all winter. Among the new work is a large tablet to be erected in Calvary cemetery, Long Island. The bottom base is 6-0 x 1-4 x 1-8. Total height 12 feet. There is a handsome draped cross and on each side a draped urn, making an odd but pretty memorial. Two others are for the same cemetery, one being the VanValkenburg large cottage monument, and the Fitzpatrick spire monument 36 ft 6, in height, with a richly carved cap and draped urn. There is an Erie, Penn., spire monument and several for New Jersey parties.

It is now several years since the old Mitchell & Wendall quarry at Quincy Neck was abandoned and few ever thought it would again be opened up. A curious incident has however resulted in the purchase of the quarry and land in the vicinity, about 130 acres in all, and a new and probably extensive plant will be established in the spring. Two western gentlemen who were interested in the building of two large vaults at a cost of about \$70,000 each, saw a promising specimen of the Wendall granite which is of a light pink color and as it struck their fancy they immediately looked up the stone and the latter part of last month closed negotiations for the purchase of the quarry and adjoining land. One wealthy Quincy resident and a well-known granite dealer are it is said also interested in the deal. It will be necessary to build an entirely new plant as all the old buildings and machinery has long since disappeared and the cost alone of pumping out the hole is estimated at \$500. There is some doubt in the minds of many as to whether the new venture will prove a success. The last man who worked it lost a fortune and the quarry has never been looked upon in the light of a "gold mine." The hole is now pretty deep and so long is it since the bottom of the pit was seen that only the old settlers have any idea how the stone lays. The run on red and pink granite, of late however, has put such stone as this in the market at a good price and as this particular granite was never given much of a boom even when the quarry was being worked, there is an opportunity for the syndicate to make a good thing out of it if the cost of quarrying the stone is not above that of the average in Quincy. Old dealers say that the granite is very durable and will attain a high polish.

T. F. Mannex is one of the fortunate ones. He has a number of jobs on hand and his order books show enough work to keep the men busy until spring. One large job he shipped late in the year was a large drapery shaft monument with raised panel die and carved cap. The total height was 32 feet.

Under the heading of "A New Granite Field," the Boston Journal comes out with the following article which even one of the Quincy local papers copies as a fact:

"There is on exhibition at the office of City Engineer Jackson a block of granite from Quincy, which is entirely different from anything ever before found in that region. When polished, the surface presents a rich, red color, and to those familiar with the staid Quincy granite it seems almost impossible that another granite with such a contrast could be found in that section. The vein, as far as explored, covers a surface area of fifteen acres, and a company has been formed to develop it."

The piece of granite to which the above article has reference is from Braintree and is known as the Braintree red granite. The quarries have been opened some time and although situated only about two miles from the Quincy quarries they are in a distinct range of hills, and that the granite from them should be of a pinkish or redish color is nothing remarkable or an "impossibility."



# MILNE, CHALMERS & CO.

QUARRY OWNERS AND MANUFACTURERS

## QUINCY GRANITE

MONUMENTAL WORK,  
OF EVERY DESCRIPTION.

STEAM POLISHING WORKS.

QUINCY, MASS.

# Craig & Richards Granite Co.



We quarry and manufacture our own stock, the handsomest

**DARK BLUE QUINCY GRANITE.**

We also handle all kinds of New England and foreign granite. Every facility for handling large work.

Write us for Estimates.

106 Water Strt. - QUINCY, MASS.



W. Lillieap. J. Lillieap. P. M. Clarke

# MOUNT VERNON GRANITE COMPANY.

Dealers in all kinds of

## New England Granites.

**CARVING AND STATUARY**  
A Specialty.

Write us for Estimates.

Office and Works, Corner Center and Vernon Streets  
**QUINCY, MASS.**

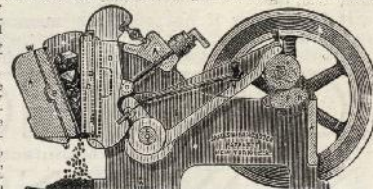
# THE "LANCASTER" ROCK CRUSHERS.

The Strongest, Simplest, Cheapest, and the Most Perfect Crusher Made.

Instantly adjustable to yield any desired uniform grades of product. Half the power only required, and is less liable to breakage, and less in first cost, and also in subsequent wear and tear, and less weight than any rival's breaker.

For crushing rock, for macadamizing and concreting purposes, and also for reducing ores, these breakers are especially efficient.

The "LANCASTER" Crushers are also made in "SECTIONS" for easy transportation in mountainous regions. May be mounted on wheels, worked by hand, horse gear, steam, or other power, and also fitted with Rotary Screens, Elevators and conveyors.



TYPE NO. 2. LONGITUDINAL SECTION.

Correspondence and trial tests also solicited of the "LANCASTER" Grapples and Hoisters.

**JAMES H. LANCASTER,**  
P. O. Box 3139, 171 Broadway, NEW YORK.



# McKENZIE & PATERSON,

WHOLESALE DEALERS IN ROUGH AND FINISHED



## GRANITE



FOR MONUMENTAL AND BUILDING WORK

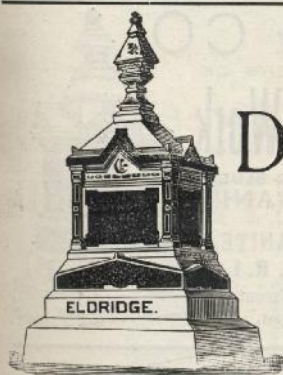
Quarries and Works, QUINCY, MASS.

1846.  
**Mitchell Granite Co.**  
QUINCY, MASS.  
Manufacturers & Dealers in

Quincy and all New England Granites.

1890.

HAVING the most approved machinery both for cutting and polishing, we can offer special inducements on all plain surface work, Slabs, Dies, Platforms and Vault work.



## McGILLVRAY & JONES,

Quarry Owners and Manufacturers

## DARK QUINCY GRANITE,

—FOR—

Monumental and Building Purposes.

ESTIMATES FURNISHED ON ALL

## NEW ENGLAND GRANITES

QUINCY, MASSACHUSETTS.



## PROUT BROS.' GRANITE CO.

QUARRIERS AND  
MANUFACTURERS

## DARK QUINCY GRANITE

Monumental Work  
of Every Description

SEND FOR ESTIMATES.

CORRESPONDENCE WITH THE TRADE SOLICITED.

Quarries at West Quincy,  
Office and Works, 45 Garfield St.

## QUINCY, MASS.



## THE STANDARD MONUMENTAL DESIGNS.

Artistic, Practical, Saleable.

7 Series, 6 to 8 Plates each; Size 14x22 inches, Price \$1.00 per Series.

If you think you will want these designs, send for them NOW.

### STANDARD DESIGN CASES.

The "Curved" Case, shown in cut is especially intended to carry the Standard Designs and other large sheets in a small compass without rolling or otherwise injuring them. It is no larger than an ordinary hand satchel—the dimensions being 16x13x6 inches—will take in all the Standard Designs, with room to spare, and having an inner closed tray, 15x10x2 inches, as shown in cut, affords space for photographs, books, samples, etc. This cut shows the case open; when closed, it has the same appearance as the larger size case, and the sheets are held in the form of the letter U. The best grade is leather covered, velvet lined, nickel trimmed, and the price is \$10.50; with the eight series of Standard Designs \$15.00. The second grade is canvass covered, flannel lined, nickel trimmed, and the price is \$9.50; with the eight series. Standard Designs \$17.00.

Standard "Curved" Design Case,  
Something Entirely New.

Send for Price List of Square and Round Cases, the Best and Cheapest Cases in the Market.

GEORGE E. FOSTER,  
South Evanston, Ill.



## J. F. TOWNSEND,

SCOTCH, SWED, AND AMERICAN GRANITES, ITALIAN STATUARY.

GET OUR PRICES BEFORE PLACING YOUR ORDER.

(Clinton Building) COLUMBUS, OHIO. BARRE, VT.  
(Foreign Office) ABERDEEN, SCOTLAND. CARRARA, ITALY.Petersburg Granite Quarrying Company  
OUR GRANITE

Is of a Bluish Color, Medium Grain, Free from Rust, takes a High Polish, and Hammers very fine. These qualities, together with modern machinery and skilled workmen, enables us to manufacture the finest of Monumental and Building Work.

We are also producers of Rough Stock of any size, for the trade. The climate in which our works are located, permits work at all seasons of the year. All orders promptly filled. Estimates on all kinds of Granite Work, furnished upon application. Correspondence Solicited.

Quarries and Works, Petersburg, Pa.  
Gen. Offices, 38 Wall St., New York.

PETERSBURG GRANITE QUARRYING CO.

From our Correspondent.

## BARRE, VT.

The volume of business transacted in Barre during the past year has been gratifying in the extreme, although it has not been possible to get figures we are assured that in the aggregate the shipments will probably exceed very considerably those of any former year. Not a few public monuments have left here during the year and an unusually fine class of private monuments, prices seem to have ranged lower however and much complaint has been heard on this score. Considering the enviable reputation that Barre granite now holds in the trade; the ably officered Manufacturers' Association and the experience of past years to be governed by should combine to bring about a more desirable state of affairs in the new year. The increasing popularity of Barre granite has created a competition that has led both retailers and manufacturers into the unhealthy practice of price cutting, until many on both sides are willing to admit that "there's nothing in it." How to regulate the matter is a problem difficult to solve and the writer would suggest that it be discussed by the National Marble and Granite Dealers' Association meeting in Quincy next April. The different manufacturers' associations as well as all of the retailers' associations will be represented and the time will be most opportune for practical expressions on this all important subject. There are retail dealers who will not do business unless assured of a certain percentage of profit, but it is to be regretted that they are in the minority. The aim of the average retailer seems to be merely to get orders, regardless of price. He does not hesitate to meet any competitors' price and if need be he drops a little under it in order to secure a contract. Succeeding in this, he seldom fails to place the order somewhere and thus establishes a price which the manufacturer seldom if ever improves upon.

It is perfectly natural for anyone to buy where he thinks he can get the best bargains, but as long as manufacturers ask dealers for the opportunity of raising their bids after they are supposed to have figured as close as possible, just so long will the practice of cutting prices be continued. There is plenty of room for improvement in

## EWEN &amp; CO.

MANUFACTURERS OF

## Monumental Work

FROM RED, WHITE AND BLUE  
WESTERLY GRANITE

AND

BARRE &amp; QUINCY GRANITE.

WORKS: WESTERLY, R. I.

Orders Solicited and Promptly Executed.

The Trade Only Supplied.



15th and 50th New York Engineer's Monuments, erected at Gettysburg.

Designed and executed by Frederick & Field, 1891.

Sizes and prices on this and similar work given on application.

## FREDERICK &amp; FIELD,

Quarries and Works, QUINCY, MASS.

ESTABLISHED 1839.



## JOHN SWENSON,

MANUFACTURER OF

Fine Hammered & Rockfaced Monuments, Mausoleums, Tombs & Vaults,

Also Sole Producer of the Celebrated

**DARK BLUE CONCORD GRANITE.**

For Statues, Drapery and Fine work this Granite has no equal, Send for my prices on work before purchasing elsewhere.

**JOHN SWENSON, West Concord, N. H.**



## JAMES N. WHITE.

DEALER IN ALL KINDS OF

### Dark and Light Quincy Granite,

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Our finished work we guarantee to be cut and finished in a first-class manner, as we employ none but the best workmen.

Our facilities are such for doing all kinds of Monumental work that we can compete with the lowest, and we can give a price on light granite bases either in the rough or finished which will astonish you; also coping, posts, etc. Send tracing for estimates which will be cheerfully given. Round polished samples sent by mail, 75 cents. All work done for the trade only. Address, **JOHN O'ROURKE & CO., Barre, Vt.**



the methods in vogue both among the manufacturers and dealers. This practice has been the bane of both the retail and wholesale trade and its folly has been so amply demonstrated that even the poorest business man can not have failed to realize the absurdity of continuing it any longer. There are not a few manufacturers in Barre who, like the retailers referred to, always get fair prices, why? Simply because they have earned a reputation for doing first-class work; they furnish their customers with the best material and workmanship that they can turn out and can therefore demand good prices. Let others emulate their example. This would shut out cheap work and Barre granite would not be so likely to suffer from the undesirable class of work which rumor says is being turned out owing to present prices. It would be far better for all concerned if "cheap work" was an unknown article among Barre's manufactures. One of the best

evidences of the prosperity of a number of our largest concerns is the projected improvements in their establishments. Jones Brothers, The Empire Granite Co., C. E. Taynter & Co., and other concerns have plans for improvements which when carried out will greatly strengthen Barre's claim as a model granite manufacturing center.

Another of the signs of the times that indicates the growing popularity of Barre granite is the fact that a majority of the Boston wholesale dealers are now permanently represented here. The latest addition being Mr. J. F. Townsend who discontinued his Boston office last month. These concerns handle large quantities of Barre granite and by having representatives here to look after their orders they are enabled to give much better satisfaction to their customers.

There was very little doing the past month and several hundred cutters were idle. An improvement is looked for early in the New Year when work will commence in earnest on the spring delivery orders. Considerable satisfaction is expressed at the recent amalgamation of the Barre, Quincy and Boston Granite Manufacturers Association by which there is to be an exchange of information in regard to the standing of dealers throughout the country. This it is confidently expected will be of great value to manufacturers. The workings of the local associations were satisfactory in a marked degree and this new arrangement will be doubly so.

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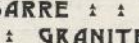
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The celebrated Portland Vase, which is one of the most valued relics of antiquity in the British Museum, was made, it is believed, to hold the ashes of the Roman Emperor, Alexander Severus, and was discovered during the sixteenth century in a rich sarcophagus on Monte del Garbo, where it had been for about thirteen hundred years. It is an urn, ten inches high, the ground-work is of blue glass, enameled with white glass cut in cameo, to represent the wedding of Thetis and Peleus. It was placed in the Museum by the Duke of Portland in 1810, and in 1845 was maliciously broken by a man named Lloyd. The pieces, however, were collected and cemented together, but the vase has not been on exhibition since that date. It was at one time known as the Barbarina Palace, and was owned by Sir William Hamilton, who found it in the Barberina Palace, and purchased it in 1770. In time it passed into the possession of the Duchess of Portland, and was disposed of as related.

When the executive committee of the New York Grant Monument meet again, among other important matters that are to receive their attention is the advisability of continuing the sale of mementoes at Grant's tomb for the purpose of increasing the revenue. The person in charge of the mementoes is paid \$10.00 a week and car fare and her sales average \$5.00 a week.

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#### BREVITIES.

What is to be the inscription on the Whitney monument? Will it be "To Eli Whitney. He got there?"—*Lou. Courier Journal.*

The craze for monument building has reached the climax of absurdity. A Richmond reverend wants the southern whites to build a monument to their ex-slaves.—*Austin, Texas, Statesman.*

There is a popular dig at the people for failing to subscribe to the monument fund, in the store window of Jere Premo on Church street. It is a Georgia clay monument, about nine inches in height. It is broken at bottom and top and stands on a red pedestal. A card lies upon it which reads as follows: "Soldiers' monument. From lack of patriotism it stands unfinished. Fellow citizens shall it remain a monument to the lack of push in our city?"—*New Brunswick, N. J., Fredonian.*

A lady travelling through a churchyard fainted with terror caused by the realism of a monument which she saw in front of her. The monument looks like an ordinary slab, but when examining it closely it is observed that one side is slightly raised, and from the grave comes a hand which grasps the edge of the stone. At another part a whole arm is stretched out, and is endeavoring to grasp a bayonet which lies near. The whole has the appearance of a man who has been buried alive trying to escape from the tomb.—*New York Advertiser.*

William Schalis, a well-known and thrifty farmer near Albany, recently died, leaving his estate to his wife, and providing in his will that at her death the estate shall be converted into money and invested in a monument to mark their graves. He was about 75 years old and leaves no children.—*Columbus Journal.*

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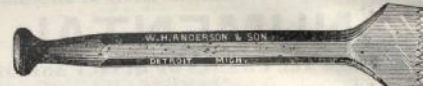


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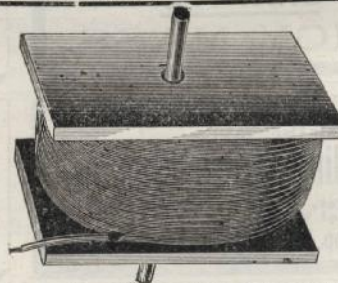
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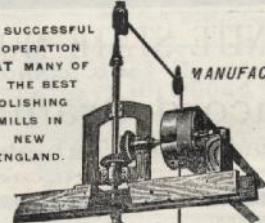
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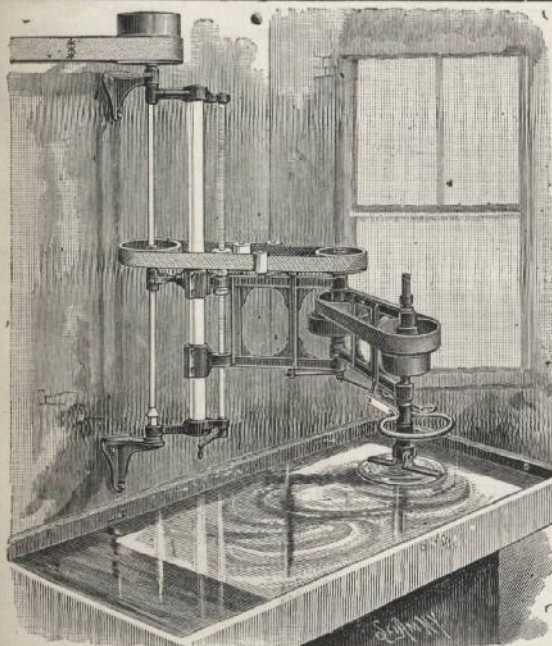
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**First**—This machine is substantially built and constructed of iron throughout. **Second**—It hangs on the boxes to the back shaft, which are supported by two brackets that can be bolted to any convenient place. This leaves the back shaft to run free and easy, also enables the machine to work over a larger surface. The bottom bracket is made so that the machine can be plumbed in a few minutes. This is very important, as you keep your machine plumb—so that it will give an even pressure on all parts of the surface of the stone. **Third**—This machine can be set up so as to work around the whole circle, so that several beds of stone can be set under the same machine at the same time, thus increasing the capacity and saving labor, time and expense. This makes the machine especially adapted to the polishing of marble or other stone where the beds have to be changed often, as you can keep the machine at work by swinging entirely around the circle from one stone to another. **Fourth**—There is a mechanical arrangement attached to a screw for raising and lowering the machine by power, which is operated from the place where the workman stands by means of a lever, without stopping the machine. This improvement alone is warranted to accomplish enough extra work and gain sufficient time during the year to save the price of the machine. This fact in itself recommends and places the machine over all others to those who are engaged in the polishing of stone. **Fifth**—This machine is positive in action, simple in construction, has no extra belts, and is raised and lowered by power, or by hand. **Sixth**—This machine has steel-rimmed pulleys, steel shafting, with change of speed on front shaft; shaft is independent of the pulleys, and can be raised and lowered without raising the pulleys. The boxes are made so that they can be replaced at a small expense when worn out. In all it is the most substantial, capable and time-saving mechanical construction of the kind yet put on the market. It is the result of long experience and careful study of a practical workman. It fills a long want and is a great time and money-saving invention. It is a great step toward facilitating the means of manufacturing stone. Its simplicity and efficiency recommends it at once to all. Dealers will find it in every particular as represented, and warranted in every way to work entirely satisfactory.

**GRANITE CITY COLUMN CUTTING WORKS.**

Those desiring to contract for columns of Light and Dark Barre Granite will find it to their advantage to correspond with me. Circular and polished work of every description a specialty; Columns, Urns, Vases, Caps, Plinths, Balusters, Globes, Samples, and a fine line of Round Monuments. Send for designs and prices. Polished samples by mail 75 cents each.

**W. A. LANE, Barre, Vt.**

**STAINED GLASS**  
Illustrated hand-book on request.  
**J. & R. LAMB,**  
59 CARMINE ST., NEW YORK.

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in the columns of THE  
MONUMENTAL NEWS will  
keep your name before the  
wholesale and retail gran-  
ite trade throughout the  
United States.

**M. H. MOSMAN,**  
Proprietor  
**CHICOPEE BRONZE WORKS**  
Has executed in best Statuary Bronze many of the most  
important Public Statues in this country (and his skill  
and experience are a guarantee of best success). He is  
now engaged upon the Colossal Equestrian Statue of  
Gen. Grant for Chicago, and T. Starr King for San Fran-  
cisco. He also originates designs for Artistic Public and  
Soldiers' Monuments. (Correspondence solicited.)  
**CHICOPEE, MASS.**



THE "EUREKA" CONTRACT was adopted by the Marble and Granite Dealers' Association of Nebraska and is now in use by many of the dealers in that and other states. The form is one of the best that has yet been devised. We will furnish contracts by the hundred put up in pads or in lots of 250 or more bound in book form with substantial covers, and name and address of dealer printed in the contracts. By using carbon paper two copies can be written at one time. For further particulars address THE MONUMENTAL NEWS, 243 State St., Chicago.

No. \_\_\_\_\_ 189

do hereby order of \_\_\_\_\_ of \_\_\_\_\_

Monument as per sizes and material given below, to be erected in

Cemetery \_\_\_\_\_ County \_\_\_\_\_ State,

and for which \_\_\_\_\_ hereby agree to pay \_\_\_\_\_

the sum of \_\_\_\_\_ Dollars, \$ \_\_\_\_\_ on Delivery

Firm agreeing to erect Monument in \_\_\_\_\_ 189 \_\_\_\_\_ unless unforeseen causes prevent, and then as soon thereafter as practicable.

Height above ground \_\_\_\_\_ ft. \_\_\_\_\_ in.

NORTH.		NO	PIECES.	DIMENSIONS.		
WEST.	EAST.					Marble.....
						Granite.....
						No. Des.....
						Ordered from.....
						To be shipped to.....
						P. O. Add.....
SOUTH.						

MARK POSITION OF GRAVE ON DIAGRAM, WHETHER THEY FACE EAST OR WEST.

SIGNED \_\_\_\_\_ FOR \_\_\_\_\_

SIGNED \_\_\_\_\_ PURCHASER

#### INSCRIPTION

WITH SUCH EXTENSION AND ABBREVIATION AS MAY BE CUSTOMARY.

NAME \_\_\_\_\_

BORN \_\_\_\_\_ DIED \_\_\_\_\_

NAME \_\_\_\_\_

BORN \_\_\_\_\_ DIED \_\_\_\_\_



## NOW IS THE TIME TO PLACE ORDERS FOR RED SWEDE AND SCOTCH GRANITES.

FOR SPRING DELIVERY.

**The INTERNATIONAL GRANITE CO.**

5 Market St., Aberdeen, Scotland.

Main office & works, SO. QUINCY, MASS.

### Monumental Items.

It is the purpose of the Daughters of the American Revolution to buy the old "Kenmore" plantation on the Rappahannock River, near Fredericksburg, Va., which was the Washington homestead, with subscriptions raised in every State of the Union, and turn it into a national park. Over the present neglected grave of Mary Washington will be erected a monument. At least \$100,000 will be needed to carry out these intentions, and the national association has gone about getting that amount together in a systematic manner.

A subscription of \$3,000 was raised in Bridgeport, Conn., for the pedestal of a monument to the late P. T. Barnum. The plan showed two lions recumbent, and the subscribers favored it as being in keeping with the great showman's life. The fund was not sufficient, however, and the Barnum heirs added \$5,000 to the sum, at the same time objecting to the lions. Of course their desire in the matter was acceded to. It is said that Pope, the animal painter, once wanted to make a statue showing two lions looking sorrowfully at the name of Barnum written on the roll of fame. Barnum objected, saying monkeys might just as well be put there as lions, and expressed a preference that no symbol of his business should be used about his grave.

Boston is to have an unusually fine example of monumental art in the memorial to Col. Shaw, which has been designed by St. Gaudens and architect McKim of New York. On a terrace 55 feet long, built especially for the purpose, will stand the monument, to consist of three massive granite blocks, the principal one being 15-0 x 10-0 x 2-0, on the face of this mammoth slab will be imbedded a bronze relief depicting Gen. Shaw on horseback leading the first company of colored troops to the war, which event the monument commemorates. The modelling will be in high relief, fully three quarters of the horse and seven eighths of the rider standing out boldly. Floating over the heads of the General and his soldiers is a partially draped female figure symbolizing protection by Liberty. The monument will cost \$20,000 and is to be devoted to the city.

### Business Chances, For Sale, Etc.

*Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 25th.*

**FOR SALE**—A well established marble and granite works, located in a thriving county seat town of 2,000 population. A genuine bargain; good reasons for selling. Address, Watseka Marble and Granite Works, Watseka, Ill.

**FOR SALE**—Old established marble business (estab. 1865) in one of best sections in Minn. Shop has good reputation and a fine trade. Stock light and in good shape. Good reason for selling. Bargain if taken soon. L. A. Norwood, St. Peter, Minn.

**FOR SALE**—Marble, granite and brownstone yard in front of two large cemeteries in Philadelphia. No opposition. Address W. E. C., 932 North 8th street, Philadelphia, Pa.

**FOR SALE**—A well-established steam marble and granite works, and well equipped granite quarry, doing a large and profitable business. The only marble yard in the State. First class in every particular. An excellent opportunity for an enterprising marble and granite man. The owner is obliged to sell owing to his increasing railroad and building work. Address "300 tractor," care MONUMENTAL NEWS, Chicago.

### Wanted—Situations or Help.

*Advertisements inserted under this heading FREE*

**WANTED**—Three letterers. Address Gillen & Donovan, Humboldt, Tenn.

**WANTED**—Situation by an experienced wholesale traveling salesman, in marble and granite. Address X., care MONUMENTAL NEWS.

**WANTED**—Situation as salesman for wholesale Marble firm, western territory preferred. Address, T. E. Wisdom, Box 1018 Macon City, Mo.

**WANTED**—Situation by first-class granite or marble letterer, salesman or foreman; practical man in every respect. Address Salesman, Box 816, Penn Yan, N. Y.

**WANTED**—By a man with 20 years experience in marble and granite business, a position as salesman, foreman or general workman. Good references. Address, Portrait Artist, Cambridge, N. Y., Box 311.

A THOROUGHLY practical man, who is experienced in managing a marble and granite business, can estimate on monumental building, and plumbers work, wants partnership in a good thriving business. Will turn half of salary into the business, or will take good position as manager, foreman or travelling salesman for wholesale firm. References exchanged. Correspondence invited. Address H. T. C., 12 Bond St., Toronto, Canada.

**WANTED**—Good monumental draftsman. Must use air-brush. T. F. Townsend, Columbus, Ohio.

**WANTED**—A letterer and tracer at once. Good pay. Address Marietta Marble Works, Marietta, Ga.

**WANTED**—A good general workman, steady job to good man. Jacksonville Marble Co., Jacksonville, Fla.

**WANTED**—A competent salesman. Good salary to the right party. Address Dean & Horton, Stamford, Conn.

**WANTED**—To buy cheap monuments, granite or marble. M. V. Mitchell & Son, Jobbers, Columbus, O.

**WANTED**—A salesman. None but hustlers need apply. Address with references J. B. Slaughter, Goshen, Ind.

**WANTED**—A first-class monumental draughtsman, who can make good rock-faced designs. H. A. Rockwood, Indianapolis, Ind.

**WANTED**—First-class draftsman; must use air-brush. References required. State salary. W. C. Townsend, 135 Fifth ave., New York City.

**SALESMAN WANTED**—In wholesale granite business. Must be experienced and up to the times. Address with particulars E. C. Willison, 100 Boylston St., Boston, Mass.

**TO GRANITE QUARRIES**—Wholesale Marble Firm in the west wish to arrange with Manufacturer to sell granite to the trade. Address, W. M. F., MONUMENTAL NEWS.

**WANTED**—Position with reliable granite concern by a young man of experience in the granite business. Good reference. Address Granite, Lock Box 617, Westerly, R. I.

**WANTED**—A situation as a marble cutter and letterer. Can also letter granite. Would work for small pay in right kind of place. The south preferred. Address F. P. Archibald, Aberdeen, Miss.

**WANTED**—An experienced monumental draftsman, one who can use an air-brush, and capable of furnishing original designs for large retail business. Address, stating experience, references, and salary required, Empire Granite Co., Albany, N. Y.

**WANTED**—An experienced salesman, one acquainted with the Western trade and thoroughly competent to make estimates on every class of building and monumental work. Good position for the right man. Address L., care MONUMENTAL NEWS.

**WANTED**—Situation by young man; first class granite and marble letterer. Will act as foreman and salesman if desired. First-class references. Correspondence solicited with dealers who wish to engage help for 1892. Distance no objection. D. A. Thompson, Station A., Cincinnati, Ohio.

**PARTNER WANTED**—In dark blue granite quarry in Penn. on RR. or will rent. Address YOUNG, 928 North 8th St., Philadelphia, Pa.



## BOOKS FOR THE TRADE.

## ANATOMY IN ART

A practical text book for the Art student in the study of the Human Form. To which is appended a description and analysis of the Art of Modelling, and a chapter on the laws of proportion as applied to the human figure, by Jonathan Scott Hartley. Fully illustrated. 135 pages, including illustrative plates, Royal Octavo, Cloth Bound. Price, \$3.00. Sent, postpaid, on receipt of price.

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Containing practical information respecting marbles in general their cutting, working and polishing; veneering of marble; mosaics; composition and use of artificial marble, stuccos, cements, receipts, secrets, etc., etc. Translated from the French, by M. L. Booth, with an appendix concerning American Marble. 12mo cloth, \$1.50.

We will send the above and THE MONUMENTAL NEWS one year for \$2.00.

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Endorsed by leading dealers.

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Giving the Cubic Feet of Stock, Superficial Feet of Cutting, also Superficial Feet of Polishing of each Stone, separate.

The mode of figuring throughout is precisely the same as used by all manufactories. It does away with having to send tracings to find what a monument will cost at the quarry.

Recommended by quarry workers and monument dealers.

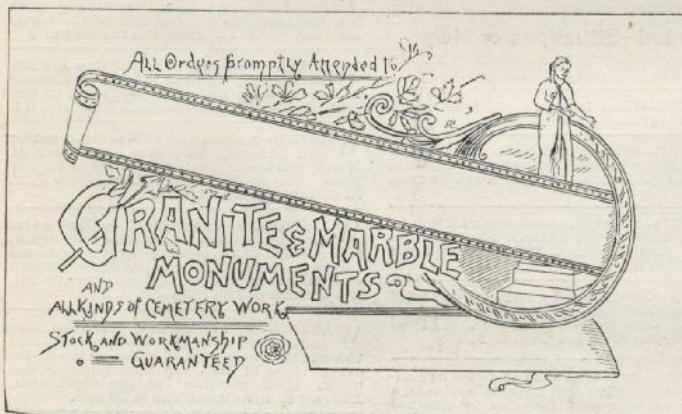
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A neat and attractive volume containing 500 Verses and 10 Alphabets, including the Hebrew with English equivalents. A valuable reference book. The latest and best work of the kind ever published. Sent by mail, postpaid for 25 cents.

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MONUMENTAL NEWS, - - - 245 State St., CHICAGO.



No. 70.