

THE MONUMENTAL NEWS

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WE have in preparation for our readers a series of articles on the monuments of Philadelphia. The monuments in the city of Brotherly Love have been severely scored by its own press as well as by outside critics, much of which has been well deserved. There are some good things, however, as well as some bad ones, as our readers will be enabled to discover.

LABOR DAY has come to be an occasion of quasi national importance, and is anticipated as an event of the year in the labor world. In most of the large cities and many of the smaller

manufacturing towns, street parades serve to demonstrate not only the strength of the various orders, but their unity of purpose in advancing the cause of labor. Such unity of sentiment in the masses is suggestive of good and is so recognized by authorities in social problems.

WHILE on the whole, the marble and granite industries may be said to have enjoyed a fairly prosperous business so far this year, and reports from many sources confirm this conclusion, these same reports voice another plaint which, unfortunately, seriously interferes with prosperous conditions by the embarrassment it most frequently entails. It is that of poor collections. Short commons and blighted hopes are just as serious in a business sense as they are in the family, and the problem to relieve the difficulty the condition imposes is oftentimes just as difficult. There is, however, unquestionably a better feeling everywhere, and while the really good times seem a long time coming, every one appears to be impressed with the assurance that actual improvement is in progress, and it is only a question of trimming affairs for present contingencies to be fully prepared for a better basis presently.

A MEETING is about to be held in Syracuse, N. Y., consisting of the representatives of the various cemeteries of Onondaga County, for the purpose of organizing a county cemetery association, whose object shall be the improvement and care of cemeteries and the preservation of valuable historical records relating to these cemeteries. A constitution has been drafted for action at the meeting. The clause in the proposed constitution governing the objects of the association is as follows: "The objects of this association shall be the historical preservation of printed and manuscript records of county cemeteries; the collection, use and preservation of a central cemetery library; the preservation of graves and memorials of pioneer settlers; the care of the graves and monuments of soldiers; the collection and dissemination of information as to the best methods of organizing, caring for and improving cemeteries; and awakening a proper public sentiment in regard to these and kindred memorials of our buried dead." Further details are given, but suffice it at present to say that, there are

points in the proposition worthy of high commendation, and a possibility of working out in detail ideas, the library idea for instance, in such a county scheme which would be practically impossible in any other manner. It may be expected that great good to the cemeteries and communities of Onondaga county will result from this move. Not the least that may be expected from such a local association would be improvements in the line of cemetery monuments.

IT may interest many of our readers to know that the Ninth Annual Convention of the Association of American Cemetery Superintendents, to be held at Richmond, Va., this month. Among other interesting features of the program are a number of papers and discussions pertaining to the design, control and management of cemeteries, and subjects relating thereto. The effect of the work of this association is apparent throughout the country, a fact which is appreciated by many cemetery associations who appropriate funds for the expenses of their superintendent at these annual gatherings. This should be the policy of all progressive cemeteries, for it is a paying one, and from the fact that the meeting this year at Richmond, brings it within reach of the principal cities of the south, it should stimulate interest among cemetery officials in that section. All having influence in cemetery matters should bring their influence to bear in the direction suggested.

RICHARD Morris Hunt, the eminent New York architect, died at his Newport cottage, Wednesday, July 31, 1895. In his death not only America, but Europe suffers a great loss, for on that continent he was the recipient of the highest honors the profession could pay a foreigner in the several countries honoring him, and France seemed always to pay him special homage. He was born in Brattleboro, Vt., October 31, 1828, of a family distinguished in many ways, and his brother William M. Hunt was one of the most noted of American painters. At an early age he went to Paris and studied in the School of Fine Arts, under the noted Lefuel for some seven years. Following a period of extensive travel he returned to Paris, and was invited by Lefuel to become his assistant in completing the wings connecting the Tuileries and the Louvre. He is reputed to have designed many of the details of the building. Returning to the United States he worked on the extension of the Capitol at Washington, and then began private practice in New York City. A man of means he was, nevertheless a hard worker and constant student in his profession, so that we find a large number of notable buildings to do credit to his artistic

ability and industry. In New York City we have the Lenox Library, the Tribune Building, the Vanderbilt, Osborne, and Marquand houses, and many other fine dwellings, besides several large mercantile and other buildings. He also designed the pedestal of the statue of Liberty, the Vanderbilt mausoleum on Staten Island, and the Astor Memorial Doors of Trinity Church. In Newport many palatial residences were built by him, among them the Marble Palace of Mrs. W. K. Vanderbilt and the Golet house. Examples of his work may be found in many other cities: in Boston we have the Brimmer houses; at Asheville, N. C., is the yet unfinished mansion of one of the Vanderbilts, upon which he was engaged at the time of his death. In Chicago he will always be remembered by the beautiful Administration Building at the World's Fair, now but a dream, but a dream that will repeat itself undoubtedly. President of the American Institute of Architects; Cross of the Legion of Honor, France; Corresponding Member of the Institute of France, Section of Fine Arts; Royal Gold Medallist, Royal Institute of British Architects, England, are some of the tokens of appreciation which fell to his lot while in life, but the impetus he gave to art in his chosen profession will be an eternal monument to his memory.

The Zodiac of Souvigny.

The abbatial church of Souvigny, department Alier, France, was erected during the eleventh and twelfth centuries and almost entirely rebuilt at the beginning of the fifteenth century, when a curious stone ambry for the preservation of holy relics was added. The decorative stonework of the ambry is very interesting, even amid the other decorations of the ancient church, but the most remarkable, perhaps, of the embellishments of the structure is the Zodiac columns, which M. Le Fustec has recently described in the *Magazin Pittoresque*.

Cotemporary with the earlier period of the church, the column seems to belong to the twelfth century. The eleventh century, however, saw the introduction of the signs of the Zodiac as features of the sculptural ornamentation of portals; and the cathedrals belonging to the twelfth and thirteenth centuries generally have them somewhere among their mural decorations. They appear in different ways and places. Sometimes, as in the door of a principal church of Vezelay, dating from the beginning of the twelfth century, the signs of the Zodiac are the subjects on the medallions encircling the grand tympan. Sometimes they appear on the jambs of the door. This arrangement is found at the Notre Dame of Paris, upon the door of the

western facade. The workmanship is in a very elegant style. The decoration dates from 1220. At the cathedral at Amiens the signs are developed as medallions on the tympana and not used in the form of a frame as it were.

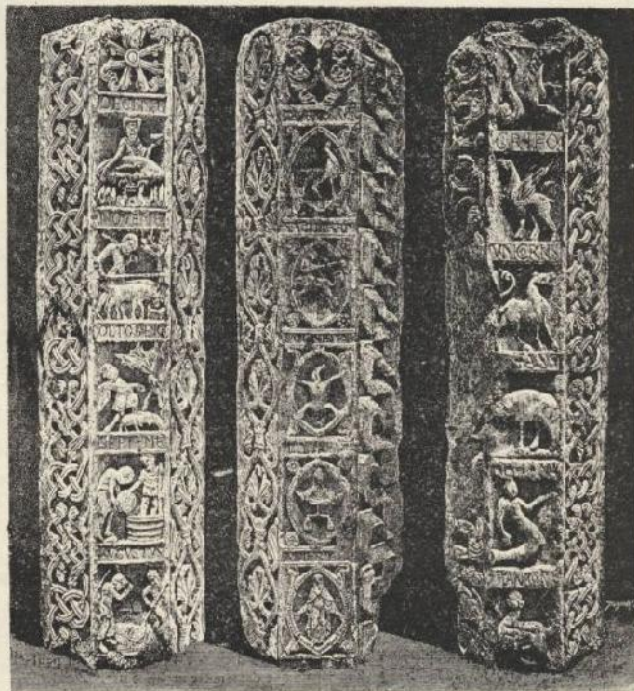
However the Zodiac signs were not simply utilized for exterior decoration only. They furnished subjects for stained glass windows during the first and second Gothic periods; and were used also for the decoration of church pavements also. As mosaics, or as incrustations in color on carved slabs of stone, they are found at the abbeys of St Denis, Westminster, and St Bertin of St. Omer, where traces of this type of decoration are still preserved.

These cathedral zodiacs show all or a part only of the well known signs; but they are of exceptional interest in that they enable us to form an estimate of the artistic skill and taste of the stonemasons to whom we are indebted for their execution. By the side of the signs they executed scenes from the daily life of the period, representing the seasonable occupations of the month or work of the household. The labors of seed-time and harvest furnish the principal subjects. And it is to be inferred that these scenes had for the artists a much greater attraction than Capricorn or the Balance, for they occasionally entirely obliterated the signs in order to devote the whole space to the less learned but much keener pleasure of their own compositions. But in comparing these works we find they are not always harmonious. Some zodiacs begin with Easter, with the sign for April, Taurus. At Vezelay, it begins with January. Another cause of the irregularity is found in the manner of setting the sculptured pieces; for the pieces were occasionally mixed by the masons in the most unexpected manner, so that the succession of months, as certain masons set them, has no sort of relation to that of the appropriate zodiacal signs.

These observations, however, do not have any reference to the Zodiac of Souvigny, whose originality consists in the fact that it is the subject of independent development, the column presenting on its various sides sculptures which are either well preserved or have left traces which are still visible. Everything suggests that it was not a part of a wall. It must have had a special purpose to give artistic value to the subjects of the ornamentations. As

it is, it has upon one face the series of months beginning with December, which is itself a novelty.

Upon the first of the three faces which appear in the engraving, the uppermost subject is a man warming himself before a fire. Above the picture is carved the word December. Then comes November, figured by a peasant giving his cattle a drink at a trough. October provides the rustic scene of a herder driving the swine to the pasture. With September comes the vintage, a scene with two figures, the one a man standing in the pressing tub, the other his serving man bringing the grapes. The bottom space is devoted to a thresh-



SOUVIGNY'S ZODIAC.

ing scene, showing the use of the flail, and has the inscription August (AVGVSTVS). Here the series of bas-reliefs of the months comes to an end, and it is probable that the column was here broken, for below the threshing scene there still appears an I, apparently a part of the word IVLIVS. This face of the column is enclosed within decorative carvings of great beauty and careful workmanship.

The next side divided like the first, into superposed sections, has the figures of the zodiac in a series of ovals: Capricorn, Sagittarius, the Scorpion, the Balance, and Virgo, corresponding respectively to the months on the first face of the column as described. Other figures repeat these signs; that

is, a griffon, a unicorn and other fantastic animals which the wearing away of the stone has made it impossible now to distinguish. A fourth side of the column, devoted to allegorical subjects, is in consequence of some accident totally denuded of its sculptures.

As it is, the column is incomplete. Two of its sides only are in exact uniformity, but everything indicates that the Zodiac was as complete as those we have alluded to above. As for the arrangement of the months, it may be in accordance with some idea, but we will not try to fathom the symbolism it may embody. The decorative carvings which surround the principal faces are, as may be seen, quite varied and of agreeable workmanship, entirely in keeping with every detail of this *morceau*, which is perhaps unique in French architectural decorations.

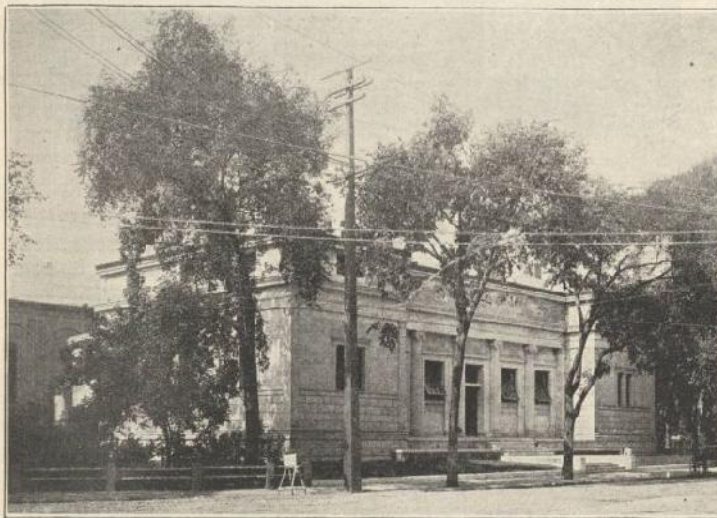
Fogg Art Museum, Boston.

Great interest is now being centered on Harvard College's new Fogg Art Museum, a structure costing somewhere near a quarter of a million dollars and located on the northwest side of the College grounds proper. The cause of the interest is really an internal affair, a sort of wrangle between the Alumni and the Corporation, who, according to all accounts, do not pull together in the matter of constructing buildings for special uses. As far as the writer can discover, the corporation committee have most successfully carried out the letter of the bequest of the late Mrs. Elizabeth Fogg of New York, and we have as a result a most unique art treasure building in point of internal arrange-

ment and external appearance, design and grand quality of material. Of course the matter of who was or was not consulted relative to architectural features, location etc., does not concern this article but it may be well to state that the Fogg Art Museum is by far and away the finest piece of civic monumental architecture in Cambridge and a classic ornament to Harvard's coterie of antiques. It is a splendid achievement for the Corporation, evidences sound judgment and artistic sense and will stand long years after the disgruntled element has been forgotten; indeed the structure will become the keynote of future models and marks a departure from the mongrel work of Memorial Hall and one or two other office buildings in the vicinity.

The first wise movement of the committee was to secure the services of Architect Richard M. Hunt of New York, who is easily a master of his art, not that we have not in Boston some strong, able and artistic architects, but somehow Mr. Hunt is a safe and handy councillor. Of the details as to how and why the Museum was planted on the delta limits we need not mention—the material and work calls for our best consideration.

The style of architecture is of the Neo-Greek order, in no sense severe, quite the contrary it is a marvel of beauty and a perfect type of a treasure hall building. The outside measurements figure 114 ft. 8 in. by 115 ft. 10 in. The Cast or Entrance Hall 40 by 64 is spacious, cool and well adapted for its proposed uses, the floor of mosaic with Greek fret and meandering borders, the paneled ceilings and fluted columns tinted in light buff; the olive hued gray walls make a fine back ground, and with a receptive grand stairway in the centre back, the whole lighted from the north east and west sides by centre swing lights gives a wholesome, natural and effective scheme of lighting, not surpassed by any museum in the land and in effect suggests the sculptural, Egyptian and glass halls of the best lighted museum in this country, the Metropolitan in Central Park, New York. Leading from the Cast Hall are five exhibition rooms which vary in size: two 12 by 22, one 36 by 22, one 13 by 22, one 22 by 26. There is much good hanging space in these rooms either for prints or colors. Through the splendid great oak doors on either



FOGG MUSEUM OF ART.

rear side of the Cast Hall one enters a vestibule from which we gain access to the theatre, which is of a semicircle shape and is 45 ft. in diameter with a stage 10 by 6 ft. Here are several Corinthian columns composed of Scaggiolia finish. On the second floor is a main gallery 64 by 28 with 12 ft. height, two smaller galleries adjoining measure 36 by 22 ft. These galleries give a wall or hanging surface of upward of 2350 feet and are capable of holding many more portraits than are now hung in the destructive gases of Memorial Hall. The lighting is perfect, well and softly diffused and equal to any gallery in the land, experts (?) to the contrary notwithstanding.

The entire structure is composed of Indiana limestone grained and hand tooled, and either in sunlight or shadow is rich and beautiful to study, perfectly fitting the locality with its broad avenue, its green swards interspersed with tree foliage.

The only attempt at ornamentation is noticeable on the exterior where the Griffins perch on the supporting pediment walls. Of course there is some splendid, simple and effective hand tooling on the facade, capitals, flutings and casements, but these do not come quickly to the eye, one finds them in studying the mass and detail, as the case should be.

The Fogg Museum is creditable alike to the architect and corporation and it is a sign of a vigorous, healthful condition of things when the corporation departs from the ordinary designs as seen in the checkered scheme of Memorial Hall and the commonplace lines of Appleton Chapel.

F. T. Robinson.

The Colors of Irish Marbles.

The colors of the marbles of Ireland are almost as numerous as those obtained from Italy, says the *Builders Journal*, London, and from which we take the following: The dark colors vary from jet black to dark dove color, purple, blue and grey. The light colors vary from the pure snow white, cream colored, pink and light grey. The variegated consist of the serpentine, black and white veined, mottled, and those marked with fossil organic remains. The serpentine is excluded, from its common use for the purposes to which marble is applied, and



MAIN ENTRANCE—FOGG MUSEUM OF ART.

from its being so commonly called the "green marble," although it is not, strictly speaking, a marble. The black marbles, which are those of most value in Ireland, are extensively met with, and belong to the formation familiarly known as the lower lime stone. The merchantable beds of the best quality are met with in the Counties Galway, Limerick, Carlow and Kilkenny; in the counties of Mayo and Waterford black marble is also met with. At the former places they have been extensively worked. Where ever the black marble beds are met with they are assorted with limestone beds, and the difference in quality appears almost accidental; some of the over or under-lying beds often present a strong contrast in the quality of the stone. In other places there is a gradation in character from the adjoining ordinary limestone to the fine marble. In the impure limestone formation of the calp series, beds of black marble are frequent. They are generally more or less marked with fossils, and inferior to those beds belonging to the lower or light colored limestone formation, and seldom receive a good polish. Wherever the limestone formation prevails in which the marble beds occur, the economy of raising it is dependent on the depth of over-laying rock or soil which requires to be removed, and of the demand which exists in the neighborhood for the common rock, either for masonry or burning into lime. In some localities the limestone rock itself more than repays the cost of removing it, and in those localities where this formation prevails, these considerations and the quality of the marble beds determine the economy of raising it.

Mercie's Jeanne d'Arc and Fremiets' Orang-outangs.

It would be interesting to study, for those who are interested in the philosophy of art, why there are years in which the general public pay little attention to what is taking place in painting or in sculpture. Or, is it that the Fine Arts, exhibited at certain times are not worthy of special attention? Whatever the reason is, both Salons this year must have a marked deficit, for more than half the time, both were hopelessly empty. It must be said in favor of sculpture that, thanks to several works of the first French masters, it has kept its standard better than painting, and among these are Mercie's "Jeanne d'Arc" and Fremiet's "Orang-outangs et Sauvage."

The breath of patriotism seems to have blown over the country and inspired sculptors. And as patriotism in France is generally personified in Jeanne d'Arc, there are some admirable reproductions of the Pucelle in both Salons. After that of Dubois, the one most worthy of admiration is Mercie's Jeanne d'Arc, a group which is destined for the national monument at Domremy, birth-place of the maiden.

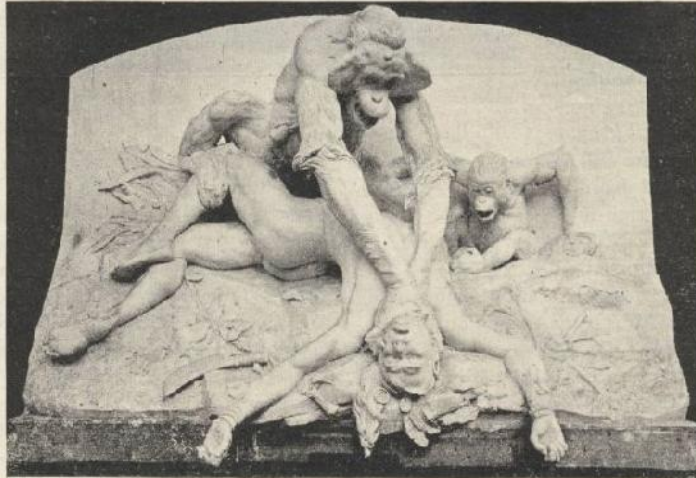
Mercie, as you see, has represented France in her dress of the middle ages with royal cloak of ermine, a cuirass like her preux chevaliers used to don when they went forth to battle, and the royal crown of the fleur de lis fittingly encircling her head whose hair is dressed with the braids and net of the times. She does not stand proud with head erect, defying her enemies, but slightly bent with anxious face, for the enemy is in her territory. Her shield has been pierced with the English arrow, and her hope lies in the maiden, who holds the sword. What a happy movement the two right arms of the figures have! France, while supporting the sign of royalty, uplifts her arm to direct the arm of her defender. That movement is perhaps the most eloquent part of the group, and the dignity of France together with her anxiousness is more praise-worthy than the patriotism and inspiration

expressed by Jeanne d'Arc. The gesture of the left hand is too theatrical, too vehement for what history tells us of the gentle, voyante Jeanne. All of what she feels must be read in the face, in the eyes, and in these we find Mercie rather tame.

Jeanne d'Arc was an "illuminee" whose ardor was so intense that all appertaining to her must tend to give an idea of the soul. That hand placed on the heart as if ready to tear it out is unfortunate, for it is not appropriate to the Pucelle either as a peasant girl or one inspired to save her country. The bend of the head is suggestive of the voices that she is still hearing, and with France to guide her she is ready to do their bidding. At the first glance, it seems puerile to have filled in part of the back space with a lamb looking up at Jeanne. But Mercie doubtless wished to recall the time she spent in

Domremy as a shepherd girl. The group is a plaster cast and will be cast in bronze.

Mercie, who is far from being as classical as Dubois, knows however, how to touch the cords of modern patriotism by gestures and poses which carry away the general, but artistically speaking, the uncultured, un-



ORANG-OUTANGS AND A BORNEO SAVAGE.—FREMIEU, SC.

refined, public. His art is much more bourgeois than that of Dubois, and it is unfortunate for Mercie that both Jeanne d'Arcs were on exhibition in the same Salon, for it has made comparison rather odious. Mercie, however, is one of France's best sculptors. His renown became first established by his *Gloria-Victrix*. Glory to the Vanquished, exhibited some time after the Franco-Prussian war, and since then his most successful attempts have been made with patriotic subjects. He was a pupil of the Beaux Arts, and a *Prix de Rome*. He received the *Grand Prix* at the Fair of 1889, and is commander of the Legion of Honor.

Mercie, like Falguiere and a number of French sculptors, are not content with laurels reaped in sculpture, they also do painting, and this year Mercie exhibits "Une Madelaine." He doubtless wish-

ed to show with these antithetic subjects that he is universal in depicting natures as well as universal in arts.

Fremiet's group of Orang-outangs with the savage excites great attention. He is now devoting all of his time to the animal kingdom, to the portrayal of the passions of the tribe which most resembles man. There is indeed something human in the face of the orang-outang for it seems to express the desire of mastery over man rather than the instinct of self defence. Note the way in which he smothers

link, still there is too great a contrast between the man-monkey and the man-savage. I am afraid that Fremiet was satisfied with an athlete for his model, such as one often sees in circuses, who all their lives train to keep off the deformities of civilization. The man-monkey, however, is taken from life for the Jardin d'Acclimatation had succeeded, a few years ago, in keeping two of them for some little time, and they must have passed for Fremiet's admirable Orang-outang.

Emma Bulliet.

Foreign Notes.

Bergamo, Italy, is to have a monument to Donizetti, the composer.

Amid the ruins of the amphitheatre of Carthage, the scene of the martyrdom of many early Christians, a chapel has been erected in accordance with the wishes of the late Cardinal Lavignerie.

The regard in which Robert Louis Stevenson is held by the native Samoans, was well illustrated when, to render his grave, situated on a rocky mountain, easier of access to his widow, they, with infinite pains cut steps in the mountain side for her use.

Baron Edmond de Rothschild has bought and presented to the Louvre, Paris, the Bosco Reale treasure, consisting of forty silver articles which were hidden there by people escaping from the destruction of Pompeii. On one of the vases is depicted a dance of death.

The department of English Literature of the University of Chicago, proposes to erect a monument to the poet Wordsworth in England, to show the department's appreciation of the poet's worth in distinction to the neglect it deems apparent of the English people. Professor Myra Reynolds is at the head of the movement.

On the tombstone, recently erected at the grave of Prof. Huxley, England, are cut the following lines in accordance with his request: "And if there be no meeting past the grave, if all is darkness, silence, yet 'tis rest. Be not afraid, ye waiting hearts that weep, for God still giveth his beloved sleep, and if an endless sleep, he wills so best."

August 21st, the fourth and last bronze panel on the monument to the poet Burns erected at Ayr, Scotland, was unveiled. This panel was subscribed for by American admirers of the poet, and is the work of George E. Bissell, the New York sculptor. It represents the parting of Burns and "Highland Mary." The unveiling took place with international courtesies and was the occasion of much interest.

Valuable discoveries are still being made at Darschur, not far from Cairo, Egypt, one of the latest points from which very rich and valuable rel-



JOAN OF ARC.—MERCIE, SC.

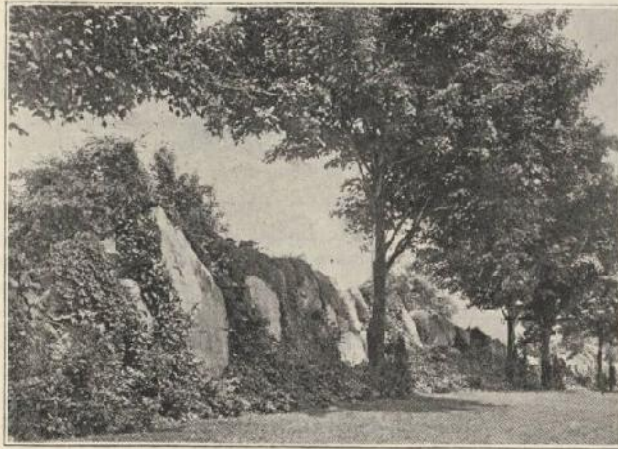
the man with fingers and thumb. No doubt, that Fremiet is a fervent believer of Darwin's theories of evolution. What is most admirable in this group is the figure of the savage. The thin, long but muscular form has not been deformed by the shackles of civilized life. The way the body is twisted gives an inexpressible idea of elasticity which can exist only in the man who from birth has been unpampered. The only objection one can offer to the savage is that the body looks a little too refined. It is true that the Orang-outang is not the missing

ics and and antiquities have been exhumed by the Egyptian Antiquarian Society. The latest is the opening of two death chambers from the eleventh and twelfth dynasty, being the burial place of Queen Knumits and Princess Ida. Several mummies in elaborate gilded caskets were found, with a collection of gifts, consisting of vases, boxes of perfumery, and even the remains of food. The most valuable of the objects found, aside from the historical value, are the costly burial garments, a curiously-wrought crown of gold ornamented with jewels, a hair ornament of gold in the shape of a flower wreath, a dagger of bronze with a handle of inlaid gold and a head of lapis lazuli.

The French sculptor, D'Epaincy, has recently completed a statue of "David," for which he sought his model in the Holy Land itself. There he saw a young water carrier of splendid build and proud, defiant air, who, after no little difficulty, permitted himself to be sketched. The figure of the statue is in repose, and the young hero clutches at the hair of Goliath's head, which lies at his feet. It is said to be beautifully modeled, and the face has the Oriental type distinctly marked.

Swan Point Cemetery, Providence, R. I.

To see this beautiful place of sepulchre at its best, pretty as it is at all times, a visit should be made early in the month of June, when the flowery



THE BOULDER WALL, SWAN POINT CEMETERY.

shrubs are in the midst of their glorious wealth of bloom.

In the treatment of Swan Point, Mr. McCarthy has departed from the usual course of planting observed in most cemeteries, and almost exclusively makes use of shrubs for ornamentation. The dis-

tinctive character of the planting will be a lesson to the great majority of cemetery officials, who cannot fail to be benefitted by a visit to Swan Point; for turn in any direction a contrast is presented.

In some portions of the grounds, the visitor will come across what at first appears an indescribable jumble of shrubs as if thrown together by nature in all her profusion. Yet here lies the work of the true artist, the blending of nature and art so completely as to give the appearance of the planting that of nature's handiwork. Azaleas, Laurels, and Rhododendrons were fairly ablaze in their glorious wealth of many colored flowers, and the contrast of color and variety of bloom and foliage was magnificent. The grouping is so arranged that the view from any standpoint is varied, and after a look from the high ground above, or the low lands below, where the high boulders and rough stones can be seen peeping up, or standing out boldly among the shrubs and partly covered with Euonymous or other creepers, makes the observer doubtful as to which is the most charming sight.

Turn where you will in Swan Point, the scene is ever changing, and the views delightful, the rolling and generally sloping character of the land greatly assisting in this object. When on the high land looking towards the Providence River, the picture is so pleasant as to create a desire to immediately go down to so charming a spot, but on reaching the pretty drive which runs along the bank of the stream a glance upward at the high lands brings on a change of feeling and a desire to reoccupy the beautiful spot from which so commanding a panorama was to be secured. Swan Point is a place where the true lover of nature can never tire of visiting.

In doing his work Mr. McCarthy has many difficulties to contend with. For instance: the land is full of immense boulders, all of which have to be removed before the burial sections can be used; some are too large for removal and have to be left on the surface and utilized for ornament; these are planted around with shrubs and partially covered with vines, the smoothest face of the stone being left to answer the purpose of a natural tombstone for the lot immediately in front. Here again is the work of the true artist.

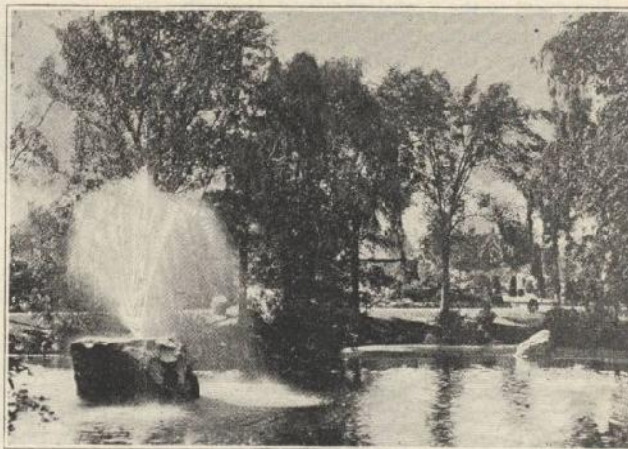
A high boundary wall, composed of great boulders, is under construction, wherein no cement is used, the weight of the stones being sufficient to hold it together. Along the front, and in this wall, a profusion of shrubs and creepers have been plant-

ed, that will, before many years elapse, form a wonderful and picturesque mass of vegetation and rock-work.

In Swan Point are two small pools of water; for they cannot be designated by the title of lakes. But, oh! how enchanting and fairy like! They would require a more poetic pen than the writer's to describe. The rocky walls (boulders) seem as if placed by the hand of nature ages ago. The trees and shrubs seem as if kissing the water, while the lights and shadows are marvelous. The photos of these beautiful bits of water fail to give anything like an adequate idea of their quiet and dignified beauty.

A few copings around burial lots are still to be seen, but Mr. McCarthy tries to make the best of them, hiding their stiff and formal appearance by planting Euonymus and dwarf plants along the front of the most visible portions, an idea worthy of imitation.

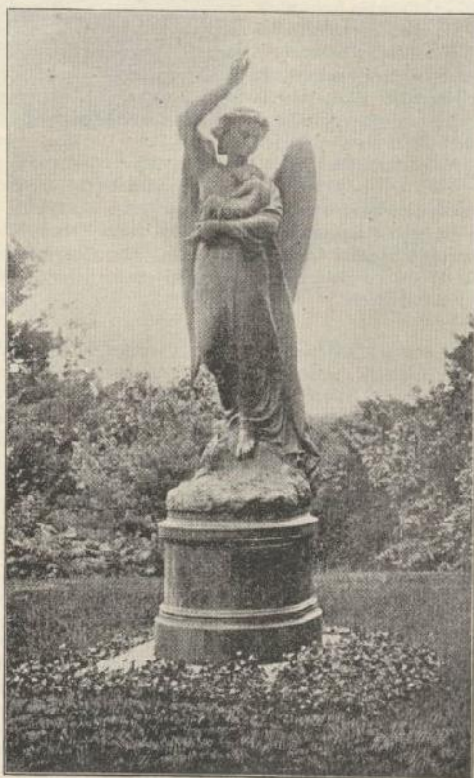
While giving every credit to Mr. McCarthy for his artistic ability, yet it must not be forgotten that



FOUNTAIN, SWAN POINT CEMETERY.

nature has been most bountiful in supplying climate conditions that enable him to perform his charming work. To use his own words, "The locality of Swan Point is the natural home of the Laurel, Azalea, Rhododendron and other evergreen trees and shrubs." He is thus able to raise from seed thousands of young shrubs which in many other places it would be impossible to do. Still the object lesson is there. Plant more shrubs and low growing trees and do away with the forest-like appearance of too many of our cemeteries.

Bellett Lawson.

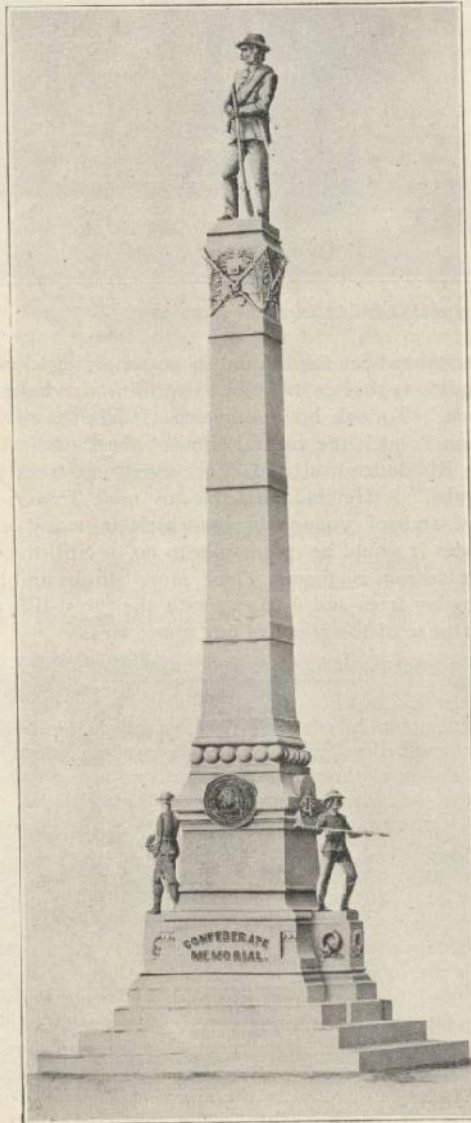


MONUMENT IN SWAN POINT CEMETERY.

Buried in the business heart of New York City is a famous bronze bas-relief by Albert De Groot, which was unveiled with great ceremony in 1869, and which few of the present generation know anything about. It is an allegory of industry and stands on the western pediment of the old freight depot in St. John's Park. Those bronzes cost \$250,000 it is said, but are now hidden away in the business and tenement district. They represent Commodore Vanderbilt's career. The Commodore, larger than life, stands in a central niche, flanked on either side with an immense field of bronze devoted to the story of his life, its works and its achievements. The figure of the Commodore is rather stiff, and is dressed in the fur-lined coat that he was fond of wearing. The field on the right or southern side of the statue is devoted to the marine period of Commodore Vanderbilt's life, while that on the left or northern side illustrates his career as a railroad man. In the marine section there is the image of the boat in which as a young man he carried passengers from the Battery to Staten Island and back. There is also one of the vessels of the Pacific Mail line and a representation of the great steamship Vanderbilt which he gave to the Government. The railroad section shows a panoramic view of the Hudson River Railway.

Monument to the Confederate Dead, Louisville, Ky.

The monument at Louisville, Ky., to the Confederate dead, illustrated below, was erected under the auspices of the Kentucky Women's Monument Association and dedicated July 30. The monument which contains some 1800 cubic feet of Barre gran-



ite is 60 feet high and 20 feet square at the base. The side statues are 6 ft. 6 in. high and the crowning figure 9 ft. 6 in. The statues, all of bronze, were cast in Munich, Germany. The contractors were the Muldoon Monument Co., of Louisville, who have, it is said, very generously aided the ladies in their work, and the monument is the fruit of fifteen years devotion on the part of the latter.



MISS JEAN MINER'S heroic draped female figure, "Forward," Wisconsin's motto, which was exhibited at the World's Fair, is now in bronze, and is erected at Madison, Wis., in Capitol park.

IN the building devoted to the negro at the Atlanta exhibition there will be exhibited a bust of Charles Sumner, by Edmonia Lewis, of Rome, Italy. It is a contribution to the success of this department by Dr. W. H. Johnson of Albany, to whom the bust was presented by the sculptress.

HERE is what may serve as a good text from the great French writer, Diderot, on Sculpture: "He who neglects the antique in favor of nature will risk being always little, weak and lacking in dignity in drawing, character, drapery and expression. He who neglects nature for the antique will risk being cold, without life, without any of those hidden truths, which are only to be found in nature herself."

RUPERT SCHMID, of San Francisco, Cal., finished a number of marble busts while on a visit to Carrara. One of over life-size of Senator Stanford is pronounced a fine work, excellent in likeness and in beauty of material. The pedestal is of polished marble, darkly veined, of a bluish gray tint. Mrs. Stanford announces her intention of having it mounted on a black marble shaft and placed in the museum of the University at Palo Alto. Other busts by the sculptor are: Peter Donahue, in marble, designed for the Donahue vault in Calvary cemetery, but which will be placed in the residence and a bronze fac-simile substituted; a marble portrait of the late James D. Phelan, for the Phelan building; a bronze bust of Mrs. Peter Donahue and a marble bust of the late Edward Barron. One of his most successful portrait busts is that of the late Governor John G. Downey, cast in bronze.

THE design of the terra cotta panel, executed by Karl Bitter, of New York, now in position at the head of the grand staircase of Broad Street station, Philadelphia, was to portray "Transportation and the Progress of Transportation." To idealize the subject, the sculptor has embodied the Spirit or Genius of Transportation in the shape of a female figure, seated on a car, forming a part of a triumphal procession, and in the act of uniting two groups representing the East and the West. The East is an old and infirm Arab, together with a sprightly Japanese girl; the West, a youth in Puritan garb, typifying the North; and a woman in Spanish costume carrying fruit and flowers, the South. The car or chariot is drawn by horses, guided by a young girl in modern costume, symbolizing America. In front of the horses, forming the head of the procession, is a group of children—one of them carrying the model of a locomotive, another that of a steamboat, while the smallest and youngest child runs ahead with a model of an airship, suggesting a method of transportation for the future. These children are under the watchful guidance of a dignified female figure. Following the North and the South, represented by the Puritan and the Spanish woman, is a figure on horse-back in Spanish costume, who holds up a

model of the "Santa Maria," the first transport which came to this country, and bringing up the rear are the early pioneer and the Indian, together with the emigrant wagon drawn by oxen and driven by the early settlers.

rest of its citizens to gain the greatest possible good out of the then overwhelming evil.

A PARIS correspondent of the New York *Tribune* thus describes Frederick MacMonnies' designs for the Army and Navy groups of the Indianapolis monument: "The army scene represents a stirring battle charge, led by an officer, who is disengaging himself from a fallen horse, with a drummer boy prominent on one side and a dying cannoneer on the other, while behind them is a file of advancing soldiers. There is fine action in this group. By a happy conceit, a fifer is placed near the dying cannoneer, sounding the advance and inspiring new courage in the presence of death. It is a gleam of joy and excitement of battle lighting up the shadows of the horrors of war. In the upper part of the work there is a wounded cavalry officer falling from his horse and supported by a winged Fame—a bold and successful allegorical motive.

"The companion scene presents a naval commander at the head of a group of sailors and marines when the order has been given to board the enemy's ship. The motive here is self-contained courage in the crisis of battle. Faces and figures reflect the tone of fortitude and calm self-restraint, while in the background are the wounded and dying tied up and shrouded in cordage and sails. Indianapolis will have a most original and noble work of art when these two designs are fully developed and executed in detail."

W. CLARK NOBLE'S life-like bronze bas-relief statue of Bishop Phillips Brooks, placed in the church of the Incarnation, New York, is one of the finest examples of ecclesiastical portrait sculpture in the country. The figure is between low and mezzo-relief, but has all the appearance of the highest relief, and it has a full face front. The architectural surroundings of the figure are part Gothic, part Byzantine, and around this central picture a splendid mosaic of marble and onyx has been placed by Tiffany. Actual height of the figure is seven feet.

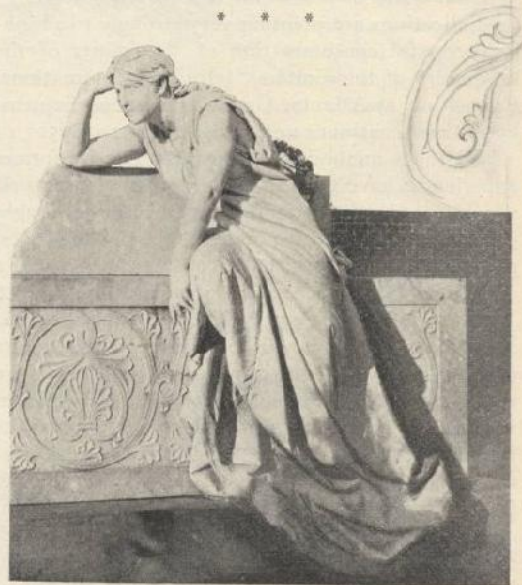


THE cut herewith illustrates a monument erected by Mr. Jacob Fjelde, the sculptor, in Lakewood Cemetery, Minneapolis, Minn., in memory of his mother and brother, whose profile portraits are given on the medallion as shown by the engraving. The monument itself is constructed of gray limestone, and the oval medallion is of white marble. The portraits are cut in low relief, and would naturally be likenesses, while the whole monument would certainly be in the nature of a labor of love, and hence the details carefully carried out.

MR. Charles Mulligan, whose interesting letter from Paris appeared in our last issue, has returned to Chicago. Mr. Taft, Miss Potter, and others are expected home this month. Mr. Taft has been doing considerable writing on art topics and gathering material presumably for forthcoming lectures. Mr. Mulligan says Mr. Mac Monnies has just

completed a large group of "Venus and Adonis", which is very realistic, and that he is now engaged upon groups for the Brooklyn Soldiers Memorial Arch, a large statue of Victory for West Point, and a statue for the New York State Capitol at Albany. Miss Carrie Brooks is at work on a sketch of an ideal statue for a Chicago lady—the commission is carte-blanche—and a bust in marble of a prominent lumberman. She is also working on a bust of Marcel, a model, a beautiful girl whose popularity is bringing Miss Brooks considerable attention.

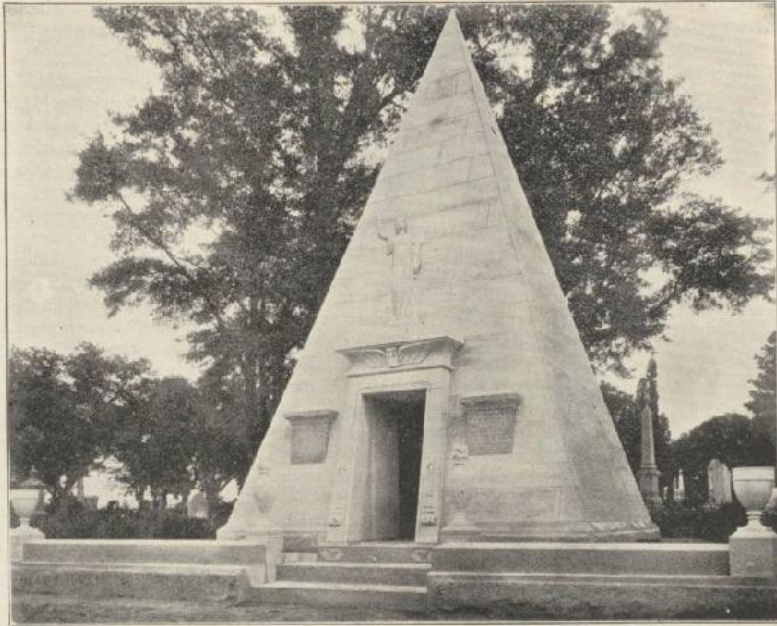
LEONARD W. VOLK, the well-known Chicago sculptor, and a man closely identified with the art progress of that city, died at his summer home, Osceola, Wis., August 18, aged nearly 67 years. He it was who made the death mask of Lincoln and the marble bust of him in the State House at Springfield, Ill. Among his works are: The Douglas Monument, Chicago; the Soldiers Monument, Rochester, N. Y.; figures of "Faith" and "Love", portrait busts of Elihu B. Washburne, Stephen A. Douglas, Leonard Swett, Judge David Davis, and many others. His last work of importance is a heroic figure of General Shields. He was born in New York state Nov. 7, 1828, and began life under somewhat hard circumstances. His father was a marble cutter, which perhaps in time led the son to determine to be a sculptor, and he started a modest studio in St. Louis. Stephen A. Douglas, a relative of his wife, enabled him to take a course of study in Rome, after which in 1857 he opened a studio in Chicago. In 1872 at Geneva, he ordered the first shipment of Carrara marble ever made to Chicago direct. The Chicago fire caused him nearly a complete loss, but he turned in with the



The above fragment of a monument in an Italian cemetery, displays to some extent to what degree sculptural art is carried in the higher class of cemetery monuments in sunny Italy.

The Smith Mausoleum.**Charleston, S. C.**

The mausoleum, illustrated herewith, is erected in Magnolia Cemetery, Charleston, S. C., for the H. B. Smith family of that city. The exterior is constructed of Georgia granite, and the interior and door frame of Italian Marble, as also the statue of Faith over the door way. It contains eight catacombs and is lighted by a handsome stained glass window in the rear. The door itself is of bronze. The dimensions of the structure are: height thirty feet, base eighteen feet square.



THE H. B. SMITH MAUSOLEUM.

The mausoleum was designed and built by Mr. E. T. Viett, Architect, for the Viett Marble and Granite Works of Charleston.

Marble and Granite at the Atlanta Exposition.

Indications are pointing very strongly to a highly successful consummation of the efforts of the promoters of the Cotton States and International Exposition at Atlanta, Ga., which opens September 18 and continues until December 31, 1895.

Business methods and the profiting by former experiences have marked the progress of the work, which aided by the better feeling prevailing throughout the country, and the interest taken in the enterprise in many sections, have conspired to create a confidence in the successful outcome of the project.

The site is Piedmont Park, comprising 180 acres and situated within a couple of miles of the centre of the city. Beside the government building there will be twelve principal structures as follows: Manufactures and Liberal Arts, 356 ft. by 206 ft.; Machinery, 500 ft. by 118 ft.; Minerals and Forestry, 350 ft. by 110 ft.; Agriculture, 304 ft. by 150 ft.; Electricity, 262 ft. by 85 ft.; Transportation, 450 ft. by 150 ft.; Negro, 276 ft. by 112 ft.; Administration, 440 ft. by 50 ft.; Auditorium, 200 ft. by 135 ft.; Fire building, 205 ft. by 50 ft.; Woman's building 150 ft. by 128 ft., and Fine Arts, 245 ft. by 100 ft. The extent of these buildings serves to show the magnitude of the enterprise and reflects

credit on those whose faith in the resources of the south encouraged the efforts.

With regard to the Marble and Granite exhibits, Dr. Wm. C. Day, chief of the Division of Mining Statistics and Technology, U. S. Geological Survey, informs us that he anticipates some very attractive and handsome displays, notably granite, marble and slate from Georgia, and marble from Tennessee, Maryland, Virginia, West Virginia, Kentucky, Missouri, the Carolinas, Alabama and Texas will all be creditably represented by displays in building and ornamental stone, and if present expectations are realized Atlanta will have the finest exposition of resources in building and ornamental stone ever displayed in the United States. The exhibits will show the applicability of the stone for whatever uses it may serve on the market. The form which exhibits of ornamental stone will take is that of columns and shafts so dressed, cut and polished as to bring out the capabilities of the product. Dr. Day says: a number of states, notably North Carolina and Pennsylvania will make handsome displays of mineral specimens.

The Georgia Marble Finishing Works, of Canton, Ga., will make an elaborate display of finished products of Georgia marble in the Georgia State Building, and in the Fine Arts Building will exhibit some sculpture. The abundant stone resources of the southern states will astonish many visitors interested in the business from other sections.

Philadelphia City Hall.

SWEDES AND INDIANS TO SUPPORT WILLIAM PENN.



When the stranger enters our gates, or rather issues from the portals of the newly erected terminal of the Pennsylvania railroad, he is confronted by one of the largest monuments of man's duplicity. The stamping ground for stock politicians, and the juggernaut car that grinds or binds the tax-payer to destruction—The City Hall—for so it is designated, raises its \$16,500,000 head in utter contempt and without shame, for the burden its costly self has created.

What a field for the kodak fiend, here on all sides internally and externally may be found a compilation of work, rare rich food for the critics. Do not however stay to criticise now or you will have aged considerably ere you are through. You see it is as yet unfinished, its tower 528 feet from the ground, is not yet roofed in, and as Council have been asked for an appropriation of \$3,500,000, in mercy leave it. Perhaps it may be all right when finished? 'Tis the beginning of the end, and our citizens breathe a sigh of relief and take one glance at the colossal figure of William Penn as he stands (mercifully to himself) above the finger of reproach.

At the three points of the compass beneath the clock tower may now be seen the three allegorical bronze groups which need but the fourth to complete the list. These groups represent the Swedish woman and child. The Indian woman and child, and the Indian brave and dog, a sketch of which is given here, symbolizing the city's early history; which will be complete when the Swedish man and boy have found a standing place. This to the practical worker entails an immensity of labor, far beyond the conception of the ordinary mind. Each group stands 24 ft. high, and weighs between 18 and 20,000 lbs. The castings are made up in 48 different sections and each section requires no less than one month's time of a skilled artisan. The impatient citizen or observer might complain of tardiness, but let him be conducted into the very heart of this mammoth work of casting and he will depart a sadder but wiser man.

The placing of the fourth group will not be accomplished until next November or December. In the meantime the bronze founders are pushing forward the work on the four bronze eagles, which are to be placed between the groups mentioned. These eagles when finished will weigh over 4,000 lbs. and are to be completed by November

next. Every precaution has to be taken in the moulding. The feather work, being a subtle and delicate task not to be consigned to a clumsy or unskilled workman, eight sections have to be made to allow of the proper casting of the whole. Admittance into the aluminum platers shop reveals the work of pickling and washing, etc. The section to be plated is first placed in a tank containing a strong solution of caustic soda, thoroughly exhausted by steam. In this solution the section is boiled for 24 hours, to cause a disintegration and cleaning off of all oils and grease. From this pickle, the section is conveyed to another tank where it



is treated to a 24 hours bath in diluted sulphuric acid, which serves to loosen all rust and scales; after which it is energetically groomed down with steel brushes and clear water. Again it is lowered into another tank, where for 40 hours it remains, receiving in the interim the first thin coating of copper. It is then taken out and all holes and flukes are soldered up, and the inside treated to a heavy coat of paraffin wax. At last it is ready for the heavy coating of copper which process occupies 72 hours, following which comes another boiling and scrubbing. The finishing or aluminum tank next receives the section for 72 hours, thus it will seem that the entire operation takes eleven days for each section. And as the groups and eagles cover 50,000 square feet of surface not less than 20,000 lbs. of Aluminum will be used.

W. P. Lockington.

On the wooded hillside of the Deadwood Cemetery, South Dakota, there has been erected a unique monument to the memory of J. B. Hickok, better known as "Wild Bill," who was killed nineteen years ago in a gambling room of Deadwood. As a frontiersman, Wild Bill was a typical figure, remarkable for extraordinary reckless bravery and endurance, and to that class his memory has been a sort of inspiration. The tombstone over his grave, the only one perhaps on earth which commemorates in granite deeds of bloodshed and desperado bravery, is a rugged piece of stone, containing on its face two crossed revolvers, which stand out in relief with startling distinctness. "Custer was lonely without him" is the motto of the inscription, and at the top is a bust which but faintly resembles the man whose name is familiar to every old-timer.

OUR ILLUSTRATIONS



THE BLISS MAUSOLEUM, SAGINAW, MICH. This vault differs in its interior arrangements from such structures generally. A large Marble Sarcophagus, occupies the centre of the floor, constructed to contain two bodies only, and resting on a base of Tennessee marble. The exterior is of granite. In the interior the floor is of tile; the wainscoting of pink Georgia marble and the walls of cream terra cotta brick. The doors are of bronze, as is also a grilled window in the rear. **CARTWRIGHT BROS., DETROIT, MICH., CONTRACTORS.**

REGULAR EDITION.

MONUMENT IN A FRENCH CEMETERY, page 541.
THE ZODIAC OF SOUVIGNY, page 547.
THE FOGG MUSEUM OF ART, CAMBRIDGE, MASS., pages 548, 549.
JEANNE d' ARC, MERCIE, SC., page 550.
ORANG-OUTANGS, FREMIET, SC., page 551.
SWAN POINT CEMETERY, pages 552-553.
CONFEDERATE SOLDIERS' MONUMENT, LOUISVILLE, Ky., page 554.
FJELDE MONUMENT.—FRAGMENT FROM AN ITALIAN Cemetery, page 555.
H. B. SMITH MAUSOLEUM, CHARLESTON, S. C., page 556.
THE BLISS MAUSOLEUM, page 558.
DESIGN FOR A MARKER, page 560.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

MONUMENTS ERECTED BY THE STATE OF OHIO IN the National Military Park at Chickamauga, Tenn. 40th Ohio Infantry, Whitaker's Brigade; 35th Ohio Infantry,

Van Derveer's Brigade; 121st Ohio Infantry, Mitchell's Brigade; Capt. Goodspeed's Battery A., 1st Ohio Light Artillery.

THE HUMBOLDT AND SHAKSPEARE MONUMENTS, Tower Grove Park, St. Louis, Mo.

THE DR. JOHN P. BRYSON SARCOPHAGUS, Calvary Cemetery, St. Louis, Mo. Granite and Bronze. Lower base 9'-9" x 5'-6". Height 6'-1½".—Hodges & McCarthy, St. Louis, Contractors.

DESIGN FOR SARCOPHAGUS. By Richards & Trowbridge, Quincy, Mass. Base 5'0" x 3'9" x 1'4"; Plinth 4'3" x 2'-3" x 1'0"; Die 3'-8" x 1'-8" x 3'2".



Dubuque, Ia. A monument is to be erected over Julien Dubuques grave, at Dubuque, Ia.

Galveston, Tex. A project is on foot to erect a monument to the memory of General Sam Houston. T. W. House treasurer and custodian of funds.

Harrisburg, Penn. Capt. D. B. Meredith has been appointed a member of the commission to erect a monument to General Hartranft, in Harrisburg.

Worcester, Mass. The fund towards the erection of a monument to Gen. George H. Ward in Rural Cemetery now amounts to \$800.

Boston, Mass. An effort is being made by Mrs. Geo. E. Lothrop, Jr., to incorporate a company to erect a \$100,000 monument to Rev. Dr. S. F. Smith, author of America.

Minneapolis, Minn. A very strong movement has been started in Minneapolis by the Norsemen citizens to erect a bronze Statue of Ole Bull, the celebrated violinist. Thorwald Nelson, Minneapolis, Secretary.

Buffalo, N. Y. It is proposed to erect a monument to the memory of the late Chaplain Cook. S. M. Clement, president Marine Bank of Buffalo, treasurer.

St. Louis, Mo. It was decided at the Walther League convention, recently held in Cleveland, O., to create a fund to erect a monument in St. Louis to the Memory of Dr. Luther Walther, founder of the league.

Fort Mill, S. C. Capt. Samuel E. White, of Fort Mill, purposes to erect a monument commemorative of the fidelity and devotion of the Southern Slave during the war. The *Charleston News and Courier* says: "This monument should not be the grateful work of one man, but it should be built by the whole people of the south, and be built under the direct auspices of southern women and children."

Johnstown, Pa. The Johnstown Soldier's monument association has collected \$1900 towards the erection of a monument in the "soldier's circle," Grand View Cemetery.

Pittsburgh, Pa. The Bohemian Club of Pittsburgh, has opened a subscription fund toward the erection of the proposed monument to Stephen G. Foster, the author of so many well known negro melodies.

Chickamauga, Tenn. Tennessee will erect four monuments of similar design, but differently inscribed—In memory of Infantry, Cavalry, Artillery and Federal Soldiers—They are to cost \$2,000 each.

S. A. M.

S. A. M.

WHO IS S. A. M?

The ?. Answered:

S. A. MACFARLAND.

CARRARA, ITALY.

MANUFACTURER AND IMPORTER OF

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S. A. M.

S. A. M.

Middletown, O. The proposed statue to be placed over the grave of Gen. Durbin Ward, is just now receiving considerable attention. The statue will be a little more than life size, to stand on a pedestal six feet high.

New York City. A monument in memory of Edwin Booth, is receiving pronounced attention from many quarters at the present time.

Columbia, Ky. A movement is on foot to secure a monument in memory of Gen. Frank Wolford. The legislature will be asked for an appropriation.

Springfield, Ill. A movement is on foot in Southern Illinois, to erect a monument to that gallant soldier and historic character of early days, George Rogers Clark, he who captured the British governor and garrison of Detroit.

Quebec, Canada. \$40,000 instead of \$25,000 is to be raised for the erection of a shaft in honor of the founder of Quebec, Marquis de Levis. The provincial government has granted a site close by the Chateau Fontenac, and the government will probably assist with an appropriation.

Easton, Pa. The alumni of Lafayette College are raising a fund of \$5,000 with which to erect a gateway in memory of Ario Pardee, the philanthropic patron of the college.

Grand Pre, N. B. The press is supporting a movement for the erection of a monument in memory of the Acadian exiles of 1755.

Stuttgart, Ark. A monument in memory of the Baptist Evangelist, Maj. W. E. Penn is under way. The proposed outlay is put at \$40,000.

Washington, D. C. The Union Veterans' Union, of Washington, D. C., propose to erect a \$2,000 monument in memory of Gen. Green Clay Smith.

Paola, Kas. McCaslin Post, G. A. R., has started a strong movement towards the erection, in Paola, of a monument to the memory of the old soldier dead of Miami Co. Cost put at \$4,000.

Alton, Ill. John E. Herb, president of the Alton Savings Bank, is treasurer of the association organized for building the monument to Lovejoy.

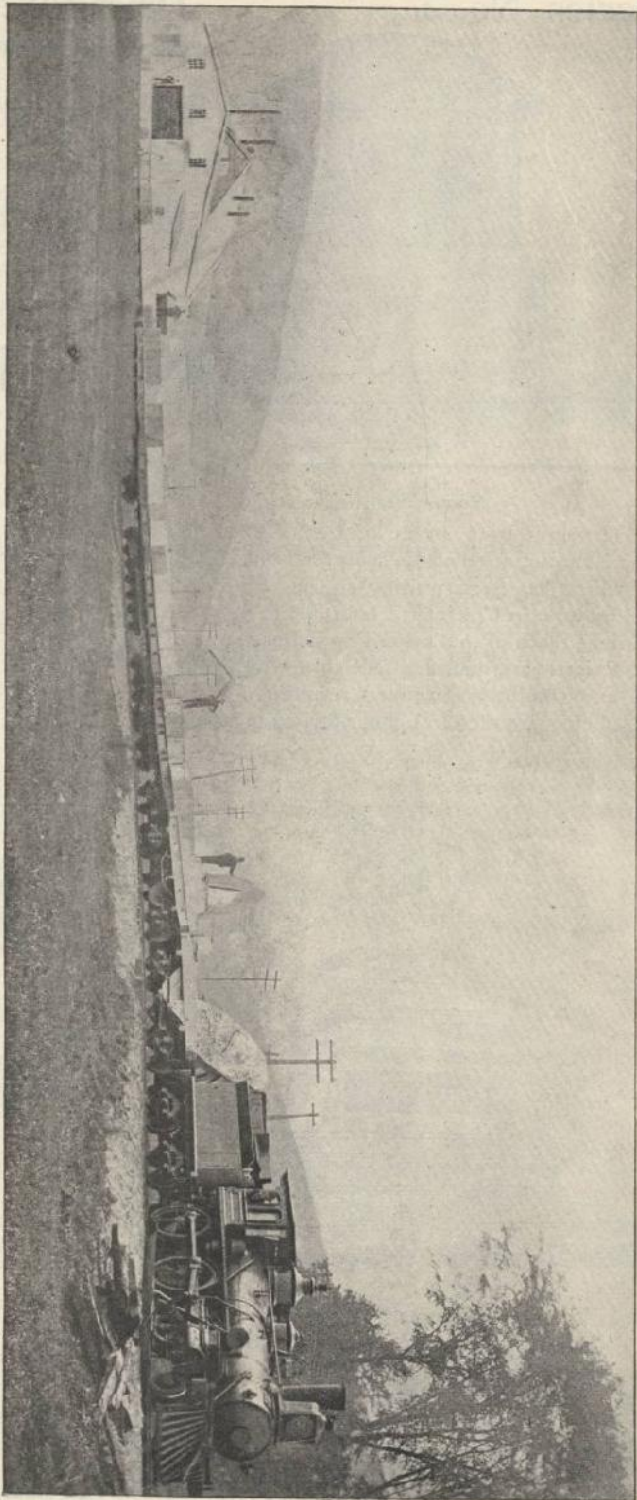
Alabaster in Art.

Alabaster is translucent or semi-transparent, and is usually of a white—a yellowish-white—and greenish color, though sometimes strong brown tints and spots appear in it. When the varieties of color occur in the same stone, and are disposed in bands or horizontal strata, it is often called onyx alabaster; and when dispersed irregularly, as if in clouds, it is in like manner distinguished as agate alabaster. These varieties in the color are alluded to by Pliny:—"Candore interstincto variis coloribus." Though much softer than other marbles, and on that account ill-adapted for sculpture on a large scale, it is capable of being worked to a very fine surface, and of receiving a polish. Alabaster has been supposed to derive its name originally from Alabastron, a town of Egypt, where there was a manufactory of vessels made of a stone which was found in the neighboring mountains. Pliny speaks of alabastrites, using that term for the various kinds of this marble, as well as onyx, probably from the texture being somewhat different from that of the Greek, Sicilian, and Italian marbles, which he was more accustomed to see, and which were commonly

used by sculptors, and from which he thus desired to distinguish it. He observes that it was chiefly procured in his time from Alabastron and Damascus. Alabaster, both in its form of carbonate of lime and gypsum (for from the confusion that exists in the description of some monuments of antiquity, it becomes necessary to advert to both varieties under that denomination,) was employed very extensively by the ancients. It was much used by the Egyptians for different sorts of vases, relievi, ornaments, covers of sarcophagi, canopies and sculpture in general: but from the absence of any remains of sculpture in that material it may be assumed that alabaster (gypsum) was little, if ever, used by the artists of ancient Greece and Italy for statues, relievi or busts. Vessels or pots used for containing perfumes, or rather ointments, were often called by the ancients "alabastra" or "alabastris." It appears, from the account of Pliny, that these pots were usually made of the onyx alabaster, which was considered to be better adapted than any other stone for the preservation of perfumes. Martial says, "cosmis redolent alabastra," and Horace appears to allude to the same vessels in his invitation to Virgil. The term seems to have been employed to denote vessels appropriated to these uses, even when they were not made of the material from which it is supposed they originally received their name. Theocritus thus speaks of golden alabastra. These vessels were of a tapering shape, and very often had a long narrow neck, which was sealed, so that when Mary, the sister of Lazarus, is said by St. Mark to break the alabaster box of ointment for the purpose of anointing our Saviour, it appears probable that she only broke the extremity of the neck, which was thus closed.—*Builders Reporter*, London.



DESIGN FOR A MARKER.



Special Train Leaving the Works of Chas. H. More & Co., with 20 Car Loads of Granite for the Iowa State Monument at Des Moines, Iowa.

View of special train consisting of twenty carloads of Granite, (including two specials) starting from the Granite Works of Charles H. More & Co., at Montpelier, Vt. This train load represents only a part of the large column which stands on top of the pedestal of the "Iowa State Soldiers and Sailors Monument", referred to in previous numbers of this magazine. Special cars were necessary to transport eight stones in this monument, which were too large to go on ordinary flat cars. As shown by the cut, one of these is made to carry a stone in a slanting position and the other perpendicularly. The slanting stone is sustained by three iron pins in the standard, on which

the stone hangs so as to touch at no place on the edge. The perpendicular stone is carried by a large steel bar, 4" in diameter, passing directly through the stone in the centre. The outer edge of this stone shown is finely carved, so that it had to be boxed for protection. Same is true of some of the plinths on the other cars, but the majority of this shipment are all plain stones, between eight and nine feet in diameter and two foot two inches thick, resting one upon another.

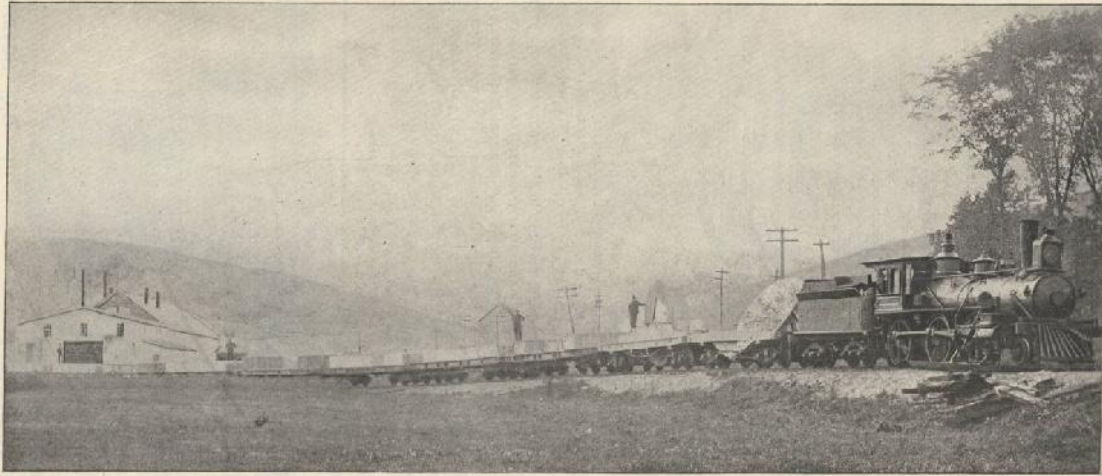
The entire train was run through solid, to Des Moines, Iowa, via the Central Vermont, Grand Trunk, and Chicago & Milwaukee R. R.'s., in seven days.

FOREIGN OFFICE,
170 UNION ST., ABERDEEN, SCOT.

Chas. H. More & Co.,
MAIN OFFICE, BARRE, VT.

WESTERN OFFICE,
53 DEARBORN ST., CHICAGO, ILL.

(Note: Page 561 is being presented below in landscape perspective so you can more easily read the text and view the image. Peggy B. Perazzo.)



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170 UNION ST., ABERDEEN, SCOT.

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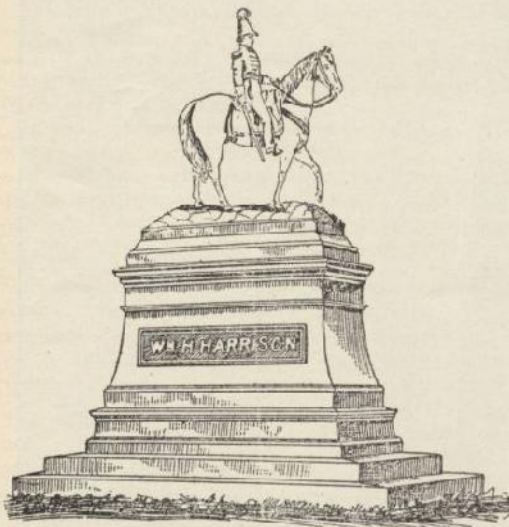
Chas. H. Gall,

1027 Graceland Ave., Chicago, Ill.



Monumental Notes.

The equestrian statue of Gen. William Henry Harrison, the work of the sculptor Louis F. Rebisso, which has been waiting so long for a pedestal and location in Cincinnati, is at last to be placed in Garfield Place of that city. Two prizes were offered for designs for a pedestal and thirty were submitted and carefully examined, resulting in the contract being awarded to Legner & Quaing of Cincinnati.



nati. The design adopted provides for a pedestal of Barre granite, inscribed with the name of William Henry Harrison in raised letters on the side. The lower base is to be 22 feet long and 15 feet 6 inches wide. The bronze plinth on which the statue is to stand is 3 feet 6 inches wide. The height of the pedestal will be 13 feet 2 inches, making the entire height of pedestal and statue 27 feet.

The design and specifications for the monument in memory of Frederick Douglas, to be erected in one of the parks of New Bedford, Mass., have been decided upon. A statue of bronze will surmount a pedestal of Westerly granite, seven and a half feet square at base by twelve feet high. Four bronze tablets with suitable inscriptions will adorn the sides. The estimated cost is \$8000.

"The Closing Era," a piece of statuary that attracted attention at the World's Fair, Chicago, and which was purchased by the women of Colorado, is to be permanently located on the Capitol grounds at Denver, Col. "The Closing Era" represents an Indian standing with one foot placed upon the recumbent figure of a buffalo slain in the hunt. The noted Indian, Ouray, was taken as the model of the aborigine. The final disposition of this work of art is a fitting one.

The Bennington, Vt., Historical Society is about to complete the Catamount Tavern monument begun in 1876. At that time a pedestal of Barre granite, six feet high, was placed in position, and in 1891, at the dedication of the Bennington battle monument, the Society polished the pedestal and placed on it an inscription telling where the old tavern stood. It is probable that Mr. Olin L. Warner, the New York sculptor, will complete the design, he having strong Bennington affiliations. The old Catamount tavern was famous in the revolutionary and ante-revolutionary days, and was at one time decorated with a stuffed catamount grinning defiance at the enemies of the time. It was burned in 1871.

Fifty-eight Ohio monuments will be dedicated at Chickamauga, September 18. They will be formally presented by Gen. John Beatty to Maj. McKinley, who will turn them over to Secretary of War Lamont.

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Retail and Wholesale Marble Dealers Association
 OF NEW ENGLAND AND THE PROVINCES.

Owing to but few members signifying their intention of taking the proposed trip to Rutland, Vt., the semi-annual meeting of the Association was held at Torrey & Co., Boston, Mass., July 24th, at 11 A. M.

The regular business of the Association was transacted and the following committee of arrangements for the next annual meeting were appointed: James B. Cottrell, President; William A. Somers, Secretary and Treasurer, Everett Torrey, Walter E. Pierce, Elwin J. Prescott.

There were present: President James B. Cottrell, Newport, R. I.; Sec. and Treas. Wm. A. Somers, Dorchester Dist., Boston, Mass.; Everett Torrey, Wm. C. Taylor, Vermont Marble Co., Boston, Mass.; R. C. Bowers, Montpelier, Vt.; Geo. B. Merrill,

Lynn, Mass.; John H. Cronin, Mattapan, Mass.; C. A. Risley, West Brookfield, Mass.; Elwin J. Prescott, Hudson, Mass.; James Kelley, Attleborough, Mass.; Thos. H. Reilly, Westborough, Mass.

* * *

Much to the disappointment of all concerned the excursion of western marble and granite dealers to the quarries was very slimly attended. Assurances were received by the committee from a large number of Michigan dealers and others that they would go on the excursion, and relying on this, elaborate arrangements were made at the points to be visited for entertaining the dealers and their friends, but at the eleventh hour most of those who had signified their intention of going felt obliged to forego the trip for some reason or another. As a result of this the program was only carried out in part. However, those dealers who had exercised themselves to go had a most enjoyable time. The inducements offered, extending over the whole trip, to join this excursion were such as to have deserved a hearty response from western dealers, even at a great sacrifice of convenience, and the opportunity was one that will not soon be presented again. Never was an excursion so promising of pleasant and profitable results, nor was there ever such an effort made in the way of unselfish effort by those least likely to be benefitted, and practically all to no avail. It seems to have been one of those unfortunate affairs, in which combinations of circumstances appeared to prevail and about which, perhaps, the less said the better. The manufacturers at Barre, Rutland and Quincy, and the Boston wholesalers deserve much credit for the preparations they had made for the entertainment of their guests and it is deeply to be regretted that their anticipations were not realized. Business is generally so good, and so much activity prevails at most of the centers, that no better opportunity for observation could have been wished for.

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The highest grade of designers and architects that can be brought together, coupled with the use of the best stock, in the hands of skilled workmen capable of carrying out the creations of our designers, make our goods saleable to a degree unapproached by the output of any other house.

We have just placed in the hands of our salesmen our new line of designs for Spring Stock. They surpass by far any of our previous efforts. If you had one or more of our 316's, (nearly everyone did) this season, compare the sales you had on it with any design from any house, which you have had in stock at same time and place your Spring order at once, with the house whose work *sells*, while others remain on your yard. We will willingly abide the result.

W. M. WATTLES & CO.

ROCHESTER, N. Y.

≡Correspondence.≡

More about Agents.

WOODMERE, MICH., August, 1895.

Editor Monumental News:

DEAR SIR:—Entering the field for the discussion of the agency question is not an idle pastime, nor any desire to make myself conspicuous; but knowing the grounds, a sense of duty toward my fellow craftsmen, and those who are struggling with a view to profit, but who are struggling against conditions which render success next to impossible.

In my former letter I only referred to the system in a general way, and expressed my opinion on its ruinous and debasing effects. But now, in view of Mr. D. M. Jones' reply I feel that a detailed explanation of its workings and dire results, is necessary.

Evidently Mr. Jones has not carefully digested the meaning I endeavored to convey in my letter. He has not fully considered my suggestion viz., that in order to remedy the evil, the practice must be abolished entirely, not partially.

Mr. Jones tells us of two young men opening a shop with \$500 worth of Rutland and Italian stock, and only selling \$42 worth of it in three months, while during the same time \$2,000 worth of work was sold within a radius of ten miles. This is very probable and, I, for my part, take it for granted that the statement is a fact. I have no doubt that in the community where some do business through the medium of drummers and others without, those who canvass will naturally secure more orders, but too frequently with no better results as to profit and in many cases with less profit than those who allow the business to come to them depending solely on their good reputation. But taking into consideration only the amount of orders receiv-

ed, would the result be the same were all the dealers in a certain section drumming for their trade? Or would it be the same if none were canvassing?

Here would be the two different results as I foresee them. In a community where all canvass, supposing conditions to be equal with every body, each one would receive his share of trade, varying according to the degree of ability of the different individuals, the most trade, naturally, going to the one possessing more business tact, energy and artistic merit.

Now let us consider the other condition viz., where none solicit. The result would be the same, that is each one would get his share of orders proportioned, as explained above, according to the ability of each dealer. (That people will buy more work by being solicited I do not believe. Possibly there might be some rare exceptions, so rare as not to give ground for any plea. If people have no inclination to erect a monument or, what is worse, no means, all the arguments in the world will have little or no effect on them). By the former system work is procured under very heavy expenses, paid out for commission, by a waste of energy in assuming great responsibility in sending out men, who too often misrepresent and injure the reputation of the proprietor. On the other hand, by the other system, one can procure the same amount of orders but with vastly less care, vastly more profit, more credit, and vastly less responsibility. But those who favor the *miserable* custom may think that, as not every body canvasses they still may have a little advantage over those who do not. But those who do not drum are, now, comparatively few, and if the practice is persisted in it will only be a question of a short time before every body will be at it. One party can only profit by an innovation so long as it is exclusive with himself, but it always becomes ruinous to all when practiced by every body.

I will relate some of my own experience: I remember a period

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CHICAGO.

when I was living in Louisville, Ky., prior to the time of importing marble work from Italy. Every body was cutting his own work employing a large number of skilled workmen. Then some one in the endeavor to get the best of his competitors, started the innovation of employing mostly apprentices. This was followed at once by a reduction of prices for work, and I suppose this practice paid the innovator for a short time until before long all, or nearly all, adopted the same scheme. There soon followed the importation of Italian work with still worse effects, for nearly all our men were thrown out of employment with other disastrous consequences.

And so it is with everything when unduly forced and diverted from its natural channel, as all who have the least economical knowledge of the workings of the different industries will easily understand.

Another statement of brother Jones needs particular consideration. He says: "And from the nature of the business it is much more convenient for the purchaser to make an order at home than it is at the shop, even when it is convenient for them to visit the shop which is not always the case." Yes it is too much so, we made it so, and, the advantage to the purchaser is so evident, that all those who are inclined to take an undue advantage of the dealer in order to get the best of him, will profit by the privilege urged upon them. And this feature far from being equitable to both customer and dealer, is all one sided. We have, as it were, surrendered all our privileges and advantages to the buyer.

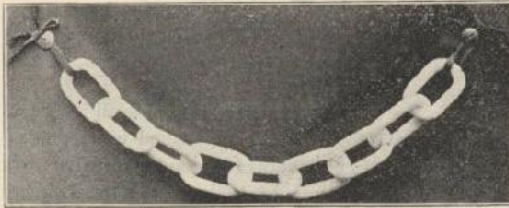
And now let us carefully examine the situation, pro and con.

First consider the country customer, or the one who lives at a distance from any shop. He wants to buy a stone when he is ready, and knowing that the dealer or his representative will come to him he stays at home, he sits comfortably in his house. He likes to see a stranger calling, he likes to look at pictures,

talks to the agent, handles his designs, sometimes not very carefully, gets his bottom price and then in most cases dismisses his visitor by telling him that he intends buying at some future time, very indefinite, etc, etc. And the drummer for his pains, so far, has nothing but the encouraging prospect of several more trips on the same fool's errand, leaving the prospective buyer much wiser than before, for he the agent, has told him of the different kinds of material, he has told him that he is the one that does the best of work, uses the best material and sells the cheapest. He sometimes, generously, warns the prospective patron against his competitors as being no good etc., etc. So the customer has no need to trouble himself, he knows that several more will visit him, he knows he will get more bottom prices, he takes good care to tell the next one, after getting his prices, that he can do much better with others, and so remains at home and after all of his resources are exhausted when ready he will purchase, and, possibly the one who received the much drummed, and much coveted order, may be worse off than the one who failed to get it. Now *just think* of the collective amount of wasted time, of the expenses incurred, the trouble and anxiety in procuring, perhaps, a trifling order and only one out of the many can get it. And who in the face of all this can tell me that the system is profitable? or even proper? On the other hand if Mr. Farmer or any one else has to put himself out of his way to go to the shop, or in some cases would have to hitch up his team, or pay R. R. fare to reach a shop, when he gets there he will be very apt to buy there, and pay the price.

Thus all the advantages would be on the side of the dealer, and if we wish to be liberal as we are not out any expenses, no commission to pay, we could afford to sell reasonably, make money and stand on our dignity as artists. The same rule applying to the country purchaser will in most cases apply to the city.

FRANK A. CARDONI.



CHAIN CARVED FROM COLORADO MARBLE BY H. H. KOTTEN.

A. J. Jernigan, formerly in the retail monument business at Austin, Texas, is now county treasurer.

J. A. Flatz, of Piqua, O., recently visited the quarries at Barre, where he placed orders for some fine work.

J. W. Goodell, of Burlington, Vt., recently erected a family monument on which there were 996 letters in the inscription.

The contract for erecting the Joel T. Hart monument has been awarded to the Muldoon Monument Co., of Louisville, Ky.

Charles L. Van Nostrand, of La Grange, Texas, recently secured a contract for a red Scotch granite obelisk for which he is to receive \$1,200.

James H. Crozier & Co., Madison, Ia., secured the contract for one of their iron fences for a cemetery near Ghent, Ky. This branch of their business is growing.

William Geake of Ft. Wayne, Ind., has been awarded the contract for the stone work of the new crematory to be built in Lindenwood cemetery. Contract price \$3,700.

W. S. Kerr, of Staunton, Va., writes that the small pox epidemic, which has raged in the locality for the past few months, paralyzed business. It has, however, about died out.

John Feeny, of John Feeny & Son, Hastings, Neb., writes that money is very close in his neighborhood at present, but crops are good and the stringency will "loosen up" soon.

Notice.

The trade is warned against the employment of one J. S. Hollister, who, up to a few weeks ago, had represented us on the road. He was discharged because it was found that he was making contracts while in our service, upon our blanks, and negotiating their sale to other dealers. Other sufficient facts could be given anyone interested.

J. E. HARRISON & SON, Adrian, Mich.

Ask E. C. Willison's salesman to show you his designs of the new Combination monuments.

Page 561 will tell you who **S. A. M.**, is.

Send for estimates to Georgia Marble Finishing Works. Best work at lowest prices.

There is a bond of sympathy between our prices and your purses. Write us for an estimate and see if this is not the case. New York Granite Co., 67 West 23rd street, New York.

Sitting statue, "Memory," 3 feet high. First class Carrara sculptor. \$50. F. O. B. New York.—Burton Preston, Mansfield and Barre.

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Chester Granite is the best granite on earth for monumental work.

Do not experiment with cheap granite, but buy the best, and that is Chester.

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BARRE, VT.

Among the visitors to the MONUMENTAL NEWS office last month were: Hugh J. W. and Dayton E. Jones; Mr. Schlingens, Madison, Wis.; Wm. Dunbar, Barre, Vt.; Henry Brinkman with the Flachtemeier Marble Co., Freeport, Ill.; E. Wunderlich, Joliet, Ill.

The Knights Templar Conclave brought marble and granite dealers to the Hub from all parts of the country. Many of the visitors availed themselves of the opportunity to visit the granite quarries at Quincy and not a few returned home by the way of Rutland and Barre.

In addition to having a profitable monumental trade this season, D. B. Stouffer, of Hagerstown, Md., is also doing considerable building and other work. He has just completed the stone work on the front of the People's National Bank building at Wayneboro, Pa.

James H. Barnes, of Binghamton, N. Y., is contractor for a mausoleum soon to be erected in Floral Park cemetery, that city, that will be one of the most costly memorials in that section of the state. Light Barre granite will be used for the exterior, and Italian marble in the interior.

Randal's Iron Solvent removes all traces of iron rust, acid stains and other discolorations on granite, and positively causes no injury to the stone. No other material on the market can touch it. \$1.25 per box. E. C. Willison, sole agent.

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Our **Diamond Gray** is the finest material ever furnished for rock faced work—investigate it. New York Granite Co., 67 West 23rd street, New York.

Scotch Granite, Swede Granite, Norway Granite.—Burton Preston.

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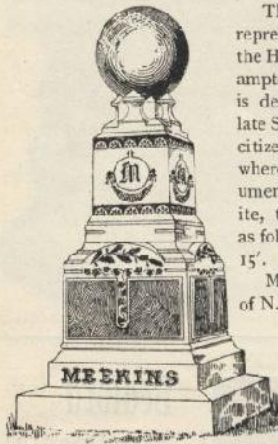
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Polished or Hammered. Round
Rail for Cemetery Enclosures, Statuary,
Mausoleums, Building Fronts,
Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.



The accompanying illustration represents a monument for which the Hampshire Marble Co. of Northampton, Mass., are contractors. It is designed as a memorial to the late Stephen Meekins, a prominent citizen of Williamsburg, Mass., where it is to be erected. The monument will be made of Quincy granite, the principal dimensions being as follows: bottom base 6'6", height 15'. Cost \$2,000.

Mr. N. H. Higgins, of the firm of N. H. Higgins & Co., Ellsworth, Me., was elected mayor of Ellsworth for years 1893-94, and in 1894 was the only democratic mayor in Maine elected on a strictly democratic nomination.

Among other fine work recently erected by James Sexton & Son of Bridgeport, Conn., is a duplicate of the ex-President Harrison monument for the Hanover family of New Haven.

C. W. Hills, of Jackson, Mich., has recently placed a monument at the grave of the late ex-governor Winans, of Michigan, at the village of Hamburg. The memorial consists of a massive rock face die of Barre Granite, on a suitable base. The name Winans in large polished letters is cut in the face of the die.

One of the most devoted fathers we have heard of in some time is Sam Atkinson of Champaign, Ill. In response to an invitation to go on the excursion to the quarries he said, "he couldn't think of leaving Don J. for so long a time." Don J., it should be said, is the first young hopeful that has brightened the parental abode and all the attractions on earth are as naught compared with him.

The Young Men's Christian Association, of Quincy, Mass., is doing a great deal in an educational way for the particular

Olean, N. Y., July 27, 1895.

E. C. Willison:—Enclosed find \$6.00 in payment of the 1895 Design book just received. Please send by express 3 more of same, we consider this the best selection of modern designs we have ever seen. Yours truly, Foley Bros.

S. A. M. sells you a first class Statue very cheap.

Write the New York Granite Co., 67 West 23rd street, New York, for stock sheets of work ready for immediate shipment.

Portrait Busts and Statuary a specialty.—Burton Preston.

Ebony Black absolutely black; shows tracing to perfection. Wm. C. Townsend, or Townsend & Townsend.

class of young men forming the majority of its patronage, and the prospects for the coming fall betoken a busy time. Besides the usual branches there are classes in Monumental Drawing, Free Hand Drawing and Clay Modeling, which Mr. H. W. Beattie, sculptor, of Quincy, directs, and which have been marked by great success. His painstaking care has resulted in gratifying progress in his classes.

Mr. James F. McHugh, for many years general secretary of the National Stonecutters' Association, at the recent meeting of the Federation of Labor at Washington, D. C., was reelected president by acclamation, while many hundred miles away from that city. He has also been reelected general secretary of his own national association, for the fifth time, by a larger majority than ever. Mr. McHugh was born in La Crosse, Wis., thirty-nine years ago, and his personality and business ability have gained him hosts of friends.

A unique ceremony took place recently at the establishment of Frederick P. Bagley & Co., in Chicago, the occasion being the dedication of a new 125 H. P. Corliss engine and other machinery. Mr. Bagley was assisted by his wife and children. The workmen to the number of over sixty from the various departments, were called into the engine room, when after fitting remarks by the proprietor, Mrs. Bagley christened the beautiful new engine "Cosmos," and the children laid on tributes of flowers. The steam was then turned on and the machinery set in motion. Putting aside the old boiler and engine and inaugurating the new, with its appropriate name, served to indicate the new order of things that Mr. Bagley wished to dominate in his establishment. Some of the foreign workmen, through lack of knowledge of the language failed to appreciate the entire significance of the ceremony, until a bottle of wine was broken to seal the christening, when the object of the whole occasion was immediately realized. If the spirit prevailing between master and workman as is illustrated in Mr. Bagley's establishment was more generally apparent, differences would be only discussions and continual harmony the result.

Mr. J. A. Byrne, sculptor, of Berkley, Colorado, writes that business is fairly good there, many good jobs are being finished and the yards are running good forces. Native granite is mostly in demand, some of which is very good and takes a fine polish. A large quantity of marble will be used in the new State building, but it is not settled yet; eastern marble may yet be employed for wainscoting and tiling; the chandelier columns and caps will be in Italian marble, some of which are now finished. Mr. Byrne is cutting a bust in statuary marble for Col. Wood-

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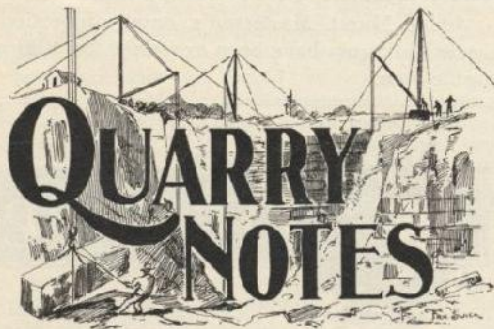
We manufacture from the best grades of **Quincy, Barre, Westerly, New Westerly** and all **N. E. granites**. We **import** all grades of granite known to the trade and respectfully request your tracings for estimates. **1895 Design Book** just completed, \$6.00 per copy.

bury which will soon be completed, and in response to an invitation from the Art Institute of Chicago, he will endeavor to send something for the exhibition which opens October 22.

Theo. F. Gaebler, of Rockville, Ind., complains of a class of workmen, one of which has been working Rockville. This class he describes as being generally well dressed and good talkers, able to ingratiate themselves with the community which they patronize for a few days, when their departure brings innumerable enquiries for tools from fellow workmen, bills from boarding houses and others whom they have duped and so on. He justly says that this kind of "dead beat" imposes great hardships on honest artizans in many ways readily to be seen. A general workman, by name A. Berger, hailing from Brazil, Indiana, of medium height, dark complexion, hair and mustache, is very much in demand in Mr. Gaebler's vicinity, and a knowledge of his whereabouts would be welcomed.

twenty-five feet long, and each have 100,000 lbs. capacity. Such cars are much in demand for shipping large monuments, and will be rented for such use.

The largest piece of granite in surface area ever gotten out in Concord, N. H., was recently taken in hand by the New England Granite Works. When completed it will measure 16 ft. 9 in. by 12 ft. 7 in. by 1 foot thick. In the rough, it weighed nearly 40 tons. When completed it will contain 212 cubic feet. It is the roof stone of the Heurich tomb, Washington, which is to cost between \$30,000 and \$40,000.



The Brandon Italian Marble Co. of Brandon, Vt., have a contract to furnish 35 carloads of marble to be used in the construction of the new Normal school building now being built at North Adams, Mass. The cost of the building is \$100,000.

What is claimed to be the largest derrick in the United States, was manufactured by Messrs. Smith, Whitcomb & Cook of Barre, Vt., and has been recently set up on the quarry of the Avondale Marble Co, Avondale, Pa. The mast is 105.6 high and boom 90 feet long and its working load is 40 tons on a straight rope.

The Central Vermont R. R. is building two heavy-capacity flat cars for the transportation of granite of large dimensions. They are forty and



Georgia Marble

Our aim is to do the best work, supply highest grade stock and furnish work that will please our customers and sell quick.

We want orders that demand the attention of an artist. We give special care to filling orders for sawed dimension stock. Let us send you a sample order.

"The stock shipped May 22, came in yesterday and I must say I am very well pleased with stock and work. It is the best stock I have bought in Georgia Marble in six years. Most of the marble shipped to this section is poor stock but these monuments I find first class. I will come to your wigwam again."

J. C. MESSERLY,
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110 East Town St., COLUMBUS, O.**A TRIAL****Will Convince You whether it Pays to Trade with Us.**

We are now in position to quote MANUFACTURERS' PRICES for HIGH GRADE WORK. If you want a good job of CARVING or TRACING done with the PNEUMATIC TOOL, place your orders with us. It costs you a 2 cent stamp to get our quotations on BARRE, QUINCY, HARDWICK, CONCORD, SCOTCH or SWEDE GRANITE. Also, ITALIAN STATUARY. We can save you MONEY if you will consider the QUALITY of work that we can ship. Order a set of our GILT EDGE ENAMELED PHOTO DESIGNS to BOOM YOUR SALES. Correspondence Solicited.

EXCLUSIVE WHOLESALE OF Granite and Statuary. F. S. CARY & CO., BARRE, VERMONT, OR ZANESVILLE, OHIO.

The marble industry in the Massa-Carrara district, it appears, has suffered to a great extent by the political troubles that took place in the Lunigiana in February, 1894. For nearly a month all work was practically at a standstill. The country was placed under martial law. When order was re-established, an inquiry into the grievances of the quarrymen led to the adoption of several remedial measures, including a general system of insurance of the working-men, a recognition of the employer's liability in cases of accident, and a general supervision of the quarries by skilled engineers, employed by the municipality, with the special object of preventing undue risk and loss of life. There was also over-production, and a continual decline in prices caused by competition. This was especially felt in sawn and worked marble. In the latter, however, there seems to be a brighter outlook and several large orders for architecture and sculpture have been received. Owing to high protective duties abroad, the depression in sawed marble continues, and many of the saw-mills have been closed. The prices for block marble are still as low as in 1893, but slab marble has seen further reduction. Statuary marble of the first quality has been scarce, and prices were consequently maintained. Few works of note have been executed during 1894. In the mountains above Castelpoggio, not far from Sarzana, there are several quarries of a very beautiful red and violet marble with white veins. It is, however, unsound and difficult to work.—*The Architect*, London.

According to a Hartford, Conn., paper, the

quarry companies and granite cutters at Stony Creek have agreed upon the following terms: The old hands to return to work at 29½ cents per hour, a reduction of four and a half cents. The striker's committee agreed to work under this rate until March, 1896, when a new bill will be discussed.

Judge Murat Masterson's onyx properties in Lower California have been examined by Chicago marble men.



The American Bronze Co., of Chicago have finished and about shipped the large bronze female figure of "Victory," which is to crown the Iowa Soldiers monument. This figure is 22 feet high and weighs some seven tons. Several other statues for this monument are also completed and in hand at this foundry, besides other important works of art.

The Henry Bonnard Bronze Co., of New York, have completed a number of important works quite recently, among the works of more than usual size was the Bigelow statue for the Pittsburgh Parks, which was a casting nine and a half feet high. The General John Buford statue, by James E. Kelly, recently placed on Gettysburg battle field is also a recent work from this firm. A bust of Governor McKinley, of Ohio, by Geo. D. Peterson, of Chicago, is something for the near future.

Bureau Bros., of Philadelphia, have turned out some large work this summer: The equestrian statue of General Hancock by F. Edwin Elwell, for the Gettysburg battlefield, is one of

their recent undertakings. Among important works in hand is the equestrian statue of General Geo. B. Meade, by Mr. H. K. Bush-Brown, illustrated in the last issue.

The Gorham Manufacturing Co., have in hand the two statues of Chas Niehaus, modeled for the Congressional Library, Washington. There is considerable intricate work about these statues. The panel commemorative of the late Bishop Phillips Brooks, was a great success both as a casting and a work of Art. The equestrian statue of General Winfield Scott Hancock, to be erected in Washington, the work of sculptor J. H. Ellicott, is now in hand. The horse is one and a half times life size, and the bronze of the statue will be one-quarter of an inch thick. The bronze casting will cost \$50,000.

Mr. M. H. Mosman's foundry at Chicopee, Mass., has been engaged on E. S. Wood's statue of Colonel Knowlton, the revolutionary hero, which is to be erected on the capitol grounds at Hartford, Conn.

From Our Regular Correspondent.

Barre Letter.

We have nothing out of the ordinary line of news to write about this month. The expected visitors from Michigan and other western points will not reach Barre for a day or two yet, so we will not make mention of them until our next letter, when we hope to be able to write much of a pleasing nature to all concerned.

During the last few days we have taken observations of and made many enquiries about the state of the granite business in general in Barre, and we are happy to say that we feel warranted in writing that the present state of trade and the future outlook are more encouraging than they have been for a long time past.

A few months ago there were a large number of idle men in our city, for the reason that there was nothing for them to do; but at present there is not one out of work whom anyone would wish to employ. This fact of itself speaks well for our industry and shows conclusively that there is a large increase in the amount of work under way. Several manufacturers have said to the writer in the last few days that they would put more men at work if they could get good ones, and others have said that the only reason why they did not do so was that their shops would not accommodate more men than they now employ. Others have stated that they could easily double their orders if they were disposed to take work at low figures. The latter are confident that under the present condition of things there will, of necessity, be an advance in the prices of manufacturing in the near future, so they prefer to take their chances for an increase of orders later on at what they believe will be better figures than generally obtain at present.

We predicted several months ago that many who were holding back their orders in hopes of getting them manufactured at lower prices would realize too late that they had delayed to their own detriment. In line with this subject:—One of our manufacturers informed the writer this week that he had just received an offer of specified amount which certain parties would pay him for furnishing six or seven fine medium sized monuments, and that he refused to accept any of them. But that he would have cheerfully taken them all a few months ago even at lower figures if necessary. It is an old saying: One swallow does not make a summer, still, it is pretty safe to conclude that summer is not very far off, when even one swallow appears. So the statement of this one manufacturer shows, in a measure, the drift of things and that they are in the right direction. Many of our most conservative and careful observers believe that we are on the threshold of an era of unusual prosperity, and that the granite industry will share in the benefits which are sure to follow. There are some who fear that the granite business will be overdone,



No. 847, 5-0 high.

TOWNSEND & TOWNSEND,
138 Fifth Ave., New York City.
Studios at Carrara, Italy.

Church Statues.

Italian Statues.

PUMICE FINISHED MONUMENTS

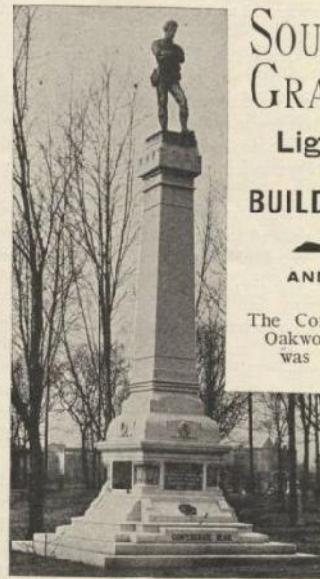
All work guaranteed.

WM. C. TOWNSEND,

5, 7, 9, 11, Main St.,

ZANESVILLE, OHIO.

AND



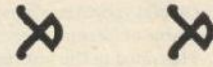
SOUTHERN GRANITE Co.,
Light Gray Granite
FOR
BUILDING AND
MONUMENTAL
AND STREET WORK.

The Confederate Monument in Oakwoods Cemetery, Chicago, was quarried and cut at our works.

QUARRIES,
LITHONIA, GA.
MAIN OFFICE,
WIGGINS BLOCK.
CINCINNATI, O.

and while it must be admitted that there are a great many engaged in the business, and that the facilities for quarrying and manufacturing are far in advance of former years, still the fact must not be lost sight of, that there is a corresponding increase in the population and wealth of our great country, and that gran-

BARCLAY BROTHERS,



Quarry Owners, Manufacturers
and Polishers of

BARRE CRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.

ite, as a material for monumental and building purposes, is constantly becoming more popular, so there is no serious danger of the supply exceeding the demand. During our residence in Barre of about six years, we do not remember having seen so much rough granite brought from our quarries by teams and rail as there has been in the last few months. The amount is simply astonishing. All our quarriers and manufacturers need to make them happy are a little better prices and more prompt payments for material and work.

Among the number of manufacturers who report an increase of business and who have added to their force of men are Hopkins & Huntington, C. W. McMillan, McDonald & Buchan, John Benze, Littlejohn & Milne, and J. W. McDonald & Co. All of these firms have many fine orders in hand which we are unable to describe in detail now but will do so some future time.

Adie & Mitchell are well satisfied with the success which has attended them this year. They have on their books at present between twenty-five and thirty good orders of various sizes and designs. Among the number is a handsome square monument 12 feet in height, on which there is a large amount of fine carving; another of sarcophagus design with three bases: 1st base 6'6" x 4'8" x 1'6", column, die, capitals on columns highly carved, cap heavily moulded and carved, surmounted by an urn 4 feet in height. Total height of monument 13 feet. Another sarcophagus of elaborate design: 1st base 7'0" x 5'0" x 1'6". Also a soldiers monument: 1st base 6'4" x 6'4" x 1'6". The cap is carved on 4 sides with the usual insignia of war. The monument is surmounted by a statue of a standard bearer 8 feet in height. Total height of monument 20 feet.

George Straiton reports business good with him. He is now at work on an unusually large tablet 5'8" wide by 7'1" high, surmounted by a wheel cross 2'0" x 2'4". The tablet above base and the cross are elaborately moulded and carved. Mr. Straiton has

also under way a square monument: 1st base 6'4" x 6'4" x 1'6" 3d base polished and carved, column die, plinth cap and pedestal for statue moulded and carved. Total height of monument including statue 20 feet.

Stephens & Reid have just completed and shipped a spire monument 52'6" in height; 1st base 10' x 10' x 2'0", die polished, plinth beautifully carved, spire 37'6" in height and carved 4 feet up with lotus leaves and flowers. This monument is to be erected in Woodlawn cemetery, New York. They are at work on a beautiful monument which is a duplicate of the Lightbody monument familiar to those who have visited Greenwood Cemetery, Brooklyn, N. Y. 1st base, 7'0" x 7'0" x 1'6"; 3d base polished and carved; column die, 3'8" x 3'8" x 3'6"; canopy cap, plinth, cap and pedestal all finely moulded and carved, surmounted by a statue 8 feet high. Height of monument including statue 25 feet. This monument is to be shipped to California. This firm has several other fine orders which space forbids further mention.

Barclay Bros. report as follows: "We have orders for a large vault and other large work. We are running over sixty cutters and have plenty of work on hand. Now that we have a large derrick at our shops, we are in better position to handle large work than ever before."

Mayor E. L. Smith made a business trip to Chicago and other intervening points this month. He reports a large amount of work in the field, but prices generally too low.

Mr. E. L. Pelton of Erie, Pa., is in town. Mr. Pelton is one of the oldest and most successful dealers in and manufacturers of granite and marble in Erie. The large Scott mausoleum was erected by him.

Elaborate preparations have been made to celebrate Labor Day in Barre, Sept. 7th. Speeches will be made by Henry D. Lloyd, of Boston, Mass., George Hooker, of Barre, and Salvatore Palavacini of Barre. The addresses of the above gentlemen and a large variety of games etc. will occupy the day. There will be no street parade
E. M. T.



TO THE TRADE;

I am now being equipped with the latest improvements for finishing in the **best** possible manner. Carving, lettering and tracing by **Pneumatic Tools.**

I aim to ship the class of work that gives satisfaction to all concerned. I handle only the best grades of stock, give strict personal attention to business and guarantee all work to be of best material and workmanship.

Good Stock. Good work, prompt shipments and fair prices. Address for Estimates

S. Henry Barnicoat,

QUINCY, MASS.

From our regular correspondent.

QUINCY, MASS.

The month of August is a notable one for reunions, picnics, etc., and last month was especially so in the granite trade.

The granite cutters and sharpeners held their annual picnic at Lovell's Grove Saturday, August 17, and an event that made it one of special note was the presence of National Secretary Duncan, of Baltimore, who came here on the invitation of the Quincy branch. Mr. Duncan addressed the large assemblage of granite workers from the band stand in the dance hall. After his address he left immediately for home and was escorted to the depot by the committee and band.

Mr. Duncan in his address said in part:

"Members of the Committee, Ladies and Gentlemen,—I have often heard, in following the trade, that Quincy, Massachusetts, was the best place in the world,—to get away from, but I am convinced, after my experience today, that Quincy, Massachusetts, is one of the best places in the world to come to. It is rather singular, but, nevertheless, a fact, that every time I have come to Quincy, I have had occasion to bring good news with me. The last time I visited your city, I told you that the bill of prices in Concord, N. H., had been signed after a three years' fight; today, I bring the glad tidings that O. W. Norcross and the Red Hill Granite Co. of Stony Creek, Conn., have signed the bill of prices after a long struggle. These firms have sent out reports from time to time, stating that they would never sign the bill of prices, but, today the bill is signed. Business is reviving throughout the country, croakers to the contrary notwithstanding, and, with the revival of trade, our union will also prosper. If I were to reorganize your union in Quincy, I would first organize the ladies, for they are a powerful help. In some parts of Alabama we have organized the ladies, and there is no trouble of any kind among the granite cutters of that section of the coun-

try. The stonecutters of Quincy are a fine lot of men both in personnel and in physical appearance. They are a body of men that any city or town might be proud of."

The manufacturers held their annual dinner and outing at Nantucket, the 29th and at the time entertained as guests the Michigan dealers. These shore dinners which have become one of the pleasantest features of the whole year's business life, were inaugurated several years ago, during one of the dull spells brought about through some labor trouble. Business was dull, there was no doubt about that, and evenings when the manufacturers got together to discuss the situation there was always some speculation as to what could be done the following day for amusement. It was Gordon McKenzie who offered the suggestion that all hands go to the shore, and there forget the labor troubles in a discussion of baked clam and green corn, a discussion that was then and has been ever since that time generally participated in. Annually the sheds throughout the city have been shut down on the day now set apart for the outing, and the manufacturers would not miss attending it any more than they would miss sending out their monthly statements.

Mr. James Thompson, of the firm of John Thompson & Sons, has been again honored by being elected the president of the Quincy Association at the annual meeting August 13.

The following is the full board of officers:

President,—James Thompson.

Vice President,—James H. Elcock.

Secretary,—Thomas J. Dumphy.

Treasurer,—M. P. Wright.

Executive Committee,—T. H. McDonnell, Andrew Milne, Fred L. Badger, A. M. Dean, T. F. Mannix, Tobias Burke and the first four officers ex-officio.

Figuring Committee,—James McGilvray, Thomas McDonnell, Wm. Turner.

If you want the best **Italian Statuary** imported place your orders with the

New York Granite Co.,

67 WEST 23RD ST.,
NEW YORK.

WE HAVE IT.

What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS.,

Quarriers and Dealers in
Oolitic Limestone.

Ellettsville, Ind.



Keight & Brown, London.

GRANITE POLISHERS BEWARE

Save Money, Save
Time, Save Labor

By using Harrison Brothers Diamond Grit, Globules, or Chilled Shot. This is the age that one must practice economy. It will pay every Granite Polisher or Sawyer in the United States to write for our samples and prices of Shot before buying elsewhere. All of our samples are taken from bags ready for shipment, we do not prepare our samples. Our material is durable, clean, and free from all dirt. The largest firms throughout the United States are using our material with the greatest possible success. Address all correspondence (to one of the firm).

NATHAN C. HARRISON,

161 TRENTON ST., EAST BOSTON, MASS.



VERMONT GRANITE CO., (INCORPORATED)

Quarriers of the
Celebrated

BARRE GRANITE

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.

Special attention given to Squaring and Polishing Dies, Caps, Pases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

BARRE, VT.

Membership Committee,—John Cashman, Thomas F. Burke, Henry McGrath, John A. McDonnell.

Representative on Arbitration Board,—John Q. A. Field.

The Quarry Railroad Co. shipped 10,466,070 pounds or 256 carloads of stone during July, and August will probably figure up even larger. South Quincy showed a shipment of 5,197,034 pounds, an increase of 2,517,829 over July last year, and the total from the West Quincy station of 4,706,156 is 2,079,008 pounds more than that shipped from there a year ago. Including that shipped over the Quarry Railroad there is a grand total increase of 15,064,007 pounds.

As was said in a previous number the shipment of stone from Quincy by rail is manifestly on the increase. This is largely due to the better accommodations offered by the N. Y. N. H. & Hartford R. R. which is now doing everything in its power to facilitate shipments. The latest move to cut off the hauling of stone over the road by team to Boston is the offer to pay the cartage from the sheds to the cars on all western shipments. This resulted in a material increase in the business last month and it is destined to grow much larger under these conditions.

Kavanagh Bros. & Co. will open business at their new plant South Quincy early this month.

Swingle & Falconer have been doing a good business all summer and they have many orders on hand for fall delivery. Their plant is one of the most complete in the city.

Ernest Bizzozero & Co. of West Quincy has dissolved, the junior member Batista Monti retiring. Ernest Bizzozero will continue the business.

Absolutely first class Statuary.—Burton Preston.

From our regular correspondent.

Baltimore Letter.

Since my last, when business was very dull, a change for the better has come about. Quarriers, dealers and cutters are all now steadily employed in various places, and a great deal of monumental work is being finished, to be followed by work on new orders. Most of the monument dealers are encouraged with the favorable prospects. Dealers report that persons desiring "stones" erected in the various cemeteries, are ordering them now so that they will have time to settle before the wintry weather comes.

In the slate mantel and tiles, etc., line, business is just as promising and the outlook is favorable, and so it appears to be in the building line. A great amount of building work is now in progress, or soon to be, and the contractors are expecting a busy autumn. The contractors for the new courthouse, Messrs. John Gill & Son, of Cleveland, Ohio, have subcontracted the tearing down of the old buildings, and as rapid strides are being made by the subcontractors, Messrs. Gill & Son expect to start the new one by October 1. The work is to be completed in three years, a penalty standing against the contractors of \$100 for each day the building is still unfinished on and after October 1, 1898.

H. C. T.

Send a draft for \$6.00 to E. C. Willison for one of his 1895 Design books just completed. It is a beauty.

New designs, good work, fair prices. Georgia Marble Finishing Works.

Italian Statues and Monuments, first class work only, our prices will suit you. Wm. C. Townsend, or Townsend & Townsend.

Eclat Granite Co..

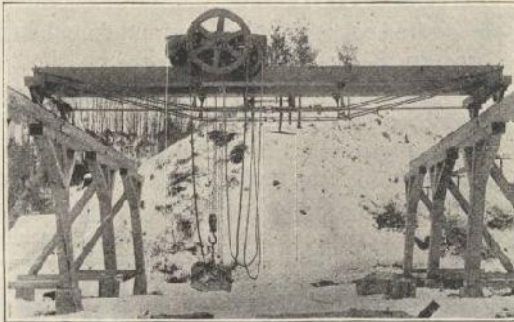


Manufacturers
of . . .
All Kinds of
**MONUMENTAL
WORK.
STATUARY**
And fine
CARVING
a Specialty.
Barre, Vt.



WHITCOMB BROS.,

MANUFACTURERS OF

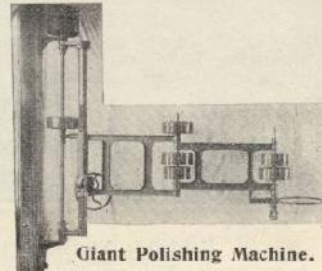


Traveling Crane.

Quincy, Mass., July 12 '96.
MESSRS WHITCOMB BROS.,
Gentlemen, we note your advertisement in
MONUMENTAL NEWS, when you have a prospec-
tive customer who wants a derrick just tell them
to write to us, we have good things to say about
our derrick bought from you.
Respy, SWINGLE & FALCONER.

Stone Working Machinery.

Whitcomb's Soft Metal
Polishing Machines
Column Cutting Lathes,
Polishing Lathes,
Jenny Lind Polishing
Machines, Traveling
Cranes, Derricks, Capstans, Etc.
BARRE, VERMONT.



Giant Polishing Machine.

B. C. & R. A. TILGHMAN,

1113 to 1126 South 11th Street,
PHILADELPHIA, PA.

Patent Chilled Iron Globules, or Shot.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

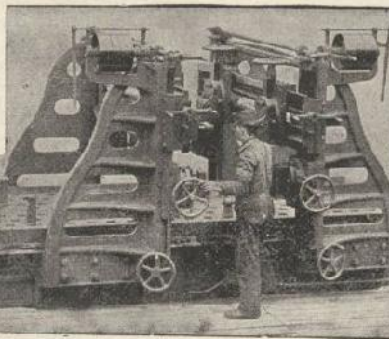
F. R. PATCH MANUFACTURING CO.,

Rutland, Vt.

Stone Mill Builders and
Contractors.

Stone Working Machinery a specialty.

Gang Saws, Derricks, Steam
Hoists, etc. Rubbing Beds,
Polishing, Planing and



Moulding Machines for Mar-
ble and Granite. Circular
Saws for Stone, Marble and
Slate.



Correspond with us regarding anything in the way of Stone Working Machinery.

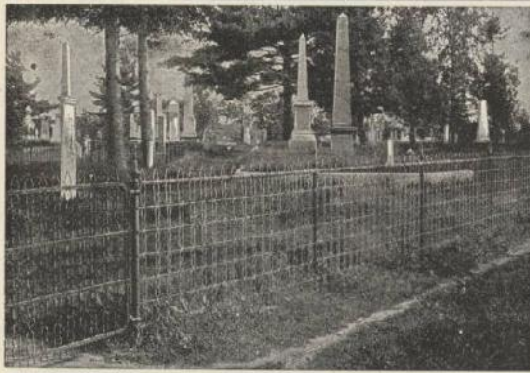
Mention the Monumental News.



A. H. Andrews & Co.

Established in 1865.
215 Wabash Ave.
Chicago.

Owners and Exclusive Mfrs of the justly celebrated **All Steel Indestructible** Andrews Perforated Steel Seats. Chairs—Enameled any desired color, or galvanized and Plated **Bronze, Nickel, Brass, Antique Copper, Silver or Gold** highly polished. Settees of Steel or Wood all lengths, and many styles. We furnished 3000 Lawn settees for the World's Fair Grounds. Ours being the best to be found. We solicit correspondence touching Park, Garden, Lawn or Cemetery requirements, feeling confident of pleasing the most critical dealer or consumer. Illustrated catalogue free.



HARTMAN STEEL PICKET FENCE.

**Stronger than Iron.
Cheaper than Wood.
Handsome than either.**

All Steel. One solid structure, bolted together and anchored into the ground. Thousands of miles of it in use for Cemetery purposes and always approved.

Examine into the merits of this fence, before buying any sort. Get circular, catalogue and estimates from your dealer or

HARTMAN MFG. CO.

Gen'l Western Sales Agency, 601-603 Manhattan Bldg. Chicago.
Gen'l Eastern Sales Agency, 277 Broadway, New York.
Factories, Ellwood City, Penna.

Hardwick, Vt., News Items.

At present we have very little of interest. Business has greatly improved here in the last three months. All the shops are full of cutters and have a good supply of orders of a better class of work than ever before, which has made a demand for more polishing mills. T. T. Daniell is building an addition to his mill and will put in more wheels at once, making it the largest and best equipped mill in Hardwick. Another polishing mill has been established and several new firms of manufacturers have started in the granite business here this summer. All seem to have plenty of orders.

Dealers are placing orders more in dark Hardwick than in the past, as they can guarantee it free from iron or any mineral that will stain it; and no granite can be finished finer or take a better polish. We also have the best stock for building work, mausoleums, bases, etc., in this section, from the Fletcher Granite Quarries of Woodbury. This company are running a large force of help on their quarry. The Hardwick Granite Co., the Columbian and others are all busy. Some first-class monuments in the village cemetery, erected this year, are a credit to the local manufacturers of Hardwick.

With the large new school building, two new churches, bank and P. O. block, other large business blocks and new houses in every part of the village, unmistakable evidence that Hardwick has a fine quality of granite and that only first-class work is being shipped is apparent.

Did you send a tracing of that monument you sold last week to the New York Granite Co., 67 West 23rd street, New York, for their estimate? If not you are probably losing a chance to save some money.

S. A. M. has a large stock of monuments, get his prices.

Large Axed Carved Barre monuments give satisfaction when supplied by Burton Preston.



EPITAPHS

Hang her an epitaph upon her tomb.

—Shakespeare.

Mr. James Tansey of Eufaula, Ala., sends the MONUMENTAL NEWS the following inscription which he copied from a marble slab at Cheran, S. C.

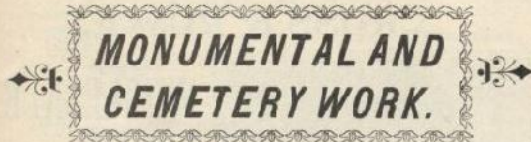
My name, my country
What are they to thee,
What whether high or low
My pedigree,
Perhaps I far surpassed
All other men,
Perhaps I fell below them
All—what then,
Suffice it stranger thou
Seekest this tomb, thou knowest its use,
Its over no matter whom.

There are some quaint epitaphs in Evergreen Cemetery, Brooklyn, many of the remains and old stones coming from the churchyards:

Elizabeth R. Johnson died in the ninety-fourth year of her age. On the stone at the head of the grave this appears: "Having a desire to depart and be with Christ, which is far better."

C. P. GILL & CO., KAVANAGH BROS. & CO. ▽ ▽ ▽

Manufacturers of all kinds of



(MANUFACTURERS AND WHOLESALE DEALERS IN)

FROM THE BEST

Light and Dark

BARRE GRANITE.

Orders promptly filled. Work guaranteed to be first class.

Always get our estimates before placing your order.

Montpelier, Vt.

**Westerly
AND
Quincy
Granite**

Importers of Scotch Granite and Italian Statuary. We make a speciality of Westerly Granite and Artistic Carving.

So. Quincy, Mass.

On many of the old stones this epitaph can be seen:

Affliction sore long time I bore,
Physicians were in vain,
Till death did seize, and God did please
To ease me of my pain.

The following is just discernible on a stone under a spreading elm:

If modest merit joined to hearts sincere,
May claim the parting tribute of a tear,
That tear may now for those be freely shed,
Who here lie sleeping with the silent dead.

In Cypress Hills Cemetery, Brooklyn, some quaint old epitaphs can also be found:

This tender admonition to his widow appears on the tombstone of John H. Hollsberg, who died in 1861.

Weep not for me my widow dear;
I am not dead, but sleeping here.
My debt is paid, my grave you see,
Prepare yourself to follow me.

On a little stone, which is nearly hidden from view this quaint epitaph can be seen:

When you our friends are passing by,
And this informs you where we lie,
Remember you ere long must have,
Like us, a mansion in the grave.

On the tomb of James Hampson is this inscription:

"Peace on earth, with my family and relatives I had none;
in death and the grave I wish to sleep alone."

The following is found at Newport, R. I., and stands for three things, a daughter, a son and an arm, the inscription being as follows:

Wait, daughter of William and Desire Fripp, died Ap. 24, 1780, aged 10 mo. 10 days.	Also William, their son, died Meh. 17, 1784, aged 22 mos. Also his wife's arm amputated Feby. 20, 1786.
---	--

The following inscription is taken from a monument to the Cotton family in Minster Church, near Boscastle, Cornwall, England:

Forty years they lived man and wife
And what was more rare, thus many without strife.
She, first departing, He a few weeks tried
To live without her, could not do so, and dyed.
Both in their wedlock's great Sabatick rest,
To be where there's no wedlock ever blest.
And having here a jubilee begun,
They're taken hence that it may ne'er be done.
3 diatrite, 5 diapente - 8 diapason.
In perfect concord may they still agree.
Whose very numbers teach them harmony.

The last lines refer to the three sons and five daughters, who are represented kneeling in a row below the father and mother.

This from East Haved, Conn.:

In memory of Urial, first son of Edmund and Mrs. Lydia Bradley, who died Sept. 20, A. D. 1788. Also of three pair of twins, who died 1788-89 and 1793-94.

DEATH'S STING.

See death remove the eldest son,
Just as the family begun;
And three pair of twins in a small space
To quicken us in the Christian race.

New York Granite Co.,

67 WEST 23RD ST., NEW YORK.

We give you a superior grade of stock and work in CONCORD GRANITE. Stop and see us.

Iron Sand.


A peculiar industry in connection with the granite trade is the manufacture of iron sand. The curious and interesting process of its manufacture is described as follows in the *Builder of London*: Into an opening at the top of a firebrick cupola, with an outer casing of iron, are thrown from an elevated stage coke and bits of old cast iron—railway wagon wheels, cannon-balls, agricultural implements, etc. A fierce heat is kept up in cupola by means of fans driven by a steam engine. The metal, when melted, finds its way out at the foot of the cupola, down a spout, and a powerful steam blast sends it flying in white-hot spherical globules into a brick chamber containing a tank with cold water. On taking off the little door at the observation hole and peeping cautiously in, so as to avoid a hot particle invading the eye, one can see the spherules dropping in a shower on the water, causing a host of tiny explosions. Such is the strength of the blast that the sparks fly out now and then at the chinks of the iron doors at the other end of the brick chamber, and strike the wall fifty feet, at least, from the cupola. Among old iron, railway chairs are preferred. The writer of this paragraph, on his visit, saw an old cannon, twelve feet long, lying on the ground ready to be broken up and cast into the smelting pot. The melting operations over, the water is run off the tank. The spherules are then collected and spread on sloping iron platforms to dry for a day or so. There are seven steam pipes at intervals to aid in the drying part of the process. The material is then riddled by wire sieves, moved by steam power, and falling down a spout, is collected and put up in 1-cwt. bags for sale, or stored in the sheds in loose heaps. This portion of the premises is ventilated by a louver ventilator and an iron funnel. It is in the riddling that the superiority of this plan over the system prevailing in the United States comes in. Seven different sizes are produced, the present retail price of the finest being \$30 a ton in Aberdeen. The sizes vary from a very fine powder to No. 1, which about equals No. 6 shot. Iron is, in fact, generally called chilled shot by granite workers. Of the intermediate sizes, No. 4 resembles clover seed in dimensions, and No. 3 would about equal the pellets known among sportsmen as sparrow-lail. Iron sand is used for sawing and polishing granite. For ordinary steam saws (which are made of mild steel) the largest variety is employed. These saws, when in motion, are fed with the iron sand and with water. The water washes out the iron sand, which is caught in a box and utilized over and over again until used up. For nice sawing, when the granite is cut perhaps an eighth of an inch thick, to be polished on both sides for fancy caskets, samples, etc., the roughest kind is not used. The three finest grades are used in the first stage of machine polishing. When iron sand is used, the stones do not require to be dressed so finely before being machine-polished as they did when sea sand was used. The employment of iron sand enables machine polishing to be executed about three times as fast as when sea sand was used, and about ten times less of it is necessary. Emery or sea sand is, however, used for hand-polishing in all

S. A. M. is the leader in Italian Statuary and monuments, Get his prices. 874 Broadway, New York.

CROSS & ROWE.



On sheets 11x14 inches, \$2 per dozen.

**WHOLESALE
RUSTIC
WORKS.** 

**BEDFORD,
INDIANA.**

Manufacturers of

Rustic Monu-
ments, Vases,
Settees, Chairs,
Markers and
Log Curbing.
Estimates

given on any
work in Bed-
ford Stone.

**Photogravure
Designs.**

stages, and emery is also employed in the second stage of machine-polishing.

Governor John G. Downey's monument in Holy Cross Cemetery, San Francisco, Cal., erected by his sister, Mrs. Peter Donahue, will stand opposite the Fair tomb, and will be one of the most beautiful and costly in California. All the materials have been ordered at the Carrara quarries, with the exception of the steps at the base, which will consist of blocks of granite. The design is a colossal pedestal supporting a heroic marble bust of Governor Downey. A classic temple upheld by four slender shafts of polished marble will be reared over the bust, and the whole will be surmounted by a Latin cross. The monument will be over twenty feet high, and the massive base will give it a tapering and graceful appearance.

Before buying your Fall or Spring stock, see the new style Combination monuments for sale only by E. C. Willison,

THE MILFORD GRANITE CO.
MILFORD, N. H.

MANUFACTURERS OF THE

Highest Grade of **MONUMENTAL** Granite Work.

SELLS EVERY TIME.

The Beauty of the Milford Granite and our very high class of work is attracting the attention of every one interested in fine Monumental work.

OUR OWN QUARRIES.

With **Three Quarries**, all yielding the finest Granite, we are able to quote low prices on finished work or rough stock. Send for estimates to

THE MILFORD GRANITE CO., MILFORD N. H.

DILLON & HALEY,

Manufacturers of



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Monuments and

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Estimates cheerfully given. Correspondence Solicited.



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Manufacturers of **BARRE GRANITE,** Monuments and General Cemetery Work.

We will furnish

GOOD WORK

— and —

GOOD STOCK

At Reasonable Prices. Barre, Vt.

Mention Monumental News when writing to advertisers.



DO YOU WONDER WHY WE CAN SHIP LARGE BLOCKS SO QUICKLY?

Look at the illustration of a small part of Virginia's youngest and greatest quarry. All our work is well cut and the stock carefully selected. Rough stock at reasonable prices.

PETERSBURG GRANITE QUARRYING CO., Petersburg, Va.
PETERSBURG GRANITE CO.

The Only Genuine **MILLSTONE, CONN., GRANITE.**
Quarries Opened in 1830.

HENRY GARDINER, Sole proprietor of the

Millstone Granite Quarries

Successors to the **MILLSTONE GRANITE CO.** Firm of Booth Bros., Etc., at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address, **MILLSTONE, CONN.** Telegraph and Telephone, **NEW LONDON, CONN.**

CHAS. F. STOLL

SOLE PRODUCER OF THE CELEBRATED

For the trade in the Rough, adapted for fine

GROTON GRANITE

MONUMENTAL AND STATUARY WORK. P. O. Address,

NEW LONDON, CONN.

A. D. Harrison,

Manufacturer of the Celebrated

Estimates furnished on **BARRE GRANITE.**

DARK BLUE CONCORD GRANITE.

Monuments and General Cemetery Work.

Correspondence and orders will receive prompt and satisfactory attention.

CONCORD, N. H.

Among Our Advertisers.

Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.

GETS REPLIES EVERY DAY.

Canton, Ga., Aug, 8th '95,

The Monumental News.

DEAR SIR: We enclose a new circular and price-list, business is good. We hear from MONUMENTAL NEWS readers every day and from all around Uncle Sam's lot.

Very truly, Georgia Marble Finishing Works.

Ola Anderson is cutting a large monument for the assignees of E. F. Carr & Co., of Quincy, Mass. The design is the Egyptian style of architecture and will be of the following dimensions, Base 9-0x9-0x11-9; 2nd base 7-2x7-2x3-0; die 3-2x3-2x5-3; spire 2-9x2-9x30-0.

Try a (\$1.25) box of Randall's Iron Solvent and compare it with any other material in use, and you will use Randall's every time. E. C. Willison, sole agent.

Business is exceedingly lively this summer at the quarries, and works of the Petersburg Granite Quarrying Co., Petersburg, Va. They are working over one hundred men and report having plenty of orders on hand. Their quarries are in shape to get out granite of any desired dimensions.

S. A. Mac Farland, Carrara, Italy and 874 Broadway, New York.

The following interesting sketch of Mr. D. H. Dickinson the well known Chicago marble dealer is taken from the Chicago Journal: Mr. Dickinson, who is a native of Canada, came to Chicago in 1859, and after serving during the war with an honorable record in the Union army, returned to Chicago in 1870 and engaged on his own account as a wholesale dealer in marble. His office and yards at 558 to 570 North Water street, 150x250 feet in dimensions, with 150 feet dock frontage and a building 115x136 feet of two stories, have a complete equipment of machinery and appliances adapted to his business, and he is a large dealer in American marbles, importer of foreign marbles and a manufacturer of marble monuments for the trade; employs from sixty to seventy hands, carries a large stock of marble in the block as well as in monuments in standard designs, and has a business which extends to all parts of the west, northwest and southwest.

For new designs of Spring work, see our traveling salesman, Burton Preston, Mansfield and Barre.

F. K. Patch & Co., machinery manufacturers at Rutland, Vt., have the contract for \$12,000 worth of quarrying machinery for a new marble quarry in Connecticut.

A manufacturer who takes time by the forelock is William Callahan, of Barre, Vt. During the dull spell the past winter and this spring he made up a large number of stock monuments and these have been meeting with a ready sale the past three months. He has duplicated many of these during July and is in an excellent position to supply the trade with most any design in a monument and has a number of stock monuments on hand.

Every Italian Statue and Monument guaranteed free from defects; secure our prices first. Wm. C. Townsend, or Townsend & Townsend.

A Kansas paper says that the local dealer has just put up a graceful monument "on two basis of massive architecture." The material is "Berry granite stone." "Moral when you give your local paper man an item see that he gets it right.

CRYSTAL BROOK GRANITE CO.,

Quarriers and Manufacturers

of the best

Dark Hardwick Granite.

Good Work .'. Reasonable Prices .'. Prompt Shipment.
Low Rates on Spring Delivery Orders.

Rough Stock . . .

HARDWICK, VT.



F. A. Heister,

STATUARY.

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♦♦♦ BUILDINGS.

9 Favor St., Rochester, N. Y.



HOFFER
& **CORTI,**
SCULPTORS.
Artistic Carving

and General Cemetery Work.

BEST GRANITES

in the market.

BARRE, - VERMONT.

Marr & Gordon, the well known granite manufacturers of Barre, Vt., contemplate establishing a western office at Chicago, Mr. William Dunbar, formerly of the firm of Park & Dunbar, has been looking the ground over in territory contiguous for them and may become their western representative.

The granite work on the Iowa Soldiers monument at Des Moines is now about complete and Messrs Schricker & Rodler, the Davenport contractors, are to be congratulated on the successful outcome of this part of the work. The net work of scaffolding was carried up considerably more than one hundred feet, taking with it a traveling engine for hoisting the heavy blocks into place. The crowning figure of bronze will probably be put into position this month.

William Thos. Burn and Maurice Cantfill have opened an office in Quincy, Mass., the firm to be known as the New England Monumental Design Co. Mr. Burn has been employed by the largest firms in the country and is the designer of some notable monuments. Mr. Cantfill was formerly with E. C. Willison. They have a fine equipped office and are in a position to do any class of work.

JOSS BROTHERS,ESTABLISHED 1882.
No Cheap Goods, but Good Goods Cheap.

O. S. HAMMACK, Sec'y.

Manufacturers and Importers of all the best grades of

DOMESTIC AND FOREIGN GRANITES.ONLY ONE OFFICE
10 and 12 GARFIELD ST.**QUINCY, MASS., U. S. A.****BURTON
PRESTON.**BARRE,
VERMONT.
ABERDEEN,
SCOTLAND.
MANSFIELD,
OHIO.**GRANITE and
STATUARY.**

Wholesale only--A pleasure to quote prices--Prompt replies.

John Klar of Westfield, Mass., who has persistently been laboring on an automatic attachment to polishing machines, has so far succeeded as to be able to offer for the stone trade to polish granite from the rough stock as it leaves the quarry for \$1.00 per surface foot, and as soon as he can make satisfactory arrangements with some reliable machinist the outfit will be put on the market. This means another step forward in the stone industry.

Burton Preston has lived at Carrara, Italy, as buyer for the American trade and knows the first class artists and sculptors. Mansfield, O., or Barre, Vt.

The Pittsburgh Crushed Steel Company have filed a bill in equity in the United States Circuit Court of St. Louis against the Diamond Steel Company of that city. The bill asks that the St. Louis concern be prohibited from infringing on the Pittsburgh Company's patents; that it be stopped from using the name "Diamond Steel" for its goods, and that suitable damages be allowed the plaintiffs.

Book of Art Statues will show the kind of work we import. Win. C. Townsend, or Townsend & Townsend.

The late Empire State Marble Co., Gouverneur, N. Y., is now the Empire Marble Co., a reorganization having been effected, and the plant, quarry and other property of the former company transferred to the latter on August 1. The officers elected August 15 are: D. J. Whitney, president and manager; L. S. Lansing, vice pres.; R. G. Dodge, secretary and treasurer. Mr. Whitney, who has had a large experience in all branches of the marble business, has already made many changes in the management, and improvements will be continued in the direction of larger production and output. The company has just issued a new price list which will be mailed on application.

New advertisers in this issue:

S. A. MacFarland, New York, and Carrara, Italy.

Brown Brothers, Barre, Vt.

M. J. McLean, Barre, Vt.

Burton Preston, Mansfield, O., and Barre, Vt.

I do not want to be without the MONUMENTAL NEWS.—
G. F. C. Wilson, Greenville, Mich.

The Danish and Scandinavian population of Perth Amboy, N. J., have decided to present a terracotta statue of George Washington to that city. The statue will be 6 feet 2 inches in height and the pedestal 10 feet in height. All the labor and the material have been furnished by the Danes and Scandinavians of the city, not a single American having a hand in the creation of the work.

* * *

The Mead memorial fountain is now being erected at Southampton, Long Island, in memory of Edward Spencer Mead, by his widow. The memorial is made from designs furnished by Mr. Stanford White. Large white marble basins are provided for the horses, and jets are arranged to furnish water for thirsty wayfarers. The whole will rest on a white marble foundation and be surmounted by an ornamental lamp-post crowned by a cluster of electric lights.

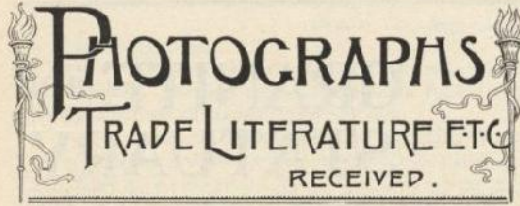
* * *

A single block of granite from the Raymond quarry, near Fresno, Cal., weighing over 62,000 pounds, has recently been placed on the grave of J. C. Brickell, in Cypress Lawn Cemetery, San Francisco. In shape it is conical, and it has been trimmed off near the ground so as to insure its stability, otherwise the block is just as it was hewn from the quarry. The stone measures twelve feet in height, ten feet in width and six feet across the base. The only inscription on the monolith is the name "Brickell" and a spray of ivy.

NEW YORK GRANITE CO.,

67 West 23rd St., New York.

For strictly number one work, in **Barre Granite** do not fail to write us for prices before buying.



We have received from M. Lux, Great Barrington, Mass., photograph of a rustic sarcophagus recently erected by him in Bedford stone.

The Georgia Marble Finishing Works, of Canton, Ga., have recently issued a neat pamphlet entitled "Creole Beauties," on the cover of which is a half tone of the "Lion of Atlanta," the monument to the Unknown Confederate Dead modeled and cut by them. The pamphlet contains illustrations and prices of marble monuments kept in stock, together with a large number of testimonials, and explanatory preface to solicit orders, set forth terms, and explain contents.

The first issue of the *Stone Trade News*, a periodical published at Concord, N. H., in the interest of the stone trade of America in general, made its appearance Aug. 16th. It is to appear semi-monthly. The editorial department is under the direction of Josiah B. Dyer, formerly secretary of the Granite Cutter's National Union and editor of the *Granite Cutter's Journal*, recently moved to Baltimore. The field it aims to cover is a large one, where there is plenty of work to do if its best interests receives the attention promised in the salutatory, and that alone to a large extent should warrant a promise of success.

The following curious notes on Chinese funeral and burial customs have been gathered by the *Chicago Daily News*:

China is called one vast cemetery. The face of the whole country is dotted with grass-covered hummocks—in the rice fields, open lots and wayside inclosures. No farm is so small that it cannot afford one, and no hill too high. They vary in size and shape. Near Shanghai they are shapeless mounds of earth 6 by 3 and 3 feet high. The coffins had been put on the ground and covered with dirt.

Near Soochow the graves are brick affairs, round topped and square at the ends. Some have door-ways, and look like bake ovens.

The farmers bury their dead in their rice or cotton fields or among their mulberry trees, and the poor buy or lease ground from their neighbors. It is claimed that at a change of dynasty all graves are razed and the ground pre-empted for the living.

Travelers see scores of tombs worn by the elements so as to show the coffin ends or skulls; great earthen jars containing interred bones; bare coffins set out in rice fields because the mourners were too poor to bury them and tens of thousands of coffins covered over merely with thatched straw.

The grand tombs of the mandarins take up half a mile of land with their arches, steps and carvings.

Combination monuments now being introduced by E. C. Willison are being received with much favor by the better class of the trade. No other firm has them.

Burr, Emslie & King,

... MANUFACTURERS OF

**MONUMENTS AND GENERAL
CEMETERY WORK.**

FROM **Best Barre Granite.**

Correspondence solicited.

BARRE, VT

STAPLES GRANITE CO.,

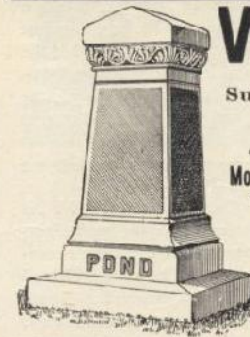
Manufacturers of

**HIGH GRADE
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Light, Medium and Dark Barre Granite.

Send for Estimates.

Montpelier, Vt.



Wm. Allan,

Successor to Troup & Allan.
Manufacturers of

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Monuments and General Cemetery Work
from **Best Light and Dark**

... Stock ...

Estimates Cheerfully Given.

BARRE, VT.



Fraser & Broadfoot,

Manufacturers of all kinds of

MONUMENTAL WORK

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Light and Dark

... **BARRE GRANITE.**

Estimates cheerfully given.

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RAILWAY GRANITE CO.

Manufacturers of
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Monuments and
General Cemetery
Work.

From the best Light and Dark Stock. Estimates cheerfully given.

Barre, Vt.

The Date in address on your wrapper tells when your subscription to the Monumental News expires. Renew in good season.

ENTERPRISE GRANITE CO.,
W. R. Dickie, Prop. Manufacturer of and Dealer in Light and Dark
Barre Granite Monuments.
TABLETS AND CEMETERY WORK. TERMS CASH. 30 DAYS.
Superior Workmanship Guaranteed. Barre, Vermont.

BURLEY & CALDER,
.....MANUFACTURERS OF.....
BARRE GRANITE MONUMENTS
AND
GENERAL CEMETERY WORK.
BARRE, VT. ALL ORDERS PROMPTLY FILLED. A TRIAL SOLICITED.

THE PRACTICAL GRANITE CO.
MONTPELIER, VERMONT.
MANUFACTURERS OF
HIGH GRADE GRANITE WORK.
LIGHT, MEDIUM and DARK BARRE GRANITE.
ROUGH STOCK FURNISHED TO ORDER.
EXCLUSIVELY WHOLESALE. SEND FOR ESTIMATES.



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F. BARNICOAT.
GRANITE AND STATUARY.

QUINCY, WESTERLY, SOUHEGAN, MILLSTONE POINT
GRANITE MONUMENTS. CIRCULAR WORK A SPECIALTY.
PORTRAIT FIGURES & BUSTS
MODELLING OF EVERY DESCRIPTION
SOLDIERS & IDEAL FIGURES IN GRANITE.
SEND FOR DESIGN SHEETS OF GRANITE STATUARY.
QUINCY, Mass.

West Quincy
Monumental Works . . .

T. F. MANNEX,
Mnfr. and Dealer in
Plain and Ornamental
Granite

. Monuments
All Work Guaranteed
Satisfactory

West Quincy, Mass.



WILLIAM CALLAHAN, MANUFACTURER
OF
MONUMENTAL WORK
FROM ALL GRADES OF
QUINCY AND OTHER GRANITE
34 Quincy Avenue, QUINCY, MASS. Send for Estimates.

SPARGO MANUFACTURER OF
MONUMENTS - STATUARY,
and Cemetery Work of all kinds from **THE Best Quincy**
And other Eastern Granites.
W. T. SPARGO, So. Quincy, Mass.

OLIVER RACINE,
QUARRY OWNER AND MANUFACTURER OF
CONCORD GRANITE, MONUMENTS, &c.,
Cemetery Work of All Kinds. CONCORD, N. H.

MANET GRANITE CO. Estimates given in all
..... **NEW ENGLAND GRANITES.**
QUINCY AND WESTERLY
A Specialty
Best of Stock and Workmanship Guaranteed. Send for Tracings.
SO. QUINCY, MASS.

M. J. McLEAN

Manufacturer of
Light and Dark
BARRE GRANITE MONUMENTS
And General Cemetery Work.
Correspondence Solicited.
BARRE, VT.

Maine Granite Quarry,

Fredericktown, Madison Co.,
Missouri, solicits your orders.
Color: Light Pink, suitable for
bases for either gray or red
granite monuments. Quarry
opened July 1, 1894.

Granite Polishing

For the Trade at the following prices:
From the rough (to cut and polish)
\$1.00 per superficial foot. From the
point, 60 cts. per superficial foot.
Extra charges on surfaces less than
5 square feet. **JOHN KLAR,**
Westfield, Mass.

Speaking of **Design Books** we hitch a dollar to a larger load than it ever drew before. For **one dollar** you get all the designs issued by us during the past five years, neatly bound. Better binding \$1.50. Heavy paper \$2.00.

New York Granite Co., 67 WEST 23RD ST., NEW YORK.

Recent Legal Decisions.

HINTS FROM LATE CASES.

If a note is paid, after its maturity, by a stranger, it will, in general, be held to be a purchase, and not a payment, and this is especially so if it is the intention of the party paying not to satisfy the note.

One cannot sue a person a second time on installments growing out of the same contract, when the whole amount was due when suit was first brought, as he will be presumed to have asked all that he was entitled to in the first demand.

Where one party to a contract refuses to perform it unless promised some further pay or benefit than the contract provides, and the promise is made, and such refusal and promise are one transaction, the promise is without consideration, unless the refusal was induced by substantial and unforeseen difficulties in the performance, which would cast upon the party additional burdens not anticipated by the parties when the contract was made.

VALIDITY OF CHATTEL MORTGAGES AFFECTED BY MORTGAGOR'S ACTS.

It is well settled that, where a chattel mortgage contains a reservation by the mortgagor, either express or implied, to use or dispose of the mortgaged property, and there is no agreement on his part to account to the mortgagee therefor, and the mortgagor does so use or dispose of the mortgaged property, or a part thereof, without accounting to the mortgagee, or where there is no such reservation in the mortgage, but one is implied by the evidence disclosing such knowledge on the part of the mortgagee of a disposition of the mortgaged property without accounting to the mortgagee therefor, the mortgage will be held fraudulent as to creditors. But where a maker of a chattel mortgage disposes of the mortgaged property or a part thereof, when the mortgage itself contains no reservation, either express or implied, by such mortgagor, to use or dispose of the mortgaged property without accounting to the mortgagee therefor, and where the evidence does not disclose any knowledge on the part of the mortgagee of such disposition of the property, the court of appeals of Kansas holds that the mere fact of such disposition does not render the mortgage void even as to creditors.

WHO ARE "SHAREHOLDERS."

A shareholder in a corporation, the United States circuit court of appeals says: is one who has a proportionate interest in its assets, and is entitled to take part in its control and receive its dividends. In the proper sense of the word, one does not become a shareholder by merely making a loan on the security of the stock, no matter what formalities the transaction takes, provided only that it does not come in the form of an absolute transfer, and even in that event, as between the creditor and the debtor, the debtor remains the shareholder, because in equity, so long as he is not in default, he can control the apparent title of the creditor.

CEMENT STAINS IN BEDFORD, MASS., STONE.

A correspondent states that after using cement to make some joints in Bedford stone, he found it caused considerable staining and discoloration, and wished to know how it could be drawn out or removed. Our own inquiries into the subject have only resulted in the opinion that time, or at least the winter, are the best known remedy.

BROWN BROTHERS, MANFRS' OF

Monuments

AND GENERAL **Cemetery Work** FROM THE BEST

BARRE GRANITE.

Correspondence solicited.

Barre, Vt.

F. WOLLMERATH,

Manufacturer of

**Rustic Monu-
ments in . . .**

BEDFORD STONE.

Yards and Mills at

173-175 CLYBOURN PLACE,

CHICAGO.



Send Tracings for Estimates.



WHAT'S ALL RIGHT?

OUR HAND DESIGNS

of any class of work. ∴ Furnished promptly, at reasonable prices. Silk Designs a specialty. Correspondence with the trade solicited.

WHITEHEAD & RIEKERS,
MONUMENTAL DESIGNERS,

STUDIO:—45 West 24th Street, New York, N. Y.

Trade Changes, Etc.

NEW FIRMS.

The Kirby Granite Co. has been organized at St. Johnsbury, Vt., with a capital of \$10,000.

Joseph Shaver of the Shaver Granite and Marble Co. of Milwaukee, Wis., has started in business at Kenosha recently.

A new firm has been started at North Adams, Mass., to be known as the North Adams Granite Monumental Works, Jas. A. Bowes, proprietor.

Meaney & Walsh succeed D. J. Crowley as proprietors of the Berkshire Monumental Works at North Adams, Mass.

Thorman & Sorensen have engaged in the marble business at Huntingburg, Ind.

Jones & Thomas are new dealers at Delaware, Ohio.

D. W. Moir & Co. is the name of a new granite and marble firm at Newport, Vt.

Wm. F. Benedict has started a marble yard at Wurtsboro, N. Y.

M. J. Donnelly has recently started in business at Lewistown, Ill.

J. C. Goodwin and J. F. Stone have formed a partnership in the monument business at Ravenswood, W. Va.

The Marble Falls Granite Co. has been incorporated at Marble Falls, Texas, with \$60,000 capital.

William H. Moore is a new dealer at Dryden, N. Y.

W. Loebig & Co. are a new firm at Allegheny, Pa.

Joseph Wehle is a new dealer at Chicago, Ill.

SUCCESSORS.

Wattinger & Fox succeed Wattinger, Fox & Kelly at Austin, Texas.

Evans & Strayer succeed H. M. Strayer at York, Pa.

R. C. Fralick succeeds Fralick & Lewis at Council Bluffs, Iowa.

McKenzie Bros. succeed the firm of J. McKenzie & Co., Delphos, Ohio.

Jones & Kelley succeed Sherman & Root, Cambridgeboro, Pa.

Walter J. Brady succeeds Brady Bros. at Manchester Center, Vt.

Joe Cathey succeeds Fullington & Weathers at Denison, Texas.

Meisenhelder, Dornan & Co. succeed Meisenhelder & O'Neal at Marietta, Ohio.

J. M. Pearson succeeds Pearson & Boyd at McAllister, Ind. Territory.

Pettibone & Shelley succeed Mr. Shelley as proprietors of the Algona Marble Works at Algona, Iowa.

The Empire State Marble Co., Gouver-

neur, N. Y., is now the Empire Marble Company.

TRADE CHANGES.

John F. Nugent, Worcester, Mass., has failed and is endeavoring to settle with his creditors.

Burton Preston of Wolff & Co., Mansfield, Ohio, has retired from that firm, and C. G. Willison, formerly of Jones Bros., Chicago, has taken the management of their business.

F. M. Henderson, Chattanooga, Tenn., is advertising to sell out.

E. L. Passmore & Co. of Fulton, Ill., have sold their business plant to the Western Monument and Stone Co. at Clinton, Iowa.

N. E. De Lang, proprietor of the Mt. Morris Steam Granite Works, Mt. Morris, N. Y., has taken the position of general manager of the Bradford Steam Granite, Marble and Cut Stone Works of Bradford, Pa.

ASSIGNED.

R. A. Curtis & Co., Indianapolis, Ind., have assigned.

DECEASED.

Peter Gjems, Wilmar, Minn.
S. R. Sleeper, Watertown, Wis.

DISSOLVED.

Enterline & Lias, Kittanning and Dayton, Pa., have dissolved. P. M. Enterline continues the business at Kittanning and Chas. T. Lias at Dayton, Pa.

Soper & Debes, Charles City, Iowa, have dissolved partnership, Debes & Sippel are successors.

J. B. & T. H. Wheeler, Delta, Ohio, have dissolved. T. H. Wheeler continues.

The Smith Granite Co., Westerly, R.I., has just erected in Valley City Cemetery, Grand Rapids, Mich., a handsome sarcophagus monument 12'0" x 7'7" x 5'8" high for Willard Barnhart; and a mausoleum on the Grecian order of architecture for the Hon. Dwight Cutler, Grand Haven, Mich.



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Iron Vases with Reservoirs, Bouquet Holders, Settees and Chairs, Ornamental Fountains and Drinking Fountains. Send for our New Illustrated 1895 Catalogue, Just Out.
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Designers and Mfr's.,

DETROIT, MICH.

Exports and Imports.

The Treasury Department reports that the imports of marble, and manufactures of same, increased from \$44,957 in June, 1894, to \$65,521 in June, 1895; while those of stone and manufactures of same, in which slate is included, decreased from a value of \$38,733 in June, '94, to \$37,360 in June, '95. This shows a total increase in the value of the imports of marble, stone, and manufactures of same, for the month from \$83,690 in 1894 to \$102,981 in '95.

The exports of stone, marble and manufactures of same, the production of the United States, for the month were valued at \$91,152, while in '94 they were valued at \$85,356, dividing among the various lines as follows: Unmanufactured marble and stone, \$6,433 as against \$12,028 in June, 1894. Roofing slate fell from \$3,086 in '94 to \$2,768 in '95, while an increase from \$70,242 in June, 1894, to \$81,959 in '95 is shown in the exports of all other stone.

The imports of marble and manufactures of same for the year ending June 30, show an increase from \$807,141 in 1894 to \$847,761 in 1895, while those of stone show a decrease from \$481,855 to \$391,374, or a total decrease from \$1,288,996 in 1894 to \$1,238,855 in 1895.

The exports of marble and stone, manufactured, fell from a value of \$142,691 in 1894 to a value of \$83,339 in 1895.

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No. 141.



No. 142.



No. 143.



No. 144.



No. 145.



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Put a big ad. in The News,
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The business man who would make his advertising pay must keep pace with its progressive methods. It will not do to be stale or unattractive. There are no eggs in a last year's nest, and an advertisement out of date or behind the times is as likely to be successful as a fallop dip would be in an electric illumination. To make an advertisement newsy and attractive both in matter and form, is to add to its efficiency, and to place it where it reaches most directly the interested parties is a matter of wisdom and of necessity.



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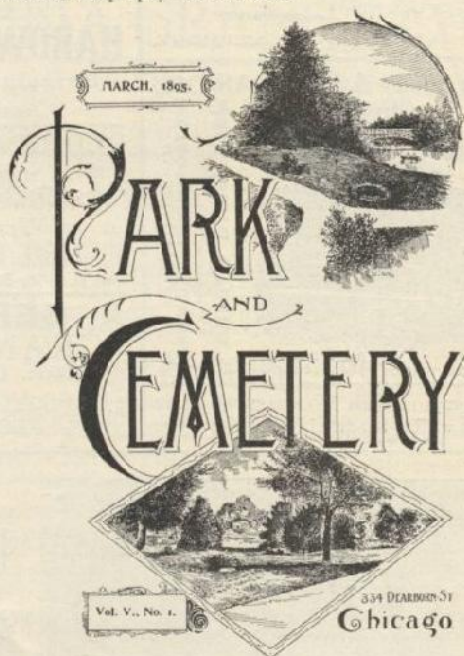
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WANTED—By a first-class marble cutter, letterer and tracer, also granite letterer a steady position. 15 years experience, 13 years in managing business. Can give good reference, and would require same. Address Marble Cutter, P. O. Box 343, Taylor, Texas.

WANTED—A steady position by a man of family, who is competent in marble and granite. Southern states preferred. Address M. Cutter, General delivery, St. Paul, Minn.

WANTED—Salesman in retail marble and granite trade in a good territory in Central Michigan; a good thing to the right man. References required. Address Oakland Co. Monumental Works, 87 North Saginaw Street, Pontiac, Mich.

WANTED—A first-class retail granite and marble salesman, one willing to go on his own merit. Salary or commission paid the right party. First-class references required. Only those able to sell goods need apply. Liberal pay to right party. Address Frank Ujer, Granite and Marble Dealer, Waukeon, Ohio.

WANTED—A pushing salesman of ability to sell marble and granite to the trade. Address, giving references and experience, Manufacturer, care of MONUMENTAL NEWS.

SITUATION WANTED—By a general workman, can take charge of shop. Steady job preferred by married man. Address H. S., care of E. Hirsch, 3922 E. Broadway, St. Louis, Mo.

POSITION WANTED—By a good general workman, best of references. Address H. A. Lowe, 67th and Greenwood Ave., Chicago, Ill.

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WANTED—A position in one of the Southern states by a reliable marble and granite worker of 20 years experience. Address C. W., 421 Marshall Ave., St. Paul, Minn.

WANTED—A good marble cutter, must be young and strictly sober, able to do some carving and good lettering. Must be a hustler. To such a one a steady job winter and summer will be given. State wages and give reference. A first class future prospect. Address Pocomoke Marble Works, Pocomoke City, Md.

WANTED—Salesman, must be thoroughly familiar with the wholesale marble and granite business. None need apply unless they have recognized exceptional ability. Address with references and state salary. Alex. Fraser & Co., Mansfield, Ohio.

WANTED—Situation by young man in marble shop, one year experience. Any reasonable offer accepted. Address C. J. Hedstrom, 2921 Park Ave., Kansas City, Mo.

POSITION WANTED—By a first class stone cutter, can give estimates on cut stone buildings, understands plans; 11 years experience as foreman and estimator. 28 year-old. Best of references given. Address Box 370, Bloomington, Indiana.

WANTED—Salesman in retail marble and granite trade in a good territory in Central Ohio. Address Granite, M., care of MONUMENTAL NEWS.

WANTED—Designer, able to use air-brush. State age, salary expected, and give reference. Address Triebel & Sons, Peoria, Ill.

MARBLE CUTTER, carver and letterer wishes situation. Address S. J. Patton, 7th and Franklin str., Waco, Texas.

WANTED—First class salesman to sell blue marble at wholesale on commission in Ohio, Michigan, Wisconsin, Minnesota and western states. H., MONUMENTAL NEWS.

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*As good as the best***EWEN & CO.**

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