

# THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL  
ART JOURNAL.

R. J. HAIGHT, EDITOR AND PUBLISHER.

SUBSCRIPTION:  
REGULAR EDITION in United States and Canada \$1.00 a year; Foreign, \$1.50  
INTERNATIONAL EDITION, \$2.50; Foreign, \$3.00.

Address all Communications and Remittances to  
**THE MONUMENTAL NEWS,**  
884 DEARBORN ST., CHICAGO.

Entered at the Chicago P. O. as Second-Class Matter.

VOL. 6. CHICAGO, SEPTEMBER, 1894. No. 9.

THE conditions of the prize competition in models for the Bismarck monument to be erected in Berlin provide that each contestant "must prove to the committee that he is a German subject before his work is accepted." Here is an object lesson for Americans. Although the craze for bestowing American patronage abroad is happily on the decrease, there are still ample grounds for complaint in this direction. Our sculptors and bronze founders are to-day fully equal to those of any country, notwithstanding the much talked of atmosphere of foreign art centres. Let Americans help create their own art atmosphere by encouraging American Art as the Germans are doing.

WITH the tariff agitation out of the way, there is a widespread awakening of business interests, and now a more hopeful feeling pervades all lines. The monument trade, like all others, has felt the depression of the past summer, and should expect too to share in the prosperous fall which seems to be indicated. It is a matter of congratulation that the drought, which was stated to be of so devastating a character, has not been so disastrous, by any means, as reported, and that fair average, if not good crops, will be the agricultural record for the year. The prosperity of the country has in a large degree depended upon its agricultural products, so that there will be no check on the renewal of prosperity from this source.

AN IMPORTANT function of Association work is education, and in just so far as this is appreciated will the value of the work of any Association be realized. The most important feature of the convention of the Michigan Marble

and Granite Dealers' Association at Port Huron, last month, was the reading of a number of papers pertinent to trade interests, and among them a most valuable contribution by Mr. Frederick P. Bagley of Chicago, on "The Relation of the Wholesaler to the Retailer," which is published on another page. We commend the careful perusal of this paper to all of our readers, especially to manufacturers and retail dealers. Could Mr. Bagley's deductions be incorporated into business methods the morale of the monument trade would be vastly improved.

IT IS to be regretted that memorials to the dead should be the means of continuing sectional feeling. The proposition made some time ago throughout the South to erect a monument at Richmond, Va., to the late Jefferson Davis aroused the partisan press of the North, and a similar feeling is now being manifested in some parts of the South over the proposition to commemorate John Brown at Harper's Ferry. It is understood that the legislature of West Virginia will be asked to forbid the erection of such a monument. Many men of less prominence than either of the subjects alluded to have been perpetuated in stone and bronze, and the ill considered feeling which has once more arisen is in direct contrast to the spirit of the times, and if successful will only leave to a succeeding generation, work which would have redounded to the credit of this.

THE Ladies' Memorial Association of Peoria, Ill., who have undertaken, with the authorities, to erect a Soldiers' and Sailors' Monument in that city, by departing from the conventional custom of inviting competitive designs and accepting the model of a local sculptor, seems to have aroused the indignation of some of the citizens—a natural sequence to so radical a departure. The Ladies' Association is to be commended in the course it took. Mr. F. E. Triebel, the sculptor, is an artist of recognized ability, a native of Peoria, having a foreign art training, and qualified for the work he has undertaken. A great deal has been said and written upon the subject of competition, and no doubt many acceptable works of art have been produced under its stimulating influence, but many prominent architects and sculptors decline to enter such competitions, which they regard as in-

compatible with professional standing. The sketch model is illustrated elsewhere in this issue, and the Ladies Association need have no fear of the successful culmination of their work.

THE Association of American Cemetery Superintendents will hold their Eighth Annual Convention in Philadelphia, September 11, 13. The executive committee, consisting of Geo. E. Rhedemeyer, supt. Harleigh Cemetery, Camden, N. J.; Geo. M. Painter, supt. West Laurel Hill, Philadelphia; and Geo. W. Creesy, supt. Harmony Grove, Salem, Mass., have prepared a program of unusual interest for the occasion. Much credit is due the Association for the marked improvement in our leading cemeteries. The president has addressed an earnest appeal to cemetery corporations to send their superintendents to the coming convention, and those corporations really awake to their own best interests will undoubtedly do so. Whatever will tend to raise the standard of our cemeteries must benefit monument dealers also, and they should likewise make it their business to exert what influence they may possess to encourage the attendance of cemetery officials at the meetings of this association. The headquarters during the convention at Philadelphia will be at the Hotel Lafayette.

IN the first issue of the MONUMENTAL NEWS published nearly six years ago, the accepted design for the Cuyahoga county's (O.) Soldiers' and Sailors' monument was illustrated. Elsewhere in this issue is given an illustrated description of the completed work, which was dedicated at Cleveland on July 4th. Probably no monument ever erected has passed through more discouraging conditions to ultimate completion than has this one. Opposition to the use of a prominent city park for a site for the monument developed into an expensive legal contest, which however, culminated in a decision favorable to the commission, and the possession of a site most desirable for such a monument. The funds were provided by taxation through acts of the Legislature, beginning in 1880, and several Acts were needed before the required amount was finally secured, partly in consequence of the original project having developed in magnitude as the commission proceeded with the work. Notwithstanding the criticism advanced from some quarters in disparagement of the design, it is one of the most symbolic of soldiers' memorials in this country, embodying as it does, from the base to the crowning figure, so much that is emblematic of the periods and events that it memorializes. Some of the statuary and bas-reliefs are undoubtedly open to criticism. The work on the whole, however, is

one that appeals to the masses, and while coming generations may, for reasons of art, see fit to make some alterations, the monument will eloquently perpetuate Cuyahoga county's heroic sacrifice towards the maintenance of the Union.

FROM the latest figures of the United States Treasury Department, the dutiable imports of marble and manufactures of the same amounted in June to \$44,957, a falling off over June of last year of \$84,099. For the year ending with June, the importations amounted to \$807,141, or a decrease from the previous year ending June, 1893, of \$354,419. From a comparative summary of the values of marble and stone, and manufactures of the same imported into the United States during the period of six years, from 1889 to 1894, inclusive, some very interesting facts are evolved. The value of the amount imported in 1889 was \$1,006,557; 1890, \$1,297,637; in 1891, \$1,362,713; in 1892, \$1,385,810; in 1893, \$1,737,938. The average amount for these five years was \$1,358,135. It will be seen from these figures that there was a steady increase in this line of trade, until the present year, when the annual amount of imports bring the figures to \$1,288,929, which falls \$69,206 below the average of the preceding five years. The export trade, however, in marble and stone shows an unmistakable increase, for the year 1894 gives exports amounting to \$1,054,704, placing it far above the average of trade for the past six years.

WE HAVE received Vandegriff's United States Tariff, with complete schedules of articles and rates of duty, as fixed by the Tariff Bill just passed, from which we extract the following rates of duty:

Alabaster Statuary, work of professional artist.....	Free
“ “ Vases, Cups.....	45%
Art Works of American Artists abroad.....	Free
Bronze Statuary and Bas Reliefs, if work of professional sculptor.....	Free
Building Stone, granite, limestone, freestone, dressed or polished.....	30%
Building Stone, granite, unmanufactured or undressed, per cubic foot.....	7c
Columns and Pedestals of Marble.....	45%
Granite Blocks, polished for monuments, hewn, dressed or polished.....	30%
Granite Blocks, unmanufactured or undressed, per cubic foot.....	7c
Marble of all kinds in block, rough or squared only, per cubic foot.....	50c
Marble manufactures, if not otherwise provided for.....	45%
Marble Mosaic Cubes, per cubic foot.....	85c
Marble Onyx, manufactures of.....	45%
Marble Paving Tiles, per cubic foot.....	85c
Marble, sawed, dressed or otherwise, per cubic foot.....	85c
Marble Slabs (no slab to be computed less than 1 inch thick), per cubic foot.....	85c
Marble Statuary.....	Free
Monumental Stone.....	30%

**The Soldiers' and Sailors' Monument, Cleveland, O.**

LEVI T. SCOFIELD,  
Architect and Sculptor.

The Cuyahoga county's Soldiers' and Sailors' monument at Cleveland, O., was dedicated on July 4, with impressive and appropriate ceremonies.

The architect and sculptor, Capt. Levi T. Scofield, of Cleveland, member of the Monument commission, in the design and arrangement of the monument, endeavored to put into practical form, the ideas of the several members of that commis-

sion, and has created a work on a large scale unique in the line of "soldiers and sailors" memorials.

The style is made up entirely of military and naval emblems, and subordinated to represent the four branches of the service in action, to form a historical and educational memorial of those who actively participated in the defense of the Union.

The following is extracted from a description by the architect:

The foundation of the column, or shaft proper, is twelve feet square; around it is the tablet room, the four walls of which are lined with colored marble tablets containing ten thousand names. The tablet room is forty feet square and twenty feet high, with walls three feet thick. Surrounding the building is an esplanade five feet above the grade line and approached by circular steps at the four corners. Upon these esplanades, each of which is 100 feet square, four massive pedestals 9 by 21 feet, and 10 feet high are built. The height of the monument to the top of the surmounting figure above the care-

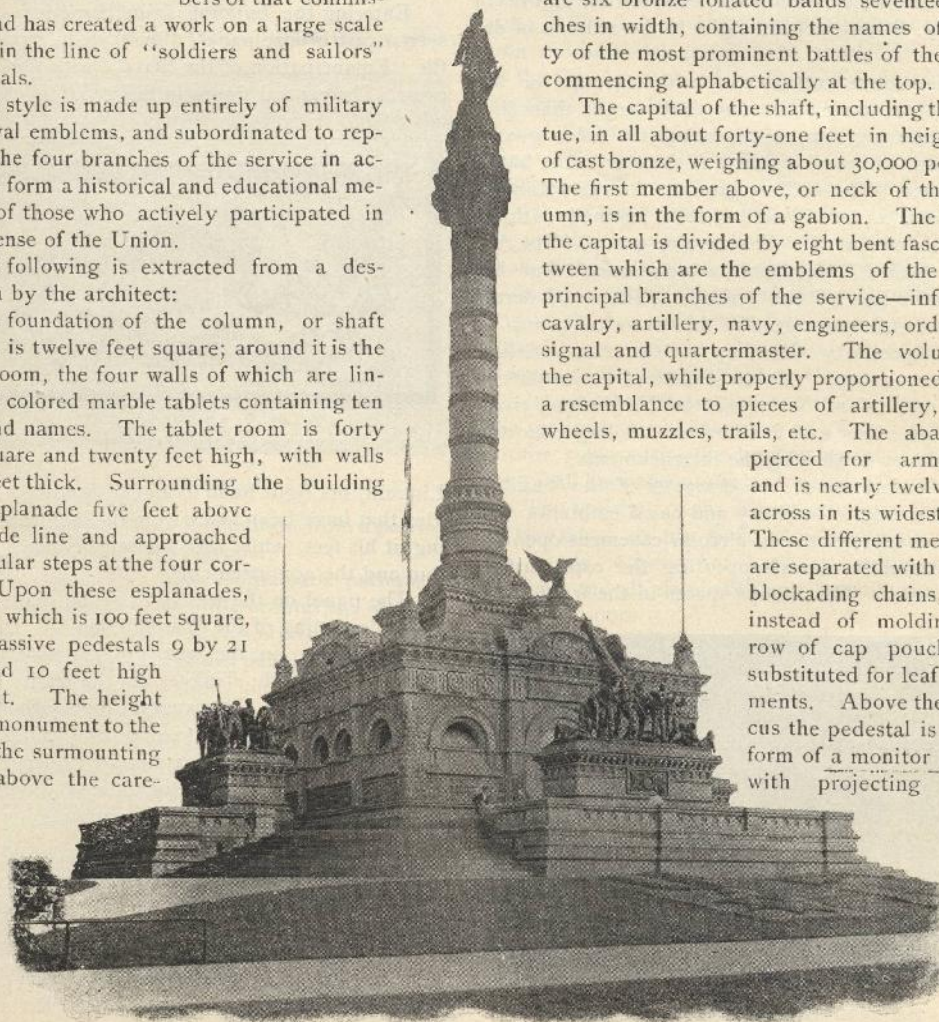
fully proportioned column and building is 125 feet.

The steps and platforms of the esplanade are of polished red Medina stone. The ramps and pedestals of same are of buff Amherst stone. The building is of dark Quincy granite, random coursed, with Amherst stone trimmings. The roof of this structure is made of slabs of stone twelve inches thick, fitted together so as to be absolutely water-tight. Above the roof is a connecting pedestal to the die of the column in the form of a bastioned fort with guns in barbette.

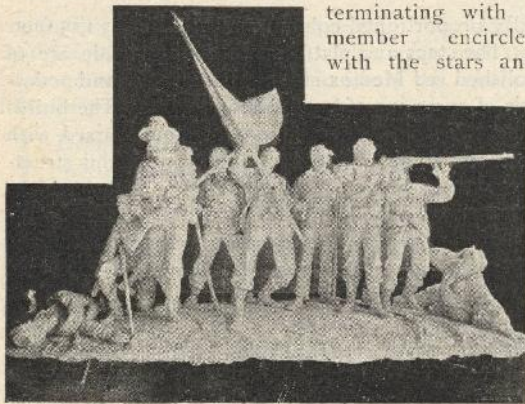
The die of the column, 9 feet in diameter, is of Amherst stone, representing a section of a fortified tower. The shaft of the column, 7 feet diameter at bottom and 6½ feet at top, is of polished dark Quincy granite in ten blocks, each weighing about fourteen tons. At the alternate joints of the shaft are six bronze foliated bands seventeen inches in width, containing the names of thirty of the most prominent battles of the war, commencing alphabetically at the top.

The capital of the shaft, including the statue, in all about forty-one feet in height, is of cast bronze, weighing about 30,000 pounds. The first member above, or neck of the column, is in the form of a gabion. The bell of the capital is divided by eight bent fascies, between which are the emblems of the eight principal branches of the service—infantry, cavalry, artillery, navy, engineers, ordnance, signal and quartermaster. The volutes of the capital, while properly proportioned, have a resemblance to pieces of artillery, with wheels, muzzles, trails, etc. The abacus is

pierced for armament and is nearly twelve feet across in its widest part. These different members are separated with ropes, blockading chains, etc., instead of moldings; a row of cap pouches is substituted for leaf ornaments. Above the Abacus the pedestal is in the form of a monitor turret with projecting guns,



THE CUYAHOGA COUNTY'S (O), SOLDIERS' AND SAILORS' MONUMENT.



THE INFANTRY GROUP—THE COLOR GUARD.

stripes, on which stands the Amazonian figure of Liberty, fifteen feet in height, in the attitude of defense.

The bronze statuary in the four groups on the pedestals is made about one-third larger than life. The infantry group, representing the color guard, was from an actual incident of the war at the battle of Resaca. The artillery group, "At Short Range," represents a piece in action, fully manned, with an officer in command. The cavalry group, "The Advance Guard," represents a detachment that has struck the line of the enemy. The confederate soldiers were introduced in this historical group to show to posterity what they and their flag were like. The navy group, "Mortar Practice," represents a scene near Island No. 10 on the Mississippi river, where an officer and five men are loading a mortar, preparatory to shelling the intrenchments.

As before stated, the character of the building is in the order of military and naval emblems. The windows represent semi-circular casement openings with vertical cannons supporting the caps instead of columns. The metops spaces in the frieze of the



THE ARTILLERY GROUP—AT SHORT RANGE.

terminating with a member encircled with the stars and

cornice are filled with richly carved army corps badges, encircled with laurel leaves planted on shields. The triglyphs separating them are in the forms of the stars and stripes of our flag. The cresting of the cornice is formed of embattlements through which show muzzles of guns. At the four corners of the cornice are pedestals suggesting capstans, on which are supported bronze flag poles. Instead of the usual reed moldings at the corner of pilasters, sponge staff and hand spike emblems have been substituted.

Over the doors of each of the north and south entrances are panels with the dates 1861-1865. Over the north entrance is the Ohio state seal, and over the south entrance the United States seal, flanked with battle axes and draped flags. In the north and south gables in bold letters are carved, "Soldiers' and Sailors' Monument."

Entering the building from Superior street is seen a cast bronze panel, 7 by 10 feet, representing the "Emancipation of the Slave," with life size figures. The central figure in full relief is Abraham



PANEL UNDER THE INFANTRY GROUP.

Lincoln, his right hand extended holding the shackles that have been taken from the bondsman kneeling at his feet, while with the left he hands him the gun and the accoutrements.

The panel on the west side of the shaft is called "The Beginning of the War in Ohio." The three central figures are the war governors—Dennison, Todd and Brough, flanked on the right by well known generals. The panel on the south side represents the sanitary commission, the Soldiers' Aid society and the hospital service. Under this panel is the official list of names of those who were active in assisting the officers of the commission during the war.

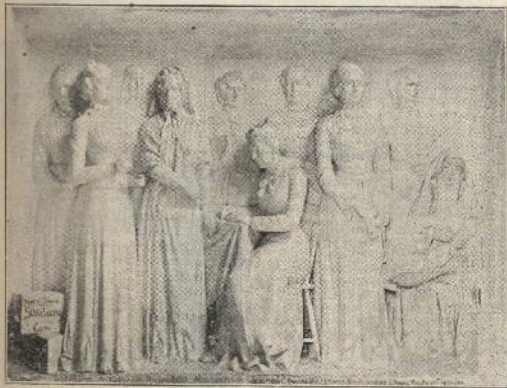
It is worthy of note that this panel is the first sculptural recognition of woman's work in the war.

The fourth panel is entitled, "The End of the War, or the Peacemakers at City Point." The scene is where Lincoln left his steamer, River Queen,

and went ashore to visit Grant's headquarters. These bronze historical panels are framed with molded colored marble bases with massive fasces at the four corners, and heavy molded caps. Above the panels and extending to the ceiling the shaft is incased with colored marble. In each of the four fasces are three large sized bronze medallions of prominent Ohio commanders. Between the arches of the windows on the east and west walls are six niches in which rest bronze busts of officers who were killed in action. By a vote of the commission the bronze busts of Gen. James Barnett and Capt. Levi T. Scofield were ordered placed over the north and south doors.

The marble ceiling is composed of heavy slabs of light blue color, about 6 feet 6 inches square, and the molded ribs surrounding the same are of a rich green color. In the marble work over the entrances are two inscriptions.

On the shaft, above the panel of the sanitary



THE SOLDIERS' AID SOCIETY.

commission is engraved a quotation from a patriotic address of Henry Ward Beecher.

The floor is laid with emblematic patterns of marble mosaic, two feet wide around the shaft and next to the outer wall, where a bronze railing is placed to protect the tablets and panels. Between the railings is the walking space, laid with a marquetry of red and white Medina stone, about four inches thick, with upper surface polished. From the ceiling is suspended a rich cast bronze electrolier, encircling the shaft, containing 120 incandescent lights. At the four corners are suspended handsome combination chandeliers for gas or electricity.

The building will be heated with electricity, by means of forty electrical radiators that have been placed around the walls. The radiators are concealed by brass screens perforated in designs of corps and army badges. The windows are glazed with stained glass in emblematic mosaic patterns. On



THE CAVALRY GROUP—THE ADVANCE GUARD.

the side next to the cavalry group the designs show nearly everything that is used in the cavalry service. Appropriate emblems are shown on the other three sides. The bronze doors are of excellent construction and have rich panels with emblematic designs of the four branches of service and some of the staff departments. There are also cast bronze grilled doors of rich design to correspond with the surroundings. The sidewalks and diagonal walks have been made of the best quality of North river blue stone, in slabs of large sizes and about four inches thick.

On the three sides of the monument in the grass plats it is proposed to set out every summer flower beds representing the twenty-four corps of the army; and on the Superior street side large badges of the Grand Army of the Republic, Woman's Relief Corps and the Loyal Legion.

In regard to the lamp-posts to be placed about the monument, the intention is to cast figures of bronze, representing the different branches of the service, and have them bear aloft brilliant lights.

The building of the structure has cost the people of Cuyahoga county \$280,000, including interest on bonds, expense of lawsuits, sodding, flower gardens and all else. Without lawsuits the cost is just \$250,000.

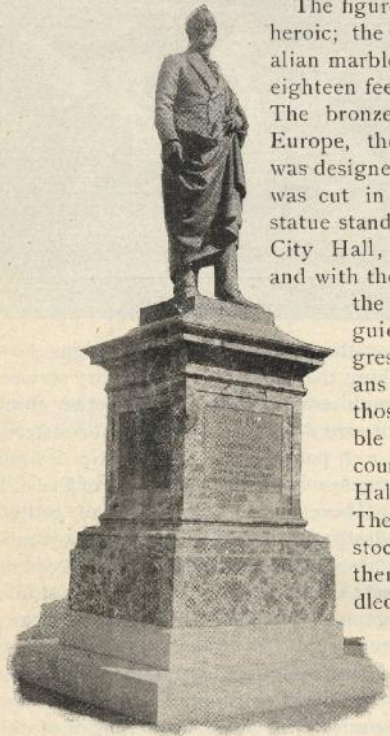


THE NAVY GROUP—MORTAR PRACTICE.

## Sculptured Monuments of Boston—III.

BY FRANK T. ROBINSON.

JOSIAH QUINCY—BY THOMAS BALL.



JOSIAH QUINCY.

ing in the work, the lines everywhere alive, though often lacking in beauty and expression. It seems to me that the bronze is waiting for further treatment as if it came from the studio too soon, not that there is any slighting or neglect, but all over the figure there is work to be done. The likeness to the original, taken from daguerreotype, is nothing more than copying; it lacks internal force. The pose is passable; the composition sufferable. The mere adding of words descriptive or critical will not raise the standard of its conception. It is above the inferior, scarcely enough, however, to sound the welcome pæans.

LEIF ERICSSON—BY MISS ANNE WHITNEY.

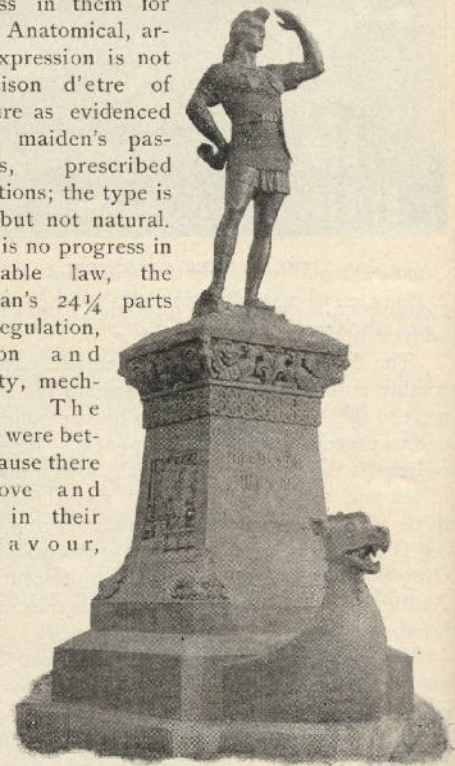
The figure is in bronze, heroic; the base in free-stone. It stands at the entrance of the Back Bay Fens, and commands the approaches from Commonwealth avenue. Leif was a product of the greatest sailor-nation that has existed on the earth, of whom we have sure data. Centuries before Leif ventured to our shore (A. D. 1,000) his fathers were followers of the sea, a hardy race used to toil and batters consequent to ocean experiences. Leif has become an aristocrat according to Miss Whit-

ney, he does not look the sailor. Perhaps he should not in a statue, perhaps the ideal captain of the Norse vessel was a handsome fellow, effeminate in feature and shape of limbs, nothing skinny or bony about him—well fed, well clothed and well armed.

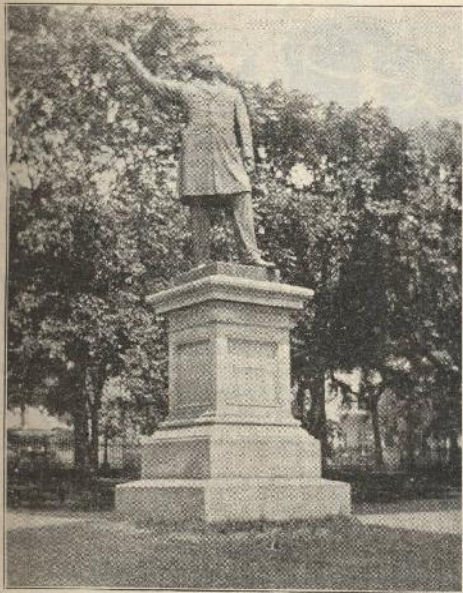
Turn the pages of a book, with a little spit on the thumb, so as not to skip a leaf and if you come across a picture like the Lief statue, it arrests your attention, we love pictures. Leif is a picture. It does not impersonate anything more than a stage tableau, the thing is stagey, dramatic and childishly so. You do not find it anything more than ornamental in its lines, this much I concede, nothing more. Heavens, what a chance for an imaginative creator to make a grand work of art!

Wherein is it beautifully sapient in treatment? Where is the *presence* of the great Norseman? Where is the magic of individuality, of soul, of eagerness, salvation? The passive face languidly feels, where it should fairly leap in its ardor of expression, for the dream-land shore is not far away. It is not his first trip to America, he's an old passenger, has seen the thing before, that is the way he looks. Insipid youth, but well fed. There has been no end of praise bestowed upon this work from sources quite worthy, but there is too much kindness in them for truth. Anatomical, artistic expression is not the *raison d'être* of sculpture as evidenced in the maiden's passionless, prescribed proportions; the type is pretty but not natural. There is no progress in unalterable law, the Egyptian's  $24\frac{1}{4}$  parts was a regulation, precision and certainty, mechanism. The Greeks were better because there was love and poetry in their endeavour,

though little brains inside their bronze and stone heads;



LEIF ERICSSON.



EDWARD EVERETT.

freedom of growth is lacking in Miss Whitney's bronze. The bronze adventurer, "Leif," was all made at once, he was never a child, never a youth, he cannot command me, he does not make me feel that he is discovering anything a pace away from the pedestal.

The Art Museum preserves some Persian, yes, and Japanese and Chinese art in bronze and ivory which speak an unmistakeable language, and yet they are not extolled by the press. The stone masons of the middle ages, who ate their lunch as our laboring man does to-day, with his back up against the wall and his legs stretched out in front, gave us a gargoyle or a dozen of them in one edifice, all full of imagination, homely but powerful. Our studios cannot reach such altitudes. "Reception days," and all the profound thinking and working days! What of them? How we are deceived by the gloss of pretense. Let me add that Miss Whitney's Leif comes very near having some style about it, for which proximity let us be truly thankful, the design of the pedestal saves the statue, keeps it standing. Tradition would lead one to greatly admire the sea-tar-warrior Norseman. No one can stand in awe or admiration of this Leif, save the costumer and girls.

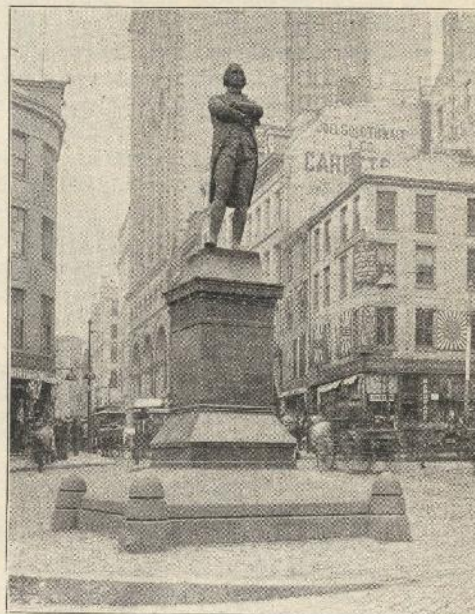
EDWARD EVERETT—BY W. W. STORY.

The figure is in bronze, heroic, was cast in Munich in 1865 and presented to the city in 1867. It stands on a pedestal and base of granite, and is located on the Beacon street side of the Public Gardens. Regardless of opinions which have generally

been adverse to this statue, I find several good features in it. First, the figure, if animated with life, could step down from its too low pedestal and in its journey through the garden walks, would demand respect from the passers by. It is the statue of a gentleman who is well dressed, his clothes fit him, he is prepared to address an audience and looks like an orator. However much repute the merchant tailor may have gained in clothing the original model, the sculptor is to be credited with clean, if not inspiring work. He has not, save in the upraised arm, sought to be too dramatic; the pose is easy and graceful, even emphatic; the weight is evident and there is a trace of character in the facile expressions. Be it understood that the writer does not call into use a few choice adjectives to exalt the work either as a composition or brilliant object of art, but take it all in all, it hangs together, always barring the tedious right arm, which like the deities in the Scarabæus engravings with their arms raised in adoration, the eye wearies of such final movements. Mystery, imagination, should strike the beholder; the majesty of presence, the intellectual and the animal combined—the former felt, the latter seen, ought to engross and impress. Story's Everett is just above mediocrity, it is a polite bronze. Why rant against it? Let it alone if it does not please you, and who are you?

SAMUEL ADAMS—BY MISS ANNE WHITNEY.

The figure is in bronze, heroic; the base and pedestal of Quincy granite. It stands in Adams square,



SAMUEL ADAMS.

near foot of Cornhill, and in rear of Dock square and Faneuil Hall. The position, or site is a commanding one, being open to view from all approaches to Washington street, West End. The statue is a replica of the marble by the same sculptor, given by Massachusetts to the National Hall of Sculpture in the Capitol at Washington, D. C.

The patriot chief is clothed in the artistic costume of the Continental period, and as may be seen in the cut, the pose and composition are by no means disagreeable.

Despite the unfavorable criticisms which writers and sculptors have passed upon this statue, the fact remains that it is a worthy work, not important, but still, even in lack of force, it possesses enough semblance to a figure and portrait of a man to be interesting. I fail to feel the anatomy of a vital genius beneath the clothes; there is an effeminate movement in the ankle lines and little evidence of hard muscles or solid filling. The whole figure from any view, at a glance, would pass muster in black and white, but the details, part for part, measurement for measurement, all the planes, the balancing, while here and there suggested, there is not enough, even though all of the favorable units were united, to make the bronze swing clear of the studio. In the winter, when the snow accumulates upon the folded arms and the cone of flakes freezes to the crown, the statue appears weak, without vitality; a great statue clothed with ice and snow would seem to shiver with the desire to throw off the shroud and step forth untrammelled. Adams appears quite content to carry his burden, albeit his traits and characteristics were quite as fiery as those of the greatest heroes of our age. But statues are not made for critics, though I fancy sculptors think critics were born to condemn all statues; the people who, year in and out, gaze into the face of Adams even if they do not feel inspired with the study, accept the idea. It passes current, not as a work of art, but as the bronze symbol of a revolutionary leader; as such the running reader reads and stops not.

The St. Petersburg correspondent of the London *Daily Chronicle* has forwarded to that journal an item to the effect that: The Imperial Hermitage in St. Petersburg has just been enriched by a valuable historical and archaeological relic, namely, the bust of Herod the Great, the ruler of Judæa in the days of Jesus Christ. The bust was discovered some years ago in Palestine by the Russian Archimandrite Anthony, the late head of the Russian mission in Jerusalem, and has been pronounced by experts to be genuine and the only one of Herod existing in our times. This valuable treasure has been left to the Hermitage by the deceased.



In an interview in the *Philadelphia Item*, Mr. John J.

Boyle made some potent remarks on the subject of sculpture in the U. S. Among other things he said: Sculpture is about a decade old in this country, and considering its age I regard it as a rather healthy stripling and one that will be heard from in the very near future. If American talent is to be developed, those Americans who have the money to spend should remember that there are American sculptors who reside in America. There are two classes of artists who seek homes in foreign lands. Those who know that they possess talents and seek a wider field and those who feel that they have the ability but do not receive home encouragement, that is, home patronage. The foreign field is made wider because there are a certain class of Americans who rush abroad for everything they want. Let American Art be encouraged by the patronage of Americans, and see how quickly the American emigrants will return. This country is the great market of the world in Art matters. Instead of our talented men emigrating we would have foreign talented men immigrating. The Germans in charge of the Bismarck Memorial evince the proper national spirit. They confine competition to the Fatherland feeling satisfied that the national pride in the subject will lend a helping hand to the artistic genius which it is necessary to possess to undertake such a task.

\* \* \*

THE death of the veteran American sculptor, Chancey Bradley Ives, is reported from Rome, Italy, to have occurred on August 2, in the eighty-fourth year of his age. Mr. Ives was a native of Connecticut, but for a number of years past he has lived in Rome. Some of his best known works are statues of "Rebecca," "Cupid with His Net," "Pandora," and "Bacchante." Among the busts he executed are those of General Scott and W. H. Seward, and Mr. Ives was also the sculptor of the marble statue of Trumbull, which stands in front of the new State House, at Hartford, Conn. He made several exhibitions of his works in this country.

\* \* \*

THE bronze statue of "Illinois," a reproduction of the statue exhibited at the World's Fair by Miss Julia Brackens, and which is to be presented to the State by the World's Fair Woman's Board, will be placed on the lower floor of the State House, at Springfield, in the centre of the rotunda. The statue is six feet high and will be mounted on a stone pedestal. The figure is that of a woman with outstretched arms and an attitude of welcome.

\* \* \*

THE statue of Gen. Grant, which the G. A. R. presented to the United States for statuary hall at the Capitol, Washington, has reached that city from the studio of Franklin Simmons, the American sculptor, in Rome, and has been erected. The pose represents Gen. Grant bareheaded, in the uniform of a lieutenant general, standing beside a fluted column, over which is thrown the American flag. The figure is heroic in size and represents him in the act of laying aside his sword and belt. The work presents rather a new likeness of General Grant, due possibly to the cut of the beard which tends to lengthen the face.



CAROLINE BRUCE and Agnes Kjellberg, two Swedish ladies, have received honorable mention at the Paris Salon for sculpture. The latter holds the scholarship of the Swedish Academy.

\* \* \*

THE statue of the late Henry G. Pearson, who died while holding the office of Postmaster of New York city, and the unveiling of which in the Post Office Building was previously recorded in the MONUMENTAL NEWS, is herewith illustrated. The monument which is thirteen feet high, consists of a bronze bust of heroic size by Daniel C. French, supported on a pedestal of Wm. C. Townsend's red Swede granite. The lower base is 2' 9" x 2' 9" x 5", upon which rests a second base, and above that the polished column 5' 3" high by 1' 11" diameter. A cap and plinth finishes the column. A slab of mosaic forms the background. The inscription on the column contains the expression, "An example of purest fidelity to official duty."

AUGUSTE NICOLAS CAIN, the celebrated French animal sculptor, died in Paris, August 7, aged 72 years. He sent his first work to the Paris Salon in 1846; in 1869 he was decorated with the Legion of Honor, and was made an officer of the Legion in 1882. He was represented in the Art Building of the World's Fair by his groups: "Rhinceros attacked by Tigers," and "Lion grounding a Crocodile." Among his noted works are: "Dormouse and Tomtits," "Eagle defending its Prey," "A Tiger and Peacock," "Eagle chasing a Vulture," "Falcon after Rabbits," "A Family of Tigers," "Eagle and Vultures quarreling over a dead Bear," "A Lioness changing her Lair," "A group of Dogs of St. Hubert," "French Hunting Dogs," "Group of Tigers." Many of these works have been reproduced in bronze. The "Rhinceros attacked by Tigers" in bronze, adorns the garden of the Tuileries, Paris. The Luxembourg Gallery contains his "Vulture on the head of a Sphinx." His bronze group, "A Family of Tigers" stands in Central Park, New York.

\* \* \*

ROGER WILLIAMS PARK, Providence, R. I., is about to be the recipient of a bronze reproduction of the famous antique, "The Fighting Gladiator" the gift of Mr. George Wilkinson, supt. of the Gorham Manufacturing Company's Works at Elmwood. The bronze has been successfully cast at the latter works, and is a little more than life size. The figure is supported upon a bronze base 42 inches long and 27 inches wide, which will stand upon a base of rough granite about four feet in height. The figure is a well-known one, being ranked with the most famous statues of the antique period. It is a marvel of composition from a physiological standpoint. This statue is described in the "Monuments of Art" as follows: "Agastus, son of Dositheos from Ephesus, according to an inscription on this statue, was its sculptor. Belonging probably to a larger group in which the warrior pointed his weapon toward a man on horseback to the left, he may have held in his raised left hand the shield and in his right the sword."

AT the entrance of beautiful College Hill Park, the recent munificent gift of Mr. Wm. W. Smith, to the City of Poughkeepsie, it is proposed to place the "Edward Crummev Well," a reservoir of ice water for the comfort of all visitors to the Park. From the model in the studio of Mr. Geo. E. Bissell, Poughkeepsie, N. Y., the following description is taken: In the center of a platform of about 40 feet, around which will be stationary seats, and upon a smaller platform, at an elevation of three steps, will be placed the Well, and by its side, with his hand upon the "Old Oaken Bucket," placed upon the well curb, will be a life size statue of Edward Crummev. The well curb is to form the ice reservoir, and through a coil of pipes running through the ice and attached to the bottom of the bucket, ice water will continually flow keeping the bucket full to the brim, at which point an unseen waste pipe will carry off the surplus water. A cup will rest beside the bucket and visitors will dip the water from it. Pendant from the arch over the well will be a pulley with a chain over it and attached to the bale of the bucket, which will give the work a realistic effect. All the work above the granite platforms will be of bronze—well curb, arch and the statue of Mr. Crummev. The composition is an adaptation of the familiar "Old Oaken Bucket which hung in the Well," to the decoration and useful ornament of a Park, and is suggestive of nothing but refreshing cold water in the advocating of the use of which Mr. Crummev has devoted a generation of time.

\* \* \*

CHICAGO NOTES. Johannes Gelert has just completed an ideal figure which he entitles, "Resurrection." The figure is in the nude and represents a young girl, with uplifted face and arms, lightly rising from among Easter lilies, to embody the artist's idea of a soul taking flight heavenward. It is regarded as one of Mr. Gelert's best efforts. \* \* \* A coterie of sculptors, headed by Laredo Taft, have established a summer camp at Bass Lake, Ind., which will hereafter be the location of their summer studio. A log house is to be built, and around it the artist's camp will be pitched. The spot is now known as Gull point, but must hereafter be recognized as Skull-point. A massive skull, which now adorns Mr. Taft's studio is to be the figure head and sign of the camp. This skull will be lighted at night, and will form an inspiring beacon. \* \* \* Miss Bessie Potter, who has been doing some excellent work lately in realistic miniatures, is engaged upon a bust of Mr. Taft. \* \* \* Several important pieces of French sculpture have recently been added to the Art Institute. \* \* \* One of the busiest sculptors in Chicago is Mr. Rohl-Smith, who is engaged upon the statuary for the Iowa Soldiers' monument.

The plaster cast of the Sailor boy is ready for the bronze foundry, and he is working now on the clay model of the Cavalryman. The principal figures on this monument are the four statues typifying the infantry, cavalry, artillery and navy, each eight feet high, to stand at the four corners of the base; four equestrian statues of generals, besides the crowning figure. There are also bas-reliefs and medallions.



MONUMENT TO HENRY G. PEARSON,  
NEW YORK POST OFFICE.

#### Metairie Cemetery, New Orleans, La.

The cemeteries of New Orleans are among its most novel and interesting features and are in strong contrast to those seen elsewhere in the United States.

They are literally "cities of the dead," with avenues of spacious and stately tombs; streets of less pretentious ones, and by-ways walled by solid blocks of tenement houses. The latter are the oven tombs, and represent the single grave sections of localities where dust can be returned to dust as Nature intended and Hygiene demands.

Here, burial above ground is necessitated by the swampy nature of the site of the city, and its environs. Water stands within two or three feet of the surface at all times, and there is not only a possibility, but a strong probability of an annual overflow in many localities.

Metairie contains about one hundred acres, and is the most important and attractive of the numerous cemeteries, most of which are of small area, and none of which approach the size of the principal ones in northern cities corresponding in importance and population to New Orleans. It is one of a group of comparatively modern origin that

cluster along the canal at a point about midway between the heart of the city and the West End—a resort on Lake Ponchartrain that is in great favor during summer. Metairie is accessible by the "shell road," famous in former days among the drives of America, but which now wears a shabby and neglected air, although not without attractions. These are principally due to the proximity of the distinctly picturesque canal with its channel crowded in places by floating islands of water hyacinths, its overhanging trees, trailing dewberry vines red and black with fruit, and tangles of pretty things growing with the free grace of all unhampered wildlings.

The cemeteries are also easily and quickly reached by steam dummy trains that run at frequent intervals from a point on Canal street, within

a few blocks of the Clay statue,—the hub of the big, rambling town.

The triple-arched entrance to Metairie is distinctive by reason of the clinging cover of *Ficus-repens* which clothes it in every part with a close fitting garment. This vine is popularly used in New Orleans for covering plain surfaces, just as Japan Ivy (*Ampelopsis Veitchii*) is used in the north. It clings as the Ivy does, but resembles it in no other respect. In the north the *Ficus* is a greenhouse climber, here it is used extensively as an out of door evergreen. Besides the three arches of the entrance and part of the enclosing wall being covered with it, it is also used on the gate keeper's lodge, a concrete building just inside the entrance, and on the big receiving vault, (through which runs an open arch way with oven-like receptacles on either side from floor to ceiling), the exterior walls of which are hidden from ground to gable by its green covering.

Metairie has an open, spacious air unlike the crowded effect in the older cemeteries. Each tomb stands on its own plat of grass, a little apart from those on either side, and there are vines, shrubbery and flowers about them, while these wider avenues are lined with fine



AN AVENUE OF TOMBS, METAIRIE CEMETERY.

shade trees including Live Oaks, bitter Oranges, (which are much used as street trees throughout the city), Magnolias, etc. A gray stone wall tomb almost smothered in Confederate creeper, (*Rinkeporum*), whitened by loose drifts of snowy star-like flowers is not unusual, and altogether, with its Fig and Oleander trees, vines bright with yellow *Bignonia* blossoms, Pomegranates heavy with a burden of scarlet bloom, and many other plants and flowers unusual to northern eyes, the cemetery seems a Garden city of the Dead—its small white palaces set in unexpected greenery and bloom.

Gardening in Metairie goes on the year round. About the middle of November the winter planting is done, the varieties then set out, or started from seed corresponding with the Spring gardening work of the north.

An important and interesting feature of the cemetery is seen just inside the entrance—the Albert Sidney Johnston equestrian statue of bronze, which surmounts a grassy mound built over the catacombs of the Louisiana division of the Army of the Tennessee, (Confederate). It is a handsome bronze, and is one of the most prominent among southern martial memorial statues. A lengthy epitaph seen inside the tomb is of great literary merit, and has a history. It was written on the battle field by a soldier just after he heard of the General's death, and was found fastened to a board set up on the battle ground, by an officer who recognized its fine character; and when suggestions for a suitable epitaph were called for, this effort was offered and accepted.

There are comparatively few monuments aside from the one above mentioned. However, the most noteworthy are those of the army of the Tennessee and other military organizations.

Owing to the natural conditions prevailing in the locality of New Orleans, most of the interments are made above ground—principally in brick vaults, which are plastered and painted white. This accounts in large measure, for the few monuments to be seen.

The more recent additions to the cemetery are of a much higher class, several costly mauso-

soliums having been erected, while others are in course of construction. The mausoleum of Mr. Howard which stands not far from the entrance, and which contains an ideal figure in marble, forms one of the features of interest.

In the back part of the cemetery stands a curious historic feature that might be called "the restored tree." It is an enormous Live Oak, the trunk of which was partly burned out during the war, but although so much of the life giving bark was destroyed the tree continued to live and thrive, and being so tenacious of life, such a fine specimen and so historically interesting, the hollow trunk was filled with concrete, (some brick being used too, I believe), until the original size and contour were nearly reproduced. The bark and the general exterior were imitated while the material was plastic, and, at first glance at least, the tree now stands

forth complete. Whether so-called "rustic sculpture" is the outgrowth of this attempt at restoration, or this work was the result of a knowledge of that style of handiwork, at all events the progress of decay has been retarded, and the noble old tree bids fair to outlive the generation that had actual knowledge of the desecrations of war. This dignified southerner wearing not only the green symbol of perpetual summer, but draped in a misty mantle of Spanish moss of the tint held dear by the South, seems to typify the proud southern spirit standing silent and stately guard over days, deeds and friends that have passed.

Metairie Cemetery was once a race-course, but Charley Howard, the lottery-man, finding himself unable to gain admission to the Club, retaliated by purchasing the property and putting it into the control of a cemetery corporation.

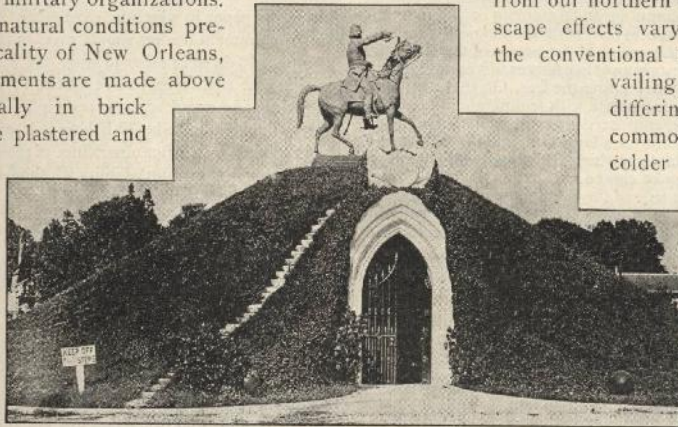
Where the climatic conditions differ so widely

from our northern latitudes, the landscape effects vary, which, added to the conventional ideas locally prevailing, create attractions differing greatly from those common to cemeteries in colder climates, and in this regard, Metairie Cemetery is of striking interest.

With summer all the year round, so far as vegetation is concerned, the succession of flowering plants is scarcely inter-

rupted, and the white tombs and other structures are set in frames of color which vary as mother nature changes her mood.

The department of Greek and Roman antiquities, British Museum, recently secured by purchase one of the choicest examples of ancient art in solid gold which even that great collection possesses. It is a vase of this metal in its purest condition, without sculptures, measuring nearly eight inches in height and about four inches in diameter. It is of Roman origin, perhaps of the period of Augustus. An inscription on the bottom of the vessel indicates that its weight nearly corresponds to two pounds of troy of the modern scale. It was lately found by a sponge-diver in the sea off the island of Samos, and may be all that remains of a wreck which occurred there nearly 2,000 years ago.



ALBERT SIDNEY JOHNSTON STATUE, METAIRIE CEMETERY.

## Our Illustrations.

REGULAR EDITION.

- THE SOLDIERS' AND SAILORS' MONUMENT, Cleveland, O., pages 431-433.  
 STATUES OF JOSIAH QUINCY—LEIF ERICSSON, page 434.  
 STATUES OF EDWARD EVERETT—SAMUEL ADAMS, page 435.  
 THE HENRY G. PEARSON MONUMENT, New York Post Office, page 437.  
 METAIRIE CEMETERY, New Orleans, La., pages 438-439.  
 HOOPER MEMORIAL FOUNTAIN, New York, page 456.  
 MONUMENT, ROCK ISLAND, ILL., page 458.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

- SOLDIERS' AND SAILORS' MONUMENT FOR PEORIA, Ill. Illustrated from sketch model. F. E. Triebel, sculptor. The monument will be forty-five to fifty feet high, of classic style, the base and shaft of granite, and the figures of bronze. Surrounding the column is an American eagle with outspread wings. At the base in front stands a female figure eight feet high, recording the names of the heroes of the civil war. On one side of the die a group of five figures of soldiers are represented as vigorously defending the flag. On the other side a group of six figures, replete with feeling and sentiment, represents the hospital corps caring for the wounded. On the back of the monument is a large oak wreath. Along the base there will be tablets in which the names of the dead or other inscriptions may be carved. It is proposed to build the monument at one side of the courthouse on a terrace approached by stone steps at either side of the monument, extending forty feet across, with a grass plat between. The estimated cost of the completed work is \$35,000.
- MONUMENT TO P. P. RUBENS IN THE MUSEUM OF Art at Antwerp, Jules Pecher, sculptor.
- THREE MARBLE CROSS MONUMENTS.
- DESIGN FOR ROCK FACE SARCOPHAGUS, J. B. Reinhalter, designer.
- DESIGN FOR SARCOPHAGUS, W. R. Kenneth, designer.



The MONUMENTAL NEWS begs to acknowledge receipt of certificate of honorary membership in the Iowa Marble and Granite Dealers' Association. The Association has issued a circular giving the names and addresses of all of the wholesale firms who are members, among whom it is suggested the retail members confine their trade.

### Summer Meeting of the Michigan Association.

If the monument dealers of the state of Michigan, who for reasons best known to themselves, remained away from the summer meeting of the state association at Port Huron last month, could conceive of what they missed by so doing, it is likely that in the future they would endeavor to make amends. At no previous meeting has the true object of the association been so un-

mistakeably demonstrated in regard to the protection of its members, and, to the credit of the committee of arrangements, it may be said that no meeting of the association has ever approached this one in point of enjoyment and excellence of programme.

A brief business session on the first day was followed by a delightful ride on the St. Clair river. The excursion boat chartered expressly for the occasion, steamed up the river into the beautiful blue waters of Lake Huron, giving the guests an opportunity of seeing the summer resorts on the Canadian and Michigan shores. Returning, Port Huron, Summerville and St. Clair were passed, and after a most enjoyable ride of twelve miles on one of the finest streams in the country, the Oakland Hotel was reached. The beautiful grounds, mineral springs, bowling alleys, etc. of this famous hostelry occupied the attention of the members and their guests until the banquet was announced at 8 p. m. The menu was a tempting one, and engaged attention for an hour or more. Mr. Philo Truesdell of Port Huron presided as toastmaster, and when the last number on the musical programme had been rendered the literary feature of the evening began. Seated near the toastmaster was the Mayor of Port Huron and several other prominent citizens, an innovation in association banquets that served to give spice to the tedium of trade talk. President Alex Matheson of Grand Rapids, read an interesting paper in which he gave some very forcible reasons "Why monument dealers should meet in convention." He said "they should do so in order to adopt the wisest course of action by which the trade might be benefited in a manner consistent with honor and sound business principles. To elevate our craft to that dignity which should belong to it, and which other trades have acquired by a strict observance of rules similar to our own. To accomplish the result of unity we should meet on the most cordial and friendly terms and endeavor to correct past errors. It is as manly to do this as it is human to err, and we should bear in mind that righteousness exalteth an individual as well as a nation, and that truthfulness expressed or implied is the essence of all fair dealing and will win in the end. Much good will result from our discussions and actions in conventions and out of them if we are sincere."

Mr. A. Bate of Bay City followed with a timely talk on the same topic. The wholesalers were ably represented on the programme by Frederick P. Bagley of Chicago, and H. J. M. Jones of Boston, who responded to "The relation of the wholesaler to the retailer." Mr. Bagley's paper is printed in full on another page. It outlines the relationship as it should be understood by every wholesaler and manufacturer in the trade. Mr. Jones said in part, "the relationship existing to-day between the wholesale and retail dealer is closer in a business and social way than in any other trade; they seem to be working for each other's interest, and it is right that they should, as one cannot succeed without the other. It is the duty of every wholesale dealer to see to the proper execution of every order. Nothing will give the retailer greater regard for the wholesaler than furnishing him with strictly first class work. Deteriorate the quality of work and the kindly relationship ceases. The services of the silver tongued travelling man are then required to pour oil over the troubled waters to establish once more the friendly relationship, an end not easily accomplished. Through the agency of designs furnished by the wholesaler, the retailer has made great progress in the last ten years, and is to-day well posted."

Mr. Philo Truesdell told of "The relations of the retailer to the wholesaler," which was followed by a humorous address from D. P. Mackey of Port Huron on "The monumental business as seen by one not in the business." He suggested that marble dealers and physicians should work together as one marks the mistakes of the other. Many men would be entirely forgotten in this world if it were not for the art of the tombstone dealers.

"Our trade journals as educators and their work," was responded to by R. J. Haight of the MONUMENTAL NEWS, Chicago.

C. J. Ambrosius of Chicago read an interesting paper on "The outlook of the trade from one in the field." Mr. Ambrosius said that the great desideratum in business, both among the retailers and wholesalers was orders. These must be had or there would be no business, therefore his topic was a practical one in which all dealers were interested whether the monument dealers' millenium was near at hand or not. Notwithstanding tariff agitation, strikes and the numerous other causes that had interfered with business in the first half of this year, he was of the opinion that the outlook was decidedly encouraging. C. W. Hills of Jackson, answered in the negative the question, "Is it good business policy to sell monumental work on long time?" and E. B. Thatcher of Marine City, in responding to "Is a division of territory possible?" answered in the affirmative. He thought it possible to draw territorial lines to the mutual benefit of dealers outside of the larger cities and towns.

Joseph Hooper of Port Hope, Ont., read a paper replete with interest on "The progress of the monumental business in a century." It will be printed in our next issue. An interesting coincidence connected with the selection of Mr. Hooper to read a paper on this subject is found in the fact that in 1793 Mr. Hooper's father embarked in the business of monumental masonry in England, and one hundred years later, (last fall), the present Mr. Hooper retired from the same trade, father and son having each served fifty years at it.

Mayor O'Sullivan closed the speechmaking of the evening, he welcomed the dealers to Port Huron and extended them the freedom of the city. Another delightful ride up the St. Clair river brought the day's pleasures to a close, and shortly after midnight the party were safely landed at the Port Huron dock.

#### SECOND DAY.

The parlor of the Huron House was comfortably filled when President Matheson called the business meeting to order. A number of dealers present from Canada were made honorary members, and several new names were added to the list of membership.

Mr. Matheson, chairman of the committee on form of contract, reported by presenting a printed form which he had gotten up with the assistance of a lawyer; after considering the forms of contract in use by a number of dealers. After a thorough discussion it was decided to furnish the members with copies and solicit suggestions for final consideration at the winter meeting. A. Bate, chairman of the Grievance Committee, appointed to investigate the charges made at the last meeting by a retail member against one of the wholesale members, made an exhaustive report favorable to the plaintiff. The trouble grew out of the unsatisfactory execution of a contract by the defendant who is charged with having unjustly caused the name of the plaintiff to be placed on the confidential list of the Manufacturers and Wholesale Granite Dealers' Protective Association of New England, greatly to his detriment. Resolutions condemnatory of this action were adopted, and the secretary instructed to forward a copy of the report of the investigating committee to the New England Protective Association, with the request that the name of the plaintiff be taken from the confidential list and that the expenses of the investigation be borne by that association.

The advisability of confining the membership of the association to retail dealers was discussed at some length. It was asserted that many dealers throughout the state not now identified with the association would become members if manufacturers and wholesale dealers were not allowed a voice in the deliberations of the association. The matter was tabled until the January meeting. It was suggested that the secretary get an expression from dealers throughout the state on the proposed change.

The charge of Wm. Clark of Belding, against the Lowell Marble & Granite Co., for violation of constitution was placed with the secretary for adjudication. Votes of thanks were extended Messrs. Truesdell and Harper, the committee of arrangements, for the enjoyable manner in which they had entertained the visitors, and to the wholesale dealers for the banquet extended the association and its guests.

The committee appointed to prepare a programme for the winter meeting consists of F. P. Bagley, C. J. Ambrosius, C. W. Hills and R. J. Haight. The methods in use for ascertaining the cost of producing marble and granite work and similar topics of a practical nature will form important features of the discussions. The meeting will be held in Detroit some time in January.

After adjourning, attention was again turned to sight seeing and the City cemetery—a well kept tract of a hundred acres, and Huronia beach were visited. The Port Huron Club, of which Mr. Truesdell is an active member extended the freedom of its pleasantly appointed home to the visitors which was greatly appreciated.

The committee of arrangements were indefatigable in their efforts to entertain their guests, and the delightful occasion will be one to be long remembered. There were quite a number of ladies in the party.

\* \* \*

#### The Relation of the Wholesaler to the Retailer.

Paper read by Frederick P. Bagley at the convention of the Michigan Marble and Granite Dealer's Association at Port Huron, Mich.

The programme indicates that this subject is to be treated from two stand-points; that of the wholesale dealer in marble; that of the jobber of granite. Your committee has honored me by requesting me to present the view of the former.

In Courts Martial it is the custom when passing on the innocence, or guilt, of the accused for the junior officers to vote first, by so doing they vote as they see the evidence without being influenced by the verdicts of the older heads; this may have been the cause of my being selected to write this paper; to give me a chance of telling what I feel about the relations that exist between the wholesaler and retailer and then the wiser ones can have an opportunity of showing wherein I am in error. Or it may have been because they thought I had not been long enough in the marble business to become thoroughly acquainted with all its evils and therefore would have a more optimistic view of the relations that exist than some older, wiser, and more discriminating member of our association would have. I shall accept the latter reason, for while I recognize the complaints that the retailers make against the wholesalers as well as the charges the wholesalers make about the retailers, I yet feel that we all are gradually growing better; that the tendency of the times is upward and onward; the evolution is slow, but positive, towards unity and fellowship in business, rather than downwards to isolation, bigotry and rancour. In treating the subject I shall endeavor to show what the relations should be, leaving it for you to say, whether, from your stand-point, it is right or wrong and if it represents what is, or should be.

In considering this question we must recognize and acknowledge a truth that has been long forgotten by business men, and by many others too, which is now forging ahead to the front of daily commercial life; a truth whose corollaries thoughtful business men are everywhere unknowingly accepting while sharp business men are adopting them because it pays; that truth is, the unity of mankind.

The question naturally arises in your mind—what has the unity of mankind to do with a business which was characterized the other day by a granite dealer as a "cut throat business?" It has this—the unity of mankind means that my neighbor is my brother and that I should treat him as such; that his interests and

success are mine; that mine are his; that an injury to him is an injury to me; that if I stab him in the dark I cut myself morally; that the highest ideals we have, or can acquire, should be practiced in business and not kept for use with our best clothes for Sunday wear, or only talked over with our children. You will say that I am talking theology in a marble dealer's convention where it is out of place; far from it; I am talking a business religion and one that is being accepted to a greater or less degree, unconsciously as well as consciously, from sordid as well as moral convictions, the world over. You have but to look back a few years to see every business man, every manufacturer standing alone jealously guarding his supposed trade secrets, all considering their competitors their worst enemies, exulting when they were harassed with labor troubles or met with a specially bad loss and looking upon his workmen as mere pieces of machinery to be used and cast aside; gradually a change came; business men began to see after years of experience that they had a common interest—that of protection and they first united for the purpose of defending each other from unjust, or supposed unjust, demands of labor. Up to this time they also felt it bad business to let any one know who their customers were or if they made bad debts; but now they saw it was to the common good that they should unite and protect themselves against the dealers who were without moral responsibility; this was the second step. During this period here and there were individuals who carried this feeling of unity further and started co operative and profit-sharing industries. In England, the home of Owen, who was the first one to practically demonstrate the benefits of co-operation, the principle of co-operation has been carried to a great success in the manufacturing, in the wholesale and in the retail lines, their yearly turn-over amounting to \$251,500,000.00. From seeing that for protection their interests were in common these business men logically took the third step forward, which was that for the safety of all, each one should have the benefit of the other's experience. To day the representatives of one of the largest industries in the country meet yearly to talk over the most improved methods of production and all of the factories use the same system of figuring the cost of production. They realize that an ignorant competitor is the worst competitor a firm or individual can have. Some one has said lately:—

"It is strange that in national as well as individual trade transactions the ordinary run of individuals cannot or will not see that the interests, especially in the long run, of buyers and sellers, of consumers and producers, are as reciprocal as the centripetal and centrifugal motions of the suns and their planets, of the moons and their satellites. Nevertheless such reciprocity as this is the only true foundation of national individual prosperity, international peace, and of peace at the home firesides and in workshops and counting-rooms of all men of good will."

From the humblest worker in the quarry to the western farmer who buys the monuments of all their interests are one. No individual firm, corporation or trust stands alone and can say that what it may do or may not do does not affect the whole. Every one is bound to the other by invisible wires that carry the electric current of business confidence. An act that is unbusiness like or dishonest whether within the law or not so long as it is against a man's moral nature and higher ideals is an injury that is felt along the entire line. A retailer that does not conduct his business in a business-like and intelligent way is a menace to the success of every retailer and wholesaler that comes within his reach; and a wholesale or quarry firm that does not base its business on the highest principles of honesty is a greater danger to all, for the reason that the radius of its influence is longer. This is what is meant by the unity of mankind.

The practical every day relations between the wholesaler and retailer can be divided roughly into two general classifications, viz:

## POINTS ON GRANITE

... NO. 26 ...

### WHY DON'T YOU

*Write us for Prices on Westerly Granite?*

*We always have in course of construction a great many large monuments of this material. . . . .*

*Westerly is a fine grained, delicate color, and if hammered down to 12 cut work, it presents a rich effect in mouldings, carving, drapery, etc. . . . .*

*There are designs peculiarly adapted to Westerly stone, as is also to Dark Barre and Quincy. It is an art to know which material will carry out the best features of a design. . . . .*

*We furnish such designs for special orders. . . . .*

TRY US.

## Jones Brothers,

Office, 53 and 55 Kilby St., BOSTON, MASS.  
Western Office: Tacoma Building, Chicago, Ill.  
Foreign Office: Palmerston Road, Aberdeen, Scotland.  
Quarry and Works: Barre, Vt.

AIR BRUSH.  
Trade Mark.

### THE FACT...

That so many dealers are using the AIR BRUSH and find that the money paid for one is a good investment, should be one reason why you should give this tool consideration.

We have some new sample designs made with the AIR BRUSH which you may have for inspection, simply for the asking.

To name the dealers using our AIR BRUSH for shading their designs is to enumerate nearly all of the wide awake firms on the globe. Did you ever have one of our catalogs? A postal card will get one.

Address,

**AIR BRUSH M'FG CO.,**

145 Nassau Street.

ROCKFORD, ILL., U. S.

## Detail Carving for the Iowa Soldiers' Monument.

## NO. 3.

WE PRESENT our readers this month with an illustration of the most important part of the granite work for the Iowa Soldiers' Monument. This is the top capital and will be 12 ft. 6 in. in diameter and 11 ft. in height. The illustration shows only one section of the model completed. The first course or moulding as shown in the cut is a trifle more than one foot high, which will give some idea of the large scale upon which the carving is laid out. When in position this massive piece of work is to be seen at an elevation exceeding 100 feet, and it is to be regretted that work so elaborate in character and difficult of execution should be placed at such a height as to be practically lost to the casual observer. The contract for this important work is the largest that has ever been let in Barre, and we have spared no expense to thoroughly equip our plant with the necessary facilities for its satisfactory execution. Our friends in the trade and dealers in general when visiting Montpelier are cordially invited to visit our establishment and see the work in operation. Important as this contract is it is in no way interfering with our regular monumental work, which we are in better shape than ever to handle. Do not hesitate to send for estimates on any of your work.



COLUMN OF THE IOWA STATE SOLDIERS' MONUMENT.

## CHAS. H. MORE &amp; CO.

WESTERN OFFICE:

53 Dearborn St., Chicago.

MAIN OFFICE:

BARRE, VERMONT.

FOREIGN OFFICE:

107 Union St., Aberdeen, Scot.

The first—SELLING, which may be divided into

- a Quality,
- b Quantity,
- c Prices,
- d Credit.

The second—SETTLEMENT, that naturally divides into

- a Cash,
- b Notes,
- c Renewals.

Before examining these in detail it must be understood that whatever is said applies to the wholesaler's representative, the drummer, as well as to the wholesaler himself; for no reputable house would refuse to carry out their agents' agreements and no self-respecting drummer would promise what he felt his house would not freely promise were it making the sale direct.

Let us take these relations in their order.

*Quality.* Every consignment should be exactly as sold, up to grade and finish as promised. The firm that sells one grade or finish and for the purpose either of making more money, or preventing a loss because the goods were sold too low, intentionally ships a cheaper, is dishonest as well as a breeder of lack of confidence. A profitable business all things considered, can only be where there is confidence between the buyer and the seller. The evil goes further; it begets in the retailer a feeling that he can be dishonest also and impose on his customer by substituting a cheaper marble for a more expensive one, or marble for granite.

*Quantity.* No wholesaler should sell or force on a man more goods than he knows the man can legitimately dispose of no matter whether he is paid cash for them or not. The retailer who is over-stocked is a red light to every dealer in his territory; it means that he will stagnate and be crushed by his stock (which is bad for all) or the goods will be forced on the market by illegitimate methods such as cut prices or extraordinary inducements in the way of barter or long time; this latter course is much more harmful to the trade. Of the wholesale firm who would take advantage of a man's ignorance of the business to overstock him the least said the better.

*Prices.* It is a much mooted question in all branches of trade whether to have a sliding scale to fit the smartness of one's customers, robbing the innocent and unwary and letting the sharp ones get the same goods at much lower prices, or to have fixed price. The tendency in other lines of commerce, both wholesale and retail, is towards a uniform price. The old idea of making fish of one and flesh of another is giving away. The other day a jobber said that the business had gotten to be a "skin game." The principle seemed to be to sell the dealer down to cost a monument that he knew the price of and then to trust to luck to sand-bag him on a job he did not happen to know so much about; that it was almost impossible to get a legitimate profit on each job; to how many of us does this criticism apply? Even in the marble business there are some branches where there is a fixed price and it works well too. Whether this can be carried out in all departments remains to be worked out and proven; I think it will. Included with the price and a part of it is the question of terms; to this there can be but one answer for it is an axiom in all branches of business, except the marble, that the neater one can get to a cash basis the safer and more profitable is the business, less liable to be affected by panics and depressions. One is then the master of the situation; he walks the quarter-deck. The further one gets away from it by indulging in that demoralizing and unbusiness-like characteristic of the marble trade—long time, the worse he is off; the greater his danger and liability to worry and failure. He is a slave to a master who takes his life's blood by either charging him higher prices for his goods than is charged to his cash or short time competitors, or he exacts an interest that cannot be afforded by the business. Given even conditions the cash or short time buyer will in the long run control the best trade in his district.

*Credit.* This is one of the most difficult and delicate of the

## OUR ANNUAL STOCK SALE

is from Aug. 15th to Sept. 15th. We have **100 Random Monuments, Tablets, etc.**, ready for shipment. Every job is guaranteed **First-class**, and the **PRICES** will make you **SMILE**. Come quick and have the first pick from a choice selection of nice jobs.

**STOCK SHEETS ON APPLICATION.**

We also have 5000 lbs.

### GRANITE CUTTERS' TOOLS

for sale. Send a list of what you want. We can beat the prices you have.

### Quincy, Barre and Scotch Granites

are our specialties. Don't place an order without sending us tracings. We will show you something to **INTEREST YOU**.

**E. C. WILLISON,**

OFFICES:  
BOSTON—110 BOYLSTON ST.  
CHICAGO—MANHATTAN BLDG.  
ABERDEEN—74 UNION ST.

WORKS:  
SOUTH QUINCY, MASS.  
MONTPELIER, VT.

## CROSS & ROWE,



**WHOLESALE  
RUSTIC  
WORKS.**



**BEDFORD,  
INDIANA.**

**MANUFACTURERS OF**

Rustic Monuments,  
Vases, Settees,  
Chairs, Markers and  
Log Curbing.  
Estimates given on  
any work in  
Bedford Stone.

**Photogravure  
Designs.**

On sheets 11x14 in-  
ches, \$3 per dozen.





W. C. TOWNSEND'S REVILO No. 5  
STATUE 5 FT. 0 IN. HIGH.

## —YOUR— MONEY REFUNDED!

If the Italian statue or monument purchased of us is not a work of art. We are pioneers in the importation of this class of goods, and have unsurpassed facilities for handling Italian marbles. An Italian statue will cost but little money under the new tariff, and we will name you satisfactory prices, if you will allow us to do so. Reproductions from photographs and church statues, one of our specialties.

Our Art Statue Book contains 53 plates of statues, sent for inspection, and if not wanted can be returned by paying expressage both ways; price \$5.

Get our price first. No trouble to answer. We want your patronages. Address all communications to

### Wm. C. Townsend,

138 Fifth Ave., near 19th St., NEW YORK CITY, also  
5, 7, 9 and 11 Main St., ZANESVILLE, OHIO.  
STUDIO, CARRARA, ITALY.

relations, "To whom and how much" are questions that rack many minds. The moral risk should be the one to be considered above all others; if a man cannot be trusted without security with the cash his goods represent it is not a good policy to trust him with the goods. When a line of credit is asked for the asker should be perfectly willing to give any information that may be asked for and not consider it an indignity because he is requested to show on what he bases his demand; it's another case of confidence which can only come through frankness and openness.

In dealing with the settlements, the second division of the relations I shall speak of the retailers duty from the standpoint of the wholesaler, leaving it for the speakers who follow to give the duty of the wholesalers from the point of view of the retailer.

*Cash.* When goods are purchased for cash to be paid for after the expiration of a given time in nine cases out of ten the price is made in accordance with that idea; it is a compact; the wholesaler in consideration of a certain sum to be paid at a given time agrees to deliver a quantity of marble; if this marble is delivered as agreed then the retailer is as morally bound to perform on time his share of the compact as though the order was drawn up by the best lawyer signed, sealed and delivered. The custom of getting cash prices, buying on that basis and then sending the cash a month or two later than agreed, or sending a note at 3 or 4 months is to be deplored.

*Notes.* These are agreements to do a certain thing on a given day and are the compensation for work and services performed by others; these obligations should be held as sacred as a man's word and every effort should be made to carry them out. If the engagement cannot be kept due notice should be given the holder of the note in order that the credit of the maker and holder may be preserved.

*Renewals.* From what has been said it is evident that it is

not to the retailer's interest to renew; he pays money out of his business that his short time or cash competitor does not and is that much worse off. If the renewal is without interest, then the interest has been added to the original price of the goods and at a rate that is extortion, when compared to the price his short time or cash competitor buys them at.

By some it may be said that the foregoing views are impracticable and utopian; I can only reply that I do not think so. I believe that business can be, is and will be conducted on honest, fearless, open principles; on the foundations of Justice, Right and Confidence. To-day business is on a higher plane than it was; causes of evils are being removed; the greatest cause of all is yet to be mastered and how to do it is the question that is agitating the minds of the more thoughtful of the business men and that cause is, over-production; it is the source of more of the troubles in the marble trade to-day, both wholesale and retail than all other causes combined; it produces the cut prices; the once famous, but now too common "6, 9 and 12 months" lines of credit; the consigning of goods to be paid for when sold; the combination lots of monuments; the double ended footstones; the marker with every job; the typewriter with every 50 feet of marble, (and from the letters received it is to be hoped that the firm throws in an operator with every car load,) etc. The list of premiums and chromos being too long to give in a limited paper. All of which to a casual observer would look like benefits to the retailer, but they are not. Forcing trade beyond its natural speed or direction may do for a time, but look out for the rebound; stagnation inevitably comes and then the retailer is injured and the wholesaler as well.

Among great helps to better things I count the State Associations; they can be of incalculable benefit to the trade. In an educational way by diffusing knowledge of the best and most ad-

D. N. STANTON, President.

DUNCAN RUSK, Gen. Supt.

# New England and Western Granite Co.

(INCORPORATED)

Quarriers and Manufacturers of

## ❁❁ MASON WHITE GRANITE ❁❁

Equal in every respect to the Best Barre for

### Buildings, Mausoleums and Large Monumental Work.

These Quarries have been opened and in operation for more than twenty-five years, and have supplied the granite for many large buildings and public and private monuments throughout the country. The equipment is second to none, and we have every facility for quarrying and manufacturing stone of the largest dimensions. The equipment consists of two locomotive steam cranes, two McDonald granite cutting machines for dressing blocks of any dimension, polishing machinery, etc.

We have ample track facilities from the Fitchburg R. R., and our shipping facilities are unequaled.

## ROUGH STOCK

....FOR....

### ...THE TRADE...

Quarries and Works at...

### MASON, N. H.

MAIN OFFICE:

National Shoe and Leather Bank Building, 271 Broadway,

### NEW YORK, N. Y.

vanced methods of conducting business; by showing what methods are wrong and should be discarded; in a social way by giving each one an opportunity of seeing that his competitor does not carry a slug shot and set of brass knuckles.

A man cannot associate intimately with a thing for 10 hours every day without his character being affected by it; he carries that character into contact with the people he meets and into the most sacred place of all—his HOME; if the influence of that business is not for the good and the upright then the influences of that man's character on his associates, his wife, his children, the community is not what it should and could be. Zoroaster, the Persian philosopher, lived many centuries ago, among his sayings that have come to us is this one, "Let us be such as help the life of the future." Shall we change it and say—Let us be such as help each other and the life of the future?

#### Stone Sawing in France.

An interesting account of the diamond-mounted saws used for stone cutting in the quarries of Euville, Meuse, France, is given in the *Annales des Ponts et Chaussées*, by M. Jozan. The saws consist of circular discs of steel .27 inch thick, and about 7 feet 3 inches in diameter. Rectangular notches are cut in the edge of this disc at about 1½ inches from center to center, into which are fitted blocks of steel, which carry the diamonds. These blocks are secured to the saw body by screws with countersunk heads, while the diamonds are fixed in these blocks by heating the latter to a bright red heat, and forcing them in by pressure. Advantage is thus taken of the powers of the gem for withstanding the effects of both heat and pressure, and a very satisfactory mounting is obtained. The diamonds are mounted in groups of eight, those on the first block and on the eighth block being in the periphery of the disc, whilst the second and sixth are at the edges; the fourth and fifth are at the sides. The

third and seventh are in intermediate positions. The saw is capable of cutting through blocks 3 feet thick. It is run at a speed of 300 revolutions per minute, and takes 20 horse power, with a feed of 16 in. per minute. The surface sawn has been as much as 3¾ square feet per minute. This saw has now been at work since September, 1891, and during the first 28 months of its life it sawed over 420,000 square feet of stone, counting one face only. During this time 19 of the diamond carrier blocks had to be replaced at a cost of \$2 each, so that the wear has been insignificant. The total cost of the work has been less than 2 cents per square foot of surface sawn. Reciprocating saws on the same principle have been tried, but with less satisfactory results, as the reciprocating motion loosens the carrier blocks, which then require more frequent renewal. The diamonds used are Brazilian, and the cost of the saw completely fitted was \$700.

Emperor William has given permission to erect a statue to Bismarck in Berlin. The Prince will be represented on foot, because in Germany only sovereigns are represented on horseback. The statue will stand between the Victory Column and the front of the new Reichstag, near the Thiergarten.

\* \* \*

San Domingo wants a Columbus statue. Out of the job lots of Columbian statuary left as debris of the World's Fair, the San Dominicans might be able to get one cheap.

Change in the tariff enables us to suit you in prices. Write Wm. C. Townsend.

Send to Strong & Gramis, 3 Union Square, New York, for their 2 new designs, free. See adv. in this issue.

Please find enclosed \$2 for subscription to the MONUMENTAL NEWS, I like your paper very much and cannot afford to be without it.—S. T. Moore, Santa Barbara, Calif.

# LYONS GRANITE CO.

INCORPORATED. CAPITAL \$40,000.

**JAMES LYONS, President.**

**CLARENCE BURGIN, Treasurer.**

## ❖ COLUMN CUTTING WORKS ❖

We make a specialty of large columns and balls, round monuments and turned work of all kinds, besides doing a general granite business, and as

**Our Plant is the Largest  
And most Complete in Quincy**

we are in a position to give favorable estimates on all kinds of granite work.

**DO NOT BE DECEIVED.**

**DO NOT DECEIVE YOUR CUSTOMERS**

HANDLE NONE BUT **THE GENUINE**

**DARK HARDWICK GRANITE.**

Gives the best satisfaction. Free from accessory minerals, especially Iron Sulphites so often discolor monumental work. We wish to state to the trade that we have the facilities for handling and quarrying heavy stone, and we want your trade. **Special Discount** on Random Stock in carload lots. Address all communications to

**To Build up a Trade Sell a Good Article.**

*WRITE FOR PRICE LIST.*

Samples sent on receipt of 50 cents

**COLUMBIA GRANITE CO., Hardwick, Vt.**

**SPECIAL DESIGNS**  
on short notice at reasonable rates.

**CHAS. H. GALL**

1027 GRACELAND AVENUE,  
Near Clark Street,  
**CHICAGO, ILL.**

**Monumental Draughtsman and Designer.**

**Series No. 1, New, Original and Practical**

**22 DESIGNS** on 20 separate sheets, 14 x 20 **\$5.00** by express, packed flat **CHARGES PREPAID** when cash is received with order.

EXTRA HIGH GRADE reproductions on Heavy Paper of Artistic and well proportioned hand drawings costing \$150 or more. Most of the Designs retail from \$100 to \$400.

Three Sizes and Wholesale Prices in Four Popular Granites.

**Acknowledged by Leading Dealers to be the Cheapest and Most Practical Designs**

EVER ISSUED FOR THE TRADE IN GENERAL.

# MCDONNELL & SONS



PRODUCERS OF THE

## DARKEST GRANITE IN QUINCY



The product of our new quarry is conceded by the oldest quarrymen to be the finest grained granite in Quincy. It is very dark, takes a high polish and is especially adapted to

### MONUMENTAL WORK

We are desirous of having all of our old patrons, and every other dealer who handles granite, know something of the merits of this new granite, and we therefore make the following offer as a special inducement for a

### TRIAL ORDER.

To every dealer sending us an order for a monument or marker to be made from our Dark Quincy Granite, we will send free of charge a handsome polished sample and a blue print drawing of the design.

Your early acceptance of this special offer is solicited

QUINCY, MASS.

MCDONNELL & SONS.



#### Proposals Wanted.

Sealed proposals for the erection of a Soldiers' and Sailors' monument at Newton, Sussex county, N. J., to be made of Quincy granite to cost about \$5,800, will be received by the committee, up to and including September 29, 1894. Plans and specifications will be furnished on application to Samuel Johnson, Newton, Sussex county, N. J., Secretary of Committee.

**Bridgeport, Conn.**—The executors of the P. T. Barnum estate have notified the city council that the five years have about expired in which the city was expected to take action in regard to a monument to Henry Bergh, towards which Mr. Barnum bequeathed \$1,000 conditionally.

**New York.**—Designs for the New York state monuments to be placed on the battle fields around Chattanooga will be received up to September 10, at the Commissioners' offices, 616 Fifth Avenue.

**Hartford, Conn.**—A movement has been started towards securing funds for a monument to Henry C. Work, the author of "Marching through Georgia." Work is buried in one of the old Hartford cemeteries.

**Lebanon, Pa.**—German Lutherans propose erecting a monument here over the grave of John Caspar Stoever, one of

the first German Lutheran ministers to be ordained in America.

**Chicago.**—The American Protective Association has inaugurated a movement for the erection of a monument to George Washington in Washington Park.

**Madison, Wis.**—Proposals will be received up to October 15th for a marble statue of Pere Marquette, to be placed by state of Wisconsin in the Hall of Statuary at Washington, D. C. R. M. La Fallette, secretary.

**Tolono, Ill.** Funds are being raised for a soldiers' monument.

**Red Wing, Minn.** S. D. Greenwood of this city offers a valuable block of land to any one who will erect a monument to the sailors and soldiers of Red Wing, worth at least \$5,000.

#### Repairs of Monument Insured.

A will was made providing a trust fund, the income of which was to be expended in making necessary repairs upon the burial lot of the person making it. Three thousand dollars were also directed, by another clause, to be appropriated and used for the purpose of erecting a suitable monument, whether on the particular burial lot in question or elsewhere in the burying ground was not specifically stated. The Supreme Court of New Hampshire holds, in the case of Joy v. Fesler, that when the monument is erected, it will become a part of the land; and, if it is placed on this lot, the provision made for the repairs of the lot will insure necessary repairs of the monument. The fact that

# The Barre Granite Co.

ROUGH STOCK  
FOR THE  
TRADE

DIES, CAPS AND BASES squared and polished if desired. Our quarry is acknowledged to be one of the finest dark quarries in Barre and we GUARANTEE the stock to be **equal to the best produced.** Our facilities are such as to enable us to quote **the most satisfactory prices.**

SEND US A  
SAMPLE ORDER AND  
BE CONVINCED.

BARRE, VT. **The Barre Granite Co.**

the only provision made for repairs relates to the lot, it goes on to say, tends to show that it was intended that the monument should become a part of the lot, and that it was understood that the trust fund would preserve it and other appurtenances of the lot. Moreover, such location is in accordance with the usual custom. Generally, one purpose of a monument is to mark the spot where the ashes of the deceased repose.



Turner Blumenthal & Miller of Columbus, Wis., are said to have offered to erect a soldiers monument for their local G. A. R. Post at actual cost of labor and material.

F. P. Jenkins, Penn Yan, N. Y.; T. H. Pritchard, Watertown, S. D.; Henry Scheele, Jr., Sheboygan, Wis.; Mr. Ivey, Galena, Ill., were in Chicago last month.

Robert L. Darragh a prominent New York contractor, and

who was largely interested in Brandon, Vt., marble quarries died in June and was cremated at Fresh Pond.

C. G. Dayton, of Mason City, Iowa, has just completed a two story building to be used for salesroom and work shop. It is said to be one of the finest marble shops in the state.

George Brown's Marble Works at Oxford, Mich., were completely destroyed by fire on the night of Aug. 11. Mr. Brown writes that his loss will be \$1,600, he carried an insurance of not less than \$500.

Thomas Hargrave of Doylestown, Pa., died last month aged 86 years. He had been in business in Doylestown 41 years and before going there was proprietor of the largest monumental works in Philadelphia.

P. H. McCue informs the NEWS that he finds most of the dealers pleased over the formation of the State Association. They are already looking forward to a good meeting at Cedar Rapids, Ia., in January next.

Mr. James Netherwood, a well known monument contractor of Richmond, Va., has a fine family monument in Oakwoods cemetery of that city. It is surmounted by a life size statue of Mr. Netherwood in granite.

Thirty or forty business men of Niles and Warren, O., are said to have subscribed for stock in the recently organized Niles Granite Co., of which John S. Kennedy will be president. The company will be incorporated with a capital stock of \$10,000.

A. Jenss of Appleton, Wis., has sold his marble shop at that place to Gust. Newman, of Green Bay. Mr. Jenss will continue

Wm. C. Townsend's Empire Design Book contains 90 designs of salable monuments. Cheapest book ever published. Sent for inspection to responsible parties, and if not accepted, expressage to be paid by them both ways.



Our Prices are those of our Principals.

**NO JOBBERS' PROFITS ADDED!**

WE REPRESENT

**KNOWN QUARRIES . . . . .**

**AND MANUFACTURERS**

IN ALL GRANITE CENTRES,

**STRICTLY AS SELLING AGENTS**

Owing to our method of doing business, and our extensive connections, orders placed with us for everything in the Monumental Line will be filled at **LOWEST PRICES.**

# MONUMENTAL WORK

For the Trade Only

**GRANITE**--QUINCY, BARRE, WESTERLY, CONCORD, MILFORD, BROOKLINE, SCOTCH, STANSTEAD, SWEDE, FRENCH POND, MAINE, and all others.

**MARBLE**--GEORGIA, TENNESSEE, ST. LAWRENCE, PENNSYLVANIA BLUE, FLORENCE, ITALIAN.

Finished Interior Marble Work for Vaults, etc.  
Rough Granite for All Purposes.

We can furnish at Lowest Prices  
Granite and Marble Work Complete for

**Tombs, Vaults and Mausoleums.**

**BUILDING GRANITE, POLISHED COLUMNS, ETC.**

Send us Tracings, Designs, Plans, Etc., and get our estimate before buying of others.

**STRONG & GRANNIS, ❖**

CHAS. L. STRONG.  
HERMAN W. GRANNIS.

**3 UNION SQUARE, NEW YORK.**

We have just published two new Sarcophagus Designs. Prices are very low and they are **Quick Sellers.** Send to us for Designs and particulars **Free.**

his shops at Antigo, So. Kaukauna and Marshfield, and has transferred his office to Kaukauna. He writes that prospects are good for the trade.

We have received from the Jacksonville Marble and Granite Co., Jacksonville, Ill., a photograph of a statue of "Our Savior," executed by them in Italian marble, life size, for a church at Franklin, Ill. The work carries the appearance of having been carefully modelled and cut.

James Sinclair & Co. of New York have 130 stone cutters at work on George Vanderbilt mansion at Asheville, N. C. The house has a frontage of 400 feet and will be the largest slate roofed house in this country. It will require 1,100 squares of slate, each square containing 100 square feet.

The contract for the monument to be erected to Washington by the Junior Order of the United American Mechanics has been awarded to P. Reinhalter & Co., of Philadelphia. A historical room 18 x 14 feet will form the base of the monument, above it will rise the shaft which will be surmounted by a bronze figure of Washington. The monument will have an attitude of 60 feet and cost \$14,000.

R. C. Gibbs, of Petersburg, Ill., has the honor of having furnished the monument, placed by the National Grand Army of the Republic at the graves of Dr. B. F. Stephenson the founder of the Grand Army. The monument is a Quincy granite shaft about 30 feet in height. Appropriate military emblems adorn the die and shaft. The unveiling will be made an event of national importance and will take place sometime this fall.

The MONUMENTAL NEWS acknowledges the receipt of the

Alterations in the tariff makes changes in prices on Italian monuments and statues. Be sure to write us before placing an order. Wm. C. Townsend.

golden wedding cards of Mr. and Mrs. James F. Tostevin, to whom a reception was given at the Central Park Methodist Episcopal Church, St. Paul, Minn., on the golden anniversary of their wedding, August 29th. Mr. Tostevin has lived in St. Paul since 1855, where he has established a successful business, which is now operated under the name of J. F. Tostevin & Son.

The Daughters of the Confederacy of the state of Texas have adopted a design submitted by Morris Brothers of Memphis, Tenn., for the proposed confederate monument at Dallas. The design is described as being one of much sculptural beauty. Texas granite will probably be used in its construction. The statuary includes figures of Jefferson Davis, Stonewall Jackson, Robt. E. Lee and private soldier. The cost will approximate \$10,000.

P. N. Peterson & Co., of St. Paul and Stillwater, Minn., were the successful competitors for the Indian Massacre monument, at Spring Lake, Iowa, for which an appropriation was made by the state of Iowa. The design contemplates a monument 14 feet square at the base and rising to a height of 55 feet. The shaft will consist of alternate blocks of polished and rock faced work, terminating in an apex carved to represent an arrow head. Messrs. Peterson & Co., have been very successful this year in securing public monument contracts.

A sketch of a soldier's monument dedicated last month at Freeland, Pa., has been received from M. H. Master, Shenandoah, Pa., designer and contractor. The monument is built of Barre granite, with the exception of the die which is a block of polished Quincy. The monument has four bases, the bottom one being 8-0 x 8-0 x 1-8 and including a granite statue of an

Wm. C. Townsend's Art Statue Book is the finest book on statuary ever published. Sent for inspection, if not wanted, can be returned, you paying expressage both ways.

# THE SENATE TARIFF BILL

Has passed, and enables us to name prices on Scotch granites. Wm. C. Townsend's No 10 Red Swede and Hill O'Fare granites for Fall and Spring delivery. Close prices for good work quoted on Barre, Quincy, Concord, Red Beach, and all domestic granites. Secure our quotations before placing your orders.

Address all communications to

## WM. C. TOWNSEND,

138 Fifth Ave., near 19th St., NEW YORK CITY.

AND 5, 7, 9 and 11 Main St., ZANESVILLE, O.

Our Art Statue Book contains 53 plates of Photos, \$5 00.

Our Empire Design Book contains 90 Designs, \$15 00.

Book of Sarcophagi contains 35 Designs, \$3.00.

infantry man is 32 feet high. The statue was furnished by A. Bernasconi & Co., Plainfield, Vt., the balance of the work, cut, at Shenandoah. It was erected under the auspices of Maj. C. B. Cox Post, G. A. R.

Jenny & Nelbach, of Utica, N. Y., have recently placed in Fort Hill cemetery, Auburn, N. Y., a sarcophagus monument of pleasing design and finish. The bottom of base is 10-0 x 7-5 x 1-2, above this are two bases the third being handsomely moulded, on the face of the die are raised and polished inscription panels, pilasters at the corners of the die and columns in the center with Corinthian Capitals lend support to an artistically carved cap, surmounting this is a statue of Hope, 9 feet in height made from a model by Pausch the Westerly sculptor. The entire monument is made of Westerly granite and reflects credit upon the designers and contractors. It cost \$8,500.

Fred B. Gullet monumental sculptor, of Toronto, Ont., is completing a monument commemorative of the Springhill mining disaster, that is attracting considerable attention. A granite pedestal 15 feet in height will be surmounted by a life like figure of a miner clad in working garb, a little larger than life size. The manly looking fellow rests easily on his pick with his right hand in his belt to which is suspended his safety lamp. Mr. Gullet and his son have been engaged upon the statue for six months and the result is said to be very satisfactory. It is executed in Vermont marble. On the pedestal are engraved the names of the 150 miners who lost their lives by the disaster.

Enclosed please find draft for \$2.50 for renewal of my subscription. Business is pretty dull but I do not feel as though I could do without the MONUMENTAL NEWS — *Geo. De Beaumont, Abilene, Kansas.*

The Art Statue Book shows just the kind of statues we furnish; every statue guaranteed. Write Wm. C. Townsend.

*From our regular correspondent:*

QUINCY, MASS.

There are just as many fads in the granite business as in any other, and you will find the dealers and manufacturers as ready to meet the demands and push along the hobbies of the consumers as any other class of tradesmen. Of those in the granite trade the retailer is more in touch with human nature in this respect and he it is who acts as the guiding spirit to turn thoughts from that which might border on the ridiculous to something of a more edifying memorial, or perhaps rides the hobby with them and adds another monstrosity to the many already marring the beauty of our cemeteries. It is not to any particular style of monument or any monument without style, that the reference was intended to be made, nor does the writer intend to advertise or recommend any particular design book. Styles or designs don't happen to figure in this. It's color. I was quite amused one day last month when one of our manufacturers told me that he had made a rich find in his quarry that afternoon by striking a vein of green stone. "Green stone," is there a good market for that?" I asked. A good market! well I should say so, I can sell all the stone in that color I can quarry. It's the fad now and I've got one dealer who advertises that as a specialty. I get good prices for it too and I will as long as the run on it continues. There's a light green and one of a darker shade and both take a good polish. It doesn't look bad does it?" as he held up two samples with a margin line showing the hammered and polished. There was really a beautiful shade of dark green in one and it blended well with the general make up of the stone. A monument from that stock will look well and he has two under way that he's getting good prices for.

"Do you expect much of a run on this?" No, hardly. It may last for a few months to be revived again after awhile, for no stone has the hold on the market or gives better satisfaction than

## BEFORE SNOW FLIES! ✂ ✂

Many of the orders placed this Fall will be wanted before snow flies. Dealers having such orders should remember that my facilities for handling work quickly and cheaply enable me to make prompt shipments at the most satisfactory prices. I use only the best grade of stock, and my workmanship will always bear inspection.

Estimates given promptly on all classes of monumental work, including circular work, columns, urns, etc. Be sure to get my prices before placing your orders.

### Quincy Granite a Specialty.

# S. HENRY BARNICOAT

CENTER ST., QUINCY, MASS.

the dark or medium Quincy. It is like all fads they come and go, and we've got to meet them and make our money while they last. When the people want a thing and must have it they have to pay for it. Only a few years ago I got an order for a dark polished Quincy monument with the die to be full of black knots and name my price. Why I almost fainted when I received it. I wrote the dealer if he hadn't made a mistake and meant "without knots" or "free from knots" as is about always specified. No, the woman wanted it with and lots of them and knots, he said, counted in the job. She evidently thought that she could get knots made in a monument like making them in a rope. That was about the most troublesome and most foolish order I ever received. The idea of trying to have in a monument that which every manufacturer did his best to avoid was too ridiculous for anything. I turned out three dies all of which gave indications of being knotty but the most I found in any of them were six on all the four sides. That didn't suit and I had to try again. Finally I got hold of a big die partly polished that I had discarded a year before on account of imperfections. I sometimes think that the knots I found in it must have grown there since I had thrown it aside. It was a sight. I charged \$3 extra for each knot and I made a good thing on that job despite my trouble and time."

Wm. W. Burke of the firm of Burke & O'Keefe, known to the trade as the Norfolk Granite Co., died at his home, Kent, in this city, Wednesday, Aug. 23, aged 43 years. His death and the incidents attending it, were particularly sad and much sympathy is expressed for his orphaned children. About a year ago his wife died and during her sickness he was a vigilant watcher by her bedside. His own health became impaired by his attention to her and he was obliged to go west. During his absence his partner Mr. O'Keefe died and he returned home about a month ago to straighten out his business affairs. Mr. Burke was

an able, and enterprising manufacturer, and built up a fine business in a few years. He developed and introduced on the market the Braintree red granite and the quarry is the best of the kind in this locality. A large delegation from the Quincy Manufacturers' Association attended his funeral Aug. 25th.

The Quincy Granite Manufacturers' Association elected the following officers last month:

President, James Thompson; Vice-President, George H. Hitchcock; Treasurer, M. P. Wright; Secretary, F. L. Badger, Executive Committee, the above officers and Thomas H. McDonnell, Gordon McKenzie, Fred L. Jones, T. F. Mannex, A. M. Deane; Figuring Committee, Wm. Turner, James McGilvray, Thomas McDonnell; Membership Committee, John A. McDonnell, T. W. Smith, W. E. Badger, A. Marnock, John Cashman.

The sculptor Marasai has begun work on the monument to cover the Pope's tomb. It is of black marble, surmounted by the figure of a lion, having on the right a statue of Faith, torch in one hand and Bible in the other, and on the left the statue of Truth bearing the Pope's coat of arms.

\* \* \*

Regardless of cost and regardless of pains,  
This stone is erected to mark the remains  
Of wife No. 1 of T. Patrick Malone,  
And wife No. 2 helped to pay for the stone.

—Arkansas Traveller.

Enclosed I send you \$2.50 for the MONUMENTAL NEWS, International Edition. I would not be without it. It prints a new life into a person every time he receives the paper.—J. J. Stanck, La Crosse, Wis.

The trade has demanded an Art Statue Book, we have it. Wm. C. Townsend, Importer of Italian statues.



# EXTRAORDINARY!

We place in the hands of our salesmen Sept. 1st, new designs of extraordinary merit, which we offer for delivery spring of '95. Monuments from these designs will be offered only by us, and the designs cannot be bought. There is no possibility of their falling into the hands of your cheap competitors, and you all know what an unpleasant experience that is. And right here let us call your attention to one very important fact; had you ever noticed that we never issued litho or other process designs, and either sold or gave them away, spreading them broadcast over the country, falling alike among the irresponsible as well as responsible dealers, which we believe has done more to lessen profits for the retailer than any other one thing. Select your stock work from our designs, which will be shown you by our representatives, and your sales will not be spoiled by your competitors (or customers) having the same designs. *We make special designs to order.*

**GOOD GOODS. RIGHT PRICES. SQUARE DEALING.**

**W. M. Wattles & Co.,**

GENERAL OFFICES:  
28-32 North St. Paul St.,  
**ROCHESTER, N. Y.**

Branches at Barre, Vt.; Quincy, Mass.; Aberdeen, Scot.; Carrara, Italy.

**Quincy Notes.** Whether it is due to settlement of the tariff question or not, the fact is that business has picked up wonderfully the past few weeks, and it looks like a revival of old times in Quincy. Lots of rough granite has been shipped the past month, and several western dealers have left some good orders for finished work. Many of the firms have already increased their help, and the sheds where only a few men had been working are now running with full gangs. This is more noticeable at South Quincy, though all parts of the city have felt the quickening that's in the business pulse. Marnock & Co., Wm. T. Spargo and F. Barnicoat are among the fortunate firms while at Swingle & Falconer's it looks like a veritable bee-hive. They are just hustling. E. C. Willison's is another yard where business is lively, and Wm. A. Smith also has some good jobs under way. Cook & Watkins' sheds are full of men and work, and they report the prospects as much brighter.

The Quincy Quarry Co.'s railroad into the quarries at West Quincy is completed, and both freight and passenger cars have been run over the road. This road will be operated in conjunction with the Lyons Granite Co., whose adv. appears in this number, and these two enterprises promise to be as good paying investments as were ever entered into in this city. The Lyons Granite Co. has been organized by experienced granite men as well as able financiers, and the standing of its officers may be well judged from the fact that the treasurer of the firm, Mr. Clarence Burgin, has been appointed city treasurer of Quincy by Mayor Hodges, another citizen who has the interests of the granite business at heart. Mr. John Lavers, for many years manager of the Merry Mount Granite Co., will be the business manager, and he is a valuable man for the position. The company will be in running order by September 1st, and will have the best equipped plant in the city. Especially will this be so in regard to lathe work; something that the city has always been in need of.

The Quincy Granite Manufacturers' Association held its annual outing and shore dinner at Nantucket, August 18th.

**EWEN & CO.**

MANUFACTURERS OF

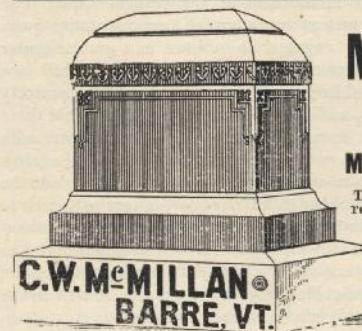
**Monumental Work**

FROM RED, WHITE AND BLUE

**WESTERLY GRANITE and  
BARRE and QUINCY GRANITE**

**Works, Westerly, R. I.**

Orders solicited and promptly executed.  
The trade only supplied.



CHAS. W.

**McMillan,**

Dealer in

**BARRE GRANITE  
MONUMENTS**

Tablets, Fencing, But  
resses, etc. Drapery and  
Carved Work a  
specialty. Improved  
machinery for hand-  
ling work of any  
size. ALL WORK  
WARRANTED.

**BARRE, VT.**

Wm. C. Townsend's No. 10 Red Swede is positively guaranteed free from all defects commonly found in granites.

# MARR & GORDON,

Quarriers, Cutters and Polishers of the

## CELEBRATED BARRE GRANITE

Make a Specialty of First-Class Cemetery Work of every description. Owing one of

### The Finest Dark Quarries in Barre

and fully equipped Cutting and Polishing Plants, with all the latest improvements, including Pneumatic Tools, we are able to

◆—COMPETE SUCCESSFULLY WITH ANY IN THE TRADE.—◆

We Invite all Dealers desiring First-class work of any description in Barre Granite to correspond with us.

BARRE, VT.

*From our regular correspondent.*

#### Barre Letter.

"The number of producers and also of granite cutters and workers is increasing at Barre. Few if any localities in the country have stood the financial depression any better than Barre."

The above quotation was taken from statistics published, recently, in one of our popular and reliable granite journals and we believe the statements are entirely correct and who shall say they do not speak volumes in praise of the products of our quarries and shops.

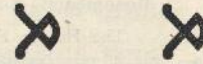
If Barre has fairly held her own in times such as the country has passed through in the last year or more, what may we not expect and reasonably hope for when the era of prosperity again returns, as it surely will, in the not distant future. People may talk as they will and write as they please about the superiority of other granites over Barre for monumental purposes; but the question is:—which is the granite that is called for most and selling the best in the field at the present time. The writer was in conversation recently with a representative quarrier and manufacturer engaged in business in a granite center not a thousand miles from Barre, and naturally, we asked how business was there and his answer was:—dull, very dull, scarcely any orders coming in, and yet we are repeatedly told that there are no granites to be found anywhere which can compare with theirs for monumental work. There is no use of arguing against the fact that Barre is in the lead in monumental work at the present time and we believe that if our quarriers are particular to put nothing but the best stock on the market, and our manufacturers see to it that only the highest class of workmanship goes from their shops, there is no reason why Barre may not become, as has often been predicted, the greatest granite center in the world. We have scarcely scratched the surface of our great granite mountain and we know that the quality of the granite, so far, has increased in beauty and perfection, the deeper the quarries

have been worked, therefore, it is but reasonable to predict that the time will come when the granite obtained will be far superior to that which has been taken out so far.

The majority of those engaged in the business here are young men or comparatively so, and possess the elements of character which usually bring success. We presume there are some among them like those we have read of in the East, who would not object to sell out to some foreign syndicate providing they could get fabulous prices for their plants and be let into the company on the ground floor, but syndicates, particularly foreign ones, do not do business in that way they generally want all the cream there is in the pan. Possibly the great trust which was talked of a few years ago and which we understand may be revived again would be of lasting good to the granite industry, but we very much doubt if such would be the case. We emphatically say let our business be managed and sustained by our own citizens, whether native or foreign born, without dictation or support from men whose interests and sympathies are not in accord with our own. In fact we believe that the greater number of men interested in the granite industry here are of the opinion that the present methods of conducting business will prove for the best in the long run.

Now that the vexed Tariff question, which has caused so much anxiety of mind and loss of money, has been settled for the present, at least, we are in hopes that there will be an increase in orders for monumental work and unfinished granite. We do not look for "a boom" such as has been experienced in former years. There is one thing sure, and that is Barre was never in as good shape for doing business before as she is at the present time. Many of our firms have taken advantage of the comparative quiet times to enlarge their plants and put in new and improved machinery into their shops and on their quarries, so it is safe to say that any sizes of granite can be quarried and finished which

# BARCLAY BROTHERS,



Quarry Owners, Manufacturers  
and Polishers of . . .

## BARRE CRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

### Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

### Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.

cars can carry. We would respectfully say to those who want the best granite and workmanship in the market, forward your orders directly to Barre and do not be afraid of sending too many or of any of them being too large—send orders for a few duplicates of the Egyptian Pyramids for a statue.

We reported progress in general in business last month and we think we are safe in saying that there are more orders on hand and coming in now than there were then.

The Vermont Granite Co., have nearly completed the ten soldiers' monuments which they have been at work upon for several months. Lack of space forbids our giving as complete a description of them as we would like. The heroic figures and emblems of peace and war carved on some of them are beautiful in design, finely executed and reflect great credit on the artists—the company and their workmen. The cost of these monuments will be about \$15,000 and are to be erected on the battlefield of Chickamauga sometime in September. There are over 500 inscription letters on each monument. The following shows to which branch of the service the monument belongs, the size of bottom base and height of each one:—49th. Infantry. Bottom base 8-0 × 7-0 × 2-0; height 12' 7". 65th Infantry. Bottom base 7-6 × 7-0 × 1-7; height 11' 3". 101 st. Infantry. Bottom base 7-6 × 6-6 × 1-6; height 11' 9". 1st Infantry of one stone 7 feet wide, 3 feet-6 inches thick and 9 feet high. Figure of soldier carved in relief on the front. 21st Infantry. Bottom base 7-6 × 6-0 × 1-0; height 12' 6". 121st Infantry. A five-sided monument. Bottom base 10-0 × 5-0 × 2-6; height 8' 10". 26th Infantry. This monument has a female figure holding an olive branch in her hand, a dove, quiet homes in the distance and broken implements of war—emblems of peace, carved on the front of die and standard of battle flags on the rear. Bottom base 1-6 × 5-6 × 2-0; height 11' 4". 11th Infantry. Two octagon bases—die, cap and acorn round. Bottom base 6-0 × 6-0 × 1-6; height 13 feet.

Battery M. Bottom base 6-0 × 6-0 × 1-6; height 13 feet. Barbours sharp shooters. Bottom base 6-4 × 5-0 × 1-6; height 10' 2". We trust that the subscribers of the MONUMENTAL NEWS will see cuts of a part, at least, of these monuments in some of the future numbers.

Mr. C. W. McMillan has several medium sized orders on hand—the most noticeable of which is Sarcophagus column die order with considerable fine carving upon it. Mr. McMillan stated that he has more work at present than he has had at any one time in a year.

Hopkins & Huntington whose advertisement appears for the first time in the present issue of the MONUMENTAL NEWS have secured a number of good orders within the last month, one being an all polished cross monument 12 feet in height. They have put on several new men this week.

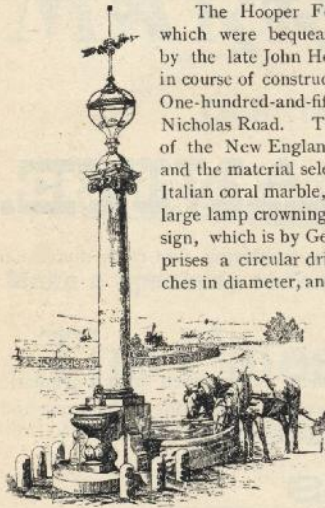
J. W. McDonald & Co., report a fair amount of work. They have among other orders a rustic cross monument 14 feet in height.

John Connon shipped several fine monuments recently. Mr. Connon has the reputation of turning out excellent work.

Mackie & Sons, whom we class among our progressive firms, are putting in a machine for sawing granite which we will notice later on. E. M. T.

Four new military statues are contemplated for Washington. A statue of Gen. W. S. Hancock will be placed on the reservation in Pennsylvania avenue, between 7th and 8th streets. It will be an equestrian as at Gettysburg, and will be mounted on a pedestal 18 feet high. Then will come Gen. W. T. Sherman, for which contributions have been made by army organizations. The Washington Schuetzer Verein will erect a colossal bust of Gen. Von Steuben, and it is proposed to erect a monument to Peter Charles L'Enfant, a distinguished officer of the revolution.

**Monumental Notes.**



THE HOOPER FOUNTAIN.

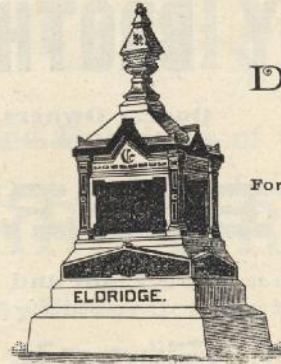
The Hooper Fountain, the funds for which were bequeathed to New York City by the late John Hooper of the *Tribune*, is in course of construction at the junction of One-hundred-and-fifty-fifth St., with St. Nicholas Road. The work is in the hands of the New England Monument Company, and the material selected is a combination of Italian coral marble, and standard bronze,—a large lamp crowning the structure. The design, which is by George Martin Huss, comprises a circular drinking basin, 9 feet 6 inches in diameter, and about 1 foot 3 inches deep, carved from a solid block of marble. This rests directly on the foundation. The south side of this basin squares into the base of the column, on the opposite side of which is the drinking place for the people, and at the base of this, on either

side, is a place for dogs. Water flows to the large basin from a bronze lion's head, smaller models of the same supplying the little basins at the sides. The people's basin is supplied by a pipe of artistic arched design, also of bronze. The smaller basins are supported by graceful bases, carved to represent leaves, from the centre of which the basins rise. The four basins are grouped around a central shaft, 18 inches in diameter, which rises from a carved base to 15 feet above the upper rim, and is surmounted by an ornamental bronze and plate-glass lamp, at the top of which is a bronze support for an ornamental wind vane. This column, like the rest of the stonework, is of coral marble, and bears the inscription: "Presented to the City of New York by John Hooper. Erected 1894." The extreme height of the structure from the pavement is 23 feet 8 inches.

A monument erected in the Church of St. Saviour, London, preserves the memory of Dr. Taylor, a famous pill maker. This monument represents the doctor in a reclining attitude. In one hand he holds a scroll, bearing a most enthusiastic eulogy of "Taylor's pills." It stands near the pulpit, where the congregation could not help seeing it. In the church at Godalming, there is, against the south wall of the south transept, a mural monument bearing the following inscription: "Sacred to the memory of Nathaniel Godbold, Esq., inventor and proprietor of that excellent medicine, the Vegetable Balsam, for the cure of Consumptions and Asthmas. He departed this life the 17th day of December, 1799, aged 69." At the Pere la Chaise Cemetery, Paris, there stands, or stood, in a conspicuous position, a monument to Pierre Cabochard, grocer, with a pathetic inscription, which, after relating the many virtues of the defunct, closes thus: "His inconsolable widow dedicates this monument to his memory, and continues the same business at the old stand, 187 Rue Mouffetard."

To the foregoing, which we take from the *Funeral Directors' Journal*, might be added the inscription on the tombstone erected at the grave of a marble dealer's wife in a southern state, which informs the reader of the cost of the monument and where it was made.

Foundations have been put in for the monument to Lieut. Thompson, the ancestor of the Thompson family of Middleboro, Mass. The proposed monument will be built of Westerly granite, surmounted by a life-size bronze statue of a Pilgrim. The monument will be 27 feet high and cost \$3,000.



McGILLVRAY & JONES,  
Quarry Owners and Manufacturers

**DARK QUINCY GRANITE**  
For Monumental and Building Purposes

Estimates Furnished on  
New England Granites.  
Quincy, Mass.

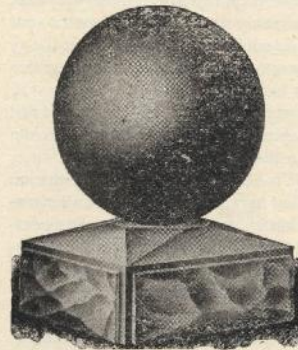
**DARK BLUE QUINCY GRANITE**

Pinel Bros., of Quincy, have about three acres of land for sale, containing a rich, handsome Dark Blue Granite, and being part of the same quarry recently re-opened by the firm of McDonnell & Sons of Quincy. This is a chance in a lifetime for anyone who wants a quarry of the Finest Grained Dark Blue Quincy Granite. They have also about fifty acres of

**FIRST-CLASS DARK BLUE and LIGHT BLUE GRANITE LAND,**

which they will sell cheap and on easy terms. Please call or write to

**PINEL BROS.,**  
GRANITE TOOL MANUFACTURERS,  
94 Granite Street,  
**QUINCY, MASS.**



Established in 1848.  
**C. H. Hardwick & Co.**

DARK QUINCY GRANITE a specialty.

Rough and Finished Granite furnished the trade in both Light and Dark Shades.

Ours is the Original and Famous

**HARDWICK QUARRY,**

QUINCY, MASS.

P. D. DRISCOLL, AGT. JOHN C. KAPPLES, TREAS.

**Merry Mount Granite Co.** (Incorporated 1881.)  
Quarry Owners and Manufacturers of

Monuments, Statuary and Cemetery Work FROM LIGHT AND DARK.

**QUINCY GRANITE**

And all kinds of NEW ENGLAND GRANITES

The trade supplied with rough stock Estimates on application.

Works, Quincy Adams Station,  
QUINCY, MASS.



**Adams Granite Works**

GEORGE MCFARLANE, Propn.  
Manufacturers of

**Monuments**

**STATUARY**

And all kinds of cemetery work from Dark, Medium and Light Quincy Granite Best stock and workmanship guaranteed Correspondence solicited. Office and Works Penn St., QUINCY, Mass.



**GLENCOE**

Granite Co.

Mfrs. of

DARK AND LIGHT

Quincy Granite

AND ALL

Eastern Granites . .

Quincy, Mass.

**West Quincy**

Monumental Works . . .

**T. F. MANNEX,**

Mnfr. and Dealer in

Plain and Ornamental

Granite . . . . .

. . . . . Monuments

All Work Guaranteed Satisfactory

West Quincy, Mass.



**GRANITE RAILWAY COMPANY**

PROPRIETORS OF THE CELEBRATED

**QUINCY RAILWAY GRANITE.**

ALSO CONCORD, N. H. QUARRIES.

Principal Office, 166 Devonshire St., Boston Mass.

Quarries, West Quincy, Mass., Concord, N. H.

**McDONNELL & KELLEY**

Manufacturers of

QUINCY, MASS.

Quincy <sup>And</sup> <sub>Other</sub> New England

**GRANITES**

Thomas F. Burke & Bros.,

Manufacturers of

**QUINCY GRANITE MONUMENTS**

Dealers only supplied. Correspondence solicited. Willard Street, West Quincy, Mass.

WILLIAM CALLAHAN,

MANUFACTURER OF

**MONUMENTAL WORK**

FROM ALL GRADES OF

**QUINCY AND OTHER GRANITE**

34 Quincy Avenue, QUINCY, MASS.

Send for Estimates.

**BURNS & CORMACK**

MANUFACTURERS OF . . .

**Monumental AND Cemetery Work**

STATUARY, CARVING AND DRAPING, ESTIMATES PROMPTLY GIVEN,

Works, Payne Street, South Quincy, Mass

HAVE YOU HEARD.....

...OF THE

**DEACON BROTHERS**

They handle all kinds of.....

**NEW ENGLAND GRANITES**

109-115 Center St. Quincy, Mass.

THEY have enlarged their works and are prepared to rush their orders. Send them your sketches.

**THE GREENLEAF**

Is the place for the dealers to stop when visiting Quincy, Mass. A house spacious, airy, furnished from top to bottom in the best, modern style, heated by steam and lighted by electricity or gas, with a daily menu not exceeded in excellence or in elegance of service by any hotel in Boston. It is conveniently situated near railroad depot on Hancock Street. Cars for sheds and quarries pass the door. H. W. FISKE, Manager.

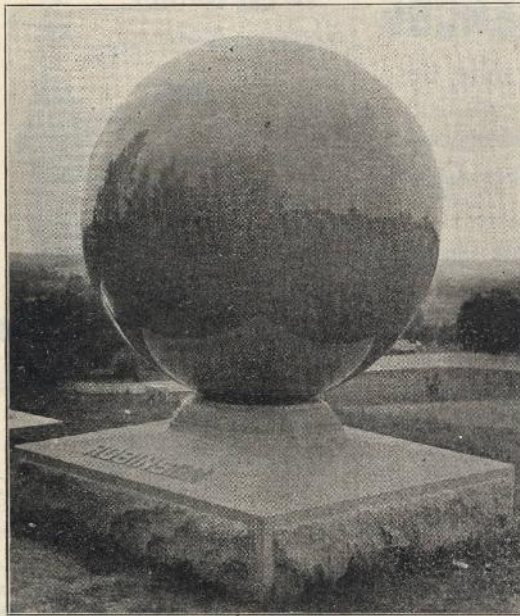
**J. F. TOWNSEND,**

SCOTCH, SWEDISH, BLUE AND EMERALD PEARL.

**AMERICAN GRANITES AND ITALIAN MARBLE STATUARY**

Foreign Offices } Aberdeen, Scotland. Carrara, Italy.

Clinton Bldg. Columbus, O.



MONUMENT AT ROCK ISLAND, ILL.

**Monument, at Rock Island, Ill.**

The Robinson monument, erected at Rock Island, Ill., illustrated herewith, is unique in that it is the largest granite ball ever cut or polished, being 76 inches in diameter and weighing 22,000 pounds. It was cut from Quincy granite by Badger Bros., of Quincy, Mass. The reflections on its polished spherical surface, as will be observed on the illustration, are very marked, and become quite a study under certain atmospheric conditions.

The polishing of so large a sphere was a matter requiring consideration, and it was not deemed advisable to attempt the work in the lathe—the speed at the equator and poles varying so greatly. A box or cradle 5-0 x 3-6, was therefore arranged with two wooden rollers, revolving in their bearings, which were turned in their centers to fit the circumference of the ball, and upon which it should rest. These rollers extended beyond the cradle and were bored to admit iron bars for turning. The ball was placed on the frame by a derrick. Another frame like a shallow box with a hole in the bottom, was placed over the ball which of course left a section exposed and this was polished as far as could be reached under a vertical polishing machine. As fast as a section was polished the ball was revolved a little by means of the rollers and the work continued until the polished band extended completely around it. The derrick was again brought into play and the ball turned so that another polished circle could be carried around, and this process was continued until the work was complete. The method was quite successful as results have proved. Iglehart & Co., Rock Island, Ill., were the contractors.

**THE MILFORD GRANITE CO.**

(Successors to THE GLOBE GRANITE CO.)

MANUFACTURERS OF

**ARTISTIC MONUMENTS**

AND THE

**Highest Grade of MONUMENTAL Granite Work.****PHENOMENAL  
SUCCESS**

The Beauty of the Milford Granite and our very high class of work is attracting the attention of every one interested in fine Monumental work.

Low Prices  
and the  
Finest Workmanship

Send to us for estimates and we will **surprise you** with Low Figures consistent with the quality of Granite and workmanship.

❖ **MILFORD, N. H.****UNION GRANITE CO.**

Quarriers and Manufacturers of

**Hardwick Granite****MONUMENTAL WORK.**

Bases Furnished for American and Foreign Granite Monuments.

Estimates Promptly  
Furnished.**HARDWICK, VT.****JOHN CATTO**

Manufacturer of

**MONUMENTAL : WORK***In all kinds of Westerly Granite.***ROUGH STOCK**

OF ALL SIZES.

**Westerly, R. I.****DINGLE, ODGERS & CO.**

Quarriers and Manufacturers of

**Sunapee Granite**Artistic Monuments and every  
variety of Cemetery work.**Statuary and Carved Work**

A SPECIALTY.

Correspondence solicited. All orders  
promptly filled.**SUNAPEE, N. H.**

RICHARD OPIE.

W. F. VAN GUNDEN

**OPIE & VAN GUNDEN,****White Westerly Granite Quarry.**Dealers in Rough Stock. Also, Manufacturers  
of All Kinds of Monumental and Building Work.Philadelphia Office,  
1410 Fairmount Ave.

☼ Office 40 School St., WESTERLY, R. I.

TESTIMONIAL.

St. Louis, Mo., June 2, 1894.  
 F. Barnicoat, Esq., South Quincy, Mass.  
 Dear Sir: The statue of "Peace" recently executed for us has been erected in our cemetery, and not only meets completely the anticipations of our client, but is greatly admired by everybody who has seen it. It is certainly a grand piece of work and highly creditable to you. We have seen a large number of statues cut at Westerly but none that is in any respect superior to this one. We shall certainly be pleased to have you execute any further orders for statuary that may come our way and heartily recommend you to the trade in general.  
 Yours very truly,  
 ROSEBROUGH MONUMENT CO.



**F. BARNICOAT.**  
**GRANITE AND**  
**STATUARY.**

QUINCY, WESTERLY, SOUHEGAN, MILLSTONE POINT  
 GRANITE MONUMENTS. CIRCULAR WORK A SPECIALTY.  
 PORTRAIT FIGURES & BUSTS  
 MODELLING OF EVERY DESCRIPTION  
 SOLDIERS & IDEAL FIGURES  
 IN GRANITE.  
 SEND FOR DESIGN SHEETS OF GRANITE STATUARY.  
**QUINCY, Mass.**

**JARVIS & MAC LANE CO.**

INCORPORATED

.....Quarriers and Manufacturers of.....

**HIGH GRADE GRANITE WORK.**

Quarrying, Cutting, Polishing. Work Squared and Polished for the Trade.

**ROUGH AND FINISHED** Barre and New England Granites.

Western Office, 93 4th Avenue, PITTSBURGH, PA.

*Estimates on Application.*

Home Office and Works, EAST MONTPELIER, VT.

The Only Genuine  
**MILLSTONE, CONN.,**  
**GRANITE.**  
 Quarries Opened in 1830.

HENRY GARDINER, Sole proprietor of the

**Millstone Granite Quarries**

Successors to the  
**MILLSTONE GRANITE CO.**  
 Firm of Booth Bros., Etc.,  
 at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.  
 Address, **MILLSTONE, NIAHTIC, CONN.** Telegraph and Telephone, **NEW LONDON, CONN.**

**== CHAS. F. STOLL ==**

SOLE PRODUCER OF THE CELEBRATED

**GROTON GRANITE**

For the trade in the Rough, adapted for fine

MONUMENTAL AND STATUARY WORK. P. O. Address,

**NEW LONDON, CONN.**

**Our Prices and Our Designs are Strictly Up to Date.**

Send us your sketches for any work made of BARRE, QUINCY, CONCORD, RED BEACH, SCOTCH, SWEDE, or PEARL GRANITES; Also ITALIAN STATUARY. **We Solicit your Correspondence.**

**F. S. CARY & CO.** EXCLUSIVE WHOLESALEERS. **Zanesville, Ohio.**

**JOHN THOMPSON & SONS,** Manufacturers and Wholesale Dealers in all kinds of . . . . .

Monuments, Tombs,  
 Statuary, Buildings, Etc.

**New England Granite.**

The Finest Grades of QUINCY GRANITE a specialty.

**Quarry St., QUINCY, MASS.**

**VERMONT GRANITE CO.** (INCORPORATED)QUARRIERS OF THE  
...CELEBRATED**BARRE GRANITE**

MANUFACTURERS OF MONUMENTAL AND ALL KINDS OF CEMETERY WORK FOR THE TRADE.

Special attention given to Squaring and Polishing Dies, Caps, Bases, etc., and shipping Unfinished Dimension Granite in the Rough a specialty. All Branches of the Work are Done in Our Own Shops.

**BARRE, VT.****Paris' Famous Vendome Column.**

The Vendome Column in Paris, which was destroyed by the Commune in 1871, was erected by Napoleon I., principally of cannon taken at Ulm, to commemorate the victory of Austerlitz in 1805. It was covered with 425 bronze plaques, molded in bas-relief to display the chief incidents in the Austrian campaign of that year. They were each 3 feet 8 inches high, and formed a continuous band, inclosing the column 22 times as it circled to the top, the entire length of the spiral being 840 feet. Instead of Charlemagne, as at first intended, it was surmounted by a statue of the first Napoleon in a Roman costume and crowned with laurel. After several postponements it was brought to the ground on the 16th of May in the presence of many thousands who had waited for hours to witness the spectacle.

Owing to some engineering difficulties in cutting the base it could not be brought down at the time originally fixed. The members of the Commune attended in state to witness the affair, and sentinels were placed half way down the Rue de la Paix to prevent the crowd from approaching too close, as up to the last moment accidents were feared. At 5:30 in the afternoon the ropes were tightened, and suddenly the column was observed to lean forward toward the Rue de la Paix, then finally to fall with a dull, heavy thud, raising as it did so an immense cloud of dust. Before it touched the ground, it separated into three parts by its own weight, and on reaching the bed of dirt and fagots to receive it, broke into at least thirty pieces. The statue of Napoleon, on reaching the ground, broke off from its pedestal at the ankles, then at the knees, the waist, and the neck, while the iron railings which surrounded the summit of the monument were shivered to pieces. Shortly after the column had fallen, spectators were permitted to traverse the place to witness the wreck, but were not permitted to take away any of the fragments. It remained thus, an object lesson for a long time.

**A. BERNASCONI & CO.,** Plainfield, Vt.

Manufacturers of and Dealers in

**Dark Barre Granite Monuments.**Headstones, etc. Statuary, Drapery and Carving a Specialty.  
Best of Stock and Workmanship Guaranteed. Write and get our Prices  
All Orders Filled as Quick as is consistent with Good Workmanship.**A. ANDERSON & SONS,** Manufacturers of  
and Dealers in  
**LIGHT AND DARK BARRE GRANITE.**

Cemetery Work of every Description.

Correspondence with Dealers solicited.  
Do not fail to get our prices.**BARRE, VT.****CARLE & WALKER,**

Manufacturers of and Dealers in LIGHT and DARK

**BARRE GRANITE**

Monuments, Tablets and General Cemetery Work.

Fine Draped Work a Specialty.

... **BARRE, VT.**

J. W. McDONALD.

D. W. McDONALD.

**J. W. McDONALD & CO.,**

Quarriers and Manufacturers of

**-- Fine Monumental Work --**  
Light and Dark Barre Granite.

P. O. Lock Box 97.

Best of Stock and Workmanship Guaranteed.

**BARRE, VT.****CLARKE & GRAY,**

Manufacturers of

**Light and Dark Barre Granite Monuments**

STATUARY and CEMETERY WORK.

**BARRE, VT.****A. BARCLAY, D. D.**

Manufacturer of

**Barre Granite Monumental Work**

OF EVERY DESCRIPTION.

DRAPERY AND CARVING A SPECIALTY.

Correspondence with Dealers Solicited.

**BARRE, VT.****KINGSTON BROS. & CO.,**Manufacturers of  
and Dealers in**LIGHT AND DARK BARRE GRANITE.**

Cemetery Work of every description.

Correspondence with Dealers solicited.  
Do not fail to get our prices.**BARRE, VT.****Always Mention the Monumental News.**



LIGHT  
AND DARK  
**BARRE GRANITE**  
MONUMENTS AND  
CEMETERY WORK  
**JOHN A. CONNOR,**  
Manufacturer and Dealer.  
Write for Estimates, **BARRE, VT.**



**Field & Wild,** QUARRYMEN,  
Dark Blue Quincy Granite  
**Rough Stock, Monumental and Cemetery Work.**  
The Superior Qualities of our granite have long been recognized by the trade. **QUINCY, MASS.**

**FULLER, FOLEY & CO.**  
Artistic Memorials  
GRANITE WORK OF EVERY DESCRIPTION.  
**WEST QUINCY, MASS.**

W. BURK, Manager. T. O'KEEFE, Treasurer.  
**NORFOLK GRANITE COMPANY.**  
Monumental and Building work from all New England Granites.  
... **RED BRAINTREE GRANITE** ...  
From our own Quarries a Specialty.  
Our Red Granite is Superior to any of the foreign or native Granites for Monumental and Bldg work.  
WORKS—Copeland St., Quincy, Mass. QUARRY—Braintree, Mass.

MONUMENTS FROM THE FAMOUS HARDWICK STOCK  
Should be ordered direct from  
**FRANKLIN HARDWICK & SONS,**  
—DEALERS IN—  
**ROUGH, HAMMERED AND POLISHED GRANITE.**  
**QUINCY, MASS.**

**STOCK JOBS.** ✦ I have several medium size stock monuments on hand that I will close out at a **LOW FIGURE.** Write for prices and sketches

**WM. A. SMITH,**

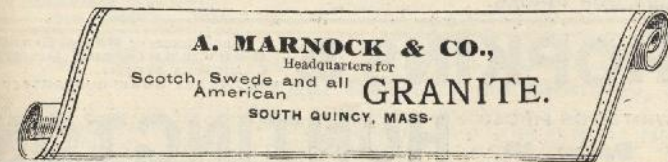
Dealer in **QUINCY** and all kinds of **GRANITES.**

Round Polished samples of Granite for sale.

**QUINCY, MASS.**

**SPARGO** .....MANUFACTURER OF.....  
**MONUMENTS, - STATUARY,**  
and Cemetery Work of all kinds from **THE Best Quincy**  
And other Eastern Granites.  
Best Stock and Work guaranteed at Lowest Prices.  
**W. T. SPARGO, So. Quincy, Mass.**

**McINTOSH AND SON,**  
Manufacturers of all kinds of  
**MONUMENTAL WORK.**  
From all Grades of Quincy and other Granites.  
Estimates Cheerfully Given. **Columbia St. S. Quincy, Mass.**



As a Manufacturer of **First-Class GRANITE MONUMENTS!**  
In all Grades of  
**QUINCY AND FOREIGN GRANITES.**  
IT WILL BE OF INTEREST TO DEALERS TO COMMUNICATE WITH  
**WILLIAM TURNER,** Bigelow and Nightingale Ave., **QUINCY, MASS.**

**J. H. BISHOP & CO.**  
MANUFACTURERS OF  
**Granite Monuments.**  
Estimates Cheerfully Given.  
Satisfaction Guaranteed.  
Lock Box 4, **WEST QUINCY, MASS.**

Please mention **MONUMENTAL NEWS.**

**WHEN IN DOUBT!**  
BUY FROM  
**JOSS BROS.**  
Manufacturers—Importers  
DOMESTIC AND FOREIGN  
**GRANITE**  
QUINCY BARRE WESTERLY . . . . SCOTCH SWEDE LABRADOR  
**QUINCY, MASS., U. S. A.**

## ◁ Quarries. ▷

The Maine and New Hampshire Granite Company made a contract with New York parties recently to furnish granite from their North Jay quarry for a brewery to be constructed in New York city. The contract is in the neighborhood of \$500,000 requiring a force of 60 extra stone cutters and other additional help in the quarry. This with other extensive contracts in hand will make business lively at North Jay for the next 12 months.

The development of red and pink granite quarries has received considerable impetus the last two or three years. Maine, New Hampshire, Massachusetts, Rhode Island, Minnesota, South Dakota, Missouri, Wisconsin and some of the more western states have quarries from which a variety of shades of red and pink granites are being taken both for building and monumental purposes and the demand for the granite continues to increase. Specimens have been exhibited at Barre of a granite of this variety recently discovered near there, that may lead to further development. Several quarries near Woodsville, N. H., are being successfully worked from which a pink granite of hard, fine grain and even texture is being produced. Woodsville capital has been interested in developing the pink quarries at French Pond about four miles distance and a railroad is projected to connect them with the main line.

The Smith Granite Co., is giving employment to 400 men in their quarries and works at Westerly, R. I.

## Maine Granite Quarry,

Fredericktown, Madison Co., Missouri, solicits your orders. Color: Light Pin, suitable for bases for either gray or red granite monuments. Quarry opened July 1, 1894.

## Granite Polishing

For the Trade at the following prices: From the rough (to cut and polish) \$1.40 per superficial foot. From the point, 90 cts. per superficial foot. Extra charges on surfaces less than 5 square feet. JOHN KLAR, Westfield, Mass.

The Granite Cutters' Union of Westerly, R. I., has appointed a committee to circulate petitions asking the Rhode Island State House Commission to use Westerly granite for that building.

A valuable piece of quarry land has recently been opened up in Milton, Mass., near the Quincy line. It comprises the Lyman and Bailey estates in what is known as New State and contains about 100 acres and is owned by Pinel Bros. and Matthews, and Pinel Bros. and McDonnell Sons. The quarries at present opened are those of Deacon Bros., McDonnell Sons, John Miller and Reinhalter. The granite is said to be of a very dark quality even darker than anything found in Quincy and is a very handsome stone. This new quarry land also bids fair to offer the very great advantage of yielding excellent stone on the top, instead of, as usual, at considerable depth.

## PATENTS

procured in the United States and Foreign Countries. Trade Marks, designs, labels and copyrights. Send description, with model, photograph or sketch and we will let you know whether you can obtain a patent. All information free.

W. E. AUGH NBAUGH & CO.,  
908-914 "G" St, N. W. Washington, D. C.



## Wm. COLE,

Successor to  
COLE & MARCIASSI,

Fine Granite  
Monumental Work

STATUARY..

...DRAPERY

A SPECIALTY.

BARRE VT.

## I. A. ARCHE & CO.

Manufacturers of

## MONUMENTAL WORK

of all kinds. Satisfaction Guaranteed.

... BARRE, VT.

Catasauqua, Pa., claims the honor of erecting the first monument (1866) to soldiers of the late war; but Somerville, Mass., claims to have erected a Soldiers' monument as early as 1863.

## Florentine

 is the **Best Dark Blue Marble** in the **World.**

ALL WHOLESALERS HANDLE IT.

## ERNEST LeBLOND,

Manufacturer and Dealer in **BARRE MONUMENTS** and GENERAL CEMETERY WORK. **Polishing a Specialty.**

Good Work Guaranteed. Works run by Water Power. Write for Prices. **EAST BARRE, VT.**

## ADIE & MITCHELL,

MANUFACTURERS

OF ALL KINDS OF

**BARRE GRANITE MONUMENTS AND CEMETERY WORK.**

GET OUR PRICES.

BARRE, VT.

## HOPKINS &

Manufacturers of **Barre Granite Monuments and General Cemetery Work.**  
FIRST-CLASS WORK GUARANTEED.

WRITE FOR PRICES.

Barre, Vt.

## HUNTINGTON

Head Office, Banks of Dee Steam Granite Works, ABERDEEN.

Cable Address, EUREKA, ABERDEEN.

Send for  
Stock Sheets  
and  
Estimates.

# Scotch Granite.

CHAS. COUTTS,  
Manufacturer and Direct Im-  
porter of.....

SCOTCH AND FOREIGN GRANITES.

All work Guaranteed First-class.

American Office **MANSFIELD, OHIO**

**CRYSTAL LAKE Granite Works**

SMITH & DROWN.

Manufacturers and Wholesale Dealers in Barre and Quincy Granite. We make a specialty of Monumental Works, Lettering and Carving executed.

Our works are on the line of the Boston and Maine and the Canadian Pacific R. R. in the Northwest part of Vermont, which enables us to ship to the West at cheaper rates of freight than any other point in New England.

BARTON, VT.



**D. L. Dowd's Health Exerciser.**

For Gentlemen, Ladies, Youths, athletes or invalid. Complete gymnasium; takes 6 in. floor room; new, scientific, durable, cheap. Indorsed by 100 000 physicians, lawyers, clergymen, and editors now using it. Illustrated circular, 40 engravings free. Scientific, Physical and Vocal Culture, 9 E. 14th St., New York.

**John Brechin, Mfr. of**

Barre Granite Monuments and Cemetery Work . . . .

BARRE, VT.

**E. C. FRENCH**

Manufacturer of and Dealer in MONUMENTAL WORK of all kinds from the best

Light and Dark Barre Granite.

Lock Box 60.

BARRE, VT.

Orders Solicited and Promptly Filled.

Estimates Furnished on Application.

**M. J. McLEAN, DEALER IN**

Light and Dark BARRE GRANITE Monuments, Tablets, and General Cemetery Work.

BARRE, VT.

Write for Estimates.

**J. R. THOMSON, Man'fr of**

SOUHEGAN OR NEW WESTERLY GRANITE

**MONUMENTAL WORK.**

Estimates Furnished.

MILFORD, N. H.

**GEO. FALCONER,**

QUARRY OWNER

**MILFORD OR NEW WESTERLY GRANITE**

Monumental Stock Supplied to the Trade.

MILFORD, N. H.

**New Westerly GRANITE**

MONUMENTS

...AND...

Cemetery Work

In Dark Blue and Pink Granite.

Statuary

...AND...

Carving.

F. A. DREW, Milford, N. H.



**WM.**

**A.**

**Richards,**

**MONUMENTAL ... DESIGNER**

DESIGNS ON SILK A SPECIALTY.

Quincy, Mass.

Correspondence with the Trade Solicited

**OLIVER RACINE,**

QUARRY OWNER AND MANUFACTURER OF

**CONCORD GRANITE, MONUMENTS, &c.,**

Cemetery Work of All Kinds.

CONCORD, N. H.

**COLUMBIA GRANITE CO.**

...MANUFACTURERS AND DEALERS IN

High Grade Fine Monumental Granite

From Souhegan, Milford and New Westerly Granite.

COLUMBIA GRANITE CO.

MILFORD, N. H.

For Estimates address . . . .

**Henneberry Bros. & Co., CONCORD, N. H.**

QUARRIERS AND MANUFACTURERS OF

**CELEBRATED DARK BLUE CONCORD GRANITE** FOR MONUMENTAL PURPOSES.

Also New Westerly and Barre Granite.

Correspondence of Dealers Solicited.

Estimates cheerfully furnished. All orders promptly executed and satisfaction guaranteed.

**B. C. & R. A. TILGHMAN,**

1113 to 1126 South 11th Street, PHILADELPHIA, PA.

**Patent Chilled Iron Globules, or Shot.**

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

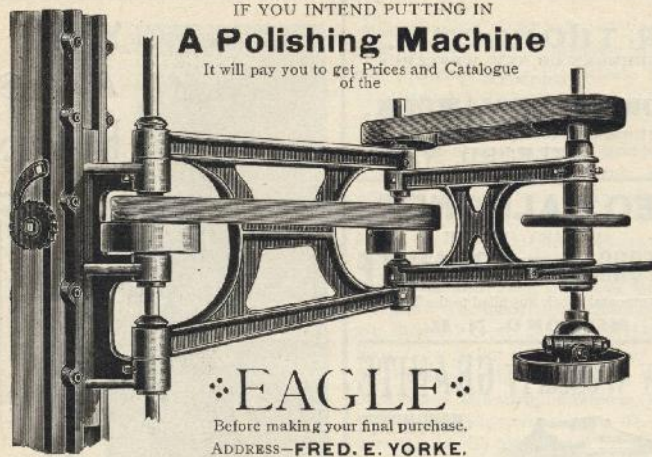
**WE HAVE IT.**

What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,**

Quarriers and Dealers in Oolitic Limestone.

Ellettsville, Ind.



IF YOU INTEND PUTTING IN  
**A Polishing Machine**

It will pay you to get Prices and Catalogue  
of the

❖ **EAGLE** ❖

Before making your final purchase.  
ADDRESS—**FRED. E. YORKE.**

**"FIRST-CLASS WORK AT  
REASONABLE PRICES."**

**FRED. E. YORKE,**

Wholesale Dealer in

**GRANITE  
BELVIDERE, N. J.**

Statuary, Flowers, Urns, Caps and  
Columns, and all kinds of  
Granite Carving.

Any Kind of **FIRST-CLASS GRANITE WORK** out of any kind of  
First-class American Granite, from a Six Dollar Grave Marker  
to a Public Building.

**Among Our Advertisers.**

*Special business notices in this department, 25 cents a line.  
Readers will confer a favor upon the advertiser and the MON-  
UMENTAL NEWS by mentioning the name of the paper when  
writing advertisers.*

"*Italian Art Statuary*," published by S. A. MacFarland, is a handsomely gotten up book of Monumental Statuary Designs, containing 53 plates illustrating 57 statues covering all of the most popular models. The size of the book is 10 x 12 inches, bound in cloth and stamped in gold. The plates are printed in various tints on heavy paper. It contains no advertising matter whatever, not even the name of the publisher. By those who have seen it, it is said to be the finest work of its kind ever gotten up. It will prove almost invaluable to the retailer as a means of selling statuary. Several of the designs are entirely new to the trade, the remainder are the more popular designs selected by the publisher from more than three hundred subjects. The plates showing statues for children are particularly attractive. The book may be had of any of the Wholesale Granite and Marble Monument firms. Price \$5.00.

No trouble to estimate on Concord, Quincy, Barre, Red Beach and other domestic granites. Wm. C. Townsend.

Chas. L. Strong, of the firm of Strong & Grannis, 3 Union square, New York, whose advertisement appears in this issue, was formerly in the wholesale marble business at Cleveland, O. His old friends and acquaintances will do well to correspond with the firm when in need of granite or marble. They as well as others will receive the same prompt and business-like treatment that characterized his dealings with them formerly.

Quincy, Barre and Concord at low prices for good work only. Wm. C. Townsend.

Attention is called to a change in the advertisement of the Westerly Granite Co., Westerly, R. I., which warrants some explanation. In 1891, Messrs. P. Reinhalter & Co. purchased the entire plant and business of the company then operating under that name and so continued it. Since the appearance of

their advertisement in the MONUMENTAL NEWS they have been surprised at receiving no correspondence from it, and investigating for a cause, discovered that all their mail was being sent to a concern west, who hiring a box at Westerly Post-office, had ordered mail matter addressed to the Westerly Granite Co. to be forwarded. Messrs. Reinhalter & Co. have now decided to conduct the business under their own name, and have changed the advertisement accordingly. Readers of the MONUMENTAL NEWS who may have addressed the Westerly Granite Co. in the past in reference to rough stock, etc., are invited to renew their correspondence under the address now given.

Remember, Spring is coming Order now. Wm. C. Townsend's No. 10 Red Swede contains no iron, sap or rust.

Swingle & Falconer, Quincy, Mass., always to the fore, write that business is exceptionally good with them, and request all dealers to look their adv. over in this issue and govern themselves accordingly.

A five foot statue costs less than it did. Wm. C. Townsend Importer.

W. A. Richards, the well known designer, who has been summering at his old home, Zanesville, O., will return to Quincy, Mass., this month.

Has stood the test for years—Wm. C. Townsend's No. 10 Red Swede.

New advertisements in this issue: Lyons Granite Co., Quincy, Mass. Adie & Mitchell, Barre, Vt. Smith & Brainerd, Pittsford, Vt. E. LeBlond, E. Barre, Vt. Strong & Grannis, New York. Hopkins & Huntington, Barre, Vt. Maine Granite Quarry, Fredricktown, Mo. John Klar, Westfield, Mass. Florentine.



OTWAY, SCIOTO CO.,  
OHIO.

# Smith, Whitcomb & Cook

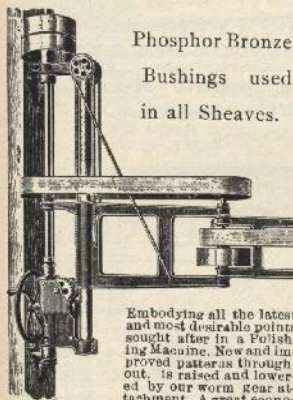
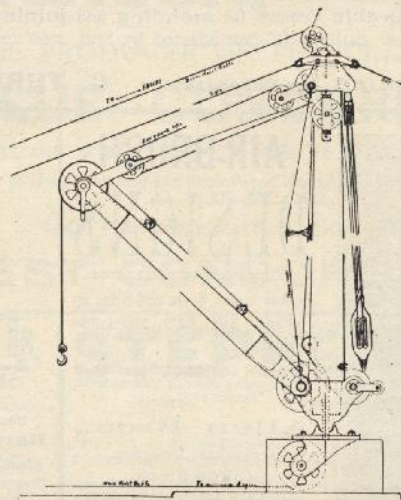
BARRE, VT.,

Manufacturers of Swinging & Travelling

## Derricks

Hoisting Engines, Capstans, Winches and The Champion Granite Polishing Machine.

We make a Specialty of **SINGLE ROPE LIFT** and **BACK LIFT DERRICKS** with our patented adjustable overdraw Boom Hoist and ball bearing Guy Plate, which are regarded as the **BEST DERRICKS IN USE.**



Phosphor Bronze Bushings used in all Sheaves.

Embodying all the latest and most desirable points sought after in a Polishing Machine. Now and improved pattern through out. is raised and lowered by our worm gear attachment. A great economizer of time.

## "THE CHAMPION" GRANITE Polishing Machine.

PATENTED.



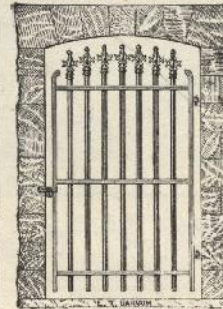
**Vault Doors  
Grilles  
Catacomb  
Handles**  
OF  
**Iron or Bronze**

**Cemetery Iron Work.**

**TOM MOORE,**

Main Office, 1369 Br'dway, BROOKLYN, N. Y.  
Branch Office, World Bldg., N. Y.

## VAULT - GATES



All Kinds  
All Prices  
All Sizes  
made from  
Special  
Designs  
or  
Specifica-  
tions.  
Furnished  
upon  
Applicat'n  
Wire and  
Iron Work  
of every  
Descript'n

VAULT GATE.

SEND FOR CATALOGUE.

**E. T. BARNUM**

DETROIT, MICH.

Mention this paper.

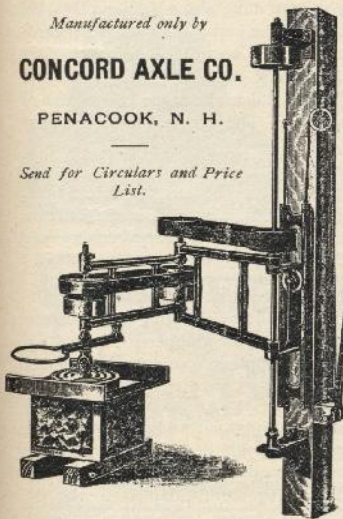
## THE CONCORD (JENNY LIND) POLISHING MACHINE

Manufactured only by

**CONCORD AXLE CO.**

PENACOOK, N. H.

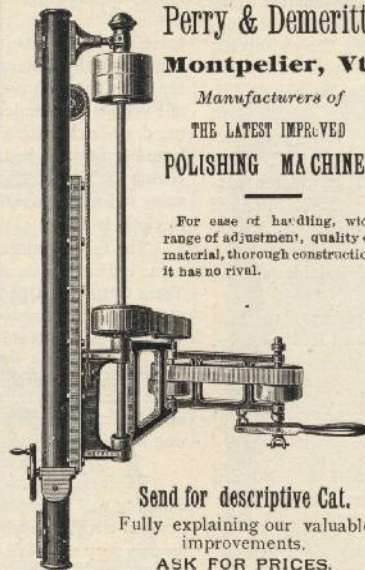
Send for Circulars and Price List.



**Perry & Demeritt, Montpelier, Vt.**

Manufacturers of THE LATEST IMPROVED POLISHING MACHINE.

For ease of handling, wide range of adjustment, quality of material, thorough construction it has no rival.



Send for descriptive Cat. Fully explaining our valuable improvements. **ASK FOR PRICES.**

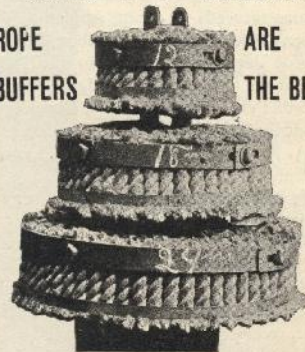
**W. A. LANE**

PROPRIETOR

**THE GRANITE CITY COLUMN CUTTING WORKS,**

BARRE, - - VERMONT.

**ROPE BUFFERS ARE THE BEST**



My Rope Buffers are giving entire satisfaction, and have been adopted exclusively in many Barre polishing shops. They will out wear from four to six times their cost in felts. Give them a trial. Column Cutting and Round Work Furnished the Trade. Send for Estimates. Granite Samples 60 cents.

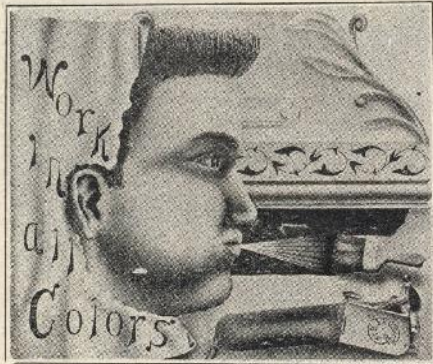
Always Mention Monumental News.

## MEYER'S GERMAN STONE CEMENT.

The best, the cheapest, most durable Cement for mending and joining permanently all kinds of marble, granite and stone, white and colored. Not affected by heat, frost or water. Easily applied. Will save money to all using it.

Agent U. S. and Canada

C. TURNER, Rutland, Vt.

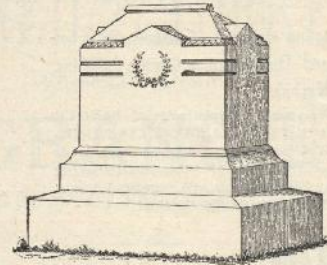


### AIR-BRUSH DESIGNS

of Monuments made to order  
In Any Color, Style and Size, on  
Paper, Silk, Satin and Lans-  
down.

Special Designs a Specialty.  
Best quality of work guaranteed.  
Terms reasonable.

**Allen Bros.,**  
Artists and Designers,  
Coffin Block,  
INDIANAPOLIS, - IND.



**HENDERSON & DICKIE**  
Manufacturers and Dealers in Light and Dark  
**Barre Granite Monuments,**  
*Tablets and General Cemetery Work.*  
Drapery and Carving done in an Artistic manner  
BARRE, VT.

### New Firms, Changes etc.

**NEW FIRMS:** Swedish Granite Co., Quincy, Mass., capital stock \$5,000; Martin Nelson, president. Howard E. Brandt, Rogersford, Pa. Columbian Granite Co., Hardwick, Vt. D. M. Deen, Harlan, Ia. Jas. T. Byrne, St. Charles, Minn. Birnie & Diack, Quincy, Mass. G. W. Colwell, Canonsburg and Burgettstown, Penn. T. F. Crough & Co., Metropolitan, N. Y. Leslie Dumond, Margaretville, N. Y. Quinn & Lorette, Saranac, N. Y. Diller J. Ronk, Beaver Dam, Pa. Wm. H. Reed, Oak Lane, Philadelphia, Pa. D. L. Williams, Linneus, Mo. Myer G. Sargent & Son, Sargentville, Me. Muggan & Fay, Emmetsburgh, Iowa. J. J. Miller, North Topcka, Kans. Chas. F. Baxter, Knightstown, Ind.

Lamprey & Roberts succeed C. Z. Rankin, Laconia, N. H. Wm. T. Calder succeeds Mutch & Calder, Barre, Vt. Gust. Neuman succeeds A. Jess, Appleton, Wis. Rainey & McKibben succeed Rainey & Mesher, Millerton, Pa. J. C. Voris succeeds Voris & Baxter, Shelbyville, Ind. M. H. Sexton succeeds M. H. Sexton, Sr., Bridgeport, Conn. E. M. Pennell succeeds Pennell & Neighorn, Downingtown, Mich. S. A. Collins succeeds S. A. & B. J. Collins, Reedsburg, Wis.

A. F. Byrne, Owatonna, Minn., has bought out his partner, McDonald.

**DECEASED:** Thomas Hargrave, senior member of the firm of Hargrave & Stillwell, Doylestown, Pa. Daniel R. Hawthorn, Woodbury, N. Y. Wm. Reed, Graniteville, Mass. J. P. Daly, Kansas City, Mo.

**ASSIGNED:** F. L. Mattocks, Gowanda, N. Y. Wm. R. McGlenn, Philadelphia, Pa. Finkbeiner & May, Detroit, Mich., receiver appointed.

**SOLD OUT:** Harry Watts, Knightstown, Ind. Edward Keim, Lincoln, Neb. E. W. Imes, Wauscon, Conn. E. A. Bourgoin, Bushnell, Ill., to H. S. Buntin.

A singular discovery has been made in Algeria, on the site of the ancient Roman town of Thamugadis, now known as Timgad. Portions of a colossal statue, the height of which is estimated to have been no less than 27 feet, have been found.

### ≡ LITERATURE. ≡

Mr. Wilson MacDonald, the well known New York sculptor, has embarked in journalism, and is now publishing the *Monument, Sculptor and Decorator*, the initial number of which is just to hand. As with all new publications the publisher believes that his venture is a needed one, and Mr. MacDonald in his salutatory editorial so indicates. We wish him success. The magazine makes a good appearance typographically, and contains much from the editor's large store of sculptural knowledge.

F. B. Vandergrift & Co., 50 S. Fourth street, Philadelphia, have sent the *MONUMENTAL NEWS* one of the first copies to leave the press of their "Hand-book of the United States Tariff" containing the Customs Tariff Act of 1894, with complete schedule of articles with proper rates of duty; also a full explanation of Customs requirements, and of the laws and regulations regarding draw-back, with a list of articles on which draw-back rates have been established. The book contains general rules governing the importation of merchandize and other information of value to importers and exporters. The price of the book, bound in cloth, is \$1.50.

The initial number of *Brick* has been received. As the name indicates, this new publication is devoted to Brick, Tile, Terra Cotta and allied industries. It is issued in magazine form, and presents a very neat appearance. The publishers are Windsor & Kenfield, Chicago.

Subscribers are hereby informed that the receipt of remittances for subscriptions will be made by changing date of expiration of subscription in the address on wrapper. Subscribers who have not remitted recently will please consult their wrappers.

\* \* \*

Readers of the *MONUMENTAL NEWS* who do newspaper advertising will be interested in knowing that we have just issued a new cut circular illustrating a large number of designs suitable for this purpose. We have also made four advertising cuts, uniform in size and attractive in arrangement, adapted to the use of the advertisers who desire to change their announcements from time to time. The cuts are about 2 x 2 1/8 inches. Price 60 cents each, or \$2 for the four.

# JOHN SWENSON,

SOLE PRODUCER OF THE CELEBRATED  
**DARK BLUE CONCORD GRANITE**

For Statues and Fine Work it has no Superior.  
 Also Manufacturer of Fine Hammered and Rock-Faced Monuments, Mausoleums, Tombs, Coping, etc.

Correspondence Solicited.

WEST CONCORD, N. H.



## HENRY FALLER, SCULPTOR

Importer and Wholesale Dealer in all kinds of Monumental, Garden and Parlor Statues, Vases, Monuments, &c.

A large number of Statues executed in the most artistic manner, of different subjects and sizes, constantly on hand.

Marble and Granite Statues, Monuments, Busts, Medallions Made to Order.

Monumental Marble Blocks, Dies, Slabs, etc., imported to order at lowest prices.

Middle Village, L. I., N. Y.  
P. O. Box 34.

## STEPHENS & REID,

Manufacturers of and Dealers in **BARRE GRANITE**

Monuments, Tablets, and Cemetery Work. Polishing and Heavy Work a Specialty.

BARRE, VT.

## RED BEACH RED GRANITE

## BEAVER LAKE BLACK GRANITE

We make a specialty of **ROUGH STOCK, POLISHED COLUMNS and PILASTERS, URNS, VASES, BALUSTERS and SAMPLES.**

O. S. TARBOX, Supt.

MAINE RED GRANITE CO., Red Beach, Me.



## Bronze and Galvanized CEMETERY SUPPLIES

Send for catalogue.

JOHN McLEAN,  
MONTROE ST., NEW YORK.

## Fine Brown Grit.

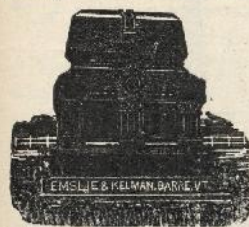
Warranted to be free from flint or iron spots. But very little pumice is needed after this grit before honing, as it takes out all the scratches quickly. If a gloss is not required it leaves a brighter surface than pumice. Send for samples.

A. L. SIMMONS,

Dealer in Marble and Granite.

Geneseo, Liv. Co., N. Y.

- Fine and Coarse Grit
- Hone for Marble, Whetstone
- Scythe Stones,
- Grindstones,
- Rubbing Stones,
- Bench Stones
- and Polishing Powder
- For Cleaning Metals.



## Emslie & Kelman,

Dealers in

## BARRE GRANITE MONUMENTS

Tablets, Headstones, Coping, etc. Draping and Carving a Specialty.

BARRE, VT.



## JOHN Naugle,

Manufacturer of  
**RUSTIC AND  
 ROCK FACED  
 MONUMENTS.**

MARKERS,  
 Vases and Curbing

Estimates on any work in  
**SALEM STONE.**

Salem, Ind.



Always Mention The Monumental News.

The monument recently unveiled in Newark, N. J., in memory of Frederick T. Frelinghuysen is twenty feet high, resting on a base 11 feet square. The pedestal is constructed of a pink-toned granite from Maine, and the bronze statue of the statesman, lawyer and scholar is of heroic size, nine feet in height. It is the work of sculptor Karl Gerhardt, of Hartford, Conn., who designed the Seth Boyden statue. The pedestal was carefully studied by A. Wallace Brown, of Newark. The front panel of the pedestal bears the following words in raised letters:

FREDERICK T. FRELINGHUYSEN,  
1817-1885.  
Attorney-General of the State of  
New Jersey.  
Senator of the United States.  
Secretary of State of the United  
States.

The stone slab that marks the resting place of Robert Browning in Westminster Abbey, will shortly be replaced by a beautiful piece of Italian alabaster carved with the English rose and the Florentine lily interlaced. Mr. Barrett Browning has furnished the design, which is being wrought in Florence. The name of the poet and the date of his birth and death will be the only inscription on the alabaster. Asolo, the beautiful city, that is the setting of "Pippa Passes," and which was the first Italian town Mr. Browning visited in his youth, is now the headquarters of a lace manufacture and school started by Mr. Barrett Browning in memory of his father.

### Business Chances, For Sale, Etc.

Advertisements inserted in this column 20 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.

FOR SALE—Marble business in town of 1,800 to 2,000. Stock and tools in first class condition. Trade averages \$5,000 a year. Good territory, good prices, satisfactory reasons for selling. Care of the MONUMENTAL NEWS.

I HAVE engaged with the Hammond, Ind., Stone Co., and will be pleased to hear from quarrymen and manufacturers of cemetery work, also from designers. Address Frank Knight, Box 285, Crown Point, Ind.

### Wanted—Situations or Help.

There will be a charge of 25c. for every advertisement in this department when replies are addressed in care of the MONUMENTAL NEWS. Advertisements will be inserted FREE only when replies are addressed direct to the advertiser.

SITUATION WANTED—By a good general workman. Can letter granite also. Address W. J. Hunt, 404 So. Main St., South Bend, Ind.

WANTED SITUATION—By a marble and granite polisher, Address D. S. Ellsworth, 43 East Mohawk St., Buffalo, N. Y.

WANTED—A competent draughtsman who can also act as salesman, steady position to right man. Address Granite, care MONUMENTAL NEWS.

SITUATION WANTED—By a first-class letterer and tracer, also fair monumental cutter. Can furnish reference. Strictly sober. Address John W. Botsford, Wauwage, Wis.

WANTED—A good retail salesman for marble and granite. Good territory. Address Stewart & Legitt, Brookfield, Mo.

WANTED—A situation as foreman or general workman in a reliable granite yard where polishing and cutting is done, by a practical man. Can estimate intelligently. Eight years experience as foreman. Can give reference from last employers. Address Mechanic, care of the MONUMENTAL NEWS.

WANTED—A superior workman on marble and granite, desires correspondence with widow lady engaged in monumental business, any state. Address James E. Wilson, Bellaire, Ohio.

WANTED—Good reliable and experienced marble and granite salesman. Must give reference. Address The New Dunning Marble and Granite Co., room 2, Downing block, Erie, Pa.

WANTED—By a marble cutter and base cutter a situation. Would prefer a place where I can finish my trade after Dec. 1st. Can do some lettering. Have had six years experience. Wages no object during winter. Address Gray, care MONUMENTAL NEWS.

WANTED SITUATION—Designer. First-class experienced man, wants situation with large retail or wholesale house; also understands the reproduction of design. Best of references given. Address Designer 215 S. High st., Columbus, Ohio.

WANTED SITUATION—in marble shop, can cut marble and trace, also do some lettering, cut bases, building stone and polish. References furnished. Address S. C. Eddington, Decatur, Ind.

YOUNG MAN, 19, would like to have position as draughtsman, 3 years experience. Can make Air-Brush designs, inscriptions and full size drawings scale drawings, typewriter and do general office work. Have my own airbrush. Address Wm. Fix, 722 Columbus Ave., New York City.

SITUATION WANTED—Competent and experienced salesman wants position as traveller for responsible granite concern. Exclusively wholesale. Western territory preferred but would go elsewhere. Best of references as to character. Faithful work for fair salary. Travelling salesman. Care MONUMENTAL NEWS.

SITUATION WANTED—By a general workman. Julius Voss, 318 Grace St., Chicago, Ill.

WANTED—Experienced wholesale granite and marble salesman, well acquainted with monumental retail trade in Ohio, Indiana and Michigan. Must be able to figure granite and marble—State experience; former employer; terms. Address G. care MONUMENTAL NEWS.

SITUATION WANTED—\$1000. A young, hustling, sober, granite and marble man, 14 years experience, thoroughly understands granite work from rough to finished, working drawings, machinery, pneumatic tools, marble work, monumental, interior, and plumbers work, fine letterer, wants position as foreman or to take charge of shop or a business (large or small) I will invest \$1000 in a business or partnership after 6 or 8 months if satisfactory. If you want to sell an interest or not, if you want a responsible man at a modern salary, write me, distance no object. Box 297, Montgomery, Orange Co., New York.

SITUATION WANTED—By general workman, good granite letterer. Steady man wants steady work. J. Cummings, So. Evanston, Ill.

WANTED—By a wholesale Granite and Marble House one salesman in each of the following cities to sell on commission, Chicago, Baltimore, Philadelphia, Boston and New York City. State age, experience and commission wanted. References positively required. Address Push, care of the MONUMENTAL NEWS.

WANTED—A situation as salesman by man of experience and extensive acquaintance to sell monuments in Chicago. References furnished. Address S. care of MONUMENTAL NEWS.

WANTED—Position in marble shop by a good marble letterer and tracer and fair cutter. Will work reasonable for good man and steady work. Locality no object. Address Harry Boothroyd, Delphi Carroll Co., Ind.



Travelling Man: "What! reading during business hours?"  
Monument Dealer: "Yes, sir, I always take time to look through the MONUMENTAL NEWS as soon as it comes in."