

THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL
ART JOURNAL.

R. J. HAIGHT, EDITOR AND PUBLISHER.

SUBSCRIPTION:

REGULAR EDITION in United States and Canada \$1.00 a year; Foreign, \$1.50.
INTERNATIONAL EDITION, \$2.50; Foreign, \$3.00.

Address all Communications and Remittances to

THE MONUMENTAL NEWS,

334 DEARBORN ST., CHICAGO.

New York Office,

137 Am. Trust Society Bldg. Cor. Nassau and Spruce Sts

Entered at the Chicago P. O. as Second-Class Matter.

VOL. 8. CHICAGO, OCTOBER, 1896. No. 10

◆ CONTENTS. ◆

Editorial—Trade Prospects—The Future of Monumental Work in our Cemeteries—Business Methods	617
*The Public Monuments of Chicago	618
*The Monument to President Carnot, France.....	622
*Quadrige for Soldiers' and Sailors' Memorial Arch, Brooklyn.....	623
*Bronze Tablet, Brooklyn	623
Sculpture.....	624
*Fountain of Neptune and the Tritons, Florence, Italy.....	625
*Foreign Notes.....	626
*The Kantz Vault, Metairie Cemetery, New Orleans	627
Our Illustrations.....	628
*Monumental Notes.....	630
*Advertising for Retail Dealers.....	632
Proposed Monuments	634
*The John Hancock Memorial.....	636
Quarry Notes.....	638
*Monument in Elmira, N. Y. Libellous Inscriptions.....	640
Marble.....	642
Trade Notes.....	644
Quincy Letter	648
Milford Notes.....	649
Barre Letter.....	650
*Philadelphia—Baltimore.....	652
*Design for a Mausoleum—Notes.....	654
*In a Lighter Vein.....	656
Business Paper Circulation—Trade Literature.....	658
Trade Changes—Preserving Human Bodies.....	660
Legal	661
Advertising Department.....	664
Business Changes etc	668
*Illustrated	

IT IS becoming evident that when the financial stringency gives way to confidence, and money can be obtained for legitimate enterprise, a building and monumental era, which the present low prices will stimulate into immediate activity,

will ensue, scarcely paralleled in previous years. Building work, in our large cities, has been lagging behind the actual demand, and architects all over the country have plans in hand and matured, calling for an immense outlay, the execution of which has simply been awaiting better conditions. And the same may also be presumed to hold good in the monumental trade, for there has been comparatively little large work erected this year, but there is thought to be considerable in the market, and there has been a large amount of small and medium work estimated upon. So much building means, as well, a certain proportion of granite and marble, as all construction favors these materials. And again as to monuments and memorials, reports from all parts of the country indicate a waiting demand which as soon as financial confidence is restored, will result in the placing of a big volume of delayed orders.

THE tenth annual convention of the association of American Cemetery Superintendents, held at St. Louis the 15-17 of September, was one of the most interesting and successful of all previous meetings. Some sixty or seventy superintendents from all parts of the country, with a number of guests were present, and the excellent program was carried out, with the result that much profitable information was disseminated and an interchange of experience obtained which cannot but bear good fruit in the coming year of work. Perhaps the most significant feature permeating the papers and discussions throughout the whole meeting was the decided trend of cemetery practice towards discouraging such a profusion of stonework as has been the general custom heretofore. In fact it may be squarely stated that the progressive cemetery superintendents, men of ability in landscape designing and cemetery management, are rapidly subordinating old ideas to the truth of landscape art, which means so far as the cemetery is concerned, reducing to a minimum the monumental features and encouraging and perpetuating those of advanced landscape work. This phase of the cemetery

of the future has been referred to before in these columns, but each succeeding convention of the superintendents serves to emphasize it, and to suggest its probable effects on the monumental trade. One condition may be assumed at once, which is, that as cemeteries adopt modern ideas, less stonework will be required; that is to say, less coping, entrance steps, high corner posts, or headstones or obtrusive proportions. For the modern idea limits monumental display and encourages other means of memorializing the dead. But there is a compensation to this negative proposition, and that is that while such might be the case both in design and material, monuments of a higher type will be called for. Comment has often been made on the monotony in monumental work in our cemeteries, and suggestions made to introduce more originality and diversity of design. The new order in cemetery affairs leads right in this direction, and the authorities by their more recent rules and regulations pay more attention to memorials, and more attention to influencing their lot owners in this direction. The manufacturer and dealer will be wise to carefully note the turn of the tide, and by trimming his sails to the new influences will surely make a safe haven.

ONE of the hopeful signs of the times is seen in the attitude taken by experienced manufacturers in declining to manufacture work, except on a legitimate margin of profit, as some are reported to be doing. One of the principal causes which has brought about unbusiness-like competition has been the lack of knowledge of the cost of production. It will be found that the successful manufacturer is the one that keeps himself informed as to every detail of expense connected with his business; not only in regard to cost of production but also the cost of disposing of his product. It matters not into what line of trade we look, it will be found that all large producers have specially organized departments of office work, to keep record of expense of every article manufactured and of every component part of that article, so that fluctuations in cost in every particular may be understood and provided for; which together with incidental expenses, expenses of running and cost of disposing of goods, gives definite knowledge to meet either competition or the ever changing conditions of commerce. Now the necessity of this care is just as fundamentally important to the small manufacturer as the larger one, though from the unhealthy competition so widely existing, little attention seems to be paid to it. It is a controlling feature of legitimate trade that a manufacturer, however small, should know exactly how he is figuring on work, and he cannot do this, unless he is provided with figures that show, not only the cost

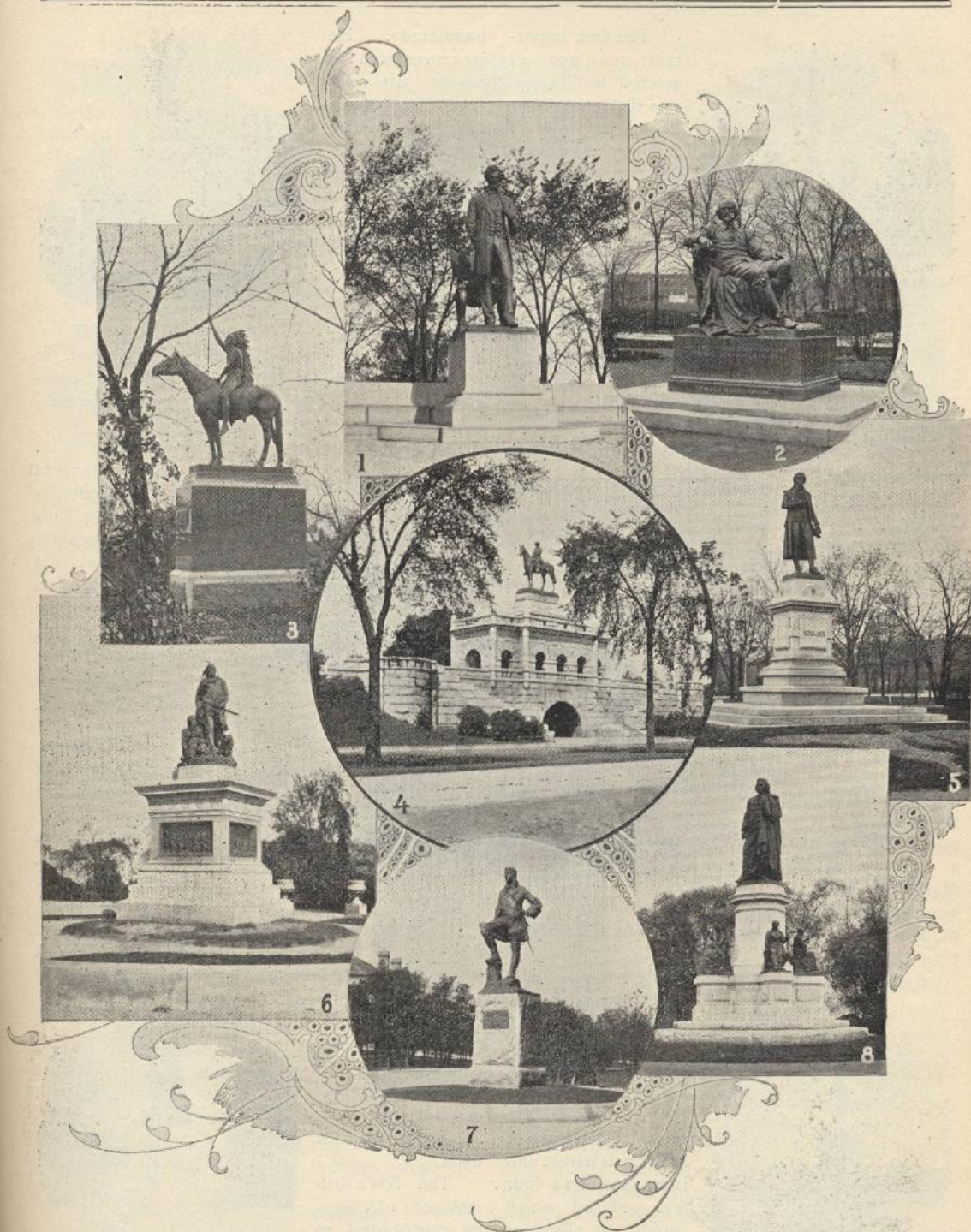
of manufacturing a certain article, but the running expenses of his establishment, something for depreciation of plant, and the incidental expenses attached to conducting his business. With this knowledge properly arranged, he can estimate on any proposed work and compete with the certain knowledge that his price is based on exact conclusions, and that his business methods will bear investigation. Prices based on anything less than such careful considerations, are surely in their uncertainty a great injury to trade; whether above a fair mark or below it, the apparent irresponsibility of the figuring creates distrust and demoralizes competitors. It is unfortunate that there should be manufacturers who encourage a hap-hazard method of figuring on work; it is a short sighted policy; it will not only bring injury to themselves sooner or later, but it degrades legitimate business methods and encourages the presumption of ignorance. Neither a disorganized condition of business, nor hap-hazard competition can be laid at the door of the customer. He cannot be charged with the endeavor to reduce prices to below cost, nor should he be treated with distrust in that direction. He can be relied on to pay a fair price; it may be righteously assumed that he knows no reason for otherwise considering the question, and any improper motive on his part may be fairly ascribed to the unwise tutoring of misguided competitors.

THE PUBLIC MONUMENTS OF CHICAGO.*

Chicago, as will be observed by the following illustrations, has quite a number of public monuments; a few of them are works of arts, many of them are of intrinsic merit, and many are very indifferent examples of sculpture. This latter fact is due to the hitherto prevailing methods of providing and securing public statuary, methods which have not been confined to this city, but have been customary everywhere. Not until competent and independent commissions have the final voice in the choice and disposition of public statuary, can we hope for great improvement in this particular, but we are happily near the time when such jurisdiction will be sought for and encouraged by the community at large.

The monuments of Chicago are not generally distributed, for Lincoln Park has perhaps most of them and the others are scattered about the city. The south side parks, Washington and Jackson parks, are yet to receive their first great works. This is, in a certain sense an advantage, for the waiting will result, according to present indications, in the location of far grander examples of monumental art within their limits.

*Illustrations by courtesy of *Inland Printer*.



SOME OF CHICAGO'S PUBLIC MONUMENTS.

1—ABRAHAM LINCOLN.

2—SHAKESPEARE.

3—A SIGNAL OF PEACE.

4—GENERAL GRANT.

5—SCHILLER

6—OTTAWA INDIAN GROUP—"THE ALARM."

7—DE LA SALLE.

8—LINNE.

ALL THESE IN LINCOLN PARK.



THE DOUGLAS MONUMENT.

cost including ground, was \$96,350. The statue of Douglas was modeled by Leonard W. Volk, as were also the four symbolical figures at the base.

In 1881, Francis and Anthony Drexel of Philadelphia, presented the City through the South Park Commissioners with a handsome bronze fountain, designed by Harry Mauger. It is surmounted by a figure of Francis M. Drexel.

In 1886 the German-American citizens presented Lincoln Park with a bronze statue of Germany's great poet Schiller. It is a duplicate of the Marback, Wurtemberg, monument, modeled by Ernst Rauss, and considered his masterpiece.



THE DREXEL FOUNTAIN.

The first important monument erected in Chicago was that containing the remains of Stephen A. Douglas, U. S. Senator, and Lincoln's great antagonist. The corner stone was laid on September 6, 1866, but it was not finally completed until May 13, 1880. Its total

ballustrade. He is represented as having just risen from his chair, which is behind him. It was modelled by Augustus St. Gaudens, and is a beautiful work, undoubtedly one of his best.

The police monument in Haymarket square, erected, on the scene of the 1886 anarchist riot, in 1889, was modelled by Johannes Gelert, the Danish sculptor. It cost \$7,500 raised by popular subscription.

The monument to Robert Cavalier de la Salle, modeled by Jacques de la Laing, donated to Lincoln Park by Judge Lambert Tree was unveiled Oct. 12, 1889. This has historic interest, commemorating early American exploration, but as a work of art is unsatisfactory.

The most imposing monument in Chicago is that of General Grant, unveiled in Lincoln Park, Oct. 7, 1891. It is a bronze equestrian statue of heroic size, and was modeled by Louis T. Rebisso, of Cincinnati. The pedestal, proportions of which may be estimated from the illustration, was designed by F. M. Whitehouse, architect. It occupies a commanding site, in every way harmonious with the characteristics of the work.

The Swedish residents of Chicago contributed to Lincoln Park a large monument to the memory of



THE HAYMARKET MONUMENT.



KEMEYS' LIONS, ART INSTITUTE.



THE HUMBOLDT MONUMENT.

Linne, more popularly known as Linnæus, the great naturalist. It was cast in bronze in Stockholm, Sweden, from the original by F. Kjelberg, remodeled in some particulars by Dyver-



THE MASSACRE MONUMENT.

man for the Swedish government. The figure is fifteen feet high and is mounted on a granite pedestal, the corners of which are adorned with figures typical of the seasons. It was unveiled May 23, 1891.

In 1892, another monument was presented to the City by a German-American citizen, F. V. Dewes, that in memory of the great scientist A. von Humboldt, which stands in Humboldt Park, designed by Felix Goering. The figure is ten feet in height and is mounted on a granite pedestal.

The Drake Fountain, the gift of John B. Drake in 1892, was designed by R. H. Park, sculptor. A bronze figure of Columbus stands in front.

The monument to Fritz Reuter is another gift of the German-American citizens, unveiled in 1893. It was designed by Franz Engilsman, of Munich. The bronze figure is nine feet high, and the sides of the granite pedestal are embellished with characteristic sketches from the poet's life.

In 1893, Mr. George M. Pullman, presented the bronze group of the "Fort Dearborn Massacre," which stands upon the supposed site of the tragedy close to his residence. Three bronze bas-reliefs are set in the sides of the pedestal. The work was



THE VICTORIA MONUMENT.



THE COLUMBUS MONUMENT.



THE DRAKE FOUNTAIN.

modelled by Carl Rohl-Smith.

The year 1893 was prolific in the acquisition of monuments. On the close of the World's Fair, Sir Henry Doulton offered the City the terra cotta re-



THE REUTER MONUMENT.

plica of one of the groups on the Albert Memorial, London, which faced Victoria House. It is mounted on a granite pedestal and was accepted by Mayor Harrison, Oct. 16, 1893. This is the Victoria Monument.

The Shakespeare monument in Lincoln Park, donated to the city by Samuel Jonston, was unveiled April 23, 1894. It is one of the really fine pieces of sculpture of the city, and was modeled by William Ordway Partridge, after careful study of the death mask and most authentic portraits.

There are two monuments memorializing the Red Man, in bronze, in Lincoln Park. One, "The Alarm," presented by Martin Ryerson, as a token of his regard for the Ottawas, with whom he was associated many years. The granite pedestal is adorned with four bas-reliefs. This group was modeled by John J. Boyle, of Philadelphia.

The other is the "Signal of Peace," modelled by C. E. Dallin. This was much admired at the World's Fair, and it was purchased and presented to Lincoln Park by Judge Lambert Tree.

Kemeys' Lions, in bronze, keeping guard at the entrance of the Art Institute, are admirable examples of modelling as will be readily appreciated from the illustration on the previous page. They are ob-

jects of great interest and always attractive.

The bronze statue of Hans Christian Andersen, modeled by Johannes Gelert, the gift to Lincoln Park of the Danish-American citizens of the Northwest was unveiled September 26. Cost \$10,000.

The bronze statue of Benjamin Franklin, the gift of Joseph Medill, was recently illustrated and described in these columns.

This fragmentary account of the most important of Chicago's monuments more particularly directs attention to the illustrations, from which their appearance at least can be studied. Every year may be expected to increase their number and more particularly the general merit of the works. For the near future, the most important are the John A. Logan equestrian statue by St. Gaudens, and the Lincoln monument for which \$100,000 is in trust under the will of the late John Crerar. These and possibly Washington should go to the South Park system.

MONUMENT TO CARNOT.

The monument to the late President Carnot of the French Republic at Chalons-sur-Marne, was



FRONT VIEW,—MASSOULLE, SC.

unveiled August 16. It stands in front of the Hotel de Ville. (city hall) The granite stela is six feet in height, resting upon a socle 5 feet 3 in. high. The

stela supports the white marble bust of Carnot, and around it the allegorical figures are grouped.

On the left, upon her knees, is the department



BACK VIEW,—DAGONET, SC.

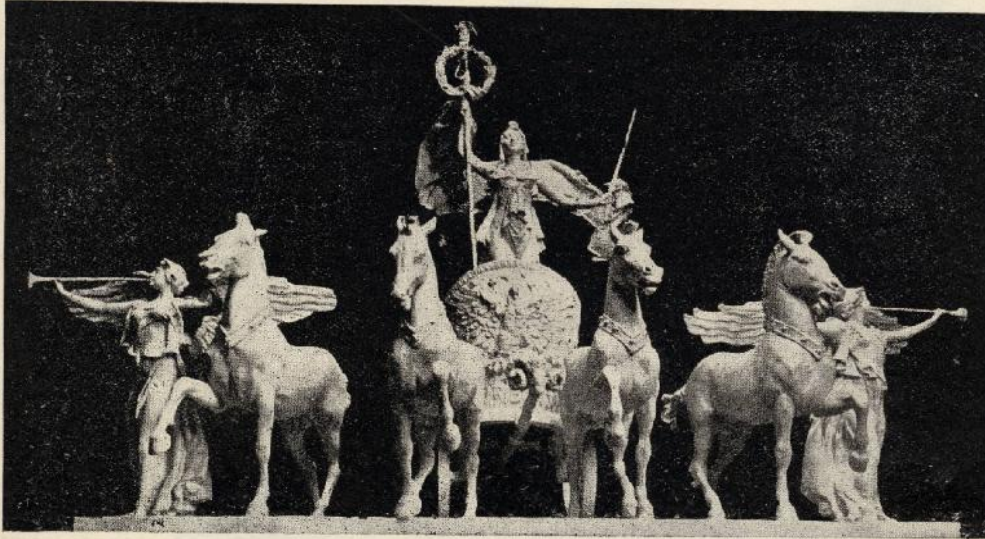
of Marne, represented in the form of a draped female, holding palm leaves. Another figure supporting a sheathed sword is seated at the foot of the monument on the right. This figure personifies France, stricken with grief at the recollection of the crime at Lyons. She rests her arm upon the shoulder of the youth, the Genius of Memory, who holds the tables of Immortality.

On the opposite side a fine figure of the Resurrection sustains a flag, the folds behind serving as a background for the bust. Below, in a miscellaneous heap, lie a color standard, bearing the imperial eagle, a cuirass, a helmet and coat of arms rebated, suggesting defeat, and in the midst of this debris is a palm leaf and some pansies.

This fine monument is the work of Messrs Masoulle and Dagonet, the former originally of Epernay and the latter of Chalons.

The subscription, taken wholly within the department of Marne, which paid for the monument, represents 557 public schools and 34,773 contributors; the amount so raised being 68,000 francs, to which sum the state added 6,400 francs.

It will be noted that two French sculptors were engaged on the work.



QUADRIGA FOR SOLDIERS' AND SAILORS' MEMORIAL ARCH, BROOKLYN.—FREDERICK MACMONNIES, SC.

QUADRIGA FOR MEMORIAL ARCH, BROOKLYN.

The bronze Quadriga, modeled for the Soldiers' and Sailors' Memorial Arch, at the entrance to Prospect Park, Brooklyn, N. Y., by Frederick MacMonnies has elicited the highest praise from competent critics. The illustration herewith, taken from the latest commissioner's report of the department of Parks, Brooklyn, speaks for itself. It is a beautiful piece of work high in conception and virile in its modeling.

This arch when completed, with its artistic attractions, will form a magnificent feature of the main entrance to Prospect Park. In addition to the Quadriga, Mr. MacMonnies is completing two bronze side groups, of which mention has been made in these columns before.

In the interior of the arch are two bronze bas-reliefs, by Maurice J. Power, which represent President Lincoln and General Grant on horseback, reviewing the army at Richmond.

About the arch are granite posts connected by an artistic bronze chain, and appropriately placed are electric light posts, of elegant design, in bronze. In fact the entire memorial will be in a high sense one of the principal art attractions of Brooklyn.

A plan for a general improvement of the Plaza, on which the arch is a prominent

feature, was prepared by Messrs. Olmsted, Olmsted & Eliot, which when carried out will give it a marked character, unique as a combination of architectural and landscape effects.

The Museum Building of the "Brooklyn Institute of Arts and Sciences", when completed, will form a magnificent addition to the architectural features about Prospect Park. The plan of the building was created by Messrs. McKim, Mead, & White in competition. It will be classic in style and cover some 520 square feet.

The illustration below, represents a bronze memorial tablet placed in the Clawson Ave. Church, Brooklyn, N. Y. It was modeled by W. C. Maynard of the Pratt Institute, Brooklyn, and was cast by the Gorham Manufacturing Co.





THE original plaster models of Daniel C. French's John Boyle O'Reilly monument, recently erected in Boston, have been received at the Art Institute, Chicago.

AUGUSTUS ST. GAUDENS' equestrian statue of General John A. Logan, for Chicago, which is about ready to be put into bronze is highly commended by the monument commission. It portrays General Logan on his black charger, his head uncovered, with flowing hair and high expansive forehead. In one hand he clutches the staff-pole of a flag. It represents him in the thick of battle, dashing down the line, inspiring his men to an effort which changes defeat into victory.

AN interchange of lectures is to be a feature in Art Education in Chicago the coming season. Several of the professors in this branch of study from the University of Chicago will lecture in the Art Institute, and teachers from the Art Institute will lecture at the University. Among the probable lectures at the Art Institute are: "Esthetics," by Prof. O. L. Triggs; "Costumes and Architecture," by Miss Matilde Wergeland; "Egyptology," by Prof. Breasted. Such an interchange is another token of art progress in the World's Fair city.

W. CLARK NOBLE, New York, will model the memorial monument to Hannibal Hamlin, one of Maine's favorite sons, proposed to be erected in Bangor.

AN article in the Philadelphia *Item* says that the connecting link between the Washington monument, now being erected in Philadelphia, recently described and illustrated in these columns, and the bronze memorial to Frederick the Great in Berlin, may be seen in the Corcoran Gallery, Washington. It is a bronze reduction of the original Berlin monument, and is with its pedestal seven feet seven inches high. It was exhibited at the Philadelphia Centennial Exhibition and purchased by Mr. Corcoran. The *Item* says it does not require a very great stretch of the imagination to see from whence John Sartain got his idea of the Washington memorial. Leopold Siemering, the German sculptor of the Washington monument and his work are criticised as not being on the same plane as Christian Rauch and his Frederick the Great memorial.

HERODOTUS, the subject of Mr. Daniel C. French's statue for the new Congressional Library, Washington, is now being cast. The sculptor represents the old historian attired as a traveller, and as a man of considerable physical strength. The features are strong, and a Grecian robe sets off the powerful figure to advantage. In his left hand he holds a staff, and with a scroll in his right, he screens his eyes and gazes away beyond him.

HENRY BAERER has modeled a design for a Goethe monument, proposed to be erected by the German American citizens of New York. A heroic figure of Goethe surmounted pedestal some twenty feet high. About the base are grouped

the different characters of some of Goethe's greatest works. On the sides of the pedestal are other Goethe incidents.

RICHARD W. BOCK, Chicago, has submitted a model for the bronze memorial fountain, to be erected in University Park, Indianapolis, in memory of Alexander Ralston, who planned the mile square of that city. The design suggests a height of about twenty feet from the base to the crown of the figure. The sculptor has placed "Genius" upon a globe encircled by the zodiac and supported by a representation of the clouds. This group is placed on a substantial pedestal, upon which is a shield bearing an inscription. The water display comes from the perforations in the clouds beneath the globe, and falls so as to produce a transparent globe of water, suggestive of rain from the clouds. In the water of the basin are four bronze turtles, arranged alternately with four bronze dolphins. From the mouths of the turtles and the nostrils of the dolphins sprays of water issue to enhance the water effect. Through the arches and upturned sprays it is intended that Genius shall be seen seated on the globe holding aloft a branch of laurels, the reward of achievement.

THE statue of General Clinton, modeled by H. K. Bush Brown for Newburgh, N. Y., which has been cast in bronze is eight feet in height. It represents the general standing, resting on his sword, which he holds in his right hand, while in his left, which falls at his side, he holds a pair of gloves in a firm grip. The character of the man is said to have been well brought out. The pedestal, which will bear a suitable inscription, will be of granite and about 7 feet high, making the total height of the statue 15 feet. For his likeness Mr. Brown drew upon a life-size bust of Gen. Clinton, modeled from life by Chiracchi, and now in the Historical Society Library, in New York City. This is the second statue of Clinton modeled by Mr. Brown, the first executed in 1873, stands in the Capitol gallery, old Hall of Representatives, Washington, D. C.

J. MASSEY RHIND, of New York, has been engaged by the committees appointed under the will of the late Mr. Rosenberg, Galveston, Texas, to prepare designs for the fountains for that city. There are to be twelve fountains in all, four of which will be larger than the others.

IN AN interview in the Philadelphia *Item*, obtained to call attention to the undecided Reynolds' monument competition, Mr. J. Q. A. Ward, president of the National Sculpture Society, says that unless a proper agreement is entered into making the decision of the Society final it will not act in determining the merits of the work of sculptors engaging in competition for either private or public work. Our services are gratuitous, and we look upon it as very discourteous to permit our members to devote a certain amount of valuable time in determining matters of this character and then have our opinions ignored." In regard to the Sherman matter Mr. Ward said: "I feel that the public understands the matter thoroughly and will place responsibility where it justly belongs. I may add, however, that if we are to have a better grade of sculpture in this country, that the men who devote their lives to its study are surely the better able to judge of the merits of the works of the competing sculptors for any particular memorial. I have hopes, however, that the recent Sherman fiasco will work a world of good in future competitions. Certain it is, that the laymen who will undertake to fly in the face of the decisions of expert judges will be apt to gain a certain amount of unenviable notoriety. The public demand the best, and I think, are of the opinion that a jury of sculptors and architects are the better fitted to select the best than a jury of laymen."

THE FOUNTAIN OF NEPTUNE AND THE TRITONS,
FLORENCE.

The city of Florence, Italy, needs no introduction. Even those who have lingered within its borders find words all inadequate to convey the sentiment that pervades one, who in close proximity, feels the atmosphere of centuries of art, and realizes the presence of well-nigh countless examples. All branches of art are to be found in Florence, and the profusion of its treasures in so restricted limits can be found nowhere else in the world. Architecture, painting, sculpture, present themselves in wondrous types of excellence, and bewilder one with variety of conception and design. And so in literature Florence, since the middle ages, has been the focus of Italian intellectual life, and has drawn within its gates for temporary or permanent sojourn, some of the greatest lights of modern times. Then again it is set amid scenes of enchanting beauty that enchains the enthusiasm of the visitor and makes it a perpetual delight to recall the days passed in one of the most interesting and beautiful cities of the world.

So much by way of introduction to the Piazza della Signoria, not far from the Ponte Vecchio, with its galleries crossing the river, nor yet from Brunelleschi's magnificent dome. In this old square, wherein stand the Palazzo Vecchio and the Loggia dei Lanzi, structures intimately associated with the by-gone days of the city—days of grandeur and days of ignominy—Savonarola was burned at the stake, with two other monks, May 23, 1418, and the elaborate fountain, the subject of the illustration herewith, is said to have been erected on the site of the grand old monks' martyrdom.

The main features of the fountain are a colossal marble figure of Neptune, standing in a car drawn by sea horses, with bronze groups of Tritons and Nereids disposed about the fountain as will be seen on the illustration. The work was modelled by Bartolomeo Ammanati, who was born on 1511 at Settignano, near Florence. He was a pupil of Baccio Bandinelli, who himself it is said was so de-

sirous of obtaining the commission for this fountain that he hastened to Carrara, before the block of marble could be removed from the quarry, and cut it the size to suit his design expecting this would influence the grand Duke to award him the work. Returning to Florence he began to model his group but died before completing it. Cellini, Ammanati, Giovan Bologna, Vincenzo Danti and Il Moschino of Pisa, then competed for the commission. It was conceded that the design of Giovan Bologna was the best, but his youth was an insurmountable obstacle to his success. Cellini's design was considered second, but an offensive remark to the grand Duke set him aside. Ammanati's was the third chosen and he received the commission which he executed in 1571. Ammanati, who by the way, married a literary as well as a wealthy woman, maintained a position in the art world, although his

sculpture has never been highly extolled. However, he executed considerable architectural work, and he comes down to us as a man of considerable prominence.

Of this work the French writer Taine says: "The bestial Tritons are thoroughly jovial; there could not be more honest nudity and greater effrontery without baseness. They rear up, clutch each other, and force

out their muscles; you feel that this satisfies them, that that fine young fellow is content to take a spirited attitude and to hold a cornucopia; that this nymph, undraped and passive, does not transcend in thought her condition of superb animality. There are no metaphysical symbols here, no pensive expressions. The sculptor suffers his heads to retain the simple calm physiognomies of a primitive organization, the body and its pose are everything to him. He keeps within the limit of his art; its domain consists of the members of the body, and he cannot after all do much more than accentuate torsos, thighs and necks; through this involuntary harmony of his thought and of his resources he animates his bronze and for lack of this harmony, we no longer know how to do as much."



FOUNTAIN OF "NEPTUNE AND THE TRITONS," FLORENCE.

FOREIGN NOTES.

Monument to Breton Soldiers.

The monument is the combined work of Messrs Meline and Darlan.

It is a fine, beautiful obelisk of Breton granite, 10 metres high, set upon a superb base of Louvigne rock. Upon the principal face and below the cross



SOLDIERS MONUMENT, RENNES, FRANCE,
(From *Le Monde Illustré*.)

of Geneva is the inscription: "Honor to the brave men who died for their country." Below this inscription is a detached bronze figure personifying History, by Dolivet. In her right hand she brandishes a sword and in her left she holds a branch of laurel bearing the dates "1870-1871."

The Czar of Russia has subscribed 2,000 roubles toward the statue to Lavoisier, the father of scientific chemistry, which France proposes to erect after a century's delay. The French contributions already amount to \$10,000. All the gas companies of France have subscribed to the fund.

The French people have not yet erected statues of Balzac, Alfred de Musset and Victor Hugo; but they have just set one up of Francois Quesnay, the physician of Mme. de Pompadour, and the author of several works on political economy.

A block of granite has been recently placed on the southern shore of the beautiful lake of Sills, in the Engadine, bearing the following inscription: "In memory of the illustrious English writer and naturalist, Thomas Henry Huxley, who spent many summers at the Kursaal hotel, Maloja."

The memory of the French explorer, Lagree, has been honored by the unveiling of a monument to him at Grenoble. M. Andre Lebon, the minister of the colonies, called him "one of the most discerning, learned and undaunted pioneers of French expansion in the far west."

An Armenian martyrs' memorial is to be erected at Hawarden, Eng. In the church there will be a stained glass window, and in the church-yard a cross of stone brought from English, Irish, and Scotch quarries. The inscription will be in Armenian, Latin, and English, and will record the circumstances of the slaughter.

A handsome granite monument to Hugh Brown, the late Highland attendant of the Queen, has been erected over his grave in Crathie churchyard. The inscription at the base of the monument is as follows; "In loving memory of Hugh Brown, Highland attendant of Queen Victoria for seven years. Eighth brother of John Brown, the Queen's personal attendant. Died at East Lodge, Balmoral, March 29, 1896, aged 57 years."

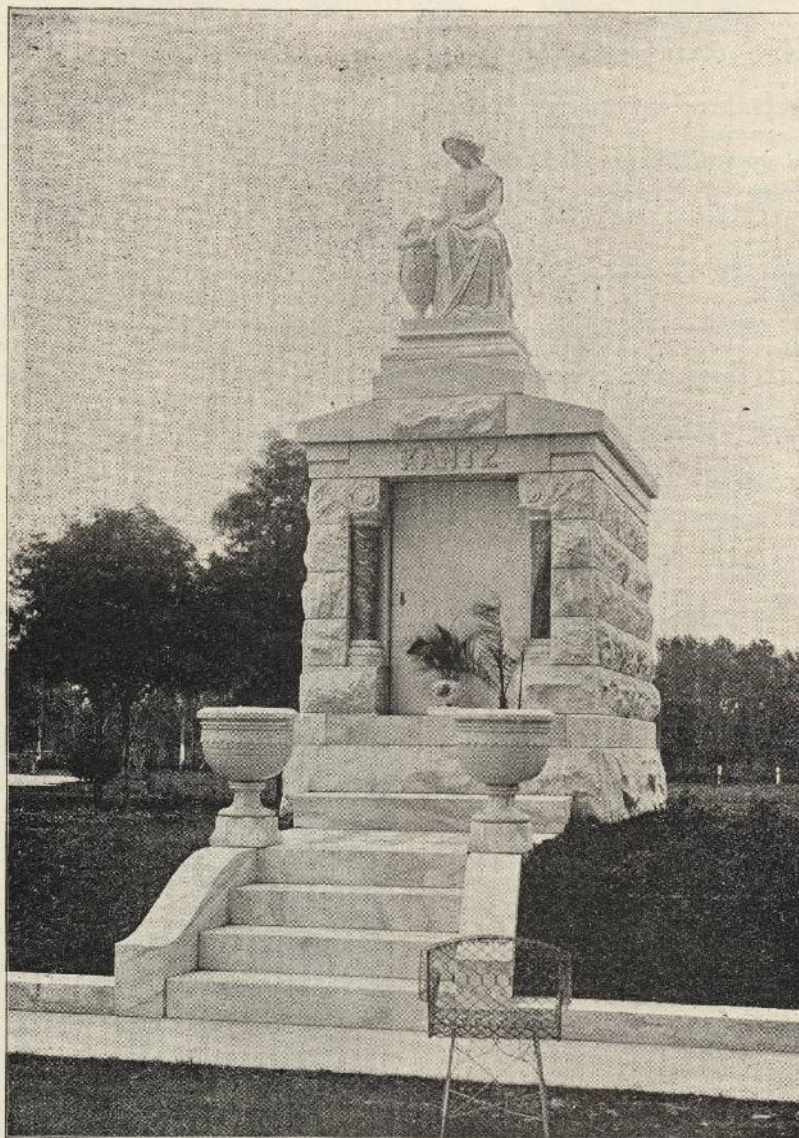
Bunhill fields burying grounds, in London, was opened as a suburban cemetery in 1665, in the time of the great plague, and was a favorite burying place with the dissenters. There is no tomb of artistic pretensions. Here are buried Daniel Defoe, author of "Robinson Crusoe"; John Bunyan, the author of "Pilgrim's progress"; Dr. Isaac Watts; Joseph Ritson, the antiquary; and other notables.

The new statue of Queen Victoria modeled by Ham. Thorneycroft, R. A., to replace the one erected in front of the Royal Exchange, London, in 1845 and recently unveiled, is pronounced an admirable work. The monument is 18 feet high and the statue is cut from pure Carrara marble. The queen is represented wearing her crown and parliamentary robes, together with the ribbon and order of the garter. In her right hand is the scepter of empire and in her left an orb surmounted by a figure of victory. Under foot are five ships' prows resting on sculptured waves. The base is a block of black marble.

THE KANTZ VAULT, METAIRIE CEMETERY, NEW ORLEANS.

The illustration of the Capt. Joseph Kantz vault below, gives a good general idea of the style of such tombs in New Orleans, where the prevailing

total of seventeen feet four inches. The height of the mound is three feet, in which a vault is built of brick and cement to contain the bodies. The material used for the main structure in this case is Georgia marble and the figure is of Italian marble.



conditions of low ground have led to the adoption of certain methods of construction to meet the circumstances. The base of this tomb is eight feet eight inches by twelve feet in area. The height from the base to the roof is eight feet ten inches, and height of statue is five feet six inches, giving a

This mausoleum was designed and built by A. Weiblen, New Orleans.

The above will explain why in the Metairie Cemetery, New Orleans, the tombs are raised so far above the general level of the land, and that a flight of steps lead to their entrances.



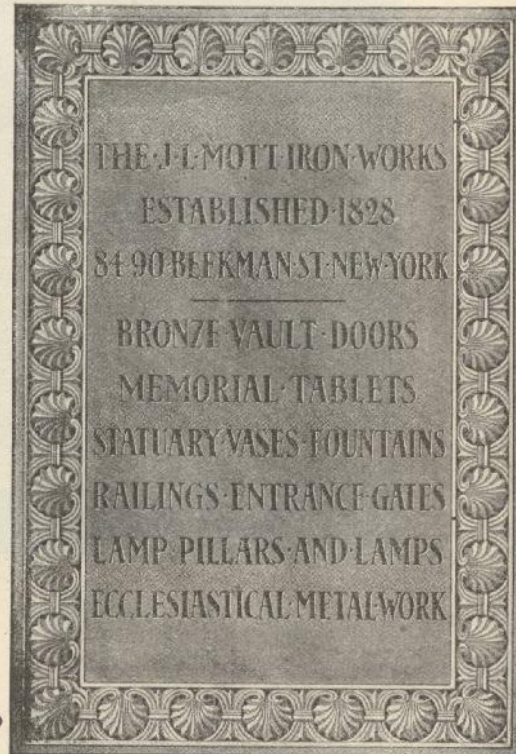
REGULAR EDITION.

- SOME OF CHICAGO'S PUBLIC MONUMENTS, pages 619-621.
- MONUMENT TO PRESIDENT CARNOT, CHALONS-SUR-Marne, France, page 622.
- QUADRIGA FOR SOLDIERS' AND SAILORS' MEMORIAL Arch, Brooklyn, N. Y., page 623.
- BRONZE MEMORIAL TABLET, BROOKLYN, N. Y., page 623.
- FOUNTAIN OF NEPTUNE AND THE TRITONS, Florence, Italy, page 625.
- MONUMENT TO BRETON SOLDIERS, RENNES, France, page 626.
- THE KANTZ VAULT, METAIRIE CEMETERY, NEW Orleans,, page 627.
- THE JOHN HANCOCK MEMORIAL, BOSTON, page—636.
- DESIGN FOR A MONUMENT,—page 636.
- THE MCGREEVY MONUMENT, ELMIRA, N. Y., page 640.
- THE BOSSING MONUMENT, MT. PEACE CEMETERY, Philadelphia, page, 652.
- THE LENAGHAN MONUMENT, BALTIMORE, MD., page 652.
- DESIGN FOR A MAUSOLEUM, page—656.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

- MONUMENT TO SOLDIERS AND SAILORS AT ROCHESTER, N. Y., Joliet, Ills., and Tiffin, O.
- THE MAJ. S. L. JAMES VAULT, METAIRIE CEMETERY, New Orleans. Base of tomb 10 feet 6 inches by 7 feet 5 inches. Height from base to roof 12 feet 4 inches. Height of Statue, 6 feet. Height of mound, 3 feet 2 inches. Total height 21 feet, 6 inches. Constructed of granite, with statue of Italian marble. A. Weiblen, Designer and contractor.
- EXTERIOR AND INTERIOR VIEWS OF RECEIVING Tomb in Kensico Cemetery, New York. Granite and Marble are the principal materials used in the construction of this building. It contains 178 marble catacombs, having two openings in each to secure perfect ventilation after sealing, and the method adopted provides a constant flow of air and has proved a great success. The entrance is under a porte-cochere through a massive granite archway with wrought iron gates, in front of which are three large Sienna marble tablets intended for memorial inscriptions. Wrought iron gates separate the two rows of catacombs from the main aisle, where services are held. It has mosaic floor, stained glass windows, and a groined arch ceiling. The whole design carries an air of inspiring cheerfulness about it.
- DESIGN FOR MONUMENT. W. A. RICHARDS DESIGNER.
- DESIGN FOR MONUMENT. E. S. SAMPSON, DESIGNER.

The oldest obelisk in the world is that rose-colored granite which stands on the banks of the Nile not far from Cairo. It is the gravestone of a great city which has vanished, leaving only this relic behind. This city is called in the bible Bethshomes In the language of the Greeks it was known as Heliopolis, the city of the sun, because there the worship of the sun had its chief centre and its most sacred shrine. It was likewise the seat of the world's most ancient university. Thales, Solon, Eudoxus, Pythagoras, Plato, and perhaps Moses, all studied at this place. It was also the birth-place of the sacred literature of Egypt, where were written on papyrus leaves the original chapters of the oldest book in the world, generally known as the "Book of the Dead," giving a most striking account of the conflicts and triumphs of the life after death, a whole copy or fragmant of which every Egyptian, rich or poor, wished to have buried with him in his coffin, and portions of which are found inscribed on every mummycase and on the walls of every tomb. In front of one of the principal temples of the sun in this magnificent city stood, along with a companion, long since destroyed, the solitary obelisk which we now behold on the spot. It alone has survived the wreck of all the glory of the place. It was constructed by Usertesen I., who is supposed to have reigned 2800 B. C.



Granite THE NEWS.

VOL. I.

BOSTON, OCTOBER, 1896.

NO. 7.

Published Monthly by
COOK & WATKINS.
 IMPORTERS AND MANUFACTURERS OF
GRANITE, MARBLE AND STATUARY.
 Main Office,
 120 & 122 BOYLSTON ST., BOSTON.

Granite Works at So. Quincy, Mass.
 Branches at 25 Exchange St., Aberdeen
 Scotland, and Carrara, Italy.

Quality vs Quantity.

One would naturally suppose that if there was anything that quality should count in, it would be in a work of art,—the Monumental Art, for instance. While we are in daily receipt of letters from customers complimenting us upon the quality of work we produce, yet, on the other hand, we occasionally receive a letter to the effect that the lowest bid will secure the order, as our customer is obliged to use cheap work in competition. It is unnecessary for us to argue as to the baneful effect of such a policy upon our trade,—the Monumental trade,—which we, one and all, manufacturers as well as retailers, should use our best efforts to elevate and to inculcate a taste for Monumental work, as works of art, pure and simple.

As we have often said, eventually the fact will be exemplified that it is the "survival of the fittest," and this will be he who furnishes the best quality of granite work, and who has made for himself the reputation of making his products, works of art.

Our mail almost daily contains photographs, sketches, or samples of granite, without letter or word to show who they are from, and frequently, for this reason, we are unable to make any response or acknowledgment. Everything of this character should be sent with a business card of the sender accompanying it. We also frequently receive letters, with the town at the head of the letter, but with no state mentioned, and sometimes are unable to locate our correspondent for this reason.

It seems worthy of a second thought when we learn of the death of four such prominent dealers as was published in the last number of the NEWS, and all adjacent to each other. We refer to the death of A. L. Clapp, of the Curbow-Clapp Marble Co., of Montgomery, Ala.; of Theo. Markwalter, of Augusta, Ga.; of Thos. H. Holt, of Birmingham, Ala.; and of Mr. Robbins, of Robbins Bros, of Atlanta, Ga.

Only a year ago Major Clapp spent the

summer near here and called frequently to see us. He was a native of Massachusetts but removed to Alabama before the war. His sympathies were with the South. We have been interested for hours listening to his reminiscences of the war. At one time he was a pilot on the Mobile River. The United States government captured him, and stationing a soldier on each side of him, in the pilot house, instructed the soldiers that if Major Clapp ran the steamer aground, to shoot him.

Major Clapp was a man beloved by all of his friends, and it was always with pleasure anticipated several days in advance, that we visited him.

Writing of the South carries us back to the days of train robbers, when every brakeman was armed with a Winchester rifle, which fact never seemed to deter Rube Burrows or Capt. Bunch (both of whom finally "died with their boots on") from successfully "holding up" a train whenever the opportunity offered. Those were times when we hid our money and valuables somewhere in our berths, anticipating a call from one or the other of these worthies every time the train seemed to make any unusual stop. In those days most of the trips were made at night, as dealers were generally situated quite a distance from each other. It was not an uncommon occurrence to spend every night for a week in a sleeping car.

At the time of the celebrated earthquake that occurred south some years ago, a friend of ours, representing the Vermont Marble Co., was in Eufaula, an old fashioned place like no other place we were ever in, situated in the southeastern corner of Alabama. This was in the days of pumiced finished, Italian marble work, and our friend had sold a large bill of goods to the local dealer. It was in warm weather, and in the evening he sat in his room, nearly ready to retire, and while picking out the seeds of a pomegranate, he felt an unusual jar in the house, and looking up, noticed the pictures oscillating on the wall. He immediately stepped out from the window of his room on to the veranda, and the people were emerging in this manner from all over the house. They finally gathered in the square in front of the house, realizing that it was an earthquake, and an unusually severe one. Our friend at once thought of the order he had taken the day before, anticipating that his customer might, under the circumstances, feel disposed to cancel it, should he wait until daylight. It was then about three o'clock in the morning, and he dressed and hid himself to the station to learn when

the next train departed. In reply to his inquiries the station agent asked him where he wanted to go, and our friend replied, "Anywhere, to get out of town," and he arrived in Georgia in time for breakfast. The marble yard referred to was adjoining the depot, and many of the monuments were thrown down by the earthquake.

For years afterwards, in Charleston, S. C., evidences of this earthquake were to be seen. On some of the public streets, large pieces of cornices lay where they had fallen from the buildings. One prominent dealer in Charleston was stopping at a summer resort, some seventy miles away, and for two or three nights his family were afraid to enter the house, and camped out in the orchard until confidence was somewhat restored.

The following monuments, of our regular designs, we have in stock at the present time, ready for shipment at twenty-four hours notice; if you can use any of them, you may wire us at our expense, inasmuch as we are receiving orders for them by every mail.

ORDER.	DESIGN.	GRANITE.
No. 9137	No. 59	Hill o' Fare
9138	59	Hill o' Fare
9139	59	Hill o' Fare
9140	59	Hill o' Fare
9141	59	Hill o' Fare
9142	59	Hill o' Fare
4752	68 1/2	Red Swede
4784	79	Hill o' Fare
4792	81	Red Swede
4803	81	Hill o' Fare
4813	111	Hill o' Fare
4814	111 1/2	Red Swede
4815	111 1/2	Red Swede
4817	111 1/2	Hill o' Fare
4821	114	Red Swede
4998	117	Hill o' Fare
9000	117	Hill o' Fare
9150	135 1/2	Hill o' Fare
4844	142	Hill o' Fare
4866	5822	Hill o' Fare
4870	5848	Red Swede

We also have, of our Statuary Designs, the following figures in stock.

ORDER.	DESIGN.	
No. 4673	No. 01	Italian Marble
9092	01	Italian Marble
9093	05	Italian Marble
4676	011	Italian Marble
9151	013	Italian Marble
9091	026	Italian Marble
9127	031	Italian Marble
9128	031	Italian Marble

We also have TWO Italian Marble draped urns in stock, 1-2 x 2-0, same being Nos. 4498 and 4499.



MONUMENTAL NOTES.

A monument has been erected in Laurel Cemetery, Baltimore, Md., to Bishop A. W. Wayman, of the African Methodist Episcopal Church.

A sixteen ton stone of Ascutney, Vt., granite has been in the polisher's hands destined for the pedestal of the "Catamount" monument at Bennington.

The ceremony of unveiling the General Seth Pomeroy monument in Hillside Cemetery, Peekskill, N. Y., will be postponed until next spring.

The widow of Baron Zedwitz, and her sister Miss Gwendoline Caldwell are about to erect a costly mausoleum in memory of their parents in St. Louis cemetery, Louisville, Ky. The cost is stated to range about \$100,000.

The South Portland, Me., Soldiers Monument Association has approved the design for the monument to be erected in Mt. Pleasant Cemetery. A bronze statue of a soldier surmounts a granite pedestal, and the cost will be about \$2,000, which amount was raised some years ago.

The soldiers' monument to be erected on Madison Square, Sag Harbor, N. Y., will soon be unveiled. It is due to the efforts of the Ladies Monumental Union of that town, and is cut from Barre granite. The pedestal is 9 ft high on 5 ft sq. base, and is surmounted by a life size figure of a soldier.

The general committee, originating with the Loyalist Society of St. John, N. B., has determined that the memorial, proposed to be erected on a public site in St. John to Sir Leonard Tilly, shall be a bronze statue to cost about \$10,000. Sir Leonard Tilly was one of the most widely and favorably known of Canadian statesmen. George Robertson, mayor of St. John is treasurer.

The confederate monument to be erected at Austin, Texas, as designed, is a shaft eighty feet high, surmounted by a bronze statue emblematic of the "Lost Cause." The monument will be of Barre granite, and on the pediments projecting from the four sides of the die, will be placed four bronze groups representing the various phases of arms, life, etc., of the confederate army. The contract has been awarded to the Muldoon Monument Co., Louisville, Ky., for \$75,000.

The Elks' monument in Hollenbach Cemetery, Wilkes-Barre, Pa., the gift of Benjamin F. Dilley to the Order, consists of a boulder of conglomerate rock 11 1/2 feet long by five feet by 5 1/2 feet resting on a foundation of mountain red stone and Portland cement, 9 feet by 6 feet, by six feet, and surmounted by a beautifully modeled clk, weighing some 850 lbs. This was cast by Bureau Bros., Philadelphia. It is a natural and imposing monument, and it will be dedicated with impressive ceremonies at an early date.

The monument erected in memory of those killed by Indians April 23, 1779, by Mrs. John C. Phelps on her property on Wilkesbarre Mountain, is a stone column rectangular in form, rising from the ground five feet high. It has four equal sides. On the eastern face is a descriptive inscription, and on the western "This stone is given to the care of the Sons of the Revolution and the Daughters of the American Revolution, of Wilkesbarre, Penn."

The statue of Christopher Columbus, which stood in the east portico of the Cold Storage building at the World's Fair, and which was a donation from W. H. Mullens, Salem, O., to have been placed in Oakwood Cemetery, at the grave of the firemen who were killed at the burning of that building, has been temporarily set up in front of the engine house at sixty-fourth st. and Wentworth av., Chicago. It has been boxed up since the close of the World's Fair.

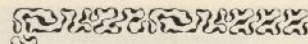
The monument to Henry Wisner, one of the original members of the Continental Congress from Orange county, New York, to be erected in Goshen, N. Y., will be constructed of Pochuc granite. It will be thirty-four feet high. The base will be eleven feet square at bottom and twenty three feet high. Henry Wisner was buried at Philadelphia, and the inscription now on his grave stone will be used on one side of the monument, and another will have a biographical sketch; the other sides will be appropriately inscribed.

It is now promised that within a year the General John A. Logan equestrian statue, which has been in the hands of Augustus St. Gaudens so long, will be dedicated in Jackson Park Chicago. The state appropriated \$50,000 for this work eight years ago. The models are being prepared for the final cast in bronze, and have been heartily approved of by the commissioners. The foundations will be laid by the South Park Commissioners, and Mr. White, of McKim, Mead & White, the New York Architects, has been commissioned by Mr. St. Gaudens to design a pedestal. The contract for the pedestal has not yet been let.

Li Hung Chang must be mentioned in these columns, and the incident suggesting it will be noted with respectful sympathy. While in New York City he took opportunity to pay a visit to General Grant's tomb and deposited a wreath of white, purple and yellow, signifying death, fame and the sunlight of imperial favor. He stood reverently by the sarcophagus a considerable time, and in the course of a long obeisance, in which his forehead nearly touched the stone coffin in which the remains of the General lie, his lips moved as if in prayer. It was a historical picture,—the great Chinese statesman in profound sorrow for his friend our own great departed.

While awaiting the action of the House on the Senate bill appropriating \$10,000 for a monument to Commodore Sloat at Monterey, Cal., to commemorate the annexation of California to the United States, the Sloat Monument Association has determined upon the base which is to be provided by the State. It will be twenty-four feet square by 6 feet high in three courses composed of 66 granite blocks 4 feet by 2 feet by 2 feet, each of the 58 counties of the state providing one, while the army, navy and veterans of the Mexican war and other organizations provide one. Each block will bear an inscription. Some of the stones are already on the ground. The core of the base will be of concrete. The corner stone was laid by the Grand Lodge of Masons of California on July 7 last with appropriate ceremonies.

Vaults, Tombs AND
Large Monumental Work



IN

BARRE GRANITE A

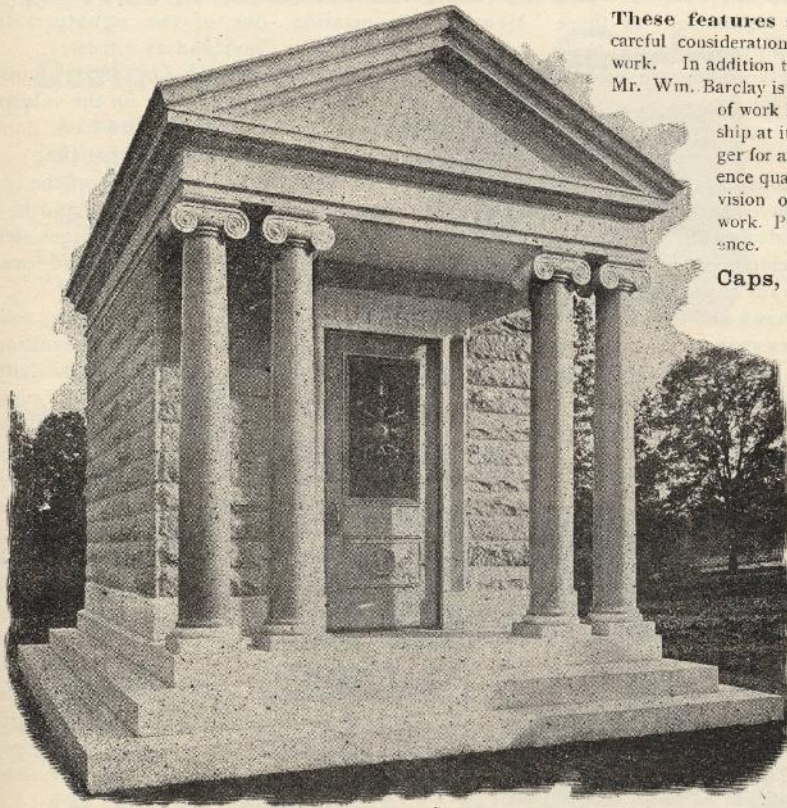
..... SPECIALTY

BARCLAY BROTHERS,

Quarriers, Manufacturers and Polishers.

Have superior facilities for the satisfactory execution of **Heavy Monumental** and **Building Work** of every description and give it **special attention**. Our **Dark, Medium** and **Light Quarries** produce the finest grades of granite of any required dimensions, especially adapted for **Mausoleums, Building Fronts**, etc. Our Derricks are of the largest capacity, guaranteed to lift **60 tons**.

The equipment of our manufacturing plant comprises the most modern devices, notably a **Pneumatic Surfacing Machine, Pneumatic Tools** for carving and lettering, **Column Cutting Machinery, Polishing Mills**, etc., insuring the most satisfactory execution **at the minimum of cost**.



Mausoleum made by us for Wm. Gault, Baltimore, Md.

These features should commend themselves to the careful consideration of dealers and contractors for heavy work. In addition thereto it should be noted that our Mr. Wm. Barclay is thoroughly conversant with this class of work having not only served an apprenticeship at it, but for eight years was the manager for a large building firm where his experience qualified him for the competent supervision of heavy building and monumental work. Prompt attention given to correspondence.

Caps, Dies, etc., Polished for the Trade.

WESTERN REPRESENTATIVES

M. S. Dart,

916 16th Street,

DETROIT, MICH.

H. O. BROWER,

343 Phelan Building,

SAN FRANCISCO, CAL.

**BARCLAY
BROTHERS.
Barre, Vt.**

ADVERTISING FOR RETAIL DEALERS.



THE SUBJECT of advertising is always one of interest to a progressive business man, whether engaged in the monumental industry or any other line.

It is quite generally conceded that judicious advertising in newspapers can be made to pay in almost any line of business. Conserva-

tive monument dealers entertain a variety of opinions on the subject, but in the main most of them are agreed that a certain amount of newspaper publicity is essential to success. Just what may be termed "judicious advertising" is an open question that every man prefers to answer for himself, but that there is considerable injudicious advertising done, even in the monument business, is a well established fact. Not long since the failure of a well known Eastern dealer was announced in these columns. He had done quite an extensive business, but unwise expenditures in advertising are said to have drawn too heavily upon his resources.

Monuments belong to the line of special articles and should not be advertised in the styles adopted for stable articles of general consumption.

It will be interesting to have the judgment and experience of successful retail dealers on this all important feature of trade development; to that end, THE MONUMENTAL NEWS would be pleased to hear from its readers, with their views and styles of advertisements adopted for newspaper advertising.

The selection of type has much to do with the appearance of an ad., for appearance emphasizes what is said, and what is said attracts the more attention, according to the appearance it presents.

The advertisement shown on this page of the New England Monument Co., is one that could not fail to attract attention in any paper. The type is modern, and the illustrative feature appropriate, and while the matter is very



concise it conveys all the information of a much more extended card. Mr. C. W. Canfield of this company gives it as his opinion that advertising for any business stands next to office or shop rent as a legitimate and necessary expenditure.

The Harrison Granite Co., who confine their advertising very largely to the religious press, have adopted a certain style of text letter for the firm name in all their ads., by this means creating an individuality easy of recognition. The advertisements are seldom large but have a distinct appearance.

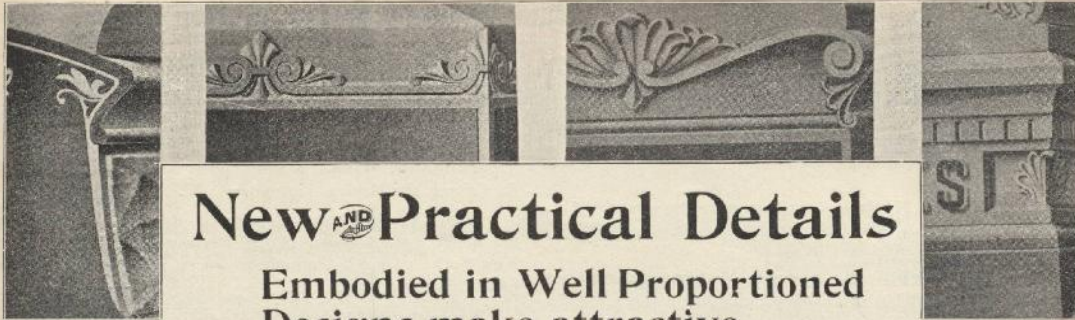
John Crawford & Son, Buffalo, N. Y., do not display advertising in current periodicals, but that they are believers in newspaper advertising as a means of reaching the public is seen by the frequent "writeups" in the daily press of their city on important monuments upon which they may be from time to time engaged. Their recent contract for the Mary Washington Monument at Fredericksburg, Va., afforded an opportunity of doing some unique advertising in the way of photographs of the old and new monuments, and also by a distribution of polished souvenirs of the former monument. The latter is usually accompanied by a fac-simile testimonial received from the National Mary Washington Memorial Association, one of the signatures to which is that of Grover Cleveland as a trustee.

The Rosebrough Monument Co., of St. Louis, Mo., replying to a communication on the subject say: "During the past two years we have done no advertising whatever, previous to that time our advertising was confined to one or two of the St. Louis daily papers during certain seasons, and to a few outside southern papers. Our ad., consisted simply of the cut of our building, name and location.

"It is exceedingly difficult, as you are well aware, to estimate the amount of good resulting from advertising through the mediums of daily papers, magazines, etc., for the reason that it is impossible to trace a sale to its source. We feel that the best advertising is a good reputation for upright dealing, a thorough knowledge of the requirements of the business and a personal solicitation."

Examples of newspaper ads. received from Burlington, Vt., Hartford, Conn., and elsewhere will be referred to in another number.

**the New England
Monument Co.
Granite, Marble,
Bronze
1321 Broadway
Herald Square
New York**



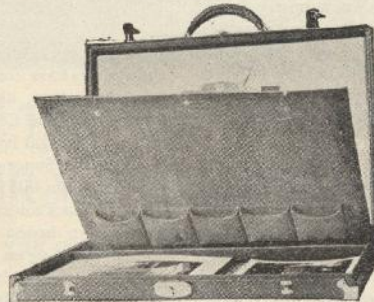
New AND Practical Details
 Embodied in Well Proportioned
 Designs make attractive
 designs which sell.

These Designs in my **Series No. 3** are all new, original and **“Up-to-Date”**, the details being modern and practical and so designed as to be executed at a low and moderate cost. Contains mostly **Sarcophagi** and other desirable styles all retailing for less than **\$500** and mostly for less than **\$250**; in all **34 Designs on 21 Sheets 14 x 21 with sizes and prices. Price \$5.00** per set, with Portfolio **\$6.25** Express paid, cash with order.

These designs are executed in a highly artistic manner and show up equally as well as hand made designs and are said by many to be the best, cheapest and most practical designs for general use. A small number of sets left of **Series No. 2**, 20 sheets 14 x 21 with sizes and prices, **Price \$5.00; Series No. 2-3,—\$9.00**; with portfolio **\$10.00**.

Design Cases.

I have a full line of Design Cases and can furnish any special size or style on short notice. Design Case “B” (per cut) is a very popular case. Size 14½ x 21½

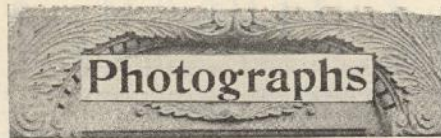


x 4 in. thick, Russet Leather, Velvet, lined, nickel trimmings and leather sample pockets. Ample room for designs, books, photos, etc. Price \$11.00 or with one set of designs \$15.50 with two sets \$19.25.

CASE B

My collection of Photos, **over 1000 views** contains all classes of Monumental work. **Price 50 cents each on 10 x 12 cards. Discount for large lots.** Can furnish my photos on any special size or style cards or on linen for books. **Sample Books** sent to responsible parties for selection who will return promptly and pay expressage,

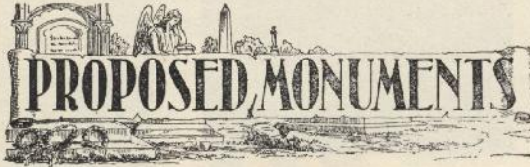
Photographs of your own designs for your exclusive use a specialty at low rates.



Finerty's Granite Eradicator does the work and leaves a clean and lasting surface.

Sample free. To Air Brush Workers send for sample of paper for cutting masks. The best and cheapest, 100 yard Roll, 36 in. wide **\$3.50.** Drawing and Tracing papers and materials at regular market rates. **Wedge Lead and Supplies.**

Chas. H. Gall, 1027 GRACELAND AVE., CHICAGO.



St. Joseph, Mich. A monument to the volunteer firemen who lost their lives in the recent fire at St. Joseph, Mich., has been proposed.

Sturgis, Mich. The Eleventh Michigan Infantry are working at the project of erecting a monument to Col. W. L. Stoughton.

Harrisburg, Penn. The contributions to the fund for the memorial to the late Gov. Andrew G. Curtin, the war Governor of Pennsylvania, has reached \$1,500.

York, Penn. A petition has been prepared for the county commissioners, looking to the erection of a soldier's and sailor's monument, according to the act of the legislature of 1895.

Long Island City, N. Y. Funds are being raised for a soldier's and sailor's monument at this place.

Albany, N. Y. The National Guard Association of the State of New York, is very actively engaged in the project to erect a memorial to General Josiah Porter at or near the Capitol at Albany. It is proposed to raise from twelve to fifteen thousand dollars for the purpose. Captain David Wilson, Second Battery of New York City, is secretary of the committee.

Columbus, Mo. A Eugene Field monument association has been organized at St. Louis, Mo., to erect a suitable monument at Columbia.

New Britain, Conn. The agitation in favor of erecting a memorial for the veterans of the late war is being actively revived. Indications are reported to be favorable to the project.

Rye, N. H. A project has been started and some funds collected for the erection of a monument to Capt. John Locke, one of the most prominent of the early settlers of Rye, who was killed by Indians. The legislature will be asked to make an appropriation to help the fund.

Frederick, Md. At the annual meeting of the Key Monument Association held, there was reported to be in the hands of the treasurer and due \$8,687.97. The proposed amount to be raised is \$10,000. The old officers were re-elected.

Arlington Heights, Va. Steps have been taken looking to the erection of a monument to the memory of General Gibbon, to be located near that of General Sheridan.

Easton, Penn. A committee has been appointed by the J. G. Toulain Post, G. A. R., to further the interests of the soldier's monument project.

Jackson, Miss. A monument is talked of for Gen. J. Z. George, the Mississippi senator.

New York City. The fiasco of the Heine monument has not damped the ardor of the German-American citizens of New York. They now propose to erect a monument to Goethe, in Central Park.

Ebensburg, Penn. The grand jury has recommended the erection of a soldier's monument for Cambria county.

St. Paul, Minn. The project of building a soldier's and sailor's monument in St. Paul, Minn., is revived.

Pittsburgh, Penn. The nucleus of a fund has been formed to erect a monument to Edwin McMasters Stanton, Lincoln's Secretary of War. It is proposed to locate it in Schenley Park. It is under the auspices of the Old Time Telegraphers and United States Military Corps.

Racine, Wis. The Bohemian societies here have commenced a fund for a memorial monument of Gov. Chas. Jonas, to be erected in Racine.

Spring City, Penn. A memorial is proposed to be erected in the old Vincent Baptist church yard to the Revolutionary heroes buried there.

Wilmington, Vt. A. P. Childs has offered to present this, his native town with a soldier's monument to cost \$500.

Cemetery associations, organized for profit, and which circumstances have conspired to make rich, are liable thereby to legal difficulties, like ordinary individuals. A case in point is that of Rose Hill Cemetery, Chicago, which has had several experiences in legal hot water. The latest development was in the filing in the Superior court by a certain trustee as trustee and personally of a bill for injunction against the company, its attorneys and stockholders, to restrain the defendants from issuing \$195,000 in bonds of the company to a party in consideration of his voting on a proposition to elect managers of the corporation as desired by the majority of the stockholders. The complainant says that he believes that said party has conspired with others named in suit to get control of the cemetery company and obtain for themselves lucrative positions in its management.

Seventy-Five

Finished **Monuments, Tablets, Markers, etc.**, ready for immediate shipment, at prices and terms to suit the times. Don't order your **Fall Stock** until you have seen our **Stock Sheets**. Drop us a line and we will send them at once. Our **No. 96 and 99 New Westery Granite** sells at sight. Write for particulars and see page 513 August Monumental News. We handle all **Popular Granites** and can give you A 1. work at the lowest possible prices. **Address all correspondence to**

Branches,
ABERDEEN,
BARRE,
SO. QUINCY.

E. C. WILLISON,

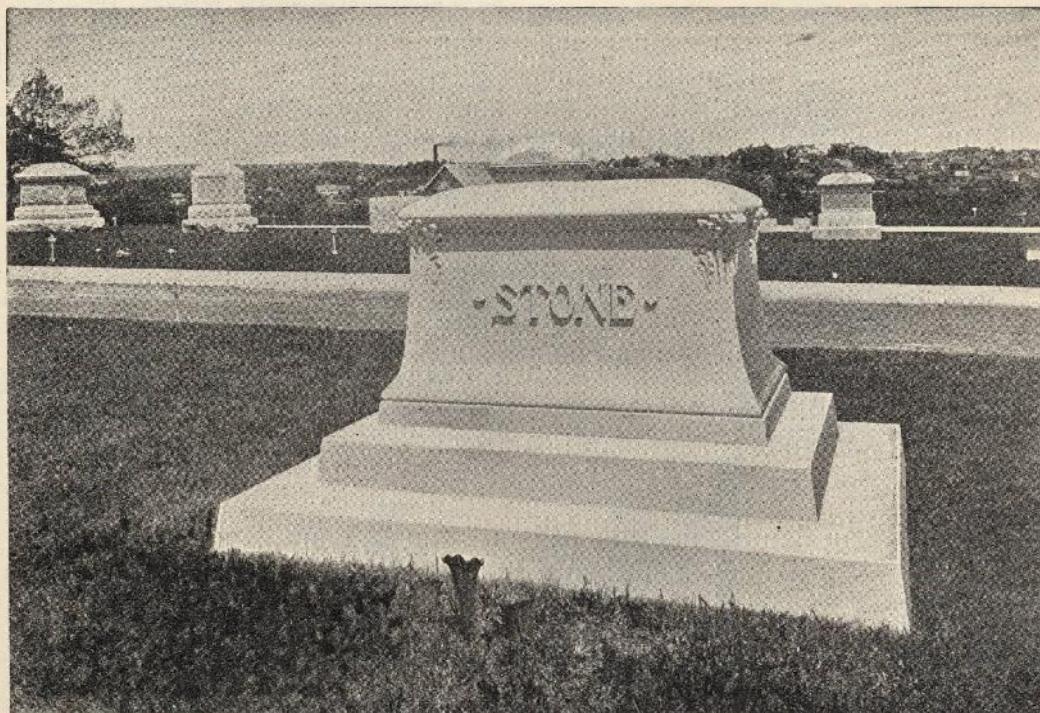
110 Boylston St.,

BOSTON, MASS.

O. W. NORCROSS, President.

L. A. TAYLOR, Vice-Pres.

ARTHUR O. KNIGHT, Sec. and Treas.



THE TROY GRANITE CO.,

Producers of **THE SILVER WESTERLY GRANITE.** from the Monadnock quarry.

Suitable FOR THE FINEST **Monumental** AND **Statuary** WORK.

SAMPLE CAR-LOADS OR LOTS FURNISHED AT LOW RATE.

ADDRESS:—WORCESTER, MASS.

MENTION THE MONUMENTAL NEWS.

DIXON GRANITE WORKS,

Westerly, R. I.

Quarry Owners and Contractors, Designers and Manufacturers of

MONUMENTS, MAUSOLEUMS, VAULTS AND BUILDING
WORK OF ALL DESCRIPTIONS IN WHITE, RED AND GRAY GRANITE.

Estimates given at short notice, Rough Stock to the Trade.

THE JOHN HANCOCK MEMORIAL.

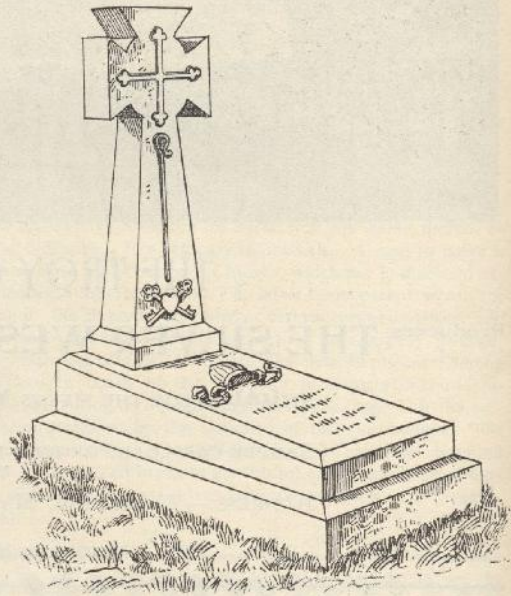
The monument marking the resting place of John Hancock in the Old Granary burying ground,



Boston, was unveiled September 10. The memorial illustrated herewith was designed by J. A. Schweinfurth, architect of Boston, and was the choice from many others submitted. The shaft, 18 feet high, of Tennessee marble, rises from a base

of pink granite from Milford, six feet square by eight inches thick. This is set directly over the brick vault containing the remains. The design is from the antique, a not uncommon type in Athens two thousand years ago. A bas-relief of Hancock, somewhat over life-size, surrounded by an oak leaf wreath, relieves the shaft. The cap is heavily ornamented. Upon it is cut in relief the Hancock coat of arms and motto. Beneath the portrait is an inscription in old Latin: "This Memorial erected A. D., 1896, by the Commonwealth of Massachusetts to mark the grave of John Hancock."

The shaft itself is three feet wide by eighteen inches in thickness. For this monument the State appropriated \$3,000, and the design selected was one of twenty. It was erected by John Evans & Co., Worcester, Mass., from Mr. Schweinfurth's working drawings. Little Mary Elizabeth Wood, the great-great granddaughter of John Hancock pulled the string which unveiled the memorial.



DESIGN FOR A MONUMENT.—BY W. W. DUTTON.

The Kennesaw Marble Company,

Marietta, Ga.



Sawed and Finished Georgia and Italian Marble for Monumental and Interior Purposes.

WE saw, finish and ship from our own mill, and are the only company in Georgia importing Italian Blocks.

S. A. MACFARLAND,

Carrara, Italy.

SELLS CHEAPER THAN ANY OTHER
FIRM IN THE TRADE.

WHY?

Because he manufactures ALL his own work and
by dealing with HIM you save Middlemens Profit.

ALL FOREIGN & AMERICAN GRANITES & ITALIAN MARBLE STATUARY.

111 Fifth Avenue, NEW YORK.

Fine Monuments, Vaults and Statuary

—≡ of ≡—

BLUE WESTERLY GRANITE.

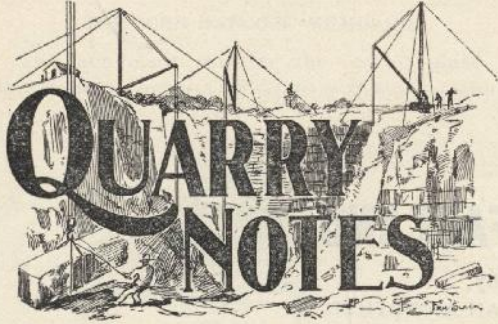
From Our Own Quarries. Largest Quarries and Finest Blue
Granite in Westerly.

JOSEPH NEWALL & CO.

Dalbeattie Granite Works.

WESTERLY, R. I.

We will be pleased to answer inquiries from
responsible parties desiring strictly first class work.



The majority of the stock of the Woodbury Granite Co., Woodbury, Vt., changed hands on August 5th last, and at a subsequent meeting John S. Holden, Bennington, Vt., was elected president, and Daniel F. Holden, general manager. This meant capital and business activity, and with the railroad completed to the quarries, situated about a mile from the village, an entirely new order of things. It is the intention of the company to thoroughly equip the quarry with the necessary modern plant for an extensive business. There are but few quarries in the country so admirably situated as these are for the quarrying and handling of blocks of granite of such immense dimensions. It is probable that a finishing shop may be established either at the quarry or at Bennington, where the offices of the company are located. When the quarry gets into full operation some 100 men will be employed. The company owns 119 1/4 acres of granite land.

It is announced from Tromsø, Norway, that the results to geology and geography from Sir Martin Conway's Arctic expedition will be very valuable. This is the first expedition to cross Spitzbergen from east to west, and a complete exploration was made of the Horn Sound Tynd, a mountain in the southern part of Spitzbergen, nearly 5,000 feet in height. They report that the Horn Sound Tynd peak is composed almost entirely of marble.

In the month of June the Maine & New Hampshire Granite Co. shipped from their quarries at North Jay, Maine, some 400 car loads of granite. The material for the Grant Memorial in Riverside Park, New York, is from these quarries.

Warden Sage, of Sing Sing Prison, who concludes he will have 1,400 men on his hands on Jan. 1 next, with nothing for them to do, owing to the abolition of all contract labor in the State prison, has decided to set them at work cutting out square blocks of marble with which to build one of the

handsomest walls in the State along the south side of Secor Road.

Mr. E. J. Dunn sends some interesting notes from Fredericktown, Mo., and vicinity. Fredericktown has about 2,000 inhabitants, and lies 104 miles south of St. Louis. It has two marble shops, though the surrounding country is sparsely populated. It is surrounded by granite hills, the value of which is not appreciated, and the lumber trade is uppermost. The Fredericktown capitalist *never* invests in anything he cannot understand for himself. The present value of good granite property here is from \$1 to \$5 per acre. The citizens have recently had a little wool pulled off their eyes by the importation of four or five granite jobs. Prior to this they believed that marble was the only material used for monumental purposes. About 200 men, including those employed in all branches of the trade, are now at work at Graniteville, thirty miles from Fredericktown.

Massachusetts stands first in the order of granite producing states, then comes Maine and next Vermont. In granite Vermont is a growing state, having increased her output from \$675,000 in 1892 to \$1,007,718 in 1895 according to government reports.

THE THEORETICAL, and the PRACTICAL

No granite is more highly recommended than Chester and no granite better deserves the recommendations than Chester. We divide these "good reports", as below in two classes, and are proud to present them both.

The Theoretical: Recommendations from Ben K. Emerson, Prof. of Geology at Amherst College, and Ass't Geologist on U. S. Survey for Western and Central Mass., and from J. F. Kemp, Prof. of Geology in the School of Mines of Columbia College, New York.

The Practical: Recommendations from our friends, the dealers, who believe in the superiority of Chester Granite and whose experience confirms the belief. Don't sell an inferior stock, when it is just as easy to please customers with a high-grade and better granite. Price-lists or information, for the asking.

The Hudson & Chester Granite Company,

Quarries and Works:

CHESTER, MASS.

HUDSON, N. Y.

Martin Hawke, Supt.

W. A. Harder, Jr., Pres.

MARR & GORDON,

QUARRY OWNERS AND
MANUFACTURERS OF

BARRE * GRANITE.

MONUMENTS, VAULTS, STATUARY.

Western Office, 152 La Salle St.,
CHICAGO. WM. DUNBAR, Agt.

BARRE, VT.

RED MONTELLO

THE BEST GRANITE IN THE WORLD

Harry S. Wright,

SOLE AGENT, (Except Illinois.)

441-443 Unity Building,

CHICAGO, ILL



The above illustration represents a monument erected in SS. Peter and Paul's Cemetery, Elmira, N. Y., by the Smith Granite Co., Providence, R. I. It is to the memory of Owen McGreevy, for which he left in his will \$10,000. However, as the estate was only valued at \$60,000 the Surrogate reduced the bequest to \$6,000 as being the policy of the law to allow only 10 per cent. of an estate for such a purpose. It is cut from finest Westerly granite, the figure, cross and base to same being from one block. The entire monument is about twenty-three feet high. The will created considerable criticism and in relation to the whole matter, the *Elmira Telegram* says: "If Mr. McGreevy could come among the living again, he would not know his will as it was modified by agreement, but he would no doubt be hugely pleased with his monument."

LIBELLOUS INSCRIPTIONS ON MONUMENTS.

A suit for damages on account of an inscription on a monument before a jury in the Circuit Court, Memphis, Mo., resulted in a verdict of \$1,000 for the plaintiff. In December, 1890, some scholars at a country school in Knox county, Missouri, got into a difficulty which resulted in injury and subsequent death to a boy named Coe. From the mass of evidence the

grand jury indicted one of the participants for murder, but he was acquitted on trial. This exasperated the father of the Coe boy, a wealthy farmer, with a family burying ground on his farm, who afterwards erecting a monument to his dead son, had the following inscription cut on it:

"Nathaniel S. Coe, son of E. M. and N. V. Coe, born Aug. 23, 1870; died Dec. 6, 1890. Died from violence of William and Jesse Wright with a club." He did this, as he said, for the purpose of letting the people know what he thought of the matter.

When William Wright became twenty-one years of age he sued Edward M. Coe for libel, charging that the writing on the monument was false, malicious and libellous.

Judge Ben E. Turner, before whom the case was tried, held that the writing was a libel if false and malicious, and submitted the case to a jury under proper instruction. They found for plaintiff and assessed his damages at one thousand dollars. The case is a novel one and without a precedent that the court or lawyers could find.

A motion for new trial was filed and overruled. The judge, however, thought that in view of all the circumstances that the verdict was excessive in amount, and required plaintiff to remit five hundred dollars of the verdict. This was done and judgment rendered for five hundred dollars which amount Mr. Coe arranged to pay. The objectionable part of the inscription on monument, however, Mr. Coe agrees to remove. If he fails in this he may again be sued for libel, for keeping and maintaining the libellous matter on his premises.

Colonel George Healy, who died in August at Rochester Minn., and who was treasurer of Oakwood Cemetery Association of that city, has bequeathed some \$60,000 to the cemetery, the interest of which is to be used in beautifying the grounds.

POINTS ON GRANIT

.... NO. 50

The dealer who is content to trust to luck when he places an order for a granite monument is likely to regret it. Chance should have no place in the monument business.

Good material, expert workmanship, and careful supervision always combine to insure satisfactory results. The cost may be a trifle more but, you know just what you may expect. Give us a trial.

Jones Brothers,

MAIN OFFICE, 55 Kilby St., BOSTON, MASS.

Western Office: Tacoma Building, Chicago, Ill.

Foreign Office: Palmerston Road, Aberdeen, Scotland.
Quarry and Works, Barre, Vt.

MCDONNELL & SONS,

ESTABLISHED 1857



Blocher Mausoleum, erected by McDonnell & Sons.

QUARRIES } QUINCY, MASS. +++++
BARRE, VT.

* * * * *

POLISHING
MILLS
CUTTING SHEDS

* * * * *

HAVING ALL OF THE ABOVE FACILITIES WE ARE ENABLED TO TURN OUT THE FINEST GRADE OF WORK AT THE MOST REASONABLE PRICES. OUR QUARRIES ARE OF THE FINEST DARK GRANITE

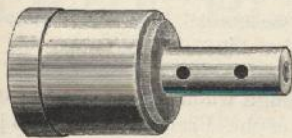
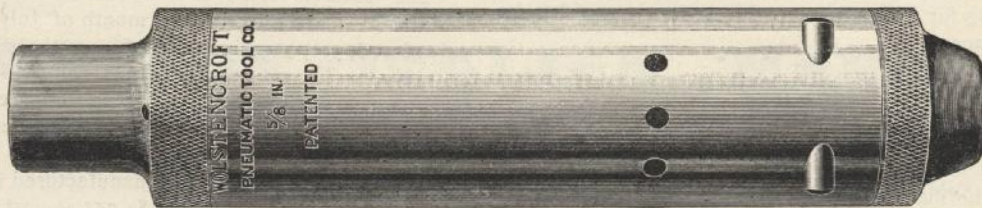
Obtained in either of the above places. ROUGH STOCK FURNISHED TO THE TRADE.

Send in your sketches to **MCDONNELL & SONS.** Lock Box 85.

QUINCY, MASS.

The Wolstencroft Pneumatic Tool Co.

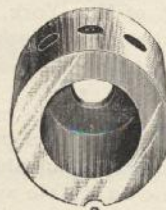
FRANKFORD, PHILADELPHIA, PA.



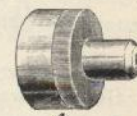
1—VALVE



2—HAMMER



3—BUSHING



4—ANVIL

Offer an efficient Tool for Cutting, Carving and Dressing Granite, Marble, Blue Stone, Lime Stone, Onyx, Terra Cotta, etc. ∴ Prices reasonable. ∴ Five year guarantee as to efficiency.

EXTRA DARK GEORGIA

Marble Dealers whose trade demands an extra dark stock will be pleased with ours—its is the darkest creole and the only dark marble, that does not fade on exposure to the weather.

It is not a fine granular marble that absorbs moisture and loses color—ours is a crystalline marble, impervious to moisture, washes like glass and never fades.

These grand qualities combined with its inherent beauty have given it the leading place for monumental work. Dull times we are glad to say have not reached us yet.

We guarantee our dark creole to be the best, and if not found as represented, it may be returned, and the cost and freight charges will be refunded.

Send a trial order and ask for our price list

THE GEORGIA MARBLE FINISHING WORKS,

CANTON, GA.



The Columbian Marble Co., Rutland, Vt., has secured the contract for a large college building to be erected at Washington, D. C., and are now at work upon it.

The Ripley Mill at Centre Rutland has stopped sawing for the present. No orders are said to be the cause.

The marble business about Rutland and vicinity is quieter than ever before known, with better prospects not yet in sight.

The Piedmont (Ga.) Marble Company's property was sold at special master's sale August 4, Andrew J. Robinson, of New York, bidding it in at \$125,000. It is said to be worth three times the amount for which it was sold.

An application signed by all the marble dealers of Georgia was received the latter part of August by the Interstate Commerce Commission, asking for a reduction in the rate on marble and stone from foreign points. The complaint was against the rate both from the east and all foreign markets other than Georgia and local points. The rates are claimed to be too high and work a hardship on the trade, and are attributed to the classification, which is as follows: "Marble and granite blocks or slabs, marble, slate, granite or stone, including furniture

marble, dressed, hammered, chiseled or polished, boxed or crated, other than tombstones or monuments or parts thereof lettered, value limited to 40 cents per cubic foot." Furniture marble, which is included, is handled very little on account of risk, and no objection is made to the rate for this class of marble, but classed as it is, the shippers claim works a hardship on those who handle tombstones and monuments. The application asks for a similar rate on finished stone, not lettered, as on rough stone, with a value limited to 20 cents per cubic foot.

The dutiable imports of marble and its manufactures of marble during the month of July, were valued at \$73,179 against \$42,266 worth imported last July. The seven months total for 1896 shows imports to the value of \$539,217 as compared with \$421,598 worth imported during the corresponding period of the year before.

The domestic exports of unmanufactured marble and stone in July, amounted to \$4,751 against \$7,351 worth exported in July 1895. The seven months total shows an increase, \$40,194 being the amount exported in 1896, as against \$39,783 during the corresponding period of 1895.

Henry Brest, through whom the Venus de Milo came into the hands of the French in 1818, has just died, over 100 years old, on the island of Milo, where he had married a Greek woman. He happened to be on the spot when the peasants first dug up the statue, and struck by its beauty, induced them to keep the discovery secret, notified the French Consul, and arranged for the delivery of the statue to the crew of the French man-of-war that came to Milo to carry it away.

MARBLE  **GRANITE**

C. L. BATCHELDER,
Manufacturers' Agent,



REPRESENTING
ALBERTSON MARBLE CO.
COLUMBIAN " "
GOUVERNEUR " "
CLARIBREW & GRAY " "
A. MARNOCK & CO.



Send in your
SKETCHES.

TOLEDO, OHIO.

... THE STRONGEST TILE IN THE MARKET. ...

THE MOSAIC TILE CO.,

—MANUFACTURERS OF—



Ceramic Mosaic Tile

For Floors and Mural Decorations.

Floors and Wainscots for Vaults a Specialty.


Sketches, Estimates and samples
submitted on application.

ZANESVILLE, O.

YOUR BUSINESS
REPUTATION

will not be injured by using

**BRANDON ITALIAN
FLORENTINE BLUE
MARBLE.**

 The Best Produced.

Adams & Bacon,
BELDENS, VT.

J. DUNCAN UPHAM, President.

H. D. BACON, Tres. and Manager.

BRANDON ITALIAN MARBLE CO.,

SOLE PRODUCER OF

BRANDON ITALIAN MARBLE

IT HAS—BEAUTY—STRENGTH—DURABILITY.

Sawed and Finished for the trade.

Office, Quarries and Mills.

BRANDON, VT.

TRUE BLUE MARBLE



IS unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

—OUR MOTTO—

Fair dealing—Prompt service.

Estimates cheerfully given.

Correspondence promptly attended to.

TRUE BLUE MARBLE CO.,

Quarries, Mill and Finishing Department,
WEST RUTLAND, VT.

Post Office Address,
RUTLAND, VT.



Chicago.—George D. Webb, for some time past with E. C. Wilson, Chicago, has returned to Rutland, Vt.

C. J. Ambrosius, who made a trip among the Wolverines in September says the dealers in that State are not buying much stock work, although stock work is running low. They are waiting for the passing of election after which a speedy improvement is anticipated.

H. H. Wetmore is now with the Harrison Granite Co. Among his recent contracts is one for a vault to be placed in Calvary Cemetery. Harry Lawson of Chicago, is representing the Harrison Granite Co. in Pennsylvania with headquarters at Philadelphia.

Fred. L. Badger, with a party of friends from Quincy, Mass., passed through Chicago last month en route to Colorado for an outing. They went loaded for big game.

N. C. Hinsdale, Indianapolis, Ind., J. S. Clark, Louisville, Ky., B. A. Franklin, La Porte, Ind., were in Chicago in September.

The monument to be erected at Mission Ridge, Chattanooga, Tenn., by the 19th Illinois Volunteers, in memory of their fallen comrades, will soon be ready. Mr. George H. Mitchell, the designer and contractor, says it awaits the bronze panels now being modeled. The monument is of granite six feet long by four feet nine inches. It will cost \$1,500.

Connecticut.—Business is good at the Stafford Springs Monument Works, and Mr. A. W. Kingsbury is getting out some good work. He has just finished and set up an elaborate monument of Quincy granite.

James Sexton, Sr., well known in the marble trade, died suddenly Sept. 8, at Bridgeport of a paralytic shock. He was born in Queenstown in 1827; had been in this country since 1850. During the war he worked at Sandy Hook, under the direction of the army officers, and when the stone work there was completed he worked for three years around New York harbor. Mr. Sexton was engaged in the construction of all the light-houses between New York and Boston. He arrived in Bridgeport in 1870, where he established himself permanently.

Stephen Maslen, Hartford, Conn., has completed the State monument for the Second Connecticut Heavy Artillery, which is to be dedicated at National Cemetery, Arlington, Va., Oct. 21. It is cut from gray Quincy granite and consists of three bases, a die, sub-die and the corps badge in the form of a cross. It is 6 feet square at base and stands 12 feet 4 inches above ground line. The coat-of-arms in copper bronze, adorns the front. Both the upper and lower dies have a large amount of descriptive inscriptions cut upon them, while the name of the corps is cut on the cross surmounting the dies.

Mr. W. Ohaver, writing from New London, says trade in this section is quiet with all dealers. C. F. Stoll has about finished some good work for a large residence building. Lower story was built of rock-faced Red Beach, Maine, granite with sills and caps, fine beaded. The Munsey Magazine building is nearing completion, 750,000 copies were printed last month, and the removal of the plant from New York is welcomed in New London. Mr. Ohaver says the results of the elections in Vermont and Maine seem to have revived business somewhat.

Illinois.—H. A. Bowers, Secretary of the R. C. Bowers

Granite Co., has discontinued his western office at Urbana and sailed last month for Aberdeen, Scotland, where he will look after the foreign business of his firm.

John Merkle & Sons, Peoria, report that business has been good, with a fair amount of work in hand, but prospects are slim for winter. Collections have improved. They have just erected two heavy jobs: one a sarcophagus with base 7' 4" x 4' 6", another with base 6' 6" x 4' 6". There is lots of work to be sold when the financial question is settled.

J. M. Batchelder, of Dixon, Ill., who was in Chicago recently, says that dealers in his territory are becoming more exacting as to character of work they receive from the quarries. This is certainly an encouraging sign, but is the natural consequence resulting from too much of the kind of work that is discreditable and injurious to the trade.

C. S. Richter, Springfield, says quiet business has succeeded an active six months of the early year, and attributes it to low price of farm products. Expects business to be better after election. He has some good contracts to complete. Granite mausoleum for Lincoln, Ill., seven large Montello, Wis., granite monuments for Jacksonville, Ill., and a nine feet base sarcophagus for Springfield.

S. B. Davis, of Galesburg, has recently moved into new quarters. Harvey Mitchell, who represented Mr. Davis, on the road until detected sending in fictitious orders, is being held pending trial at the next term of court.

Iowa. The western states are reputed to be strongly in favor of the white metal, but judging from the expressions received by the MONUMENTAL NEWS some of the most successful dealers in the state are on the other side of the fence.

The Schricker-Rodler Co., Davenport, say: Business is fair, collections are poor, no special large work on hand. Prospects for fall and winter are not good. The middle classes of people are getting out of money that have been helping to fill in with small and medium size work. With McKinley for president of the United States, and a good stiff duty on all manufactured imports, this country will soon revive from these so-called hard times.

Searles & Baxter, Cedar Rapids, write: Collections are simply out of sight. We have had less large work this year than for several years. Have had no large sales, but have had a fair trade in medium priced work. We have little sold for spring delivery and do not expect much—and do not want much, if Bryan is elected. "Crops are good but bring nothing" is the general opinion expressed among all the farmers we meet.

W. W. Webster Co., Davenport, say: If McKinley is elected we will soon have a revival of good times, confidence restored, and money in circulation. If Bryan is elected I shall quit trying to do business.

Kansas.—Geraughty & Textor, Leavenworth, complain of slow collections and business, but say business will improve when confidence is restored and farm products bring better prices.

Kentucky.—Considerable interest was manifested last month in the competition for the soldier's monument to be erected on the battlefield at Chickamauga by the State of Georgia. Not less than forty designs were submitted, but an examination of their respective merits soon resolved the competition into a contest between O. P. Heath of Macon, Ga., and the Mul-

"Be sure you write to the Georgia Marble Finishing Works when you want Georgia marble finished work, or sawed stock."

Quinn Bros., of Brooklyn, N. Y., say, "Your Acme Statue Book received. We are pleased to have it." Book mailed promptly upon receipt of 25 cents, contains 72 plates of latest statues. Address Townsend & Townsend.

"EXTRACTS ABOUT THIRD SERIES OF ART DESIGNS."

"Monahan & Viquesney, Little Rock, Ark. We received the Third Series of Art Designs all right. We are well pleased with them."

"M. F. Potter, Sherburne, N. Y. Received designs and they are very nice and well worth the price paid."

"E. K. Fiester & Son, Jersey Shore, Pa. Your Third Series of Designs received. They are up to date and practical."

"A. C. Hocker, South Carrolltown, Ky. The designs sent are good sellers."

"Douglas Bros., St. Stephen, N. B. To say we are pleased with the Third Series would be putting it mild. We are more than pleased with them."

"A. T. Snaith, Three Rivers' Mich. Your Third Series of Designs received. They are very nice."

"B. F. Starr, Corry, Pa. Third Series of Designs are practical and artistic."

"A. M. Mott, Bellefonte, Pa. Send me another set of your Third Series of Designs. They are worth the money."

"T. Prowse, Flushing, L. I. Third Series of Designs just to hand. They are just what I need."

"E. L. Rensburg, Fayetteville, N. C. These designs will need no talking. They speak for themselves. They are the best you have ever issued."

"Quinn Bros., Brooklyn, N. Y. We consider your Third Series very satisfactory in every respect."

J. E. Hunsacker, Vienna, Ill. Third Series of Art Designs to hand. I have looked them over carefully and think them very fine."

"W. S. Green, Malvern, Pa. Your Third Series of Art Designs received and I am well pleased with them."

"R. Y. Allen, Phoenix, N. Y. I am in receipt of your Third Series of Art Designs and consider them just the thing for the retail trade."

"The Marble & Granite Co., Camden, N. Y. The Third Series of Designs recently received from you were in every way satisfactory."

"G. J. Kelly, Bridgewater, N. S. Your designs received, and I must say they are first class and satisfactory in every respect."

"Frank Teich, San Antonio, Texas. Send me six (6) more sets Third Series of Designs."

"Lupton Bros., Matawan, N. J. Send us three (3) sets of Third Series of Designs."

"Third Series of Art Designs 50 cents per set."

"Acme Statue Book 25 cents per book."

TOWNSEND & TOWNSEND,

156 5th Ave., cor 20th St.
New York City.

Studio,
Carrara, Italy.

Scotch Office, Palmerston Road,
Aberdeen, Scotland.

WAINSCOTING SLABS BALLS
Maine Red Granite Co. * * *
 C. H. NEWTON, TREAS. RED BEACH, ME.
 O. S. TARBOX, SUPT.
 We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.
 WRITE US.
BUILDINGS TOMBS MONUMENTS

Ryegate Granite Works Co.

SOUTH RYEGATE, VERMONT.

Quarry Owners and Manufacturers of

RYEGATE STANDARD AND BARRE GRANITE

Facilities.

- Unlimited Water Power.
- McDonald Stone Cutting Machine
- Power Derricks, Turned Lathes.
- Most Improved Polishing Machinery
- Artistic Models

Specialties.

- Platforms, Steps, Columns.
- Polished or Hammered. Round
- Rail for Cemetery Enclosures, Statuary.
- Mausoleums, Building Fronts, Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

doon Monument Co. of Louisville. The design submitted by the latter company was adopted and the contract awarded for \$20,000. The monument will be a combination of Georgia granite and marble with statues of bronze. The monument will stand about 80 feet in height surmounted by a statue of Mars, the God of War.

J. S. Clark Co., Louisville, write that generally speaking, trade is dull both in sales and collections, and "fear this will always be the general cry as there are so many unbusiness like men engaged in the trade who insist on selling work at or below cost, rather than see their opponents get the job; such jealousy and unbusiness-like principles we do not think exists in any manufacturing or mercantile line of business outside of monuments and tombstones. On the contrary we ought to have a fair and reasonable profit from the fact that every first-class house is supposed to employ constantly, both first-class artists and monumental architects."

Peter & Burghard Stone Co., Louisville, write: Our trade has been excellent during this year and we are very busy at the present time, having under construction a number of fine monuments from new designs. With the proper arguments it is about as easy to have a customer select a new and original design as to copy something that is much used. The memorial to Gen Lovell H. Rousseau has been placed with us. The design, suggested by Gen. D. C. Buell, consists of a plain massive sarcophagus without ornamentation. It will be erected in Cave Hill cemetery.

A special from Louisville says, that John Mackay has entered into a contract with the Muldoon Monument Co., to erect a mausoleum in Greenwood Cemetery, Brooklyn, in memory of his son, to cost \$400,000. It will be built of granite, with interior of marble and onyx. Statuary and altars will adorn the interior.

Maine.—Burglars entered the shop of George E. Morrison, of Biddeford, August 23. The safe was investigated and left open; but there being only a few Mexican dollars in it, the burglars had no use for them, and nothing was taken.

Massachusetts.—Evans & Co., Worcester, have completed the Simon E. Combs monument. The figure of the late chief of the Worcester Fire Department is a little larger than life-size—and represents him as standing in an easy position, leaning against a street hydrant. He is in full dress uniform. The left arm is bent at the elbow, the hand resting on the breast, in the crook of the elbow is held a trumpet with cord and tassels attached. It is pronounced an excellent likeness. The monument completed will be 14 ft. 5 in. high. The base is 6 ft. 4 in. square by 2 ft. thick; the plinth 4 ft. 8 in. square by 1 ft. 4 in. thick; the die 3 ft. 6 in. square and 4 ft. 6 in. thick. The inscriptions are cut on the die, together with representations of hose and couplings. The entire monument is cut from Fitzwilliam granite. The modelling was done by Arthur B. Hewett.

The South Hadley, Mass., Soldiers' monument, the gift to the village by William H. Gaylord, is being executed under contract by McGregory & Casman, of Springfield, Mass. The total height of the monument will be 19 feet 1 inch, including a figure of a soldier, 6 ft. 3 in. high, cut from Westerly granite. The pedestal will be of Quincy granite, composed as follows: First base, 8 feet square \times 1' 6"; second base, 5' 8" square \times 1' 4"; plinth, 4' 10" \times 10"; polished die 4 feet square by 5 feet high; cap, 4' 4" square \times 10", and upper die, 3' 6" square \times 3". Inscriptions and ornamental features will be added. Cost, \$4,000.

Michigan.—Wilson & Mann, Plainwell, report business good, and that they have several large monuments under way. They have recently erected in Hillside Cemetery a monument

comprising a large life-size portrait statue of a boy seated upon a rock—the figure imported by them.

New Hampshire.—Palmer & Garmon, Manchester, report business fairly good and collections very good. They are erecting a \$10,000 tomb, and have contract for large monument, base 10 feet by 7 feet. They say trade has been quiet since July, but present orders will keep them busy until December, with large work to carry them through the winter. They employ no agents, but maintain a reputation for good work, which is appreciated, and trade has not fallen off for last three years.

New York. The contract for the Fulton soldiers monument which was previously stated to have been let to Mr. Ruthford at \$1,895, was finally awarded to Mr. George Fassell, Fulton, a member of the G. A. R. post at \$2,200. It is to be 30 feet high, cut from the best Barre granite and erected in May, 1897.

The contract for the Henry Wisner monument, to be erected in Goshen has been awarded to the Empire State Granite Co. of that place. It will be cut from Pochuck granite.

The W. & J. Littlejohn Granite Co., Seneca Falls, says the present political uncertainty has not injured Central New York trade in the least. The firm is four months behind in orders and the contracts will keep them hustling until January. They cannot complain either of collections.

Worden Bros., Rochester, N. Y., report a good trade for August, continuing so up to time of writing, but no very large contracts are on hand. Collections are slow. A large list of prospective customers they say are awaiting results of election. They expect a good winter trade.

Townsend & Townsend, New York City, have entered suit against the Delaware, Lackawanna & Western Ry. Co., for damages to an imported Italian marble statue of the Virgin in shipment to Rochester, N. Y. The figure was badly broken and otherwise injured when it reached its destination. Damages are laid at \$310.

Ohio.—The Danison Monumental Works, New Lexington and Somerset, recently erected six monuments of various designs in one week.

Joseph Carabelli, Cleveland, has just erected a fine memorial, standing 23 feet high. It is cut from pink Westerly granite with some elaborate carving, and has a bronze portrait medallion on the die.

C. E. Hudson, Alliance, says business has been fairly good, but so much work has been put up at ridiculously low figures. He says some dealers think that if they can gain a reputation for putting up work cheap that their end is served.

Pennsylvania.—J. W. Kerr & Son, Oil City, have been awarded the contract for the Clarion Co. Soldier's and Sailor's monument. There were some dozen bidders for the work. The design is a shaft monument. There are four bases, the lower one 15 feet square; the die is 6 ft. square by 3 ft. 2 in. high and has raised panels and carved pilasters. On the cap which is 7 ft. square by 2 feet deep are cut 12 corps badges, and standing on this cap will be four 6 ft. statues, representing arms of the services. From the center of the cap rises a shaft resting on a plinth. The lower part of the shaft is 11 ft. 10 in. high by 3 ft. 6 in. square; on top of this is a belt 1 ft. 2 in. thick, upon which rises the upper part of the shaft, 7 ft. 6 in. high by 3 ft. square;

Canton, Ohio, is the Mecca for good republicans. Canton, Georgia, for live marble dealers.

F. D. March & Son, of New Castle, Me., write that they used Finerty's Eradicator on a small piece of granite that had been turned yellow by acid. Stock now looks clean and fresh. Sample bottle two cents, pint bottle \$3.00. Townsend & Townsend, 156 Fifth Ave., New York City.

A richly carved cap 4 ft. 9 in. square by 3 ft. 6 in. deep, upon a plinth on which will stand a statue of a color bearer defending the flag, ten feet high. The total height is 47 feet. It is to be executed in finest Barre granite. Mr. J. W. Kerr visited the Barre quarries during the month to place the contract for the work.

E. J. Matthews, Susquehanna, did a business of some \$15,000 the past year. He gives constant employment to seven men, notwithstanding the hard times, and a steady increase in volume of trade makes a healthy industry.

W. C. Keim, Johnstown, has on exhibition at Horticultural Hall ten designs carved in marble, which are attracting much attention. The designs are of various subjects, appropriate to the requirements.

Wisconsin.—The Joseph Shaver G. & M. Co., Milwaukee, report business as improving and pretty good for this time of year; collections which have been hard are also improving. They anticipate a somewhat bright fall and winter trade and are expecting to turn out quite a number of large jobs. They are fast completing a handsome vault with finely modeled interior finish. The interior finish of the crematory at Forest Home cemetery is also nearly completed. It is of fine grades of Italian and English vein marbles, with elaborate moulding. They are erecting a number of sarcophagi monuments among other small work.

Turner, Blumenthal & Miller, Columbus, write unfavorably of business and collections, and expect nothing better until the farmer gets better prices for his products. They say we hope for better times after election "providing the right man, McKinley gets there. We think he will." The price of farm products makes a big difference.

DO YOU REALLY
BELIEVE THIS
COUNTRY IS
GOING TO



If it is, no one wants property of any kind. If it is not, to the extent of our means we should take advantage of present depressed prices, and buy the best that can be had.

If you know of a better Granite in the world than Quincy Syenite, you are in possession of exclusive and valuable information, and we would like to have you advise us where it can be found.

The price of Quincy Granite is at Rock-Bottom and we furnish the best that can be got. Write us for prices.

H. W. ADRIAN, QUINCY, MASS.



JOHN A. ROWE

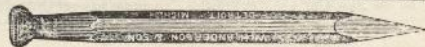
Wholesale
Rustic and
Rockface
Monumental
Works

STATUARY, VASES,
SETTEES, CHAIRS,
CURBING, VAULTS,
AND
BASES, AND SAWED
STONE IN ANY QUANTITY.

Rustic designs on 11 by 14 paper
\$1.00 per dozen.

BEDFORD, IND

TOOLS!



W. H. ANDERSON & SONS.
MANUFACTURERS OF **TOOLS and SUPPLIES** FOR
Stone, Marble or Granite Workers and GENERAL CONTRACTORS.
Write for Catalogue or Prices.



14 & 16 Macomb St
Detroit,
Mich.



A. J. DINGLE & CO.,
Successors to DINGLE ODGERS & Co
Quarriers and Manufacturers of
Sunapee Granite

Artistic Monuments and every
variety of Cemetery work.
Statuary and Carved Work
A SPECIALTY.
Correspondence solicited. All orders
promptly filled

SUNAPEE, N. H.

"THE BEST."



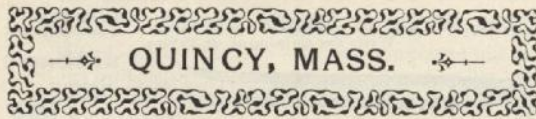
Granite Cutters' and Quarry Tools
Stone Cutters', Quartermen and Contractors' Supplies of all kinds kept in Stock and furnished to Order.
Material and Workmanship Guaranteed. Write for Prices.
NUTTING & HAYDEN, Ferry St., Concord, N. H.



Knotty Problems = = =

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock, have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

S. HENRY BARNICOAT.



The condition of business in Quincy remains quiet, and the outlook is not particularly encouraging. The manufacturers are not hopeful of there being much of an improvement until after the Presidential election, when, if all the orders are placed on which estimating has been done this season, it would give the business quite a stimulus.

Granite shipments continue to fall off a little from all points as winter approaches, which is no more than could be expected considering the condition of trade. The figures for August were: West Quincy, 5,628,985 pounds; Quincy Adams, 6,905,217 pounds, and over the quarry railroad, 9,858,740 pounds.

McDonnell & Sons are cutting a large sarcophagus monument of Westerly granite, the base of which is 7 ft. by 6 ft. The die is surmounted by a large winged statue of the "Angel of Peace," which stands in front of cross 10 feet high and 6 feet wide. They have shipped this month a large Barre granite monument to New York parties. The base was 11 feet square and the monument was surmounted by a figure of "Memory."

C. H. Hardwick & Co. recently started the

largest single block of granite ever quarried in Quincy. The dimensions are: 200 feet long, 40 feet wide and 7 feet thick. It will be cut into blocks to meet the requirements of their trade.

Burke Bros. report business as a little quiet, but that new orders are coming in fairly well considering the condition of the granite industry everywhere and the uncertainty of the money market.

McIntosh & Sons are making a specialty of boulder jobs and have orders for quite a number. They are also cutting a large tomb job for Philadelphia parties.

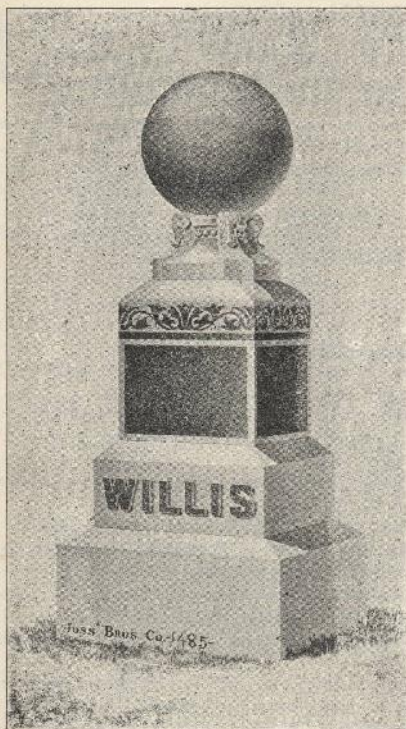
James Thompson & Sons have put on a few of their old hands this month and report having a fair amount of orders on hand.

S. Henry Barnicoat reports new orders are coming in fairly well, although the large part of the orders are for medium sized work, yet he has been able to keep his full gang at work.

W. T. Spargo & Co. reports business fairly good and that he is giving employment to twenty-four cutters.

Joss Bros. & Co. booked quite a number of new orders this month, but say new work is a little slow, although they are doing considerable estimating.

Swingle & Falconer have plenty of work on hand and say that business is good with them, and



This is a Splendid Seller. Ask for particulars.

JOSS BROTHERS Company,

O. S. HAMMACK, Secretary.

Manufacturers OF STRICTLY
High Grade Monumental Work.

FROM THE BEST QUALITY OF DOMESTIC AND FOREIGN

GRANITES.

SPECIALTIES.

QUINCY,
BARRE,
SCOTCH,
SWEDE;

EQUIPMENTS

STEAM POLISHING MILLS,
PNEUMATIC TOOLS,
TRAVELING CRANES,
SKILLED WORKMEN:

WE OUGHT TO COMMAND YOUR TRADE.
TRY US.

Joss Brothers Company,

Office and Mills, 10-12 Garfield St., QUINCY, MASS. U. S. A.

REPRESENTED,
IN PENNSYLVANIA, NEW JERSEY, By PEVERLY BROTHERS
DELAWARE, MARYLAND, VIRGINIA Office, 1215 Filbert Street,
and WEST VIRGINIA. PHILADELPHIA, PA.

that if any one desires fall orders in a hurry that they are in a position to furnish them.

At its last annual meeting, August 14th, the Blue Hill Granite Company declared a dividend of six per cent and elected: Jas. F. Desmont, President; Thomas Mc Donnell, Vice President; Horace E. Spear, Treasurer; Andrew Millen, Cler, kand the foregoing with John Swithen, Thomas Swithen and Charles Spear, Directors.

Kavanagh Bros. are quite busy at present and have on their books a number of orders for monuments of Westerly stock. They are building a large new office adjoining their works.

Fred Barnicoat has nearly a dozen statues in various stages of completion at his sheds and says there seems to be no let up in the demand for this kind of work.

Fuller, Foley & Co., have orders for two good-sized sarcophagus jobs, one of light Quincy and the other of dark Quincy granite, the sizes of the bases being 4 ft. 5 in by 2 ft. 9 in. and 5 ft. 8 in. by 3 ft. 7 in.

The Merrymount Granite Co. have a fair amount of work on hand and are quite busy at their quarry.

Angelo Malnati has received orders for two memorials to be cut from blue Westerly granite, upon

which there is to be considerable fine carving. The bases are 10 ft. by 6 ft. 4 in. and 11 ft. by 7 ft. 2 in.

Fred L. Badger, of Badger Bros., has been enjoying a trip to the mining district of Colorado this month.

Herbert W. Beattie, the sculptor, is modelling a five feet sitting figure of "Meditation," and a six feet figure of "Hope."

MILFORD, N. H.

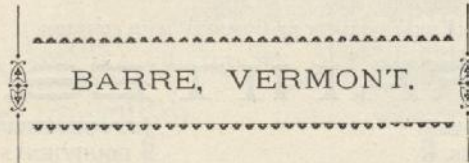
In spite of the general depression in trade, Milford dealers report a fair volume of business and the booking of some good orders; in some cases better than last year. There appears to be an increasing demand for Milford and New Westerly stock, and many of the quarries opening up well enables the quarrymen to fill orders with more promptness. The two quarries of the Milford Granite Co. are now in operation. One is producing pink Milford, the other light blue New Westerly, and under excellent conditions for large sizes. The "Rock of Ages," cut by this firm is a fine piece of granite work. It represents a life-size female figure standing beside a rustic cross, with the right arm, holding a wreath, resting upon it. The cross is 6 ft. 6 in. high and some 5 inches thick. The statue and cross stands on a rubble base 4 ft. square, on the highest point of which rests an open book, and around the statue and over the cross is entwined a wide ribbon, all cut in granite from one stone. The

whole thing surmounts a monument of three bases, die and cap, some 16 feet in height. Another order upon which work is begun is a memorial arch, with considerable detail work and carving. At the quarry and sheds fifty men are employed.

Young & Son have just completed a very finely finished statue cut from their own granite, modelled by a New York sculptor.

The Columbia Granite Co., has recently opened quarries.

Hayden Bros., of Amherst, are very busy just now shipping paving stones.



Meeting one of our dealers at the postoffice the other day, and asking him about business, he replied, "We have more work coming in than ever before at this time of the year. I don't understand it, unless every one is trying to get ahead of the cold weather with his orders. Collections, however, continue very slow. The other day a firm wrote us that they had intended remitting with their letter, but their bank was closed on account of some local holiday, so that they could not obtain a draft. In a few days we would hear from them with the money. Here is their letter with a thirty-day note which I must take to the bank and do the best I can with." I presume that most of the firms would ask him what he is complaining of, for he is nearer his cash than many of them expect to be for some time. Our "circulating medium" don't circulate as it ought to make business easy and profitable. Cheap money has its advantages in this respect. Nobody wants to keep it any longer than necessary, and so sets it going as quickly as possible; while good money is too often hoarded to everybody's inconvenience and loss. Good money ought to earn surer and larger dividends than cheap money, but this is possible only when it is kept steadily at work in legitimate business, and the larger half of legitimate business consists in settling accounts and paying debts promptly.

Burley and Calder have ready for shipment the largest all polished die ever sent out from this city, it being 8' 10" x 4' 8" x 4' 8". Every line is straight and true, and every angle sharp and clear. The only inscription is the family name in script, the letters cut half an inch deep at a short angle. This is a new style, we were told, but it is very effective on the polished stone. The monument is for western parties.

The National Granite Co. has leased the plant formerly occupied by Jones Bros., and is remodeling and improving it by raising the building somewhat, putting in a new foundation, and erecting a new derrick. We understand that the company will not occupy it, but has already leased it to other parties.

The Vermont Granite Co. has shipped the monument to be placed on the lot of Senator W. F. Vilas, Madison, Wis., The shaft is 32 feet in length and the bottom base 10 ft. square,

the total weight of the monument being over 50,000 pounds.

A huge turning lathe and column cutter has lately been put into their plant at South Ryegate, Vt., by the Ryegate Granite Works Co. It will turn a column 5 ft. by 40 ft. with perfect ease and accuracy. It was formerly the property of the U. S. government and was used in turning iron and steel shafts. Only a few changes were needed to adapt it to its new work.

Messrs. Whitcomb Bros., of this city, have lately invented and patented an important improvement in derrick capstans, reducing the number of levers in running them from six and seven to three, greatly simplifying the work of the engineer, and reducing the chances for mistakes and accidents.

Mr. E. C. French, so long and favorably known to the trade has not gone out of business, as has been reported. He informs us that he has sold more work in the last few days than for some time previous.

Mr. James H. Frazer, the brother-in-law and partner of Mr. W. A. Lane, died Sept. 5th, after a short illness.

The Vermont Quarry Co. sold at auction its quarry and twenty-three acres of land Sept. 5. It was bid in by R. C. Bowers for \$6,500.

At East Barre, Cecil Tucker has purchased an interest in the business of W. M. Carnes.

Pick & Bond of this city have dissolved partnership.

The Glass Granite Co., of Fairhaven, Vt. has assigned. They were formerly in business at Montpelier.

The Eclat Granite Co. has shipped its fine group "Consolation," noticed a few months ago as under the chisel. It has recently taken orders for two large monuments, to be erected at Waterville, N. Y.

Among prominent granite dealers visiting the granite city during the past month have been Messrs. T. D. Wolf, of Sweet Valley, Penn., J. W. Kerr, of Oil City, Penn., and E. L. Fletcher, St. Albans, Vt.

The granite business at Montpelier, Vt., is reported as being in a good condition. Cross Brothers have received thirty car loads of rough stock from the Barre quarries within sixty days.

Marr & Gordon report that business is fairly good with them for this season, and considering the general condition of affairs. They are looking forward to a good year in '97.

Paris will be made a wonderfully attractive place for the International Exposition of 1900. According to reports the proposed improvements will be of a permanent character as far as possible. There will be public parks, gardens, and squares created in all parts of the city, for example at St. Philippe du Roule and in the St. Marguerite quarter. Rows of trees will be planted at the Place de Rennes, and the banks of the Canal St. Martin will be covered with turf. The rows of trees in the Champs Elysees, will be doubled, and still more trees will be planted in the Avenue de Bois de Boulogne. The roads leading into the Bois from the Auteuil side will be arranged in terraces, covered with flowers, and overlooking the valley of the Seine. The park and the gardens on the Butte Montmartre will be finished by that time. At night the city will be brilliantly illuminated by an extensive system of electric lights as far as the outer boulevards and including the Bois de Pougne and Vincennes.

Quarriers of DARK
BARRE GRANITE.
Rough Granite
for the TRADE.

MILNE, CLARHEW & GRAY.

Successors to
MILNE and WYLLIE.

DIES, CAPS & BASES,
Squared and Polished.

Being Fully Equipped
With

CLARHEW & GRAY,
Manufacturers of
CEMETERY WORK IN GRANITE.

QUARRYING, CUTTING and
POLISHING PLANTS,
and all the latest improved machinery, including Pneumatic Tools. We invite all dealers desiring first-class work to correspond with us.

The Most Popular Granite.



FOR FINE MONUMENTAL
WORK IS QUARRIED AT



BARRE, VT.

OUR LIGHT and MEDIUM BARRE GRANITE is superior to all

for hammered or carved work. Order your Rough Stock direct from us.

ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade.

Inquiries and orders promptly attended to.

C. E. TAYNTOR & CO..

BARRE, VT

Old St. John's Cemetery, on Hudson street, between Clarkson and Leroy streets, New York, is about to be transformed into a public park, the property having been condemned for that purpose by the city. The price paid was \$520,000. The ground has a frontage of 208 feet on Hudson street and one-half as long again on each of the side streets. It was owned by the Trinity corporation. This cemetery was opened about the beginning of the century, and although the burial ground of the entire parish, the cemetery was called after the nearest church of the parish, St. John's Chapel. Interments except in vaults were prohibited about 1850. It has been neglected for many years, and with its untrimmed trees, long grass, and tangled brush looked like wild woodland. A house on the Clarkson street side of the cemetery close to the part occupied by the graves, was formerly a chapel in which services for the dead were held. It does not appear that the fashionable people used it, as there are very few conspicuous memorials. Most of the graves are marked by the cheap slab of marble. The most pretentious is the fireman's monument, erected 1834 to firemen killed in discharge of their duty. The descendants of the persons buried in the cemetery do not appear to be concerned by its proposed transformation to a park. Few seem to have proposed to transfer any of the bodies. Some firemen have interceded for the firemen's monument and Trinity corporation will take steps to preserve it by transferring it to some other site; the other tomb stones will probably be sunk into the ground near the graves over which they have stood sentinel so long. In years to come, when the records of old St. John's Cemetery have been buried in the archives, and the whirl of the present civilization has obliterated its memory, excavations on the site will disclose another buried grave-yard, and speculation will be busy as to its history. The progress of the country has been so rapid that many of the old burying grounds, just out of use one hundred years ago, have been covered up and forgotten.

Deal Direct

With QUARRY OWNERS

When you want

BARRE GRANITE

ESTIMATES GIVEN ON MONUMENTAL
WORK OF EVERY DESCRIPTION

J. W. McDONALD & CO..

Quarriers and Mnfrs.

BARRE, VT.



PHILADELPHIA NOTES.

The monument recently erected in Mt. Peace Cemetery, by Thos. Delahunty is illustrated above. It is one of the handsomest in Philadelphia. It is cut from white Rutland marble with Italian figure, and altogether is an excellent piece of work. It stands twenty-two feet high, and is enclosed by a granite coping.

Sam'l J. Buck, of Buck & Gallagher has returned from a trip to Vermont. While there he advantageously used three or four days time in thoroughly investigating and exploring the marble quarries.

M. Eastburn Schell & Co., is the name of a new firm in the marble and granite business located at 1831 Pearl street. Mr. Schell is a tile setter by trade but has always been more or less associated with the marble business.

Dr. R. F. Kline, of the Philadelphia Bellevue Institute of Medicine and Surgery, Philadelphia, whose death occurred in August, owned a great deal of valuable marble land in Colorado, which is only awaiting the development of transportation facilities in the locality to bring it into the market. It shows a fine quality of marble and Dr. Kline was enthusiastic over the possibilities of the material. Many of our readers may remember a marble chain, illustrated in these columns some months ago, which was cut from marble brought from this property.

The stock of marble, granite, brown-stone, tools, machinery, etc., belonging to Edward Delaney's stone yard, was sold by him at auction on September 10th. Mr. Delaney is a well-known contractor of this city.

M. Herb has purchased site on which to rebuild. The new place is much more advantageously situated than the old one.

The use of machinery is considerably advancing the interests of the dealers here. Competition is so great and prices so low that the modern machinery is rapidly becoming a necessity. John S. Ashton has recently improved his yard and shop by the addition of pneumatic tools and polishing machine.

A small marble headstone was shipped from the yard of John J. O'Brien & Co., to South Africa. It was sold to a negro, a resident of this city.

Frank J. Sheahan is about to move to Darby, Pa., his present place is to be occupied by a railroad company.

Mrs. C. Kohler wishes to sell her business which is located at 1750 No. 3rd St. This is an old and well established stand and would doubtless prove a good place for trade in the future.

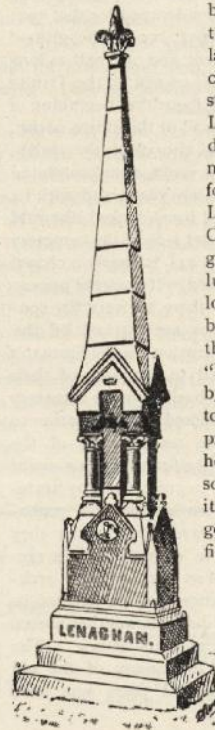
Four of the Philadelphia cemeteries were represented at the recent convention of the Association of American Cemetery Superintendents at St. Louis: Geo. M. Painter, of West Laurel Hill; John Holden, of Mt. Peace; Harry Salway, Westminster; Bradley S. Cummings, Odd Fellows Cemetery.

Pennsylvania is one of the best worked states in the Union in the marble and granite interest. There are 28 travelling men regularly patrolling its territory, eight of whom are exclusively marble men, besides occasional visits from others.

Chas. Metzger has removed from his old place of business to 5138 Main street, Frankford, Philadelphia, with better facilities.

BALTIMORE, MD.

There is little improvement in business to be reported from this vicinity. With the exception of a few big jobs, very little is doing. An exception to this is perhaps the case of J. B. Mullan, who appears to have as much as he can do. He has just received an Italian statue, representing St. Joseph and the Lily, which is to be used in the interior decorations of St. Ann's Church, Baltimore. Mr. Mullan also has the contract for the monument to the late Rev. P. H. Lenaghan, of St. Joseph's Catholic Church, Texas, Baltimore Co., Md. It is gothic in style, as will be seen by the illustration herewith, and constructed of local marble. The base is 5 ft. by 5 ft. by 1 ft. 6 in., and it is 20 ft. high. On the third base in bold relief is the name "Lenaghan." The die 3 ft. 2 in. high, by 4 ft. wide, rests on third base, and on top of die is carved a representation of a priest's hands holding a chalice and a host. Under this is an appropriate inscription. From the die rises a cross, its arms resting on the carved capital of gothic columns. A pediment and spire finishes the monument.



Mr. L. Lachenmayer has completed the monument for the late Bishop Wayman, of the Africa Methodist church. It is sixteen feet high, of Italian marble, and has four bases, die and column shaft.

H. C. T.

"WHERE TO BUY."

And how to buy Monuments and Statuary—Our Designs, workmanship and prices answer the question. Submit your tracings to us for prompt estimates.

F. S. CARY & CO.  **GRANITE & STATUARY.**
 Exclusive Wholesalers. Fall Designs No Ready. ZANESVILLE, OHIO

Bedford Monumental Works,

♦ ♦ WHOLESALE DEALERS IN ♦ ♦

STATUARY, RUSTIC and ROCKFACED MONUMENTS, ETC.
BASES, ROUGH, SCABBLED OR CUT A SPECIALTY.

Cemetery Coping, Posts, Steps, etc. Sawed Stone in any Quantity. LOCK BOX 465. BEDFORD, IND

KAVANAGH BROS. & CO.

Westerly, Quincy and Puritan Granite
 Our Specialty WESTERLY GRANITE. QUINCY, MASS.



VERMONT GRANITE CO, (INCORPORATED)

Quarriers of the Celebrated **BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.

Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

BARRE, VT.

WE HAVE IT.

What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS., Quarriers and Dealers in Oolitic Limestone. Ellettsville, Ind

Henry Gardiner, Sole Prop. of the

Quarries opened in 1840.

Millstone Granite Quarries.

THE ONLY GENUINE MILLSTONE, CONN., GRANITE.

Finished Monumental work and Rough Stock wholesale. Certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

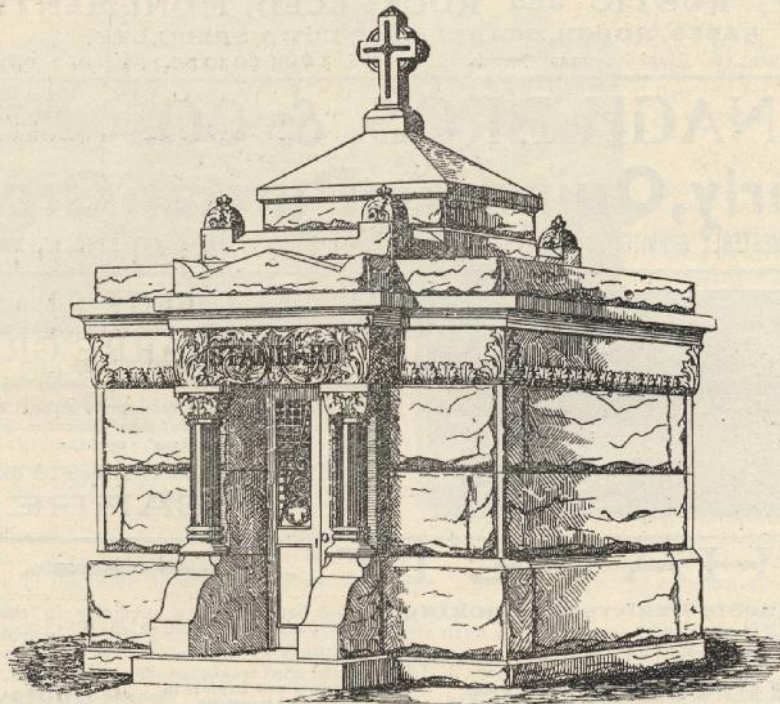
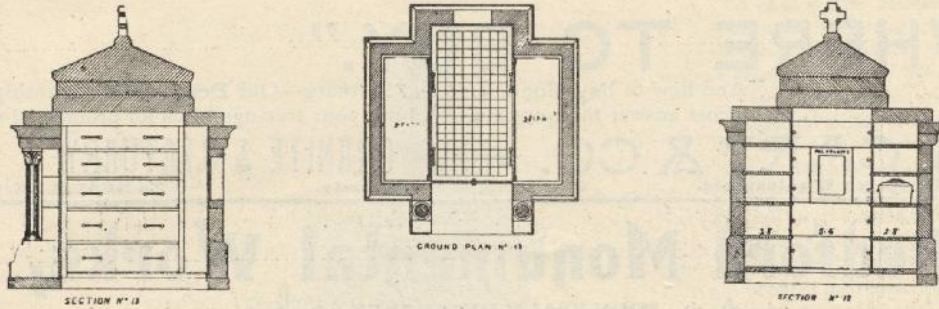
BURNS & CORMACK
 MANUFACTURERS OF...

Monumental Cemetery Work

STATUARY, CARVING AND DRAPING.
 ESTIMATES PROMPTLY GIVEN,

Works, Payne Street, South Quincy, Mass.

Always Mention the Monumental News.



PERSPECTIVE N° 13.

DESIGN FOR A MAUSOLEUM.

Copyrighted by the The Hardwick Mausoleum & Monument Co., Hardwick, Vt.

Notes.

The fine, large monument erected to the memory of Wanton A. Weaver, at Worcester, Mass., is a typical specimen of the stone carvers art, and shows well the great improvement in the finish of granite work since the Pneumatic Tool has been brought into use. This monument was executed at the granite works of H. W. Adrian, Quincy, Mass., and proves that even in these times of severe competition and consequent close prices, our best manufacturers conform to the requirements of fine art in their work.

An attractive fountain has been presented by a Jewish order to the Home for the Aged at Yonkers, N. Y. It is a tasteful and serviceable gift, and in connection with this gift it may be mentioned that there has, in recent years, been a remarkable growth of the love of art among the Jews of New York.

A large number of floral crowns and garlands collected from ancient Egyptian tombs and generally in a state of good preservation has been collected. Melons thousands of years old have been immersed in water, when traces of their original green color have been seen. Among the specimens are the blue and the white lotus, the red poppy, the oriental larkspur, hollyhock, different species of chrysanthemums, pome granates, leaves of willow and celery and several kinds of grasses of the Greco-Roman epoch.

While excavations were being made on the Hessian plot in the Centre cemetery, at Bennington, Vt., recently, preparatory to placing the granite pedestal that is to mark the spot, they came across several parts of skeletons, supposed to be the remains of Hessians buried there in 1777.

OAK HILL GRANITE

The famous Oak Hill Granite Quarries near Belfast, Maine, are again in operation and are producing granite that for monumental purposes cannot be surpassed. It is a fine grained even textured blue, suitable for the best grades of monumental work. A spur track from the Maine Central R. R., has been built directly to the quarries.

Rough Stock.

We are prepared to furnish the trade with rough stock in any sizes for building or monumental purposes. Our facilities for quarrying and shipping insure prompt attention to all orders.

The popularity of this granite when on the market some years ago, will be remembered by many dealers. Send for price list and estimates.

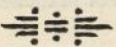
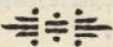
Manufactured Work.

All of our cut work is made at the works of
Swingle & Falconer,
Quincy, Mass.

They are authorized to quote the most liberal prices on our granite, and with their improved appliances, pneumatic tools, polishing mills etc., can guarantee entire satisfaction. Write them for estimates on monumental work.

OAK HILL GRANITE & PAVING CO.,

BELFAST, MAINE.

THEY  

TALK ABOUT BLUE MARBLE

But where is the MARBLE

That has stood the test of time like

FLORENTINE BLUE

More sold than any other Blue. WHY?

It is **VERY DARK, VERY HANDSOME,**
VERY DURABLE AND YOU CAN ALWAYS GET IT

In any quantity, **PROMPTLY.**

Sold by the **LEADING WHOLESALERS.**

Write any of them for what you want. _____

IN A LIGHTER VEIN!



SYMPATHETIC.

MRS. HENPECK.—This is where my first husband was buried. If the Zulus hadn't killed him in that dreadful war, you wouldn't be my husband to day.

MR. HENPECK.—Ah, what a curse war is.—*Pick-me-up, London.*

* * *

The Brooklyn druggist who has invented a gas which will turn a cadaver into solid, enduring marble is a benefactor to his race. There is no reason why every deceased should not be his own monument, all ready, correct as life, and always appropriate. Simply marbelize him and stand him up in the family lot faced to the east, and there you are. In case of successive husbands, or wives, stand them in the order of their going, and inscriptions would be unnecessary and cemeteries would soon be deserted.—*New Whatcom Reveille.*

* * *

A Michigan editor received some verses not long ago with the following note of explanation: "These lines were written fifty years ago by one who has for a long time slept in his grave merely for a pastime.

* * *

Burial seems to be cheap in Japan. The funeral of a work man costs from 83 cents to \$1.25. The coffin is supplied for 2 cents; for cremation, 75 cents is paid, and the mourners cheer themselves with refreshments which cost about 11 cents, though sometimes as high as 25 cents.

* * *

"What shall I put on the stone besides your wife's name, date of birth and date of death?" asked the marble cutter of the widower.

"The light of my life has gone out," replied the bereaved one.

It was done, and the stone was set up in the cemetery. In the course of a few months it was discovered that some one had added:

"But I have struck another match."

And the addition was amply sustained by the facts.—*Pittsburgh Chronicle Telegraph.*

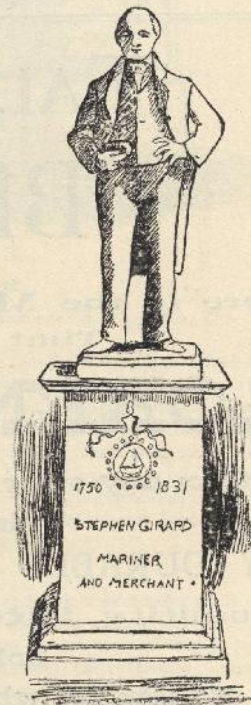
The eccentricities of wealth is perhaps oftener displayed in connection with the cemetery than otherwise. A story comes from Paris, that the authorities of Pere la Chaise have had to contend with a case which has caused much trouble. A wealthy old French woman lost both her husband and son within a short time of each other and determining that their fortunes should follow them into the grave, she had all of her available property converted into gold and bank notes, which she placed in the vault with the remains of her loved ones, and as fast as any other money came in, that, too, she added to the buried treasure. The story got out. Thieves flocked to the place, endeavored to break open the tomb, and steal the fortune, amounting to millions of francs. Finally the authorities were obliged to place a special guard over the tomb and forbid the poor woman putting any more valuables in such tempting reach of thieves. Her last addition to the place was a 20,000-franc vase, which she carefully lowered into the vault before it was finally and forever sealed up by the authorities, whose lives were made a burden by her novel method of disposing of her wealth.

Epitaph on Foote, the celebrated comedian:

Foote, from his earthy stage, alas! is hurled,
Death took him off, who took off all the world.

* * *

It's a What is it? That's just what it is! What it is intended for is another thing, and is indicated by the name on the pedestal. It is certainly a reflection on J. Massey Rhind's model for the proposed statue of Stephen Girard, if the Philadelphia *Item's* artist could produce nothing better from it than that given below; but it also serves to draw attention to the general quality of newspaper illustration of artistic subjects. In this regard there is a manifest lack of appreciation of the educational side of art works, and as the daily press takes just pride in its educational possibilities, it might and should justify that pride by a reform in the matter of its illustrations of public works of art.



Use the Keller Pneumatic Tools for Dressing, Carving and Surfacing Granite, Marble, Onyx, and all other kinds of stone.



The simplest and most powerful Pneumatic Tool yet invented. No possible infringement on any other device. This we guarantee, and, also, that every tool sent out by us shall give perfect satisfaction, prices reasonable.

H. G. KOTTEN, Sole Agt.

Room 1317 Am. Tract Society Building, New York.

NEWPORT GRANITE.

JOHN M. HAZEL & CO.,

Manufacturers of Monumental and Building Work.

NEWPORT, VERMONT.

An Advertisement

In the columns of "THE MONUMENTAL NEWS," will keep your name before the wholesale and retail trade throughout the United States and Canada much more effectively than can be done in any other way at so small a cost.

BUSINESS PAPER CIRCULATION.*

The whole truth about it. Why it pays better to reach a few PROBABLE buyers—than mere POSSIBLE buyers.

Few trade papers have large circulation.

There is little reason why they should.

A trade paper cannot have a circulation larger than the number of stores, offices, or factories representing the business.

A few trade papers have circulations exceeding 10,000.

Most trade papers do not print over 5000.

Some trade papers print less than 2000.

The reading circulation of a trade paper is from twice to ten times as much as the reading circulation of any other class of advertising medium.

The good trade paper is read by from one to fifty people.

The trade paper is only read by those directly interested in the business.

There is no waste to trade paper circulation.

Every copy goes in to the store, office or factory of a *probable* buyer.

The reader of a general magazine, or paper, may be only a possible buyer, but every reader of a trade paper must be directly interested in the goods of his trade, or he would not be in that trade.

Trade paper circulation is limited to *probable* buyers.

The circulation of all other mediums is limited to *possible* buyers.

The advertising columns of a good trade paper contains as interesting matter as the reading pages.

A trade paper is a mirror of its trade, a sort of reflecting hopper into which is poured suggestions, ideas and facts.

The advertising columns of the trade paper are not directories, are not dictionaries, but they are encyclopedias of saleable goods and profitable things.

All trade-paper readers are not successful, but no successful man is without his trade paper.

The daily paper may be skipped. The magazines may be thrown away, but the business man of brains, sense and profit, reads his trade paper, and turns it over to his partners, his clerks, and his workmen.

The trade paper circulates into the inside of the business pocket-book.

It is studied from cover to cover, read and re-read, for every business man knows that a single paragraph, or a single advertisement, may give him information absolutely necessary in the conduct of his business.

The circulation of a thousand copies, among a thousand actual and constant buyers, will sell more goods, or will assist in the sale of more goods, than will five times the circulation of a general medium.

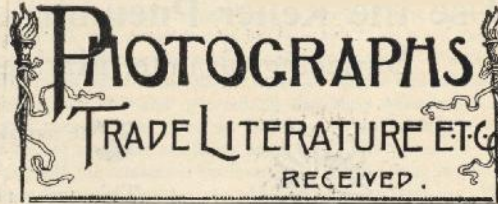
Trade paper advertising does not take the place of general advertising, nor does general advertising take the place of trade paper advertising. They are different lines, but not opposed to each other.

The maker, or seller, of something must have a line of trade customers, and these customers are as much interested in his trade paper as he is himself.

The trade paper, without circulation, hasn't any value, and all things being equal the trade paper of the largest circulation is the best advertising medium, but any trade paper with decent circulation has a right to claim advertising value, because it has a different kind of value than any other medium.

Circulation counts, even with trade papers, but the circulation of a trade paper cannot be compared with that of one of general circulation, and its value for advertising, inch for inch, is from ten to twenty times greater, because it goes just where you want it to go, simply because it cannot go anywhere else.

*Copyright 1895, by Nathaniel C. Fowler, Jr., D. P.



J. M. Batchelder, Dixon, Ill., is sending out to his trade an artistic blotter.

Received from John Crawford & Son, Buffalo, N. Y., photographs of the old and new monument to Mary, the mother of Washington, at Fredericksburg, Va. The old one was erected in 1833, but is now replaced by a granite shaft erected by the above firm for the National Mary Washington Association. The photos were accompanied by a polished souvenir of the white marble used in the former monument.

The Hardwick Mausoleum and Monumental Co., Hardwick, Vt., have issued a handsome catalogue of copyrighted designs and details of a number of mausoleums of various styles, constructed by them. The designs show the form of construction to resist the disintegrating influence of extremes of weather, which was recently patented by Mr. R. F. Carter. The effects of freezing and thawing on the joints, and the generally destructive agency of dampness are overcome by the new system of building.

W. H. Mullins, Salem, Ohio, manufacturer of sheet metal, statuary, etc., has issued a beautiful illustrated catalogue of statuary and architectural metal work. The catalogue contains a large number of half-tone engravings with interesting descriptive matter. A copy will be sent to parties interested in this class of work, on receipt of application, mentioning the MONUMENTAL NEWS.

A. Weiblen, designer and contractor, New Orleans, La., has issued a very neatly gotten up catalogue of the class of work he executes, which includes a large number of mausoleums, such as are used in and about New Orleans. The pamphlet contains a great many illustrations of such work designed and built by him, and a list of his patrons.

The Hardwick Mausoleum and Monument Co., Hardwick, Vt., issues a beautiful catalogue of mausoleums and vaults, with descriptive matter and details of their patent roof and construction. It is illustrated by reproductions of pen and ink drawings and much detail work is shown.

No. 9, vol. 1, of the *Woodbury, Vt., Herald*, is at hand. It is devoted to the business interests of the territory adjacent to its home office, and contains an illustrated article on the granite quarries and works on the Hardwick & Woodbury R. R. It is a neat and attractive sheet.

Catalogue B., F. R. Patch Manufacturing Co., Rutland, Vt. This is an 80 page catalogue of Marble and Stone Working Machinery, having many machines and improvements illustrated and described. It contains a large amount of useful information in connection with the principal features of the work.

George W. Gessler's Sons, Philadelphia, have issued an attractive little pamphlet in handsomely engraved fancy covers containing their circular and a list of the numerous monuments they have erected, and the cemeteries in which they are located. The list is a long one, and it would appear to be an effective way of presenting references. Accompanying the pamphlet is a photogravure plate of a number of the monuments erected by the firm.

KEEP IT IN MIND

Finerty's Granite Sain Eradicator does the work and will not burn or injure the stone. Samples sent on application. Prepaid by

J. W. FINERTY,
MILFORD, N. H.

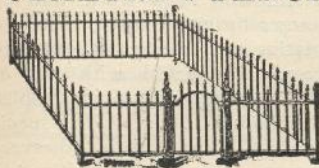


Park and Cemetery

Artistic Adornments, Iron Vases with Reservoirs, Bouquet Holders, Settees and Chairs, Ornamental Fountains, and Drinking Fountains. Send for our New Illustrated 1876 Catalogue, Just Out.

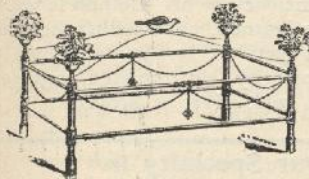
M. D. JONES & CO.,
368 Washington St., Boston, Mass.

CEMETERY FENCES



IRON & WIRE

IRON SETTEES AND CHAIRS. VAULT GATES, VASES, ALL KINDS WIRE AND IRON WORK. Send for free Catalogue

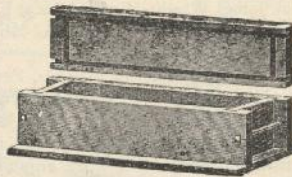


Grave Guard.

E. T. BARNUM, Detroit, Mich.

AGENTS WANTED

Don't Forget to Mention
... THE MONUMENTAL NEWS ...
when writing to our Advertisers.



Grooved and Bolted Slate Grave VAULTS ARE THE BEST. CLEAN, STRONG, DURABLE.

Special attention given to Catacomb Work. WRITE FOR PRICES AND SIZES.

G. D. SHIMER,
LOCK BOX 48. BANGOR, PENN.

Wedge Lead. J. M. WOOLDRIDGE,

Manufacturer for the Granite Trade only.

ELYRIA, Lorain County, OHIO.

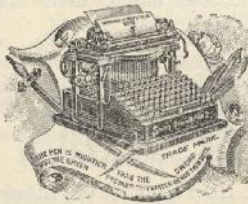
PRICE LIST FOR 1896.

100 lb. crate, \$7.00; 50 lb. crate, \$3.50; 25 lb. crate, \$1.80; 10 lb. crate, .90. Cash on receipt of goods. For 10 lb. and 25 lb. lots cash in advance.

WHEN CASH ACCOMPANIES THE ORDER.

100 lb. crates \$6.75
50 lb. crates 3.45

All goods delivered F. O. B. Cleveland, O. I manufacture three sizes:
No. 1, 100 lb. crate, 600 L. lineal feet.
No. 2, 100 lb. crate, 500 L. lineal feet.
No. 3, 100 lb. crate, 400 L. lineal feet.



"IMPROVEMENT THE ORDER OF THE AGE."

Three New Models

SMITH PREMIER TYPEWRITERS

Nos. 2, 3 AND 4

Great Progress in Mechanical Art.

Many Improvements Heretofore Overlooked by other Manufacturers

DURABILITY THE FIRST CONSIDERATION

ILLUSTRATED CATALOGUE MAILED ON APPLICATION

THE SMITH PREMIER TYPEWRITER COMPANY

164 MONROE STREET, CHICAGO.

VALUABLE SUGGESTIONS

FOR DESIGNERS,
In the MONUMENTAL NEWS.
INTERNATIONAL EDITION.

C.T. MAYNARD & CO.

MANUFACTURERS OF
New and Improved LIFTING JACKS
Double and Triple Geared.

All inside works are of cast steel, all boxes and bushings of brass and copper, center bar of hammered steel, machine cut gears, face plates of rolled steel, all jacks are white oak wood stock thoroughly seasoned.

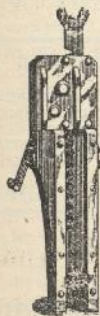
Not an ounce of cast iron used in their construction.

We manufacture four sizes ranging from 2 to 10 and 15 tons.

Write for catalogue and price lists.

We also manufacture Marble and Slate Mill Machinery, Gang Saws, Derricks, Hoisting Powers, Dump Cars, Block Cars and general stone working machinery.

FAIRHAVEN, VERMONT.



To Gain Success in Business.

It is just as essential to invest part of your capital in advertising as in stock. And it is also essential that a part of your advertising be placed in

THE MONUMENTAL NEWS,

If you wish to reach the best Marble and Granite dealers,

Trade Changes, Etc.

Reliable information of a character suitable for this department will be appreciated and is solicited from our readers.

NEW FIRMS.

William N. Ingram, Milford, N. H.
White Lake Granite Co., Northfield, N. Y., has been incorporated.
Laird & Walker, Paddock Village, Vt.
George M. Anderson, Millville, N. J.
Mr. Anderson was formerly foreman for W. H. Van Gilder of the same place.
George S. Mooney, Bull's Gap, Tenn., will in future handle marble and granite in connection with the hardware business.
L. C. Chrisman, Burlington, N. C.
J. J. Burke, Naugatuck, Conn.
The Natchez Undertaking Co., Natchez, Miss., have added the monumental line to their other business.

SUCCESSORS.

Moore & Co. succeed F. A. Starbuck at Glenwood, Iowa
Hugh Dolan succeeds William F. Godfrey at Ware, Mass.
Samuel Bolton succeeds Thos. S. Shenton at Philadelphia, Penn.
McLaren & Wommer succeed Meisenhelder & McLaren at Marietta, Ohio. Mr. Meisenhelder is mayor of the city.
Benj. F. Starr succeeds M. D. Judd at Corry, Penn., and not Benj. F. Stair, as reported last month.
George E. Claron succeeds Mrs. E. Geddes at Spartanburg, S. C.
McDonald, Glenn & Co. succeed Barrett & McGrath at Mobile, Ala.
Powell & Boice succeed Mr. Powell at Perry, Iowa.
H. A. Allen, of Henrietta, Texas, has sold his business to his brother, J. A. Allen, who has moved the business to Texarkana, Texas.

ASSIGNED.

C. M. Ernesty, Greenport, N. Y.

REMOVALS.

M. A. Maywood has removed his business from Dixon, Ill., to Ottumwa, Iowa.
J. A. McGrath has removed his shop from West Union, Iowa, to San Antonio, Texas.

DISSOLVED.

Tyler & Leeds, G. Q., Pepperell, Mass.

DECEASED.

James Sexton, Sr., Bridgeport, Mass.
John Michael, of the firm of Michael &

Flannery, Hartford, Conn.

George A. Gust, of the firm of Geo. A. Gust & Son, Fremont, Ohio.
John Thorn, Tiffin, Ohio.
T. L. Evans, of the firm of T. L. Evans & Son, Danville, Penn.

Col. James Wright, Vice-President East Tennessee Stone and Marble Co., Knoxville, Tenn.

Dr. A. R. Kline, Philadelphia, Penn.
David Maxwell, Havre de Grace, Md.
Henry D. Sanford, Webster, Mass. Mr. Sanford has not been engaged in business for several years, having been employed as salesman for Love Bros.

The death of Mr. Portner of Ewing and Portner, Coldwater, Mich., will cause no change in the firm until all current contracts are filled.

MISCELLANEOUS.

The shop of James Brouelette, Schuyler, Neb., has been damaged by fire.

Judge Russell has discharged the assignee, W. M. Brackett, and also his bondsmen, in the assignment of the Farnham Marble and Mantle Co., at Minneapolis, Minn.

The sheriff recently sold a number of monuments, the stock of D. C. Goza at Atlanta, Ga., to satisfy a. fa. issued against Mr. Goza. The monuments were bid in by E. B. Lindsay and are stored in the yard of W. F. Newman.

A. Pool & Son, Louisville, Ky., who assigned in July have not yet resumed.

J. J. Glenn, formerly of Louisville, Ky., is now in business at Mobile, Ala., under firm name of McDonald, Glenn & Co.

Preserving Human Bodies.

Some time back in the summer Paris was startled, according to a dispatch, by the appearance of a number of small hand carts carrying framed placards, on which was the following:
Greatest Discovery of the Age!

No More Burials.

No More Cremations.

Have Your Dead Relatives and Friends Plated

In the Very Latest Style!

Babies and sweethearts finished in gold and silver according to taste.

Your uncle, husband, mother-in-law, or poor relative plated and polished in brass, copper, nickel, and aluminum.

Prices Moderate!

Work Warranted!

Cats and dogs and other favorites plated very nicely and cheaply.

Rue Gredin. A. P. Coquin.

It appears that there is more than one establishment in Paris attempting such work, and it is known by men versed in electroplating and the methods and processes connected with this art that it is possible to electroplate the human body. The special process advertised is however a secret. Whether enough custom has been obtained by the enterprising Frenchman to prove the efficiency of his method is yet to be learned, and whether there are as yet, to be handed down to posterity electroplated cadavers in gold, silver or bronze.

Our Specialty is Blue Rutland.

We can sell you marble so you can make a profit and give you quick action on finished work.

THE MORRIS MARBLE WORKS, Morris, Ill.

WOODBURY GRANITE COMPANY.

PRODUCERS OF

HIGH GRADE GRANITE FOR MONUMENTAL AND BUILDING PURPOSES.

OUR SPECIALTY:

RAILROAD JUST COMPLETED INTO QUARRIES.

Rough stock for shafts, Columns, Bases, Platforms, etc., of the largest sizes possible of transportation. There is positively no limit to the sizes that can be produced at the quarries. Write for price list.

D. F. HOLDEN, Gen'l Mgr. Hardwick, Vt.

G. H. BICKFORD, Sec. & Treas. Bennington, Vt.

LAFARGE CEMENT

The only Non-Staining Portland Cement.

The only Portland Cement to use in setting and pointing Lime-stone, Granite or Marble. Will not stain and makes the strongest binding. Used on all important stone work. Further

information given by

JAMES BRAND, IMPORTER

81 Fulton Street, NEW YORK.

34 Clark Street, CHICAGO.

Original and Leading

Rock-Faced Monuments.

Headquarters for new Up-To-Date

R. F. and Carved Designs, 12 Cabinet Photos &

H. A. ROCKWOOD,

Wholesale American & Foreign

Granite Merchant.

CHAS. F. STOLL

SOLE PRODUCER OF THE CELEBRATED

To the trade in the Rough, adapted for fine

MONUMENTAL AND STATUARY WORK.

P. O. Address,

NEW LONDON, CONN.

GROTON GRANITE

Henneberry & Halligan,

(Successors to Henneberry Bros. & Co.)

CONCORD, N. H. Manufacturers and Dealers in all Kinds of

GRANITE WORK, MONUMENTAL and BUILDING.

Specialties: Best Dark Blue CONCORD and New White WESTERLY Granites.

Maine Granite Quarry,

Fredericktown, Madison Co., Missouri, solicits your orders.

Color: Light Pink, suitable for bases for either gray or red granite monuments. Quarry opened July 1, 1894.

LEGAL.

THRESHED FROM LATE CASES.

Upon the sale of personal property in the possession of the vendor there is an implied warranty not only of title, but also of the purchaser's uninterrupted right to use the article, and if use is prevented, as by reason of certain patent rights, the purchaser has a defense to an action for the purchase price.

A common carrier is not bound to receive goods which are so defectively packed that their condition will entail upon the company extra care and extra risk; nor dangerous articles as nitroglycerin, dynamite, gunpowder, aquafortis, oil of vitriol, matches etc.

A man may hire his own adult children to work for him in the same manner and with the same effect that he may hire other persons, but, in the absence of an express contract, the law will not presume one, so long as the family relation continues.

The managing partner of a commercial partnership has no authority, without the consent of the other members of the partnership, to assume the debt of a third party, and bind the partnership to its payment.

LAW AS TO MERCANTILE REPORTS.

The conspicuous position which commercial agencies and their more or less satisfactory, or unsatisfactory, reports occupy in the business world of to-day, lends special interest to the propositions of law recently laid down, by the supreme

McMILLAN & STEPHEN,

Manufacturers of and Dealers in **BARRE GRANITE**

Monuments, Tablets, and Cemetery Work. Polishing and Heavy Work a Specialty.

BARRE, VT.

McINTOSH AND SON,

Manufacturers of all kinds of

MONUMENTAL WORK

From all Grades of Quincy and other Granites.

Estimates Cheerfully Given.

Columbia St., S. Quincy, Mass

Field & Wild, QUARRYMEN,
Dark Blue Quincy Granite

Rough Stock, Monumental and Cemetery Work.

The Superior Qualities of our granite have long been recognized by the trade. **QUINCY, MASS**

As good as the best

EWEN & CO.

Manufacturers of Monumental Work in

Red, White, Blue and Pink Westerly Granite.

Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc. at Specially Low Prices. Give us a chance to figure on your work.

Westerly, R. I.

court of Louisiana, concerning them. Their office, it says, is to assist commerce, and facilitate as well as promote business, without injuring any one's credit. Their business is lawful. But their publications, issued to subscribers generally, are not privileged communications. If their reports, issued on printed lists, are erroneous, and thereby occasion damages, they may be held liable. Thus, publishing of a tradesman that he has been sued, if true, is not actionable; but, if untrue, and is owing to negligence, it may give rise to an action. There must, however, be actual injury shown, and, ordinarily,

only compensatory damages therefor will be allowed. And where an untrue report is published, simply by mistake, the party injured thereby should take reasonable steps to correct the error. It would only be reasonable for him to call on the agency for explanation and correction of the erroneous report. None the less, negligence on his part after the injury, by which it is aggravated, will not bar him from recovering damages for so much of the injury suffered prior to the negligence.

The mere fact of an accident does not carry with it a presumption of negligence or fault.

NORTH = SOUTH ▷▷
▷▷ EAST = WEST.

Dealers in all parts of the United States, from the Atlantic to the Pacific, and from the Great Lakes to the Gulf of Mexico, testify to the value of the MONUMENTAL NEWS as a useful trade journal.

I should be lonesome now without THE MONUMENTAL NEWS once a month. C. C. Langlier, Nashua, N. H.

I find THE MONUMENTAL NEWS a great help in many ways, and cannot get along without it. Alex Rawlins, Weatherford, Texas.

There is a vast amount of information to be derived from perusing your valuable paper. We cannot see how any progressive dealer can be without it. Quinn Brothers, Brooklyn, N. Y.

THE MONUMENTAL NEWS is a good paper and well worth the money. John McCord, Adrian, Minn.

I save dollars every year by watching the advertising department of THE MONUMENTAL NEWS. H. M. Coble, Elizabethtown, Pa.

THE MONUMENTAL NEWS is a very valuable paper to the trade. A. F. O'Donnell, Newton, N. J.

THE MONUMENTAL NEWS is too good a help to business to do longer without it. C. H. Weeks, Portland, Oregon.

We could not think of doing business without your valuable journal. You certainly deserve great credit for the valuable information you furnish from month to month. Foutz & Son, West Alexandria, Ohio.

We have no hesitancy in pronouncing THE MONUMENTAL NEWS the best of all the trade papers in our line. Charles J. Hughes, Bridgeport, Conn.

Every dealer should have THE MONUMENTAL NEWS, it is a regular monthly visit for one over the monumental world. Theo. F. Gaebler, Rockville, Ind.

We consider THE MONUMENTAL NEWS one of the best trade papers in the United States. S. W. Summers, Lincoln, Ill.

THE MONUMENTAL NEWS is strictly up to date and should be in the hands of all dealers. W. B. Jobe, Boulder, Col.

We cannot afford to do without THE MONUMENTAL NEWS in our business. Gaines & Brother, Cartersville, Ga.

I would not like to do without THE MONUMENTAL NEWS. It puts new life into a fellow. L. H. Meals, Gettysburg, Pa.

I could do business without THE MONUMENTAL NEWS, but would not like to, for I look for it the first of the month as wishful as I would for a \$500 monument that had been delayed. Ed. N. Fuller, Ladoga, Ind.

I consider THE MONUMENTAL NEWS a great help to the monumental business. Geo. G. Schraeder, Pottsville, Penn.

MONUMENTAL NEWS: Enclosed please find \$2.50 in payment for subscription to MONUMENTAL NEWS, International edition. Please continue as we are always to receive the MONUMENTAL NEWS. Foley Bros., Olean, N. Y.

I appreciate your efforts to make THE MONUMENTAL NEWS the best publication of its kind in the United States, and congratulate you on your complete success. In my opinion no other trade paper approaches it in the quantity, quality or scope of matter furnished, or carries so much needed information to the trade. J. H. Miller, Burlington, Kansas.

We would not be without THE MONUMENTAL NEWS and think no live and up to the times marble or granite dealer can afford to be without the paper, no matter what other publication of the kind he may subscribe for. Jaeggli & Martin, Brenham, Texas.

After an existence of nearly one hundred years, the old West Street Presbyterian Cemetery in Georgetown, D. C., is to be turned into a site for building lots. No interments have been made for ten years past. The trustees some time ago posted notices warning all persons having friends buried there to remove the bodies before September 1, since which date a force of men has been at work removing the remains to other cemeteries. Many well known men were buried here, but the place has been allowed to run down, and it became an unsightly grave yard.

* * *

Scotland claims the credit of having the smallest burial ground in the world. It is situated in the town of Galashiels between Bridge street and High street. It measures only 22½ feet by 14½ feet, and is surrounded by a rickety wall about seven feet high. It has been closed as a burial ground for many years.



WE DESIRE to place a specimen of our work in the hands of very dealer.

Will mail you a photograph (new style and extra finish) 7 x 9 of any style monument you desire mounted 10 x 12 for 25 cents.

THE MONUMENTAL PHOTOGRAPH CO.

TOLEDO, O. Box 513.

Selling Monuments at a Loss. ◁ ❖ ❖ ▷

This is what many dealers are doing just because they do not keep an accurate account of the many little expenses connected with doing business. Our new "Sales Record" is designed to save dealers money by enabling them to keep such an account with very little trouble.

Recommended by Leading Dealers.

Send for Circulars.

MONUMENTAL NEWS,
334 DEARBORN ST., CHICAGO.

Where does Cleopatra's body rest? Scarcely a layman who would not answer: "Why, in Egypt!" After her cajoleries, her wiles, her life of intense (if not very exalted) loves, Cleopatra was laid in one of the loveliest tombs that has been fashioned by the hands of man. But what a change 2,000 years have brought about! To-day an ugly mummy, with an emblematic bunch of decayed wheat and a coarse comb tied to its head, a mere roll of tightly swathed dust, lies crumpling in a hideous glass case at the British Museum. It is Cleopatra--the once great Queen, a Venus in charm, beauty and love. *Ex.*

The English girl is catching it now. In the report of the examiners at South Kensington, discussing models, they say, "The examiners regret to say that the standard of former years has not been maintained this year in the drawings from the life, especially when the female figure has been the subject. They continue urgently to recommend that better shaped and proportioned models should be set before the students."

When in need

of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.

STONE CUTTERS

SAVE LABOR.
Use Nash's Expeditious Measurer.
 A book containing 200 pages of indexed tables, which show at a glance the cubic contents of any stone according to its length, breadth and depth. Used by stone workers all over the world. Order of your book seller or address the publisher,
D. A. NASH,
 24 State Street, NEW YORK.
SAVE TIME.
AVOID ERRORS.

A. F. BURTON. ¶¶¶¶¶¶¶¶

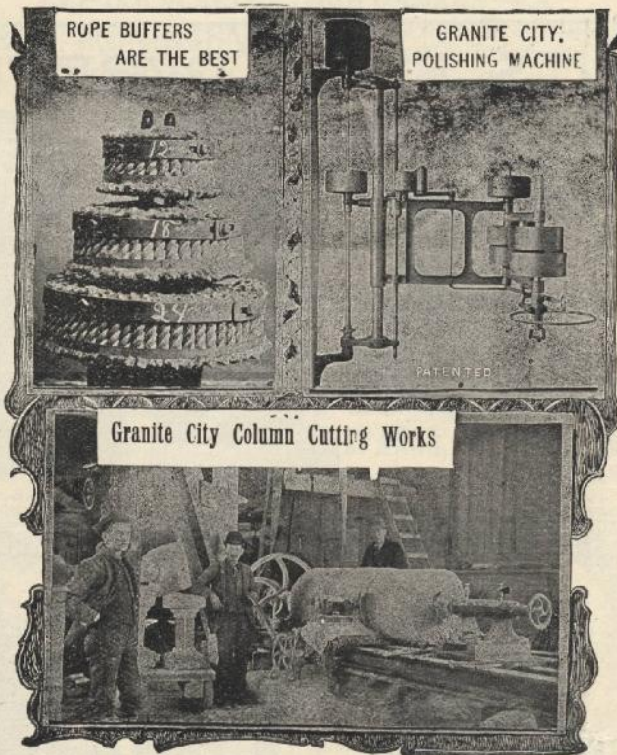
GRAY AND BLACK GRANITE.

MONUMENTAL WORK.
 ESTIMATES ON APPLICATION. THOMASTON, ME.



Send for Catalogue

BUILDING COLUMNS, SCROLL RUBBING WHEELS.



MACHINERY, SAMPLES, ROUND MONUMENTS.

W. A. LANE, Proprietor, Barre, Vt.

T. A. GREEN,

Light and Dark Hardwick and Woodbury Granite Monuments, Tablets and General Cemetery Work.

Box 65. HARDWICK, VT.
 You will get my estimates by return of mail.

Jas. K. Milne.

Manufacturers of Barre Granite Monuments and Cemetery Work.
 BARRE, VT.

E. C. FRENCH

Manufacturer of and Dealer in MONUMENTAL WORK of all kinds from the best

Light and Dark Barre Granite.
 Box 66. BARRE, VT.

Among Our Advertisers.

By next spring the quarries of the Hudson & Chester Granite Co., Chester, Mass., will be directly connected by railroad with Chester Station on the main line of the Boston & Albany railroad. The new road is owned and will be operated by the Chester & Becket Railroad Co. From Chester to the quarries of the Hudson & Chester Granite Co., the road rises 1,000 feet. In its five miles there are several very steep grades, and two or three switch-backs as it winds up the mountain. This railroad will prove of great advantage to the Hudson & Chester Granite Co., enabling the Company to handle and ship with ease stock of any required dimensions.

James Dunn, Jr., Cleveland, O., has bought the business and shop of his father and will continue to manufacture the Bailey hoist; he will also make a sure grip rope block, a handy device for marble dealers and will make special price to the trade.

J. M. Morris, for many years on the road in the West and South for Davidson & Sons, has opened an office in his home in Toulon, Ill. He is representing several quarry owners and

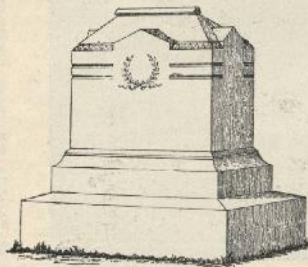
manufacturers of marble and granite, and will be pleased to hear from all his old customers.

Monument dealers and contractors having orders for heavy monumental or building work will find it to their advantage to correspond with Barclay Brothers, quarry owners and manufacturers at Barre, Vt. They are prepared to give prompt and satisfactory attention to work of this character, having not only the requisite facilities, but valuable experience in the manufacture of such work. Barclay Brothers own and operate their own quarries, cutting sheds, polishing mills, etc., and will furnish estimates promptly on monument work of all descriptions.

It is evident that business at Hardwick, Vt., is rushing. T. A. Green writes that he never had as many orders before as at the present time.

The Ludlow-Saylor Wire Company, St. Louis, Mo., have just issued their Bank Railing catalogue, No. 26. It is profusely illustrated and contains also much descriptive matter and price lists. This is a specialty of the company, and large quantities of such goods have been distributed by them all over the country. They have recently moved into their new quarters, and now have increased facilities. Designs for special work are furnished and they will be glad to hear from readers in need of such metal work.

CUTS FOR ADVERTISERS.



No. 155, 60 c.



No. 136, 75 c.

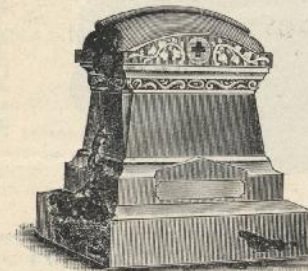


No. 152, 60 c.

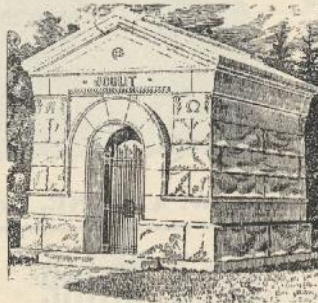


No. 154, 60 c.

SEND FOR ILLUSTRATED PRICE LIST.



No. 153, 60 c.



No. 162, 60 c.



No. 137, 60 c.

THE MONUMENTAL NEWS, 334 Dearborn Street, CHICAGO.

A. ANDERSON & SONS, Mfrs of and Dealers in
Light and Dark **BARRE GRANITE.**
Cemetery work of every description.
Correspondence with dealers solicited,
Do not fail to get our prices.
Write for designs and prices. **Barre, Vt.**

Correll & Burrell,
Wholesale Rustic and Rock-faced
Monumental Works, Statuary and
Fine carving in Bedford stone.



ODON, IND.
WEST OF BEDFORD
ON S. W. COR. E. ST.

A. J. YOUNG
MANUFACTURER OF
GENERAL MONUMENTAL WORK

From the Best Light and Dark

BARRE GRANITE,

BARRE, VT.

PEVERLEY BROS, AGENTS.

1215 Filbert Street, **PHILADELPHIA, PA.**

Please mention **MONUMENTAL NEWS**
when writing to advertisers.

R. GUMB, H. M. GUMB
GUMB BROS.,
Mfrs and Dealers in
GRANITE and MARBLE WORK
of all kinds. Don't fail to get our prices.
LOWELL, MASS.

BURLEY & CALDER,

.....MANUFACTURERS OF.....
BARRE GRANITE MONUMENTS
AND **GENERAL CEMETERY WORK.**
BARRE, VT. ALL ORDERS PROMPTLY FILLED. A TRIAL SOLICITED.

E. W. CARLE, Successor to Carle & Walker.
Manufacturer of and Dealer in **LIGHT and DARK.**
BARRE GRANITE.
Monuments, Tablets and general Cemetery Work.
Fine Draped Work a Specialty. **BARRE, VT.**

Centre Groton Granite

FINELY ADAPTED FOR MONUMENT L AND CEMETERY WORK.
Manufacturers supplied with Rough Stock.
ROBERT ECKERLEIN, Center Groton, Conn.

BEFORE PLACING YOUR ORDERS FOR
BARRE MONUMENTS, *Do Not Fail to Correspond With*
H. D. PHILLIPS & CO., Northfield, Vt.
ESTIMATES CHEERFULLY GIVEN.

ROUND POND GRANITE CO. *
Having bought the Quarry formerly owned by
... Browne McAllister & Co. are prepared to furnish
Rough Granite of every description to the trade. Monumental Work a Specialty.
Estimates furnished on application. All orders promptly filled.
Quarry and office at **ROUND POND, ME.**

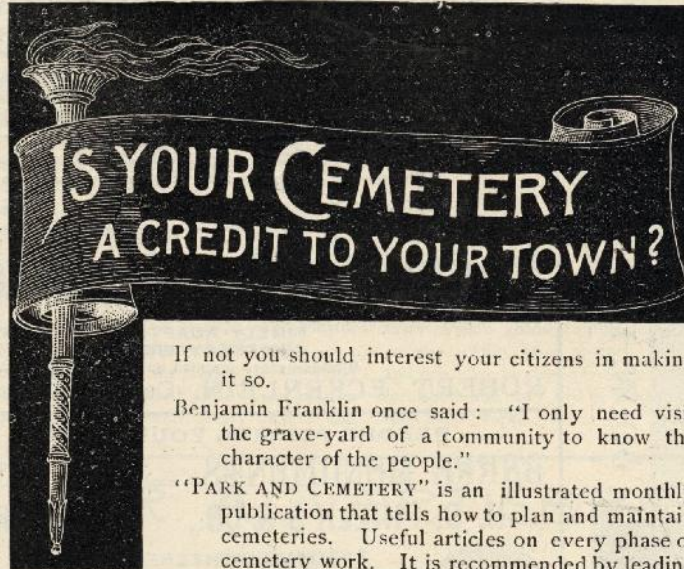
.....MANUFACTURER OF.....
SPARGO MONUMENTS - STATUARY,
and Cemetery Work of all kinds from **THE BEST QUINCY**
And other Eastern Granites.
Best Stock and Work guaranteed at Lowest Prices. **W. T. SPARGO, So. Quincy, Mass.**

WHAT IT COSTS!

How many dealers are there who can tell with any certainty even the approximate cost of the monuments they are selling? Many of them neglect to include various items of expense that go to make up the sum total and which enter largely into the matter of Profits.

The only safeguard is to keep an accurate record of every monument and this can be most systematically done by using the **MONUMENTAL NEWS, "SALES RECORD"**. It is in use by leading dealers. Made in two sizes, \$1.25 and \$1.75. Special discount to subscribers to the **MONUMENTAL NEWS**. Order now.

R. J. HAIGHT, Publisher
334 Dearborn St., **CHICAGO.**



If not you should interest your citizens in making it so.

Benjamin Franklin once said: "I only need visit the grave-yard of a community to know the character of the people."

"PARK AND CEMETERY" is an illustrated monthly publication that tells how to plan and maintain cemeteries. Useful articles on every phase of cemetery work. It is recommended by leading officials as invaluable.

What some Cemetery Officials think of PARK AND CEMETERY:

"No cemetery official would be without PARK AND CEMETERY if he knew what valuable information he was losing." MT. HOPE CEMETERY ASSOCIATION, Chicago.

"Your good work will educate us to convert our grave-yards into sacred parks." GEO. E. RHEDEMEYER, Supt. Harleigh Cemetery, Camden, N. J.

"I have found PARK AND CEMETERY to be very valuable in my work." J. W. COOPER, Supt., Kokomo, Ind.

"I do not know where I could invest a dollar with such good returns, as in a subscription to PARK AND CEMETERY." WM. STONE, Supt., Lynn, Mass.

"I find your publication of great use in teaching how to control a cemetery and its multifarious concerns aright." J. R. RUEL, President Rural Cemetery, St. John, N. B.

"It is a publication that no cemetery official can afford to be without." WM. J. MILLER, Canajoharie, N. Y.

"We would recommend lot owners to subscribe for PARK AND CEMETERY. Much useful information and valuable suggestions will be found in its pages." MAPLE GROVE CEMETERY, Wichita, Kansas.

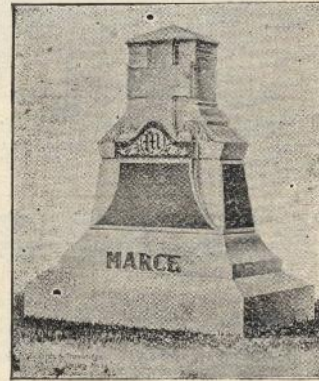
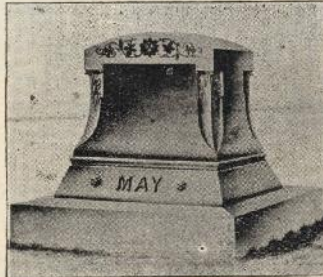
Sample copies free to monument dealers who will send a list of cemetery officials in their territory.

Subscription One Dollar a year.

R. J. HAIGHT, PUBLISHER.
Books of Record for Cemeteries.

334 Dearborn St., Chicago, Ill.

Specimen Pages on Application.



These Illustrations

are from the MONUMENTAL NEWS INTERNATIONAL Edition; they are reproduced from handsome Photogravure prints 9 x 12 inches.

Sixty of these choice Illustrations are issued during the year. They are mailed with The MONUMENTAL NEWS every month. Price \$2.50 a year. All styles of monumental artistic work are illustrated in this edition. Highly recommended by leading dealers everywhere—Subscribe now.

MONUMENTAL NEWS, 334 Dearborn St., Chicago, Ill.

BOOKS FOR THE TRADE.

How to Estimate Cost of Granite Work.—A valuable little volume for granite dealers, by J. F. Brennan. Cloth Cover, \$1.00

Anatomy In Art.—A practical text book for the art student in the study of the Human Form. To which is appended a description and analysis of the Art of Modeling, and a chapter on the laws of proportion as applied to the human figure, by Jonathan Scott Hartley. Fully illustrated. 135 pages, including illustrative plates. Cloth bound. Price, \$3.00; with the MONUMENTAL NEWS, International Edition, \$4.00.

Pocket Book of Alphabets for Draftsmen and Stone Cutters.—Contains Church Text, Egyptian, French, Old English, German Text, Old Roman, Tuscan, Italic, Henry-VII (Westminster Abbey), Rustic, Ornamental and other alphabets; 32 pages, 4 x 7 inches. sent by mail postpaid for 20 cents.

Ames' Book of Alphabets.—Fourth Revised Edition. The best book of the kind ever issued. Thirty-three 7 x 11 well filled plate pages, handsomely bound in cloth. Price \$1.25; with MONUMENTAL NEWS, International Edition, \$3.25.

Archibald's New Book of Estimates on Sarcophagus Monuments, arranged similar to his square book. Price \$10.00; with MONUMENTAL NEWS International Edition, \$12.00.

Foster's English and German Epitaph Book.—Pocket size, contains 229 English, 78 German epitaphs and a number of alphabets. Price, 20 cents.

Vago's Modeling in Clay.—Instructions in the art of modeling in clay, by A. L. Vago, with an appendix on modeling in foliage, etc., for architectural decoration, by Ben Pittman, of

Cincinnati School of Design; illustrated. 12mo., cloth. Price \$1.00; with the MONUMENTAL NEWS International Edition, \$3.15; Regular Edition, \$1.70.

Nash's Expeditious Measurer. This book contains 20 pages of indexed tables, which show at a glance the cubic contents of any stone according to its length, breadth and thickness. It saves time and labor, and is invaluable to all in business who have to use the measuring stick. Price \$1.50.

Archibald's Quick Method of Estimating Granite Monuments Square.—Giving the cubic feet of stock, superficial feet of cutting, also superficial feet of polishing of each stone, separate. Hundreds in use. Recommended by quarry workers and monument dealers. 254 pages, bound in leather; pocket size, \$5.50 with the MONUMENTAL NEWS, International Edition, \$6.50.

Perspective.—By A. L. Conc. A series of practical lessons beginning with Elementary Principles and carrying the student through a thorough course in perspective. 33 illustrations. One 12mo volume, cloth, \$1.00; with MONUMENTAL NEWS International Edition \$3.25.

Clark's Epitaph Book.—A pocket size containing 500 one, two, three and four-line verses and ten alphabets, including the Hebrew with English equivalents. The best work of the kind ever published. Price 25 cents.

THE MONUMENTAL NEWS has done more good for the trade than any other trade paper published.—J. H. REARDON, Wilmington, O.

Theo. F. Gaebler, Rockville, Ind., writes MONUMENTAL NEWS: "In March I got one of your 'Sales Records,' 50 entries, you will please send me another, Size No. 2, with 100 entries. It is exactly the thing.

Business Chances. For Sale. etc.

Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.

FOR SALE.

FOR SALE—25 ton steam travelling crane, good as new, a fine machine of latest improved make. Was used for setting the Iowa State monument. Address, Schrickler & Bodler Co., Davenport, Iowa.

MARBLE AND GRANITE WORKS for sale in a city of 3,000 inhabitants, no shop within 20 miles, good and prosperous country surrounding. Address N. Y., care of MONUMENTAL NEWS, Chicago, Ill.

FOR SALE—Marble shop with show work, established seven years, in a city of 10,000 inhabitants. Price, \$750.00 cash, reason for selling, ill health. Address Marble Dealer, 309 Elm St., Ft. Madison, Iowa.

FOR SALE—First-class Pneumatic Plant consisting of one 10-horse power Holtzner Cabot Motor, tested to 12-horse power, one Clayton Air Compressor with Patent Governor, one Air Receiver 5 ft. by 1 ft. 8 inches, with piping and fittings, used less than one year, and guaranteed in first-class order, will be sold at a great bargain if sold at once. Address G. S., care of THE MONUMENTAL NEWS.

FOR SALE—A well established monument business in thriving town of 1,000. No near by competition. Stock invoices about \$1,200, all saleable. Will sell or rent building. Excellent opportunity. Address Seller, care MONUMENTAL NEWS.

FOR SALE OR LEASE—Well established retail place in large city. Excellent location and good trade. Favorable inducements to a practical man with some capital and business experience. Give particulars, references, etc., M. & G., care of MONUMENTAL NEWS, Chicago.

Wanted—Situations or Help.

There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.

SITUATION WANTED—by experienced monumental salesman with good connection in Chicago and the west. At present with a high class firm. Would like to represent an Eastern firm with a good business. Address H. L., care of MONUMENTAL NEWS, Chicago.

SITUATION WANTED—By thoroughly competent workman on granite and marble. Address M. U., 705 Chicago av., Evanston, Ill.

WANTED—First-class general man to have charge of a well-established shop in western city of 12,000 inhabitants; one who can sell work outside, letter marble and granite, and do general work. Excellent opportunity for the right man, who must be strictly temperate. Address F. A. M., care of MONUMENTAL NEWS.

WANTED—At once a first-class German salesman for a large city territory. Must be a hustler as competition is keen. Will be backed by a strong and well established firm, and a shop near the German cemeteries under a capable foreman. A permanent and well paying position to the right man. Address 858-590 Main Street, Buffalo, N. Y.

POSITION WANTED—With a reliable retail firm, by a competent salesman of sixteen years experience. Fully capable of handling the very best class of trade. Has made but one change during the sixteen years experience, and is at present employed by a large Eastern firm, but is expecting to make a change. Very best of references given. Communications answered promptly. Address E. Y. B., care of the MONUMENTAL NEWS.

MARBLE FOUND in large quantity: black green and white, takes a beautiful polish. What can be done with it? Address John W. Shelton, Grauville Center, Mass. Box 14.

SITUATION WANTED—By a first-class marble and granite letterer and tracer; also marble cutter. Nine years experience, steady, temperate and industrious; can give good reference. Address J. C. Hass, Carroll, Iowa.

WANTED—A steady position in some good marble shop; an first-class workman; young man with steady habits. Have had experience as a dealer. Address J. G. Groody, Smith Center, Kas.

WANTED—An experienced man to take an interest in a retail marble and granite business; first-class salesman preferred. Address H. D. A., care of the MONUMENTAL NEWS.

WANTED—Practical pointers from workmen on carving, lettering, tracing, polishing and setting monuments and the hundred and one details connected with marble and granite working. Liberal compensation to those who will furnish matter. Address EDITOR MONUMENTAL NEWS, Chicago.

POSITION WANTED—As a monumental setter, by one who thoroughly understands the business, besides being a good salesman. Careful and economical. Strictly temperate. Can give the best of references. Address Monumental Setter, care of the MONUMENTAL NEWS.

WANTED—A position with some reliable firm by a first-class general workman on granite and marble, capable of taking charge of shop. Can give best of references. Only steady jobs considered. Address 487 Andrew Street, St. Paul, Minn.

SITUATION WANTED—By a first-class monumental draughtsman, with eight years of practical experience at scale drawing, air brush work. Address J. Scott, 112 A Nassau avenue, Brooklyn, N. Y.

SITUATION WANTED—By a first-class granite and marble letterer, cutter and tracer. 18 years experience. Industrious and temperate. Address G., 538 Newport Ave., Chicago, Ill.

WANTED—At once a first-class marble and granite salesman for retail trade. Address H. D. A., care of MONUMENTAL NEWS.

WANTED—A position as draughtsman with some reliable firm. (Experience and good references.) Wholesale preferred. Address Hayes Preston, Mansfield, Ohio.

WANTED—An experienced marble and granite salesman with some capital, to join me in buying into an established business in a good territory. The writer is an experienced workman of sixteen years of practical experience and knows a good thing when he sees it. References exchanged. Address W. F. Shelton, Linneus, Linn Co., Mo.

POSITION WANTED—By a practical stone cutter, first-class letterer on granite and marble, capable of taking charge and selling; also good draughtsman and designer. Willing to buy Air brush if steady position can be obtained. Address J. Gordon, Box 171, Caldwell, N. J.

WANTED—A place by November where I can work under instructions on lettering and tracing granite for about two or three months. Would stay with a firm indefinitely. Have had some experience. I am a marble cutter. Address F. E. Stahl, Ida Grove, Iowa.

WANTED—Two retail granite salesmen for city trade. Must come well recommended. State terms and references. Address J. P. Sears, 2737 Euclid avenue, Cleveland, Ohio.

WANTED—At once a first-class granite and marble letterer. Man who is competent to take charge of shop preferred. A steady position to right man. Address Limestone Hill Granite Co., West Seneca, N. Y.

WANTED—A first-class monumental salesman for New England territory. One who thoroughly understands the business and is capable of securing high grade work. Address: Hion D. Wheeler, Monumental Works, 307 Main street, Springfield, Mass.

SITUATION WANTED—By a granite and marble letterer, tracer and cutter; can also fill the position as salesman. Address: J. Voss, 538 Newport avenue, Chicago, Ill.

SITUATION WANTED—By a first-class general workman, good carver in marble; 15 years experience. Have run shop for ten years; good on the road as solicitor; can estimate any kind of work and can take entire charge of business. Reasonable wages; must have steady job; first-class references given and required; sober and reliable. Address G. S., care of MONUMENTAL NEWS.

WANTED—A bright young man for book keeper and general office work, with a granite manufacturing firm in one of the best villages in New England. An excellent chance for advancement to the right man. One having some experience in the business preferred. R. B. M., care of MONUMENTAL NEWS.

CUTS

For OFFICE STATION-
ERY and Newspaper
Advertising.

Send for Price List.

MONUMENTAL NEWS,

334 Dearborn St., Chicago.

60
Monumental
Illustrations
and the
MONUMENTAL NEWS
ONE YEAR \$2.50

Begin Your Subscription
With This Issue.