

# THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL  
ART JOURNAL.

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THERE has been a marked improvement in the financial condition of the country within the past month which has given a more hopeful aspect to affairs in the monumental line. Business has by no means recovered its wonted activity at any of the manufacturing centers, but it is better than it was, and encouraging reports are heard from dealers anticipating a gradual improvement during the fall and winter.

WITHIN the short space of a month the grandest exposition the world has ever known will have come to a close and the people who have gathered from all parts of the civilized world to do honor to the great discoverer will depart for their respective homes. The aggregate attendance will be about 20,000,000, and if there are any of the MONUMENTAL NEWS readers who have not already contributed to the number, our advice is to do so next month. The railroads have realized their mistake in keeping up rates, and are now doing what they should have done three months ago, and to the best of our information, hotels are also making very reasonable terms. Under these favorable circumstances no one who

has the means to spare can afford to miss the opportunity.

A CORRESPONDENT who signs himself "A Business Man" has sent a long communication to the Quincy, Mass., *Ledger*, giving his ideas as to the proper method of advertising Quincy granite. He admits that he was at one time in the drug business, and he draws his illustrations from such successful advertisers as Hood and Ayer, Morse, the stove polish man, and Douglass the shoe manufacturer. These men, he says, advertised direct to the people and thus created a demand for their goods. He thinks that similar methods could be used to advantage in selling Quincy granite. He proposes that the Manufacturers' Association of Quincy advertise in papers of general circulation and thus popularize the Quincy granite, so that when people come to a dealer to get monuments they will be so impressed with the merits of this stone that they will take no other. The writer further advocates the expenditure of \$10,000 in this kind of general advertising and closes by offering his own check for \$50 on behalf of this fund.

With all due regard for the sincerity of this correspondent, we must say that the plan he proposes is in our estimation both impracticable and unwise. In the first place the manufacture and sale of monuments is an entirely different business from the sale of patent medicines, stove polish or shoes. The latter are objects of every-day consumption, in the use of which every person in the land is vitally and of necessity interested constantly, so that advertising on these subjects at once strikes a popular chord and interests and impresses the general reader where an advertisement of a monument would have no effect whatever. Monuments are not only articles of luxury largely, but they enter into the thought of the average individual only when suggested by the death of some near relative or friend. Consequently the demand for them is so limited, as compared with the demand for medicines or shoes, that few persons if any would be attracted to an advertisement of a monument in a paper of general circulation.

Another consideration should be borne in mind, which is that advertising must be proportioned to the popular demand for the goods advertised. Ten thousand dollars expended in advertising shoes may

result in the sale of a hundred thousand dollars' worth of the brand of shoes advertised, but it is easy to understand how the same amount of money expended in advertising monuments through the same mediums would probably not result in sales sufficient to secure a return of the money expended. The difference lies largely in the fact that shoes are a necessity while monuments are not.

The correspondent of the *Ledger* takes occasion to say that "An advertisement in a trade paper is read by a small line of dealers. But there is not much object in reaching the dealer unless the goods which you have to sell are well advertised, etc." All of which may be very true as regards patent medicines but most assuredly is not true as regards monuments. An advertisement in the MONUMENTAL NEWS reaches every dealer in the United States and is of more practical value than ten times its cost would be if devoted to a paper of general circulation. Furthermore, the dealers are the very persons whom the manufacturers must reach in this business. The moment they should attempt to ignore the dealers and sell over their heads to the general public that moment the dealers would rise *en masse* in opposition to such a movement. The interests of dealer and manufacturer are identical, and it is important that the utmost harmony prevail between them. For this and many other reasons, the plan proposed by "Business Man" is unwise. Even if it were practicable the expenditure of \$10,000 in the general advertising proposed would be but a drop in the bucket and would be the signal for a similar movement on the part of other manufacturers' associations.

#### Disposing of the World's Fair Buildings.

Visitors to the World's Fair, after having viewed the wonders of the exposition, invariably deplore the fact that the buildings must be removed, and ask what is to be their fate. The park commissioners seem to have been averse to having any of the buildings remain permanently, and are somewhat inclined to insist on their original stipulation that all the structures shall be removed before May 1st, 1895, but recent developments would seem to indicate that some, at least, of the buildings will remain. The MONUMENTAL NEWS has already spoken in favor of preserving the Art building, which with its five acres of floor area and 150,000 feet of wall space is the largest art palace in the world. The Illinois legislature has passed a law authorizing the people of Chicago to vote on the purchase of this building, and there is but little doubt that wealthy citizens will subscribe a sufficient sum to preserve the structure as a permanent memorial of the fair.

Many of the smaller buildings have been sold. The Wisconsin building is to be removed and put up elsewhere as a summer resort hotel. It is well known that the New York building has been donated and will remain on the grounds as a museum of woman's work. The California building, likewise, will probably be the home of the anthropological exhibit, and the Pennsylvania house has been given to the Chicago naval academy, which is to be located just north of Jackson Park. Sweden's building has been purchased by the Swedish Theological institution, recently organized, but the building must be removed. Other state and foreign buildings will be removed at the expense of the states or countries which erected them. These structures stand mostly in the improved portion of the park, so that the work of restoring this portion to its original condition will be easily accomplished by May 1st, 1894.

The serious problem before the directors is that of removing the larger structures which stand in what was known as the unimproved portion of the park. By the strict letter of the agreement the lagoons would have to be filled up, but this will hardly be deemed necessary. It is hoped that the main buildings will be sold or otherwise disposed of for railway depots or similar purposes. One ingenious suggestion is that they be allowed to remain as ruins and that vines be trained over them, giving at once a pleasing and artistic effect. This plan, though artistic, is hardly feasible. In some way or other the buildings must be removed.

Other sections of the city are striving to secure a permanent museum of the fair, but, with all due regard to their claims it must be said that the place for a permanent memorial of the Exposition is Jackson Park and the building is the Art Palace, the finest structure, architecturally considered, on the grounds.

Many of the narrow sculptured marble panels for the Washington monument at Philadelphia were seriously damaged while crossing the Atlantic last month from Hamburg. There were 357 pieces in the shipment. The vessel encountered heavy storms.

James Paine has sued his dead wife's father, George Grim, a wealthy merchant of Hickman, Neb., for \$5,000 damages for libelously alleging on the tombstone erected by Grim in memory of Mrs. Paine that she had been murdered by her husband. In a row over a male friend Paine accidentally spilled the contents of a lamp over his wife's clothing, which afterwards took fire from a stove, resulting in her death. This is said to be the first suit on record for libel on a tombstone and the decision will be awaited with interest.



A RUSSIAN VASE.

### Vases at the World's Fair.

Russia, judged by the vases she shows at the Fair, is a land of opulence. They are made of what are commonly looked upon as precious stones. Jade, Jas-

per, Malachite, Lapis Lazuli and other rare materials are used for vases that are massive and stately. They are fine in form and coloring and each one represents a small fortune, which is all that can be said for them. They stand for nothing in art.

When one pauses before the vases of Danish royal porcelain one seems transported to the regions of wild northern waters. The environment of the artists who designed and painted these objects is felt to be unlike that of all others represented among the Exposition ceramics. The porcelain is exquisite in quality, color and glaze, and the decorations so distinct and so good as to be impressive. The soft blues of water and fog, of mists and mystery prevail in the coloring; while fishes, sea weeds and ocean birds, usually circling on outstretched wings, are prominent among the painted decorations.

Belgium shows a number of good vases. Among them is a large one with clear ivory ground and striking decorations in enamel in the Barbotine style, of a vine with berries and life-size birds, all in natural colors. But the gem of the collection, and to the writer the most charming pottery vase at the Fair, is a cupid vase about four feet high. The ground is a pale, softly mottled blue, like the haze of a sunny Autumn day. Four cupids, modeled from the clay, play bewitchingly around the graceful neck and over the upper part of the body of the vase among the leaves and ripe fruit of grape vines that form the remainder of the artistically simple decoration. The fruit, some of the foliage and part of the vine is in relief, graduated from high to low, and from the point where the lines of the vase begin

to recede towards the base, the decoration is carried out in paint. The idea is pleasing and the execution of it perfect. The autumn hues of the vine and fruit blend most harmoniously with the blue of the background and the warm cream color of the cupids. The mantle of some old Flemish colorist seems to have dropped upon the shoulders of some modern Belgian artist in ceramics. There is a depth and richness as well as a delicacy of tone in this vase and in the Doulton Lambeth Faience, not found elsewhere, and perhaps only obtainable on the soft paste of true pottery.

In the Spanish section are two wonderful vases. They are wonderful in material, because very unusual; in the amount of time taken to make them, and in that they are the work of a woman. Many vases are made by women but they are usually made of clay. These are made of steel and incrustated with gold. The steel is jet black in color, and the vases are carved from it by hand. Elaborate and intricate designs are cut in the steel, or carved in relief on it. All of the intaglio patterns are filled with gold in many colors, and in the gold numberless patterns are worked out in other colors of the same rich material. The patterns in intaglio are almost endless in detail, including figures, animals, cherubs, dragons, serpents, scrolls and arabesques until the greater part of the back ground is encrusted with the precious metal. The larger vase is Renaissance in style, and is six and one-half feet high by about two and a half in diameter, and it is said to have taken one person seven years to make it. The best feature of this vase is the head of Mephistopheles carved in



A VASE IN THE BELGIAN EXHIBIT.

bold relief from the steel to form the base of the handles. They look like carvings in ebony and are so well done that the texture of the flesh is well indicated. It is valued at \$40,000. The taller and more slender vase is in Greek style, is seven and one-half feet high and three years is the time given for making it. Its value is twenty thousand dollars. The two steel vases were designed and made by Mrs. Felipa Guisaloa of Madrid, Spain.

FANNY COPLEY SEAVEY.  
Chicago.



A BEAUTY FROM BELGIUM.

## The Foreign Medal Winners.



"THE BATHER," BY BRUTT.

Much to admire and somewhat to wonder at is to be seen in the foreign awards for sculpture at the Fair. The subjects of award as a rule are excellent, but there are many pieces which to the unprofessional eye present little or no merit, while others which are certainly strikingly beautiful if not artistic have been entirely ignored.

Five of the nine Austrian artists exhibiting were medaled. They were Kaan, Myslbeck, Schwartz, Tilgner and Scharff. The greater portion of

their exhibits are small bronzes, so small indeed as to attract less attention than their excellence merits. The portrait work of the Austrian artists is exceptionally fine.

Bissen, Saabye, Sinding and Kroyer were the Danish artists medaled, the latter on his plaster bust, "The Painter, Michael Ancher." Saabye's "Susanne Before the Elders" and "Lady Macbeth Walking in Her Sleep" are excellent.

France, unfortunately, was *hors concours* by choice of her commissioners. The large and admirable exhibit of sculpture and casts from France certainly would have merited warm praise from the judges had they been called upon to examine it, and at some future time we may devote space to a detailed account of the French sculpture exhibit at the Fair.

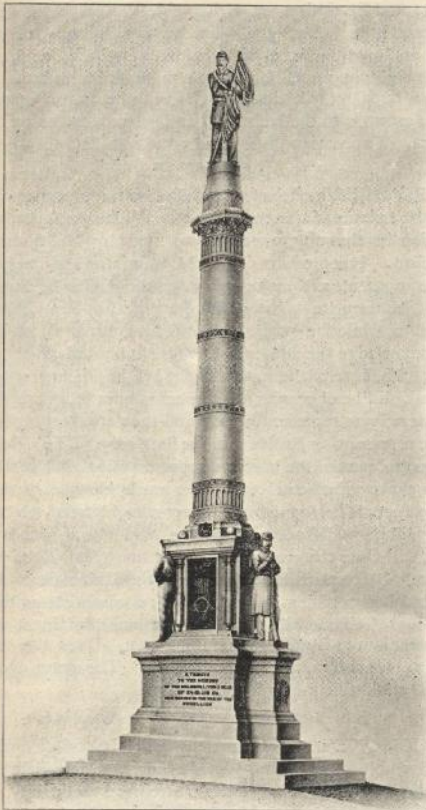
Germany ranks as a leader in sculpture at the Columbian Exposition, and deservedly so. Nineteen of her artists were medaled, and in nearly every instance the awards have met with popular commendation. Baumbach's "Siesta" is at once a curious and masterful piece of work in marble. The portrait work of Baerwaldt and Begas is excellent. Brauer has but one piece, "Spring," a bronze. Brutt's "Saved" was illustrated in the MONUMENTAL NEWS last month. Eberlin's "Thorn-Puller" is familiar to all visitors, as is "In the Depth of the Sea," by Herter, portraying a life and death contest

between tritons and a sea serpent. Max Klein exhibits a marble bust of a lady, a more pleasing work than his "Man Struggling with a Lion." In the latter the figures are obscure, and the lion is in size all out of proportion to the man. The word cub substituted for "lion" would be more appropriate in a description of this piece. Schott excels in portraits, of which he has a number on exhibition. A nude female figure in marble by this artist is admirable. Turpe's "Laughing Boy," in marble, almost speaks. A large plaster portrait of Justus von Liebig, by Wagnmuller, is also excellent.

There is a noticeable clear-cut quality about the British exhibit. The visitor should see Ford's "Gladstone," for instance. It is a living marble. Frampton's bronze "Caprice" and his marble "Singing Girl" are full of expression to the very brim. Goscombe exhibits a quaint and unique study of a female head which will be of special interest to every artist. Joy's portraits are good, especially that of Mrs. Mary Anderson Navarro. "The Mower," a large bronze by Thornycroft, is interesting.

Two exhibits in sharp contrast with one another were medaled in the Spanish section, and both deserve mention here. One is "The First Pair of Earrings," by Trilles, and the other, "Mars," by Folqueras. The former represents a child's first experience, evidently painful, with earrings, and the latter shows the god of war hurled by the thunderbolts of Jupiter to a reclining position on his shield, while his face still darts forth the defiance of the subdued though defeated warrior.

The art of Italy is the cynosure of all eyes. What, for example, could be more tender and expressive than the marble of Allegretti, "Eve After Sin?" Or that marvelous counterfeit of nature and the nude, "Cupid in Ambush," by Andreoni. Apolloni's "American Mythology" is familiar, having been illustrated in these columns. Barbella excels in his groups representing familiar sentiments, as in his "Departure," "Return," and "Harmony." Very similar is the group work of Biondi. One wonders why Spalmack, with his "Pereat" and "Romeo and Juliet," both in marble and both strikingly expressive, should have failed of an award, but this is only the beginning of wonder in that direction, for which we have no room. The marble "Sappho," by Adelaide Mariana, was said at the time the awards were first published to have been the only piece of woman's work in sculpture to receive a medal. The pose of this statue is particularly striking. The artistic treatment of the drapery is also noticeable. It is one of the few awards that would attract attention anywhere by force of their very beauty and expressiveness.



THE PORT HURON, MICH., SOLDIERS' MONUMENT

#### Monumental Notes.

The above illustration represents the imposing memorial soon to be erected at Pt. Huron, in memory of the soldiers of the war of 1861-65 from St. Clair County, Mich. The monument is now nearing completion at Barre, Vt. It will have a bottom base 15 ft. 6 in. x 11 ft. 8 in. and stand about 60 feet high. Life-size figures in granite on either side of the die represent the infantry and the marine branches of the service and a crowning statue of the same material typifies the color-bearer. The monument is erected from a fund of \$10,000 bequeathed for that purpose by a deceased citizen of Port Huron. Mr. Edward Laundry of that city is the contractor.

\* \* \*

Providence, R. I. is to be still further enriched from an art point of view by the erection of a monument to Ebenezer Knight Dexter, after whom the beautiful park known as the Dexter Training Ground is named. Henry C. Clark is the donor of the statue. His original proposition was to erect a bronze reproduction of the famous silver Columbus of the Gorham Company, but he subsequently sub-

stituted a memorial to the original owner of the park land. The model of the statue has now been completed by the Gorham Company. The figure is over eight feet high, and represents a typical American of the 18th century, clad in Continental costume, holding in the partly extended right hand an opening scroll and slightly supported with the left hand by the famous walking stick.

\* \* \*

The black marble pedestal for the bronze statue of Hidalgo, at Monterey, Mexico, has just been completed. It stands in the center of Hidalgo square, and is a handsome ornament to the city. The marble shaft is fourteen feet and six inches in height, thirteen and one-half feet square at the base and tapering by steps towards the top, where it is capped by a projecting piece of rounded and polished marble about four feet square. On the eastern side of the shaft in bold relief are the letters HIDALGO. The work is crowned by a marble block four and a quarter feet square and four and a half feet high, highly polished, and weighing six tons. On the sides of this block are four inscriptions, as follows: "Miguel Hidalgo y Costilla;" "Independencia de Mexico;" "15 de Septiembre de 1810," and "El Padre de la Patria." From each corner of the pedestal at the base projects a piece of marble about three feet square, on which iron vases will be placed. The monument will be surrounded with an ornamental fencing of iron posts and chains. The pedestal is to be surmounted by a bronze statue of Hidalgo, twelve feet high, made by W. H. Mullins at Salem, Ohio. The statue with its beautiful black marble pedestal will make a noble monument to the great Hidalgo.

\* \* \*

Ohio's monument attracts much attention in these days of large attendance at the Fair. A circle of comfortable wire settees have been placed about its base and here the weary Ohioan sits and gathers rest and inspiration from the famous men of his state who look down benignantly upon him. Garfield, Sherman, Sheridan, Stanton, Grant and Chase are the heroes represented in enduring bronze. Above them, and surmounting all, stands the modern Cornelia, who with arms outstretched exclaims, "These are my jewels." Altogether the group is striking if not in the highest degree artistic. The pedestal is of Quincy granite and is finely executed.

\* \* \*

After a vexatious and well-nigh disgusting discussion in which the press of Indiana largely entered, it has been decided to take the date of the Mexican war off of the state soldiers' monument at Indianapolis. The Indiana soldiers of the Mexican war deserved at least a slight recognition on this monument.



## SCULPTURE

**D**IDERICKSEN'S statue, "The Struggle for Liberty," has been secured by a Brooklyn dry goods firm as an attraction to their new store in that city. The group is of Carrara marble. The central figure is that of a man bound with ropes to a tree and struggling to free himself. Kneeling at his feet is a woman also bound. A child reclines between the man's feet and holds aloft a

flower. The statue is spoken of as one of superb grandeur. It was condemned by the King of Denmark and the Czar of Russia as being revolutionary and was then sent to this country with a view to being exhibited at the World's Fair, but it was received too late. Later on it will probably find a place in some one of the New York galleries.

\* \* \*

**B**ARTHOLDI'S colossal monument, made in accordance with the will of the late Baron Gruyer, is to be erected at Bale, Switzerland, in commemoration of the assistance rendered by that country to the French during the Franco-Prussian war. An allegorical figure represents Switzerland covering Alsace with one protecting arm and with the other sustaining a figure of wounded France.

\* \* \*

**N**EW YORKERS are beginning to wonder whether they ever to see the Peter Cooper statue for which they subscribed so liberally ten years ago. The first model that was submitted for the statue, although satisfactory to the committee, did not please Edward Cooper and the commission was placed with Mr. St. Gaudens, who is said to have promised it in three years. Four years have elapsed since then and the statue is not yet cast. Other communities are having the same experience with Mr. St. Gaudens; Chicago and Boston among them, for which cities he has several commissions. It was said on good authority several years ago that this artist had more work on hand than he could expect to complete within an ordinary life-time, and yet he has accepted several important commissions since then. As an American artist Mr. St. Gaudens is a man to be proud of, but he does not stand alone in this particular, there are others who, while not so famous, have given every evidence of their artistic ability and are equally as deserving of public recognition in the manner that it is shown him. We do not presume to know how frequently he may recommend other artists for work that may be offered him, but it would be gratifying information to many a struggling sculptor to know that he did such a thing once in a while.

\* \* \*

**D**ANIEL CHESTER FRENCH'S model of the proposed memorial to John Boyle O'Reilly, to be erected in Boston, is said to be strikingly beautiful and appropriate. A bronze bust of the poet one and one half life-size, on a pedestal 10 feet in height, will stand against a monolith 14 feet in height and 6 feet in width pointed at the top and ornamented with Celtic designs, that on the back being in the form of an ancient cross. A seated group in the rear has as its central figure "Mother Erin," with

Poetry and Patriotism on either side, O'Reilly's distinguishing characteristics. A winged figure holding a harp with the left hand and offering laurel with the other typifies Poetry, while a Celtic chieftain armed for battle represents Patriotism. He extends a bunch of oak leaves which Erin, the central figure, forms into a crown with the laurel. The bust and statues are to be of bronze. Two years will be required to complete the monument.

\* \* \*

**A** PLASTER model of Franklin Simmons' proposed equestrian statue of General Logan for Washington, is now on exhibition in that city, where it was sent by Mr. Simmons for criticism. It represents General Logan in full military uniform and equipments as a major-general of the United States army, upon his favorite horse, which has the appearance of being reined in, while the general removes his familiar slouch hat, as if to acknowledge the salutes of the boys in blue whom he loved so well. The base of the statue, to the height of four feet from the ground, will be of granite and the remainder of bronze. In front will be a figure representing war and the date 1864; in the rear a figure representing Justice and the date 1865. The right side of the central part of the base is a representation of General Logan and a group of officers of the late war holding a consultation. The officers to be represented have not yet been selected, but they will be well-known men who were warm friends of the general. Over the group will be the line "Maj.-Gen. John A. Logan." On the left side is a scene in the United States Senate, General Logan taking the oath of office, administered by Vice-President Colfax, while standing near are prominent senators who were warm friends of General Logan. Over the group is the line "Senator of the United States." The statue and pedestal will stand thirty-four feet in height.

\* \* \*

**E**RIKSSON'S statue of Linnaeus, which has called forth much favorable notice at the World's Fair, is to remain in Chicago as a permanent accession to the art treasures of the city. Only the plaster model is on exhibition in Jackson Park, but an order has been placed by P. S. Pettersor, the well-known nurseryman, for a bronze reproduction, which will be delivered sometime during the winter. The price hinted at is \$15,000. The statue will be given a place in the new art palace on the lake front. Eriksson's Linnaeus represents the great naturalist surrounded by shrubbery and foliated border. It is bold in conception and excellent in execution. The exuberance of the young sculptor's imagination has been given full rein and the result is not disappointing.

\* \* \*

**T**HE SPIRITED contest for the three prizes of \$600, \$300 and \$100 offered by Mr. Charles T. Yerkes for the best designs for a Sheridan monument for Union Park, Chicago, has recently been terminated. Mr. Yerkes having signified his intention of presenting a statue of Gen. Sheridan to the Park Commissioners, it became necessary to secure acceptable designs, and accordingly a circular was sent out asking for designs of a running horse. It was expressly understood that the horse must be represented with all four feet off the ground. Mr. Yerkes original intention is said to have been to secure the celebrated statuette by Mr. J. E. Kelly, in which the idea of the running horse was originally brought out, but this intention was suddenly changed, apparently by adverse criticisms. However, from such descriptions of the successful designs as we have been able to obtain we infer that while Mr. Kelly's statue was rejected his idea has been appropriated. The designs are said to be founded on the general plan of a running horse in full action, supported by a fence, cannon or some similar object while in the act of leaping over it. A committee of the board of West Park Commissioners secured the services of Lorado Taft and Prof. Wm.

H. Goodyear as experts in the examination of the designs submitted. These gentlemen, acting in conjunction with Mr. Yerkes, have awarded the prizes as follows; First prize to George Wagner, Chicago; Second prize, Edward C. Potter, Enfield, Mass.; third prize, C. E. Dallin, Salt Lake City, Utah. It is by no means certain that either of the three rewards will be the design finally selected for the statue. The designs have not been made public at this writing. Mr. Wagner's best work is seen on the Cleveland O., and Binghamton, N. Y., soldiers monuments.



**Findlay, O.**—Seven concerns submitted bids for the soldiers' monument to be erected here, but as they all exceeded the sum of money appropriated for the purpose the bids were rejected. The appropriation was \$2,000 and the bids run from \$2,500 to \$5,862.

**Weymouth, Mass.**—The Hon. Charles Francis Adams will defray the cost of a monument commemorative of the first settlement on Massachusetts Bay and Miles Standish and the Indians as soon as an acceptable site has been provided.

**Garnett, Kas.**—The Anderson County Monument Association has been chartered for the purpose of erecting a monument to the soldiers of the county. It will probably be placed in Garnett.

**New Paltz, N. Y.**—A movement has been started to have a monument erected to the twelve Huguenot refugees who settled here in 1667. The descendants are now scattered from Maine to California and from Canada to Mexico.

**Minneapolis, Minn.**—The Chickamauga Monument Commission, who are to expend \$15,000 for memorials on the battlefield of Chickamauga and Mission Ridge, inspected a number of designs last month. Definite action was deferred until after another visit to the battlefield.

**Albany, N. Y.**—The Albany *Express* has started a movement for a monument to the Hon. John F. Smyth, a distinguished citizen and political leader.

**Chicago, Ill.**—A committee has been appointed by the Eighth Illinois Veteran Cavalry Association to provide ways and means for erecting a memorial to Gen. E. L. Farnsworth at Gettysburg.

**Bridgeport, Conn.**—A monument is proposed to the deceased philanthropist James Beardsley.

**Kents Hill, Me.**—The old students and friends of the late Rev. Henry P. Torsey, D. D., LL. D., propose to erect a monument above his grave and also enter in the wall in Deering chapel a tablet beneath his portrait.

**Malden, Mass.**—The G. A. R. propose asking the city to appropriate \$30,000 for a soldiers' monument.

**Hamilton, Ont.**—The committee on parks will be asked to appropriate \$1,000 for a monument to Mr. Robert Hamilton.

**Morenci, Mich.**—The soldiers' monument fund of \$500 has been raised.

**New Haven, Ct.**—The 14th Regt. Conn. Volunteers will expend \$1,000 for a monument at Gettysburg.

**Troy, N. Y.**—The will of the late Sarah S. McConihe provides for the erection of a monument to Genl. John McConihe and headstones at other graves, at a cost of \$3,000.

## Correspondence.

The columns of the MONUMENTAL NEWS are always open to its readers for the discussion of such subjects as are pertinent to the trade. Contributions of such a nature are cordially solicited.

### A Criticism.

*Editor Monumental News:*—

Having been at the World's Columbian Exposition, we take great interest yet in reading the reports your valuable paper brings in regard to the different exhibits, and thereby being reminded again of the many nice things of beauty and art from all over the world.

Although plain marble cutters, both of us took special interest in the great exhibit of fine arts, statuary as well as paintings, and when reading in your September issue, page 406, about "Medals for Sculpture at the World's Fair," we were not a little astonished not to see the name mentioned or honored of the sculptor of a piece of marble work with the inscription below "The V— family."

Most of the visitors who went through the Fine Art Building noticed that family group, on account of the prominent name, if nothing else, and we dare say these visitors who were not delighted with that kind of art, expressed their grief for that nice block of Italian marble thus spoiled.

How in the world such a piece of work could find admission in the Art Building is beyond our comprehension, for it is neither art nor fine work, but a botch; and the acceptance of such work and the placing of it amongst work of art and merit, does not speak very favorably of the ability of the judges or commissioners who had charge of the art department.

And if outside pressure was so strong that acceptance in Art Building could not be refused, then the *artist* ought to be medaled for the cheek calling such work *art* and an extra honorable mention made for his or her perseverance thus shown in getting work into an exhibit where it doesn't belong.

MARBLE CUTTERS.

### Misrepresentation Poor Policy.

Such practice as referred to in your editorial on Whitney granite is entirely unprincipled and should be shown up. It seems to us that it must be self-evident to any thoughtful dealer that such a course of procedure is simply suicidal and the more it is persisted in the sooner the catastrophe.

We do not believe that the producing companies of Governor sanction or favor such action on the part of the trade, for there is no reason why they should wish to sail under false colors for their products meet with a ready sale as marble, and in fact we think it is to their detriment to have it sold as granite, for its rank as a marble is high, while as a granite it would be low.

While we are upon this subject of misrepresentation, allow us to allude to the practice of "would be" reputable dealers who sell Milford and Souhegan granite for the well-known "Westerly." We have nothing to urge here against Milford granite, for it is well able to stand upon its own merit, but there are unscrupulous ones in the trade in this vicinity who do not hesitate to sell it for "Westerly" and cheek it through.

We may perhaps be pardoned the egotism when we say that our practice has always been to sell all products upon their merits, and the measure of success that has attended us in our experience of twenty-eight years confirms and proves to our satisfaction we have followed the proper course.

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#### The Cemetery Superintendents' Convention.

The seventh annual convention of the Association of American Cemetery Superintendents, held at Minneapolis in August, was one of the most enjoyable gatherings in the history of that successful organization. It brought together superintendents from over forty of the principal eastern and western cities who read and discussed a large number of papers and topics of general interest on the important subject of cemetery management. These conventions are exerting a wide-spread influence in the improvement of our rural cemeteries, and have already been the means of introducing reforms that have dissipated the gloomy and unattractive appearance of many graveyards, and given them an air of refinement and pleasing restfulness always to be found in a modern lawn-plan cemetery. One of the most important papers read was that by T. McCarthy, superintendent of Swan Point Cemetery, Providence, R. I., on the subject of "Perpetual Care of Lots." In many cemeteries the assurance of perpetual care is now obtained by appropriating a certain percentage of the moneys received from the sale of lots and expending the accumulated interest as it may be required. Mr. McCarthy said in part:

The necessity and importance of making some provision for the perpetual care of cemeteries is now so fully recognized and appreciated throughout the country that it is gratifying to know that the increasing interest and admirable results already obtained owe very much to the influence and intelligent efforts of this association. Such progress is surely sufficient excuse for our existence and some compensation for the labor and expense in attending these annual conventions.

A burial ground (says the writer) unprotected and neglected, presents a cheerless and sad spectacle. It would seem that the dead who lie in such a place had been strangely forgotten by the living, and that philosophy is cold and repulsive which teaches us that the body being an insensible mass of matter may be buried from our sight and never thought of any more, and so inseparably do we connect the feelings and character of the living with the appearance and condition of the place of their dead that Franklin's saying is applicable, "I only need to visit the burial ground of a community to know the character of the people." Hence no cemetery or burial ground to-day is complete or satisfactory which does not show, not only evidences of care and respect paid by individuals and families to the memory of their own dead, but evidences also of that respect which the community of the living should ever bear toward the community of the dead.

In my opinion, there are only two or three things connected with a burial lot, the care of which should be included and provided for, viz. the good appearance of the grass and all hardy shrubs and trees, and the cleaning and permanent position of head-stones and monuments. Many other items, some of a perishable existence and doubtful taste, could be readily dispensed with.

He gave the experience of his own cemetery in establishing a perpetual care fund, but did not deem it expedient to recommend any fixed plan, as

each cemetery should be governed by its peculiar requirements.

Among the many subjects discussed was "Where can the line be drawn between a marker and a monument?" This question comes from the ruling of most lawn-plan cemeteries which now prohibit more than one monument or central structure to a lot and restrict the height of marks placed at graves. The discussion resulted in the adoption of the following:

*Resolved:* That it is the sense of this meeting that all head-stones or markers should be limited to the height of the sod or the level of the surface of the ground.

In a paper on "Vaults" by George W. Creesy of Harmony Grove Cemetery, Salem, Mass., the writer dealt with the subject from a sanitary point of view and supplemented his paper by exhibiting photographs of the interiors of several vaults in his cemetery. These showed the inevitable condition of all such receptacles for the dead. The discussion disclosed a strong sentiment in opposition to such structures, and the following was adopted:

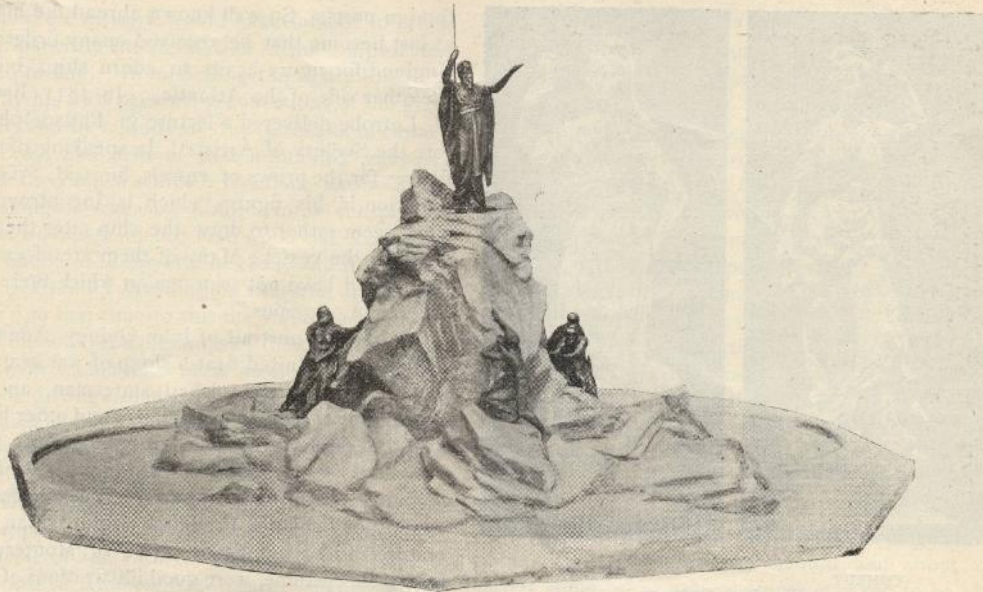
*Resolved:* That it is the sense of this meeting that vaults and catacombs be discouraged and if possible prohibited in cemeteries.

The officers of Lakewood Cemetery, Minneapolis, Minn., and Oakland Cemetery, St. Paul, entertained the visiting superintendents in a most hospitable manner. The visit to Lakewood was followed by a banquet at the residence of Superintendent Hobert, and that to Oakland by a similar repast at the Hotel Aberdeen.

The officers for the past year were unanimously re-elected. They are as follows: President, Wm. Salway, Spring Grove Cemetery, Cincinnati, O.; vice-president, T. McCarthy, Swan Point Cemetery, Providence, R. I.; secretary and treasurer, F. E. E. Rhedemeyer, Harleigh Cemetery, Camden, N. J.; Geo. M. Painter, West Laurel Hill, Philadelphia; Wm. B. Walker, Woodlands, Philadelphia, and Geo. W. Creesy, Harmony Grove, Salem, Mass. The next annual meeting will be held at Philadelphia.

The Board of Water Commissioners of Detroit have recently let contract for the erection of a memorial gateway to Hurlburt Park in honor of the late Chauncey Hurlbut, who presented the park to the city. The gateway is of cut stone, with a terrace twelve feet above grade; stone steps lead up on either side to the entrance to the terrace. At grade, in the center of the structure, is a massive iron gate for pedestrians, and at each side is a double gate of the same material for vehicles. Bedford limestone will be used, and a full year will be required in the construction. The total cost will be \$27,000.





THE KING MEMORIAL FOUNTAIN, ALBANY, N. Y.

Photograph of Model by Shoemaker.

#### The King Memorial Fountain.

The King fountain, at Albany, N. Y., stands in Washington Park, which is an attractive public park on Madison avenue just outside the city. The fountain is named after the late Henry L. King, son of the well-known Senator Rufus King, of Albany, who bequeathed \$10,000 as the nucleus of a fund for the erection of a public fountain. The fund since his death has increased to \$35,000—the cost of the King fountain as now completed. The formal unveiling occurred recently.

The theme selected by the sculptor, Mr. J. Massey Rhind, of New York city, is Moses smiting the rock in the wilderness, and the conception so happily chosen is worked out with such strength and artistic power, as well as with such fidelity to nature, as to present a rare combination of the sculptor's art with a rugged setting of natural surroundings. The statues, in bronze, of heroic size, are placed on a base of natural rocks fifteen feet high, from out the crevices of which the water rushes into quartre-foil basins which cover an area of 45 feet. On the highest point of the rocks stands the figure of Moses, ten feet high, with arms outstretched as if in the act of invocation after having smitten the rock. Below are four figures, seven feet high, representing the four stages of life: "Childhood," represented by a mother giving water to her child; "Youth," by a young girl with pitchers going after water; "Manhood," a warrior

with outstretched hands seeking the water, and "Old Age," an old infirm man supported by a staff and drinking water from a shell. The statuary was cast by the Gorham Manufacturing Co., of New York.

#### The Tree of the Thousand Images.

The title alone might suggest several queer inquiries: Is it a tree worshiped by pagans and made the repository for their numerous idols? Or is it a tree whose knots, bark and branches bear thousands of crude carvings? According to the travelers Huc and Gabet, it is a much greater curiosity—a botanical wonder, the leaves of which are by nature literally covered with the outlines of queer images resembling men, animals and birds, as well as trees, flowers and even letters, all being delicately delineated by networks of veins and nerves in the leaves. "The letters of the Tibetan alphabet," says Father Huc, "are so perfectly reproduced in the veins of this tree as to make me suspect fraud. After repeated observations, however, I was convinced that no fraud existed, but that the images and characters were simply a wonderful freak of nature." The tree of the thousand images grows only in the mountain regions of Thibet.—*St. Louis Republic*.

There is one place in France in which grave-stones and epitaphs are unknown. This is the village of Bouzeias in the Maritime Alps. The dead are not buried but thrown into a bonchouse.



COMEDY. TRAGEDY.  
Wm. Rush, Sculptor.

#### The Pioneer Sculptor of America.

During the latter part of the last century and the early days of this there lived in Philadelphia a notable and well-known sculptor and carver in wood. That he prospered at the early period of our history in which he lived was due to his great talent alone, as his time was one when the plastic art was little appreciated in the United States. In fact, says a writer in *Lippincott's*, William Rush, who was born in Philadelphia some twenty years before the Revolutionary War, was the creator of the plastic art in America.

Rush received but a very slight artistic education. Indeed, when he started out to model in clay and wood, he possessed merely the knowledge he had gained in the shop of a London ship-carver, to whom he was apprenticed at an early age. But the young American sculptor had talent sufficient to surmount the enormous difficulties which must have arisen from his lack of technical knowledge. As early as 1787 he had commenced to model in Philadelphia. The first bust in clay of any importance which he executed was that of William Bartram, son of the famous early American botanist John Bartram.

When he commenced work in this country there was no demand for the productions of native sculptors; consequently to make a living Rush was obliged to carve prow-heads for vessels, then in common use. By 1800 he had attained considerable reputation as a sculptor and carver in wood, and time matured his talents. At an early date in his career his figure-heads began to be noticed in

foreign ports. So well known abroad did his work at last become that he received many orders from England for figure-heads to adorn ships built on the other side of the Atlantic. In 1811 Benjamin H. Latrobe delivered a lecture in Philadelphia before the Society of Artists. In speaking of Rush's figures for the prows of vessels, he said, "There is a motion in his figures which is incontrovertible. They seem rather to draw the ship after them than to impel the vessel. Many of them are of exquisite beauty. I have not seen one on which there is not the stamp of genius."

A life-like portrait of John Quincy Adams was made for the United States sloop of war bearing the name of that distinguished statesman, and busts and figures of Rousseau, Voltaire and other Frenchmen and philosophers were carved by Rush for the vessels of Stephen Girard. Besides these, a head of Fingal, a full-length figure of William Penn and another of Benjamin Franklin, a figure of an Indian orator, and a magnificent statue of Montezuma in full Aztec costume, were good illustrations of Rush's artistic skill in reproducing the peculiar facial and other characteristics of different races, as well as of his creative genius in purely imaginary subjects.

From the first the young American sculptor looked upon ship-carving as secondary to his other work, and thus when the opportunity offered he produced some excellent statues. "Winter," represented by a child shrinking from the cold, won well-merited admiration and praise. So did his figures of "Exultation" and "Praise," two cherubims encircled by glory, which he sculptured for old St. Paul's Church, Philadelphia, as ornaments for the organ. A graceful figure of a nymph with a swan, representing the tradition of Leda and the swan, has for many years stood in Fairmount Park upon a rocky perch opposite the water-works. This figure was executed by Rush in 1809. From the throat of the bird issues a jet of water, and smaller jets spring up from the foot of the figure. To the tastes of the present generation this figure seems unusually artistic and chaste in design, but when it was first erected it was not appreciated, and was even denounced as immodest.

On the grounds of the Edwin Forrest Home for Aged Actors in the suburbs of Philadelphia, two fine female figures, heroic in size, representing Comedy and Tragedy, are to be seen. These figures were carved by Rush during the early part of this century, and adorned for many years the old Chestnut Street Theatre. But the most famous of all statues made by Rush was his full-length Washington. This figure was first placed on exhibition at the Pennsylvania Academy of Fine Arts in May, 1815. At once it attracted great attention; indeed,

this one piece of work would have sufficed to establish permanently the reputation of the sculptor had he lived to-day. In modelling the figure Rush was aided by his own personal recollections of the great general, and by a study of the portraits of Stuart, Pine, Peale and also of that admirably executed bust by the French sculptor Houdon. Rush's statue of Washington was first placed in a conspicuous position in Independence Hall upon the occasion of the reception of Lafayette in 1824, and it was then highly praised by Washington's faithful friend and ally. From that time to this the statue has remained within the hallowed precincts of the old state house. Rush invited Lafayette to a meal that he might show the distinguished Frenchman a plaster bust of him which he had executed from memory. Lafayette expressed himself as pleased with this work, and remarked that the likeness was excellent.

Rush executed a bust of himself carved out of a block of pine, which is remarkable for its originality and character and entitled to a prominent place in the records of American sculpture. This bust is now owned by the Pennsylvania Academy of Fine Arts.

It is worthy of special notice that when Rush began to model in clay, not one of the artists who have given celebrity to our native sculpture had seen the light of day. Frazer was not born until 1790, nor Ezekiel Augur, of New Haven, until 1791. The latter was originally in the grocery trade, but, failing in that, took up modelling and wood-carving without any guide except his natural instincts; but, like the majority of our early sculptors, with the exception of Rush, his efforts are interesting only as evidence of what talent entirely uninstructed can accomplish. It was not until 1805, long after Copley, West, Malbone, Allston and Stuart had demonstrated our capacity for pictorial art, that Hiram Powers was born. The same year Horatio Greenough first saw the light of day. In the remote wilds of Kentucky Hart was brought into this world in 1810, and Clevenger, Crawford and Mills followed in 1812, 1813 and 1815. Thus we see that without hereditary genius or predecessors from whom to copy, Rush achieved his artistic results, and succeeded in winning for himself a European renown which made him the equal of some of the leading foreign carvers and sculptors of his age, and at the same time well earned the title of the Father of American Sculpture.

The Hannibal *Courier-Post* tells the story of a Missourian who got up his tombstone in advance with the epitaph, "O, Lord, be as kind to me as I would be to you if I were Lord and you were Bill Bellows."

#### Value of Mortar in Rubble Masonry.

Very few people, even among architects, have an adequate conception of the part which mortar plays in rubble masonry. While walls of squared stone, or even of good coursed rubble, are nearly as strong without as with mortar, a wall of irregular rubble depends on the mortar for its very life. Many a wall of this sort would at first be more secure if laid dry than in lime-mortar, as the friction between dry stones helps greatly to keep them together, where fresh lime-mortar acts as a lubricant, aiding the stones to move on each other, and exerting little cohesive action; yet if the mortar is of proper quality, it forms ultimately so strong a bond between the stones that a rubble wall in such mortar is, in the end, little inferior in strength to one of cut-stone. There is plenty of evidence in this in the churches of the English chalk district, which are generally built of flints. These are stones about the size of one's fist, rarely as large as a child's head, very hard and smooth, and about as nearly spherical as natural stones ever get to be. It would be next to impossible to lay a dry wall of them with vertical sides, four feet high, yet there are scores of lofty towers built with them, which, without further assistance than that of the good lime-mortar in which they are laid, have stood in perfect condition for six hundred years.

In these walls the mortar is accepted frankly as the most important part of the construction. The joints are very thick, as they should be in all rough rubble masonry, and the flints form rather the aggregate of a concrete mass than the main element of the wall, as would be the case with square blocks. Probably our English ancestors either worked very slowly, so as to let the mortar harden in successive small portions of wall before straining its tenacity with a superposed load, or used some method of hardening it quickly which is unknown to us; but that they could not have carried up their walls more than a few feet at a time without allowing the mortar to harden is certain. We, however, possessing the inestimable advantage of cement, which gives us a matrix at once adhesive, strong, incompressible and quick-setting, can do with rubble what we will, and if we would only use our materials as intelligently as our ancestors did, we might utilize an immense amount of small stone, which is now thrown away, and at the same time secure some novel and picturesque effects in our buildings.—*American Architect.*

Two cemeteries at Hudson, Wis., were desecrated last month and twenty-two of the most costly monuments damaged. The city offered a reward of \$500 for the arrest of the perpetrators.



Wolff's colossal group of the "Lion Fighter" has been cast in bronze by Bureau Brothers of Philadelphia for the Fairmount Park Art Association. The casting cost \$7,000.

M. H. Mosman has just shipped from his foundry at Chicopee, Mass., a colossal group of three figures, representing by a pioneer, his son and an Indian, the early settlement of the Western country. It was modeled by Karl Gerhardt of Hartford and will stand in front of the state capitol at Des Moines, Ia., and will produce a striking impression of its subject. He has also nearly finished a Confederate soldier of his own modeling, to surmount the shaft of a monument at Orangeburg, S. C., to be dedicated Oct. 18th.

Mention MONUMENTAL NEWS.

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### Recent Legal Decisions.

NOTICE NOT KNOWLEDGE OF DISHONOR IS NECESSARY TO BIND INDORSER.

Mere knowledge on part of an indorser, derived from the maker, that paper has been dishonored, is not "notice." The notice must come from a party who is entitled to look to him for payment, and must inform him (1) that the note has been duly presented for payment; (2) that it has been dishonored; (3) that the holder looks to him for payment. Although probably, if the notice comes from the proper party, and contains the first two of these requisites, the third would be implied.

Jagger v. National G. A. Bank. Sup. Ct., Minn. 55 N.W. Rep. 545.

DUTY OF PURCHASER WHEN GOODS ARE RECEIVED IN BAD CONDITION.

A purchaser is not bound to receive and pay for a thing that he has not agreed to purchase; but, if the thing purchased is found on examination to be unsound, or not to answer the order given for it, he must immediately return it to the seller or give him notice to take it back, and thereby rescind the contract, or he will be presumed to have acquiesced in its quality.

Potter v. Lee. Supreme Court of Michigan. 53 N. W. Rep. 1047.

TAKING IN PARTNER MAY INVALIDATE INSURANCE.

Questions of forfeiture of insurance in consequence of transfer of interest have arisen in almost every conceivable shape, mainly for the reason that the phraseology of the so called 'alienation clause' is diverse in different policies. Where the condition of a policy is that, "if the property be sold or transferred, or any change takes place in title or possession, the policy shall be void," the person insured, by subsequently taking

in a partner, without the consent of the insurance company, violates same and renders the insurance void.

Germania Ins. Co. v. Home Ins. Co. Super. Ct., N.Y. City. 24 N. Y. Supp. 375.

DAMAGES RECOVERABLE FOR FREIGHT NEGLIGENTLY LOST OR DESTROYED.

The measure of damages recoverable for property lost or destroyed through the negligence of a common carrier, as for instance a railroad company, is not limited to the valuation in the bill of lading, though a limit may be imposed upon the liability of a carrier for a loss not occurring through its negligence, and where such a contract is made there can be no recovery unless negligence on the part of the carrier is affirmatively shown.

Lang v. Penna. Co. Sup. Ct., Pa. 20 L. R. A. 360.

AMOUNT RECOVERABLE FOR DISCHARGE WITHOUT NOTICE WHERE NOTICE IS REQUIRED.

Under contracts of employment which provide for a termination thereof by one, or both, of the parties, upon giving certain notice, the measure of damages recoverable for a discharge without notice is the amount of regular wages or salary for the time that notice is required. If that is paid when the person is discharged he has no right of action.

Fisher v. Monroe. Court of Common Pleas of New York City and County. 21 N. Y. Sup. 995.

CONVERSATIONS WHICH CANNOT BE PROVED TO VARY WRITTEN CONTRACTS.

Contemporaneous or prior conversations between the parties cannot be resorted to in order to enlarge or vary the rights and obligations of parties to a written contract.

The Electron. U. S. Dist. Ct. 56 Fed. Rep. 305.

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There is considerable friction in labor circles over the fact that all of the contractors on the post-office building at Washington are not working according to the eight hour law. Mr. John Pierce of New York, contractor for the granite work, is having it cut at his quarries in Maine, where he is working nine hours, which the Granite-Cutter's union regard as a violation of the law. The attorney-general will probably be asked to render an opinion on the point at issue.

Another effort has been made by the marble workers at Boston to reduce hours of labor. In 1885 cutters and polishers worked ten hours but for some time past they have enjoyed a nine-hour day. The pay of the former is now \$3, and of the latter from \$9 to \$10 a week.

After a two-weeks shut down the Smith Granite Co., Westerly, R. I., resumed operations last month. They give employment to about three hundred men at their quarries and works.

The latest achievement of science, says the Philadelphia Record, is the artificial production of marble from pure calcium carbonate. M. H. Le Chatelier, a French chemist, takes the calcium in the form of an impalpable powder and compresses it in a steel cylinder between two pistons with a pressure of 2,000 pounds to the square inch. While in this condition a platinum spiral, previously embedded in the powder, is heated by an electric current, with the result that the powder in the neighborhood of the wire was rendered crystalline and translucent. Sections of the resulting substance when examined underneath a microscope, exhibited the characteristics of certain specimens of slightly macted marble.

The granite shipments from Milford, Mass., for August amounted to 2,638 tons, as compared with 1,489 tons for the corresponding month last year and 2,974 tons in the year 1891. This stone is principally used for building purposes.

A new granite-sawing machine is in use by the New England Granite Company of Concord, N. H. At present the machine is employed in cutting


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dentials on some 800 pieces of granite for the top courses of the walls of the government library building in Washington. An ordinary workman requires an eight-hour day to cut one of the dentals. This machine will cut ninety-six in the same time. The saws are soft iron, fastened at the distances required in a steel frame which is kept in position by heavy uprights at each corner; to these uprights is attached the mechanism which automatically controls the feed. By the lateral motion of this frame the saws fly back and forth over the stone, while a rotary pump working in a tank near by provides the cutting material in the shape of a mixture of water and sand, which is discharged onto the screen overhead and from which it is distributed evenly over the surface of the stone.

Public monuments should not always be found in the most conspicuous places. In the public square at Gainesville, Fla., stands a monument to yellow fever victims whose bodies were interred in the local cemetery. The monument was erected by subscription and the much frequented square was thought to be the proper place for it. It has just occurred to some of the citizens that a monument telling that the city was once visited by yellow fever is "absolutely frightful to the visiting stran-

gers," and an effort is being made to have it removed to Evergreen Cemetery, where it should have been erected in the first place.



Vol. V.

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#### Architectural Foliage.

To many persons, in their cursory notice of architectural foliage, stray instances of an underlying meaning must occasionally have presented themselves. The Egyptian had used the lotus lily to bear the beams of his temple, binding the stalks together for the model of his pillar, and forming its capital after the flower, says the *Contemporary Review*, probably with definite symbolic intent, for a water lily scarcely suggests itself as suitable for forming a column; we know, however, that that plant was a sacred emblem to him, constantly placed in the hands of his divinities, and interwoven with traditions of Horus and the sun, and knowing this its use becomes reasonable and interesting.

Although the Greek acanthus would seem to have no such fact to support it, yet the legend of its origin bears something of the same spirit. The architect Callimachus is said to have gone to visit the grave of his daughter, upon whose tomb he had previously placed a basket of flowers. The brankursine meanwhile had sprung up about the tile upon which the basket stood and encircled its fine lattice with its luxuriant herbage, and this visit the artist immortalized in the Corinthian capital.

To the Roman mind, however, this local circumstance does not appear to have been of sufficient moment for such a position of importance, and in their capitals after this order they employed far more the olive and laurel and parsley, foliage sacred to Minerva, Apollo and Hercules. And in Christian architecture the same intention may have prevailed. Sir Walter Scott's mind seems apprehensive of something of this kind being the case in the stonework of "St. David's ruined pile," when speaking of the monk's garden, he says:

"Spreading herbs and flowerets bright,  
Glistened with the dew of night;  
Nor herb, nor floweret glistened there,  
But was carved in the cloister-arches as fair."

I like the MONUMENTAL NEWS and wish it the success it deserves. In my judgment dealers can not afford to do without it.—*W. H. Miller, Albany, Ga.*



Wm. A. Richards  
**Monumental Designer**

Designs on Silk  
a Specialty.

QUINCY, MASS.

Correspondence with The  
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Manufacturer of  
**MONUMENTAL WORK**  
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**Westerly Granite**



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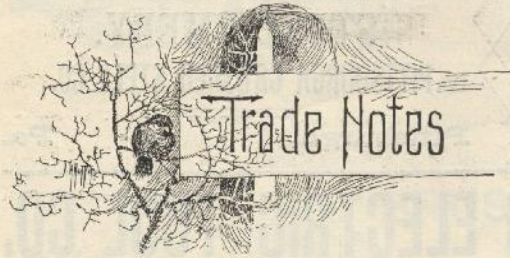
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Always Mention **Monumental News**

When writing to our  
- - - Advertisers.



W. H. Comstock & Co., of Tipton, Ia., suffered a loss of \$450 in notes last month, stolen from their safe.

George Jameson, a marble cutter of Steubenville, O., had his back broken and was otherwise injured by the falling of a derrick which he was using to set a monument.

D. W. Paul of Frankfort, Ind., says he is having a very satisfactory trade considering the effort to secure it. A marked improvement is perceptible since the middle of the month.

John O'Rourke, formerly of Barre and Plainfield, Vt., and more recently with the Black Mountain Granite Co., is now interested in the Kilkenny Granite Co., at Lancaster, N. H.

The Quincy Manufacturers' Association, the Barre Manufacturing Co., the Vermont Marble Co., and the R. C. Bowers Granite Co., were given awards for their exhibits at the World's Fair.

Hawkes Brothers of Portland, Me., were awarded the contract for a soldiers' monument to be erected in that city. The monument is to be of Hallowell granite, 20 feet in height and will cost about \$3,000. It is to be presented to the G. A. R. of Portland by a citizen who declines to disclose his identity until the monument is dedicated.

Searles & Baxter of Cedar Rapids, Ia., moved into new quarters last month. Their new building is two stories in height and has an attractive front of marble and cut stone. The entrance is tiled, leading into a roomy office and salesroom, back of this a well-lighted work shop. The firm occupied their old shop for more than a quarter of a century, where they established a fine trade.

In competition with several local and neighboring firms, C. Keim of Johnstown, Pa., was awarded a contract for the Sons of Veterans' monument to be erected to a past commander at Johnstown. The accepted design has a base, surbase and die of granite surmounted by a mounted cannon carved in Italian marble. The monument will stand about nine feet in height and will be ornamented with appropriate military emblems.

Hugh Sisson, senior member and founder of the firm of Hugh Sisson & Sons, steam marble workers, of Baltimore, Md., died in Baltimore Aug. 31. Mr Sisson was one of Baltimore's best-known citizens, and was one of the most extensive marble importers and manufacturers in the South. He was president of the Beaver Dam Marble Company, which furnished marble for the spires of St. Patrick's cathedral, in New York, and for the Drexel building in Philadelphia. He was also a prominent member of the Builders' Exchange, and held many positions of trust and responsibility. Mr. Sisson's funeral was largely attended by representative men of Baltimore in all branches of business. Among the active pall bearers were workmen who had been in Mr. Sisson's employ for over forty years. His considerate care for his employes was but one of the admirable traits of his character.

It speaks well for any firm who can say that this has been the best year they have experienced since being in business and substantiate the statement by an unmistakable demonstration. This, Cartwright Brothers of Detroit, Mich., are able to do, who

state that this has been the best of the nine years they have been established. Among their more important contracts is a monument just completed for the John Owens estate. It has a base 8' square and a 28' shaft, the entire height being 35'. They have nearly completed a shaft monument for the Geo. McMillan estate, which will have a 9' base and a 34' shaft. They have under construction an Ionic canopy for the Hon. James F. Joy, one of Detroit's best-known citizens. The base will be in one piece 14' x 9' 8" and the total height of the monument will be 13' 9". This is the finest private monument they have ever contracted to build and the MONUMENTAL NEWS hopes to illustrate it when the work has been completed.

After a lingering illness from that dread disease, consumption, John Cochrane passed from this life on September 9th at West Rutland, Vt. This news will not be a surprise to his many friends but it will be received with a pang of sorrow, for genial John Cochrane was one of the most popular men on the road. He was born in 1862 and had scarcely attained his majority when he began work at the marble business at Center Rutland, where he filled the position of shipping clerk for the Vermont Marble Co. From there he was transferred to the St. Louis branch of the Producers' Marble Co., and later to Toledo. From 1888 until the Sheldon Marble Co. leased their plant he represented them in Indiana and Michigan, since which time until compelled to give up travelling, he acted as agent for several Vermont companies. Mr. Cochrane was not only a popular man with the retail trade but was held in high regard by his associates on the road. In the words of one of his fellow-travelers, "he was honest and fair in his dealings and never resorted to small tricks or abuse of competitors to secure trade. He had the peculiar faculty of making friends easily and holding them."

Predictions for an unusually large attendance at the World's Fair during the month of September were verified in a most gratifying manner. The marble and granite exhibitors were kept busier than ever and the MONUMENTAL NEWS office had many pleasant calls. Among the visitors were H. H. Noble, president Cypress Lawn Cemetery, San Francisco; E. C. Williams, Quincy, Mass.; G. W. Clark, Jacksonville, Fla.; George Badger, W. Quincy, Mass.; Martin Donohue, Cincinnati; W. G. Potter, Geneva, N. Y.; Geo. McDonald, Quincy, Mass.; J. A. Flatz, Piqua, O.; Wm. Forbes, Nebraska City, Neb.; R. C. Bowers, Montpelier, Vt.; Frank Black, Hastings, Mich.; J. H. O'Neil, Meridian, Miss.; Robt. Cushing, New York; H. H. Kotten, Barre Vt.; J. J. Stanek, La Crosse, Wis.; Marshall W. Jones, Boston, Mass.; J. F. Costello, Quincy, Mass., representative of the MONUMENTAL NEWS; J. W. Carpenter, Dayton, O.; Aug. C. May, Baltimore, Md.; Ph. Binz, Cleveland, O.; C. F. Kayser, Mason City, Iowa; E. R. Bounsall, Bowmanville, Ont.; C. Neidhart, Beatrice, Neb.; C. J. Field, Creston, Ia.; V. N. Pearsall, Grand Ledge, Wis.; J. H. Graham, Des Moines, Ia.; Mr. Wilson, Plainwell, Mich.; Geo. Loomis, Charlotte, Mich.; Louis Rojahn, Peoria, Ill.; R. C. Gibbs, Petersburg, Ill.; O. M. Burrus, Burlington, Ia.; Geo. DePeyster, Morris, Ill.; Mr. Priseler, Ottawa, Ill.; J. W. Goodell, Burlington, Vt.; Amos Fleming, Geneva, N. Y.; Lloyd Bros., Toledo, O.; Leffel, Centralia, Ill.; Weeks, Plainfield, Wis.; F. Schlimgen, Madison, Wis.; Will Kimball, Lincoln, Neb.; E. W. Hoffman, Cedar Rapids, Ia.; W. G. Sloan, Cameron, Mo.; J. S. Martin, Virginia, Ill.; T. Dolan, Philadelphia; F. S. Rechsteiner, Dayton, O.; C. F. Lindig, Lewisburg, Pa.; F. W. Kassabaum, Aurora, Ind.; Marshall, Rochester, Pa.; W. H. Grindoll, Decatur, Ill.; J. S. Weigand, Scottsville, N. Y.; W. D. Hoyt, Cambridge, N. Y.; M. C. Barney, Flint, Mich.; Powell, Jr., London, Ont.; E. R. Mallet, Defiance, O.; Karch, Evansville, Ind.; W. B. Jones, Cataragus, N. Y.; Smith, Clarksburg, W. Va.; J. J. Kinney, Angola, Ind.; H. D. Williams, Orange, N. J.; T. C. Tisch, Belleville, Ill.; C. C. Dunklebury,



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**The Leading Paper.**

A prospective advertiser writes: "When I am prepared to advertise I shall certainly patronize the MONUMENTAL NEWS, as I consider it the leading paper in the monumental trade."

**Our Illustrations.**

- Vases at the World's Fair, page 453.
- The Bather. A. Brutt, Sc. Marble Statue at the World's Fair, page 454.
- Soldiers' Monument, Port Huron, Mich., page 455.
- The King Memorial Fountain, Albany, N. Y. J. Massey Rhind, Sc. Page 459.
- Comedy—Tragedy, by Wm. Rush, Sc. Page 460.
- Granite Panel for Government Building at Lewiston, Maine, page 469. The panel is cut in five sections of nearly equal length, and measures 21' 4" x 3' 0". It was executed in Maine granite from the North Jay quarries, at the Lewiston Monumental Works.
- ADDITIONAL ILLUSTRATIONS IN THE INTERNATIONAL EDITION.
- TWO STATUE MONUMENTS in Spring Grove Cemetery, Cincinnati, O.
- A RUSTIC MONUMENT, H. B. Whitehead, Des'r.
- DESIGN FOR SARCOPHAGUS, W. D. Kenneth, Des'r.
- MURAL TABLET. An English form of memorial.
- THE GENIUS OF THE TOMB. St. Marceaux, Sc.

**POINTS ON GRANITE**

PROCRASTINATION IS THE THIEF OF TIME.

No. 15.

Manufacturers realize the truth of this old saying, and as winter months are approaching, will be reminded of it again. If retail dealers throughout the country knew with what difficulties the quarrying and working of granite during the winter months are carried on, they would avoid vexatious delays in the spring by explaining this to their customers, insisting against procrastination at this season of the year. If this is not done, Decoration day will come around before the manufacturers are able to fill their orders.

WHY PROCRASTINATE? But rather try to avoid it by placing your orders quick and fast with

**Jones Brothers.**

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Main Office, 53 and 55 Kilby St., Boston, Mass.  
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Wholesalers and Finishers of

**GEORGIA**

AND OTHER

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Carefully Selected Stock,



Superior Finish,

Orders Filled Promptly.

Estimates on Application.

Nos. 1211 to 1229 South 2d Street,

**ST. LOUIS, MO.**



# EPITAPHS

Hang her an epitaph upon  
her tomb.  
—Shakespeare.

The cemetery at Saybrook Point, Ct., established in 1660, and still in use, contains many quaint epitaphs. One that exceeds in brevity any of the more modern efforts in the direction reads "14 B. 1702." The other extreme is represented by the following:

Here lyeth the body of the Rev. Mr. Azariah Mather, born at Windsor, August 29th, 1685, expired in Saybrook, February 11th, 1739. Aetatis Suae 52. He was a Faithful Minister, A General Scholar, An eminent Christian, A Very great Sufferer.

But Now In Glory A Triumpher.  
He many weeks felt Death's attack,  
But fervent prayers kept him back.  
His faith and patience was to try  
And teach us how to live and die.  
Having the wings of faith and love,  
And feathers of an holy dove;  
He bids this wretched world adieu,  
And swiftly up to heaven flew.  
Disturb not then his precious dust,  
With censurs that are most unjust.

From the cemetery at Stephentown, Rennsalaer Co., N. Y.:

In memory of the death of  
MARY CARR,  
wife to  
Deacon Edward Carr,  
Who departed this life January 19, 1806, in the 54th year  
of her age.  
Well to meeting she did go,  
Sung praises with the Saints below;  
Rose in prayer as we did see,  
And God took her home to praise him eternally.

In the same cemetery is the following:

In memory of Lois,  
wife of Samuel Udell,  
Who departed this life January 7th, 1809, in the 29th year  
of her age.  
The pains of childbirth was her end,  
The cause it did from Eve descend.  
Constantine, Mich. A. S. KITTELL.

From a Rhode Island cemetery:

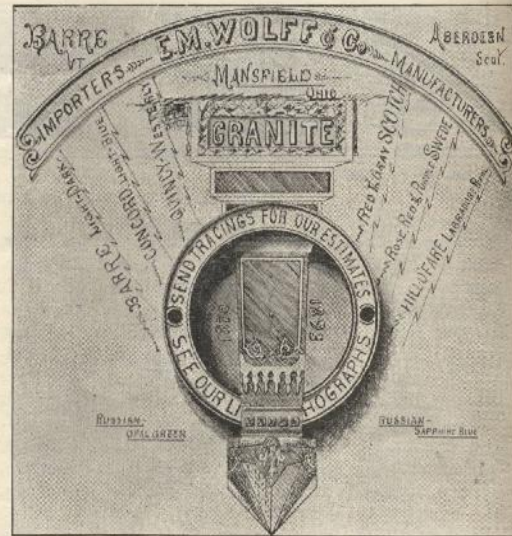
Sacred to the memory of  
CAPT. JOSEPH TILLINGHAST,  
Son of Capt. John Tillinghast, who with unshaken fortitude  
had two stones extracted from his bladder, one of which was one  
inch in diam. and one and one-half inches long, both weighing  
thirteen D. W. He bore the operation with great magnanimity  
and died with composure Sept. 6, 1879, aged 61 years.  
This marble was erected as a tribute of final respect for a  
beloved parent.  
Providence, R. I. J. S. WARREN.

On a tombstone at Caledonia, Minn.:

Jane Murphy is my name,  
Ireland is my nation,  
Minnesota is my home,  
Heaven is my expectation.

La Crosse, Wis.

J. J. STANEK.



Emslie & Kelman,

Dealers in

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MONUMENTS**

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AND

**FLORENTINE BLUE**

PROMPT SHIPMENTS.

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Ornaments.  
Washers.

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Chain,  
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Vault Gates,  
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WORKS: Walton St.,

**BROOKLYN, N. Y.**

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NORWEGIAN.

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With facilities unsurpassed.*

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and  
Chandler**

Sole Manufacturers.

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Especially Adapted to Monumental Drawing.

*The Progressive Art Journal* for September is full of good things. Table of contents: Pen and Ink Sketches, W. L. Knowles; A Practical Paper, H. R. Stewart; Sepia Pen Etchings, H. Leslie Trafton; How shall I Handle Water Colors with the Air Brush? Mrs. L. Walkup; Sketch with Portrait; The First Artist to Use the Air Brush. Editorials, Personals and Inquiries. Issued bi-monthly, \$1.00 per year. Six (6) of Bell's Spoon points free to every subscriber. Monitor Publishing Co., Rockford, Ill.

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Ornamental, Restful.

**Wood and Iron Settees**

For the avenues in cemeteries, Parks, Etc.



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You have, that requires fine ornamentation, carving or lettering. We do such work with the pneumatic tool, and produce results that are not equaled by the ordinary hand method, and at less expense to the customer. Send for price lists of rough stock, dies and bases, squared and polished, etc.

We own and work one of the oldest and best quarries in Quincy, and a complete cutting and polishing plant. TRY US.

# E. F. CARR & Co.

Successors to Frederick & Field.

QUINCY, MASS.

ATTENTION DEALERS

## McDONNELL & COOK,

Manufacturers and Wholesale  
GRANITE DEALERS.

Have several fine Monuments on hand. Write for sketches and prices

Special Attention given all orders.

78 Water St., Quincy, Mass.

McDONNELL & COOK.

*From our regular correspondent.*

### QUINCY, MASS.

The proposed railroad to take in the principal quarries in the western part of the city, a slight reference to which appeared in a recent number of the NEWS, has already reached proportions where it is only a question of a few weeks before it is put into operation. It is a movement that will bring incalculable good to Quincy, as it will place the quarry-owners in this district in more direct communication with the local manufacturers and will open up a territory that has long been looked upon as the most advantageous for extensive quarrying purposes of any in the city. Here the famous dark Quincy stone is found in abundance but heretofore, owing to the great expense entailed in handling, the proprietors, in many cases, have been obliged to simply remain satisfied that good granite was there without attempting to get it out.

But several of the manufacturers got together last spring and hit upon a plan to bring this stone upon the market. A steam railroad was what they all wanted but few believed such a dream could be realized, for the building of a railroad into this mountainous country seemed an impossibility. At any rate an engineer was employed to make investigations and a few weeks later reported a most feasible route through a natural road-bed encircling the hills. It was then that a company was formed, and Quincy's business men, always desirous of lending a hand to any thing that would benefit the city's great industry, readily lent their aid to the scheme. Land to the extent of 360 acres was purchased from different parties and the tract included the Quincy and Rochester estate and part of what is known as the 600 acre lot. There are 18 quarries on this land at the present time, but this represents only a part of those that will be running next year. The road comprises nearly three miles of main line with two miles of switches. The sidings will be run into about all the yards and the quarries in West Quincy proper, including those on the main line of the Old Colony branch.

The land which the company controls borders on that on which McDonnell & Sons have made their remarkable find of dark blue Quincy granite, and as this firm is a heavy stockholder in the new company and as the other land in the vicinity gives every indication of being a granite bed, an extension road to this section will probably be one of the first movements of the company.

The most difficult part of the railroad has already been constructed by Contractor Cashman and there is but little more filling in and grading to do before laying the rails. The contractor has until Dec. 31 to complete the road and the officers feel confident that they can get it in running order by that time.

One of the most arduous workers among the Quincy manufacturers to bring about the building of the road was Mr. Andrew Milne of the firm of Milne & Chalmers, and co-operated with him were Mr. John Swithin of the firm of Swithin Bros., Mr. T. H. McDonnell of the firm of McDonnell & Sons and Mr. Barnabas Clarke of Boston. All are directors in the road and all are good business men. With them also is associated Hon. William A. Hodges, one of Quincy's most successful financiers, and Mr. Edwin Hawkridge, well known in the financial circles of Boston.

Business took another jump about the middle of the month and many of the firms have all the work they can handle. There is a large amount of rough stock being shipped and the money market is not as tight as it was a month ago. The O. T. Rogers Granite Co., the Granite Railway Co., Miller & Luce, McGilvray & Jones, McKenzie & Patterson, McDonnell & Sons, are all handling some big jobs.

E. J. Qualey & Co. shipped two car loads of finished work to its Oregon branch house the latter part of the month and there were some good-sized jobs among the number.

Henry Barnicoat is doing a good business in statuary. He is working on two figures of Confederate soldiers, artillery and cavalry-man, and both are difficult jobs to execute. The swab held by the cannoneer is cut in relief as is the sword held by the cavalry officer. They will be shipped to Clarksville, Tenn. He is also cutting a duplicate of the Pomeroy figure, an angel standing in front of a rustic cross. It will be in Westerly granite and the block, weighing 20 tons, is probably the largest piece of Westerly ever shipped to Quincy.

The O. T. Rogers Granite Co. is working on the entrance to the large Huntington mausoleum for Wood Lawn Cemetery, New York. McKenzie & Paterson are also furnishing a part of the job. The entrance, steps and buttresses, is comprised of seven pieces weighing from 35 to 40 tons each. The largest platform measures 29' x 7' 6" x 18'.

McDonnell & Sons have received the contract for a soldiers' and sailors' monument for northwestern Pennsylvania. It

**Adams Granite Works**

GEORGE McFARLANE, Propr.  
Manufacturers of

**Monuments  
STATUARY**

And all kinds of cemetery work from Dark, Medium and Light Quincy Granite Best stock and workmanship guaranteed Correspondence solicited. Office and Works Penn St., QUINCY, Mass.



**F. Barnicoat.  
GRANITE  
STATUARY  
PORTRAIT  
AND  
IDEAL FIGURES.**

We have a number of models of Soldier and other Statues and are prepared to do good work at reasonable prices. Can furnish references when required.

Quincy, Mass.



**JOSS**

**BROTHERS,**  
Manufacturers of

**Quincy Granite**

**Monumental Work  
of Every Description,**

Correspondence with the trade Solicited  
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QUINCY - MASS.**

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**QUINCY GRANITE  
S. HENRY BARNICOAT,**

DEALER AND MANUFACTURER

Prices quoted on all classes of Monumental work. Stock from best quarries only. Dealers wanting orders filled at short notice will save time by writing me for estimates. I guarantee first-class work and prompt shipment, at fair prices.

Correspondence Solicited

Quincy, Mass.

HAVE YOU HEARD.....

...OF THE

**DEACON BROTHERS**

They handle all kinds of.....NEW ENGLAND GRANITES 109-115 Center St. Quincy, Mass.

THEY have enlarged their works and are prepared to rush their orders. Send them your sketches.

EXCLUSIVELY WHOLESALE GRANITE MARBLE STATUARY. **F. S. GARY & CO.** HEADQUARTERS FOR SCOTCH SWEDE BARRE QUINCY GRANITE ITALIAN STATUARY. AT QUARRY PRICES. 6000 WORK ZANESVILLE, O.

will consist of a rock-faced pedestal, the bottom base 9' x 6' The pedestal will be surmounted with two granite figures, one of a soldier at ease and a sailor holding a marine glass. The total height will be 21' 4". Among the many other jobs this firm has on hand is a memorial to the late Rev. William Rother of Buffalo, N. Y., the founder of St. Anne cathedral in that city. The memorial is from an original design and consists of two bases, a tablet and celtic cross, on which is cut in relief a chalice and a sheaf of wheat and bunch of grapes, emblematic of the bread and wine. Four polished and heavily carved pillars support the cross. The McDonnells are also cutting a monument for Martin Lautz, the famous Buffalo soap man, the Horton monument and the George A. Knight memorial that will be erected at Crown Hill, Indianapolis.

Deacon Bros. shipped several good-sized jobs during September. One was a large cottage monument with carved caps and a draped urn that was especially worthy of mention.

The Craig & Richard Granite Co., of Quincy, Mass., have issued a set of sixty monumental designs reproduced from hand-made drawings. The designs are on sheets about 18 x 30 inches and include a variety of styles and prices to suit almost any demand.

The Granite Railway Co. are cutting a handsome pedestal from their famous dark stock, for the Alexander Hamilton statue at Brooklyn. This statue was modelled by Wm. Ordway Partridge, and recently reached Brooklyn from one of the French foundries.

*From our regular correspondent:*

**Barre, Vt.**

It is hardly necessary to say that "times ain't what they used to be" in Barre. Comparatively few if in fact any of the quarries or manufacturers are working anything like their full complement of hands, and until money comes in more plentifully they are not likely to. From time to time I have chronicled the dropping out of firms that sprung into existence during the labor troubles last year, and it will not be at all surprising if many more of them are forced to give up for lack of means. No man after he has risen from the ranks to that of proprietor likes to contemplate the emergency that will cause him to step back again, but it seems almost inevitable with some, and I am not alone in the opinion when I say that many a proprietor today would be better off if he had never assumed such responsibilities but had been content to remain a journeyman. And it is an open question whether or not Barre's best interests would not have been subserved had there been a less rapid increase in the growth of her manufacturing establishments. There comes a time when competition is not the life, but is the death, of trade, and too many competitors tend to such a condition.

"It will do no one any good to misrepresent affairs," said a prominent manufacturer, "business quiet and there were more idle men in Barre today than I have ever seen before," but he added in a more encouraging strain, "money is easier than it was a month ago. Western collections are a great deal better than they have been for some time."

Notwithstanding the number of unemployed men there is considerable work distributed among the different yards, with not a few good-sized monuments among them. Barclay Brothers are still engaged on their Port Huron soldiers' monument, mention of which was made some time ago. It will probably be completed this month. The N. C. Hinsdale Co. recently shipped a very heavy monument to New Orleans, and among the recent shipments by C. E. Tayntor & Co., was a monument of extraordinary dimensions, destined for Green Lawn Cemetery at Columbus, O. The monument was shipped in ten pieces of the following sizes: Bottom base, two pieces, 16 ft. x 16 ft. x 1 ft. 6 in.; second base, two pieces, 14 ft. x 14 ft. x 1 ft.; third base, 9 ft. 6 in. x 9 ft. 6 in. x 1 ft. 9 in.; fourth base, 7 ft. 4 in. x 7 ft. 4 in. x 1 ft. 4 in.; fifth base, 6 ft. 5 in. x 6 ft. 5 in. x 2 ft. 3 in.; die, 5 ft. x 5 ft. x 5 ft., plinth, 4 ft. 3 in. x 4 ft. 3 in. x 1 ft. 8 in.; spire, 3 ft. 4 in. x 3 ft. 4 in. x 37 ft. Total height, 51 ft. 6 in. Tayntor & Co. have also recently completed a monument to be erected by the United States government at Chickamauga that is a fine piece of carving. The

monument consists of one base and a die, the former measuring 8 ft. 3 in. x 3 ft. 6 in. x 1 ft. 6 in., and the latter 7 ft. 6 in. x 2 ft. 6 in. x 5 ft., with an arched top. On the face of the die there is carved a scene from the battlefield of Chickamauga that has been reproduced in a most perfect manner from a photograph. The central figure is that of a soldier who is lying in a forest behind a fence, through the logs of which he is in the act of firing at the enemy. Nearby is a tree from which a limb has been torn by a passing shell. This identical tree still stands and the memorial will be placed near it. The monument is erected in memory of the 19th U. S. infantry, 3rd brigade, 1st division, 14th corps, and bears an inscription of historic interest.

Charles W. McMillan has a number of good average monuments under way for different parts of the country. A rock-faced monument 14 feet in height for New York parties and a curbing order of some importance were under the hammer. Mr. McMillan felt that he was getting his share of the work. The Vermont Quarry Co. have been preparing for winter and now have about 5,000 feet of stock piled up, which will be added to before the quarry shuts down. Mr. David Blanchard, formerly of Concord, N. H., and a man of forty years' experience, is in charge of the work where from fifteen to twenty-four men have been employed during the summer.

Considerable indignation has been aroused among the manufacturers by the repeated depredations of some malicious individual, who has damaged several hundred dollars' worth of partly finished work at different sheds during the summer. Among the latest concerns to suffer from these acts of vandalism are: C. H. More & Co., Bianchi Brothers, C. W. McMillan and John Benzie. The manufacturers will probably offer a reward for the arrest of the party or parties, and will make such an example of the first person convicted that others will have no desire to use such contemptible means for avenging imaginary wrongs.

East Barre had a strike of diminutive proportions, early in the month, that was soon settled. One of the firms discharged a workman for damaging a stone, presumably through carelessness, and refused to pay him; this led to a general strike of all the cutters until the matter was adjusted.

---

**M. JAY DONER**  
**Monumental Designer**  
 WATER COLOR OR AIR BRUSH.  
 TERMS REASONABLE.  
 AUDITORIUM, ROOM 114. CHICAGO, ILL.



**VERMONT GRANITE CO., BARRE, VT.**

Incorporated, Paid up capital, \$60,000



Manufacturers and producers of Monumental and Building Work and Rough Granite for the Trade.

OFFICE AND WORKS,  
**BARRE, VERMONT.**

FOR SALE—60 acres of the best quarry land in Barre, well located on railroad. Will be cut up into quarries to suit purchasers. Terms liberal. Correspondence solicited.

**LITTLEJOHN & MILNE,**

QUARRIERS AND MANUFACTURERS.

**BARRE GRANITE**

MONUMENTS AND CEMETERY WORK.

The trade supplied with Rough and Finished Stock for monumental building purposes.

**BARRE, VERMONT.**

**WELLS, LAMSON and CO.**

Manufacturers of Monuments, Statuary, Vaults, Mausoleums, dark, medium and light. Rough

Granite a specialty, Stock Squared and Polished to order.

**BARRE GRANITE QUARRIES . . . . .**

**BARRE, VT.**

**PARK & DUNBAR**

MANUFACTURERS OF AND DEALERS IN

JOHN PARK,  
WM. DUNBAR

CARVED WORK A SPECIALTY

**BARRE, VT.**

**.. Barre Granite Monuments**

**ATTENTION DEALERS!**

With the unsurpassed facilities at our command for handling LARGE WORK, we are in position to execute contracts for Monumental Work of any character AS PROMPTLY and AS SATISFACTORILY as any concern in Barre and we respectfully solicit an opportunity of furnishing estimates.

**BARCLAY BROS.,**

Manufacturers and Steam Polishers, BARRE, VT.

**An Appreciative Exchange.**

We take the following from the *Granite City Leader*, the leading paper of Barre, Vt.:

The attractive exhibit made by the Barre Manufacturing Co. at the World's Fair is handsomely illustrated in the MONUMENTAL NEWS for September. The exhibit is shown to good advantage and will afford our stay-at-homes an opportunity of seeing how Barre is represented at the great fair. The granite industry of this country is fortunate in having such an enterprising exponent as the MONUMENTAL NEWS and our granite producers and manufacturers should show their appreciation of it by a liberal patronage of its columns. Such a handsomely illustrated publication must have an extensive circulation among the retail monument dealers of the United States and it is with this class of buyers that the manufacturers of Barre appear to trade.

I value the MONUMENTAL NEWS most highly.—  
A. J. Fernigan, Austin, Texas.

Bartholdi, the French sculptor who is now visiting this country, suggests that his big statue of Liberty, in New York bay, should be gilded so as to show up better at night. Here is a chance for some New Yorker to dispose of his gold.



CHAS. W.  
**McMillan,**  
Dealer in  
**BARRE GRANITE  
MONUMENTS**

Tablets, Fencing, Buttresses, etc. Drapery and Carved Work a specialty. Improved machinery for handling work of any size. ALL WORK WARRANTED.

**BARRE, VT.**



WORKS OF BADGER BROS., WEST QUINCY, MASS.

#### An Enterprising Granite Firm.

The readers of the MONUMENTAL NEWS are familiar with the ingenious and enterprising advertisements of Badger Brothers of Quincy, Mass., and will be interested to know something more of their establishment and its products. Their motto, "Good Work at Fair Prices in Large Quantities," is characteristic of the firm. Our illustration represents the works of Badger Bros. at West Quincy. In the center foreground is their office, 24 x 24 feet. To the right is the stone shed, 250 feet in length and 30 feet wide, with power derrick and gearing. The main shop on the left has four stories, including basement, 100 x 43 feet, containing 24 polishing machines. In addition there is a polishing shop, 90 x 20, with six extra large polishing machines. Three power derricks and gearings are used for handling polished work. The Wigwam quarry, comprising about six acres of quarry land, just across the street from the works, yields one of the best of the Quincy granites. This quarry is 120 feet deep from pit to surface. It is supplied with three separate sets of engines operating derricks, the largest of which will lift fifty tons. Badger Brothers also manufacture in their machine-shop polishing machinery and hoisting gearing for the trade. A branch of the New York, New Haven & Hartford railroad runs across the opening of the quarry, and the works are but two minutes' walk from the station, freight yard and electric car terminus. Badger Brothers also have another quarry at Brookline, N. H., from which they get a beautiful light granite, and they also have an establishment at Barre. For the month of September they employed in the granite business 170 employees, a large force for these dull times. They make a specialty of large sizes which they are able to produce easily and on short notice.

Riehle Bros. Testing Machine Co.'s catalogue No. 3 is composed of volumes 1 and 2 bound together, containing 146 pages.

Volume 1 contains illustrations and descriptions of the Riehle U. S. Standard Testing machinery and appliances; also the Riehle-Robie patent frictionless ball bearing screw jacks and the improved marble molding and countersinking machines. All these articles are controlled by patents and made exclusively by Riehle Bros. Testing Machine Co. A list of names and addresses of parties using these articles is also furnished, so that one can see at a glance the firms who are using these different appliances. Volume 2 is devoted more exclusively to warehouse and railroad trucks and contractor's supplies furnished by the "supply department" connected with this house.

Riehle Bros. Testing Machine Co., Phila., will be pleased

to furnish the readers of the MONUMENTAL NEWS these catalogues free upon application to any such who may desire procuring same for reference or for use.

#### Munich's Colossus.

The colossal statue "Bavaria," one of the most beautiful as well as one of the largest allegorical works of art in Europe, was unveiled on Oct. 3, 1850, in the presence of Kings Ludwig and Otto, the queen of the former and a vast multitude of spectators, says the *St. Louis Republic*. "Bavaria" was designed by Schwanthaler, who was assisted in his work by Lazarini, both working from suggestions made by the king. The metal (bronze) in the statue weighs some few hundreds of pounds over twenty tons, about five tons more than had ever before been melted in one furnace.

As it stands to-day on its thirty-foot pedestal, the colossus is a titanic Bavarian maiden, fifty-four feet in height, with a gigantic lion crouched by her side. The statue and pedestal combined are eighty-four feet in height, and the whole being placed upon an eminence rising thirty feet above the surrounding country; puts the top of "Bavaria's" head 114 feet above the level of the city, which she seems to be vigilantly watching over.

A long, winding stairway leads to the head of the statue, which has seats arranged within the "brain cavity" for the accommodation of weary sight-seers. The interior of the head and of the bust will comfortably hold twenty-five persons. In the central part of the main figure thirty-five or forty persons could dine around a twelve-foot table. The whole is certainly the embodiment of a grand idea of nationality, and is a credit to the suggestions of King Ludwig.

Ex-President Polk's tomb has been removed from the old Polk Place to the capitol grounds at Nashville, Tenn.

**GRANITE RAILWAY COMPANY**  
 PROPRIETORS OF THE CELEBRATED  
**QUINCY RAILWAY GRANITE.**

Principal Office, 166 Devonshire St., Boston Mass. Quarries, West Quincy, Mass., Concord, N. H.



A. M. Dean & Co.  
**QUINCY GRANITE**  
 Monumental Work  
 QUINCY, MASS.

MONUMENTS FROM THE FAMOUS HARDWICK STOCK  
 Should be ordered direct from  
**FRANKLIN HARDWICK & SONS,**  
 —DEALERS IN—  
 ROUGH, HAMMERED AND POLISHED GRANITE.  
**QUINCY, MASS.**

**Field & Wild,** QUARRYMEN,  
 Dark Blue Quincy Granite.  
**Rough Stock, Monumental and Cemetery Work.**  
 The Superior Qualities of our granite have long been recognized by the trade.  
**QUINCY, MASS.**

A large monument of Christ on the Cross, sculptured by Paul Durand, valued at 25,000 francs and standing in the burial ground of St. Denis, Paris, was recently sold by local authorities to a marble cutter for 1,000 francs. The announcement of the price at a meeting of the Town council, caused a protest, whereupon one of the councillors arose and made a thundering speech ending with; "Sell it for 1,000, 500 or 100 francs, or give it away. Throw it out with every other religious emblem in the commune." The sentiment was hailed with tumultuous applause, and loud cries of "Down with religion. Long live socialism and the municipality of St. Denis." The French nation will certainly go the way of others that forget God.—*Ex.*

**WM. T. SPARGO,**  
 Manufacturer of  
**Monuments, Statuary**  
 And Cemetery work of every description  
 S. QUINCY, Mass.



**GLENGOE Granite Co.**  
 Mnfrs. of  
 DARK AND LIGHT  
**Quincy Granite**  
 AND ALL  
 Eastern Granites . .  
 Quincy, Mass.

**West Quincy Monumental Works . . .**  
**T. F. MANNEX,**  
 Mnfr. and Dealer in  
 Plain and Ornamental  
 Granite . . . . .  
 . . . . . Monuments  
 All Work Guaranteed  
 Satisfactory  
 West Quincy, Mass.



**McINTOSH AND SON,**  
 Manufacturers of all kinds of  
**MONUMENTAL WORK.**  
 From all Grades of Quincy and other Granites.  
 Estimates Cheerfully Given. Columbia St. S. Quincy, Mass.

**WILLIAM CALLAHAN,** MANUFACTURER OF  
**MONUMENTAL WORK**  
 FROM ALL GRADES OF **QUINCY AND OTHER GRANITE**  
 34 Quincy Avenue, QUINCY, MASS. *Send for Estimates.*  
 Always mention the MONUMENTAL NEWS when writing advertisers.

**BURNS & CORMACK** MANUFACTURERS OF . . . **Monumental & Cemetery Work**  
 STATUARY, CARVING AND DRAPING.  
 ESTIMATES PROMPTLY GIVEN,  
 Works, Payne Street, South Quincy, Mass.

**McDONNELL & KELLEY** Manufacturers of **QUINCY, MASS.** Quincy *And Other* New England **GRANITES**

Not far from the grave of Paul Revere in the old South cemetery, Boston, is said to be that of old "Mother Goose." It is unmarked.

The dying wit jocosely gave Instructions that this line should show Upon the shaft raised o'er his grave: "Man wants but little *here below.*"

A mosaic portrait of President Cleveland is on exhibition in Yonkers, which contains 300,000 pieces of Italian marble of various colors and weighs 300 pounds. It is the work of Marienne Gilbert, an artist at Rome.

**Thomas F. Burke & Bros.,**

Manufacturers of Fine

**QUINCY GRANITE MONUMENTS**

Dealers only supplied. Correspondence solicited  
Willard Street, West Quincy, M. ss.

**A PROBLEM** in the minds of all dealers wanting Granite Monumental Work is where to get the Best Work for the least money. The correct solution is. Sell your work in the best dark CONCORD STOCK, pocket the wholesalers profits, and place your orders with  
**CONCORD, N. H. W. N. HOWARD.**

**New Westerly Granite Works.**



P. N. MATHESON,  
Proprietor,  
Manufacturers and Dealers in  
**ALL KINDS OF WHITE GRANITE MONUMENTAL AND Building Work**  
Milford, N. H.



FINE . . . .  
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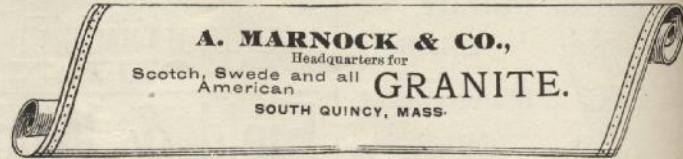
In New Westerly or Souhegan Granite, Statuary and Ornamental Work . . . a Specialty. ESTIMATES Given on all kinds of CEMETERY WORK.  
GLOBE GRANITE CO., MILFORD, - N. H.

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GRANITE WORK OF EVERY DESCRIPTION.

**Artistic Memorials**

WEST QUINCY, MASS.



**A. MARNOCK & CO.,**  
Headquarters for  
Scotch, Swede and all American **GRANITE.**  
SOUTH QUINCY, MASS.

**A. BERNASCONI & CO.,** Plainfield, Vt.

Manufacturers of and Dealers in

**Dark Barre Granite Monuments.**

Headstones, etc. Statuary, Drapery and Carving a Specialty.  
Best of Stock and Workmanship Guaranteed. Write and get our Prices  
All Orders Filled as Quick as is consistent with Good Workmanship.

J. W. McDONALD,

D. W. McDONALD,

**J. W. McDONALD & CO.,**

Quarriers and Manufacturers of

**-- Fine Monumental Work --**  
Light and Dark Barre Granite.

P. O. Lock Box 97.

Best of Stock and Workmanship Guaranteed.

BARRE, VT.

**CLARHEW & GRAY,**

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**Light and Dark Barre Granite Monuments**

STATUARY and CEMETERY WORK.

BARRE, VT.

**. Madison Pink Granite .**

QUARRIED AND MANUFACTURED BY

**LEWIS D. CUMB,**

Wholesale Monument Dealer in NEW ENGLAND GRANITE  
LOWELL, MASS.

**YOUNG'S**

**Blue New Westerly or Souhegan Granite**

SUPERIOR TO ALL OTHERS QUARRIED AT MILFORD, N. H. Showing a greater contrast between the dark polished and very white hammered parts, than any granite in the country. It commands from 1/3 to 1/2 more than Barre or Quincy Granites. Rough Stock sold to the trade. Samples showing partly polished, hammered and rough, two to three inches square and oblong, 75cts. each. When your patrons see it, No Other Will Answer. Send your tracings and get estimates.

YOUNG & SON, Milford, N. H.

W. BURK, Manager.

T. O'KEEFE, Treasurer.

**NORFOLK GRANITE COMPANY.**

Monumental and Building work from all New England Granites.

**. . . . RED BRAINTREE GRANITE . . . .**

From our own Quarries a Specialty,

Our Red Granite is Superior to any of the foreign or native Granites for Monumental and Bldg work.  
WORKS—Copeland St., Quincy, Mass. QUARRY—Braintree, Mass.

As a Manufacturer of  
First-Class

**GRANITE MONUMENTS!**

In all Grades of

**QUINCY AND FOREIGN GRANITES.**

IT WILL BE OF INTEREST TO DEALERS TO COMMUNICATE WITH

**WILLIAM TURNER,** Bigelow and Nightingale Ave., QUINCY, MASS.

D. E. WHEELER, Pres.,  
Alton Bay, N. H.

J. F. CARSON, Sec'y, & Treas.  
Farmington, N. H.

# Belknap Granite Company,

QUARRIES AT WEST ALTON, N. H.

Producers of the Finest  
Grades of **PINK AND DARK BLUE GRANITES**

Also owners of PINK ALTON, one of the finest PINK GRANITES for monumental purposes.

## PETERSBURG GRANITE QUARRYING CO.

OUR GRANITE is of a *BLUEISH COLOR, MEDIUM GRAIN, FREE FROM RUST*, takes a *HIGH POLISH*, and hammers very fine. These qualities, together with modern machinery and skilled workmen, enables us to manufacture the *Finest of Monumental and Building Work*. We are also producers of Rough Stock of any size, for the trade. The climate in which our works are located, permits work at all seasons of the year. All orders promptly filled. Estimates on all kinds of granite work furnished on application. Correspondence solicited.

Quarries and Works, Petersburg, Va.  
General Offices, 138 Liberty St., New York.

Petersburg Granite Quarrying Co.



The *Cosmopolitan* for September was without exception the best World's Fair number that has been issued by any publication in this country. World's Fair numbers have been common of late, but this leads them all. Ex-president Harrison, Mark Twain and William Dean Howells have articles in this number, for which they were paid the sum of \$1,666. There were many other prominent writers represented, and the illustrations were unusually fine.

**JAMES KIRKPATRICK**  
MONUMENTAL WORKS.  
Red, White, Blue and Pink.  
**WESTERLY GRANITE**  
WESTERLY, R. I.  
Estimates furnished on application.



**Henderson & Dickie**

Mfrs. and Dealers in  
LIGHT AND DARK

**BARRE GRANITE MONUMENTS**

TABLETS

And General Cemetery Work.

Drapery and Carving done in an artistic manner.

BARRE, VT.

LIGHT AND DARK

**BARRE GRANITE MONUMENTS AND CEMETERY WORK**

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Manufacturer and Dealer.

Write for Estimates. BARRE, VT.

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We make a specialty of ROUGH STOCK, POLISHED COLUMNS and PILASTERS, URNS, VASES, BALISTERS and SAMPLES.

O. S. TARBOX, Supt.

MAINE RED GRANITE CO., Red Beach, Me.

## Centre Groton Granite



FINELY ADAPTED FOR MONUMENTAL AND CEMETERY WORK.

Manufacturers supplied with Rough Stock.

**ROBERT ECKERLEIN, Center Groton, Conn.**

## B. C. & R. A. TILGHMAN,

1113 to 1126 South 11th Street,  
PHILADELPHIA, PA.

Patent Chilled Iron Globules, or Shot.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

**Monument Setter.**  
**GEO. ARCHER** . . . . .  
652 Noble Ave., Chicago.  
*Vaults and Heavy Work a Specialty*  
Satisfaction Guaranteed

**E. C. FRENCH**  
Manufacturer of and Dealer in  
**MONUMENTAL WORK**  
of all kinds from the best  
**Light and Dark Barre Granite.**  
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**THOMAS FOX,**  
Manufacturer and Dealer in all grades of  
**MONUMENTAL and CEMETERY WORK.**  
From the best  
**Dark Blue Concord Granite.**  
Best Stock and Workmanship Guaranteed at lowest prices.  
WEST CONCORD, N. H.

INTERNATIONAL EDITION

...OF THE...

Monumental News for 1893

Will contain Illustrations of the Public Monuments of Germany and the Public Monuments of the Principal Cities of America. These, with selected subjects of WORLD'S FAIR SCULPTURE, and designs of Mausoleums, Sarcophagi, Statuary, etc., will make the finest collection of Monumental Illustrations ever issued.

SUBSCRIPTION: International Edition, 60 Plate Illustrations, \$2.50; Regular Edition, \$1.00.

MONUMENTAL NEWS,  
334 Dearborn St., Chicago.

Laurel Grove Cemetery at Savannah, Ga., was devastated by the destructive cyclone that did such damage in that section last month. Trees, fences and monuments were blown down and ruined.

FINE BROWN GRIT.

The Simmons' Fine Brown Grit is warranted to be free from flint or iron spots. But very little pumice is needed after this grit before honing, as it takes out all the scratches quickly.

If a gloss is not required it leaves a brighter surface than pumice. Send to

A. L. SIMMONS, - Geneseo, Liv. Co., N. Y.  
For wholesale and retail prices for this grit. Also Hone, etc.

TOOLS!



W. H. ANDERSON & SON,

MANUFACTURERS OF AND DEALERS IN

Stone, Marble and Granite Workers' Tools . . .

Jacks, Derricks and Tooth Chisals, Machinery, etc.

14 & 16 Macomb St.

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HONE!

"Meyers Soft Hone" is better than any other for polishing BLUE as well as all other kinds of marbles. Saves time and labor, dispenses with the use of pumice stone. Price, 10 cts. per lb. If it cannot be obtained from nearest wholesale marble dealer, order from T. C. MYERS, 382 Prospect street, Cleveland, Ohio.



HOISTING engines of any power and style SINGLE AND DOUBLE CYLINDER, with improved patent friction drums especially adapted for all classes of work. Single and Double Drum friction and direct geared, link motion MINING ENGINES. Four, six and eight spool, lock clutch, self-propelling BRIDGE ERECTING Engines, Double Cylinder, double friction drum, DOCK BUILDING and PILE DRIVING Engines. Quick motion, friction geared COAL HOISTING Engines. Powerful compound geared Reverse link motion and friction geared QUARRY and Hoisting Engines - WITH OR WITHOUT BOILERS. Any amount of reference given. Established, 1870.

J. S. Mundy, 20 to 34 Prospect Street Newark, N. J.

C. T. MAYNARD & CO.

MANUFACTURERS OF

New and Improved LIFTING JACKS

Double and Triple Geared.



All inside works are of cast steel, all boxes and bushings of brass and copper, center bar of hammered steel, machine cut gears, face plates of rolled steel, all jacks are white oak wood stock thoroughly seasoned, not an ounce of cast steel used in their construction. We manufacture four sizes ranging from 2 to 10 and 15 tons. Write for catalogue and price-lists. We also manufacture Marble and Slate Mill Machinery, Derricks, Hoisting Powers, Dump Cars, Block Cars and general stone working machinery.

FAIRHAVEN, VERMONT.

H. CHANNON CO.

IMPORTERS AND DEALERS IN

ENGLISH, CRUCIBLE AND PLOW

STEEL CABLES



Charcoal, Iron Rope, Galvanized Iron Cable, Manilla Rope and Blocks for Wire and Manilla Rope.

22 to 26 Market St., CHICAGO, ILL.

"THE BEST."



Granite Cutters' and Quarry Tools.

Stone Cutters', Quarrymens and Contractors' Supplies of all kinds kept in Stock or furnished to Order.

Material and Workmanship Guaranteed. Write for Prices.

NUTTING & HAYDEN, Ferry St., Concord, N. H.

BAILEY'S . . .

STEEL OR IRON

Portable

Moist.



Recommended by the trade as having no equal for setting monuments.

JAMES DUNN,

MANUFACTURER,

37 and 39 Bank Street.

CLEVELAND, O.

# JOHN SWENSON,

SOLE PRODUCER OF THE CELEBRATED

## DARK BLUE CONCORD GRANITE

For Statues and Fine Work it has no Superior.

Also Manufacturer of Fine Hammered and Rock-Faced Monuments, Mausoleums, Tombs, Coping, etc.

Correspondence Solicited.

WEST CONCORD, N. H.

**GRANITE CITY Polishing Machine**  
**W. A. LANE, Mfr.**  
**BARRE, VT.**

This machine is made of iron throughout, and substantially built. It has an arrangement for raising and lowering arms by power, and is warranted to save half an hour a day. Agent for Column Cutting Machines, Polishing Lathes, Gear Lifting Jacks, etc. I do Column Cutting work for the trade.



Pat. Jan. 23, 1890.

### Concord Polishing Machine.

In successful operation at many of the best Polishing Mills in New England!

Manufactured

ONLY

BY

**CONCORD AXLE CO.**  
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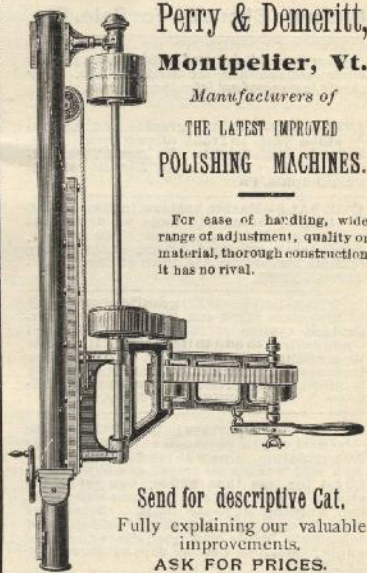
SEND FOR  
 Descriptive  
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**Perry & Demeritt,**  
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**POLISHING MACHINES.**

For ease of handling, wide range of adjustment, quality of material, thorough construction it has no rival.



Send for descriptive Cat.  
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**ASK FOR PRICES.**

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- Clarks Epitaph Book.....\$0 25
  - Fosters English and German Epitaph Book..... 20
  - Book of Alphabets..... 20
  - Modelling in Clay..... 75
  - Cones Perspective..... 1 00
  - Archibald's Granite Estimator..... 5 00
- Sent postage paid on receipt of price.

### ADVERTISING CUTS

from  
**SPECIAL DESIGNS.**

Special Discounts to Subscribers.

**MONUMENTAL NEWS,**

334 Dearborn St. CHICAGO.

ALWAYS MENTION  
**The Monumental News**  
 WHEN WRITING ADVERTISERS.



### Drawing Instructions.

**EVERY** Marble Dealer should have a set of drawing instruments at hand. The case illustrated contains eleven brass instruments in a hardwood box. Price by mail post paid, \$1.30. One set of instruments and the **MONUMENTAL NEWS** regular edition, \$2.00, or \$3.25 with the International edition one year.

Monumental News,  
 334 Dearborn St.  
**CHICAGO.**

# ◁ CHARLES H. MORE & CO. ▷

Exclusively Wholesale

Our own Barre, Swedish  
and Labrador Stock

## Quarriers, Cutters and Polishers

Of the Celebrated Barre and other New England Granites.

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BARRE, VT.

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Aberdeen, Scotland.

Western Office, 53 Dearborn St.  
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Special hand made designs supplied at reasonable rates.

### Business Chances, For Sale, Etc.

*Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 25th.*

**FOR SALE**—Marble, granite and brown-stone yard in front of two large cemeteries in Philadelphia. No opposition. Address W. E. C., 332 North Eighth street, Philadelphia, Pa.

**FOR SALE**—Marble business in town of 1,800 to 2,000. Stock and tools in first class condition. Trade averages \$6,000 a year. Good territory, good prices. Satisfactory reasons for selling. G, care of the MONUMENTAL NEWS.

**A WELL-DEVELOPED** granite quarry with first-class plant and equipment, well organized system of labor and established trade desires to add to its capital with a view to meeting the demand of an increasing business. To practical men an opportunity is offered for a profitable investment. Address X, care MONUMENTAL NEWS.

**WANTED**—A partner in the retail granite and marble business, in Ohio, town 20,000 population. One who is a first-class salesman and willing to travel, can buy half interest for less than \$500.00. Can get all the stock we need and pay for same when sold, and working expense light. References wanted, and none but shrewd salesmen of temperate habits and good character need apply. Address Ronco, care of MONUMENTAL NEWS.

**WANTED**—Practical workshop recipes. Every good workman has certain ways of doing his work that he regards as *the best*. They may be simple to you, but quite unknown to others, who would be benefited by knowing them. Put some of them on paper and send to the MONUMENTAL NEWS for the good of the trade. Do not hesitate because you do not know how to write for the press; we will arrange your matter properly. We will give one year's subscription to the MONUMENTAL NEWS, regular edition, to the first five persons who may send in information of practical value to marble and granite workers. There should be at least four different items. MONUMENTAL NEWS, 334 Dearborn street, Chicago.

### Wanted—Situations or Help.

*Advertisements inserted under this heading Free.*

### Special Notice to Advertisers.

On and after January 1st, 1893, there will be a charge of 25 cents for every advertisement in this department when replies are addressed in care of the MONUMENTAL NEWS. Advertisements will be inserted FREE only when replies are addressed direct to the advertiser.

**WANTED**—A competent Monumental draughtsman. Address W. W. Dutton & Co., Lima, Ohio.

**WANTED**—By a sober, steady man, a steady job at stone cutting and marble cutting. Address, Stone, care MONUMENTAL NEWS.

**WANTED**—A travelling salesman for a marble and granite retail shop. Must be a sober trustworthy man. Address Jos. Miller, Burlington, Kans.

**WANTED**—Position as polisher and base cutter. Two years experience, good references. Strictly temperate. T. H. Butler, lock box 64, Bentonville, Ohio.

**SITUATION WANTED**—By a marble cutter and granite and marble letterer. Can give best of references if required. Address G. M., care of MONUMENTAL NEWS.

**STEADY SITUATION WANTED**—By a general workman, marble, granite or sandstone. First-class letterer and tracer on marble or granite. Can describe or "lay out" any kind of work design. Wages not so much of an object until March 20th. Address G. H., care of 343 E. Main St., Galesburg, Ill.

**SITUATION WANTED**—In Southern Texas or California, by a good granite and marble letterer, competent to run shop. Address Meil Williams, Bryan, Ohio.

**WANTED**—Situation by a marble cutter one that can letter both marble and granite. Reference furnished if required. Address E. C. Goodman, Bellaire, Ohio.

**WANTED SITUATION**—By good general workman, capable of acting as foreman, good draughtsman use Rockford Air Brush. Address R. M., care MONUMENTAL NEWS.

**SITUATION WANTED**—By a marble cutter. Can letter and trace marble and granite. Speaks and writes English and German. Address Theo. Krueger, 305 Powers St., Akron, Ohio.

**SITUATION WANTED**—By an experienced marble salesman either wholesale marble or granite. For many years sold to the trade in the West. Address P. F., care of MONUMENTAL NEWS.

**WANTED**—Good reliable and experienced marble and granite salesmen. Must give references. Address The New Duning Marble and Granite Co., room 2, Downing block, Erie, Pa.

**SITUATION WANTED**—As superintendent or foreman, by man of large experience in quarrying, cutting and polishing granite. Thoroughly practical and familiar with all the latest improvements. C. A., care MONUMENTAL NEWS.

**SITUATION WANTED**—As foreman by an all first-class general workman thoroughly familiar with building and monumental work. Am a fine designer and understand plans thoroughly, as also all branches of granite, marble and building work; have had large experience as salesman; can give the highest testimonials of character and ability from the leading firms. Correspondence solicited by reliable firms needing the service of a man competent to fill any position acceptably. Address Foreman, care MONUMENTAL NEWS.

## AN OFFER = .. =

As an inducement to marble and granite workmen to become regular readers of the MONUMENTAL NEWS, we have decided to make this special offer: On receipt of a postal note or stamps to the amount of 25 cents, we will send the Journal from September until the end of the year. Subscribe now.

MONUMENTAL NEWS,  
334 Dearborn St., CHICAGO.