

THE MONUMENTAL NEWS

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IT is a noteworthy fact that of all the letters that have come to the office of the MONUMENTAL NEWS during the present campaign in which politics were mentioned, but a slight per centage can be recalled in which silver received the slightest endorsement. This does not imply that the entire marble and granite trade is opposed to that side of the issue for we know differently, but it is one of the many straws that shows very conclusively the direction of the wind. Within a very few days the depressing influences of the campaign will have passed into history and the country will begin to adjust itself to the new conditions. Anticipating the election

of Mr. McKinley, we may confidently look forward to an early restoration of that confidence which is so essential to the well being of the country. It may be added that a large amount of orders in the various channels of trade have been held back pending the results of the election, which, with the assurance of the stability of our currency, will be placed upon the market and should speedily stimulate all branches of business.

THE Boston Art Commission has declined to accept for the quadrangle of the Public Library building, the beautiful piece of sculpture by MacMonnies, "The Dancing Bacchante." It has been both a difficult and disagreeable task—difficult on account of the pronounced beauty of the work; disagreeable by reason of the storm of comment, pro and con, on this judgment. Taking it altogether the commission is to be sincerely congratulated, and deserves the warmest thanks for its careful decision. The merit of the work remains unquestioned, its appropriateness for the suggested location condemned it. And herein lies an important function of an art commission—to be so disinterested, so calm and undisturbed in judgment, that no matter what may be the artistic attraction of the subject, its appropriateness for the site suggested, must be the final arbiter of its acceptance. The Boston Commission has stood firmly on this position, and the city may well afford to lose a fine work of art to establish a principle which must govern public art embellishment in the future.

THERE is no more pronounced sign of the progressive spirit of the age than the frequency with which we see in the public print discussions and criticisms tending not only to uproot old prejudices, but to expose the utter inconsistency of old established customs and conduct with what our present knowledge and education decree is proper. In an article in the October *Scribner*, by E. L. Godkin, on "The Expenditure of Rich Men," he discusses the old customs, ideas and privileges attached to the possession of riches; its relation to religious tenets; how it expended itself in display and in the maintaining of expensive establishments, at first in strongholds then in extensive residences as more security prevailed, and all to show

power and to meet popular ideas concerning it and wealth. This was in Europe, where, at this day, however, all is changed, and "to be quiet and unobserved is the mark of distinction," whether of riches or power. In the United States it is only in late years that individual fortunes have equalled or excelled those of Europe, and there has been neither tradition, custom nor hereditary condition to dictate the use of wealth, and the problem has had to be faced individually, for "wealth has not yet entered into our manners" and created a precedent for its expenditure. Under these circumstances it is not surprising that rich Americans follow their brethren of Europe in building great houses, which is a mistake, for the same reasons do not hold good in America, and the homes of "leading men in every country should be in some sort of accord with the national manners." While incisively pointing out the weaknesses of American Society, in its efforts to display its accompaniments of wealth, he commends the great liberality of American millionaires towards education, the colleges, schools, museums and charities, which is something new in the history of the world. But, and this has also often been suggested in these columns, there is another way of disposing of surplus wealth, which has only in a very small way been tried in this country, which is, as Mr. Godkin says, "untried, and full of honest fame and endless memory. We mean the beautifying of our cities with monuments and buildings." He believes this will "eventually become the American way of displaying wealth," and adds "the condition of our leading cities as regards monuments of sculpture or architecture is one of the sorrowful wonders of our condition." And the prospect is that under present political conditions of our country, we shall have to look to our rich men for any improvement in the near future. So much has been said in favor of such a method of perpetuating one's name, and although it would bear repetition, the leaven may be left to work. Mr. Godkin says: In erecting public monuments a rich man would have the great advantage of doing what he pleased. This is only partially true, for the future of art in our cities will undoubtedly be in the hands of competent advisory commissions. This, however, should inspire rather than prevent, for the erection of a public memorial whose artistic merit had been approved, would bear an increased value, and add to the fame of the provider. The country offers such a field for the artistic embellishment of her cities, either by statuary, fountains, memorial buildings, arches and the like that the suggestions offered by Mr. Godkin are not only timely as regards the necessity for the beauty of our cities, but are of great importance to the welfare of our great land.

THE EVOLUTION OF STONE SHAPING.

Mr. W. H. Holmes, curator of Anthropology, Field Columbian Museum, Chicago, contributed an article on "Evolution of Stone-Shaping" in the *Chicago Times-Herald*, of October 18. The efforts of original man to cut and carve from stone his implements of war and peace, make an interesting study. We extract the following particularly bearing on the processes: "With the remains of men discovered in the lower strata are discovered stone implements of the simplest possible forms, shaped by the most elemental of all processes, fracture by percussion—the striking of one stone with another. The shaped forms increase in number and complexity as we ascend through the deposits from earlier to later times, and many well shaped implements are found in the highest stages, but during all that long period, which is called the paleolithic or early stone period, no other process than that of fracturing the stones into shape was employed. Though this process is identical with that used to-day in the shaping of stone—as in rough dressing the stones for a wall or blocking out the marble for a statue—it had its limitations, and higher work than the merest tool making was beyond the reach of the paleolithic peoples.

"But in the fullness of time, other processes came into use. It was found by the flaker of stone that bruising and battering in use modified the shape of the implements used, and the process called pecking was discovered. The result was produced by striking the stone to be shaped by another harder stone, bruising the surface and removing a little white powder at each stroke. Tedious as this work was, irregularities of surface were soon removed, edges were trimmed and sharpened and grooves made, and the toughest stones, such as could not be shaped by fracture, were elaborated into many forms of use and even of beauty.

"Supplementary to these processes was that of abraiding or grinding, by means of which surfaces were evened up and polished and edges and points perfected. Also, the softer stones were cut and scraped with the sharp edges of harder stones, and saws were made by notching the edges of flint flakes, and boring was done with simple forms of hand drills. Thus we see that in the second stone period, the neolithic or new stone period, nearly the full range of processes of shaping stone now in use among civilized nations were discovered and utilized. In the bronze period and the period of iron which followed, the work in all phases continued, first in stone, later in the metal—the metal chisel, the bush hammer and the machine applied agencies being merely improvements on the primitive pecking tools with blunt or sharp points.

"Before the shaping arts began, stones were gathered from the surface or dug out of the ground for various simple uses such as breaking, striking, killing, digging and cutting; but in this use the discovery of the principles of fracture by striking was made, and stone was broken from the mass, or large pieces were shattered to render them convenient for use. This first step was not fully learned in a day nor yet in centuries. Its practice is illustrated by the middle figure in the quarry group.

"In the simple fracturing by casting one stone against another sharp edges and points were accidentally produced,

and a second important step in progress was made when the hint was taken and stones were especially broken to secure cutting edges and sharp points—knives, daggers, etc. A third advance was made when it was discovered that by a series of strokes the flake or fragment of stone could be given a special shape; a mighty step onward was made—the realization that shapes could be specialized for particular uses; thus the principle of design took a permanent place in human art. The working out of a special form by free-hand percussion is illustrated in the near figure of the group. The boulder

held in the left hand is being flaked into a cutting tool by blows from a second boulder held in the right hand. This simple operation is one of the most notable in all human handicraft. It was in universal and constant practice by all stone age peoples.

"It is illustrated, also, in the first of the accompanying figures, and a second variety of this operation is shown in the second figure, where a chisel-like tool is placed on the stone to be fractured and is struck by a hammer, thus driving off the flake."

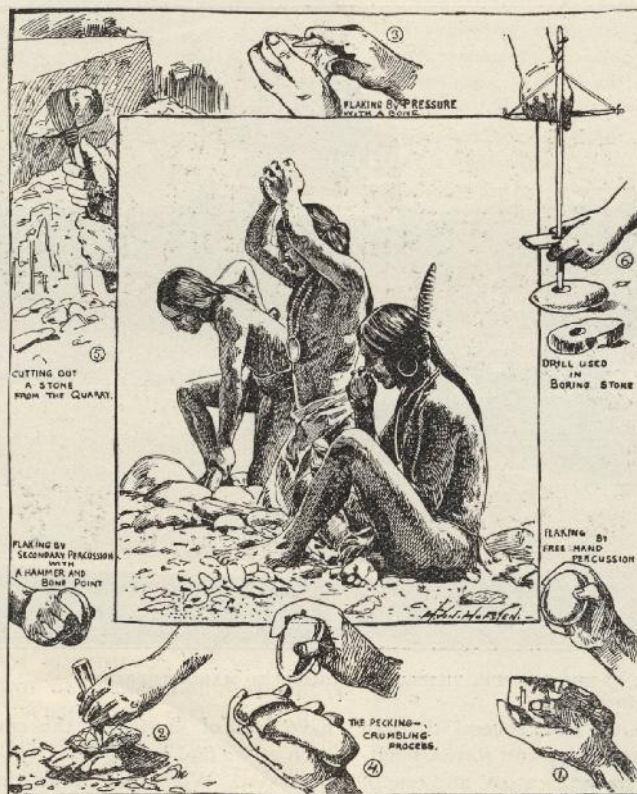
"When, however, the forms shaped became attenuated and hence fragile, the heavy stroke was

dangerous, and a new device was resorted to—the remarkable process of flaking by pressure. This is illustrated in the third figure. A bone stylus, somewhat like an awl, is set upon the edge of the stone at the point where a flake is to be removed, and with a quick, hard, cross push, accompanied by pressure, a thin shaving of stone is taken off that extends far across the surface of the implement. The operation is continued until the work is finished. It is thus that all fine arrow points, spear heads and like delicate forms are trimmed, edged, notched and pointed. The operation is an easy one to the

skilled flaker and an arrow point can be made in a few minutes. There are many other ways of holding the stone in this operation, and some give considerably more power to the flaking implement than this."

"Many varieties of stone are too coarse to be made more than rough shaped by flaking, but they are often very desirable for tools, being so enduring. It was discovered that such stones could be battered into shape by a process of pecking or bruising with harder stones, and the grinding, polishing processes were employed to give finish to edges, points and surface. The pecking operation is illustrated

in the fourth figure, and though days were required to make and finish the groove of an ax, the vast importance of the discovery is easily seen. Flaking with primitive tools is capable of shaping small articles and from brittle stone, but pecking and its associate processes could remodel mountains. A roundish hammer stone was used for working flatish surfaces and more pointed tools for deeply cut work. By hafting these tools their effectiveness was increased, and the fifth figure shows the form of stone sledge or pick with which the builders of ancient Mitla, in Mexico, cut their great columns and lintels out of the solid mountain sides."



"The hand drill was a most useful machine used by all primitive stone workers; the pump drill being shown in the last of the accompanying figures. With a little fine quartz sand, a bit of bone or even a section of cane, it was made to do wonders, and assisted not only in drilling holes but in cutting out all forms of intaglio work, as the carving out of pipe bowls and the drilling of the mouth, the nostrils and the eye sockets for masks and statuary."

"It is far beyond the scope of a brief sketch like this to work out all the steps of progress in the stone shaping arts; but the processes and the course of evolution have been suggested. From the simplest beginners, with a single material, a single tool and process and with a single people, progress has been made by many peoples; the forms produced advancing from a mere flake of flint to the superb marble statue or richly embellished temple."

SCULPTURE IN GERMANY AND ITALY.



THE MUSEUM, VIENNA—MONUMENT TO MARIA THERESA.

Having had occasion to visit several cities of Germany, this summer, sculpture and statuary naturally occupied much of my attention, and one of the conclusions I came to was that northern nations, those who have no Greek or Latin blood flowing in their veins, know very little about statuary sculpture.

It stands to reason that for thin drapery, which outlines the beauty of the human figure, or the pose of the nude, the warmth of a tropical sun is necessary, and graceful poses only for beauty's sake can hardly be taken in a climate which does not lend itself to the dolce far niente in the open streets.

In the way of sculpture, it is what might be called useful ornamentation, something that has an aim, that is found in Germany; such as fountains, church and religious subjects, statues of men who

have been of service to the country. The ideal such as we find among the Greeks and Romans does not exist. Woman is known there only for the services she renders to humanity; it is in vain, therefore, that you go in search of a Venus, Diana or Psyche. The right of being sculptured is one that belongs exclusively to the man or woman, who, in one way or another, has made himself or herself useful to the country.

In German museums one finds hardly anything that is indigenous. Indeed it has fallen to Greece and Italy to furnish classic sculpture for the museums of the whole world. Still in the Louvre, we find, with intervals, a continuation of the history of classical sculpture among the French. In Germany there is nothing of the kind, at least as far as I have seen. I will only therefore speak in a suc-



MONUMENT TO VITTORIO EMANUELE II, VENICE.

cinct manner of what is found in the way of fountains and statues in the thoroughfares of the cities.

The fountains of Nuremberg are one of its most admirable features. There are two general remarks to be made concerning them, they are all very small in proportion to the generality of fountains, and they are all cast in bronze.

The little man with the geese is probably one of the finest of fountains in existence, and yet it is almost small enough to be placed as an ornament in a drawing room. That shows that size is of no consequence even for a public monument. The Maennchen is clad in peasants garb carrying his geese under his arm, and the water flows from their beaks. Labenwolf was evidently struck with the model as he sauntered home or to market with his fowls, and then and there had the good man stand a bit until he drew his outline; for nothing so natural in walk, pose and general appearance could be made in a studio "de chic," as the French say. It is a master work because it is thoroughly realistic.

I have said the Germans are born utilitarians. In the fountain of Virtue in Nuremberg, the draped female figures must not only exist for their beauty, but must be made useful with the water flowing from their breasts. The sculptor Wurzelbauer, even during the Renaissance, would have been taxed with frivolous intentions, had he forgotten to have

those German Venuses do something which is useful to humanity. In the Schoene Brunnen, the Beautiful Fountain, the numerous statues teach that greatness, valor, courage, patriotism and religious ardor are rewarded; for among the great number of statues, are to be found Charlemagne, Clovis, Godefroy de Bouillon, Cæsar, Moses, etc. This fountain built in the shape of a pyramid and representing twenty-five figures, in proportion to the fountains described is almost diminutive in size. Large fountains are more decorative, but cannot boast of being more artistic.

The farther east you go, the more you observe that sculpture is more primitive, done to inspire another sentiment beside that of art. In Prague, for instance, statues and groups are noted for their weight and value. A guide will tell you what a celebrated group done in solid silver weighs and what it has cost to be chiseled. All the modern statues and groups are constructed much under the model of those of Karlsbrucke, the famous Prague bridge, which dates from the 15th. century. The bronze statue however, of St. John Nepomacene, the patron saint of Bohemia, is imposing. It is placed on the spot at which the emperor Venceslas threw the saint into the river because he refused to



MONUMENT TO GEN. COLLEONI DEL VERROCHIO, VENICE.



MARIA CHRISTINA MONUMENT, VIENNA.

reveal what the empress had confessed to him. But the statue is spoilt by the circle of stars with which it is surrounded. The stars, with numerous other specimens of illustrated legends, prove that representations of legends do not make as favorable pieces of sculpture as those of mythology.

As one travels one comes more and more to the conclusion that France is the home of modern sculpture, and that Paris is its hearth. In important capitals, such as Vienna, it is only now and then that one's eye meets a statue. Marie Theresa's monument, erected in a spacious square is one of the largest in existence. Its colossal marble base is decorated with the equestrian statues of her great generals. Above, she sits, cast in bronze, much larger than life, with hand outstretched as if in the act of command. The monument is imposing; both the sculptor, M. Zornbusch, and the architect Hasenhauer have put in their best. But in the large French monuments, one can admire a certain finesse of make, a certain flexibility of form under the vestment or drapery which one fails to find elsewhere.

The queen Maria Christina's memorial is a fine pyramid ornamented with graceful figures whose draperies and pose are inspired from the Greek and the Roman. A universal knowledge of an art is necessary to pronounce that any object is or is not original. The grand monument of Bartholome

which was illustrated in the MONUMENTAL NEWS sometime ago, and which the city of Paris ordered for the Pere Lachaise was inspired from this monument and also from that of Canova. In this instance as in almost all instances we must quote the hackneyed saying: "There's nothing new under the sun."

One feels as if enveloped in the atmosphere of art once more when inside of the wonderful churches of Venice. Venice is the city of the marvellous arabesques. Sky, water, palaces, St. Mark and the palace of the Doges, should not make one ignore some of the rarest gems in Venice, and I am surprised that modern sculpture is not more adorned with what makes the most beautiful complement of it. A visit to St. Maria dei Miracoli makes the one most obdurate to art love arabesques.

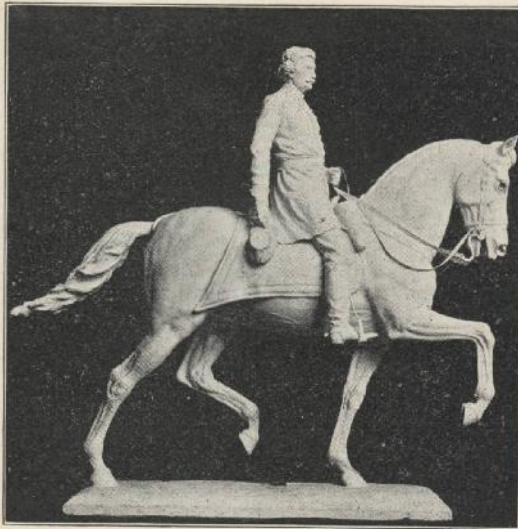
When one contemplates past art in Italy and then makes attempts to find vestiges of it in modern sculpture, one gets an idea of how low a nation can sink when art refuses its inspirations. To be convinced of this it is only necessary to contemplate the two monuments standing in different parts of Venice. The monument of Vittorio Emanuele, and that of Generale Colleoni del Verrocchio.

Emma Bullet.

THE FINE ARTS FEDERATION AND THE NATIONAL SCULPTURE SOCIETY.

It is curiously characteristic of our highly wrought American temperament that the years of almost unprecedented public pressure which began with the panic of '93 and come to a crisis with the elections of '96 should be the years in which the greatest public works have been undertaken. The great political and moral issues that have urged even the most unpatriotic Laodiceans to a concerted effort for their country's good, seem to have set astir an influence which has gone beyond the sphere of politics in the ordinary acceptance of the term, and it is one of the strange features of this crisis that hundreds of years after the political and financial situation has been forgotten among the crowding events of the country's history these years will be referred to as the beginning of an epoch in the nation's art.

Few individuals have been able to spend money for themselves, and this lends interest to the fact that at no other time in the history of the United States have so many public benefits been under way. The true American almost always has some strain of New England blood in his veins which prevents him from saying very much about patriotism or taking part in demonstrations of any kind. It may be even so slight a trace that there had been handed down to him no legends of it, but



SKETCH FOR GENERAL HARTRANFT MONUMENT.
F. WELLINGTON RUCKSTUHL, SC.

the ghost of an old Puritan with close shut lips is at his elbow none the less. Shadowed by this unobtrusive familiar he works quietly and without ostentation at his chosen calling, and when the call for a united action comes, he steps forward simply like the minute man of Lexington, and answers, "Here."

But some one there must be to sound the call, and it is this service in addition to a life-long devotion to the cause of art which drew forth the recent tribute to Mr. Russell Sturgis. An architect of undisputed ability, he has put aside personal ambition and given his strength and means to the advancement of architecture and art in general, and feeling that need of co-operation that had already brought about the existence of the Society of American Artists, the National Sculpture Society, etc., he organized the Fine Arts Federation, the object of which is to bring together representatives from the other societies, to decide competitions and to insure to the country and to the committees on public monuments, work that we may be proud to claim and to compare with all that is finest in foreign art.

When the Federation was firmly in its place, centralizing all the other societies, Mr. Sturgis wished to resign the office of president, protesting that it needed a man of wider ability, but it is scarcely necessary to say that no one would hear of his relinquishing the chair which he himself had founded.

Messrs. J. Q. A. Ward, Geo. B. Post, Samuel P. Avery, Barr Ferree, Bruce Price and Geo. L. Heins composed the committee which gave the dinner commemorating Mr. Sturgis' sixtieth birth-day,

and one hundred and twenty architects, sculptors, painters and patrons of the arts, were gathered in the vast ball-room of the Waldorf Hotel to express their appreciation of the man who has done so much to further the best interests of the profession.

As the new society comes into power the National Sculpture Society loses one of its first men. Mr. F. Wellington Ruckshtul goes to Paris to execute the monument to General Hartranft, of which a reproduction from the sketch is given here. He will be absent a year and a half, and he has resigned his position of Secretary in the society to which he stands in almost the same relation as does Mr. Sturgis to the Federation. It is undeniable and undenied that no Sculpture Society had been heard of until he came to New York four years ago and urged the necessity of some such organization, and but for his indefatigable efforts it would have taken years to bring it the prestige it enjoys to-day, granted that it had come into existence at all. Mr. Ruckshtul himself declares that the time had come for the Society's existence, and places the credit at the door of those who had worked with him, not least among whom are the writers on art for the public press,—that press which receives so much promiscuous abuse on every hand—deserved or undeserved, just as the case may be—and yet is ever ready to lend itself to a good work—to enlist its best writers and disseminate intelligence of the matter to the uttermost boundaries of its circulation, receiving no thanks beyond the consciousness of having been of use.

In the statue of Gen. Hartranft, the great soldier is represented acknowledging the cheers of his people as he is returning from the war. The figure is dignified, and there is no bravado in the strong, kindly face. The half-life-size sketch in plaster was very highly praised by the Governor of Pennsylvania and the members of the committee who have the commission in hand, and old comrades of the General's have expressed themselves as more than satisfied with the statue, as representing him as they knew him best.

The statue of Solon, illustrated on another page, has already been described, in an earlier number, and there is nothing left to add but a cordial hope that the Paris of which Mr. Ruckstuhl is so fond will not claim him permanently, and that he will return to renew his own work in America and his interests in the advancement of her sculpture. *Marguerite Tracy.*

The statue of Cardinal Newman, which the University of Oxford declined to receive, has been set up on a vacant plot of ground adjoining the cardinal's house at the Brompton oratory, London.

SOME RECENT FRENCH MONUMENTS.

(From *L'illustration, Paris.*)

Monument to Carnot at Bordeaux.

National affection multiplies the monuments to the memory of the dead president of the French Republic. The latest is that erected at Bordeaux, shown in the plate. The monument is by Barrias; and stands upon the Place Richelieu.

The president is represented as standing, his left hand upon his heart, his right resting upon a pedestal—an official pose familiar to him. The pedestal supporting the statue is simple in its lines.



A female figure, symbolical of France raises a palm toward the head of the state, so tragically killed. Lower down and on the right are represented the arms of the city of Bordeaux. The only inscription is; "To Carnot, President of the Republic—1837-1893."

* * *

• Monument to Francois Lhoste at Boulogne-sur-Mer, France.

Lhoste and Mangot, two aeronauts, left Paris Nov. 13, 1887, in the balloon "Arago" to cross the channel and land in England. Lhoste had once before successfully made that trip; but on this occasion, the aeronauts were never afterward heard of, having doubtless been drowned in the channel or in the open sea.

In order to perpetuate the record of the first

crossing of Francois Lhoste from France to England, Sept. 9, 1883, and also to do homage to the memory of the young aeronaut (he was only 28 years old), the committee of the public library of Boulogne-sur-Mer have secured the erection of the monument shown in the plate, on the spot whence he made the ascension of 1883.

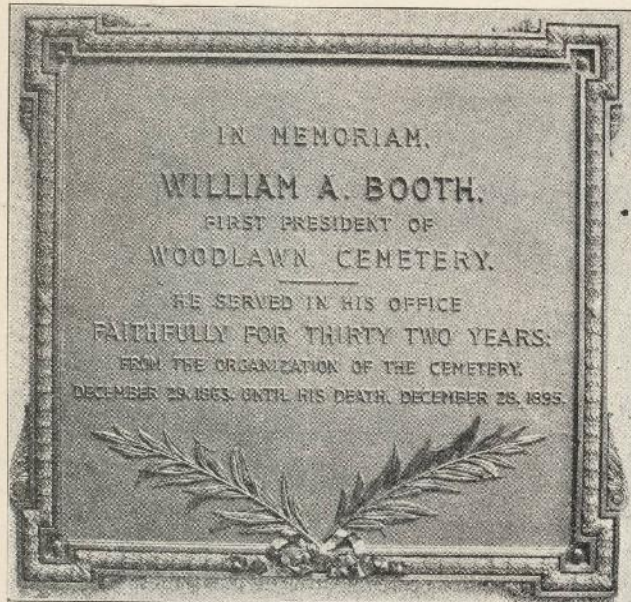
The artist in charge was Mr. A. Thomas, of the municipal Academy of Design of Boulogne. The idea is to personify the air in the form of an infant seated upon a skeleton sphere, which is surrounded by the signs of the zodiac, above which the infant unfurls a light scarf above its head. This part of the monument is in bronze, and rests immediately over white marble, enveloped in cloud effects, from which emerge four infants' heads, symbolical of the four winds. On the principal face of the octagonal base, the work of Delemer, architect, is fixed an allegorical bronze high-relief representing two females; the one, France, the other England, and a balloon floating in the background just above the waves.

It stands in a prominent location; and was unveiled Sept. 20.

* * *
Monument to Jules Ferry.

The monument to Jules Ferry shown in the accompany-





THE BOOTH MEMORIAL, WOODLAWN CEMETERY, NEW YORK.

ing picture was unveiled at Saint-Die, July 26 last. It is by Antonin Mercie.

The former minister and president of the senate of the French Republic is represented as standing, dressed in a buttoned frock coat, with his hand behind his back, in a posture common to him.

On the right side of the pedestal stands a "Republic", in classic dress, the bust encased in armor, the head wearing the Phrygian cap. The figure has unfastened the national colors, whose folds envelope her. Her head is raised and her eyes rest upon this man of the state. By a delicate touch the artist has given this memorial figure the face of the wife of the dead statesman. In front of the pedestal, sealing by an embrace a compact of union are a French girl and an Anamese boy.

THE BOOTH MEMORIAL, WOODLAWN CEMETERY, NEW YORK.

Woodlawn Cemetery, of New York, has recently placed on the wall of the principal room in its office building at the entrance of the cemetery grounds a handsome Memorial Tablet in bronze to William A. Booth, late president of the cemetery corporation, executed by the Gorham Manufacturing Company, and illustrated herewith. William A. Booth became president of Woodlawn Cemetery, New York, upon its organization December 29th 1863, and continued in that office until his death which occurred after he had reached the ripe age of 90 years, on Dec. 28th 1895, almost exactly 32 years.

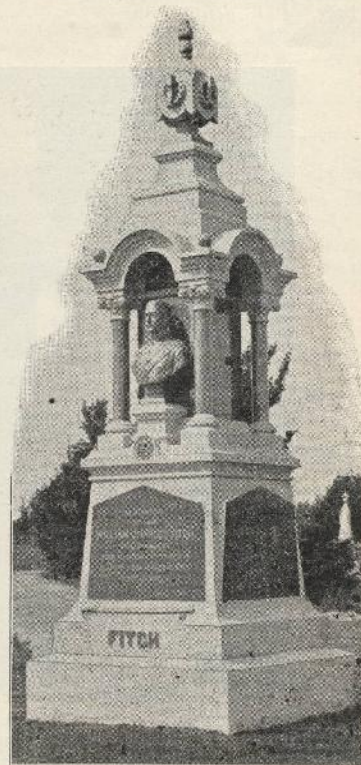
MONUMENT TO LIEUT. FITCH, TORONTO, CANADA.

The accompanying illustration represents a memorial erected to the memory of Lieut. Fitch, one of the heroes of Batoche, in Mount Pleasant Cemetery, Toronto, Canada. It was designed and executed by Fred B. Gullett & Sons, Monumental Sculptors, of Toronto, who have designed and modeled many elaborate monuments throughout the Dominion. Mr. Fred B. Gullett was well known among the sculptors of New York some years ago. The Fitch monument is constructed of dark Quincy granite, the proportions and design of which is well brought out in the cut. The lower base is six feet square by eighteen inches thick. The die is four feet square with polished faces and raised pedimented tablets. The bold and richly moulded cornice carries a medallion bearing the family crest and motto in bronze. To avoid joints the bases of the columns form part of the cornice

of the lower part, and the caps form part of the stone caps and cornice of the upper die. The life size portrait bust of Lieut. Fitch is in bronze.

The total height is sixteen feet. The upper die and cannon ball finials are also polished, the rest being fine hammered. The sword is also in bronze.

The Miner's Monument erected at Springhill, Nova Scotia, in memory of the 125 men who lost lives in the colliery disaster in 1891, was modelled and executed by this firm.





THE Stephen Girard Statue designed by J. Massey Rhind, of New York, in conjunction with Frank R. Watson, architect, of Philadelphia, is on the point of completion. An effort is being made by the Alumni, of Girard College, Phila., to complete among themselves the subscription list for the erection shortly on the Plaza of Philadelphia's City Hall of a statue of Stephen Girard. The necessary amount would be about \$12,000—\$10,000 for the statue and \$2,000 incidental expenses. The amount of cash in the treasurer's hand at present is \$7,641.89. Of this amount the general public have subscribed about 82.5 per cent. Amount given by the Girard College pupils 8 per cent. and 16.7 per cent by the 3,000 men comprising the Alumni.

J. BOYLE, after a three month's sojourn on the Continent, has returned to Philadelphia and will shortly start upon new work in his studio. C. E. Dallin will also return shortly from Paris, where during the summer months, he has been making studies.

MR. M. H. MOSMAN, the bronze founder of Chicopee, Mass., who is also a sculptor, will spend some months in Europe, and will superintend the execution of some of his work in marble in Italy.



BUST OF DR. PRIESTLY, D. D.,—J. J. BOYLE, SC.

PRIESTLY, D. D., the well known English dissenting Divine, Chemist and Natural Philosopher, born near Leeds, England, March 13, 1733, later a resident of Philadelphia, and whose death took place about 1804, has left behind him an element whose admiration has terminated in perpetuating his memory by placing his bust in the First Unitarian Church of that city. This church until lately was presided over by that eminent divine Dr. Howard Furness, one of the finest Shakespearian scholars the world possesses. The bust was designed and modelled by J. J. Boyle.

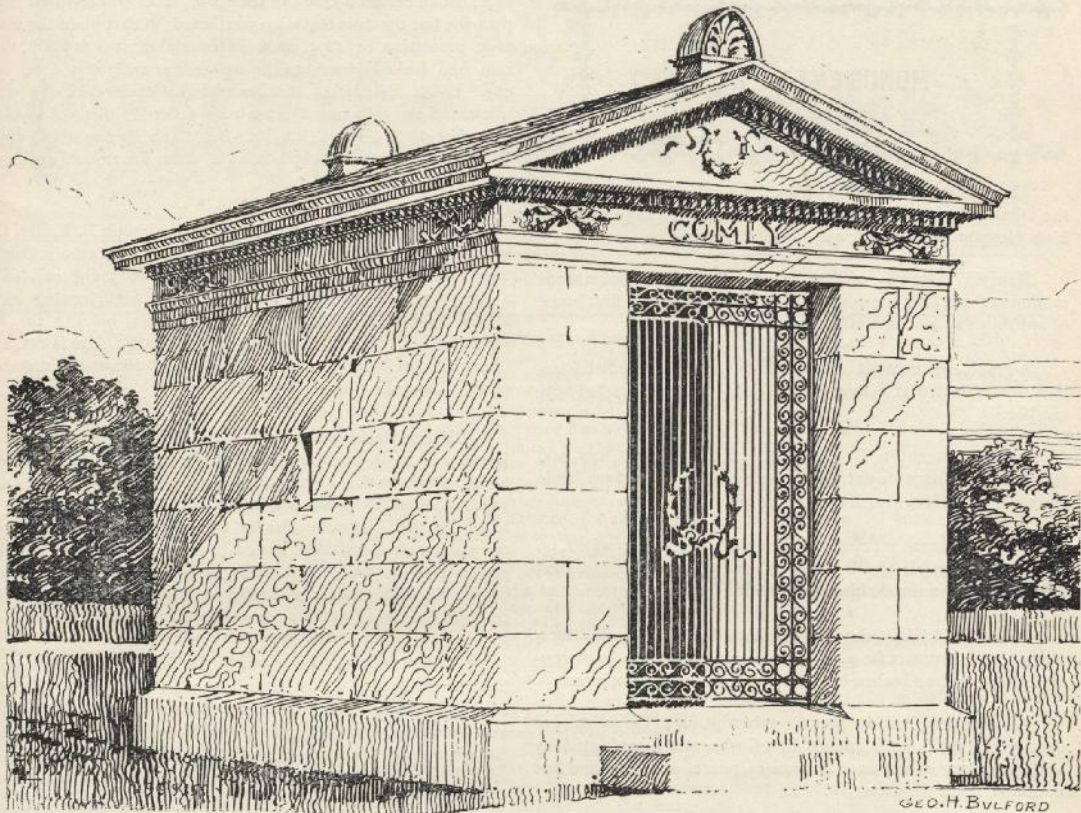


STATUE OF "SOLON," FOR THE CONGRESSIONAL LIBRARY, WASHINGTON.—F. WELLINGTON RUCKSTUHL, SC.

SCULPTURE is in the ascendant in Chicago. There were thirty-one exhibits at the ninth annual exhibition at the Art Institute just opened, entered by eighteen sculptors, among which are Lorado Taft, Miss Bessie Potter, Mrs. Edward Kemey, Miss Julia M. Bracken and E. H. Wuertz, Johannes Gelert, Jennie Sherwood and H. W. Rosecrans of Chicago. Mr. Taft was represented by a bust, a fine piece of modelling, and in a line in which he excels; Miss Potter, besides several of her portraits in plaster, presented an ideal, "The Spirit of the Water." It is an admirable piece of work, modelled delicately and true. It represents a nude child, on her knees, bending over and resting her left hand on the ground, while in the right she holds a shell overflowing with water into which she is eagerly gazing. It is full of life and animation and is a charming creation. Mr. Wuertz exhibited five works, among them a portrait bust and three ideal statuettes. Mrs. Edward Kemey's exhibited for the first time. Miss Bracken showed a bust of Sir Moses Montefiore and a plaster relief.

Carl Rohl-Smith is arranging to proceed with the work of the Sherman monument for Washington, as soon as the necessary preliminaries are settled with the commission.

Edward Kemey's will lecture Nov. 3rd at the Art Institute on "The Art and Inspiration of Mountain and Plain, Wild Ani-



THE COMLY MAUSOLEUM, GREEN LAWN CEMETERY, COLUMBUS, O.

imals in Art," illustrated by some of his many works in animal sculpture. Lorado Taft will deliver ten gallery lectures at the same place every Friday, Oct. 16 to Dec. 16, on Ancient and Modern Sculpture.

ERNEST W. KEYSER, returned from Paris last month for a visit to his parents in Baltimore, Md. During the past year he modeled a bust representing Ophelia, which was purchased by an American. When he returns to Paris he intends modelling a life-size figure of the same subject, to be cast in bronze. Mr. Keyser is the son of Ephraim Keyser, the Baltimore sculptor.

THE Admiral Stephen Hopkin's statue recently unveiled in Providence, R. I., the work of Mrs. Theodore Alice Rugles Kitson, wife of H. H. Kitson, is pronounced a creditable piece of modelling and has found great favor with the committees in charge of the project. But historians object to the refinement of the statue knowing that the man of many occupations in those colonial days was a rough and ready gentleman. The statue is eight feet, six inches high, surmounting a granite pedestal seven feet high. He is represented as an admiral in the Colonial Navy. His outstretched right hand grasps a telescope, while his left rests on the sword at his side. He is giving a command to his officers. The costume is gracefully modeled.

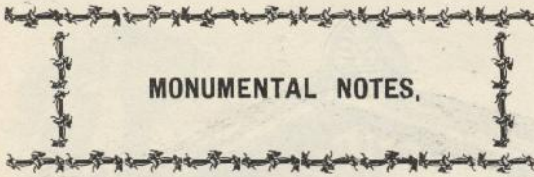
THE model of the memorial of Col. Robert Gould Shaw, colonel of the 54th Regiment of Massachusetts Infantry, the famous colored regiment, to be erected in Boston, and which has

been in Augustus St. Gauden's studio so long is completed. No description of it is yet forthcoming but the New York *Tribune* in speaking says: "This much may be said: That the great relief, one of the most original and imposing designs the sculptor has ever modelled, is also an achievement of such nobility that its appearance in the bronze, erected on Boston Common in a beautiful marble setting, may be expected to mark one of the most memorable days in the history of American art."

THE COMLY MAUSOLEUM, COLUMBUS, O.

There has recently been completed in Green Lawn Cemetery, Columbus, O., the first mausoleum erected in that cemetery, designed by Yost & Packard, architects.

The structure is ten feet four inches by fifteen feet four inches, and about ten feet in height, and is built principally of Bedford limestone upon a Wisconsin granite base. The front step is also of granite. It contains six catacombs having marble fronts. The inside doors are of four inch stone, and the outside grill door is of brass. The design is of classic style, very simple and modest in appearance. The contractor for the work was Mr. George Driver, Delaware, O.



MONUMENTAL NOTES.

The replica of Thorwaldsen's celebrated statue of "Christ, the Divine Healer," the gift of W. W. Spence to Johns Hopkin's Hospital, Baltimore, was unveiled October 14.

Henry Whitcomb, of Springfield, Vt., has erected a stone monument marking the spot in the village where the first house of worship was built something over 100 years ago.

A granite monument erected in honor of its Swedish founders, was unveiled at Bishop Hill, Illinois, the latter end of September.

The monument to Iron Nation, a famous Sioux Chief, and friend of the whites, has at last been erected on the lower Brule Indian reservation, near Chamberlin, S. D.

The monument erected to the memory of Col. Crawford, on the site of the battle of Olentangy, Crawford county, Ohio, consists of a tall granite shaft on a sand-stone base.

John W. Mackay, the New York millionaire, denies having placed a contract for a \$400,000 mausoleum as has been generally reported, and when he does it will not exceed \$100,000.

A monument built by popular subscription to the memory of Corn Stalk, the famous Indian Chief, who was assassinated by soldiers in 1777, while on a mission of peace, was unveiled last month at Point Pleasant, W. Va.

A beautiful Ionic Cross, of rough red granite, has recently been erected over the grave of Rt. Rev. Elisha S. Thomas, the second Episcopal Bishop of Kansas, whose remains were interred in the burial ground of his native town, North Kingstown, R. I.

A Barre granite monument 17 feet in height, standing as a memorial to the soldier dead of Shiloh, N. J., was unveiled at that place on September 17. Appropriate inscriptions are cut on the die. The funds were raised by the Shiloh Memorial Association, mostly the women of the village.

The Washington monument erected on South Mountain, Md., by the citizens of Boonsboro in 1827, was struck by lightning recently and badly damaged, a large portion falling in a mass to the base. Some years ago an attempt was made to destroy it by dynamite. The monument was rebuilt and dedicated in 1882.

The foundation of the Peter Cooper monument has been laid in Cooper Union Park, New York. The statue, as before mentioned, will be a sitting figure of bronze, eight feet six inches in height, resting on a carved Knoxville marble base, nine feet square and eight feet in height, which rests again on a pink Milford granite platform, with steps twenty-five feet square. Behind the figure will be a half-canopied niche supported by Ionic columns twenty-five feet high of Knoxville marble.

Extensive repairs are being made to the Saratoga battle monument at Schuylerville, N. Y. It was struck by lightning

1892, which caused a crack in the apex. This was repaired temporarily, but the disintegration continued, so that when the state took possession in 1895, upon investigation it was found that rain had leaked down into the monument and caused the decay. Booth Bros. and Hurricane Isle Granite Co., the contractors of the monument, have been ordered to make repairs, and after cutting down some 27 feet, have begun rebuilding. When first built it was 165 feet high. After the repairs are complete it will be 167 feet.

The monument in memory of Prof. Joseph B. Keller, the musician, was unveiled Oct. 5, in the German Catholic Cemetery, Laurel Hill, Hazelton, Penn. The monument consists of a gray granite polished shaft, 14 feet high, resting on a square base. It is surmounted by a cross bearing the inscription I. H. S.; at the bottom of the shaft a lyre is cut, and inscription beneath. He was a leader and prominent member of the Concordia Singing Society.

A bronze statue was dedicated in Lincoln Park, Chicago, on September 26, in honor of Hans Christian Andersen, presented to the Park by the Danish-American citizens of Chicago. It was modelled by Johannes Gelert, of Chicago, and cast in bronze by the American Bronze Co. of Chicago. It represents the children's story-teller seated in easy, careless, attitude with pen in hand, as though ruminating over the tale he was telling; by his side is a swan, a reminder of the "Ugly Duckling." Its cost was \$10,000.

Contracts for the Paterson, N. J., lodge of Elks monument have been awarded. The Empire State Granite Co., Goshen, N. Y., will furnish the granite die which will be highly polished, and stand six feet high. There will be plinths on each side of the die for the words "Charity," "Justice," "Brotherly Love," and "Fidelity," in raised letters, while on the base the inscription "B. P. O., No. 60," will appear. The contract for the bronze elk, nine feet high, has been awarded to Bureau Brothers, of Philadelphia.

The monument to commemorate the first settlement of English speaking people in America, is to be located on Roanoke Island, N. C. The pioneers under Sir Walter Raleigh settled there in 1585. The first base will be cut from Mt. Airy granite, and the second base and tablet from granite from the Richmond, Va., quarries. The tablet is a plain piece of polished granite upon which will be cut the inscription which will be full and explanatory. The monument is being made by H. A. Tucker & Bro., Wilmington, N. C.

The army correspondent's memorial structure at Gapland, Md., was formally dedicated October 16. This monument was illustrated in a previous issue. The great arch typifies the horseshoe on which the correspondent sped to his work; the upper arches express "narration," "picture" and "photograph." Abreast of the upper arches in an alcove is a white figure of Orpheus playing a pipe of Pan and idling with a sword. In the flanking spaces of the arch are heads of Poetry and Mercury in terra cotta, paneled in carved brick, with Acanthus borders. Two heads of horses in similar panels are above the upper arches. A panel of rose brick runs across the monument, with the carved letters, "War Correspondent," executed by the decorative sculptor, James T. Early. There will also be panels containing the names of both northern and southern correspondents. In the future three bronze busts of correspondents will be placed in the upper arches. It is one of the largest and most interesting of the war monuments of the country.

Granite News.

VOL. I.

BOSTON, NOVEMBER, 1896.

NO. 8.

Published Monthly by
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We notice the recent deaths of Mr. Chas. Greely, of Exeter, N. H., who was accidentally drowned last month; and of Mr. D. B. Stouffer, of Hagerstown, Md., who died suddenly, Sept. 17th. Both of these gentlemen were old customers of ours. We have transacted business with Mr. Stouffer since 1879, and frequently have ridden out to his plantation, which was situated several miles from Hagerstown, Md. We also notice the death of Jas. Sexton, Sr., of Bridgeport, Conn., T. L. Evans, of Danville, Pa., and Henry D. Sanford, of Webster, Mass. With all of these gentlemen we were personally acquainted.

The New Design Book.

We yet have a few copies of our new Design Book on hand. We have received several hundred letters commending this book in the highest of terms. It is evident that there never was before its equal, published as a Book of Monumental Designs for the trade.

Price \$6.00, including customer's name and address on the cover, in gilt.

Imported Granites.

It is generally conceded that the duty on Scotch and Swede Granites will be advanced, under the new and incoming administration, (presuming McKinley will be elected,) and some importers believe it will be as high as sixty per cent.—an advance of twenty per cent. Before the McKinley bill went into effect, the tariff was twenty per cent. The McKinley bill advanced the duty to forty per cent. the Wilson bill reducing the tariff to thirty per cent.—the present duty.

Protection was a strong argument used in favor of the McKinley bill, increasing the duty from twenty to forty per cent. but instead of restricting the trade in Scotch and Swede Granites, the importation of these granites was more than doubled in the two years following the adoption of the McKinley bill.

The impression now generally prevails that an increase of duty will again increase the demand for imported granites, prob-

ably on the theory that many people prefer articles that cost more.

A prominent firm engaged in the marble business in Baltimore, during the war, have said that they never made so much money as when they paid fourteen dollars per cubic foot for Italian marble.

A story was once told of a dealer in Connecticut, who was visited by a customer,—a lady,—who having asked the price of a thick headstone, the dealer was bright enough to note that the price he quoted was not "up to her limit." The lady then asked the price of another stone standing near in the ware-room, costing no more than the first one; but the dealer added some fifty per cent. to his previous quotation, and sold her.

Many people appreciate articles from their cost rather than from their real merit.

Now our advice is for customers to get their orders for Scotch and Swede granites in, early, thus probably saving the anticipated increase in duty. Cook & Watkins have a large stock of Scotch and Swede granites to be delivered in the early Spring, and if you will write for their Stock Sheet for 1897, you will receive an elegantly illustrated one.

News from Barre.

Cook & Watkins have once more engaged in manufacturing at Barre. It is unnecessary to call attention to the fact that the work formerly made by this firm at Barre was second to that of no other manufacturer as regards quality.

No greater compliment can be paid Cook & Watkins as manufacturers of fine work, than to state that, at the present time, they are cutting and finishing some of their Barre orders at their Quincy Plant, their customers voluntarily paying the extra cost of freight, etc., in order to have the "same quality of finish that this firm uses in finishing their Westerly orders."

Their new plant at Barre is a "brand new" one from "top to toe," including new sheds, derrick, etc. They are also thoroughly equipped with pneumatic tools, without which it is now considered to be impossible to execute good carving and lettering. They propose to confine their manufacturing at Barre to the production of fine carved work and statuary, and fine lettering. At the present time they are making a ship's capstan, anchor, etc. No finer relief carving has ever been executed in granite.

Cook & Watkins are the only firm in the Granite Trade, who have their own manufacturing plants at both Barre and Quincy.

We yet continue to receive, daily, kind and cheerful letters regarding the quality of our work. We submit a few lately received.

"Sept. 14, 1896.

"The tablet came all safe on Thursday, the 10th inst., and I put it up on Friday, then wrote to Mrs. R—— to let her know that the job was up. I expect to hear from her shortly, and will write you and settle your bill. I want to say that the job is good and looks first rate. Yours, etc."

"Sept. 23, 1896.

"Order No. 8556 has arrived all in good shape."

Sept. 23, 1896.

"The monument came to hand all right. The job pleases me very much, and I think it will please my customer equally well. Will send you check for it in a few days."

Sept. 29, 1896.

"We enclose our check for \$125.00 in settlement for monument as per invoice of Sept. 4, 1896. Job was all right. Best we've had for some time."

Oct. 1, 1896.

"I am very well pleased with No. 8409. It is very nice in all respects."

Oct. 3, 1896.

"Yours of Sept. 30th at hand, with Stock Sheet enclosed, but money is too scarce a commodity for me to talk business at present. Your estimate was certainly higher than some I received, but your work is of a better quality, presuming you cut it as good as you formerly did at Barre. You will hear from me in the future."

Oct. 5, 1896.

"I wish you to make and send me as soon as possible another like No. 8467, sent Aug. 27th. I want it as near like the one you sent as possible. Same material, (Dark Barre), same work, and same price. The one you sent gives splendid satisfaction. Am prepared to honor your draft at any time you send it, to pay for same, or if you prefer will send you my check for the amount."

Oct. 6, 1896.

"The small monument and markers came yesterday. I have them unboxed and find all of them right,—just what I bought. Much pleased with the whole."

Oct. 6, 1896.

"Enclosed please find check for \$65.00 in payment of bill for Quincy monument. Thanks for good job. Yours truly, etc."

Oct. 15, 1896.

"Enclosed please find check to cover bill. I got the monument and posts all set, and they give perfect satisfaction. Had first rate luck in setting them."



REGULAR EDITION.

- DESIGN FOR A MONUMENT,—page 674.
 STONE SHAPING,—page 683.
 SCULPTURE IN GERMANY AND ITALY.—THE MUSEUM, Vienna, Monument of Marie Therese; Monument to Vittorio Emanuele II, Venice; Monument to General Colonna del Verrocchio, Venice; Monument of Maria Christina, Vienna,—pages 684-686.
 STATUE OF GENERAL HARTRANFT, FOR HARRISBURG, Pa.—page 687.
 SOME RECENT FRENCH MONUMENTS.—MONUMENTS to President Carnot, Bordeaux; Francois Lhoste, Boulogne-sur-Mer; Jules Ferry, Saint Die,—page 688.
 BOOTH MEMORIAL, WOODLAWN CEMETERY, NEW YORK,—page 689.
 THE FITCH MEMORIAL, TORONTO, CANADA,—page 689.
 BUST OF DR. J. PRIESTLY.—STATUE OF "SOLOM," page 690.
 THE COMLY MAUSOLEUM, COLUMBUS, O., page 691.
 THE VALOIS MONUMENT, CANADA,—page 708.
 SOME PECULIAR MONUMENTS,—page 711.
 DESIGN FOR A MARKER,—page 713.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

- DESIGN FOR MONUMENT SURMOUNTED WITH MALTESE CROSS. W. W. DUTTON, Designer.
 DESIGN FOR MONUMENT. BY W. A. RICHARDS.
 SOLDIERS MONUMENTS AT UTICA, N. Y.; PORTLAND, Me., and Seneca Falls, N. Y.
 THE RICHARDS AND KISER MAUSOLEUMS IN WEST VIEW CEMETERY, ATLANTA, GA.
 DESIGN FOR A MEMORIAL BY ORA COLTMAN. IT IS of the Grecian order and an agreeable change from the conventional style of cemetery monuments. The sizes are: First base, 8' 3" × 4' 9" × 1' 1". Second base, 6' 6" × 3' 0" × 0' 11". Die 6' 1" × 2' 7" × 2' 9".

It has been decided by the 79th Indiana volunteers to erect a monument to the regiment on the battle-field of Chickamauga.

The veterans of the Central Pennsylvania district, G. A. R., Harrisburg, Pa., will erect a tablet on the site of the capture of the rebel spy on the night of July 1, 1863. Steps have been taken to recommend the legislature to erect a monument on the grounds of old Camp Curtin and to place thereon a statue of Andrew Gregg Curtin.

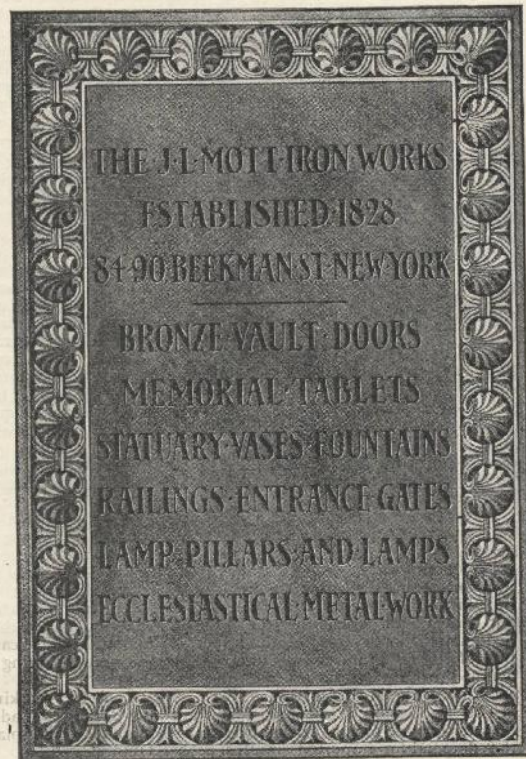
The grand jurors are to be invoked to direct the county commissioners of Northampton county to appropriate funds for a soldier's monument at Easton, Pa.

At Newport, R. I., a project is on foot to erect a monument over the grave of George Babcock Hazard, originally of the Protestant faith, but who finally joined the Catholic Church, and upon his death left his large property to St. Joseph's parish

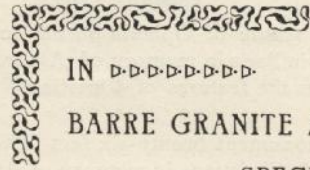
This memorial was particularly urged by the pastor, and funds are being secured.

The storm on the first of the month had disastrous effects on the trees at the National Cemeteries in the vicinity of Washington. Trunks of trees were lying across many of the tombs at Arlington, and hundreds of mounds required repairs. Thirty trees, mostly oaks, which had withstood the storms of more than fifty years, were laid low at the Soldiers Home Cemetery, and at the grounds of the Home three hundred trees were counted fallen, and it will take years to make good the destruction. In Oak Hill Cemetery the trees on each side of the monument erected by the late W. W. Corcoran, in memory of John Howard Payne, author of "Home, Sweet Home", were uprooted but did not injure the monument.

D. H. Burnham, the well-known executive of the World's Fair, has laid before the prominent citizens of Chicago a comprehensive scheme of park improvement for the lake front, which carried out would place the city in the front rank of urban magnificence as regards park embellishment. On the lake front, now being filled in, the scheme provides an arrangement on the Italian garden style, in which a triumphal arch, public statuary, memorial buildings, fountains, etc., shall be imposing features of the scene. This portion is to be connected with the north and south side park systems,—to the north by a handsomely proportioned subway, artistically designed and decorated, passing under the river,—to the south park system by a parkway including a waterway, dotted with islands, and designed to embody and emphasize magnificent landscape effects, besides giving every facility for land and water recreation. The cost is estimated at \$4,000,000, a comparatively small sum considering the possibilities of the project and its immense benefits in the future.



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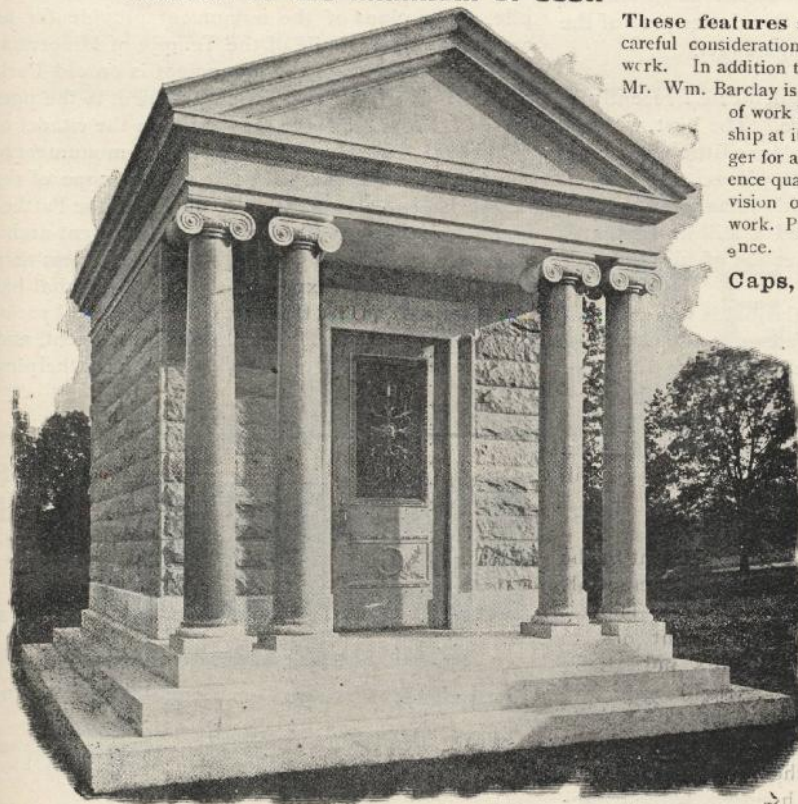
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Mausoleum made by us for Wm. Gault, Baltimore, Md.

FOREIGN NOTES.

The statue of Ophelia on the monument to be erected in Paris in memory of Ambrose Thomas reproduces the features of Christine Nilsson.

* * *

A monument twenty-six feet in height has been erected in Christiania in memory of Astrup, the companion of Peary, who perished in a Norwegian snow storm last Christmas.

* * *

It is proposed to erect a monument over the grave of George Simon Ohm. Subscriptions are being received by the Konigliche Filialbank, Munich, Germany.

* * *

The Westminster Abbey memorial to Sir Walter Scott is to be a copy of the famous bust by Chantry, which is in the library at Abbotsford, and the new bust will be placed in the Poet's Corner.

* * *

A charming bust of the Princess of Wales has lately been placed on the staircase of the Constitutional Club, in London. It is the work of Countess Gleichen. Some amusing comment has been caused by the fact, that by the way of additional ornament, a Cupid has been carved on the lower part of the bust, giving a somewhat strange effect.

* * *

A bust of Lamartine was dedicated recently in Milly, Saone-et-Loire, France. The bust, which is on a simple pedestal, is to replace a little monument which long ago crumbled to pieces. It was at Milly that Lamartine passed his infancy and youth. The chateau in which he lived is still in existence, but it is no longer in the possession of his family.

* * *

An equestrian statue of Garibaldi was unveiled in Siena on Sept. 20. The fetes given in honor of the inauguration of this statue lasted for five days. The town was illuminated and the statue of Italy's hero lighted up at night by electric light. On November 3, the anniversary of the battle of Mentana a fine equestrian statue of Garibaldi in bronze will be unveiled at Rovigo.

* * *

London does not appear to be indifferent to the services of eminent men by the fact that memorials to Thomas Arnold, Cardinal Newman, Thomas Hughes, Cardinal Manning, and a joint one to Heminge and Condell, Shakespeare's publishers, were unveiled on a single day. Arnold's bust is in the baptistry of Westminster Abbey and Newman's statue in Brompton oratory. By a singular coincidence the memory of these two leaders of rival religious movements was honored, without prearrangement, on the same day.

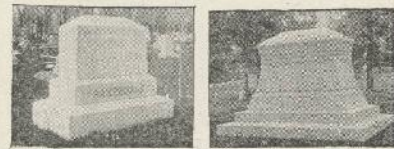
The most ancient labyrinth, according to Pliny, was that called the "labyrinth of Egypt." It was existing in his time after having stood for 3,600 years. He tells us that it was formed by Petescus or Tithoes. Herodotus, however ascribes it to several Kings; it stood on the banks of the Lake Moreis, and consisted of twelve large contiguous palaces containing 3,000 chambers, 1,500 of which were underground.

* * *

Louis XIV.'s equestrian statue on the Place des Victoires in Paris, with the bas-relief of the "Passage of the Rhine," and the "Peace of Nimwegen" on its pedestal, is to be removed. At the restoration it took the place of the statue put up during Louis' life-time by Marshal de la Feuillade with servile ceremonies that disgusted even the court of the Grand Monarque. This was destroyed during the revolution.

* * *

Eighty years ago the foundation was laid and five beautiful columns were erected for the national monument of Scotland, in Edinburgh. Owing to lack of funds the work stopped there, and for nearly a century not a block has been added to the pile. The plans of the monument provide for an architectural fac simile of the Temple of Minerva at Athens. The site of the monument is on old Carlton Hill, near the poor little monument to the poet Burns. From this site may be seen the citadel of Edinburgh Castle and the spire of the monument to the genius of Sir Walter Scott. The scope of the enterprise is really great. To duplicate the Parthenon, that noblest of the examples of ancient architecture, is no small matter. Already not less than \$60,000 has been expended on the little that has been done. At last the art and architectural societies of Scotland are enlisted in the movement, and the Royal Scottish Society is lending a helping hand.



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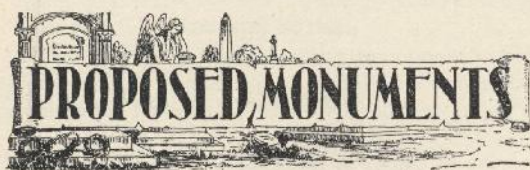
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Atlanta, Ga.—Hon. Gordon Lee authorizes the statement that bids will be received on the design submitted by the Muldoon Monument Co., for the Georgia State Monument at Chickamauga.

Austin, Tex.—Capt. W. H. Richardson, one of the committee on the Texas Confederate monument, states that the probable cost of the proposed monument will be \$50,000, and that no action has as yet been taken.

Gloucester, Mass.—It has been determined that the 250th Anniversary of the incorporation of the town celebrated some time ago, shall be permanently commemorated by a Fisherman's Monument, the base to be Cape Ann granite surmounted by a statue of a fisherman. \$2,200 are in the hands of the committee already.

Columbia, Mo. A movement has been inaugurated to interest the schools of the state in erecting a memorial of Eugene Field on the campus grounds of the State University. A monument association has been formed.

Nashville, Tenn. A fund is being raised to erect a bronze statue of the late Commodore Cornelius Vanderbilt who founded the Vanderbilt University at Nashville.

Shiloh, Tenn. A committee has been appointed by the Fifty-fifth Illinois veterans to erect a monument, to cost \$1,000, on the Shiloh battle-field, as a memorial of the regiment. Secretary of the regiment is Lieut. Joseph Hartsook, Davenport, Iowa.

Chattanooga, Tenn. A committee is at work in Newark, Ohio, to raise funds for a monument at Missionary Ridge to the 76th Ohio volunteers, which was mostly recruited from Licking county, Ohio.

La Crosse, Wis. La Crosse county citizens will vote on the question of directing the supervisors to levy a tax to raise \$10,000 with which to erect a soldier's monument.

Utica, N. Y. Mr. John T. Robertson has been made chairman of the committee on design and erection of the monument to Founder Rathbun, of the Order of Knights of Pythias to be erected at Utica at a cost of \$10,000.

St. Paul, Minn. Twelve hundred of the women of St. Paul, Minn., have evinced their interest in the proposition to erect a soldier's monument in honor of the late encampment of the G. A. R. in that city.

Washington, D. C. At the eighth biennial reunion of Crocker's brigade, held at Marshalltown, Ia., recently, a committee was appointed to arrange details for a monument to General Belknap in Arlington Cemetery. On the committee is Mayor Higley, Cedar Rapids, Iowa.

Pittsburgh, Penn. The movement to erect a monument in memory of Edward McMasters Stanton, Lincoln's War Secretary, at Pittsburgh, and probably in Schenley Park, is gaining headway.

Mrs. Thomas M. Howe, widow of General Thomas M. Howe, will bear the cost and donate sufficient land about the famous Howe Spring for the erection of a granite fountain. Cost of endowment, about \$75,000.

Wickford, R. I. Some \$850 has been raised towards the erection of a monument to the late Hon. George T. Cranton. Before awarding contract, however, another and final appeal is to be made to G. A. R. men to raise the amount to \$1,000.

Jacksonville, Fla. The delay in the prosecution of the work on the Confederate monument, presented to Jacksonville by Mr. C. C. Hemming, of Gainesville, Texas, is explained by that gentleman as being due to difficulties arising with the contractor, resulting in a cancelling of the contract. He is now making other arrangements, and hopes the unveiling will take place by December, 1897.

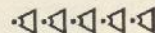
Boone, Ia. A movement has been started to provide a tax levy for the erection of a soldier's and sailor's monument at Boone.

Richmond, Va. The action of the last session of the legislature of South Carolina, resulting in a joint resolution authorizing the Governor to invite the Southern States to unite in erecting a monument to George Peabody, is likely to meet with prompt consideration.

George F. Pickett camp, confederate veterans, have asked by resolution upon what terms and upon what conditions they can be relieved of the plan adopted and the architect elected for the Jefferson Davis monument.

Cleveland, O. A fund of nearly \$2,000 has been raised by the school children for a monument in memory of Harvey Rice, the father of the public school system of Cleveland.

Seventy-Five



Finished Monuments, Tablets, Markers, etc., ready for immediate shipment, at prices and terms to suit the times. Don't order your Fall Stock until you have seen our Stock Sheets. Drop us a line and we will send them at once. Our No. 96 and 99 New Westerly Granite sells at sight. Write for particulars and see page 513 August Monumental News. We handle all Popular Granites and can give you A 1. work at the lowest possible prices. Address all correspondence to

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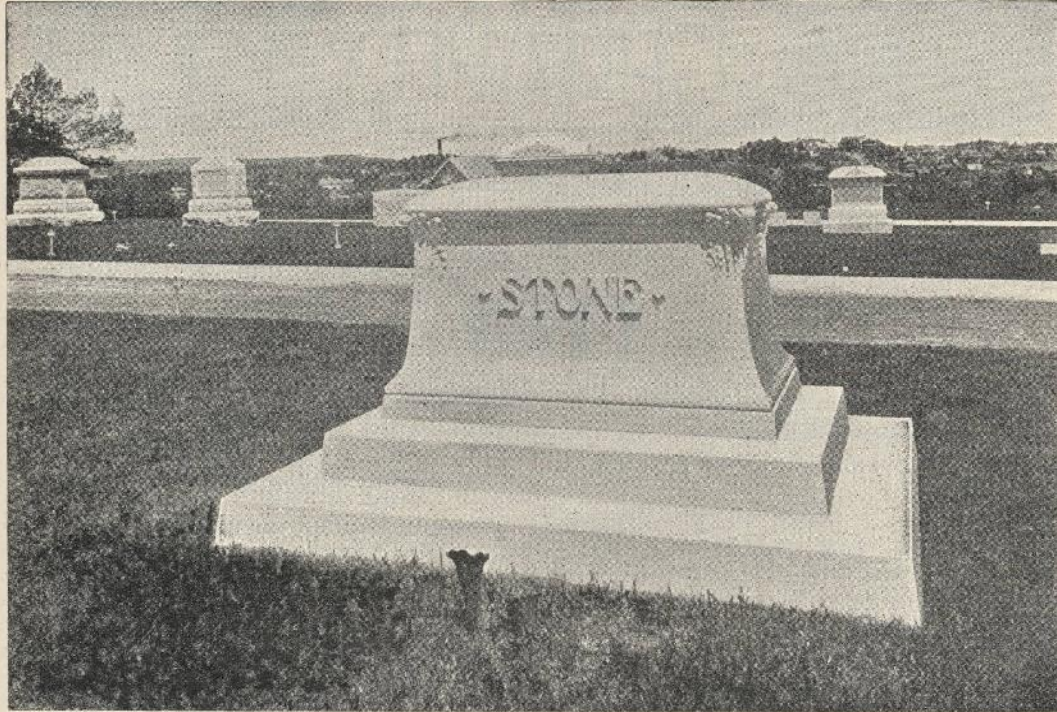
110 Boylston St.,

BOSTON, MASS.

O. W. NORCROSS, *President.*

L. A. TAYLOR, *Vice-Pres.*

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MONUMENTS, MAUSOLEUMS, VAULTS AND BUILDING
WORK OF ALL DESCRIPTIONS IN WHITE, RED AND GRAY GRANITE.

Estimates given at short notice, Rough Stock to the Trade.



EPITAPHS.

We are indebted to Mr. O. C. Simonds, Supt. of Graceland Cemetery, Chicago, for the following epitaphs; he says they were copied from old tombstones by a friend:

David Powell, 1812.
Here lies a wife of mine
Who always proved kind
She was once brisk and gay
Now lies mouldering into clay.

John Ambler 1776.
Pray Children, Call as you pass by
And learn by this that you must die
We once in life Was blithe and gay
but Now are Mouldering into Clay.

Mr. F. F. Murdock, of St. Johns, Mich., sends the following:

Benjamin Cole, a farmer who died Tuesday, near Maple Rapids, at the age of 87 was a member of the second white family to settle in Gratiot County, Mich. He was very eccentric, writing his own epitaph as follows:

"Beneath this cold sod
Lies old Cole, Oh God!
Have mercy on his soul.
As I would on yours.
If I were great God.
And you were old Ben Cole."

"Things are so badly mixed politically," says Henry M. Brown of New Haven, chairman of the Connecticut Prohibition Committee, "that I am reminded of a bereaved husband who had buried four wives in widely different localities. He became inspired with the happy thought to have them all disinterred and laid to rest in the same burial lot, and to erect to their memories a single shaft, on which their names should appear. He proceeded to do so; but in making the changes the bodies became inextricably mixed and changed, so that which couldn't be distinguished from t'other. So, instead of four several and individual inscriptions, he concluded to group the whole business in one compre-

hensive epitaph, which read touchingly as follows:

"Stranger! stop and drop a tear!
My Mary Ann lies buried here!
Mixed up in some mysterious manner,
With Ellen, Jane, and likewise Hanna!"

A correspondent, J. E. W., in the Chicago Record, gives the following:

A number of years ago the wife of one of our well-known citizens died. In the excess of his sorrow he erected a fine monument over her remains, and had carved on it the following machine-made poetry:

"Remember well and bear in mind,
A faithful friend is hard to find;
And if you find one kind and true
Change not the old one for the new."

The years went by, and the gentleman got over his sorrow to a great extent, so much so, in fact, as to take to his bosom a new sharer of his troubles and joys. But the epitaph on his former partner's gravestone bothered him. People would laugh and say he was not consistent, and that did not suit him at all. So he had the words, "God I mean," inserted under the original epitaph thus removing from him the charge of inconsistency.

In the churchyard of Dunkeld, in Perth, can be seen the following inscription:

To Margery Scott, who lived single twenty-five years, married fifty years, and was a widow fifty years, died 1738.

Stop, reader here, until my life you've read,
The living may gain knowledge from the dead;
Five times five years, I've lived a Virgin's life,
Ten times five years I was a married wife,
Ten times five years I was a widow grave and chaste.
Now, wearied of this mortal life, I rest;
I from my cradle to my grave have seen
Eight mighty kings of Scotland and a Queen;
Four times five years the commonwealth I saw,
Ten times the subjects rise against the law;
Twice did I see old prelacy put down,
And twice the cloak did sink beneath the gown,
An end of Stewart's race I saw nay more,
I saw my country sold for English ore;
Such dissolution in my time has been,
That I've an end of all perfection seen.

The Kennesaw Marble Company,

Marietta, Ga.



Sawed and Finished Georgia and Italian Marble for Monumental and Interior Purposes.

WE saw, finish and ship from our own mill, and are the only company in Georgia importing Italian Blocks.

S. A. MACFARLAND,

Carrara, Italy,

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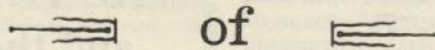
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Because he manufactures ALL his own work and
by dealing with HIM you save Middlemens Profit.

ALL FOREIGN & AMERICAN GRANITES & ITALIAN MARBLE STATUARY.

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Granite in Westerly.

JOSPEH NEWALL & CO.

Dalbeattie Granite Works.

WESTERLY, R. I.

We will be pleased to answer inquiries from
responsible parties desiring strictly first class work.

THE STONE INDUSTRY IN 1895.

The section of the annual report of the U. S. Geological survey, pertaining to the stone industry of the United States, for 1895, under the charge of Dr. William C. Day, has just been issued, and contains much interesting data on the broad subject, from which the following is gathered:

There was a decrease in the production of all kinds of stone except sandstone in 1895. Granite which amounted to \$10,029,156 in 1894 fell to \$8,894,328 in 1895; Marble from \$3,199,585 in 1894 was valued at 2,825,719 in 1895; Limestone dropped from \$16,190,118 in 1894 to \$15,308,755 in 1895, while sandstone rose from \$3,945,847 in 1894 to \$4,211,314 in 1895.

The cause for this is ascribed to the financial depression, which exercised the same kind of effect in 1895 as in the two previous years.

The chief granite producing states rank as follows with the amount produced in 1895. Massachusetts, \$1,918,894; Maine, \$1,400,000; Vermont, \$1,007,718; Rhode Island, \$968,473; Connecticut, \$779,361; Georgia, \$508,481; New Hampshire \$480,000; Pennsylvania, \$300,000. Maryland, New Jersey, Minnesota, Missouri, Wisconsin, North Carolina, Delaware, Virginia, New York, with several other states, producing smaller amounts, follow in their order.

Massachusetts showed a decline in output in 1895 over 1894, although slight; Maine fell about 10 per cent. Vermont gained over 11 per cent. in product. Rhode Island fell behind. Connecticut gained some 15 per cent. showing considerable activity. Georgia about held her own in granite production. New Hampshire showed a decided falling off. Pennsylvania also suffered severely. And so the story of 1895 varies down the list. Wisconsin's output in 1895 was about half of that of 1894.

In the marble industry depression also left its mark in 1895, although a marked improvement was noticeable the later part of the year.

Vermont leads the way with a production of \$1,321,598 in 1895, as against \$1,500,399 in 1894. Georgia follows with \$689,229 for 1895 as against \$724,385 in 1894. New York gives \$207,828 in 1895 against \$501,585 in 1894. Tennessee had \$362,277 for 1895 and \$231,796 for 1894. Maryland produced \$145,000 in 1895 and \$175,000 in 1894. Pennsylvania's output was \$59,787 for 1895 and \$50,000 for 1894. Iowa and Massachusetts are credited with a small production for the first time; but in the former state prevailing conditions severely restricted operations.

In speaking of marble the report says: "The

adoption of a number of the leading marbles of the United States in the new Congressional Library Building in Washington furnishes a fine opportunity for the comparative study of these materials as well as a number of varieties of Italian marble. Probably no other building in the world shows so well the beauties and fine effects obtainable in marble, whether in polished slabs or carved or otherwise finished, as does this magnificent structure."

Of Iowa marble the report says, "Marble production of Iowa is of recent date but as the material appears to stand exposure very well, there is no reason why it should not develop into a permanent industry. The stone is not what would be called highly crystalline, and some of it is not, in the strict sense of the term, true marble; it is really a coralline limestone in various stages of metamorphism, some of it being crystalline. In the form of mantels and other kinds of interior decoration it gives very pleasing effects, some of the coral markings being very delicate and beautiful. As is evident from the table of production, but little has as yet been accomplished in the way of actual output."

The report is largely confined in this instance to statistical information from which deductions may be drawn on the stone industry.

THE THEORETICAL, and the PRACTICAL

No granite is more highly recommended than Chester and no granite better deserves the recommendations than Chester. We divide these "good reports", as below in two classes, and are proud to present them both.

The Theoretical: Recommendations from Ben K. Emerson, Prof. of Geology at Amherst College, and Ass't Geologist on U. S. Survey for Western and Central Mass., and from J. F. Kemp, Prof. of Geology in the School of Mines of Columbia College, New York.

The Practical: Recommendations from our friends, the dealers, who believe in the superiority of Chester Granite and whose experience confirms the belief. Don't sell an inferior stock, when it is just as easy to please customers with a high-grade and better granite. Price-lists, or information, for the asking.

The Hudson & Chester Granite Company,

Quarries and Works:

CHESTER, MASS.

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QUINCY, MASS.

LEGAL.

State insolvent laws cannot and do not affect debts due non-resident creditors, unless such creditors voluntarily make themselves parties to the insolvent proceedings instituted under such state law.

* * *

The owner of personal property, which has been wrongfully taken from him, does not commit a trespass by entering upon the land of the wrong-doer, and taking his own property, unless he commits a breach of the peace, or uses unnecessary force.

* * *

Unless there is something, or some circumstance or incident connected with the trade, calculated to arouse a suspicion and put one on inquiry, gentlemen dealing with each other have the right to rely upon the clear assertions of fact made the one to the other relative to the subject matter of their trade.

* * *

PARTNER'S POWER TO RAISE MONEY.

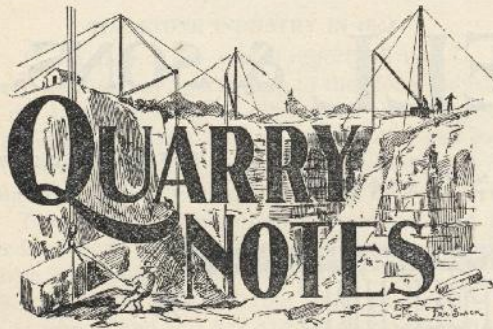
It is well known that every mercantile partnership needs cash in the conduct of its business. Without money such a concern could not transact business at all, and it is perfectly obvious that the necessity of borrowing must frequently arise. It follows that the member of such a partnership has, generally, the right to contract, in the partnership name, for a loan of money. It is usual, in such a case, to give a promissory note, and the partner conducting the transaction has the authority to sign the name of the firm to such note. Very often security is required, and in that case it would be perfectly legitimate and proper for such partner to procure another to sign the note as surety. If the surety required an indemnity, the name of the partnership could, for the accomplishment of this purpose, be lawfully signed to the proper instrument by the partner who induced the

surety to sign the note. These propositions, the supreme court of Georgia declares, clear and indisputable. It also holds that they lead to the conclusion that the member of a partnership has the power to exchange a promissory note of the partnership for the promissory note of another of like amount, the proceeds of which are intended for use in carrying on the partnership business. Here each becomes an accommodation maker for the benefit of the other. The act of one is the consideration for the act of the other; and the result, so far as the partnership is concerned, is that it obtains money for use in its business upon the paper of another person, and in return indemnifies that person against loss; or what is equivalent to the same thing, extends to him an accommodation of the same kind it procured at his hands.

* * *

FINANCIAL STATEMENTS TO MERCANTILE AGENCIES.

The merchant who gives to a mercantile agency a statement of the financial condition of his business, a special term of the supreme court of New York holds, does so with knowledge that it may be communicated to subscribers, and that it is obtained for such purpose. He thereby makes the agency what may be called a permissive agent for the imparting of the facts to whosoever may be rightfully entitled to the information. Nor does it make any difference, in principle, if the information be given a subscriber, who shall rely thereon, by communication other than from the agency direct. The liability for false statement is not thereby restricted. Consequently, the court further holds, that where a firm was a subscriber to a mercantile agency, entitled to knowledge of the facts contained in a statement furnished the agency, and, the firm having been given them correctly, through sources other than the agency itself, as for example being told by fellow merchants what the statement to the mercantile agency showed, their legal rights arising from falsity and fraud are in no wise changed or impaired.



The Woodbury Granite Co., Woodbury, Vt., have by purchase of sufficient stock acquired control of the Hardwick & Woodbury Railroad.

The reported sale of the extensive plant of the New England and Western Granite Co., at Mason, N. H., to James Dolan lacks confirmation.

What is said to be the largest blast ever exploded in a Maine quarry, was that recently successfully accomplished in the Booth Bros. & Hurricane Isle Granite Co's., Long Cove quarry. Ten tons of powder were used in four chambers and exploded simultaneously by electricity. A shaft 64 feet deep was made and two tunnels extended therefrom, one 28 and the other 20 feet long; at the end of each was an arm 26 feet long, forming a T at each end of which was a chamber to hold 2½ tons of powder. An area of some 300 feet by 100 feet was lifted high into the air and a large area of valuable stone was uncovered. The blast was a great success.

The Young Men's Christian Association of Quincy, Mass., is doing excellent practical work in its evening classes, and is greatly appreciated if the attendance and attention given in the classes is a criterion. The work, just begun, for the coming winter, bids fair to surpass all previous efforts. The department of industrial subjects is under the charge of Herbert W. Beattie, the sculptor, and his classes in modelling, free hand drawing and monumental designing are quite thorough. The instruction is as far as possible individual. There is no estimating the value of such instruction faithfully imparted and received in a community of a special industry, such as Quincy, and there is no doubt but that its effect is felt in a greater or less degree.

Wisconsin is justly proud that she can produce a granite which is meeting with so much favor, and that it should have been chosen by the architects for the sarcophagus to hold the remains of General Grant, in New York. The question has been whether Montello granite could be gotten out in blocks

large enough to meet such demands as have usually been supplied by the red granite of Finland, but it is settled that such large blocks can be quarried there, and that owing to its fineness of grain and great hardness it is susceptible of a very high and beautiful polish.

Quarrymen who are using the Knox Hole in their blasting operations, without a license to do so, will find they are infringing on a patent for which they are liable in damages. The Knox Rock Blasting Co., of Pittsburg, Pa., are demanding payment of royalty from those using the Knox Hole, on which they hold patent rights. An injunction was recently obtained against the Kerber-Jacobs Red Stone Co., of Marquette, Mich., for infringement, and suit has been entered against the Sullivan Granite Co., of Maine.

Rhode Island citizens would have been better pleased if the entire stonework of their new State House had been executed from local quarries, instead of having to be content with the corner stone, which was successfully blasted from a limestone cliff at the Harris quarries in Limerock recently. The stone, which weighs in the rough, perhaps over fifty tons, will be dressed to the size required at the quarries. It is said to be a fine white stone without flaw or blemish.

POINTS ON GRANITE.

.... NO. 51....

You know us.

You know **Reputation Counts.** Twenty years experience, for the past ten years as manufacturers, have enabled us to stand where we do today, with a Manufacturing Plant and Quarries at Barre, Vt., second to none in the world.

Our arrangements in Quincy and Westerly are such that we are able to supply this granite at prices as low as can be named for the same class of work.

Our importations of Scotch and Rose Swede have also assisted in placing us in a position to supply these at the lowest prices possible, consistent with our standard of work. We are always pleased to hear from new customers. Give us a trial.

Jones Brothers,

MAIN OFFICE, 55 Kilby St., BOSTON, MASS.
Western Office: Tacoma Building, Chicago, Ill.
Foreign Office: Palmerston Road, Aberdeen, Scotland.
Quarry and Works, Barre, Vt.

The local Chapter of the Daughters of the American Revolution of Bristol, Conn., have erected a monument to their heroine, Katherine Gaylord, which is now in place in the old Burlington Cemetery, where she has been buried fifty years. It is a simple monument of Westerly granite inscribed with her name and to show her connection with the Wyoming massacre of 1778. George C. Arms, Bristol, Conn., furnished the monument.

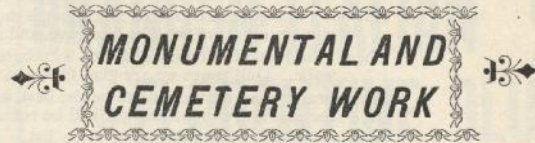
At a meeting of the International Submarine Telegraph Company, held early in October in London, it was decided to inaugurate a submarine telegraph company memorial throughout the civilized world in order to honor three men—Cyrus W. Field, who first conceived, Sir John Pender, who risked his capital, and Sir James Anderson, who captained the Great Eastern. The scheme has received the sanction and encouragement of the queen. The form of the memorial was not decided upon, but it will be a scholarship and a home for engineers.

At the second trial of the suit of John S. Conway, sculptor, against Senator John L. Mitchell in Milwaukee, Wis., growing out of the contract for the Milwaukee Soldiers' Monument, the jury again found in favor of Mr. Conway in the amount of \$7,195. The jury also agreed that the contract price for the monument was \$25,000.

The second monument to perpetuate the memory of the soldiers and sailors of Sullivan Co., at Monticello, N. Y., of which mention has before been made, was unveiled October 6, with appropriate ceremonies and the presence of many notable personages. The monument is a graceful granite shaft surmounted by the figure of a soldier.

C. P. GILL & CO.

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Light and Dark

BARRE GRANITE.

Special attention given to Squaring and Polishing dies, Caps and Bases, all lettering and carving done with Pneumatic Tools.

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JOHN M. HAZEL & CO.,

Manufacturers of Monumental and Building Work.

NEWPORT, VERMONT.

EXTRA DARK GEORGIA

Marble Dealers whose trade demands an extra dark stock will be pleased with ours—it is the darkest creole and the only dark marble, that does not fade on exposure to the weather.

It is not a fine granular marble that absorbs moisture and loses color—ours is a crystalline marble, impervious to moisture, washes like glass and never fades.

These grand qualities combined with its inherent beauty have given it the leading place for monumental work. Dull times we are glad to say have not reached us yet.

We guarantee our dark creole to be the best, and if not found as represented, it may be returned, and the cost and freight charges will be refunded.

Send a trial order and ask for our price list

THE GEORGIA MARBLE FINISHING WORKS,

CANTON, GA.



Now let us stop talking politics and begin to "saw wood", Mr. I-told-you-so will be around but he should not be tolerated. Times will now begin to clear up and many of the orders that have been hanging fire all summer may be closed. The cloud of dissatisfaction that has been hanging over us so long begins to show its silver lining. Look on the bright side of things generally and you will see it and feel its beneficent influence.



January first will soon be here. It is the generally accepted time for making new resolutions, hence this is a good time to begin laying plans for reform. Every man makes mistakes in his business, they are either errors of omission or commission, in either case you want to do better. Think them all over, anticipate your years balance sheet, don't wait to contemplate it after the bright new year has come in, it is then that you want to be ready to inaugurate your reforms.



First of all resolve to add ten per cent. to your prices, unless you differ from most dealers, you have been doing business on too close a margin. If the other fellow wants to work for nothing let him do so, that isn't your funeral. By raising your prices you can not only promise better work but you can give it, and you will think more of yourself for do-

ing so. Don't get the reputation of being a cheap man.



Have you been making the mistake of selling on long time or on the instalment plan just for the sake of doing something? If so resolve not to continue this method of conducting the monument business. It is not only unprofitable but unnecessary in most cases. The most successful dealers are those who do business on a strictly cash basis or who accept only short time notes with gilt edge security. Banks demand this, can you afford to do business on any other basis.



One of the best ways of getting money into circulation is by paying one's bills. It is poor policy to put off paying a bill until the entire sum can be raised. There may be times when it is folly to make "two bites at a cherry," but it is not so when settling old accounts. By paying what you can, you show a desire at least to do the right thing, it helps to establish confidence and a half loaf (or even a quarter) is better than no bread.



Do not wait until December to order your winter work. Do it now. It will keep things moving at the quarries, will make the manufacturers feel better, will insure getting your work in good season and be of benefit in many ways. Rough stock will not be any cheaper in December or January then it is now and the rate of wages is not coming down. So you have everything to gain and nothing to lose by placing your orders NOW.

Prague's municipal council recently got into a painful mess over the proposal to erect a statue to John Huss. They are all Czechs, and therefore admire Huss as a Bohemian who drove out the Germans. At the same time many of them are good Catholics, and cannot forget that he was burned for heresy, while others object to Huss for having been a religious reformer. The statue will probably be set up in a prominent place as an anti-German demonstration. At any rate, the reformer will always be a historical character.

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THE MOSAIC TILE CO.,

—MANUFACTURERS OF—



Ceramic Mosaic Tile

For Floors and Mural Decorations.

Floors and Wainscots for Vaults a Specialty.


Sketches, Estimates and samples submitted on application.

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will not be injured by using

BRANDON ITALIAN FLORENTINE BLUE MARBLE.

 The Best Produced.

Adams & Bacon,
BELDENS, VT.

J. DUNCAN UPHAM, President.

H. D. BACON, Tres. and Manager.

BRANDON ITALIAN MARBLE CO.,

SOLE PRODUCER OF

BRANDON ITALIAN MARBLE

IT HAS—BEAUTY—STRENGTH—DURABILITY.

Sawed and Finished for the trade.

Office, Quarries and Mills.

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TRUE BLUE MARBLE



IS unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

—OUR MOTTO—

Fair dealing—Prompt service.

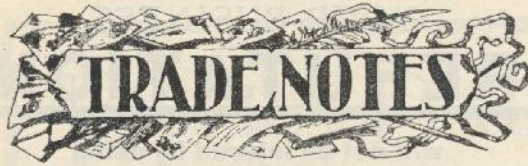
Estimates cheerfully given.

Correspondence promptly attended to.

TRUE BLUE MARBLE CO.,

Quarries, Mill and Finishing Department,
WEST RUTLAND, VT.

Post Office Address,
RUTLAND, VT.



Chicago.—Louis T. Coykendall, draftsman with George Brown & Son, Newark, N. J., was in Chicago last month on his return from a visit to Minneapolis.

Thomas W. Eagan, Montpelier, Vt.; W. W. Wood, of Adams & Bacon, Middlebury, Vt., were in the city last month.

B. A. Franklin, of La Porte, Ind., was in Chicago last month. He reported a marked improvement in business this fall.

William T. Ashford, for the past twenty years located at the entrance to Oakwood Cemetery, on Sixty-seventh street, has leased his place to the Atlantic Monument Co., and has moved to Dubuque, Iowa, where he will continue in business. Associated with Mr. Ashford is Joseph E. Kenney, who has been his foreman for six years. They will do business under the name of the Dubuque Monument Co.

The Harrison Granite Co. has just completed a mausoleum of Barre granite, for the Woelfel family at Morris, Ill. The interior is finished in Italian marble and has catacombs for fourteen bodies. Cost, \$6,000.

The J. H. Anderson Granite Co., have recently completed some very important orders, notably the Dr. H. W. Thomas monument at Rose Hill Cemetery, and the Eli Bascom memorial at Oakwoods. The former is a sarcophagus of Barre granite with two bases, a plain polished die and a beautifully carved cap. The base is 9 ft. by 5 ft. 6 in., and the entire height of monument 7 ft. Dr. Thomas is one of the most famous preachers in this country, and the memorial which stands at his wife's grave was a gift of the people of his church. The Bascom monument is a canopy of highly polished Minnesota granite of which more particulars will be given later.

California.—Newman & Wing, Napa, report that they have just completed satisfactorily two new stone bridges for the county, costing over \$7,000, and other work.

Illinois.—George H. Sharland, Rochelle, writes that notwithstanding hard times he has been busy. Mr. Sharland met with a painful accident recently, tripping, while going home, and falling, broke his ankle.

Baldwin & Priesler, Ottawa, have just erected a Hill O'Fare granite sarcophagus monument in the cemetery at Morris. The design is new and the cost \$1,200.

Royal Hays, Carlinville, writes that business has been very dull, little having been done, and that little mostly snapped up by "Cheap John travelers. We will put our shoulders to derick, give McKinley a raise, and go in for sound money, prosperity and reciprocity and see how that will affect us."

The soldier's monument recently unveiled at Galesburg, erected through the efforts of the W. R. C., of that town, is an excellent piece of work. It was designed by George Craig, of Galesburg, and cut by E. L. Smith & Co., of Barre, Vt. It has three bases, die, cap and statue, in all 21 feet in height, the granite statue of soldier being 7 feet. The first and third bases are rock-faced with margins, the second base all hammered and ornamented with crossed sabers, an anchor and olive branch in relief. The inscription panel on face of die is surmounted by a rock face border and similar ornamentation extends around the

Send 50 cts., in stamps or silver, and procure 3rd. series Art Designs worth fully \$5.00 per set. Townsend & Townsend.

die with good effect. The face of the cap is encircled with a band of raised and polished stars and on the wash of the cap are knapsacks and blankets bearing the regulation U. S. Mr. Craig's design was selected in competition from some twenty submitted, and the monument has cost complete, \$1,800.

Indiana.—Kelle & Dillard, of Washington, made an attractive exhibit of monumental work at their county fair last month.

C. V. Inks, Ligonier, is erecting the soldier's monument at Columbia City, which will be about 17 feet high. The base is of Indiana limestone. The body of the monument will be 8 ft. square; the four corners to be of Creole marble, with panels of Vermont marble. The inside of monument solid brick. The cap of limestone will be surmounted by an Italian marble figure of soldier 6 ft. 2 in. in height.

Iowa.—Kemper & Elliott, Sheldon, have just got into their new building, 50 feet by 25 feet. It has marble and granite front, and marble trimmings throughout, and they are happy over the better accommodations. They report business good for the time of year and considering the times, and look forward to good fall and spring trade. They say: "Hurrah for McKinley, and good times sure."

Massachusetts.—C. L. Fair, Milford, has just erected a ball monument from a design specially prepared by himself for his customer. It was cut from Scotch granite.

Michigan.—Charles Schmidt, of the firm of Chas. Schmidt & Bros., Grand Rapids, died September 24, after an illness of twenty months. He established the business in 1870. There will be no change in the firm name. Mr. Schmidt was an active member of the Michigan Marble and Granite Dealer's Association until his health failed.

C. W. Hills, Jackson, writes: "It is the hardest time to make sales in our line that I have experienced,—especially so for the last sixty days. The latter period being doubtless influenced largely by the political campaign. As regards prices I think there is a desire on the part of a few of the more conservative to get approximately the gross cost of a monument when erected, but the cost of selling and the fixed expenses attached to business, are of too trifling a nature to be considered:—it is simply to *do business* and trust in Providence for an impossible margin. Still we are doing some business, and at a little better rate than above stated. I am doing three jobs in good sized work on order, and of rather elaborate design, ranging in price from \$700.00 to \$1,000.00 each. We are running our plant to its fullest limit with a force of about thirty-five men, but with effort enough. Collections have been very good indeed, which I am at a loss to account for, about up to the standard of previous years, for promptness. For the fall and winter trade I cannot see much encouragement. I hope to keep things "afloat" until the spring of 1897, when I trust that confidence will be again restored, and that in some way, and *to me* that way seems clear—we shall have settled upon a policy in our country that will point to a return of prosperity, which only a few years ago blessed this land.

A Michigan dealer says he is simply waiting for the election. If Bryan gets in, he will immediately assign and go to the soldier's home. One thing he reports in his favor, he grows his "own potatoes, and salt is cheap."

New Jersey.—George Brown and Son Newark, N. J., are contractors for an elaborate granite monument of sarcophagus style, to be erected in memory of the late Mr. Lord, of the widely-known firm of Lord & Taylor, of New York. They have recently finished a monument for the N. J. Society of the Sons of the American Revolution, which was placed in the cemetery at Springfield, N. J., in commemoration of the engagement near there 116 years ago. The monument of rock-faced

TOWNSEND & TOWNSEND,

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WAINSCOTING SLABS BALLS
Maine Red Granite Co. * * *
 C. H. NEWTON, TREAS. RED BEACH, ME.
 O. S. TARBOX, SUPT.
 We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.
 WRITE US.
 BUILDINGS TOMBS MONUMENTS

Ryegate Granite Works Co.

SOUTH RYEGATE, VERMONT.

Quarry Owners and Manufacturers of

RYEGATE STANDARD AND BARRE GRANITE

Facilities.

- Unlimited Water Power.
- McDonald Stone Cutting Machine
- Power Derricks, Turned Lathes.
- Most Improved Polishing Machinery
- Artistic Models

Specialties.

- Platforms, Steps, Columns.
- Polished or Hammered. Round
- Rail for Cemetery Enclosures, Statuary.
- Mausoleums, Building Fronts, Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

granite, about 6½ feet in height. On the face of the die is a bronze medallion of the Society's seal.

Passmore, Meeker & Co., Newark, did the work of removing and setting up the boulder monument, dedicated by the New Jersey Sons of the American Revolution at Short Hills. The boulder was taken from Washington's old camping ground at Bottle Hill. A bronze tablet with descriptive inscriptions has been secured to the side of the stone.

Wm. Good, of Belvidere, writes that he is putting up some nice work this year in spite of hard times. He has recently erected two shaft monuments, one of Quincy granite at Plainfield, and one of Hill O'Fare at Reiglesville, Penn., besides considerable odd work. The outlook for granite dealers is good for next year.

Nebraska.—Hodges & Baldwin, Fremont, have recently erected the soldier's monument in Glencoe cemetery, and it has been unveiled.

New York.—Jenny & Nelbach, of Utica, are about completing the General Herkimer monument, to be unveiled at Little Falls, possibly during the month. It is a Barre granite, rock-faced shaft, 47 feet high, standing upon three bases, the bottom being 13 feet square. The die is a cube of 6 feet. Each side of die is bordered with a rock-finish border, and has a fine hammered panel. Above the die is a finely cut plinth moulded on all four sides. The shaft is made up of 18 blocks. The apex is 5 feet high, rock finish. On panels are suitable inscriptions. Total height of monument is 60 feet, and it will make a pleasing memorial.

North Carolina.—G. T. Gossett, Reidsville, writes that business is too dull to make "interesting news, and it is going to remain so until we get free coinage of both gold and silver, which will more than double the monumental business in one year after the act is passed."

Ohio.—Wolff & Co., Mansfield, incidentally with a scheme of advertising, made an attempt to forecast the results of the election by sending out several thousand circulars to the trade. Out of some 2,000 replies received up to the third week in October 70 per cent. of them favored McKinley for President.

A huge natural boulder weighing within a few hundred pounds of 15 tons was shipped last month by C. H. More & Co., to Joseph Carabelli, of Cleveland, O. The big stone, the natural place of which was in a pasture, required 16 horses to remove it to the cars. A name only is to be cut on the stone, and it will then be placed on one of the largest lots in Lakewood cemetery at Cleveland. Particular pains were taken that it be not marred in the least during transportation; even the moss, with which portions of it were overgrown, were carefully preserved intact.

Pennsylvania.—Campbell & Horigan, Pittsburgh, report business very quiet, and expect no improvement until the money question is settled. Collections are fair, but not so good as they should be.

J. O. Messerly, Warren, has just let a contract for a new two-story brick shop, 25 by 50 feet, with marble trimmings. He hopes to get it covered before the snow flies.

Harrisburg Granite Co., Harrisburg, report trade is picking up, and that their new location is a great improvement.

J. R. Corwin, Union City, has had a prosperous year, and has a number of good-sized contracts yet to fill.

Philadelphia.—Harvey Peverley, of Peverley Bros., prominent granite and marble agents of this city, was thrown

Acme Statue Book contains 72 reproductions latest statues. 25c. stamps or silver. Townsend & Townsend.

out of a carriage in Richmond, Va., some time ago and seriously injured. He was confined to his bed for a long while. When he was able to move about, it was only by the use of crutches. He is now recovering, and it is hoped that he will soon regain his habitual strength and vigor.

A small fire occurred in James Mann & Co.'s stone yard in West Philadelphia. The engine and storage house was partially destroyed, as well as a small portion of a traveler. The loss was trifling.

M. E. Schell & Co., have removed from their temporary stand on Pearl street to 1625, No. 13th street. This is the yard formerly occupied by James Ashmore when in the marble business. It is a good location. Messrs. Schell & Co., have been busy refitting the office and shops. The office is ornamented with marble tiling and wainscoting. It is their intention to improve the place in every way and make it a model stand for every branch of the stone business.

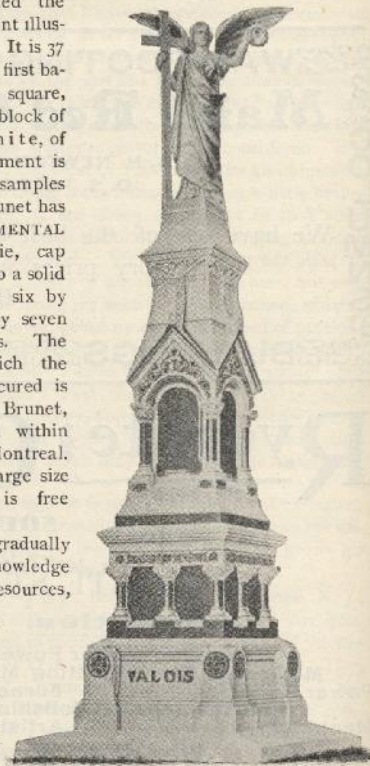
David Crothers has been contemplating the opening of a monumental shop at Twenty-ninth and Oxford streets.

Washington, D. C.—J. F. Manning & Co., were awarded the contract for a statue at the grave of the late Mrs. Richard H. Taylor. The statue will be a life-size likeness of the deceased, made from a photograph, taken in a Grecian costume, and will be of Italian statuary marble, mounted upon a base of Virginia granite, and will stand about nine feet high when completed. It is modeled by Mr. C. H. Leimer, and the plaster cast will be sent to Italy, where the figure will be cut.

The design submitted by Prof. L. Amateis, of Washington, for the soldier's monument at Galveston, Texas, has been adopted by the Rosenberg executors.

Canada.—Joseph Brunet, Cote des Neiges, Montreal, has recently completed the "Valois" monument illustrated herewith. It is 37 feet high, and the first base is twelve feet square, cut from a solid block of Laurentian granite, of which the monument is constructed, and samples of which Mr. Brunet has favored **MONUMENTAL NEWS**. The die, cap and column is also a solid piece, four feet six by four feet six, by seven feet three inches. The quarry from which the granite was procured is owned by Mr. Brunet, and is situated within fifty miles of Montreal. Although of so large size the monument is free from spots or rust.

Canada is gradually awakening to a knowledge of her mineral resources, and of her enormous deposits of stone and building material. According to authority the best politics is their development.



SOME PECULIAR MONUMENTS.

A visit to the cemeteries of the various cities in which one may sojourn for a time while on a vacation trip, reveal many curios, if one may use the term, in memorial art. If photographed and grouped afterwards, they form a collection affording considerable interest and inducing more or less meditation on the why and the wherefore of their existence.



Mr. J. S. Clark, of Louisville, Ky., is one of the monumental dealers who carries a Kodak with him on his travels, and while journeying west last winter in search of renewed health, he was enabled to take a number of pictures; among them those presented herewith, for which we are indebted to him.

The horse monument is erected in the cemetery at Denver, Colo. The horse a favorite of its owner was modeled from life and is cut from marble, the pedestal being of gray granite.



In the same cemetery is the Miner's Cabin, a tomb about seven and a half feet square at base, cut from a solid piece of limestone. Its realistic effect is plainly suggested by the illustration.



The palms standing sentinel in the third illustration indicates its location as belonging to the Pacific slope, and makes it a unique picture.

This view was taken in a Los Angeles Cemetery, and is a characteristic scene of that semi-tropical locality.

The Governor and council of the State of Massachusetts have approved the design chosen by the commission in charge of the selection and erection of a monument in honor of Massachusetts troops on the field of Antietam. It is to be cut from Massachusetts granite and is to be 21 feet long by 15 feet high, placed on a mound standing eight feet above surrounding ground. On bronze tablets will be given the numbers of the regiment engaged and their legends; a map of the field and the locations of the regiments, and the coat of arms of the commonwealth.



JOHN A. ROWE

Wholesale Rustic and Rockface Monumental Works

STATUARY, VASES, SETTEES, CHAIRS, CURBING, VAULTS, AND BASES, AND SAWED STONE IN ANY QUANTITY.

Rustic designs on 11 by 14 paper \$1.00 per dozen.

BEDFORD, IND

TOOLS!



W. H. ANDERSON & SONS, MANUFACTURERS OF **TOOLS and SUPPLIES** FOR Stone, Marble or Granite Workers and GENERAL CONTRACTORS. Write for Catalogue or Prices.



14 & 16 Macomb St. Detroit, Mich.



A. J. DINGLE & CO., Successors to DINGLE ODGERS & Co Quarriers and Manufacturers of **Sunapee Granite**

Artistic Monuments and every variety of Cemetery work. Statuary and Carved Work A SPECIALTY. Correspondence solicited. All orders promptly filled.

SUNAPEE, N. H.

"THE BEST."



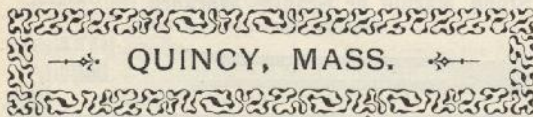
Granite Cutters' and Quarry Tools Stone Cutters', Quarrymen and Contractors' Supplies of all kinds kept in Stock or furnished to Order. Material and Workmanship Guaranteed. Write for Prices. NUTTING & HAYDEN, Ferry St., Concord, N. H.



Knotty Problems = = =

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock, have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

S. HENRY BARNICOAT,



Considering other lines of business there can be a most favorable comparison drawn from the granite trade in Quincy at present. Prices are holding fairly good with a slight tendency to go up and there are many of the manufacturers who are confident that orders will come in rapidly once the election is settled.

Money is a little easier,—but I did not learn this from personal experience. There is an air of confidence too that is very encouraging and there seems to be no worriment over the winter outlook that only a month ago seemed dreary indeed.

In West Quincy there is considerable work throughout the district and full gangs are working at most of the sheds.

Fuller, Foley & Co., have more orders on hand at present than at any time during the year and T. F. Mannix is doing a good business in large and small work.

Badger Bros., have the contract for furnishing the Sudbury, Mass., Soldiers' monument to be erected May 1st 1897. It will probably be dedicated on Memorial Day following. The monument is the gift of Samuel B. Rogers, a well-known

citizen of that town. The monument will be of Quincy granite about 18 feet high and will be surmounted with a life size figure of a soldier in bronze. They are also contractors for the monument to be erected by the state of New Jersey in the Chickamauga National Military Park.

The Granite Railway Co., is busy on a lot of building work and several large monumental jobs. Rough stock from their quarries is in great demand just now.

McDonnell & Sons, always busy you might add, have this month several good sized jobs under way. A figure of Memory leaning against a 9 ft. 8 in. cross, base 6 ft. 6 in. by 5 ft. 6 in., and arm 6 feet, is one of the most striking of the lot, although another job that has many admirers is a winged angel of Peace with a three base pedestal, the whole cut from Freeport, Maine, Granite.

The Merry Mount Granite Co., has been shipping a great deal of rough stock and filling stone from the quarry the past month. A pretty monument cut from this stock is one of square design 14 feet high with a 6 ft. by 6 ft., bottom base.

Swingle & Falconer are cutting some fine work in their pneumatic tool shop and some fine carving in relief can be seen here. A delicate job under way is the cutting of a portrait face on the plinth of a sarcophagus monument for Massachusetts parties.

Mr. Richard Diack of the firm of Birnie & Diack, was married to Miss Jennie Smith, Sunday evening, Oct. 22nd. Mr. Diack gave his friends a reception at Dobles hall after the ceremony.

Mr. S. Henry Barnicoat returned home from England the latter part of the month, much improved in health, in fact so rugged and stout that many of his friends failed to recognize him at first. But they remembered him however and on the night of his return his workmen, many of the manufacturers and a host of friends gave him a grand surprise party at his home. His wife who had provided a sumptuous spread was presented with a dinner set of 200 pieces.

Mr. Barnicoat is contemplating several additions to his plant and one is a fine new office just across on Center street.

Burns & Cormack keep their men busy right along and are looking for a good line of work for the winter. They are cutting some pretty sarcophagi jobs.

Shipments recorded for September,—Quincy Adams, 3,936,430 pounds; West Quincy, 6,936,430 pounds and Quincy Quarry R. R., 29,272,450 pounds.

Craig & Richards are getting out a lot of fine dark stock and aside from using an enormous quantity in their monumental business are shipping considerable to the dealers throughout the country.

The famous dramatic soprano Frau Katharine Klafsky-Lohse, of the Hamburg Stadt-Theatre, who died recently in that city, directed on her death-bed that the stone marking her grave should

be of snow-white marble and should bear only the single word "Katharine." She had been married three times. Her wish will be gratified, and the peculiar monument will be sure to keep her memory green.

* * *

A monument to Emperor William was unveiled by the present Emperor Oct. 18. It consists mainly of a series of stone terraces on the summit of the Wittekind Mountain, 150 feet wide and 110 feet long, with a cupola open all around in which is a statue of the late Emperor twenty-three feet high. The work was erected at a cost of 1,500,000 marks.



MARKER.—DESIGNED BY PETERS & BURGHARD, LOUISVILLE, KY.

WORTH CONSIDERING.

We know the difficulties you experience in buying monuments. Poor Stock, Rough Cutting, Bad Joints, Poor Polishing etc.

You can overcome these difficulties by placing your orders with

MANUFACTURERS OF
QUINCY,
BARRE,
WESTERLY.

JOSS BROTHERS COMPANY,

(INCORPORATED)

Quincy, Mass. U. S. A.
Office and Mills.

O. S. Hammack, Sec'y.
10 and 12 Garfield St.

IMPORTERS OF
SCOTCH,
SWEDE,
NORWEGIAN.

THE MILFORD GRANITE Co.,

MILFORD, N. H.

Owners of the

Milford and New Westely Granite

Quarries.

You can make money by using this Granite either in the White, Pink or Blue, and it will pay you to send your orders direct to us if you want the lowest prices and prompt delivery. **Fine Monumental Work, Statuary and Carving.** We have one of the finest cutting plants in New England, and we can give you low figures on your plans if you will send them to us

THE MILFORD GRANITE CO.

GOOD WORK—PROMPT DELIVERY.

MILFORD, N. H.

BARRE, VERMONT.

We learn at the banks that collections have for a long time been growing increasingly slow and difficult and that October has broken the record in this respect. Our manufacturers have made prices on 30 to 60 days cash and received payment at the expiration of that time in notes at 3 or 6 months. The banks have not been able to give their holders the same accommodations as formerly, so that in many cases the monthly pay roll has been met with difficulty, leaving nothing to the good except orders or long time obligations, of no use as collateral.

The outlook in this respect is not encouraging, though much depends upon the result of the election, emphatically this much: the victory of free silver will greatly aggravate existing conditions, and intensify and prolong the hard times. Said one cashier: "if you don't believe money is tight, just look at that circular offering the giltiest of gilt edged paper, notes made by the largest and soundest manufacturing corporations in the country, at discounts of 7½ per cent. and upwards, and remember that these brokers have to get their commission in addition." When will the people of this great rich country that they can make and keep it and themselves continually poor by monkeying with the essentials and fundamentals of its prosperity? A very large majority of our manufacturers see this more plainly than they ever have before, and are on the side of sound money and protection. Four years ago they were confronted with a theory but now with a condition, which, they perceive, is the result of trying to put a theory into practice.

The dispatches in the daily press, a short time since, announcing that John W. Mackay had placed an order for a \$400,000 mausoleum with a prominent dealer known to be largely interested in Barre granite, encouraged the hope that a large part of the money would be spent here. In denying this report Mr. Mackay says: "I hope you believe that I have enough common sense not to give \$400,000 for a mausoleum." And the majority of people would hope that he had. If he expended any such sum they would set it down to a desire to surpass some one else, or gratify his own pride, rail against it as plutocratic extravagance, and show conclusively how much more present and prospective good the money would accomplish expended in some more practical way.

While there may be some truth on their side, it is not all there. Much may be said in favor of large expenditures in this direction, not from the standpoint of the sentimentalist but from that of the practical man, who wants such money put where it will give the best and longest and safest returns for the benefit of the greatest number.

Mr Mackay intimated that his mausoleum would cost about \$100,000, which by the way, will make an important contract, and one which it is to be hoped, will come to Barre for execution.

One of the most important monuments recently shipped is that erected on the battle field of Antietam, Va., by the Philadel-

phia Brigade after designs by H. G. Kotten. There were four bases, the largest 14' by 14' by 2', a die 6' by 6' by 6', a cap 8ft. 2 in. by 8 ft. 2 in. by 2 ft. 6in. and a spire in two sections 51 ft. 5 in. long, making the total height upwards of 70 ft. showing well proportioned and graceful lines. Rustic corner-posts, each surmounted with a polished ball, are used to mark the boundaries of the plot on which the monument stands. It was dedicated September 17, and gave great satisfaction, the representatives of the parties erecting it writing the manufacturers, E. L. Smith & Co., "after inspection we are delighted with it."

Messrs. Marr & Thompson, manufacturers of granite tools, etc., assigned a few days ago to Thomas H. Carr, Jr., and since Forsyth & Ingram have purchased the plant and business, and will continue it under the firm name of C. D. Hobbs & Co.

H. G. Kotten, of the Keller Pneumatic Tool Co., and Mr. Culver, of the Culver Stone Co., Springfield, Ill., were in town last month.

Four of the biggest sticks of timber that have come to Barre since the demand for derricks has been created were recently received by the Capital Granite Co., and two of them are now doing service on the hill at that company's quarry. They are Oregon fir, the longest being 86 feet, thirty inches in diameter at the butt and twenty-six inches at the top. The completed derrick stands 95 feet in height and the beam is 74 feet in length. Its lifting capacity is estimated at 50 tons. For operating this powerful derrick a new 100-horse power boiler and engine has been put in which, with the other improvements at this quarry places it in the front rank with our many well-equipped quarrying plants.

MacMillan & Stephens are engaged upon some very large monumental work of a public nature, which will keep them busy for some time to come. The design of the memorial is by a western sculptor, it is very elaborate and will require some large pieces of granite.

Charles E. Tayntor & Co., has secured contracts for three mausoleums to be erected in Greenwood Cemetery, Brooklyn, for the Barclay Church and Quinby families. The Barclay vault illustrated herewith, on the Moorish style of architecture, will contain 12 catacombs on the latest approved methods. Italian marble will be largely used for the interior, with mosaic doors and stained glass windows. The interior finish in every way will be artistically fine. The roof will be covered with one stone. There will be double bronze doors, embellished with grill work, and the innovation of plate glass panels will be introduced, allowing a view of the interior. All three mausoleums will be constructed of granite, as the main material, with interior finish of rare marble, and artistic windows. The church mausoleum will be of the Grecian style, and will contain twenty catacombs. The Quinby mausoleum will be after a special design, with imposing entrance of columns and pilasters. The aggregate cost of the three will reach over \$100,000. There will be more than 500 tons of granite used in these three edifices. The roofs will have especial attention to overcome the disintegrating influences of weather, and will be constructed of very large stones. In the Quinby mausoleum, provision will be made for the appropriate disposal of the cinerary urns of such members of the family who prefer cremation to ordinary earth burial,

Quarriers of **DARK
BARRE GRANITE.**
Rough Granite
for the TRADE.

Being Fully Equipped
With

MILNE, CLARHEW & GRAY.

Successors to
MILNE and WYLLIE.

CLARHEW & GRAY,

Manufacturers of
CEMETERY WORK IN GRANITE.

DIES, CAPS & BASES,
Squared and Polished.

**QUARRYING, CUTTING and
POLISHING PLANTS,**

and all the latest improved machinery, including Pneumatic Tools. We invite all dealers desiring first-class work to correspond with us.

The Most Popular Granite



FOR FINE MONUMENTAL
WORK IS QUARRIED AT



BARRE, VT.

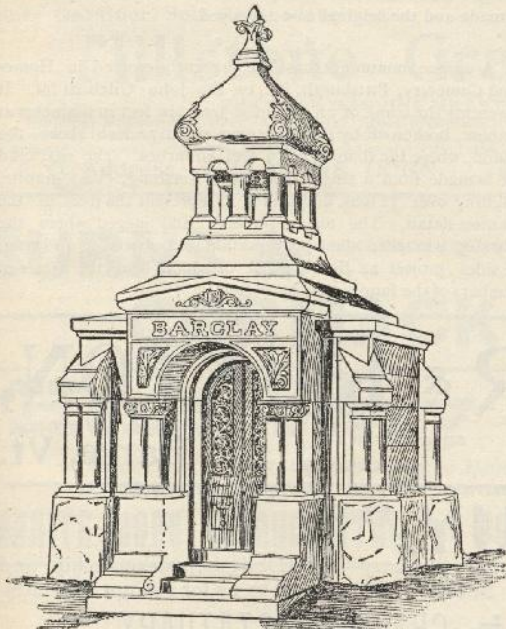
OUR LIGHT and MEDIUM BARRE GRANITE is superior to all
for hammered or carved work. Order your Rough Stock direct from us.
ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade. Inquiries and orders promptly attended to.

C. E. TAYNTOR & CO..

BARRE, VT

The stained glass windows will be especially designed for the work, and will materially add to the beautiful effects of the polished marble interiors.



THE BARCLAY MAUSOLEUM, TO BE ERECTED IN GREENWOOD CEMETERY, BY C. E. TAYNTOR & CO., OF NEW YORK CITY.

Deal Direct

With QUARRY OWNERS
When you want

BARRE GRANITE

ESTIMATES GIVEN ON MONUMENTAL
WORK OF EVERY DESCRIPTION.

J. W. McDONALD & CO.,

Quarriers and Mnfrs.

BARRE, VT.

FULL PAGE ADVERTISEMENTS.*

The Advantage of Using a Full Page, Practically Discussed and Argued.

The good of all good is the good way of handling it. A good thing, badly presented, may be as poor as a bad thing well presented.

Too little office room is extravagant economy.

Too much office room is wasteful extravagance.

Enough is plenty.

A large business, and a large office, generally go together.

A hundred-dollar man does not often wear a ten-dollar overcoat.

In the equilibrium of the parts of the business is the success of the whole of it.

The successful house has enough room, enough clerks, and enough of everything.

By your surroundings so will you be commercially judged.

Extravagance and economy, like the extremes of heat and cold, act the same.

There are several reasons in favor of full page advertisements in trade papers.

To logically and practically present them, allow me to give them, number by number:

First—The full page advertisement stands for progress.

Second—The full page advertisement represents success.

Third—The full page advertisement must be seen.

Fourth—The full page advertisement is exclusive—nobody else occupies the page with you.

Fifth—The full page advertisement gives you individual identity—you stand by yourself, on your own ground.

Sixth—The full page advertisement cannot be overshadowed by surrounding announcements, because there are none around it.

Seventh—The full page advertisement may not be a guarantee of respectability, but few, except the most reliable of houses, use full pages.

Eighth—The full page advertisement admits of the boldest typographical display.

Ninth—The full page advertisement allows ample room for comprehensive illustration.

Tenth—More than four times as many people see and read the full page advertisement than see and read the quarter page advertisement, and the full page does not generally cost quite as much as four times the cost of the quarter page.

The traveling salesman should never be obliged to initiate the buyer, for the first time, with the name of the house he represents.

The full page advertiser knows that the name, and

*Copyright 1895, by Nathaniel C. Fowler, Jr., D. P.

the business he does, are familiar to every possible buyer.

The advertiser of smaller space generally finds that his advertisement pays him, and if he finds it to be so, there is no reason why his reason should not furnish reason to make the good thing that paid him well, pay him better.

There are exceptions, for no invariable rule ever existed, but no man of sense dares risk his dollars in following the law of exception, when the rule of average leads on to success.

So long as ninety-nine per cent. of the most progressive and successful houses use full pages, have used full pages, and always expect to use full pages, the argument in favor of full pages lifts itself from out of the sea of doubt, on to the rock of successful safety.

Sir Moses Ezekiel recently left Cincinnati, en route to Italy, where he will model a colossal bust of Murdock for the Public Library.

* * *

The Canadian parliament has voted \$3,000 to aid the fund for the erection of a monument to Champlain, the founder of Quebec.

* * *

At Hendon, a favorite recreation suburb just north of London is a tavern in a churchyard, with tombstones all about it, which has been kept there for many hundred years and is the only licensed house in such a place. The original building was burned down 200 years ago, the present house having been built soon after the restoration of Charles II. It is believed that it was once a church house, as by the terms of the lease a room must be set aside for parish meetings and for the preservation of the parish records.

* * *

H. A. MacNeil, will not return to Chicago this winter. It is stated that he will hold the scholarship and remain in Rome two years longer. Word comes from Paris that he has sold his "Moqui Snake Dance," exhibited in the Salon last spring, for \$2,000 under the stipulation that only ten copies shall be made and the original cast destroyed.

* * *

A unique monument has been recently erected in Home-wood Cemetery, Pittsburgh, Pa., on the John Gilchrist lot. It represents the trunk of an immense tree, six feet in diameter at the base, broken off by the lightning about 22 feet above the ground, where the diameter is 3 feet 10 inches. The shattered tree is made from a single block of Petersburg, (Va.) granite, weighing over 32 tons, and carved to represent the tree in the minutest detail. The top is splintered and jagged where the lightning wrenched the upper portion of the tree off, and from the sides project 22 limbs, eight of which bear the names of members of the family who have died.

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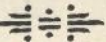
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Among Our Advertisers.

The special attention of our advertising friends is called to the article which appears in this issue by Mr. Nathaniel C. Fowler on the value of page advertisements. Mr. Fowler's suggestions are worthy of the most careful consideration. He is a firm believer in the value of trade paper advertising. It is the most legitimate medium between the producer and the dealer, and to be used with most satisfactory results, announcements must be sufficiently conspicuous to insure catching the eye and holding the attention of every interested reader. Mr. Fowler's arguments are logical and convincing, and are based upon keen investigation of the facts and experiences of advertising in its relations to business development and success.

John A. Rowe, manufacturer of rustic and rock-faced monumental work at Bedford, Ind., invites correspondence with dealers who may be in need of work of any description in Bedford stone. He has a full line of designs which are sold at reasonable prices, and he is prepared to give all orders prompt and satisfactory attention.

For the fifty-first time Jones Brothers, granite manufacturers and importers at Boston, Chicago and Barre, contribute their

"Points on Granite" in this issue of THE MONUMENTAL NEWS. Some very pertinent things have been said in the monthly contributions by this enterprising firm, whose timely suggestions are the result of practical experience. Dealers should read these monthly "Points" and profit by them.

H. A. Rockwood, wholesale granite merchant, Indianapolis, Ind., illustrates one of his new and attractive designs on another page in this issue of THE MONUMENTAL NEWS. Mr. Rockwood also calls attention to his large supply of stock monuments.

Henneberry & Halligan, of Concord, N. H., are among those who make little complaint about business, as they are doing a goodly share. Their Brookline quarry is developing in excellent shape, and they are now able to quarry good stock in large sizes. Their Blue New Westerly is attracting attention and taking hold of the market very satisfactorily.

TABLET DESIGNS.

Our well-known line of tablet designs at greatly reduced prices. This set comprises over thirty different styles of headstones and markers which we sell at \$2.50 per set, on receipt of money order. The Craig & Richards Granite Co., Quincy, Mass.

The Father Garin statue which has been described in a previous issue was unveiled at Lowell, Mass., Oct. 21, and was made quite an event, the reverend gentleman being greatly respected. The monument was cut and erected by Gumb Bros., of Lowell, and is conceded to be an excellent piece of work. The sculptor has obtained a likeness which is pronounced remarkably life-like. The statue itself is of bronze about 9 feet high.

The American Bronze Co., Chicago, have issued a neat brochure containing a list of the principal works they have put into bronze, some of which are illustrated by half-tones. Many of the important pieces of bronze statuary in the country have been cast at these works, and the artistic ability and experience of the operating executive is well endorsed by a perusal of the works of art turned out.

E. T. Barnum, Detroit, Michigan, the extensive manufacturer of all kinds of wire and iron work, is making a specialty of cemetery fences and inclosures, grave guards, etc., both in iron and wire. By improved methods of manufacture, this firm have greatly reduced prices of these goods, so as to bring them within the reach of all. Any one interested should write for their handsome illustrated catalogue, which will be sent free on application.

Cook & Watkins has adopted "The New Webster Dictionary and Complete Vest Pocket Library," as another means of keeping their name before their patrons. It is an exceedingly handy little dictionary; in fact five books in one: A Dictionary, a Gazetteer, Parliamentary Manual, Expert Calculator, and Literary Guide. It contains 45,800 words, and has a marginal index for facilitating research among its contents.

The R. C. Bowers Granite Co., has secured the contract for the Lovejoy mon-

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ument, to be erected by the State of Illinois at Alton in honor of Elijah Parish Lovejoy, who was shot by a mob November 7, 1837 while defending his press which he dedicated to the cause of human freedom. Another example of the fact that the despised and hated martyr of yesterday is the honored hero of to-day. This monument will be grand and impressive in itself and its surroundings. It will stand in a circular granite platform 46 ft. in diameter and 12 feet high, reached by a flight of massive granite steps. Opposite the steps and back of the monument, running half around the platform is an exedra wall, with large and heavily molded piers at each end cut in sections, and a cap 4'6" + 4'6" x 3', 3'5" x 3'5" x 0'10", 4'6" x 4'6" x 1'3", respectively. Eleven granite chairs, heavily molded, each 4'9" x 3'6" x 4'2" are placed around this wall. Platform wall and steps are to be built of granite. The monument rises from the platform on a 4-corner base the lowest course being 11' x 11'3", and the others 7'6" x 7'6" x 0'9", except the uppermost, which is 1'7" in height. The die is 6'10 1/2" square at bottom, and 5'10" in height, above which is a richly moulded cap in block and space pattern, 8'11" x 8'11" x 1'6". The column is cut in three sections, each 4'3" x 12'10", and rests upon a base 6'7" in diameter, heavily moulded; two capitals, 4'2" x 2'9", and 6'9 1/2" x 2'6" respectively are surmounted by the base and sub-base of the bronze statue of Victory 17 feet in height, standing on a ball, making the total height of the monument 81 feet. In front and on either side of the monument stand two sentinel columns, each 22 ft. height, supporting bronze eagles, each 5 ft. high.

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The monument and statue of Patriotism presented by Gen. George K. Sharpe of Kingston, N. Y., to the 120th regiment, N. Y. S. V. which he commanded during the civil war, in commemoration of the rank and file, was unveiled at Kingston, October 17. The pedestal of the statue is of Stony Creek granite. The statue itself, which is bronze, is seven feet high, and was modelled by B. M. Pickett and cast by Maurice J. Power, New York City. "Patriotism" is represented by the figure of a woman who holds aloft in her left hand a flag. Her right hand is, extended, catching its folds and clasping them to her bosom. The figure and drapery is striking and graceful. The total height of the monument is 18 feet. Bronze tablets are set in all four sides of the pedestal. Two carry the arms of the United States and the State of New York respectively, one presents the list of battles of the regiment, the other, worthy of especial note, from its simplicity and modesty. In wording it is as follows: "To the undying Renown of the Rank and File of the One Hundred and Twentieth Infantry, New York Volunteers, One of Three Hundred Fighting Regiments In the War of the Union. By the Colonel of the Regiment, 1896." Colonel Sharpe will have endeared himself to the survivors of his regiment by this beautiful memorial, but it also speaks eloquently for the donor.

The government exercises the greatest care in the superintendence of the casting of the bronze works of art for the new Congressional Library, Washington. The contract with the founders calls for an assay of the metal used in each statue, just the same as in the purchase by the mint of gold and silver. The bronze must reach a percentage of 97.73 fine, and to assure a strict compliance with terms of contract a government inspector is sent on to make an assay when each statue is cast.

A crypt to contain the remains of Dr. Pasteur has been constructed under the Pasteur Institute in Paris for his tomb. It is a beautiful little domed chapel resting on porphyry columns, and ornamented with mosaic frescoes in the Byzantine style, representing various phases of the great chemist's life work. Winged figures of Faith, Hope, Charity and Science decorate the dome, under which stands the sarcophagus on a mosaic floor, surrounded by a garland of oak and laurel.

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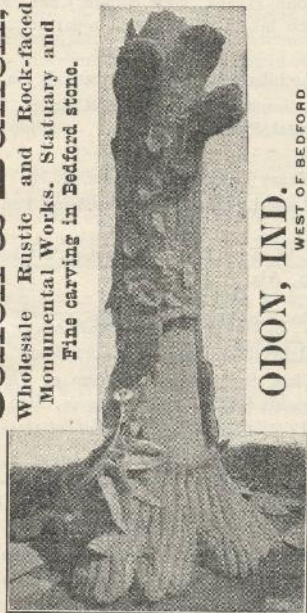
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Trade Changes, Etc.

Reliable information of a character suitable for this department will be appreciated and is solicited from our readers.

SUCCESSORS.

J. S. Lander succeeds T. M. Mitchell at Van Buren, Ark.

Cambridge City Marble and Granite Works succeeds J. J. McCarthy at Cambridge City, Ind.

George B. Lord succeeds the firm of Tregembo & Lord at Hallowell, Me.

Wm. A. Simms succeeds the firm of Simms & McCormick, Pittsburg, Penn.

H. P. Colvard & Co. succeeds Dalton Marble Works at Dalton, Ga.

Moore & Gilkeson succeeds J. H. Moore, agent at Doylestown, Penn.

Moozbrugger & Co. succeeds Booz & Moozbrugger at Philadelphia, Penn.

Kessel & Spargo succeed Edward Kessel at Philadelphia, Penn.

The marble yard owned by J. T. Gaudin, and known as the Tuscaloosa Marble Work, Tuscaloosa, Ala., has been purchased by T. H. Wildman, marble dealer of the same place.

A. Winters and E. R. Powers succeed William Miller at Hillsdale, Mich.

Edward W. Venable, Long Branch, N. J., does not succeed Cottrell & Venable as stated, no dissolution having taken place.

NEW FIRMS.

L. C. Chrisman, Burlington, N. C., has again gone into business with T. O. Sharp & Co.

Eaton & Harris, Saltville, Va.
Tuscumbia Marble & Granite Works, Tuscumbia, Ala.

A. C. Harrison, Gainesville, Ga., formerly with Pharr.

F. B. Miles, Asheville, N. C.

E. P. Ford, Albertson, S. C., formerly at Kuiston.

Stephen & Lane, Pacolet, S. C.

Ralph S. Gore, Abbeville, N. C.

D. O'Leary & Co., Shelbyville, Ky.

Augustus Smith, Greenfield, Mass., granite quarry.

F. L. Hansell, Richfield Springs, N. Y.

Schuping & Fisher, Woodside, N. C.

Waupaca Granite Works, Waupaca Wis.

Martin T. Murphy, Marysville, Washington.

John R. Williams, Clintonville, Wis.

Costigan & Welsh, Syracuse, N. Y.

Dubuque Monument Co., corner 8th and Iowa streets, Dubuque, Ia. Ashford & Kenney, proprietors.

The Atlantic Monument Co., D. Cowieson, manager, succeeds Wm. T. Ashford, at Sixty-seventh and Greenwood avenue, Chicago.

Marron & Grow succeeds Marron & Forbes at St. Johnsbury, Vt.

DISSOLVED.

Hooper, Havey & Co., West Sullivan, Me. Mr. Hooper retires.

Bosen & Beighardt, Seward, Neb., have dissolved partnership.

Pharr & Harrison, Gainesville, Ga. E. C. Pharr continues.

Booth & Clark, Marion, Iowa.

Eugene Bloom & Son., Lancaster, O.

MISCELLANEOUS.

J. G. Gibson, Toronto, Ont., is advertising to sell out.

The plant of A. F. Hennig, Princeton, Wis., has been damaged by fire.

J. E. Curtis, Jr., Morven, N. C., has gone out of business.

John Hanna, New Britain, Conn., has taken his son, William, into partnership.

INCORPORATED.

Archibald McAllister, Savannah, Ga.
Adirondack Granite Co., Chicago, Ill. Capital, \$30,000.

FAILED.

Henry J. Crocker, Laconia, N. H.

Reese Lindsay & Co., Pittsburg, Penn. REMOVALS.

T. W. Tree, from Atlanta, Ga., to Gadsden, Ala.

DECEASED.

T. R. Newhall, Wakefield, Mass.

Henry D. Sanford, Webster, Mass.

Chas. Schmidt, of the firm of Chas. Schmidt & Bros., Grand Rapids, Mich.

C. E. Greeley, of the firm of Greeley Bros., Exeter, N. H.

D. B. Stouffer, Hagerstown, Md.

Edward Delaney, who recently sold out his business at Philadelphia, Penn.

Alonzo N. Taylor, of the firm of Taylor & Burnett, Port Huron, Mich.

John Kopp, of John Kopp & Son, Butler, Penn. Mr. Kopp had been engaged in the marble business at Butler for nearly forty years.

TRADE CHANGES.

Mrs. E. Geddes it still in business at Spartanburg, S. C., and Geo. E. Claxton is her manager.

BOOKS FOR THE TRADE.

How to Estimate Cost of Granite Work.—A valuable little volume for granite dealers, by J. F. Brennan. Cloth Cover, \$1.00

Anatomy in Art.—A practical text book for the art student in the study of the Human Form. To which is appended a description and analysis of the Art of Modeling, and a chapter on the laws of proportion as applied to the human figure, by Jonathan Scott Hartley. Fully illustrated. 135 pages, including illustrative plates. Cloth bound. Price, \$3.00; with the MONUMENTAL NEWS, International Edition, \$4.00.

Pocket Book of Alphabets for Draftsmen and Stone Cutters.—Contains Church Text, Egyptian, French, Old English, German Text, Old Roman, Tuscan, Italic, Henry VII (Westminster Abbey), Rustic, Ornamental and other alphabets; 32 pages, 4 x 7 inches. sent by mail postpaid for 20 cents.

Ames' Book of Alphabets.—Fourth Revised Edition. The best book of the kind ever issued. Thirty-three 7 x 11 well filled plate pages, handsomely bound in cloth. Price \$1.25; with MONUMENTAL NEWS, International Edition, \$3.25.

Archibald's New Book of Estimates on Sarcophagus Monuments, arranged similar to his square book. Price \$10.00; with MONUMENTAL NEWS International Edition, \$12.00.

Foster's English and German Epitaph Book.—Pocket size, contains 229 English, 78 German epitaphs and a number of alphabets. Price, 20 cents.

Vago's Modeling in Clay.—Instructions in the art of modeling in clay, by A. L. Vago, with an appendix on modeling in jolage, etc., for architectural decoration, by Ben Pittman, of Cincinnati School of Design; illustrated. 12mo., cloth. Price \$1.00; with the MONUMENTAL NEWS International Edition, \$3.15; Regular Edition, \$1.70.

THE MONUMENTAL NEWS has done more good for the trade than any other trade paper published.—J. H. REARDON, Wilmington, O.

Theo. F. Gaebler, Rockville, Ind., writes MONUMENTAL NEWS: "In March I got one of your 'Sales Records,' 50 entries, you will please send me another, Size No. 2, with 100 entries. It is exactly the thing."

The Philadelphia Museums.

"The Philadelphia Museums" which was organized by ordinance of Council and approved by the Mayor of Philadelphia, June 15, 1894, and which is rapidly developing in its line of work, is an organization devoted to the extension of International Trade. It is a public Institution, supported by the city of Philadelphia and the State, and the city has apportioned to the museums a central location of eight acres, and eight more are to be added, with money appropriations for fulfilling its intentions. At present the Museums occupy 200,000 feet of space at 233 South Fourth street, the old Pennsylvania Railroad Company's offices. In raw collections there are exhibited some 60,000 objects, and of manufactured products a great

amount is being secured, and this is for the benefit of American Manufacturers. An important branch of the work is the Bureau of Information, through the medium of which a careful study is made of the resources and conditions of all lines of trade, and in all parts of the world, and all information of new products and manufacturers is disseminated. All the data collected is published in concise and available form. It is free to all who come for it, and the only expense attached to its benefits is a subscription price from manufacturers for the expenses attached to issuing its monthly reports. It is governed by an Advisory Board appointed by Commercial organizations of the United States and a Board of Trustees headed by the Governor of Pennsylvania.

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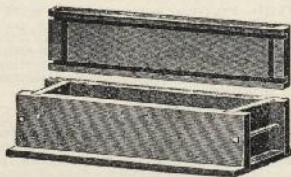
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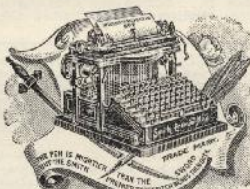
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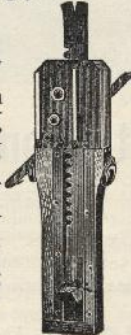
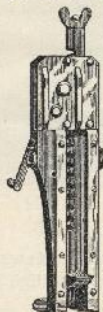
All inside works are of cast steel, all boxes and bushings of brass and copper, center bar of hammered steel, machine cut gears, face plates of rolled steel, all jacks are white oak wood stock thoroughly seasoned.

Not an ounce of cast iron used in their construction.

We manufacture four sizes ranging from 2 to 10 and 15 tons.

Write for catalogue and price lists. We also manufacture Marble and Slate Mill Machinery, Gang Saws, Derricks, Hoisting Powers, Dump Cars, Block Cars and general stone working machinery.

FAIRHAVEN, VERMONT.



To Gain Success in Business.

It is just as essential to invest part of your capital in advertising as in stock. And it is also essential that a part of your advertising be placed in

THE MONUMENTAL NEWS,

If you wish to reach the best Marble and Granite dealers.

Business Chances. For Sale. etc.

Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.

FOR SALE.

FOR SALE—25 ton steam travelling crane, good as new, a fine machine of latest improved make. Was used for setting the Iowa State monument. Address, Schrieker & Rodler Co., Davenport, Iowa.

MARBLE AND GRANITE WORKS for sale in a city of 3,000 inhabitants, no shop within 20 miles, good and prosperous country surrounding. Address N. Y., care of MONUMENTAL NEWS, Chicago, Ill.

FOR SALE—A well established monument business in thriving town of 1,000. No near by competition. Stock invoices about \$1,200, all saleable. Will sell or rent building. Excellent opportunity. Address Seller, care MONUMENTAL NEWS.

FOR SALE OR LEASE—Well established retail place in large city. Excellent location and good trade. Favorable inducements to a practical man with some capital and business experience. Give particulars, references, etc., M. & G., care of MONUMENTAL NEWS, Chicago.

Wanted—Situations or Help.

There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.

SITUATION WANTED—by experienced monumental salesman with good connection in Chicago and the west. At present with a high class firm. Would like to represent an Eastern firm with a good business. Address H. L., care of MONUMENTAL NEWS, Chicago.

WANTED—Two first-class, experienced marble and granite salesmen for the wholesale trade. Men already having an established trade preferred. Address with references "N. D.," care of "THE MONUMENTAL NEWS."

WANTED—Several first-class reliable, pushing salesmen for the retail trade. Liberal inducements to the right men. Address with references, New Dunning Marble and Granite Co., 1901, 1909 and 1905 Peach St., Erie, Penn.

WANTED SITUATION—By hustling all-around marble and granite worker, competent to take full charge of business and shop, or would go on the road for wholesale house, sober and reliable. Good situation, Address Granite Lock Box, 1304, Coldwater, Mich.

WANTED POSITION—To sell granite or marble at retail or wholesale at very low salary. References the best and many years practical experience. Have sold for many years in the West, and have done some retailing in the East. Prefer city trade. Address Monumental Agent, 327 Jefferson avenue, Oakkosh, Wis.

WANTED—An experienced salesman for an established marble and granite business, rich farming country. Splendid opportunity for good man. Address Wilson & Hamilton, Liberty, Mo.

SITUATION WANTED—By a first-class granite and marble cutter; am strictly sober. References given. John W. Botsford, Waupaca, Wis.

WANTED—A good-all around marble and granite man, with a little money, to take a half or third interest in a well established shop, doing a good business, in Ohio. Address Chance, care of MONUMENTAL NEWS.

WANTED—Practical pointers from workmen on carving, lettering, tracing, polishing and setting monuments and the hundred and one details connected with marble and granite working. Liberal compensation to those who will furnish matter. Address EDITOR MONUMENTAL NEWS, Chicago.

WANTED—An experienced marble and granite salesman with some capital, to join me in buying into an established business in a good territory. The writer is an experienced workman of sixteen years of practical experience and knows a good thing when he sees it. References exchanged. Address W. F. Shelton, Linnens, Linn Co., Mo.

POSITION WANTED—By a practical stone cutter, first-class letterer on granite and marble, capable of taking charge and selling; also good draughtsman and designer. Willing to buy Air brush if steady position can be obtained. Address J. Gordon, Box 171, Caldwell, N. J.

WANTED—A place by November where I can work under instructions on lettering and tracing granite for about two or three months. Would stay with a firm indefinitely. Have had some experience, I am a marble cutter. Address F. F. Stahl, Ida Grove, Iowa.

WANTED—Two retail granite salesmen for city trade. Must come well recommended. State terms and references. Address J. P. Sears, 2737 Euclid avenue, Cleveland, Ohio.

WANTED—At once a first class granite and marble letterer. Man who is competent to take charge of shop preferred. A steady position to right man. Address Limestone Hill Granite Co., West Seneca, N. Y.

WANTED—A first-class monumental salesman for New England territory. One who thoroughly understands the business and is capable of securing high grade work. Address: Bion D. Wheeler, Monumental Works, 307 Main street, Springfield, Mass.

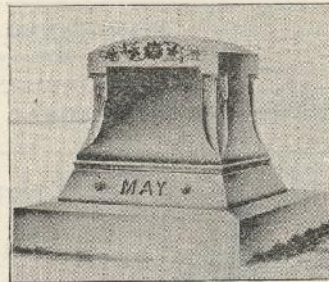
SITUATION WANTED—By a granite and marble letterer, tracer and cutter; can also fill the position as salesman. Address: J. Voss, 388 Newport avenue, Chicago, Ill.

SITUATION WANTED—By a first-class general workman, good carver in marble; 18 years experience. Have run shop for ten years; good on the road as solicitor; can estimate any kind of work and can take entire charge of business. Reasonable wages; must have steady job; first-class references given and required; sober and reliable. Address G. S., care of MONUMENTAL NEWS.

WANTED—A bright young man for book keeper and general office work, with a granite manufacturing firm in one of the best villages in New England. An excellent chance for advancement to the right man. One having some experience in the business preferred. H. B. M., care of MONUMENTAL NEWS.

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Closely connected with several first prizes in recent conspicuous monumental competitions Designs and Renderings in Colors monuments, simple and elaborate, in highly artistic and effective manner at moderate terms. Address B. J. in care of MONUMENTAL NEWS.

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