

# THE MONUMENTAL NEWS

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ART JOURNAL.

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\*Illustrated

AN experiment in profit sharing by the employes is now being carried out by the firm of John Crawford & Son, Buffalo, N. Y., the result of which will be looked for with much interest. In quite a number of large corporations efforts have been made and are making to create a bond of union between employers and employed, wherein mutual interest should be so related and the conditions made so equitable, that no rupture under ordinary circumstances would be possible. But the objection to much of this has been that while the employes have been urged to their best capacity for the sake of the results, these results have so far illustrated the “lion's share” proverb, that the best results have been all on the side of the

employer, so that the ultimate satisfaction has not been complete. Mr. Crawford's ideas are embodied in these words: “Realizing that the profit obtained by an employer was largely the result of the faithful and efficient service rendered by his employees,” the opinion asserted itself that “those who were so largely instrumental in the making of that profit should have a share in that result.” To arrive at a suitable arrangement whereby each employee should receive his proper share of the profit governed by his skill and industry, was the next point. This was regarded as a matter gauged by the wages account, and the system adopted is this: Each man's wages for the year is divided into the total wages, including salary of proprietor, plus the investment in the business, and the fraction obtained is the share of the profit for that man.

NOTWITHSTANDING the pessimistic warnings of that useful member of society, the “croaker,” who, in spite of the meanness of the epithet, is a friend who carries in his very pessimism a warning to be careful and observant, the continued tendency is to stability in trade affairs. In the marble and granite business this seems to be true, and we hear comparatively few complaints except on the score of prices. But this is a feature that involves radical remedies, and only in a certain degree affects the amount of trade done. It seems fair to conclude considering reports received that the industry will continue to improve in trade conditions and a fairly busy winter be the result.

IN “Topics of the Time” in a recent issue of the *Century* a very timely article appears on “Art on the Battle Field,” suggested by the dedication of the National Military Park at Chattanooga. It questions very strongly whether any consideration has been given to the service which art can render on the battle field in perpetuating military fame, but of course admits that it was fitting to mark the lines of battle in some form. But it requires art to appeal to posterity and display the idea of heroism, as the Greeks and Romans well knew, and from whom, the article states, we have still the lesson to learn. Speaking of Gettysburg it says that, including the beautiful Celtic Cross there are probably not four good pieces of sculpture on the field; which has become through lack of coordination in plan and good taste in execution an unsightly collection of

tombstones. This is the language of the *Century*, and THE MONUMENTAL NEWS has frequently warned its readers of this probability. The methods adopted and the men chosen by the states to control the work augured nothing else. If the press and people are so blind or so bigoted as to be unable to understand the very rudiments of cause and effect, they will have to await the rude awakening that will inevitably follow of condemnation and ridicule when the glamor of the present has been subdued in the lapse of a few years. That Gettysburg so soon should be condemned by competent authority should be a warning to be taken deeply to heart. The *Century* article offers the following suggestions in view of the contemplated work for Antietam and Shiloh:

1. Every commission should avail itself of the advice of the best landscape architects, so that park-like effects may be retained as far as may be consonant with the more practical objects of the reservation.

2. Lines of battle should be marked clearly, but unpretentiously, with a low uniform stone and the whole plan should be worked out artistically before large monuments are erected.

3. The commission should have the advice of a competent board of sculptors and should be guided by them in the acceptance of plans for monuments.

4. The monuments, to be of artistic excellence, must be few, and to this end the unit of celebration, so to speak, should be the corps. The sense of historical perspective is lost by allowing each regiment to determine the proportions and character of the memorial, etc.

THE successful artist must model his full sized statue in the United States, and all the stone work and bronze castings must be done in the United States." This concluding paragraph of the invitation to the competition for the statue of General Sherman, issued to American Sculptors by the statue committee of the Society of the Army of the Tennessee, strikes at the root of a question that has become an important one, on account of its relation to Sculptural Art and Bronze Founding in the United States. It likewise takes a position unassailable from a patriotic standpoint and moreover is supported by actually favorable conditions, overlooked, to speak mildly, in many cases where the suggestion of a lack of patriotism would be scornfully denied. It is nevertheless true that although sculpture of the highest artistic merit can be produced in this country, and that bronze casting and finishing is quite equal to that of foreign productions, the idea still prevails to a damaging degree that we must go to Europe for our art statuary and

bronze castings if we desire the highest class of work. The idea is entirely erroneous, but it is fostered and encouraged not only by the people of means to whom fad and fashion are dictators, but many of our prominent sculptors, who actuated by a false sentiment, which is largely encouraged by popularity and financial success, are led to false conclusions. It is undoubtedly true that in countries where art has flourished for centuries, there is a certain atmosphere which both attracts and invigorates artist nature, and which possibly assists development and the more rapid attainment of artistic excellence, but it is very much to be doubted, and, in fact, disputed, whether it is necessary for American sculptors after attaining prominence to spend only sufficient time in their own country to secure commissions, and then to rush off to Paris or Rome to execute them. It might be admitted that to spend a certain portion of their time abroad would be beneficial to them, as it is to any mind aiming at broad culture, but when the conditions of their own country show that the way is clear for the attainment of the highest excellence and possible modifications in style and method, the time is distinctly ripe for our American artists to realize that work obtained in this country should be carried out here, and that such a case as that of obtaining \$300,000 of commissions, chiefly for soldiers' memorial work and taking it to Paris for execution ought never to be repeated. It is unpatriotic and decidedly un-American.

THE largest production of marble in the United States since 1890 was that of 1892, when it amounted to \$3,705,000, an increase over the product of 1890 of \$216,830. It fell, as will be seen by the following table, to \$2,411,092 in 1893 and shows a big gain for 1894.

The most remarkable advance of any state in marble production is that of Georgia, and the entire output comes from Pickens County. A striking advance was also made in New York state.

The following table shows the relative products of marble in the several marble producing states, the value of the output for the years 1893 and 1894, and the increase and decrease in production:

STATES	1893	1894	INCREASE DECREASE	
	\$	\$	\$	\$
California.....	10,000	13,420	3,420	....
Georgia.....	261,266	724,385	463,119	....
Idaho.....	4,500	3,000	....	1,500
Maryland.....	130,000	175,000	45,000	....
Massachusetts.....	....	....	....	....
New York.....	206,926	501,585	294,659	....
Pennsylvania.....	27,000	50,000	23,000	....
Tennessee.....	150,000	231,706	81,706	....
Vermont.....	1,621,000	1,500,399	....	120,601
Scattering.....	....	....	....	....
Total.....	2,411,092	3,199,585	788,493	....

**The Place of Sculpture in Daily Life.**

Mr. Edmund Gosse has been discussing the subject of sculpture under the above head in a series of articles in the *Magazine of Art*, from the last number of which, on monuments, we take the following extracts. The discussion is particularly intended for England but there is much that can be applied here. For instance he severely criticizes the prevailing idea of trying to make attractive statues of public men in their best clothes, and suggests that it would be better to confine such statuary to busts.

"A politician is not of public interest until he is mature; a soldier cannot be conceived of save as perennially young. The sailor is accepted by the popular imagination at the gallant moment of his first victorious exuberance, and if he survives to his ninetieth year, he is always that dashing youth to his country-women. But a reputable member of Parliament has none of these advantages. He is not, strictly speaking, picturesque when he is facing his electors on the hustings, and yet that is precisely the moment which is chosen for sending him down to posterity in marble. No other style or costume is admitted; the orator must be figged out in his Sunday best—that is to say in the precise costume in which he is least fitted for artistic presentment.

If we could once get over this notion of the absolute necessity of reproducing cloth coats and trousers, I believe we might start from a totally new basis. In the first place, then, I am of opinion that a statue at full length, of a man of light and leading should never be made, unless some modification in his costume can be adopted. I do not know what monumental purpose would not be fulfilled by a bust of a public man. A man of intellect works with his head; his arms and trunk, and certainly his legs, have no meaning of importance to the public. No sculptor can make the portrait of the body of a gentleman of fifty-five years, inclined to obesity, and clothed in successive layers of flannel and merino and linen and broadcloth, an interesting object. It is only in early youth that the framework of the body retains its interest; this is especially the case in men, whose work is intellectual and sedentary; the body alters in shape and size, we cease to regard it, while the character of the head, the spiritual beauty of the features, increases and becomes more emphatic as years proceed. That is the true work for the sculptor, to immortalize, in colossal form if he pleases, those sublime heads upon which old age merely sheds a fresh glory, and from which intelligence, and benevolence, and greatness of soul shine forth like a light. We want busts of our great statesmen, and public benefactors, and master think-

ers, not unwieldy representations of their frock-coats and their boots.

It has sometimes struck me that we are too anxious to raise a monument of a man; should it not rather sometimes be a monument to a man? The memory of features soon passes away, but the memory of action is immortal. \* \* \* For instance it seems to me that a full length statue of the late Czar Alexander might very soon become unintelligible. Who is this old German with an imperial crown on his head, and his ermine robes hitched up on either side? we can imagine people asking. And in fifty years there might be no popular answer forthcoming. But let the sculptor represent a serf, with rapture in his face, kneeling to thank God for release from his bondage, and let it be stated on the pedestal, in great gold letters, that this is a monument raised to the honor of that Autocrat of the Russians who, in 1861, liberated his people from their ancient chains, and this would be a statue which would never lose its interest.

The world is full of beautiful forms, and every moment, in a thousand places, human figures are falling into plastic and noble attitudes. Meanwhile, to this one art of portrait sculpture, we deny all but the most unlovely convention. Well-to-do people, in their best clothes, are all cut to one pattern, and that the most shapeless and uninteresting that the ingenuity of tailors has devised. We may test the principle in any country village. A young man or a young woman, of healthy constitution and right proportions, busy on a working-day, in working clothes, is a graceful and pleasing object. Sculpture does not disdain to perpetuate the mower in a hay field or the milkmaid beside her cow. They are artistic figures, because easy, natural and appropriate. But we see them on Sunday hampered by the stiffness of their best clothes, and all the charm is gone.

Nor do I perceive why we should confine our public monuments on sculpture to distinct reminiscences of the persons or even the names of particular men. My own belief is that public sculpture has been hitherto far too tightly bound up into two conventional classes, one the portrait statue which we have been discussing, and the other that which stays within the limits of classic tradition.

There is no question that classical figures have a great charm for a sculptor. \* \* \* Nor would I for a moment deny to the modern artist the pleasure of reproducing in bronze and marble that immortal beauty which recurs in the healthy youth of every age, and is English as much as Greek.

**Adrien Gaudéz and His Work.**

There are several reasons why the studios of renowned French sculptors are not at present in full activity. The twenty-fifth anniversary of the Franco-Prussian war has brought both to memory, the cities and army, which alas were doomed to resist and fight in vain, but which showed that there was at least a vital spark left of the spirit which led the French to the victories that have immortalized their history. And now, that time has cured the wounds, if not effaced the scars, more attention is given to those who fought, bled and died uselessly and the present generation loves to see their fathers' valiant deeds traced by the sculptor's hand.

A sculptor, a few days ago, said to me, "almost every one of my confreres are busy on a statue of Carnot. He is just now a la mode as the martyred president, and there is not a French city that would not be proud to have his statue in one of its prominent squares."

The sudden revival also of Napoleon's life, deeds and victories, has given new impetus to the representation of his time in bronze, marble and stone, and sculptors who love the heroic are at present in their element.

Besides, the present Republic, which cannot boast of affording many palpitating events for immortality, takes advantage of centenaries, anniversaries, to extol the deeds of its valiant sanguinary sister of 1879, and spends its surplus funds in purchasing and ordering such statues as Gaudéz' "Louison, la Bouquetiere."

Those who love activity and work would pass a happy moment in the studio of Adrien Gaudéz at the present time, for, what with numerous sketches

of the patriotic monument for Remiremont, the Florian monument, and numerous smaller works which have made the signature "Gaudéz" most widely known in France and in America, we find one of the most interesting work shops of artistic Paris.

The monument for Remiremont, to be placed in

front of the station, will be of heroic size in bronze, with the pedestal of pierres des Voges. Remiremont, during the war, was one of the places which were most bravely defended, and many of her sons fell before the overpowering number of the enemy. The defense of Remiremont is among the consoling pages of the fatal war. France, over nine feet high, stands erect waving her flag with arm high in air, while with the other, she is supporting a dying soldier, about to drop on his country's soil for which he falls and dies. The sentiment is not only patriotic, but melodramatic. A good sculptor, while always having an eye to the perfect in art, must also have the place and the disposition of the people for whom he is working in view. The conception of a monument for Remiremont, should offer, I imagine, a sympathetic aspect in sentiment which would perhaps look crowded and over loaded in a great capital like Paris, for instance, where perhaps is too much multiplicity of monuments and statues. There, one great sentiment will do better for one is sure to find the



LOUISON, LA BOUQUETIERE.—ADRIEN GAUDEZ, SC.

portrayal of the others in neighboring statues. Gaudéz, therefore, has not only seen fit to multiply sentiments in his Remiremont monument but also to intensify,—underline each one of them.

But Gaudéz is not only capable of the heroic, the patriotic, he also gives expression to the grace-

ful, the suave in tone, the repose in action, if I may be allowed these contradictory terms. Indeed, his talent lies more in that direction, and had he been a contemporary with the sculptors of the 18th. century he would have been a shining light among them, as it has been reserved for him to be a noted man among the critics of his generation.

In the statue which he will execute this winter of Florian he will be able to show that peculiar skill. Florian, it is known, was a writer of the 18th. century, and who was celebrated more for his grace and sensibility than his vigor or talent. He had not inherited any of Voltaires terse, sardonic style. Voltaire was his grand uncle. He is principally noted for his charming fables, in verse, which assures him the first rank as a fabulist after La Fontaine.

In this statue, which is to be cast in bronze, Gaudez will be able to give vent to all he can do in the way of graceful virility. Florian, half sitting, half standing will be in a contemplative posture with the most celebrated animals he personified around him. The dress also lends itself to the sculptor's art. What can there be more graceful than the costumes of the last Louis for the dressing of sculptured man? I think it was a mistake for the artist of La Fontaine's statue, erected in Passy, to have been satisfied merely with a bust. The wig, the Bourbonic face, want the complement of ornate accoutrements.

Gaudez' name is widely known by his most beautiful small statuettes which have found their way into the drawing rooms of fortunate mortals who can afford them. Among them is Moliere when a boy, when known only to his family and friends as the boy Poquelin, who had the detestable habit of neglecting his work and poring over one of the books which he secreted in his pockets as other boys do marbles, fish hooks and lines. He is sitting in a large Louis XIV chair, at which he had been set at work, during his apprenticeship, and whose fringe and stuff lie in general half done disorder. Young Poquelin, regardless of working time, and of the reverence that an urchin ought to have for a venerable arm chair, has jumped into it, with feet well tucked under, and is entirely absorbed in the reading of one of his books. It is a jewel of juvenile oblivion to anything on earth except what is for the moment entirely absorbing his mind.

Ascanio is also the most beautiful statuette of the friend of Benvenuto Cellini in his Renaissance working garb. The curly headed youth is standing, leaning on an anvil, attentively looking at a sword he is ornamenting as only his master and he knew how. Ascanio is one of the happiest modern reminiscences of the wonderfully artistic Renaissance.

*Emma Bullet.*

#### Modern Method of Bronze Casting.

The modern method of casting in bronze is described as follows in a handsomely gotten up volume issued by the Gorham Manufacturing Co.: The plaster figure, which has been cast from the sculptor's clay model, after having been placed in a bed of fine sand, encased in a strong frame or flask, is entirely covered with a quantity of small sections or pieces, formed of molding sand in which have been placed iron rods to make them rigid, and for convenience in taking them from the model. When completed the sections are taken apart and laid aside and another set, of one side only, is then prepared. This second set is now removed and the model taken out. The second sections are then replaced, and inside these is made a sand core, which is kept in position by strong iron rods running through into the outer mould. The sand core is now an exact copy of the original model. The second sections are removed.

If the statue is wanted a quarter of an inch thick, the same thickness is pared or cut off, all over the sand copy of model. The entire mould and core are now carefully coated with a preparation of plumbago, and then the whole is ready for baking or drying. This takes twenty-four hours or more, in proportion to the size of the statue. The mould when cold is ready to be put together. The loose sections are placed in their positions around the sand core, leaving a space of a quarter of an inch between the outer mould and the inner core to be filled by the metal, the passage or channel for this having been previously cut, this is a very particular part of the art of moulding statuary, as great care must be taken to have the metal flow to all parts at the same time, and also force all gases out. The mould or flask is then bolted together, and is ready for casting.

The mould is lowered into a pit, or laid on the floor, the part into which the metal enters being slightly raised. Over the opening where the metal will enter is placed a reservoir, large enough at times to contain a sufficient quantity of metal to make the figure, and inserted in this is a plug, closing the entrance to the mould. The molten metal is then poured from the crucibles into the reservoir, which being filled, the plug is withdrawn, and the metal rushes through the gates and channels, filling the space in the mould around the sand core. It is now allowed to cool, then taken apart, and if due care has been taken, the figure is almost certain to be perfect.

The casting is then cleaned, and, all the sand being removed, given over to the chasers and mounters. If in more than one piece it is securely joined together by sockets and pins.

The statue being finished by the chasers, all that remains to be done is to bronze or stain it. When thoroughly dry, it is brushed up with wax, and is ready for placing in position.

**Sculptured Monuments of Philadelphia, I.**

BY WALTER PERCY LOCKINGTON.

To the small but intellectual band, and art loving minds that first founded, in 1871, the Fairmount Park Art Association, is due the thanks of the sculptors and artists of this continent and Europe, and the unqualified gratitude of the citizens and strangers who visit this city. Through their efforts the city and surroundings have been raised from the common place of mediocrity by the dictates of refinement and art. Fairmount Park, one of the finest in the world, containing as it does not less than 2798 acres of undulating grounds, valleys, natural falling waters, rocks and timber, 33 miles of driveways,  $7\frac{7}{8}$  miles of bridle ways and 42 miles of footways, stands embellished with the outcome of this association's endeavor.

It bears the stamp of originality since it is the only one of its kind, and its purpose is to embellish, by the aid of voluntary contributions, the natural charm and beauty of Fairmount Park, by constantly adding statuary and other works of art until these treasures shall make the park famous, as the gardens of Rome. In June of 1871, a charter was granted by special act of the legislature and duly approved by the governor in February 1872. The membership numbering at its inception 446, has now enrolled no less than 1277 of this city's best known men and intelligent women.

To graphically illustrate the endeavors and successes of this association one must turn and look at its expenditures and then upon the reproduction of photographs of the statuary made, to illustrate this serial.

Twenty eight objects of art represents the purchases made by this association at a cost of \$200,000. It is significant of the times and purpose to say that when the society was first formed, few productions, and those of a very mediocre description, were offered for purchase. After 22 years of scrupulous care and prosperity, the society is most respectfully acknowledged throughout the Art World and every sculptor is ambitious enough to aim for representation in the Fairmount Park collection.

The first purchase made was of Kemys model of 'Two Hudson Bay Gray Wolves, quarreling over the Carcass of a Deer'. This is situated in the west park near Girard Avenue Bridge, and overlooking the steep banks of the Schuylkill. The bronze casting was made by Robert Wood & Co., of this city, and rests on a rough rock ground supported by a 6 foot base of dark polished granite and plinth of same material. The group (life size) depicts the one wolf having seized the hind leg of the deer, while the other below stands with fore-paws resting on the neck of the deer, with his tail

curled under and in a pose of snarling defiance gaunt, hungry, and ferocious; ready to slay or be slain, in equitable adjustment of wolfish desire.

The attitude is strong, and the lines characterize the perceptive and retaining quality of the sculptors mind; (for have I not seen them in crossing the steppes of Russia?) mark the hollowness and loose lying skin of the one looking up in the face of his erstwhile companion and now envied antagonist. That portrays hunger of 24-30 hours duration, which a good meal of horse, dog or sheep will in 45 minutes dissipate and cause to be blown out and belled like a balloon, and yet with rapid digestion disappear almost in two hours.

It is to be regretted that the subject treated so cleverly, leaves an indistinct impression as regards the deer, the hind part stands out from the jaw of the wolf revealing the delicate lines of the tapered leg, but unfortunately the public is left to conjecture whether it is part of a deer, and this is made unanswerable since it is impossible for the average man or woman to look on the top of the pedestal standing nearly 6 feet 6. The paws of the crouching wolf, rest seemingly on the empty skin of the deer. If such be the case, of course it is acceptable, but conjecture should not enter into sculptured art. It should reveal clearly the intention of the sculptor, if affording food for mystification, then it is in part false. This first spirited group was erected in 1873, at a cost of nearly \$5,000. \$2,000 for the model in full, \$1,500 for casting and the usual sundries making up the total.



THE WOLVES.—EDWARD KEMYS, SC.

The equestrian statue of General G. B. Meade occupies a good position on the Northwest of Memorial Hall and facing towards Horticultural Hall, Fairmount Park. The figures of horse and rider, above life size and yet scarcely approaching the heroic, are in bronze, designed and won after a hard fought competition, by Alexander Milne Calder of this city, and cast by the Henry Bonnard Bronze Co. of New York. Erected in 1888, it stands on a fine pedestal, 14 by 12 feet long, of rock face granite, with polished base or plinth, and polished crown mould. A glance at the accessories will show a faithful adherence to all the details by the sculptor, and yet unfortunately the weak lines of the left hand would not justify the idea that the reins held as weakly as they are, would be powerful enough to cause the horse to fall back upon the power of its haunches, and thus plant the fore feet with the determination shown or cause the lower jaw to be drawn with almost painful tension. The figure is bold and not wanting in the grace of good lines and dignity. There is no sense of the heroic displayed; the pose portrays the opponent of Lee, not as one would imagine him, eager to cut through the lines of the Confederates at Pipe Ridge, and hoping to cut off Lee's communications with Richmond, or after the three days struggle at Gettysburg; but rather in the act of acknowledging a salute of his battalions at a review. The fatigue cap in hand hanging down over the saddle cloth, denies even this supposition, and raises the theory of a falsity. Military tenets supply the action of the inverted hand or exposure of the palm betokening submission, and the acceptance of such a salute by a superior officer being signalized by his showing the back of the hand with the index and second fingers raised to the chapeau, helmet, forage or fatigue cap.\* Thus it will be seen that the conditions of the pose would be more for a riding master, who after putting through some evolutions, reins in and salutes in response to the applause.

It is one of the most costly monuments at present erected by the Fairmount Park Art Association. No less than \$25,000 being paid for the figure of horse and man, not including the pedestal.

Did the sculptor intend to show Pennsylvania's General viewing the dead, then indeed one might accept the pose, but failing this theory, its pose is

\*The writer was present at the review of the German 3rd and 4th Army Corps, at Fogel, upper Silesia, in 1882, and witnessed the unique spectacle of the present Dowager Empress of Germany ride past at the head of her regiment, the famous "Brunswickers", uniformed and saluting Emperor William, her father-in-law, the crown prince her husband, and her son, the present emperor. Was also present in Paris, when 80,000 French troops escorted the remains of Victor Hugo to the Pantheon in May, 1885, and at the funeral of General Grant in July of the same year, when the U. S. Army did escort duty, but fails to call to mind among the multifarious salutes given, the acceptance of one in this pose. W. P. L.



GEN'L GEORGE B. MEADE.—ALEXANDER MILNE CALDER, SC'—scarcely interpretable.\* Possibly the intention of the sculptor was simply to show General Meade and "Baldy"—the horse reining in after a hard and heated gallop. Mr. Calder has achieved a very fair success, as regards the portraiture of Meade, the head and facial lines and expression being very good.

The figure generally seems foreign in its pose, failing signally to confirm the dress and equilibrium of an army officer, while the horse in its position seems to be straining every sinew, vein and muscle; charged as it were, with effect in showing off that splendid head and neck, that never knew the war horse "Baldy."

To the French element of this city, the unveiling of the equestrian statue of Jeanne D'Arc in 1889, by Chevalier Louis Vossion, Consul of France for Philadelphia, brought a secret joy to the hearts of the 1500, who constitute here the French colony. Ever dear to the minds of these good people is the saintly memory of Jeanne D'Arc, born in an era of their country's darkness, her memory acts as a subtle reminder of their beloved country, their hopes cementing fast the events of history made despairing by the tedious wars of England in the 14th and 15th centuries and reigns of Henry V and VI.

*To be continued.*

\*In conversation with several G. A. R. men it was conceded to the writer that the position of Meade would not be in strict parlance—military—neither could it be that he is saluting the colors, since that action calls for the cap to be placed to the left breast. Therefore it can only be accepted as a pose of ease; having ridden some distance and covered with heat and dust, he uncovers to cool.

#### The Monumental Cemetery of Milan.

It is only something over eighty years ago that a writer drew attention to the dilapidated condition of the cemeteries of Milan. Words could hardly describe the wretched and lugubrious pass to which cemetery matters had come, if the language of this writer is to be relied on. Utter carelessness and disregard of the commonest decencies attending the care and disposition of the dead seemed to rule society.

Then a reaction set in and from the one extreme of poverty, popular sentiment clamored for the other of ostentatious monumental display, regardless of all proper associations connected with the cemetery and its object. For a number of years the discussion of the cemetery project was carried on, but the first real work in the matter dates from 1837, and from that year until 1863 the time was occupied in discussion and debate between opposing factions. During the period many designs were submitted and examined, sites selected, questions of public health considered and the whole question overhauled throughout.

Finally, on November 2, 1866, the religious dedication took place and the Monumental Cemetery waited its future.

The illustration of the entrance to this cemetery, shows a modified Byzantine in style and it is constructed of native stone of various colors, the whole structure costing some \$600,000. In the centre is the "Famedio," it might be called Pantheon, in which grand mass is held once a year for the souls of the departed. The area of the buildings about the entrance amounts to 5000 square metres. In plan the entrance extends across the entire width of the grounds, and on one side returns for a considerable distance. The several buildings included are connected by colonades, and the monumental idea is

carried out in all particulars to a degree which must be seen to be appreciated.

About the central building are grouped the offices and other accommodations.

In front of each corner of the entrance, in recesses formed by the plan, so as to be distinctly separated from the cemetery interior, is the area devoted to Non-Catholics on the left and to the Jews on the right, with their appropriate buildings.

In various niches in the interior and about the colonnades connected with these buildings are placed many fine examples of mortuary statuary and monumental work. Here is also to be found the Columbarium proper, besides systematically arranged depositories for the ashes of the departed.

The cemetery, comprising some 50 acres, is arranged on a plan not by any means conducive to harmonious effect. For instance, certain contiguous sections are devoted to perpetual burial, and are consequently crowded with statuary and memorials, as will be seen by the illustration. All idea of the sanctity of the cemetery is destroyed by this grand array of the sculptor's art, and as no two monuments are allowed to be erected on the same design, while originality will be a constant attraction, after all it is the display of sculpture which will always be the loadstone to draw the visitor.

Another section is devoted to ten year burial; another to twenty year burial and another to thirty year burial. In the latter section no monument is allowed over about two feet in height and a monotony is the result hard to describe, notwithstanding the rule against duplicating. At the expiration of the limit of time burial the remains are collected and deposited in the Ossario.

About 2000 feet from the entrance gates and at the rear of the cemetery stands the crematorium, the



ENTRANCE TO MONUMENTAL CEMETERY, MILAN, ITALY.





VIEW IN MONUMENTAL CEMETERY, MILAN.

gift to the city of Milan of Alberto Keller in 1867. This was ahead of the times and his own cremation had to be postponed. He may be conceded to have been one of the first to help the cause of cremation by adequate means. This building is classic in design, and has the appearance of quiet elegance, which with many additions to the decoration in the way of pedestals and urns, and its surrounding garden plots containing numerous memorials of the same general character, makes its purpose unmistakable.

At a little over half the distance from the entrance gates to the crematory stands a building called the "Ossario," of a style of architecture to harmonize with the general scheme, which has large subterranean vaults and crypts for the deposit of the bones of the departed, and which also contains spaces for inscriptions of deceased from other cemeteries.

The cemetery, which is quite level, is as is usual in some foreign cemeteries, enclosed by a high wall which renders its seclusion positive. In general it is laid out in the Italian garden style, rectangular with an occasional circle. A main avenue passes from the entrance through the Ossario to the crematory at the extreme end. Between the "Ossario" and the crematory is a portion which in relation to the other part is laid out on a diamond plan, and this part bears the title of the Necropolis. This section of the cemetery is remarkable for its mausoleums,

and such architectural memorials, which in number and variety afford an excellent field for studies in design and arrangement.

It would be impossible in a limited way to describe in detail the statuary which in profusion memorializes the dead in the Monumental Cemetery of Milan. The greatest sculptors of Italy have contributed to the display, and they have had, moreover, some of Italy's greatest sons for whom to create memorials. As was previously mentioned no duplicates are permitted and sketches and photographs are prohibited under penalty, so that the illustrations will show how great must be the variety in design and what latitude has been allowed the artist. Some of the work is *par excellence* great, and attracts attention. Mortuary statuary in Italy has a spirit of its own. The national characteristic temperament infuses into the Italian sculptor's work a spirit not to be met with in other cemeteries.

Returning to the Crematory, which externally is a beautiful structure, in its interior arrangements it is bare and comfortless to a great degree, but this condition of contrast in the Latin countries is frequently met with in other than cemetery matters. The waiting-room is cell-like with a few chairs standing round for mourners, who may be of all creeds or classes. At the end of this room is the furnace. In another room are vases for the recep-

tion of the ashes, while in still another are the little wooden boxes for ashes of the pauper dead. Cremation of the poor is not compulsory, but it is carried out if requested, and without charge.

There are two systems used, one is that of Paolo Garini which takes two hours to complete and which costs including a mural tablet about \$19.00. The other method is the Varini gas process, by which the corpse is reduced in something like 45 minutes and for which a charge of \$10 is made. A sepulchre for the urn in perpetuity costs some \$8.00. Compared with similar charges in our own United States, these figures are astonishingly low, and should serve as an argument in favor of this disposition of the dead, although the Roman Catholic Church expressly forbids it.

Considering its comparatively small area the Monumental Cemetery of Milan contains a fund of interesting material connected with the disposition of the dead and their commemoration.

The increase in the population of Milan has been such that the cemetery question has again come up, and with it what may be the ultimate destiny of the cemetery herein described. This is an interesting matter and is attracting considerable attention on account of its proximity to the city.\*



FROM A MONUMENT IN MONUMENTAL CEMETERY, MILAN.

\*In the preparation of this article the use of photographs and notes from Mr. E. Bizzozero, of West Quincy, Mass., is hereby acknowledged with thanks.



MONUMENT IN THE MONUMENTAL CEMETERY, MILAN.

#### Marble.

The interior decoration of the Chicago Public Library promises to be especially good. The general scheme will be of the Italian Renaissance order. The walls, stairway, balustrades, and panels of the main entrance will be in Italian statuary marble, inlaid with Tiffany-Favrill glass, mother of pearl, and semi-precious stones, which will also be used in connection with the marbles elsewhere in the building. The ceiling will be in marble hexagon panels, of alternating plain Italian statuary and delicate inlay of green and gold, separated by borders of green and gold inlay. The floor in Roman mosaic will be composed of Sienna, statuary, Numidian, and royal green marbles. The panels about the stairway are worked out in borders of green and pearl mosaic with a center of royal green, a rare marble from Connemara, Ireland.

The stairway offers a splendid opportunity for the stairway decorator which is to be taken advantage of.

The sides of the delivery-room are of Italian statuary marble and the floor will be in rich mosaic.

The reference room, 140 by 40 feet and 40 feet in height, will be in pure classic Greek. The color scheme of dark sap green, yellow, Pompeiian red and gold.

The reading room which is a little larger than the reference room, will be the grandest room. The

floor is of solid marble mosaic, the baseboard around the wall is of verd antique marble, and the broad wainscoating of Sienna extending to the base of the windows. Between each window is a heavy pilaster extending to the ceiling. These pilasters support a heavy paneled ceiling thirty-five feet from the floor.

The architect Mr. Charles A. Coledge has created a classic building, and one admitting of refined decoration.

\* \* \*

The Century Building of St. Louis for which contracts have been recently awarded, will be a fine structure, constructed almost entirely of marble. It occupies a ground space of 127 feet by 228 feet, with a total street frontage of 483 feet. It will stand ten stories high and will, when completed, have cost in the neighborhood of one and a half million dollars. The general style of the building is Italian renaissance. The exterior will be constructed of Georgia marble; the interior marble work, which will be of especial interest from a decorative standpoint, will be Italian except the floors, which will be from Georgia. All the upper stories have marble floors and high marble wainscoating in the halls. The building includes a theatre which will have special features of construction.

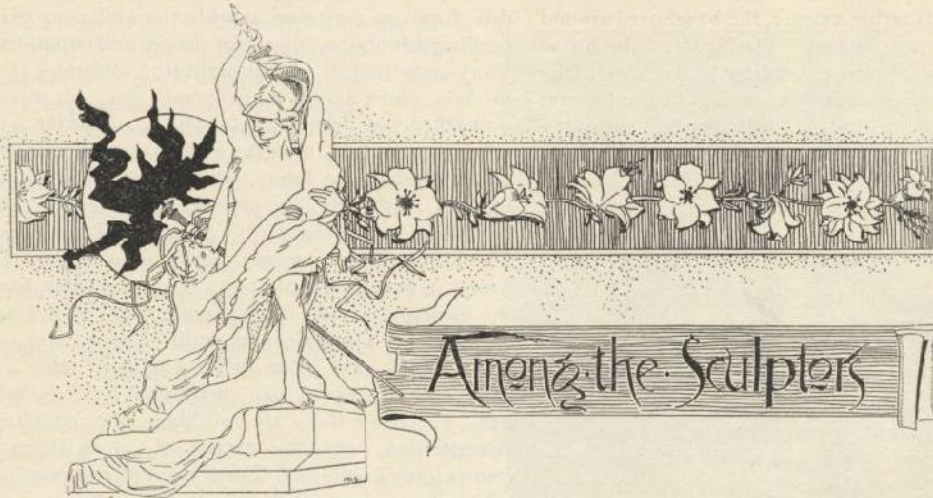
The contract for the interior marble work has been awarded to F. P. Bagley & Co., Chicago, and amounts to \$100,000, which gives some idea of the importance of the work. The architects are Rader, Coffin & Crocker, of Chicago.

\* \* \*

ANCIENT GREEK MARBLE.—The most important kinds of Greek marbles were the Hymettian, in Xenophon's time, used chiefly for temples, altars, statues, etc., throughout Greece, but especially at Athens; the Pentelican, first mentioned by Æschines, who lived in the 86th Olympiad, also by Theophrastus; the Parian, very white. The other kinds shall be given alphabetically. Atracian, green and white. Basalt, one black, the other green, both Egyptian; statues of the former are more frequent than of the latter. Bosporian, Greek, undefined, Caristian, Greek, green, variegated with spots, a sub-variety of the *verde antico*. Caralitan, Greek, undefined. Chian, Greek, variegated. Corinthian, Greek, variegated, but chiefly yellow. Cubelican, Greek, undefined. Docimæan, called also Synnadican, Greek. Granite, Egyptian, etc., of two kinds; white mixed with black, and red mixed with a sort of white, this last being limited to Egypt. All the obelisks and many statues are made of it. Hierosolymitan, Greek. Lucillum Marmor, a black marble without veins; the Italian Nero-Antico, the *Marbre de Namur*, etc. Lygdinum Marmor, or Ly-

cus Lapis, a very fine marble or alabaster of exceeding whiteness, used for vases and ornaments. Pliny says that it was brought from Mount Taurus in Asia, and Chardin there found some. It was not a marble, but formed as stalactites. Marmor Conchute, much used in works at Megara. Marmor Porinum, called also Porus, white like the Parian, but light as Toph. Melian, yellow. Mylessensian, Alabrandine, Jassensian and Ephesian, all undefined. The Mellium Marmor was marble of a honey color found in many parts of Italy. Phengites lapis, found in Cappadocia so transparent that Pliny says (XXXVI, 22) a temple was built of it without windows, which gave a dim light. Phellingis lapis from Mount Phelleus in Attica, mentioned by Aristophanes. Porphyry: there are two kinds, the red, Pliny's *pyropæcilon*, and the green, of which there are known only columns. The statues of red porphyry which have descended to us are for the most part captive kings, with which the Romans decorated their triumphal cars and public edifices. They may be considered as the works of Greek artists under the Ptolemies or under the Emperors. Ancient statues of this material have the head, hands and feet of a different substance. Proconnesian, Greek, undefined. Rhodian, Greek, undefined. Scyrian, Deucalian and Hierapolytican, also Lydian of two kinds, Lesbian and Heracleian. Tanarian of two kinds, from Tænarium, a promontory in Laconia. It was green and black. Tauromenitan, Syracusan, Tragusian, and Molossian. Thasian. Trondensian, Tyrian, white, from Libanus. Verd Antique, the Tiberium Marmor, or Marmor Augustum, imported from Egypt, green, full of white spots or veins. Pliny under the countries mentions other kinds of marbles.—*Architect*, London.

ITALIAN MARBLE.—Among the most celebrated of ancient Italian Marbles are those used in antique vases, mosaics, etc., such as the black antique, a beautiful intense black marble; the red antique, a deep blood-red marble, sprinkled with small white dots; the yellow antique which is a deep yellow color with black rings, and often rings of another shade of yellow, and the green antique, a clouded green composed of serpentine and limestone. The localities from which these marbles were obtained is not now known, and it is probable that the quarries are covered with rubbish. A number of modern marbles resemble them so much that they may be considered indetical. The "verde antique," as it is called by the French, is found at Genoa and in Tuscany, and there is a variety of it called "vert d'Egypte," by the French. At Bergamo is found a beautiful black marble called *paragone* which is scarcely inferior to the black antique.



MESSRS. Howells and Miller, of the Fairmount Park Art Association, Philadelphia, recently visited the studio of Daniel C. French, to view the Grant Memorial monument which is now nearly finished in the clay. Speaking of the work Mr. Miller says: "The sculptor has wisely chosen to perpetuate the qualities which distinguished Grant from all his associates and contemporaries. The sphinxlike reticence and the dogged persistence which distinguished the hero from other men are admirably presented here. Unlike most statues of its kind, too, the horse is the least important member of the group. He is a massive, powerful creature, perfectly able to carry the weight and to do the work which is expected of him, but in the composition the interest properly centers in the man. I feel that this is a very great triumph for the sculptor to have achieved. Incidentally, the likeness is admirable, and the man will not only go down to posterity in faithful portraiture and in 'his habit as he lived' for Mr. French has been exceedingly conscientious and careful about every detail of dress and equipment, but American art will have been enriched by a work of unique interest, of decided originality and of great dignity and power."

THERE is said to be only one complete set of Rogers' statuettes in existence, and that is possessed by the Manchester, N. H., Art Association. Public spirited citizens have materially aided the association in completing the collection, the four latest contributions bringing the number up to seventy-six. The Manchester Art Association will hold its fall exhibition during Thanksgiving week, when this collection will form a prominent feature.

MRS. ALICE KITSON, wife of H. H. Kitson, the Boston sculptor, who only numbers twenty-five years in age, has exhibited many works in European salons with great credit; her first appearance in Paris was at the salon in 1888, when she exhibited "On the Banks of the Oise" and received honorable mention, which success she followed up the next year. She is the youngest member of the National Sculpture Society, and its only woman member. She began her studies with Mr. Kitson at fifteen years of age, continuing two years. She then went to Paris, and was admitted to the studios of Dagnan-Bouveret and Courtois and during two years she made great progress. Returning to the studio of Mr. Kitson, whom she married, she ha

steadily progressed. Her statues representing some Michigan subjects will be remembered at the World's Fair. Her latest work is a life-size plaster reproduction of her four months old sleeping daughter, which is pronounced to be a beautiful and artistic piece of sculpture.

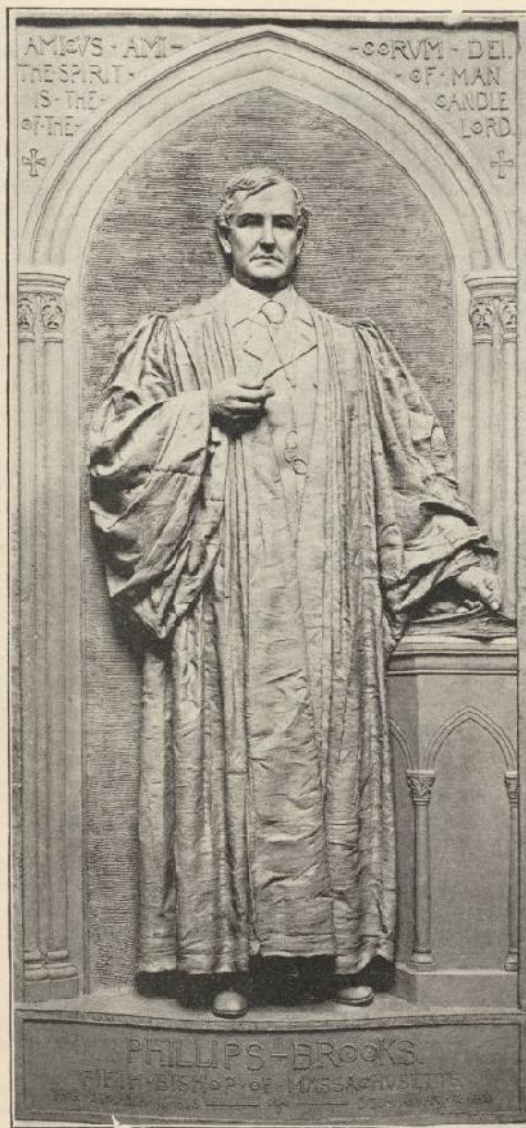
TRENTANOVE'S bronze statuette of A. R. R. Butler, who was mayor of Milwaukee, Wis., in 1876 and for which the sculptor was commissioned last year, has been received. The well-known attorney is represented in a characteristic attitude, as addressing a jury, and arguing upon the contents of a paper which he holds in one hand. He grasps between the thumb and index finger of the other hand a pair of eyeglasses, as if using them to punctuate his remarks.

ANNIE WHITNEY'S bust of Mrs. Mary A. Livermore, honorary president of the Massachusetts W. C. T. U. was unveiled October 4, at Malden, Mass.

IN the studio of Richard H. Park, of Chicago, is a clay model of a statue of Benjamin Franklin, which Joseph Medill, of the Chicago *Tribune*, will present to Lincoln Park, Chicago. The offer has been accepted by the Park commissioners. The statue, which is nine feet high will be cast in bronze and mounted on a granite pedestal. Its probable cost complete will be \$20,000.

W. Beattie the sculptor, of Quincy, Mass., is conducting the free-hand drawing and modelling departments in the Young Men's Christian Association of that city. The classes are well filled with young men, and the results are highly satisfactory to the managers. The classes were started last year with Mr. Beattie as instructor, and great advancement has been made in the short time that has been allotted to this, most interesting feature of the association for the young men.

M. W. CLARK NOBLE'S bas-relief statue of Phillips Brooks, in the church of the Incarnation, New York City, and herewith illustrated, is an important piece of sculpture which will lead to a broadening of the field for this class of work. It was cast in bronze by the Gorham Manufacturing Co. The figure is between low and mezzo relief, but as will be seen, it



BASE RELIEF OF PHILLIPS BROOKS, CHURCH OF THE INCARNATION, NEW YORK CITY.

appears to be in high relief. The architectural setting is partly gothic and partly Byzantine, filled in with exquisite mosaic work by Tiffany. The figure is seven feet high, and the work is placed so as to show the Doctor's commanding presence. As an example of ecclesiastical sculpture, it takes a prominent place and it will undoubtedly redound to the artistic credit of the sculptor.

WILLIAM WETMORE STORY, whose name has been a household word in American art circles, died at his Italian home, Vallambrosa, near Florence, on Oct. 7th. He was born in Salem, Mass., February 12, 1819, and was the son of the famous jurist Joseph Story, Associate Justice of the Supreme Court of the United States. W. W. Story was a man of versa-

tile talents, excelling in sculpture, for which he is best known perhaps, music, painting and literature. Among his known works of sculpture are: Statue of his father, Joseph Story, Chief Justice Marshall, Edward Everett, George Peabody, William Cullen Bryant, besides numerous other statues and many ideal works. By the sculptors of the present day he was considered very conservative and of a strong classic mould. For 50 years he has made his residence in Italy, notwithstanding which, the eulogies and comments so freely bestowed on him, betoken the regard in which he was held by his native country, and stamps him as of very high rank among America's honored sons.

THE commission of the state of New Hampshire has accepted the model of Karl Gerhardt, sculptor, in collaboration with Walter Sanford, architect, both of Hartford, Conn., for the proposed monument to President Franklin Pierce. The monument is to be placed in front of the government building at Concord. The statue is to be of heroic size and the work is to be finished by next October, at which time the dedication is to take place. The monument is to cost \$12,000. It is a tardy recognition.

#### A Monument Man's Views on the Subject of Monuments in Cemeteries.

For a long time I have been aware that many of your associates have been inclined to blame monument dealers for all the unpleasant or ungainly structures in stone that so often interfere with the beauty of cemeteries, and it is for the purpose of righting this wrong impression, or, at least, that your association may be led to inquire more closely into the facts of the case that I am induced to accept your invitation to present a "A Monument Man's Views" on the question to the coming convention?

That oftentimes monuments and markers are set in too close proximity to each other to conform to the taste of those who have given the subject thought, is a truth so evident to all students of the matter, that it is unnecessary to take any time in discussing it here. But are the monument dealers responsible for it? And may not the managers of cemeteries themselves be as much or more to blame than the men who furnish the work? In fact, are not the cemetery managers, together with their lot owners, wholly responsible for this state of affairs?

It is my opinion that they are, and my reasons for thinking so are, in part, as follows:

Disguise It as you will, by calling them "God's acres," or any other of the many touching and beautiful names ordinarily applied to cemeteries, when the matter has been stripped of all sentiment the fact remains that modern cemeteries, unless conducted by municipalities, and to a certain extent, even then, are real estate ventures pure and simple, and are conducted in part, at least, with a view of making as much money as possible out of the sale of a certain amount of ground. There can be no fault with this, for it is legitimate, proper and necessary that it should be done, but it is the cause of lots being platted small in size and close together, with each lot carefully spaced off to accommodate as many graves as possible. This, of course, crowds burials close to each other, and when the graves are all occupied and monuments or markers erected, the trouble about the "forests of stone" begins and all the blame is promptly laid at the door of the monument dealer. The fact that there are many graves is conveniently lost sight of, but each and every piece of stone becomes plainly visible.

If, when cemeteries are first platted or laid out, those who

\*Paper read by J. H. Lloyd, Toledo, O., at the Ninth Annual Convention of the Association of American Cemetery Superintendents held at Richmond, Va., September, 1895.

have the matter in charge would remember that cemetery lots are purchased for the purpose of burial, and not as a portion of a park, also that from time immemorial there has been implanted within the great majority of human beings a desire to mark the last resting place of their friends with a memorial such as their surroundings, taste and means at hand will allow, and with this in mind, to consider what the result of their planning will eventually and inevitably be, one-half of the puzzle would be solved.

Then let them make such reasonable rules as may be necessary to keep stone work of all kinds within due bounds, and once made, to have them enforced without fear or favor, and the entire problem will have been worked out. That it is practical to follow these suggestions I shall not at this time attempt to uphold, but that it is because of the lack of these precautions, with one other feature of the case to which I shall hereafter call attention, that many of the objectionable stone structures are directly attributable, I am firmly convinced.

In the absence of this forethought in the beginning, and of such rules as are suggested, no other results can be expected than those to which objections are made.

Now, as to design and size, both of which often violate all rules of good taste, I wish to say that the ordinary American citizen becomes an enthusiast upon short notice, and when it is necessary for him to purchase a cemetery lot he usually, for a time at least, has a very proper pride in it and desires to make it a beautiful and noteworthy spot.

He at once looks around for the means to, as he thinks, improve it with, and in the absence of all former training or thought, in that direction, is it strange that he sometimes makes mistakes? The first thing he does, if possessed of means, and often in the absence of them, is to purchase a monument or marker, and of course he wants one that will do justice to his feelings, and that usually means as much stone as his money will buy.

He often has his own ideas as to design, etc., and is determined to carry them out. If the dealer whom he first consults opposes his wishes and attempt to direct his mind in a better channel, he is very likely to look up some one who has less compunctions of conscience and who will be more subservient to his wishes. This has apparently been lost sight of by the members of your Association.

I remember an article that appeared some time ago in the *Modern Cemetery*, written by an undoubtedly sincere member of your profession, in which he speaks of the "unseemly huddling" of markers, and also of the way in which they are constructed and blaming the "monument man" for all the mistakes, for he asks: "Who is so responsible for this as those who encourage it for the sake of personal gain?" He forgets that the cemetery superintendent had located the graves before the monument man's advent, and he forgets that customers sometimes have minds of their own in matters of design, size and construction. In the same article he says: "I am impressed that the great hindrance to creating an ideal cemetery in its architectural development is suffered at the hands of those who should contribute toward making it, viz: monument men and stone cutters.

He has not thought that any one else has anything to do with it, neither the cemetery which allows it, nor the customer who wants it, and has money to pay for it, and who, in the absence of rules to the contrary, will find some one who will carry out his wishes.

Further on in the article above referred to the author asks: "What would you do with the stone cutter who comes with a set of markers 12x24 inches, dressed with a 12-inch head, who insists on setting them as to show the purchaser how much he furnishes for his money."

In the same article he goes on to relate the trials of a superintendent with a lot owner who is determined to beautify his lot

with trees and shrubs in a manner contrary to the superintendent's ideas, and asks how to prevent it without giving offense to the lot owner.

Now, kindly notice that this is a lot owner, necessarily implying that the cemetery association has already got his money and is consequently not as subservient to his wishes as it was prior to his purchase of the lot and need not be so badly alarmed at his displeasure as though the business had not been already transacted. With this and his fear of giving offense under such circumstances fresh in his mind, allow me to ask him what he would do were he a monument dealer and a prospective customer came to him and, in the absence of cemetery rules to the contrary, wanted him to build such markers as he described. Would he refuse to build them and thus "give offense" to the customer, knowing that some competitor would promptly take the order? Remembering, also, that the average monument builder is not in business simply for fun any more than the aforesaid superintendent is giving his time and services without any compensation whatever.

Allow me to ask if, under the circumstances mentioned, his giving the offense which he fears to do, would be as disastrous to his welfare as it would to the stone cutter, were he to refuse to accede to the wishes of the customers in regard to markers?

He seems to forget that while the lot owner may have wrong ideas as to trees, etc., that the same self assertion may inspire him with equally as bad and positive ideas in regard to markers or monuments. I regret to think that by some of your profession a monument builder is considered the embodiment of all that is sordid and selfish, with no other idea than the one of seeing how much money he can make out of each customer, and with no care as to how his work may look, or whether it will adorn or mar the beauty of the spot where it is erected.

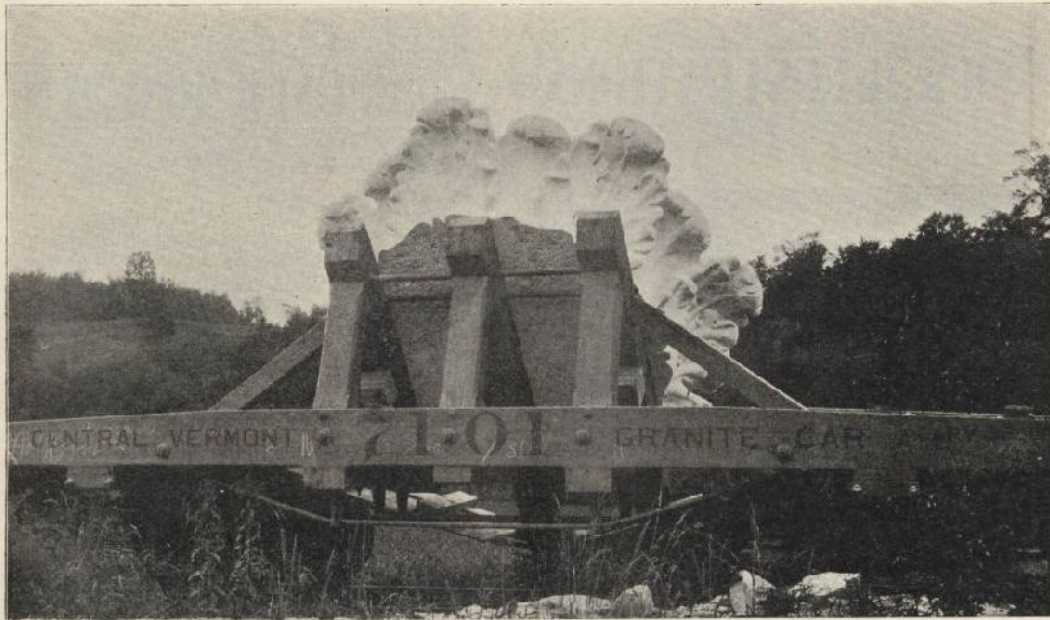
I am ready to admit that there are some such in our business, but I claim that many more of them are actuated by other and nobler motives, and who have an honest pride in making their work all it can be, consistent with the circumstances under which they labor.

Just as there are cemetery superintendents who still think it the proper thing to cut a ditch from one to two feet deep around each lot and call it a path, while there are others who have created the beautiful cemeteries which can now be found in all sections of our land, and to whom all praise is due.

I wish that some of these superintendents had been monument builders, as they would then have ascertained that the person who comes to the cemetery with crude and objectionable ideas as to the management of "my own lot," is the same one who goes to the monument builder with equally as bad ideas in regard to monuments and insists that they shall be carried out. In the one case the superintendent is usually backed up with the cemetery rules and his authority to enforce them, while in the other the stone cutter can only rely upon his persuasive powers and patience. To prove that he uses them I have only to refer to the advancement made in his work in the last decade, and which I think has been fully as great as the improvement in the landscape portion of cemeteries.

Let these people who are so ready to condemn others remember that men in business are there to supply the wants of their customers, and that no man, be he stone cutter or not, can succeed in business by refusing to furnish what his trade demands. Then let them educate the public to want better things, at the same time remembering that no great reform was ever accomplished without long years of warfare, and the key to the situation is in their hands.

Trusting that this communication will be received by you and your confreres in the spirit in which it is sent, and that you will not be so ready to condemn, without first investigating and finding where the blame really belongs.

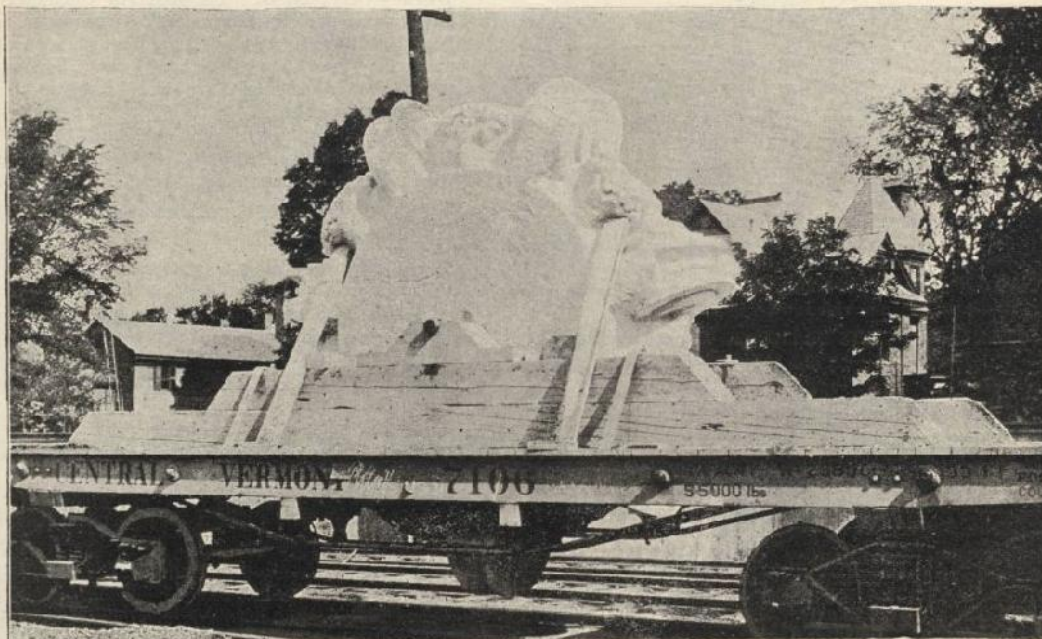


View of Special cars built by

### Chas. H. More & Co.

of Barre, Vt., for the transportation of two of the large stones used in the top capital of the Iowa State Soldiers' and Sailors' Monument.

The one loaded in a slanting position is twelve feet in diameter and three feet thick. The one loaded perpendicularly is thirteen feet in diameter and two feet eight inches thick. They were transported without accident, and lifted in position over one hundred feet from the ground in twelve minutes.



## OUR ILLUSTRATIONS



THE JAMES F. JOY MONUMENT, ELMWOOD CEMETERY, DETROIT, MICH. Cartwright Brothers, Contractors.

REGULAR EDITION.

LOUISON, LA BOUQUETHERE,—ADRIEN GAUDEZ, SC., page 676.

STATUARY, FAIRMOUNT PARK, PHILADELPHIA.—“The Wolves,” “General George B. Meade,” pages 678-679.

THE MONUMENTAL CEMETERY, MILAN, ITALY, pages 680-682.

BAS-RELIEF OF BISHOP PHILLIPS BROOKS, page 685.

THE J. C. HUBINGER VAULT, KEOKUK, IA., page 690.

THE GEO. SMITH RICE MONUMENT, page 690.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

MAUSOLEUM AND SARCOPHAGUS FOR ANDREW SIMMONS, Charleston, S. C.; O. L. Vielt, Charleston, S. C., contractor; designed by E. T. Vielt. Dimensions: 14' 5" x 10' 5" x 11' 6" in height. Columns of polished Barre granite; steps, base and entablature of Georgia granite. Foundation is vaulted and arranged for ten bodies. Sarcophagus cut from Italian marble in Renaissance style.

MONUMENTS IN THE NATIONAL MILITARY PARK AT Chickamauga, Tenn., 18th U. S. Regular Brigade; 8th Wisconsin Battery, 3rd Brigade, 1st Artillery, Battery D, Michigan; 1st Wisconsin Infantry, 2nd Brigade.

MONUMENTS IN FOREST HILLS CEMETERY, UTICA, N. Y. Lowery Monument, Westerly Granite, executed by the New England Granite Co., Hartford, Conn.; The John Thom Monument, Westerly granite, executed by Jenny & Nelbach, Utica, N. Y.

DESIGN FOR MONUMENT WITH URN “NEWS,” BY Whitehead & Riekers, New York. Bottom base 3' 2" x 3' 2" x 1' 3". Second base 2' 2" x 2' 2" x 0' 10". Die 2' 0" x 2' 0" x 3' 3". Cap 2' 2" x 2' 2" x 1' 4". Urn 1' 2" x 1' 2" x 1' 10". Height 8' 6".

## PROPOSED MONUMENTS

**Brooklyn, N. Y.**, Henry Harteau, lately deceased has bequeathed \$35,000 for a statue to Lafayette to be erected in Prospect Park. The will provides that the Mayor of Brooklyn and Park commissioner shall join his executors as a commission to execute the work. The fund becomes available upon the death of his wife.

**Frederick, Md.** The Key Monument Association has in hand nearly \$3000 toward the project.

**Rochester, N. H.** A statue is to be erected in memory of Parson Main, the first settled minister of Rochester. \$3500 has been pledged.

**Chickamauga, Tenn.** The Washington Artillery and Gibson's brigade of Louisiana propose to erect memorial monuments in the Military park.

**Sycamore, Ill.** The Board of Supervisors of the county have appropriated \$5000 for a soldiers monument to be erected in the courtyard park. Committee: H. C. Whittemore, Dr. Winne, V. A. Glidden, C. F. Meyer and S. D. Wesson. Plans and specifications to be ready for December session.

**Minneapolis, Minn.** A suggestion has been warmly received that a Longfellow monument association be formed among the school children to erect a statue of Longfellow in Minnehaha park.

**Richmond, Va.** The Jefferson Davis Monument association calculates that it has now about \$25,000 in hand for use on this project.

**Jersey City, N. J.** The veterans committee have collected \$5000 towards soldiers and sailors monument, and the Hudson County Board of Freeholders have been given authority to appropriate \$5000, but the latter body is slow. The veterans are tired of waiting and propose to go ahead and erect a monument in Jersey City.

**Detroit, Mich.** A movement is on foot to erect a statue of Washington in this city. The state of Michigan possesses no statue of Washington.

**Montour Falls, N. Y.** A soldiers monument in memory of Schuyler county soldiers is proposed for this place.

**Grand Rapids, Mich.** A project is on foot to erect a bust of John Ball, who donated the John Ball park to the city.

**Platte City, Mo.** The former students of Prof. F. G. Gaylord propose to erect a monument to his memory.

**Bath, Me.** Plans are being prepared for a soldiers monument to cost \$25,000 under the auspices of Post Sedgwick, No. 4, G. A. R.

**Providence, R. I.** The Rhode Island State G. A. R. has decided to raise a monument to the Roman Catholic soldiers of the state who fell in the war.

**Salt Lake City, Utah.** Over \$5000 has so far been contributed towards the Brigham Young monument to be erected in Salt Lake City.

**Quebec, Canada.** A monument is to be erected to Samuel de Champlain. Models, plans and drawings are invited before January 2nd next. Secretary Lodovic Brunet. Cost not to exceed \$30,000.



DONT FAIL TO GET OUR SKETCHES COMPLETE STOCK SHEET WITH PRICES ON APPLICATION

NOTE: BEFORE RACING YOUR ORDERS OF ANY KIND GET OUR QUOTATIONS - WE ARE HEADQUARTERS FOR AT WORK IN QUINCY, ILLINOIS

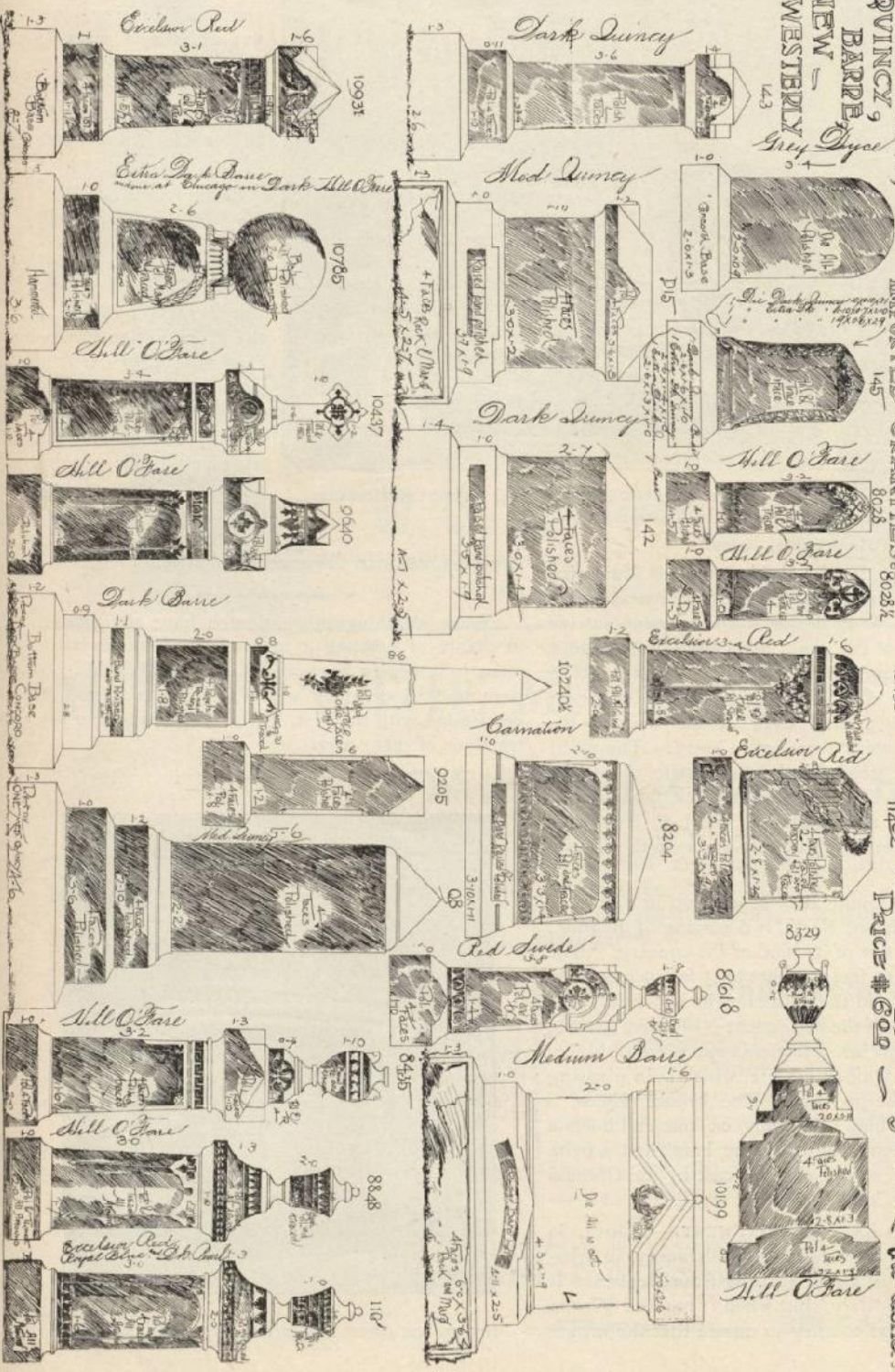
BARRE NEW WESTBURY Grey Type

BOSTON 110 BOYLSTON ST. GRANITE

W.C. BROWN & CO. Marble & Granite Dealers

GET OUR 1895 design book of the world. Prices #600

ABERDEEN GRANITE CO. SOUTH QUINCY MASS. U.S.A.



(Note: Page 689 is presented below in landscape perspective so that you can more easily see the images of the monuments. See the previous page to read the type of stone that accompanies each monument. Peggy B. Perazzo)

689

DONT FAIL TO GET OUR SKETCHES OF 1896 STOCK WORK COMPLETE STOCK SHEET WITH PRICES ON APPLICATION

**E.C. WILLISON**  
BOSTON, MASS.  
710 BOYLSTON ST. Manhattan Building

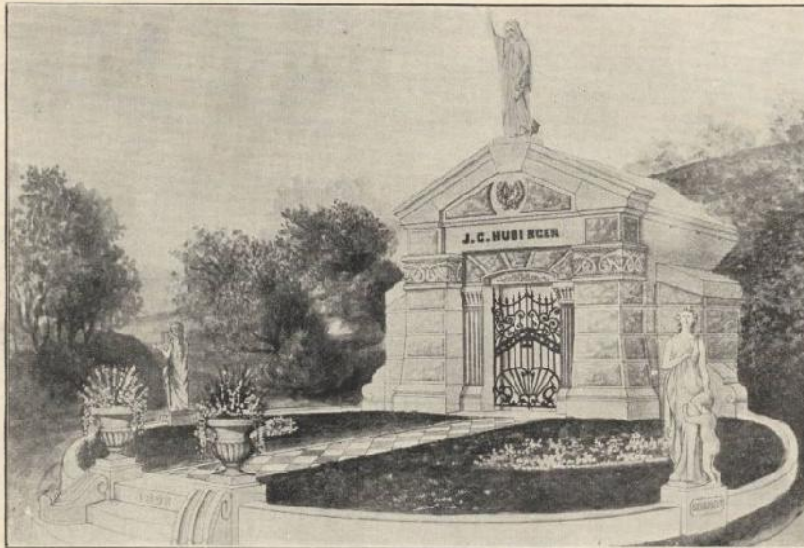
ABERDEEN SCOT. AND BARRE VERMONT MASS. V.T.

NOTE: BEFORE MAKING YOUR ORDERS OF ANY KIND GET OUR QUOTATIONS - WE ARE HEADQUARTERS FOR ALL WORK IN QUINCY, BARRE, NEW WESTERLY, etc.

IMPORTED GRANITES

Get our 1895 design book - It beats the world. Price \$2.00

THE MONUMENTAL NEWS.



SIDE HILL VAULT FOR J. C. HUBINGER, KEOKUK, IA. Gruber Marble Co., Muscatine, Ia., Contractors.

#### Monumental Notes.

The contract for the Hubinger vault illustrated above, is one of the largest private contracts ever awarded to an Iowa dealer. The extreme outside measurements of the vault are 17 by 22 feet and it will extend some distance into the side hill. The interior will be of Italian marble with brass or bronze ornamentations around each of the doors to the catacombs, of which there are to be 18. The vestibule floor will be finished in encaustic tile. The vault will be of Vermont granite and will be erected in the cemetery at Keokuk, Ia., for J. C. Hubinger, one of the largest starch manufacturers in the United States.

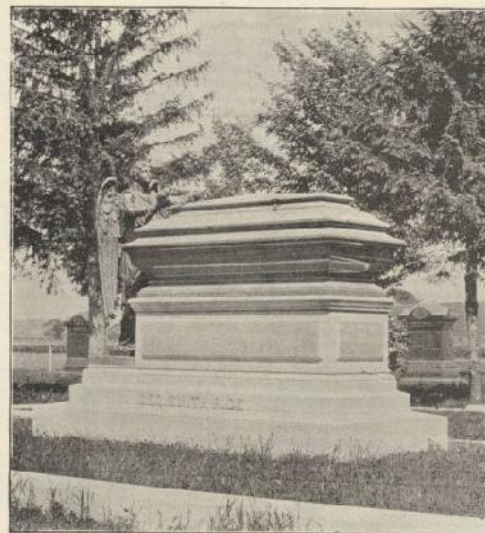
The George Smith Rice Monument in Fairview, Cemetery, Rodman, N. Y., is deserving of mention, there being so few of its kind in the country. The bottom base is 11 feet 6 inches by 5 feet 9 inches by 1 foot 6 inches and the entire height is 9 feet. The lower portion of the monument is of Barre granite and the moulded sarcophagus is one piece of highly polished dark Quincy granite, which is in pleasing contrast with the pedestal. The bronze figure, 6 feet 6 inches high, standing at one end holds a wreath of green bronze in one hand and a palm branch in the other, and was cast by the Gorham Manufacturing Co., New York.

A STRAYED CANOVA MONUMENT.—Canova, in 1812, made a monument for a Polish family, in Warsaw, representing a soul floating from Heaven. It was sent from Italy, but when it reached Vienna the war made the country so unsafe that the monu-

ment was placed temporarily in the parish church of Penzing, just out of Vienna, where it has remained ever since. Recently the family for which it was made, asked for it, when the parish priest refused to give it up unless he was paid \$1,000 for more than eighty years' storage. The matter was referred to the Government authorities, and by them to the Commission for the Preservation of Artistic and Historical Monuments, which has decided that the priest was not justified in his demand, but that giving up the monument would be an artistic loss to Vienna.—Cincinnati *Commercial Gazette*.

enna.—Cincinnati *Commercial Gazette*.

Some Washington gentlemen have the matter in charge of erecting a monument of cannon balls near John Brown Fort at Bolivar Heights, Md.; a park and observatory will also be established in connection with the fort, which will add to the attractions of these parts.



THE GEORGE SMITH RICE MONUMENT, RODMAN, N. Y.

STATUARY ❖ ❖



FOR  
 SPRING  
 DELIVERY.

No 135-8.0 high \$100 net f. o. b. New York  
 No 134-8.0 high \$ 53 net f. o. b. New York

Above prices not good after Nov. 20 1896.

**We Guarantee** every Statue, in point of excellence, equal to any imported.

We quote these prices only to introduce ourselves as Importers of the Finest Quality Italian Statuary. Don't be late in ordering, or they will cost you more.



*E. C. Willison,*

110 Woglston St., Boston.

Manhattan Bldg., Chicago.

AGAIN IN THE MARKET.

OAK HILL GRANITE.

The famous Oak Hill Granite Quarries near Belfast, Maine, are again in operation and are producing granite that for monumental purposes cannot be surpassed. It is a fine grained even textured blue, suitable for the best grades of monumental work. A spur track from the Maine Central R. R., has been built directly to the quarries.

**Rough Stock.**

We are prepared to furnish the trade with rough stock in any sizes for building or monumental purposes. Our facilities for quarrying and shipping insure prompt attention to all orders.

The popularity of this granite when on the market some years ago, will be remembered by many dealers. Send for price list and estimates.

**Manufactured Work.**

All of our cut work is made at the works of **Swingle & Falconer, Quincy, Mass.**

They are authorized to quote the most liberal prices on our granite, and with their improved appliances, pneumatic tools, polishing mills etc., can guarantee entire satisfaction. Write them for estimates on monumental work.

OAK HILL GRANITE & PAVING CO.,

BELFAST, MAINE.

# IMPORTERS AND MANUFACTURERS OF

RED,  
GREEN,  
BLACK,  
WHITE,  
BLUE,  
GRANITES.



Low Prices named on Foreign and Domestic Granites.

WM. C. TOWNSEND & CO.

5, 7, 9 AND 11 MAIN ST., ZANESVILLE, OHIO, OR

TOWNSEND & TOWNSEND

138 FIFTH AVE. NEAR 19TH ST., NEW YORK CITY.

Aberdeen Office, Palmerston Road, Aberdeen, Scotland.

Studios, Carrara, Italy.

### Cemetery Notes.

The ladies of Christ church, Richmond, Va., propose to erect in the churchyard a fountain to be known as the Suro Memorial Fountain, in honor of the late rector.

\* \* \*

On a tombstone in Landaff Center, N. H., is the following: "Widow Susanna Brownson was born August 31, 1699, and died June 12, 1802, aged 103 years." The interesting feature of this record is that Mrs. Brownson lived in the seventeenth, eighteenth and nineteenth centuries.

\* \* \*

A report recently made to the New England Cremation society records that seventeen crematories have been established in this country during the past ten years. The number of bodies cremated in each of the ten years is as follows: In 1885, 36; in 1886, 119; in 1887, 125; in 1888, 199; in 1889, 262; in 1890, 362; in 1891, 464; in 1892, 576; in 1893, 677; in 1894, 876. The above shows a steady increase in cremation, and that this method of disposing of our dead is gaining ground year by year in an increasing ratio.

\* \* \*

The new memorial gates of Oak Hill cemetery, Newburyport, Mass., the gift of Mr. John T. Brown, have been accepted by the trustees. Mr. Brown also completed some improvements in connection with the gates to make the gift unique. It consists of two central and two side posts of Rockport granite, the central ones being three feet square and eleven feet high, surmounted by urns. These posts have panels suitably inscribed. The gates, three in number, are of bronze, and the whole gateway is 26 feet wide.

\* \* \*

One of the large cemeteries of London, England, employs a

censur of tombstones, etc. All plans and designs for monuments and tombstones pass through his hands, besides the epitaphs and inscriptions proposed to be cut thereon. If remonstrance fails to change an intention objectionable to this officer, he exercises the power vested in him. It has been found from experience, that a great deal of unsuitable and objectionable material and matter have been kept out of the cemetery, although many efforts have been made, such as filled letters, etc., to frustrate the decisions of the cemetery officer.

\* \* \*

As a means of adding to the beauty and interest of St. Mary's cemetery, Rev. Patrick Cuddihy of Milford, Mass., at his own expense, constructed an Irish round tower, the fac-simile of the famous round tower of Glen da Lough, Ireland. It is sixteen feet in diameter, with a height of seventy-five feet, and is built of pink granite, upon a huge granite boulder in the cemetery. It tapers gradually to within 16 feet of the top, where it finishes in a conical cap. It will last for ages, and is said to be the first of its kind in this country. Within its shadow is a lake, an acre in extent, and the whole forms a picturesque and attractive spot.

\* \* \*

A strange custom prevails among a certain tribe in the Caucasus, Europe, says *Current Literature*. When a single young man dies, some one who has carried to the grave a marriageable daughter in the course of a year calls upon the bereaved parents and says: "Your son is sure to want a wife. I'll give you my daughter, and you shall deliver to me the marriage portion in return." A friendly offer of this description is never rejected, and the two parties soon come to terms as to the amount of the dowry, which varies according to the advantages possessed by the girl in her lifetime. Cases have been known where the young man's father has given as much as thirty cows to secure a dead wife for his dead son.

# CASEY & SHERWOOD, GROTON, CONN.

Monuments, Statuary, **RED AND GRAY**  
 Mausoleums and **GRANITE**   
 Building Work in **FROM OUR QUARRIES IN MAINE.**

ROUGH STOCK IN CARGO  
 AND CAR LOAD LOTS.....



Our **GRAY GRANITE** is specially adapted for Fine Carving and Statuary Work. . . . .  
 We make a specialty of Polished Columns and Pilasters in our **RED GRANITE.** . . . . .

**Recent Legal Decisions.**

If an act is careless in itself, the legal responsibility for the carelessness is not mitigated by the fact that others are alike careless.

Title by patent from the United States is title by record, and though it is usual to deliver a patent to the claimant, as in case of deeds, yet delivery of it is not necessary.

When one signs a paper in blank, or partly in blank, when so written, when signed and delivered, as to show upon its face that a blank is left to fill up, as to amount, or when payable, there is an implied authority to the holder to fill up the blanks in accordance with the general character of the instrument; and, when this is done by the payee, it is not such an alteration as will invalidate the paper as to one who takes it for value, without notice of the infirmity, as where a bank discounts it in the usual course of business.

**DATE OF MATURITY OF NEGOTIABLE PAPER CHANGED IN ILLINOIS.**

The law has been, in Illinois, that all notes, bills, drafts, checks or other evidence of indebtedness, falling due on either of the days declared by statute to be legal holidays, should be deemed as due or maturing on the day previous, and when two or more of these days come together, or immediately succeeding each other, then such instruments, paper or indebtedness should be deemed as due or having matured on the day previous to the first of such days. Hereafter, according to an amendment made of the Illinois statute, such instruments, paper or indebtedness, falling due or maturing on either of the holidays prescribed shall be deemed as due or maturing on the day following, and when two or more of these days, as a holiday and a Sunday, come together, or immediately succeeding each other, then such instruments, paper or indebtedness shall be deemed as due or matur-

ing on the day following the last of such days. This change has been made in consequence of the abolition, taking effect July 1, 1895, of the allowance of days of grace.

**ASSIGNMENTS OF NOTES "WITHOUT RECOURSE."**

In a case where a note was assigned "without recourse," the supreme court of appeals of West Virginia holds that, the assignment being in writing, the terms therefore could not be changed by oral evidence. Such an assignment, it further holds, exempts the assignor from all liability by reason of the insolvency of the maker of the note, and if the note is genuine, and the amount of money it calls for is owing and unpaid at the time of the assignment, then the assignee is not entitled to recourse by reason of any failure or inability on his part to make the money; that is, the assignee by such an assignment takes upon himself all risk of collecting the money, provided the note is in fact what it seems to be,—a genuine, valid, subsisting debt.

**BY WHOM HANDWRITING MAY BE PROVED.**

When it becomes necessary to prove handwriting, any person having a previous knowledge of the writing of the supposed writer, the supreme court of Alabama holds may express an opinion that the writing in question was or was not written or signed by him. The frequency or infrequency of the opportunities of the witness to acquire knowledge rendering him capable of expressing an opinion, or the nearness or remoteness of such opportunities, in point of time, to the time of his examination are matters addressed to the credibility or weight, and not to the admissibility of the evidence, and are for the jury to consider.

**SUNDAY DOES NOT RELEASE ONE FROM DUTY OF EXERCISING CARE.**

Sunday, an Ohio court holds, does not suspend the degree of care which all persons are required by law to exercise in managing their own affairs and in the control of their property

## Correspondence.

### Was the Charge Exorbitant?

*Editor Monumental News:—*

DEAR SIR—I would like to ask through the MONUMENTAL NEWS of the dealers, what in their best judgment would be considered a fair price for cutting three inscriptions, per letter, on marble, going 12 miles with horse and carriage away from the R. R., and the shop? I charged for the same only 15 cents per letter, and one dealer told my customer that the price was exorbitant. Now what is your idea? Do not be afraid to reply as such things ought in my judgment to be brought up and settled.

The question is when we get a fair compensation for our labor should our competitor criticise our price?

*New Yorker.*

Opinions may differ as to the price and we would like to have an expression from our readers. There is, however, but one opinion as to the action of the dealer who sought to criticise the charge. Such actions are always undignified and unbusinesslike.—ED.

### We Stand Corrected.

BOSTON, Oct. 14, 1895.

*Monumental News.*

GENTLEMEN:—We take exception to one statement made in the October number of the MONUMENTAL NEWS, where you say, referring to the soldiers' monument at Newton, N. J., that "C. E. Tayntor & Co., are the contractors and designers." The design was made here at our office, and Mr. A. F. O'Donnell, of Newton, N. J., and ourselves are the designers. We have the original draft now on file.

*Cook & Watkins.*

### He Didn't Want Much.

An esteemed Michigan correspondent has sent the MONUMENTAL NEWS a copy of an epitaph that he was requested to inscribe without charge on a marble monument. When it is known that the contract price of the work set complete was to be \$65.00 it will hardly be necessary to state that the modest request was respectfully declined:

C.—J.—, youngest son of X. Y and N. X. Smith  
Borned July 24th 1877  
Died April 25 1895  
Age 17 years 9 Months And 1 Day

farwell, Dear Clyde But Not for Ever  
there Will Be A Glorious Dawn  
We shall Meet to part No Never  
on the Resurrection Morn  
the thy Darling form Lies sleeping  
In the Cold And silent tomb  
thou Shalt Have A Glorious Waking  
When the Blessed Lord Doth Come

Had He Asked us Will We kno  
We should say, O Spare the Blow  
yes With streaming tears should pray  
Lord We Love Him Let Him stay  
In Love He Lived In Peace He Died  
His Life Was Asked But God Denied

farewell Dear Brother I,ve got to Die,  
As you are now, So once was I,  
As I am now, So you Must Be  
Prepare therefore to follow Me.

The letter of instructions received by the dealer with the "verses" closes as follows:

"I Will Rite on the other paper How I Want the Names to Apear on the stone If I Cant Have that privelage I Dont Want the stone for there Is severel that Wonts to put one up And Will put All I Want at that price But I gave It to you In prefrance of Them please Have the Names pretty Well up torde the top of the stone or As Hie As posibel And starting Eaven Around the stone.

yours With Respect

### Against the Agent.

CANFIELD, O., Oct. 15, 1895.

*Editor Monumental News.*

DEAR SIR:—Enclosed find P. O. order in payment for your valuable paper. I am always anxious to receive it to get the news of our craft. Business has been rather slow with me this season, although I have sold some good work. One thing I no-

## Series No. 2.

## Original and Practical Designs.

### A collection of designs costing \$150 or more

to be executed by hand, at a minimum cost.

## 23 Designs of popular and saleable styles retailing for less than \$500 For \$5.00

on 20 separate sheets, 14x21, with book of sizes (3 to each job) and wholesale and retail prices in four popular granites.

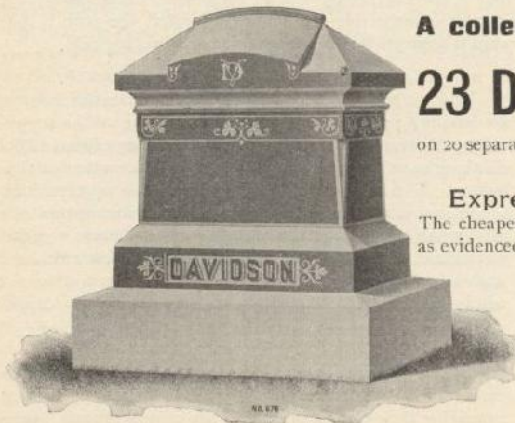
Expressage paid when cash is sent with order.

The cheapest and most practical Designs ever issued for the trade in general as evidenced by the many unsolicited testimonials received.

Special Designs and Photographs for the trade.

# Chas. H. Gall,

1027 Graceland Ave., Chicago, Ill.



# NO COMPETITION

Can possibly offer you a line of stock for spring delivery, that will be as profitable for you to buy as ours. It isn't the price that makes the job valuable to you, but its selling power. Our 1896 line will sell themselves as soon as set on your yard.

We are warranted in making the above statements, for the largest dealers in the country, who have inspected our designs unanimously agree that they have no equal. Your next spring sales will be doubled if we stock you up. You cannot afford to order for spring until you see them.

## W. M. WATTLES & CO., INCORPORATED. ROCHESTER, N. Y.

tice by the News is slow collections, now I would charge that trouble principally to the agent. The country about here is full of them and whenever a party wishes to purchase work they come in droves and it is surprising what offers they sometimes make, anywhere from six months to two years time without interest, and the one that gets the work generally gets left as far as profit is concerned. If it were not for the agents there would not be so many bad sales made, a better class of work would be furnished, the average dealer would be in better circumstances and would not have to ask extensions of time when bills come due. I have now been in business since 1873 and have done my own selling and always for cash, or at furthest three months time, and during all this time have only lost ten dollars from bad sales. I always make careful inquiries in regard to parties wanting work as to their standing in the community. He need not necessarily be well off but does he generally do as he agrees to. An agent usually looks after the per cent. he expects if he sells on commission, and does not always use the same care he would if he were selling for himself and had to foot the bills. I could refer to several thousand dollars worth of work sold in my immediate neighborhood by an agent of which the proprietors of the shop did not collect one-half and what they did get cost them more than all the profit, as they were several years getting it. I do not believe in agents. I do not think that memorials and works of art should be hawked about the country as any other common article of merchandise.

Henry Harter.

From our regular correspondent.

### New London, Ct.

The local paper of Oct. 22nd announces the fact that Mr. Sebastian Lawrence of this city, presents it with a soldiers monument with everything complete, to be erected on the Parade near the R. R., station. The Smith Granite Works will do the work. I have seen no plan of it yet, but I understand it is to have three statues,—Peace, Army and Navy, and is to stand 40 feet high. It will cost twenty thousand dollars.

Mr. Lawrence who is quite wealthy, made his money in the whaling business. His were about the last whaling vessels to quit the ocean. The last one stands at the old dock, stripped of her rigging, but kept to remind the old whalers of the great business carried on before the discovery of coal oil on petroleum. Another well-to-do resident with like intentions called me in a few days ago, and asked me to get him up plans for a monument to cost from four to six thousand dollars, but by the gift of Mr. L. the latter is dropped.

The monument is to be completed by May 30, 1896 and unveiled on that day. Trade with all our home firms is good.

W. E. O.

From our regular correspondent.

### Baltimore Letter.

A good solid business is predicted for the ensuing winter in the monumental trade here, and most of the local dealers are well pleased with the prospects and are preparing in consequence. The smaller dealers are busy on new work or completing work ordered for end of year. At the yards of Sisson & Sons, Evans & Co., Hilgartner & Sons and others, monuments of many kinds are under way, which require the best of workmanship and of designs meeting modern requirements.

The Breese and Miller vaults recently erected, are excellent examples of this class of work, and the carving a special credit to the monument men of the city. Cheap monuments are a slow business in Baltimore. A fact worth mentioning is that granite is rapidly supplanting marble for monumental purposes.

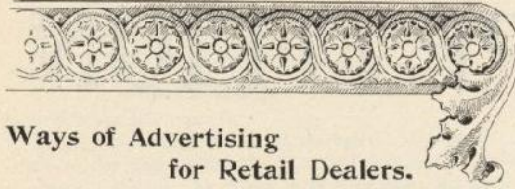
A fine vault is being erected by J. H. Shelton, of Washington, for the McCauley family, of Baltimore Co. marble.

The B. & O. R. R. Co., is erecting a new station, to be known as Mt. Royal Avenue. Port Deposit granite and Indiana limestone are the materials employed.

August C. May has the contract for a thirty-two foot monument; granite base and marble column.

H. C. T.





### Ways of Advertising for Retail Dealers.

We are very glad to notice that Thomas & Miller of Quincy, Mass., have been doing some very attractive magazine advertising. This is the most expensive advertising of the times, if we look at it from the stand-point of cost alone, but when taking into consideration the character and extent of circulation, the per capita cost of reaching desirable readers is probably less than by any other means. It requires not only capital to go into magazine advertising, but courage to lay out money as lavishly as it necessarily requires. We shall be pleased to know the results of the experiment.

The Smith Granite Co. of Westerly, R. I., have done considerable magazine advertising with varying success. Their advertisements were always attractive, having been especially designed by a competent artist for the space to be occupied, and were changed every month. With their well established system of agencies the company is in position to personally interview many of the parties who respond to their advertisements from different parts of the country, which is an important factor in determining whether or not magazine advertising pays.

Religious weeklies should be good mediums for advertising monumental work. Their circulation is not as extensive as the big magazines, but their regular readers will as a whole be found to be equally as desirable to reach as a class. The publishers are careful of the character of the advertisements admitted into their columns, which serves as a quasi-guaranty to the readers. The New England Monument Co. of New York have probably expended more money for advertising of this character than any other concern, and what they have done has always borne the impress of originality.

Retail dealers who are not prepared to "follow up," as it were, the correspondence brought about by magazine advertising cannot expect to reap its fullest benefits. Magazine readers are only bound by the confines of this great country of ours and personal interviews which are so important in this business are rarely permissible between the advertiser and the prospective customer. It is different with the majority of the religious papers, whose readers are mainly located within a comparatively

short distance of the office or place of publication.

This matter of following up prospective patrons is one that should be done systematically in order to bring results. One of the most satisfactory ways of doing this is to have a book kept specially for recording names and addresses of every person who replies to advertisements, with the date and result of each interview or letter entered and the matter to be followed up systematically and prudently.

It is undoubtedly too true that the average monument dealer does not give the matter of newspaper advertising sufficient attention. With many dealers any cut is thought to be good enough for an advertisement, and no particular attention is given to the preparation of the matter or the location it is to occupy. These seemingly unimportant details are the life of an advertisement. A poorly illustrated announcement, crowded off into some inconspicuous corner of a country weekly, may serve to keep a dealer's name before the public if the dear public are interested enough to look it up. But this should not be regarded the sole purpose of an advertisement. An attractively arranged card will attract attention and arouse interest among those who may be considering the purchase of a memorial, but who are not giving the matter any particular thought. Dealers should seek to accomplish this end in their advertisements. Engravings or etchings for illustrating advertisements are now comparatively inexpensive and greatly enhance their attractiveness; but care should always be exercised in selection. Probably the most desirable place in a daily or weekly newspaper for a monument dealer's card is that immediately following the death notices. There would be nothing incongruous in such an arrangement, if only a modest announcement is made.

It is a most difficult matter for retail dealers to trace the results of newspaper advertising. To say flatly that it does not pay is to deny the experience of the most successful business men in all lines of trade. That there are some ways of advertising more profitable than others, for retail monument dealers to adopt, is to be presumed, and an open discussion of the subject through these columns would prove beneficial to many dealers who are trying to solve the problem. What is your experience?



AN OLD TIMER.

# MARR & GORDON,

QUARRIERS, CUTTERS AND  
POLISHERS OF THE

## CELEBRATED BARRE GRANITE-

Make a specialty of first-class Cemetery Work of every description. Owing one of the **Finest Dark Quarries** in Barre, and fully equipped cutting and polishing plants, with all the latest improvements, including Pneumatic Tools, we are able to compete successfully with any in the trade. We invite all dealers desiring first-class work of any description in Barre Granite

WESTERN OFFICE,  
153 LA SALLE STREET,  
CHICAGO.

TO CORRESPOND WITH US

**Barre, Vt.**

**An Excellent Medium Between Boss and Workman.**

The popularity of a daily paper is demonstrated by its "want column advertisements." People naturally patronize the paper with the greatest circulation. This holds true in regard to trade papers as well. As to the position enjoyed by the MONUMENTAL NEWS in this respect we will let a workman testify:

CONSTANTINE, MICH., Sept. 19, 1895.  
MONUMENTAL NEWS. Please do not publish the Advt. for polisher and sandstone cutter any longer. The party got a job a few days after the paper came out, but lots of letters are still coming. Your paper is an excellent medium between boss and workman, it brings more answers than any other paper.  
Your fifth year subscriber,  
*H. DeGay.*

Mr. Adams says that he saw "THE MONUMENTAL NEWS" on several desks in Carrara, and learned that it was just as popular in the center of the marble industry of the world as it is in other cities. D. W. Custer, who has been acting as manager for S. A. McFarland, Sydney, Australia, has now become a partner in that branch of Mr. McFarland's business. This move must be very satisfactory to the friends of Mr. Custer, as it indicates an increased and growing business in Australia. Mr. Custer is an Ohio boy, who spent several years at Carrara, Italy, before going to Australia for Mr. McFarland. He is a relative of General Custer, and from the way he has been fighting his way against English and Italian opposition at Sidney, it is reasonable to think he has some of the same sort of stuff in him as the Indian fighter had. It gives us pleasure to report the success of any American in a foreign land, and we send Mr. Custer our compliments.

**S. A. MacFarland,**

CARRARA,  
ITALY.

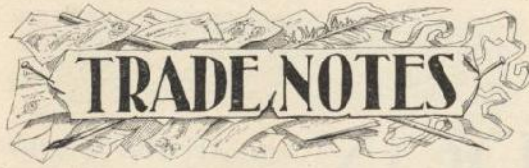
LONDON,  
145 Queen Victoria St.

Having an extensive Australian and Colonial trade and with a practical and experienced buyer located in Aberdeen we are prepared to quote very low prices on Scotch and Swedish Granites.

Not being bound by any Association or Combine of granite dealers we are not bound by any list of prices, but are free to act to the best interests of our costumers.

New York,  
874 Broadway.

Sydney, Australia  
11 Macquarie Place.  
10 Northfield Place Aberdeen.



Mr. George A. Haley, for many years connected with the wholesale marble business in Chicago; later as the head of the firm of G. A. Haley & Co., granite manufacturers at Joliet, Ill., for the past ten years employed as Monumental Designer, died at St. Francis Hospital, Chicago, Oct. 10, 1895. He was engaged with John Merkle & Sons, Peoria, Ill., for the past two years.

Hodson & Co., of Saginaw, Mich., are building a \$1,500 monument for a prominent citizen. They also have the contract for the stone work on the First Baptist church at Owosso and a new hotel at Sebawaing.

M. C. Barney, of Flint, Mich., has just completed a monument for Victor B. Rottiers, of Birch Run, cut from a stone found on his farm. The cutting has displayed some beautiful colorings and markings. It was composed of several kinds of stone, including jasper, flint, agate, and other hard kinds.

Ex Senator Angus Cameron has contracted with Thos. Shimmin, Jr., LaCrosse, Wis., for a family monument in Oak Grove Cemetery. The architectural order is Sarcophagi surmounted by a St. Andrew's Cross in pose. At each end of the massive die is a Thistle study which will be modelled and cast in Antique Bronze. The Design is by Mr. Critchfield. *Daily Press.*

It is with regret that we have to record the death of Mr. John B. Eckhardt, of Eckhardt Brothers, Toledo, O., which occurred on September 29th last, and his wife who followed him on October 1st. They both succumbed to that insidious disease, typhoid fever. Mr. J. B. Eckhardt joined his brother, who had already commenced business in Toledo a few months earlier, in October 1874, and since that time the firm has grown to importance, the deceased attending to the erecting and such work. Mr. Eckhardt was born in Germany nearly 49 years ago, but at the age of 9 months was brought by his parents to this country and was raised on a farm. He was a sterling, robust man; an earnest Christian; and laying down his work as he did, accompanied as it were by his faithful wife, the occasion was one supremely touching and sorrowful to the hosts of friends bereaved. They were buried in one grave, and "in death were not divided." Mr. and Mrs. Eckhardt left three children, well provided for, the eldest, J. F. Eckhardt, a young man of 22, succeeding his father in the business.

L. Wegenaar & Son, Buffalo, N. Y., report good business. For the winter they have on hand a monument with bottom base 8 ft. square, column die and draped urn, \$3,500. Statue monument \$2,800, and several smaller jobs of \$300 to \$1,000. They are cutting an 8 ft. statue of Our Lady of Victory for West Seneca, N. Y., after the model of Mr. L. Wegenaar.

Mugan & Fay, Emmetsburg, Iowa, report that shortness of crops and politics played havoc with business last year, but improved natural conditions have brought about a large increase in

You might have secured the order for that Italian Statue had you produced our price. Address Wm. C. Townsend & Co., or Townsend & Townsend."

Successful business men keep an accurate account of every expense and thereby make few losses. Every retail dealer can do this by using the MONUMENTAL NEWS "Sales Record" It is a book that "fills a long felt want."

Wholesale prices. Nothing at retail. Burton Preston.

"All Italian Statues guaranteed first-class or your money back. Wm. C. Townsend & Co., or Townsend & Townsend."

trade, so that dealers in their locality are feeling jubilant at the prospects. Fall orders have been numerous and they expect a bigger business for next Decoration Day than for years past. Whether trade is good or bad they cannot get along without the News they say.

The Macon Mo., *Times*, publishes an article regarding the shady transactions of a travelling marble salesman that reflects disastrously on a young man who has heretofore stood well in the Western trade. T. E. Wisdom of Macon and other dealers have been made the victims of misplaced confidence. Drink is said to have caused the salesman's down-fall.

How do you advertise? Give the MONUMENTAL NEWS readers the benefit of your experience. Don't be a sponge, give out some of the good things you absorb and the world will be happier.

Visitors at the MONUMENTAL NEWS office last month, Mr. and Mrs. Charles F. Baxter, Knightstown, Ind.; A. E. Nichols, San Francisco, Cal.; Louis Zinger, Pekin, Ill.; Thos. M. Cox, Xenia, Ill.; C. C. Goodell, Urbana, Ill.; C. J. Ambrosius; and R. A. O'Meara, LaSalle, Ill.

D. C. Ryan, Monroe, Wis., writes that there are no dull times with him, trade was never better than it has been this season. He has bought several carloads of stock and says he is carrying the largest stock of marble and granite in the state.

Joseph Hooper the veteran monumentalist at Port Hope, Ont., has our thanks for some interesting epitaphs. Mr. Hooper has quite a collection of tombstone literature of this kind.

An encouraging report of affairs in the South comes from our occasional correspondent Mr. M. C. Robinson, whose travels take him through the Atlantic and Gulf states. Mr. Robinson believes that the indications are favorable for a most decided improvement and based his belief upon recent developments in that section. There has been a constant decline in the price of cotton until it reached its lowest point last year, when it sold at about 5 cents a pound. The farmers in the Cotton Belt were forced to realize the necessity of raising their own corn and provisions instead of getting them from the North and West and this expense has in a large measure been saved this year. Cotton has been raised at lighter expense and is now selling at  $8\frac{1}{2}$  to 9 cents which will mean more ready money in this section than it has known for many years. This will make collections better this fall and winter and will stimulate trade.

W. Orla Willison writes that trade is fair in most of the localities visited by him in Iowa and Missouri. He considers the outlook for business much more favorable than it has been for some time past.

If there is an older marble shop in the United States than that of John F. Moers in Reading, Pa., the MONUMENTAL NEWS would like to know of it. Mr. Moers place was originally established in 1790.

C. C. Goodell has entered the ranks of the wholesalers again and has accepted a position with Chas. H. More & Co., Chicago. He started out on the first of the month and will travel for the present in Ohio and Indiana.

F. X. Pierson is travelling in Northwestern territory for Alex. Fraser & Co., Mansfield, O.

A huge block of granite, weighing over 100,000 pounds, was drawn through Buffalo, N. Y., recently. It was hauled by 36 horses and was deposited at the Crawford's Stone Works on Delaware avenue. The block is for the shaft to be placed in the town of George Washington's birth in Westmore county, Virginia.

Italian Statue, child 3 feet, \$60.00. Burton Preston.

"All our Statues are guaranteed works of art. No trouble to quote prices, Wm. C. Townsend & Co., or Townsend & Townsend."

Bedford stone which has been so widely used for reproducing designs, representing tree stumps, and monuments of that character is gradually making a place for itself in the ordinary class of monuments. Its color, a buff, gives variety to cemetery memorials and the comparative ease with which it is carved makes it a desirable material for carrying out elaborate designs.



The accompanying illustration represents a monument recently executed in Bedford stone by M. Lux of Great Barrington, Mass.

A. W. Kingsbury, of Stafford Springs, Conn., reports a very good business this season, and is cutting all his work in his own yard. Among recent work is a column die Sarcophagus of best medium Quincy stock, die and sub-base highly polished. Base 5 ft. 6 in. by 3 ft. 6 in. Another is from Groton, Conn., stock, all fine hammered, with statue of "Meditation" of Italian marble. Bottom base 6 ft. 2 in. by 4 ft. 10 in., 11 ft. 6 in. high.

"Sketches will be mailed you of Italian Statues in stock ready for immediate shipment. W. C. Townsend & Co., or Townsend & Townsend.

Italian Marble Busts life size from photo. First class or no pay, \$93.00. Burton Preston.

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There is no Granite better adapted for monumental purposes. The marvelous growth of the trade in this material, shows conclusively that the people want it. We supply the best. Give us a trial.

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Western Office: Tacoma Building, Chicago, Ill.

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We are busy, and a busy man is the fellow to trade with.

Do you meet delay in getting your orders filled? If so try us. Remember we are on the ground and select your orders from the largest stock in the south.

You get the best and you get it quick. In dark stock we supply the choicest. We are now having a run on fine Gray Creole, even in color, there is nothing in the market handsomer.

Try an order of our fine gray. Write us for estimates on finished work, it will pay you.

GEORGIA MARBLE FINISHING WORKS  
CANTON, GA.

From our regular correspondent.

QUINCY, MASS.



A daily bulletin would be necessary at this season to give any satisfactory knowledge of the granite business. It has been fluctuating the past month, not unlike stock quotations, and the condition as I might quote it to day may be entirely different when this letter reaches the dealer. The latter part of September, two firms were widely advertising for men, and it was not over a week later that another firm dropped a whole gang from the pay roll. But there are more men at work than there were three months ago, that is very evident, and there are to day but few idle cutters in the city.

Business at South Quincy has been exceptionally good, in fact away ahead of last year; and this is also true of West Quincy as well. But it has come "sort of by jerks" as one manufacturer put it, and it has not had that settled tone that would warrant a very bright prospect for the winter months. October brought with it some good sized orders, and a very fair run of small work. There has been a great run on rough stock and grout, and the quarries have been working to their utmost capacity. Prices are good, but on monumental work there has been but little increase.

All along the line of the Quincy Quarry R. R. Co., things

have been hustling, and several new quarries are in contemplation. The company has contracts that cover several hundred thousands of dollars for railroad bridges and filling, and there is work enough ahead to keep a full supply of cars running constantly for over a year. There are 120 cutters at work besides the quarrymen; eighteen derricks and twelve hoisting engines. This adventure has proved one of the most successful ever put in operation in the city, and there is a bright future in store for it. The Lyons Granite Co., whose plant is situated along the line of the railroad, and whose interests are somewhat in common with the Quincy Co., is also doing good business, and the sheds, lathes and polishing mill have been in constant operation. The Quincy Quarry Co., elected the following officers last month: T. H. Mc Donnell, pres; Wm. A. Hodges, vice pres; Barnabus Clark, treas; Andrew Milne, clerk; and the above officers and Edwin Hawkrige, Clarence Burgin, John Swithin, Luther S. Anderson and James Thompson, directors. The Glencoe Granite Co., has leased its quarry to H. H. Brown, who is elevating a section of the N. Y. N. H., & H. R. R.

Mc Gillvray & Jones have the contract for a tomb twelve by sixteen feet, besides other work. Mc Donnell & Sons have the contract to furnish the Joseph Deitch mausoleum for Indianapolis.

Swingle & Falconer are putting in an electric light plant of their own and will be in a position to work a night gang during the winter if necessary. It is the first individual plant put in by any stone firm in the city.

Craig and Richards are cutting the Frank A. Munsey monument of Munsey Magazine fame, to be erected at Lisbon Falls. Tool thieves have gotten away with nearly \$300 worth of bush hammers the past month and the number of sheds that have been entered is large.

The pedestal of the soldiers monument for South Hadley, will be of Quincy granite.

F. Barnicoat is cutting a statue of liberty twelve feet nine in. in height. The block in the rough weighs about twenty five tons.

Among the many attractive statues that have been cut by F. Barnicoat is the panel shown at the head of this page. The figure is cut in high relief on the face of a sarcophagus, of Westerly granite, the panel being 3 feet 3 inches in height and occupying a position on the die especially designed for it. Our illustration is from the model, but it gives a good illustration of the character of the work. This class of monumental carving should be more generally adopted in our more costly memorials. Although popular in time of Canova, it opens a comparatively new field for our sculptors of to day.

Quincy shipped a total of 11,051,688 pounds of granite during the month of August; 4,734,712 pounds being from West Quincy, and 6,316,976 pounds from Quincy Adams. A large amount of

## DARK QUINCY GRANITE

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Quarry Owners  
... and Mfr's.

Well equipped for handling heavy work. Estimates on all New England Granites.

Quincy, Mass.



TO THE TRADE;

I am now being equipped with the latest improvements for finishing in the **best** possible manner. Carving, lettering and tracing by **Pneumatic Tools.**

I aim to ship the class of work that gives satisfaction to all concerned. I handle only the best grades of stock, give strict personal attention to business and guarantee all work to be of best material and workmanship.

Good Stock. Good work, prompt shipments and fair prices. Address for Estimates

**S. Henry Barnicoat,**

QUINCY, MASS.

finished work was shipped from the latter station, exceeding many car loads over the month previous. Every day sees an increase in shipment by rail, which shows that the manufacturers not only appreciate the offer of the N. Y., N. H., and H. R. R., to haul free to the cars, the western shipments, but that it is a good thing for the railroad itself. October shows an increase of double the amount shipped in September, West Quincy giving a total of 15,569,739 pounds of which 12,577,852 pounds were over the quarry R. R. From South Quincy was shipped 5,747,000 pounds, a slight falling off over last month. Just about so often some one comes out complaining against the black list and its injustice to the dealers. This time *Stone* expostulates at length, what it designates as the evils of the system, but the article only shows the writers unfamiliarity with the existing condition of things. The Eastern manufacturers were the first to put the black list into practical use, and at that time I had occasion to go into a lengthy explanation of it. It was predicted then, that it would not only be a protection to the manufacturers, but equally so to the honest dealers in their competition with their less scrupulous brethren; and thus it has proved to be.

It is of untold benefit in this respect and the dealers, if the truth were known, value its protection even more than the manufacturers.

Mr. A. M. Deane, of the firm of A. M. Deane and Co., who represented the Quincy Manufacturers Association at the Worlds Fair, was married to Miss Marcella L. Pierce, a well known school teacher of this city, Sept., 25th. Mr. Deane and wife left on their wedding trip through New York.

In our October issue Messrs. Swingle and Falconer were inadvertently credited with employing 25 men, it should have been 50.

Badger Bros., have finished and shipped the new Rochelle Soldier's monument. Up to the bottom of the statue it is cut

from carefully selected dark Quincy stock, the base being 6 feet 6 in. square, and the total height 25 feet. The "die" is 3 feet 8 inches square and polished, and the plinth, 3 feet 10 inches square; on each corner is a projection representing a cannon with trunnions, all highly polished. Other emblems are cut on the four faces. The "die" above the plinth is 2 feet 4 inches square and 5 feet high. The statue is 7 feet high to top of cap and to top of flag 10 feet 4 inches. Appropriate inscriptions are cut where provided on the monument. The granite statue of Liberty which surmounted the battle monument at Freehold, N. J., and which was damaged by lightning a year or two ago will be replaced with a new one made by Badger Bros.

### Quarry and Plant for Sale.

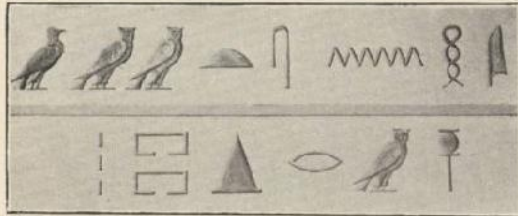
The Well Known Frederick & Field Granite Quarry,  
QUINCY, MASS.

With complete plant for Cutting and Polishing lately operated by  
**E. F. CARR & CO.**

THIS Property consists of about seven (7) acres of land two to three acres of which have already been opened and developed as a quarry. This quarry has been in successful operation for forty years; produces medium and dark blue granite, and some of the largest and finest monumental and building work erected has been quarried and executed at this place. One of the best and most complete steam plants in the business furnishes power for the quarry and polishing shop. Stone engine house, good office building lately fitted in first-class manner, substantial blacksmith shops, polishing shops, cutting sheds etc. Compressed air plant for pneumatic tools, good derricks, and equipped in every way for a large business. Facilities for running 75 to 100 men, which can easily be increased to three or four times that number by erection of additional sheds.

Apply to HORACE B. SPEAR or W. G. A. PATTEE,  
Quincy, Mass.

BARRE NOTES.



Some of the largest work in the way of spire monuments that has ever been attempted here is now under contract by C. E. Tayntor & Co. The big shaft illustrated in the rough in the last issue of the MONUMENTAL NEWS will be the third largest monument of its kind in the country. They are also contractors for the monument to be erected in Mount Hope cemetery, New York city to commemorate the southern dead. This imposing shaft will stand 55 feet in height and will number among the tallest monuments in the country. An interesting feature of the first mentioned monument is the inscription to be carved in hieroglyphics. Through the courtesy of Messrs. Tayntor & Co. it is herewith illustrated. When translated into "plain United States" it tells the name of the gentleman who is putting up the monument. The contractors say they will give any one who will translate it an opportunity to get out a 100 foot spire if they will take it out and put it up.

Mr. E. M. Tayntor who for some time past has been the local representative of the MONUMENTAL NEWS has severed his

connection with it to accept a similar position with another trade paper.

With the near approach of winter comes the customary hustle for fall delivery work which dealers are always anxious to get up and out of the way before cold weather sets in. Business is good and is likely to continue so for some time to come. A corresponding improvement in collections would make everybody happy.

The well known firm of E. L. Smith & Co. has dissolved partnership, the senior member of the firm, Mr. E. L. Smith, having withdrawn. The Messrs. Donald and John Smith who constituted the "company," will continue business at the old stand and under the old name. It is understood that Mr. E. L. Smith will continue his retail establishment at Buffalo, N. Y.

Marr & Gordon have received from their Chicago office the contract for a large sarcophagus monument to be erected on the cemetery lot of that veteran journalist Mr. Joseph Medill of the *Chicago Tribune*. The monument is simple in design and consists of three plain bases, a die with raised and polished panels and a cap, around which there is an egg and dart moulding and just enough ornamentation to relieve the severity of the plainness of the other parts. The bottom base is 14' x 10' in one stone and the entire height about 12 feet. Jos. Pajeau of Chicago who has had so much fine work cut here, is the designer and contractor of the monument.

Some of the manufacturers have been estimating on another monument in which Mr. Medill is interested as a large contributor. This is the monument which some of the citizens of Chicago contemplate erecting in Lincoln Park to Benjamin Franklin. It is to consist of a pedestal of Barre granite with a base 12' square and a portrait statue of Franklin in bronze. It is under

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Manufacturers of Monumental and all kinds of Cemetery Work for the Trade. Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

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**Artistic Carving**

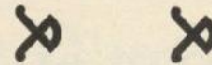
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## BARRE CRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

### Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

### Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

**BARRE, VERMONT.**

stood that R. H. Park, the Chicago sculptor, has been commissioned to model the figure.

Chas. H. More & Co. have some heavy work under the hammer in the way of vaults for various western points, and have estimates out on other work of this nature which they are hopeful of getting. They have recently secured the contract for a shaft monument 46 feet in height to be erected by R. Hansen in Rosehill cemetery, Chicago.

W. S. Wyllie of the firm of Milne & Wyllie has disposed of his interest in the company's quarry to Clarihew & Gray. The product of the quarry has won an enviable place in the trade as a superior quality of dark stock.

James K. Milne & Co. have dissolved partnership. The business will be continued by Mr. Milne alone.

In referring to the well known firm of R. C. Bowers & Co. in this column last month the types made us say R. C. Bowen & Co. These unfortunate little affairs will occur in the best regulated offices, but are nevertheless embarrassing.

Thos. H. Cave, Jr., is in charge of the new office opened here by E. C. Willson, the Boston wholesaler. Tom has a host of friends in the trade.

Fairmount Park Art Association has a large amount of work on hand, which will eventually add to Philadelphia's public statuary. Elsewhere is mentioned the Grant memorials upon which sculptors D. C. French and E. C. Potter have been working in collaboration. The Garfield memorial, another important work, is now nearing completion in Augustus St. Gaudens studio, and will probably be finished early next year. Funds have been started for statues of McClellan and Lafayette and the Board of Trustees also propose to erect memorials to Franklin and Robert Morris. The active interest of the children of Philadelphia is being solicited for these latter statues.

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**A SUPERIOR CLASS OF WORK.**

Consular Reports show that he has for the last ten years shipped nine tenths of the Statuary exported from

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though jobbers to the United States but he now sells to the Retail trade direct. Write him for prices and Save Middlemen's Profit.

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**S. A. M. CARRARA, ITALY. S. A. M.**



# PHOTOGRAPHS

## TRADE LITERATURE ETC.

RECEIVED.

From the Henry Bonnard Bronze Co., New York, photograph of the Bigelow statue cast by them for the citizens of Pittsburg, Pa. The figure was modelled by G. Moretti of New York and has been very successfully handled, the portrait is pronounced as being an exceptionally good one.

The Ludlow-Saylor Wire Co., St. Louis, Mo., have issued their Catalogue No. 24 which is devoted exclusively to elevator cabs and enclosures. They also manufacture ornamental work in iron and brass for mausoleums and cemetery work and have catalogues covering that branch of their work.

W. D. Hoyt, Cambridge, N. Y., sends a photo of a neatly designed tablet of Hardwick granite recently shipped by him to South Dakota to mark the grave of the Rev. Charles Smith Cook who was for some time in charge of the Pine Ridge Mission.

From J. O. Messerly, Warren, Pa., a photograph of the monument recently erected by him for the Acomb family. The monument has two bases, a paneled die of Quincy granite and a finely moulded cap and portrait statue of Westerly granite; the whole being 14 feet in height. On the four sides of the cap there are recessed portrait medallions of the mother of the family and three children. The portrait statue surmounting the cap is that of Dr. Acomb, the head of the family. The figure and medallions were modelled by H. W. Beattie, of Quincy, Mass., and the carving was executed by the Merry Mount Granite Co. of that place.

From C. E. Tayntor & Co., Barre, Vt., framed photographs of two views of their quarry. One of the views shows their 99 feet steel derrick, the most powerful of its kind in the world; and the other is an enlarged photograph of the view illustrated in our

columns last month. These will form pleasing additions to the sanctum gallery.

One of the handsomest productions in the way of trade literature gotten out is that on Bronzes and Bronze Casting, by the Gorham Manufacturing Co., silversmiths, New York and Providence, R. I. It is a large quarto in size, neatly bound, and contains a number of chapters of letter press which are illustrated by photo gravures of notable works of art in bronze. The processes and methods used in the production of bronze statuary, together with illustrations of the work in progress at the company's works make the book an instructive one. It is a commendable spirit of enterprise that prompts the production of such literature and it redounds to the credit and undoubtedly to the business interests of any concern that when such a work is undertaken it should be carried out in a thoroughly artistic and painstaking way.

A monument shipped by the Glencoe Granite Co., is worthy of mention. The bottom base was 7.10 by 4.10 by 1.4; 2nd base 6.0 by 3.10 by 1.0; die 5.2 by 3.0 by 6.6, apex finish. The work was polished throughout and was in dark stock and will be a credit to Quincy when erected in the cemetery at Akron, Ohio.

BARRE, VT., OCT. 25TH., 1895.

Editor *Monumental News*:

DEAR SIR:—Referring to letter, E. M. Wolff, in your last issue:

Nov. 5th, 1894, E. M. Wolff read, signed and swore to an affidavit, before a notary public, at Mansfield, Ohio, which affidavit states E. M. Wolff and Burton Preston are engaged in business as co-partners under the firm name of Wolff & Co., at Mansfield, O. A certified copy of the affidavit may be seen at office of Bradford & Morehouse.

I never was interested in the retail business of E. M. Wolff. G. W. Buell & Co., New England States Granite Co., or orders taken by retail travelling agents and purchased, filled and erected by him in different states. Yours truly,

Burton Preston.



## JOHN A. ROWE

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Rustic and  
Rockface  
Monumental  
Works

STATUARY  
VASES, SETTEES,  
CHAIRS,  
CURBING,  
VAULTS, AND  
BASES,  
AND SAWED  
STONE  
IN ANY QUANTITY,  
BEDFORD, IND.



SOUTHERN  
GRANITE Co.,  
Light Gray Granite  
FOR  
BUILDING AND  
MONUMENTAL  
AND STREET WORK.

The Confederate Monument in  
Oakwoods Cemetery, Chicago,  
was quarried and cut at  
our works.

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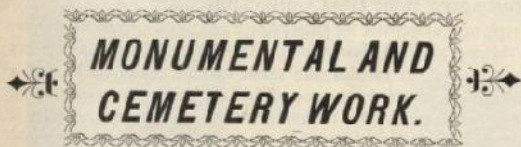
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Works.** Wholesale  
Dealers in

Statuary, Rustic  
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Monuments,  
Markers, Vases,  
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be superior in finish  
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Fine Paris Panel Designs  
\$2.00 per dozen. Send  
your tracings for esti-  
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**Chester Granite is the best granite on earth for monumental work.**

Do not experiment with cheap granite, but buy the best, and that is Chester.

We can furnish rough-stock and squared and polished work with reasonable dispatch.

Chester Granite is handled by all the leading Manufacturers of Quincy, Mass. Send for price-list. Satisfaction guaranteed.

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CHESTER, MASS

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AND  
Quincy  
Granite**

Importers of Scotch Granite and Italian Statuary. We make a specialty of Westerly Granite and Artistic Carving.

So. Quincy, Mass.

## Among Our Advertisers.

*Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.*

Josh Billings once said that he never took the same medicine for corns and liver complaint. No matter how the label read. Do not furnish your customers with other granites when they want Barre. Write The Practical Granite Co., Montpelier, Vt., for prices.

"A large number of Italian Statues in stock ready for immediate shipment. Send for sketches or photographs. Address W. C. Townsend & Co., or Townsend & Townsend."

Connecticut white granite continues to hold its enviable place in the retail granite trade. Descriptions of monuments made of it come to our attention from time to time and it is always referred to in the highest terms. Retail dealers will find the Booth Brothers and Hurricane Isle Granite Co., ever ready to supply this stone on short notice in any desired size or quantity. Address the company at New London, Conn., or 60 Bank St., New York.

Save money on Italian Statues and Monuments by writing Wm. C. Townsend & Co., or Townsend & Townsend for prices.

Long wholesale experience. Low prices and good work. Burton Preston, Mansfield, O.

Business is brightening up with us very materially, write J. E. Bolles & Co., Iron workers, Detroit, Mich. We are so crowded with orders that it will puzzle us to keep our customers satisfied between now and December.

Do you keep a "Sales Record." If not you will be interested in the one furnished by the MONUMENTAL NEWS. Every dealer should use such a book.

### MARBLE STATUARY AND GRANITE MONUMENTS.

Buyers of marble statuary will be interested in the special offer made this month by E. C. Willison of Boston on five very popular designs in cemetery statues. The statues are Mr. Willison's direct importation from Carrara and the offer he makes on another page in this issue is one that many dealers will be glad to avail themselves of. Mr. Willison is also carrying at this time a large line of stock monuments in American and Foreign granite many of which are illustrated in his full page announcement this month. Dealers will experience no difficulty in selecting some very desirable stock from this collection and they will find nothing wrong with the workmanship or the prices. Place your orders soon.

Wm. H. Mullins, Salem, O., manufacturer of sheet metal statuary, vault doors, roofing, etc., illustrates two examples of his work this month. In the manufacture of this class, Mr. Mullins has reached a high degree of perfection both in point of artistic detail and substantiality. Some recent productions of his

are: the Angels, for Court House at Canton, Ohio; Maj. Winston, for monument at Greensboro, N. C.; Calvary-man for Monument at Covington, Tenn. Lions for entrance New I. O. O. F. Building at Philadelphia, Pa. A handsomely illustrated catalogue showing many designs together with a price list will be mailed on application. Monument contractors and others interested will find it worth their while to look into this work.

E. C. Willison's **New 1895 Design Book**, contains 65 excellent Designs of cheap and medium priced monuments. Sarcophagi, tablets, etc., price cloth \$6.00, leather \$7.00. Dealers say it is the **Best Collection** in use.

A new candidate for patronage whose announcement appears in this issue is The Monumental Photo Co., of Toledo, O. They are prepared to furnish the trade with a desirable selection of photographs taken from some of the choicest monumental work recently erected. By referring to their card on another page it will be seen that they offer to send a nicely mounted sample photograph for 50 cents.

"Remember we can name you low prices on Italian Statues and guarantee every Statue to be a first-class work of art. W. C. Townsend & Co., or Townsend & Townsend."

Dillon & Haley, granite manufacturers at Montpelier, Vt., write that "times are more than good with them." They are very busy and are encouraged at their flattering outlook.

The Italian Statuary furnished by the New York Granite Co., 67-W 23rd St., New York, is conceded to be by all who have used it the finest imported. Don't fail to remember this when in need.

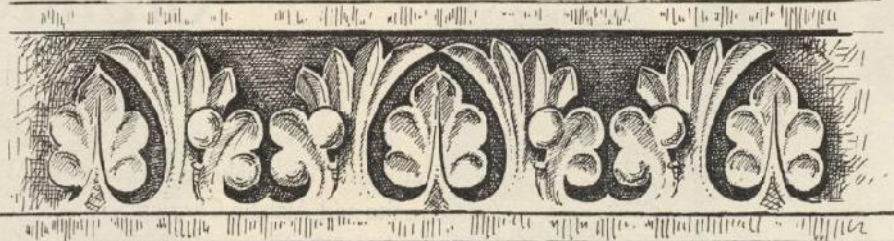
"Low prices named on Italian Statues. Address Wm. C. Townsend & Co., or Townsend & Townsend."

The Dixon Granite Works of Westerly, R. I., whose ad. appears in another column, reports a large amount of work on hand which includes the Normal school and a church at Providence, and trimmings for a New York building of red stone. They have also a great number of large size blocks of white stone quarried.

Send tracings of any work you want for spring delivery soon. Don't wait until stock is difficult to get on account of severe weather. New York Granite Co., 67-W 23rd St., New York.

500 letters from dealers say Preston's designs are the best.

Mr. Ross C. Adams has just returned from Europe, having visited Aberdeen and Carrara, Italy. At the latter place he was formerly a student in the Academy and remained there about five years, purchasing goods for his own business at Lexington, Ky., and for other important dealers in America. He has been in Carrara looking up old friends and brushing up on business points as he has formed a connection with S. A. McFarland, and will take care of his business in the United States and Canada. He reports that Carrara has changed so much since his residence there, that he scarcely knew the place. Formerly where there were hundreds of little studios, there are not now ten. He says he feels sure he would starve to death in Carrara as purchasing agent at present, unless he could form some good connection with some large manufacturer, as there are so few studios left of which to buy goods, that it renders such very difficult.



DESIGN FOR CARVING FOR GRANITE.—H. W. BEATTIE, SC., QUINCY, MASS.

**Eclat Granite Co..**



Manufacturers  
of . . .  
All Kinds of  
**MONUMENTAL  
WORK.**  
**STATUARY**  
And fine  
**CARVING** ♦ ♦  
a Specialty.  
**Barre, Vt.**

**COMMON SENSE**

is the mainstay of most business men. But he who has it knows that, while it will use, it cannot take the place of knowledge. So he posts himself. Now the best way for anyone to post himself on the new laws and decisions which may make or break his fortune, is by reading

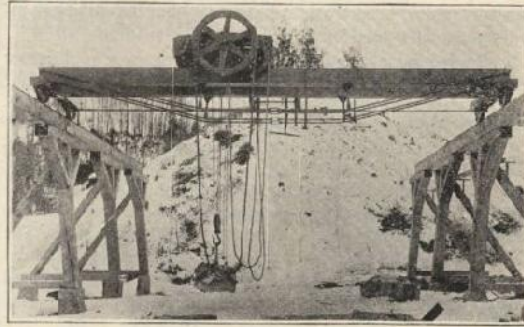
**BUSINESS LAW**

This is the Business Man's Law Journal. It is bristful of money, time and trouble saving information. Try it 3 months for 25 CENTS (Your money back, if wanted, after reading one number).  
Address, **BUSINESS LAW.**

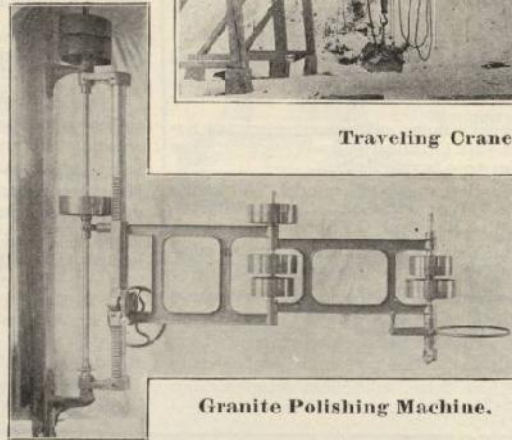
1021 OPERA HOUSE BUILDING, CHICAGO, ILL.

**WHITCOMB BROS.,** Manufacturers of  
**STONE WORKING MACHINERY.**

WHITCOMB'S SOFT  
METAL POLISHING  
MACHINES, COLUMN  
CUTTING LATHES,  
POLISHING LATHES,  
JENNY LIND POLISH-  
ING MACHINES,  
TRAVELING CRANES,  
DERRICKS, CAP-  
STANS, ETC.



Traveling Crane.



Granite Polishing Machine.

**Barre, Vt.**

Quincy, Mass., July 12 '05.  
Messrs Whitcomb Bros.,  
Gentlemen, we note your advertisement in  
MONUMENTAL NEWS, when you have a prospec-  
tive customer who wants a derrick just tell them  
to write to us, we have good things to say about  
our derrick bought from you.  
Ready, SWINGLE & FALCONER.

**B. C. & R. A. TILGHMAN,**

1118 to 1126 South 11th Street,  
PHILADELPHIA, PA.

**Patent Chilled Iron Globules, or Shot.**

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

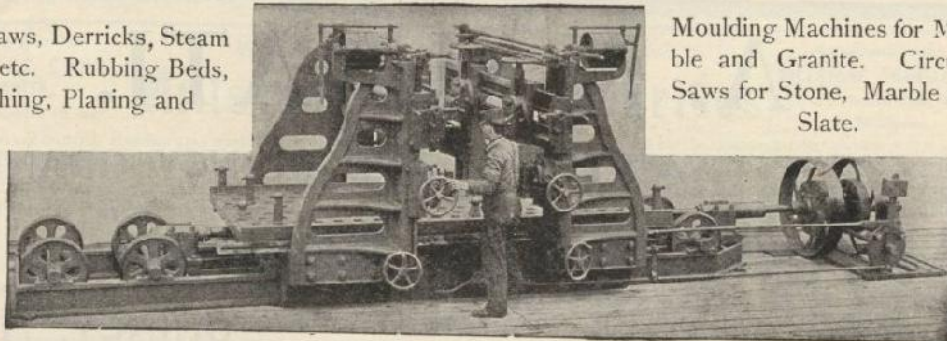
**F. R. PATCH MANUFACTURING CO.,**

Rutland, Vt.

Stone Mill Builders and  
Contractors.

**Stone Working Machinery** a specialty.

Gang Saws, Derricks, Steam  
Hoists, etc. Rubbing Beds,  
Polishing, Planing and



Moulding Machines for Mar-  
ble and Granite. Circular  
Saws for Stone, Marble and  
Slate.

Correspond with us regarding anything in the way of Stone Working Machinery.

Mention the Monumental News.

**Trade Among Advertisers.** *Continued.*

An item that appeared in these columns recently, located William Callahan, the granite manufacturer at Barre, Vt., instead of Quincy, Mass. Mr. Callahan is still at his old stand, always prepared to care for the wants of the retail trade.

"Reproductions of all Church figures sent upon application. Address Wm. C. Townsend & Co., or Townsend & Townsend."

I have read the NEWS so long that I can't do without it. *J. S. Wagler, Slater, Mo.*

Scotch Granite, Swede Granite, prompt.—Never custom delay or seizure. Burton Preston.

The Air Brush Mfg. Co., of Rockford, Ill., have issued a circular setting forth some facts in regard to the Air Brush and also making a proposition that will interest would-be customers. The value of this useful instrument is appreciated by monumental designers and architects and those who have not purchased should investigate for themselves the terms upon which the Brush may be bought.

Don't neglect to secure samples of Diamond, Grey and Excelsior Red from New York Granite Co., 67-W. 23rd St., New York if your trade insists upon having the best.

Our specialty. First-class stock and material. All known granites. **WOLFF & CO.,**

Barre, Vt., Mansfield, O., Aberdeen, Scotland.

The Northfield, Vt., *News*, of a recent issue, gave an interesting illustrated write up of the Davis Brothers business, giving views of their plant and examples of their monumental work. The firm, which consists of R. A., F. J., and D. S. Davis, all practical granite men, concluded some seven years ago that Northfield offered a good many advantages for the establishment of a plant and removed from Barre. The firm occupies 16,000 feet of space exclusive of polishing mill. They have excellent

facilities, being situated near the main line of the Central Vermont R. R., and their shops are supplied with every thing necessary for doing the best of work. They have shipped some fine monuments to all parts and their business has grown to be one of importance.

The Chamber of Commerce of Carrara, Italy, as well as the Tax Duplicate shows that S. A. MacFarland is proprietor of the only establishment in Carrara manufacturing marble owned by a foreigner. He has just taken possession of new workshops with modern improvements. His foreman had eleven years experience in America. Experience shows that buying work from small local dealers is unsatisfactory and really good results impossible. Whatever is produced in his own Studios is guaranteed as strictly first class in finish and material. He employs a special Sculptor, a Professor of the Academy of Fine Arts in Carrara, for his Models and superintendence of the statuary work. By eliminating the usual jobbers profit you will be surprised at the prices he can quote you. Write his New York House, No. 874, Broadway, New York.

John A. Rowe formerly of Cross & Rowe, Bedford, Ind., has embarked in the wholesale rustic monument business on his own account. His announcement will be found on another page and he respectfully solicits the patronage of old friends and new ones. He is prepared to meet the demands of the trade for anything in the line of monumental work in Bedford stone.

"Our prices on Italian Statues no longer render them prohibitory to have in stock. Address Wm. C. Townsend, or Townsend & Townsend."

Satisfactory prices. Satisfactory work. Granite and Statuary. Burton Preston, Mansfield, O.

Your continuous trade wanted for good work all the time. Burton Preston, Mansfield and Barre.

We could not keep shop without the MONUMENTAL NEWS. Write *Mugan & Fay, Emmetsburg, Ia.*



## GRANITE POLISHERS BEWARE Save Money, Save Time, Save Labor

By using Harrison Brothers Diamond Grit, Globules, or Chilled Shot. This is the age that one must practice economy. It will pay every Granite Polisher or Sawyer in the United States to write for our samples and prices of Shot before buying elsewhere. All of our samples are taken from bags ready for shipment, we do not prepare our samples. Our material is durable, clean, and free from all dirt. The largest firms throughout the United States are using our material with the greatest possible success. Address all correspondence (to one of the firm).

**NATHAN C. HARRISON, 161 TRENTON ST., EAST BOSTON, MASS.**

## Worth Considering.

We know the difficulties you experience in buying monuments. Poor Stock, Rough Cutting, Bad Joints, Poor Polishing etc. You can overcome these difficulties by placing your orders with

MANUFACTURERS OF

QUINCY,  
BARRE,  
WESTERLY.

**JOSS BROTHERS COMPANY,**

(INCORPORATED)  
Quincy, Mass. U. S. A. O. S. Hammack, Sec'y.  
Office and Mills. 10 and 12 Carfield St.

IMPORTERS OF

SCOTCH,  
SWEDE,  
NORWEGIAN.

# A. MALNATI.

WESTERLY AND QUINCY GRANITES

## ARTISTIC MONUMENTS,

QUINCY, MASS.

You can save your money, your time, and keep your temper and your customers by buying from the

# NEW YORK GRANITE CO.,

67 W. 23rd St., New York.

When you need and must have Monumental work and material of a high grade.

## THE MILFORD GRANITE CO. MILFORD, N. H.

MANUFACTURERS OF THE

Highest Grade of MONUMENTAL Granite Work.

SELLS EVERY TIME.

The Beauty of the Milford Granite and our very high class of work is attracting the attention of every one interested in fine Monumental work.

OUR OWN QUARRIES.

With **Three Quarries**, all yielding the finest Granite, we are able to quote low prices on finished work or rough stock. Send for estimates to

THE MILFORD GRANITE CO., MILFORD N. H.

## DILLON & HALEY,

Manufacturers of

... BARRE GRANITE

Monuments and

General Cemetery WORK.



BARRE STREET, MONTPELIER, VT.

Estimates cheerfully given. Correspondence Solicited.



## Walker AND Glyssen

Manufacturers of  
**BARRE GRANITE,**  
Monuments and General  
Cemetery  
Work.

We will furnish

**GOOD WORK**

— and —

**GOOD STOCK**

At Reasonable Prices. Barre, Vt.

Mention Monumental News when writing to advertisers.



**DO YOU WONDER WHY WE CAN SHIP LARGE BLOCKS SO QUICKLY?**

Look at the illustration of a small part of Virginia's youngest and greatest quarry. All our work is well cut and the stock carefully selected. Rough stock at reasonable prices.

**PETERSBURG GRANITE QUARRYING CO.,** Petersburg, Va.  
**PETERSBURG GRANITE CO.**

The Only Genuine  
**MILLSTONE, CONN.,**  
GRANITE.  
Quarries Opened in 1830.

HENRY GARDINER, Sole proprietor of the

## Millstone Granite Quarries

Successors to the  
**MILLSTONE GRANITE CO.**  
Firm of Booth Bros., Etc.,  
at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

## CHAS. F. STOLL

SOLE PRODUCER OF THE CELEBRATED

For the trade in the Rough, adapted for fine

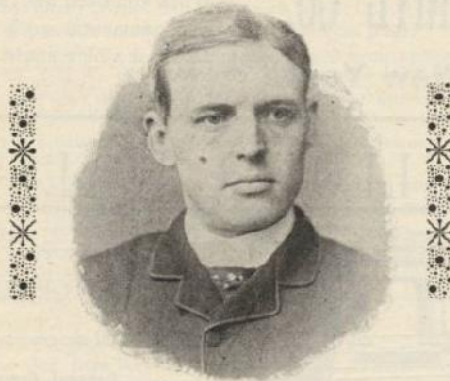
MONUMENTAL AND STATUARY WORK.

## GROTON GRANITE

P. O. Address,

NEW LONDON, CONN.

## An Interview with a Progressive Granite Dealer.



BURTON PRESTON.

Will we ever adopt the ancient custom of the Egyptians and make mummies of our dead?

I do not think we will. Our people, said a man well posted on cemetery matters a few days ago, are mainly descendants of the Anglo-Saxon race and follow their customs closely in burying their dead in well kept cemeteries. Even cremation has not made much headway in the thickly settled countries where civilization has reached the highest plane. The country churchyard cemetery and the family cemetery on the old homestead are not kept in a satisfactory manner, so that the interments in the city cemeteries are made by the major portion of the country residents. Crematories have been adopted in large cities as a means of lessening the extent of the Potter's field. The custom of erecting large monuments has a strong hold upon the people and more money is being spent every year to mark the location of burial places, especially in the United States. The desire to have the latest design, the largest shaft, the most artistic statue is prevalent among the wealthy, while the less ambitious deny themselves other luxuries to purchase memorials in proportion to their prominence in the community.

Soon after the above interview I met Mr. Burton Preston while en route East.

Still in the Gravestone business?

Yes. Thanks to the Microbe killing Ozone of Colorado, I'm able to push it as fast as formerly.

Where are the finest monuments in the world, I asked knowing my informant could give reliable information from observation?

In the cemeteries of the large cities of the United States. The Carrara, Italy, Cemetery is only a place for burial, and no monuments of any consequence are erected at that city, which ships monumental work to every part of the globe.

How long were you in Carrara?

Nearly two years, shipping monuments and statuary to the United States, as buyer for the principal importer at that time.

How are the monuments in the countries where granite is produced?

The cold countries of Northern Europe produce desirable stone and only in the United Kingdom do the people expend any considerable sum in proportion to their wealth. During several years residence manufacturing and polishing at Aberdeen, I shipped much larger work and much finer work to this country than I saw used there. The designs are much different and the

bulk of the home work is either tall slabs or headstones standing up, or flat slabs or ledgers lying down.

A marble dealer told me he was using a Red Swede Granite.

A very fine Red Swede Granite Monument erected in front of the National Gallery at Berlin, Germany, first called my attention to this stone. It was of even texture, took a fine polish and without defect. I investigated it at once and found it quarried in a very primitive manner near the edge of the North Sea on the east Coast of Sweden. From careful examination I concluded that it was a desirable and durable stone and brought a cargo to Aberdeen and it was placed on the American market for the first time. Its success has been phenomenal.

Are Foreign Granite Monuments cheaper than home productions?

Yes and no. It depends on the size and the design, either one or both. The rough stone abroad is more expensive but labor and polishing are cheaper. The time required to import foreign goods is detrimental, yet the trade is a growing one. When I first went to Aberdeen the total value of all the granite from that consular office was not \$300,000 and now it is nearly ten times that sum.

I presume new quarries and different colored stone are being found in this country and used for monuments?

The consumer is conservative. He looks over a cemetery and wants a stone such as has been erected. He thinks time is the test and of course it is, but the Barre, Quincy and Concord that are the most popular of our native quarries and likely will be for many years. The quarries and facilities at those points are the most extensive. Other localities have desirable granite and the production of good stone is increasing under a steadily increasing demand brought about by more wealth and a higher developed taste. A new stone of merit in color and texture can find a market and no one quarry has a monopoly of the trade.

Mr. Preston, has the promoter of trusts attempted to consolidate the granite industry? You know there has been something in that direction in coffins.

Not to my knowledge. There is a strong union among the stonecutters and an association of manufacturers and wholesale dealers, which has accomplished much good in the way of lessening bad debts. I was one of the original members and the first Secretary and Treasurer of the Boston Wholesale Dealers Association, but there is no attempt to pool issues or inflate prices at the expense of the retail dealers or customers.

What is the outlook?

Good. The quarries are producing more stone than ever before. Prices advanced slightly this year but still rule low. I am having a satisfactory growing trade.

Mr. Preston has had a wide experience abroad and afterwards at Boston on his own account, until by advice of physician, he sold out and went to Colorado for health purposes. Having completely recovered he re-entered business some time ago and has met with his usual success in obtaining business.

Arthur Hayden.



**RAILWAY GRANITE CO.**  
 . . . . . Manufacturers of  
 Barre Granite - - - - -  
 Monuments and  
 General Cemetery  
 Work.  
 From the best Light and Dark Stock. Estimates cheerfully given.  
 Barre, Vt.

The Date in address on your wrapper tells when your subscription to the Monumental News expires. Renew in good season.

**ENTERPRISE GRANITE CO.,**  
 W. K. Dickie, Prop. Manufacturer of and Dealer in Light and Dark  
**Barre Granite Monuments.**  
 TABLETS AND CEMETERY WORK. TERMS CASH. 30 DAYS.  
 Superior Workmanship Guaranteed. Barre, Vermont.

**BURLEY & CALDER,**  
 . . . . . MANUFACTURERS OF . . . . .  
 AND **BARRE GRANITE MONUMENTS**  
**GENERAL CEMETERY WORK.**  
 BARRE, VT. ALL ORDERS PROMPTLY FILLED. A TRIAL SOLICITED

**The Practical Granite Co.,** Montpelier, Vt.  
 MN'FRS OF **HIGH GRADE GRANITE WORK**  
 LIGHT, MEDIUM AND DARK BARRE GRANITE.  
 Exclusively Wholesale. Rough Stock furnished to order. Send for estimates.



CUT OF MY OWN WORK

**F. BARNICOAT.**  
**GRANITE AND STATUARY.**  
 QUINCY, WESTERLY, SOUHEGAN, MILLSTONE POINT  
 GRANITE MONUMENTS. CIRCULAR WORK A SPECIALTY.  
 PORTRAIT FIGURES & BUSTS  
 MODELLING OF EVERY DESCRIPTION  
 SOLDIERS & IDEAL FIGURES IN GRANITE.  
 SEND FOR DESIGN SHEETS OF GRANITE STATUARY  
 QUINCY, Mass.

**West Quincy**  
 Monumental Works . . .  
**T. F. MANNEX,**  
 Mfr. and Dealer in  
 Plain and Ornamental  
 Granite . . . . .  
 . . . . . Monuments  
 All Work Guaranteed  
 Satisfactory  
 West Quincy, Mass.



**William Callahan,**  
 Manufacturer of **MONUMENTAL WORK** From all Grades of  
 of **QUINCY AND OTHER GRANITE.** of  
**34 Quincy Ave., Quincy, Mass.** Send for Estimates.

**SPARGO** . . . . . MANUFACTURER OF . . . . .  
**MONUMENTS - STATUARY,**  
 and Cemetery Work of all kinds from **THE Best Quincy**  
 And other Eastern Granites.  
**W. T. SPARGO, So. Quincy, Mass.**

**OLIVER RACINE,**  
 QUARRY OWNER AND MANUFACTURER OF  
**CONCORD GRANITE, MONUMENTS, &c.,**  
 Cemetery Work of All Kinds. **CONCORD, N. H.**

**MANET GRANITE CO.** Estimates given in all  
 . . . . . **NEW ENGLAND GRANITES.**  
**QUINCY AND WESTERLY . . . . .**  
 A Specialty  
 Best of Stock and Workmanship Guaranteed. Send for Tracings.  
**SO. QUINCY, MASS.**

**M. J. McLEAN**  
 Manufacturer of . . . . .  
 . . . . . Light and Dark  
**BARRE GRANITE MONUMENTS**  
 And General Cemetery Work.  
 Correspondence Solicited.  
**BARRE, VT.**

**Maine Granite Quarry,**  
 Fredericktown, Madison Co.,  
 Missouri, solicits your orders.  
 Color: Light Pink, suitable for  
 bases for either gray or red  
 granite monuments. Quarry  
 opened July 1, 1894.

**Granite Polishing**  
 For the Trade at the following prices.  
 From the rough (to cut and polish)  
 \$1.00 per superficial foot. From the  
 point, 60 cts. per superficial foot.  
 Extra charges on surfaces less than  
 5 square feet. **JOHN KLAR,**  
 Westfield, Mass.



**EMSLIE & KING,**

. . . . MANUFACTURERS OF

**MONUMENTS AND GENERAL  
CEMETERY WORK.**FROM **Best Barre Granite.**

Correspondence solicited.

**BARRE, V T.****Lines to a Delinquent Subscriber.**

If I should die to-night—  
And you should come to my cold corpse and say,  
Weeping and heart-sick, o'er my lifeless clay,  
If I should die to-night—  
And you should come, in deepest grief and woe,  
And say, "here's that two dollars that I owe,"  
I might rise up in my great white cravat,  
And say, "What's that!"

If I should die to-night—  
And you should come to my cold corpse and kneel  
Clasping my bier to show the grief you feel—  
I say if I should die to-night,  
And you should hear, and there and then should  
come,  
And even hint about paying me that sum,  
I might rise, galvanized—and then drop dead and  
dumb. *Adapted.*

Any design Sitting Statue. Memory \$90.00, first class, Burton Preston, Mansfield, O.

You will no doubt find something among our stockwork that you can use and get your money out of it at once Write for stock sheets and prices, New York Granite Co., 67-W. 23 St., New York.

**E. C. Willison** is sending to the trade his 1896 Spring Stock Sheet, representing some **50** various styles monuments, being finished in Hill O'Fare, Carnation, Excelsior Red, Red and Gray Swede, the prices are right, see them before you place your orders.

Our work goes without pushing among those who know it, but we keep howling in order to lengthen our list of patrons. Have you tried us? If not why not.

**WOLFF & CO.**, Barre, Vt. Mansfield, O., Aberdeen, Scotland.

"Italian Statues and Monuments well bought are half sold. Our prices will please you. **Wm. C. Townsend & Co.**, or **Townsend & Townsend.**"



**F. A. Heister,**  
— STATUARY.

**Modeling and Carving**

— FOR —

**MONUMENTS and** ♦ ♦

♦ ♦ ♦ **BUILDINGS.**

9 Favor St., Rochester, N. Y.

**CRYSTAL BROOK GRANITE CO.,**

Quarriers and Manufacturers

of the best

**Dark Hardwick Granite.**

Good Work . . . Reasonable Prices . . . Prompt  
Shipment.  
Low Rates on Spring Delivery Orders.

Rough Stock . . .

**HARDWICK, VT.****DIXON  
GRANITE  
WORKS.****Westerly, R. I.**

Quarry Owners  
and Contractors,  
Designers and  
Manufacturers of **MONUMENTS,  
MAUSOLEUMS.**

**VAULTS, AND BUILDING** Work of all  
descriptions in

**White, Red  
and  
Gray Granite.**

Estimates given at short notice, Rough Stock  
to the trade.

**STAPLES GRANITE CO.,**

Manufacturers of

**HIGH GRADE****GRANITE WORK.****Light, Medium and Dark Barre Granite.**

Send for Estimates.

Montpelier, Vt

**J. P. CORSKIE,**

Dealer in DARK and LIGHT

**Barre + Granite  
Monuments**

Orders solicited and promptly filled.  
Estimates furnished on application.  
*Pneumatic tools for lettering and Carving.*

Tablets and general Drapery work. Drapery and Carving a Specialty.

BARRE, VT.

**IF YOU ARE LOOKING**

For manufacturers who will furnish you with first class Monuments, etc., cut from best light and dark Granite send your orders direct to

**Bugbee & Alexander**

Pneumatic Tools. Barre, Vt.

**Flower Vases**



Reservoir Va  
Mention this Paper.



Grave Guard,  
Vault Gates, . . .  
Fountains.

**CEMETERY FENCES**



E. T. BARUM, Detroit, Mich.



**Park and Cemetery**

Artistic Adornments,  
Iron Vases with Reservoirs, Bouquet Holders, Settees and Chairs, Ornamental Fountains and Drinking Fountains. Send for our New Illustrated 1895 Catalogue, Just Out.

M. D JONES & CO.,  
368 Washington St.,  
Boston, Mass.

**A. ANDERSON & SONS,** Manufacturers of and Dealers in  
**LIGHT AND DARK BARRE GRANITE.**  
Cemetery Work of every Description.

Correspondence with Dealers solicited.  
Do not fail to get our prices.

BARRE, VT.

A few stock jobs on hand. Write for designs and prices.

**FULLER, FOLEY & CO.**

GRANITE WORK OF EVERY DESCRIPTION.

**Artistic Memorials**

WEST QUINCY, MASS.

**STEPHENS & REID,** Manufacturers of and Dealers in  
**BARRE GRANITE**

Monuments, Tablets, and Cemetery Work.  
Polishing and Heavy Work a Specialty.

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**Round Pond Granite Co.**

Formerly Browne McAllister Co.

**ROUGH GRANITE** of every Description furnished to the Trade.

**MONUMENTAL WORK A SPECIALTY.**

Estimates furnished on application. All orders promptly filled.

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Manufacturers and dealers in High Grade Fine Monumental Granite

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Concord, Sunapee Granite, for work of every description.

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**J. W. McDONALD & CO.,**

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Best of Stock and Workmanship Guaranteed.

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**W. D. KIDDER & CO.,** Manufacturers and Dealers in . . .  
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We beat no drums, but we cut first-class monumental work at prices that simply say "We are in it." We use both Light and Dark Barre Stock.

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Design Book contains 15 large Lithograph Designs, 23 Line Drawings and 28 Statuary cuts. It is a 34 page Book, 11 x 17 inches in size. Paper Cover, Light Weight \$1.00, Cloth Cover, Light Weight, \$1.50. Paper Cover Heavy Weight, \$1.50, Cloth Cover, Heavy Weight, \$2.00

### How a Trade Paper Helps.

A successful manufacturer, says an exchange, when asked why he patronized trade papers so largely to the neglect of other methods of advertising, replied: "Men who do not read their trade papers and keep posted in their business are usually poor customers. If I sell them a good deal of machinery, they do not know how to use it, and report a failure, or we have to run after them, lose time and money to get them agoing and make the sale stick. But those who read and are posted know how, and succeed. Such men would not read circulars if I were to mail circulars to them. They see my 'ad' regularly in the trade paper, and know I have an established business, and when they want anything in my line, write me, and don't whine about price or what time they can get from others,

buy, try, and have no trouble and pay the bill. Give me such a class of customers as I get by such judicious advertising all the time." His experience is that of successful merchants. The trade paper keeps its readers in touch with the times; with the currents of trade and commerce; it puts money in the purse in many ways. It is a preventive against sloth and rust. It helps to develop the best side of a man's commercial life. *Exchange.*

"Your money refunded if statues are not satisfactory. We guarantee all our work. Wm. C. Townsend & Co., or Townsend & Townsend.

Why not have good stock and good workmanship when you can get it at prices as low as you would pay for an inferior article? It will pay you to look carefully into the matter of quality before placing your orders. We invite this inspection as we know there can be but one result.

WOLFF & Co. Gets the order.

## WE HAVE IT.

**What Marble Dealers are Looking for**—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

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Quarriers and Dealers in  
Oolitic Limestone.

Ellettsville, Ind.

Let Us Estimate Any American or Foreign Granite Monument you Have to Purchase.

See our beautiful Designs for Stock Monuments shown by our Salesmen. Order now for Spring and save Time and Money.

EXCLUSIVE WHOLESALE OF Granite and Statuary. **F. S. CARY & CO.,** BARRE, VERMONT, OR ZANESVILLE, OHIO



**Fraser & Broadfoot,**

Manufacturers of all kinds of

**MONUMENTAL WORK**

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**Light and Dark**

**... BARRE GRANITE.**

Estimates cheerfully given.

Montpelier, Vt.



**Wm. Allan,**

Successor to Troup & Allan.

Manufacturers of

**... Barre Granite.**

Monuments and General Cemetery Work,  
from Best Light and Dark

... Stock ...

Estimates Cheerfully Given.

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Manufacturers of  
**Barre Granite Monuments**

of all kinds, . . . . .  
Send for Estimates.

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**LYNCH & McMAHON,**



**Dark Barre Granite**  
FINE MANUFACTURERS OF  
MONUMENTAL WORK  
our specialty. Quaries at Barre.

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ST. LOUIS, MO.  
**CEMETERY FENCES**  
of  
**Wrought Iron and Wire.**  
Write for Catalogue.

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BEAVER LAKE BLACK GRANITE**

We make a specialty of **ROUGH STOCK, POLISHED COLUMNS** and  
**PILASTERS, URNS, VASES, BALISTERS** and **SAMPLES.**

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Manufacturers of  
**HARDWICK GRANITE**

Estimates on all classes of  
Monumental Work.  
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**RED GRANITE**

Superior to Scotch or  
Swede for Monumental  
Work.

**BRAINTREE RED GRANITE CO.,**  
Room 59, 28 State St. **BOSTON, MASS.**

**T. A. GREEN,**

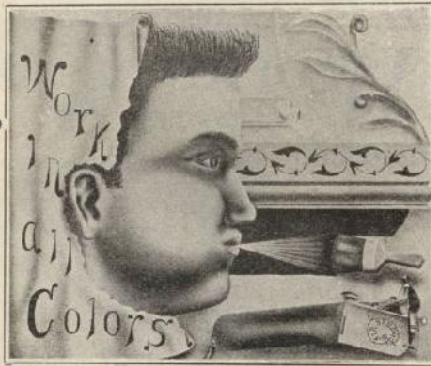
Light and Dark Hardwick and Woodbury  
Granite Monuments, Tablets and Gen-  
eral Cemetery Work.

**Box 65. HARDWICK, VT.**  
You will get my estimates by return of mail.

**E. C. FRENCH**

Manufacturer of and Dealer in  
**MONUMENTAL WORK**  
of all kinds from the best

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**MONUMENTAL  
DESIGNS**

MADE BY

**Allen Bros.,**

Will secure you orders  
for Monumental  
work.

**Special Designs**

a specialty on any material  
desired.

**Indianapolis, - Ind.**  
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HUNTINGTON.**

Manufacturers of

**BARRE GRANITE  
MONUMENTS and  
CEMETERY WORK.**

General

First class work guaranteed.  
Write for Prices.

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TROWBRIDGE**

**MONUMENTAL  
DESIGNERS.**

DESIGNS on SILK  
A SPECIALTY.

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Correspondence with the  
trade solicited.



For Mausoleum floors, enriched with Sym-  
bols, Monograms, Coats of Arms, and Family  
names. Correspondence Solicited. Illustrat-  
ed hand book about our departments of Monu-  
ments, Stained Glass and Figure Painting  
mailed free.

**J. & R. LAMB**  
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New York City.

**A Timely Epitaph.**

A curious bit of literature was once noted in the *Harper's Young People*, as follows:—

This epitaph is said to be a faithful copy from a tombstone in a cemetery of Llwadlwfwdd. Such a name as this could come from nowhere but Wales, and the wonder is how the people who were obliged daily to pronounce such names ever found time to do anything else.

The epitaph was on a watch-maker, and was certainly ingenious. Whether he composed it himself, or it was done for him by a brother watch-maker, is not told.

"Here lies, in a horizontal position, the outside case of George Rutleigh, watchmaker, whose abilities in that line were an honor to his profession. Integrity was the mainspring and prudence the regulator of all the actions of his life. Human, honest, and industrious, his hands never stopped until he had relieved distresses. He had the art of disposing of his time in such a way that he never went wrong, except when set going by persons who did not know his key, and even then was easily set right again. He departed this life December 4, 1811, wound up in the hope of being taken in hand by his Maker, thoroughly cleaned, regulated, and repaired, and set agoing in the world to come."

We often sneer at the Egyptians for being a slow people, but on the contrary they must have been a very busy race. Even the mummies appear to have been pressed for time.—Rockland, Me. *Tribune.*

**F. WOLLMERATH,**

Manufacturer of

**Rustic Monu-  
ments in . . . .**

**BEDFORD STONE.**

Yards and Mills at

173-175 CLYBOURN PLACE.

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Send Tracings for Estimates.



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**SOUTH RYEGATE, VERMONT.**

Quarry Owners and Manufacturers of

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**Facilities.**

Unlimited Water Power.  
McDonald Stone Cutting Machine  
Power Derricks, Turned Lathes.  
Most Improved Polishing  
Machinery. Artistic Models

**Specialties.**

Platforms, Steps, Columns,  
Polished or Hammered. Round  
Rail for Cemetery Enclosures, Statuary,  
Mausoleums, Building Fronts,  
Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

# NEW YORK GRANITE CO.,

**Italian Statuary**, direct from the best Studios in Italy. You can only get the best by placing your orders at \_\_\_\_\_

67 WEST 23D ST. NEW YORK.

# MILFORD GRANITE

**MONUMENTAL WORK. D. L. Daniels, Milford, N. H.**



No. 140.



No. 141.



No. 142.



No. 143.



No. 144.



No. 145.



No. 146.

## Specimen Illustrations

Reproduced from Designs in  
**The Monumental News**  
 International Edition.

**EACH** design is illustrated on heavy plate paper  $8\frac{3}{4} \times 11\frac{3}{4}$  inches in Photogravure, half tone or etching. 60 plates issued during the year. Five mailed every month.

**THE** illustrations include monumental work of every description from American and Foreign cemeteries. Many of the illustrations are reproductions from original designs drawn expressly for THE MONUMENTAL NEWS.

**YOU** can elevate the standard of monumental art by showing your customers illustrations of artistic work that is being introduced throughout the country. Hundreds of leading monument dealers have taken the International Edition for several years.

**THESE** plate illustrations comprise the International Edition. They are mailed with the Regular Edition every month. Subscription \$2.50 a year.

**R. J. Haight,**  
 Publisher.

334 Dearborn St. Chicago.

Duplicates of these cuts are for sale to subscribers at \$1 each.

### Trade Changes, Etc.

#### NEW FIRMS.

James Rager will engage in the marble business at Moberly, Mo.

The Mt. Vernon Marble Co. is to establish a plant at 30th and Walnut strs. Philadelphia, Penn.

T. F. Feltner will open a marble shop at Henderson, Ky., in the near future.

Frank Lachance is a new dealer at East Syracuse, N. Y.

Carpenter and Hawkins are new dealers at Clarksboro, N. J.; Jno. L. Hawkins, formerly at Gloucester City, N. J., is a member of the firm.

J. M. Anderson is a new dealer at Emporia, Kans.

D. Borgia and Co. are a new monumental firm at 344 E. 21st st., New York, N. Y.

M. Bowman has recently commenced business at Shepherdstown, W. Va.

The American Marble Company has become incorporated at Denver, Colo.; Capital stock \$ 200,000.

Green and Miller are a new firm at Lancaster, Penn.

The J. M. Sullivan Monument Company have filed articles of incorporation at Minneapolis, Minn., with a \$ 20,000 capital.

The Indianola Marble Co. has been incorporated at Tablequah, Ind. Ter., with a branch office at Fort Smith, Ark. Capital stock \$ 1,000,000.

The Empire State Granite Co., has been organized at Paterson, N. J. Authorized capital \$ 25,000.

Irwin and Guthrie are new dealers at Dallas, Texas.

James Mc Laughlin is a new dealer at Morrisburg, Ont.

F. M. Boardman has opened an office for the sale of granite work at 803 New York Life Insurance Bldg., Minneapolis, Minn.

Burrows Bros., are a new firm at Chatham, Ont.

The Peter Smith Granite Co., is a new firm at Montreal, Conn.

Fremont Marble Co., has been incorporated at Denver, Colo.

Independant Granite Company, is the name of a new granite quarry at Bucksport, Me.

Wm. Keleher and Co., have opened a branch office at Newark, N. J.

Charles Cox is a new dealer at Trenton, N. J.

Matthews and Mollison is a new firm at 15 State street, New York, N. Y.

Dorset Marble Mountain Co., has been organized at Dorset, Vt., with a very large capital.

#### SUCCESSORS.

S. Gregory succeeds the firm of Gregory and Acree at Trinidad, Colo.

John Mc Kenna succeeds Carrie P. Mc Kenna at Alexandria, Va.

Leyda and Co., succeed the firm of Herman, Leyda and Co., at Burlington, Ia.

Ben Hodges succeeds C. L. Ripley at Terre Haute, Ind. Mr. Ripley has retired, from business.

Geo. F. Patterson succeeds Patterson and Rewe at Jasper, Minn.

The firm of J. E. Bateman, Tipton, Ia., has changed to Bateman and Laing, and they have removed from Tipton to Monticello, Iowa.

N. P. Sutton succeeds Christensen and Brainard at Audubon, Iowa. An old pioneer marble man, H. W. Van Gorder manages the shop now for Mr. Sutton. Mr. Van Gorder was the first to open a marble shop in that country.

Wm. H. Dwyer and J. R. Hughes have formed a partnership at London, Ont. Until recently they were engaged individually in business at the same place.

Mr. Delanty succeeds Perrott Delanty at Cobourg, Ont.

Kelly Bros., succeeds Smith Bros. Sherbrooke, Quebec.

Wm. C. Allen and James Cassidy until now engaged individually at New Market, Ont., have formed a partnership as Allen and Cassidy.

Beardsley and Stillwell succeed E. C. Stillwell at Humeston, Iowa.

M. F. Gabel succeeds Wm. Mannix at Holton, Kansas.

Richards and Duxbury succeed the firm of Horton and Richards, Spring Valley, Minn.

John L. Breinig succeeds Wesley H. Harper at Allentown, Pa.

Mr. Hubbell succeeds the firm of Wenrich and Hubbell, Oshkosh, Wis.

G. Brown succeeds Anderson and Brown at Meaford, Ont.

A. Charboneau succeeds John H. Whelan at Westport, Ont.

Skiles and Miller succeed Mc Cellan Skiles and Miller at Allegheny, Pa.

Robt A. O'Meara succeeds Sheehy and O'Meara at La Salle, Ill.

Spry and Rutter succeed Cooper and Rutter at Port Hope, Ont.

Weber & Anderson succeed F. A. George at Hardwick, Vt.

#### SOLD OUT.

A. F. Seiser, Chillicothe, Mo.

Chief Hunt has disposed of his interest in the Symons and Hunt marble concern, at La Crosse, Wis., to Clinton Hunt. The style of the firm remains unchanged.

H. J. Mc Grath and Co., Dorchester, N. B., have failed.

S. G. Faulkner has discontinued business at Bethany, Ill. Wollfenden and Smith, have also gone out of business at Whitby, Ont.

Dillon and Linhoff have sold out their marble works to Neidhart and Forbes at Nebraska City, Neb.

The marble stock owned by John Heinrichs, Edgerton, Wis., has been sold to E. P. Hull, of Fort Atkinson, Neb.

#### DISSOLVED.

The firm of Capp and Bird have dissolved partnership at Washington, Kan. James Capp continues the business.

Samuel Fryer and Son, Tuckerton, N. J., have dissolved. William S. Fryer continues the business.

The firm of Brooksby and Stitt, Albany, N. Y. has dissolved partnership. Charles Brooksby continues

Wildman and Gardner, Tuscaloosa, Ala., have dissolved partnership. T. H. Wildman continues the business.

W. E. Hughes' works at Clyde, Ohio, have been damaged by fire; insured.

Bailey & Danforth, Hardwick, Vt., have dissolved partnership. George Bailey continues the business.

#### REMOVALS.

The Marble and Granite Works recently located at Brunswick, Mo., has been removed to Slater, Mo. B. L. Kendrick is the proprietor, and J. S. Nagle manager.

J. J. Wayt has removed from El Reno, Okla., to Monett, Mo.

**ADIE & MITCHELL,** MANUFACTURERS  
OF ALL KINDS OF  
**BARRE GRANITE MONUMENTS AND CEMETERY WORK.**  
GET OUR PRICES. BARRE, VT.

**CABLE & EDWARDS**  
.....MANUFACTURERS AND DEALERS IN BEST.....  
**BARRE GRANITE MONUMENTS**  
AND OTHER CEMETERY WORK.  
WRITE FOR PRICES. BARRE, VT.

*As good as the best*  
**EWEN & CO.**  
Manufacturers of Monumental Work in  
**Red, White, Blue and Pink Westerly Granite.**  
Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc,  
at Specialty Low Prices. Give us a chance to figure on your work.  
Westorly, R. I.

# JOHN SWENSON,

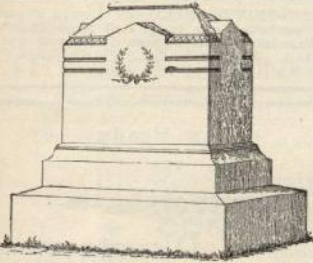
## SOLE PRODUCER OF THE CELEBRATED DARK BLUE CONCORD GRANITE

**For Statues and Fine Work it has no Superior.**

Also Manufacturer of Fine Hammered and Rook-Faced Monuments, Mausoleums, Tombs, Coping, etc.

Correspondence Solicited.

**WEST CONCORD, N.H.**



**LESLIE B. HENDERSON,**  
(Successor to)  
**HENDERSON & DICKIE.**  
Manufacturers and Dealers in Light and Dark  
**Barre Granite Monuments,**  
*Tablets and General Cemetery Work.*  
Drapery and Carving done in an Artistic manner.  
BARRE, VT.

**A. J. YOUNG**  
MANUFACTURER OF  
*General - Monumental - Work*  
From Best Light and Dark  
**BARRE - GRANITE**  
EAST BARRE, VT.

**JOHN BENZIE,** Manufacturer and  
... Dealer in the best  
**LIGHT and DARK BARRE GRANITE MONUMENTS,**  
AND GENERAL CEMETERY WORK.  
Quarrier's Pneumatic Tools. \* **BARRE, VT.**  
Estimates Cheerfully Given.

**Field & Wild,** QUARRYMEN,  
Dark Blue Quincy Granite  
**Rough Stock, Monumental and Cemetery Work.**  
The Superior Qualities of our granite have long been recognized by the trade. **QUINCY, MASS**

MONUMENTS FROM THE FAMOUS HARDWICK STOCK.  
Should be ordered direct from  
**FRANKLIN HARDWICK & SONS.**  
—DEALERS IN—  
**ROUGH, HAMMERED AND POLISHED GRANITE.**  
**QUINCY, MASS.**

**McINTOSH AND SON,**  
Manufacturers of all kinds of  
**MONUMENTAL WORK.**  
From all Grades of Quincy and other Granites.  
Estimates Cheerfully Given. Columbia St., S. Quincy, Mass.

**J. Aja & Co.** | **W. T. Kenerson & Co.**  
Manufacturers of Light and Dark Barre Granite Monuments and General Cemetery Work. **BARRE, VT.**  
Manufacturers of Barre Granite Monuments and Cemetery Work. **BARRE, VT.**

**Jas. K. Milne.**  
Manufacturers of Barre Granite Monuments and Cemetery Work.  
**BARRE, VT.**

**CANNON BROS.,**  
Manufacturers of all kinds of  
**BARRE GRANITE . . .**  
**MONUMENTAL WORK.**  
Correspondence solicited.  
**NORTHFIELD, VT.**

**A. BERNASCONI & CO.,** Manufacturers of and Wholesale Dealers in  
**GRANITES AND ITALIAN MARBLE.**  
Barre, Quincy, Concord, Hardwick, Ryegate, Calais, Red Swede,  
Red Scotch, Italian Statuary, Granite Statuary.  
Artistic Carving and Modeling \* **WEST BERLIN, VT.**  
Monuments and Cemetery Work.

**CARLE & WALKER,**  
Manufacturers of and Dealers in **LIGHT and DARK**  
**BARRE GRANITE**  
Monuments, Tablets and General Cemetery Work.  
Fine Draped Work a Specialty. . . . **BARRE, VT.**



## New York Granite Company,

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### LIFTING DOGS.

No. 1. Capacity, 5 tons from 2.10 to 8 feet wide \$25.00. No. 2, Capacity, 2 tons from 6 inches to 3 feet wide, \$25.00. No. 3, Capacity, 1 ton from 4 inches to 2 feet wide, \$15.00. Special sizes to order.

### Business Chances. For Sale, Etc.

Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.

#### FOR SALE.

**WANTED**—Somebody to help me open a granite quarry; the stock of which has been tested, specimens sent out and over twenty-five thousand dollars worth of work offered. Little capital required as orders are cash on delivery. Granite tools or engine and boiler will be accepted as capital. Address with stamp Granite, St. Louis, Mo.

#### A RARE BUSINESS OPPORTUNITY.

**DEALER** of 30 years successful business experience in marble, stone and granite, in a thriving city, in Southern Indiana, with population of 65,000, who owns a valuable plant equipped with a new traveling derrick and switch in the yard connected with all the railroads entering the city from all parts of the United States and located in the heart of the city, wishes to quit the retail business.

Wants a practical granite worker, with capital and push, to establish a finishing works to the wholesale trade, in a granite discovered while prospecting in the south.

This granite is inexhaustive in quantity and superior in quality and finish to the famous Westerly, R. I., granite, the quarry of which is well developed and in good working order. A good paying business can readily be established. Arrangements can be made with quarry owners to have the granite delivered in yards at less than \$1 a cubic foot. Granite working tools and machinery will be accepted as part payment of stock.

Party with business intentions may apply for full particulars and sample of granite in rough to H. X. C. G. MONUMENTAL NEWS.

#### Wanted—Situations or Help.

There will be a charge of 25c. for every advertisement in this department when replies are addressed in care of the MONUMENTAL NEWS. Advertisements will be inserted FREE only when replies are addressed direct to the advertiser.

**WANTED**—Situation by good general workman, can cut, polish, letter and carve; can also cut bases. Sober and reliable. Address Marble Cutter, Grand Island, Neb.

**SITUATION WANTED**—By a marble cutter, letterer and trafer. Speaks English, German and French. Married. Address J. J. Hiesler, Belleville, Wis.

**SITUATION WANTED**—By a good general workman, first class granite and marble letterer, six years experience. Address A. Lock Box 110, Lewisstown, Pa.

**A YOUNG MAN** would like to get a position in a first-class Monumental yard, having considerable experience in that branch, being capable of taking charge if necessary. Do s lettering and carving. Apply H. P. W., care of MONUMENTAL NEWS.

**WANTED**—One or two first-class granite cutters. Married men preferred. Permanent position to right man. Address Morris Bros., Memphis, Tenn.

**WANTED**—At once several experienced salesmen in the Monumental line. Good territory. Address with references, E. T. Stohlman, Erie, Penn.

**WANTED SITUATION**—By a marble cutter and carver and granite letterer, capable of taking charge of a shop, several years experience. References from present employer if required. Address R. M. Box 153, Sandusky, Ohio.

**WANTED**—By a good all around marble workman and granite letterer a permanent position for the winter. Am a married man, sober and reliable. Will work at reduced wages for the winter. Am also a good salesman, will take job on road on fair salary. Address Marble Cutter, Valley Falls, Kansas.

**DRAUGHTSMAN**—familiar with use of air brush, perspective as well as scale drawing of monumental work can find permanent situation. State experience and salary expected. Chas. H. More & Co., 53 Dearborn St., Chicago, Ill.

**WANTED**—An experienced salesman to sell marble and granite at retail. A first class chance for a good man. Address at once Grand Rapids Marble Co., 116 Court St., Grand Rapids, Mich.

**WANTED**—By a first-class marble workman and granite letterer, situation in shop where I can find employment the year round. When work is slack in shop will go on road to help out in securing work. Am a fair salesman, sober and reliable married man. Please state wages paid in first letter. No reasonable offer rejected. Have plenty of tools and designs. Address D. A. Bray, Clifton, Kansas.

**WANTED SITUATION**—as a foreman. Have handled from twelve to thirty-seven men. Can cut stone in all branches. Can also set up monuments, sharpen tools, and cut letters on marble or granite. Eight years experience. Capable of estimating work of any kind, also good draughtsman. Address B. X. Care The MONUMENTAL NEWS.

**WANTED**—An experienced salesman for retail marble and granite business, to work on salary and commission. We can give a good man the best chance to sell work. Territory, Erie county. The Schilling Co., 115 Seneca St., Buffalo, N. Y.

**WANTED**—A first-class granite and marble salesman, one who can come well recommended. A good salary and permanent position for the right man. The very best of territory. None but competent and reliable salesmen need apply. Address A. Beck and Son, Hastings, Mich.

**WANTED**—An experienced salesman for retail granite and marble business; must be willing to go on his own merits. Best territory, with an established business of 30 years. Only men that can sell work need apply to The Schilling Co., Albany, N. Y.

**SITUATION WANTED**—By a good general workman, can letter and trace granite, will work at low wages from now until spring. Address L. No. 15, North Union St., Aurora, Ill.

Now Ready

THE

## Architects' Directory

For 1895-96

Containing a list of the Architects in the United States and Canada, classified by States and towns, with the architectural associations to which they belong indicated against each name, prepared with the greatest care to secure accuracy both in names and location; together with a classified index of prominent Dealers and Manufacturers of Building Materials and Appliances.

Manufacturers and Dealers cannot afford to be without one.

Handsomely bound; price, postpaid, \$1.

WM. T. COMSTOCK, Publisher,  
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WHITEHEAD &  
RIEKERS.  
DESIGNERS OF  
**Monumental & Cemetery**  
WORK.  
Hand made Designs.—Fine work on silk.  
Studio:—45 West 24th Street, New York, N. Y.

## Monument

## Photographs.

Finely finished Photographs of the latest productions of Artistic Monuments.

Sample nicely mounted, by mail Fifty-cents,

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