

THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL
ART JOURNAL.

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THE classes to whose interests the MONUMENTAL NEWS is devoted and whose gratifying approval has long since been manifested in various ways, will be pleased to know that the jury of awards in the department of Mines and Mining at the World's Columbian Exposition has awarded the MONUMENTAL NEWS a medal and diploma. To the best of our information this is the only publication of its class to have had that honor conferred upon it.

SEVERAL years ago it was noticed that the Egyptian obelisk in Central Park was being severely affected by the rigorous winters, and a preservative consisting of melted paraffine was applied. A recent investigation of the venerable monolith has satisfied the New York board of park commissioners that another coating of the preservative is necessary, and it is now being applied. They have also ordered an aluminum cap to be placed over the apex as an additional protection from the elements. The cap will be gilded, thereby reproducing the effect presented by the obelisk when it was erected 4,000 years.

CONSIDERABLE interest has been awakened in Concord, N. H., over the infringement suits brought by W. H. Perry, a manufacturer, against a half dozen or more concerns who have been filling contracts from his copyrighted designs. Able legal talent has been retained by both sides and the result is awaited with interest, as it involves a question in which all monument dealers and manufacturers are interested. In this particular instance the copyrighted designs have become common property, far in advance of the expiration, and in absolute defiance of the copyright, which fact will put the supposed protection of the law to a severe test.

A LEGAL decision which will be of interest to manufacturers of monuments is that recently rendered by a Texas court. A suit was brought against one of the members of the National Burial Case Association by an undertaker for heavy damages, for placing his name upon the delinquent list for non-payment of a past due account. Suit was against the company and not the National Burial Case Association. The case was argued before a jury, and the company came out with a clear verdict in its favor. This is a practical victory for the delinquent list system. The point brought out prominently was that where parties will not pay their debts, after a company uses all other legitimate means, and where no malice is manifested, they may put the debtor's name on the delinquent list.

INABILITY to collect outstanding accounts has caused no little embarrassment this year in the granite trade as in every other. Sixty men employed at one of the principal quarrying centers quit work recently because they say they have received no money since the middle of July. They also threaten to take legal steps to secure the money due them. Much wiser was the action of the employees of a prominent granite company in the East who found it impossible to pay their men at the appointed time, but promised to do so later. At a largely attended meeting, the men voted unanimously to accept the company's proposition. The local paper, commenting on this action, says that this mutual co-operation does more to benefit the town than any schemes.

IT is estimated that at least three hundred mines in this country are now using electricity in their operations. Its adaptability to stone quarrying has been amply demonstrated, although in this special field it has not made the progress that it may reasonably be expected to in the near future. The various exhibits at the World's Fair have shown its utility in this direction, and we will not be surprised to see some of the more enterprising quarry owners and manufacturers advertising the fact that their plants are electrically equipped. Electric diamond drills are now used for prospecting purposes, electric percussion drills for blasting, electric hoists for removing stone from the quarry and with electricity furnishing the power for sawing, polishing, carving, lettering, etc., with light, heat and water furnished by the same power, a revolution in old time methods must be near at hand. It has frequently been asserted, and not without reason, that the marble and granite industry was not keeping pace with the progress made in other lines of manufacture. Electricity offers an opportunity to refute such charges, and for the welfare of the industry at large, it is hoped that the modern appliances will soon be generally adopted.

OUR cemetery managers who are sometimes thought to be drawing the lines rather too close in regard to monumental work are the very personification of leniency as compared with some of the officials of English churchyard burying grounds. There the Vicar is usually in authority, and not only monuments but epitaphs must pass his scrutiny. The *Funeral Director's Journal* tells of a laborer who, having lost his wife and wishing to mark her grave, devised the following lines for the headstone: "Sleep, sleep, beloved wife; no stranger rude shall on thy sacred rest intrude, while we thy parents softly tread o'er the cold grave where thou art laid!" The Vicar failed to be impressed with the beauty of this composition and refused to sanction it. The author was loath to give it up and countermand the order after the stone had been completed. With characteristic determination the stone men complied with their part of the contract and set the stone, but not without a physical contest with the Vicar which resulted in their appearance before a police justice on a charge of "brawling and assault." The stone men paid a nominal fine and the Vicar vindicated his rights, but at last accounts the tribute of affection was still holding its own, which for the sake of future epitaph hunters we hope that it may continue to.

The Artist-Artisan Institute.

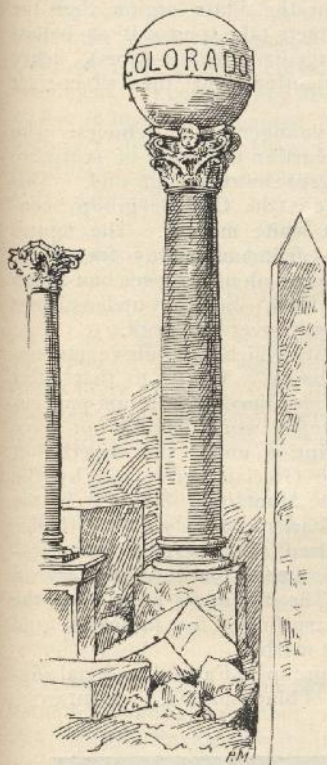
The sixth year of the Artist-Artisan Institute, of 140 West 23rd. street, New York City, has just

opened, with most gratifying prospects of larger efficiency and better artistic results than ever before. The Institute was organized in February, 1888, with the motto: Sound Ideality with Sound Practicality; Sound Taste with Sound Technique; Artisan Genius with Industrial Skill. The one great object of the Institute is to rescue education in art from the perversion of mechanical or alien mimicry and make it *vital*, American, progressive and practical along the lines of our own organic growth and sentiments. Over \$27,000 has been subscribed in five years, and over five hundred young men and women have been helped to artistic attainment. The Associate committee has now undertaken to secure for it a permanent home and a working fund. The course of instruction in the Institute includes: Drawing, painting and artistic composition; anatomy, perspective, and historical ornament; illustration, landscape, ink and water-color decoration; stained-glass; textiles; ceramics, tiles and enameling; sculpture and decorative modelling to which chair Sculptor F. Wellington Ruckstuhl has recently been called. Mr. Ruckstuhl will also give a course of instruction in marble carving, a branch of work for which his experience abroad especially fits him as is evidenced by the beautiful marble statue of "Evening" in the court of honor at the World's Fair, the work of Mr. Ruckstuhl.

The Sculpture Society Exhibit.

The Sculpture Society of New York, which was organized in the spring of this year and of which mention was made in a previous number of the MONUMENTAL NEWS, now embraces some of the best known sculptors and art patrons in New York City. After due deliberation the executive council have decided that it is for the best interest of the society to hold its first annual exhibition of sculpture in connection with that of the Architectural League, at the American Fine Art Society's Building, 215 West 57th. street, New York, from Monday, December 18th, 1893 to Tuesday, January 9th, 1894, inclusive. No works of sculpture exhibited in New York since 1890 will be received. All other works are eligible. All works entered for exhibition will be passed upon by a special committee of the Executive Council of the Sculpture Society before being submitted to the Jury of the Architectural League. Works must be entered with the secretary of the League on their blanks before November 24th. Information in reference to the Sculpture Society on the exhibit can be obtained from Mr. F. Wellington Ruckstuhl, Secretary of the Sculpture Society, 37 West 22nd. Street, New York City.

This monument in behalf of American Sculpture, the possibilities of which have been so well demonstrated at the World's Fair, deserves to be cordially supported by our sculptors, and we trust it will be.

Marble and Granite at the World's Fair.

trade, or, to speak more accurately, whether it represented the trade at large at its best.

So far as the quantity and variety of the finished work at the Fair were concerned, it must be confessed that they did not come up to expectations of those who are familiar with the monumental business of the country. Only two American granite quarrying centres were represented by finished granite monumental work, and the only State that made an exhibit of finished marble work was Vermont.

The exhibits of Quincy and Barre in the Manufactures Building were creditable to those centres, but while the displays deservedly attracted a great deal of attention they cannot be said to have adequately demonstrated the possibilities of either Quincy or Barre. The important element of competition—the very thing that the Fair was intended to bring out in the strongest possible manner—was lacking, that is, exhibits which might have appeared superior when compared with a large number of similar displays, were left comparatively alone, without even a foil to set them off. The more praise then to Quincy and Barre when it is considered that Maine, New Hampshire, and other well-known granite producing states had no representation

The great World's Columbian Exposition is now a thing of the past. Its realities are fast fading into memories; and the busy sight-seers and exhibitors are now taking an inventory, as it were, of the results. They are thinking of the "have beens" and also of the "might have beens." In the domain of monumental work the manufacturers are asking themselves more seriously than ever before whether the display at the Fair was really worthy of the

whatever in the line of finished monumental work. The famous quarries of Rhode Island, whose product has a national reputation, were not represented by any finished work, except that Westerly had a vase in the Woman's building. One of the Rhode Island quarries made an exceptionally attractive exhibit at the Centennial, and all doubtless would have been represented at the World's Fair, had it not been for the disastrous labor troubles of last year. There was not a single piece of granite statuary on exhibition.

If the showing in finished granite was meager, that in marble was more so. The exhibit of the Vermont Marble Company was excellent, but it was alone. The two marble producing states of the South, Georgia and Tennessee, were unrepresented. Foreign marbles were not wanting, and this made the showing worse for these states, because the public has not forgotten what a howl of indignation went up from men of the South when it was discovered that foreign marbles were being purchased for the new Congressional Library at Washington. The very men who were strong enough then to move heaven and earth and the national congress in behalf of their quarries could not muster up courage sufficient to make a display of their finished work at the Fair. To sum up the situation, it can not be said that the monumental industry of the United States made the best of the exceptional opportunity afforded it by the World's Columbian Exposition.

* * *

The real wealth of the country was to be seen in the Mines and Mining building. The product of the western states especially was surprising. Their beautiful samples of marble, granite and sandstone attracted universal attention. The onyx display was particularly fine. In this friendly competition the west had decidedly the best of it. Of the foreign marble exhibits, the most interesting was that of New South Wales, which also exhibited a valuable collection of granite and stone for building and decorative purposes. Canada and the provinces were also well represented.

The display of Mexican onyx attracted great attention. It was the finest exhibit of onyx ever made. The stone comes from Lower California, 200 miles south of San Diego, and is the first shipment from a quarry discovered in 1891.

In several of the state and foreign government buildings, interesting exhibits were to be seen. Italy made an especially attractive display of commercial statuary in marble, and Sweden's display of granites demonstrated the variety of her quarry products. A representative of that country is said to have disposed of considerable monumental work.



THE MONTANARA MONUMENT.

Monumental Notes from a Former Resident of Genova.

The Italian sculptor Scanzi, of Genova, (improperly spelt "Genoa," by corrupt English linguists,—who corrupt most anything,) has a monumental work of art in the Liguria campo-santo of mundane fame. This is over the vault of a family named Piaggio. The monument is of white marble, surrounded by a series of miniature towers; and the upper part of the facade is adorned with diverse figures of baby-angels. The sculptured cross in the center is the highest part of the structure, and gives a total height of 15 feet. The gates are of wrought bronze. The life-size figure of a draped woman stands against the left portal. She is represented "on guard" for the departed one. The statue is highly suggestive of meditation and silence. It is most lifelike, and a beautiful art-work. Work on it covered nearly two years, (including delays,) and the cost approached 8,000 lire. The Italians glory in white marble. Fortunate is it that they are in a land of plenty in this respect. Some of the poorest homes and lowest streets in Italia are marble-paved. Even will there be seen, in diverse parts of the country districts where there are no field-hedges, dividing walls of marble, (debris from the quarries). In the southern Latin-American republics—Plata-ways—where Italians do most congregate, marble is scarcely any

dearer than on the Adriatic peninsula. There are no marble quarries in the Plata region, but the Italo greyhound steamers take tons of it as ballast to the Ciudad de Tragedia (Buenos-Aires), hence its cheapness in Arjentina and the silver-river countries.

F. Fabiani the younger is a Genovese who years ago made his mark in the world of sculpture as seen in Liguria's great mortuary ground. This sculptor's masterpiece is the Castelli group, consisting of the purest white marble. The figures are of natural size,—5 feet 7 in. and 5 feet 4 in. respectively. The wings alone are over one meter in length (about 3½ feet). Sculptor and assistant spent some eight months over the work.

"There is a chastity which is repulsive and unnatural in its prudishness." Words to that effect were, it is believed, once lined by the non-particular Byron. The quoted words would not have been an inapt inscription under the superb but dreadfully prohibitive Grecian statue cut by the sculptor Villa, for the Montanara family. In the opinion of the critical artiste of the via Carlo-Felice II, Genova—the citizen, the chevalier Ciappei—there is not a more beautiful piece of statuary in that part of Italia. The figure is more than the usual natural size, being fully 6 feet in height, and is made of the purest marble.

Another striking group by Fabiani is a female figure on a sarcophagus of black marble. LODIAN.

*International Edition.



GROUP ON CASTELLI MONUMENT.

Monumental Notes.

The old French-Flemish town of Dunkirk, celebrated the 100th anniversary of its siege by the Duke of York by the dedication of an imposing monument. It consists of a column of French stone 35 feet in height surmounted by a bronze figure of Victory 12 feet high. Upon a bas-relief the people are represented as hurrying to the construction of the national fort.

* * *

The monument recently erected in Cedar Hill Cemetery, Hartford, in memory of Ex-Gov. Richard D. Hubbard of Connecticut, is illustrated on this page. It is a clean-cut well-executed design, resting upon a base 7 feet square, and rising to a height of 28 feet. It is of Barre granite and was designed and furnished by Stephen Maslen of Hartford.

* * *

The first monument to be erected in this country to the memory of John Huss, the Bohemian martyr, was dedicated at Bohemia, Long Island, last month. A robed statue of the martyr, holding a chalice in one hand and a bible in the other, stands upon a plain pedestal of granite.

* * *

In the Vatican at Rome there is a marble statue with natural eyelashes, said to be the only one with this peculiarity in the world. It represents Ariadne sleeping on the island of Naxos at the moment when she was deserted by Theseus.

* * *

The Ladies' Memorial Association of Orangeburg, S. C., dedicated an imposing monument to the Confederate soldiers last month. The memorial is of South Carolina granite and bronze, and stands about 33 feet in height, surmounted by a figure of a soldier in the position of rest on arms. The work was done by Theo. Markwalter of Augusta, Ga.

* * *

Haverhill, Mass., will mark the birth place of John G. Whittier with a marble tablet to cost \$100.

* * *

Candia Heights, N. H., dedicated a monument of Concord granite last month "To the 126 men of Candia who served in the War of the Rebellion."

* * *

The grave of William O'Connor, the late champion oarsman, has been marked by a granite monument. On the die,

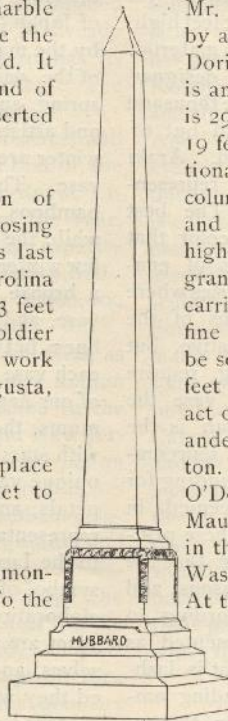
carved in relief, are a shell, skulls, O'Connor's emblem, a horse-shoe and a wreath of laurel. A Celtic cross surmounts the monument, on which is traced a vine of shamrock.

* * *

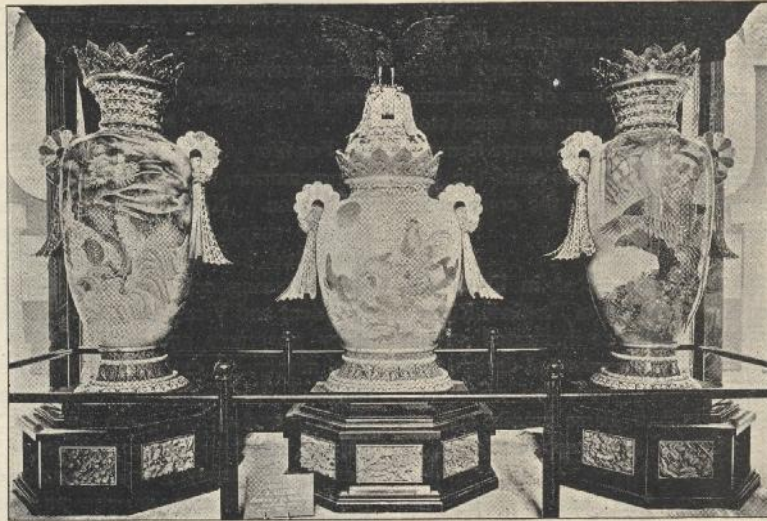
For fifty years a movement has been on foot to commemorate, by a suitable monument, the Battle of Trenton. Nine years ago the movement took definite shape, and on Thursday, Oct. 19th, the completed shaft was dedicated at Trenton, N. J., with imposing ceremonies, participated in by the President and Vice-President of the United States, many governors and other distinguished guests. The monument entire cost \$60,000. The bronze statue of Washington which surmounts the top of the granite shaft was given by New York State by special legislative appropriation. The states of New York, Pennsylvania, Massachusetts and New Jersey, besides many societies and individuals contributing largely to the success of the undertaking.

Out of some twenty designs submitted to the committee, that of John H. Duncan, of New York City, was selected. Mr. Duncan was the designer of the beautiful Soldiers' and Sailors' Arch in Brooklyn, and the successful competitor for the design for General Grant's tomb at Riverside Park.

Mr. Duncan's design is a column surmounted by a statue. The style of the column is Roman Doric. It is hollow and fluted and at the top is an observatory. The base of the pedestal is 29 feet 8 inches square and contains a room 19 feet square for the reception of Revolutionary and historical trophies. The column rises to a height of 135 feet and with the 13 foot statue is 148 feet high. The base and shaft are of Hallowell granite. An electric elevator in the shaft carries the visitor to the top, from which a fine view of the battlefield of Trenton can be seen. The statue is of bronze, thirteen feet high, and represents Washington in the act of giving his famous order to Capt. Alexander Hamilton to fire on the British at Trenton. The bronze was executed by Wm. R. O'Donovan, of New York, and was cast by Maurice J. Power. The uniform represented in the statue is an exact copy of that worn by Washington during the Revolutionary war. At the doorway of the pedestal are placed two bronze statues, one representing an infantryman and the other a cavalryman. On the die above the base are four bronze reliefs of events connected with the battle of Trenton and the Revolutionary war.



THE GOV. HUBBARD MONUMENT, HARTFORD, CONN.



VASES AT THE WORLD'S FAIR.

Vases at the World's Fair.

In the Palace of Fine Arts are found specimens of the rare porcelains of Japan, the work of the most famous potters being shown. Here also are three vases that are the most ambitious efforts yet attempted in Cloissonne. Each vase is eight feet high, by far the largest pieces ever made in this material. They are the joint work of Shiwoda, the designer, and Araki, the artist. There are some three thousand men in Japan who work in Cloissonne, and out of that number only three who are celebrated. Araki is one of the three, and the other two are represented by framed pictures in Cloissonne. The best artists are so exacting in the matter of color that no less than three hundred and fifty colors of enamel are known and used in the manufactories where fine cloissonne is made. The decorations of the three large vases are elaborate and suggestive, but being somewhat complicated in meaning, require elucidation to be understood. On one vase the leading feature is a dragon, which in Japan is the symbol of Wisdom; on the next chickens, representing Honesty; and on the third eagles, standing for Bravery. The three virtues most esteemed in Japan are thus given prominence. But these principal features serve a second purpose in that the combined decorations suggest the four seasons, and on the first vase the dragon, which according to Japanese mythology causes rain, is represented as presiding over a furious summer storm that is lashing the ocean into terrific waves, and sending ominous clouds scudding across the sky. On the opposite side of the vase the moon, (one of the favorite subjects of Japanese poets and painters,) is riding out from the clouds, and a flight of small birds

over the still tumbling waters, indicates the end of the storm. This vase stands for summer. The second, or middle vase, represents spring by the chickens surrounded by spring flowers, and out in the early morning which is indicated by the emblem of Japan,—the rising sun, all of which is accented by the mass of pink blossoms on the opposite side of the vase. Cherry blossoms being typical of spring, and another favorite subject with both poets and artists in flower loving Japan. Both fall and winter are indicated by the decorations of the last vase. The eagles look eagerly for food, and the bamboos and maples wear autumn's gay colors, while the reverse side shows snow laden pines and a few winter birds. In compliment to the United States, a bronze American eagle surmounts the central vase, and to further emphasize the existing friendliness between Japan and our country, the neck of each vase is banded with the red and white stripes of our flag brocaded, as it were, with chrysanthemums, the Imperial flower of Japan, and sprinkled with stars of blue and gold. The handles of these unique vases are rows of conventionalized flower petals, and in them are knotted rich silks, or their representation in enamel, of the fine quality known to the Japanese as Nyshika, which is with them the symbol of financial success. In breadth of design, elaboration of detail, and perfection of finish, these vases are accounted marvels by the Japanese themselves, and are of such great merit that when finished they were examined by the Empress,—an honor accorded only to objects of real worth, and one that is esteemed a very great honor indeed in Japan.

FANNY COPLEY SEAVEY.

CHICAGO.

The New Congressional Library.

There is not now in existence and there never was a library building that approached the magnificent Library of Congress that is now slowly nearing completion at the national capital, says a Washington writer. As well as being the largest and the noblest it will be the costliest mausoleum ever erected to the memory of men's thoughts, or as a treasure house for the world's wealth of science, culture and learning. Italian renaissance is the period represented, and the general features are arranged so as not only to express the purposes they are intended to serve, but in so doing to form the decorative as well as the useful features of the building. There are no superfluous porticos, no obstructive pediments, but a pleasing and reasonable design throughout. The granite pile rises cool and gray from its emerald setting of trees, suggesting solidity, restful to the eye and a pleasing contrast with the marble fairness of the Temple of Fame on the west.

The interior walls of brick are completed and roofed in. The exterior walls of granite are finished to the top of the third story; the dome is already incased in its copper coat, and the lantern has its iron rib encased in a leaden colored jacket. The dome and lantern will some day be gilded.

The ground plan covers nearly four acres, and represents 12,800 square feet more than that of the British Museum, 11,000 more than the Royal Library of Bavaria, and 21,000 more than the War, State and Navy buildings. It has a storage capacity for fifty miles of books, or in round numbers 5,000,000 volumes, which is something over 4,000,000 more than the United States now possesses.

The construction is as thoroughly American as it is possible to make it. The twenty-five million bricks used in the walls are manufactured in the District of Columbia. Pennsylvania and New Jersey furnished all the iron used in the construction of the main body of the building. The iron arches used in the big dome were made in Indianapolis. New Hampshire furnished most of the granite, and the remainder is a product of Maryland. Massachusetts will furnish the handsome tile flooring. The pretty "china" bricks that give artistic finish to the inner court were made in Leeds, England. They are manufactured in this country now, but at the time the contracts were let neither quality nor quantity was up to the requirements. Italy will be called upon to furnish most of the marble for the interior ornamentation.

Being "the heir of all the ages in the foremost files of time" the architect has adopted from the mass of material offered by various periods something of beauty and utility from each for this great structure. Science has not been chary of her secrets, and art has given her noblest and most enduring treasures to relieve the severity of both interior and exterior. While strictly utilitarian in every sense of the word, simply elegance and artistic solidity have been the achievements.

The boiler rooms are remote so that all possibility of fire may be reduced to a minimum. There seems absolutely no chance for fire except it be from spontaneous combustion in the cold storage room or in the department sacred to the *Congressional Record*.

Those who gaze with understanding eyes upon the simple exterior decorations will have ample education to cope with life's disadvantages. So arranged that they form eight keystones on each of the four sides of the building are thirty-two heads, representing the types of mankind. Each head is carved from granite, after a picture taken for the express purpose by ethnological artists. There is a barbarian from somewhere who pierces his lower lip and attaches a dinner plate or butter bowl and thus achieves his idea of ornamentation, and the father of the society girl who hangs plate glass in her ears and hopes that it will be mistaken for the Kohinoor. There is the wooly headed son of Africa and the carnivorous cutthroat Sioux. The head of Apollo, and a Persian whose eyes are invincible even in stone. They are all there to the number of thirty-two, and that

is enough for ornamental purposes, according to the sculptor, Mr. Boyd. Some ethnologists make more races, some not as many, but just now Gen. Casey, Mr. Green and Mr. Boyd are working upon the theory of thirty-two. Any more would be an embarrassment of riches and ruin the symmetry of their plans. Here is a building which will endure while time lasts and be an ornament to any age.



"Perhaps the deceased's business will help us to decide on an appropriate epitaph," said the tombstone sculptor.

"He was a bill collector."

"Then how would this suit—'His work is done.'"—*Tid Bits*



SCULPTURE

SOMEONE has dubbed Bartholdi's group of Washington and LaFayette on exhibition at the Fair; the shake-hands group. The French sculptor is using his well-known business qualifications to dispose of his group and has ingeniously worked up a spirit of rivalry between three American cities, to one of which he hopes to dispose of it. At the time the group was illustrated

in these columns several years ago, our Paris correspondent stated that it was designed as a present to the city of Paris; and as such it should be used. If it is not good enough for Paris it certainly is not for any American city and if it is to be erected in the French capital this country wants no duplicates. The replica business has been overdone already.

* * *

THOSE sculptors who complied with the preferences expressed by Mr. Yerkes in his circular letter soliciting designs for the proposed equestrian monument to General Sheridan in Chicago, are somewhat indignant at the decision of the committee on awards. The circular stated explicitly that a running horse would be preferred, yet two of the three prizes went to designs in which this idea was not incorporated. This can hardly be regarded as fair play no matter how worthy the designs may have been that were given second and third prizes.

* * *

WILLIAM CLARKE NOBLE was given a very substantial verdict in his suit against the members of the Burns' Monument Association of Providence, R. I. The case was an action to recover damages for failure to carry out a contract under which the defendants agreed to let the plaintiff make a statue of the Poet Burns. The jury, after a two hours' deliberation, reported a verdict for the sculptor in the sum of \$7,328.

* * *

HENRY G. ELLICOTT'S equestrian statue of Gen. Geo. B. McClellan for Philadelphia has been cast by the Ames Company. McClellan is represented in full uniform seated on a vigorous animal ready for a charge. A Quincy granite pedestal on the court house square has been in readiness for the statue for two years or more, but the incompleteness of the fund still makes it uncertain when the monument will be dedicated.

* * *

CHARLES D. HINTON who won the free scholarship to the French Academy of Designs at Paris, and which he is now attending, has a plaster statue of Hendrick Hudson on exhibition at Albany. It is heroic in size and represents Hudson as a well-built man standing boldly on the prow of his boat. The statue was modeled by request for exhibition in the New York building at the World's Fair, but was received too late.

* * *

A PROMINENT feature of the California Midwinter Fair will be a large fountain designed by George Wagner. The central figure of the group is America with arm protecting Cali-

fornia, which is represented by a female figure at whose feet is the legendary bear of the State, coat of arms, with cupid symbolizing life. Around the two principal figures are Ceres and Pomona offering grains and fruits and abundance, pouring out wealth from a cornucopia. A nereid kneeling over the basin protects two sea-lions and below on a group of rocks are sporting seals spouting water, suggesting the famous "Seal Rock" of San Francisco Harbor. The fountain will be made of cement, so that it will remain as a permanent ornament to San Francisco. Mr. Wagner had as collaborators, P. F. Aroeff, the designer of the architectural portions of the fountain, and L. Bonnet, sculptor.

* * *

WOMEN of Wisconsin have raised several thousand dollars to pay for having the statues by Miss Miner and Miss Mears, in the Wisconsin building, cast in bronze.

* * *

W. M. ORDWAY PARTRIDGE'S bronze statue of Hamilton, which he had cast in Paris, was dedicated last month at Brooklyn, N. Y. A plaster cast of the statue was exhibited at the Fair.

* * *

CHARLES MULLIGAN, an ambitious young Chicago sculptor who has been doing some good work of a memorial nature, was recently commissioned to execute two ecclesiastical figures in marble, which he will do in Paris.

* * *

IF PRESIDENT LANGSDALE of the Indiana Soldier's Monument Commission lives to see that great monument completed, a consummation devoutly to be wished, and he wishes to use the columns of the MONUMENTAL NEWS for a dissertation on "Sculptors," the space will be at his disposal. No monument commission in this country has had the experience with sculptors that this one has, and the end is not in sight. When Mr. Langsdale was summoned from his quiet town in the Hoosier state to assume the dignified position to which he had been appointed, it is doubtful whether he had ever had occasion to consider the difference between an egg and dart mould and an astragal, they hadn't been in his line, but with a keen sense of the obligations before him and with true western grit he assumed the arduous duties of presiding over the construction of the largest monument in the world. In the original competition, German, French, Italian, British and Americans competed and as is well known a German sculptor carried off first prize. The extraordinary amount of sculptural work on the monument has required several competitions in which sculptors good, bad and indifferent have entered, and time and again have the representative artists of this country been at the Hoosier capital in conference with the commission. Artistic and structural questions had to be discussed, vast sums of the state's money expended and withal a clamorous opposition to certain details had to be respectfully dealt with. But it is with the devotees of the plastic art that his experience most interests us just now. He has been told that a German sculptor couldn't model a Yankee soldier, that French art would not harmonize with Indiana surroundings. He has learned that if an American sculptor prefers to do his modelling in the artistic atmosphere of the gay French capital, or in the balmy clime of sunny Italy, it is for the purpose of engaging superior talent to help him out. He has become familiar with the brotherly love that exists between artists, has learned a thing or two about the art of bronze casting, and in short, if there is anything in the realms of sculpturesque finesse to which he is as yet a stranger, it is certain to find lodgment in his mental repository before the curtain is rung down on the completion of this imposing memorial several years hence.

From our regular correspondent.

PARIS, Oct. 12, 1893.

Editor *Monumental News*:

I briefly stated in my last letter a few facts concerning modern art and our general inferiority in comparison to the ancients. It seems only just that some of the causes of such an inferiority should also be mentioned. The popularisation of art, together with public competitions, as they are practiced in our country, the commercial development in art which requires quantity, disregarding quality, and forces the artist to cringe to the public taste instead of using his powers to ennoble it and teach the beautiful, seem to be the most important factors in this decadence and are all inherent to our age and could only be corrected to a degree.

To-day we can all possess so-called a work of art. They are plentiful and cheap. Far from us the saintly thoughts and poetical meanings of the Italian fresco painters of the Renaissance and of the Gothic sculpture of France. Our works must tell some pretty story, tickle our common minds. If the demand for such work is great, the response, shame to the artist, is greater still.

The modern Italians (unworthy descendants of Michael Angelo, who no doubt shrinks with disgust in his grave), produce for us hundreds of pretty figures and busts in white marble and alabaster, sweet little smiling or tearful faces, with pearly tears adding another charm to their suave expressions; together with another class of subjects whose suggestiveness is designed to attract persons sensitive to the charms of the flesh lavishly exposed. The French, in their turn, cast thousands of charming groups and figurines with which to adorn our mantle pieces. Their subjects are generally very superior to those of the Italians. Being in bronze, they are usually covered with a chocolate tint. To those to whom these last may seem too expensive, the same subjects are offered at a low price in zinc, also covered with the same chocolate paint.

At home we can boast of bronze factories, imitated from the French, and of a native production of terra-cotta which permit the simple-minded countryman to adorn his home for a few dollars, with national and patriotic groups familiar to all. If a monument is needed in one city for the glorification of its native sons, we, the city council, select the model from the catalogue of some company famous for its soldiers' monuments *on hand*. If it is a deceased alderman we intend to immortalize for the admiration of the future, we organize a competition, of which we are the judges! We know nothing of art, but we do our best. And we are content if the statue is a decent copy of the photograph in which we recognize one of his good expressions; it is John as we knew him. The statue is in bronze and as a mark of sorrow and respect, black. It matters little to us if thousands of others possess the same marble statues, the same bronze and zinc statuettes, the same terra-cotta groups, and what is more disgraceful still, the same soldiers' monuments. We honor our glorious dead with effigies and heaps of stone which would make them redden with shame could they contemplate them. We care not if the statue of our old friend is commonplace, dirty and black, instead of being a beautiful work of art which will fitly commemorate the virtues for which we wish to have him remembered. The monument to the brave destined to fill our hearts with pride and admiration for our ancestors, should be noble and grand, in fact worthy of those who died for their country.

The full appreciation of works of art is only given to the few. In ancient times the full possession of them was also given to the few, and justly so. But the tales thus told, historical or religious, were for all. They initiated the Egyptians and Assyrians to the wonderful feats of war and chase of their Pharaohs and kings, and testify to this day of their grandeur never since surpassed. They told the Greeks the charming legends of their gods and goddesses and of the valiant deeds in battle, together with the more peace-

ful ones in the Olympian games, of the ancestors they were to revere and imitate in wisdom and courage. They commemorated the conquests and splendors of Rome, and told the later Christians the story of Christ's love and sacrifice. No ancient church or convent in Italy whose walls are not decorated with beautiful frescoes to teach the history of God's chosen people, and no stately cathedral in France but which has on its portal the history of the life and martyrdom of its patron saint, together with that of the Virgin Mary and her godly son: and choirs with sometimes hundreds of groups and figures in wood relating the principal incidents of biblical history. Beautiful language which taught the simple to love and revere the virtuous and admire the beauties of art. Poets, painters, sculptors, architects, all joined in a song of praise to every godly virtue, to great and courageous deeds, to all that seems beautiful in nature, noble ambitions, noble men.

To these lofty aspirations was added patience, modesty and a skill in workmanship rarely witnessed to-day.

We are told that three sculptors and two other workmen toiled incessantly for thirteen consecutive years to carve the wonderful choir of the cathedral at Amiens, and for the modest remuneration of three cents a day, the master receiving six or seven cents for himself and his apprentice, and that they were initiated into the mysteries and precepts of the bible by the bishop himself, who thus guided their inspiration. We also know that others were masters in every detail pertaining to their profession, carving their own works in stone or casting them in bronze by the most difficult and perfect process, called the wax process, only then to polish and finish the bronze with their own hands. They were always superior to their workmen in every way, and a work signed by them was manifestly their own. How far this is from the commercial sculptor of to-day, who hardly ever sees his work after it is finished clay. It is reproduced in marble as many times as the demand calls for by workmen more skilful than himself, but who carve his name on the base. If in bronze, the plaster model is chopped into blocks by the unscrupulous founder to make it easier to cast. The casting is always of the cheapest kind, a modern process called the "sand process," engendered by "commerce," and the bronze mixture is the cheapest he can concoct. Once cast, the big heavy reams are filed off and the pieces are joined together as well as can be done by workmen who know nothing of sculpture, the whole surface is then filed over to make it even, a coat of a certain kind of paint is applied, a last polish given, and the figure is finished, signed by the artist, the work of everybody.

PARASIAN.

Berlin's great park, the Thiergarten, is a picturesque blending of lawn and forest, bordering a lake of graceful outline, whose surface is dotted by pleasure boats and water fowl in the warmer months and sleighing and skating parties when winter claims it for his own. Here are to be seen many of the most important monuments of the German capital. Among them are the Wranzel fountain; the Venus of Capua; the famous Siegesaeule, a large glass column (erected in commemoration of the Franco-Prussian victory); Wolff's colossal lion group, wherein the male is defending his arrow-ridden spouse: Goethe's statue, and the Lessing monument. The many works of art evince Germany's gratitude for her makers.

Mr. Isaacs—Didt you hert alretty dot old Nickelstein vos deadt?

Mr. Solomon—Yaw! und he left his son Mosey all his monies und \$500 for a stone to his memory.

Mr. Isaacs—Vill Mosey erect der stone?

Mr. Solomon—Vell, not egsactly; der stone will be set in a ring and it will be inscribed to his father's memory.—Judge.



Youngstown, O.—The project looking to the erection of a memorial hall by Todd Post, G. A. R., has been abandoned for lack of means.

Milton, Pa.—The racing association of this place will erect a monument over the remains of Allie J., which were buried in the infield, bearing an inscription of her record.

Washington, D. C.—Secretary Herbert has recommended that congress appropriate a sum of money sufficient to erect a monument at Valparaiso over the graves of the sailors who were killed near there in 1814.

Malden, Mass.—The committee on finance have reported in favor of appropriating \$3,000 for a soldiers' monument in the G. A. R. lot in Forest Dale Cemetery, and recommend that a commission be appointed to look after the same.

Minneapolis, Minn.—The competition for the five monuments to be erected by the state of Minnesota on the battlefield at Chickamauga was decided last month. J. M. Sullivan of Minneapolis, Minn., was awarded the contract for three; one to cost \$3,000, and two \$1,500 each. Geo. H. Mitchell of Chicago secured the contract for the principal monument, which is to cost \$6,000, and for one at \$1,500.

Des Moines, Ia.—Plans and specifications illustrating and describing the manner of constructing the proposed soldiers' and sailors' monument for the state of Iowa and defining the character and quality of the materials to be used, were made public last month. The monument will have a base about 60 feet square and will rise to a height of about 135 feet. The design was furnished by the late Mrs. Ketchum, a sculptor, and calls for a large amount of bronze sculpture and decorative work, for which reason preference will be given to a dark gray or bluish gray granite, to secure the greatest harmony between the two materials. The plans and specifications may be seen at the office of the MONUMENTAL NEWS, 334 Dearborn St., Chicago, Martin Huss, 1285 Broadway, New York and Granite Railway Co., 166 Devonshire St., Boston.

Our Illustrations.

REGULAR EDITION.

MONUMENTS in Campo Santo, Genoa, 494.

THE GOV. HUBBARD MONUMENT, Hartford, Conn., 495.

JAPANESE VASES at World's Fair, 496.

ADDITIONAL ILLUSTRATIONS IN THE INTERNATIONAL EDITION.

THE YOUNGLOVE MONUMENT, Lakeview Cemetery, Cleveland, O.

This is a unique memorial made from a massive boulder of Westerly granite weighing about 35 tons. The weather-worn surface of the stone has been preserved as far as possible. The front face has been cut away sufficiently to admit of a pleasing piece of carving in the form of a female figure typifying Purity. Between the partially clasped hands is the stem of an Easter lily, which lies against her breast in a

most natural manner. The relief at no point exceeds one inch in height and is an excellent example of the possibilities of the sculptor's art in granite. The family name in sunken letters across the rough surface is the only suggestion of an inscription. The memorial was designed and executed by Joseph Carrabelli of Cleveland, O.

CELTIC CROSS, Mount Pleasant Cemetery, Newark, N. J.

The cross is of buff Indiana limestone on a base of Quincy granite. Total height, 7'; base, 2' 10" x 2' x 8". The mouldings, symbolic monograms and decorative features are characteristic of the ancient form of Celtic memorials. The work was executed by George Brown & Co., of Newark, N. J., from designs by A. Wallace Brown, architect.

MARBLE MONUMENTS AND STATUARY in the famous Campo Santo at Genoa, Italy (see article page 494).

DESIGN for a side-hill vault with interior elevation.

DESIGN for granite sarcophagus. W. A. Richards designer.

Four designs for granite markers. W. A. Richards designer.

Law Governing the Countermand of Order.

Orders are frequently, for one reason or another, countermanded. During the past summer the number countermanded was appalling. In consequence much has been said and written on the subject, chiefly, however, from a purely commercial standpoint. But no less important is it that the matter should be considered in its legal aspect. The law governing the countermand of orders ought to be well understood by both parties—manufacturer, or wholesaler, and purchaser. Where a valid contract of purchase and sale has been entered into, it cannot be broken by either party without his rendering himself liable for the consequent damages to the other. Therefore, to countermand an order for goods when, under the circumstances of the case, it cannot but be a breach of contract, creates this liability. To constitute a binding contract of purchase and sale, however, there is required an express or implied mutual assent of both parties to the same. Not only must the seller have offered his goods and his offer been accepted by the purchaser; but, if the transaction takes the form of an order from the latter, it must be accepted by the former. There is no contract until both parties have agreed at the same time to precisely the same thing. While an offer either of sale or purchase is pending unaccepted, it may be withdrawn by the person making it. Nor is he legally bound to hold it open, unless some valuable consideration has been paid him therefor, even so long as he may have at first promised to do it. Where an order is sent by mail or telegraph the would-be purchaser is not bound thereby until he is notified of its unconditional ac-



FREDERICK P. BAGLEY & CO., WHOLESALE DEALERS IN MARBLE CHICAGO.

ceptance, or at least until notice of such acceptance is deposited in the post office addressed to him. Until then he is at perfect liberty to countermand his order. Nor will the fact that the person to whom he sent it has taken steps to fill it by manufacturing or himself buying the goods change this, if such action is unknown to him. The reason for this is that the persons to whom an order is sent is not bound to fill it until he accepts it, and until he in some way notifies the person sending it that he accepts it the latter cannot hold him and in common justice need not keep alive his proposition, but may at any time recall it. So where a party gave an order to have sent to him a specified article, for which he agreed to pay a certain price, the court held that until such order was accepted by the party to whom sent it was not binding upon either. The latter testified that he passed upon all orders taken by his agents; if he considered the parties good he delivered the orders, and that if he doubted the responsibility of the party who gave the order, he had the right to reject it. Under such circumstances, the court declared that it would be preposterous to say that there was a valid binding contract between the parties before the one to whom the order was addressed had accepted it and in some way notified the other of the fact. Even independent of such testimony, before an actual acceptance and notice

thereof, it held that the party giving the order had the right to withdraw same. It was said to be "similar to an order given a merchant for goods, which before acceptance the party would have a right to withdraw." A traveling salesman is but an agent and the same rules apply to orders taken by one for his house. Of course if an agent or salesman taking an order has express or implied authority to so bind his principal, his acceptance of the order will close the contract of sale according to its terms, and there will not remain the right of revocation just shown. The instructions given to an agent or traveling salesman by his principal are, moreover, conclusive of the extent of his authority, if not enlarged by the ratification of the exercise of greater authority. Furthermore, assuming that an agent is authorized to sell, but does not exercise any such authority, contenting himself with receiving an order, and transmitting it to his principal, by whom it is never accepted, and there is nothing said or done by the latter from which an acceptance can be inferred, that does not make a contract binding on the principal, while the order is revokable until filled in accordance with its conditions. In such case a letter from the principal to his agent, acknowledging receipt of the order, does not constitute an acceptance, where no notice thereof is given the maker of the order before he revokes it.

Bronze.

Within the past four years the Ames Manufacturing Company, of Chicopee, Mass., have received orders for eight bronze statues from the Venezuela government. Four of these are now being cast from models by a native sculptor, Raphael di Lacova, and are designed to form a patriotic group commemorative of the Columbian year. The group is composed of four figures a little larger than life; three females typify Spain, Italy and Venezuela. The latter holds in her uplifted hand a palm branch extended towards Columbus.

The Gorham Co. have cast a duplicate of their silver statue of Columbus in bronze for Elmwood, a suburb of Providence, R. I.

Cast here for Soldiers' and Sailors' Monument, Manchester, N. H., 1877.



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Cemetery at Plattsburg, N. Y., showing Hartman Steel Picket Fence.

Hartman Steel Picket Cemetery Fencing.

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Spear or Round	37 "	"	"	6	"	21 "	18 "	25 "	23 "
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Recent Legal Decisions.

RIGHTS IN PROPERTY OF AN ASSIGNEE FOR BENEFIT OF CREDITORS.

An assignee for the benefit of creditors has no better or greater rights in property assigned than his assignor. The assignee is bound where the assignor would be bound.

Lockett v. Robinson. Sup. Ct., Fla. 20 L. R. A. 67.

WHEN FALSE REPRESENTATIONS OF A MERCHANT ARE NOT ACTIONABLE.

False representation as to the amount owing on a stock of goods, made to one about to sell its owner additional goods, is not actionable unless it is shown that his ability to pay for the additional goods depended to some extent upon its truth.

Ransford v. Willets. Ill. App. 8 Law. Gen. Dig.

RIGHTS OF AN ACCOMMODATION INDORSER.

One who indorses a note at the request of and for the accommodation of the maker may elect in what capacity to become bound, and, if the payee has already indorsed the note, and he signs as second indorser, in the absence of any agreement with the payee to the contrary, may look to him for the payment of the note.

Wescott v. Stevens. Sup. Jud. Ct., Me. 27 At. Rep. 146.

RIGHT OF SALESMAN DISCHARGED BECAUSE OF HIS EMPLOYER'S FAILURE.

Where a person has been employed as a salesman for a year at a stipulated salary, and is discharged within that time on account of the failure of his employer, he is entitled to recover the balance due on his salary for the year, less any amount earned, or that ought by reasonable diligence to have been earned in any other employment.

Allen v. Marone. Sup. Ct., Tenn. 23 S. W. Rep. 113.

PROMISES WHICH ARE GOOD CONSIDERATIONS FOR CONTRACTS.

A promise may be a good consideration for a contract, when there is complete mutuality of engagement, so that each has the right, at once, to hold the other to a positive agreement. And a promise of a thing of value is itself valuable, when made on a consideration; so that, if two persons simultaneously promise each to the other some valuable thing, this constitutes a good contract.

Preble v. Hunt. Sup. Jud. Ct., Me. 27 At. Rep. 151.

CANCELING ORDERS AND REFUSING GOODS WILL NOT INVALIDATE SUBSEQUENT ASSIGNMENT.

Where goods have been ordered by a debtor about to fail, and he discovers that he will be unable to pay for the same, cancels the order given therefor, and declines to receive the goods, that a deed of assignment made by the debtor shortly thereafter sets forth these facts, and contains a list of these goods, and of the persons from whom they were ordered, not only affords no reason for declaring the assignment void, but is a strong circumstance tending to show that it was free from fraud.

Anthony v. Price. Sup. Ct., Ga. 17 S. E. Rep. 1024.

LIABILITY OF INCOMING PARTNER FOR DEBTS OF OLD FIRM.

It is a universally conceded doctrine that, when a new member is admitted to a firm, he becomes one of the firm for the future, and not for the past. There is not only no presumption that the incoming partner assumes pre existing debts, but the presumption is that he does not. In order to render an incoming partner liable to the creditors of the old firm, there must be some agreement, express or tacit, to that effect entered into between him and the creditors, and founded on some sufficient consideration.

Wolf v. Madden. Sup. Ct., Wash. 33 Pac. Rep. 975.

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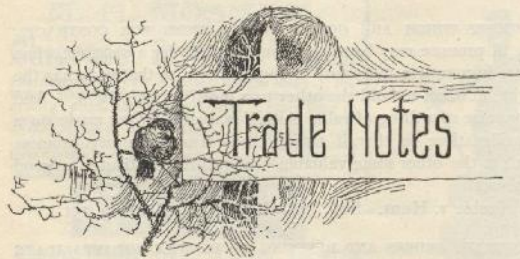
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E. C. WILLISON



White & Deitrick of Tunkhannock, Pa., were awarded the contract for a vault at Wilkes-Barre to cost \$12,000.

An Alton (Ill.) dealer recently erected a granite monument surmounted by an urn in which was placed the cremated remains of the deceased.

Vermont marble manufacturers are said to be unusually busy, which indicates that at least one branch of the monument business is picking up.

Thomas Brown, a marble dealer from Maitland, New South Wales, who is making a tour around the world, visited the Rutland quarries last month.

Cartwright Brothers of Detroit, Mich., are engaged upon a large Celtic cross for Detroit parties. The base is 7' square; second base, die and plinth cut from one block is 5' square, and the elaborately carved cross will stand 24' in height and be 5' across the arms.

W. D. Hoyt of Cambridge, N. Y., is engaged upon an interesting monument for a prominent citizen of that place. It consists of a pedestal and cross. The former is rustic in design, cut from a block of dark Quincy granite and will be surmounted by a cross around which an ivy vine is carved in relief. The

cross is of light Barre granite and with its pedestal will stand 14 feet in height. The design is an original one by Mr. Hoyt.

Among the memorials recently placed by C. G. Blake & Co., of Chicago, was one of peculiar interest at the grave of a prominent physician at Clinton, Iowa. The head of the grave is marked by a Westerly granite marker, and at the foot, carved in brown stone is the life-size figure of an English bloodhound watching the grave of his deceased master. The dog was a great favorite in the family and his effigy has been fittingly memorialized by a Chicago sculptor.

J. E. Harrison & Son of Adrian, Mich., were contractors for a very fine monument recently erected at Hudson, Mich., to the Hon. J. K. Boies. It is built of Barre granite, and consists of a combined base and die 4' 5" x 4' 5" x 3' 6", rock-faced on four sides, with twelve richly carved pilasters supporting a cap 4' 2" x 4' 2" x 2' 3", also rock-faced and handsomely carved. From this cap rises a thirty-foot needle shaped spire 2' 8" square at the base. In character the design is a unique example of the Romanesque, and the lines pleasing and proportionate.

In the September number we referred briefly in our editorial columns to some trouble J. D. Halter of Lima, O. was having with a delinquent customer. Mr. Halter writes that the job which was a small one, had been set three years when he removed it from the cemetery because the purchaser failed to pay for it. He had taken the buyer's note which stated explicitly that "the marble should remain the property of J. D. Halter until paid for," but having lost or mislaid the note was obliged to refund the amount that had been paid on account. Mr. Halter says that he has taken back a great many jobs on such notes, but has never before had any trouble.

We have received from C. Keim, a dealer at Johnstown, Pa., a number of letters containing a warning against one C. O. Spi-

by a cross around which an ivy vine is carved in relief. The consists of a pedestal and cross. The former is rustic in design, resting upon a prominent citizen of that place. It consists of a block of dark Quincy granite and will be surmounted by a cross around which an ivy vine is carved in relief. The

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White & Detrick of Tanhamaack, Pa., were awarded the contract for a vault at Wilkes-Barre to cost \$12,000. An Alton (Ill.) dealer recently erected a granite monument surmounted by an urn in which was placed the cremated remains of the deceased. Vermont marble manufacturers are said to be unusually busy, which indicates that at least one branch of the monument business is picking up.

Thomas Brown, a marble dealer from Maitland, New South Wales, who is making a tour around the world, visited the Rutland quarries last month.

J. E. Harrison & Son of Adrian, Mich., were contractors for a very fine monument recently erected at Hudson, Mich., to the Hon. J. K. Boies. It is built of Barre granite, and consists of a combined base and die 4' 5" x 4' 5" x 3' 6", rock-faced on four sides, with twelve richly carved pilasters supporting a cap 4' 2" x 4' 2" x 2' 3", also rock-faced and handsomely carved. From this cap rises a thirty-foot needle shaped spire 2' 8" square at the base. In character the design is a unique example of the Romanesque, and the lines pleasing and proportionate.

In the September number we referred briefly in our editorial columns to some trouble J. D. Halter of Lima, O., was having with a delinquent customer. Mr. Halter writes that the job which was a small one, had been set three years when he removed it from the cemetery because the purchaser failed to pay for it. He had taken the buyer's note which stated explicitly that "the marble should remain the property of J. D. Halter until paid for," but having lost or mistaid the note was obliged to refund the amount that had been paid on account. Mr. Halter says that he has taken back a great many jobs on such notes, but has never before had any trouble.

We have received from C. Keim, a dealer at Johnstown, Pa., a number of letters containing a warning against one C. O. Spr.

Among the memorials recently placed by C. G. Blake & Co., of Chicago, was one of peculiar interest at the grave of a prominent physician at Clinton, Iowa. The head of the grave is marked by a Western granite marker, and at the foot, carved in brown stone is the life-size figure of an English bloodhound watching the grave of his deceased master. The dog was a great favorite in the family and his effigy has been fittingly memorialized by a Chicago sculptor.



E. C. WILLISON



Works :
SOUTH QUINCY, MASS.
MONTPELIER, VT.

QUINCY GRANITE. Having the largest and best equipped plant at this granite center (in fact room for 130 workmen), we are in shape to do you service *second to none*. We handle only the Best Grade of Stock. If you have had any of our Quincy Work you know it, if not give us a trial.

BARRE GRANITE. The marked increase in our sales of Barre Granite Work indicates that we are furnishing a class of work at such prices that customers *come again*.

IMPORTED GRANITE. We claim nothing that we cannot substantiate. We are away in *advance* on imported work, both as to quality and prices. We handle all Scotch, Swedish and Norwegian Granites, including the popular **Diamond Blue Pearl** and **Royal Red**. We have styles and prices to please you.

STATUARY. We can give you the very finest of work at prices as low as the lowest.

ASK FOR ESTIMATES, if we can't strike you *every* time no harm done.

STOCK WORK. We have seventy monuments and tablets in stock, all custom work being sold at from 12½% to 15% less than regular prices. Prices good until November 20th. Write for stock sheet.

OUR DESIGNS need no comment, you all know them. No dealer is supplied unless he has our 1893 Design Book and Columbian Designs. Two hundred testimonials from the best trade as to the merits of the above designs.

Offices :
BOSTON—110 Boylston Street.
CHICAGO—Manhattan Building.
AUBERDEEN—74 Union Street.



HAND DRAWINGS

ON MUSLIN OR SILK

W. M. Wattles & Co.IMPORTERS
AND MANUFACTURERS

WHILE IT IS TRUE That we are not the oldest or largest house in the trade, it is equally true that we are not the youngest or smallest, and if you are one of the few good dealers who have never handled our goods we would like to ask you, to what cause you would assign the well known facts, that we ship into the State of New York (our home), more Granite than any firm in existence, and that we do a larger business than any other concern in this line ever did, when in business the same length of time we have been. Is it not probable that the three (3) following reasons would be the correct answer:

Good Goods, Right Prices, Square Dealing.

"Wattles Dark Barre" and "Wattles Dark Swede" are the best.

It will pay you to get our prices on every job that you buy.

W. M. Wattles & Co.,
EXCLUSIVELY WHOLESALE
GRANITE AND STATUARY

GENERAL OFFICES,
COX BUILDING,
ROCHESTER, N. Y.

BRANCHES
AT { BARRE, VT.
QUINCY, MASS.
ABERDEEN, SCOTLAND.
CARRARA, ITALY.

cer, a marble worker of some ability, who our informant alleges has left his family in destitution, besides leaving about \$150 in unpaid obligations. A former employer is said to have become surety for this amount and now has to pay. He alleges that Spicer has been working in Vicksburg, Miss. since May last, and that he left there suddenly owing his employer \$46.15. Spicer is described by our informant as a man of rather slight build, weighing about 128 pounds, complexion dark, hair black slightly streaked with grey, black moustache, rather heavy pleasant talker, with an eastern accent, and has the following tattooed marks on one arm: "U. S." on the back of his hand; anchor on his wrist, and heart on biceps. Mr. Keim desires information as to his whereabouts.

About six months ago the MONUMENTAL NEWS vacated the offices that had been occupied for nearly four years and although due notice was given of the fact, it does not appear to have become well fixed in the minds of our subscribers; not infrequently to their temporary embarrassment. The tenants who succeeded us at our State street offices happen to be a firm of fashionable dress-makers and several of our visiting friends have unconsciously walked into the presence of a bevy of pretty seamstresses and patrons before discovering that we had changed quarters. The latest incident to come to our knowledge is that in which a good looking representative of the monumental industry, who does not live a thousand miles from Logansport, Ind., is interested. He was intent upon paying the compliments of the World's Fair season to the MONUMENTAL NEWS and walked boldly into the supposed office, when lo and behold he was confronted by a sight not peculiar to editorial sanctums. Several of the fair sex were busily engaged in fitting new gowns and the screams that rent the air when they caught sight of the intruder caused him to beat a hasty and entirely unceremonious retreat. After such an exciting experience he gave up the chase

and the editor was deprived the pleasure of a visit from one of Indiana's most successful dealers.

The closing month of the World's Fair brought together the largest crowds of people this country has ever known or this century is likely to know. The monument fraternity was well represented from north, south, east and west, as will be seen by the following list. A goodly number of subscribers dropped in to pay their compliments to the MONUMENTAL NEWS and not in a few instances to say that "they couldn't do business without it." Among the visitors were Richard Collins, Pottsville, Pa.; T. H. Pritchard, Watertown, S. Dak.; E. F. Rutherford, Omaha, Neb.; Nick Becker, Omro, Wis.; P. M. Enterline, Dayton, Pa.; R. C. Smith, Jacksonville, Ill.; Chas. Ewen, Westerly, R. I.; Mr. Ayres, Fishkill, N. Y.; H. C. Morgan, Iowa Falls, Iowa; M. C. Rodenberger, Waterloo, Ill.; Jas. Wilkenson, Ebensburg, Pa.; Perry T. Williams, Richmond, Ind.; C. B. Canfield, New York; Stillman White, Barre, Vt.; J. Q. McDonnell & Son, Buffalo, N. Y.; J. W. Bates, E. Barre, Vt.; O. E. Cartwright, Detroit, Mich.; H. T. Dempster, New York; D. E. Hoffman, Winchester, Ind.; M. C. Kennedy, Cortland, O.; Harry Wright, Montpelier, Vt.; A. Neitzell, Falls City, Neb.; W. M. Krebs, Cedar Rapids, Iowa; B. F. Wayt, Jefferson, Ia.; J. B. Schrichte, Rushville, Ind.; Chas. Shuler, Akron, O.; F. D. Willis, Secretary Oakland Cemetery, St. Paul, Minn.; J. A. Ricketts, Charleston, Ill.; J. P. Daly, Kansas City, Mo.; F. D. Heister, Rochester, N. Y.; S. J. Beard, Bay City, Mich.; S. N. Stewart, Brookfield, Mo.; C. W. Gaddess, Baltimore, Md.; Campbell & Horrigan, Pittsburg, Pa.; H. W. Hayden, Concord, N. H.; Alex. Doyle, New York; W. J. Wieder, Allentown, Pa.; John Elsesser, Buffalo, N. Y. Reported from the Exposition grounds: Harry H. Jardine, Rahway, N. J.; G. W. Lutz, Cedar Rapids, Ia.; J. E. Thatcher, Ridgetown, Ont.; J. Gretzinger, Plymouth, Ind.; A. G. Myers, Mankato, Minn.; C. A. Worden, Danville, N. Y.; C.

The Barre Granite Co.



ROUGH STOCK FOR THE TRADE

DIE CAPS AND BASES squared and polished if desired. Our quarry adjoins one of the best known dark quarries in Barre and we **GUARANTEE** the stock to be equal to the best produced. Our facilities are such as to enable us to quote the most satisfactory prices.

**SEND US A
SAMPLE ORDER AND
BE CONVINCED.**

BARRE, VT. The Barre Granite Co.

V. Inks, Ligonier, Ind.; J. L. Wegenaar, Buffalo, N. Y.; D. Harris, Honeoie Falls, N. Y.; E. F. Kock, Edwardsville, Ill.; W. F. Eiselle, Logan, O.; W. F. May, Logansport, Ind.; Stephen Moslen, Hartford, Conn.; Sanford & Hughes, Clyde, O.; T. W. Auken, Mifflintown, Pa.; D. C. Ryan, Monroe, Wis.; G. S. Robertson, Sidney, O.; Chas. Grassle, Kirksville, Mo.; J. F. Wood, Fernwood, Pa.; M. R. Iglehart, Rock Island, Ill.; John F. Cratty, Keokuk, Ia.; B. Meeker, Millerton, Pa.; A. V. Woolington, Monticello, Ill.; R. F. McIlhiney, Brookfield, Mo.; Philo Truesdale, Port Huron, Mich.; P. W. Gates, Concordia, Kas.; Foley, Olean, N. Y.; H. C. Bingham, Lowville, N. Y.; Thos. Bradbury, Victoria, B. C.; Henry Graff, Lyons, N. Y.; G. Stolz, Victoria, Tex.; A. W. Madden, Auburn, Ind.; W. F. Wesland, Mt. Gilead, O.; W. C. White, E. C. Nixon, Rome, N. Y.; J. L. Fish, Jamestown, N. Y.; E. A. Carroll, Pencoyd, Pa.; W. H. Sage, Stockton, Kan.; C. W. Guild, Topeka, Kan.; Mrs. M. Graham, Poughkeepsie, N. Y.; E. B. Wells, Clyde, N. Y.; Leopold Pettweis, Cincinnati, O.; C. E. Jones, Columbus, Ind.; J. A. Bevier, Calumet, Mich.; W. H. Gibson, Grand Rapids, Mich.; J. D. Starlin, Missouri Valley, Mo.; Boyer Brothers, Marysville, Mo.; F. M. Viox, Galva, Ill.; D. J. McDonald, Clinton, Ia.; T. M. Hemming, Carrolton, O.; J. M. Tenney, Kirwin, Kan.; Wm. Clark, Belding, Mich.; W. E. Greenlee, Denver, Col.; W. T. Cooper, Buffalo, N. Y.; Mr. Salladin, Lowville, N. Y.; H. A. Barnhart, Adelphi, O.; M. R. Campbell, Berlin, Wis.; P. N. Peterson, Stillwater, Minn. From Quincy, Mass.: E. Fred Carr, James McDonnell, Wm. Lillcrap and Mr. Thomas. From Barre, Vt.: Geo. Lamson, T. W. Eagan, Thos. Williams.

• New Firms, Changes etc. •

ASSIGNED: E. W. Miller & Co., Boston, Mass.; Herman Hall, Cuero, Texas; Donley Brothers, Newark Valley, N. Y.

NEW FIRMS: The Cape Ann Granite Co. has been organized at Portland, Me., with Jas. E. French of Gloucester, Mass., as president.

Richard Opie of Westerly, R. I., and W. F. Van Gunden of Philadelphia, have formed a co-partnership at the first mentioned place where they will quarry and manufacture white Westerly granite.

L. R. Ligier, Phoenix, Ariz., succeeds Wm. H. Johnson at Port Chester, N. Y.

Rehorn & Pal, Barnesville, Ga.

B. W. Cook, Jamestown, N. Y. Hook & Adams, Mantorville, Minn. Hutchins Bros., Belfast, Me. Wm. Kelleher, Jersey City, N. J. Macken, Russell & Macken, Austin, Texas. C. C. McDaniel, Brownsville, Ind. R. M. McNeel, Marietta, Ga. Smith & Hutton, Hartford, Conn. M. Somaini & Co., Plainfield, Vt. A Eitchorn, furniture dealer, succeeds Marcy Bowman at Lonaconing, Pa.

D. B. Scoggan & Co. and the New Castle Marble Works, New Castle, Ind., have consolidated and will drop the latter name.

DISSOLVED: Horton & Spezia, Preston, Minn. Mr. Spezia continues. Latimer & Haywood, Dixon, Ill. C. W. Latimer continues. Jer. Dougherty & Son, Lebanon, Pa. Gallagher & Watson, East Milton, Mass. Hansen & Ek, Logan, Utah. Weaver & Adair, Montpelier, Ohio, W. O. Weaver continues the business.

McDonough & Son, Winona, Minn., announce that they are going out of business.

DECEASED: Hugh Sisson, Baltimore, Md. Hugh Sisson Jr. and John B. Sisson continue. H. A. Spangler, E. Barre, Vt.

FAILED: Cairo Marble & Granite Works, Cairo, Ill.

SOLD OUT: Edward O'Brien, New Haven, Ct.

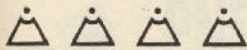
A receiver has been appointed for the Maryland Granite Co., of Baltimore and Chicago.

MCDONNELL & SONS



PRODUCERS OF THE

DARKEST GRANITE IN QUINCY



The product of our new quarry is conceded by the oldest quarrymen to be the finest grained granite in Quincy. It is very dark, takes a high polish and is especially adapted to

MONUMENTAL WORK

We are desirous of having all of our old patrons, and every other dealer who handles granite, know something of the merits of this new granite, and we therefore make the following offer as a special inducement for a

TRIAL ORDER.

To every dealer sending us an order for a monument or marker to be made from our Dark Quincy Granite, we will send free of charge a handsome polished sample and a blue print drawing of the design.

Your early acceptance of this special offer is solicited.

QUINCY, MASS.

MCDONNELL & SONS.

Correspondence.

The columns of the MONUMENTAL NEWS are always open to its readers for the discussion of such subjects as are pertinent to the trade. Contributions of such a nature are cordially solicited.

Editor Monumental News:

Having noticed the brief editorial reference in your columns for September as to the practice of selling St. Lawrence marble as Whitney granite: we wish to say in answer that there is very little St. Lawrence marble used here, but we know it is being sold for granite and has been for years. As a rule, however, those that do business in this way only advertise those who are doing a straight business, and the practice can generally be overlooked as nine out of ten of this class of dealers do not know the difference between limestone and granite. The fact that St. Lawrence marble is sold for granite would not amount to anything if it was not used as a leverage and offered when in competition at less than the honest dealer can bid on straight goods. Twenty six years ago this fall, when we struck our first blow at marble, it was just as it is now, and it will be forevermore. The monument trade will never be classified as a business (that is the retail trade). The wholesalers are business, but the retailers don't know it. They have an idea that the wholesalers are monkeying just because they are themselves, and as we slide over the edge one by one, what in the name of all eternity is to become of us on the other side. I suppose such of us as can cut stone will be set to cutting fire-brick out of soapstone. I cannot

see what other use we can be put to. There would be no satisfaction in torturing a tomb-stone dealer with any of the appliances that we imagine they have in use over there how could a poor soul be more unhappy, and positively miserable than the average monument dealer. We cannot see any improvement since you published a "tale of woe." We would like some times to give the retail trade some advice through your journal and we would like to have them follow it, we would also like to be compelled to follow it ourselves. We would like to see all dealers, designers and executors of artistic memorials, state houses and city halls, instead of common tomb-stone makers, selling granite markers for \$16 that cost \$15.75 to make, selling and setting thrown in, and in many cases jeopardize the future of one's soul for the 25 cents.

Detroit, Mich.

CARTWRIGHT BROS.

* * *

It has been arranged to hold a general conference of marble and granite dealers at Indianapolis during the coming holidays for the good of the trade socially. Also to exchange ideas about our interests as dealers. Topics for discussion are desired from all interested in the meeting, and the subject named will be assigned to the dealer introducing it. The program and date of meeting will be issued in the December number of the MONUMENTAL NEWS and *Stone*. For any earlier information address the secretary or president, naming the matter you wish to bring before the meeting, that the same may appear in the program.

Every dealer in the state, and elsewhere, is wanted and will be expected to attend the meeting, no matter whether he belongs to the Indiana association or not. The object of the meeting is to build up the social features of the organization and by becoming better acquainted to be able to bring about needed reforms. The more we know of each other the easier it will be to do business without friction. Everything will be done to make this a pleasant and profitable time.

Indianapolis, Ind.

TAYLOR BOICOURT, Pres.
H. A. ROCKWOOD, Sec.



ARE YOU LOSING TIME AND MONEY by not
having an **AIR BRUSH** in your designing room?



L. P. Jones of McConnelsville, O., says that he wouldn't take \$1,000 and do without his.

You can get a catalogue and sample of work by addressing

AIR BRUSH MFG. CO.,

145 Nassau St. - - - Rockford, Ill., U. S. A.



AIR BRUSH.
Trade Mark.



Try us on any Work ❖

You have, that requires fine ornamentation, carving or lettering. We do such work with the pneumatic tool, and produce results that are not equaled by the ordinary hand method, and at less expense to the customer. Send for price lists of rough stock, dies and bases, squared and polished, etc.

We own and work one of the oldest and best quarries in Quincy, and a complete cutting and polishing plant. TRY US.

E. F. CARR & Co.

Successors to Frederick & Field.

QUINCY, MASS.

Quarry Notes.

Business is reported as being very good at the Brandon, Vt., marble quarries.

An onyx quarry covering one hundred acres has been discovered near Tazewell, Tenn.

Jas. York of Belvidere, N. J., has taken a 25-year lease of the quarries near Fredericksburg, Va.

The new quarries at Brookline, N. H., are busy. Several concerns have started in here within a year or so.

A Chicago syndicate purchased a red granite quarry of some eight acres near St. Cloud, Minn., and will develop it for building purposes.

Cleveland parties have organized a stock company to develop marble quarries at Foster City in Northern Michigan. Sawing mills and polishing shops are now being erected. The initial shipment was made last month.

Granite cutters in New York claim that the padrone system is seriously affecting the scale of wages. The union scale calls for \$4 a day, but it is stated that many Italian workmen are paid but little more than \$1.

Hayden Brothers are developing a new quarry at Milford, N. H., with excellent prospects. They have also established a polishing mill at Milford, which is a great convenience to the local manufac-

turers. Milford granite under several different names, is becoming well and favorably known in the trade.

Despite the increase in duty on finished granite of 100 per cent, under the McKinley law of 1890, the importations for the year ending June, 1893, showed an increase of nearly 15 per cent over those of the preceding year.

It is to be regretted that the people of Wisconsin did not raise sufficient money to preserve the big brown stone obelisk that was originally quarried for the World's Fair. Mr. Prentis expended nearly \$15,000 in getting out the big stone, which was 110 feet long, 10 feet square at the butt and 4 feet at the top, or nearly five feet longer than the tallest of the Egyptian obelisks. Despairing of ever having the monolith used as a monument the quarry-owner has ordered it cut up into building stone.

Dr. R. H. Kline of Philadelphia, one of the principal owners of extensive marble deposits in Gunnison County, Col., embracing some 220 acres, has offered to supply all of the marble required for the new state capital at Denver providing the state will pay the cost of quarrying and transportation. The character, variety and extent of Gunnison Co., marble is such that with transportation facilities once established it is certain to take an important part in the marble industry of this country.

USE THE BEST MATERIAL TO MAKE MONEY

CRUSHED STEEL

For rubbing, sawing, polishing and grinding
Stone, Marble, Granite, Oynx, Brick
Glass, etc.

Saves Blades and Wheels.



WEARS LONGEST, CUTS FASTER.

STEEL EMERY.

PITTSBURGH CRUSHED STEEL CO.,

(LIMITED.)

Pittsburgh, Pa.



PNEUMATIC AND ELECTRIC TOOL CO.

Simple in Construction, Durable,
Easy to use; without jar to
operator

Prices within

Means of

Any Firm

Pneumatic Tools

For Lettering, . . .
Carving, Tracing,
Skin-work or mat-
ting, coping, . . .
scrolling, any class
of work on granite

marble, onyx and for Boiler Caulking

Factory---**EBERLY'S MILL,**

Cumberland Co., Pa.

Correspondence requested.

SECRETARY'S OFFICE,
39-41 Cortland St., N. Y.

B. C. & R. A. TILGHMAN,

Patent Chilled Iron Globules, or Shot.

1113 to 1126 South 11th Street,
PHILADELPHIA, PA.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

To Remove Iron Rust from Marble.

F. P. Carmi, Ill. There are several recipes for removing iron rust and other stains from marble. Probably the most common is a weak solution of muriatic acid. The *Scientific American* furnishes the following recipes: Turpentine 2¼ tablespoons; lye 1½ gills; ox gall 1½ ounces; pipe-clay of sufficient quantity to make a paste. Apply the paste to the stain and let it remain several days. Ink spots may be taken out by dissolving 1½ pints rain water; 1½ ounces oxalic acid; ¾ ounce butter antimony with flour sufficient to make the mixture of proper consistency. Apply with a brush and let it remain a few days, then wash off. Grease spots may be removed by applying common clay saturated with benzine.

Cartwright Brothers, Detroit, Mich., offer the following suggestions on cleaning marble and granite work with muriatic acid. In mixing muriatic acid for cleaning marble much depends upon the kind of marble to be cleaned and the condition it is in. On Italian from 5 to 8 parts of water to one of acid can be used. On some Rutland stock I have used the acid clear. Experience is the only teacher. More granite work has been spoiled by the misuse

of muriatic acid than in any other way. It can be used with safety, and we use it frequently in our shop and get the desired results, but no one can afford to take the risk of spoiling a granite monument who is not acquainted with the chemical action brought about by combining the acid with the substances in the granite, which produces an oxide of iron. The best way that we know of to clean granite work is to thoroughly wet down the granite with plain water, then have a solution of soapine, one package to a pail of water, well mixed, and applied with a scrubbing brush and a plentiful supply of elbow grease. Next give the work a good scrubbing with plain water, being sure that the soapine is washed entirely from the granite; then go through the same scrubbing process again as with the soapine with a mixture of oxalic acid, about two pounds to six quarts of water, finally scrubbing vigorously with plain water. This is a long process, but it is the only one we know of by which a piece of cut granite work can be thoroughly cleaned, leaving an effect of absolute purity to the surface of the stone, the oxalic acid at the same time destroying the evil effects of the small particles of steel that are left from the bushing of the stone.



Hang her an epitaph upon
her tomb.

—Shakespeare.

On a headstone in Green Lawn Cemetery,
Columbus, O.:

J. MINER.

Born in Mass., on the 15th day of
Nov., 1780.

I owed the world nothing, it owed me a small amount but on
the 4th of March, 1854, we balanced the account.
Newark, O.

GEO. VAN ATTA.

From a Vermont tombstone:

Henry Richmond, Esq.,
Guilford, Vt.

He stood six feet in his
stockings. Weight two
hundred. Death no terror.

ALBION W. NICHOLS.

On a huge boulder in one of the great Colorado
canyons of the mountains may be seen this dog-
gerel:

An unknown man lies buried here,
Whose name was probably Davidge,
(From papers found about his clothes)
Slain by the lordly savage.
We found him by his broken gun;
His hands gripped the stock yet;
A good big lead mine in his head,
But no gold in his pocket—
Only a well-thumbed deck of cards
All blackened on their faces,
With kings and queens in duplicate
And thirteen extra aces.

Here is another from the same source. It was
copied from a rude wooden cross:

He had sand in his craw,
But was slow on the draw,
So we planted him out in the dew.

On the opposite side:

JOHN DOE, NEWYORK.

Too Fresh—44 Caliber.

May 6, 1881.

Kilt by "Old Hall" and a Gun.

POINTS ON GRANITE

THIS MEANS YOU

No. 16.

We handle all kinds of Granite and will be glad to sell you anything you are needing, but we think you are making a mistake if in your business you have not introduced Rose Swede. The popularity of this Granite is something phenomenal. We have so far not been able to fill all our orders as rapidly as we would like, but have just renewed our contract with the quarries for a term of years with the stipulation and agreement from the owners to furnish us all we need in a reasonable time. We are satisfied now that they will be able to do so, as they have equipped themselves with steam drills and derricks of superior merit which will enable them to fill their contracts with us. Give this Granite a trial and you will be convinced.

Jones Brothers.

GRANITE MANUFACTURERS.

Main Office, 53 and 55 Kilby St., - - - Boston, Mass.

Western Office: Tacoma Building, Chicago, Ill.

Quarry and works: Barre, Vt.

Foreign Office: Aberdeen, Scotland.

ADAMS & BACON, * * *

WHOLESALE MARBLE,

SAWED AND FINISHED

BRANDON ITALIAN

AND

FLORENTINE BLUE

PROMPT SHIPMENTS.

* * *

MIDDLEBURY, VT

EXCLUSIVELY WHOLESALE GRANITE MARBLE STATUARY.		HEADQUARTERS FOR SCOTCH SWEDE, BARRE QUINCY GRANITE & ITALIAN STATUARY.
AT QUARRY PRICES. GOOD WORK ZANESVILLE, O.		

PETERSBURG GRANITE QUARRYING CO.

OUR GRANITE is of a BLUEISH COLOR, MEDIUM GRAIN, FREE FROM RUST, takes a HIGH POLISH, and hammers very fine. These qualities, together with modern machinery and skilled workmen, enables us to manufacture the *Finest of Monumental and Building Work*. We are also producers of Rough Stock of any size, for the trade. The climate in which our works are located, permits work at all seasons of the year. All orders promptly filled. Estimates on all kinds of granite work furnished on application. Correspondence solicited.

Quarries and Works, Petersburg, Va.
General Offices, 136 Liberty St., New York.

Petersburg Granite Quarrying Co.

New York GRANITE Company,

RED SCOTCH, BARRE,
RED SWEDE, CONCORD,
RED BEACH, WESTERLY
QUINCY, GRANITES.

Importers and Wholesalers
Monumental Work. Building Work. Polished Granite Columns.
Italian Statuary, Granite Statuary. Work Guaranteed. Quick Shipments. Do not fail to get our prices.
67 West 23d Street, NEW YORK CITY.

SWEED,
SCOTCH,
LABRADOR,
NORWEGIAN.

MacLane Granite Co.

MANSFIELD, O.

WISCONSIN,
BARRE,
QUINCY,
CONCORD

*We are strictly Wholesale
With facilities unsurpassed.*

Importers of Italian Statuary

EDWARD MacLANE, Manager.

J. F. TOWNSEND,

SCOTCH, SWEDISH, BLUE AND EMERALD PEARL.
AMERICAN GRANITES AND ITALIAN MARBLE STATUARY
Foreign Offices: Aberdeen, Scotland.
Carrara, Italy. Clinton Bldg. Columbus, O.

Henneberry Bros. & Co., CONCORD, N. H.

QUARRIERS AND MANUFACTURERS OF
CELEBRATED DARK BLUE CONCORD GRANITE FOR MONUMENTAL PURPOSES.
Also New Westerly and Barre Granite. Correspondence of Dealers Solicited. Estimates cheerfully furnished. All orders promptly executed and satisfaction guaranteed.

Signs of the Times.

Years ago some one said that the way to resume specie payments was to resume, and the advice holds good to-day. If business men wish to assist in restoring confidence and get business back to where it belongs, they must act. That this desire exists, and that the enterprising spirit that pervades a large element of the marble and granite industry is anxious to do its share is evident from the very nature of our correspondence for the past sixty days. This, while complimentary to the MONUMENTAL NEWS as a trade journal, evinces a business policy on the part of our advertisers that would if generally pursued create a marked change in all lines of trade. In September when the depressing influences were at their worst the R. C. Bowers Granite Co., of Montpelier, Vt., increased their advertising space to a half page and contracted for it for fifteen months. Frederick P. Bagley & Co., wholesale marble dealers, Chicago, renewed their half-page advertisement. Since then McDonnell & Sons, Quincy, Mass., The Barre Granite Co., Barre, Vt., W. M. Wattles & Co., of Rochester, N. Y., have contracted for half-page advertisements, which will be found in this issue. Lorme & Aubrey, bronze founders, New York, and Thos. Robson & Sons, marble dealers, Carrara, Italy, have also added their names to our constantly increasing list of patrons.

—, PA., Sept. 18.
* * * When we are in position to advertise we certainly shall take advantage of your paper.

COLUMBUS, O., Sept. 29.
Inclosed please find price of subscription to the MONUMENTAL NEWS. Your paper is certainly good and I shall consider advertising in it.

NEW YORK, Oct. —
Our advertisement in your journal has produced quite a stir among the granite and marble workers, and has resulted in a flood of inquiries from all sections of the country.

THE PNEUMATIC AND ELECTRIC TOOL CO.
CONCORD, N. H., Sept. 21.
I am getting satisfactory results from my advertisement.
W. H. HOWARD.

—, N. H., Sept. 15.
* * * When we renew our advertising contracts in the spring you will probably hear from us.

CONCORD, N. H., Oct.
Continue our advertisement in its present form for another year.

NUTTING & HAYDEN, Tool Mfrs.
MANSFIELD, O., —.
Please quote us your terms on a half-page advertisement for the coming year.

In addition to these gratifying expressions it is our further pleasure to state that the MONUMENTAL NEWS has been awarded a bronze medal and diploma by the World's Columbian Exposition, an honor conferred upon no other paper devoted to the monumental industry.

GRANITE RAILWAY COMPANY
PROPRIETORS OF THE CELEBRATED
QUINCY RAILWAY GRANITE.
ALSO CONCORD, N. H. QUARRIES.

Principal Office, 166 Devonshire St., Boston Mass. Quarries, West Quincy, Mass., Concord, N. H.



A. M. Dean & Co.
QUINCY
GRANITE
Monumental
 * **Work**
QUINCY, MASS.

MONUMENTS FROM THE FAMOUS HARDWICK STOCK
 Should be ordered direct from
FRANKLIN HARDWICK & SONS,
 —DEALERS IN—
 ROUGH, HAMMERED AND POLISHED GRANITE.
QUINCY, MASS.

Field & Wild, QUARRYMEN,
 Dark Blue Quincy Granite.
Rough Stock, Monumental and Cemetery Work.
 The Superior Qualities of our granite have
 long been recognized by the trade. **QUINCY, MASS.**

QUINCY GRANITE
S. HENRY BARNICOAT,

DEALER AND MANUFACTURER

Prices quoted on all classes of Monumental work. Stock from best quarries only. Dealers wanting orders filled at short notice will save time by writing me for estimates. I guarantee first-class work and prompt shipment, at fair prices.

Correspondence Solicited

Quincy, Mass.

QUINCY, MASS.

Aside from the wholesale manufacturing of granite monuments in Quincy there is another department in the trade that represents in no small way the business carried on in this city. I refer to the retailers, men who manufacture and deal in granite monuments with the "consumer" directly. That the Quincy Granite Manufacturer's have put one of these men at the head of their association, as the president shows that they are a factor in the trade and are men whose business experience is valuable. John L. Miller the newly elected president of the Quincy Manufacturer's Association, is a worker. He has worked at the banker and can now in the case of an emergency, swing a hammer with the best of his men. Mr. Miller believes in turning out the best work possible and the firm of Thomas & Miller has an enviable name in this respect. It is safe to say that there are very few places in Quincy that can show a better stock exhibit and none can excell it. Henry McGrath of the firm of McGrath Bros. is another retailer whom the manufacturers have honored by making him an officer of their association and his advice and business sagacity has been most valuable to that organization. He represents the oldest retail firm in the city and its career has been a most prosperous one. Swithin Bros. is a firm of recent years but the two brothers are hustlers, and are earnest workers in the association. Long & Saunders of South Quincy is another new firm but it has already made a reputatoin for itself.

"It isn't so much the lack of work that we we feel just now" said a prominent manufacturer to the NEWS reporter last month "it is more the lack of money. Money is scarce and that which

is due to us is coming in very slowly. This it is that handicaps us more than anything else, but this favorable outlook of things in Washington gives us renewed hopes."

President John Q. A. Field of the Granite Manufacturer's Association of New England reports business as dull throughout the East but the outlook is not discouraging. The association held a meeting last month where it was reported that the pleasant relations existed between the manufacturers and men. There was no business of importance transacted. On Wednesday evening Oct. 25 the Quincy Manufacturer's Association held a meeting to protest against the action of the Boston police commission in stopping the Quincy teamsters from hauling loads of stone over three tons in weight over Boston streets. A committee was appointed to wait upon the superintendent of the streets of that city and use its influence to have the obnoxious ordinance reconsidered. The carting of rough and finished granite over the road to Boston represents a large proportion of the shipment of stone from Quincy and handicapped by such a restriction the Quincy dealers would be a great loss.

Milne & Chalmers are building a new office at their works south of Quincy, and Mainock & Co., are working a similar addition to their works. The latter firm has also increased its shed-room. F. Barnicoat has eight figures under way and one, the large one from the model of E. Pausch of Westerly of an angel with outspread wings, which was inadvertently credited to H. Barnicoat last month, is also being cut by him.

The Granite Railway Co., will soon send Chicago another fine specimen of the beautiful dark stock for which this quarry is

Adams Granite Works

GEORGE MCFARLANE, Propr.
Manufacturers of

Monuments

STATUARY

And all kinds of cemetery work from Dark, Medium and Light Quincy Granite

Best stock and workmanship guaranteed
Correspondence solicited.

Office and Works
Penn St.,
QUINCY, Mass.



F. Barnicoat.
GRANITE STATUARY
PORTRAIT AND IDEAL FIGURES.

We have a number of models of Soldier and other Statues and are prepared to do good work at reasonable prices. Can furnish references when required.

Quincy, Mass.



JOSS

BROTHERS,

Manufacturers of

Quincy Granite

Monumental Work of Every Description.

Correspondence with the trade Solicited

10 Garfield St., QUINCY MASS.

DONT FORGET TO MENTION THE MONUMENTAL NEWS

HAVE YOU HEARD.....

...OF THE

DEACON BROTHERS

THEY have enlarged their works and are prepared to rush their orders. Send them your sketches.

They handle all kinds of.....**NEW ENGLAND GRANITES** 109-115 Center St. Quincy, Mass.

ATTENTION DEALERS

MCDONNELL & COOK,

Have several fine Monuments on hand. Write for sketches and prices

Manufacturers and Wholesale
GRANITE DEALERS.

Special Attention given all orders.

78 Water St., Quincy, Mass.

McDONNELL & COOK.

THE GREENLEAF

Is the place for the dealers to stop when visiting Quincy, Mass. A house spacious, airy, furnished from top to bottom in the best modern style, heated by steam and lighted by electricity or gas, with a daily menu not exceeded in excellence or in elegance of service by any hotel in Boston. It is conveniently situated near railroad depot and on the Main St. Cars for sheds and quarries pass the door. **H. W. FISKE, Manager.**

so justly famous. They are now cutting the pedestal for Partridge's statue of Shakespeare which is to be erected in Lincoln Park, it consists of two bases and a highly polished die on which the bronze seated figure will rest. That Quincy Granite is exceedingly appropriate for bronze statuary is generally recognized by sculptors, and it is doubtful whether any quarry in this country has furnished as many pedestals for such memorials as has the Granite Railway Co.

One of the largest private memorials to leave here in some time was that shipped by John Thompson & Son's last month. It was a finely carved and polished column die monument, 9 feet square at the base and 20 feet in height surmounted by a draped urn.

Malnati Brother's who have the reputation for doing fine carved work recently shipped a sarcophagus of Westerly granite on which their skill was exemplified. The bottom base was about 9' x 6' and the die and floral urn above it were beautifully carved.

Mr Deane, manager of the Quincy Granite Manufacturer's exhibit at the World's Fair, reports having had a very distinguished patron, in the person of Mrs. U. S. Grant. Mr. Deane sold her the scroll marker, which those who saw the exhibit will

rapidly recall. It is to be placed at the grave of her parents in Bellefontaine Cemetery, St. Louis, Mo. The most conspicuous monument in the exhibit, the large shaft, was sold to parties in Newburyport, Mass., and the big polished ball will find its final abiding place out in Nebraska. A number of other pieces were also disposed of.

In a French churchyard is a monument having an epitaph of which the following is a translation: "Here lies Jean Pinto, the Spanish vocalist. When he reached heaven he united his voice with the voices of the archangels. As soon as He heard him the Deity cried, 'Keep quiet, all you fellows, and let us hear alone the illustrious singer, Jean Pinto!'"

Allow me to congratulate you on the success to which you have worked this very valuable magazine up to. I consider the MONUMENTAL NEWS a great benefit to the trade. **STEPHEN MASLEN,**
Hartford, Conn.

"Nigh" as the Bark of a Tree.

A son who was administrator and chief beneficiary of a large estate, and who neglected to provide any monument for his father's last resting place, when called to account for the omission, justified by the plea that he thought the children would all be willing to "chip in" and buy one. The comments of the court indicated an opinion that he was not at all in need of a guardian on the ground of improvidence.

Newton County, Mo., claims to have the only tripoli quarry in the world.

Nearly 4,000 tons of granite was shipped from Milford, Mass., in September.

RICHARD OPIE,
 Manufacturer of
MONUMENTAL WORK
 From
Westerly Granite



Lettering and Carving a specialty
 All orders promptly attended to and
 first-class work guaranteed.
WESTERLY, R. I.



Thomas F. Burke & Bros.,

Manufacturers of Fine
QUINCY GRANITE MONUMENTS
 Dealers only supplied. Correspondence solicited
 Willard Street, West Quincy, Mass.

WM. T. SPARGO,

Manufacturer of
Monuments, Statuary
 And Cemetery work of every description
S. QUINCY, Mass.



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Granite Co.

Mfrs. of
DARK AND LIGHT
Quincy Granite
 AND ALL
 Eastern Granites . .
Quincy, Mass.

West Quincy
 Monumental Works . . .

T. F. MANNEX,

Mfr. and Dealer in
 Plain and Ornamental
 Granite
 Monuments
 All Work Guaranteed
 Satisfactory
West Quincy, Mass.



McINTOSH AND SON,

Manufacturers of all kinds of
MONUMENTAL WORK.
 From all Grades of Quincy and other Granites.
 Estimates Cheerfully Given. Columbia St. S. Quincy, Mass.

WILLIAM CALLAHAN, MANUFACTURER OF
MONUMENTAL WORK
 FROM ALL GRADES OF **QUINCY AND OTHER GRANITE**
 34 Quincy Avenue, QUINCY, MASS. Send for Estimates.

BURNS & CORMACK

MANUFACTURERS OF . . .

Monumental Cemetery Work
 STATUARY, CARVING AND DRAPING.
 ESTIMATES PROMPTLY GIVEN,
 Works, Payne Street, South Quincy, Mass.

McDONNELL & KELLEY

Manufacturers of
QUINCY, MASS.

Quincy And Other New England

GRANITES

Our Patrons at the Fair.

The Quincy Manufacturers' Association has been awarded a medal and diploma for their fine exhibit of granite monuments at the World's Fair. The exact wording of the award is not known at present writing, as none of the exhibitors awarded have yet been informed as to the relative order of diplomas, if indeed there is any order, but anyone who has seen the Quincy display would naturally expect that it would receive from the awards committee high praise. One, at least, of the monuments exhibited was shown at the Centennial and has stood in front of an office in Quincy for twenty years. Another monument, a scroll, has been sold to Mrs. U. S. Grant for erection over the grave of her father and mother, Frederick Dent and wife, in Bellefontaine Cemetery, St. Louis. Several other pieces have been sold also and the prospects for the sale of all the other monuments is good. The world-wide advertisement that has been given to Quincy granite by their display in the Manufactures Building has been of incalculable value to the Manufacturers' Association of Quincy.

* * *

The three pieces of monumental work in the R. C. Bowers Co.'s granite exhibit at the Fair were sold to Sanford & Hughes, Clyde, O. Messrs. Bowers & Co. received a diploma and medal on their exhibit. They attribute this award to the fine grain and dark blue cast of their granite, and the fact that it shows lettering so well. The R. C. Bowers Granite Co. are also proprietors of the Spaulding granite and marble power polisher, which was exhibited in the Mines Building. This machine is belted direct from the driving shaft, thereby using one long belt instead of two short ones as is commonly done. This machine can be used for polishing and rubbing of either granite or marble, as well as drilling dowell holes in marble bases, etc.

* * *

The Vermont Marble Company's exhibit was a loadstone for dealers from all parts of the Union. The work shown was attractive to the trade as well as to the general public. The location of the exhibit on two main corners of the Manufactures Building was taken advantage of by the company to make a striking and beautiful display, and many were the expressions of admiration heard from visitors of all classes. Sales of exhibition work were made to Gaddess Bros., Baltimore; Commander & Richardson, Sumpter, S. C.; C. L. Daugherty, Portsmouth, Va.; D. J. Howell's Sons, Easton, Pa.; Theo. Markwalter, Augusta, Ga.; and Haines & Graber, Winchester, Va., and many others. The exhibit was given a diploma and medal.

* * *

The Barre Manufacturers' Association is to be congratulated on the showing of finely carved monumental granite they made at the World's Fair, and on the fact that they received an award of a medal and diploma. The exhibitor's Association, which was formed for the express purpose of representing Barre at the Exposition, is now at liberty to disband with the satisfaction of having accomplished its object, or may perpetuate itself for future exhibitions of the same kind. Mr. Cutler, the manager, disposed of a large number of the handsome catalogues of Barre work which were issued by the association. He also informs us that a number of the monuments on exhibition have been sold to private parties.

* * *

Cross & Rowe, of Bedford, Ind., have been awarded a medal and diploma on their exhibit of statuary and rustic monumental work in the Horticultural Building at the Fair. Their exhibit has attracted universal attention and has been directly instrumental in a number of sales, the most recent being an order for a soldier's monument which Messrs. Cross & Rowe have

just erected at Dalton, Ill. The soldier is life size and represented at parade rest. Of the exhibits nearly all have been sold, and orders have been taken for duplicates of some of the more popular pieces. The peculiarity of this work in Bedford stone is that it is both delicate and durable. Some of the leaf work is so slight as to appear very fragile, but the stone is so strong that it is readily transported without danger of breakage.

* * *

The handsome booth of the Pittsburgh Crushed Steel Company, in the east gallery of the Mines building at the World's Fair, has been constantly besieged by visitors who are interested in the new abrasive, crushed steel. The many uses to which this material is put, such as the polishing, rubbing, grinding and sawing of granite, marble, stone, onyx, brick, glass, metal, etc., opens up a wide field and ensures a great success.

Crushed steel is manufactured from crucible and highly carbonized steel, made crystalline in its structure by manipulating in furnaces and chemicals, both treatments at the proper stages. The reduction to small grains is done by crushing under powerful machinery, and the steel is then graded by sifting in sizes running from one-fourth of an inch to the finest powder. The larger and intermediate sizes are used for sawing stone of every description; the smaller sizes are called steel emery and are used chiefly for polishing. The finest product is manufactured into a rouge or putty powder, for polishing marble, granite, agate and glass.

Six awards were given to the Pittsburgh Crushed Steel Co. at the World's Fair, as follows: Crushed steel, steel emery, putty powder, rouge, automatic device for using crushed steel on a saw gang, automatic rubbing bed for using steel emery. The awards on the abrasives were for the scientific methods of production. The rouge and putty powder are new products of steel and are more enduring than emery, actual tests showing that a less quantity is required to do the same work and with an equal quantity the work is done in half the time. A hard trachyte from New South Wales was sawed on a gang by the aid of crushed steel at the rate of an inch an hour. The patent automatic device by which this was accomplished is the property of the company and is so arranged that the saws are automatically lowered on the stone so that no attention is required after the stone is placed on the truck. A similar device is that of a rubbing bed. In both these automatic devices the abrasives are fed by a pump and can be used over and over again. A trough is so arranged as to catch the crushed steel or steel emery and wash it into a tank, from which the pump lifts it and feeds it into the saw or to the polishing bed.

* * *

The American Bronze Co. of Chicago, and Maurice J. Power of New York were awarded medals on their exhibits of standard bronze.



WRITE FOR PRICES.

CARRARA (ITALY)

VERMONT GRANITE CO., BARRE, Vt.

Incorporated, Paid up capital, \$60,000



Manufacturers and producers of Monumental and Building Work and Rough Granite for the Trade.

OFFICE AND WORKS,
BARRE, VERMONT.

FOR SALE—60 acres of the best quarry land in Barre, well located on railroad. Will be cut up in to quarries to suit purchasers. Terms liberal. Correspondence solicited.

LITTLEJOHN & MILNE,

QUARRIERS AND MANUFACTURERS.

BARRE GRANITE

MONUMENTS AND CEMETERY WORK.

The trade supplied with Rough and Finished Stock for monumental building purposes.

BARRE, VERMONT.**WELLS, LAMSON and CO.**

Manufacturers of Monuments, Statuary, Vaults, Mausoleums, dark, medium and light. Rough

Granite a specialty, Stock Squared and Polished to order.

BARRE GRANITE QUARRIES**BARRE, VT.****Barre Notes.**

Things are beginning to assume their usual fall aspect at the sheds and quarries. Contracts are being filled as speedily as possible and shipments for the past month have been unusually heavy. The volume of work still on hand compares favorably with that of former seasons when all circumstances are considered. There has also been an improvement in collections, which has relieved, to a great extent, the pressure under which manufacturers have been laboring for a long time. What the approaching winter may have in store for us is still a matter of conjecture, but if the improvement reported in other lines of trade has any significance business will not be as dull as some have predicted. A great deal of work has been done on the hill in the way of improved facilities for handling stone and another season will find our quarries in excellent condition for handling the constantly increasing demand for Barre granite.

From their new and conveniently appointed sheds Wells & Lamson have been turning out some fine work this fall. One of the most important of their recent shipments was a monument to be erected in the national cemetery at Arlington, in memory of Gen. J. E. Tourtellotte. The monument was of the sarcophagus style, made from dark stock and had the following dimensions: Base, 8ft. 7in. x 5ft. 1in. x 9½in.; second base, 7ft. 5in. x 7ft. 5in. x 1ft.; die, 6ft. 8in. x 3ft. 2in. x 2ft. 3in.;

plinth, 7ft. x 3ft. 6in. x 1ft.; cap, 7ft. 11in. x 4ft. 5in. x 9in. The die and plinth were finely carved and added much to the artistic effect of the monument.

Among the largest shippers of the month were C. E. Taynter & Co., whose shipments included some heavy soldiers' monuments and a number of private memorials. In common with other manufacturers they have had difficulty in making prompt collections, which fact was the cause of a temporary cessation of work. Some of the workmen became unnecessarily alarmed about their wages and stopped work, to their sorrow, however, for the following day every man was paid up and comparatively few of them re-engaged.

The American Granite Co., sent out an important shipment to J. E. Harrison & Son, of Adrian, Mich. It consisted of a train of eight carloads of granite for the roof of the Gen. R. A. Alger mausoleum at Detroit. There were eight pieces, aggregating 104 tons in weight.

Forsythe & Ingram are said to have offered their place for sale. They have recently erected quite a large shaft monument in Oakwoods Cemetery, Chicago. The bottom base is 14 feet square, the second base and die are concaved and measure 9 feet and 8 feet square respectively. The shaft which is in two pieces is 40 feet in length. The extreme height is 56 feet.

Jacob E. McClure whose military career won for

PARK & DUNBAR MANUFACTURERS OF JOHN PARK.
AND DEALERS IN W. W. DUNBAR
CARVED WORK A SPECIALTY
BARRE, VT. . . Barre Granite Monuments

ATTENTION DEALERS! With the unsurpassed facilities at our command for handling **LARGE WORK**, we are in position to execute contracts for Monumental Work of any character **AS PROMPTLY** and **AS SATISFACTORILY** as any concern in Barre and we respectfully solicit an opportunity of furnishing estimates.

BARCLAY BROS.,
Manufacturers and Steam Polishers, **BARRE, VT.**

him the title of Colonel and whose connection with the granite industry in and around Barre dates back for a number of years died last month. The Colonel was the principal character in the so called conspiracy case of the state of Vermont vs., the National Granite Cutters Union. Since that time he has been engaged by Cutler & Burnham and for the past year or more has been interested with them in the Brookline Granite Co., at Brookline, N. H.

The Port Huron, Mich., soldier's monument, which was illustrated in the **MONUMENTAL NEWS** last month and which was furnished by the R. C. Bower's Granite Co., of Montpelier, Vt., is another of Barre's important fall shipments.

J. W. Kidder, formerly of Barre, has embarked in the retail monument business at Port Chester, N. Y., where he brought out Wm. H. Johnson. Mr. Kidder's brother will attend to the interests of J. W. Kidder & Co., at Barre.

W. W. Wattles & Co., of Rochester, N. Y., wholesale dealers in granite and statuary, make their initial address to the trade through the columns of the **MONUMENTAL NEWS** in this issue. This, however, does not indicate that they are in any wise new in the trade, for as will be seen by their announcement, they are enjoying a very extensive business, and use this medium as a means of extending it. They invite the special attention of dealers to their advertisement and invite correspondence from any part of the country.

Mr. J. Q. McDonnell, of the firm of McDonnell & Sons, Quincy, Mass., who was in Chicago last month, is enthusiastic over the product of the new quarry which they are now working. Mr. McDonnell states that experts have pronounced it the finest grained dark Quincy granite yet put on the market and a stone for which there is certain to be a large demand. The firm is getting out a large quantity of finely polished samples of the granite, which are to be distributed gratuitously among their patrons. Dealers should see their advertisement and avail themselves of the offer McDonnell & Sons are making.



CHAS. W.
McMillan,
Dealer in
BARRE GRANITE MONUMENTS

Tablets, Fencing, Buttresses, etc. Drapery and Carved Work a specialty. Improved machinery for handling work of any size. ALL WORK WARRANTED.
BARRE, VT.



Emslie & Kelman,
Dealers in
BARRE GRANITE MONUMENTS

Tablets, Headstones, Coping, etc. Drapery and Carving a Specialty.
BARRE, VT.

FINE BROWN GRIT.

The Simmons' Fine Brown Grit is warranted to be **free from flint or iron spots.** But very little pumice is needed after this grit before honing, as it takes out all the scratches quickly.

If a gloss is not required it leaves a brighter surface than pumice. Send to

A. L. SIMMONS, - Geneseo, Liv. Co., N. Y.
For wholesale and retail prices for this grit. Also Hone, etc.

TOOLS!



W. H. ANDERSON & SON,
MANUFACTURERS OF AND DEALERS IN
Stone, Marble and Granite Workers' Tools . . .
Jacks, Derricks and Tooth Chisels, Machinery, etc.



14 & 16 Macomb St.
Detroit, Mich.

Always mention the **MONUMENTAL NEWS** when writing to our advertisers.

A Graveyard Curiosity.

One of the curiosities of West Linton, Peebleshire, says the London *Til-Bits*, consisted of a marble tombstone in the parish churchyard over the grave of James Oswald of Spittal. Oswald possessed a hall table of marble, at which he conducted his festivities. He desired that it might be used as the monument over his grave, and with this view caused an inscription in Latin to be executed on the table by way of epitaph, which came into use sooner than was expected.

When going out to shoot wild ducks, Oswald was accidentally shot by his servant, and died while still a young man in 1826. His widow followed out his wishes by placing the table over his grave. Subjoined is a translation of the epitaph, including the additions made to it by the bereaved wife:

"To James Oswald of Spittal, her deserving husband, this monument was erected by Grizzel Russell, his sorrowing wife.

"This marble table, sitting at which I have often cultivated good living (propitiated my tutelar genius), I have desired to be placed over me when dead. Stop, traveler, whoever thou art; here thou mayest recline and if the means are at hand mayest enjoy this table as I formerly did.

"If thou dost so in the right and proper way thou wilt neither desecrate the monument nor offend me. Farewell.

"Lived thirty years and died Nov. 28, 1726."

This curious monument, after falling to ruin, ultimately disappeared from the burying ground, having, it is said, been furtively carried off and sold for its value as a block of marble.

JAMES KIRKPATRICK
MONUMENTAL WORKS.

Red, White, Blue and Pink.

WESTERLY GRANITE

WESTERLY, R. I.

Estimates furnished on application.

A PROBLEM..

In the minds of all dealers wanting
GRANITE MONUMENTAL WORK

Is where to get the best work for the least money. The correct solution is: Sell your work in the best dark CONCORD STOCK, pocket the wholesalers profits, and place your orders with

CONCORD, N.H. W. N. HOWARD.

New Westerly Granite Works.



P. N. MATHESON,
Proprietor,

Manufacturers and
Dealers in

ALL KINDS OF
WHITE
GRANITE

MONUMENTAL
AND
Building Work
Milford, N. H.

Subscribe to

THE MONUMENTAL NEWS.



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Mfrs. and Dealers in
LIGHT AND DARK

BARRE GRANITE
MONUMENTS

TABLETS

And General Cemetery
Work.

Drapery and Carving
done in an artistic
manner.

BARRE, VT

LIGHT
AND DARK

BARRE GRANITE
MONUMENTS AND
CEMETERY WORK

JOHN A. CONNON,

Manufacturer and Dealer.

Write for Estimates, BARRE, VT.

RED BEACH RED GRANITE
BEAVER LAKE BLACK GRANITE

We make a specialty of ROUGH STOCK, POLISHED COLUMNS and
PILASTERS, URNS, VASES, BALUSTERS and SAMPLES.

O. S. TARBOX, Supt.

MAINE RED GRANITE CO., Red Beach, Me.

Centre Groton Granite



FINELY ADAPTED FOR MONUMENTAL AND
CEMETERY WORK.

Manufacturers supplied with Rough Stock.

ROBERT ECKERLEIN, Center Groton, Conn.

Monument Setter.
GEO. ARCHER
652 Noble Ave., Chicago.
Vaults and Heavy Work a Specialty
Satisfaction Guaranteed

E. C. FRENCH
Manufacturer of and Dealer in
MONUMENTAL WORK
of all kinds from the best
Light and Dark Barre Granite.
Lock Box 60. **BARRE, VT.**

THOMAS FOX,
Manufacturer and Dealer in all grades of
MONUMENTAL and CEMETERY WORK.
From the best
Dark Blue Concord Granite.
Best Stock and Workmanship Guaranteed at lowest
prices. **WEST CONCORD, N.H.**

When corresponding with our advertisers please mention this paper.

An exchange says that a wagon maker who had been dumb for years picked up a hub and spoke. Yes, and a blind carpenter on the same day reached out for a plane and saw; a deaf ranchman went out with his dog and herd; a noseless fisherman caught a barrel of herring and smelt.—*Butchers and Packers' Magazine.* A paralytic undertaker had his shoes lined and felt.—*Western Undertaker.* And a base marble cutter capped the climax by carving an inscription on a tombstone that made it stand up and lie on its face at the same time.

Or Dead Ones.

Bustler—How's that suburban cemetery scheme of yours doing?

Hustler—First-class! All I want now is to get a few live men in it.—*Ex.*

BOOKS FOR THE TRADE.

- Clarks Epitaph Book.....\$0 25
 - Fosters English and German Epitaph Book..... 20
 - Book of Alphabets..... 20
 - Modelling in Clay..... 75
 - Cones Perspective..... 1 00
 - Archibald's Granite Estimator..... 5 00
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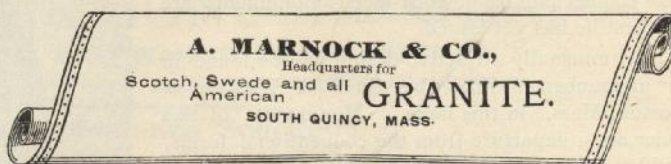
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The Monumental News
WHEN WRITING ADVERTISERS.

FULLER, FOLEY & CO.

GRANITE WORK OF EVERY DESCRIPTION.

Artistic Memorials

WEST QUINCY, MASS.



A. BERNASCONI & CO., Plainfield, Vt.

Manufacturers of and Dealers in
Dark Barre Granite Monuments.

Headstones, etc. Statuary, Drapery and Carving a Specialty.
Best of Stock and Workmanship Guaranteed. Write and get our Prices
All Orders Filled as Quick as is consistent with Good Workmanship.

J. W. McDONALD,

J. W. McDONALD & CO.,

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Quarriers and Manufacturers of

-- Fine Monumental Work --
Light and Dark Barre Granite.

P. O. Lock Box 97.

Best of Stock and Workmanship Guaranteed.

BARRE, VT.

CLARIBREW & GRAY,

Manufacturers of

Light and Dark Barre Granite Monuments

STATUARY and CEMETERY WORK.

BARRE, VT.

. Madison Pink Granite .

QUARRIED AND MANUFACTURED BY

LEWIS D. CUMB,

Wholesale Monument Dealer in NEW ENGLAND GRANITE
LOWELL, MASS.

YOUNG'S

Blue New Westerly or Souhegan Granite

SUPERIOR TO ALL OTHERS QUARRIED AT MILFORD, N. H.

Showing a greater contrast between the dark polished and very white hammered parts, than any granite in the country. It commands from 1/4 to 1/2 more than Barre or Quincy Granites. Rough Stock sold to the trade. Samples showing partly polished, hammered and rough, two to three inches square and oblong, 75cts. each. When your patrons see it, No Other Will Answer. Send your tracings and get estimates.

YOUNG & SON, Milford, N. H.

W. BURK, Manager.

T. O'KEEFE, Treasurer.

NORFOLK GRANITE COMPANY.

Monumental and Building work from all New England Granites.

... RED BRAINTREE GRANITE ...

From our own Quarries a Specialty.

Our Red Granite is Superior to any of the foreign or native Granites for Monumental and Bldg work.
WORKS—Copeland St., Quincy, Mass. QUARRY—Braintree, Mass.

As a Manufacturer of
First-Class

GRANITE MONUMENTS!

In all Grades of

QUINCY AND FOREIGN GRANITES.

IT WILL BE OF INTEREST TO DEALERS TO COMMUNICATE WITH

WILLIAM TURNER, Bigelow and Nightingale Ave., QUINCY, MASS.

◁ CHARLES H. MORE & CO. ▷

Exclusively Wholesale

Our own Barre, Swedish
and Labrador Stock

Quarriers, Cutters and Polishers

Of the Celebrated Barre and other New England Granites.

Also importers of Swedish and Scotch Granites and Italian Marble Statuary.

MAIN OFFICE,
BARRE, VT.

Foreign Office, 107 Union St.
Aberdeen, Scotland.

Western Office, 53 Dearborn St.
Chicago, Illinois.

Special hand made designs supplied at reasonable rates.

Business Chances, For Sale, Etc.

Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 25th.

FOR SALE—Marble, granite and brownstone yard in front of two large cemeteries in Philadelphia. No opposition. Address W. E. C., 1632 North Eighth street, Philadelphia, Pa.

FOR SALE—Marble business in town of 1,800 to 2,000. Stock and tools in first class condition. Trade averages \$5,000 a year. Good territory, good prices. Satisfactory reasons for selling. G. care of the MONUMENTAL NEWS.

WANTED—Estimates on \$3,000 to \$4,000 worth of finished granite monuments, headstones, markers, etc., to be manufactured through the winter for spring trade. Address H. W. Swartz, Milton, Pa.

A WELL-DEVELOPED granite quarry with first-class plant and equipment, well organized system of labor and established trade desires to add to its capital with a view to meeting the demand of an increasing business. To practical men an opportunity is offered for a profitable investment. Address X, care MONUMENTAL NEWS.

WANTED—Practical workshop recipes. Every good workman has certain ways of doing his work that he regards as the best. They may be simple to you, but quite unknown to others, who would be benefited by knowing them. Put some of them on paper and send to the MONUMENTAL NEWS for the good of the trade. Do not hesitate because you do not know how to write for the press; we will arrange your matter properly. We will give one year's subscription to the MONUMENTAL NEWS, regular edition, to the first five persons who may send in information of practical value to marble and granite workers. There should be at least four different items. MONUMENTAL NEWS, 334 Dearborn street, Chicago.

Wanted—Situations or Help.

Advertisements inserted under this heading Free.

Special Notice to Advertisers.

On and after January 1st, 1893, there will be a charge of 25 cents for every advertisement in this department when replies are addressed in care of the MONUMENTAL NEWS. Advertisements will be inserted FREE only when replies are addressed direct to the advertiser.

WANTED—A competent Monumental draughtsman. Address W. W. Dutton & Co., Lima, Ohio.

WANTED—A competent salesman to work on commission. Address L. V., care of THE MONUMENTAL NEWS.

SITUATION WANTED—By a good letterer and granite cutter and tracer. Address C. D. R., Lock Box 573, Barre, Vt.

SITUATION WANTED—By a No. 1 polisher; can do all kinds of polishing; sober man. A. F. Buck, Hamden Junction, Ohio.

WANTED—By a sober, steady man, a steady job at stone cutting and marble cutting. Address, Stone, care MONUMENTAL NEWS.

STEADY SITUATION WANTED—By a general workman, marble, granite or sandstone. First-class letterer and tracer on marble or granite. Can describe or "lay out" any kind of work design. Wages not so much of an object until March 20th. Address G. H., care of 343 E. Main St., Galesburg, Ill.

WANTED—An experienced salesman; state terms, commission or salary expected. Address Queen City Marble Works, Hastings, Neb.

SITUATION WANTED—As salesman in the wholesale marble business; experienced in the retail trade; good references. Address A, care of THE MONUMENTAL NEWS.

SITUATION WANTED—By a marble cutter and granite and marble letterer. Can give best of references if required. Address G. M., care of MONUMENTAL NEWS.

WANTED—Good reliable and experienced marble and granite salesmen. Must give reference. Address The New Dunning Marble and Granite Co., room 2, Downing block, Erie, Pa.

AN experienced monumental granite cutter, who is also a first-class tool sharpener, is desirous of obtaining a permanent situation. Address Granite, Box 206, Tompkinsville, Staten Island, New York.

WANTED—A situation by a man who fully understands the marble and granite business; would like to cut marble this winter on work for spring trade. George Wilson, Enterprise Hotel, Lafayette, Ind.

WANTED. By a steady, sober man, an opportunity to learn the trade of marble cutting, lettering and carving. Has some slight knowledge of the trade. Address G, care of Creech Marble Co., Cisco, Texas.

SITUATION WANTED—By a sober young man as marble or stone cutter with some good firm; is a good workman; would like to learn granite lettering; references given. Address Marble, care of MONUMENTAL NEWS.

SITUATION WANTED—As salesman in Kansas, Missouri, Kentucky, Tennessee or Southern Illinois; have had ten years experience steady on the road; can and have sold \$25,000 worth of work a year; am now in business, but am desirous of removing south on account of the severity of the northern winters; no cheap John firms need answer. Address E 28, care of THE MONUMENTAL NEWS.



HOISTING engines of any power and style **SIN-GLER**, with improved patent friction drums especially adapted for all classes of work. Single and Double Drum friction and direct geared, link motion **MINING ENGINES**. Four, six and eight spool, lock clutch, self-propelling **BRIDGE ERECTING Engines**. Double Cylinder, double friction drum, **DOCK BUILDING** and **PILE DRIVING Engines**. Quick motion, friction geared **COAL HOISTING Engines**. Powerful compound geared **Reverse link motion** and Friction geared **QUARRY** and **Haulage Engines**. **WITH OR WITHOUT BOILERS**. Any amount of reference given. Established, 1870.

J. S. Mundy, 20 to 34 Prospect Street Newark, N. J.

HONE! "Meyers Soft Hone" is better than any other for polishing BLUE as well as all other kinds of marbles. Saves time and labor, dispenses with the use of pumice stone. Price, 10 cts. per lb. If it cannot be obtained from nearest wholesale marble dealer, order from T. C. MYERS, 382 Prospect street, Cleveland, Ohio.