

THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL
ART JOURNAL.

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COLORADO people are elated over the result of the recent competition for supplying the marble work for the state Capitol. All the marble contracts for this year have been awarded, and it is stipulated that *only* Colorado marble shall be used,—quality and color to be subject to the approval of the Board of Capitol Managers. There has been considerable stir over the matter with a view to compel the use of the home product, with the result above mentioned, notwithstanding the severe competition from other parts of the country.

TO SAY we are surprised at the diversity in bids for the bronze work of the Iowa Soldiers' and Sailors' monument would but feebly express our sentiments. These bids ranged between \$50,000, the highest and \$22,000 the lowest, a difference of \$28,000. The next highest was \$40,000; the next lowest \$32,500; a difference of \$7,500. Wherein it is possible to obtain such differences of value in competition for art work we absolutely fail to see, for as we suggest in another editorial, the sordid elements of trade should cut no figure in competition for art productions. In the second range of figures the percentage of variation is far too large for the amount involved, and provided the specifications were properly drawn. We know that advantages of management, location, facilities, and local values and charges, will relatively affect competition at all times, and such can be reasonably accounted for. But it would be very interesting to know the why and the wherefore of a difference of \$10,500 between the two lowest bids, especially as we feel assured that the sculptor will demand high class work.

DECORATION Day is usually heralded as the harbinger of a busy time for the monument trade. Purchasers of monumental work who have placed their orders during winter or early spring generally expect them in place by Decoration Day, and the approach of the day keeps the retailer on the alert, for most of his orders are wanted at once and must be there on this gravely festal day. Generally speaking it is certain that there will be fewer public monuments dedicated this year. The depression of the past year, possibly the most serious in its effects of any previous panic in the United States, has made such an impression on our business that we hardly think this spring can make so good a showing as in former years; but our information leads us to infer that the monumental trade has suffered less than many others. We believe that while business has been backward this spring, from causes, the demand has simply remained dormant pending the modification of these causes, and that when this time comes and come it must, the rebound will soon resolve itself into widespread activity.

GRANITE as a material for statuary has for some time past grown in public favor, the lighter varieties proving themselves well adapted for the finer carving, while the strength and durability of the stone have naturally commended it for such work. Moreover, without referring to any notable examples it is at once admitted that much excellent work has been accomplished, amply sufficient to justify the appreciation accorded it. Statuary, however, whether for cemetery or other uses involves in the abstract, Art; but granite statuary manufacturers, and we use the term advisedly, are disregarding this necessary condition, for there is no question but that a large amount of the granite statuary sold to-day bears the unmistakable impress of the manufacturer rather than what the term statuary comprehends,—the artist. Let us point out a common every-day experience, and leave it to our readers to apply: A dealer in the course of his business sells a statue from a really meritorious design, the question of price is not needed for the application, but the sale effected the next step finds him seeking the statue cutter who will perform the work at the lowest price, often without regard to qualifications, facilities or experience. We all know that

any kind of business conducted under such methods naturally retrogrades. What then can be expected of a business, not only appealing to but involving the ideal, but that the application of the more sordid elements of trade will not only easily degrade it but eventually ruin it. We urge due and careful attention to this most important question in the granite statuary industry. Pursue the business as it is becoming largely practiced and we are certain, as that history is certain, that the demand for granite statuary will rapidly decline, for it must be most carefully borne in mind that education of the masses is so positively progressive, that, more than ever before, education means also the power of discriminating between art and its counterfeit.

SINCE our last issue the details of some remarkable discoveries in Egyptian antiquities have been reported from Paris. M. de Morgan, Director-General of the Service of Egyptian Antiquities, who had been closely studying the remains of the Pyramids of Saggarah and Dashour, concluded from his deductions that much of value was to be obtained by active research at these ruins. The construction of the above named pyramids go back some 4,500 years B. C. Dashour, where the search was made is 23 miles from Cairo, and is now simply a huge tumulus, originally built of brick, the elements, greatly assisted by frequent searches in former epochs, have destroyed the form of the pyramid and the alluvial soil of the Nile has raised the mound. A first boring near the center was unsuccessful, but proved to the discoverer that the tombs sought must be looked for on the outer circumference, the contrary of the experience in stone pyramids, and that the entrances would be by means of vertical pits. The theory proved to be correct, a pit was discovered from which a tortuous passage led to the first funeral chamber, and this gave entrance to a corridor over 300 feet long. Everything was found overthrown and in confusion, but not so bad but that the inscriptions could be recovered. The despoilers of the 26th dynasty had created havoc. Thirteen sarcophagi had been successively discovered, and by sounding and carefully investigating, inferior chambers were found. But the King's chamber is yet to be heard from. It is reported that the richness of the treasures brought to light is incredible, the profusion of jewelry remarkable. Necklaces, pendants, bracelets, breastplates, mirrors, pearls of all kinds and jewels the use of which is unknown. The caskets containing these had been destroyed by dampness. These discoveries are said to be the most important ever made in Egyptology, and it is expected that when the royal tomb is found, from what has so far been experienced, a veritable treasure house will

be opened up to the present civilization. What it may add to our knowledge of a civilization to which the Roman and Greek are youthful, is only at present conjecture, but we have gained so much information through the researches in Egypt on the ancient history of that country, so much that has set at rest wild theories of disputing savans, that it is not to be wondered at that the success of M. de Morgan is hailed with delight everywhere.

Since writing the above, a private letter has been received by the editor, confirming the remarkable nature of the foregoing discoveries, and expecting that much more of valuable material will be found, before the researches at this spot are completed.

"HERETOFORE a sculptor has been the loneliest figure in America," says the editor of *Harper's New Monthly Magazine* in his Study in a recent number of that periodical. The expression is contained in an article discussing the union of architecture, sculpture and painting in our public and domestic buildings, in which the author refers to the lack of such a combination in the past and the stimulus to such combination which the Columbian Exposition of 1893 has imparted. There is no doubt in most minds that the more immediate result of the World's Fair will be a quickening of dormant artistic taste, which will be displayed in a greater activity in sculpture and architecture, and the hitherto lonesome sculptor will find himself in greater demand than at any previous time in the country's history. The development of knowledge and taste in art, and its application, is a slow process; and it has perhaps appeared to be slower in this country on account of the necessity of first developing its resources for actual present necessities; but the time is at hand, if not actually present, when the potency of the influence of our men of art will be continually felt, and the stimulus now active will be maintained. No country exists in the world to-day wherein the conditions are so favorable for the expenditure of money in so healthy and inspiring a cause as the artistic embellishment of our cities. A tone is imparted to our civilization to which nothing else contributes in like manner, and industries are fostered and encouraged which tend to improve while leavening the commonplace, every day labor requirements. We, of course, are especially interested in the sculptor, but progress can be best encouraged and maintained by the harmonious labor of the sculptor, architect and painter. In a general sense, their work in the broader field is interdependent, and the result such as was so manifestly indicated in the World's Fair, — a result which has left the greater impress, and let us hope, will create a lasting demand for universal artistic progress.



MONUMENTAL ART.

It is a natural thing to perpetuate the memories of our friends in bronze or stone; it is also worthy in men to erect the sculptured shaft or cast image of those who have stood out from their contemporaries.

Emulation lifts us nearer our models, we raise standards and we follow them; better citizenship is one result, works of art set up in a community to genius will inspire and mould the youthful mind, appeal more eloquently to the ardent souls of men, than the grandest pile of modern architecture that could be imagined.

Palaces crumble, so does the obelisk, but the former vanishes more than a score of centuries before the latter reaches its prime. Monuments seem to last, they are the accents which modulate history. Our grave-yards have grown with our parlors; somber, incised slate, along with preserved wreaths and weeping willows, all sincere, have been relegated to the dusty shadows of oblivion. The bronze tablet, the shaft of stone, the sculptured figure, beautify the cemetery and the emblematic window, glowing with ruby and yellow jewels, antique and opalescent glass, adorn the cathedral and vestibule in memoriam.

We are broadening and yet we do well to live in the reminiscent. We can do no better than history teaches. The ancients civilized the Bedouins, by making the surroundings grand. Each day their great ancestors saluted them, they appealed to the imagination, which is a child of heaven. They stimulated the achievements of the field and mind. Does it not follow that the more monuments, statues and like memorials we have, that there will be less tendency to nomadic influence? Is there not too much stuffed clothing in the art world? We want more reality, more dignity of head and heart, more reverence for *art*. Lacking in design, the alleged Pagans raised the Pyramids.

Lacking in fashionable tailor's establishments they wore classic drapes. There was a high key of feeling in the genius of their attire. The earlier girdle, necklace and amulets, with backgrounds.

They were serious, did what they felt. Their colossal piles were built with solemnity. The Christian feels more than he can do; is the symbolic most natural, nearer the creator?

A statue to a good, departed citizen creates unity of feeling in a community, local pride is thus generated and held intact from generation to generation, from age to age. We venerate honesty, manliness, courage, poetry and art. We find many roads leading to Pulaski's monument; as much do pilgrims journey thither to exalt the designer, as the great Polish patriot of our revolution; Lafayette laid the corner stone of this simple though most noted shaft. Savannah may be proud of its work of art. Would that we had another such treasure.

Fine statues or monuments in a city dignify like landscapes; they are educators, our children learn to love them, to know them and the cause of their erection. When they stray over the earth their memories revert to their native city.

They have so much culture to start with, they compare, their standards are high, they enter a more elevated circle, their social sphere is enlarged.

Everything is tending, slowly to be sure, but surely, toward an appreciation of the beautiful, a comprehension and association with it, which is coming to be natural. Our legislators are slow scholars enough however. They tax art imports and are blind to the fact that we are indebted to Europe for educational influence. The return students bring us knowledge, makes our atmosphere more wholesome.

Perfect development in physical training is demanded, it gives us a more exacting posterity. Then follows a knowledge of form and consequent love for truth in drawing and sculpture.

These are but steps to the formation of a nation of connoisseurs. Greece took five hundred years to reach its zenith of greatness. We are children in art as yet. Our war over, attention was directed to peaceful occupations. The farm, real estate, libraries, colleges, then the World's Fair. Some art has followed this internal improvement, it always tags after commercial success. It also remains, the world's chief and most agreeable guest, for it never quarrels. It disciplines the senses.

For a score and more years past, our people have witnessed a perfect revolution in their regard for monumental art, for memorials.

The Fairmount Park Association of Philadelphia, formed a decade or more ago, for the purpose of embellishing their park with fountains, statues, busts, and similar art works, now proves its value. Statues of heroes and statesmen, allegorical subjects, beautiful fountains and other art objects adorn the art garden, wherein genius grows and it is nurtured by a nations admiration.

One who merely reads the daily papers forms but an incomplete notion of the number of statues and monuments erected in this country in the course

of a year, and for that purpose the following list for 1883-4, though incomplete, has been compiled, which shows that sculpture is a leading art and that the demand for out of door memorials is on the increase.

Possibly the first of importance was the Ward colossal bronze of Washington; then comes Boyle's Indian group of Lincoln Park, Chicago. Other statues were as follows: Story's bronze of Prof. Henry; Robert's Fulton; Miss Whitney's Harriet Martineau; Bartlett's Pres. Rogers; Gould's John Bridge; Gen. Taylor for Louisville; Confederate monument at Charleston, S. C.; Bissell's statue of Liberty for Waterbury, Conn.; Doyle's Gen. Lee; French's Emerson at Harvard; statues of Calhoun, Drexel, La Salle and a dozen Garfields. The list to be complete, includes heroic bronzes to Gen. Reynolds, Capt. Randall, Col. Shaw, Senator Morton, Chief Justice Marshall; Gen. Burnside, by Thompson; Admiral Dupont, La Fayette, Gov. Buckingham, Wm. Lloyd Garrison, Nath. Hale, Lincoln, Gen. Howard, Peter Cooper, Paul Revere, Webster, numerous soldiers and sailors monuments and the Bartholdi Statue of Liberty. Of busts, bas-reliefs and architectural memorials there is no record, but it is safe to say that besides the eighty statues erected in one year at a cost of hundreds of thousands of dollars, that the amount expended for sculptural art for the twelve months would easily foot up a million and a half dollars. Since that date nearly a decade has past and while there has not been any decrease in the annual expenditures for monuments there has been a noticeable change in the nature of memorials. There have been fewer soldiers monuments erected, fewer statesmen honored. The attention of the cultured has been drawn toward the historian and the poet which in most cases have been set up in public parks. Shakespeare and Burns have been by far the most popular and I opine that within the next dozen years that few cities in this country will be without examples of the great bards, such as Longfellow, Bryant and Whittier, and Holmes will follow in a quarter of a century and sooner.

It is a sure sign of aesthetic growth when the people honor the cultured offsprings of the Nation.

F. T. ROBINSON.

The law of the state of Ohio provides that "burial lots shall be for the sole purpose of interments, subject to the rules prescribed by the management of the cemetery in which they are located, and shall be exempt from taxation, execution, attachment or any other claim, lien or process whatever, if used for burial purposes, and in no wise with a view to profit."

Practical Carving.

A few remarks on practical carving may not be amiss at the present time. Some would-be critics say: Why not use your eye? And a carver who is seen to use a compass or plumb-bob is said to be a mechanical carver.

Now the eye cannot always be depended upon. It seems to be a prevailing fault in drawing a circular curve to make it a flat curve, and a flat curve nearer to a straight line. In the oft repeated egg and tongue moulding which takes a good carver to make, and which is attempted by every tyro or stone cutter, the chamfer of the egg is invariably on the left side leaving it full on the right. Its section is not a half circle but the section of a thumb moulding. I observed the same defect on a number of organ pipes carved behind a figure of music.

I once had to finish an oval shield after a boss carver, who used his eye when roughing it out. Taking a center line and stepping the compass to the right and then to the left, I found the latter was narrower than the right side: the outline on the left flat, the right bulbous. A fulness on the right side of spiral bands is also a common occurrence.

In carving a head or mask in stone there is a tendency to splay it off to the left and undercut it on the right. A proper carver when carving the capital of a column uses a plumb-bob on the bell of the cap to get the column line, carrying it well up to give the column vigour; whereas a novice will leave the bell projecting beyond the column line, and the foliage falling out from the astragal to the abacus.

Dalon, the great French sculptor, when modeling a figure from life, takes a number of fixed points in a mechanical way to determine the proportions of his subject, and then gets in his artistic work. Flaxman says "that Greek sculpture did not rise to excellence until anatomy, geometry and numbers had enabled the artist to determine his drawings, proportion, and motion; then and not before, a just expression might be infused in the truth and harmony of parts, and the artist endow his statue with life, action, and sentiment."

Toronto, Ont. JOHN KEILEY, G. U.

The New York legislature has just been asked to amend the law passed in 1888, whereby the seller of a monument placed in any cemetery of the state has a lien on such monument for any purchase money remaining unpaid, by permitting large monuments to be sold for debt by public auction in the cemetery itself. While there were many considerations in regard to the old law which entitled it to approval we object decidedly to the proposed amendment. A serious conflict of ideas would immediately result.

Ancient Monuments. III.—The Temple of Vesta.

On the west side of the Piazza Bocca della Verità, almost on the banks of old Tiber, in Rome, stand the remains of the "graceful Rotunda of the Sun," more properly known as the temple of Vesta, illustrated as it is to be seen to-day.

Like many of the Roman antiquities its origin is lost in tradition, which by the way, first ascribes its foundation to Numa, one of the earliest Kings of Rome.

Its location as regards the ancient city was at the southern angle of the Forum on the line of the Via Sacra, and indeed, no building of that time was so sacred as this little Sun temple, for it contained relics upon which it was claimed the very existence of Rome depended, and, moreover, upon its altar the sacred fire burned.

It has gone through successive disasters, the original building having been destroyed by the Gauls in 390 B. C. It was burned in 241 B. C., and again in the Nero fire, and once more in the reign of Commodus, A. D.

180.

The fragments of columns, cornice, and other features scattered around the ruined podium belong to the age of Severus by whom it is said it was rebuilt.

By the help of some ancient reliefs and the architectural remains, an accurate design of the original building has been made. A circular interior was surrounded by eighteen columns with screens between them; the circular podium, ten feet high, still exists, composed principally of concrete with foundations of tufa blocks.

In the time of Pliny, the dome, which represented the canopy of heaven, was covered with Syracuse bronze.

In order to preserve this relic it was placed by the popes under the protection of St. Mary of the Sun.

Facing this interesting and graceful ruin is a ba-

sin containing a fountain. This has two sirens, whose beauty, by the way, is not considered so dangerous as was that of their ancestors, and the whole monument was erected by order of Pope Clement XI by Carlo Bizzaccheri.

That the temple of Vesta or the Sun was held in high esteem is further indicated by the number of representations of it which have been found on medals, coins, and on reliefs.

In the year 1883-84 excavations uncovered the Atrium Vestæ, or house of the Vestal Virgins, which is close to the temple. The stamps on the bricks place the date of this building at the time of Hadrian. It consists of a large quadrangle with columns; it has a room at one end out of which, on each side, open three smaller rooms, probably the rooms of the six vestals. Other rooms extend along

the sides of the quadrangle some of these being lined with rich and rare marbles, and paved with tessellated mosaic. Some very beautiful specimens of inlaid porphyry work was also discovered. Other features of this building were credited with being



TEMPLE OF VESTA.

particularly related to the vesta's, the last of whom is supposed to have lived A. D. 394, but it was also determined that this Atrium was inhabited many centuries later.

A feature in connection with these antiquities which, while adding to their profound interest makes it a most difficult matter to treat them intelligently is their great antiquity, or at least that of their predecessors. One may describe one of these ruins as of its latest restoration, only to find that away back in the early and mythical history of Rome, the original building had an existence, and that as the centuries rolled along, it fell and rose again as nature or man ruled and determined. So it is with the little Temple of Vesta, reared and reared again over its despoiled fragments until finally it now stands an object lesson for our civilization of to-day.

The Shaw Mausoleum, St. Louis, Mo.

Probably the first impression of most visitors to the Memorial and tomb of Henry Shaw is one of surprise, and it is not unlikely that strangers visit the famous Garden where it stands without realizing that it contains a tomb.

It is so unlike all preconceived ideas of a tomb that from a distance it might easily be mistaken for a summer-house. And instead of looking funereal it is a cheerful object. But on closer inspection its purpose can hardly be mistaken, although its details are sometimes misunderstood.

Taken as it stands it is by no means a gloomy adjunct to the garden, notwithstanding the remarks of a visitor, (overheard by the writer,) who tried to harrow up her soul by discovering the dew of death on the literally marble brow of the recumbent statue within.

The unusual shape of the building is accounted for when one learns that Mr. Shaw got his idea of its form from a structure described and illustrated in one of

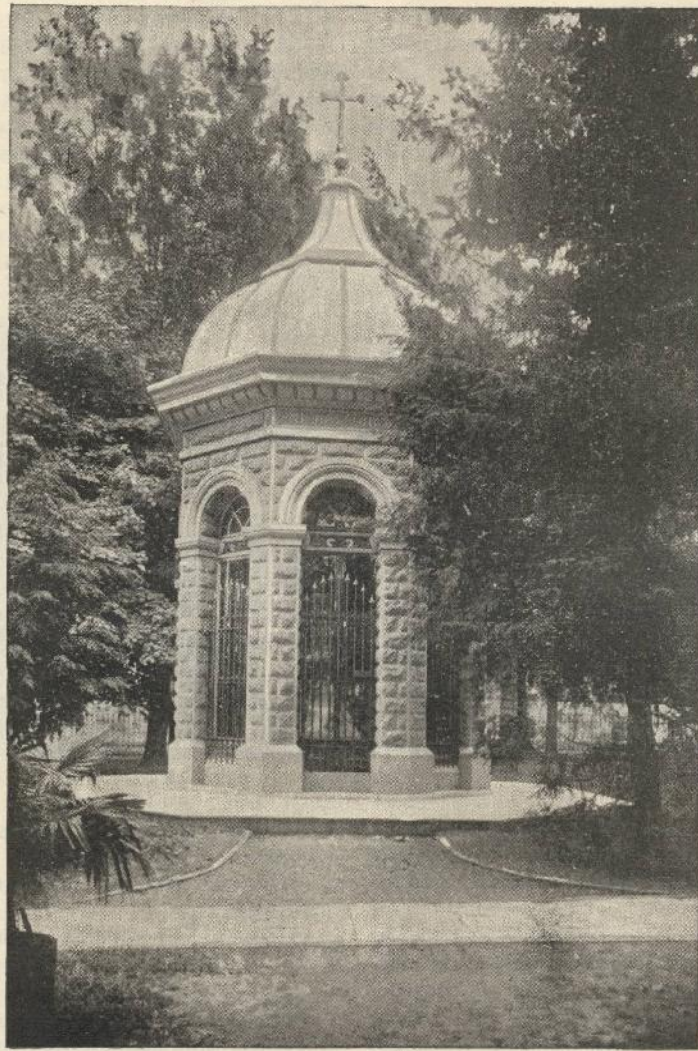
the Encyclopædias of Loudon, the noted Scotch Horticulturalist and Landscape Gardener. This pictured building was, however, roofless, being intended to enclose some sort of a tree which was to emerge from the top in its own good time.

The present building is the second of the same shape that has been built in the garden. The first,

which still stands at only a short distance from the newer one, was erected some forty years ago of rock-faced limestone. I was told by Mr. Barnett, (the architect who built both structures, and one of the few men who knew Mr. Shaw intimately, not only in a business way but socially,) that the first building originally, had neither roof nor windows,

and in his opinion was not intended for a tomb by its eccentric proprietor. Later, it was roofed, the open arches glazed and a marble statue by the German Sculptor Von Muller placed in it.

There seems to be some difference of opinion as to whether the limestone structure was ever intended by Mr. Shaw for his tomb. Some think it was and that he merely became dissatisfied with the material of which it was built, while others hold that using such a building for the purpose was an afterthought. But, be that as it may, some four or five years before his death he gave Mr. Barnett instructions to reproduce the original building in substantial ma-



THE SHAW MAUSOLEUM.

terials, on a slightly larger scale and on a far more solid foundation.

The Mausoleum stands in a grove of mixed trees, oaks, sassafras and sugar maples representing the deciduous class, and pines and hemlocks the evergreen class, in the garden proper, and about two hundred feet from the fence which separates the gar-

den from the lawns surrounding Mr. Shaw's country residence, and in plain view from many of the windows. Every detail of its construction was carried out under the interested supervision of its owner. It is a well proportioned octagonal, red granite building in what may be called the Italian style, since at least its details are Italian. It is twelve feet in diameter and about thirty-five feet high including the gilded bronze cross which surmounts the semi-oriental roof of copper. It is this roof which gives the structure its misleading summer-house appearance. It has tall windows on seven sides and a door on the eighth all protected for half their height by gratings of vertical iron bars finished at the top with gilded spear heads. The door is distinguished from the windows only by a padlock. The door and windows are of clear glass surrounded by a narrow border of indifferently good stained glass. The castings are all of bronze. The entire building is made as nearly indestructible as possible and its most unusual feature is the massive masonry which underlies the visible structure. This foundation is of stone and concrete to a depth of seven feet and projects beyond the building six feet on all sides. The projecting part supports a stone pavement of the same width. In the middle of this mass, which is also the middle of the diameter of the Mausoleum, is a solid block of limestone in which a space just large enough to admit the casket was cut. The question of the size of this opening troubled Mr. Shaw a great deal. After it was made he thought it too small and spoke to Mr. Barnett about it. The architect, whom Mr. Shaw jokingly alluded to as "his undertaker," made inquiries from a true undertaker and found that it really was too small.

Some three years before Henry Shaw's death there arrived from Germany the recumbent portrait statue of himself made by Von Muller of Munich, from photographs as the sculptor never saw his subject. With the statue were drawings of the marble sarcophagus on which it was to rest, together with the sculptured poppy leaves and seed pods and laurel wreaths in gold bronze which were to adorn the sarcophagus itself. The sarcophagus was made from these drawings in St. Louis under the direction of Architect Barnett and was put in place over the opening in the block of stone beneath the building. The plinth of the sarcophagus, rests on the top of the rock which now contains the casket and mortal remains of Henry Shaw.

The portrait statue was inspected many times by Mr. Shaw and pleased him thoroughly, but was not taken from its case until after his death. It was then placed in its permanent position on the sarcophagus facing the west, presumably because the walk connecting the Shaw mansion grounds with the

Garden Conservatories runs by the west side of the Mausoleum and visitors pass that way.

The statue is of the purest white Carrara marble of finest grade, and is a full length, life size reclining figure, with the head and shoulders lifted well above the horizontal by cushions or pillows over which a simple drapery is thrown. The lower part of the figure also is concealed by well handled drapery, but the upper part is shown clad in a frock coat. The left arm falls naturally along the couch outside of the drapery, the fingers curved in an easy life like way, and the right rests on the figure, the hand holding a carefully and artistically chiseled rose. The face is calm, eyes closed, and the expression of it as well as the pose of the entire figure indicates sleep with no suggestion of "death dews" nor, I am sure, did the sculptor intend to represent or suggest anything of the kind.

The flower in the hand does at first glance suggest that it is the sleep of death, but on second thought one realizes its appropriateness as typical of the tastes and favorite pursuits of the founder of Shaw's Garden, now known as the Missouri Botanical Garden. And while the formal coat, collar, and old fashioned stock may seem a little out of place for a sleeping figure, they are quite in keeping with the dignified formality of the Englishman represented. The inscriptions are few and simple. On one side of the marble sarcophagus in sunk, gilded letters is seen:

Henry Shaw,
Born at Sheffield, Eng.
1800.

on the other:

Henry Shaw,
Died at St. Louis
1889.

and on a block of polished blue granite above the door, in larger sunk, gilded letters:

Henry Shaw.

There is no epitaph save the sculptured rose which at least, in some degree, indicates what manner of man bore the name, and lived the long life recorded by the graven letters.

The face of the marble figure leaves a pleasant recollection. It is as though a benevolent, flower loving old man had fallen asleep after a walk in his garden, a lovingly gathered rose still in his hand. The features are full of character, but a benign peacefulness overlies them which seems to indicate a mind at rest. Withal the marble is a work of art, and while one that would be inappropriate in many situations, is fittingly placed in this substantial building, under the shade of noble trees, in the quiet seclusion of a garden that will continue to be a garden as long as the present civilization endures. For the Missouri Botanical Garden is the only legal heir of Henry Shaw, and by his will, its support is provided for while time lasts.

FANNY COPLEY SEAVEY.

The Confidential Record.

My attention was called a few days since to an article in a trade paper, reading: "The black list, as applied to-day, includes the names of men who have spent years in building up honorable business names."

It is evident that a conclusion has been jumped at in this inference which is not sustained by the facts. Being intimately acquainted with the Arbitration Board that rules on all appealed cases that are connected with the Confidential Record, I will make the statement that there is not a single name published in the list that ought not to be there, unless the name has been allowed to go on by default of the party most interested, and who has failed to make any defence.

As a matter of fact, the Confidential Record is supported and maintained by the Quincy, Barre, Concord, Connecticut and Boston Associations, each of which Associations being a member of the New England Association, embraces nearly every manufacturer and quarry owner of consequence in New England.

If a retail dealer fails to settle a bill when due, or if there is a dispute between a manufacturer and a retail dealer, the manufacturer can present his name to the committee appointed by the association to which he belongs, to be acted upon. This committee generally consists of the president, vice-president and secretary of each association. Sufficient notice is given the defendant to enable him to present his side of the case. If the decision is adverse to the dealer, he then has the right of appeal to the Arbitration Board, composed of one delegate from each of the five associations, and who meet monthly. In every instance, the benefit of any doubt that may exist is given to the retail dealer.

There have occurred instances of honest differences of opinion. One such case occurs to my mind, and where the name of a wealthy dealer was printed in the list, because he refused to pay for some work shipped him, claiming that he had not received same, although his original order was submitted in evidence, showing that he had bought the work delivered F. O. B. at quarries.

In another instance, a dealer in good financial standing refused to pay for work, claiming that it had been shipped to a different station from the one it was ordered delivered to, while original order submitted in evidence, showed that the goods were shipped exactly as directed. Both of the cases referred to were printed in the Confidential List until they made settlement with manufacturers for the goods shipped them.

Another instance of a "good man" on the list, was where a question had arisen as to the polishing

of a Westerly die. The parties to the controversy chose each an arbitrator to decide this question, both agreeing to abide by the decision rendered. The referees were two prominent dealers in a Western city, both of whom decided that the die was well polished. The retail dealer then refusing to settle, his name was placed on the Confidential Record.

Many differences arise from an apparent misunderstanding by the trade as to what constitutes a delivery; and few seem to realize when goods are delivered F. O. B., at quarries, that if goods are lost in transit, they must pay for the work just the same as if received at point of destination.

One important object to be obtained by the Confidential Record, is the protection of the responsible dealer as against the irresponsible one. Formerly, a dealer in poor financial standing would obtain goods from manufacturers, one after another, in succession, paying for none, to the great detriment of good dealers within many miles of him. Frequently I have heard dealers say: "You make such men pay for their stock and I will not complain of the competition; but on the other hand, it is impossible to compete with 'dead beats' who obtain their stock for nothing." In this connection I claim it to be the duty of every manufacturer to use his best efforts to see that every dealer pays for the goods he obtains, in order to protect the responsible dealer from such competition.

In nearly every instance, the retail dealer, in replying to letters addressed to him regarding a disputed account, expresses his willingness to have his case decided by the courts. The Protective Association is organized purposely to avoid lawyers' fees and the expenses of trials by courts, when the advantage is always in favor of the retail dealer. Manufacturers have lost thousands of dollars, simply because they did not want to go to the trouble and expense of law suits, at a long distance from home, when, if the suit was gained, the expense incident upon such court proceedings would probably amount to more than the sum involved.

For the honest retail dealer, this Confidential Record is almost as much of a benefit as it is to the manufacturer, as the dealers who are discredit to the trade for the reason of failing to pay their bills, are listed, and therefore known to each and every manufacturer.

J. F. C.

A Michigan lawyer has put the following on his tombstone: "Fellow pilgrim: Help in trouble, if you get it, comes from nature, humanity, knowledge, here on this earth; nowhere else. Think of it. L. R. Pierson, attorney at law. No charges." The last sentence is worthy of notice.



The model of the statue of Gen. John A. Logan, to be erected in Jackson Park, Chicago, will be completed in September next, says Mr. St. Gaudens. If this promise is fulfilled it will be possible to cast the bronze figure and have it in place in about a year and a half. The state has appropriated \$50,000 and the park commissioners have agreed to build a splendid pedestal.

THE EXCAVATORS working at the Sera Temple, near Argos, Greece, under the direction of the American School of Archaeology, have found a head and a torso that are supposed to be the work of the sculptor Polykleitos.

THE NAVY DEPARTMENT, by almost unanimous decision of its bureau chiefs has recently rejected a proposition from Mr. St. Gaudens, to improve upon the American eagle which perches on the prow of all the new ships of the navy. The criticisms offered caused Secretary Herbert to decline the artist's proposition.

THE MEMORIAL STATUE of Sir John A. Macdonald, which is to be erected in Toronto, is now ready for the casting. It was modelled by Hamilton McCarthy, of Toronto.

THE model of the bronze statue of Col. Abraham de Peyster upon which Mr. George E. Bissell, the sculptor of Poughkeepsie, N. Y., is working will soon be ready for casting. It is to be presented to the city of New York by Gen. J. Watts de Peyster, a descendant of the distinguished magistrate of nearly two centuries ago. Col. de Peyster is represented as seated, in the attitude of closely listening, robed in accordance with the style of the eighteenth century. The chair has solid sides and back, bearing bas-reliefs. One will represent the review of the colonial regiment in 1700 by the Earl of Belmont. Another represents different members of the de Peyster family, from Col. de Peyster in 1700, down to and including Gen. J. Watts de Peyster. Another bas-relief will represent the first seal of New York. The statue will be about 7 feet high, and will be cast in New York.

THE *New York Times* is bemoaning the fact that we have no means by which sculpture can be "proved" before it is to be set up in place, and speaking for New York City declares that that city loses the chance of seeing many really beautiful things because such works go from the artist's studio to other cities without exhibition. It suggests that as the Army and Navy Departments have proving grounds, and Fine Arts has none, the National Sculpture Society and the Municipal Art Society should bestir themselves to the end of establishing a "proving ground" for sculptures. How does this sound from the artist's standpoint?

ANOTHER SCULPTOR, Mr. John Beli, of England, has offered a solution of the difficulty of restoring to completeness the Venus of Melos now in the Louvre, Paris, to which end so many theories have been advanced. Mr. Beli has decided that a great goddess bestowing honors is more in keeping with

the dignity of the sculpture. The Island of Melos, though small, was both populous and famous. It was noted for its great amphitheatre, and it was in a cave grotto in the ruins of this theatre that this beautiful statue was found. From a study of the conditions here suggested Mr. Beli believes that she stood in the amphitheatre, represented in the act of conferring honors for public and other services. She stands with the utmost firmness and dignity, and a benign smile illumines her face as she slightly bends forward. The principal fractures indicate that her left arm and hand were raised and her right advanced before her. In pursuance of this idea Mr. Beli suggests that one hand bestows a wreath of glory; the other holds one in reserve.

THE offer of Mr. Frederick McMonnies to construct the groups of "War" and "Peace" for the Indianapolis Monument has been accepted by the Commission.

THE next meeting of the National Sculpture Society of New York will be held on May 8. Some 50 sculptors and 150 architects and laymen including many ladies, compose the Society, and report says the meetings are both lively and interesting and promise much good for art. At the last meeting the question of the possibility of holding a sculpture exhibition in combination with a show of flowers, shrubs and trees in the Madison Square garden was considered, and considerable attention was given to the methods of disposing of sculpture in gardens, peristyles, etc., by the Romans.

THE committee appointed by the last legislature of West Virginia to procure a statue of the late Senator John E. Kenna, have chosen the model presented by Alex. Doyle, after a final inspection by Mrs. Kenna. The statue will be cut in Italy and will finally be placed in the National gallery at Washington.

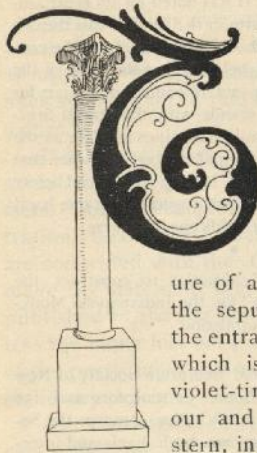
THE MONUMENT COMMISSION at Indianapolis has accepted the offer of Mr. J. H. Maloney, of that city, to make the statue of Gen. George Rogers Clark, one of the subsidiary statues of the monument. Mr. Maloney's bid was very low, and within the appropriation. The modeling will be done in Indianapolis.

WILLIAM ORDWAY PARTRIDGE'S statue of Shakespeare was unveiled in Lincoln Park, Chicago, April 23. The figure is about one and a half life size and sits carelessly in a richly carved chair, with the right arm thrown over the back and a small book clasped in the hand. The left hand rests easily on the left knee. The right leg is extended, while the left is drawn in towards the chair. On the ground at the left are some ponderous volumes. The poet appears to be thinking out what the sculptor has used for part of the inscription: "What a piece of work is man." A large cloak hangs over the back of the chair and adds to the grace of the work. The dress is of the early years of James I.

DON TEODORA DEHESA, governor of the state of Vera Cruz, Mexico, has sent to the national museum a monolith found in the canton of Tuxpam. It is 68 inches long and 48 inches wide and represents the setting sun. It is one of the choicest specimens of aboriginal art ever discovered in Mexico and since arriving at the museum has attracted much attention.

A POLISHED Nubian marble slab, with bronze relief head of Edwin Booth, the actor, surrounded by a wreath of flowers is ready to be placed in the Memorial Chapel, on the east shore, Newport, R. I., in memory of the distinguished actor by his only daughter and heir, Mrs. Edwina Booth Grossman.

Monumental Notes.



THE two sarcophagi to contain the late Emperor Wilhelm I. and the Empress Augusta, of Germany, will be completed the coming summer. In addition Prof. Encke by order of the Kaiser has executed an imposing figure of an archangel, as keeper of the sepulchre, which will stand in the entrance hall to the mausoleum, which is flooded with light from a violet-tinted skylight. Its demeanour and expression are grave and stern, in keeping with the fact that in the sepulchre two monarchs lie under whom the greatest war of the present century was conducted. The winged archangel stands erect, with a firm and haughty bearing attired as a Roman warrior, with helmet on his head, his robe thrown backwards over his armour, holding in his right hand the flaming sword, and in his left the small shield. On the sarcophagi the Emperor William I., in the uniform of the first regiment of foot-guards rests on a pall bordered with laurels. His hands are clasping the imperial sword on his breast. On both sides of the sarcophagus in relief are the emblems of war: Helmet, sword and torches; and those of peace—tilt helmet, distaff and hammer. Peace and spirituality govern the features of the Empress. The diadem and the myrtle wreath—the latter the emblem of her golden wedding—adorn her head. Death has no power over the artistic picture. Prof. Encke's work is highly eulogised.

Cast iron tablets on iron posts, five feet long, have been set by the War Department on the memorable sites about Appomattox, to record the events which occurred on April 9th and 10th, 1863. The tablets were unveiled on April 9th, the Anniversary and Memorial services are to be held on Decoration Day, May 30. The letters of the several inscriptions on the tablets are in good relief two and a quarter inches high. Bronze or granite would have been much better, and we are surprised that the government should have exercised such a false economy in this case.

A monument is to be erected on the field of Chickamauga to the 14th Ohio regiment, on the spot where that regiment participated in the battle. The National Fine Art Foundry has just received

instructions to complete the work. The monument will be a boulder 5 ft. 4 in. high, mounted on a 4 ft. pedestal. A bronze tablet will have a bas-relief showing the fight, which will be surmounted by a vignette of Gen. Thomas. There will also be inscriptions.

At a recent republican meeting held in the Grand Pacific Hotel, Chicago, the following resolution concerning the Lincoln Monument at Springfield, Ill., was adopted by a rising vote:

Resolved, That all nominees for the next Legislature and the Republican party in its platform be pledged to ask the State of Illinois to accept the Lincoln monument at Springfield from the association now having it in charge, to complete it and put it in perfect repair, provide a suitable custodian for it, and keep access to it free and open to the American people forever.

Memorial Day, at Atlanta, Ga., this year will be signalized by the unveiling of the "Lion of Atlanta," the monument erected by the ladies of the South to the unknown Confederate dead. The monument is constructed entirely of Georgia marble. It will be surmounted by a copy of Thorwaldsen's celebrated "Lion of Lucerne," nine feet long, in white marble, resting on a plinth of gray marble. The dying lion will protect a shield with the device of the Confederate battle flag. This will be the only variation from Thorwaldsen's Lion, except in size, the latter being 27 feet in length.

It is stated that twenty-one states are co-operating with the national military park commission with a view to placing monuments on the famous battlefield of Chickamauga.

A design has been selected for the monument at Canoe Place, for which an appropriation of \$1,500 was made by the last Pennsylvania legislature. It will be built in the bed of the Susquehanna, at the intersection of Indiana, Clearfield and Cambria counties. The shaft will be of granite, thirty feet high. It is intended to mark the place where stood an old cherry tree, which marked the distance a canoe could be pushed up the river by the Indians during a deal with William Penn.

The monument to Carter H. Harrison, the late mayor of Chicago, erected in Graceland cemetery, is of Vermont gray granite with the surface all patent-hammered, except the inscription. The entire height is thirty-six feet. The obelisk is twenty-eight feet high and weighs fifteen tons, and the bottom-base is nine feet square and three feet high and weighs eight tons. The die is four feet square on each side, and on one side is the inscription: "Carter H. Harrison, 1825-1893." Total cost \$5,000.

Obituary—John Q. McDonnell.

John Q. McDonnell, of the well-known granite firm of McDonnell & Sons, Quincy, Mass., expired suddenly at his home in Buffalo, N. Y., on April 9, at 4:30 p. m., after being confined to his bed about two weeks.

Mr. McDonnell was born in Quincy, Mass., Sept.



11, 1850, and at the age of 21, after a public school education, and in apprenticeship to his father's stone cutting business, he was admitted into partnership with his father and brother, the firm becoming McDonnell & Sons,

which title it still retains. He was thoroughly posted in all the details of the trade, and in the expansion of the firm's business, in 1884, he established a branch at Buffalo, N. Y. Admiring that city and believing in its future he removed his family thither eventually identifying himself with other lines of business. He was vice-president of the Union Bank, a director of the People's Guarantee Search Co., the Lake View Brewing Co., and was prominent in other business and social enterprises.

Mr. McDonnell was so well known and esteemed in so many quarters, in and out of the business with which his name has been so intimately associated, that profound regret at his death and sympathy for his family will be everywhere expressed. His kindness of disposition and his cheery presence will be sorely missed, and his loss will be a great one in the granite industry. He leaves a wife, six sons and a daughter.

Foreign Notes.

A monument to Mrs. Christopher Columbus is proposed at Lisbon.

The Palestine Exploration Fund has been granted the privilege of making excavations for two years at Jerusalem.

There is on exhibition at the French Archeological School in Athens a marble tablet on which is

engraved the music and words of the "Hymn to Apollo." The tablet was unearthed last year and the hymn was sung at Athen's last month for the first time in nearly 2000 years.

In Scotland it was for a long time usual to place on a man's tombstone the symbols of his trade. Especially was this the case at Dunblane, where, in the burial ground of the abbey, it has been found that, of those tombstones which are from 100 to 200 years old, about one-fourth are thus marked, the symbols being in low relief. A sugar cane may be seen as showing the grave of a grocer; an ax and a saw, with hammer and nails, occur on the grave of a carpenter; an awl and a hammer on that of a shoemaker. There are many graves similarly marked.

Pushing Trade.

Some people take sarsaparilla for "that tired feeling" so common to mankind at this season of the year. Some indulge in something stronger while others resort to entirely different methods. In the early part of the season the "feeling" began to attack Mr. W. E. Hussey a well-known travelling man and as business was quiet he wrote his firm that he would like to go home and rest up. The following is a copy of the reply he received which dispelled his fatigue to such an extent that he hasn't been home but once since its receipt.

BOSTON, MASS, March 1, 1894.

MR. W. E. HUSSEY, Trenton, N. J.

Dear Sir:—Ve haf received your letter von do 13th, mit exbense agount und round list. Vat ve vant is orders. Ve haf blenty maps in N. Y. von vich to make up round lists, also big families to make exbenses. Mr. Hussey, ve fint in your exbense agount, \$2.50 billiards, please don't buy any more billiards for us, vat ve vant is orders. Also ve do see \$7.50 for a horse and buggy. Were is de horse and vat did you do mit the buggy? The rest von your exbense agount is nix but schleebers. Vy it is you don't ride more by day times?

Ve send you to-day by frade two boxes zigars, one costed \$1.40 de oder 90 cents. You can schmoke de dollar forty cents box, giv de oders on your customers. Ve did send you also samples of a marker vot costed us \$7.00 a gross. Sell dem for \$7.25 a dozen; if you can't get \$7.25 dake \$2.25. Vat ve vant is orders. Dey is a novelty, as ve haf dem in stock 2 years und aint sold none.

My bruder Louie says you should stop in Hambuldon, Ohio His cousin Mary Blum lifes dere. Louie says vat you should sell Blum a good bill. Dry him on dose \$7.25 markers first. Git good brices. He is Louie's cousin. Sell him mostly cash, tell him ve vant orders. Also Louie says, vat you can leave Columbus at 11:40 in te night and git to Hambuldon at 3:35 in de morning. Louie says do dis und you vont need no schleeber. Ve don't need schleebers. Vat ve vant is orders

Don't date any more bills ahead, as de days are longer in summer as in winter. Louie says don't show Mark Blum his cousin any of de good sellers. Unt remember, Mr. Hussey, vit us oder you do bussines oder you dont do nothing, *Vat ve vant is orders.*

Yours Druly,

JONES BROTHERS

Keep de exbenses down.

Evidence Which Cannot be used to prove Satisfaction.

The Court of Appeals of New York has reversed the judgment of the General Term of the Supreme Court of that state in the case of *Thomas v. Gage* the judgment reversed having been in favor of the party suing for a breach of contract to have a monument made and set up. The monument was to have been placed in the cemetery grounds at Saratoga Springs according to a design of the Argersinger monument, of which a photograph was furnished the purchaser. The contract contained a provision for the latter to inspect the model when made in clay, and provided that it was to be made to his entire satisfaction. A clay model was made of the monument, and the party went to Quincy, Mass., to inspect it. The case turned, at the trial, on the interview between the parties on this occasion. On the one side, evidence was given tending to show that the contract purchaser then expressed his satisfaction with the work, and accepted the model as conforming to the contract. This evidence was contradicted, on the other side, by the party testifying, in substance, that on the occasion referred to he found fault with the model as not conforming to the Argersinger statue, and declared his dissatisfaction, and specified various defects and objections. It was conceded on the trial that, unless the model was made to the satisfaction of the purchaser, no recovery could be had. The jury found a verdict for the party suing, and must, therefore, have credited the version given by his witnesses of the interview. But subsequent to the interview, there was a correspondence between the parties relating to the monument, which ran through several weeks. Among others, a letter was written to the purchaser suggesting that it was understood he did not like the photograph of the model, and wanted the artist who made the Argersinger model hunted up and employed to make a new one. The writer then proceeded to speak of the ability of the artist who had been employed, and of the other work which he had done which had been highly commended by a person named,—a student of art. The letter then stated that the model in question had been made by this artist, and asked, "If you were not satisfied when you were here, why did you not say so?" and the letter then, among other things, says: "The fact is, this figure has been on exhibition in our studio for about a month, and there have been hundreds of visitors to see it,—doctors, merchants, newspaper reporters, granite contractors, and ladies from all sections of the state,—and it has been the unanimous expression that it is the best that has been made in Quincy;" and then follows a statement of what certain individuals (naming them) said, concluding: "Mr. B——, one

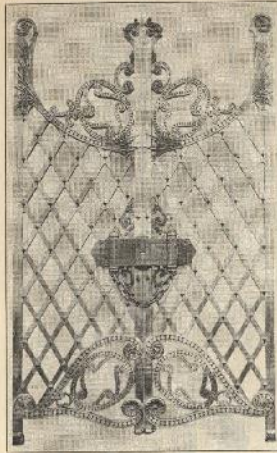
of our local artists, said, 'There can be no fault found with it.' These are but a few of the comments by disinterested parties." This letter the court permitted to be introduced in evidence, though it was objected to, and because it was so admitted, the Court of Appeals reverses the judgment, as stated, ordering a new trial. It says that the recapitulation in the letter of declarations of third persons as to the merit of the model did not bear upon the issue being tried, viz: whether the purchaser had declared himself satisfied, but they were calculated to prejudice the jury. They would at least, be led to regard the objections made by the purchaser to the work as captious and unreasonable. The evidence was hearsay, and inadmissible under the plain rules of evidence. By admitting the letter, the party who instituted the action was allowed to put in evidence his own declaration of what the persons had said, and this, too, on a matter not material to the issue, which was as to the personal satisfaction of the purchaser with the model. Nor was the letter competent as tending to show an acquiescence by the purchaser in the opinions of third persons stated therein. He was under no obligation to deny the assertions made therein.

The following characteristic letter from the poet Burns, referring to a tombstone, appears in a recent number of the *Dumfries Standard*. It is dated 5th February, 1792:—

My dear friend,—I send you by the bearer, Mr. Clark, a particular friend of mine, six pounds and a shilling, which you will dispose of as follows: £5 10s., per account, I owe to Mr. Robert Brown, architect, for erecting the stone over poor Ferguson. He was two years in erecting it after I had commissioned him for it; and I have been two years in paying him after he sent me his account, so he and I are quits. He had the hardiness to ask me interest on the sum; but, considering that the money was due by one poet for putting a tombstone over another, he may, with grateful surprise, thank Heaven that ever he saw a farthing of it.—Yours most sincerely, ROBERT BURNS.

* * *

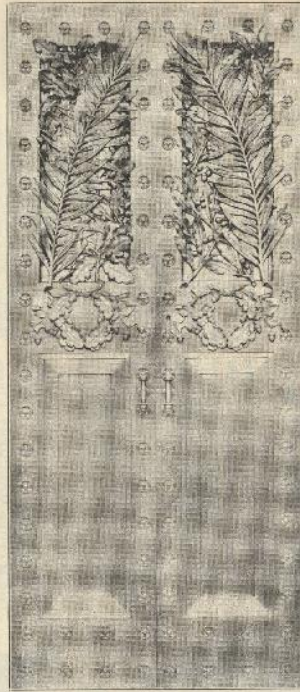
Strangers in China have the greatest difficulty when meeting a funeral or wedding procession on the street to distinguish one from the other. The same red cloth coolies, carrying roasted pig and other dainties, appear in the procession, the same smaller coolies carrying cheap paper ornaments, and the same noisy turnout. And all this when some old person is being carried to his last resting place, as when the youngest and most beautiful of celestial maidens is being carried to the new home prepared by her husband. The crowd at the funeral is as noisy as at a wedding and the guests eat just as much. The only difference, indeed, between the two is that in the center of one the bride is carried in an inclosed sedan chair, borne on the shoulders of some men, and followed by her bridesmaids. In that of the other the coffin is carried and the mourners follow. Indeed, an English writer says that no event in the life of a Chinaman is half so important as his funeral.



BRONZE GATES, O. W. POTTER MAUSOLEUM,
Graceland Cemetery, Chicago, Ill.

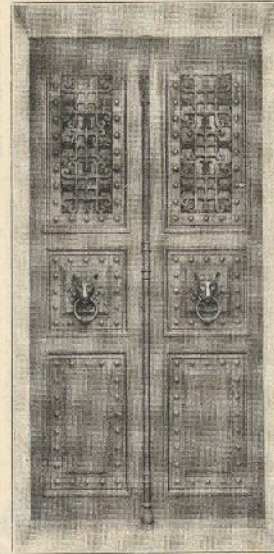
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BRONZE DOORS, OSBORN MAUSOLEUM,
Woodlawn Cemetery, New York.

*The Doors and Gates Illustrated on
this page are very finely finished,
and are in every way fine ex-
amples of the higher class of
Monumental Bronze Work.*



BRONZE DOORS, C. T. YERKES' MAUSOLEUM,
Greenwood Cemetery, Brooklyn.

Our Illustrations.

REGULAR EDITION.

THE TEMPLE OF VESTA, ROME,
page 229.

THE SHAW MAUSOLEUM, St. Lou-
is, Mo., page 230.

BRONZE DOORS AND GATES,
made by Paul E. Cabaret,
New York, page 237.

BRONZE STATUE, R. Bringham,
sculptor, St. Louis, Mo., cast
by Bureau Bros., page 238.

ADDITIONAL ILLUSTRATIONS IN INTER-
NATIONAL EDITION.

MONUMENT TO DANIEL STERN,
AUTHOR, Paris. Erected by
the Countess D'Agoult. Henry Cha-
pu, sculptor.

TWO MARBLE STATUES in the
Campo Santo at Genoa, Italy. The
Campo Santo is the celebrated ceme-
tery of Genoa, which no visitor to the
city so intimately associated with
Christopher Columbus, fails to visit.
Besides the characteristic beauty of
location and arrangement, it contains
many remarkable and unique exam-
ples of statuary, in which Italian art
in this direction has many exemplifi-
cations.

DESIGN, for a sarcophagus, W.
A. Richards.

THE MATHER MONUMENT, Cleve-
land, Ohio. Designed and built by
the Smith Granite Co., Westerly,
R. I.

DESIGN, for a side hill vault. Hogg & Rose,
Architects, Kansas City, Mo.



BRONZE STATUE,
BY R. BRINGHURST, SC.



Burlington, Ia.—The Aspen Grove Cemetery Association has donated to a committee of veterans acting as trustees for the soldier's and sailor's of Des Moines County, a plat of ground 60 by 40 feet. It is proposed by the board of trustees to raise funds for the erection of a monument.

Newark, N. J.—An appropriation of \$500 has been made

by the State legislature of New Jersey, for improvements in the State's Soldier's Cemetery at Fairmount.

Albany, N. Y.—Governor Flower has signed the bill authorizing the New York City Board of Estimate and Apportionment to expend \$50,000 annually to erect monuments to the memory of distinguished American citizens.

Baltimore, Md.—Baltimore papers are urging the Maryland representatives in congress to support Senator Gorman's bill for an appropriation of \$40,000 for a monument to Maryland's revolutionary patriots. Both the State and city of Baltimore have already made appropriations.

New Orleans, La.—It has been suggested that a monument should be erected in memory of the late Rev. Dr. Markham and subscriptions are being raised for that purpose.

Newton, N. J.—It is proposed to erect a statue to the memory of the late Gen. Judson Kilpatrick, to surmount the soldier's monument which is soon to be erected in Newton, Sussex county.

White Hall, Ill.—An association has been incorporated having for its object the erection of a soldier's monument in White Hall Cemetery.

Bridgeport, Conn.—The Second Connecticut Regiment of Artillery has decided to erect a monument at Antietam. An appropriation of \$1,000 was allowed them by the last legislature for this purpose.

Macon, Ga.—A movement has been started to erect a monument to the late Dr. E. W. Warren.

Bushnell, Ill.—Citizens propose erecting a monument to the memory of soldiers buried here.

Washington, D. C.—The Senate has passed a bill appropriating \$40,000 to erect a statue of Gen. Francis Marion at Columbia, S. C.

Fond du Lac, Wis.—The people of Fond du Lac county have voted against the appropriation of \$5,000 for the proposed soldier's monument for that county.

Haddam, Conn.—A movement is on foot among the prominent residents of Haddam to have the \$5,000 which was left to the town by the will of the late David Dudley Field used for the erection of a suitable memorial in the town.

Chickamauga, Tenn.—The survivors of the Twenty-fourth Wisconsin regiment will probably ask the next legislature for an appropriation for the erection of a Wisconsin monument upon the battlefield of Chickamauga. Garrett Dunck is president of the regiment association.

Fort Wayne, Ind.—A movement is on foot to erect a soldier's monument in North Side park at a cost of \$1,700.

Sandusky, Ohio.—The city council declined to appropriate funds for a proposed monument in memory of old citizens interred in a recently abandoned cemetery.

New Albany, Ind.—The board of cemetery managers will petition the next legislature to appropriate \$2,500 for monuments to be placed in the Northern Cemetery to the memory of Hon. Michael C. Kerr, Judge George V. Howk, and Gov. A. P. Willard.

Boston, Mass.—An order has been passed by the city council to build a foundation and base for the John Boyle O'Reilly statue on the Back Bay Fens, at a cost of \$3,500.

Maumee Valley, Ohio.—It is expected that a favorable report will be given shortly by the sub-committee of the House committee on military affairs concerning an appropriation for the erection of monuments to the heroes and battle grounds of the Maumee Valley.

Shelton, Conn.—The Riverside Cemetery Association has presented the soldiers with a lot and a committee are now soliciting funds for a monument to be erected thereon.

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Troy, N. Y.—A memorial is proposed to be erected to the memory of Robert Ross, who was killed in the election battle in Troy. \$3,000 was recently subscribed at a public meeting and much more is expected.

Flint, Mich.—Twenty thousand dollars is the amount aimed at for the proper recognition by a soldier's and sailor's monument of the war heroes of Genesee County, Michigan. A Genesee County Soldier's and Sailor's Monument Association has been formed.

Washington, D. C.—A bill has been introduced for an appropriation of \$20,000 for a statue to Robert Dale Owen to be placed in the Smithsonian grounds.

Wharton, Tex.—The committee of the Whitman's Association are soliciting subscriptions for erecting a monument to the late sheriff.

Howell, Mich.—The movement started some time ago towards the erection of a soldiers' monument in the cemetery at this place has taken new life and more money is being raised.

Recent Legal Decisions.

THE SILENCE OF RECIPIENTS OF LETTERS IS NOT AN ADMISSION.

One to whom a letter is written may remain silent when there is no duty to speak, and in such case, the New York Court of Appeals holds (Thomas v. Gage,) silence does not operate as an admission of the matters to which the letter relates.

WHAT IS REQUIRED TO RECOVER FOR FALSE REPRESENTATIONS.

It is not every false representation or act of deceit which gives a right of action. In order for a person to recover damages for false representations, say in regard to goods or property

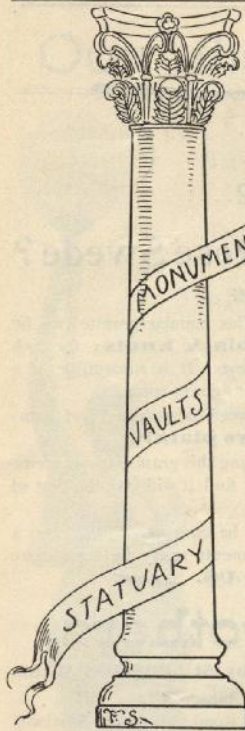
sold to him, he must, as the Supreme Court of Nebraska says, prove (1) that the representation made was false; (2) that he believed it to be true, (3) that he relied and acted upon it, (4) and was thereby injured.

SINGLE SALES FROM SAMPLES WILL NOT MAKE DRUMMERS PEDDLERS OR MERCHANTS.

While it is now perhaps quite well understood that even where a commercial traveler or agent, usually denominated a "drummer," simply exhibits samples of goods kept for sale by his principal, and takes orders from purchasers for the goods, which are afterward to be delivered by the principal to the purchasers, and payment for the goods is to be made to the principal by the purchasers on such delivery, such agent is neither a peddler nor merchant, the Supreme Court of Wyoming says that neither will a single sale or delivery of goods by such agent, or by any other person, out of the samples exhibited, or out of any other lot of goods, constitute such person or other person a peddler or merchant, amenable to local laws or ordinances governing the latter.

RIGHTS IN PROPERTY CONSIGNED TO AGENTS FOR SALE.

Where a contract of agency is entered into, and the principal agrees to furnish to the agent on consignment certain articles, at a stipulated price, to be paid for when sold, the Supreme Court of Appeals of West Virginia holds, after carefully examining many decisions on the subject, that such articles, when so furnished, remain the property of the principal until sold to a bona fide purchaser, and they cannot be levied on and sold under execution to pay the debts of the agent, and, if so sold the purchaser gets no title to any such articles as against such principal. Moreover, the agent's right to the lien for commission and expenditures is declared to be one personal to himself, not transferable, and one of which he alone has the right to take advantage.



BLUE WESTERLY GRANITE

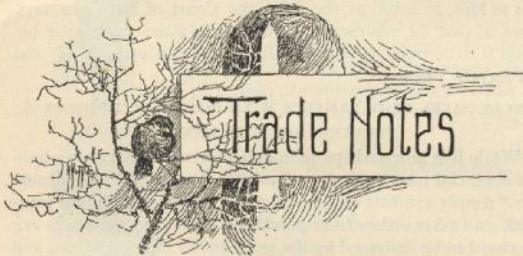
OUR QUARRY
PRODUCES
THE FINEST
GRAINED
BLUE GRANITE
IN
WESTERLY

JOSEPH NEWALL & CO

Dalbeattie Granite Works

WESTERLY, R.I.

*Correspondence Solicited With All
Requiring First Class Work.*



Jos Meighan of Birmingham, Ala., was contractor for the confederate soldier's monument recently dedicated in that city.

Does it pay to make exhibits at State and county fairs for advertising purposes? Will our readers who have had experience give us the benefit of it?

The old established marble and granite business of the late A. E. Windsor & Co., Allegheny, Pa., is offered for sale in our advertising columns this month.

The finely carved monument illustrated in our Barre letter last month, was designed by Hoffman & Prochazka, of New York City, and erected by them in Woodlawn Cemetery.

John Dennison & Son., near Lexington, O., write that they are having a good business this spring with several fine monuments to be executed in Barre granite for summer delivery.

Among recent shipments by the Vermont Marble Co. from Proctor, Vt., was a consignment to Hong Kong, China. It was shipped by rail to New York and thence by water to the flowery kingdom.

Kimball Brothers of Lincoln, Neb., are putting up a new

building on one of the principal business Streets. The improvement will cost about \$15,000 and will afford them a first class establishment.

"There has been work for all hands the past winter," writes Cartwright Brothers of Detroit, Mich., "and with the added help recently put on we propose to keep them all going through the summer."

R. C. Dulin formerly of Dulin & Sprague, Mc Keesport, Pa., has engaged with C. F. Carr & Co., of Quincy, Mass., and is now representing them on the road. It was incorrectly stated last month that Mr. Dulin had gone into business at Quincy.

John Sutter, of Middle Village, L. I., is erecting a mausoleum in the Lutheran Cemetery for a resident of New York, to cost \$20,000. It is claimed that when completed it will be the finest structure of its kind in the cemetery, if not in Queen's County.

W. B. Archibald of Fredonia, N. Y., sends us a clipping from his local paper to the effect that he has recently sold a thousand dollar monument. Mr. Archibald thinks it will please eastern manufacturers to know that some one has made a sale this spring.

The Des Moines Marble and Mantel Co., have some large contracts under way, among which is a massive sarcophagus for the Wisner estate at Eldora, Iowa. It will have a base 12-8x8-11 and stand 14 feet 2 inches in height. They consider the prospects for the coming season only fair.

I never knew a time when retail dealers had as many good jobs to figure on as they have today, said W. E. Hussey to a representative of the MONUMENTAL NEWS last month. Mr. Hussey covers Eastern territory where he sells to a good class of dealers. He predicts a marked improvement in May.

MELCHER & HADLEY,

BARRE GRANITE.

Get our prices on your mid-summer work
before placing your orders. They will in-
terest you.



BARRE, VT.

The Hill's Granite Works of Jackson Michigan, reports favorably on trade since the opening of the year. The firm has secured a fair share of orders, largely for Chester granite, a stone slightly darker than Barre. This firm claims its success is due to its catering to the cultured taste of the community.

At the annual meeting of the Vermont Quarry Co. of Montpelier, Vt., held in April, R. C. Bowers was re-elected President and Manager and Fred L. Eaton, Secretary and Treasurer. Stephen Maslen, of Hartford, Conn., was elected one of the board of directors. The annual report made a good showing for the company.

As a result of the recent ruling regarding the eight hour law on government work, one hundred and fifty marble workers employed by Evans & Co. at Baltimore, Md., struck last month. They were at work on material for the Congressional Library at Washington and had been working nine hours. Evans & Co. declined to accede to their demand and expect to continue with new men on their regular hours.

The Hudson County, N. J., Granite and Marble Dealer's Association held its annual meeting recently. President James Dickson presided. He also spoke on "Art and Artisans." Among the guests at the dinner table were Adam Durkes, Thomas Kelly, William Luckhardt, William A. Gahagan, George Wermisng, Michael Regaws, Henry Schmiesgatt, John Kelly, James Riley, John Dickson, Jr., James Adams, Jr., William A. Gahagan., D. P. Lenahan, Bernard Cassidy, and John Connors.

Wm. C. Townsend's Bianchi White Italian is good, pure Italian Marble, free from flint, sand holes and all objectionable features. Your workmen can do better and cleaner work with this stock than with any other. We recommend it.

In competition with a number of dealers at New Orleans last month, F. H. Venn, of Memphis, Tenn., was awarded contract for a monument to be erected at Canton, Miss., to the Harvey scouts, C. S. A. The monument will have a base 6 feet 8 inches square resting upon a mound in which is interred the remains of the deceased soldiers. On the face of the die, a bronze panel bears the confederate coat of arms, flanked by swords and laurel wreaths. Other military emblems adorn the pediments of the die cap. The shaft has an embattled cap, finished with an apex. The entire monument standing 18 feet in height. The design is by F. H. Venn, Jr., of Chicago, and the work will be executed at Barre, Vt.

At an informal meeting of Iowa dealers held at Sac City in March, it was decided to take immediate steps looking to the formation of a State Association of marble and granite dealers. To that end a proposed constitution and by-laws has been drafted and copies mailed to dealers throughout the State with the suggestion that a meeting be held at Marshalltown June 19th, 1894, for the purpose of perfecting an organization. The proposed rules are comprehensive and a strict compliance with them would put a stop to many practices that now obtain to the great detriment of the trade at large. It is to be hoped that Iowa dealers will respond to this call and lend their assistance to a movement that must prove beneficial if properly supported.

R. E. Turner & Co., of Quincy, Mass., are a comparatively new firm of granite manufacturers who have started in to furnish good work at fair prices. They solicit the business of a few responsible dealers and will strive to give entire satisfaction. Try them.

H. A. Rockwood, American and Foreign merchant, Indianapolis, Ind., western manager for Thos. Fox, writes that his trade for the last month has been large and is still growing.

MCDONNELL & SONS



PRODUCERS OF THE

DARKEST GRANITE

IN QUINCY



The product of our new quarry is conceded by the oldest quarrymen to be the finest grained granite in Quincy. It is very dark, takes a high polish and is especially adapted to

MONUMENTAL WORK

We are desirous of having all of our old patrons, and every other dealer who handles granite, know something of the merits of this new granite, and we therefore make the following offer as a special inducement for a

TRIAL ORDER.

To every dealer sending us an order for a monument or marker to be made from our Dark Quincy Granite, we will send free of charge a handsome polished sample and a blue print drawing of the design.

Your early acceptance of this special offer is solicited

QUINCY, MASS.

MCDONNELL & SONS.

The oldest importing firm in the country in the line of monuments, statuary, etc., is that of John Baird & Sons of Philadelphia, whose full page advertisement appears on page 213 of this issue, and in which a very fine cut of their works is given. Besides doing such an extensive importing business they are among the largest manufacturers of Italian marble and have a trade reaching all over this country. The firm was established in 1841 and has consequently over 50 years experience, and they possess a plant equipped with the latest improvements, and facilities for the large field they occupy. In our March issue it was our sad duty to chronicle the death of Mr. John Baird senior. The business is now carried on by his two sons.

Mr. C. Turner, Rutland, Vt., whose advertisement appears in this issue is the agent for Meyers Stone Cement. It is a German production and is used largely in the manufacture of marble soda water fountains and it is specially valuable in repairs, many a piece of finished work having been saved by its use which would otherwise have been lost. For pointing in any kind of stone it has been extensively used. It cannot be beaten for mosaic work. In its use no heat is required nor any troublesome manipulation and it sets very quickly indeed. It can be colored with mineral colors, can be used with the hardest or softest stone, and is a valuable material in the shop for rents or shakes. It is excellent for setting monumental work and is not expensive.

With anything like reasonable success in securing some of the good orders in sight John M. Gessler of Philadelphia says he will have forty stone cutters at work in his yard by the middle of May.

Wm. C. Townsend's Empire Design Book, \$15.00.

Good work on good stock is what we aim to furnish. R. E. Turner & Co., Quincy, Mass.

He has all of his Westerly granite and marble cut under his own supervision and does a good class of work. Important contracts upon which he is now engaged include a duplicate of the Pomeroy cross with a winged figure of Memory and a leger monument in marble for a relative of the Drexel family. The design of the latter monument is known as the "Shadow of the Cross," and is a unique piece of marble carving. The dimensions of the base and section above it is 3-8 x 8-6 and the height of both 3 feet. The unique figure is the cross which lies the full length of the design, cut in relief and supported only at the extreme ends. Whenever the sun shines the one whose grave this monument covers will rest under the shadow of the cross.

Eric, Pa., a thrifty city of fifty thousand inhabitants has three well known monument firms, all of them doing a good business at the present time. Mr. E. L. Pelton, one of the pioneers of the monument business in Northwestern Pennsylvania, has been established for nearly a half century and aside from many well executed monuments can point with justifiable pride to the handsome mausoleum of the late millionaire Scott, erected by him in the Erie cemetery some years ago. It is built of Hallowell granite and finished throughout in a most workmanlike manner, the cost having been about \$40,000. Mr. Pelton has made several visits to the marble quarries of Italy and to the art centers of Europe and is thoroughly conversant with every detail of the monument business. His mantle will fall upon his son who has recently been admitted to partnership. The name of Dunning has for years been coupled with monumental interests at Erie. What is now known as the New Dunning Marble and Granite Company is a stock company whose interests are

Your paper is a good one, ably edited, and should be a welcome visitor to all dealers. L. A. MOORE, Zanesville, Ohio.

The Barre Granite Co.

ROUGH STOCK FOR THE TRADE

DIES, CAPS AND BASES squared and polished if desired. Our quarry is acknowledged to be one of the finest dark quarries in Barre and we GUARANTEE the stock to be **equal to the best produced.** Our facilities are such as to enable us to quote **the most satisfactory prices.**

SEND US A
SAMPLE ORDER AND
BE CONVINCED.

BARRE, VT.

The Barre Granite Co.

managed by Mr. B. S. Dunning. Recent extensions have been made to their shops and among other contracts upon which they are engaged is a gray granite monument to be erected in the local cemetery to "unknown" soldiers. E. T. Stohlman, wholesale dealer and manufacturer has a well equipped plant for working both marble and granite. At present about thirty men are employed which number is increased to sixty when running at full capacity. Mr. Stohlman's trade is largely with the retail dealers of Western Pennsylvania, New York, Ohio, Indiana and Michigan, whose wants in a monumental way he is prepared to care for in a satisfactory manner.

A bronze slab is to placed in Franklin Park, Boston, near the spot where stood the house occupied by Ralph Waldo Emerson. The slab will bear the following inscription: "Near this rock in 1823-25 lived the poet, Ralph Waldo Emerson, where some of his earlier poems were written, among them that from which the following is taken:

"Oh, when I am safe in my sylvan home
I tread on the pride of Greece and Rome;
And when I am stretched beneath the pines
Where the evening star so holy shines,
I laugh at the lore of pride and man,
At the Sophist school and the learned clan;
For what are they all in their high conceit
When man in the bush with God may meet.

Wm. C. Townsend's Acme Design Book, \$1.00.

We make a specialty of Quincy granite, but will furnish estimates in any New England stock. R. E. Turner & Co., Quincy, Mass.



Hang her an epitaph upon
her tomb.

—Shakespeare.

A correspondent of the *New York Times* has gathered this interesting collection of epitaphs from Sleepy Hollow cemetery, Tarrytown, N. Y.:

Upon one of the stones, the words, almost obliterated by age, were found to read:

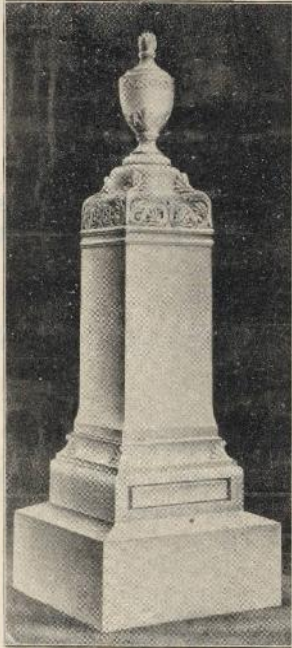
Little Jane, she ran out slyly and played in the rain,
She caught the measles and it struck inside,
And in less than four short weeks she died.

John Buckhout, who died 109 years ago, has the following remarkable record:

John Buckhout,
who departed this life
April 10, 1875,
aged 103 years,
leaving behind him when he
died 240 children and grandchildren.

WM. C. TOWNSEND'S

Italian Statues and Monuments



WM. C. TOWNSEND'S
No. 5010

When received are pronounced by his customers to **surpass** their **expectations**, "in quality of material, in richness of carving and in the symmetry of outline."

To secure such voluntary praises from our clients we have always made it a rule—

- 1st. To only select the best quality of Italian as it comes in the blocks from the Quarries.
- 2nd. We reject all stock containing worm holes, black spots and flint.
- 3rd. We continually employ the best talent.
- 4th. Our foremen, who have been with us for years and who know the wants of the American trade, inspect daily each piece of Statuary and Monument and have positive instructions to send only the best from the studios.
- 5th. We aim to produce a **WORK OF ART**.

We are in a position to produce Life Size Figures from Photos at but little advance over cost of ordinary Statues, and you will be surprised at the very small cost of Medallions and Busts.

Our regular customers fully understand what we can do, and we should be pleased to prove our assertions to any who have not been dealing with us.

Wm. C. Townsend's Art Statuary Book is pronounced to be the finest Statue Book ever issued. Price \$5.00.

WM. C. TOWNSEND,

IMPORTER AND MANUFACTURER,

138 Fifth Ave., near 19th St., NEW YORK CITY.

STUDIOS—CARRARA, ITALY. AND ZANESVILLE, O.

Another headstone bears this mournful plaint:

Together we did sweetly live
God called him for to die;
A mourner in this world we was,
Now side by side we lie.

A man who evidently had a very high estimate of his better half thus immortalized her:

Beneath this monument doth lie
As much virtue as could die—
A wife most kind, a parent dear,
Is called from me and buried here.

Time has obliterated the inscriptions on many of the old tombstones. One was found belonging to an old sea captain whose name is uncertain, which, after hard work, was read as follows:

Death is a debt
To nature due,
Which I have paid,
And so must you.
My cares are past,
My bones at rest,
God took my life
When He thought best.

The following comment on the fallibility of doctors is inscribed on an old red sandstone near the church:

Afflictions sore some time I bore,
Physicians were in vain;
'Till death did seize and God did please
To ease me of my pain.



The following practical hints we take from *The Stonemason*.

Fly specks may be removed from statuary without injury to it by washing the surface with spirits of wine.

To clean marble mix up a quantity of the strongest soap lees, with quicklime, to the consistence of milk. Lay the mixture on the marble for twenty-four hours, then wash it off with soap and water, and re-polish if necessary.

A grease spot may sometimes be removed from

Wm. C. Townsend's Book of Sarcophagi, \$3.00.

You may not have heard of R. E. Turner & Co., of Quincy, Mass., before, but our work will interest you. Send your sketches for estimates.



F. BARNICOAT,

SCULPTOR.

GRANITE STATUARY

**Portrait and Ideal Figures,
Busts, Medallions, Etc.**

The accompanying illustration represents a specimen of our work recently executed for the Rosebrough Monument Co., St. Louis, Mo.

Columns Turned, Polished and Carved

ESTIMATES FURNISHED

on Monuments and Statuary in all New England
Granites.

**SEND FOR MY NEW STATUARY
CIRCULAR.**

**F. BARNICOAT,
QUINCY, - - - MASS.**

marble by the use of ordinary French chalk. Reduce the chalk to a powder; dust it over the spot, and hold a flat iron near it. The heat of the iron softens the grease, and the chalk then absorbs it.

Never use iron dowels with marble; they will rust and injure the marble. Galvanized iron is better, but copper is best of all. It is more expensive, but the work will stand. A very good dowel may be made by using lead or copper pipe, and filling it with melted sulphur.

In lettering or working granite you will find that your tools will hold an edge better if you dip the cutting edge into turpentine occasionally. Keep a dish with some turpentine in it in a handy position so that you can dip your tools in after every few blows. You will find that this plan will enable you to do better and faster work.

To mark on the polished face of a stone use white of egg rubbed over the surface. Starch, gum

arabic, resin, or even a potato may be used for the purpose. The last is easily applied, dries quickly, and may be rubbed off with a damp piece of paper. Cut a slice from the potato, make a number of small cuts on the flat face, and rub it over the surface of the stone.

To clean gravestones which have been long neglected, scrape off any vegetable growth or encrusted dirt with a brass chisel, then rub the monument down with fine grit until it is clean; scrape out the joints well with a trowel, and point them carefully with Keene's cement, then finish with pumice and snake. Clean the carvings with a weak solution of spirits of salt, but it is necessary to be careful to thoroughly well wash all the spirit away afterwards with clean water and a syringe.

Mrs. Cornelia Frances Coster, who recently died in New York, left her entire fortune, said to be \$1,000,000 to be expended on a mausoleum in Woodlawn cemetery. Relatives object, of course.

"Eureka Cement" is now used by all the trade. Send direct to Wm. C. Townsend.

I am always glad to see the MONUMENTAL NEWS come each month. No dealer should be without it.—FLATZ & SMALL, Piqua, O.

Wm. C. Townsend's Carnation Red is handsome. You should import it. Have you seen it?

NEWARK, N. Y., April 12th, 1894.

MR. W. C. TOWNSEND.

138 Fifth Ave., New York City and Zanesville, Ohio.

Dear Sir:—I have received your Empire Design Book and am pleased to state that I have already made one sale from the book. The designs, I consider quite practical. It is the most sensible book that I have had in my possession for quite a long time.

Yours truly, G. B. GASLIN.



TO THE RETAIL GRANITE TRADE.

I am prepared to manufacture all classes of Monumental Work, which I guarantee to do in a first class manner. My rough stock is selected from the best quarries, and my prices are consistent with the character of the work furnished. If you have orders that require special promptness place them with me. My Stock Sheets will be sent on application. Estimates cheerfully furnished.

S. Henry Barnicoat.

From our regular correspondent.

QUINCY, MASS.

There was a large amount of finished work shipped from here the past month and at no time since the so called "dull spell" struck in has the business assumed a more lively aspect about the depots. Most of this work is to fill Decoration Day orders from the dealers, many of them have been standing over for some time, waiting only for the word to ship. But there has been a good showing also in rough stock, noticeably so during the earlier part of the month, and good paying freights have been shipped by rail and vessel.

Just now the money market is a little tight. That's a mild way of saying that the manufacturers find it hard to collect, but beginning with this month there will be no worriment on that score. Decoration day work is the dealers' harvest and the Quincy manufacturers are expecting some of the well filled and nice red ears to come their way. "We can't complain, Quincy is getting its share of the business," said one of the manufacturers when asked the condition of things last month. To be sure business is not just what it ought to be here, but if we get our share we ought not to complain.

No man had the granite business more at heart than Mr. John Q. Mc Donnell, of the firm of Mc Donnell & Son, who died in Buffalo, April 9. And no man was held in higher esteem among the granite men throughout the country than he. During the last few years of his life he was interested in several other business enterprises that brought him in handsome returns, but it was through the manufacturing of granite that Mr. Mc Donnell

became so universally known. John Q. Mc Donnell was born in Quincy, Mass., Sep. 11, 1850 and attended the public schools there until he was 16 years old, when he became apprenticed to his father's business. Every branch of it he mastered thoroughly and at 21 years of age he was admitted to the firm with his brother Thomas H., and the firm's title was changed to Mc Donnell & Sons. In 1881 Mr. Mc Donnell Sr. retired and three years later John Q. moved to Buffalo where he has since resided. In that city he became immensely popular and his business and social connections are the highest kind of testimonies to his prominence and worth. He was vice-president of the Union Bank, a director of the People's Guarantee Search Company, a director of the Lake View Brewing Co. and a large share holder in several real estate deals besides being prominently connected with several social organizations. Mr. Mc Donnell leaves a widow, six sons and one daughter. His oldest son John P. will look after his father's business interests.

There is "style" in monuments just as much as in a woman's bonnet and the style is just as fluctuating from season to season. Take for instance, just now the old shaft or obelisk monument dating back thousands of years before Christ, is being resurrected and bids fair to become more of a craze than did the crinoline or the chameleon fad. There are several of them being built here and one large one at the yards of John Thompson & Sons, for New Jersey parties, is a beauty. The shaft is all polished and measures 2 feet 9 inches at the base and is 22 feet high. It is from dark blue Quincy stock and takes a high polish. There is a small base 3 feet 9 inches square by 1 foot 9 inches all

A two cent postage stamp might save you five or ten dollars, may be more. You should write Wm. C. Townsend for prices. Do not accept something "just as good" but insist upon having Wm. C. Townsend's No. 10 Red Swede.

Wm. C. Townsend's Art Statuary Book, \$5.00.

Write R. E. Turner & Co., Quincy, Mass., for estimates on granite monumental work.

Adams Granite Works

GEORGE MCFARLANE, Propn.
Manufacturers of

Monuments

STATUARY

And all kinds of cemetery work from Dark, Medium and Light Quincy Granite Best stock and workmanship guaranteed Co. espondence solicited.

Office and Works Penn St., QUINCY, Mass.



GLENGOE

Granite Co.

Mnfrs. of DARK AND LIGHT

Quincy Granite

AND ALL Eastern Granites . .

Quincy, Mass.

West Quincy Monumental Works . . .

T. F. MANNEX,

Mnfr. and Dealer in Plain and Ornamental

Granite
. Monuments

All Work Guaranteed Satisfactory

West Quincy, Mass.



GRANITE RAILWAY COMPANY
PROPRIETORS OF THE CELEBRATED
QUINCY RAILWAY GRANITE.

ALSO CONCORD, N. H. QUARRIES.

Principal Office, 166 Devonshire St., Boston Mass.

Quarries, West Quincy, Mass., Concord, N. H.

HAVE YOU HEARD.....

...OF THE

DEACON BROTHERS

They handle all kinds of **NEW ENGLAND GRANITES** 109-115 Center St. Quincy, Mass.

THEY have enlarged their works and are prepared to rush their orders. Send them your sketches.

THE GREENLEAF

Is the place for the dealers to stop when visiting Quincy, Mass. A house spacious, airy, furnished from top to bottom in the best, modern style, heated by steam and lighted by electricity or gas, with a daily menu not exceeded in excellence or in elegance of service by any hotel in Boston. It is conveniently situated near railroad depot on Hancock Street. Cars for sheds and quarries pass the door. **H. W. FISKE, Manager.**

polished, but the large bottom base will be from New Jersey stone.

There was a job cut at Swithin Brothers last month that for appropriateness of design and originality, very nearly reaches the climax. It is a full sized representation of a regulation A tent and is cut from a solid block of Concord granite. It is to mark the resting place of an old soldier, Marcus M. Porter, of Stoughton, Mass. The color of the stone corresponds well to the shade of canvas, and the bights in the duck, and the pins driven into the ground are there represented with a cleverness that is deceiving. On the front near the ground the canvas is thrown back showing the entrance to the tent and below are the words, "we wait the trumpet sound." The stone finished weighs 14 tons.

Another piece of work well deserving of mention, not only from the fact that it is the largest statue ever cut in the city, but from an artistic standpoint, was seen at Fuller Foley & Cos. It is a statue of the "Crowning Angel," 12 feet high cut out of a large block of light Westerly granite. It is the work of Mr. E. W. Fuller and was cut for C. B. Canfield. The statue will be placed on a 24 foot pedestal of Italian marble in Greenwood Cemetery New York.

Badger Bros' large polished ball is another piece of work that has attracted considerable attention. It measures 6 feet 4 inches in diameter and is a record breaker as to size. A photo-

graph of the ball shows reflected in its highly polished surface the surrounding objects.

The Lyons Granite Co. is pushing work on the construction of the plant this month. The contract for building the sheds has been let to contractor Mc Dermott of Brockton, Mass. The main shed will be 200 feet long and will be built of stone, the walls being 27 feet high. The roof will be covered with asbestos roofing and every thing will be fire proof. At the south end will be situated the boiler and engine room, containing a 125 horse power boiler and 100 horse power automatic engine. The tracks from the quarry will run through the center of the building. There will be one cutting lathe large enough to cut a stone five feet in diameter and on smaller sizes 18 feet in length. It will easily swing a 10 ton stone. There will also be a polishing lathe of the same size and other improved machinery.

A. Marnock & Co. are getting out some fine work and two large sized sarcophagi were shipped last week. For Scotch work Mr. Marnock is right down on the ground floor and the dealers evidently appreciate the fact judging from the orders lately received.

Mc Donnell Bros. sent off a good sarcophagus job to Schenectady, N. Y., last month.

Craig & Richards report business as very good, and they are handling some large work. A new railway has been put in at their quarry which is turning out some excellent dark blue stock

MARR & GORDON,

Quarriers, Cutters and Polishers of the

CELEBRATED BARRE GRANITE

Make a Specialty of First-Class Cemetery Work of every description. Owing one of

The Finest Dark Quarries in Barre

and fully equipped Cutting and Polishing Plants, with all the latest improvements, including Pneumatic Tools, we are able to

◆—COMPETE SUCCESSFULLY WITH ANY IN THE TRADE.—◆

We Invite all Dealers desiring First-class work of any description in Barre Granite to correspond with us.

BARRE, VT.

this spring. The Glencoe Granite Co. is getting its share of work and have shipped a large number of decoration day jobs for the dealers.

T. F. Mannex reports having kept three gangs of men busy through the winter and was well up with his spring delivery work when seen early in April. He uses principally the product of the Granite Railway and Hitchcock quarries and has a good line of patrons. Mr. Mannex suggests however that there is always room for a few more. Public monuments enter largely into the class of work being done by E. F. Carr & Co. at present. They have contracts for eighteen of the monuments to be erected by the State of Ohio at Chickamauga and they are also making the pedestal for Doyle's seated statue of Horace Greeley to be erected by the printers at the corner of 32d and Broadway, N. Y. Their design has also been accepted for what is known in Pennsylvania as the cherry-tree monument. This memorial is designed to mark the peace where William Penn made his first treaty with the Indians. The spot upon which the monument is to stand is at the intersection of three countries, Cambria, Indiana and Clayton which incident suggested the idea of having a monument triangular in design. The state has appropriated \$1,500 for the purpose.

Every evidence of prosperity was to be seen at A. M. Deane & Co., where preparations were making for a sixty foot addition to their sheds. They were working nearly thirty men and had a good class of work on hand.

It is commonly reported that Italian Statues cost too much, but we have it from good authority that Wm. C. Townsend's statues can be purchased at low prices, and it is stated that a Portrait Statue costs but little in advance over an ordinary figure.

We promise promptness in filling orders for granite monumental work and will keep our promise. Give us an opportunity. R. E. Turner & Co., Quincy, Mass.

From our regular correspondent:

Barre, Vt.

There is no disputing the fact that in the main April was a very disappointing month to the greater number of manufacturers. The usual rush for Decoration Day work was not so apparent as in former years, although not a few of the concerns were working fully as many men as they were last year at this time and some with orders ahead. It was plainly to be seen that the work was not evenly distributed, but such a condition, resembles other phases of this life so closely that we dare not venture to assign a cause.

Heavy shipments in March and April left but little work on hand in some of the sheds but a reaction is confidently looked for during the present month. The shipments in March over the Central Vermont Road from Barre and Montpelier exceeded those of March last year by over one million pounds and while we have not the figures from the other road it is likely that a corresponding increase was carried there also. Nearly all of the quarries are now open and there will be no scarcity of stock this season. Improvements in the way of new derricks, hoisting machinery etc., are projected at several of the quarries and a number of spur tracks from the quarry railroad are talked of so that "on the hill" at least there are no signs of the feeling of

SPRING Send for Stock Sheets.

WHAT OUR STOCK IS....

STOCK

- QUALITY** There is not a random job in the whole lot, every one being built expressly for our Spring Sale. The Stock and Work are **the very best** that we can produce. Every job **GUARANTEED** A 1 in every way.
- DESIGN** Our stock is made up principally from our **newest** and **latest** ideas in **design**, with a few of the old favorites.
- AMOUNT** We have manufactured for our Spring Stock Sale an **immense amount of work**, and you will be able to find in it almost every variety of stock, size and design.
- PRICES** While we do not claim to meet stock work prices, from concerns that handle little else but "random jobs" and rejected work, we are able by our mammoth facilities for production, to offer this work at figures that will be appreciated by all.

GOOD GOODS. RIGHT PRICES, SQUARE DEALING.

W. M. Wattles & Co., GENERAL OFFICES:
28-32 North St. Paul St.,
ROCHESTER, N. Y.

Branches at Barre, Vt.; Quincy, Mass.; Aberdeen, Scot.; Carrara, Italy.

depression that prevails to some extent among the manufacturers.

Extensive improvements are being made in the Wetmore & Morse Granite Company's sheds at Montpelier preparatory to occupancy by C. H. More & Co., who have recently come into possession of this valuable plant. Stone is already being delivered at the sheds for More & Co's., big contract—the Iowa Soldier's monument, on which they expect to be kept busy for a couple of years.

Considerable interest was manifested in the working of the new granite dressing machines at Jones Brothers sheds where repeated, satisfactory trials were made under the direction of the inventor. There is no doubt whatever of the success of this machine, it operates similarly to the pneumatic carving and lettering tool and like it will prove a time saver in the working of granite.

Marr & Gordon who are now working about sixty-five men have in contemplation a number of improvements that will add greatly to their facilities. They intend putting in steam to operate a new large derrick and to supply power for their pneumatic tools, grindstones, etc. They have just bought out the Boutwell Polishing Co., at South Barre and are operating that plant. All of these additions worked in connection with their justly famous quarry

will give this well known firm a position second to none in Barre. They have some very heavy monumental work under the hammer and are fully as busy as they were a year ago at this time. Among other fine monuments upon which they are now engaged is the soldiers monument for Butler, Pa., for which Campbell & Horrigan of Pittsburgh, Pa., are the contractors. Mr. William Barclay was found to be as busy as ever with a force of over fifty men at work. He is extending his quarrying interests and will soon add to his cutting establishment a new granite surfacing machine.

The comparatively mild winter enabled a number of the quarries to be worked almost without interruption, among this number was Milne & Wylie's which is turning out plenty of stock largely used to supply local requirements. It is the intention of the firm to extend the market for their dark stock in the rough during the summer, by reaching out into other sections. They are having a fair run of work in their cutting department on especially noteworthy job being a finely carved sarcophagus for Philo Truesdell of Port Huron, Mich.

John A. Connon reports having shipped three carloads of finished work during the month and has a goodly number of orders on hand. The most important of these is a monument for the battlefield

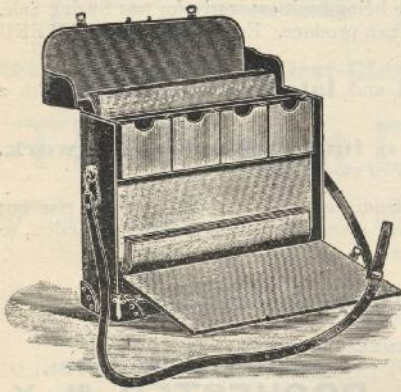
MEYER'S GERMAN STONE CEMENT.

The best, the cheapest, most durable Cement for mending and joining permanently all kinds of marble, granite and stone, white and colored. Not affected by heat, frost or water. Easily applied. Will save money to all using it.

Agent U. S. and Canada

C. TURNER, Rutland, Vt.

◆ EUREKA DESIGN CASE. ◆



This new case is made in Leather only, and will be lined with Velvet or Flannel as desired. It affords space for carrying long design sheets, in the same manner as our Standard Curved Case. It has space for Books, Photos, etc., and a Small Pocket as shown. The case is 3 1/2 in. thick. This is a first-class case—no shoddy cases made.

PRICE LIST.

The Design Cases are 5 in. thick.

Long	Width	Lined with Velvet	Lined with Flannel
1-3	1-1	\$10.50	\$10.00
1-4	1-1	11.00	10.50
1-5	1-1	11.50	11.00

Send orders for Design Cases to

FOSTER & HOSLER,
CHICAGO,
1320 Wabash Ave.



of Chickamauga which he is cutting for L. Fetweis of Cincinnati, O. It is for the 9th Ohio V. I., regiment, and will stand about 17 feet in height.

Three more monuments for the same battlefield and commemorative of Ohio soldiers are being cut by Littlejohn & Milne. One of these is a castellated design surmounted by a soldier in granite, holding a gun with fixed bayonet. Another has a heavy die surmounted by a draped drum the cap and drum to be cut from one piece of granite 3-8 x 3-8 x 5-3. They are also engaged upon a monument for Buffalo parties that possesses some novel features. The monument is oblong and rises from a platform base 8-0 x 3-6 x 0-10, the second base is 3-6 x 2-6 x 3-6 at either end of which are granite seats with curved backs. These seats are jointed into the base and extend to the end of the platform. Two dies with finely carved mouldings surmounted by a finial of classic design complete this attractive monument, the entire height is about 17 feet.

The demand for novelties especially in the way of markers has led to the introduction of a variety of rustic work for such purposes. Eugene Sullivan who is quite an expert in this direction expects to show the readers of the NEWS some illustrations of his recent work in the next issue. One of the best proportioned shaft monuments that Barre has ever turned out is nearing completion at George Mackie & Sons. It is being made for the Hinsdale

Granite Co., and will mark the last resting place of a deceased Chicago lumberman. The first base is 16 feet square, in two pieces, the second base has an unusually large scotia, on which rests a concave die, the lines of the former merging into those of the die with the most pleasing effect, a band of carving extends around the lower sides of the die and increased at the corners, the shaft is 36 feet long, giving the monument a total height of 53 feet. The manner in which this monument is finished is commendable to its manufacturers. Messrs. Mackie & Sons have the only McDonald Stone Dressing Machine which is kept constantly employed on large work.



Quincy's new quarry railroad is expected to be in operation early in the summer. Aside from facilitating shipments from many of the quarries, the road will open up a vast territory of quarry land, and result in greatly increasing the production of Quincy granite for paving, building and monumental purposes.

The Only Genuine
MILLSTONE, CONN.,
GRANITE.
Quarries Opened in 1830.

HENRY GARDINER, Sole proprietor of the
Millstone Granite Quarries

Successors to the
MILLSTONE GRANITE CO.
Firm of Booth Bros., Etc.,
at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.
Address, MILLSTONE, NIAHTIC, CONN. Telegraph and Telephone, NEW LONDON, CONN.

CHAS. F. STOLL

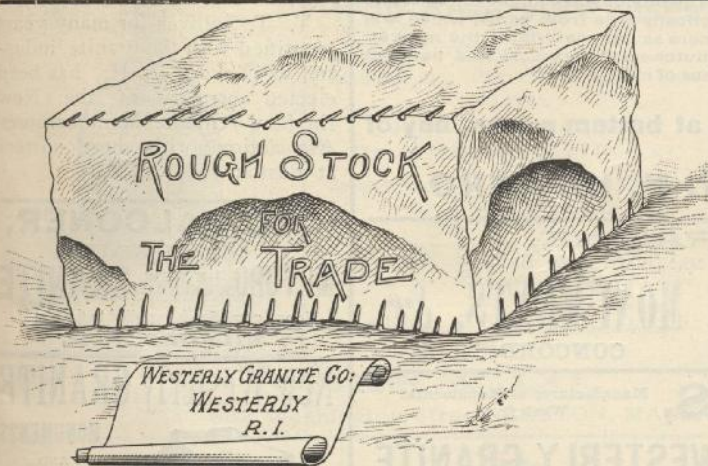
SOLE PRODUCER OF THE CELEBRATED

GROTON GRANITE

For the trade in the Rough, adapted for fine

MONUMENTAL AND STATUARY WORK. P. O. Address,

NEW LONDON, CONN.



Centre Groton Granite



FINELY ADAPTED FOR MONUMENTAL AND CEMETERY WORK.

Manufacturers supplied with Rough Stock.

ROBERT ECKERLEIN, Center Groton, Conn.

KIRKPATRICK & CO.

QUARRIERS OF

WHITE WESTERLY GRANITE

ROUGH STOCK FOR THE TRADE. Our quarry produces a fine grained Bluish White Stone that compares favorably with any local stock.

WESTERLY, R. I.

EWEN & CO.

MANUFACTURERS OF

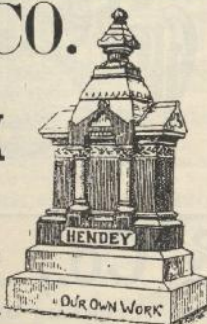
Monumental Work

FROM RED, WHITE AND BLUE

WESTERLY GRANITE and
BARRE and QUINCY GRANITE

Works, Westerly, R. I.

Orders solicited and promptly executed.
The trade only supplied.



Design Cases, any style or size, send to

A new company has been formed under the name of the Venetian Marble Co. to operate marble quarries and mills at Pittsford, Vt. H. P. DeGraf of New York is president and P. C. Foley of Foley Brothers, Olean, N. Y., general manager. The company has a capital stock of \$150,000 and has already commenced operations.

Fuller, Foley & Co., of West Quincy, Mass., are exhibiting specimens of a stone from a Cape Ann quarry that has attracted some attention. It is of a porphyritic nature, the base being very black flecked with hornblende. The quarry from which it was taken is not being operated at present, but if accounts be true, monuments made of the material and erected a quarter of a century ago present a very fresh appearance at the present time. The stone closes up well and takes a high polish.

Contracts have been let for fifty-five monuments to be erected by the state of Ohio on the Chickamauga battlefield. E. L. Carr & Co., Quincy, Mass., was awarded contracts for 18 of the monuments; the Smith Granite Co., Westerly, R. I., 16; Vermont Granite Co., Barre, Vt., 10; Maurice J. Power, New York, 5; Thos. W. Fox, 5 and Leopold Fetweiss, Cincinnati, 1. Dedicatory services are to

RICHARD OPIE.

W. F. VAN GUNDEN

OPIE & VAN GUNDEN,

White Westerly Granite Quarry.

Dealers in Rough Stock. Also, Manufacturers of All Kinds of Monumental and Building Work.

Philadelphia Office,
1450 Fairmount Ave.

☼ Office 40 School St., WESTERLY, R. I.

FOSTER & HOSLER
1320 Wabash Ave, Chicago

COLUMBIA GRANITE CO.

High Grade Fine Monumental Granite
From Souhegan, Milford and New Westerly Granite.
For Estimates address....

...MANUFACTURERS AND DEALERS IN
COLUMBIA GRANITE CO.
MILFORD, N. H.

Every Retail Dealer in Granite Monumental Work

Should realize the benefit of buying direct of the manufacturer. An order placed with a middleman or jobber brings you the poorest work and cheapest stock; otherwise he cannot compete with the manufacturer in price. I am prepared to fill your orders in a manner both convincing and profitable to you, with a quality of work not excelled at any point, and a fine dark blue Stock practically free from knots, which will please as large a share of your customers as any material in the market. You will not get the cheap stock and butchered work sold and peddled from here under the many peculiar names of me.

If you want reliable goods at bottom prices, buy of

CONCORD, N. H. **W. N. HOWARD.**

OLIVER RACINE,
QUARRY OWNER AND MANUFACTURER OF
CONCORD GRANITE, MONUMENTS, &c.,
Cemetery Work of All Kinds. **CONCORD, N. H.**

D. L. DANIELS, Manufacturer of Monumental Work from
SOUHEGAN OR NEW WESTERLY GRANITE.
ESTIMATES FURNISHED TO THE TRADE. **MILFORD, N. H.**

A. BARCLAY, D. D. Manufacturer of
Barre Granite Monumental Work
OF EVERY DESCRIPTION.
DRAPERY AND CARVING A SPECIALTY.
Correspondence with Dealers Solicited. **BARRE, VT.**

be held in September next.
The Wetmore & Morse Co., who are now giving their attention exclusively to quarrying, are working about fifty men at their famous Barre quarries.

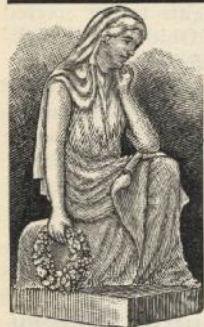
T. T. Sullivan for many years identified with the granite industry at Concord, N. H., has been elected secretary of the New England Granite Manufacturers' Association with headquarters at Boston.

GEO. FALCONER,
QUARRY OWNER
MILFORD OR NEW WESTERLY GRANITE
Monumental Stock Supplied to the Trade.
MILFORD, N. H.

New Westerly GRANITE



MONUMENTS
...AND...
Cemetery Work
In Dark Blue and Pink Granite.
Statuary
...AND...
Carving.
F. A. DREW, Milford, N. H.



DINGLE, ODGERS & CO.
Quarriers and Manufacturers of
Sunapee Granite
Artistic Monuments and every variety of Cemetery work.
Statuary and Carved Work
A SPECIALTY.
Correspondence solicited. All orders promptly filled.
SUNAPEE, N. H.

The Globe Granite Co.
MANUFACTURERS OF
Artistic Monuments and Ornamental Work
AND EVERY KIND OF
MILFORD, N.H.

Henneberry Bros. & Co., CONCORD, N. H.

QUARRIERS AND MANUFACTURERS OF
CELEBRATED DARK BLUE CONCORD GRANITE FOR MONUMENTAL PURPOSES.
Also New Westerly and Barre Granite. Correspondence of Dealers Solicited. Estimates cheerfully furnished. All orders promptly executed and satisfaction guaranteed.

Our 9th Series, Standard Designs, 8 Plates, 14x22, cheap gothic Designs.

FOSTER & HOSLER,
1320 Wabash Ave, Chicago.



Berlin Reservoir Vase

— WITH —
Pedestal and Memorial Tablet.

Cost complete from \$12.50 to \$18.00, according to tablet and finish of Vase, etc. Tablet made Either of Iron or Real Bronze Metal. Any inscription under 100 letters can be cast on tablet.

WE ARE ALSO MAKERS OF

ARTISTIC Iron Reservoir Vases

SETTEES, CHAIRS,
ANNUAL AND PERPETUAL CARE SIGN
PLATES,
PATH AND AVENUE SIGNS,
METALLIC WREATHS AND DESIGNS,
Bouquet Holders 20, 25, 30 and 40 Cts. Each.

We have just got out
A NEW PATTERN
of Cemetery Bouquet Holder or Vase.

Send for our New Illustrated 1894
Supplement.

M. D. JONES & CO.,

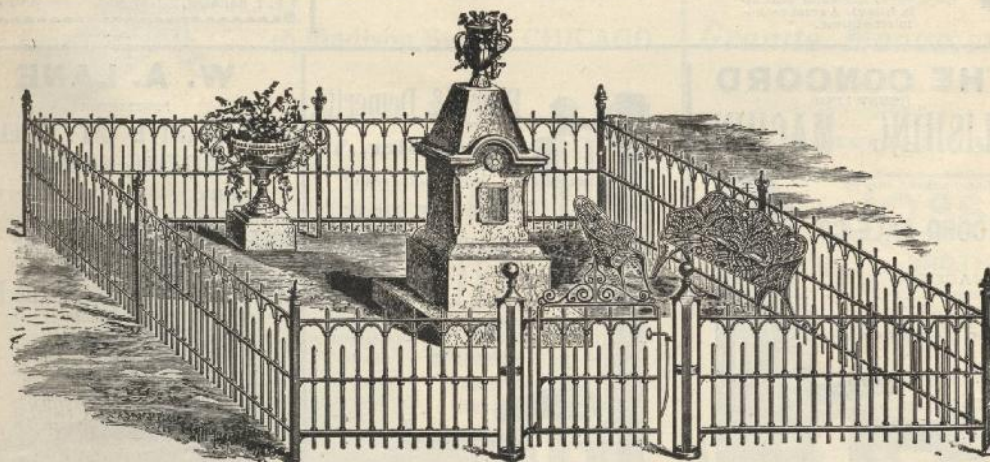
368 Washington Street, BOSTON, MASS.

J. R. THOMSON, Man'fr
of
SOUHEGAN OR NEW WESTERLY
GRANITE
MONUMENTAL WORK.
Estimates Furnished.
MILFORD, N. H.

Trade Notes—Continued.

The Lewiston Monumental Works, of Lewiston, Me., celebrates its decennial this year. From a young industry operated by Messrs John P. and James P. Murphy, it has grown to be one of the city's flourishing enterprises, now under the management of Mr. Jas. P. Murphy. Their old quarters are outgrown entirely, and they are now preparing to erect works which will occupy a square and which being situated by the side of the Maine Central R. R., will afford unexcelled opportunities for shipping. They turn out a large amount of granite and marble work, and have business relations with several quarries. In other ways this firm intends to branch out and at present business is very brisk.

"I'm looking grave? Well, I should smile—that is, if I remember how. What humor can my woe beguile, what wit can charm me here below? My art once sought in Beauty's bower, where 'twas a duty to be merry, by Fate subduced, in this sad hour, is banished to the cemetery."—*Ex.*



Represents a Cemetery Lot Enclosed with No. 220 Standard Fence.

Shows 1-inch Square Posts at Corners; two No. 242 Ornamental Posts, with No. 221 Gate. Top and middle rails 1 1/2 x 1/2 inch steel channel, bottom rails 1 1/4 x 1 1/4 inch steel angle; pickets 7-16 inch round steel, placed three inches apart; line posts 1 1/2 x 3/4 in. bar steel; 30-in. ground anchorage. (It may be used without "anchorage" or coping or stone foundation.)

PRICES ON No. 220 STANDARD FENCE.

30-inch high.....	83 cents per foot.	Gate or Corner Posts, one inch square.....	\$2 00 extra.
36-inch high.....	89 cents per foot.	No. 242 Ornamental Gate or Corner Posts.....	4 50 extra.
42-inch high.....	96 cents per foot.	No. 221 Walk Gates, each.....	4 00 extra.

⚠ This fence we consider our Standard or Best Fence for Cemeteries, Etc., it being neat, plain and substantial. Within the enclosure we show our Iron Fern Leaf Settee and Chair; also Victoria Vase.

BARBEE WIRE & IRON WORKS,

**44-46 DEARBORN STREET,
CHICAGO, ILL.**

"Wedge Lead," any size.

100 lbs. at 7 cts. per lb.
60 lbs. at 7 1/2 cts. per lb.

**FOSTER & HOSLER,
1320 Wabash Ave., Chicago.**

Smith, Whitcomb & Cook

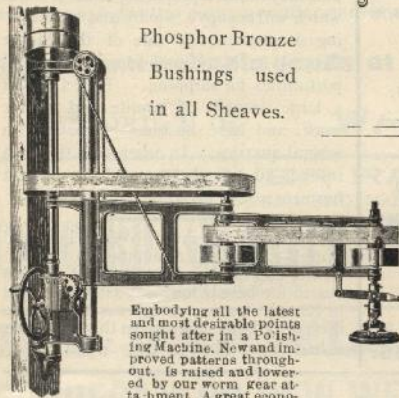
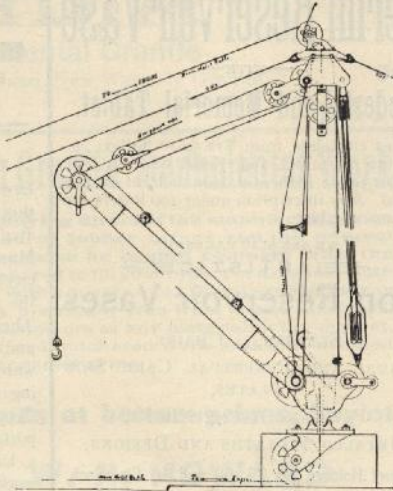
BARRE, VT.,

Manufacturers of Swinging & Travelling

Derricks

Hoisting Engines, Capstans, Winches and The Champion Granite Polishing Machine.

We make a Specialty of **SINGLE ROPE LIFT** and **BACK LIFT DERRICKS** with our patented adjustable overdraw Boom Hoist and ball bearing Guy Plate, which are regarded as the **BEST DERRICKS IN USE.**



Phosphor Bronze Bushings used in all Sheaves.

"THE CHAMPION" GRANITE Polishing Machine.

PATENTED.

Embodying all the latest and most desirable points sought after in a Polishing Machine. New and improved patterns throughout. Is raised and lowered by our worm gear attachment. A great economizer of time.



Iron Reservoir **VASES,**
LAWN SETTEES
AND
CHAIRS

Are Manufactured by

McDONALD BROS., Columbus, O.

The largest manufacturers of these goods in the world. We issue a large 40 page illustrated catalogue, which will be sent free on application. Mention **MONUMENTAL NEWS.**

VASES, SETTEES, CHAIRS.

FOUNTAINS

Send for Catalogue of Grave Guards, **CEMETERY FENCES.**

Reservoir Vase

LAWN FURNITURE

VAULT GATES IRON FENCES

E. T. BARNUM, Detroit, Mich. Illus. Catalogue Free.

THE CONCORD POLISHING MACHINE
(JENNY LIND)

Manufactured only by

CONCORD AXLE CO.

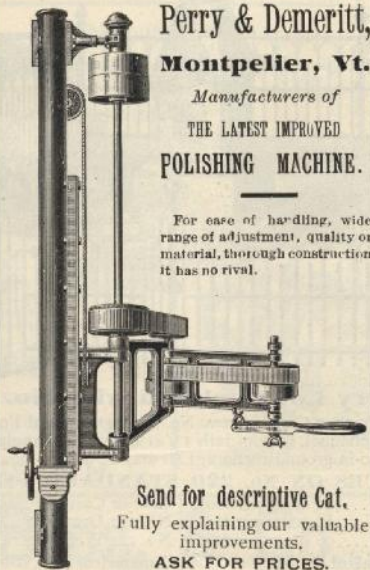
PENACOOK, N. H.

Send for Circulars and Price List.



Perry & Demeritt,
Montpelier, Vt.
Manufacturers of
THE LATEST IMPROVED
POLISHING MACHINE.

For ease of handling, wide range of adjustment, quality of material, thorough construction it has no rival.



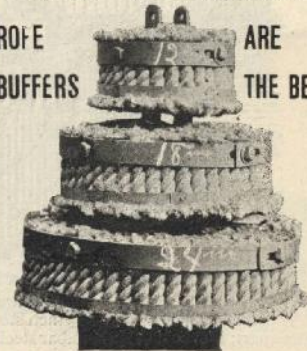
Send for descriptive Cat. Fully explaining our valuable improvements. **ASK FOR PRICES.**

W. A. LANE

PROPRIETOR

THE GRANITE CITY COLUMN CUTTING WORKS,
BARRE, - - VERMONT.

ROPE BUFFERS ARE THE BEST



My Rope Buffers are giving entire satisfaction, and have been adopted exclusively in many Barre polishing shops. They will out wear from four to six times their cost in felts. Give them a trial. Column Cutting and Round Work Furnished the Trade. Send for Estimates. Granite Samples 60 cents.

Always Mention the Monumental News.

What we don't carry, we will buy for you at Chicago prices.

FOSTER & HOSLER,
1320 Wabash Ave, Chicago

Now Ready. Series No. 1.

22 ORIGINAL AND PRACTICAL.....
DESIGNS On 20 sheets 14x22 in. **PRICE \$5.**

High grade reproductions of finely executed and well proportioned hand made designs, on heavy paper of best quality. For full particulars see Ad. in April "News" or write to

CHAS. H. GALL,
Monumental Draughtsman and Designer,

Hand made Designs Prepared on Short Notice for the Trade. N. Clark St. and Graceland Ave., CHICAGO.

Fountain Air BRUSH

Patented May 3, 1892.

CHEAPEST = BEST

Send for
Descriptive
Catalogue



ILLUSTRATION IS EXACT SIZE OF INSTRUMENT.

**Thayer
and
Chandler**

Sole Manufacturers.

46 Madison Street, CHICAGO.

Used in Black and White and Color Work.

I received a sample copy of your valuable Journal a few days ago. I write to express my appreciation of your valuable paper. It is a pleasure to observe the many notes of interest. I am particularly interested in the workshop hints, I think it is a step in the right direction. Marble and granite workmen seem, as a rule, selfish with their ideas. Life is short. 'Tis said: He who saves time lengthens life. Any ideas which would be of benefit to a fellow workman should be cheerfully given.

MAC. Ridgetown, Conn.

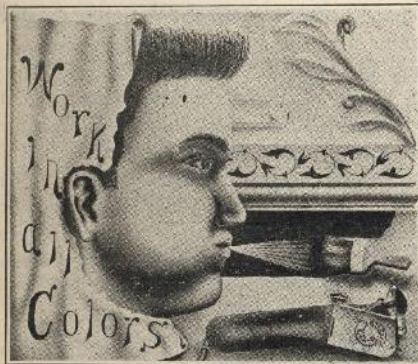
J. H. BISHOP & CO.

MANUFACTURERS OF

Granite Monuments.

Estimates Cheerfully Given.
Satisfaction Guaranteed.

Lock Box 4, WEST QUINCY, MASS



AIR-BRUSH DESIGNS

of Monuments made to order

In Any Color, Style and Size, on Paper, Silk, Satin and Lansdown.

Best quality of work guaranteed.
Terms reasonable.

Allen Bros.,

Artists and Designers,

36 Coffin Block,
INDIANAPOLIS, IND.



JOSS

BROTHERS

Manufacturers of

Quincy Granite

Monumental Work

of Every Description

Correspondence

with the trade Solicited

10 Garfield St.,

QUINCY, MASS.

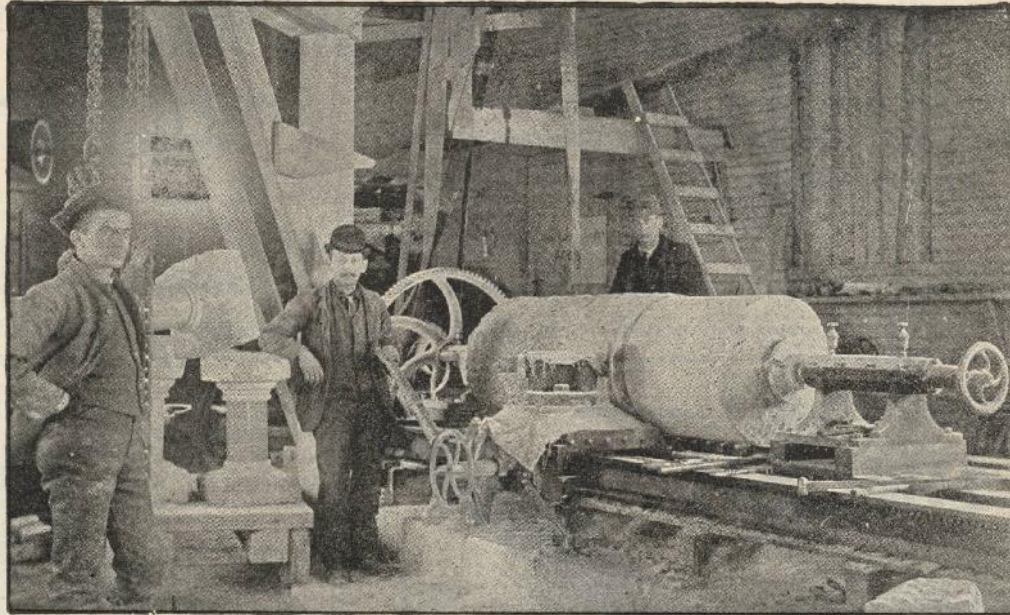
B. C. & R. A. TILGHMAN,

Patent Chilled Iron Globules, or Shot.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

1113 to 1126 South 11th Street,
PHILADELPHIA, PA.

ALWAYS BUY EUREKA CEMENT FROM OUR AGENTS NEAREST YOUR CITY. FOSTER & HOSLER,
1320 Wabash Ave. Chicago



Granite City Column Cutting Works.

OUR illustration of the interior of the Granite City Column Cutting Works at Barre, Vt., shows a block of granite in one of the lathes. This machine can turn a column 2 X 12 feet, while a smaller lathe is used for urns, plinths, globes, samples and similar work. Mr. W. A. Lane, the proprietor makes a specialty of turned work which he can handle promptly. He enjoys quite a trade in polished samples of gran-

ite which are furnished at 60 cents each. Mr. Lane is the inventor and manufacturer of the Granite City Polishing machines now widely used throughout the country and also of Rope Buffers designed to take the place of felt in glossing marble and granite. Severe tests have amply demonstrated the many advantages of these buffers and they are now in constant use on most of the polishing mills in Barre.

• New Firms, Changes etc. •

NEW FIRMS: Hayward Pierce, Frankfort, Me., Granite Quarry. James Gaudin, Tuscaloosa, Ala. J. T. Grimer, Hiawatha, Kans. W. W. Ingold, Cedar Rapids, Iowa. Hauck & McMurphy, North Vernon, Ind. Jacksonville Marble & Granite Co., Jacksonville, Ill. L. D. Brown, Linesville, Pa. Ottinger & Simpson, Mansfield, O. George DePeyster of Marseilles, has bought out Walker & Co., La Salle, Ill.

Schaffer & Lynch succeed Eli R. Sharp at Lewes, Del.; Russell & Wood succeed E. Russell & Co., Redwood, N. Y.; Crawford & McIntyre succeed Jas. Crawford at Kearney, Neb.; R. E. Turner & Co. succeed Oswald & Moyle, Quincy, Mass.

ASSIGNED: Cordiner Bros., Barre, Vt.

DISSOLVED: Tibbetts & Page, Bath, Me.

DECEASED: Geo. Ehrhart, Sandusky, O.

INSOLVENT: Bradford Granite Co., Bradford, N. H.

SOLD OUT: Jno. French & Co., Pawtucket R. I., to Jas. Kelly, Attleboro, Mass., and the stock has been removed to that town. J. E. Daugherty, Lebanon, Pa.

The Pickel Marble & Granite Co., increased its capital stock from \$75,000 to \$125,000. The company reports assets at \$177,420.05; liabilities, \$52,420.05.

The works of Baker & Colvard have been damaged by fire. W. A. Griffin, Carthage, Mo., is closing out.

Wm. C. Townsend's Photo Design Book, \$10.00.

Trade News Among Our Advertisers.

That very enterprising firm, Messrs. Jones Bros., of Barre have just put in operation one of the Mac Coy Granite Dressers, which they pronounce a "blooming success." E. F. Can & Co., of Quincy have the honor of being the first to introduce it. Messrs. Barclay Bros. of Barre and several other important firms have ordered the machine. This Stone Dresser is very simple and durable. It is portable, will work stone of any size in any position. It will make 6, 8, 10, and 12 cut work of the best quality. Its operation is so rapid that its general introduction promises to very materially lessen the cost of manufacturing granite.

Visitors to Quincy, Mass., will be glad to know that it is no longer necessary to do their eating and sleeping in Boston. The city now affords a well appointed hotel. The Greenleaf where the weary monument man after doing the quarries and sheds will find a quiet comfortable abiding place. Mr. H. W. Fiske an experienced hotel man manages the house in the interests of a stock company who

Don't be afraid to ask us to buy any article you need. FOSTER & HOSLER, 1320 Wabash Ave, Chicago

WE HAVE IT.

What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS., Quarriers and Dealers in Ellettsville, Ind.
Oolitic Limestone.

BARRE
QUINCY
CONCORD
RED BEACH

[ITALIAN STATUARY.]

SCOTCH
SWEDE
PEARL
NORWEGIAN

F. S. CARY & CO., We sell to Dealers only and cheerfully submit prices. **ZANESVILLE, OHIO.**

J. M. WILLARD, Pres. and Treas. EDWARD MACLANE, V.-Pres. and West'n Mg'r. A. JARVIS, Secy. and Gen'l Mg'r.
INCORPORATED: **JARVIS, WILLARD & MACLANE CO.,** Quarriers and Manufacturers of
HIGH GRADE GRANITE WORK. Lettering, Carving and Drapery a Specialty.
Rough and Finished. Barre and New England Granites in the
EAST MONTPELIER, VT.

Dark Blue Quincy Granite

Pinel Bros. of Quincy, have about three acres of land for sale, containing a rich, handsome Dark Blue Granite, and being part of the same quarry recently re-opened by the firm of McDonnell Sons of Quincy. This is a chance in a lifetime for anyone who wants a quarry of the Fine Grained Dark Blue Quincy Granite. They have also about fifty acres of

First-Class Dark Blue and Light Blue Granite Land,

which they will sell cheap and on easy terms
Please call or write to

PINEL BROS.,

GRANITE TOOL MANUFACTURERS,

94 Granite Street,

QUINCY, MASS.

CROSS & ROWE,



**WHOLESALE
RUSTIC
WORKS.**



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Even in Color; Does Not Disintegrate; Will not Freeze.
Write for Prices and Samples to

W. R. SMITH & SONS, Otway, Ohio.

have spared no expense in making it thoroughly first-class.

Years of experience in the manufacture of swinging and traveling derricks has enabled Messrs. Smith, Whitcomb & Cook, of Barre, Vt., to study out and perfect improvements that give their productions in this line undoubted superiority. What is regarded as the most valuable of their recent improvements to be used on swinging derricks is the Adjustable Over-draw Boom Hoist with ball bearing guy plate. This equipment produces the minimum amount of friction when swinging a loaded derrick, and makes a great saving both in power and time. Most of the Barre quarries and many others throughout New England are furnished with derricks made by this concern. They are now making for Wells, Lamson & Co., some new and improved quarry machinery capable of lifting fifty tons, and so constructed as to enable the engineer to lift the stone and turn the derrick at the same time. Messrs. Smith, Whitcomb & Cook make anything in the line of derricks and will be pleased to furnish estimates at all times.

"Keeping everlastingly at it brings success," is evidently the motto of E. C. Willison of Boston and Chicago, who has the reputation of turning out more and better designs than any other man in the business. It is but a few months since his Columbian designs were put on the market, closely following his set of "Art Monuments," both of which met with much favor, but his draftsmen are now engaged on a new series which are promised to be *ne plus ultra*. Dealers will certainly want them.

M. D. Jones & Co., of Boston, Mass., advertise a novelty in flower vases that will interest some buyers of monuments. The vase is provided with an inscription tablet and will afford an economical way of marking a grave, and at the same time adorning the cemetery lot in a pleasing manner. See M. D. Jones & Co.'s advertisement on another page and send to them for descriptive catalogue.

While in some lines there seems to be but little business, Thos. Fox, West Concord, N. H., finds his capacity, although largely increased, fully taxed to meet the requirements of his trade, and he has already under contemplation further improvements, and intends keeping up with the demands for Topaz granite.

The enterprising firm of Melcher & Hadley, Barre, Vt., invite correspondence with dealers regarding their midsummer orders. They are both practical men and give personal attention to all their work, which they aim invariably to make satisfactory to their patrons.

Jas. Newall & Co. of Westerly, R. I., whose at-

tractive announcement will be found on another page, opened their quarries for the season early in March and are now working about seventy-five men in their various departments. Their blue quarry was never in better condition than at present for getting out large stone and with the new equipment now being put in their facilities will be unsurpassed. Messrs. Newall & Co., give special attention to a fine class of monumental work and statuary and employ workmen in every way competent to execute it.

What is said to be the largest granite ball ever manufactured was shipped by Badger Brothers of West Quincy, Mass., last month. It measures 6½ feet in diameter and an excellent illustration of it appears in the advertisement of the manufacturers in this issue. Some idea of the excellence of the polishing done on it may be had from the distinctness with which surrounding objects are reflected upon its glass-like surface. Iglehart & Co., of Rock Island, Ill., are the contractors for the monument, which consists of the big ball resting on a square base.

≡ LITERATURE. ≡

Catalogues.

We have received from Charles H. Gall, Chicago, a set of his new monumental designs, Series, No. 1. The set consists of twenty large plates illustrating twenty-two designs of practical and salable monuments of average cost. Accompanying the designs are two price lists—a retail and a wholesale with prices given on three sizes in four varieties of granite. The edition is limited in number and will undoubtedly meet with favor in the trade.

Mausoleum and vault contractors throughout the country will appreciate the elegantly gotten up catalogue of monumental work in bronze and brass just issued by Paul E. Cabaret of 675 Hudson Street, New York. This is a revised and enlarged edition of Mr. Cabaret's first catalogue and contains a large number of original and effective designs for bronze doors, gates, grilles, catacomb handles and similar work. In addition to these illustrations there are others of finished work and some interesting remarks on cast and built doors. Mr. Cabaret has furnished the bronze work for over one hundred of the costliest mausoleums in this country and has a well earned reputation among the leading monument dealers of the states for furnishing a high class of work. On another page of this issue of the NEWS will be found several illustrations of doors and gates made by Mr. Cabaret, which for substantial construction and artistic finish equal any work of the kind ever made.

JOHN SWENSON,

SOLE PRODUCER OF THE CELEBRATED
DARK BLUE CONCORD GRANITE

For Statues and Fine Work it has no Superior.

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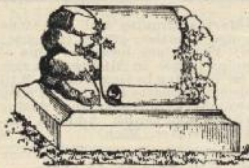


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We guarantee quarry grades. * St Louis, Mo.
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Bronze and Galvanized
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 Montic St., NEW YORK.

Fine Brown Grit.

Warranted to be free from flint or iron spots. But very little pumice is needed after this grit before honing, as it takes out all the scratches quickly. If a gloss is not required it leaves a brighter surface than pumice. Send for samples.

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Dealer in Marble and Granite.

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- ◆ Fine and Coarse Grit
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- ◆ Grindstones,
- ◆ Rubbing Stones,
- ◆ Bench Stones
- ◆ and
- ◆ Polishing Powder
- ◆ For Cleaning Metals.



Emslie & Kelman,

Dealers in

BARRE GRANITE MONUMENTS

Tablets, Headstones, Coping, etc. Draping and Carving a Specialty.

BARRE, VT.



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RUSTIC AND ROCK FACED MONUMENTS.

MARKERS, Vases and Curbing

Estimates on any work in
SALEM STONE.

Salem, Ind.

All Kinds of Granite Samples and Sample Cases.

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Exclusively Wholesale

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Special hand made designs supplied at reasonable rates.

Business Chances, For Sale, Etc.

Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.

FOR SALE—The Carrara design book, 850 designs, 80 pages, 2 ft x 1 ft 7 inches, flexible binding; price \$5. Wirt Leland, Carrara, Italy.

FOR SALE—Granite pedestal; also 12 beautiful white granite steps at Arkansas Building, World's Fair Grounds, Chicago. Address Braddock Granite Works, Little Rock, Ark.

WANTED—Location for or to purchase interest in monumental and stone business, in live town in Southern Indiana or Illinois. Hivertown preferred. Address C. R., L. O. Box 285, Crown Point, Ind.

BIDS WANTED—For cutting 5000 lineal feet of street curbing split bear, sand stone 5 inches thick, cut on top and 2 inches on one side, 8 inches on the other. Tooth chiseled only. Woods & McNeely Bros., Marshalltown, Ia.

FOR SALE—Marble business in town of 1,800 to 2,000. Stock and tools in first class condition. Trade averages \$5,000 a year. Good territory, good prices. Satisfactory reasons for selling. G, care of the MONUMENTAL NEWS.

FOR SALE—Marble and granite business in the thrifty city of Appleton, Wis., 15,000 inhabitants, only two shops. Good territory. No shops within 25 to 40 miles surrounding. Reasons for selling wish to join a wholesale business. Address A. Jensen, Appleton, Wis.

FOR SALE—One-half or whole interest in an old established (1861) and paying granite and marble business, consisting of lot, buildings, machinery, tools, etc., joining the largest cemetery in one of the largest cities of western Pennsylvania. The business is too large for present owner to handle, as it is affecting his health. Any good responsible, capable person meaning business can get full particulars by addressing Windsor, West End Ave., Allegheny City, Pa.

WANTED—To form a partnership in a locality where granite, marble and building work is plentiful. I am at present in business for myself, and have been for the past 8 years manufacturing granite monumental work from the rough stock, have machinery of my own, steam engine, Jenny Lind Polishing machine, and all tools for cutting and setting same. I do not ask that the partner shall be a mechanic, but he must be a good salesman, and permanently located. I can cut granite, sharpen tools and letter, and thoroughly understand taking charge of the works. I have cut granite, marble and building work for 21 years. I am now 37 years old, strictly temperate, and in perfect health. Partnership preferred in New York State or Pennsylvania. Address Partner, Box 317, Rochester, N. Y.

"Wedge Lead," any size,

FOR SALE—Marble, granite and cut stone business, also mantles, grates, tiles, etc., in connection. First-class location. One of the best shipping points in Michigan, a rare opportunity for hustling business men. Will sell stock, tools and property, or will rent shop and yard reasonable as purchaser may desire. Reason for selling, poor health. Address Harper & Forbes, Port Huron, Mich.

Wanted—Situations or Help.

There will be a charge of 25c. for every advertisement in this department when replies are addressed in care of the MONUMENTAL NEWS. Advertisements will be inserted FREE only when replies are addressed direct to the advertiser.

SITUATION WANTED—By a general workman. Julius Voss, 1618 N. Ashland Ave., Chicago, Ill.

WANTED—Situation by first-class monumental cutter and letterer. Address James Downey, Waupaca, Wis.

WANTED—Situation by first-class marble cutter, letterer and tracer. Address W. N. Van Epps, Waupaca, Wis.

SITUATION WANTED—By an experienced general workman. Good references. Address C. H. Cushman, 521 18th St., Cairo, Ill.

WANTED—By an experienced polisher and base cutter a steady job with some good firm. Address Hugh Dolan, Emmetsburg, Ia.

WANTED—Situation by general workman; first-rate granite letterer, good draughtsman. Address D. M., care MONUMENTAL NEWS.

WANTED—A first-class traveling salesman by a wholesale and importing house. Address "News," State salary required and experience.

SITUATION WANTED—By a marble cutter and good granite letterer. Good salesman. Address C. P. Cook, 130 W. 10th St., Newport, Ky.

WANTED—A stone cutter, 29 years of age, of good moral habits, desires to learn monumental work. Address T. J. F., Box 241, Greencastle, Ind.

WANTED—A job of polishing by a No. 1 polisher. Can do all kinds of polishing. State wages when writing. Address A. F. B., care MONUMENTAL NEWS.

WANTED—Situation by a good general workman, capable of taking charge of workshop. Can make a good design. Address J. R. Murray, care MONUMENTAL NEWS.

A YOUNG MAN desires a position with some construction company, bridge builders or others interested in cut stone building work, a practical stone cutter. Have a knowledge of drawings. Have had charge of men, sober and square. Donald Fraser, Box 316, Conshohocken, Pa.

WANTED—Good reliable and experienced marble and granite salesmen. Must give references. Address The New Dunning Marble and Granite Co., room 2, Downing block, Erie, Pa.

WANTED—Situation by a general workman, good letterer and draughtsman, strictly sober. Distance no objection if steady work. Address J. King, Newhall, Los Angeles Co., Calif.

SITUATION WANTED—By a young man just out of apprentice time; wages moderate. Would prefer middle states or as far west as Ohio. Address A. L. F., P. O. Box 224, Montrose, Susq. Co., Pa.

ADVERTISER—Desires engagement to represent granite quarry or otherwise; is capable and experienced in figuring both building and monumental work, designs, sales, etc. Address No. 12, care MONUMENTAL NEWS.

A MAN of ten years experience in wholesale and manufacturing granite business, wants position as traveling salesman or office man. Capable of taking charge of quarry or manufacturing plant. Address Granite X, care MONUMENTAL NEWS.

WANTED—An experienced salesman in an old well established marble business, good territory, on salary or commission; good place for the right man. One that can speak German preferred. Address Otto Zirkel, San Antonio, Tex.

WANTED—A situation by a good general workman, can letter and trace either marble or granite; have had fifteen years experience at the trade. Am a married man and prefer steady job. Address David MacArthur, Waupaca, Wis.

WANTED—A traveling salesman to sell marble and granite at retail. Must be a first-class man and furnish good reliable references. To the right man we have a steady job and will pay a good salary and expenses. A. Black & Son, Hastings, Mich.

WANTED—A first-class marble and granite worker—letterer and tracer—desires to purchase a home in some town of 10,000 or under. Will exchange letters with marble and granite dealers regarding a situation to consummate such an arrangement. Address Lock Box 1982, South Bend, Ind.

A YOUNG MAN, 19, would like position as monumental designer. 2½ years experience, can do any kind of scaled work, make good air brush design, and also typewrite, do general office work and lay out bus. and full sized drawings. Address W. Fix, 722 Columbus Ave., N. Y. City.

WANTED—First-class designer, one who is able to take charge of office. His past record must prove that of a strict business man, as well as originality in designing. A good position and good salary will be paid the worthy man. Address H. MONUMENTAL NEWS.

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