

# THE MONUMENTAL NEWS

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ART JOURNAL.

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\*Illustrated

THE Sherman Statue Commission of Wash-  
ington, D. C., has selected for the monu-  
ment the model submitted by Carl Rohl-  
Smith, the Chicago sculptor. As recorded Mr.  
Rohl-Smith was one of four of the original com-  
petitors who were requested to modify and elab-  
orate their models, and submit them again May  
fifteenth.

DESPITE the continued stringency of money,  
the uncertainty of the money question, and  
the presidential year with its accompanying  
drawbacks, the fact nevertheless remains that the

monument business is far from being the worst off,  
in comparison with other lines of manufacture, and  
taken as a whole should be regarded as being in a  
very satisfactory condition. With the increase of  
population there must of necessity be an increased  
demand for cemetery memorials and this demand is  
being augmented by the marked improvement in  
the care and development of our modern cemeter-  
ies. Each year witnesses a larger expenditure of  
money for cemetery memorials and the amount of  
public and private monumental work on the market  
at the present time, is evidence that the present year  
bids fair to make a satisfactory showing, all things  
considered. Collections are much easier than they  
have been for sometime and with a freer circula-  
tion of money, that great lubricator of traffic, the  
wheels of business will go round with less friction  
than has been experienced for some months back.

SOME eighteen bills have been presented to  
Congress this season for monuments to our  
noted men, to be erected in the city of  
Washington alone; and the appropriations called  
for in these several bills amount to the goodly sum  
of \$1,500,000. Many of these bills have been fav-  
orably reported from the committees, and from  
the fact that provisions have been generally made  
in the bills to secure competent decisions on the  
merits of designs offered, it may confidently be  
expected that in the future the artistic value of our  
public monuments in Washington will be appreci-  
ated. We are evidently in a monumental era un-  
doubtedly brought about by the marvelous develop-  
ment of the country.

AN almost universal complaint in the granite  
monumental business is that of its unfavor-  
able classification in the schedule of railroad  
freight charges, and it is an unquestionable fact that  
looking at the material and the usual care exercised  
in crating finished work, its classification appears  
very much in the light of unjust discrimination. It  
is however also just as certain that until concerted  
action is taken by those engaged in the industry, to  
properly present the case to the authorities having  
control, no remedy will be forthcoming. It is not  
in the nature of things that such official machinery  
as is involved in the regulation of railway traffic  
and its charges, will move in such a case until it be

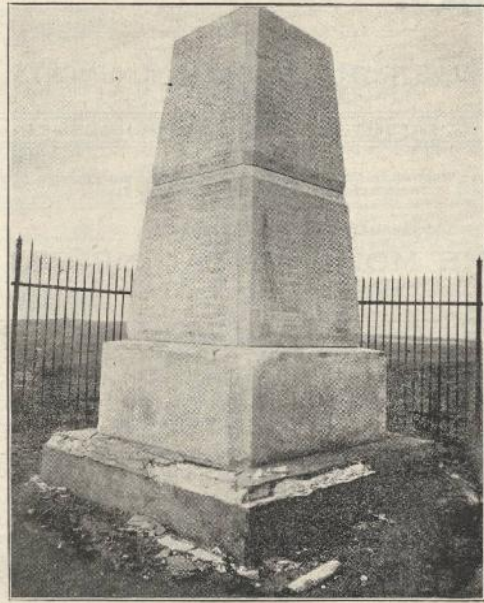


properly formulated and presented, and under such conditions as will demand consideration and respect. The relation between the value of the goods and the cost of its transportation is, under the pre-classification, so evidently at fault, compared with other classes of finished products, that it bears on the face of it evidence of hasty and inconsiderate action in the premises. It is quite possible that a proper presentation of the matter was not made when it came up originally for the adjustment of rates, and that in this possibility lies the cause for complaint. Whatever the cause, the remedy lies first, in organized action to prepare and officially present the case to the proper authorities, and to follow the matter up until a fair and equitable adjustment is secured. On the fact of the present classification coupled with the known values attaching to the business, it would seem that a re-adjustment should be readily obtained in common justice to the interests involved. On another page will be found an interesting article on this subject written by one who has given the matter much attention.

**D**ECORATION DAY has come and gone again and with it the pleasures and disappointments incident to the day. It has so rapidly become customary to order monumental work to be complete and in place by Decoration Day, and the volume of such work necessarily increasing, it has tended to crowd the first months of the year, and a spell of unpropitious weather or untoward accident creates a train of conditions, detrimental to the business promise and disappointing to the customer. This past spring appears to have been more than usually harassing in this regard, and what with heavy snowfalls, freshets and the justly execrated country roads, quarriers and manufacturers have had their hands full to keep up with the tide of spring delivery. The day, however, has become an established ordinance, and is becoming more fully recognized as a day of certain obligations in the memorial line among the people generally, and this will still further emphasize it as a calendar day for the completion of monumental memorial work. Altogether Decoration Day is a stimulating day; it not alone draws attention and excites sympathetic interest in the actual object of its establishment—to decorate the fallen soldier's graves, but it promotes consideration and attention to personal and individual obligations to the memories of those departed. It tends to encourage patriotism and loyalty to country as well as kindred, and by its sacred suggestiveness invigorates our reverence and active sympathies. Several soldiers' monuments were dedicated, and the laying of corner stones for prospective memorials were made the occasion of appropriate ceremonies in different localities.

#### THE CUSTER BATTLEFIELD.

On the 25th of last June, the nineteenth anniversary of Gen'l Geo. A. Custer's death, we paid a visit to that sacred spot on the Little Big Horn, Custer's battlefield.



THE CUSTER MASSACRE MONUMENT, CROW AGENCY, MON.

The completion of the railroad from Sheridan, Wyo., to Billings, Mont., on the Northern Pacific, has brought this battlefield into touch with the outer world, and tourists in the northwest and army officers are now visiting this field, and they are trying, by study, to unravel the mystery of the greatest battle since the civil war. A battle fought from beginning to end, with intelligence and discipline, and with a heroism that has never been excelled,—a battle and a sacrifice.

Senator Beck, of Kentucky, who visited this place, several years ago, was instrumental in inducing the government to build a stone lodge for the sexton, and in securing an appropriation for marble headstones, which were set in place of the wooden ones that marked the spots where each of the soldiers fell.

On the highest point of the field stands a huge granite monument, on the sides of which are inscribed the names of officers and men of the 7th. U. S. Cavalry who fell on June 25th. 1876.

Near this monument is the spot where Gen. Custer fell, marked by a huge wooden cross.

It is the general supposition, we believe, that Custer and his little band were led into a dark, deep ravine, and slaughtered. Nothing of the kind though. The field is a succession of brown, rolling



hills, divided by deep gullies, any of which could contain an army of soldiers, and which were no doubt utilized by the Indians. The whole country, away from the river, is a wild, rocky region, with bold mountainous hills, devoid of shrubbery, and with wild, dashing, mountain streams.

Gen'l Custer and Maj. Reno, had been following the trail of 1200 or 1500 Indians for several days. On nearing the Indian village on the 25th of June, that year, they divided their forces of 800 Cavalrymen. Reno was to move down to the river, cross it, and attack the lower end of the village; Custer to swing around on his right flank and cut off a retreat of the enemy. Reno attacked the Indians at noon, but he met with such a hot reception, that he was forced to retreat, having lost about 40 men in about twenty minutes. He retreated across the river and back to a hill  $4\frac{1}{2}$  miles from the field. Here he intrenched himself and waited for two days until Gen. Terry arrived; the intrenchments are plainly to be seen to this day; so dry is the climate and rain rarely falls in this country.

Custer in the meantime had made a detour of the Indian village, keeping out of sight in the hills. At two o'clock he moved down to the river, and coming around the point of a mighty hog-back, he was at once engaged. Instead of meeting 1500 Indians under Santanta, he was met by not less than 6,000, under Chiefs Gall and Rain-in-the-Face. It became a death grapple from the first. Custer threw out a strong skirmish line; every one of the skirmishers were slain and the marble headstones which tell where they fell are beautifully aligned. As the main body moved into action, great masses of the enemy rose from in front of Custer out of the gullies and swung around to his back; on the first hillside he divided his command, and sent two companies of sixty men down the left side of the hill, while he kept to the right in a parallel line advancing into a deep ravine. Here he met with terrible opposition, and was cut off from the others.

With his thinned ranks he kept advancing, however until he reached the high ground where he met his death. On reaching the top of the hill, the separated command caught sight of their leader and made a heroic struggle to reach him. They fell in fours, by twos, and singly; you can count the stones, sixty in number. Could anything be more pitiful. When Custer reached the top of the hill, 1000 fierce Cheyennes, under the satanic "Rain-in-the-Face," rose up from the ravine, in front of Custer, like ravenous wolves, and the end came quickly. Close by Custer's body lay the bodies of his two brothers Tom and Boston Custer, as also his nephew Artie Reed, and the *N. Y. Herald's* reporter Kellogg. "Rain-in-the-Face" killed the two Custers, so Gall says; he cut Tom Custer's heart out and he says he ate it as he had taken a savage oath to do. Custer was next to the last man to die, only one remaining, and that was the pretty curly haired trumpeter. He would not surrender but kept up the fight, after the others were silent. He was found with his head near Custer's feet, and on his pallid face the slight trace of a smile.

The government intends and will no doubt in a few years, have a fine national cemetery here. They have moved to this spot the post cemetery of Fort McKinney, Wyo., and also the remains of the victims of the Fetterman massacre, which occurred in 1866, near Fort Phil Kearney, eighty-nine in number.

A neat little railway station is erected at Crow agency, Mont., which is only four miles from the battlefield.

This is the simple story of the battle as interpreted from the solemn records. It was not a butchery but a battle—a mistaken one but nevertheless a battle, fought with intelligence on the part of Custer. Two-hundred and sixty-two rode with Custer. Two-hundred and sixty-two died, overwhelmed.

*J. M. Montgomery.*



SCENE OF LAST RALLY, CUSTER BATTLEFIELD, CROW AGENCY, MONTANA.



## DENYS PUECH.

When introduced to Denys Puech, after having known and studied the numerous works in the various Salons, and having admired La Muse d' Andre



THE BUST OF A YOUNG WOMAN.

Chenier, and la Sirene in the Luxembourg, and knowing that this sculptor has had the good fortune of having La Seine bought by the State to be placed in the Luxembourg, making up the number that an artist is allowed in that museum, one wonders where he has found the time to execute all he did, for he is in reality still very young. There are some men born with more capacity for work than others; still when one looks at the long list of Puech's monuments, statues and busts since his entrance into the School of the Beaux-Arts in 1873, one wonders if he were not born, like Cæsar and Napoleon with the faculty of doing several things at once, conceiving one work while he is chiseling another. As a proof of this great capacity of work, let me mention some of the persons of high standing whose busts he has made:—Marquise de Beauvoir, Baronne Seilieres, Madame Andre, Mme. Hebert, Mme. Sangalti, Comtesse de Laincel, Bartet of the Comedie Francaise, Comtesse de Montalivet, Princesse Mathilde, Mme. C's, bought at the Salon of 1892 for the Luxembourg museum, Mr. Muntz, Cardinal Bourrat, M. Constans, Bishop of Rodez, J. M. Heredia, Chaplain, Jean Rameau, Obry Roederer, Delsart, etc.

Denys Puech has a remarkable fertility of invention, and an extraordinary facility of execution. From the beginning of his career these two faculties have pushed him onward. In less than ten years he received all the rewards given at the School of

the Beaux Arts and during the four years' sojourn in Rome at the Villa Medicis he yearly sent remarkable works which were fitting precursors of what he would do when he became a master.

"Le bust d' une jeune femme," holds a prominent place in the long line of busts exhibited at the Luxembourg, the museum of contemporaries. It unites two essential qualities, that of resemblance and that of idealism. I know that the idea of considering idealism a quality in an artist shocks realists. But they will permit me to say that they are at war with the word only, and that the word "symbolism" has more analogy with "idealism" than they are willing to confess. Puech's idealism lies in accentuating somewhat the personal characteristics of his models. For instance in this young woman's bust, a connoisseur of French human nature, after some study, will conclude that the young woman has no sympathy whatever with the matter of fact way that present authors treat literature, she belongs to the period of Lamartine, of Victor Hugo; to the period when idealism made the world more poetical, more acceptable. In what do I perceive all this? I hear you ask. In the peculiar coiffure and in the far off look of the eye, which also has the remarkable quality of possessing a retrospective look. There is much in the way a woman dresses her hair, that is a woman who has personality. Perhaps she is not herself aware of it, but



"THE SIREN."

this young woman has imitated Lamartine's coiffure which makes him so recognizable in his statue, and in his pictures. Those are the characteristics that Puech has brought out in the bust, and his su-



periority consists in the accentuation of one or two chief personal characteristics in each of his long line of busts.

We cannot tell what master work Puech will still be able to bring forth; he still has a long career before him, but we doubt whether he will ever do anything more perfect, more charming than "The Seine." Much nonsense has been and is still said and printed about the public exhibition of the nude. If any one can find aught in this nude figure but that which is purely chaste, I may even venture the word modest, why the objectionable idea must arise and rest in the critic's mind. Among the weeds stands the escutcheon of the city of Paris, for poets have said that the Seine loves to flow along the banks and quays of the city which has made it famous. In the back ground of the high marble relief, the sculptor has designed the principal historical monuments which are on the borders or near the Seine. The steeples of the Notre Dame cathedral loom up in the distance, the symbol of the nation's faith; the Sainte Chapelle, the most perfect gothic edifice in existence which Saint Louis built to be a receptacle for Christ's crown of thorns which he brought back in one of the crusades; the dome of the Institute, under which meet all the men who

make the artistic and literary glory of France is also visible. Fluvial architecture is represented by the majestic bridges which span the Seine and unite the shores with admirable art. When we compare this relief with the personifications of the renowned rivers of old that have flowed in the midst of cities which were the seat of past art and past history, we must conclude, that if art has lessened somewhat in strength it has gained in grace, intellectuality and perfection of detail.

"La Sirene" which obtained the medal of honor in the recent exhibition of Antwerp, is also a noble piece of sculpture. I do not know that it is usual to represent sirens with wings, but the idea is correct, for sirens make their victims fly to lofty regions, from which, like Phoebus they descend with vertiginous rapidity. Already the victim of Puech's siren sees the abyss into which he is doomed to be plunged, for astonishment, dread, is remarkably depicted in the eyes and mouth.

Puech is busy at work with a bust of the poet Leconte de Lisle. It stands on a high pedestal at the foot of which is a life size Glory lovingly looking upward while she offers the crown of laurels. This will be erected in the garden of the Luxembourg.

*Emma Bullet.*



"LA SEINE"

The block of marble out of which Mr. Thorneycroft, the English sculptor has cut the statue of Queen Victoria to be erected in the Royal Exchange, London, weighed eleven tons. About one-third was cut away in creating the statue.

\* \* \*

News has been received from Dr. Petrie in Egypt that during his excavations near the site of Thebes he discovered a large basaltic slab, upon which is made the first mention of the tribes of Israel that Egyptian archæology thus far has brought to light. The slab tells of the subjugation of the

Israelites by Morenptah, of the nineteenth dynasty of the Egyptian monarchy, who was the son of Rameses II. The finding of these hieroglyphics upsets the common theory held by Egyptian scholars of to-day that the date of the exodus of the Jewish people is later than that of the death of Rameses II. Dr. Petrie tried to get possession of the slab, but it was seized upon by the Egyptian government and placed in the museum at Giza. No recent find among the ruins of that country ranks in importance with this. The slab dates back to the fourteenth century B. C.



## TALKS ON CLAY MODELING.—V.

Most beginners imagine that the low-relief is the simplest form of sculpture. On the contrary it is far more difficult than work in the round. I do not refer to the barbarous device of cleaving a head in twain, and mounting the half of it upon a platter, but to true relief with its subtle gradations and its infinitely delicate play of light and shade. St. Gaudens has done more than any other American sculptor to show us the possibilities of low-relief. The beauty and perfection of his work must appeal even to the untrained. Among the great sculptors of France are many who excel in this branch of the art. A study of reproduction of their medals and plaques would be of very great value to the young sculptor. They seem to have no fixed rule, but take all sorts of liberties with the materials. The beginner will do well however to make his relief very low at first, and to remember to flatten all parts proportionately. There is nothing more distressful than to find an ear standing out like a great excrescence upon the side of a head in low relief. Yet this is a frequent mistake—almost the rule indeed. Likewise the nose, which ordinarily occupies about a fifth of the breadth of the face, but is modeled with an imposing thickness little less than that of the cheek. It is important however in reducing the thickness of these parts to still give them an abrupt edge. Do not let them slide off vaguely into the back-ground but always with a definite contour. Many of the best sculptors increase the picturesqueness of their work by incisions now and then into the back-ground to emphasize the contours.

Notice carefully that the head is thicker behind the ears than through the temples, thicker through the jaws than immediately behind at the point of attachment of the ears, that the forehead is not a square box, but that the temple has its gentle slope, that the chin should be lower in relief than the jaw, but thicker probably than the nose,—in short that the front view of the subject should be studied fully as much as the profile in modeling in relief. In doing a medallion from a photograph always procure a front view as well, if possible, and refer to it constantly.

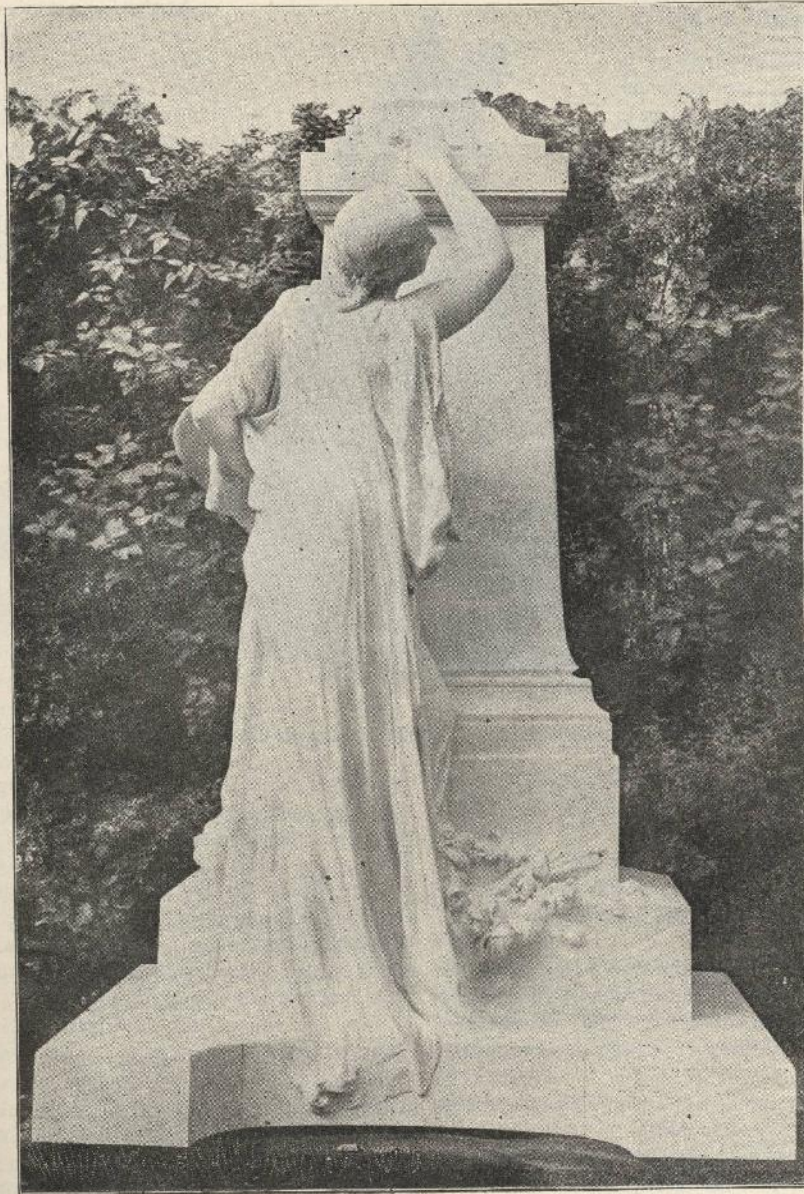
And now a word about original composition. One of the most frequent remarks that I hear from pupils is: "I never can compose; I have no originality about me." There is a bare possibility that this may prove true in your particular case, but neither you nor I have any right to say it now. You have no idea what you can do until you have given yourself a fair chance. That you are unable to make a satisfactory composition at present may be conceded. Neither can you write a story in Russian, but

it may be because you do not know the words. When we have learned the language of art, then we will begin to consider our story. The average artist is so busy however with the language that he forgets all about the story and talks nonsense. The true artist is scholarly in his tastes, a man who reads and enjoys; who reverences truth wherever found and loves beauty whenever revealed.

The aspirant who finds that he has a hand steady enough and an eye clear enough to learn to draw, and who will carry on his other studies at the same time, with the same interest, possesses the qualifications of an artist and need not fear. As he grows familiar with the figure and advances in the study of expression, his reading will bring clearer pictures before his mind's eye. By the time that he is able to give them form they will have grown so vivid that he has but to transfer them to the canvas or the clay. They will have become his real comrades, and their gentle companionship a source of great happiness. *Lorado Taft.*

A statue to Mozart was unveiled recently by the Emperor Francis Joseph, in Vienna. The project to erect a monument to the celebrated composer was first suggested in 1883, but it is only now consummated. It is erected on the Albrechts Platz and is the work of the well-known Vienna sculptor, Professor Victor Tilgner, who died suddenly quite recently, and whose design was finally awarded the prize in a competition which caused much controversy at the time. The chief parts of the monument are of white marble, says the *London Times*. It represents the composer standing erect, with uncovered head, in the dress of his time, the left hand resting on an elaborately ornamented music desk, while the right hand is slightly extended as if gesticulating. The head has been copied from Gouyon's well-known portrait; the general expression of the features, however, while strictly adhering to the main characteristic, is somewhat softer in outline than in the picture. On the front of the pedestal the name of Mozart, together with the years of his birth and death, are inscribed in bronze letters. The sides and back of the pedestal are ornamented with symbolical figures and designs in relief. The whole rests on an oval-shaped base of polished light-gray granite with a balustrade behind and three steps in front. It was originally proposed that the sum of about \$50,000 should be expended on the monument, and it is estimated that this amount has not been exceeded. This statue is stated to be one of the finest public monuments in Europe, and a fitting tribute to a genius.





LE REGRET. A CEMETERY MONUMENT BY MERCIÉ, PARIS.

#### A FRENCH MEMORIAL.

It is more common in foreign cemeteries than in our own to find occasional examples of high sculptural art, executed by sculptors whose names are famous. Such an example is illustrated above and is a memorial to some of the brave sons of France who fell in the Franco-Prussian war of 1870-71. The beautiful work needs neither description nor explanation. It speaks volumes and in every grace-

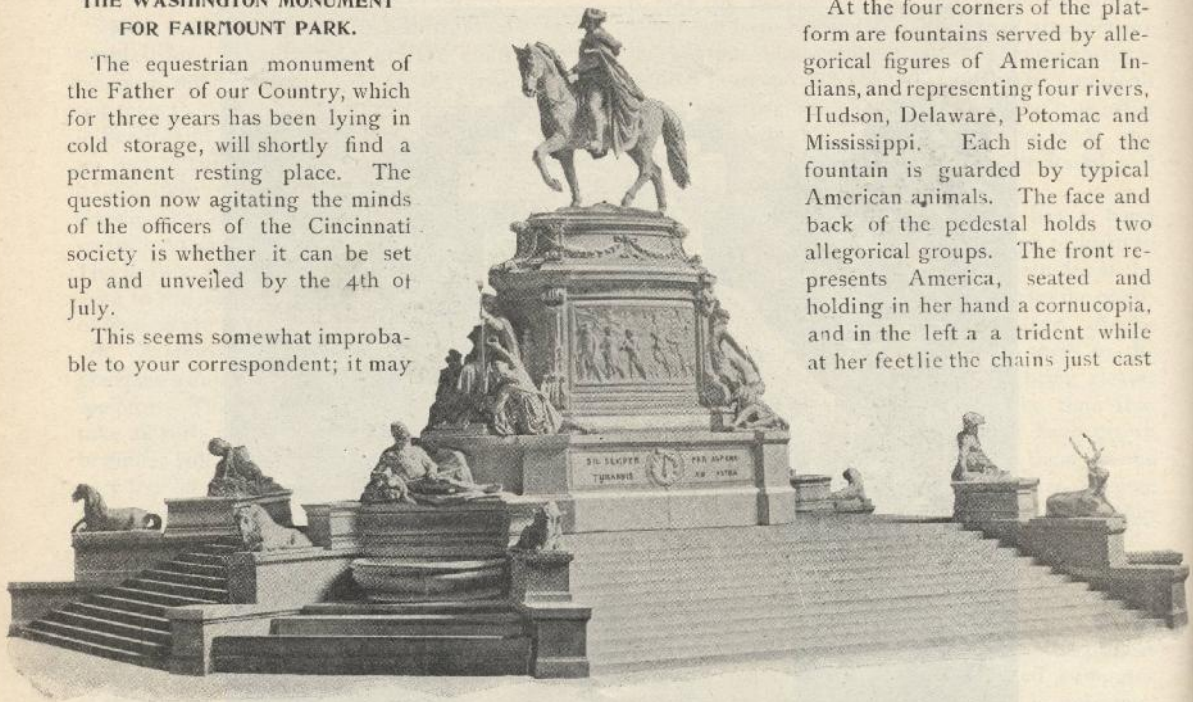
ful line may be seen the hand of a master, modeling a work in which he was in full sympathy. "Le Regret," translated into "Grief," is by the celebrated French sculptor, Mercié, and both statue and monument are of marble. It is well that we should be enabled to study such memorials, for the sake of the new suggestions they offer and the instructive ideas which always cluster about works of the masters.



**THE WASHINGTON MONUMENT  
FOR FAIRMOUNT PARK.**

The equestrian monument of the Father of our Country, which for three years has been lying in cold storage, will shortly find a permanent resting place. The question now agitating the minds of the officers of the Cincinnati society is whether it can be set up and unveiled by the 4th of July.

This seems somewhat improbable to your correspondent; it may



THE WASHINGTON MONUMENT, PHILADELPHIA.—Photograph of model by Broadbent Bros., Philadelphia.

be stated definitely however that if not unveiled on that very appropriate day, the unveiling will take place in the early fall.

By many it is contended that the fall month would be the better, as the cooler weather would be an inducement to distinguished strangers to be present.

Plans and specifications are now being prepared and the contract for the construction of the foundation will soon be awarded. All the sections are complete and the working of putting same together will not take long.

The base of the monument proper is 77-5 feet in width, and 91-2 feet in depth.

The pedestal centred, bears the equestrian bronze statue of General Washington, clothed in the colonial uniform of the American army, topped with the chapeau bras; while from the shoulders the large military cloak has been brought in as a very graceful accessory. The left hand holds the reins of the horse, which stands upon three legs, the left fore leg being raised from the ground. The platform is oblong and rises from the ground six feet six inches. It is of genuine Swedish granite and is reached on the four sides by thirteen steps, (also of granite), symbolic of thirteen original states.

At the four corners of the platform are fountains served by allegorical figures of American Indians, and representing four rivers, Hudson, Delaware, Potomac and Mississippi. Each side of the fountain is guarded by typical American animals. The face and back of the pedestal holds two allegorical groups. The front represents America, seated and holding in her hand a cornucopia, and in the left a trident while at her feet lie the chains just cast

off. Thus she is in the act of receiving from her victorious sons the trophies of their conquest. Below this group the eagle supports the arms of the United States.

The group in the back represents America arousing her sons from the atmosphere of slavery. Below this are the arms of Pennsylvania. Two bas-reliefs occupy the sides of the pedestal, representing the American army in marching order.

On one side is the inscription "Sic Semper Tyannis" and "Per aspera ad Astra;" on the other, "Westward the Star of Empire takes its Way" and upon the upper band of the pedestal is the legend "Erected by the State Society of the Cincinnati of Pennsylvania." The equestrian statue, the figures and the bas-relief and other details are all of bronze, while the platform, pedestal and steps are all of Swedish granite; and surrounding this will be a gravelithic pavement twenty feet wide.

The height of the monument from the ground to the crown of the chapeau is 45 feet. The ground plan of the platform is 61 feet by 74 feet, and the pedestal 17 by 30 feet.

The monument is the work of Professor Leopold Siemering, of Berlin. The cost defrayed by the Cincinnati Society, is nearly \$250,000.

W. P. L.



## FOREIGN NOTES

The sculptor, Rammin, who built the Moorish palace exhibited at the World's Fair at Chicago, committed suicide in Berlin, recently.

\* \* \*

The monument of Charles XI., the father of Charles XII, the famous warrior King of Sweden, will be erected at Carlskrona.

\* \* \*

Brugsch Bey's monument has been set up in the Louisa Cemetery in Berlin. It is the rose-colored stone cover of a sarcophagus 3,000 years old, found at Sakkara, in which is set a bronze relief of the Egyptologist's head.

\* \* \*

The Japanese, in order to celebrate their recent victories, are going to erect a gigantic statue of Buddha. The height will be 120 feet. The metal will be supplied from the ordnance captured in the late war. The monument will cost about 1,000,000 yen, and is to be erected at Kioto.

\* \* \*

France is celebrating the war of 1870 as well as Germany. A monument has been set up at Courbevoie to commemorate the fight at Buzenval, the last sortie of the besieged in Paris. At Dijon a stone has been set up where Garibaldi drove back the Germans. His son Ricciotti was present at the unveiling, and Menotti Garibaldi sent a letter.

\* \* \*

A remarkable discovery was made some time ago in the Assiot necropolis, Egypt. Among various objects was an entire company of wooden soldiers, some fifteen inches in height. These little figures give a complete idea of the equipment of the regular soldier in the time of the Pharaohs. The soldiers carry lances which are precisely like those used in the Soudan to-day.

\* \* \*

In a prehistoric cemetery, uncovered some months back at Montpellier, France, while workmen were excavating a water works reservoir, human skulls were found measuring 28, 31 and 32 inches in circumference. The bones, which were found with the skulls, were also of gigantic proportions. These relics were sent to the Paris academy, and a learned "savant," who lectured on the find, says they belonged to a race of men between ten and fifteen feet in height.

\* \* \*

Until within the last few months no monument had ever been erected to the memory of a pig says the Worcester *Spy*. The town of Luneberg, Hanover, wished to fill up the blank, and at the Hotel de Ville in that town there is to be seen a kind of mausoleum to the memory of a member of the porcine race. In the interior of the commemorative

structure is a costly glass case, inclosing a ham still in good preservation. A slab of black marble attracts the eyes of the visitor, who finds thereon the following inscription in Latin, engraved in letters of gold: "Passers-by, contemplate here the mortal remains of the pig which acquired for itself imperishable glory by the discovery of the salt springs of Luneberg."

\* \* \*

The Siddons memorial statue which Sir Henry Irving will unveil on Paddington Green, London, next fall is nearing completion. It is being modelled after the design approved by the late Lord Leighton and the Memorial Committee, by M. Chavalliaud. The statue, life-size, shows Mrs. Siddons in a seated position, in Grecian costume, her head surmounted by a coronet, and a veil falling over her shoulders. In her left hand is a dagger, while her right arm rests upon the arm of the chair. The tips of the fingers of the right hand touches the side of her forehead and indicates a pensive mood. The portrait of the actress was obtained after careful research, from Sir Joshua Reynolds' celebrated painting of Mrs. Siddons as the Tragic Muse. The statue will be cut from the best Sicilian marble, and the pedestal of selected Portland stone.

\* \* \*

There is an artist in Abazzia, in Istria, Austria, who is now plunged in the blackest depths of despair, after having basked for a brief while in the sunshine of royalty's favor, says an *Exchange*. It seems that he was commissioned by the town authorities to execute a statue of the "Virgin, Star of the Sea," to adorn one of the public squares, and, as the Archduchess Stephanie of Austria is a regular visitor there every winter, the sculptor conceived the brilliant idea of giving to his Madonna the features of his royal visitor. It was a great success, the Archduchess was pleased, and, when it was decided to erect a monument to the railway magnate who had developed the place, the same sculptor was chosen for the work. The design selected represented a bust of the railway magnate being crowned by a nude female figure. When the work was finished, Stephanie was requested to unveil the monument, and gladly consented to do so. Fortunately, however, before the public ceremony, she had a private view of the group, and her horror may be imagined when she discovered that the sculptor, wishing to repeat his courtly success, had again reproduced her features in those of the nude female. Having no desire to go down to posterity with Pauline Bonaparte, whom Canova reproduced in marble as "Venus Victrix," Stephanie was so indignant that the group had to be changed.



## SCULPTURE IN THE NEW YORK STUDIOS.



"VICTORY"—SOLDIER'S MONUMENT, JAMAICA, LONG ISLAND.—F. WELINGTON RUCKSTUHL, SC.

There has been revealed to us a visionary time of promise when the mayor and other kind powers of the city, acting in concord with the Municipal Art and National Sculpture Societies shall have caused to be tenderly retired to some happy hunting ground Tammany and kindred ill-wrought public monuments whose day

is past. Meanwhile we already possess some things so good that even we, who most appreciate them, scarcely know how good they are, and their number is being added to year by year, now in architecture, now in decoration, now in sculpture, until the vision seems no longer fabulous but near at hand.

Nothing indicates this more significantly than the purchase by a great mercantile firm, of a statue which no one who entered the Court of Honor at the World's Fair can forget, and which has no connection with business interests unless from its being so widely known as a work of art. This figure of the "Republic" modelled by Daniel Chester French is a replica of the original model and is now in the hands of the bronze founders. An interesting return to the polychromatic sculpture of the ancients will be made in it, for the head and arms are to be carved in marble and attached to the bronze, the bronze being heavily gilded. In July it is to be ready for placing in the vast building which Messrs Seigel, Cooper & Co. of Chicago are completing west of Fifth Avenue from Nineteenth to Eighteenth Streets.

Mr. French has just finished the John Boyle O'Reilly monument, commissioned by the Irish Americans of New England. The illustration here given shows the back of the granite monolith where Patriotism and Poetry are contributing to the memorial wreath which Erin weaves. The three figures form a pyramidal group, repeating the outline of the Celtic shaft, and are more symbolic than typical, although the faces of Erin and Patriotism have a tenderly Irish character. At the front of the shaft there is a bronze bust of the man to whose poetic temperament and love of country the pure dignity of the group renders sorrowing tribute.

An unfinished memorial for a cemetery in Milwaukee is still in Mr. French's studio, a child angel to stand beside a low sarcophagus, the folded wings giving breadth and poise to the touching youthfulness of the form and preventing a cross-like effect, which might otherwise result from the general perpendicular direction of the figure and horizontal lines of the sarcophagus. The sketch for the statue of William the Silent, which the Holland Society of New York expects to place either in Fifty-ninth Street or on a terrace in Riverside Park, is



"THE BATH."—FROM MARBLE GROUP BY J. SCOTT HARTLEY, SC.

also in the studio. The group is composed of three figures, that of the Prince being equestrian, with a warrior on the one hand and a herald on the



other, and a dominant expression of force reserved pervades the group.

The Washington Monument Committee have selected Mr. French to execute the statue of Washington which is to be placed in a square in the Rue Washington at the head of the Boulevard Haussman, Paris, and he will soon go abroad to study the proposed site for the statue before determining its character.

If we have caused occasional amusement abroad through the diplomatic attainments of some of our foreign representatives, it is pleasant to think of giving to the most fastidious people of the world a permanent ambassador who, whether in the character of Colonial general or Colonial gentlemen, has weathered a full century of international regard.

Almost every sculptor has been busy with work for the Congressional Library at Washington, and now that some of the figures are in place and the whole will so soon be ready, they become of new interest, much as they have been spoken of. Mr. J. Q. A. Ward is just finishing his statue of Poetry, —one of the eight typical figures in plaster (10½ feet) for the dome. Aside from this he is working on the model for the equestrian figure of Gen. Sheridan, which is not ready for inspection. Mr. Olin L. Warner is working on two of the bronze doors for the Library entrance, while the two bronze heroic statues of Moses and Gibbon, modelled by Mr. Chas. H. Niehaus, for the same building, are already finished and in place, and Mr. Niehaus is engaged on the Hahnemann memorial for Washington and in the competition for the Gen. Sherman monument. Mr. Paul Bartlett is also entered in this competition and at its close will at once return to Paris to execute his bronze statue of Columbus, and the large plaster figure of Law, for the Washington Library. His bronze figure of Michael Angelo is already finished.

Mr. F. Wellington Ruckstuhl is at present modelling the statue of Solon, which is to be cast in bronze for the Congressional Library. The Lawgiver is stepping forward with an uplifted scroll in his left hand and his sword held downward like a staff in his right. The broadly treated folds of the



GROUP FOR JOHN BOYLE O'REILLY MEMORIAL, BOSTON.—DAN'L. CHESTER FRENCH, SC.

robe give emphasis to the action of the figure, and a drapery caught by the wind rises behind the head making a back ground for the face and adding to the freedom and composition of the whole figure. Mr. Ruckstuhl is also engaged on the preparatory work for the Hartranft monument for Harrisburg, Pa., and is modelling a bust of Gen. Hartranft. His statue of "Victory" here shown has just been placed in Jamaica, Long Island, as a soldier's memorial. The spirit of triumph is strongly expressed in the elation of the figure, with stride half taken and arms uplifted, bearing the palm and laurel wreath. The repose of the classic face adds a feeling of dignity and suggests that the victory it commemorates has brought a lasting peace.

Mr. Theodore Bauer, has been working on the statue of Beethoven, which is being cast in bronze for the Washington Library, and he has also had the execution of the plaster statue of Religion for the Library dome. "Art" by Mr. Augustus St. Gaudens is already in the dome. Mr. E. C. Potter's "Fulton" is being cast in bronze, and Mr. Potter is working on a statue of Senator Blair, for Michigan. Mr. E. J. Bissell has just finished his statue of Dr. Kent, and this with the two by Mr. Niehaus, already mentioned, are the only ones of the sixteen bronzes which are entirely ready for their places in the gallery under the dome.



Mr. Jno. Scott Hartley has recently finished a statue, "The Bath" which is owned by Mr. John D. Crimmins, but which has not been exhibited for fear of accident to the marble. Mr. Hartley has been making a statuette from "The Whirl Wind" which was illustrated in these pages a year ago. Cast in bronze it retains the grace and motion of the virginal marble. In his studio there is another ideal figure on which he is now working. Athor, the Egyptian Venus, holds the child Cupid, to whom she is giving an arrow. The sphinx forms the great pedestal on which she sits, and her gaze is fixed on space, accentuating the thought which the subject in itself typifies,—"Love undying."

The younger sculptors are looking forward to the competition for the scholarship to Rome, the conditions of which will be decided by the time this mention of it goes to press. Any detailed account of it must be left until another time, but the knowledge that there is to be generous provision for keeping one student constantly in Rome with every facility for work, leads one still farther towards believing that all things work together for the good of art.

*Marguerite Tracy.*

### WASHINGTON NOTES.

The bill appropriating \$300,000 for the erection of an equestrian statue in bronze of Gen. U. S. Grant, in the city of Washington, D. C., was reported from the Committee on Public Buildings and Grounds without amendment.

The Senate has passed a bill granting permission to the American Institute of Homeopathy to erect a monument in honor of Samuel Hahnemann in the city of Washington, D. C., and appropriating \$4,000 for the erection of the pedestal for the same.

One of the most interesting of Washington's many interesting events for some time, was the unveiling of the statue of Gen. Hancock, on May 12th. It was a matter of national as well as artistic interest, even in this city of statues. The ceremony was opened by a speech from President Cleveland in his most eloquent vein, and was a tribute to the memory of the man for whom he worked so faithfully, at the time when Hancock was a candidate for the nation's highest office. It is said that this is the best of all of Mr. Ellicott's works. The design reflects great credit on him. The work, as has been before mentioned, was cast by the Gorham

Manufacturing Co. The pedestal is cut from Jonesboro red granite.

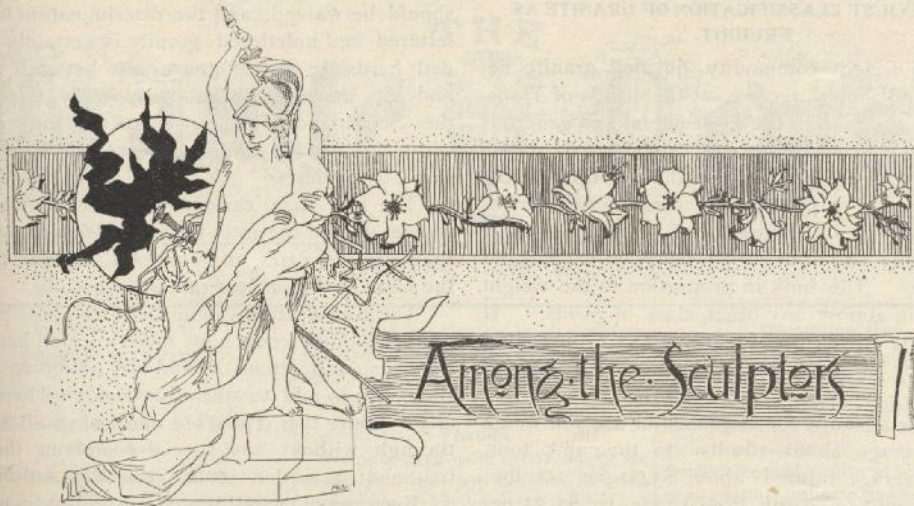
The Senate bill appropriating \$25,000 for the erection of a monument to General Nathaniel Greene on the battle-field of Guildford Court House, Guildford, N. C., passed the Senate without amendment. In the House it was referred to the Committee on Library, and that committee in its report adds: On May 6, 1887, a number of patriotic citizens of North Carolina organized what is now known as the Guilford Battle Ground Company. They purchased about eighty acres of ground on which the battle was fought, and have spent considerable money reclaiming it. Roads have been restored, avenues opened up, trees planted, monuments have been erected, a lake has been constructed and a museum which contains many relics of Revolutionary times. This work has all been done by private contribution, and this is the first time that the government has been called upon for one cent. The bill was therefore reported back without amendment, and with the recommendation that it pass.

A joint resolution has been introduced asking that the Secretary of War be authorized to purchase a bronze bust of Secretary of War, Edwin M. Stanton, a cast of whom was taken from life, and which has been put into bronze by Clark Mills, the sculptor, from cannon captured during the late war. Appropriation asked, \$3,000.

A joint resolution has been introduced for the purpose of carrying into effect two resolutions of the Continental Congress, directing that monuments be erected to the memory of Generals Francis Nash and William Lee Davidson, of North Carolina. Appropriation asked for is \$5,000 each.

A new cemetery bill for the District of Columbia has been introduced into the House. It provides, among other things, that no new cemeteries shall hereafter be laid out within the City or District, nor within a distance of one and one-half miles from the city boundaries. The grave spaces shall be not less than 8 ft. x 3 ft. for persons above 12 years of age, and 6 ft. x 2 ft. for children under that age. It also provides that hereafter no body shall be buried in a vault unless the coffin shall be separately entombed in properly cemented stone or brick-work, in order that it may be air-tight, and a vault, so sealed, shall not be opened within ten years. Under its provisions no body shall be temporarily deposited in a vault for longer than a week, unless hermetically sealed, and then never longer than six months.





JACOB FJELDE, the Minneapolis sculptor, noted in our last issue as being critically ill, died at St. Barnabas hospital, Minneapolis, Minn., May 5th, aged 37 years. He had but just completed his important work, a statue of Ole Bull, during the execution of which the tumor in his ear, from which he had suffered for years, again rendered an operation necessary. This was successfully performed, but complicating circumstances produced inflammation, which finally resulted in death. He was born at Aaleslund, Norway, in 1859. He studied in the Academy of Fine Arts at Copenhagen and spent two years in Rome, and executed a number of busts and other important works in his native country, before reaching the United States in 1887, where he settled in Minneapolis in 1888. His best known works in this country are: The Minnesota Soldier's monument at Gettysburg; several fine busts of Minnesota judges; twenty-four bas-relief figures for the Minnesota State University; a sketch of "Hiawatha and Minnehaha," and the "Reading Woman" in the Minneapolis library. He was an indefatigable worker, and his persistent application to his last work, the statue of Ole Bull, hastened his end. He was a keen observer, strong and simple in his methods, and careful and accurate in his detail. It is sad to relate that he left a wife and four children in comparative destitute circumstances.

\* \* \*

THE THIRD ANNUAL EXHIBITION of the Artist's Club, of Denver, Colo., was held the latter end of April, and marked a great advance over former years. The sculptors exhibiting were Jas. A. Byrne, Elsie Ward, and Ida M. Stair, of Denver, and Julia M. Bracken and H. A. McNeil, of Chicago. Mr. Byrne exhibited a marble bust of Gen. Roger W. Woodbury, to be placed in the City Library. Mr. McNeil sent a cast of his "Whistling Indian." Mr. McNeil is quite a favorite in Colorado, having spent much time there studying the Indian. The ladies were represented mainly by portrait busts and studies. Besides quite a display of oil and water color paintings, Architecture was also an attractive feature.

\* \* \*

MAY FIFTEENTH was the day set by the General Sherman Statue Committee at Washington, for the receipt of the elaborated models of the monument. It will be remembered that some twenty-five designs were received in January, none of which exactly pleased the committee in regard to the individ-

uality of the model of the general, and that out of those presented four were considered of sufficient merit to warrant an extension of time to allow of modifications and elaboration, while a reward of \$1,000 was given to H. K. Bush Brown for his design. The four sculptors who are again competitors are: P. W. Bartlett, Paris, J. Massey Rhind, New York; Carl Rohl Smith, Chicago; Chas. H. Niehaus, New York. The three finally unsuccessful will receive \$1,000 each and an additional \$250 for the extra work involved. The sum of \$90,000 is at the disposal of those in authority, and the standing of the committee of final decision warrants the belief that the work will be a work of art worthy of the nation.

\* \* \*

BARTHOLOME'S "Monument Aux Morts" illustrated in these columns some time since, has been purchased by the French Government. It is intended for the cemetery of Pere La Chaise, Paris, and will be executed in stone; one-third larger than life. It will stand opposite the entrance to the cemetery, backed by the slope of green turf which rises steeply from the chapel. It represents a massive Egyptian tomb in two stories. Within its open door are a man and a woman, turning their backs upon the day, advancing slowly into darkness. Without is a sad, reluctant procession moving toward it from either side, most of the figures kneeling or crouching. Beneath in an open grave lie the dead—a man, a woman and a dimple-cheeked child—in their last sleep. Above these an angel stretches the wide arms of hope. On the wall of the tomb is the following inscription: "They that sat in darkness and in the shadow of death, upon them has the light shined."

\* \* \*

SIG. TRENTANOVE, the sculptor of the much discussed Pere Marquette statue, Washington, has recently modeled a bust of the late James C. Blaine, for the state of Maine. It is said to be a fine work.

\* \* \*

ORADO TAFT has been commissioned by the alumni of the Chicago College of Law to model a bronze bust of Dean Joseph Mead Bailey for presentation to the college. A bust of Dr. Joseph Cummings, once president of the Northwestern University at Evanston, Ills., was also executed by Mr. Taft recently.



#### THE UNJUST CLASSIFICATION OF GRANITE AS FREIGHT.

As a freight commodity finished granite deserves, and should receive, at the hands of Transportation Companies the most liberal and generous treatment. The reasons why can be briefly stated.

The goods are what is classed as non-perishable—they can be shipped in box cars or open cars as exposure does not injure them. On an average not over one case in every 800 shipped is damaged in transit. The bulk in proportion to the weight is less than almost any other class of goods. If there is any other class of goods in which the freight forms such an important item of cost it is difficult to find it.

Finished granite for monumental use will weigh on an average about 160 lbs. to the cubic foot.

The average value is about \$3.00 per 100 lbs.

As freight rates run from 12 cts. to \$1.75 per 100 lbs., the item of freight alone increases the cost from 4 to 57 ½ per ct. (The rail rate from quarries to Salem, Ore. is \$2.06½ per 100 lbs.)

In order to get the rates which are named above it is necessary to conform to rules and restrictions as per classifications, copies of which are given. The fact that classifications are not always thoroughly understood causes many vexations and expensive over-charges. Out of thousands of articles named in freight classifications only about 10 classes of goods are restricted in valuation, and finished granite is restricted to a lower valuation than any one of the 10. Bricks are allowed a valuation of \$5.00 per ton, or 60 cts. per cubic foot, which is very near full value. Crockery is allowed \$500.00 per car, or about \$20.00 per cubic ft. Plate glass, no restriction as to valuation is taken at the same rates as granite. Scrap cable iron is allowed \$1.25 per 100 lbs., or \$2.00 per cubic ft. Granite is only allowed a valuation of 40 cts. per cubic foot.

Under the south and southwestern classification, lettered granite, although the value is restricted to 40 cts. per cubic ft., is subject to 1st class rates in less than carloads, and 3rd class in carloads.

Granite not lettered, same valuation, is taken at 4th class in less than carloads, and 5th class in carloads. The increase in the use of finished granite for monumental purposes in the last 10 years has been phenomenal. Compared to the rules and restrictions governing shipments 10 years ago, and the ones that are now in force a comparison will show a decided improvement. The change, however, has been due entirely to the effort of individuals, and is the result of hard work and vigorous protest. There seems room, however, for still further improvement, as the restricted valuation

should be waived, and the discrimination between lettered and unlettered granite is certainly a decided hardship; the difference also between carload and less than carload rates especially to points in the South and Southwest is one that must prove a serious drawback to both dealers and Transportation Companies.

The less than carload rates are in many instances double the rates for carloads so that the *less than carload rates* on 10000 lbs. amounts to just the *same* as the *carload* rate on 20000 lbs.

The classification Committees who hear protests and adjust differences have more work on hand than they can well attend to and are not going out of their way to add to their burdens. They naturally suppose that if any one class of goods is going through without any special complaint then the treatment accorded it is generally satisfactory.

Even when a well organized protest is made it is not always possible for it to obtain consideration on account of protests from other classes of merchandise already filed, and which are naturally entitled to consideration first. A great deal, however, has been done and further improvements can, and no doubt will be effected by united and sustained action.

#### CHARGES ON SHIPMENTS MADE WITHOUT LIMITING VALUATION.

RULE 23. Articles provided for in the classification at a limited valuation, and not specially provided for without valuation, are amenable to provisions of Rule 4. When classification provides for limited or restricted valuations of articles, and shipments are contracted for at such valuation, the same should not be exceeded as a basis for settlement of any loss or damage for which carriers may be liable. When the classification provides ratings for articles at limited valuation, and requires that same be stated upon shipping tickets or bills of lading, the requirement should be insisted upon in all cases.

#### LIMITATION OF LIABILITY WHERE VALUATION IS STIPULATED.

RULE 6. Where the classification provides for a reduced rate, based on a certain fixed valuation (in addition to the execution of the usual release), the following special release, containing the agreed valuation, must be written and signed by the shipper or owner upon the face of the bill of lading or shipping receipt:

"It is hereby agreed that the property herein designated is of the value of..... and the rate of freight charged thereon is based on such agreed valuation, and on the condition that the carrier assumes liability only to the extent of such agreed valuation and no further."

D. W. Francis.

New York, N. Y.

Levi R. Pierson, of Hudson, Mich., says the *New York Tribune*, has erected a monument for himself and wife in his cemetery lot. On one side it bears the following inscription: "Fellow-pilgrim: Help in trouble, if you get it, comes from nature, humanity, knowledge, here on this earth, nowhere else; think of it. L. R. Pierson, attorney-at-law. No charges." On the reverse of the stone is the following: "Levi R. Pierson, Harriet A., his wife. They lived and died happy, and knew just as much about the future as any human being."



# Granite News.

VOL. I.

BOSTON, JUNE, 1896.

NO. 3.

Published Monthly by  
**COOK & WATKINS.**  
 IMPORTERS AND MANUFACTURERS OF  
**GRANITE, MARBLE AND STATUARY.**  
 Main Office,  
 120 & 122 BOYLSTON ST., BOSTON.

Granite Works at So. Quincy, Mass.  
 Branches at 25 Exchange St., Aberdeen  
 Scotland, and Carrara, Italy.

### Good Work Counts.

If we are to believe the reports that reach us daily from other manufacturers, as to the dullness of trade this season, we must certainly credit the fact that our trade has increased annually from ten to twenty-five per cent, over each previous year, to an appreciation of the quality of work we have furnished.

Frequently a customer will write for an estimate cautioning us that he will place the order with the lowest bidder. We generally reply that we cannot compete in price with the "lowest bidder," who as a natural result furnishes the poorest work, any more than such bidders can pretend to compete with us in the quality of work we manufacture.

A good piece of work is not only something that a customer can point to with pride, but it is almost sure to lead to further sales, not only for the retail dealer, but for the manufacturer.

The difference in cost between work furnished by the "lowest bidder" and good honest work should not be more than about five per cent.

### Hand Made Designs.

It has often occurred to us that the trade as a rule, do not appreciate the extent to which a good design, specially made for their customer, and bearing his name, assists in closing a trade. Such designs will cost you nothing in the majority of instances, as we make it a rule to credit our customers with the cost of the design, if the granite work is ordered of us, later. We keep four draughtsmen employed, two of

them being first-class air brush workmen. Can usually get a design out in forty-eight hours from receipt of order for same. Try us, once.

### Thanks.

We print a few more letters that we are in receipt of, and you can imagine that such are appreciated:

April 14, 1896.

"We set the Alden monument yesterday, and are very much pleased with it. It is as nice a piece of Parre granite as we ever saw."

May 4, 1896.

"I am well pleased with the "Deland" monument and trust that all future jobs may be as satisfactory as this one. Thanking you for same, I remain."

May 5, 1896.

"Monument No. 7825 arrived Monday, May 4. Am well pleased with the job and trust that the other one will prove as good. When will the other be shipped?"

### Scotch and Swede Monuments.

We had contemplated printing each month, a list of our Regular designs, made in Scotch or Swede Granite, confining such a list only to monuments that were in stock in New York or Boston, ready for shipment at twenty-four hours' notice. As we have practically "sold all out," we will discontinue the list, suggesting that our customers write us when they are in immediate need of a Scotch or Swede Granite Monument, specifying if a sarcophagus, cottage, or pediment monument is needed, and we will reply by return mail, stating if we "can fill the bill" or not.

### Our New Design Book.

Orders seem plenty for our Design Book, even if the Granite Trade is reported dull. Unless we decide to issue another edition, some customers will be likely to be disappointed. Therefore send your orders in early. Price is invariably, \$6.00. We will send the book to any responsible dealer, subject to approval. It will be from thirty to sixty days yet, before we can deliver any. Every design will be an original one. The book will be copyrighted. Don't be too late.

### Decoration Day.

The question has often been asked us if Decoration Day is a benefit to the Granite Trade, or a detriment. It might be argued that the desire to have work and cemeteries in condition for display, stimulates the demand for good quality of work, as well as for quantity, as some persons might entirely neglect purchasing monuments only for this annual visitation of cemeteries by the multitude. On the other hand, the question arises if people are not apt to regard the "season as being over, immediately after Decoration Day has passed and neglecting work they otherwise would purchase, in the natural course of events.

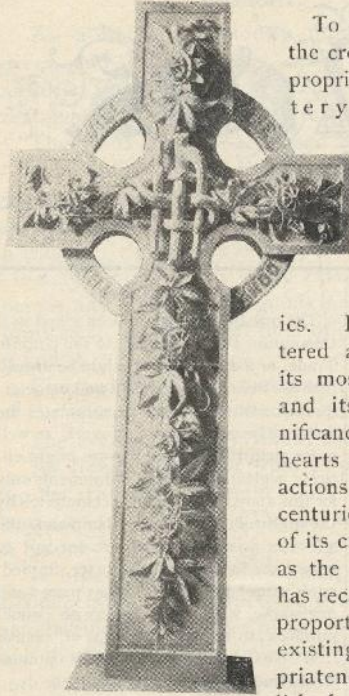
We should be glad to hear the opinions of the trade expressed, pro and con.

On the Eastern Shore of Maryland, a dozen years or more ago, there lived an old and eccentric marble dealer whose redeeming feature consisted in not being afraid to obtain a good price for his work. He generally lived and slept in his little shop, along with three or four dogs. We once surprised him cooking a beefsteak on a piece of sheet iron, in his show yard. He had great faith in "advertising," which he attempted to carry out in several novel ways. Occasionally he would hire four horses and a driver, dressing himself in a bright calico coat that came to his feet, and a tall white hat, and decorating the carriage with bright ribbons. In driving through the country on one of these occasions, at a "break neck" speed, they run over a goose belonging to an old lady, and "Old Reg," as he was called, and styled himself, took great delight in telling how he satisfied the old lady by the payment of a dollar. He carried a large stock of good work, and always paid his bills.

We have recently had the pleasure of calling upon some of our old friends in the trade at Philadelphia, Baltimore and Washington, all of whom complain of business depression. The entertainment provided for us at Baltimore, in particular, was of such a hospitable and generous nature as to make us regret that we cannot "see" our friends there oftener.



## CROSS MONUMENTS.



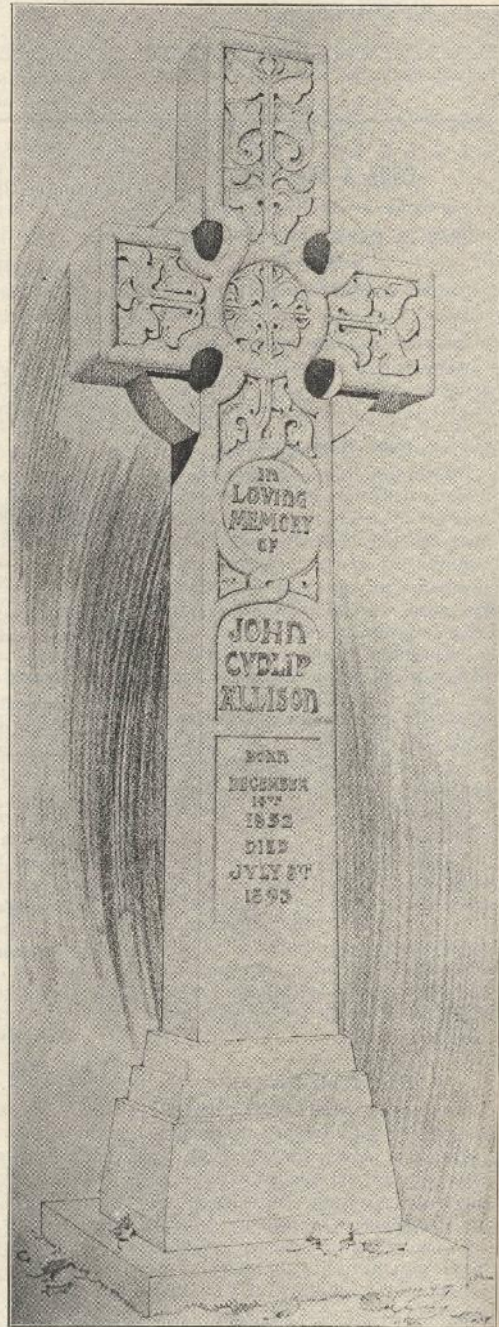
To very many minds the cross is the most appropriate form of cemetery memorial. It stands as the central symbol of our christian civilization as well as the key to immortality in christian ethics. History has clustered around it many of its most stirring events, and its emblematic significance has stirred the hearts and swayed the actions of men for many centuries. Art took hold of its crude outlines and as the centuries passed has recast it on lines so proportioned as to meet existing ideas of appropriateness, and embellished it with the orna-

ment current for the style in vogue; and at this day we have many examples of cross monuments designed in the spirit of the times in which they were used, and carrying an intelligible though unwritten message to those to come after.

A moment's reflection however, would show that the cross in art and architecture both, has occupied a position, which resulted in its use for decorative or symbolic purposes to a wide extent, and has exercised a powerful influence in their development. The development of the cross from its original simple outline makes an interesting study, and to follow its successive forms carries one through long periods of time, and through conditions of civilization and history fraught with wonderful evidences of the growing enlightenment of man.

In previous issues examples of cross monuments have been given, and herewith are presented two crosses of recent design and construction. At the opening of the article is a cross of Italian marble designed and cut in Carrara, Italy. The larger illustration is of a cross recently set in the cemetery of St. John, N. B. It was designed by Mr. Robert Brown, Jr., architect, Boston, for a friend, and is cut from grey Bedford stone. The modelling for the carving was done by Mr. Herbert W. Beattie, Quincy, Mass. The drawing from which the etching was made is the work of D. A. Gregg, Boston.

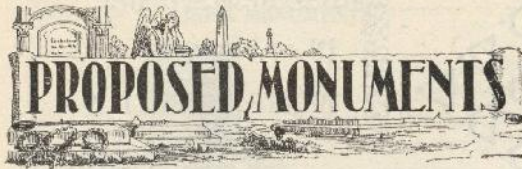
The Italian marble cross above is a very favorite design from the studio of S. A. MacFarland. The relief is about 3 inches in the highest place, and is perforated and carved to produce very natural effects. The two crosses illustrated show distinct styles of ornamentation.











**Brooklyn, N. Y.** Governor Morton approved the bill providing for the erection of a monument to Gen. Gouverneur K. Warren, in Brooklyn.

Subscriptions to the fund for the memorial to General John B. Woodward, the model for which will be made by Mac-Monnies, is rapidly accumulating. The proposed amount is \$15,000.

**Washington, D. C.** A favorable report has been made to the Senate on the bill appropriating \$300,000 to erect an equestrian monument to General Grant in Washington.

**Louisville, Ky.** Considerably over \$1000 has been privately raised towards the fund for a monument to George C. Lockhart, of Paris, Ky.

**New Haven, Conn.** Connecticut Society of Colonial Wars proposes to put up a bronze memorial tablet to bear a suitable inscription on West Rock at Judges' Cave.

**Stuebenville, O.** The Soldiers' memorial and Mopment association of Ross township, Jefferson County, has been incorporated.

**Kansas City, Mo.** The Kansas City Lodge of Elks have secured a plot in Forest Hill Cemetery, on which they will erect an "Elk's Rest" monument similar to the Elk's monument in St. Louis. The base and pedestal of granite is nine feet high and to the tips of the bronze Elk's antlers is about twenty-five.

The fund to erect a monument to Mother Mary E. Sturgis, the army nurse, is steadily growing.

**Philadelphia, Pa.** Walter S. Newhall Post, No. 7, G. A. R., has inaugurated a movement for the erection of a soldiers' monument, to be located in the northeast section of the city. Thomas L. Golcher, secretary and treasurer.

**Albany, N. Y.** The New York Assembly has passed Mr. Murphy's bill providing for the erection of a monument to commemorate the soldiers who died on the battlefields of Winchester and Cedar Creek.

**Gettysburg, Pa.** Senator Hansbrough, from the committee on Library, Washington, D. C., has reported favorably the bill providing for the erection of a monument to Abraham Lincoln at Gettysburg. The bill appropriates \$50,000 and provides that the site and design shall be chosen by a commission to consist of the Secretary of War, Commander of the Army, Governor of Pennsylvania and the Commander in Chief of the G. A. R.

**Richmond, Va.** The Ladies' Auxilliary Society of the Masonic Home of Virginia, is taking steps to raise a fund for the erection of a monument to the late Captain A. G. Babcock.

**Chickamauga, — Chattanooga.** The monuments erected on these battlefields by the state of Georgia, will be constructed on the Tennessee plan. The money appropriated will be used as far it will go in placing handsome monuments, reliance being placed on future legislatures for more funds for additional monuments.

**New York, N. Y.** The Sons of the Revolution will erect a monument on the new Columbia College grounds to commemorate the battle of Harlem Plains. It will be a simple monolith to correspond with the architecture of the college library building.

A bill has been introduced into the senate providing for the erection of a memorial to Lieut. DeLong, of the Jeannette Arctic Exploring Expedition and his men, in Woodlawn cemetery. The memorial is suggested to take the form of that erected by Engineer in Chief Melville at the original burial place of DeLong in the Arctic regions, which was a wooden cross, substituting bronze for wood.

**San Francisco, Cal.** The design for a monument to Robert Louis Stevenson, the writer, submitted by Willis Polk and Bruce Porter, has been accepted by the committee. It will comprise a marble pedestal of California marble surmounted by a ship, under sail, in bronze. The pedestal will also form a drinking fountain.

**South Portland, Me.** The Soldiers' and Sailors' Monument Association, which was formed in 1891 to erect a memorial, has accumulated some \$1,800 towards its object, and now proposes to have the monument dedicated on Decoration Day 1897.

**Fulton, N. Y.** The prospects for a soldiers' monument inaugurated several years ago, at which time \$1,500 were raised by taxation, which has increased by interest to \$1,700, is revived with the intention of raising the fund to \$3,000.

**Pennsylvania.** The Perry County Court has approved the proposition to erect a soldier's monument for that county.

**Somerset, O.** A resolution has been passed in the Ohio legislature providing for the appointment of a commission of five members to act in conjunction with the Sheridan Monumental Association, to raise funds for a monument to General Sheridan.

**Pittsburgh, Pa.** The fund to erect a memorial to Stephen C. Foster, the song writer, has reached nearly \$5,000.

**Rahway, N. J.** The fund for proposed monument to the late Mayor Daly is increasing. It is designed to raise \$10,000 for the memorial.

**Anniston, Ala.** A project is inaugurated to erect a monument to Pelham by the Anniston Rifles.



DESIGN FOR A BOSS.—From Art Amateur.



1883.

1896.

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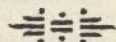
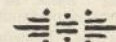
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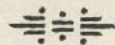
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◀▷ MONUMENTAL NOTES. ▷◀



THE corner stone for the Jefferson Davis Monument at Richmond, Va., will be laid on July 4th, by the Grand Lodge of Masons. The committee have advertised for plans for the monument.

A Confederate Soldiers Monument was dedicated at Thomson, Ga., on May 9th. It is made of Georgia marble.

Union Soldiers' Monuments were dedicated last month at West Medway, Mass., and New Rochelle, N. Y.

Work on the Grant Monument in Riverside Park, New York, is progressing slowly. The monument will cost about \$600,000 when complete.

Four monuments of Tennessee marble, mark the positions held by the soldiers of that state on the battlefield of Chickamauga. Each monument is surmounted by a bronze figure typifying the four branches of the service. The memorials have just been placed in position by the Muldoon Monument Co., of Louisville, Ky.

Children in different parts of the country are giving entertainments to raise funds for the memorial to Eugene Field, the poet.

How mercilessly the daily papers do criticise our sculptors. A New York paper in referring to Ellicott's new Hancock monument at Washington, says: that "the steed appears to have been modeled from a Philadelphia dray horse gazing at a trolley car."

Vandals played havoc with monuments in Road Cemetery at Bristol, R. I., the other day. Some of the gravestones destroyed were 200 years old.

Citizens of Quincy, Mass., are advocating the removal of their soldiers monument from the local cemetery to a public square in the city. This is a move in the right direction. Such memorials should always be placed where they can be seen by the people and thus perform their rightful purpose.

The dedication of the Louisiana Confederate monument in Stonewall Cemetery, Winchester, Va., will be made a big event. It is to be dedicated June 27. Several hundred Louisiana soldiers lie buried there, and the cemetery owes a great deal to the women of that state.

The heroic bronze statue of Benjamin Franklin, modeled by R. H. Parks, of Chicago, and cast by the American Bronze Co., of that city, will soon be ready for its site. The figure stands nine feet high, and the pedestal of Barre granite, will be about the same height. The monument is to be placed in Lincoln Park, Chicago, and is the gift of Joseph Medill, of the Chicago *Tribune*.

The Sons of the Revolution are pushing the matter of a memorial to John Hancock, whose remains have quietly rested in

the old Granary Burying Grounds, Boston, with little to denote the great man gone. A handsome memorial is promised, to include a bronze portrait, taken from the celebrated Copley painting now in the Boston Academy of Fine Arts.

The department of mining of the Pennsylvania State College, State College, Pa., is erecting an obelisk out of representative building stones of Pennsylvania, to test the durability and appearance of the different materials. The column will be 26 feet high, five feet square at the base and taper to 42 inches on each side at the top. It will be surmounted by a glacial boulder and 168 different kinds of stone will be used.

After years of labor the Francis Scott Key Monument Association is nearing the \$10,000 mark, and in consequence drawing to the close of the work.

The memorial statue of Frederick Douglass, which is to be erected in Plymouth Park, Rochester, N. Y., comprises a granite pedestal nine feet high, surmounted by a bronze portrait statue eight feet high. The contractors are the Smith Granite Co., Westerly, R. I., and the pedestal is being cut from that granite.

A granite and bronze tablet, erected in front of the Town Hall, Provincetown, Mass., has been unveiled. It marks the place where the Pilgrims first landed in 1620, prior to their final settlement in Plymouth. The tablet bronze plaques are affixed to the granite bearing the names of the Mayflower's passengers in raised letters, and also a description of the purpose for which the memento is erected. It was made by H. P. Smith, of Boston, and erected at a cost of \$780.

A design has been selected for the soldier's monument for Everett, Mass. It will be of granite, representing a bastion with cannon protruding, resting on a base of rough granite. The die will be inscribed "Everett to her loyal sons, 1861-1865." On the die will stand two bronze figures representing a sailor and a soldier in full uniform. Cost, \$6,500.

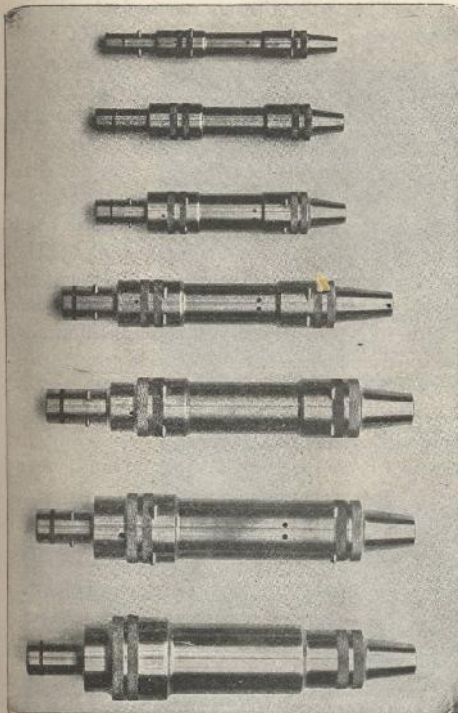
Bruno Schmitz, the German architect, who designed the Indianapolis Soldier's monument is in the country and has been in conference with the Indiana Monument commission. He condemned some of the additions made by a previous commission and wanted changes made to conform to his original design.

The Soldier's monument, dedicated May 30th, at Menominee, Mich., is of Barre granite, costing about \$3,000. It stands about 12 feet high—a life size figure of a soldier in full uniform at parade-rest surmounting a square pedestal. Harrison & Son, Adrian, Mich., contractors.

The James A. Garfield monument, by Augustus St. Gaudens, erected in Fairmount Park, Philadelphia, by the Fairmount Park Art Association has a massive granite pedestal surmounted by colossal bronze bust of General Garfield. An ideal figure stands in front of the die. It was dedicated Decoration Day.

The soldier's monument for Jersey City is having a hard time. It has been under way five years; five thousand dollars have been raised by subscription, and five thousand were appropriated by the county: in all there is some \$11,000 in hand. The trouble now is over the selection of a site between the Grand Army Posts, of which there are four interested, but it is expected that a harmonious selection will result and start the project without further delay.





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## ANCIENT MONUMENTAL ART.

Pisa, whence the subject of the present illustration comes, from an Art standpoint ranks with the most important cities of Italy. Its origin is shrouded in obscurity, being ascribed by some ancient writers to the days of Troy. However, B. C. 180 it came under the domination of Rome; yet notwithstanding its antiquity and its importance as a Roman colony, very few ancient remains have been discovered or are open to the visitor or tourist. Such remains are represented by baths, near the Porta Lucca.

But Pisa is wonderfully rich in art works since the beginning of the Christian era, notwithstanding the convulsions through which it has passed and the vicissitudes attendant upon a city situated as it was in the dark ages.

Pisa possesses some fine examples of architecture of the twelfth century, at which time her building operations are best described as magnificent; while in the thirteenth century the city became known as a cradle of sculpture, when Niccolo Pisani a precursor of the Renaissance was born. The curiosity in the building line of Pisa is, of course, the Campanile or Leaning Tower, which in its height of some 179 feet inclines from the perpendicular 13 feet. In architecture it is a beautiful example of the southern Romanesque. The question as to whether its inclined construction was due to intention or otherwise, has often been discussed, but it is perhaps generally admitted at the present day that the departure from the perpendicular was brought about during its construction, as an examination of the foundations gives no evidence of any intention of the architect to produce such an architectural curio.

The Campo Santo, the holy burial ground contains the original of our illustrations, one of a number of ancient sculptural relics. It was founded by Archbishop Ubaldo 1188 to 1200, and he imported from Mt. Calvary, in the Holy Land, 53 shiploads of earth so that the dead might rest in holy ground. The building, completed in 1283, surrounds the burial ground and is about 420 feet long by 170 feet wide. The interior walls are covered with frescoes by 14th and 15th century painters, and below them is arranged a collection of ancient and mediæval

sculpture. The collection is particularly rich in Roman sarcophagi, decorated in bas-relief with many legends of ancient mythology and representations of scenes of ancient revelry or conflict.

The illustration given is from a sarcophagus wherein were subsequently deposited the remains of countess Beatrix, mother of the celebrated Matilda, who died in 1076. It is also asserted that Niccolo Pisano copied several of the figures from this ancient work for his remarkable pulpit. The subject of this sculpture is the story of Hippolytus and his step-mother Phædra, a story which has been used by Racine for his tragedy of Phædra, and which has quite recently been given to the American public by Sarah Bernhardt. With its mythological associations it afforded a splendid subject for the ancient sculptor and from the groupings of the figures and their forceful action, it can be seen



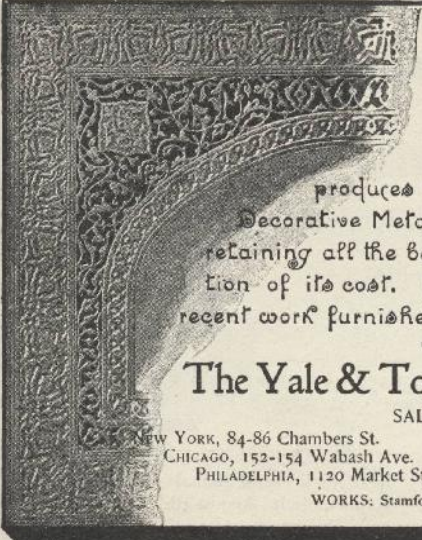
GREEK SARCOPIHAGUS.—HIPPOLYTUS AND PHÆDRA.

he used it to advantage for his object in view.

The story in skeleton is this, Hippolytus, the son of Theseus and Antiope, had the misfortune to be so handsome, that a later wife of his father, Phædra, a daughter of Minos, King of Crete, fell madly in love with him. This scared him away and finding herself thwarted, in revenge she accused him to his father, who in turn besought Poseidon, the ocean god, to punish his faithless son. Poseidon, who had promised to grant any request of Theseus, sent from out the depths a will bull, in the form of a breaker, which rushing from the sea as Hippolytus was driving in his chariot along the sea shore, so terrified the horses, that Hippolytus was thrown out of the vehicle and dragged along the ground until dead.

The legend can be traced on the illustration in its main features, the figures standing out in good relief.





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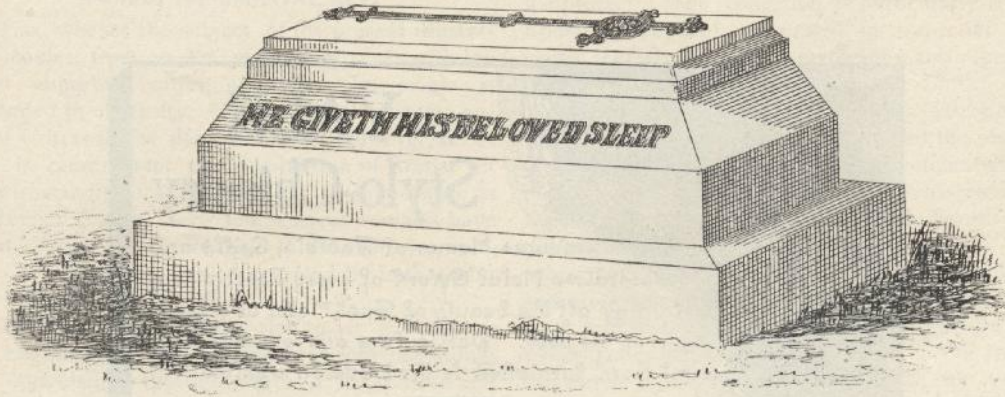
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DESIGN FOR A GRAVE MONUMENT



## REGULAR EDITION.

- THE CUSTER BATTLEFIELD MONUMENT, CROW Agency, Montana,—page 370.
- SCENE OF LAST RALLY, CUSTER BATTLEFIELD—page 371.
- WORKS OF DENYS PUECH, SCULPTOR: BUST OF A Young Woman; The Siren; La Seine—pages 273-374.
- "LE REGRET,"—A CEMETERY MONUMENT, BY Mercie, Paris.—page 375.
- THE WASHINGTON MONUMENT FOR FAIRMOUNT Park, Philadelphia,—page 376.
- "VICTORY"—SOLDIERS' MONUMENT, JAMAICA, Long Island.—F. Wellington Ruckstuhl, Sc.—page 378.
- "THE BATH."—FROM MARBLE GROUP BY J. SCOTT Hartley, Sc.—page 378.
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- CROSS MONUMENTS, page 384.
- DESIGN FOR A BOSS. FROM *Art Amateur*,—page 386.
- DESIGN FOR A GRAVE MONUMENT,—page 394.
- A STATUE OF "LIBERTY," page 404.
- WROUGHT IRON GATES. FROM *The American Architect*,—page 412.
- ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.
- FIVE MONUMENTS ERECTED BY THE STATE OF Wisconsin, in the National Military Park, Chickamauga, Tenn.
- A CELTIC CROSS MONUMENT AND MARKERS IN Greenwood Cemetery, Brooklyn, N. Y. Sharkey Monument Works, Contractors.
- DESIGN FOR A SARCOPHAGUS BY E. S. SAMPSON.
- DESIGN FOR A DOUBLE GRAVE MARKER BY W. A. Richards.
- DESIGN FOR A MONUMENT BY ALLEN BROS.

## ASSOCIATIONS.

The Michigan Marble and Granite Dealers' Association will hold their semi-annual meeting at Sweet's Hotel, Grand Rapids, Mich., August 4th, 1896. We hope for a large attendance as some matters will come before the meeting of vital importance to every dealer in the state. Hotel rates \$1.50 per day. O. E. Cartwright, Pres. M. S. Dart, Sec'y.

The legislature of Massachusetts has appropriated \$10,000 to erect a monument on the Antietam battle-field to the memory of the seven Massachusetts regiments who participated. The site has been selected.

The soldier's monument in Evergreen Cemetery, West Medway, Mass., was unveiled May 16. The monument stands 15 feet 8 inches high, and is built of Milford and Quincy granite. It is five feet square at the base and is surmounted by the life-sized statue of a soldier at parade-rest. The die, cut from Westerly granite, has four polished panels, and the front one bears the inscription, "Memorial of J. H. Sargent post, 130, G. A. R., to comrades who fought in the civil war." The other three panels are blank, but it is expected that the town will place the proper inscriptions thereon.

The Firemen's monument, erected on their plat in Evergreens cemetery, Brooklyn, E. D., was unveiled May 17. The monument comprises a marble statue of a chief mounted on a pedestal of granite five feet square at the base. The figure stands in front of a fallen wall. In the left hand is a child, and in the right hand a trumpet. On the cap are the letters "E. D. Vols." On the front of the lower portion of the statue is the following inscription: "Erected by the Members and Friends of the Brooklyn, E. D., Volunteer Fire Department to the Memory of Departed Associates." Cost, \$1,500.



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## Correspondence.

*The publisher is not responsible for views expressed by correspondents, but no communications will be noticed having a personal nature or malicious intent. Communications must always be signed, not necessarily for publication but as an evidence of good faith.*

DETROIT, MICH., May 8th, 1896.

Editor *Monumental News*,

DEAR SIR:—Mr. C. F. Schroeder, of Philadelphia, asks a leading question: "What is the matter with trade? It appears from his description to be an over production of monuments or in other words, he has over estimated the demand for his goods. He has filled his warerooms with too many gems of our art, with the hope that the coming spring would bring a return of sorrowing friends prepared to buy some or all of his beautiful memorials, to be placed on the grave of the lost and loved ones just gone before. It may be that Father Time has broken his scythe so that the work of death has been suspended in Mr. Schroeder's locality for some time, and the demand for memorials cut off, through natural law. This hardly applies to the general trade and must be of a local character in good old Philadelphia. In this section of the world Father Time has cut as wide a swath as ever, and is leaving the traces of sorrow and desolation in all ranks and walks of life. It is not a question of age, station, time or finance. The grim and ruthless hand marks off the allotted time and snaps the brittle thread of life, regardless of all human feeling or law, that man in all his wisdom ever has conceived. This being the case it would seem that the demand for memorials must increase with Times advancing steps, for in its wake we find man and woman, old age, youth and beauty all side by side, their last resting place, attended by loving and lamenting friends, who strew the immortelles and evergreens over mounds of lifeless clay emblematic of the germ of life departed from the dear ones they lose. On these plats of ground in every community you get the history and records of passing events, the prosperity of the people and the prevailing ideas, if you only know how to read the lines. Many of the old firms in trade have vanished and those remaining have learned that the shifting sands of time have undermined them so as to destroy all the old time triumphs of success in the decades passed by. The common or laboring masses of the people forego all unnecessary expense, and the luxury of tokens of remembrance of their kindred not from choice, but the necessities of life are paramount and their own existence is in the balance that out weighs any sentiment or choice to them. When there is no surplus, only deficit after the years struggle is ended, there is no ray of hope for the future, but to be content with advancing time. This class used much of Mr. Schroeder's small and medium memorials in the past, but now leave them on his hands year after year, while he is watching the peanut vender with envy, and showing his beautiful emblems of memory to the admiring gaze of those who can admire but cannot purchase. All this class of goods are unsaleable; not good enough for the wealthy and beyond the reach of the laboring class. It will be noticed in looking over sales of the different houses in the last few years, the tendency is to extravagant and expensive orders from the rich in the form of mausoleums and vaults, running up in the thousands of dollars. This is no uncommon occurrence with large dealers who are in position to furnish this class of work, it is taking the place of a general trade in the smaller kinds of memorials. This makes a few of the dealers overrun with orders while a large majority of smaller firms languish for support. The revenues of labor do not warrant them any of the luxuries of life. If congress was as willing and ready to hear the petition and look after their manufactures and agricultural interests upon which our structure as

a government stands, as they are to listen to corporations and the bankers, the retail trade in all its branches of business in America would be the trade of the world and we would be a united and happy people. M. S. D.

### ✧ ✧ EPITAPHS ✧ ✧

The following epitaph may be found in Penuhurst, Kent, the garden county of England:

☐ "Here lyeth WILLIAM DARKENOLL, parson of this place, Endyng his minsteri even this yeare of grace 1596 His father and mother, and wyves two by name  
80 88 50 67  
John, Jane, & two Margarets all lyved in good fame;  
Their several ages who lyketh to knowe,  
Over each of their names the figures do shewe,  
The sonnes & daughters now spronge of this race  
Are fyve score & od in every place.  
Deceased July 12th Anno *supradicto*."

A curious tombstone stands in a backwoods graveyard in Wayne County, a dozen miles from Honesdale, Pa. It was erected in the forties, and bears this quaint inscription:

"Barclay Jones lies buried here;  
He made a living selling beer;  
His keg ran dry—he had no trust—  
Now his bones are crumbing dust."

The cemeteries of Maine contain some very queerly inscribed tombstones, says the *Bangor News*, but nothing can be found which is more unique than one in a North Anson graveyard. On the stone is the following graphic statement, word for word as given below and arranged in the same order and style.

In Memory  
of  
Johnson T. Getc  
HELL, Oct. 25, 1828,  
Ae 17 yrs.  
Behold and see as you pass by  
As you are now so once was I,  
As I am now, so soon you'll be,  
Prepare for death and follow me.

The reason for this was at first not patent to those who investigated the queer specimens. They chanced to notice that the line, Johnson T. Getchell was too long for the place on the stone and so it was split in the most significant part possible.

Here is an epitaph inscribed on a tombstone in a western New York cemetery:

The last remains of Mary Jones  
Lie buried underneath these stones.  
Her name was Brown, the name of Jones  
Is used because it rhymes with stones.

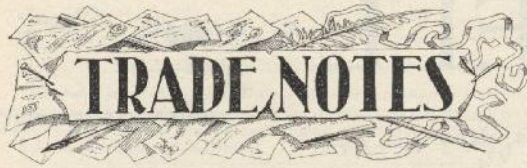
Another is brief and to the point:

Here lies  
Elizabeth Wise.  
She died of thunder sent from heaven  
In 1777.









**Chicago.** The failure of E. R. Brainerd last month caused the well-known firm of Sherman & Flavin to go down. The affairs of the latter company are in the hands of a receiver.

It is the intention of the Vermont Marble Co., to gradually reduce the stock at the present yard and in time move into the D. H. Dickinson plant. Here with the proposed improvements they will have more room and better facilities.

W. G. Potter, of Geneva, N. Y., was in Chicago last month attending to the erection of a Quincy Granite Sarcophagus in Oakwoods cemetery. Mr. Potter has the distinction of having the oldest established marble shop in Western New York. He has been proprietor for nearly thirty years and the business had been established forty years when it came into his possession. Mr. Potter's present foreman was an employee under the original proprietor.

D. A. Thompson, of Brighton, Mich., was in Chicago on business last month.

While in Chicago recently, Chas. Richter of the Richter Monument Company, of Springfield, Ill., placed orders for Montello granite work, aggregating \$3,000.

Wm. T. Ashford visited the Quincy quarries in May to place a contract recently taken for a fine monument to go to St. Louis, Mo. The design represents an Angel of Peace standing in front of a rock face cross, this with a suitable base will be cut in Westerly granite and rest upon a highly polished base of red Wisconsin granite. The pose of the angel is original and will be cut from the model of a Chicago sculptor.

**Connecticut.** C. C. Canfield of Middletown, has just completed an all polished Quincy granite sarcophagus of attractive design. It is the heaviest and one of the most beautiful monuments in Indian Hill cemetery.

**Florida.** The Geo. W. Clark Co., Jacksonville, have recently placed some sixty headstones over the graves of confederate soldiers in the different cemeteries of Jacksonville. The work was done under the direction of the Daughters of the Confederacy.

**Illinois.** H. F. Perkins, Lena, lost his plant by fire recently. All he saved was his tool chest. It appears that an extensive fire had started in the town and Mr. Perkins who is also an engineer, was called out to run the steam fire engine, and his place was one of many destroyed. As an acknowledgment the citizens have resolved to help him out.

Hutchins & Rundle, of Rockford are having a fine shaft monument manufactured for them at Barre. The bottom base is 7' 0" x 7' 0" x 2' 6" with a 1' 2" scotia, concave die 4' 8" x 4' 8" x 3' 0" and shaft 22' x 2' 7" square at the butt. The entire monument is of dark stock and is to be all polished.

**The best yet,** many dealers say so, of Gall's series No. 3 of designs, 34 designs, 21 sheets, 14x21 for \$5.00. Chas. H. Gall, 1027 Graceland ave., Chicago.

**Your vault doors** should be hung with our safety stop hinges. The demand for them is increasing right along: inquire about them. Paul E. Cabaret, 675 Hudson street, New York.

**You have a customer** that desires a large monument for little money; Glen Mont will suit; procure our prices. Townsend & Townsend, 156 Fifth Ave., cor. 20th St., New York City.

The contract for the Lovejoy monument to be erected at Alton, for the state of Illinois has been awarded to the Culver Stone Co., of Springfield, for the sum of \$24,550, which includes all the bronze work.

A monument dedicated on Decoration Day is that of the 9th Illinois Infantry Volunteers in the National Cemetery, Shiloh, Tenn. It is cut from dark Barre granite, and is of the following dimensions: Bottom base, 6 ft. by 3 ft. 6 in. by 1 ft. 5 in.; second base, 5 ft. by 2 ft. 6 in. by 1 ft.; Die, 4 ft. 8 in. by 2 ft. 2 in. by 3 ft. 4 in.; cap, 4 ft. 10 in. by 2 ft. 6 in. by 1 ft. 8 in. Total height 7 ft. 6 in. On the face of die it has the name of the regiment, and on the reverse: April 6, 1862; Present for duty 578; killed and died of wounds 103; wounded 263. Total killed and wounded 366. The contractors were the Litchfield Marble & Granite Co., Litchfield.

John Merkle & Sons, Peoria, have just erected a massive, highly polished Red Swede granite monument in the Catholic cemetery near Champaign.

The Harrison Granite Co., has secured the contract for a mausoleum for John G. K. Woefel, Joliet. It will be constructed of Barre granite and cost \$5,000.

**Indiana.** As an example of successful marble and granite dealers, the State Treasurer of Indiana, Mr. Frederick J. Scholtz may be cited. He was born in Illinois, and attended college at Ft. Wayne. In 1867 he went to Evansville, where he engaged in the marble and granite business, which he still carries on. In 1876 he was elected to the Evansville City Council, where he remained for twelve years. President Harrison made him census supervisor in the First District in 1890. He was nominated for Treasurer of State in 1894 on the first ballot, and was elected.

Henderson & Bell of Lafayette, report business to be very good, having all they can do.

**Iowa.** O. M. Burrus, of Burlington is having an unusually good business this season. An important contract is that for the pedestal of the General Corse equestrian statue soon to be completed. Four contracts upon which he is now engaged will aggregate in cost \$8,700. One of these is a handsome sarcophagus monument to be erected in memory of the late John M. Gregg, a prominent citizen. It has two bases, die and cap, all twelve cut work except the die which is polished, with a band of oak leaves around the top. The material is dark Barre granite.

The granite trade of F. W. McCall, Oskaloosa, is good this year he writes.

**Kentucky.** The J. S. Clark Co., of Louisville write that they are very busy and business is most decidedly on the increase. The same old cry of low prices and close competition is still heard. Mr. Clark returned from California a few weeks ago, where he spent the greater part of the winter in search of better health.

**Massachusetts.** A memorial urn, from the joint design of Mrs. William McGill and Wm. A. Bertsch, marble and granite dealer, East Cambridge, is now being finished at the latter's works. It is a gift from the three Woman's Relief Corps of Cambridge and is to be placed on the new soldiers' and sailors'

**Egyptian Red,** a new granite. For full particulars write Townsend & Townsend, 156 Fifth Ave., cor. 20th St., New York City.

**Bronze Memorial Tablets** for soldiers, or other monuments, are right in our line and have been for a number of years. All our models are prepared intelligently, and in an artistic manner. Paul E. Cabaret, 675 Hudson street, New York.

**There are others** who sell designs, but many dealers say they sell more work from Gall's designs than any others. Chas. H. Gall, 1027 Graceland ave., Chicago.



1826

1896

# GRANITE RAILWAY COMPANY

INCORPORATED, CAPITAL \$250,000.



J. ALBERT SIMPSON, TREAS.

QUARRIES AND MANUFACTURING PLANTS IN

QUINCY AND CONCORD...

## THE CELEBRATED QUINCY RAILWAY GRANITE

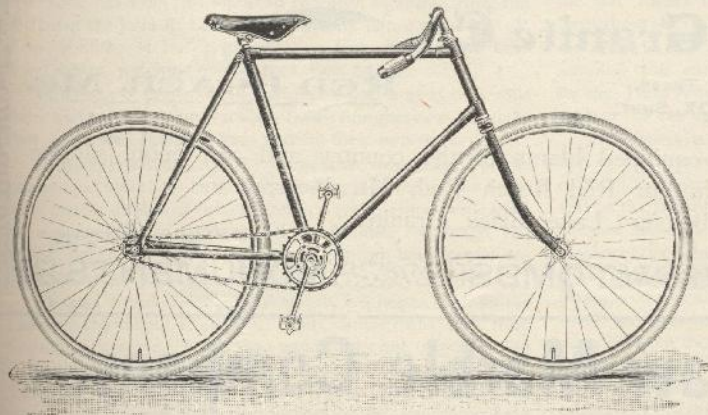
Has been on the market for seventy years and has given the best satisfaction both for Monumental and building work.

Particular attention has always been paid to monumental work and the unequalled facilities make early shipments and good workmanship features of our business.

Principal Office,  
166 Devonshire St., BOSTON

**GRANITE RAILWAY COMPANY** Quarries and Works, West Quincy, Mass  
and Concord, N. H.

# GOOD AGENTS WANTED



In every town and post-office in the United States and Canada to sell

## 'Clark' Bicycles, Steel Fences and Lawn Mowers.

### 5 World's Records

Broken on the first racer we turned out, by Harry Elkes, an amateur at Jacksonville, Fla. They are as follows.— $\frac{3}{4}$  Mile flying unpaced, time, 1:36 4-5. 1 mile standing unpaced, time, 2:16. 2 miles standing unpaced, time, 4:39 4-5. 3 miles standing unpaced, time, 7:14 1-5. 10 miles competition, time, 25:3 1-5.

The Clark is the only wheel in the United States on which a record has been broken on the first racer turned out.

**They LEAD for STRENGTH, SPEED, and BEAUTY.**

JACKSONVILLE, FLA., **The Geo. W. Clark Co.,** 605 ASSOCIATION BLDG., CHICAGO



lot in Cambridge cemetery, inscribed to the Nation's Union Unknown Dead.

Seward W. Jones, of Jones Brothers, Boston, made a flying trip to the Aberdeen quarries last month. Hugh J. M. Jones remained at the Boston office during his brothers absence, but is now located permanently at Barre.

**Maryland.** Gaddess Bros., Baltimore, informs us that business is improving in their direction.

**Michigan.** Rollin Pond, of Owosso, has been victimized by a man calling himself Alfred Brant Cohrs, whose claims for ability as well as social connections are unusually strong. He represented himself as a sculptor and high-class workman in all branches, and a pitiful story of hard luck led Mr. Pond to give him a chance. He carried a number of business cards to assert his respectability. He tried his hand in several ways, and in canvassing appeared to be an adept in absorbing results as well as making bogus contracts. Mr. Pond's experience during his short stay with him, led him to investigate all matters that the man had been connected with, and he wants to warn others and also to ask anyone who meets the man and sees Mr. Pond's cards or blank contracts to destroy them. The man claimed to come from the East.

**New York.** Edward Allenbrandt, Buffalo, has been awarded the contract for placing monuments on the graves of veterans of the late war in Forest Lawn Cemetery. A stone of

the best marble is to be placed over each soldier's grave, at a cost of \$11.50 each.

Charles W. Tandy whose yard is at the entrance to Greenwood cemetery, Brooklyn, recently journeyed as far west as McPherson, Kan., to superintend the placing of a monument which he had made for parties in that city.

John M. Esser, son of J. C. Esser, the Syracuse dealer is now travelling for E. C. Willison, of Boston. Mr. Esser will look after the trade in Ohio, Indiana and Michigan.

C. E. Tayntor, the New York City dealer has been quite successful of late years in closing contracts for mausoleums, but he recently broke all previous records in the way of getting orders within a short space of time. It is doubtful whether any better record can be shown by any one. On a certain day in April he left his office on Broadway opposite the post office went up to 90th St., closed a contract for a Barre granite mausoleum to cost several thousand dollars, returned to his office and went immediately to another prospective purchaser near the Battery and sold him a duplicate of the job sold to the first party and returned again to his office, both deals having been closed inside of two and one-half hours including all the time occupied away from the office. Of course Mr. Tayntor had seen the parties before and worked up his case, but the feat was nevertheless one that can rarely be accomplished where much smaller sums of money are involved.

Send for stock sheets of Glen Mont Granite. Samples sent upon receipt of 15 cents. Townsend & Townsend, 156 Fifth Ave., cor. 20th St., New York City.

Handmade designs, good work promptly at low rates. Chas. H. Gall, 1027 Graceland ave., Chicago.

Our facilities for casting Bronze Memorial Tablets of the highest grade, at the lowest prices, are unequalled. Send to us for prices. Paul E. Cabaret, 675 Hudson street, New York.

We have patented our new safety stop hinges for vault doors. They are an absolute necessity, and we will gladly explain all about them. Paul E. Cabaret, 675 Hudson street, New York.

Granite samples, of popular granites, \$1.00 each; 6 for \$5.00. Chas. H. Gall, 1027 Graceland ave., Chicago.

Stock monuments in Barre, Concord, Quincy, Red Scotch, Red Swede constantly on hand. Townsend & Townsend, New York.

**WAINSCOTING SLABS BALLS**  
**Maine Red Granite Co.**  
 C. H. NEWTON, TREAS.  
 O. S. TARBOX, SUPT.  
**RED BEACH, ME.**  
 We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.  
 WRITE US.  
**BUILDINGS TOMBS MONUMENTS**

# The Kennesaw Marble Company,

Marietta, Ga.

Sawed and Finished Georgia and Italian Marble for Monumental and Interior Purposes.

We saw, finish and ship from our own mill, and are the only company in Georgia importing Italian Blocks.



**Importers****Manufacturers****Wholesalers****Italian Statues****Medalions****Busts****Bas-Reliefs****Altar Statues****Altar Panels.**

6-0 high T T. No. 207½.

**Granite Statues  
Monuments  
Tablets  
in  
Barre, Concord,  
Quincy, Westerly,  
Red Swede,  
Red Scotch,  
Imperial Blue  
Pearl.**

**TOWNSEND & TOWNSEND,** 156 5th Ave., NEW YORK,  
Studios, Carrara, Italy.

**Ohio.** Geo. Swords & Son, Steubenville, have the contract for a mausoleum, of Gothic design, to be erected in the Union cemetery.

Mr. C. W. Canfield, of the New England Monument Co., New York, has been in Cincinnati recently, superintending the erection of the John E. Bell shaft in Spring Grove cemetery. It is an obelisk, of Barre granite, 40 feet high, with base 10 feet square, weighing over 40 tons. Cost \$5,000.

McKnight & Smith of Norwalk, have had a good trade this season and announce the erection of some fine granite memorials. They have a well equipped shop and cut their own work.

**Pennsylvania.** As the Bohemian population of the country increases there is a corresponding increase in the number of marble dealers of that nationality. Cleveland with a Bohemian population of 35,000 has three dealers. Chicago has several Bohemian dealers and a new concern has recently engaged in business at Erie.

**Texas.** Frank Teich, San Antonio, has begun work on the Firemen's monument at Austin. The statue was cut from Texas granite in Mr. Teich's shop and is very fine in grain. This is the first granite statue cut of Texas granite in Texas. Mr. Teich has also secured the contract for the Confederate monument to be erected under the auspices of the Daughters of the Confederacy at Dallas. It is stipulated that every part and feature of the monument shall be of Texas material and Texas labor. The cost is \$7,000. Mr. Teich has done considerable exploring over the state in search of monumental material and feels satisfied that both in marble and granite Texas cannot be excelled by foreign or home products.

**The nature of our business** is the manufacture of every form of bronze work for monumental purposes. We have great experience in this line. Our work is artistic and our prices low. Paul E. Cabaret, 675 Hudson street, New York.

**Vermont.** The many friends of Mr. Charles H. Sheldon, of Rutland, will be pleased to know that he is again identified with the marble business, having recently been elected president of the Venetian Marble Co., at Rutland. Mr. Sheldon is one of the old timers in the marble trade and has a host of friends throughout the country.

**Virginia.** The Couper Marble Works, Norfolk, has been awarded the contract for a handsome Italian marble pedestal for the Thos. Jefferson statue, in the University of Virginia, to replace the one destroyed in their recent fire.

**Wisconsin.** The Milwaukee Monument Co., are nearing completion with the big mausoleum they have had under contract for many months, for Blatz the Milwaukee brewer. It will be the largest and most expensive mausoleum in the state, the cost being about \$35,000. The design is by Chas. A. Fink a local architect and is unusually massive in construction, the exterior is of Barre granite and the interior Italian marble. The principal dimensions are 38 by 30 feet on the ground, 40 feet to finial on the roof. There are thirty-two catacombs and the room between them is 15 feet square in the clear, this room has a groined ceiling finished in mosaic. A double sarcophagus will stand in the center of the room, to which access is had through bronze gates of original pattern. The granite work was furnished by Chas. H. More & Co.

Symons & Hunt, LaCrosse, have the contract for the soldiers' monument for Fall River, Wis. The design is an obelisk with bronze panel.

**Photographs,** finely finished, all classes of work. Chas. H. Gall, 1027 Graceland ave., Chicago.

**Purchase Italian statues now.** Will cheerfully forward Blue Prints or photographs upon application. Townsend & Townsend, New York.





#### To Polish Bedford Lime Stone.

To polish Bedford lime stone rub down with fine emery rub stone (120 or finer) dry. Follow with fine, soft, red grit, then Scotch hone, all dry. Use no water in any process. Gloss with a soft pine block, rubbing lightly, with the surface of the stone slightly moistened with parafine or genuine olive oil.

*E. A. Stedman.*

\* \* \*

A. R. B. writes, that while in a shop recently, he saw some wood blocks, each one of which had a leather strap, forming a handle, nailed to the end. These handles were inexpensive, being made of old leather, but were designed to lift and carry the blocks, and while a simple and cheap device, they were practical and extremely useful. They made the handling of the blocks easy, both in moving them from place to place, and in pulling them out from under the stones about which the blocks were doing service.

\* \* \*

In making joints in granite monuments by the method described in the April issue of the MONUMENTAL NEWS by the use of white lead and stone dust, the oil is somewhat absorbed by the stone, leaving an oil stain varying in width from one-half to one inch all around the joint. It has been asked how this can be remedied? In reply it may be stated that the oil stain gradually disappears as the white lead hardens, which would ordinarily be in a week or ten days time. However, this time varies according to the hardness of the granite, the softer granites taking longer. Clinton white lead is that recommended for the purpose.

#### CHINESE BURIAL CUSTOMS.

The Chinese of New York, Brooklyn and contiguous territory, have a burial plot in Cypress Hills Cemetery, Brooklyn, where some 200 bodies are temporarily interred with their feet toward the Polar Star. Periodically some of the bones are exhumed and shipped to China to be reinterred with those of their ancestors. A little plot, oblong in shape, occupying some 500 square feet of ground is inclosed by a railing of iron bars, supported by short pillars of white marble. It is the only burial grounds of its kind in that section of the country. It is used not as a permanent abiding place for the bodies of dead Celestials, but as a temporary place of interment. It is the custom of the Chinese to exhume the bodies of their dead five years after the date of burial. The bones are then scraped and placed in a casket of bronze and silver. Silk and other costly fabrics are wrapped around the remains, and then the casket is sealed. It is shipped and laid away beneath the soil of China. A Mongolian would spend his days in misery if he thought his remains would not be buried in the land of his nativity, and it is remarkable what sacrifices he will make to insure this end. The rites attending the exhuming of the remains afford considerable interest to the American citizen.

## Stone Blind

Must be the man who cannot perceive that "CHESTER" stands at the head of the high grade monumental granites, and who will not acknowledge the fine qualities peculiar to Chester stock. He is blind to the truth and therefore cannot see the path leading to a successful and profitable business.

If you can buy stock as good as Chester, you're fortunate but, if you buy **Chester** you run no risk of a mistake. It is the finest blue-gray monumental granite produced, containing no iron and taking a high polish. Chester does not discolor and the contrast exhibited when cut and polished is very striking.

Our specialty is rough stock in car-load lots, and in finished work we produce nothing but the very best. These are two points worth considering, are they not? Your orders booked with pleasure and price-lists, or any information, sent on application.

## The Hudson & Chester Granite Company,

Quarries and Works:

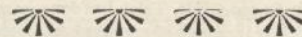
CHESTER, MASS.

Marti Hawke, Supt.

HUDSON, N. Y.

W. A. Harder, Jr., Pres.

## NOT ENOUGH SPACE HERE



To tell you all we would like to about the advantages of buying your **Granite** of us, but would like to have you remember that we are prepared at all times to do your work promptly-do it right-and at **Correct** prices. Submit us your tracings for estimate Try a set of our Photos.

**F. S. CARY,**

Exclusive Wholesalers of Granite and Statuary.

BARRE, VT.

ZANESVILLE, O.



**An expression of Satisfaction  
from Dealers who have or-  
dered the Montello Granite  
is the Best Advertisement.**



Urbana, Ohio, April 14, 1896.

HARRY S. WRIGHT, Esq. Sole Agent Berlin & Montello Gt. Co. Chicago.

DEAR SIR: We have been selling your Red Montello and Dark Berlin Granite for the past six years, and want to have our territory enlarged for exclusive sale of this granite. We find it's the best quick selling granite we can buy, and while your prices are high we have no trouble to get enough price over cheap inferior Scotch Red Granite to more than cover the extra cost, at same time your granite gives greater satisfaction on account of the beauty and distinct contrast in hammered and polished parts. We should like to have you call on us soon and see what arrangements can be made for more territory, also bring your stock sheet so we can increase our stock. An early answer will oblige. Yours respectfully,

D. M. Bunnell.

Dealers who use Red Granite and want the best, Address

**Harry S. Wright.**

Sole Agent for

**Berlin & Montello Granite Co.**

441-443 Unity Building, CHICAGO, ILL.

<b>SLATE, STONE GOODS.</b>		
<p><b>GRAVE BOXES.</b> For holding the Casket in the grave. Strong and indestructible, may be sealed water tight. Have been many years used in England, and New England. An excellent opportunity for a dealer in every town.</p>	<p><b>OTHER SLATE GOODS.</b> Head Stones and Tablets. Compartments in catacombs. Treads and Landings for fire-proof buildings. Tile floors for halls, Lavatories, closets in Schools and other buildings. If you want Slate for any purpose enquire.</p>	<p><b>MANTELS.</b> No other mantel equals these for beauty and durability. Thousands in use, more than 20,000 sold last year. All grades and prices. Onyx and other latest marbles.</p>
<b>Fairhaven Marble &amp; Marbleized Slate Co</b>		
FAIRHAVEN, VT.		

**Drop Us** ◁▷▷▷▷▷

A line **at once** if you are in the market and we will send you a **Stock Sheet** representing the greatest list of **Bargains** in the Monumental Line you have ever seen.  
**Don't wait until you hear about it,** these goods will not remain with us, at the prices we have them marked.

<p><b>QUINCY,</b> <b>BARRE,</b> <b>BLUE PEARL,</b> <b>NEW WESTERLY,</b></p>	<p><b>E. C. WILLISON,</b> Chicago, Boston, Aberdeen, So. Quincy, Barre.</p>	<p><b>PETERHEAD,</b> <b>CARNATION,</b> <b>RED SWEDE,</b> <b>HILL O'FARE.</b></p>
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The approach of Decoration Day has made the past month a very busy one in our granite sheds. More men have been at work than ever before, and scarcely any "loafers" have been seen on the streets. Supt. Stanyan, of the Barre R. R., reports that the shipment of rough stock and finished work have exceeded anything in the past, and that the motive power has been taxed to its utmost to handle the traffic. The passenger trains commenced the 1st of April had to be withdrawn in a few days, and it is uncertain when they can be put on again. Probably the usual daily excursion train to the quarries will begin to run about July 1st, merely to accommodate the public, as peculiarly the road could use its men and rolling stock more profitably in transporting granite. We hope that this commendable public spirit will be appreciated and that the passenger traffic will be far larger this year than ever before. The trip is full of interest and gives the luxury of a new sensation every time it is taken, for the scenes and incidents are never the same.

A shifter is now kept hard at work at the quarries all of the time, greatly to the convenience of the quarry men. The road is enlarging the number of side tracks "on the hill" and at East Barre, which is constantly increasing in importance as a shipping point.

The increase of tonnage on the railroad has not been at the expense of that by teams, for they have made a long, dusty and continuous procession every day since the roads became passable. At G. J. Reynolds & Sons scales, one of the three in the city, 3,800,000 lbs., of granite were weighed during the month April 15 to May 15.

Estimates were being sought during the month on some very heavy work which will doubtless be executed here during the summer. The most important was the mausoleum to be erected in Greenwood cemetery, Brooklyn, by John W. Mackay, the multi-millionaire. One of the most commanding plats in the justly famous cemetery has been bought by Mr. Mackay at a cost exceeding \$30,000 and the mausoleum to be built on it will probably cost not less than \$200,000. Harding & Gooch of New York are the architects. Competition for the big job has been very spirited and it is understood that all of the first bids put in have been rejected and others called for. This imposing memorial will be by far the most pretentious yet constructed of Barre granite and will add not a little to the prestige of the material.

Several manufacturers submitted estimates on the Elijah P. Lovejoy monument, to be erected at Alton, Ill., by the state of Illinois. The state appropriated \$25,000 for the work complete which includes a portrait statue of the famous abolitionist and four other prominent anti-slavery men. It is understood that the contract has been awarded to the Culver Stone Co., of Springfield, Ills.

But little rain has fallen so far this spring, and the dust is almost as deep as the snow was during the winter—that is as

deep for dust, and a slowly moving cloud marks the progress of each heavy loaded wagon. Vermont has not yet put on her full spring beauty, though she is clad in a suit of delicate verdure from the lowest valley to the highest mountain peak.

Early in the month there was a sharp difference of opinion between some of the manufacturers at Montpelier and the local cutters' union, which led to a strike of a few days duration. A new bill of prices was asked for, which added about 5 per cent. to the rate on building work, a good deal of which had been contracted for on the old list under the supposition that it was to remain in force. There was a demand also that the example of Barre be followed and the non-discrimination clause be stricken out. The matter was finally left to arbitrators, who awarded the union practically all that it desired.

At this writing, Wednesday evening, May 20, there is a little ripple of difficulty here in Barre. This morning the employees of three firms went out on account of the employment of a few non-union men by these firms. Everything points to a speedy and satisfactory settlement as soon as both parties get the opportunity to look the matter equally in the face together. (May 21. The non-union men joined the union and all returned to work this afternoon.)

A massive sarcophagus of the Scipian style is being made by Barclay Brothers for a prominent Missouri firm. The bottom base is 12' 0" x 6' 10" x 1' 4", the two bases, die and heavily moulded cap, give the monument a total height of 8' 6". A band of triglyphs and rosettes of varying design encircles the upper portion of the die. A dental course on the under side of the cap contains fifty dentals. All of the carving is being done from special models. Another large piece of work under way at the yard is a combination of a sarcophagus and canopy monument. The base is 9' 0" x 6' 0", and the entire height 14' 0". Columns rise from either end of the sarcophagus and support a richly carved cap, an ornate feature of which are a number of finely carved finials.

It may always be regarded as an encouraging sign of the times when the machinery manufacturers are busy, and this nothing less than the condition of affairs in Barre at the present time. W. A. Lane says that the past month has been an unusually busy one with him, and Whitcomb Brothers shipped more work in April than ever before in the same length of time. They also report an uncommon number of inquiries from intending buyers of derricks, traveling cranes, polishing machines, etc. This concern has just been granted letters patent for a new turning-gear for revolving boom derricks. By its use it is possible to secure both motions of the derrick by working one lever. It is simple in construction and will greatly facilitate the operation of quarry derricks to which it is especially adapted.

Mr. E. L. Smith, as Receiver for H. P. Agostines & Co., has sold that plant to Comoli and Bianchi at private sale, and on private terms. The Co-operative Co's. sheds and other property are to be sold at auction May 28th.

C. E. Tayntor & Co., have removed their offices to the Bolster Building, on Main street, making three of our larger companies with offices on the same floor. The Empire Granite Co., and Chas. H. More & Co., being the others.

Carle & Walker have dissolved partnership, Mr. Carle con-

Quarriers of DARK  
BARRE GRANITE.  
Rough Granite  
for the TRADE.

Being Fully Equipped  
With

MILNE, CLARIEHEW & GRAY.

Successors to  
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Manufacturers of  
CEMETERY WORK IN GRANITE.

DIES, CAPS & BASES.  
Squared and Polished.

QUARRYING, CUTTING and  
POLISHING PLANTS,  
and all the latest improved machinery, in-  
cluding Pneumatic Tools. We invite all  
dealers desiring first-class work to corre-  
spond with us.



# The Most Popular Granite



FOR FINE MONUMENTAL  
WORK IS QUARRIED AT



BARRE, VT.

OUR LIGHT and MEDIUM BARRE GRANITE is superior to all  
for hammered or carved work. Order your Rough Stock direct from us.  
ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade.

Inquiries and orders promptly attended to.

C. E. TAYNTOR & CO..

BARRE, VT.

tinuing the business at the old location. Mr. Walker has built a shed near his residence on Berlin street.

Lilly & Reid have formed a co-partnership and erected a new shed near Marr & Gordon's and report business good.

A long felt want has been supplied by the publication of an excellent map of the city, lithographed in colors, showing the wards and locating most of the granite plants and other important buildings. It will be a valuable aid to visiting granite dealers enabling them to find their way around, and giving them an intelligent idea of the streets and size of the city. F. A. Walker the City Architect has had the enterprise to prepare and put it on the market, and we hope that he will meet with success.

Mr. H. Carstair, formerly of London, Eng., but now connected with S. A. MacFarland's New York office visited the Barre quarries and manufacturing establishments last month, for the purpose of familiarising himself with the granite industry. Mr. MacFarland has recently become interested in Italian granite quarries and will also handle American granites.

At Marr & Gordons the other day we saw the handsome Kennedy monument partially set up, awaiting the purchaser's inspection and approval. It is destined for Buffalo, N. Y., and while not of the largest size, will be a notable monument. The bottom base is 8 ft. sq., and the large die is polished, with corner columns, and surmounted with a cap and urn, the whole standing 23 ft. high. This firm has lately shipped to Chicago the pedestal for the Franklin statue and the Joseph Medill sarcophagus, one of the largest if not the largest of its kind, it being 14 ft. x 10 ft. on the ground and 10 ft. in height.

No very large or important designs are now being cut, but there seems to be an abundance of ordinary work.

An interesting event of the month was the auction sale of the real estate, plant, machinery, etc., of the Producers Granite

## Deal Direct

With QUARRY OWNERS  
When you want

## BARRE GRANITE

ESTIMATES GIVEN ON MONUMENTAL  
WORK OF EVERY DESCRIPTION.

J. W. McDONALD & CO.,

Quarriers and Mnfrs.

BARRE, VT.



Co., by order of the court. A local auctioneer under the direction of Receiver Bush officiated and disposed of the plant and the greater part of the tools and machinery to Charles F. Clement of Rutland, Vt., for about \$9,000. It is thought that Mr. Clement will dispose of the plant to one of the interested parties. The price paid was considerably less than a fair valuation of the property. Charles Clements, the Boston wholesaler got the benefit of some gratuitous advertising, it having been currently rumored for a time that he was the purchaser.

Some large and interesting monumental work is in course of manufacture at Chas. H. More & Co's., works at Montpelier. Especially noteworthy is a monument for Kentucky parties. It will have three bases, die and cap, the latter surmounted by a seated portrait statue in bronze. The bottom base is 11' 8" X 9' 6" X 2' 6" and the height to base of statue 12' 4". Caryatides representing Law and Justice occupy the places of pilasters on front and rear of the die. The figures are about two-thirds life-size and are finely executed. The pilasters on the ends of the die are fluted and have carved caps. On front and back of die above the polished panels are deep scroll designs carved in relief, they terminate in dragon's heads and encircle a cherubs head. The ends of the die are ornamented with wreaths of oak and laurel surrounding the monogram of the deceased. Four vaults and as many soldiers monuments are also under way here, the most important of the latter is the monument for the battlefield of Antietam to be erected by the Ninth New York regiment, it is a shaft monument to stand 50' in height, the bottom base will measure 13' 8" square and will be in one piece.

### QUINCY, MASS.

Memorial-day work sent up the shipment of granite from Quincy Adams during April over 100 per cent. compared with the month previous, and the West Quincy shipments also show a large increase. But it will be still larger from that end when the reports for May are filed, for the largest work from that quarter did not get started until after the first of the month. Nobody has been heard to complain much about the lack of work during the past month. In fact every one has been on the jump, and in many cases it has been necessary to work nights in order to finish the orders. But there seems to exist among some of the manufacturers an unnecessary feeling of worry that work is not going to continue to come in for the future. It is the same old calamity cry over again, and I find that the oldest cryers are those men who have more work in their sheds

to-day than they had a year ago, and probably more than they ever had since they have been in business. Of course work is going to come in, and prices will be the stronger as the orders

increase. And speaking about prices. Prices have been away down the past year, and in what business have they not been? This getting together and establishing a price for monuments is all bosh. If the stock even was universally similar some standard price might possibly be maintained, but even under the most favorable conditions in this respect, when the question of workmanship enters, as it largely does in the manufacturing of monuments, such a movement is out of the question. Then the manufacturer is working for what money there is in it.

If he has some random stock in his yards that will fill in all right for an order, he can figure lower and make more money than his neighbor who is obliged to buy his stock at a time when it is high, owing to a rush at the quarries—and he is going to do it. One might say that he should have figured at a price to have covered the market cost of the stock at the time, but the number of firms, large and small, doing



STATUE OF LIBERTY.

# Kavanagh Bros., & Co.

## WESTERLY, and Quincy

### Granite—Our specialty Westerly Granite & Artistic Carving.

Send us your orders. •• Plenty of Rough  
stock always on hand to insure Prompt Shipment.

Quincy, Mass.



## Knotty Problems = = =

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock, have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

S. HENRY BARNICOAT.

business, not only in Quincy but all over New England, brings about a local as well as general competition that can be met only by taking advantage of every opportunity to get the job and make as much money as he possibly can under the circumstances.

And this is one of the chief reasons why a standard price for a monument cannot be established. There are too many distinct, and one might add, rival firms in the granite business. The only way to maintain a price is by monopoly. A combination under the existing conditions even if made, would not be lived up to for a week, and the chances are that one day would break it. One big firm in Quincy controlling all of the interest here, and another in Barre, would undoubtedly be a good thing for both places, but it will never be, and the only way for the manufacturers to do is to build up a business reputation for good stock and workmanship, and the prices will regulate themselves accordingly.

McDonnell & Sons shipped a novel memorial to Buffalo, N. Y., in May that was erected in the public park of that city, to commemorate the valor of the soldiers of 1812. It is a large 40-ton boulder that was taken from amidst the almost impassable wilderness in West Quincy and moved with untold difficulties to the Quarry Railroad line, and from there shipped to its destination. The boulder is one of the wonderful evidences of the glacier age, and it was left as nearly as possible in its natural state. It is covered with moss that has been growing on it for ages. A bronze panel, suitably inscribed, is the only break in the big boulder, and it will rest in the park as it did for centuries as it was rolled along, from no one knows where. McDonnell & Sons were several months searching for a suitable boulder to fill the contract, and many miles of territory were tramped over before this one was found.

In addition to the home demand for their dark granite

McDonnell & Sons are now shipping rough stock to Canada, where it is being manufactured into monuments. At their cutting works McDonnell & Sons are engaged upon a soldier's monument for Geneva, N. Y., and a large monument for Indianapolis parties, the latter monument to be surmounted by a group of figures carved in granite.

Swingle & Falconer were among the busy ones during May, and even exceeded their shipments for April, which aggregated \$7,500. They are employing sixty men, and they report that business is steadily on the increase with them.

Marnock & Co., among other work, are cutting a sarcophagus 6' 2" x 5' 2" x 1' 8" bottom base for western parties. It is very prettily carved, and the raised panel with laurel leaves carved in relief, peeping from beneath it, give the monument a most finished appearance. Another job is a column die sarcophagus also elaborately carved.

The Granite Railway Co., has had a good run on large orders that has kept both the quarries and sheds at full blast all the spring. One of their recent shipments was the ex-Governor Ford monument for Illinois dealers—a heavy all-polished dark Quincy sarcophagus. The design was illustrated in the NEWS some time ago.

McDonnell Bros. have got the contract for an all-polished cottage monument of dark Quincy for Texas parties. Stock monuments sold well with them last month, and they disposed of all they had on hand at good prices.

Craig & Richard's big display yard has been a much-sought for place of late, and in no yard in Quincy it can be truly said, is there such a display of all kinds of stock monuments. They have 130 cutters at work in their two sheds, and as for work they have had an abundance of it.

At the yard of A. Malnati may be seen some remarkably fine examples of granite carving. Mr. Malnati makes a spec-



ially of fine carved work in Westerly granite, and numbers among his patrons some of the most particular retailers in the country.

The shipments of April: Quincy Adams, 6,730,605 pounds; West Quincy, 5,302,390 pounds; Quarry Railroad, 13,574,630 pounds.

The statue of liberty illustrated in this letter has just been finished by Badger Brothers. It stands 13 feet in height and was made for the Monmouth Battle Monument at Freehold, N. J., to take the place of a similar figure which was struck by lightning and badly cracked sometime ago. The statue is probably the largest every made in a Quincy yard, it was cut from a block of Concord granite weighing nearly twenty-five tons in the rough. When in position the statue will be over 100 feet high that being about the height of the Battle monument.

The Mitchell Granite Company have the contract for between thirty and forty Quincy granite markers, to be placed by the State of Illinois on the battlefield of Chicamauga. They are to harmonize in style and finish with the monuments which this company furnished for the State last year. During the past year the Mitchell Co., gave work to more men than in 1895 and they are still busy.

Six times in the history of McDonnell & Cook have they been given contracts for monuments to be erected by marble dealers upon their private cemetery lots, and in each instance the material selected has been Quincy granite. The sixth monument is now being made. It is a neat design of the cottage style.

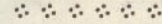
Not less than forty quarries are now under operation along the line of the Quarry Railroad, most of them having been leased to the parties working them by the Quincy Quarry Co. In addition to large contracts for bridge and building work this company has recently secured a contract for 1,500,000 paving stone for the city of Brockton, Mass.

The members of the Blue Hill Granite Co., are enthusiastic over the excellent dark stock they are now producing. Their property covers twelve acres on the line of Quincy Quarry Railroad, and it is being developed under the direction of Mr. S. W. Reid, formerly of Norridgewick, Me. The company is composed of Quincy manufacturers, whose long experience has taught them to know a good thing in granite when they see it, hence their justifiable enthusiasm.



WE DESIRE to place a specimen of our work in the hands of every dealer.

WE will mail you a photograph (new style and extra finish) 7 x 9 of any style monument you desire mounted 10 x 12 for 25 cents.



THE MONUMENTAL  
PHOTOGRAPH CO.

TOLEDO, O. Box 513.

### THE LAWTON SIMPLEX PRINTER



Saves time and Labor: Money too—100 letters, postal cards, copies of music, drawings, or typewritten copy in almost no time, and exact copies at that, by using the **Lawton Simplex**. Requires no washing or cleaning, and saves its cost over and again in sending out notices. Costs but little (\$3 to \$10.)

CAUTION.—Other things are being made and called Simplex Printers. The only way to be sure of getting the genuine is to see that yours is the **Lawton Simplex Printer**. Send for circulars. Agents wanted.

**LAWTON & CO.**, 20 Vesey St., New York, also  
66 Devonshire St., Boston, 101 Lake St., Chicago, 132 California St., San Francisco

### MODERN AND PRACTICAL PHOTOGRAPH DESIGNS.

W. E. JONES, RUTLAND, VT. MAKER AND DEALER  
SIZE 5 by 7 on 8 by 10 cards, \$3.00 per dozen. SIZE 8 by 10 on 10 by 12 cards, \$5.50 per dozen. DIMENSIONS furnished with every design. SATISFACTION guaranteed. DEALERS who use **Jones's Designs**, say business is booming. And why? BECAUSE they show their customers good designs, whereby they prove themselves to be up-to-date dealers. SAMPLE designs 25 and 45 cents

## Iron Solvent,

Positively removes all traces of Iron Rust, Sap Spots, Acid Stains etc. on the polished or hammered surfaces of granite, and will not injure the stone. Nothing its equal in the market.

\$1.25 Cash per box post paid, or \$12.00 per dozen boxes.

**E. C WILLISON,**

110 Boylston St.,  
BOSTON.

Manhattan Bldg.,  
CHICAGO

## Use the Keller Pneumatic Tools for Dressing, Carving and Surfacing Granite, Marble, Onyx, and all other kinds of stone.



The simplest and most powerful Pneumatic Tool yet invented. No possible infringement on any other device. This we guarantee, and, also, that every tool sent out by us shall give perfect satisfaction, prices reasonable.

**H. G. KOTTEN, Sole Agt,**

Room 1318 Am. Tract Society Building, New York.





"Buy from the Maker"  
Avoid Middlemen

# STATUARY.

13 1/2 2-0 \$32. SPECIAL OFFER First-Class.

Manufacturers of  
MONUMENTS & STATUARY,

## S. A. MacFarland

111 Fifth Ave., New York.

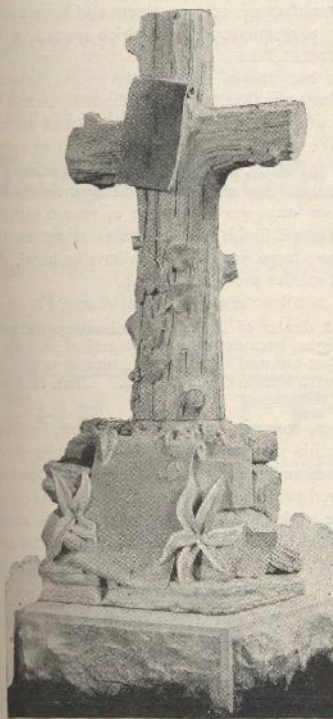
### AMERICAN AND SCOTCH GRANITES.



FIRST-CLASS Special Offer 14 1/2 2-0 \$32.

# MONUMENTS.

CARRARA,  
LONDON,  
ABERDEEN,  
SYDNEY.



## Bedford Monumental Works.

Thornton & France, Prop.  
Wholesale dealers in

Statuary  
Rustic and  
Rockfaced  
Monuments, Etc.

Bases, Sawed  
and  
Rough Stone,  
etc.

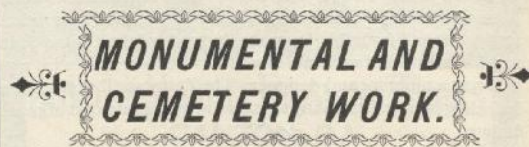
We guarantee our Rustic  
Monuments to be  
superior in finish to  
any ever produced  
in Bedford Stone.

Fine Paris Panel Designs  
\$2.00 per doz, cash in  
advance.

Lock Box 465,  
Bedford, - - Ind.

## C. P. GILL & CO.

*Manufacturers of all kinds of*



FROM THE BEST

Light and Dark

## BARRE GRANITE.

Special attention given to Squaring and Polishing dies, Caps  
and Bases, all lettering and carving done with Pneumatic Tools.

Orders promptly filled. Work guaranteed to be first class.

Always get our estimates before placing your order.

Montpelier, Vt.





## ADVERTISERS DEPARTMENT

H. G. Kotten for many years identified with the marble and granite business in Philadelphia, but more recently at Barre, Vt., has secured the sole agency for the sale of the Keller Pneumatic Tools and is now located at New York City with headquarters in the American Tract Society Building, corner Spruce and Nassau streets. The Keller tools are used for dressing, carving and surfacing granite, marble, onyx and all kinds of stone. It is a valveless tool of extreme simplicity of construction, the hammer or piston being the only moving part, which very materially decreases the liability of the tools getting out of order. They are guaranteed not to be an infringement on any other similar device and no pains is being spared to turn out tools in every way satisfactory. Mr. Kotten's advertisement appears on another page to which the attention of readers is directed.

**Design cases, first-class, substantial goods** at rates as low as any. Chas. A. Gall, 1027 Graceland, ave., Chicago.

Mr. H. M. Rich, assignee of John Brechin, Morrisville, Vt., reports that owing to slowness of collections it will be some time before sufficient funds are on hand to pay a respectable dividend to the creditors. He adds that the plant is a good and convenient one in a pleasant and prosperous village, and that a purchaser with ability and sufficient capital to swing it would receive very material aid from the citizens of Morrisville.

**A large monument for little money.** Try Glen Mont. Townsend & Townsend.

### Gall's Monumental Designs.

Chas. H. Gall, monumental draughtsman and designer of Chicago has issued the third series of his monumental designs for the retail trade. The set comprises thirty-four designs of markers, cap monuments and sarcophagi illustrated by the photogravure process on heavy plate paper. There are 21 plates 14 by 21 inches. The designs are reproductions of new and original hand made designs and comprises a collection of popular styles that are sure to be found sellers. Mr. Gall's work is already well and favorably known to the trade of the United States and his latest addition cannot do otherwise than add to his reputation as a monumental designer. The designs sell at \$5.00 a set including a price list, giving sizes and approximate cost of manufacture.

**Our safety stop hinges** for vault doors afford complete protection to interior marble work. Send for descriptive circular. Paul E. Cabaret, 675 Hudson street, New York.

One of the many reasons why granite and marble manufacturers appreciate the MONUMENTAL NEWS as a trade journal is because it does not trade its advertising space for monumental work and then compete with its advertising patrons by disposing of this stock to retail dealers. The MONUMENTAL NEWS works no schemes or side issues of any kind to induce advertisers to use its columns.

**Furnish your agents** with good designs, photos, samples and a neat and desirable design case and they will sell more work. Send to Chas. H. Gall, 1027 Graceland ave., Chicago, who will furnish these goods as low as any.

**Do you ever require bronze doors or gates.** If so let us estimate on your work. Our new catalogue will also interest you. Paul E. Cabaret, 675 Hudson street, New York.

**A particularly fine dark purple granite** will soon be introduced by Townsend & Townsend to their patrons and trade in general.

The test of Troy granite, for the Troy Granite Co., Worcester, Mass., made at the Watertown Arsenal, Mass., by the Ordnance Department, U. S. A., gave the following results: The test for compression, was made on a six inch cube, faced on the sides under pressure with plaster of Paris to secure even bearing. The ultimate compressive strength of the cube was 630,100 lbs., equal to 17,950 lbs., per square inch. The first crack occurred under a pressure of 525,000 lbs., and the fracture was pyramidal. Under chemical analysis its principal components are: Silica, 73.15 per cent; Alumina and Iron Oxide, 17.04 per cent; Potassium Oxide, 5.74 per cent; Sodium Oxide, 2.05 per cent.

**Progressive dealers** use Gall's designs. They are sellers. Series 3 is especially desirable. It contains 34 designs of low and moderate cost work on twenty-one sheets, 14 X 21 with sizes and prices. Price, \$5.00. They show up as well as hand-made designs at one-fortieth the cost. Chas. H. Gall, 1027 Graceland ave., Chicago.

Cook & Watkins of Boston, Mass., announce a new set of monumental designs for the retail trade. See illustration of one of the designs and description on another page in this issue.

**We make no extra charge** for our new safety stop hinges for vault doors. The only hinges made for the protection of marble work in the interior of tombs. Paul E. Cabaret, 675 Hudson street, New York.

### Large Monumental Work.

We desire to call the special attention of dealers who are interested in the manufacture of mausoleum and large monumental work to our page announcement which appears in this issue of the MONUMENTAL NEWS. The d'Utassy mausoleum illustrated therein is but one of the many large and elaborate structures of this character that have been made by us and we are fully equipped to undertake an unlimited amount of work of this description. We operate our own quarries, cutting sheds, polishing mills, turning lathes, etc., and with our experience in such work are prepared to give reasonable estimates and insure satisfactory results on any work that may be placed with us. Dealers and contractors will find it to their interest to correspond with us in regard to any large work they may have on hand. All communications will receive prompt attention.

*Barclay Bros., Barre, Vt.*

**A prominent dealer** of New York is having good success with Gall's designs, because they are practical and up to date. Series No. 3 just out and the best yet contains 34 designs on 21 sheets 14 X 21, with sizes and prices \$5.00. Chas. H. Gall, 1027 Graceland ave., Chicago.

Paul E. Cabaret, bronze founder, New York, has been awarded a patent for his new safety stop hinge, a device which has been frequently referred to in these columns. It is meeting with great and deserved success, for it affords absolute protection to the interior marble work of vaults and other structures, where the heavy doors, under ordinary conditions, swing too far and strike the adjacent finish. Mr. Cabaret reports business to be very good with him.

**Your money back** if statues purchased of us are not as ordered. Townsend & Townsend, New York.

**If you will build vaults** it will pay you to investigate our new safety stop hinges for vault doors. They are meeting with great success; no extra charge for them. Paul E. Cabaret, 675 Hudson street, New York.



# Ryegate Granite Works Co.

SOUTH RYEGATE, VERMONT.

Quarry Owners and Manufacturers of

RYEGATE STANDARD AND BARRE GRANITE

**Facilities.**

Unlimited Water Power.  
 McDonald Stone Cutting Machine  
 Power Derricks, Turned Lathes.  
 Most Improved Polishing  
 Machinery Artistic Models

**Specialties.**

Platforms, Steps, Columns,  
 Polished or Hammered. Round  
 Rail for Cemetery Enclosures, Statuary,  
 Mausoleums, Building Fronts,  
 Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

## POINTS ON GRANITE

.... NO. 46 ....

**HOW DO YOU BUY; AND OF WHOM.**

When you buy a house, do you select one simply because it is cheap or do you thoroughly examine the construction to satisfy yourself that the house is well built and is a bargain.

When you buy a horse, do you take the first one that is offered because you think it is cheap or do you go to a reliable dealer in whom you have confidence and select one that he guarantees to be all right.

**HOW DO YOU BUY YOUR GRANITE.**

Our reputation is well known to a majority of the trade. Good goods at honest prices. We would like to sell you. Why not give us a trial.

### Jones Brothers,

MAIN OFFICE, 55 Kilby St., BOSTON, MASS.

Western Office: Tacoma Building, Chicago, Ill.

Foreign Office: Palmerston Road, Aberdeen, Scotland  
 Quarry and Works, Barre, Vt.

**Georgia Marble**

We are busy, and a busy man is the fellow to trade with.

Do you meet delay in getting your orders filled? If so try us. Remember we are on the ground and select your orders from the largest stock in the south.

You get the best and you get it quick. In dark stock we supply the choicest. We are now having a run on fine Gray Creole, even in color, there is nothing in the market handsomer.

Try an order of our fine gray. Write us for estimates on finished work; it will pay you.

GEORGIA MARBLE FINISHING WORKS  
 CANTON, GA.

## THE MILFORD GRANITE Co.,

MILFORD, N. H.

Owners of the

Milford and New Westerly Granite

Quarries.

You can make money by using this Granite either in the White, Pink or Blue, and it will pay you to send your orders direct to us if you want the lowest prices and prompt delivery. **Fine Monumental Work, Statuary and Carving.** We have one of the finest cutting plants in New England, and we can give you low figures on your plans if you will send them to us.

THE MILFORD GRANITE CO.

GOOD WORK—PROMPT DELIVERY.

MILFORD, N. H.



Cook & Watkins have in hand at their yard at Quincy, several very large monuments, among which is one for the S. J. Nason Co., So. Berwick, Me., the "Griffiths" monument, a large job in Pink Westerly granite, costing some \$3000. It is a cottage monument with a draped urn, with polished columns and carved capitals on four corners of die, and the monument also has considerable other carving. They also have a large dark Quincy sarcophagus for O. H. Linnell, Wellfleet, Mass., for his own family lot. This has polished columns with carved capitals on four corners of die, and it is a very elegant piece of work. They are also making for W. F. Cook, Springfield, Mass., a large dark Barre cottage monument, with draped urn, polished columns with carved capitals on die, and carved bases. This is to be set in New York, and is for the late E. B. Harper, president of the Mutual Reserve Fund Life Association. They are also making for W. F. Cook, a large spire monument of Barre granite. This is to be erected by the Masonic lodges of New York and Brooklyn, in memory of John Hoole, who was Tyler of the Grand Lodge of Masons of the State of New York for twenty-five years.

Many wholesalers and manufacturers have Gall's designs, and dealers in writing for estimates need only give design, number and size. Series 3, just out, 34 designs on 21 sheets, 14x21 with sizes and prices, \$5.00. The best set of designs for the money. Chas. H. Gall, 1027 Graceland ave., Chicago.

The attention of monumental works and all interested in memorial improvements is called to the Memorial Restorer, see page 414.

Italian statues delivered promptly. Satisfaction guaranteed. Townsend & Townsend, New York.

T. A. Green, granite manufacturer at Hardwick, Vt., writes the MONUMENTAL NEWS that trade was never better at that place than it is at the present time. All of the manufacturers are driven with work. It is expected that the Hardwick & Woodbury Railroad will be completed early this month, which it is anticipated will give a still further impetus to the manufacturing interests of Hardwick. Mr. Green makes a specialty of dark Hardwick granite and has built up a very satisfactory trade in it.

Square samples Glen Men Monument free upon receipt of 15 cents in postage. Townsend & Townsend, New York.

J. W. McDonald & Co., quarry owners and manufacturers at Barre, Vt., have their quarry in excellent condition for supplying the trade with rough stock of any desired dimensions. They are also prepared to execute a good class of monumental work and can refer to a number of responsible western dealers to whom they have been supplying monumental work for years. Give them an opportunity of furnishing some of your best work

and you will be pleased with the results. Full particulars in regard to their granite may be had on application, and sketches for estimates will receive prompt attention.

Send for sheets of Glen Mont Granite monuments now in stock. Townsend & Townsend, New York.

Mr. Glenn B. Harris, formerly of the Pneumatic Tool and Machinery Co., and the American Pneumatic Tool Co., is now representing the Wm. Wolstencroft's Sons & Co., in New England. Mr. Harris is making Barre his headquarters for the present where he is putting in a number of pneumatic tool plants in that busy granite center. Among the latest manufacturers to adopt the Wolstencroft's tool is Greason & Becket, Williamstown, Wm. Carnes & Co., and A. J. Young at East Barre.

Rock face work in Glen Mont cannot be surpassed. Townsend & Townsend.

F. S. Cary & Co., Zanesville, Ohio, have opened an office at Barre, Vt., in charge of Mr. A. B. George, a practical granite manufacturer.

The trouble with the men at the sheds of the Fletcher Granite Co., St. Albans Vt., was amicably settled after an investigation by the committee from the Barre branch of the Union. It was found that the company was meeting the union requirements in all particulars as regards Barre and other outside stock, but asked for a more favorable bill of prices for the stock from their own quarries. This the committee agreed to and a new bill of prices was arranged for and all went smoothly again at last accounts.



DESIGNS That Sell? SERIES NO. 3

of Original and Practical Designs Are Sellers.

34 Designs on 21 sheets 14 x 21 inches Price \$5.00.

Express charges paid for cash with order. Three sizes and wholesale and retail prices in 4 popular granites all retailing for less than \$500.00. Hand made designs, Design Cases, Photographs, etc.

1027 Graceland Av., CHAS. H. GALL, Chicago, Ill.

BARRE  
QUINCY  
CONCORD  
SWEDE  
SCOTCH  
ITALIAN  
STATUARY.

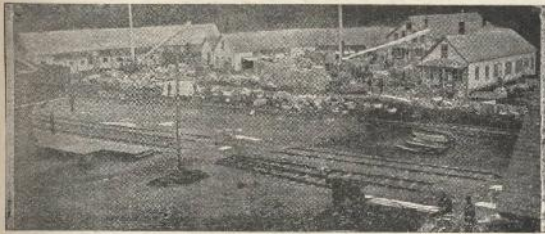
We want to give prices on all your work, High grade work at reasonable prices.

Burton Preston,

BARRE,  
ABERDEEN,  
SCOTLAND,

Never Retailed a Monument.





**VERMONT GRANITE CO., (INCORPORATED)**  
 Quarriers of the Celebrated **BARRE GRANITE**  
 Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.  
 Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.  
 All Branches of the Work are Done in Our Own Shops.  
**BARRE, VT.**

**STAPLES GRANITE CO.,**  
 Manufacturers of  
**HIGH GRADE GRANITE WORK.**  
**Light, Medium and Dark Barre Granite.**  
 Send for Estimates. \_\_\_\_\_  
 Montpelier, Vt

**EMSLIE & MATHIESON,**  
 . . . . MANUFACTURERS OF  
**MONUMENTS AND GENERAL CEMETERY WORK.**  
 FROM **Best Barre Granite.**  
 Correspondence solicited. \_\_\_\_\_  
**BARRE, VT.**

Henry Gardiner, Sole Prop. of the

Quarries opened in 1840

**Millstone Granite Quarries.**

THE ONLY GENUINE MILLSTONE, CONN., GRANITE.

Finished Monumental work and Rough Stock wholesale. Certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

**BURNS & CORMACK**  
 MANUFACTURERS OF . . .

**Monumental Cemetery Work**  
 STATUARY, CARVING AND DRAPING.  
 ESTIMATES PROMPTLY GIVEN,  
 Works, Payne Street, South Quincy, Mass.

**WE HAVE IT.** \_\_\_\_\_

**What Marble Dealers are Looking for**— A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,**

Quarries and Dealers in  
 Marble and Limestone.

Ellettsville, Ind.

**DARK QUINCY GRANITE**

FOR . . . .

**Monumental and Building Purposes**

**McGILLVRAY & JONES**

Quarry Owners  
 . . . and Mfr's.

Well equipped for handling heavy work. Estimates on all New England Granites. \_\_\_\_\_

**Quincy, Mass.**





Gates to Tomb, Hirschberg, Germany.

Gates to Tomb, Hirschberg, Germany.

WROUGHT-IRON GATES

FROM THE AMERICAN ARCHITECT.



**WORTH CONSIDERING.**

We know the difficulties you experience in buying monuments. Poor Stock, Rough Cutting, Bad Joints, Poor Polishing etc. You can overcome these difficulties by placing your orders with

MANUFACTURERS OF  
QUINCY,  
BARRE,  
WESTERLY.

**JOSS BROTHERS COMPANY,**  
(INCORPORATED)  
Quincy, Mass. U. S. A. O. S. Hammack, Sec'y.  
Office and Mills, 10 and 12 Garfield St.

IMPORTERS OF  
SCOTCH,  
SWEDE,  
NORWEGIAN.

**HOPKINS &  
HUNTINGTON.**

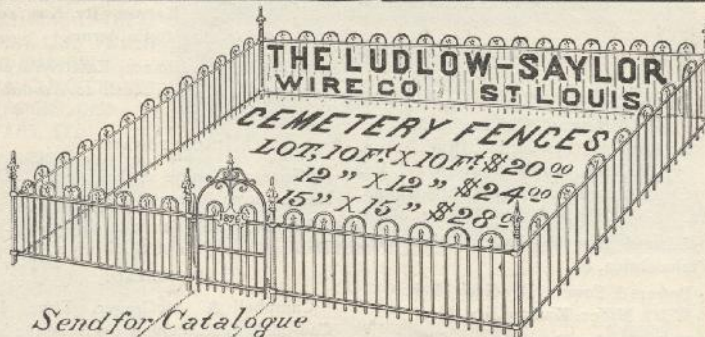
Manufacturers of

BARRE GRANITE  
MONUMENTS and  
CEMETERY WORK.

General

First class work guaranteed.  
Write for Prices.

Barre, Vt.



Send for Catalogue

**Granite Polishing**

For the Trade at the following prices. From the rough (to cut and polish) \$1.00 per superficial foot. From the point, 60 cts. per superficial foot Extra charges on surfaces less than 5 square feet. **JOHN KLAR,** Westfield, Mass.

**PERRY M'F'G CO.**  
Montpelier, Vt.  
Manufacturers of  
THE LATEST IMPROVED  
POLISHING MACHINE.

For ease of handling, wide range of adjustment, quality of material, thorough construction it has no rival.

Send for descriptive Cat. Fully explaining our valuable improvements. **ASK FOR PRICES.**

BUILDING COLUMNS, SCROLL RUBBING WHEELS.

ROPE BUFFERS ARE THE BEST

GRANITE CITY POLISHING MACHINE

Granite City Column Cutting Works

MACHINERY, SAMPLES, ROUND MONUMENTS.

W. A. LANE, Proprietor, Barre, Vt.

**T. A. GREEN,**

Light and Dark Hardwick and Woodbury Granite Monuments, Tablets and General Cemetery Work.

Box 65. HARDWICK, VT.

You will get my estimates by return of mail.

**Jas. K. Milne.**

Manufacturers of Barre Granite Monuments and Cemetery Work.  
BARRE, VT.

**E. C. FRENCH**

Manufacturer of and Dealer in  
MONUMENTAL WORK  
of all kinds from the best

Light and Dark Barre Granite.

Box 66. BARRE, VT.



**Trade Changes, Etc.**

## NEW FIRMS.

John Catto, Woonsocket, R. I.  
 E. L. Maynard, North Anderson, Ind.  
 Manchester Marble Works, North Manchester, Ind.  
 Capital City Monument Co., Des Moines, Iowa.  
 Palmer & Mull, Kansas, Ia.  
 Bissett & Sinnard, Chillicothe, Mo.  
 C. Stratford, Tyrone, Pa., Branch shop.  
 W. W. Bates, Berkley Springs, W. Va.  
 Chas. Metzger, D. St., Philadelphia, Pa.  
 Edward Kessell, 4724 Merion ave., Philadelphia, Pa.  
 Powers & Powers, Reading, Mich.  
 W. O. Miller, Kansas City, Mo.  
 Phil Hornig, Payne ave., Cleveland, Ohio.  
 Smith Marble Co., Warsaw, Ohio.  
 Morehead & Winder, Hanoverton, Ohio.  
 Oglesby & Rawsley, Chester, Pa., both parties having consolidated.  
 A. H. Graham, Toronto, Mo.  
 F. O'Rourke, Portsmouth, Pa.  
 G. J. Kaufhold, Columbia, Pa.  
 T. B. Gibson, Lock Haven, Pa.

The Staniland Merkle & Staniland Co. still continue in business at Dayton, Ohio, as an incorporated company, the notice to the contrary being incorrect.

## SUCCESSORS.

C. E. Kempster succeeds Henry Alband, of the firm of Alband & Rupp, at Alden, N. Y.

Adam Ross & Son, succeed Adam Ross, at Troy, N. Y.

W. S. Cudliffe, succeeds his father at Berwyn, Pa.

H. I. Daugherty & Son, succeeds H. I. Daugherty at Lebanon, Pa.

D. J. Williams succeeds A. M. Wasson at Lemont, Pa.

R. E. L. Major succeeds Ward Marble Co., at Carrollton, Ga.

L. Reynolds succeeds E. I. Kursheedt who failed recently at New Orleans, La.

Leins & Whitney succeeds W. T. Leins at Grinnell, Iowa.

## SOLD OUT.

John Watson, Petersburg, Ind., to Will Berridge.

M. H. Colvard, Dalton, Ga., to Colvard & Fowler.

P. L. Herod & Son, Lebanon, Ind., to S. W. Dooley & Son.

Smith & Coyne, Bangor, Me., to M. J. Coyne.

George Nelson & Co., Litchfield, Minn., to Thompson & Corby.

W. T. LeValley, Sayville, L. I., N. Y., to Chas. N. Davis.

F. A. Beebe, Kansas City, Kas., contemplates moving to California.

Brown & La Chance, East Syracuse, have sold out their stock to Worden & Stevens, Minoa, N. Y.

## INCORPORATED.

Western Granite & Marble Co., Des Moines, Iowa. Capital, \$25,000.

Hanaway Marble and Granite Co., Dallas, Texas. Capital, \$10,000.

## DISSOLVED.

Campbell & McGregor, Flora, Ill. Campbell & Kinneman continue the business.

McFarland & Bonner, Des Moines, Iowa.

Newman & McCarter, Atlanta, Ga. Wallace T. Newman continues.

Wildbur & Roberts, Barre, Vt., have dissolved and are succeeded by Wildbur & Son.

## DECEASED.

John M. Rogers, of the firm of Rogers Bros., Barre, Vt.

## REMOVALS.

B. H. McKirochan has removed from Yorklyn, Del., to Kennett Square, Pa.

A. M. Wasson has removed from Lemont to Tyrone, Pa.

G. S. Brenner has removed from Sharon to Youngstown, Ohio.

## ASSIGNED.

Sherman, Flavin & Co., Chicago, Ill. The Keystone Marble Works, Johnstown, Pa., are reported to have failed.

**MEMORIAL RESTORER**

Used by the war department, U. S. A. in National Cemetery, Arlington, Va., and in New England and eastern cemeteries almost exclusively in preference to other methods. For terms, directions, etc address,

**GREENWOOD & WOODLAWN CO.**  
258 Broadway, New York City.

**CANNON BROS.,**

Manufacturers of all kinds of  
**BARRE GRANITE . . .**  
**MONUMENTAL WORK.**  
 Correspondence solicited.  
**NORTHFIELD, VT.**



**Iron Reservoir  
 VASES,  
 LAWN SETTEES  
 AND  
 CHAIRS**

Are Manufactured by

**McDONALD BROS., Columbus, O.**

The largest manufacturers of these goods in the world. We issue a large 40 page illustrated catalogue, which will be sent free on application. Mention this Paper.



**Meta'lic Wreaths,  
 Crosses, etc.,  
 with Porcelain  
 Flowers For  
 Cemetery  
 Decorations.**

This wreath 10 in. diameter \$1.00.



They are very desirable and true to nature. Made up of either white or green leaves and porcelain flowers. Prices from 50 cents to \$6.00 each.

We make up small \$10 assortments for the trade at special rates, write for proposition and catalogues. Makers of the Berlin Reservoir Vase, the best for plants.

This Cross only \$1.  
 Bouquet holders 20c., 25c., 30c., and 40c., each.  
 We also make up small stock assortments for trade for \$10.00.

Everything conceivable for the Lawn and Cemetery adornment.



Manufactured by

**M. D. JONES  
 & CO.**

368 Washington St

Boston, Mass.

**KEEP IT IN MIND**

Finerty's Granite Stain Eradicator does the work and will not burn or injure the stone. Samples sent on application. Prepaid by

**J. W. FINERTY,**  
 MILFORD, N. H.

**C. E. BALDWIN,  
 COMMERCIAL PHOTOGRAPHER,  
 FLINT, MICH.**

Special attention given to the copying of Monumental drawings, Photographs, etc. Exclusive sale of photos of all original designs guaranteed to the owner. Patronage of wholesale dealers solicited. Send for samples.



# KRUSHITE

The New Abrasive for Sawing and Rubbing Stone.

Sample and prices free from

Frenier & LeBlanc, Barre, Vt.

## THE CONCORD

(JENNY LIND)

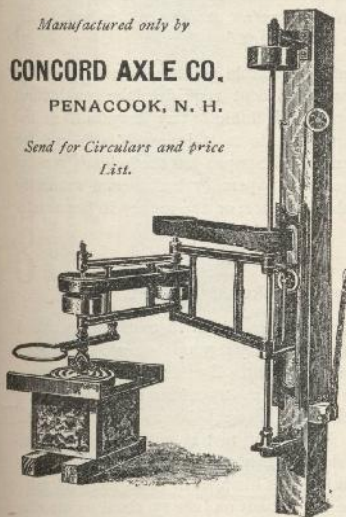
## POLISHING MACHINE

Manufactured only by

CONCORD AXLE CO.

PENACOOK, N. H.

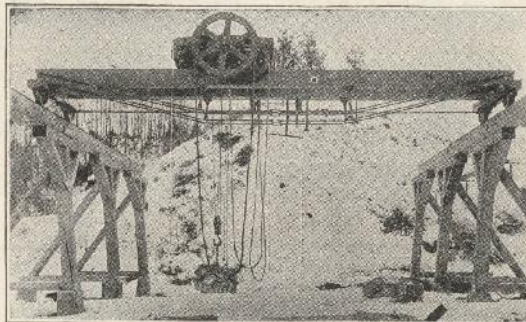
Send for Circulars and price List.



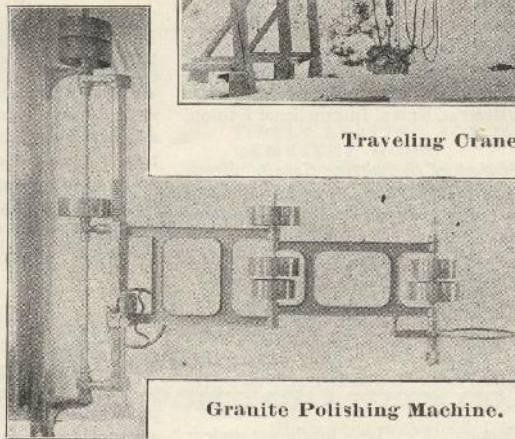
## WHITCOMB BROS

Manufacturers of  
STONE WORKING MACHINERY.

WHITCOMB'S SOFT METAL POLISHING MACHINES, COLUMN CUTTING LATHES, POLISHING LATHES, JENNY LIND POLISHING MACHINES, TRAVELING CRANES, DERRICKS, CAPSTANS, ETC.



Traveling Crane.



Granite Polishing Machine.

Barre, Vt.

Quincy, Mass., July 12 '90.  
MESSRS WHITCOMB BROS.,  
Gentlemen, we note your advertisement in MONUMENTAL NEWS, when you have a prospective customer who wants a derrick just tell them to write to us, we have good things to say about our derrick bought from you.  
Respy, SWINGLE & FALCONER

## B. C. & R. A. TILGHMAN,

1118 to 1126 South 11th Street,  
PHILADELPHIA, PA.

### Patent Chilled Iron Globules, or Shot.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.



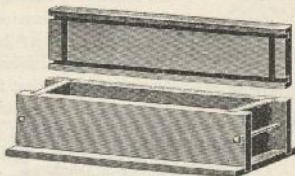
## STOP ONE MINUTE. YOU WILL DO WELL TO PONDER OVER THESE FACTS

Harrison Brothers, "Diamond Grit," "Iron Sand," or "Chilled Shot" stands without an equal. We are the Manufacturers who have supplied the trade since 1887, we have had a large and increasing sale throughout the United States and Canada, besides Great Britain, the whole continent of Europe, the Cape, India and Australia. A better guarantee of the class of our goods you cannot have, unless it is a trial for yourselves. We are well represented as you will see by the list of the following agents who are: Edward M. Oxley, 110 Broad St., N. Y., Trow & Holden, Barre, Vt., Gallagher Express Co., Quincy, Mass., Maine Red Granite Co., Red Beach, Maine. Write to the nearest for samples and prices and compare them to others.

ATLAS FOUNDRY. HARRISON BROTHERS MIDDLESBROUGH, ENGLAND

## When in need

of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.



Grooved and Bolted Slate Grave VAULTS ARE THE BEST. CLEAN, STRONG, DURABLE.

Special attention given to Catacomb Work.

WRITE FOR PRICES AND SIZES.

G. D. SHIMER,  
LOCK BOX 48. BANGOR, PENN.

Always Mention Monumental News.



## BOOKS FOR THE TRADE.

*Clark's Epitaph Book.*—A pocket size containing 500 one, two, three and four-line verses and ten alphabets, including the Hebrew with English equivalents. The best work of the kind ever published. Price 25 cents.

*Fost's English and German Epitaph Book.*—Pocket size, contains 229 English, 78 German epitaphs and a number of alphabets. Price 20 cents.

*Vago's Modeling in Clay.*—Instructions in the art of modeling in clay, by A. L. Vago, with an appendix on modeling in foliage, etc., for architectural decoration by Ben Pittman, of Cincinnati School of Design; illustrated. 12mo., cloth. Price \$1.00; with the MONUMENTAL NEWS, International Edition, \$3.15; Regular Edition, \$1.70.

*Archibald's Quick Method of Estimating Granite Monuments Square.*—Giving the cubic feet of stock, superficial feet of cutting, also superficial feet of polishing of each stone, separate. Hundreds in use. Recommended by quarry workers and monument dealers. 254 pages, bound in leather; pocket size, \$5.50, with the MONUMENTAL NEWS International Edition, \$6.50.

*Perspective.*—By A. L. Cone. A series of practical lessons beginning with Elementary Principles and carrying the student through a thorough course in perspective. 33 illustrations. One 12mo volume, cloth, \$1.00; with MONUMENTAL NEWS International Edition \$3.25.

*Anatomy in Art.*—A practical text book for the art student in the study of the Human Form. To which is appended a description and analysis of the Art of Modeling, and a chapter on the laws of proportion as applied to the human figure, by Jonathan Scott Hartley. Fully illustrated. 135 pages, including illustrative plates. Cloth bound. Price \$3.00; with MONUMENTAL NEWS, International Edition \$4.50.

*Pocket Book of Alphabets for Draftsmen and Stone Cutters.*—Contains Church Text, Egyptian, French, Old English, German Text, Old Roman, Tuscan, Italic, Henry VII (Westminster Abbey,) Rustic, Ornamental and other alphabets; 32 pages, 4 x 7 inches, sent by mail postpaid for 20 cents.

*Ames' Book of Alphabets.*—Fourth Revised Edition. The best book of the kind ever issued. Thirty-three 7 x 11 well filled plate pages, handsomely bound in cloth. Price \$1.25; with MONUMENTAL NEWS, International Edition, \$3.25.

*Archibald's New Book of Estimates on Sarcophagus Monuments,* arranged similar to his square book. Price \$10.00; with MONUMENTAL NEWS, International Edition, \$12.00.

*How to Estimate Cost of Granite Work.*—A valuable little volume for granite dealers, by J. F. Brennan. Cloth cover, \$1.00.

### LEGAL.

#### Of Value to Know.

A promise to pay the debt of another must be in writing.

An agent to solicit orders merely, or to sell goods, who has not the possession of the goods, has no implied or apparent authority to receive payment.

Where an account is made up and rendered by one person to another, he who receives it is bound to examine it, and state his objections thereto, and, if he does not object within a reason-

able time, it will be treated, under ordinary circumstances, as being presumptively, by acquiescence, a stated account, or one admitted to be correct.

Any alteration of a contract as to which a third person has become a guarantor of surety, without his consent, extinguishes his liability, irrespective of the question whether the alternation would work an injury to him or not.

An assignment of anything as collateral security for a debt will enable the assignee to recover from the debtor the whole liability under it, though, as between assignor and assignee, part of it may belong, after the recovery, to the assignor.

Under a bona fida sale of goods or chattels, though there is no delivery of possession at the time of sale, yet, if the purchaser gets possession of them before an attachment is levied, his title is good against the attachment.

Where the maker of a negotiable promissory note pays the same to the original payee, without requiring the production and surrender of the paper, he is liable to pay it again to an innocent holder, who acquired title to it in good faith and for value, before maturity, unless the payee was the holder's general agent for the collection of such papers, or had special authority to collect in the particular instance, or the money in fact reached the holders hands.

\* \* \*

#### Not Bound to Take Monument.

A former employe of a certain dealer in monuments called upon a lady who knew the dealer by reputation and represented to her that he was the latter's agent. By means of this false representation, he got her to sign a contract for a monument. The agreement was expressed to be between her and the self-styled agent, personally, and he only signed it with his own name. Still she supposed that she was contracting with the dealer first mentioned, through this man, as his agent. The contract called for the erection of the monument on July 13, about six months after the contract was made. On May 22, the lady learned that the party who got her order was not an agent of the dealer in question, and thereupon ordered another monument from the latter, on his agreement to save her harmless from any claim on the contract first made. June 7, the so-called agent had a monument at the agreed place, properly lettered and ready to be set up there, in conformity with the terms of the contract, when he discovered that another monument had already been erected there. He then called on the purchaser, and she, for the first time, notified him that she had found that he was no agent of the dealer, and had supplied herself with another monument from the latter. Under these circumstances, the supreme court of errors of Connecticut holds, that oral evidence of the false representations made by the party who represented himself as agent was properly admitted, in a suit brought by him on the contract, notwithstanding that it tended to vary the terms of a written agreement. With reference to the argument that the fraud practiced only made the contract voidable, or liable to be set aside, and that it was too late to avoid it on June 7, when the facts were known as early as May 22, the court holds that it could not say that the delay was unreasonable, as matter of law, while it was not found unreasonable by the trial court. Then it was contended that the fraud was immaterial, because it did not appear that the purchaser sustained any damage from it. But as to that, the court declares it was enough that it appeared that the fraud was intended to induce the giving of the order, and that it had that effect. Nor was the purchaser bound to prove damage. A person has a right to choose whom he will employ. On these grounds, the court holds that there was no obligation to take the monument first ordered.



**A. ANDERSON & SONS,** Mfrs of and Dealers in  
 Light and Dark **BARRE GRANITE.**  
 Cemetery work of every description.  
 Correspondence with dealers solicited,  
 Do not fail to get our prices.  
 Write for designs and prices. **Barre, Vt.**

**Correll & Burrell,**  
 Wholesale Rustic and Rock-faced  
 Monumental Works, Statuary and  
 Fine carving in Bedford stone.



**ODON, IND.**  
 WEST OF BEDFORD  
 ON S. & R. R.

**A. J. YOUNG**  
 MANUFACTURER OF  
 General - Monumental - Work  
 From Best Light and Dark  
**BARRE - GRANITE**  
 EAST BARRE, VT.

Please mention MONUMENTAL NEWS  
 when writing to advertisers.

**R. GUMB, H. M. GUMB**  
**GUMB BROS.,**  
 Mfrs and Dealers in  
**GRANITE and MARBLE WORK**  
 of all kinds. Don't fail to get our prices.  
**LOWELL, MASS.**

**BURLEY & CALDER,**

.....MANUFACTURERS OF.....  
**BARRE GRANITE MONUMENTS**  
 AND **GENERAL CEMETERY WORK.**  
**BARRE, VT. ALL ORDERS PROMPTLY FILLED. A TRIAL SOLICITED.**

**COOPER & MCGUIRE,**



MANUFACTURERS OF  
 All Kind of Monumental and Cemetery work in **BEST LIGHT**  
 and **DARK NEW WESTERLY GRANITE.**  
 First-class work a Specialty. Correspondence solicited.  
**Milford, N. H.**



**Centre Groton Granite**



**FINELY ADAPTED FOR MONUMENTAL AND CEMETERY WORK.**  
 Manufacturers supplied with Rough Stock.  
**ROBERT ECKERLEIN, Center Groton, Conn.**

**H. D. PHILLIPS & CO.**



MANUFACTURERS OF AND DEALERS IN All Kinds of Fine Monumental Work  
**From the BEST Light and Dark Barre Granite.**  
 All work and stock guaranteed first-class in every respect.  
 Orders solicited and promptly filled. Polishing a specialty  
**NORTHFIELD, VERMONT.**

**ROUND POND GRANITE CO.**



Having bought the Quarry formerly owned by  
 . . . . **Browne McAllister & Co.** are prepared to furnish  
**Rough Granite** of every description to the trade. **Monumental Work a Specialty.**  
 Estimates furnished on application. All orders promptly filled.  
 Quarry and office at  
**ROUND POND, ME.**

**SPARGO**

.....MANUFACTURER OF.....  
**MONUMENTS - STATUARY,**  
 and Cemetery Work of all kinds from **THE Best Quincy**  
 And other Eastern Granites.  
**W. T. SPARGO, So. Quincy, Mass.**

**F. MARIANA & CO.**



Manufacturers of  
**BARRE GRANITE**  
 MONUMENTS AND  
 GENERAL CEMETERY  
 WORK.

**BEST LIGHT AND DARK STOCK.**



Correspondence Solicited.  
**Barre, Vt.**

**RAILWAY GRANITE CO.**

.....Manufacturers of  
 Barre Granite - - - -  
 Monuments and  
 General Cemetery  
 Work.

From the best Light and Dark Stock. Estimates cheerfully given.

**Barre, Vt.**

**VALUABLE SUGGESTIONS**

**FOR DESIGNERS,**  
 In the **MONUMENTAL NEWS.**  
**INTERNATIONAL EDITION.**



### HOW TO WRITE BUSINESS-PAPERS ADVERTISEMENTS.\*

Advertising pays.  
Some advertising pays better than some other advertising.  
The good of an advertisement is in how it looks, and in what it says.  
Don't make your firm name too prominent.  
Advertise what you have for sale.  
If you're for sale, advertise yourself.  
If you have something to sell, advertise that something.  
Have your name in type large enough for folks to see it, but not so large they can't see anything else.  
Don't put your name at top and bottom of advertisement. Once is enough.  
If you can, advertise specifically, not generally.  
An advertisement shouldn't be like a business card. It should say something in particular.  
Conventional advertisement writing pays.  
Progressive advertisement writing pays better.  
The advertising pages of a trade paper are departments of information. They rise above mere advertising space.  
The trade paper advertisement is as much in the interest of the reader as for the advertiser.  
Write your advertisement as you would a letter of solicitation, with more display to it, and with more brevity, your strong points being brought out in large type.  
Don't ask people to send for orders. That's unnecessary. That's understood.

## John Blank & Co

MAKERS OF

**Everything, Something,  
Most Everything,**

AND

**What You Want.**

Our Blanks are the Best.

*Your Order Solicited,*

**John Blank & Co.**

**BLANKVILLE.**

Plate No. 1.

Tell people what you have. Use arguments.  
If your goods and your argument are not strong, then your advertisement isn't any good.  
In the quality of your goods, and in your ability to write about them, is the selling strength of your advertising.  
Plate No. 1 presents the conventional form of advertisement writing, with the firm name, inserted twice, and in more prominent type than that used for the articles for sale.  
Plate No. 2 presents the same advertisement as illustrative

\*Copyright 1895, by Nathan C. Fowler, Jr., D. P.

of the simple and effective modern style.

The typographical display of the second example gives the advertisement increased value, for in display, almost as much as in words, is effectiveness.

In sending advertising copy to a trade paper, always specify the word, or lines, you desire to have prominent. A good way is to underline the words of paragraphs, the very unimportant words not to be underlined, and one, two and three or four underlines to represent, respectively, the degrees of type sizes,

## Best Blanks

❧

Quality guaranteed—  
original excellence—  
superlative effectiveness. All you want  
when you want it.

❧

John Blank & Co.  
Blankville.

Plate No. 2.

The meaning of this underlining will be understood by all compositors. Whenever it is necessary to bring out one word, or line, in unusually large type, it is well to specify it with a note to that effect.

Plate No. 2 is so arranged that the two strong words stand in bold relief, and will be seen by even the casual reader.

It is always advisable to bring out some word, or illustration, as a sort of eye-arrester, in order that the skimming-over reader will absorb it if he gives only a glance at the advertising pages.

An advertisement must contain argument, and be of a typographical, or illustrative character that will focus attention.

## F. WOLLMERATH

Manufacturer of

**Rustic Monu-  
ments in . . . .**

**BEDFORD STONE.**

Yards and Mills at

173-175 CLYBOURN PLACE,

**CHICAGO.**



Send Tracings for Estimates



**==CHAS. F. STOLL==**

SOLE PRODUCER OF THE CELEBRATED

To the trade in the Rough, adapted for fine  
MONUMENTAL AND STATUARY WORK.

**GROTON GRANITE**

P. O. Address,

**NEW LONDON, CONN.**

**Henneberry & Halligan,**

(Successors to Henneberry Bros. & Co.)

**CONCORD, N. H. Manufacturers and Dealers in all Kinds of**

**GRANITE WORK, MONUMENTAL and BUILDING.**

Specialties: Best Dark Blue CONCORD  
and New White WESTERLY Granites.



PUBLISHED WEEKLY,  
NEW YORK AND CHICAGO.

READ BY

ARCHITECTS,  
BUILDERS,  
CONTRACTORS,  
DECORATORS,  
ENGINEERS

and those contemplating building.

HANDSOMELY ILLUSTRATED.

A Profitable Advertising  
Medium.

Send for Sample Copy and Terms.

WM. T. COMSTOCK, Publisher,  
23 Warren Street, New York.

**CANTON BROTHERS,**

Manufacturers of

Light and Dark **BARRE GRANITE**  
**MONUMENTS.**



and General  
Ceme-  
tery Work.  
Write for  
Estimates.

**BARRE, VT.**

**McMILLAN & STEPHENS,**

Manufacturers of  
and Dealers in **BARRE GRANITE**

Monuments, Tablets, and Cemetery Work.  
Polishing and Heavy Work a Specialty.

**BARRE, VT.**

**McINTOSH AND SON,**

Manufacturers of all kinds of

**MONUMENTAL WORK**

From all Grades of Quincy and other Granites.

Estimates Cheerfully Given.

Columbia St., S. Quincy, Mass.

**Field & Wild, QUARRYMEN,**  
Dark Blue Quincy Granite

**Rough Stock, Monumental and Cemetery Work.**

The Superior Qualities of our granite have  
long been recognized by the trade.

**QUINCY, MASS.**

**ADIE & MITCHELL,**

MANUFACTURERS

OF ALL KINDS OF

**BARRE GRANITE MONUMENTS AND CEMETERY WORK.**

GET OUR PRICES.

**BARRE, VT.**

*As good as the best*  
**EWEN & CO.,**

Manufacturers of Monumental Work in

**Red, White, Blue and Pink Westerly Granite.**

Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc,  
at Specially Low Prices. Give us a chance to figure on your work.

**Westerly, R. I.**

**CARLE & WALKER.**

Manufacturers of and Dealers in **LIGHT and DARK**

**BARRE GRANITE**

**Monuments, Tablets and General Cemetery Work.**

Fine Draped Work a Specialty.

...**BARRE, VT.**



**Business Chances, For Sale, Etc.**

*Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.*

**FOR SALE.**

**MARBLE AND GRANITE WORKS** for sale cheap. Good reasons for selling. Address Geo. De Beaumont, 1804 Frederick avenue, St. Joseph, Mo.

**FOR SALE**—25 ton steam travelling crane, good as new, a fine machine of latest improved make. Was used for setting the Iowa State monument. Address, Schrieker & Rodler Co., Davenport, Iowa.

**MARBLE AND GRANITE WORKS** for sale in a city of 3,000 inhabitants, no shop within 20 miles, good and prosperous country surrounding. Address N. Y., care of **MONUMENTAL NEWS**, Chicago, Ill.

**Wanted—Situations or Help.**

*There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.*

**WANTED**—Monument setter who can handle all classes of work, and can also letter marble and granite. Steady job to right man. Thomas Staniland & Co., Dayton, Ohio.

**WANTED**—An A number one granite letterer. Good all round man, must be strictly sober. Steady job all year round to right party. Address W. H. Flachtemeier, 50 Stephenson street, Freeport, Ill.

**WANTED**—Position, by a granite and marble cutter. Address John Scholl, 995 Southport ave., Chicago, Ill.

**WANTED**—An A I granite letterer; good all-round man, must be strictly sober. Steady job year round to right party. Address W. H. Flachtemeier, 48 Stephenson street, Freeport, Ill.

**WANTED**—Manager. One fully competent to take full charge of a wholesale granite office in the East. Must be highly recommended, and furnish bond if necessary. Address with full particulars as to age, experience and salary. W. O., care of **MONUMENTAL NEWS**.

**WANTED**—By a man of fifteen years experience on the road in wholesale granite trade, to connect himself with some good quarry owner and importer who wants to open a branch office in the west, can give best of references and command a large trade throughout the Western States. Would like to handle marble in the same manner. G. H., care of **MONUMENTAL NEWS**.

**WANTED**—A good marble and granite letterer—also a good Bedford stone cutter. Address Schadle & Franz, Freeport, Ill.

**WANTED**—A first-class general workman on marble and granite. Must be a No. 1 letterer. None but strictly sober and competent men need apply. Would prefer a man that can sharpen tools. Steady job to the right man. Address J. N. Forbes, Chambersburg, Pa.

**WANTED**—A good granite and marble letterer. Address Joseph Weber, Edinboro, Pa.

**WANTED**—A good general workman, one who would like to get control of a good established business. Address D. A. Thompson, Box 246, Brighton, Mich.

**WANTED**—A first-class marble and granite cutter at once; must be sober and reliable. None others need apply. State wages expected. Steady job for the right man. Address **DAVISON MONUMENTAL WORKS**, New Lexington, Ohio.

**WANTED SITUATION**—By a first-class monumental draughtsman with a wholesale or retail firm. Can furnish best of references. Address Draughtsman, Lock-box 105, Richmond, Ky.

**WANTED**—An experienced salesman for retail granite and marble business; must be willing to go on his own merits. Best territory, with an established business of 30 years. Only men that can sell work need apply to **The Schilling Co.**, Albany, N. Y.

**WANTED**—An experienced salesman for retail marble and granite business, to work on salary and commission. We can give a good man the best chance to sell work. Territory, Erie County. **The Schilling Co.**, 115 Seneca Str., Buffalo, N. Y.

**WANTED**—At once several experienced salesmen in the Monumental line. Good territory. Address with references, E. T. Tohlman, Erie, Penn.

**WANTED**—At once live hustling experienced marble and granite salesman for A. I. territory on liberal terms. Give references. **New Dunning Marble and Granite Co.**, 1901 Peach st., Erie, Penn.

**WANTED**—Practical pointers from workmen on carving, lettering, tracing, polishing and setting monuments and the hundred and one details connected with marble and granite working. Liberal compensation to those who will furnish matter. Address **EDITOR MONUMENTAL NEWS**, Chicago.

**WANTED**—A situation by a first-class general workman and granite letterer. Am also a good salesman and will take job on road at fair salary. My wages in shop are \$3.50 per day. Have had fifteen years experience in the business and can take charge of shop if desired. Address box 134, Slater, Mo.

**WANTED**—To learn the marble trade. Three months experience. Board and small wages. Address, W. T. Matthews, Waverly, Kansas.

**SITUATION WANTED**—By an A. I. general workman. Address W. X. K. care **MONUMENTAL NEWS**.

**POSITION WANTED**—By a good all around man. Can cut, letter and trace marble, letter and trace granite; good rustic carver in Bedford stone; a first-class building stone cutter. Am temperate, married and can furnish references. Want an all year round job. Address, C. W. Murphy, No. Vernon, Ind.

**POSITION WANTED**—To wholesale marble or granite in any territory by an A. No. 1 experienced salesman; or would accept a situation with city trade to retail at reasonable salary for a large retail city firm. Address, Wholesale Agent, care of **MONUMENTAL NEWS**.

**DRAUGHTSMAN AND DESIGNER**, who has a practical knowledge of the stone business (monumental and building) and can also make designs on silk with the air brush desires employment. References given. Address W. Duff, box 410, Barre, Vt.

**WANTED**—A good general workman, one who is a good letterer and tracer on granite. Address **McGill Iceddy Bros.**, Valparaiso, Ind.

**WANTED** Five first-class granite monumental cutters. Steady work all the year. Must be fast and good men, three dollars per day. Write or apply to **Valuable & Collins Granite Co.**, 47 N. Broad st., Atlanta, Ga.

**SITUATION WANTED**—by a first-class marble and granite salesman to travel for a wholesale house, have been on the road for the last ten years, and am well acquainted with the dealers in the Eastern and Western States. Can furnish best of references in regard to character and ability. Address D., care of **MONUMENTAL NEWS**.

**PERMANENT POSITION WANTED**—by a first-class marble worker and granite letterer. Am a good salesman and can take charge of shop. If desired will work for one half profits, or if you wish a partner, will either do the work in shop or on the road. Have no money but lots of experience which I will put against the use of a man's money. Please state wages paid workman. Am sober and reliable, am no hum, and mean business. Address "Business," General Delivery, St. Louis, Mo.

**AN** experienced granite man, 34 years of age, of good appearance and address; fifteen years experience in the business in an extensive retail way, as manager, who thoroughly understands the business in all its details, desires to communicate with some large granite, marble or stone concerns, with a view to taking up their interests on the Pacific coast, where he will shortly locate. References given and required. Address H., care **MONUMENTAL NEWS**.

**WANTED POSITION**—With a retail marble and granite dealer, I have sold work for three years; can estimate any kind of work, and also know something about making designs in crayon. Am 25 years old and unmarried, and while willing to work in any locality, would prefer Western States. Can give references. Address Chas. E. Goodyear, Akron, Ohio, 134 Silver street.

**SITUATION WANTED**—A live hustling young man, 14 years experience, specially good on all classes of work in granite and marble, capable and competent to take full charge of business or shop, wants permanent position as manager, foreman or charge of shop, sober, steady and have filled positions with some of the largest and best firms in the country. References given and required. Would take position as salesman to solicit for large work. Address R. H. C., care of **MONUMENTAL NEWS**.

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