

THE MONUMENTAL NEWS

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ART JOURNAL.

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*Illustrated

A DISPATCH, dated June 30th., states that the Board of Directors of the Jefferson Davis Monument Association and the Davis Monument committee, met at Richmond, Va., on the above date and awarded prizes for designs as follows for the Jefferson Davis Monument: Percy Griffin, New York, first; and Edgerton Rogers and W. C. Noland, of Richmond, second and third. It is further stated that Griffins' design, which provides for a monument to cost \$200,000 will be adopted.

PRESIDENTIAL years are always regarded as being detrimental to business, in addition to that, this year, we have had the too general discussion of the money question, so that all lines of trade have been generally disturbed. There is every prospect for excellent crops, and the coming fall is hopefully looked forward to for a decided revival in business.

ONE of the chief factors in a truly successful monument business is the appearance of the work when set up. It is a standing advertisement of the dealer furnishing it, attracts attention and promotes enquiry, which must eventually redound to his good. And while good workmanship at once speaks for itself, provided other features are in harmony, nothing is so injurious, nor so detrimental, both to the appearance of the monument and the business interests of the dealer, as poor stock. Notwithstanding this, a fact quite commonly observed is the general tendency among dealers, both in marble and granite, to buy the cheaper grades of stock. This is probably in some measure due to the demoralized state of prices, but it is, nevertheless, from a business standpoint, a suicidal policy, which is certain to react against the best interests of the monumental trade. And, besides, anything short of the very best, either in stock or workmanship, is an imposition on a confiding customer.

THE readiness with which Congress grants donations of the old war guns to adorn the numerous soldier's monuments over the country, might lead to the presumption that the supply is inexhaustible, and from that infer that the war of the rebellion was of far greater magnitude than it really was. The grant is generally accompanied by the proviso "if any are available." However, we have never heard that any monument has been bereft of its cannon by reason of shortness of supply. An explanation of this is now going the rounds to the effect that when a bill passes Congress for a certain number of discarded guns for monument purposes, they are immediately manufactured in the government foundries, and it is by this means that so many are forthcoming when required.

IT is a matter of exceeding great regret that in the awarding of the commission for the Sherman Equestrian monument to be erected in Washington, such a controversy should have been occasioned, as in its results must be a serious menace to the promotion of better sculpture and monumental art in the United States, and create a sentiment in the public mind, at once detrimental to art progress, and prejudicial to the best interests of the cause affected. And it is to be wondered at, why, with the common sense attributed to our people, their representatives for the time being, should have blundered into so questionable a position; for the balance of public opinion has become entirely adverse to the action of the men representing the Army of the Tennessee on the Commission, and if the reasons given for their action be such as have been published in the public prints, they have forfeited for ever any respect that may have been entertained for their presumptive enlightenment, or for the business acumen which should have protected them from such a false step. Notwithstanding the implication, which at first found expression, of prejudice on the part of the sculptors in their decision, it must be dismissed. The men whose joint opinion was sought must be, by the very nature of their attainments and the position they have reached in their art, above the taint of suspicion of unworthy motives. For years the artists of the country have been striving to secure recognition, leading to the adoption of such rules or system as should reform the methods of accepting monuments or statuary for public places, to the end that a higher standard of art might be attained and appropriate conditions secured for the public benefit. It is possible that the ridiculous action of the majority of the Sherman Statue Commission, in which Gen. Dodge is credited with being the leading spirit, has given the cause of Art itself a serious set back; but on the other hand there is room to hope that the forcible manner in which the press has taken the matter up, and its vigorous assertions of the necessity of a properly organized art commission, against whose dictum, neither soldier, sailor nor civilian can protest, may the more rapidly consummate the work of those whose highest aim has been to promote the culture of the American people, and so hasten the nation's development.

The whole subject of the controversy is of such vital importance, that, after all, whatever the merits of the prize-taking models may have been, a principle in the ethics of art culture was at stake, a principle fraught with the highest interest in relation to the higher education of the American people, and no trivial personal preferences should have for a single moment dimmed the vision of those in

authority and whose action was a matter of great public moment.

Glancing over the case it is briefly this: Some twenty-five models were submitted in competition in January last, four of which were deemed of sufficient merit by the sculptors advising the Commission to call for a second competition after suggested changes had been made. One of these four was discarded by the Commission in favor of a model, that took their fancy, lower on the list, and when the four models were again submitted in May this latter model was chosen for the monument in spite of the protest of the body of sculptors and architects called in to advise.

It is past the time in this great nation, when the military despotic ideas, cultivated or inbred for certain dire necessities, should exercise a baneful influence in such questions as are involved in Art. Only think of it, if but a few years ago, there had been a body of sculptors who would have liberally offered their opinion free on the soldiers monuments now dotting the country, what a difference would now be discovered in the majority of our soldiers memorials, and what effigies of heroes we should have been spared.

The Washington Chapter of the American Institute of Architects summed up the situation and suggested action for future emergencies in the following statement submitted to the Secretary of War which is worthy of endorsement, and with the pressure that is being brought to bear from other quarters, should result in good:

The action of the Committee in charge of the Sherman Statue to be erected in Washington by inviting expert advice into the selection of the design, was worthy of and received the highest praise from educated people interested in the improvement of Government Art, and all artists, architects and art associations of the country.

The same Committee, by selecting a design both for the second competition and adoption in no way approved by the experts, have struck a fatal blow to the advancement of art in this country.

The only way to obtain the best work is by inducing the foremost artists of the country to compete.

The only way to obtain such designs is by assuring the competitors of a final selection by their peers.

The action of the Committee in charge of the Sherman competition throws a doubt on any future competition, no matter how enticing the programme may be.

We feel that for the good of the city, the present and future standing of art in this country, and the encouragement of the most capable men in rendering service to the Government, that the Committee should change their decision, or that Congress, which gives three-fourths of the money for this Statue, should overrule their decision and have another selection made, based on expert advice.

We recommend in all future competitions, that an expert committee shall be appointed to select the site, draw up the programme, and make a final decision on the artistic merits of the statue, monument or building which is under consideration.

THE BENJAMIN FRANKLIN STATUE, LINCOLN PARK, CHICAGO.

There was unveiled in Lincoln Park, Chicago, on Saturday afternoon, June 6, a statue of one of the most noted men of our early statehood, and one to whom, notwithstanding his patriotism and power, comparatively few memorials have been erected—Benjamin Franklin. The event was made one to be recorded, and the work of the man and his great ability were set forth from eloquent lips and will go down as present day estimates of the position of the man in his country's early development.

The monument was the gift of Joseph Medill, of the Chicago *Tribune* to the city of Chicago, and in this connection it may be stated that it is the second statue to Franklin erected by a newspaper man, the first being that in Washington given to that city by the proprietor of the Washington *Post*.

The accompanying illustration, from a photograph taken of the statue as it stands in the park, requires little to describe it. It is simple, yet expressive. The figure is taken from authentic portraits and established data; the pedestal is graceful in its excellent proportions. Altogether it may be pronounced a splendid addition to Chicago's rapidly growing list of good statuary.

The bronze figure stands 9 feet 6 inches in height, and was modelled by Richard H. Parks, of Chicago, and cast by the American Bronze Co. The pedestal is of Barre granite, fine hammered throughout. The total height of the pedestal is thirteen feet, summed up as follows: First base, 12 ft. by 12 ft. by 1 foot; second base 9 ft. 4 inches by 9 feet 4 inches by 9 inches; third base, 7 feet 6 inches by 7 feet 6 inches, by 9 feet; all the three bases are single stones; plinth, 5 feet 9 inches by 5 feet 9 inches by 2 feet 7 inches; die, 4 feet 6 inches by 4 feet 6 inches by 4 feet 10 inches; frieze, 3 feet 8 inches by 3 feet 8 inches, by 1 foot 5 inches, and cap 5 feet

by 5 feet, by 1 foot 8 inches in thickness.

It is a strange fact that so little has been done in the way of memorializing a man, whose life has been held up as an example of industry, perseverance and usefulness, to the rising generation for so long a time, indeed, until the name of Benjamin Franklin has become a household word. The clouds are evidently rolling away that have obscured his worth, and the light shows him to be worthy of enduring bronze.

The contractors were H. C. Hoffman & Co. of Chicago. The memorial does honor to the donor, as well as the man whose services to his country have been thus far more liberally acknowledged by word than by deed.



STATUE OF BENJAMIN FRANKLIN, LINCOLN PARK, CHICAGO.

THE TWO SALONS.—GUSTAVE MICHEL AND HIS WORK.

"The Salon of the Champs de Mars for painting and that of the Champs Elysees for sculpture," say those who want to make a broad distinction in the Spring exhibitions. In fact, quantity can always be found at the Champs Elysees, and much of it is below the notice of one who appreciates the truly artistic; but we must always bear in mind that one of the objects of this Salon is to encourage students



MAC MONNIES' "SHAKESPEARE."

and nascent art. Unfortunately for this year's show, there is not what the French call *clous*, that is pieces of sculpture which produce a sensation like Dubois' and Mercie's *Johans of Arc* last year. There is a general display of good work. The Mac Monnies' Shakespeare for the Congressional Library is universally admired—admired by connoisseurs, sculptors, as well as by the general public. I have had French sculptors tell me that it was the best thing in the Salon, and the best thing Mac Monnies has done.

After the statue of Shakespeare, the two pieces of sculpture which are a feature of the ground floor of the Palais de l' Industrie, which by the way will be torn down next year for the new buildings and bridges of the 1900 Fair—are *L' Aveugle et le Paralytique*, and "*La Pensee*" of Gustave Michel. The first was exhibited in plaster last year and the marble group which figures in this Salon was bought by the State and will be erected in the square of the Tenon hospital. The second was also purchased by the State, and will doubtless be placed in the Luxembourg museum.

Michel's vocation was manifested very early. When still a youth he often stood by that wonderful group, "*Le Chant du Depart*" of the *Arc de Triomphe* by Rude, and wondered if he could ever thus turn stone into a living manifestation of the noblest feelings of man. When he first began to exhibit in the Salons, he, to follow the ideas of his masters, turned to mythological subjects. He was only twenty four years old when he brought forth a *Hebe* to which was awarded the second medal. From that time his renown increased with his work. In the *Batignolles square* stands a much admired "*Circe*" for which the sculptor received the first medal, also a "*Fortune*" taking her *bandeau* off, erected in one of the squares of the city of *Bone* in *Algiers*. Later on a fine stone statue of "*Peace*" was placed in *Roanne*, and a reduction of it is among the fine collection of the *Barbedienne bronzes*. The two grand figures which you noticed at the entrance of the palace of the *Beaux Arts* of the 1889 Fair were the works of this sculptor. You see, although still a young man Gustave Michel has already gained a great reputation and his numerous productions show facility of work and fertility of mind. He was awarded the gold medal at the Fair of 1889.

The two specimens of art that Michel exhibits in this Salon give strong evidence of the diversity of his skill, for they differ greatly in inspiration and manner of comprehending sculpture. In its general tenor "*L' Aveugle et le Paralytique*" is a piece of realism such as the modern school of sculpture is only willing to comprehend and admit. The group, not only conveys the idea that the blind may substitute muscular strength to the paralyzed, but with the profound modern study of anatomy, Michel, in the curve of the body, in the accentuation of active muscles, in the studied development of the muscles of the lower limbs, showing relaxation and tension in the swelled veins and bulging out muscles of arms and shoulders, giving strong evidence that he, like Michel Angelo his ancestor in name as in art, gave special attention to the study of the anatomy of man, and was not satisfied with the plastic of the Greeks and Romans, which may be

great in the general idea, but which is defective in precision, in realism as we understand it today. The head of the blind is also worthy of special notice.



"THE BLIND MAN AND THE PARALYTIC".—GUSTAVE MICHEL, SC.

Although blind it is much alive and one sees that the intellect is at work. The head not only shows that sight is shut out; but that, with the means of discoveries in practical modern science, that class bereft of one of the senses has been made to develop the others more keenly. The head is posed so as to listen to the whisperings of the guide, still the whole being seems to be so thoroughly animated with the power of movement that the guidance of the paralyzed seems of secondary importance. Michel as a modern has centered attention in the action, in the workings of the blind's brain, and the will power as reflected from the brain to the muscles; while the ancients would have been satisfied with the mere demonstrations of animal strength guided to support a weight and move forward with a burden.

Michel's love of the classic, however, betrays itself, in the figure of the paralyzed; the turban around the head, the drapery thrown upon him, the cut of the beard, the whole tenure shows a lingering fondness for the ideal which has taken deep root with the early studies of the young sculptor. But is it not that for which all artists must strive, that is to breathe the breath into beings of their creation as they stand before them to-day, to quicken the principles of ancient art into all that lives, that pulsates after centuries of work, discoveries and experience. Work must be more complex for life is more complex; the countenance bears more lines of life, of heart and soul in the 19th century, than it

did in first centuries of art, and it is an artist's duty to conceive man as he now moves and has his being.

Still when the sculptor has an abstract thought to make tangible, he must go to the ancients for inspiration, and that is what Michel has done for "La Pensee." This statue impresses you with the great, the colossal, and in this regard is in touch with Michel Angelo's Moses. The arrangement, the pose in the classical chair, which, as you will notice is made to represent the practical as well as the fine arts, the easy posture, the drapery, are the finest parts of the statue.

The head to my mind, is somewhat weak, it has not the depth of thought that Michel Angelo could and would have given to it. But we must not ask the impossible of a young sculptor who ought to have



"LA PENSEE".—GUSTAVE MICHEL, SC.

waited at least ten years before undertaking so great and colossal a realisation as that of thought.

Emma Bullet.

The fifty-ninth anniversary of Queen Victoria's accession to the throne, June 20th, was celebrated by the unveiling of a statue of her at the Royal Exchange, London.

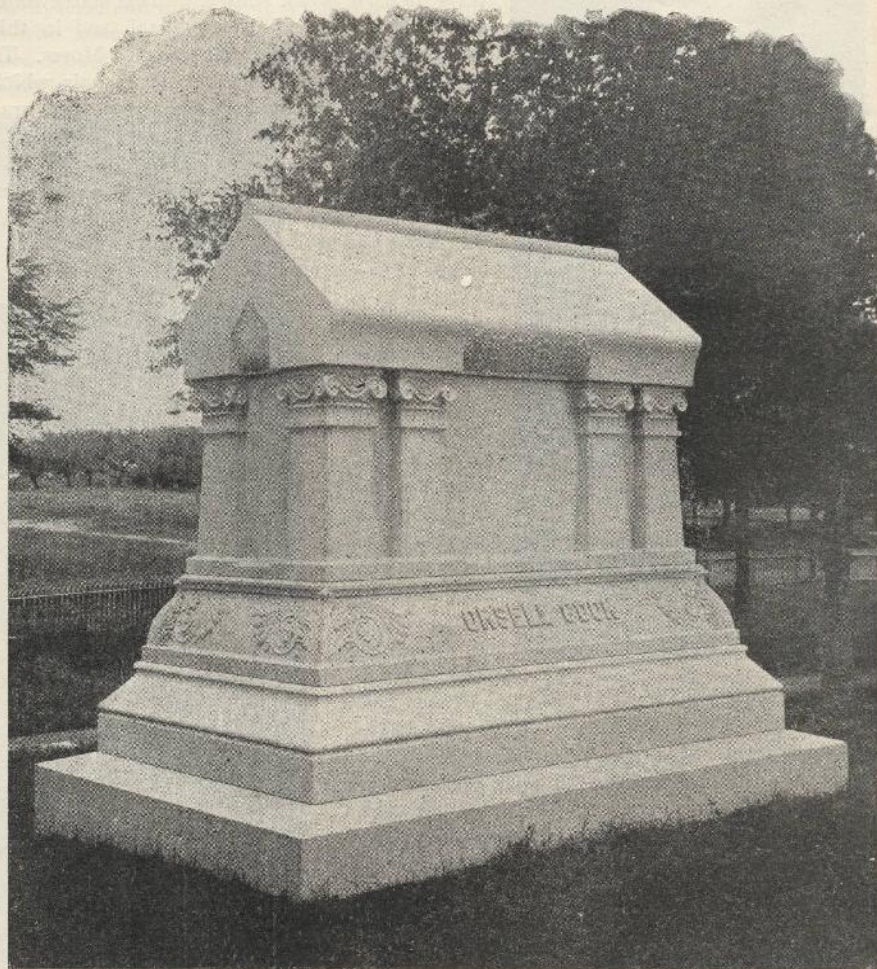
HAMMERED GRANITE.

The most casual observer cannot fail to have noticed the steadily increasing use of axed or fine hammered work, particularly for the better class of monuments erected in recent years. When marble began to give place to granite for monumental purposes, the people seemed glad of an opportunity of having some dark material to take the place of the too common white marble, and for many years polished granite, especially of the darker varieties, met with favor and was in constant demand.

The imported red granite as well as the darker colored Maine and Massachusetts granites were susceptible of a very high polish, and this was considered the proper finish for monuments for a long time. With the development of the granite industry many varieties of light colored granites were in-

troduced and much of it was, for a time, polished in order to give the contrast that was considered necessary to secure legible inscriptions and give life to the general appearance of the work. Gradually, however, the demand for something different became apparent, and light grey and white granites grew in popularity, which led to the use of hammered work that soon made a place for itself, and to-day many of the finest examples of the monumental art in our cemeteries are void of any polish whatever. The introduction of Romanesque designs as an ornamental feature of monuments has

greatly served to demonstrate the possibilities of many of the finer grained granites for securing artistic effects in carvings and to emphasize the beauty of plain surfaces. The contrast of light and shade to be had from polished surfaces on

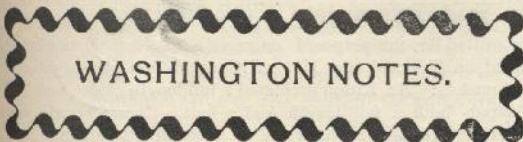


THE ORSELL COOK MONUMENT, LAKEVIEW CEMETERY, JAMESTOWN, N. Y.

darker granites, is not so essential in this style of ornamentation. This style of finish is necessarily expensive, as it is only seen to advantage when the best of twelve cut work is used.

The accompanying illustration of the Orsell Cook monument is a good example of such work. The fine hammered surfaces of this pleasing design gives a softness to the texture that can be had in no other way.

The monument is made of light Barre granite, it stands in Lakeview cemetery, Johnstown, N. Y., and is the work of Harrison Granite Co., Barre, Vt.


 WASHINGTON NOTES.

The Committee on Library has commended the bill for the creation of the Art Commission, and Secretary Lamont is reported as being highly in favor of it.

* * *

In December last a bill was introduced in the House, asking for an appropriation of \$50,000 for the erection of an equestrian statue of Major-General John Stark, in the City of Manchester, N. H. The bill was favorably reported.

* * *

Reference was recently made in the *Washington Star* to the bust of Martin Van Buren, now in the Senate, and credit for the work given to J. P. Voorhees, son of Senator Voorhees. Against this Mr. U. S. J. Dunbar promptly entered a protest, the bust in question being executed by him in 1894.

* * *

Committee on Library has reported favorably the "joint resolution," introduced May 12, asking permission for the Hahnemann Monument Committee to erect a statue to Dr. S. Hahnemann in Washington, and appropriate a sum of \$4,000 for the building of a foundation. The proposed monument, which has been illustrated in these columns will cost some \$75,000.

* * *

Senator Cullom introduced a bill, asking that an appropriation of \$75,000 be made for the purchase of a site and erection of a peace-monument at Appomattox, Va., the site to be the spot where Grant and Lee met on the McLean farm and agreed upon the terms of capitulation. The selection of design and erection of monument, to be under the supervision of the Secretary of War, the Commander of the Army, the Chief of Engineers, the Commander-in-Chief of the G. A. R., and the Commander of the Confederate Veterans.

* * *

On April 2nd a bill was introduced in the House, asking that a commission should be appointed to select a design for and superintend the erection of a monument in the city of Washington, to commemorate the services and achievements of the private soldiers and non-commissioned officers of the Union Army, both cavalry, artillery and enlisted men, during the late war, at a cost of not more than \$250,000. This bill was referred to the

Committee on the Library, and has been reported on favorably, with a few amendments. It was referred for consideration to a Committee of the Whole.

* * *

In the matter of J. F. Manning *versus* Henry I. Ellicott, the sculptor, a new trial has been awarded. The case is briefly as follows: Ellicott, after having designed and submitted for approval a model of the Hancock statue and its pedestal, made a proposition to Manning for the construction of the pedestal in the event that his design should be the successful one. The design was accepted, and a contract entered into between the government and Ellicott, at the price named \$49,000. But Manning makes the claim that Mr. Ellicott refused to ratify a contract with him for the erection of the pedestal, making arrangements with A. B. Mullett and D. McMenamin for it. The Court of Appeals says the only question is whether the agreement sued on between the parties named is such as is forbidden by the statutes. The Court further states that the agreement does not profess to transfer a portion of any existing claim of the defendant against the United States. It was simply an independent contract for doing work that might be embraced in a proposed contract with the government. While it might be conceded that the commission could not be required to accept the plaintiff as a party to the contract, it does not follow, therefore, that the entire contract between plaintiff and defendant must be considered as void.

Gen. Hugo's name has now been added to the record in stone on the Arc de Triomphe at Paris says the *London Telegraph*. The warrior headed a charge against the English cavalry at Waterloo and after that was never seen or heard of again. His son, who was wounded at his side, escaped from the carnage and survived, but he never knew what became of his father, whose name appeared on no list. Victor Hugo made a strong effort to have his father's name placed on the great monument of the grand army, but in vain. He therefore dedicated one of his books to "Gen. Hugo, whose name is not inscribed on the Arc de Triomphe." There are now only two places on the arch vacant for names, and they will probably remain so, as the memorial is only destined to recall the glory of the French army under the first Napoleon. Louis XVIII tried to monopolize the monument for family or dynastic purposes, but had not time to carry out the project. The third republic respects the arch and is restoring it, but very slowly.



SCULPTURE.

AT THE COMPETITION FOR the proposed memorial of Stephen Girard, some twenty-five sketches were submitted and displayed, at Girard Collegè, Philadelphia. According to the Philadelphia *Bulletin*, some are good, some are indifferent, and some destitute of artistic merit and useless for the purpose. In speaking of some of the models it says: "With a single exception, the sculptors have portrayed Girard in statue form. No. 41 is the one-model in the exhibition which, perhaps, demands more attention than any of the others. Four broad bases,

each of slight altitude, give support to gracefully-molded plinths upon which rest a substantial-appearing diminishing die. Standing on the top of this die is Girard. His form is erect, and with one hand thrust into his coat, the other clasping a pair of spectacles, and with his head slightly bowed he appears to be lost in thought. The sides of the pedestal, or die, are paneled and carved. The style is pure colonial. Another model shows Girard standing unnaturally erect for a man whose facial expression suggests repose while two carved, nude children are locked in each other's arms on the upper bases. The sculptor of No. 19 has produced a remarkably attractive pedestal, the detailed molding and carving on which are deserving of a second look. But this artist should content himself with ornamentation and leave figures alone. The sculptor of No. 18 is apparently of the same school as he of No. 19, his next door neighbor. He has drawn a splendid and ornate pedestal, and placed it upon symmetrical and well-proportioned bases, but with Girard he has been less kind. Among those models which, perhaps, deserve a good word are Nos. 15, 24, 21, 20 and 23.

THE ACCEPTANCE OF THE DESIGN for the Fremont memorial last year brought into prominent notice a young sculptress, whose career had already given great promise, but who had lacked the opportunity to display her real strength, until this Fremont competition opened the way. This lady was Mrs. Clio Hinton Huneker, who was born not much more than a score of years ago at Rhinebeck, on the Hudson. She, however, inherited an artistic leaning, and very early in life showed it. In 1893 she joined the Art Student's League of New York, where she came under the influence of St. Gaudens, and the inspiration for sustained effort and study was strengthened and more firmly rooted in her. That her studies with the Art League were successful, is evidenced by the fact that one of her efforts was purchased, put into plaster, and added to that body's collection of good things. She produced during this time a number of good studies, nude figures, busts and medallions, which were warmly commended, among them a profile medallion of Padarewski, pronounced an excellent work and one of the best portraits of that wondrous musician. Another of her best works is a bas relief portrait of Mrs. Fanny Bloomfield Zeisler, the pianist. The competitive design for the Fremont memorial was illustrated in a previous issue of this journal, and shows great originality. Mrs. Huneker decided to finish the work abroad and sailed for Paris in November, intending also during the stay there to pursue her studies under the great masters. While of necessity devoting herself to Art, she has shown that the demands of art can be met and at the same time the duties fulfilled of mother and home-maker. Her last work before leaving for Paris was a bust of Mrs. Potter, the actress. It may be added that Mrs. Huneker is clever in water-color and pastel. Her husband is James G. Huneker, the well-known musical critic.

THE FRANKLIN L. PIERCE statue commission met early in June at Concord, N. H., to consider the models submitted for the proposed memorial to New Hampshire's noted son. Two sculptors, H. H. Kitson and Carl Conrads, submitted models: Mr. Kitson presented a full length model, and Mr. Conrads both a full length and a bust. Conrad's model was most favored, and it was voted to allow him to submit a new model on the lines of the full length before shown by him, with modification in dress. It was later decided to admit models from other sculptors also.

AFTER MANY, MANY YEARS OF WAITING, it is announced that Mr. St. Gaudens's work on the Shaw monument, Boston Common, is completed. But yet many months must elapse before the unveiling may be expected to take place, and it is surmised that the ceremony may occur either in May, 1897, the month in which the 54th regiment left for the front, or July, of that year, which is the anniversary of the battle of Fort Wagner, where Col. Shaw was killed. Chicago will feel happy when she hears similar news with regard to the patiently awaited Logan statue from the same source.

ACCORDING TO LORADO TAFT, one of the finest things in modern sculpture is Rodin's famous "Head of a Woman" in the gallery of the Luxembourg, Paris. He speaks of it thus: "I will not say it is the greatest bust of modern times—I have not seen all of them—but it is certainly the most wonderful work that I have looked upon here. It seems beyond belief that marble can be made so vital. The proud head is alive; one scarcely dares to look into the half-closed eyes. In approaching it one has the sensation of nearing a living person. The rich curves of the flesh seem to palpitate, the parted lips to tremble with life. It is a masterpiece. The modeler's thumb and the carver's chisel can accomplish nothing more astounding. And the wonder of it is that this living, breathing personality, with her sybilline countenance, is not an accurate rendering of nature, throughout, by any manner of means. While the master has molded with consummate care the soft forms of the face, and has perfected the ears and other features, he has shaped the hair with broad chisel strokes and a few scratches; the glorious shoulders and bosom melt into an unchiseled, formless mass, to which the steel "point" has given but the merest suggestion of drapery. In this masterly neglect of unessential details the sculptor has shown one of his greatest qualities. Just imagine this wonderful head emerging from a teased and accentuated mass of decoration, supported by an elaborate pedestal. But it could not be; Rodin is too much of an artist to even think of such things, and nobody else could have modeled the head as he has done it. However, there is something even greater than these negative virtues, and that is the something which the master has put into this seductive, tantalizing, and vaguely disturbing woman's face. At almost any hour you can find artists and students bending over it, and turning about it like moths around a candle, seeking to learn its secret."

THE *Ladies' Home Journal* for June, contains an interesting illustrated article on Miss Bessie Potter, of Chicago. Miss Potter's excellent miniatures have made her famous.

EMIL WUERTZ has put the charming statuettes of the "Water Nymph" and "Musical Harmony" into bronze, and the work has been excellently well done. They make a decided contrast to the ordinary small bronzes placed on sale.

A RECENT MONUMENT, AT NICE, FRANCE.

July 19, 1892, the city council of Nice voted by acclamation the funds necessary to erect a monument commemorative of the centennial anniversary of the reunion of that city to France. It will be remembered that Nice, after having been given, in 1388, to Amadeus VII, called the Red, fell under the dominion successively of the French, the Spaniards and the Turks, being finally incorporated with France 1792-3. November 4, 1792, the Nicean deputies, Blanque and Veillon, having been presented to the convention, read an address by the administration of Nice, asking annexation to France. Moved by chivalrous sentiments, the convention granted this request only after a plebiscite of the population interested had confirmed the request (January 31, 1793). Restored to the King of Piedmont in 1814, Nice was again united with France in 1860, in accordance with a plebiscite casting 25,933 votes in favor of annexation out of a total cast of 30,706. The cession to France of the arrondissement of Nice and Savoy had been consented to in return for the aid given to Italy in 1859. M. Allar, sculptor, and J. Fevre, architect, who had acted in concert, were charged with the construction of the monument, which the President of the Republic unveiled during his recent tour of the South of France.

The monument is composed of a pyramidal monolith of Turbie stone from the quarries of Nice, surmounted by a victory (Nike) in bronze. The altar which supports it is also of bronze. The artist has chosen the antique Victory offering a cup, not only because of the etymology of the word Nice (Nike) but also as a reminder of the nature of this double annexation, at once pacific and voluntary. With their backs to the obelisk, upon the pedestal sustaining it, is a group representing France as seated, her left hand resting upon the faces of the licitor and the right arm drawn about Nice, and who is followed by an infant half concealed by the folds of her robe.

The whole portrays finely the sentiment which animates the young wom-

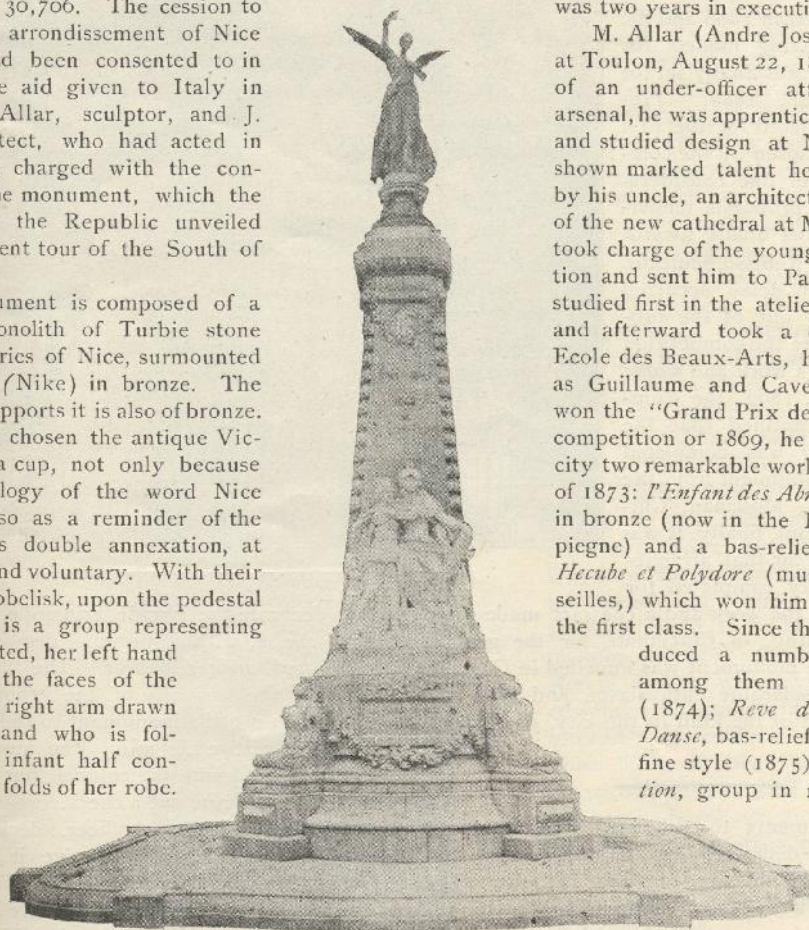
an, which is full of dignity, confidence and abandon.

This principal group is cut from a single block of clear white Carrara marble. The group as it stands now weighs ten tons, whereas the original block weighed thirty-two.

The opposite face has a bas-relief in marble representing a young woman who personifies the origin of the union. This is topped by an escutcheon bearing the arms of the city. These two faces of the monument bear also commemorative inscriptions.

The monument stands on the English promenade. It stands 16 metres high: 3.25 for the marble group; 8.50 metres for the pyramid; 1 metre for the altar and 3 metres for the figure. The pedestal is 6 metres thick at the base; 4 metres at the top; and is raised 3 metres. The bas-relief is 2 metres wide by 1.05 high. The width of the pyramid above the scutcheon of the Republic is two metres. The work was two years in execution.

M. Allar (Andre Joseph) was born at Toulon, August 22, 1845. The son of an under-officer attached to the arsenal, he was apprenticed to a printer, and studied design at Nice. Having shown marked talent he was assisted by his uncle, an architect and inspector of the new cathedral at Marseilles, who took charge of the young man's education and sent him to Paris, where he studied first in the atelier of Danton, and afterward took a course at the Ecole des Beaux-Arts, having masters as Guillaume and Cavelier. Having won the "Grand Prix de Rome" at the competition of 1869, he sent from that city two remarkable works to the Salon of 1873: *l'Enfant des Abruzzes*, a statue in bronze (now in the Park de Compiègne) and a bas-relief representing *Hecube et Polydore* (museum of Marseilles,) which won him the medal of the first class. Since then he has produced a number of works, among them *Sainte Cecile* (1874); *Reve d'un Poete*; *La Danse*, bas-relief in plaster of fine style (1875); *l'Emptation*, group in marble (1876) at the museum of Lille; *Eloquence* and many other important works.



THE REUNION MONUMENT AT NICE, FRANCE.

THE HARRISON MONUMENT, CINCINNATI.

The accompanying illustration represents the bronze equestrian statue of General William Henry Harrison, which was unveiled at Cincinnati, O., Decoration Day, 1896. It shows General Harrison in the regulation military dress of his time, wearing his chapeau and with drawn sword, in the act of reviewing his troops on the eve of a battle.

The horse and rider are both in bronze, and from the base of the plinth to top of the chapeau is fourteen feet in height. The pedestal, which is of Barre granite, measures thirteen feet from the ground to the plinth of the statue. The bottom base is 22 ft. by 15 ft. 6 in.; the top 12 ft. by 4 ft., by 6 ft. 2 in. On the south side of the pedestal, in sunken letters, is the name "William Henry Harrison" and on the north side "Ohio's First President."

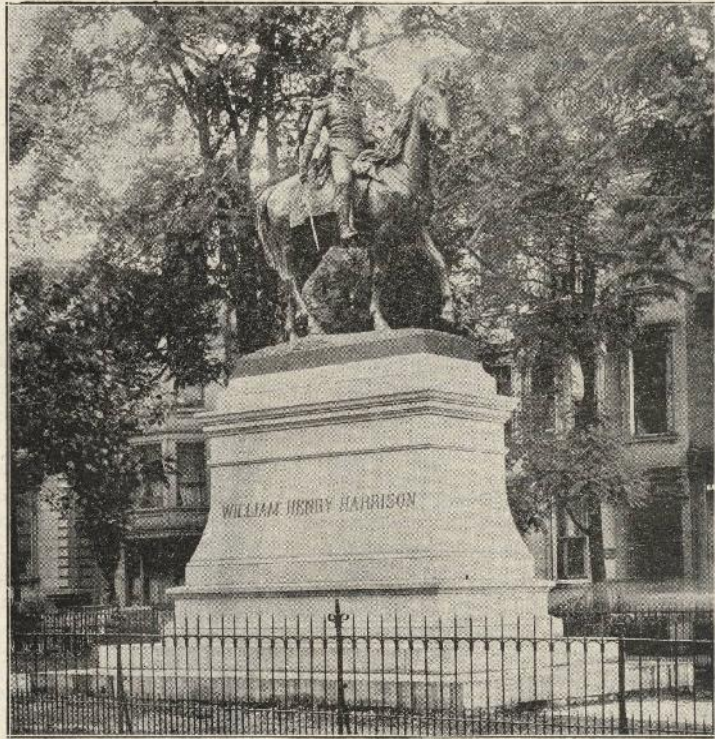
A competition for the work was inaugurated in 1886 and the time for receiving models for the monument was finally set for September 10th., 1887. Premiums were offered for the first three models chosen by the committee, and after due consideration of all the proposals tendered, the work was finally awarded to Louis F. Rebisso, sculptor.

Considerable delay occurred in the carrying out of the project, both before the competition of the sculptor's work and since; for on May 21, 1892, the Commission was notified that the bronze casting was completed and ready for shipment from the works of M. H. Mossman, Chicopee, Mass. But, finally, it was not until this year that arrangements were fully completed for the erection of the work and a contract made with Legner & Quaing, of Cincinnati, for the granite pedestal. The monument was unveiled in Garfield Park amid considerable enthusiasm, and it is the only monument of the kind in the city of Cincinnati.

Two monuments to Emperor William I. of Germany, were dedicated last month; one on the summit of the Kyffhaeuser on June 17, the other at Breslau. The present emperor attended both ceremonies.

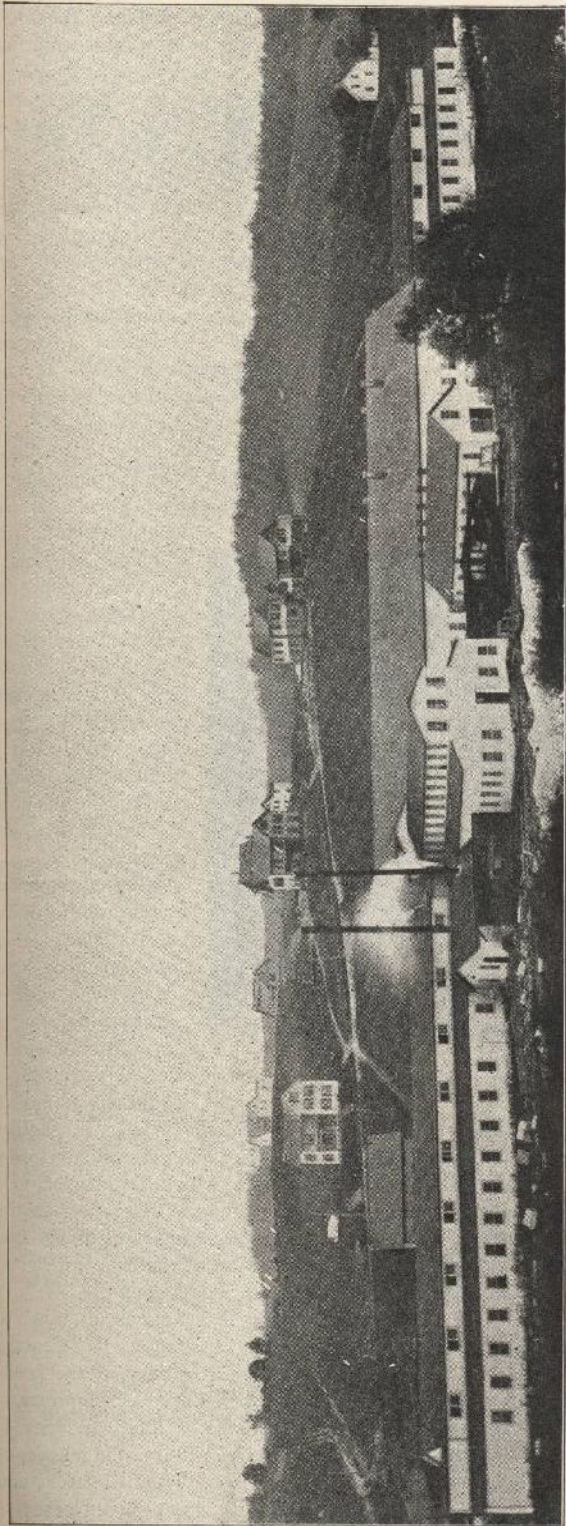
The monumental group entitled "Le Triomphe de la Republique," which has been executed by M. Dalon, the sculptor, will be definitely erected on July 14 on the Place de la Nation, Paris. The casting in bronze of this group will cost the city of Paris 200,000 francs.

There was a story current in Paris a few years ago which served to show the nature of the entertainments of Col. North, the late "Nitrate King." The colonel was giving a dance to which all the notables of the town were invited. Thinking to render the affair more imposing, he took upon him-



THE HARRISON MONUMENT, CINCINNATI, OHIO.

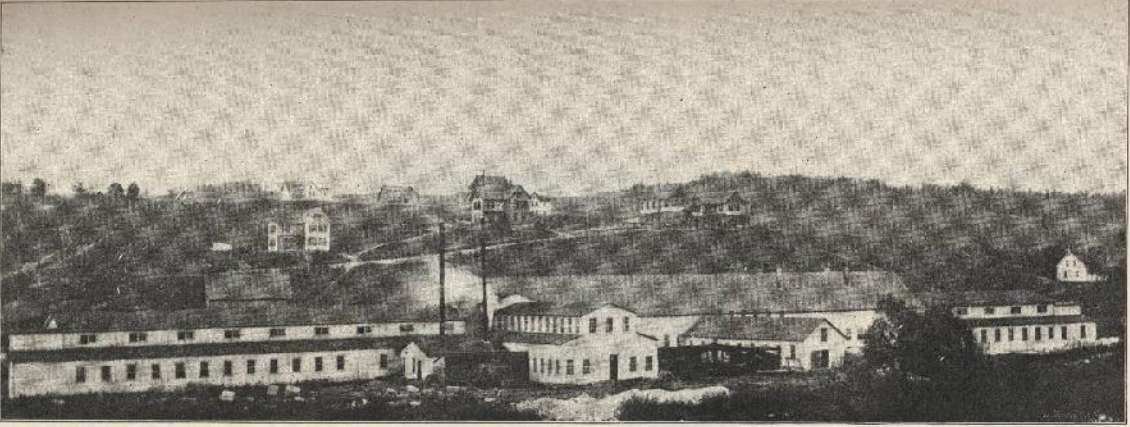
self to decorate the Arc de Triomphe, which stood near his hotel, with a gorgeous display of flowers, bunting and colored lamps. The Parisians were amazed at the audacity of the "bourgeois" who presumed to use the monument to the hero of Austerlitz to advertise his ball. The municipal council remonstrated with the colonel, but the latter, no whit abashed, wrote out a check for some millions, and, tendering it to the officer, declared that he would buy the arch out and give it back to the people the next day as a free gift. The bluff however was a failure, and the millionaire had to content himself with decorating his hotel.—*New York Sun.*



View of the Largest Plant in the World for the Manufacture of Granite Work.

A Modern Granite Plant.

Our illustration will suffice to give some idea of the extent of the modern granite manufacturing establishment at Montpelier, Vt., operated by the well known firm of Chas. H. More & Co. With every modern equipment for the speedy handling and manufacture of granite work of any dimension the proprietors are enabled to execute their orders with the utmost dispatch. Situated on two lines of roads the Central Vermont and the Montpelier and Wells River, shipping facilities are had, not enjoyed by any other manufacturer in either Montpelier or Barre. Direct communication is had with the quarries and it is possible to unload from over either road at the same time. A powerful traveling derrick extends the full length of the sheds affording every facility for handling either rough or finished work. Two pneumatic granite dressing machines, and a number of pneumatic hand tools for carving and lettering are in constant use. The equipment in short is most complete, while the compact arrangement of the entire plant is an important factor that ensures economy in handling—always an expensive item in the granite business. Messrs. More & Co., have been giving special attention to heavy mausoleum work of late, of which they have probably turned out more than any other manufacturer of Barre granite in a given length of time. They do not despise the day of small things however, and are ever ready to give estimates on monumental work of every description. Retail dealers who have prospective customers for vaults will find it to their interest to confer with Messrs. More & Co. at either their Chicago or Barre offices in regard to designs. Visitors to Barre are cordially invited to inspect this establishment where at all times may be seen an interesting variety of monumental work in process of manufacture.



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ANCIENT MONUMENTAL ART.

The City of Ravenna, Italy, is a place of unusual interest in art history, to say nothing of other incidents connected with her long existence. It is a very ancient town, dating far back into the Roman period, though of no very great importance until, in the early Christian centuries, it came into marked prominence. Situated on the Eastern coast of Italy, the locality is neglected by the ordinary traveller, yet this forsaken spot contains much that should interest the visitor both from an artistic and historical standpoint.

In no place in Europe can the art of early mosaic work be studied to such advantage. This remarkable art is discovered on the walls of many of her churches, and forms the rich ornamentation of many a pillar and arch. The monuments that have survived the vicissitudes of time cover a period of less than two hundred years, during which Ra-

venna was Empress of the West and the history of those two centuries witnessed the change from heathen to mediæval times.

A most characteristic church, and one most pleasing to the visitor will be found to be the Santa Nazario e Celso, originally the Mausoleum of Galla Placidia, daughter of Theodosius the Great, and founded by that Empress in 440, A. D. The church though small is beautifully proportioned in the form of a Latin Cross. Here the art of Mosaic can be studied to advantage. In the dome are the symbols of the four Evangelists, and in the four arches, eight figures, presumably apostles, are presented on a dark blue ground, between which are white doves drinking out of a vase. Under the vaulting

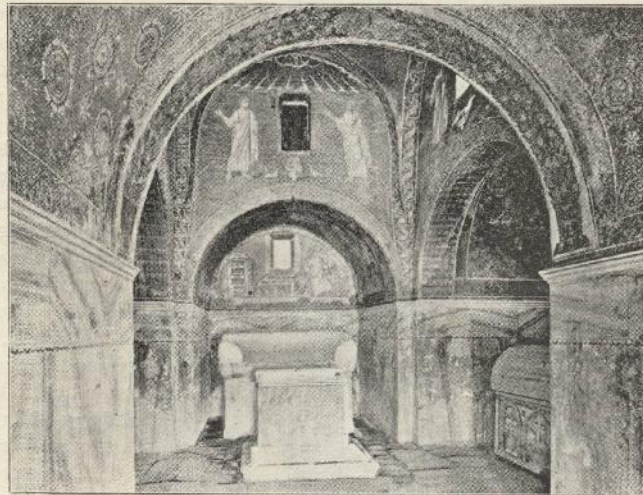
in the right and left transept are perhaps, the four other apostles, set in a background of gilded mosaic, while between them may be seen stags at a spring. Above the entrance is the figure of Christ represented as a young shepherd, while opposite is the triumph of Christian faith in which Christ appears committing to the flames an heretical book.

The altar which was brought from another church, is made from oriental alabaster, and it must have been the intention to illuminate it by inserted lights. In the rear of the altar is the large marble sarcophagus of Galla Placidia, who died it is recorded A. D. 450. It bears evidence of having been enriched by precious metal adornments, and the Empress was placed in this tomb in a sitting posture.

The sarcophagus shown at the right of the illustration, contains the remains of the Emperor Honorius, brother of Galla Placidia. This tomb is

decorated with Christian emblems. On the opposite side is the sarcophagus of Constantius III, the second husband of the Empress and father of Valentinian III. Two smaller sarcophagi contain the remains of less important personages.

The mausoleum or church is quite small, being only some 49 feet long by 41 feet wide—surmounted by a dome but in its position as an example of the art of mosaic



MAUSOLEUM OF GALLA PLACIDIA, RAVENNA.

decoration, it stands unrivaled. There is another feature relative to the value of the mosaics so freely distributed about Ravenna, which lies in the personal portraiture and costumes displayed in the work. They also mark a distinct line of division between the early expression of the classic idea and the later monastical mosaics of Rome.

It will bear repeating that Ravenna is a place of absorbing interest from an art view. Century upon century before the great artists we are familiar with were born, and who have left representations on canvass or otherwise of their understanding of the striking events of Galilee, the mosaics of Ravenna display the purity of the earliest Christian ideas prevailing, in contrast to later perversions.

Granite News.

VOL. I.

BOSTON, JULY, 1896.

NO. 4.

Published Monthly by
COOK & WATKINS.
 IMPORTERS AND MANUFACTURERS OF
GRANITE, MARBLE AND STATUARY.
 Main Office,
 120 & 122 BOYLSTON ST., BOSTON.

Granite Works at So. Quincy, Mass.
 Branches at 25 Exchange St., Aberdeen
 Scotland, and Carrara, Italy.

"Owner's Risk. Released."

The question has often been raised, but never to our knowledge, satisfactorily decided (to the consignee), whether a railroad or a transportation company is actually holden for anything over and above the restriction they specify, of "40 cents per cubic foot," which, of course, is so small a part of the actual cost of a finished monument, that it means nothing at all, in the way of damages for work injured in transit. We believe the opinion generally prevailing is, that where carelessness can be proved, or where a wreck occurs, (from carelessness, perhaps,) the carrier is liable.

We know of one instance where a dealer presented a bill to a railroad company for some work that was "smashed," and the bill was promptly paid, without demur. Another instance of a monument in transit, where the train was struck by lightning, and the car containing monument burned. Nothing was ever collected, as any rebate above the "40 cents per cubic foot" was refused.

Another time a carload of marble consigned to parties in Tennessee, Mississippi, and New Orleans, was totally wrecked. Customers refused to receive the marble, and railroad company, when interviewed, calmly and serenely pointed to the "40 cents per cubic foot" restriction clause. The railroad company finally compromised, paying a good portion of the loss, and it occurred to us that they would not have done so, if they had felt sure that a suit, if brought, would be decided in their favor.

Occasionally we find a customer whose work has been damaged in transit, who

calmly suggests, ignoring the fact that we, as manufacturers, have filled our contract, when we delivered work to railroad company in good condition, securing their receipt to this effect.

Apparently, at the present time, the only way to hold railroad companies for damage occurring in transit, is to ship at carrier's risk, which means a rate of freight that is practically prohibitory, in these days of close competition. We have yet to know of a single dealer who does not prefer to "take his chances" in shipping at "owner's risk."

Our New Design Book, Again.

We have received so many inquiries concerning our New Design Book, that we will herein take occasion to state that it will contain nearly or quite one hundred designs, ranging from Headstones, costing \$50.00 and less, to Pediment and Cottage monuments, costing from \$75.00 to \$300 and upwards; and from that to Sarcophagi and Statue monuments, costing as high as \$3,000. There are also designs of Mausoleums, Coping, etc., etc.

It is, in fact, the most comprehensive collection of designs we have yet ever seen grouped together. These books are promised July 1st. We shall probably get another edition out shortly. Price, invariably, \$6.00. Sent on approval to any dealer in good standing.

More Thanks.

Yet a few more kind letters lately received from customers. We like to read such:

June 4, 1896.

"Your work has been very satisfactory."

June 4, 1896.

"They are both very fine jobs, admired by everybody, especially the Dark Quincy Monument."

June 5, 1896.

"I have received order No. 7690, the "Porter" monument, and find it as it should be, a first-class job in every respect."

June 10, 1896.

"The Barre Sarcophagus which you recently made for me is very satisfactory. The carving and work is first-class, and the job reflects credit upon your management, both as to work and promptness of

shipment. I would recommend anyone to you who requires first-class work and a square deal. Thanking you very much, etc."

June 10, 1896.

"The carload of granite monuments is here and we are very much pleased with them. We have already sold three of them, and we hope to soon be ready to order another carload. We find that good stock and work is what makes good trade, if there is any at all, and that is the kind we are catering to. We want six Red Hill o' Fare markers like the ones you sent us. Enclosed find N. Y. exchange, in full of account to date. With best wishes, we are," Yours, Etc.

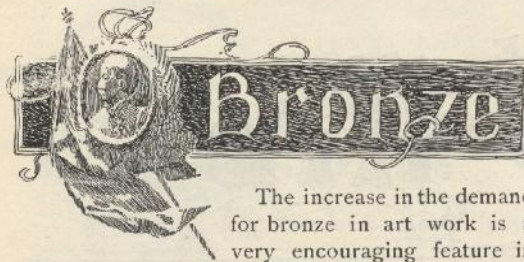
One Successful Dealer.

The Captain lived in Shenandoah Valley. He has been in twenty-one different engagements during "the war," and escaped without a scratch. His courage, however, was never questioned. He was a handsome man, standing some six feet three or four inches high, and well proportioned.

At the close of the war he called upon the leading firm in the wholesale Italian marble trade in Baltimore, stating that he was impoverished, but that he wanted a line of credit to the amount of \$5,000, and a letter to the Rutland quarries that would enable him to obtain credit there also to the amount of \$5,000. Both requests were cheerfully acceded to, and the letter was amply sufficient to procure the needed credit at Vermont.

The Captain returned to Virginia and established four marble shops at each point of the compass, "cornering" the marble trade for a radius of some forty miles. He formed partnerships at each place with a practical workman, they placing their services against his stock and capital. It is needless to say that the Captain was successful in business. He died a few years since, worth over \$100,000.

One of his old partners has been established in business for many years in Pennsylvania, where he has been very successful. Two of the other partners, at least, are dead.



The increase in the demand for bronze in art work is a very encouraging feature in the advance of culture among our people, and probably very few realize to what extent the production of bronze work has reached. When we reflect that there are at least ten bronze foundries in the country at the present time employing probably several hundred competent artisans, and engaged in the reproduction of works of art, and artistic furnishings and embellishments for the many requirements of refined taste, it may well be believed that the art of bronze making in the United States has reached a development that insures, not only its existence in the economic condition of the country, but a rapid advance in the art itself.

Hitherto the work of our bronze foundries has been principally confined to public and private memorials and statuary, but unquestionably the World's Fair awakened us to the realization that bronzes for interior adornment were "things of beauty," and the many purchases of foreign gems of bronze art endorsed the conclusion. It naturally followed that such work must also be included in American productions and bronze statuettes are now being finished in our own country, and excellently well too. For instance the model of "The Broncho Buster," by Frederic Remington, is now in bronze and is handled by Tiffany & Co., of New York, and quite a number have been made.

It is cast and finished by the Henry Bonnard Bronze Co. of that city, who by the way keeps employed some 85 men working in bronze, and have recently engaged a Japanese bronze worker, who is an expert colorist. There is a new and important field opening in the direction of modelling statuettes, for the American sculptor, and originality and Americanism will tend to produce work in many particulars rivaling that of the great artists of Europe and elsewhere.

The bronze statue of General Geo. B. Meade, modelled by H. K. Bush-Brown, of Newburgh, N. Y., recently unveiled at Gettysburg, was cast by Bureua Bros., of Philadelphia.

One of the important works of recent date put into bronze by the Gorham Manufacturing Company, is

the statue of "Gibbon," by Chas. H. Niehaus, modelled for the Congressional Library, Washington.

The bronze statue of John C. Calhoun, the great southern statesman, modeled by J. Massey Rhind, of New York, and destined for Charleston, S. C., is said to be one of the largest bronze statues ever cast in New York State; it was made at the J. L. Mott Iron Works, Brooklyn. The statue is 12 ft. 8 in. high, weighs about 6,000 pounds, and was cast in eight pieces; then set up in the foundry and shipped in one piece, which is a method not common with works of this size. The sculptor has represented Calhoun standing, as if about to speak—the long cape coat thrown back, his left hand holding a roll of manuscript. The statue will stand on a granite pedestal about 18 feet high. A novel ornamentation of this pedestal will be four bronze palmetto trees, one of which will be fastened about each corner of the upper part of the stone. These bronze trees, each about six feet high, were cast at the same foundry. The details of the foliage and the difficulties of reproducing in bronze the peculiar bark of the palmetto made the work of casting an interesting one.

A bust of Charles H. Cramp of the celebrated ship building firm which was modeled by Joseph P. Voorhees, son of Senator Voorhees of Indiana, has been cast in the bronze department of the Cramp works.

The castings for the John Boyle O'Reilly Memorial, unveiled on Boston Common, and modelled by Daniel Chester French, was made by the Henry Bonnard Bronze Co.

The Secretary of the Treasury has been informed that the case of Chas. L. Tiffany vs. the United States, has been decided by the United States Circuit Court for the Southern District of New York in favor of the government. The importation consisted of bronze statue and candelabra, assessed for duty at 45 per centum ad valorem as manufactured articles of metal, under paragraph 177 of the tariff act of 1894, and claimed by the importer to be free of duty under paragraph 452 of said act. The interpretation of this paragraph has been the cause of several appeals.



THE CUT BELOW ILLUSTRATES OUR NEW

SAFETY STOP HINGES FOR VAULT DOORS.

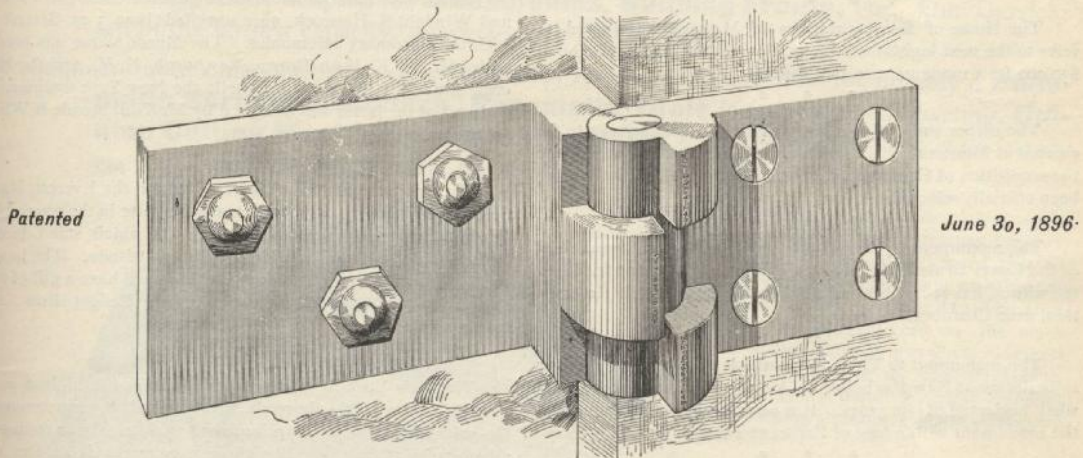
THE ONLY DEVICE MADE THAT WILL AFFORD
ABSOLUTE PROTECTION TO MARBLE WORK.
THEY ARE MEETING WITH GREAT SUCCESS.

Made only by

PAUL E. CABARET,

Memorial and Monumental Bronze and Brass Work.

Herring Building, 669-675 Hudson St., New York.



The stops, when coming in contact with each other, stop the doors. By lengthening or shortening these stops, the doors can be opened to any given angle and at any desired distance from the marble work. The stops being cast on the hinges give additional strength to the same. The hinges can be made in any size,

**WE MAKE NO EXTRA CHARGE FOR FURNISHING
THESE HINGES ON DOORS MADE BY US.**

SEND FOR DESCRIPTIVE CIRCULAR AND LET US ESTIMATE ON YOUR WORK.

READ WHAT OUR CUSTOMERS THINK ABOUT THEM.

New York, Jan. 18th., 1896.

Mr. Paul E. Cabaret.—Dear Sir:

We are very much pleased with the bronze doors and gates which you have furnished for the receiving vault in Homewood Cemetery, Pittsburg, Pa., and desire to say that the work is very satisfactory in every way. We have taken particular notice of your new Safety Stop Hinge which you placed on the doors, and have found them to justify all you claim for them: they effectually stop the doors at the proper point, and afford complete protection to the interior marble work. They certainly should be in great demand for tomb doors.

Yours truly, C. E. Tayntor & Co.

Chicago, Ill., Dec. 17th., 1895.

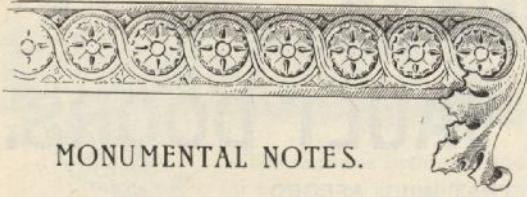
Mr. Paul E. Cabaret.—Dear Sir:

I have at hand your favor of December 11th asking for some expression regarding doors furnished by you for the Potter Mausoleum in Chicago, and for the Wyckoff Mausoleum in Ithaca, N. Y.

I am pleased to say that all of your work done for the St. Lawrence Marble Company has given entire satisfaction in every way. Your new Safety Stop Hinge is an especially good feature, as the swing of the door can be controlled so that under no circumstances can the interior marble work be injured by the striking of the door.

Yours truly, John Benham, Pres.,
St. Lawrence Marble Company.

See advertisement on page 431 of this issue.



MONUMENTAL NOTES.

The Hans Christian Andersen monument, according to present intention, will be dedicated in Lincoln Park, Chicago, July 25.

The first American railroad was laid in 1826. It was three miles long, from the granite quarries of Quincy, Mass., to Neponset River.

The Blair Co., Penn., Soldiers' monument, a description of which has appeared in these columns was unveiled at Hollidaysburg, last month.

The House of Representatives of Massachusetts voted to refer to the next legislature the matter of the appropriation of \$50,000 for a monument to Ben Butler.

The corner stone of the Commodore Sloat monument to be erected at Monterey, Cal., by the government to commemorate the acquisition of California, is to be laid July 7th, the site having been officially selected.

The monument to the memory of "Iron Nation," head chief of the Lower Brule Tribe of Sioux Indians, and a great friend of the whites, has at last been erected on the Lower Brule Reservation, near Chamberlain, S. D.

The monument to Thos. Paine which was erected by public subscription at New Rochelle, N. Y., in 1834, has been somewhat neglected of late years. It is now proposed to surmount the monument with a bust of Paine, at a cost of \$2,000.

A reproduction of the General G. K. Warren Monument at Gettysburg is about to be erected in Brooklyn near the entrance of Prospect Park. It is the gift of the G. A. R. Post bearing his name to the city, which contributes \$4,000 towards the pedestal.

The commissioners for the Iowa Soldiers Monument about which there has been so much discussion the past year, have determined to await the next legislature before attempting further work. The contention is about placing medallions of living persons on the monument.

A cairn has been erected by the Daughters of the Revolution on Payne's Hill, Quincy, Mass., to honor Mrs. Abigail Adams, and marks the spot upon which with her son of 8 years, John Quincy Adams, she watched the smoke and listened to the battle of Bunker Hill.

A monument to Gen. George H. Ward was unveiled in the Rural Cemetery, Worcester, Mass., Decoration Day. A bronze bust surmounts a granite pedestal, decorated with Grand Army insignia. It was erected by the G. A. R. Post bearing his name. The bust was modelled by Alex. Doyle, of New York.

The Naval Veteran's Association expect to unveil a monument in Loudon Park, Baltimore, Md., in September, in memory of Maryland's dead sailors who fought for the Union in the Civil War. It is being made of Hardwick granite. The legislature appropriated \$2,000 for this monument.

The Knights of Pythias of Eau Claire, Wis., purpose to erect a memorial to the late George B. Shaw, a prominent member. A bronze statue will surmount a granite pedestal upon the steps of which, a knight in armor will stand with bowed head, in the act of placing a wreath at the feet of the upper statue.

The monument erected by Capt. S. E. White, a planter and mill owner of Fort Mill, S. C., and formerly a Confederate soldier, in honor of the slaves of the South, who, while their masters were in the Southern armies, remained on the plantations and protected the women and children, was unveiled in May, at Fort Mill.

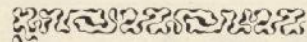
The equestrian monuments of generals George B. Meade and Winfield S. Hancock, were unveiled June 5 at Gettysburg with the customary ceremonies. The Meade statue was modelled by Mr. H. K. Bush-Brown, Newburgh, N. Y., and the Hancock statue by F. Edwin Elwell, the New York sculptor, the pedestal of the latter was designed by McKim, Meade & White, architects.

The design which has been accepted for the Everett, Mass., Soldier's Monument consists of a massive base in the rough typifying a bastion, surmounted by a die upon which stand bronze figures of a soldier and a sailor in fighting attitude. The base is 10 by 12 ft. and height 21 feet. The base will have a gift of four guns distributed about it. The design is by Badger Bros., and contract price \$6,000.

The New York State monument to mark the highest point reached in the Battle above the Clouds and to commemorate the valor of the troops, is an imposing granite column resting on a base 19 by 18 ft. 4 in. The whole monument is 44 feet 6½ inches in height. The base and column are plainly finished, while the heavy cap is handsomely carved. Just below the cap is a handsome bronze wreath, bearing the army corps' badge, surmounted by the eagle. A trophy and the State shield in bronze grace the front of the monument below the wreath. Encircling the column below the trophy is a row of minie balls. The monument bears the simple inscription, "Lookout Mountain." Cost \$10,000.

Another new park monument for the Chattanooga battlefield is that to the New York Command of the Eleventh Army Corps and will be placed just outside Chattanooga. It is a granite column, resting on a base 13 by 13 feet square. Its entire height is 45 feet 3 inches. The handsomely carved and ornamented column is surmounted by a bronze statue of heroic size of an infantryman in full "field rig," on picket duty. Casper Buberl, the sculptor, of W. Sixteenth St., New York is the designer of the statue, which critics say is a fine work. Below the base of the statue is a design in bronze bearing the corps badge. On the column, near the base, is a bronze shield with the coat of arms of the State. The monument was designed by A. J. Zabriskie, engineer and secretary of the commission, and the contract for the granite work has been let to C. E. Tayntor & Co.

Vaults, Tombs AND
Large Monumen-
tal Work



IN ▽ ▽ ▽ ▽ ▽ ▽ ▽ ▽ ▽ ▽

BARRE GRANITE A

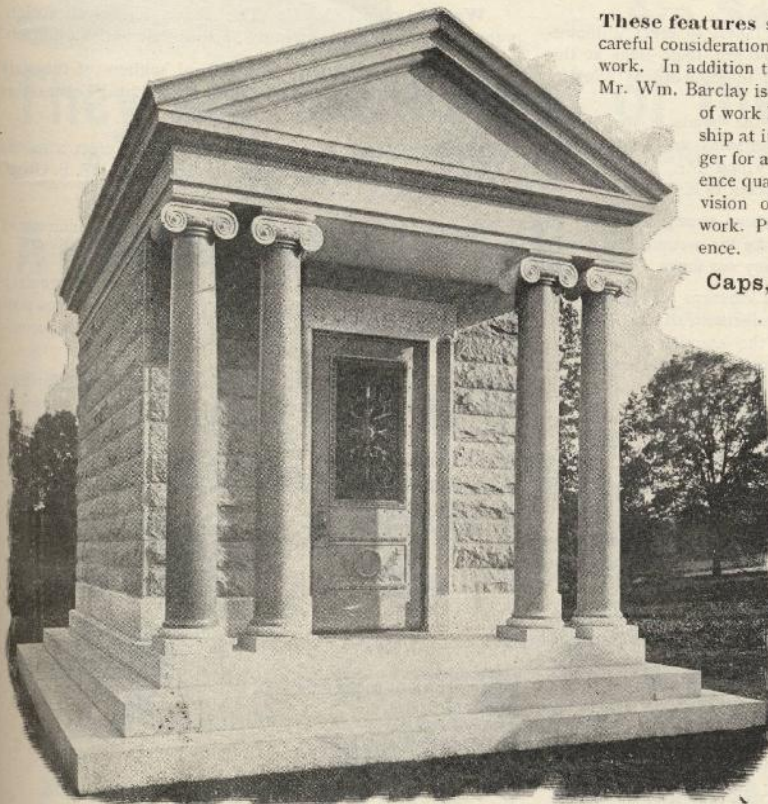
..... SPECIALTY.

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BROTHERS,
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Brooklyn, N. Y. The bill before Congress appropriating \$100,000 for the memorial to the Prison Ship Martyrs has been left to go over to the next session of Congress. Meanwhile some \$5,000 is in hand by private subscription.

Richmond, Va. The association having in hand the erection of a monument to Major General J. E. B. Stuart, the noted Confederate Cavalry leader, report having accumulated some money for the work.

Danville, Ky. The Silas Adams Memorial Association has been founded for the purpose of erecting a suitable monument to the memory of Col. Silas F. Adams. He was one of the leaders of Woolford's Cavalry.

Bowling Green, Ky. A movement is on foot to erect a monument to the memory of Dr. W. D. Robb, of Woodburn, a humanitarian of revered memory.

Eau Claire, Wis. The Knights of Pythias of Eau Claire propose erecting a \$10,000 monument to the late congressman, George B. Shaw, who was at one time supreme vice-chancellor of the world in the Pythian order. It will be of bronze on granite pedestal.

Chicago, Ill. Steps are being taken to erect a monument over the graves of the firemen who lost their lives at the destruction by fire of the Cold Storage building at the World's Fair, in 1893.

Some \$800 is reported to be in the hands of the Frank Lawler Memorial Association, and other sums are held by the treasurers of a number of societies of which Mr. Lawler was a member, towards the proposed monument in his honor.

A great public entertainment has been arranged for July 4, for the purpose of adding to the fund for the memorial to Frederick P. Root, the composer of so many war songs.

Washington, D. C. The Lutherans of the United States propose to honor the 400th anniversary of the birth of Melancthon, Luther's associate, by the erection of a monument near that of Luther in Washington, which was erected in honor of his 400th anniversary.

Romeo, Mich. The Women's Relief Corps are working to raise funds for a soldiers monument in this village. The land for the site has been donated.

Alton, Ill. A monument is to be erected near Upper Alton, by Major Franklin Moore and sister, to the memory of the victims of the Wood River Massacre, which occurred July 10, 1814. Four of Major Moore's relatives were among the victims.

Chattanooga, Tenn. The State of Georgia will erect one \$20,000 monument in the Chickamauga Military Park and expend \$5,000 in markers. Hon. Gordon Lee, is secretary of the Georgia Chickamauga-Chattanooga park commission.

Worcester, Mass. The bill authorizing the County to appropriate \$5,000 for the erection of a statue of Gen. Charles Devens, passed both houses of the legislature.

Canton, Conn. The Canton Soldier's Memorial Association has started in earnest to raise funds for a monument.

Mt. Holly, N. J. The Knights of Pythias of New Jersey are taking steps looking to the erection of a monument over the grave of Samuel Reed, the first Supreme Chancellor of the order, who is buried in St. Andrews graveyard in this city.

Brooklyn, N. Y. The fund for the memorial to Gen. John B. Woodward, now approaches \$13,000 out of a proposed \$15,000.

Ebensburg, Pa. A petition has been presented to the court for a soldier's monument for Cambria County, under the recent act of the legislature, empowering the commissioners of any County upon petition of fifty or more citizens, to erect such a monument.

Indiana, Pa. The Grand Jury approved the petition presented by the citizens of Indiana for a soldier's monument for Indiana County. Similar approval by the next Grand Jury will result in an appropriation for the monument.

Jersey City, N. J. Report says that a site has been agreed upon and steps will be taken at once to proceed with the soldiers monument to be erected here.

Peekskill, N. Y. The preliminary steps have been taken towards the erection and dedication of a monument in Hillside Cemetery to General Seth Pomeroy. The committee in charge of the project is composed of members of Sons of the Revolution.

Newburg, N. Y. A movement is on foot in Newburg to erect a soldier's monument.

Washington, D. C. The Paine Historical Society proposes to erect a monument to Thomas Paine in Washington.


Knoxville, Tenn. The federal soldiers of the state propose to erect a monument in honor of the Loyal Tennesseans in the National Cemetery at Knoxville.

Wilmington, N. C. The association to erect a monument to Senator Vance has been incorporated. W. B. Gwyn, secretary. Over \$2,000 is in hand.

Ozark, Mo. A project is on foot to erect a monument to the soldier dead of Christian Co., Mo., at Ozark.

New York City A movement is again on foot to erect a monument to General Philip Kearny. This has been often proposed and it is strange that up to date nothing has been accomplished.

Lake George N. Y. The Society of Colonial Wars has secured a site for the monument to commemorate the victory of the provincial forces under Gen. Williams, over the French and Indians, Sept. 8, 1755. The estimated cost is \$10,000.

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THE ARCHES, TOMBS, ETC.. OF CHINA.

Some of the memorial arches or gateways are solid and massive erections, whilst others consist of perpendicular shafts of granite, stone, marble or wood, with horizontal ties; or, as in the more elaborate examples, with enriched entablatures, covered with projecting roofs at various levels, often with several spans in a row. They are usually erected by imperial consent in commemoration of those whose names are considered worthy of the reverence of posterity, to the honor of widowhood or virginity, or of some great or benevolent action. They are often elaborately pierced and sculptured, richly ornamented with bas-reliefs and inscriptions, the harmony of coloring rendering the effect greater than can be readily described. Some of these have been called masterpieces of Chinese art. * * * Those covered with embossed and glazed tiles give one the impression of a complete and immense piece of porcelain.

The Woo-fuh-sze, or "Porcelain Gate," near Peking, is an elaborate structure, carrying the most minute and pointed detail and pierced by three pointed archways. There is a five-span marble memorial arch at the Ming Tombs, which, although of somewhat heavy construction, is of considerable historical interest, and immense numbers of these memorials are distributed through the country. There are few now remaining of a date anterior to the Ming dynasty, though history records many of much earlier periods.

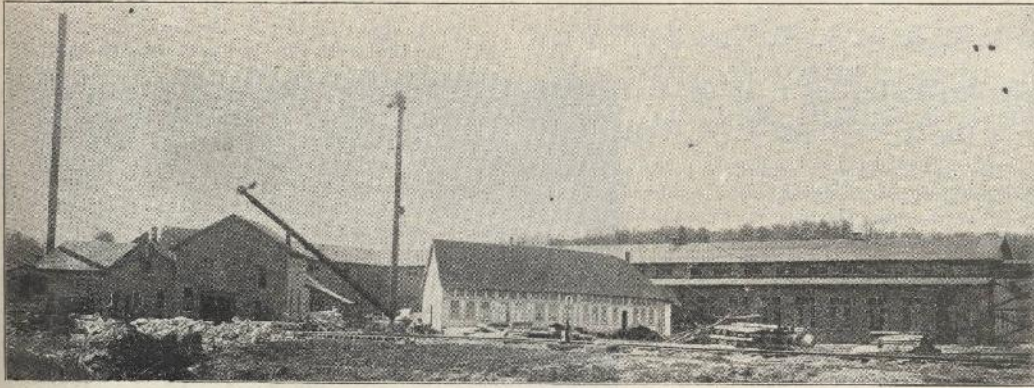
The Mausoleums or Tombs of the emperors and grandees are, or were, imposing resting places. The Ming Tombs, now in ruins, near Peking, have been elaborately described by various authors. Here the ancient Ming princes, warriors and councillors found stately burial. The spacious roadways or avenues of approach to these sacred precincts were usually lined with colossal figures in stone or granite monoliths, of elephants, camels, lions, dogs, horses, mythical animals and men, in successive pairs at regular intervals—the approach to the Ming Tombs having thirty-two pairs of these images, the largest about 12 feet in height.

The "Tombs of the Kings," near the city of Nankin, was bounded by a wall some 14 feet high, enclosing an area of several acres; it embraced three large buildings separated by spacious courts. The first, the Hall of Entrance; then the Imperial Hall, constructed of wood, about 200 feet long by 100 wide, and containing the tablet of the deceased emperor. The roof covering was of yellow glazed tile, gleaming golden in the sunlight. The interior was decorated with minute and elaborate painting. It was supported by thirty-six wooden columns, about 40 feet high and about 3 feet in diameter at

the base, each a single stick of hard pine. The floor was of polished marble tiles. The third structure was of solid limestone masonry about 150 feet square. The edifices were surrounded by triple terraces, paved with finely hewn stone and enclosed with an elaborately wrought stone balustrade.

The family tombs of the wealthier classes are sometimes of considerable area, the high mounds surrounded with stately pines, and, where the natural formation of the ground lends its aid, often terraced with stone or granite walling, flights of steps, carved tablets and dragon guards, the whole enclosed with a wall or fence. Favorite places of burial are the sides of hills, the grave space varying considerably in the different provinces. A depression shaped like a horseshoe or the Greek letter *omega* is cut into the hillside, the curve toward the summit, a few steps leading up from the mouth of the shoe. The memorial tablet is placed erect upon the platform, or against the perpendicular wall of the hill. The sides are lined with stone, and mythical dogs or the Chinese Phoenix guard the entrance. A more general mode of burial is to place the wooden coffin containing the corpse on a stand, above or on the ground, sometimes merely thatched as a protection against the weather, the massive coffin being filled up with quicklime (unfortunately omitted in some instances.) When the financial condition of the family admits, this is enclosed with brick walls and covered with a tiny roof or a conical tumulus of earth. Cremation, once a national custom, is still practiced, but now confined to babies and Buddhist priests. In the southern provinces the dead are placed below the ground level, with raised mounds and small headstones. The greatest respect and reverence are accorded to all burial places; but although fancy runs riot in the form of tablets and grave enclosures, little real architectural effect is attempted in any but the Imperial Mausolea. The magnificent tomb which received the remains of the last Emperor of China is said to have occupied about fourteen years in execution.—*Architecture and Building*.

A monument to President Kruger, will soon be erected in Pretoria. It will be 40 feet high, and will represent the Boer statesman in the quaint garb, tall hat included, which he affects on Sundays and special occasions. The statue, which will be of bronze, will be mounted on a pedestal and column of granite, and at each corner of the pedestal and column of granite, there will be a figure representing a Transvaal burgher in an attitude of defense. At this particular time a statue of the doughty president becomes a matter of more than usual interest.



VIEW OF JONES BROTHERS PLANT, BARRE, VT.

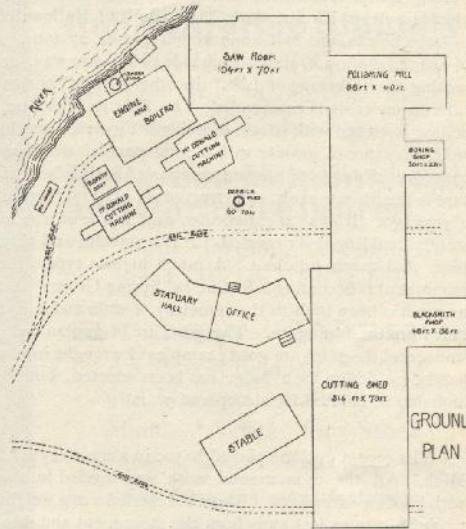
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INTERIOR OF CUTTING SHED.



INTERIOR OF POLISHING MILL.



CEMETERY NOTES.

In Harleigh Cemetery, Camden, N. J., the past year has been an unusually busy one in the way of constructing foundations for monuments. One new vault was also built for D. H. Genet Taylor. Harleigh has suffered for want of rain very much the past year, the rain-fall having been very light, so that the prospect of being able to use city water in the near future is exhilarating. A new lawn of three acres has been prepared, upon which it has been decided to allow no grave mounds and to place all markers level with the ground.

* * *

Some fine memorials have been erected in the cemetery of Spring Grove, Cincinnati, during recent months. The McDonald Mausoleum is a fine work. It is built of Hallowell granite, in large blocks, one roof stone weighing over 27 tons. A figure of the same granite, stands each side of the doorway, one representing the "Morning of Life," the other "Night" or sleep. The interior contains 18 catacombs. The floor is of mosaic, and the ceiling is arched with panels of veined Egyptian marble. The inner doors are of granite with bronze panels, the double outer gates are of bronze of elegant design. Another beautiful structure is the Slimer vault, constructed of Hallowell granite about a year ago. It has 20 catacombs, and is one of the most substantial buildings ever erected. It is a graceful and chaste structure, and much admired. A much higher type of mortuary monument is becoming a feature in Spring Grove. A new entrance has been built to the cemetery, a mile and a quarter distant from the front gate. The posts are of Indiana white limestone, and the gates are good examples of wrought iron work. A handsome design for a lodge has been selected, but it will not probably be erected for a couple of years.

* * *

The recent cyclone played havoc in a cemetery at Oakwood, Mich. All the monumental work was leveled to the ground with but few exceptions. The wind carried a cap weighing some 3,000 lbs. twelve feet away from the monument and lifted the die of the same monument, depositing it several feet away. G. C. Brown, Pontiac, Mich., writes that he has reset over 40 monuments and a large number of headstones and tablets. In many cases caps were carried so far it was difficult to find to what they belonged. A piece of a stove lid was driven through a white bronze monument, leaving a hole about eight inches in diameter. Much further damage has been done by relic hunters, thousands of people having visited the cemetery.

In the report for 1895 of Greenwood Cemetery, Brooklyn N. Y., the sales of lots for 1895 amounted to \$187,162.95, a larger amount than that for any previous year. For single graves \$14,921 was received. The total amount of receipts including balances was \$568,243.68. Among the disbursements were: Labor \$135,664.76; Improvements, \$21,621.49; Maintenance, \$16,395.42. During the year \$143,263.26 was added to the general fund for the Improvement and Permanent Care of the cemetery, increasing this fund to \$1,848,065.32. For the Trust fund for the special and permanent care of lots, \$34,917.39 was received, the largest yearly sum recorded, increasing this fund to \$437,174.80. A hedge now completed surrounds the cemetery which in a few years will comparatively isolate it. The average number of men employed is 244; ranging between 110 and 366. The cemetery owns 21 horses and for the summer work others are hired as wanted.

* * *

One of the most curious mausoleums in the world was discovered recently, says *Public Opinion*, in an orchard at the village of Noebdenitz, in Saxe-Altenburg. A gigantic oak tree, which a storm had robbed of its crown was up for public auction. Among the bidders happened to be Baron von Thummel, scion of a family of ancient lineage who lives on a neighboring estate, and who had ridden to the auction place quite accidentally. Finally the tree was knocked down to him for 200 marks. Upon his arrival at the castle he told an old servant of his purchase, describing the tree and its situation. The old servant said he remembered attending the funeral of a Baron Thummel seventy or eighty years ago, and that the body had been buried in a thousand-year-old oak, belonging to the parsonage. Investigation clearly proved that the orchard had once been the property of the village church, and at one side of the old oak was an iron shutter, rusty and time-worn, that the people of the town had always supposed to have been placed there by some joker or mischievous boys. The iron shutter proved to be the gate to the mausoleum of Baron Hans Wilhelm von Thummel, at one time minister of the state of Saxe-Altenburg, who died in 1824, and wished to be buried "in the thousand-year-old tree he loved so well." In the hollow of the tree Baron Hans caused to be built a sepulchre of solid masonry, large enough to accommodate his coffin. The coffin was placed there, as the church records show, on March 3, 1824, and the opening was closed by an iron gate. In the course of time a wall of wood grew over the opening, which had been enlarged to admit the coffin and the workmen, and for many years it has been completely shut, thus removing the last vestige of the odd use to which the old tree had been put. The tree has still some life in it, and its rich verdure is only now turning a violent tint. The coffin in which Baron Hans reposes has on one side grown to the tree, the dead and the live wood joining together in eternal embrace.

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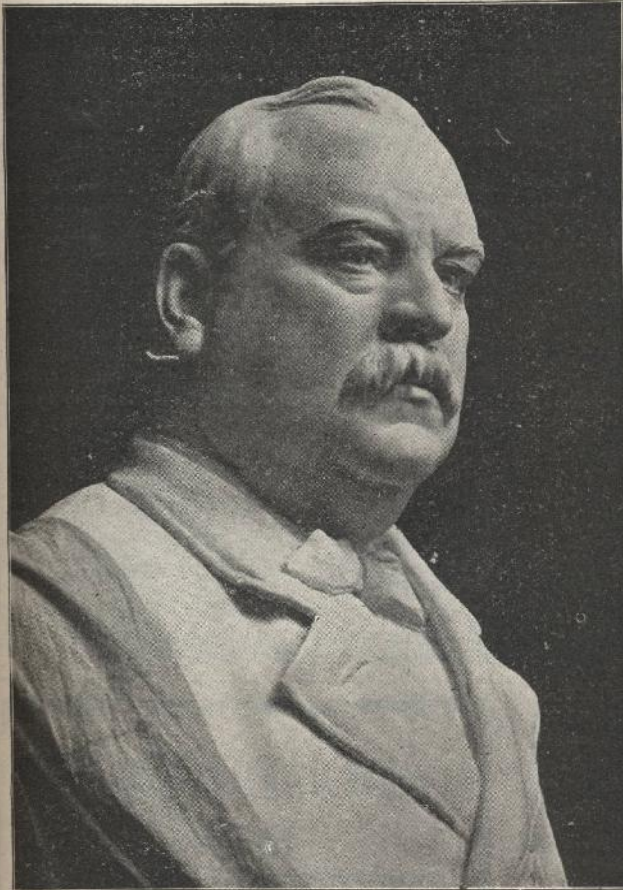
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FOUR ILLUSTRATIONS



FIGURE FOR A FOUNTAIN.

REGULAR EDITION.

THE BENJAMIN FRANKLIN STATUE, LINCOLN PARK, Chicago, page 435. □

MACMONNIES', "SHAKESPEARE," page 436.

GUSTAVE MICHEL'S, "The Blind Man and the Paralytic," and "La Pensee," page 437.

THE ORSELL COOK MEMORIAL, LAKEVIEW CEMETERY, Jamestown, N. Y., page 438.

THE REUNION MONUMENT, NICE, FRANCE, page 441.

THE HARRISON MONUMENT, CINCINNATI, O., page 441.

MAUSOLEUM OF GALLA PLACIDIA, RAVENNA, page 444.

FIGURE FOR A FOUNTAIN, page 456.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION

FIVE INDIANA SOLDIER' S MONUMENTS IN THE NATIONAL military park, Chickamauga Tenn. All of the monuments erected by this State are of Oolitic Stone.

THE WIESSNER MONUMENT IN LOUDON PARK CEMETERY, Baltimore, Md. A beautifully carved monument of Italian marble about 25 feet in height. Hugh Sisson & Sons, contractors.

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DESIGN FOR A SARCOPHAGUS BY J. R. GOULD.

DESIGN FOR A DOUBLE GRAVE MARK. W. A. RICHARDS.

J. D. Payran, for thirteen years manager of the marble and granite works of Israel Howell, Trenton, N. J., assumed control of the business on April 1st last. Mr. Payran has had over thirty years experience in the trade. These works have been established over 40 years and have been doing a good business, running some seven men. The works are situated on the main street, 313-315 East State St., and Mr. Payran looks for a continuance of business prosperity.

J. J. Stanek, La Crosse, has moved into his new building, it is a large two story brick with St. Cloud granite columns at the entrance. It is by far the finest shop in the state. Mr. Stanek has just erected a large Barre granite monument 19 feet high; it is a beautiful piece of work, erected in the cemetery at Bangor, Wis.

A dealer in the Buckeye State, who set up several monuments just before Decoration Day aggregating \$700, says he was able to collect just \$40 of the whole amount. This is certainly discouraging to say the least, but it raises the question "should the parties who bought the work have given orders without knowing positively that they could pay for it on completion?" Or "are dealers open to criticism for selling to people who can not give satisfactory assurance that they will pay cash on delivery or when the contract calls for it?"

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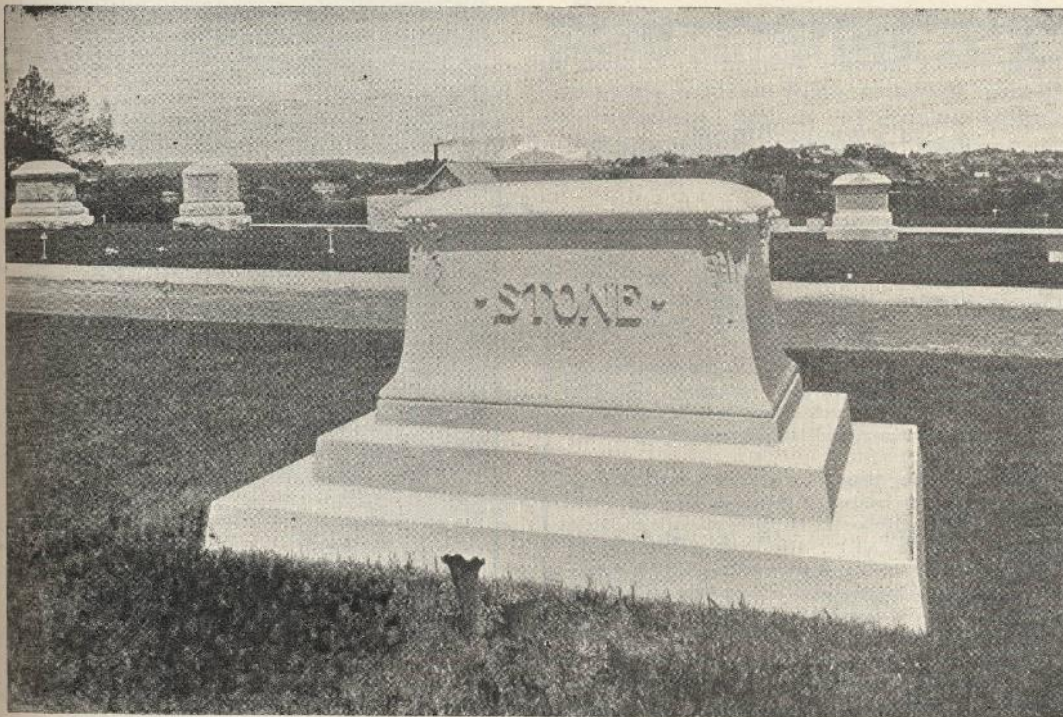
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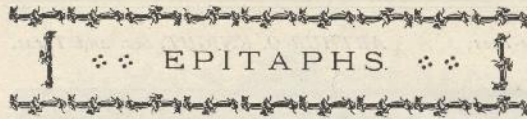
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Mr. J. D. Payran, Trenton, N. J., sends the following inscription which has been placed on a memorial tablet to Dr. McCosh, similar to those upon the graves of the other presidents of Princeton College. The slab is of Chester granite and is 7' 0" x 3' 0" x 1' 2".

In memory of James McCosh, D. D., LL. D., Litt. D., Minister of the Parish of Arbroath, 1835-1839, and of Brechin, 1839-1852. Professor of Logic and Metaphysics in Queen's College, Belfast, 1852-1868. President of the College of New Jersey, 1868-1888.

As a parish minister he served the church devotedly, both in pastoral care and pulpit teaching. One of the founders of the Free Church of Scotland, he espoused its cause with enthusiasm and labored zealously for its welfare.

Distinguishing himself as a writer in philosophy by his work on the method of the Divine Government, he was appointed professor in the chair of Logic and Metaphysics at Queen's College. His Presidency of Princeton College crowned the long service of his life. He brought the institution to the front rank of the colleges of America, and laid the foundation for its development as a university. In philosophy, by the number and ability of his contributions to philosophical thought, by his rare gifts as a teacher, in stimulating enthusiasm for philosophical studies on the part of his pupils, he held a commanding position at home and abroad.

In all philanthropic causes his interest was quick and profound. In all educational movements he sympathized with progress, and will be remembered as one of the eminent educators of his time.

For his memory his students cherish a singular and beautiful affection and veneration. His great career was founded in and ever shaped by his faith in Christianity, and as he lived, beloved and honored, so he died, lamented by all friends of learning and religion."

* * *

On Decoration Day, this year, several members of the Confederate Veteran's Association noticed a big boulder of brownish colored granite with pol-

ished face on the east line of the Confederate plot in Oakwood cemetery, Chicago. It occupied all of the space between the Confederate plot and the roadway. The side showing to the road was polished, and the following inscription appeared upon the huge blocks. It has caused considerable comment.

CENOTAPH.

To those unknown heroic men
Once resident in the Southern States,
Martyrs of human freedom,
Who at the breaking out of the civil war,
Refused to be traitors to the Union,
Who, without moral or material support,
Stood alone among ruthless enemies,
And after unspeakable suffering either
Died at their post of duty,
Or abandoning home and possessions,
Sought Refuge
And scant bread for their families,
Among strangers at the North,
To these pure patriots, who
Without bounty, without pay,
Without pension, without honor,
Went to their graves,
Without recognition, even by their country,
This stone is raised and inscribed,
After thirty years of waiting,
By one of themselves.

AN EXILED ABOLITIONIST.

* * *

One of the most curious inscriptions to be found in the parish churches of London is that at St. Martin's in commemoration of one Florence Caldwell:

Earth goes to	}	Earth	{	As a mould to mould;
Earth treads on				Glittering in gold
Earth as to	}	Earth	{	Return ne'er should
Earth shall be				Goe where he would.
Earth upon	}	Earth	{	Consider may,
Earth goes to				Naked away;
Earth though on	}	Earth	{	Be stout and gay;
Earth shall from				Passes poore away.

Be merciful and charitable,
Relieve the poore as thou art able;
A shroud to thy grave
Is all thou shall have.

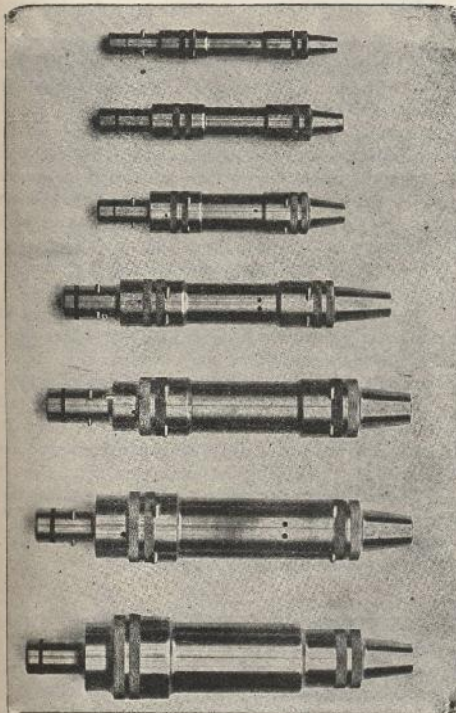
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Uncle Sam is All right! No matter who may be Your
CHOICE FOR PRESIDENT.

We expect to continue furnishing Monumental Work in every Style and Variety at **Right Prices.** Statues 2 ft. high for \$30.00; 5 ft. high, \$90.00. With every order we will furnish **Free** a set of our "Perfection" designs, which are now in press. This will be the finest lot of designs of low priced work ever issued, and it would cost fully \$30.00 to produce the designs hand made. During July we will make special inducement to intending purchasers.

Wm. C. Townsend & Co.,
BARRE, VT., OR ZANESVILLE, O.

FROM THE TRAVELING MEN.

"I find trade picking up," writes J. H. Reardon, Wilmington, O. "The silver question is taking quite a hold on our customers. I find the majority favor free silver. As we depend upon the people, I favor a trial of it. I do not think the election of McKinley will restore the confidence of the people."

C. E. Nason, Indianapolis Ind., says: "News, like business at this time is very scarce, for the fact that business is very dull is no news; not only the monumental trade, but all other lines of business with except possibly the iron industry, and the bicycle trade, are nearer to a standstill than I have ever known them in my thirty years of business experience. The agitation of the silver question has not helped business, but on the contrary, I believe, has prevented a great many from buying, who otherwise would have bought had they not feared that this fallacy might reach the point that its advocates hope that it will. The great cry of the general public to-day is for McKinley and sound money, and I believe that they will be the medium of improving business in general, and if they stand together on the same platform, must surely win in the coming election. The Hinsdale Granite Co., of this city have sold out their entire stock at auction, and it is being sold to the public by those who bought it at about fifty per cent. of its actual value, hence trade in Indianapolis is dull in the monumental line, and until such time as there is a return to something near reasonable prices, by both the producer and the retail dealer, I cannot expect to see much prosperity in the general monumental trade of the country, no matter how good the times may be in general."

J. M. Batchelder, Dixon, Ill., writes: The agitation of the silver question is not helping business any, and that if the nomination and election of McKinley does not bring good times nothing else will. In which idea the majority of his customers appear to participate. Very little large work has been sold in his territory this summer.

H. C. Moody, Marion, Ia., says the general feeling in his territory "seems to favor the election of McKinley, and many who have never been identified with the republican party, express great interest in his nomination and election. The agitation of the silver question does not seem to help trade any."

Send \$2.00 to Willison, Boston or Chicago for the best Statuary Book published.

Mr. H. A. Bowers, writing from Urbana, Ill., says: "I do not know if it is the agitation of silver that is helping things or not, but we are having more inquiry for prices on work at the present time than at any one time in the past three years."

If the election of McKinley means that we are to have the same money standard that we have been having, I myself can't see how times will be any better than they are at the present time, as the Wall street sharks will continue to pull the gold out of the National Treasury for exportation as they have been doing for the past year or two, to the detriment of this country, so that we have had to issue bonds after bonds for the aforesaid sharks to rebuy again and again.

As to the question as to what will make good times, I must leave that to some one that has a larger head than I have to answer, and as it would seem that no one knows any more about it than I do, we will just have to "Wait for something to turn up."

We have done more large work this year than for the past three.

I have just returned from a trip home, where business seems to be picking up all through the Eastern States, and I think it will reach us out through the western states about next spring, and not before to any extent."

Mr. Bowers, of the R. C. Bowers Granite Co., Montpelier, Vt., makes his headquarters at Urbana, Ill.

Mr. W. O. Willison, with E. C. Willison, writes: "While trade in general is better than at this time last year, there will, I am reasonably certain be no material change for the better until election is over and confidence of the people is fully restored."

There is in all parts of the country an unusual amount of work to be sold and it should be sold soon. As a rule there will be in the near future a demand for a better class of work, and prices must necessarily rule higher. Unless all signs fail another year will see a marked improvement in the monumental business."

C. C. Goodell who was in Chicago last month looks for better feeling as soon as the leading political parties have adopted their planks. Thinks the country is experiencing an unnecessary scare over the agitation of the money question, no stock work being sold just now in his territory. Dealers are placing orders only for what they have sold.

P. H. McCue writes in no uncertain language, The outlook for crops in the northwest was never better than at the present time. With McKinley in the White House, plenty of protection and a sound money plank, business is bound to pick up.



SLATE, STONE GOODS.



GRAVE BOXES.

For holding the Casket in the grave. Strong and indestructible, may be sealed water tight. Have been many years used in England, and New England. An excellent opportunity for a dealer in every town.

OTHER SLATE GOODS.

Head Stones and Tablets. Compartments in catacombs. Treads and Landings for fire-proof buildings. Tile floors for halls, Lavatories, closets in Schools and other buildings. If you want Slate for any purpose enquire.

MANTELS.

No other mantel equals these for beauty and durability. Thousands in use, more than 20,000 sold last year. All grades and prices. Onyx and other latest marbles.

Fairhaven Marble & Marbleized Slate Co.,
FAIRHAVEN, VT.

1826

1896

GRANITE RAILWAY COMPANY

INCORPORATED, CAPITAL \$250,000.



J. ALBERT SIMPSON, TREAS.

QUARRIES AND MANUFACTURING PLANTS IN

QUINCY AND CONCORD, . . .

THE CELEBRATED QUINCY RAILWAY GRANITE

Has been on the market for seventy years and has given the best satisfaction both for Monumental and building work. Particular attention has always been paid to monumental work and the unequalled facilities make early shipments and good workmanship features of our business.

Principal Office,
166 Devonshire St., BOSTON

GRANITE RAILWAY COMPANY

Quarries and Works, West Quincy, Mass.
and Concord, N. H.

DIXON GRANITE WORKS,

...WESTERLY, R. I....

Quarry Owners and Contractors, Designers and Manufacturers of

MONUMENTS, MAUSOLEUMS, VAULTS AND BUILDING
WORK OF ALL DESCRIPTIONS IN WHITE, RED AND GRAY GRANITE.

Estimates given at short notice. Rough Stock to the Trade.

TRUE BLUE MARBLE



IS unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

-:OUR MOTTO:-

Fair dealing—Prompt service.

Estimates cheerfully given.

Correspondence promptly attended to.

TRUE BLUE MARBLE CO.,

Quarries, Mill and Finishing Department,
WEST RUTLAND, VT.

Post Office Address,
RUTLAND, VT.



E. Nelson High, western manager for the Venetian Marble Co., Wm. H. Daugherty, Sunbury, Pa., Mr. Grassle, Kirksville, Mo., Henry Schele Jr., Sheboygan, Wis., J. E. Harrison, Adrian, Mich., were in the city last month.

California. Masterson Bros., Red Bluff, write that business this spring is much improved over that of last year. We are, we suppose, too far away from the centers for the ill apprehensions of political uncertainties to affect our trade.

B. J. Barrett, San Francisco, is contractor for a stone archway at the entrance to Mt. Olivet Cemetery in San Mateo County. He also reports other work of importance of a monumental nature.

Illinois. Owing to poor health, C. W. Latimer, of Dixon, is obliged to dispose of his marble and granite business. The shop was established in 1859 and has been conducted by Mr. Latimer for the past twenty-two years.

Iowa. Dodge & Baker, Webster, report trade as being good for the times.

Godden & Ballard, Emmetsburg, are working sixteen men in their shop. Expect to do \$50,000 worth of business this year. Mr. Godden is a hustler.

Hoffman & Kaufman, Cedar Rapids, are having a big trade. They say the outlook never was better.

John W. Davis, formerly of the granite and marble firm of Davis & Camp, Davenport, died very suddenly on the evening of May 27, from a second attack of paralysis. He had been in business in Davenport for thirty years selling out three or four years ago. He was born in Cadiz, O., in 1838 and settled in Davenport in 1853.

Indiana. B. A. Owens, Terre Haute, has completed a ball monument for the cemetery in the town. The dimensions are: Ball 3' 6" in diameter, perfectly polished. 1st base, 10 ft. by 10 ft. by 1 ft. 8 in.; 2nd base, 7 ft. by 7 ft. by 1 ft. 2 in.; 3rd base, 5 ft. by 5 ft. by 2 ft. with heavy scotia, all the bases are fine axed. Die, 3 ft. 8 in. by 3 ft. 8 in. by 4 ft. 6 in., with carved brackets at corners supporting ball. The sides of die are polished and margined. Cost \$2,800. Mr. Owens reports business better this year.

Kentucky. A. Pool & Son, Louisville, have erected some fine work in Cave Hill Cemetery. The Denis Long and Samuel A. Miller combined monument, recently erected, is the largest of its kind in the South. It is a Latin Cross, having three bases, the bottom base measuring 9' 6" and the total height being 20 feet. The bases have a graceful sweep up to a concave die, which is adorned with a bronze palm branch and wreath of immortelles, while about the corners are carved scroll leaves expanding near the top; around die on the four sides are bronze festoons of flowers caught up by rosettes. On the die rests a plinth supporting the cross 12' 6" high. A monogram I. H. S. is cut on each face of cross. The monument is of dark Barre

Swingle & Falconer, Quincy, Mass., have all the facilities to rush work through, and one consoling feature is you get it done right. Every kind of granite. Good work and at as close prices as times will admit.

Your money back if Statue is not as ordered, a first class work of art only. Townsend & Townsend.

Granite and cost \$4,000. The firm has a \$12,000 contract on hand for a Barre Granite monument also for Cave Hill Cemetery, which will be erected in a few weeks.

Massachusetts. A monument to be seen at W. E. Sherrin's Granite Works at Townsend, is that to be erected on the site of the first school house in Townsend. The idea is that the pupils of the public school shall pay for the monument, the name of each one subscribing to be inscribed on the records of the school board and the Townsend Historical Society.

The contract for cutting and erecting the pedestal for the Father Garin memorial statue for Lowell, Mass., was awarded to Gumb Brothers, of Lowell. The base of the pedestal will be of Quincy, and all above of New Brunswick red granite. The contract includes the setting up of the bronze statue, which was modelled by Sculptor Hebert, of Montreal, and all the work necessary to make the job complete. It is expected that the work will be finished so that the unveiling may take place early in October.

Michigan. G. C. Brown, Pontiac, has been very busy resetting monuments in a cemetery at Oakland, thrown down by the recent cyclone in that part of the state. Very few were left standing. It was a scene of desolation and destruction made worse by the relic hunter after the storm had passed. All the work for the cyclone sufferers, Mr. Brown, very generously, carried out gratuitously.

Philo Truesdell, Port Huron, has recently purchased a fine corner lot, diagonally across from his present location, upon which he intends to erect new shops. The building will be two stories high, built on an L plan, the front 50 ft. by 100 ft., and the L, also 50 ft. by 100 ft. The inside of the L will be used for a yard for outside work. The building will have a marble front and the show rooms will be in the front section. Mr. Truesdell intends to have a complete plant for the business of working marble and granite, including pneumatic tools, polishing machines, saws, dressers, derricks, etc. The new works will it is expected involve an outlay of close upon \$15,000, but will enable him to extend his already large territory and keep quite a number of men employed all the year round.

I hear a good deal of complaint with the trade this season, but as for myself I cannot complain, says A. S. Kittell, of Constatine. "I have had all I could well handle up to Decoration Day, and I have at least three months work sold ahead with fair prospects of a busy season. I have no agents to worry me, or their commissions to make, and though prices are surely low, there is left a fair profit and I am comparatively happy."

The Michigan Granite Co., Adrian, have had the best spring trade in their history. Among other work they have sold so far this year seven statue monuments, erected at Ann Arbor, Ypsilante and Detroit. Future prospects are bright.

The Harrison Granite Co., Adrian, in reply to an inquiry concerning W. E. Carman, of Omaha, Neb., who until recently and for many months had acted as agent for the company on commission, made the statement that they had made two complaints against him of a very serious nature, one the forging of a contract the other in regard to misappropriation of collections. No wonder so many rail against the agent.

Minnesota. A. F. Byrne, Owatonna, has the contract for the construction of a new vault in Forst Hill Cemetery, form designs by Warren B. Dunnell, Minneapolis.

Book of Sarcophagi \$2.50. Townsend & Townsend.

Consult your interests. Write direct to us for prices on all granite and marble. Townsend & Townsend.

1883.

1896.

MARR & GORDON,

OWNERS OF DARK AND MEDIUM QUARRIES.

LARGEST POLISHING SHEDS IN BARRE.

BARRE GRANITE.

And fully equipped Cutting Establishment, fitted up with all the latest improvements in Derricks, Pneumatic Tools etc.

Make a specialty of high grade Monumental and Cemetery

work of all kinds. Also furnish Granite in the

Rough, Dies etc., Squared and Polished, all from

their own quarries. From those who have dealt with

them for all or any part of the thirteen years they have been

doing business they respectfully solicit a continuance of

their patronage and invite all dealers desiring first-class work

To Correspond with them **MARR & GORDON,** Barre, Vt.

WESTERN OFFICE,
153 La Salle Street, Chicago.
Wm. Dunbar, Agent.

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MCDONNELL & SONS

ESTABLISHED 1857



Blocher Mausoleum, erected by McDonnell & Sons.

QUARRIES } QUINCY, MASS. ++++++
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* POLISHING * * * * *

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HAVING ALL OF THE ABOVE FACILITIES WE ARE ENABLED TO TURN OUT THE FINEST GRADE OF WORK AT THE MOST REASONABLE PRICES. OUR QUARRIES ARE OF THE FINEST DARK GRANITE

Obtained in either of the above places. ROUGH STOCK FURNISHED TO THE TRADE.

Send in your sketches to **MCDONNELL & SONS.** Lock Box 85.

QUINCY, MASS.

Trade Notes (Continued.)

Minnesota. Arthur W. Hobert, Supt. of Lakewood Cemetery, Minneapolis, writes that times are so close that people will not even die. The death rate for past eighteen months has been the highest ever known.

Missouri. E. G. Davis, Manager St. Louis branch of Vermont Marble Co., writes that their new building was seriously damaged in the cyclone, which recently created such havoc in that city. Their teamster, Harry Hess, was killed by a falling wall, but no damage was done to stock or machinery. On June 10, the company was running again full strength. Frederick Harris frame shop at 727 S. Broadway was blown down and some monumental work damaged. Bradbury Marble Co., 1229 S. Second St., sustained some damage to building and some loss on stock of slabs which was tipped over. No other losses reported and no loss in any of the City Cemeteries.

Matthew Park's Son & Co., St. Louis, are furnishing the finished marble work for the interior of a vault now being erected in Bellefontaine Cemetery, by Mr. Thomas Dun, of that city. The vault is designed for 12 catacombs, and the interior marble work will be of the higher grades of Rutland and Sutherland Falls marble. It is set in the side of a hill and measures 35 feet across the front by 18 feet high, with imposing wings on each side. All of the trimmings, columns at entrance and cappings of the wings will be of highly polished dark Quincy granite, the balance of the exterior will be of Newport, Vt., granite. Cost about \$8,000.

Nebraska. Mr. John Feeny Hastings, died suddenly from a hemorrhage on May 15, he had attended to business all day and had not complained. He was born in Ireland in 1832 and came to New York with his parents in 1839. After learning the marble trade about 1857 he came to Chicago. He then went into business with Leonard W. Volk and Joe Moore, corner of State and Washington, afterwards moving along Washington St. to near the tunnel where they were burned out in the great fire. After the fire he went into the cut-stone business until 1880 when he moved to Hastings, to continue in the marble business.

New York. Frank B. Hoyt, who twenty years ago was in the granite business, but went out of it for some years, has

The best is none too good for you, why not get the best at about the same price. Swingle & Falconer, Quincy, Mass., claim to do this and invite you to consult them on all your granite orders.

Willison has the largest stock of American and imported monuments, tablets &c., to be found. Write for stock sheet.

started again as a dealer in Foreign and American Granite Monuments and Granite Statuary at Cambridge.

McDonnell & Sons, Buffalo, have been awarded the contract for a \$10,000 monument for the late David S. Ingalls. Firms from all over the country submitted bids. The work when completed will be one of the most artistic monuments erected in the United States. The base is eleven feet square, one solid stone, there being no vertical joints in the entire monument. From this rises a handsome structure, elaborately carved, surmounted by a figure of "Memory" eight feet high. The work will be cut at the firm's quarries, and will be set at Springville, N. Y., next fall.

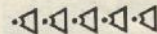
Ohio. F. V. Schindler, of Schindler & Probst, Harrison, in a communication suggests that the "money question" is of so vital importance to the country that, the membership of every association should take the subject up seriously and discuss it, giving due respect to all views to assist in arriving at reasonable conclusions. He also recommends that the wholesalers display their finished work in towns, with the retailers, thus doing away with the unnecessary expenses of agents, and so boycott "scabs." He believes by considerate co operation such a plan could be effected to mutual advantage. He also deplors the fact of the manufacturers catering in the public journals for retail trade, and condemns it.

Flatz & Small, Piqua, are building a new shop 42 by 24 feet, two stories high. The lower floor will be appropriated to show room, cutting, lettering and polishing room, and will have a track full length of shop to facilitate handling the work. The upper floor will be used for offices, reception and other such purposes.

The Niles Marble & Granite Co., Niles, have just erected a \$2,200 monument and are at work among other jobs on a \$6,000 monument.

Vermont. E. Estabrook, proprietor of the Estabrook Granite and Marble Works, Bennington, among other works has just completed and set a 21 feet spire monument for Spring Grove Cemetery, Hartford, Conn., and a column spire job, markers, etc., at New Hackensack, N. J. He has in hand the pedestal for the bronze catamount, to mark the site of the Catamount Tavern at Bennington Centre. The catamount was cast by the Henry Bonnard Bronze Co., of New York. This pedestal is 2' 8" x 5' 6" x 7' 0", cut from Windsor, Vt., dark granite, all polished. Other jobs are: White Westerly sarcophagus, having Quincy base 10' 6" x 6' 3" x 1' 6"—stands 9 feet high; sarcophagus of Windsor dark granite, full polished, 8' 6" high, with an open book on front to receive inscriptions 3 ft. by 2 ft. across face. There are a number of smaller jobs in hand.

Drop Us



A line at once if you are in the market and we will send you a **Stock Sheet** representing the greatest list of **Bargains** in the Monumental Line you have ever seen.

Don't wait until you hear about it, these goods will not remain with us, at the prices we have them marked.

TRY IRON SOLVENT.

E. C. WILLISON,

Chicago, Boston, Aberdeen,
So. Quincy, Barre.

**PETERHEAD,
CARNATION,
RED SWEDE,
HILL O'FARE.**

**QUINCY,
BARRE,
BLUE PEARL,
NEW WESTERLY,**

RED MONTELLO

THE BEST GRANITE IN THE WORLD

Harry S. Wright,

SOLE AGENT, (Except Illinois.)

441-443 Unity Building,

CHICAGO, ILL

THE MILFORD GRANITE CO'S WORKS MILFORD, N. H.



Save Money by dealing direct with the Manufacturers and Quarry owners. **Fine Granite** now has the lead for all high class work. **The Pink New Westerly** surpasses all others in popularity wherever known for monuments and Statuary. **The Sale is Made** if you only show it. **You can not afford to be without it.** All the largest dealers are recognizing its merit as something that sells itself, and are crowding us with orders for both rough stock and finished work. Order a monument from us, **it will sell as soon as unboxed.** **Remember** we own the only quarries of this stock in the Country and don't get caught with imitations. Send to us for samples and estimates. Enclose 50 cts. for small sample \$1.00 for larger one, to be deducted from first order. On vault work we can surprise you with low figures. Correspondence in regard to any class of work solicited, we can help you to make money. **THE MILFORD GRANITE CO, Milford, N. H.**

✠ BALTIMORE, MD. ✠



MONUMENT IN NEW CATHEDRAL CEMETERY, BALTIMORE, MD.—Designed and Erected by G. Metzger & Sons.

The monumental trade has been good this spring in these parts, and most of the local dealers are feeling well pleased with the prospects for the near future. There seems to be a steady demand for good, high priced work. The sales of the various marbles in Baltimore have been very encouraging the last two months, and granite holds its own. Besides numbers of new monuments, of various sizes, erected this year, there has been considerable cleaning up this spring, and the cemeteries have presented an exceptionally good appearance.

In the building line business is comparatively quiet, no special buildings other than what has been recorded previously, being under erection at present.

The new City College, in course of erection, is considered unsafe, on account of the innumerable cracks in the material for exterior walls and trimmings, and a committee is now investigating the work and will make a report. The main reason for the trouble is the poor condition of the terra cotta work which was allowed to be used in the building.

D. D. Bulman, of Baltimore, has the contract for a 14-foot monument for the late John B. Bland, of Baltimore. Quincy granite is the material, and it is to be erected in Hollywood Cemetery, Richmond, Va. This firm has also the contract for another fine monument of Italian marble for James Leahey, of Baltimore, to be a shaft design, fourteen feet high.

Within a few months a monument will be reared in the National Cemetery of Baltimore, to the memory of Maryland's dead heroes who fought in the navy for the Union during the late war. The work will be carried out under the auspices of the Naval Veteran's Association. The monument when completed will cost about \$2000.00 and it is expected to be ready for unveiling by September 12th. It is to be of Vermont granite, the design being one selected from about twenty, the gene-

ral idea for which was suggested by the Association. It will be twenty-one feet high and six feet six inches square at the lower base. The pedestal will be square, and on it will rest a ship's capstan, with the heroic figure of a sailor over six feet high surmounting it. On the second base the inscription: "Don't give up the ship," will be cut, and on the other sides of the bases will be appropriate inscriptions, taken from the various popular sayings of the great naval commanders. The legislature of Maryland appropriated the necessary amount for the erection of the monument.

John Gill & Sons, and D. D. Thomas, of Cleveland, Ohio, contractors for the new Court House, are busy setting granite, preparatory to laying the corner-stone.

Now that the appropriation of \$500,000.00 has been made for the improvement of the Maryland penitentiary, work will begin at once and will give employment to a number of men of all classes. The tearing down of the old property has begun.

Philadelphia, Pa.

We had a good trade here during the month of May, considering the universal stagnation of business. Decoration day has always proved to be a God-send for the monumental dealers, though some natural "kickers" complain that the rush of business is too great. Everybody must have their work completed and set in the cemeteries by that date, and some individuals will be sufficiently unreasonable to make their appearance a day or two beforehand and refuse to place orders unless they are guaranteed the satisfaction of seeing the specified work set up by Decoration Day. The trade now has slacked up considerably.

The building trade which opened up with very favorable prospects earlier in the spring, has gradually died away. There is very little business in this line as far as marble is concerned. Efforts have been made to supplant marble, limestone brown-stone, and other legitimate building material of the same nature by the "Artificial Stone." This stuff is composed mostly of sand and cement, to which are added cinders and ashes. It is furnished at a ridiculously low figure already finished by machinery and set in the buildings. It can be made almost any color to suit the varied tastes. But like most things of its kind, it is very dear in the end. It is quite improbable that any mixture of this sort will ever be used or tolerated to any extent.

John Friel & Son have a contract for furnishing marble trimmings for an operation consisting of sixty houses. These gentlemen contemplate moving to 26th and Dickinson streets, where they will have more room and better facilities to meet the demands of their increasing business.

Metzger & Shiele have removed from the old stand to Ontario street, above Kensington avenue. The rubbing bed, recently purchased, has proved an excellent thing for the material advancement of their interests in the building trade in Kensington.

We regret the necessity of announcing the death of Chas. M. Salgee on May 27th. Mr. Salgee was well-known among the trade, as an active member of the firm of Martin & Salgee, who carried on an extensive business in West Philadelphia.

Mr. Jas. T. Hood is starting business again at 44th and Lancaster avenue. He was formerly at 42nd and Lancaster

EGYPTIAN RED.

Manufactured at our yards, Palmerston Road, Aberdeen, Scotland and imported direct to you at reasonable prices.

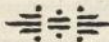
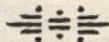
A beautiful fine grained granite, susceptible of the highest polish, showing remarkable contrast between polished and axed work.

To introduce quickly this superior granite, we will sell until further notice, round polished samples at 60 cents each. If not wanted, return and get your money back.

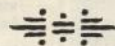
PROMPT SHIPMENTS
OF
GOOD WORK
AT
REASONABLE PRICES.

TOWNSEND & TOWNSEND, 138 5th Ave., NEW YORK,
ABERDEEN, SCOTLAND, CARRARA, ITALY.

Small square polished samples of Glen Mont upon receipt of 15 cents to prepay postage.

THEY  

TALK ABOUT



BLUE MARBLE

But where is the MARBLE

That has stood the test of time like

FLORENTINE BLUE

More sold than any other Blue. WHY?

It is VERY DARK, VERY HANDSOME,

VERY DURABLE AND YOU CAN ALWAYS GET IT

In any quantity, PROMPTLY.

Sold by the LEADING WHOLESALERS.

Write any of them for what you want. _____

avenue, but vacated that place some time ago, the lot being used for building purposes.

Mr. W. F. Van Gurden, who succeeded the firm of Van Gurden & Young some years ago, has sold his property at 1410 Fairmount avenue, and is now located at Ridge & Lehigh avenues. This place was previously used by John S. Ashton as a branch yard.

Mr. Robt. S. Johnson, who bought out the plant formerly owned by the Wood Granite and Blue Stone Co., 3421 Ridge avenue, is running the business under the name of the "American Patent Stone Sawing Co., Robt. Wood, manager."

Thos. Delahunty reports his business to be better than ever before. This season has surpassed all others, not only in bulk but also in expensive and elaborate work. Nearly everything is granite. He is running a great force of men and turns out an immense quantity of work. Money seems to be plentiful among his customers, too. Mr. Delahunty's contracts call for large monuments and tombs which can only be completed by the most skilful designers and carvers. He has put up work all over the South.

The Vermont Marble Co. have just erected a mill and stable at Thirtieth and Walnut streets, 616 by 476. Two gangs and a rubbing wheel are run by a 36 horse power gasoline engine. They have felt the need of this for a long time, and, as a matter of course, it will be a great advantage.

Mr. W. H. Robinson is the name of a new dealer (mainly in the granite line) at Christian Street Wharf. S. W., Jr.

Correspondence.

The Michigan Marble and Granite Dealers' Association.

DETROIT, MICH., June 23, 1896.

The Michigan Marble and Granite Dealer's Association will meet at Grand Rapids, August 4th, 1896, and we extend to all the dealers in the State a cordial invitation to meet with us, whether members or not. Also to the wholesale members we extend a cordial welcome. Any dealers, or those outside the State, whose interests may bring them to the Rapids, we will be glad to see, as well as all journalists in the cause we represent. Our summer meetings are calculated to promote good fellowship and a communion of sentiment and business, and the doors will be open without reserve.

M. S. DART, Secretary.

DETROIT, MICH., June 23, 1896.

Editor *Monumental News*:

SIR: I received by favor of Mr. C. F. Schroeder the cut of his monumental works at Philadelphia, and should he find anything in a previous letter from me in the NEWS, that he might construe as a reflection on his inquiry as to "what is the matter with trade," I ask his full and unstinted pardon. This cut represents an outlay of many thousands of dollars, and is far from the ordinary business represented by the majority of

dealers. It shows conclusively that Mr. Schroeder has kept up with the advance of the age in which he lives. The mistake is not on Mr. Schroeder's side, but in the ability of the class of patrons to purchase the kind of goods in stock on hand as has been formally the case. The desire to buy this class of goods is as great as ever, but the pressure of the times on the would-be-purchasers has robbed them of the ability to pay and leaves the stock on Mr. Schroeder's hands, and every move on the political chess-board draws the bands still closer, not only in our business but all others. Where will it end? M. S. D.

PRACTICAL HINTS.

A correspondent enquires what he should use for cleaning sandstone that has become stained by the lime mortar. The occasion for the enquiry was the erection by the writer of a large church where in the course of construction the masons had dropped lime mortar in many places and disfigured the stone.

The following receipt will be found efficacious in such a case: Dissolve 1 ounce of crystals of oxalic acid in a pint of water. Dilute this solution for use in the proportion of 3 to 4 tablespoonfuls to one bucket of water and apply with a scrubbing brush to the spots affected.

Don't place your orders for statuary before obtaining Willison's prices, lowest prices and work guaranteed equal to the best.

THE THEORETICAL, and the PRACTICAL

No granite is more highly recommended than Chester, and no granite better deserves the recommendations than Chester. We divide these "good reports", as below in two classes, and are proud to present them both.

The Theoretical: Recommendations from Ben K. Emerson, Prof. of Geology at Amherst College, and Ass't Geologist on U. S. Survey for Western and Central Mass., and from J. F. Kemp, Prof. of Geology in the School of Mines of Columbia College, New York.

The Practical: Recommendations from our friends, the dealers, who believe in the superiority of Chester Granite and whose experience confirms the belief. Don't sell an inferior stock, when it is just as easy to please customers with a high-grade and better granite. Price-lists, or information, for the asking.

The Hudson & Chester Granite Company,

Quarries and Works:

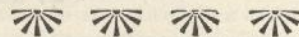
CHESTER, MASS.

HUDSON, N. Y.

Martin Hawke, Supt.

W. A. Harder, Jr., Pres.

NOT ENOUGH SPACE HERE



To tell you all we would like to about the advantages of buying your Granite of us, but would like to have you remember that we are prepared at all times to do your work promptly-do it right-and at **Correct** prices. Submit us your tracings for estimate Try a set of our Photos.

F. S. CARY & CO.

Exclusive Wholesalers of Granite and Statuary.

BARRE, VT.

ZANESVILLE, O.

Ryegate Granite Works Co.

SOUTH RYEGATE, VERMONT.

Quarry Owners and Manufacturers of

RYEGATE STANDARD AND BARRE GRANITE

Facilities.

Unlimited Water Power.
 McDonald Stone Cutting Machine
 Power Derricks, Turned Lathes.
 Most Improved Polishing
 Machinery Artistic Models

Specialties.

Platforms, Steps, Columns.
 Polished or Hammered. Round
 Rail for Cemetery Enclosures, Statuary.
 Mausoleums, Building Fronts,
 Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.



**Bedford
 Monumental
 Works.**

Thornton & France, Prop.
 Wholesale dealers in

**Statuary
 Rustic and
 Rockfaced
 Monuments, Etc.
 Bases, Sawed
 and
 Rough Stone,
 etc.**

We guarantee our Rus-
 tic Monuments to be
 superior in finish to
 any ever produced
 in Bedford Stone.

Fine Paris Panel Designs
 \$2.00 per doz, cash in
 advance.

Lock Box 465
 Bedford, - - Ind.

.... Read This

The trade has long needed a good light marble, even in color but strong and durable.

Georgia Italian fills this want and no amount of hunting will find its equal in quality at any price.

Dealers who have seen this stock endorse all our claims, the trade is coming, last month we received orders from twenty different States from Massachusetts to Nebraska and from Michigan to Texas. Quality and price do it.

The trade knows that when an order is placed with us they get what they buy.

On finished work we can relieve you of every detail—except paying the bill.

To induce every dealer to send for a sample order of **Georgia Italian**, we will for a short time furnish the best product of the Quarry for \$3.25 per cubic foot, sand rubbed and boxed.

We also have **Creole, Kennesaw, Cherokee and Rose Pink**, write.

The Georgia Marble Finishing Works. Canton, Georgia.

Use the **Keller Pneumatic Tools** for Dressing, Carving and Surfacing Granite, Marble, Onyx, and all other kinds of stone.



The simplest and most powerful Pneumatic Tool yet invented. No possible infringement on any other device. This we guarantee, and, also, that every tool sent out by us shall give perfect satisfaction, prices reasonable.

H. G. KOTTEN, Sole Agt., =

Room 1317 Am. Tract Society Building, New York



PLANT OF THE HARRISON GRANITE CO., BARRE, VT.

BARRE, VERMONT.

The event of the month has been the "unionizing" of all the men and firms. As was reported in our last letter, the union men in three or four sheds refused to work any longer with those outside the union, which left these firms without any cutters for a short time. This powerful argument soon convinced both parties of what ought to be done under the circumstances; and it was done quickly and effectively. Barre is now unionized and associationized, if we may coin a word. Both parties see more clearly that all their relations are mutual, and that each must stand by the other, and sincerely hope that nothing will be allowed to interrupt this satisfactory and encouraging state of things.

Inquiry of various persons assured us that business was considerably duller than it had been during the previous month; but a visit to a number of sheds on the morning of the 19th seemed to assert almost, if not quite the opposite; we found in nearly every corner the full quota of men "of all arms" busily hammering, pneumatic tooling, polishing, sharpening, &c., &c.

Mr. George Lamson, of Wells, Lamson & Co., expresses the opinion that the volume of business done in Barre during the month of June will show quite an increase over that in corresponding months in 1894 and 1895.

At one plant, that of McMillan & Stephens, additions are being made at both ends; at one, to enlarge the cutter's quarters, at the other, to make room for another large polishing machine, in order to catch up with the work piled high around.

We found the Harrison Granite Company comfortably settled in its old quarters under its new name, it having bought the Producer's plant, which it formerly owned in connection with the Empire Granite Co., as was predicted last month. We noticed a couple of large spires boxed and ready for shipment, and a good deal of work under hammer and chisel, among which were two mausoleums.

A. J. Young, of East Barre, has purchased the Co-operative Co.'s plant here and is making extensive repairs and additions before beginning work. The whole building is to be raised four feet, and a substantial granite foundation put under it all. The track of the traveling derrick will be lengthened and strengthened, and much new machinery put in, so

when completed, this plant will compare favorably with any in the city. We have known Mr. Young for a number of years, and rejoice at his evident prosperity.

Statues, we have been told, are not so popular now as formerly, at least not so many are being ordered, the cause of which may be the "hard times." Yet the Eclat Granite Co. has a fine group "Consolation" well under way. We saw their unique design for a die—a large rustic block, tastefully carved with flowers and vines, and lying upon the top an open book. Though only partially completed, enough had been done to reveal the beauty of the design and the skill and taste with which it was being executed.

Messrs. Emslie & Kelman have dissolved partnership, owing to the continued ill-health of the latter. Mr. D. H. McLeod, of McLeod & Ruxton, has bought his interest, and the new firm will be known as Emslie & McLeod—a new firm, but both its members well-known to the trade and thoroughly equipped for business.

The change has, of course, necessitated another, and Mr. M. W. McIver's name will now take the place of Mr. McLeod's in the firm of McLeod & Ruxton. Mr. McIver has been from the first a "silent" partner in the concern, so that the change is more formal than real.

Mr. George Mitchell, of Adie & Mitchell, is soon to remove to Jackson, Mich., where he has formed a co-partnership with Mr. John Leslie, a former resident of this city. It is with deep regret that we chronicle this fact, as Mr. M. is one of the kind of young men that our city needs, and that no city can have too many of. Mr. Adie continues the business under the old firm name.

C. E. Tayntor & Co., have just contracted to construct the monument to the N. Y. commands of the Eleventh Army Corps, to be erected at Orchard Knob, Chattanooga, Tenn. It will take 1373.85 cubic feet of stock. The bottom base is 14' 3" x 14' 3". The granite work will stand 38' 5 1/4" high, and will be surmounted by bronze statue of a soldier 7' 6" high. The column is 18 feet long and three feet in diameter, with an elaborately carved capital, which carries bronze corps badges on each side. The State seal in bronze is put on the plinth under the column, and four bronze letter tablets, each 5' x 4' 1" occupy the four sides of the die.

This firm has three Mausoleums under contract.

Barclay Bros. are doing a great deal of this kind of work, which is becoming more popular than ever, as well as more elaborate in design and execution.

Mortimer & Campbell recently shipped a granite sarcophagus.

Quarriers of **DARK BARRE GRANITE.**
Rough Granite
for the TRADE.

Being Fully Equipped
With

MILNE, CLARHEW & GRAY.

Successors to
MILNE and WYLLIE.

CLARHEW & GRAY,

Manufacturers of
CEMETERY WORK IN GRANITE.

DIES, CAPS & BASES,
Squared and Polished.

QUARRYING, CUTTING and POLISHING PLANTS,
and all the latest improved machinery, including Pneumatic Tools. We invite all dealers desiring first-class work to correspond with us.

The Most Popular Granite



FOR FINE MONUMENTAL
WORK IS QUARRIED AT



BARRE, VT.

OUR LIGHT and MEDIUM BARRE GRANITE is superior to all
for hammered or carved work. Order your Rough Stock direct from us.
ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade.

Inquiries and orders promptly attended to.

C. E. TAYNTOR & CO.,

BARRE, VT.

gus to western parties, which was to be erected as a soldier's monument. On the sides and ends of the die, carved in high relief, were crossed swords, flags, cannon and other symbols of war, which gave the monument every appearance of a military memorial. Communities contemplating the erection of such monuments should be made to realize that a monument can be given a military aspect without resorting to the use of the overdone statue at "parade rest."

As an indication of the interest that our work excites throughout this region, we note the fact that the Montpelier Congregational Association is to hold its next meeting at the quarries, and that one of the papers is to be entitled "Spiritual Lessons, suggested by the Barre Granite Quarries." The writer will have a hard and solid, and we believe, suggestive subject.

We illustrate above the plant of the Producers Granite Co., Barre, Vt., which is mentioned in another column as having passed into the hands of Harrison Granite Co., of Adrian, Mich., and Chicago. This plant was built in 1893, without regard to expense. The sheds are 40 feet in width, 340 feet long. It is completely equipped with steam plant, polishers, overhead 30 ton traveling derrick, pneumatic hand tools and surfacing machine, two compressors, etc. The plant is occupied exclusively in the output of high grade work at retail only, by the Harrison Granite Co. F. B. Mudgett, one of the principal stockholders of the old company, is now superintendent for the Harrison Granite Co. at Barre.

George D. Peterson, Chicago, has modeled a bust of the presidential candidate, Major McKinley, that is pronounced an excellent work. The original cast has been presented to Major McKinley, and copies are being reproduced.

Deal Direct

With QUARRY OWNERS
When you want

BARRE GRANITE

ESTIMATES GIVEN ON MONUMENTAL
WORK OF EVERY DESCRIPTION.

J. W. McDONALD & CO.,

Quarriers and Mnfrs.

BARRE,

VT.



FORTY TON BOULDER
of Quincy Granite, shipped by Mc Donnell & Sons in May.

QUINCY, MASS.

The shipments from all points in Quincy during May exceeded that of the month previous, although April showed an exceptionally large out-put. There has been a little let up since the memorial-day orders were shipped, but there has been, nevertheless, considerable work gotten out during June, and the month's total will figure up above the average. No firm has suspended work as yet on account of lack of orders despite the cry of dull times in the granite business, but on the other hand many firms are running more men than at any time during the year. One thing that is bound to benefit the trade here is the movement that was inaugurated during slack times by one of the manufacturers of taking a trip out among the dealers, and of working up a personal acquaintance with their customers. They have found this greatly to their advantage, and the visits in several cases have not only resulted in bringing about a better acquaintance and better understanding from a business point generally, but orders that probably would have gone elsewhere, have been brought home to Quincy.

"It was my first trip among the dealers for over ten years, said one of the manufacturers who just returned from a months trip, "but I'm going to make it annually or oftener hereafter." I'll say one thing for the MONUMENTAL NEWS—every dealer has it on his desk, and he swears by what's in it like we old Republicans used to at one time swear by the *Boston Journal*. I really felt proud that my ad. was in the paper when one of the brightest dealers I met picked it up from off his desk and said "I keep pretty well posted on what's going on among the manufacturers by reading the MONUMENTAL NEWS."

And if more manufacturers would visit the dealers throughout the country they would find that the claim of Editor Haight that the NEWS is the leading paper with the trade, was firmly established.

Midsummer excursions to our quarries are all the rage just now, and a trip over the Quarry Railroad is one of the most popular. Supt. Anderson has entertained several parties, and those looking for the historical as well as the beautiful are amply well repaid by an afternoon's outing among the W. Quincy hills.

The big 40 ton boulder referred to last month as having been shipped by Mc Donnell & Sons to Buffalo, N. Y., is illustrated herewith. It will be dedicated on July 4th as a memorial to the soldiers of the war of 1812.

John C. Smith, formerly with the Bodwell Granite Co., and also the Berlin Granite Co., of Berlin, Vt., has been engaged to look after the building department of the Quarry R. R. Co.

Mr. Jones, of the firm of McGilvray & Jones, is away on a short business trip.

Mr. Kavanagh, of the firm of Kavanagh Bros.' Co., has again resumed his business cares after a struggle with pneumonia.

Representative James Thompson, of John Thompson & Sons, has laid aside his legislative duties and can be found at the office daily. He did some good work in the last House, and his party will tender the nomination for a second term.

Mr. James Craig went on a much deserved vacation the last of June. He has been one of the hardest workers in the business and it is his first lay-off for many years.

R. C. Bowers, of Montpelier, Vt., was in the city for a few days last month and placed several orders with the manufacturers. Mr. Bowers said that he is getting a good call for Quincy work, and at no time has he had as many jobs from our stock.

Mr. Henry Barnicoat is taking a short trip to England, both for recreation and business. He has many improvements of his plant in view, and he expects to get some other ideas on the other side.

Mr. F. Hardwick, of the firm of F. Hardwick & Son, is about again after a serious illness that almost resulted fatally. Mr. Hardwick is the oldest established quarryman in the business in Quincy, and in fact anywhere in New England.

Craig & Richards erected another public memorial last month. It was a monument to the late chief engineer of the Braintree (Mass.) fire department, Marcus A. Perkins, and was a testimonial from the members of the fire department of that town. On the die were cut the chief's hat in the center of crossed hooks and ladders and a hydrant with hose connected, was represented on the bottom of the die. The monument was eight feet in height with a six foot base.

F. Barnicoat was taking a photograph of his new model of Gabriel when the reporter called on him. It is an imposing figure of the often designed angel who is to sound the judgment call, and its youth and beauty, as represented, would lead one to rejoice in being the first one summoned by the original.

There are ten statues alone being cut at Barnicoat's, and he has a large force of men at work constantly.

The O. T. Rogers Co. has the contract for the stone work for the two new grammar school houses for this city, and also for the savings bank block in the process of erection on Hancock street. The latter will have a granite front and will be one of the best looking buildings in the city.

Beattie, the sculptor, is modeling a figure of "Memory," holding a branch of Easter lillies. The easy flowing and original arrangement of draperies is one of the noticeable and highly commendable features of the work.

Kavanagh Bros. have had quite a run on Westerly jobs, and several specimens of fine carving were seen at their yard.



Knotty Problems = = =

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock, have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

S. HENRY BARNICOAT.

The Joss Bro's. Co. are working on one of the most elaborate enclosures cut here for some time. There will be thirteen posts, six of which will be surmounted with polished balls. The rails will be polished columns, now being cut on the lathe.

7' 3" x 4' 10" is the measurements of the bottom base of a pretty sarcophagus recently cut by the firm of James Thompson & Sons for Connecticut parties. There is some handsome carving and molding on the columns and cap.

Shipments of granite for May: Quincy Adams, 6,888,573 pounds; West Quincy, 6,332,970; Quarry R. R. Co., 18,172,150.

Wm. T. Spargo has received many complimentary notices on the Middleboro (Mass.) soldier's monument which he designed and cut. The dedication of it on May 30, was a great event among the G. A. R. in that vicinity. He has thirty-five men at work at his sheds.

All polished work still holds well here, for no job looks better than an all-polished Quincy. McDonnell Bros. are cutting a

6' x 6' sarcophagus in the class of work that is a beautiful specimen of polished stone.

The J. L. Mott Iron Works, 84 to 90 Beekman street, New York, have issued a handsome catalogue illustrated with half-tone engravings showing examples of their work in brass, iron and bronze. Among their illustrations are several cemetery vaults which have been furnished with doors, gates, grilles, etc., by the company. The J. L. Mott Iron Works are one of the oldest and largest concerns of the kind in the United States and manufacture everything in the line of bronze and iron used for cemetery purposes.

An invitation was received from the town of Sunbury, Mass., to attend the dedication of a memorial to the Revolutionary Soldiers and Sailors at Sunbury, which took place June 17. Cordial thanks are tendered for the courtesy.

Kavanagh Bros., & Co.

WESTERLY, and Quincy

Granite - Our specialty Westerly Granite & Artistic Carving.

Send us your orders.

stock always on hand to insure Prompt Shipment.

Quincy, Mass.

HARDWICK, VERMONT.

HARDWICK, VT., May 20, 1896.

The granite business in Hardwick was never in so substantial a shape as it is just now. Some of the small concerns doing a small business without capital have been forced to the wall, which is beneficial to those doing business under proper conditions and at fair prices. Every firm here is driven with orders, and nearly all are putting on more help. The Fletcher Granite Co. have a large force of men at their quarries, and are getting out a nice quality of light stock. This company has leased the large cutting plant of the Columbian Granite Co., and have at present twenty cutters which will be increased to fifty men.

Mr. George Bailey has his usual force of help with plenty of orders, and we should judge by the large shipments of finished granite that T. A. Green is making and the number of men he employs, that business with him is on a steady increase. The Railroad Co. is now putting in a siding to improve his facilities for loading and unloading cars. Mr. Green has

worked up a large trade in extra dark fine Hardwick granite, and his orders are mostly for this stock.

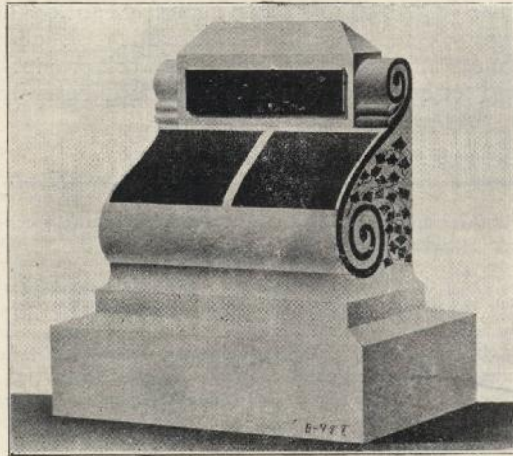
When the Hardwick & Woodbury Railroad is in running order, and which is now nearly the case, we shall expect to see more new sheds on its line, as it will run direct to the quarries and be a great convenience to the granite manufacturers of our city.

We have three grades of granite; the dark in color, not unlike Barre, but not quite as fine grained; the extra dark fine, as fine as Barre and darker in color and the light Hardwick or Woodbury. None of this stock contains any iron so commonly found in granites or any mineral that will stain after being exposed to the weather.

JOHN A. ROWE.

Dealer in

Statuary, Settees, Vases, Bases and Sawed Stone in any quantity.



Ask for price of this job in Bedford Hard Blue. Vaults a Specialty. Send for designs of vaults. Rustic designs \$1.00 per dozen. **BEDFORD, IND.**

THE QUINCY GRANITE WORKS

Located on the Old Colony System of the N. Y. N. H. & H. R. Railroad, with the best equipment for the Manufacture of

FIRST CLASS MONUMENTS,

IS NOW CONDUCTED BY

H. W. ADRIAN, QUINCY, MASS.

PRICES QUOTED ON APPLICATION.

BURTON PRESTON GRANITE & STATUARY **BURTON PRESTON GRANITE & STATUARY** **BURTON PRESTON GRANITE & STATUARY** **BURTON PRESTON GRANITE & STATUARY**

If you have any work to buy during July do not fail to send tracings Foreign and Home Granite We want to give prices on all your work

BARRE MANSFIELD ABERDEEN

BURTON PRESTON GRANITE & STATUARY **BURTON PRESTON GRANITE & STATUARY** **BURTON PRESTON GRANITE & STATUARY** **BURTON PRESTON GRANITE & STATUARY**

ADIE & MITCHELL,

MANUFACTURERS OF

BARRE GRANITE MONUMENTS.

We make a specialty in all kinds of lettering and fine carving. Pneumatic Tools and all the latest improvements for handling any size or class of work.

Dealers desiring satisfaction will find it to their interest to learn what we can do for them, before placing their orders anywhere else.

ADIE & MITCHELL, Barre, Vt.

C. P. GILL & CO.,

Manufacturers of all kinds of

MONUMENTAL AND CEMETERY WORK.

From the best

Dark, Medium and Light Barre Granite.

Orders filled promptly. ∴ Work guaranteed to be first class.

Special attention given to **Squaring and Polishing Dies, Caps, and Bases,**
all Lettering and Carving done with **Pneumatic Tools.**

Always get our estimates before placing orders.

MONTPELIER, VT.

ADVERTISERS DEPARTMENT



C. & W.

No. 162.

DESIGN FOR MARKER.—FROM COOK & WATKINS NEW DESIGN BOOK.

The success of the Milford Granite Co., quarriers and manufacturers of granite at Milford, N. H., is the result of well directed efforts on the part of the proprietors in putting their excellent granite on the market. Dealers are beginning to appreciate the fact that Milford granite is admirably adapted to the finest kind of monumental work and the continually increasing demand for it is the best evidence that it is giving very general satisfaction. The Milford Granite Co. own and operate their own quarries and manufacturing plant and are fully equipped to execute orders for any kind of monumental work. Read their announcement in this issue and correspond with them in regard to having a sample monument made for your show room.

It will do no harm, it may do some good, and we are sure that it will save you money to get our price on Italian Statues and Monuments. Townsend & Townsends.

Don't delay in sending for the **Latest Statuary Book** contains cuts of some 200 statues. Price, \$2.00 postpaid, cash with order. Willison, Boston or Chicago.

James Dunn Jr., Cleveland, O., has succeeded his father as manufacturer of the popular Bailey Portable Hoist. Mr. Bailey Sr., has been engaged in the manufacture of the Bailey Hoists for a number of years and is widely known in the monument trade, where many of the hoists are in use. The change will occasion no interruption in the business whatever and the new proprietor solicits the continued patronage of old friends and invites correspondence from concerns not already supplied with hoists.

Busts, Medallions and Church Figures at reasonable prices. Townsend & Townsend.

The R. C. Bowers Granite Co., Montpelier, Vt., announces that they will have a new book of tablet designs ready for delivery early this month. The book will contain 25 new designs, size, $5\frac{1}{2} \times 7$ inches. Price 50 cents. Business is picking up, writes Mr. Bowers, and trade is fair considering the hard times that have been prevailing.

We have in press what we think will prove to be the finest edition of low priced designs ever published. We propose to furnish these designs to our customers free of charge. We will call this set, the "Perfection" series. Send in your application for these that we may put your name on the list.

We still have some of the elegant "Art" Designs. First and Second Series, which we will also furnish on application. Address, Wm. C. Townsend & Co., Zanesville, Ohio, or Barre, Vt.

Wm. Fix, 62 West 22nd St., New York, succeeds the firm of Whitehead & Riekers, monumental designers.

Don't buy your fall stock until you have seen cut and prices of our "**Big Four Monuments.**" Willison, Boston or Chicago.

John A. Rowe, manufacturer of rustic monumental work in Bedford stone, at Bedford, Ind., illustrates a handsome specimen of his work in this issue. Mr. Rowe makes a speciality of dark blue Bedford which he says for durability or appearance will compare favorably "with anything set on end." Write him in regard to any kind of work in Bedford stone.

"**Big Four Monuments**" what are they? Ask Willison, Boston or Chicago.

Correll & Burrell, Odon, Ind., write that trade has been fair with them this season in the rustic business.

Do not forget Wm. C. Townsend & Co, when in need of any Statuary or any other fine imported work. Address either office, Barre, Vt., or Zanesville, Ohio.

T. F. Mannex is, as usual, one of the busiest men in Quincy, employing over 50 men, including first-class carvers and letterers, which shows that the work which he manufactures gives satisfaction to his customers. He has several large orders on hand at present, but says he can always handle more, and will be pleased to quote low prices to the readers of the **MONUMENTAL NEWS.**

Write Willison at Boston or Chicago, for cuts and prices of his special "**Big Four Monuments.**"

Italian Monuments in white and Scravezza Blue at reasonable prices. Townsend & Townsend.

Fully awake to the demands of the trade for the highest class of work, S. A. Mac Farland has engaged a number of sculptors experienced in cutting granite, and is now prepared to execute orders for statuary of American granite in his studio in Carrara. Work from artistic models, and of the highest order of artistic workmanship and finish guaranteed.

Send for samples of Glen Mont. Enclose 15 cents. Samples sent quickly. None better. Townsend & Townsend.

□ Archibald's Quick and Accurate Method of estimating Square and Sarcophagus Monuments. Obviates Mistakes. The books give cubic feet of stock, cutting five sides, cutting five and a half sides.

DON'T

Cutting bottom bed and polishing the four sides, also table on mouldings and caps having from one to six members. Highly endorsed by manufacturers and retail dealers.

MAKE

Every purchaser is given a cost price list similar to that used by manufacturers at quarries. Square Book \$5.00, Sarcophagus Book \$10.00.

W. A. ARCHIBALD, PUBLISHER.
FREDONIA, N. Y.

MISTAKES.

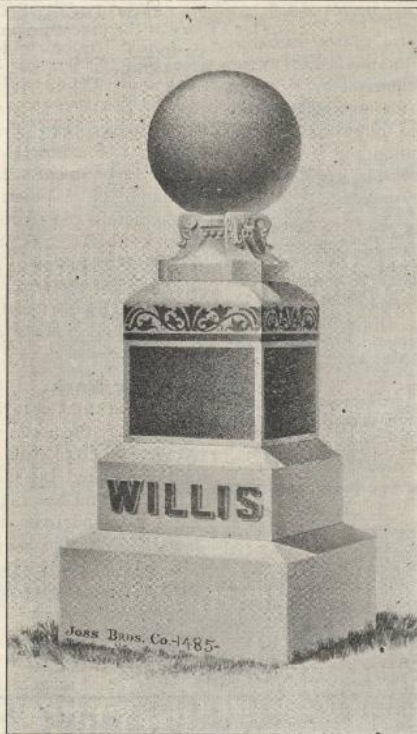
TRADE

DIRECT WITH MANUFACTURERS

WE HAVE THE FACILITIES

To Represent Ourselves As Legitimate Manufacturers.

Steam Polishing Mills, Pneumatic Tools, Travelling Cranes, SKILLED WORKMEN.



You should get our price on this design if we did not send you circular.

PRICES

REASONABLE. WORK GOOD. CUSTOMERS SATISFIED

THIS IS OUR GUARANTEE

OUR SPECIALTIES ARE

BARRE, QUINCY, SWEDE, SCOTCH, and WESTERLY.

We ought to Command

YOUR TRADE

Try us

JOSS BROTHERS COMPANY,

Quincy, Mass., U. S. A. O. S. HAMMACK, Secy.

HOPKINS & HUNTINGTON,

Manufacturers of Dark, Medium and Light

BARRE, VT.

BARRE GRANITE MONUMENTS.



Special attention given to squaring and polishing DIES, CAPS, and BASES for the trade. Our facilities for handling work are of the best, so that we can quote you very low prices for first class work.

Lettering and Carving Done With Pneumatic Tools.

Send in your sketches for estimates and they will have prompt attention.

Advertisers Department (Continued.)

Allen Bros., monument designers, have moved into new quarters, 61 Baldwin Block, Indianapolis, Ind. The firm makes it a specialty to design work for special requirements. Dealers alive to the interests of trade know what an advantage it is in competition to offer a design specially suited to the ideas of the would be purchaser, and makes the competition not solely a matter of price, but also of design. Bidders for work in their line will meet with every attention and be appreciated.

Seeing is the most convincing way to have you know where to get first-class work. Swingle & Falconer, Quincy, Mass., earnestly ask you who have not seen any of their work to get one monument and you will want more. They say "Our business is to make your business better." Try them.

N. Niblo, Olney Marble Works, Olney, Ill., writes that during a long sickness, while lying in bed, he regularly read MONUMENTAL NEWS and found so much that was useful and instructive to all dealers.

Meyer's celebrated German Cement, best known for repairing marble, granite and stone. S. A. Mac Farland, 111 Fifth avenue, New York, sole agent for United States.

Within the past sixty days William Wolstencroft Sons & Co., manufacturers of pneumatic tools have closed contracts for pneumatic tools with Wells, Lamson & Co., Melcher & Hadley, Rich & Bond, George & Rogers & Imlah & Co., of Barre and J. W. Goodell of Burlington, Vt.

S. A. Mac Farland has ordered the machinery and will install an extensive plant for cutting mosaic cubes of different colors and sizes for the American trade. He is eminently a manufacturer and has introduced numerous improvements for working marble in Carrara.

Our facilities for furnishing strictly high grade Statuary at the lowest prices are unequalled. We have nice designs of children's statues 2 feet high, for \$30.00, and fine designs 5 feet high, for \$90.00. Wm. C. Townsend & Co., Barre, Vt., or Zanesville, Ohio.

It has been definitely decided that the groups of "War" and "Peace," on the Indiana State Soldier's and Sailor's monument at Indianapolis, Indiana, shall be executed in Indiana Oolitic limestone, the same material from which the monument is constructed. The contract for the entire work has been let to Mr. Bruno Schmitz, of Berlin, and he has appointed Mr. J. H. Mahoney, sculptor, Indianapolis, to superintend the execution of the work, after models to be furnished by himself. It is to be hoped that the criticisms urged against the astragals may not find grounds for attachment to the proposed groups.

New York. The contract for the construction of the monument to Gen. Nicholas Herkimer, for which funds were provided by the State, was awarded to Jenny & Nelbach, Utica, N. Y., June 15. It is to be constructed of light Barre granite and completed by October 1, 1896. Contract price, \$4,000. The following are the dimensions: 1st base, 13' x 13' x 2' in 4 pieces; 2nd base, 10' 2" x 10' 2" x 1' 6" in 2 pieces; 3rd base, 8' 6" x 2' in one piece; Die, at base, 6' x 6' x 6', at top, 5' 6" x 5' 6" in one piece; plinth, 5' x 5' x 1' 6", in one piece; shaft at base, 4' 5" x 4' 5" x 47 feet high, in 18 pieces; 3' x 3' at top below apex. Total height, 60 feet. It is to be rock faced, with the name "Herkimer" on front on a smooth dressed panel in die, and an inscription on panel on opposite side of die.

**VERMONT GRANITE CO., (INCORPORATED)**

Quarriers of the Celebrated **BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.

Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

BARRE, VT.

WE HAVE IT.

What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS.,

Quarriers and Dealers in
Oolitic Limestone.

Ellettsville, Ind.

Henry Gardiner, Sole Prop. of the

Quarries opened in 1840.

Millstone Granite Quarries.

THE ONLY GENUINE MILLSTONE, CONN., GRANITE.

Finished Monumental work and Rough Stock wholesale. Certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

BURNS & CORMACK
MANUFACTURERS
OF . . .

Monumental AND Cemetery Work
STATUARY, CARVING AND DRAPING.
ESTIMATES PROMPTLY GIVEN,
Works, Payne Street, South Quincy, Mass.



**Metalic Wreaths,
Crosses, etc.,
with Porcelain
Flowers For
Cemetery
Decorations.**

This wreath 10 in. diameter \$1.00.



They are very desirable and true to nature. Made up of either white or green leaves and porcelain flowers. Prices from 50 cents to \$6.00 each. We make up small \$10 assortments for the trade at special rates, write for proposition and catalogues. Makers of the Berlin Reservoir Vase, the best for plants.

This Cross only \$1.

Bouquet holders 20c., 25c., 30c., and 40c., each. We also make up small stock assortments for trade for \$10.00. Everything conceivable for the Lawn and Cemetery adornment.



Manufactured by
M. D. JONES

& CO.

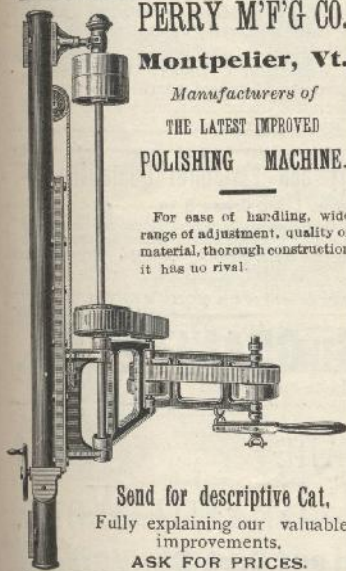
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Boston, Mass.



PERRY M'FG CO.
Montpelier, Vt.

Manufacturers of
THE LATEST IMPROVED
POLISHING MACHINE.

For ease of handling, wide range of adjustment, quality of material, thorough construction it has no rival.



Send for descriptive Cat.
Fully explaining our valuable improvements.
ASK FOR PRICES.

T. A. GREEN,

Light and Dark Hardwick and Woodbury Granite Monuments, Tablets and General Cemetery Work.

Box 65. HARDWICK, VT.

You will get my estimates by return of mail.

A. F. BURTON. =====
GRAY AND BLACK GRANITE.

MONUMENTAL WORK.

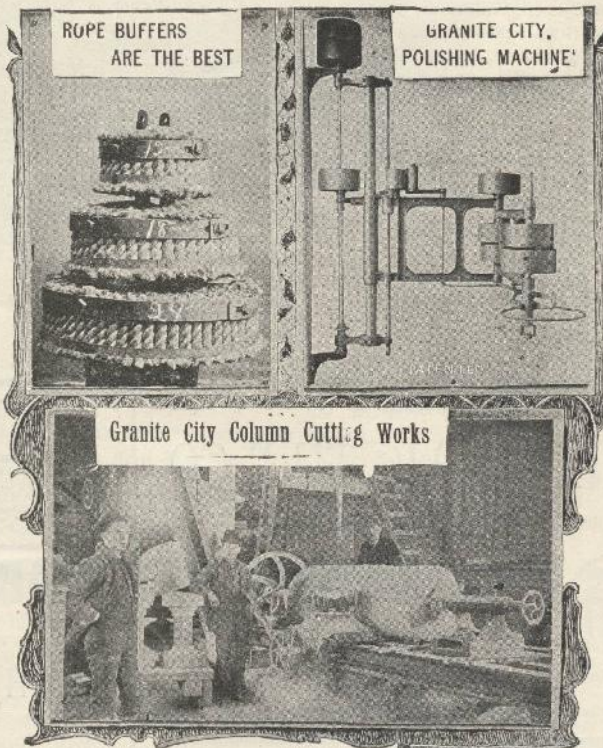
ESTIMATES ON APPLICATION.

THOMASTON, ME.



Send for Catalogue

BUILDING COLUMNS, SCROLL RUBBING WHEELS.



MACHINERY, SAMPLES, ROUND MONUMENTS.

W. A. LANE, Proprietor, Barre, Vt.

Jas. K. Milne.

Manufacturers of Barre Granite Monuments and Cemetery Work.
BARRE, VT.

E. C. FRENCH

Manufacturer of and Dealer in
MONUMENTAL WORK
of all kinds from the best

Light and Dark Barre Granite.

Box 60. BARRE, VT.

Trade Changes, Etc.

NEW FIRMS.

Robert McMaines, Crawfordsville, Ind.
M. S. Funk, Wickliffe, Ky.
Davis Bros., Peabody, Mass.
E. H. Hunter Jr., Somerville, Mass.
William Pfemmer, Etna, Minn.
Butler Marble & Granite Works, Butler, N. J.

Prattsburg Marble & Granite Works, Chas. S. Chisom, Prop., Hammondsport, N. Y.

W. P. Pembroke & Co., Rochester, N. Y.

Andrew Higgins, Franklin, Pa.
E. C. Maxam & Co., Port Allegheny, Pa.

M. J. Ruddy, Scranton, Pa.
O. E. Milliken, Union City, Tenn.
Hamilton & Provence, Wichita Falls, Texas.

W. F. Tudy & Co., South Dorset, Vt.
J. P. McConnell, Walkerton, Ont.
Casey & Brightwell, Lynchburg, Va.
Galliani & Fontana, Atlanta, Ga.

St. John & Robertson contemplate opening a shop at Vinton, Ia., in the near future.

SOLD OUT.

Wm. S. Harper, Port Huron, Mich., to Sheldon Bros.

Mrs. T. J. Colgan, Jersey City, N. J., to Riley Bros.

G. A. Williams, Newark, N. J., to J. K. Lemond.

W. H. Hoke, Emmetsburg, Md., has sold his interest in the monumental business to Morrison & Hoke and will retire from the trade.

Joseph Cannon, Madison, Wis., has sold

his marble and granite business to Schlimgen & Son of that city who will continue to do business at both places. Mr. Cannon will manage the old Abott stand.

SUCCESSORS.

R. H. Stone succeeds R. H. Stone & Co., Mount Ayr, Iowa.

Geo. Nelson succeeds Thompson & Nelson at Hutchinson, Minn.

M. L. Thompson succeeds Thompson & Nelson at Litchfield, Minn.

Tillery & Brown succeed E. H. Tillery at Gallatin, Mo.

E. T. Bergin & Co. succeed Jno. A. Bergin & Son as proprietors of the Fort Worth Marble Works, Fort Worth, Texas.

Mr. Martin succeeds the firm of Martin & Salgee 48th & Lancaster Ave., Philadelphia, Pa.

J. Harvey Gemmill succeeds Kurtz & Gemmill, Stewartstown, Pa.

Jerry Hess & Bro. succeed the firm of Knicely & Hess at Mt. Clinton, Va.

T. R. Huffines succeeds T. R. Huffines & Co. at Rocky Mount, N. C.

Pharr & Harrison succeed E. C. Pharr & Co. at Cartersville, Ga.

GONE OUT OF BUSINESS.

E. B. Mallet Jr., Freeport, Me.

L. W. Millo, Howell, Mich.

Chas. Moosbrocker, Brooklyn, N. Y.

DISSOLVED.

Knox & Miller, Danville, Ill. E. F. Miller & Co. continue the business.

Adams & High, Medina, Ohio, H. W. Adams has formed a partnership with D. H. Hemeter and will continue the business.

J. M. Root & Co., Manhattan and Washington, Kans. J. M. Root will continue at Washington, Kans.

Bryne & Sprowl, Columbia, S. C.

Keenan & Gerry, Gardner, Mass. Chas. H. Gerry will continue at the old stand and T. H. Keenan will carry on a monumental business at 28 Lynde St., Gardner, Mass.

Felumlee & Ralls, Coshocton, O. W. E. Ralls continues at the old stand.

DECEASED.

Thos. A. Jones of the firm of Jones & Son, Bangor, Me.

John Feeny of the firm of John Feeny & Son, Hastings, Neb.

H. R. Williams of Kieffer & Williams, Rome, N. Y.

Chas. M. Salgee of the firm of Martin & Salgee, Philadelphia, Pa.

Wm. H. Van Gilder, Millville, N. J.

Mr. Kurtz of Kurtz & Gemmill, Stewartstown, Pa.

INCORPORATED.

Eastern Granite Co., New York, N. Y. Capital \$20,000.

Venetian Mosaic & Art Marble Co., Cleveland, Ohio. Capital, \$15,000.

MISCELLANEOUS.

The shop of Cameron & Nan Wormer, Hart, Mich., has been damaged by fire.

Jas. Stewart has retired from the firm of James and Samuel Stewart at Brookfield, Mo.

The establishment of the Westerly Gt. Co., Lima, Ohio, has been damaged by fire.

N. Hesling, Honesdale, Pa., who recently failed is carrying on the business at the old stand.

McFarland & Bonner, Des Moines, Ia., have not dissolved partnership, but are operating under the name of the Capital City Monument Co.

... THE STRONGEST TILE IN THE MARKET. ...

THE MOSAIC TILE CO.,

—MANUFACTURERS OF—



Ceramic Mosaic Tile

For Floors and Mural Decorations.

Floors and Wainscots for Vaults a Specialty.

Sketches, Estimates and samples submitted on application.

ZANESVILLE, O.

BREAD IS

to Life what Advertising is

Business.—The Staff.

Tombstone Poetry and Scriptural Quotations.

224 Pages. Cloth, Crown 8 vo.

A most useful book containing upwards of 1700 Verses of Poetry, and Scriptural Quotations. Carefully collected and classified for the use of Monumental Masons and Associated Trades, price \$1.15. Address Mr. F. W. F. WARD, Church House, Highgate, London, England. A postal order for \$1.15 will ensure a copy being sent post free.

Orders may be sent to the MONUMENTAL NEWS

STAPLES GRANITE CO.,

Manufacturers of

HIGH GRADE

GRANITE WORK.

Light, Medium and Dark Barre Granite.

Send for Estimates.

Montpelier, Vt

WRITE

MCLEOD & RUXTON,

For Estimates and you will get a prompt reply and also prompt shipment if you place your orders with them.

Barre, Vt.

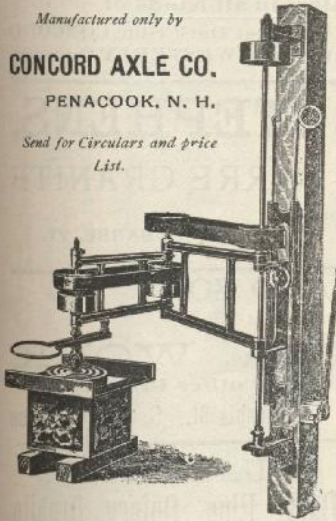
Granite Polishing

For the Trade at the following prices. From the rough (to cut and polish) \$1.00 per superficial foot. From the point, 60 cts. per superficial foot Extra charges on surfaces less than 5 square feet. **JOHN KLAR,** Westfield, Mass.

THE CONCORD (JENNY LIND) POLISHING MACHINE

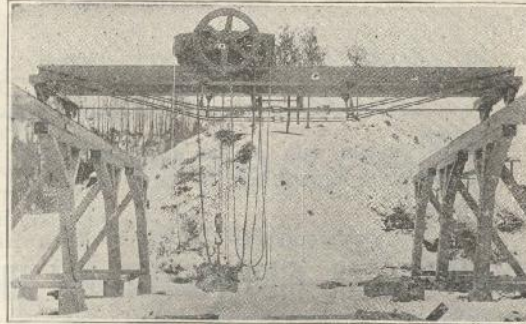
Manufactured only by **CONCORD AXLE CO.** PENACOOK, N. H.

Send for Circulars and price List.

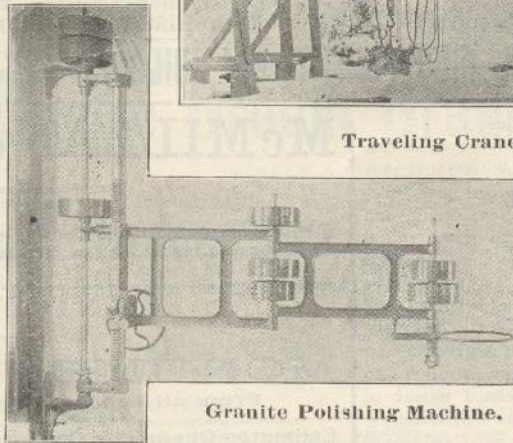


WHITCOMB BROS Manufacturers of **STONE WORKING MACHINERY.**

WHITCOMB'S SOFT METAL POLISHING MACHINES, COLUMN CUTTING LATHES, POLISHING LATHES, JENNY LIND POLISHING MACHINES, TRAVELING CRANES, DERRICKS, CAPSTANS, ETC.



Traveling Crane.



Granite Polishing Machine.

Barre, Vt.

MESSES WHITCOMB BROS., Quincy, Mass., July 12 '95. Gentlemen, we note your advertisement in MONUMENTAL NEWS, when you have a prospective customer who wants a derrick just tell them to write to us, we have good things to say about our derrick bought from you. ROSEY, SWISGUE & FALCONER.

B. C. & R. A. TILGHMAN,

1113 to 1126 South 11th Street, PHILADELPHIA, PA.

Patent Chilled Iron Globules, or Shot.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

STOP ONE MINUTE. YOU WILL DO WELL TO PONDER OVER THESE FACTS.

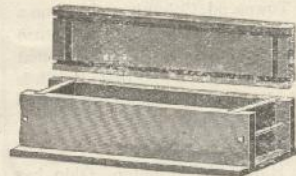


Harrison Brothers, "Diamond Grit," "Iron Sand," or "Chilled Shot" stands without an equal. We are the Manufacturers who have supplied the trade since 1887, we have had a large and increasing sale throughout the United States and Canada, besides Great Britain, the whole continent of Europe, the Cape, India and Australia. A better guarantee of the class of our goods you cannot have, unless it is a trial for yourselves. We are well represented as you will see by the list of the following agents who are: Edward M. Oxley, 110 Broad St., N. Y.; Trow & Holden, Barre, Vt.; Gallagher Express Co., Quincy, Mass.; Maine Red Granite Co., Red Beach, Maine. Write to the nearest for samples and prices and compare them to others.

ATLAS FOUNDRY. HARRISON BROTHERS MIDDLESBROUGH, ENGLAND.

When in need

of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.



Grooved and Bolted Slate Grave VAULTS ARE THE BEST. CLEAN, STRONG, DURABLE.

Special attention given to Catacomb Work. WRITE FOR PRICES AND SIZES.

G. D. SHIMER, LOCK BOX 48. BANGOR, PENN.

Always Mention Monumental News.

=CHAS. F. STOLL=

SOLE PRODUCER OF THE CELEBRATED

To the trade in the Rough, adapted for fine

MONUMENTAL AND STATUARY WORK. P. O. Address,

NEW LONDON, CONN.

GROTON GRANITE

Henneberry & Halligan,

(Successors to Henneberry Bros. & Co.)

CONCORD, N. H.

Manufacturers and Dealers in all Kinds of

GRANITE WORK, MONUMENTAL and BUILDING.

Specialties: Best Dark Blue CONCORD
and New White WESTERLY Granites.

Mosaic Tiles.

The increase in the use of mosaic work in the country for decorative purposes is a marked progressive step. Mosaics are of very ancient origin, and were largely used for pavements and floors. But while in the ancient method of laying, and indeed in the ordinary methods of the present day, the sandals of the ancients would have little effect, the footgear of today is highly destructive, and has tended to promote investigation into the production of tessellated mosaic of more durable qualities, as well as offering greater resistance to the wear and tear of the rougher usage. The Mosaic Tile Company of Zanesville, O., have a method of producing tessellated mosaics in the shape of six inch tile on which between two and three thousand tesserae are inlaid in each tile. The material forming the body of the tile and separate inlayings of the mosaic face consists entirely of colored clays, united by hydraulic pressure and hardened by very intense heat. The range of color is very great, and neither the size of the separate inlays or tesserae, nor the color scale present any practical barrier to perfect freedom of design or its magnitude for whatever the use required. There are many points connected with the mosaic tiles produced by this company worthy of attention, and which should give their products merit, both for decorative and mere common place uses, and while manufacturing largely from their own designs they are prepared and are desirous of executing original designs that may be required for particular surroundings. Information and printed matter are freely furnished on application by those interested.

Schlimgen & Son, Madison, have bought out Joseph Cannons marble business and real estate at the old Abbot stand and will continue to run both places, Mr. Cannon acting as manager at the Abbot shop. Business has been good with them

McMILLAN & STEPHENS,

Manufacturers of
and Dealers in

BARRE GRANITE

Monuments, Tablets, and Cemetery Work.
Polishing and Heavy Work a Specialty.

BARRE, VT.

McINTOSH AND SON,

Manufacturers of all kinds of

MONUMENTAL WORK

From all Grades of Quincy and other Granites.

Estimates Cheerfully Given.

Columbia St., S. Quincy, Mass

Field & Wild, QUARRYMEN,

Dark Blue Quincy Granite

Rough Stock, Monumental and Cemetery Work.

The Superior Qualities of our granite have
long been recognized by the trade.

QUINCY, MASS.

As good as the best

EWEN & CO.,

Manufacturers of Monumental Work in

Red, White, Blue and Pink Westerly Granite.

Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc,
at Specially Low Prices. Give us a chance to figure on your work.

Westerly, R. I.

this year and prospects are fair for fall trade.

F. V. Townsend, Columbus, O., is on a trip to California whence he will return towards the end of July. He reports that business is fairly good, and that he finds most of the dealers take THE MONUMENTAL NEWS.

W. A. Harsha, Wilmington, Ohio, has sold quite a number of large monuments this season, three of them being over \$15,000. Homrich & Lehnert, Galena, Ill., have sold several large monuments, and

W. H. Flachtemeier, Freeport, Ill., has just completed a large one.

THE REWARD OF CONSTANCY:

The constant drop of water
Wears away the hardest stone;
The constant gnaw of Towser
Masticates the toughest bone.
The constant cooing lover
Carries away the blushing maid—
The constant advertiser
Is the one who gets the trade.

Empire Design Book \$5.00.
Townsend & Townsend.

A. ANDERSON & SONS, Mfrs of and Dealers in
Light and Dark **BARRE GRANITE.**
Cemetery work of every description.
Correspondence with dealers solicited,
Do not fail to get our prices.
Write for designs and prices. **Barre, Vt.**

Correll & Burrell,
Wholesale Rustic and Rock-faced
Monumental Works, Statuary and
Fine carving in Bedford stone.



ODON, IND.
WEST OF BEDFORD
ON 35 W. B. R.


A. J. YOUNG
MANUFACTURER OF
General Monumental Work
From Best Light and Dark
BARRE - GRANITE
EAST BARRE, VT.


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when writing to advertisers.

F. GUMB. H. M. GUMB
GUMB BROS.,
Mfrs and Dealers in
GRANITE and MARBLE WORK
of all kinds. Don't fail to get our prices.
LOWELL, MASS.

BURLEY & CALDER,
.....MANUFACTURERS OF.....
**AND BARRE GRANITE MONUMENTS
GENERAL CEMETERY WORK.**
BARRE, VT. ALL ORDERS PROMPTLY FILLED. A TRIAL SOLICITED.

A. CARLE, Successor to Carle & Walker.
Manufacturer of and Dealer in **LIGHT and DARK.**
BARRE GRANITE.
Monuments, Tablets and general Cemetery Work.
Fine Draped Work a Specialty. **BARRE, VT.**

Centre Groton Granite 
FINELY ADAPTED FOR MONUMENTAL AND
CEMETERY WORK.
Manufacturers supplied with Rough Stock,
ROBERT ECKERLEIN, Center Groton, Conn.

H. D. PHILLIPS & CO. 
MANUFACTURERS OF AND DEALERS IN All Kinds of Fine Monumental Work
From the **BEST** Light and Dark Barre Granite.
All work and stock guaranteed first-class in every respect.
Orders solicited and promptly filled. Polishing a specialty
NORTHFIELD, VERMONT.

ROUND POND GRANITE CO. *
Having bought the Quarry formerly owned by
..... **Browne McAllister & Co.** are prepared to furnish
Rough Granite of every description to the trade. Monumental Work a Specialty.
Estimates furnished on application. All orders promptly filled.
Quarry and office at
ROUND POND, ME.

SPARGOMANUFACTURER OF.....
MONUMENTS - STATUARY,
and Cemetery Work of all kinds from **THE Best Quincy**
And other Eastern Granites.
Best Stock and Work guaranteed at Lowest Prices. **W. T. SPARGO, So. Quincy, Mass.**

F. MARIANA & CO. **BETTER PRICES.**
Manufacturers of
BARRE GRANITE
MONUMENTS AND
GENERAL CEMETERY
WORK.
BEST LIGHT AND DARK STOCK. 
Correspondence Solicited. **R. J. Haight,**
Barre, Vt. 334 Dearborn St., CHICAGO

VALUABLE SUGGESTIONS
FOR DESIGNERS,
In the **MONUMENTAL NEWS.**
INTERNATIONAL EDITION.

Business Chances, For Sale, Etc.

Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 10th.

FOR SALE.

FOR SALE—Owing to failing health am obliged to sell the Dixon Marble Works. Established 1859. An excellent opportunity. Reasonable terms. U. W. Latimer, Dixon, Ill.

FOR SALE—The dealers to know that we have cheap monuments for sale.
Brady & Durkee,
Knoxville, Tenn.

MARBLE AND GRANITE WORK for sale cheap. Good reasons for selling. Address Geo. De Beaumont, 1804 Frederick avenue, St. Joseph, Mo.

FOR SALE—25 ton steam travelling crane, good as new, a fine machine of latest improved make. Was used for setting the Iowa State monument. Address, Schrick & Koller Co., Davenport, Iowa.

MARBLE AND GRANITE WORK for sale in a city of 3,000 inhabitants, no shop within 20 miles, good and prosperous country surrounding. Address N. Y., care of MONUMENTAL NEWS, Chicago, Ill.

Wanted—Situations or Help.

There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.

SITUATION WANTED—by experienced monumental salesman with good connection in Chicago and the west. At present with a high class firm. Would like to represent an Eastern firm with a good business. Address H. L., care of MONUMENTAL NEWS, Chicago.

SITUATION WANTED—by first class base cutter and polisher and a common marble cutter. Good recommendation furnished if wanted. Address T. H. Butler, Lock Box 26, Fairland, Ind. Ter.

SITUATION WANTED—by young man marble worker, rubber, polisher and cutter. Little experience in lettering and working granite. Want a chance where I can work the year round. State wages and particulars. Address J. S. Jackson, Standish, Me., care of the marble worker.

POSITION WANTED—By marble and granite letterer, can also cut and trace marble. A small town preferred. Good references. Address W. N., Box 1, Downingtown, Mich.

SITUATION WANTED—by a first class granite and marble cutter, carver and tracer, No. 1 monumental letterer, can sharpen granite tools, and am capable of taking care of shop. Prefer to letter and trace and carve granite and set up work. Have had 20 years experience and know my business. Must be a steady job. Address P. Arthur Bister, Granite & Marble Carver, Florence, Ala.

WANTED—Good, steady, sober workman thoroughly experienced to cut, letter and trace granite and marble monuments, with small capital, to work for one-half interest in established business. Address Theo. M. Walker, Butte, Mont.

WANTED—by sober and steady man, situation at marble and stone base cutting, can do lettering and tracing. Have had some experience on granite. Would prefer place where I can work granite part of time. Michigan or Indiana preferred. Address Gray, care MONUMENTAL NEWS.

WANTED—a good all around workman capable of taking charge of workshop would like position with good reliable monumental dealer. Can make good design, use an air-brush, and have one. Address Cube, care MONUMENTAL NEWS.

WANTED SITUATION—By a first-class monumental draughtsman with a wholesale or retail firm. Can furnish best of references. Address Draughtsman, Lock-box 105, Richmond, Ky.

WANTED—An experienced salesman for retail granite and marble business; must be willing to go on his own merits. Best territory, with an established business of 30 years. Only men that can sell work need Apply to The Schilling Co., Albany, N. Y.

WANTED—An experienced salesman for retail marble and granite business, to work on salary and commission. We can give a good man the best chance to sell work. Territory, Erie County. The Schilling Co., 115 Seneca Str., Buffalo, N. Y.

WANTED—At once live hustling experienced marble and granite salesman for A. 1 territory on liberal terms. Give references. New Dunning Marble and Granite Co., 1901 Peach st., Erie, Penn.

WANTED—Practical pointers from workmen on carving, lettering, tracing, polishing and setting monuments and the hundred and one details connected with marble and granite working. Liberal compensation to those who will furnish matter. Address EDITOR MONUMENTAL NEWS, Chicago.

WANTED—A situation by a first-class general workman and granite letterer. Am also a good salesman and will take job on road at fair salary. My wages in shop are \$2.50 per day. Have had fifteen years experience in the business and can take charge of shop if desired. Address box 134, Slater, Mo.

SITUATION WANTED—A live hustling young man, 14 years experience, specially good on all classes of work in granite and marble, capable and competent to take full charge of business or shop, wants permanent position as manager, foreman or charge of shop, sober, steady and have filled positions with some of the largest and best firms in the country. References given and required. Would take position as salesman to solicit for large work. Address R. H. C., care of MONUMENTAL NEWS.

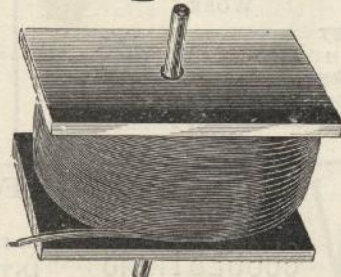
WANTED POSITION—With a retail marble and granite dealer. I have sold work for three years; can estimate any kind of work, and also know something about making designs in crayon. Am 25 years old and unmarried, and while willing to work in any locality, would prefer Western States. Can give references. Address Chas. E. Goodyear, Akron, Ohio, 134 Silver street.

WANTED—Monument setter who can handle all classes of work, and can also letter marble and granite. Steady job to right man. Thomas Staniland & Co., Dayton, Ohio.

WANTED—At once several experienced salesmen in the Monumental line. Good territory. Address with references, E. T. Stohman, Erie, Penn.

COST OF GRANITE WORK.

If you want to get a full explanation of the highly recommended system and rules which have been adopted almost universally by the granite dealers in this country in figuring the cost of work, send \$1.00 to **J. F. BRENNAN, Peterborough, N. H.** for his very valuable little book, which will enable any person to get the cost of any granite job.

Wedge Lead.

WANTED—Position, by a granite and marble cutter. Address John Scholl, 995 Southport ave., Chicago, Ill.

WANTED—An A. 1 granite letterer; good all-round man, must be strictly sober. Steady job year round to right party. Address W. H. Flachtemeier, 48 Stephenson street, Freeport, Ill.

WANTED—By a man of fifteen years experience on the road in wholesale granite trade, to connect himself with some good quarry owner and importer who wants to open a branch office in the west, can give best of references and command a large trade throughout the Western States. Would like to handle marble in the same manner. G. H., care of MONUMENTAL NEWS.

WANTED—A good marble and granite letterer—also a good Bedford stone cutter. Address Schadle & Franz, Freeport, Ill.

WANTED—A first-class general workman on marble and granite. Must be a No. 1 letterer. None but strictly sober and competent men need apply. Would prefer a man that can sharpen tools. Steady job to the right man. Address J. N. Forbes, Chambersburg, Pa.

WANTED—A good granite and marble letterer. Address Joseph Weber, Edinboro, Pa.

WANTED—A first-class marble and granite cutter at once; must be sober and reliable. None others need apply. State wages expected. A steady job for the right man. Address DAVIS'S MONUMENTAL WORKS, New Lexington, Ohio.

WANTED—a position by a No. 1 marble cutter, letterer and tracer, also letter granite, 15 years experience. Can take charge of business if required. Good references. Would like to correspond with man with small capital who wishes to engage in marble business. Address M. E. Aten, Jacksonville, Texas.

SITUATION WANTED—by a general marble cutter granite letterer and salesman. Can take charge of shop if desired. Am married. Reliable and sober. Address J. A. W., Box 1153, Mechanicsburg, Ohio.

SITUATION WANTED—by first-class marble and granite letterer and cutter, 17 year experience, steady, temperate and industrious. Address J. Voss, 103 Roscoe St., Chicago Ill.

WANTED—an experienced salesman to sell high grade monumental work. Steady work and best territory in the largest city in Western New York. References required. Address J. L. W., care MONUMENTAL NEWS.

POSITION WANTED—by an A. No. 1 marble or granite letterer or carver, with 21 years experience at the trade. Address E. D., care MONUMENTAL NEWS.

KEEP IT IN MIND

Finerty's Granite Stain Eradicator does the work and will not burn or injure the stone. Samples sent on application. Prepaid by

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