

# THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL  
ART JOURNAL.

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\* Illustrated

IN connection with the Peabody Institute of Baltimore, Md., there is to be established a School of Sculpture. This addition to the work of the Institute is due to the beneficence of Henry Rinehart, an American sculptor, who some twenty years ago left it a legacy which now amounts to about one hundred thousand dollars. The trustees have determined to use this fund in the manner above stated.

THE big department stores of Chicago New York and other large cities are gradually invading all lines of trade. One store in Chicago is said to have at least thirty departments. A householder can fit out his entire establishment including the stable, yard and garden. Monument

dealers should be thankful that "monument departments" have not been added, but this is probably accounted for by the fact that legitimate dealers have cut prices to such an extent that there is nothing to attract the attention of the enterprising department store man.

ASSOCIATIONS, their future mission is the title of a paper read by Mr. Frederick P. Bagley, of Chicago, at a recent banquet in that city, and which is printed in full in another column. The ideas of Mr. Bagley are on the lines of advanced thought in relation to human progress, and applied to associations assert themselves as matters for serious consideration. As he suggests, we are on the threshold of a new era, which thoughtful minds recognize, and it makes the future mission of associations a timely topic for discussion. From this standpoint the work of associations is more largely educational within their own lines, for outside these lines their influence will be felt for good just in proportion as the individual members come up to the standard of right living and right doing. Mr. Bagley's conclusions tend to ideal conditions, which the heaven now at work promises to realize. Undoubtedly the whole industrial system needs reformation, and this will be largely promoted as the work of the individual members of associations reaches a higher plane.

AN ordinance creating an Art Commission for the City of Baltimore was approved on June 10th last. By its provisions the Commission shall consist of the Mayor of the City, and seven others, respectively appointed by the Johns Hopkins University, the Maryland Historical Society, the Peabody Institute, the Maryland Institute for the Promotion of the Mechanic Arts, the Architectural Club of Baltimore, the Park Commission and the Charcoal Club, all to serve without pay. The ordinance enacts that no statue, fountain, arch or gateway, monument or memorials of any kind shall be erected, nor any change be made in those already existing, on any public property of the city, unless the matter shall have been approved by a majority of the commissioners and their report shall have been made to the city council. The commission shall at the mayor's request advise him on public buildings, bridges, etc.



**The Stone Industry for the Year 1895.**

The annual statistical report on the Building Stone Industry of the United States has just been submitted by Prof. Wm. C. Day of Swarthmore College, Pa., for publication in the volume "Mineral Resources of the United States, 1894" of the United States Geological survey. This report bears on the statistics and technology of the granite, marble, slate, sandstone, limestone and bluestone produced in the United States during the past year. When it is considered that the preparation of this report involved direct communication with about 10,000 producers of stone, the promptness which has characterized the issuance of the work is worthy of note. The following table shows the total values of the product of each of the kinds of stone for the year 1893 and 1894:

Kinds.	1893.	1894.
Granite	\$ 8,808,934	\$10,029,166
Marble	2,411,092	3,199,585
Slate	2,523,173	2,727,824
Sandstone	5,195,151	3,945,847
Limestone	13,947,223	16,512,904
Bluestone	1,000,000	900 000
Total	\$33,885,573	\$37,315 316

This table shows for 1894 a gain of \$3,429,743 in the value of the total stone output. Owing to the financial depression which has been generally felt in all industries during the past two years the totals for both years fall below those of 1891 and 1892. While the production of granite, marble, slate and limestone has increased somewhat in 1894 the values of sandstone and bluestone has fallen off. The gain in the granite output is due to the increased activity of the small number of important producers operating chiefly in New England. The percentage of the granite which has been devoted to the manufacture of paving blocks is greater for 1894 than for any previous year, being 37 per cent. of the total. This indicates less activity in the production of building granite. Twenty-five states yielded this output. Foremost among them should be mentioned in order of importance, Massachusetts, Maine, Rhode Island, Vermont, New Hampshire and Pennsylvania.

**Marble:** Marble has been quarried during the past year in the following States: California, Georgia, Idaho, Maryland, New York, Oregon, Pennsylvania, Tennessee and Vermont. The total value of the output is \$3,199,585. This indicates a gain over 1893 of \$788,493. This is due to the largely increased activity shown among the Georgia quarries principally, and in less degree to extended operations at Tuckahoe, New York. The marble industry in Georgia has made strides during the

past year which, considering the financial stringency must be regarded as very remarkable. As the entire industry of this state dates back only a few years the interest attaching to its progress is emphasized.

**Slate:** A gain has been made in the slate industry but this has not yet reached the figures of the eleventh Census year although it bids fair to do so during the present year, 1895. The total value in 1894 was \$2,727,824.

**Sandstone:** The sandstone industry shows a decided falling off from \$5,195,151 1893 to \$3,945,847. The reasons for this decline are probably to be found in the fact that sandstone is almost exclusively used for building purposes while other kinds of stone are now extended in their applications.

**Limestone:** An exceptionally complete and searching canvas of the producers of limestone in the United States shows a total value of limestone and lime to be \$16,512,904, for the year 1894, being an increase \$2,592,681 over 1893. Of all kinds of stone produced limestone has the widest application. Thus it is used for building, for burning into lime, for blast furnace flux and for road making. Owing to this fact the limestone industry is less subject to fluctuation than other kinds of stone whose uses are more restricted.

**Bluestone:** The kind of stone commercially known by this name is quarried in New York, Pennsylvania and New Jersey. On account of its hardness and the fact that it can be easily quarried into slabs renders it particularly adaptable for use in curbing and flagging in the streets of our large cities. Prices for bluestone have been gradually declining for a few years past so that the total value of the output is estimated at \$100,000 less in 1894 than in 1893.

Mr. Wm. A. Raborg of the U. S. Geological Survey has furnished very material aid in the compilation of this report.

**Brewster's Soldiers' Monument for Malden, Mass.**

George T. Brewster's monument, commemorative of the deeds and valor of the soldiers of the late war, is completed and set up in Malden, Massachusetts, and has recently been dedicated. Brewster had many competitors at the jury exhibition of sketches, and while there were several sculptors, two, at least, who were worthy of recognition, there did not seem to be in their works that original and earnest force so much needed in a monument of this nature. They followed in the same rut, the same mould, noticeable in hundreds of other memorials—the soldier at parade rest or submissive sailors of senseless character and passive pose.



The representation or half-tone of the monument here shown, will be understood by those accustomed to photography and the difficulties to attain true perspective and elevations; this is not, by the way, intended for an apology, but to place the artist right on his work, which in the original perfectly balances the pedestal, the cut failing to do this. However, one familiar with the Sculptor Brewster's or Architect C. Howard Walker's efforts well know that their creations are beautiful in sculptural form and line.

The monument stands complete, seventeen feet in height from the first step of the scroll buttressed pedestal, to the tip of the broken sword blade upheld in the left hand of the bronze figure. The pedestal is composed of Stony Creek granite, polished, and besides the inscription on the die there is a well-cut laurel wreath in half relief and other emblems; also incised upon the cornice are reproductions of the various army corps badges. The figure, heroic in proportions, is of a woman, who symbolizes the valor of her sex evidenced in the late conflict for freedom and equality of citizenship. The left hand grasps the now useless sword, the right holds the laurel crown ready to be set upon the head of the victors. A spiked cannon is under her left foot, a soldiers cap and other accessories strewn about signify that war is over, that no more will the rampant hand of bitterness and death sweep over our land, that the armies have disbanded and that the spirit of woman, so sincere and earnest in the success of the sacred cause, now just as earnestly proclaims that peace is on earth and that good will must prevail towards men.

Truly Brewster has struck a splendid chord in this conception, it is ideal and epic in its scope, grand and sublime in its impressions upon the mind. The ordinary as well as educational man, or even the child can read these splendid lines and not mistake their purport. Is not this an achievement in memorial art?

The execution, the modelling, movement of drape, the feeling of life, anatomy and interior

force is masterful; it exhibits, besides academic knowledge, and intelligence and strength, a manly, mental effort that commends itself to the thinker and in its simplicity calls forth merited admiration.

Brewster is progressive and gains at every step. His Homer and The Shepherd Boy in the Salon of '83, his David before the Combat, honorably mentioned in the Salon of '84, to the forty foot figure and base of "Indiana" which surmounts the soldiers' and sailors' monument at Indianapolis, perhaps the largest bronze figure casting in America, there is no retrograde. Nor is there any falling off either in execution, conception or composition in the intermediate works or in this later production, in fact the gain most evident is in the right direction, i. e.—spirituality and originality. He is at present engaged upon a work for a soldiers' monument which is a radical departure from any yet dreamed of and which will easily place him among the best sculptors of our time for lofty and original thought.

Brewster, though born in Massachusetts, is well known in the West and Europe. He

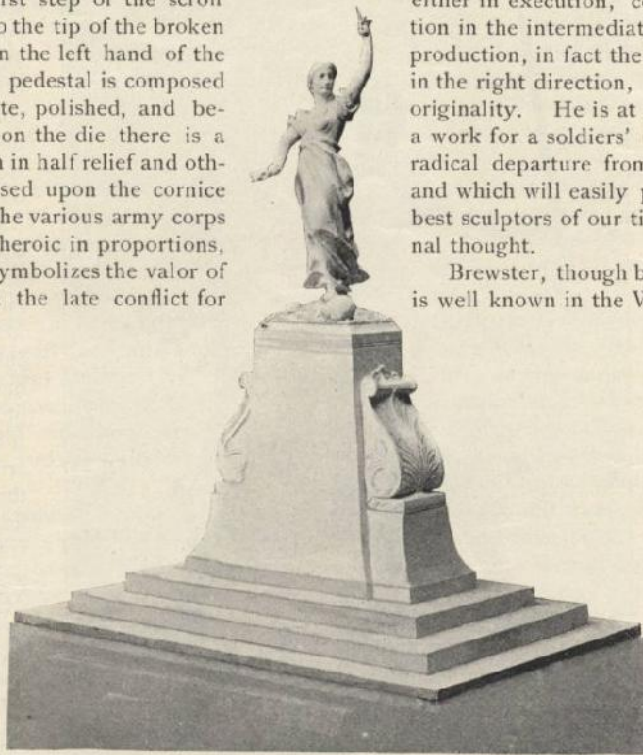
is an art product of our State Normal Art School and agreeable to relate unlearned much of his instructions in his school by a three years' course under Dupont and Mercie at the Ecole des Beaux Arts in Paris.

Further he has worked with Ward and now has a style of his own and power to express his thoughts.

Assuredly we shall obtain great re-

sults from his studio and this assertion is justified on the basis of his past performances. It is fair to mention that Bureau Brothers of Philadelphia cast the bronze figure for the Malden Monument and in all details it is highly satisfactory.

F. T. R.



SOLDIERS' MONUMENT, MALDEN, MASS. GEORGE T. BREWSTER, SC.  
(From the Model.)

A statue of John Ericsson is to be erected in Gothenburg, Sweden, that city in competition with Stockholm, having subscribed the larger amount of money towards the work. It is said that Stockholm will not be behind, but has started another subscription for a second statue.



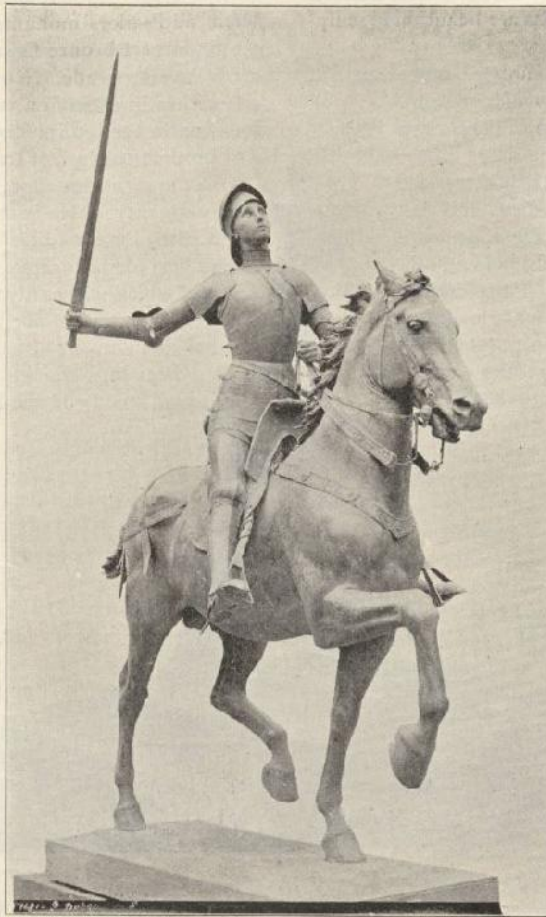
**Sculpture at the Salon of the Champs Elysees, Paris.**  
**Paul Dubois' Jeanne d' Arc.**

It is worth while to come a long distance, even to cross the ocean to have a view of the grandeur of the parterre of the Palais de l' Industrie in May and June, with the long lines of marble and bronze busts signed by all the great sculptors of France, and brought in relief with the hedges of lilacs and other spring blooming bushes. In the center of this parterre, unique in the world, amid palms of every description, lawns studded with all the flora that la belle France holds in reserve in her hot houses to the best advantage, and giving the choice places to the masters, stand the monuments and statues that French and foreign sculptors have made for the Salon of 1895.

What fine and profitable pages in French history and art one can read in this department of the Salon! Upon entering the side door and archway, one's eye at once meets Falguiere's Henri de la Rochejaquelein, a noble courtier in all the acceptations of the term. Falguiere has finely portrayed one of the bravest defenders of the unfortunate Louis XVI, and one of the victorious combatants of the bloody republicans in the Reign of Terror. The sculptor, judging from the pose, has had the gallant courtier in view rather than the commander who, in a harangue to his soldiers, pronounced the memorable words: "If I fall back, kill me; if I advance, follow me; if I die, avenge me." This statue of de la Rochejaquelein is a rest from the eternal nymphs, goddesses, and other nudities which Falguiere, for the last ten years has exhibited at the same place.

Passing on to the left, amid funeral groups, grotesque merveilles of the Empire, is Bartholdi's stupid "La Suisse secourant les douleurs de Strasbourg pendant le siege de 1870" monument, to be erected in Bale,—and it may be said by way of parentheses, that the city of Bale is not to be envied for its heavy meaningless group whose personages seem to be hewn out of some hard matter

by some stone cutter. Passing by numerous works, many of which are remarkable enough to deserve a special mention, we come to Leonard's "A Bethleem." The modest statue has not a conspicuous place; indeed one must be a connoisseur to pick it out, it never will attract the vulgar eye, but nevertheless it is one of the best pieces in the Salon. The Madonna holding the Infant Jesus reminds one of the madonnas of the Middle Ages, when conscientious artists, so jealous of their work, would not let a strange hand profane it, and spent years, oftentimes decades in cutting, out of a block of marble, the principal contours of his conception, and then with the fine chisel and his ideal, bring forth a master work which was a thing of beauty for men of all centuries to feast their eyes. This



JEANNE D' ARC.—PAUL DUBOIS, SC.

conscientious work is rare in France, but one finds it in Leonard's Madonna and Child.

One of the chief attractions of the Salon is Paul Dubois' Jeanne d' Arc, bronze equestrian statue to be erected before the cathedral in Reims. This can be considered if not Dubois' chief master work at least one of the most important, for he spent almost ten years in its accomplishment, and made five or six different plaster statues before he finally decided upon one of them. There is great mystic



beauty in this Jeanne d' Arc; her head lightly raised reveals wonderful eyes which seem sunken with the light of her mental vision; her body is frail and yet strong with the conception of her mission. And as sufficient ardor is shown in the eyes and pose of the head, Dubois' idea to put the sword and not the oriflamme in her hand to proclaim her patriotism was most happy.

Paul Dubois shows remarkable sentiment in all he does. Indeed sentiment is often reached at the expense of grandeur. Dubois, also, is too preoccupied with details, to obtain an ensemble which would give an unmitigated idea of grandeur. The only serious criticism that can be made in the admirable Jeanne d' Arc is its profusion of minute details that show, to be sure, profound study, but which necessarily dilute the general impression of grandeur.

But all of Paul Dubois' works show a very enviable quality, that of great distinction. The monument erected on the tomb of General Lamoriciere, is considered one of the finest, and the most distinguished in France, and is justly celebrated for the sentiment expressed by the four groups personating Faith, Love, Charity, and Military Courage. You have doubtless seen engravings of his Chanteur Florentin at the Luxembourg, and have noticed the graceful pose, the wrapt attention of the singer to his song and to the instrument he is playing. It is also full of sentiment and courts revery like all the southern songsters, and songs of love rather than of chivalry.

The statue of Jeanne d' Arc was to be cast a *cire perdue*, but the sculptor had been so long at its execution that the citizens of Reims grew impatient and would not wait a year or two to have it thus cast, and ordered it to be cast the ordinary way. But the sculptor will not rest until it be done according to his idea of perfection. Who knows but the city of Paris may one day possess the admirable statue cast a *cire perdue*.

It is generally known that Paul Dubois is the director of l' Ecole des Beaux-Arts, and member of the Institute. Besides, what is rare among French sculptors, Dubois is a man of great general learning; he is up in all literature, and studies his subjects not only in regard to art, but in regard to historical, and chronological accuracy. There is not one detail in his Jeanne d' Arc that has not been profoundly studied, and is not able to stand the test of all connoisseurs and critics of mediæval accoutrements.

Paul Dubois is also a painter of note. As in his sculpture, his painting is of the mystic order which leads to heroic revery.

*Emma Bullet.*

#### Foreign Notes.

The foundation stone of the big Bismarck monument, to be erected by the German student corps, was laid on the summit of Rudelsberg recently. One hundred and fifty plans for a Bismarck monument have been sent in for competitive adjustment to the Berlin municipal committee.

Just before the Empress Eugenie left Paris for England she was given an interesting relic of her son. It was a small full-length portrait in clay by the late Prince Imperial of a forest ranger at St. Cloud. The sculptor, Carpeaux, touched it up while the Prince was at work on it.

Bartholdi has received the medal of honor in sculpture at the Paris Salon, 1895, and M. de Chavannes has been named member of the Academy of Arts at Dresden. The monument to the great landscape painter Corot is to be the work of sculptor Henri Cros and it will be placed in the Park Monceau.

Dispatches from Athens say the excavations at Delphi have resulted in fresh and interesting discoveries, the most remarkable being some high reliefs of great beauty, representing the labors of Hercules.

Prof. Petrie has made some more remarkable discoveries in Egypt. In the district about thirty miles north of Thebes, he uncovered the remains of several successive dynasties, of great interest, in the ruins of the ancient town of Nubt. These ruins were unearthed less than a quarter of a mile away from the remains of another city and were utterly different in details from anything heretofore found in Egypt. Besides the town a series of cemeteries of the same people were discovered. Not a single mummy or anything Egyptian was there, although some 2000 graves were excavated. The bodies were buried in a contracted position with the knees bent up to the arms. A careful study led Prof. Petrie to the conclusion that these people lived between the seventh and ninth dynasties, or about 3000 B. C. They were probably the race that overthrew Egyptian civilization at the close of the old kingdom. They were evidently a fine race with a strong resemblance to the Libyan and Amorite type. Copper adzes, found show the people were familiar with woodwork besides traces of finely carved bed frames with bull's feet. Copper needles and copper harpoons were also gathered. Flint work appeared to have been very highly developed. The professor also found on a higher level in the same district, indications of the existence of a race antedating all history, large massive flints beautifully worked and unworn, gave strong evidence of a very remote antiquity. Flints of 5000 years old, by their side, showed little or no weathering.





ENTRANCE TO DELLWOOD CEMETERY, MANCHESTER, VT.

**Dellwood Cemetery, Manchester, Vermont.**

This cemetery was incorporated by act of legislature in 1865, and through the munificence of the late Mark Skinner and E. S. Isham, of Chicago, and others, has become one of the most beautiful of the smaller cemeteries of the country. "Dellwood" is



surrounded by mountains, the highest of which is 4000 feet. It is situated on a high elevation, almost the highest point on the highway for fifty miles. Its distance from New York City is about two hundred

miles, and it contains about twenty acres. It was originally laid out by the late Burton A. Thomas of Albany, N. Y.

The main avenue, commencing at the entrance, winds artistically over the more elevated ground to the valley beneath, eventually bringing one to its starting point at the entrance. There are also many smaller avenues or walks for pedestrians only and these are probably unsurpassed in the country, winding as they do under the thick spreading branches of Birch, Beech, Elm, Maple and Spruce, and in addition, being within the sound of the clear rippling brook of mountain spring water which runs through the entire length of the cemetery.

At either end of the grounds there is a beautiful sheet of water, clear as crystal, which has been artificially made by damming the stream. Floating on these miniature lakes in summer are Nymph-

æas in abundance throwing off their sweet fragrance to the passer by. The avenues and walks receive a good deal of attention and are made of fine white gravel, well packed. Flowering plants in summer are abundant in every part of the cemetery; here we find a border skirting one of the avenues, four hundred feet long and six feet wide, filled with flowering plants and shrubs; then again we are confronted with a large circle containing an immense vase filled with vines and bright flowering plants standing in the center of a well kept piece of lawn of emerald green; outside of this is a border eight feet wide containing flowering plants and bright foliage. Again we cross a bridge which spans the stream and arrive at the highest point in the cemetery, and lying before us is a large circular mound of beautiful lawn in the center of which is a twenty foot cross filled with double sweet Alys-



SCENE IN DELLWOOD CEMETERY.



sum. Many vases have been set in the private lots, —some lots have two.

Greenhouses are connected with the cemetery in which plants are grown for summer use, some 10,000 being required annually. The cemetery also displays some fine monuments, notably those of the late Mark Skinner and E. S. Isham. A fine



SUPERINTENDENT'S COTTAGE.

tomb has just been completed for Mrs. B. F. Carver and is built mainly of Hardwick granite.

The entrance was the gift of Mark Skinner. On either side of the gateway, standing on large pedestals are two figures representing "Death" and the "Resurrection;" these are of the finest Italian marble; back of these are two more pedestals surmounted by handsome vases in summer, while on the other two pedestals stand turned marble balls. The same gentleman also completed, just previous to his death, a very handsome stone cottage for the superintendent at a cost of \$8,000, besides leaving to the Cemetery Association \$10,000 to establish a fund. Dellwood has very few equals if any in the country for beauty and situation, and our city guests who are very numerous here through the summer greatly enjoy its natural and other beautiful attractions. What greater monument can any one have or desire than that of knowing he has by his means and influence, raised out of the old village grave yard, a living monument of beauty for the pleasure not only of the present generation, but of future generations?

G. S.

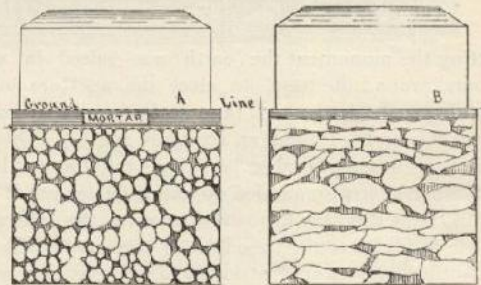
#### Foundations.

In the erection of monumental work there is no generally accepted standard for foundations. Modern cemeteries have adopted rules and regulations governing their construction, but they differ so widely that the builder in search of a standard, would doubtless be confused in attempting to discover any certain type that would meet all the requirements under all conditions.

Foundations are either good or bad; there are

no medium grades. The object to be obtained in using them is to secure permanency and durability, hence any feature of them that is partially wrong must become wholly so; for a weak spot in the foundation will, in time, disintegrate the entire structure placed upon it. In this issue of the MONUMENTAL NEWS we present our readers with a few ideas illustrating the different methods used in constructing foundations, together with the good and bad points of each.

Figure A. represents a foundation used largely in country cemeteries, and is made of prairie or



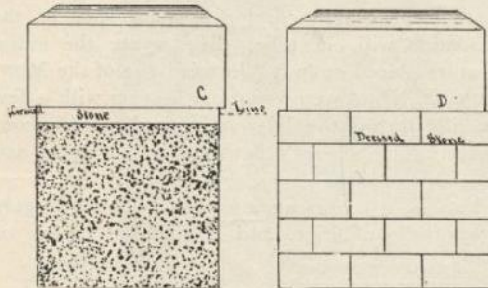
cobble stones of various sizes, laid dry to within a few inches of the top—a level bed being obtained with a layer of mortar. Many masons will advocate this foundation as being all right, but it is not. In the construction of this foundation the stones are put in at random, and are merely bedded into place with a blow of a heavy hammer or tamper. It is impossible to place each stone so that it has bearing on the one below, and when the crushing weight of the monument is applied to the top there is bound to be more or less settling; the top bed of mortar cracks in this process and the result is a failure. But admitting that you can place the monument on without settling the foundation, the open spaces between the rocks are receptacles for water, and above the freezing point there is bound to be an upheaval and a settling that will throw the structure placed upon it out of plumb. The difficulty in using cement mortar with this foundation is to get it thoroughly mixed through all the open spaces between the stones, and if only a few of these open spaces are left it will in time affect the permanency of the entire foundation.

The same argument can be used with equal force against the foundation shown in fig. B., which is constructed of random quarry stone of various sizes. These two foundations have been used largely in the erection of monumental work and they have proven failures and must be abandoned.

In fig. C. a foundation is shown that is faulty in construction rather than in materials. The cut shows the base larger than the top of foundation and slightly elevated above the grade line. A case re-



cently occurred in one of the Chicago cemeteries, in which a foundation of this kind was used and it caused an unlimited amount of annoyance. After

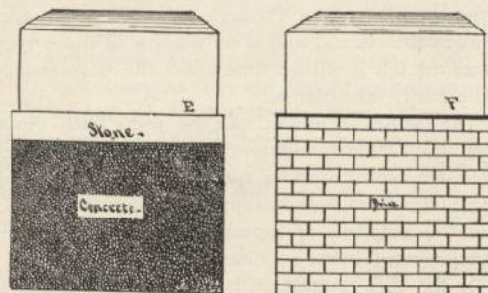


setting the monument the earth was raised in a mound around the base, to close the aperture or opening underneath; each rain settled and washed away this earth, leaving an unsightly space. This operation was repeated several times but the earth could not be kept mounded up and it finally resulted in compelling the lot owner to raise the entire grade of his lot to the base line of the monument. Oftentimes this would seriously affect the beauty of a cemetery lot, as a couple of inches added to the grade of a lot after it has reached a proper grade would destroy its beauty entirely.

In considering a foundation, cost must necessarily receive attention, yet the small difference between the perfect and imperfect construction of the same should never stand as a factor against the good. Under the heading of perfect foundations we would class 1st.: dressed stone laid in cement mortar; 2nd.: concrete with stone top; 3rd.: vitrified brick with cement mortar; 4th.: stone piers and concrete filling.

To choose between these would be very difficult, for if properly constructed they will bear with perfect safety any load that can be placed upon them, and the adoption of either would depend largely on the convenience in securing the material and handling.

In the dressed stone, fig. D., care should be

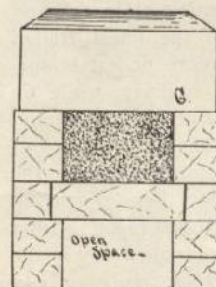


taken in the bedding and joints, and the latter should be broken regularly as shown in the cut

The concrete foundation, fig. E., is given a stone top for the reason that in handling a heavy base on it, if the concrete has not set perfectly hard it would be apt to crumble and crack were it not so protected. The concrete is made by crushing stone so it will pass through a two inch ring, and the foundation is commenced by placing a layer of it about six inches deep in bottom of foundation. Then take 1 part water lime cement and 1 part sand, mix dry and then add enough water to reduce it to the consistency of very thin mortar. Slush the broken stone full of this until it rises freely through the top, and repeat the operation until you reach a point that will be filled by placing on the top stone covering. Bed this stone in mortar and allow it to stand at least 2 days before placing the monument on it and the foundation will be found perfect and reliable.

In the brick foundation, fig. F., a good quality of vitrified paving brick should be secured, and each course laid in cement mortar, care being taken to break the joints as shown in cut. Put a heavy bed of mortar on the top and let it thoroughly set before using.

In fig. G. is shown a method of constructing a foundation so as to span a grave, or soil, that has



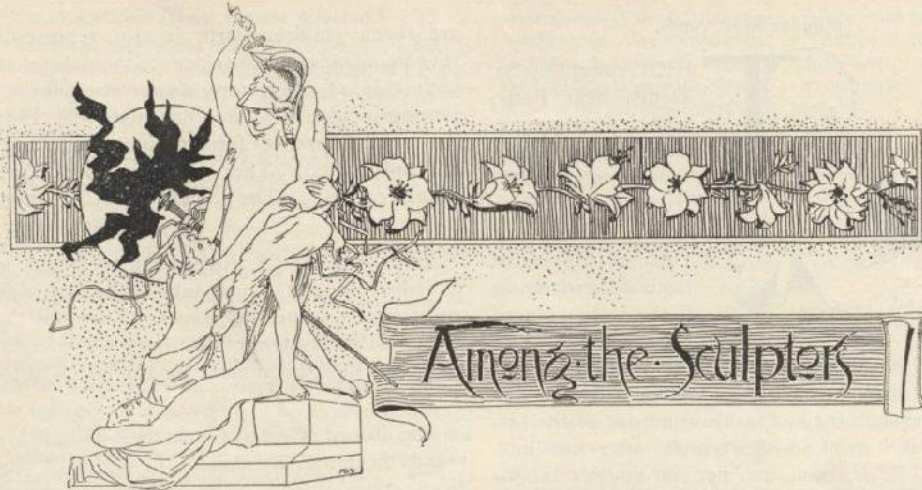
been disturbed through digging or excavation. Sometimes it happens that a grave has been placed in a position that will not allow a foundation to be put down straight, of sufficient size to take the base of the projected monument. This can be overcome by building piers in the solid earth on either side of the grave, or base

ground, and after passing the height of the burial box a solid stone is put across sufficient to span the space. The intervening space above is then filled with concrete. As a general rule foundations should be made about an inch larger than the ground plan of base.

Soils vary considerably in their bearing power, and a very good method of establishing a fine foundation in loose soil is to employ for a footing some coarse sand or clean gravel firmly compacted. Too much attention cannot be paid to the feature of good foundations and their general adoption will be the work of the next few years. The cost of foundations should be considered in the light of a permanent investment, and cheap work should be prohibited. Such work is usually unfitted for durability.

C. T. Stickle.





H. K. Bush-Brown has completed his model for the equestrian statue of General George B. Meade, and it is in the hands of Bureau Bros., bronze founders, of Philadelphia. The whole composition has a quiet but alert pose. The horse is finely modeled, and represented in a good working condition with an air of great intelligence. The bridle is dropped on the saddle. The general is sitting quietly overlooking the battlefield. In his right hand he holds a field glass, which is lightly resting on the pommel of the saddle. In his left hand he carries his hat—a feature that has been criticised. The portrait of General Meade is boldly rendered, with quiet, dignified expression. The Gettysburg Commission has approved of the work.

THE statue of General John Buford, the noted cavalry leader, is another of the sculpture memorials to be erected at Gettysburg, and on the spot where the opening gun of the battle was fired under his personal direction. This gun, with the three others of the battery will be mounted on low granite blocks around the pedestal. The statue, of which an illustration is given, is of heroic size, and was modeled by James E. Kelly. It has been cast in bronze by the Henry-Bonnard Bronze Co., of New York city, and was dedicated July 1.

MR LORADO TAFT in a note to MONUMENTAL NEWS from Paris, speaks highly of the sculpture in the Salon, and especially of Paul Dubois' new Joan of Arc, illustrated on another page. He says McMonnies even declares it to be the finest work exhibited.

THE Roman Catholic Church of St. Anthony of Padua, in New York City, has received a statue of its patron saint from Holland. The statue is of heroic size 8 feet 2 inches high, executed in a light buff colored stone by the Stoltzenberg company. It is a fac simile of a statue that was brought from Paris and exhibited at the Centennial Exposition in Philadelphia in 1876. It shows St. Anthony in the garb of the Franciscan Order, holding the infant Jesus, seated on a Bible,

in his left hand, while the right hand holds aloft a spray of lilies.

A DESIGN has been made by Ernest W. Keyser, Baltimore, Md., for a monument in memory of Dr. Chapin A. Harris, known to the world as one of the founders of scientific dentistry. A feature of the monument will be a fine portrait bust recently modeled.

THE FEATURES of the late Secretary of State, Walter Q. Gresham, have been very carefully studied by R. H. Parks, of Chicago, with a view to a bust or statue in the near future. It was decided not to take a plaster cast, but accurate measurements have been taken and recorded since the funeral at Oakwoods Cemetery, Chicago.

MISS JULIA BRACKEN, of Chicago, has completed a very successful bust of the late James W. Scott. Miss Bracken worked from a death mask and photographs, and was also well acquainted with Mr. Scott. It will be cast in ivory, and is to be presented by the sculptress to the public library of Galena, Ill.

THE equestrian statue of General John A. Logan, for which Augustus St. Gaudens was commissioned some eight years ago, and which is to be erected in Jackson Park, Chicago, is nearing completion. Mrs. John A. Logan was invited by the sculptor recently to inspect it. The commission was for \$50,000.

A RELIEF marble bust of Emma Abbott, the late popular prima-donna, has been cut by George Cass Keusch, a Detroit sculptor. It portrays her as an Athenian, with a laurel wreath upon her brow. Upon the base of the marble lyre which frames the face is a small head of Apollon. A rose upon her breast symbolizes her favorite song, "The Last Rose of Summer;" broken strings upon the lyre and a pall overhanging it denote death; and a butterfly upon the pedestal the life immortal.



GEN. JOHN BUFORD.  
JAMES E. KELLY, SC.



## Monumental Notes.



THE Abbey of St. Denis, near Paris, contains many ancient monuments, though much destruction took place in the Revolution. One of its most beautiful ornaments is the statue placed there in memory of the ill-starred Marie Antoinette. The hapless woman kneels before a prie dieu in the garb of a widow. The sculptor had in his mind one of the bitter hours she spent in the temple after her husband's death; or, as neither her son nor her daughter kneels with her, one of the still bitterer hours in the last weeks of her life which she spent in the conciergerie, torn from her children, alone, and longing for death.

The colored Masons of Boston observed St. John's day, June 24, by dedicating a monument to the memory of Prince Hall, the founder of the African order of Masons in this country, which occurred in 1784. The monument is a broken fluted granite column, standing on a square pedestal and base, in all about 13 feet high.

Work on the Phelps Memorial Gateway on the Campus of Yale University, New Haven, Conn., was begun last month by Grant & Chatfield, local contractors. The building is designed as a tower flanked by four octagonal turrets with an elevation from ground level to the top of parapet of about 100 feet. In the center there is a lofty arch 16 feet wide leading from College Street, making the principal entrance to the campus. The exterior will be faced with sandstone and the building will be most substantially constructed,—the walls throughout of masonry, the floors of iron and plaster, the staircases of cast and wrought iron with marble treads.

A memorial statue of the late Marshal MacMahon, Duke of Magenta, second president of the republic of France, was unveiled at Magenta June 4, the thirty-sixth anniversary of the battle at that place in which the allied French and Sardinian armies defeated the Austrians.

The memorial monument to Sir John MacDonal, was unveiled in Montreal, June 6. It stands 75 feet high, and the figure of Sir John is placed under a canopy. Upon the top is a female figure, representing Canada, resting upon a shield and bearing a horn of plenty. Supporting the figure from below

are seven children, arm in arm, representing the seven confederated provinces of the dominion. On each side of the canopy are bronze panels, representing incidents in Canadian history. Figures of the typical prairie farmer, lumberman and miner are represented. There are 12 granite pillars, with bronze capitals. The remainder of the monument is of granite.

The first U. S. government cemetery was established in 1851 just outside the city of Mexico and contains some 450 graves. This was the forerunner of the system of National Cemeteries, created by the government for the fallen of the civil war.

In Forest Grove Cemetery, Augusta, Me., stands an unique monument the design of which has been copyrighted. The design is a closed book resting upon a granite base, six feet by four feet by eighteen inches thick. The closed book is about five feet by three feet by sixteen inches deep. Upon the closed book rests an open book four and a half feet high, showing highly polished pages engraved, 232, 233, 234 and 235. On these polished leaves are cut a selection from Whittier's poem, and on the covers memorial inscriptions.

The contract for the monument to be erected in memory of Thomas Chittenden, the first governor of Vermont, which was provided under the law enacted by the last legislature of that state, has been let to Marr & Gordon, of Barre, Vt. It is to be completed and set up at Williston by Oct 15, next.

A bronze monument of Abraham Lincoln is to be erected in Lincoln Park in Oakland, California.

Prof. Weirs' sitting statue of Theodore Dwight Woolsey, the late beloved president of Yale, is likely to be placed on the campus, New Haven, Conn. A strong movement has been started among the Yale alumni to this end. The statue, which is of heroic size, will be cast in bronze. It is an impressive and pleasing work.

The erection of twin monuments to Gen. Lee and Gen. Grant at Appomattox is suggested by the New Orleans *Times-Democrat*, which says: "The monuments of the two great generals in close proximity would carry the story of the civil war—this one the loved, that the respected, of all true Southerners."

A granite and marble monument is to be placed in position at the county farm, at Farmington, N. H., as a memorial to the forty odd unfortunates who lost their lives in the year 1893, in the asylum fire.



**Associations: Their Future Mission.\***

The subject of associations must be considered primarily from the standpoint of associations in general, those of the employees as well as of the employers. Only from a general survey can we gain knowledge of how to make our particular association more beneficial.

Sociology, or the science of society has within the past few years, acquired a new significance. It includes all other sciences and from it society will derive its greatest benefits in the future. Sociology shows us:

- (a) That society or mankind is an organism, "a whole whose parts are intrinsically related to it, which develops from within and has reference to an end which is involved in its own nature." A crude illustration of this idea is that mankind throughout the world is like unto the human being; the different races corresponding to the different parts of the body, separate, yet all united to form one whole.
- (b) That aggregations of individuals in any form such as communities, cities, states, nations or associations are governed by the same general laws of development and degeneration, and that the individual is also governed by them. To carry out the simile of the human body, each part has laws that apply to it only, yet these parts are all subordinate to the general laws that maintain life in the being; if the laws are obeyed, then there is a growth upwards and if the laws are transgressed, then there is degeneration.
- (c) That to outline an ideal of the future we must study the past.

Therefore to intelligently outline the future of associations we must:

- 1st. Study the relationship they bear to the outside world.
- 2nd. We must know the laws that govern their development.
- 3rd. We must study their history.

An association must be considered as an individual, that is to say, whatever an association may do has the same effect as though performed by an individual, only in a more intensified form; it is the focussed thought of many minds.

*Relationship.* Can a person conceive of an individual, community, state or nation as standing alone, independent in every way of all others? To the contrary, we are tied to each other, individual to individual, city to city, state to state, nation to nation, with invisible, unbreakable cords. No nation, community, association or individual can act in a manner that is contrary to the highest morality without the influence of that action spreading in all directions and going down through time. The contrary is also true that when any of these stand or act from high principles the beneficial effects are equally extensive. The criminal cupidity of a pork packer in some Western town in putting up diseased meat for export makes the struggle for existence so much the harder for many homes in foreign countries, in consequence of the prohibition that follows the discovery of the diseased pork. The laws of Russia respecting the Jews are felt in the homes of the poor in Chicago through competition. The result of the idiotic expenditure of vast sums of money in Australia and Argentine is shown in America in the following years by the steady flow of gold abroad. The effects of individual actions have been as far reaching: take for instance the debasing of the English money by King Henry in 1543, continued by Edward VI, the effects of which the English laborer and artisan were several centuries in overcoming. Evolution shows that what is to-day is the result of long continued action in the past. From this view, what has been the result on the

laboring man of the position of the average employer of the past towards him? Are we not to-day in Chicago, suffering from a lack of appreciation on the part of a long line of employers to the true relationship they bore to their employees. This recognition of the moral relationship we each bear to the other and to all is vitally necessary in any industry or trade before its true success can be achieved. No association of employers that is in any way injurious either to the patron or to the employee can be a benefit to itself or to the trade it represents, and in the end will re act on itself to the injury of its members. Architecturally speaking, Chicago will never enter into its possibilities until the architect, the builder and the artisan are one and work with an unity of purpose to produce the best.

*General Laws.* The laws that affect the life of the nation act on the individual. Let a nation be without an aim or purpose, how soon it falls behind; a nation that becomes materialistic or venal, degenerates morally. Look back through history and you will see that the nations that have made history are the ones that had high purposes and aims and as soon as these high purposes and aims were discarded the nation degenerated. It has been only the nations who have, with a unity of purpose, maintained an ideal that have permanently effected posterity for the better.

*History.* The time is too limited to give the history of organizations in any but the most general way; it would require a book, as it is the history of the human race, that is to say, at first every man was for himself, then the employing class who were able to see further and more clearly than the laboring class formed associations for their own benefit. Gradually the laborer and the artisan discovered that as individuals they were weak but organized into unions they were strong. Then it was simply a question of offensive and defensive alliances. The time has now come when the associations of the employers and the unions of the men must work in harmony for a given end.

*The Future.* From the foregoing we see that up to now the history of associations has paralleled the history of man, first coming together for mutual protection because they had interests in common; then advancing to the point of helping others, members of the association but not outsiders; that as an association we have a moral responsibility to each other, to the trades unions, to the community in which we live, to the trade we represent, to the generations yet to come; that without we have vital aims and high principles the sphere of our influence will be narrow and that it will only be a question of time before degeneration sets in. We have now arrived with the rest of mankind on the threshold of a new era, that of humanity and brotherhood. The influence the association will have on the future depends entirely upon how the individuals composing the association look upon life. I quote the following from a book just published: "What is the best that the human race can live for? Can we come to a general agreement about the genuine meaning of life? Can we have a common standard by which to judge whether men in different circumstances are on the way to the true ends of life? Can we learn what things are available to secure the best of life for the greatest number? No man and no class is so near to the supreme rules of life that the answer to these questions can be indifferent." "The problem of all mankind is not merely how to produce and distribute wealth but how to attain largeness and fullness of life."

The question is what do we stand for? Do we as individuals live up with the ideals and aspirations that create enthusiasm in the minds and hearts of the German when he hears the songs of his fatherland, think of the dollars and cents the German nation has accumulated, or does his soul swell with enthusiasm for what the German nation has accomplished in the arts, literature and music? Does the Englishman, when he thinks of England, recall its factories and the Bank of England or does he

\*Paper read by Frederick P. Bagley, at the meeting of Quarry Owners and Cut Stone Contractors' Associations, Tremont House, Chicago, May 25, 1895.



look with pride upon the record of his country in the principles it has stood for? Does the Irishman think of Ireland in yards of linen or the injustice that has been done? Does the American, in considering the history of his own country examine the statistics of the exports and imports or does he dwell on the blood red pages of '76 and '61? Does the modern Chicago man look with greater pride upon the record of bribery, intrigue and corruption that has marked the career of our city governments and local politics than he does upon the record of the World's Fair? Principles, ideals, the arts in every case. To sum up, should not associations educate their members and those with whom they come in contact, to stand individually for the same principles that we admire in national life? Ought we not to aspire to be such that our descendants will look back with pride upon the principles that we have stood for rather than to live in such manner that we simply bequeath to them a reputation that we ourselves would blush to have known even though it might be covered with gold. This means that we must not only know the right but do the right; that we must make the ideal the real. Only through action can there be advancement. Let us think and act so that our employees will consider us honest; so that it will be possible for editors and writers to tell the truth, the whole truth as they see it without the children will look upon the man who devotes his whole thought and life to money getting as a defective, to whom they should extend their sympathy and pity; so that they will classify the bribe givers and the bribe takers in the same category as other thieves. The enjoyment of the broader, greater life comes only through education and hard climbing, money cannot buy it, and he who knows it not, exists only, he does not live.

If the foregoing premises are acknowledged by you to be correct, it must also be acknowledged that it is much easier for associations to carry out these ideals than it is for individuals to do so. A compact organization animated with high principles is a potent factor in molding public opinions. An association grounded on these lines will be of great assistance in the solving of the great industrial problems that face the manufacturers today. The needs for a higher standard of work are apparent to all. The relations of the employee to the employer are to be readjusted, and it can be only after the most careful and thoughtful consideration that these changes can be made with justice to both parties. The entire industrial system is on trial for its life. Thoughtful men everywhere are questioning whether it produces the greatest good for the largest number. During the deciding of the question and through the change, should there be one, every trade needs strong bulwarks to prevent the pendulum from swinging too far either way. The strongest bulwark is an organization that is keyed so high that petty jealousies and personal gain do not enter therein, and that strives to arrive at the right solution of the question, not at what is policy.

Emerson says: "The sins of our trade belong to no class, to no individual. One plucks, one distributes, one eats. Everybody partakes, everybody confesses, with cap and knee volunteers his confession, yet none feels himself accountable. He did not create the abuse; he cannot alter it. What is he? an obscure private person who must get his bread. That is the vice, that no one feels himself called to act for man, but only as a fraction of man." "And further, I will not dissemble my hope, that each person whom I address has felt his own call to cast aside all evil customs, timidities, and limitations, and to be in his place a free and helpful man, a reformer, a benefactor, not content to slip along through the world like a footman or a spy, escaping by his nimbleness and apologies as many knocks as he can, but a brave and upright man, who must find or cut a straight road to everything excellent on the earth, and not only go honorably himself, but make it easier for all who follow him, to go in honor and with benefit."

## OUR ILLUSTRATIONS



REV. LEWIS BURTON MEMORIAL Tablet, modeled by Ora Coltman for a cemetery monument furnished by Jos. Carabelli, Cleveland, O. A replica of the tablet is also used as a memorial in the church with which the deceased was connected.

REGULAR EDITION.

- SOLDIERS MONUMENT, MALDEN, MASS., George T. Brewster, Sc., page 419.
- JEANNE D'ARC, Paul Dubois, Sc., page, 420.
- DELLWOOD CEMETERY, Manchester, Vt., page 422.
- FOUNDATIONS, page 424.
- STATUE OF GENERAL JOHN BUFORD, James E. Kelly, Sc., page, 425.
- YPSILANTI, MICH., SOLDIERS MONUMENT, page 440.
- CROSS MONUMENT, Laurel Hill Cemetery, Philadelphia, page 440.
- ROMANESQUE CARVING DETAILS, page, 443.
- ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.
- MONUMENTS ERECTED BY THE STATE OF OHIO in the National Military Park at Chickamauga, Tenn., 1st Brigade, 26th Ohio Infantry; Turchins Brigade, 36th Ohio Infantry; Harkers Brigade 125th Ohio V. I., 2nd Brigade 98th Ohio Infantry.
- MARBLE MONUMENT, in Pine Grove Cemetery, Lynn, Mass., by J. R. Guendon. Made by Everson & Co., Rutland, Vt.
- DESIGN FOR A MAUSOLEUM, by Richards and Trowbridge, Quincy, Mass.
- DESIGN FOR SARCOPHAGUS, by Chas. T. Stickley.
- DESIGN FOR CAP MONUMENT, H. N. Grube.





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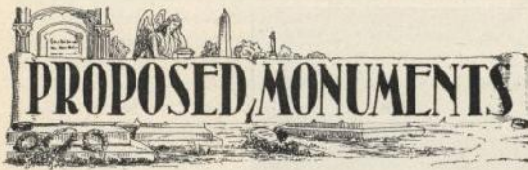
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**Harrisburg, Pa.** The Pennsylvania Senate passed the House bill appropriating \$25,500 for the erection of a monument to Pennsylvania regiments at Chickamauga Park.—An appropriation of \$18,000 has also been passed for an equestrian statue of Major General John Frederick Hartranft, to be placed in the capitol grounds at Harrisburg.

**St. Ignace, Mich.** It is proposed to erect a monument at St. Ignace, Mich., by citizens of that town to Pere Marquette. It was here that his grave was located.

**Middleboro, Mass.** A soldiers monument is to be erected at Middleboro, Mass. Funds in hand \$2,587; proposed amount \$5,000.

**Carthage, Mo.** It is announced that the Soldiers Monument Association will soon be ready to let the contract for the monument.

**Brooklyn N. Y.** The congregation of St. Peters Roman Catholic Church, Brooklyn, will erect a monument over the grave of Rev. Joseph Fransioli. A considerable sum has been collected.

**Palestine, Texas.** A committee has been organized to build a monument in honor of Major Penn, the revivalist. Rev. J. C. Winge, president.

**Baltimore, Md.** A movement is on foot among the dentists to erect a monument to Dr. Chapin A. Harris, one of the founders of scientific dentistry. The Snowden & Cowman M'fg. Co., 9 West Fayette street, Baltimore, will have charge of the fund. If sufficient funds are raised bronze bas-reliefs are to be placed in prominent dental colleges.

**Indianapolis, Ind.** A committee was appointed by the legislature to report plans etc., for monuments to be erected at New Albany in memory of ex-Gov. Willard and others buried in the Northern cemetery of that city.

**Clinton, Mass.** The G. A. R. post has adopted a design for their soldiers monument, submitted by George S. Gibson of that city, but are not yet ready to let the contract.

**Harrisburg, Pa.** The Chickamauga and Chattanooga commission decided to have each regiment select the design it desires for the monuments to be erected on the battlefields of Chickamauga, Lookout Mountain and Missionary Ridge.

**Wabash, Ind.** The proposition to build a \$25,000 soldiers' monument by Wabash County, for which the money was appropriated has been strongly opposed in favor of a memorial hall. The next session of the legislature may have to settle it.

**Wilmington, Del.** A project is on foot to erect an equestrian statue in memory of General Thomas A. Smyth.

**Pittsburgh, Pa.** The fund to raise a monument to Stephen C. Foster, author of "Old Folks at Home," and many other of the standard negro melodies, has been augmented by a \$1,000 donation from Andrew Carnegie.

**Boston, Mass.** Nearly \$2,000 is in hand towards a monument to be erected in memory of the late Harry Mc Gliven, business manager, Boston Theater.

**Sudbury, Mass.** A monument is to be erected to the memory of the Revolutionary soldiers who lie buried at Sudbury Center. The town voted \$1,000 and a gift of \$500 was added.

**Quebec, Canada.** \$40,000 is to be expended on a monument in honor of Champlain, the founder of Quebec.

**Point Pleasant, W. Va.** Congress is to be asked to make an appropriation for a monument to General Lewis, who was killed in 1774 in battle with the Indians. \$7,000 has been raised.

**Chelsea, Mich.** \$500 is in hand towards a soldiers' monument in this place.

**Scranton, Pa.** An active movement has started for an equestrian statue to General Philip H. Sheridan.

**Alton, Ill.** The governor has signed the bill appropriating \$25,000 for a monument to Elijah P. Lovejoy. A guarantee was given by citizens for an addition of \$12,500 to the fund.

**Eau Claire, Wis.** Knights of Pythias propose to erect a monument to George B. Shaw, Supreme Chancellor of Knights of Pythias of the world.

**Albany, N. Y.** The bill has been signed appropriating \$25,000 for 1895, \$25,000 for 1896 and \$25,000 for 1897 for monuments on the Chickamauga battlefields.

**New York City.** In the will of Robert Ray Hamilton \$10,000 is left for a public fountain.

**New Britain, Conn.** In 1885 \$10,000 was appropriated by the town, to supplement a bequest of a like amount from C. B. Erwin, for a soldiers' monument. The fund with interest now amounts to \$25,000.

**Neenah, Wis.** The proposed soldier's monument for this place has changed into a project for a memorial hall.

**Peoria, Ill.** A bill has passed the Illinois legislature appropriating \$2,000 for a memorial to Gov. Ford.

**Boston, Mass.** A \$3,000 monument is to be erected in the Granary burying ground at the grave of John Hancock.

## POINTS ON

## GRANITE

.... NO. 35 ....

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(See advertisement on opposite page and on page 414.)





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President: O. E. Cartwright, Detroit.  
 Secretary and Treasurer: F. F. Murdock, St. Johns.

**INDIANA MARBLE AND GRANITE DEALER'S ASSOCIATION.**

President: Louis J. Goth, Indianapolis, Ind.  
 Secretary and Treasurer: Schuyler Powell, Logansport, Ind.

**NEBRASKA MARBLE AND GRANITE DEALERS' ASSOCIATION.**

President: F. B. Alderman, West Point.  
 Secretary and Treasurer: J. M. Kildow, York.

**IOWA MARBLE AND GRANITE DEALERS' ASSOCIATION.**

President: W. C. Spaulding, Fairfield.  
 Secretary and Treasurer: W. W. Woods, Marshalltown.

**Marble and Granite Dealers' Association of Ohio.**

The meeting of the Marble and Granite Dealers' Association of Ohio, appointed for July 10, 1895, has been postponed to a later date, subject to the call of the president  
 Springfield, O. I. H. KELLEY, Secretary.

**Excursion to the Marble and Granite Quarries.**

The excursion to the New England marble and granite quarries to be given under the auspices of the Michigan Marble and Granite Dealers' Association, will leave Chicago Monday, August 19th. The itinerary will be as follows:

Leave Chicago, C. & G. T. R. R.,	3:10 p. m.,	Aug. 19.
Arrive Kingston, Ont.,	2:35 p. m.,	" 20.
Leave Kingston,	5:00 a. m.,	" 21,
via St. Lawrence River Steamer.		
Arrive Montreal, Quebec,	6:00 p. m.,	" 21.
Leave Montreal, Central Vt. R. R.,	8:25 p. m.,	" 22.
Arrive Montpelier,	Midnight,	" 22.
Leave Montpelier,	6:55 p. m.,	" 24.
Arrive Rutland,	11:40 p. m.,	" 24.
Leave Rutland,	11:15 a. m.,	" 27.
Arrive Boston,	5:40 p. m.,	" 27.

Owing to the probable crowded condition of the hotels in Boston, the party will go direct to Quincy, which is within a half hour's ride of Boston. Two days will be spent in Quincy, after which the party will separate in order to give those who



**Wm. C. TOWNSEND**  
**Importer & Manufacturer**  
 of  
**Scotch No. 10 Red Swede and**  
**Imperial Blue Pearl Granite**  
**Quincy, Barre and Concord.**  
**ITALIAN STATUES & MONUMENTS**  
**NEW YORK CITY. 138, FIFTH AVE.**  
**ZANESVILLE, O.**  
**Aberdeen, Scotland. Carrara, Italy.**

may desire to visit points of interest in Boston and vicinity an opportunity of doing so. The return tickets will be good to leave Boston on and after August 30th to September 10th.

The Knights Templar Conclave will be held in Boston, August 27 to 30, and all railroads will make a rate of one fare the round trip, which this party will be entitled to, providing they return the same route. A charge of \$3.00 in excess of this railroad fare will be made for the steamer on the St. Lawrence river, between Kingston and Montreal, and an additional charge of \$1.00 for a round trip ticket from Essex Junction to Barre, which will be paid at Essex Junction.

It is important in order to secure the stop over privileges at Barre and Rutland that the tickets should be endorsed by the local agent, "Marble Dealers' Excursion."

Parties west of Chicago should leave in time to connect at Chicago with the train specified, and those south and east of Chicago should arrange to meet this train at junction points. Tickets should read as follows:

Chicago and Grand Trunk R. R. to Port Huron, Mich.  
 Grand Trunk R. R., Port Huron to Kingston, Ont.  
 Richelieu & Ont. Navigation Co., Kingston to Montreal.  
 Grand Trunk R. R., Montreal to St. Johns.  
 Central Vermont R. R., St. Johns to Bellows Falls, Vt.  
 Fitchburg R. R., Bellows Falls to Boston, Mass.

Parties south and west of Chicago who cannot procure information or tickets as outlined, should address E. H. Hughes, Gen'l Western Passenger Agent, Chicago & Grand Trunk Railroad, Chicago, and those east of Chicago in Michigan, Indiana and Ohio should address City Ticket Agent, Grand Trunk Railroad at Detroit, Mich.

The sleeping car fare from Chicago to Kingston is \$4.50, and if there is a sufficient number the Grand Trunk R. R. will provide a special car for the party.

An effort will be made to secure special hotel rates at Montpelier, Rutland, and Quincy, as soon as it is positively known how many there will be in the party.

Assurances have been received from the quarrymen and manufacturers at the points to be visited that they will do all in their power to entertain the visitors.

Dealers deciding to go should notify the undersigned at the earliest date possible, and give the number of persons going.

A number of dealers have signified their intention of going with their families, and as the opportunity is one seldom offered it is hoped that a large number will attend.

F. F. MURDOCK, Sec'y Michigan Marble and  
 St. Johns, Mich. Granite Dealers' Association.

## ↪ Correspondence. ↩

### More on the Agent Question.

*Editor Monumental News:—*

DEAR SIR: As the subject of employing agents in our line of business is before the public, or before the trade for discussion, I desire to contribute my opinion.

I have many words of praise for your valuable paper, for through your written articles, and by the distribution of a fine class of designs you greatly contribute to the diffusion of knowledge and tend to elevate our profession.

But, I would add that if you would contribute to, or be the means of abolishing the abominable system of drumming, you would secure to the trade such paramount benefits as would entitle you to the gratitude of all.

I hope that before I get through expressing my opinion,



## We Manufacture a Superior Quality of . . . . .

. . . . . Granite And Statuary . . . . .

**Our Prices** we guarantee to be as low as any competition can name you on the same **Quality work.**  
**Ask for our prices on your Quincy, Barre, Concord, New Westerly, Scotch, Swede, Etc.**

1895 Design Book will be ready about July 10th, ask for Sample Sheet.

**E. C. WILLISON,** 110 Boylston St Boston. ABERDEEN, SO. QUINCY, MONTPELIER.  
 Manhattan Bldg, Chicago. \*

will be able to demonstrate that the miserable custom is not only debasing to the profession but even ruinous in a pecuniary point of view.

Don't you agree with me, that people would buy as many monuments if they were left alone, as they will by being solicited? And that being the case, is not the commission paid out a waste of money, and is not the practice a waste of energy, a source of great responsibility and annoyance?

Your contributors, the Salesman and W. A. Pratt, seem to argue on the merit and demerit of the class of agents employed, and as far as that consideration is concerned their arguments are logical and just, but my discussion will treat of the propriety of employing or using any agents at all.

My first years in this country, beginning in 1857, were spent in serving my apprenticeship in New York with Robert E. Launitz, a sculptor who studied seven years in Italy, and who in this country enjoyed a national reputation. His field extended nearly all over the United States, and there is scarcely a city of any note in this country that does not contain some of his monuments, and that does not bear testimony to his popularity and artistic merit. He hardly ever employed less than thirty-five skilled workmen and from that number upwards. Agents were not known at that date in our line. Who should receive the patronage of the people, and, the most of it, was simply a question of business tact and artistic reputation. Why should it not be so now? And look at the class and character of the most of the men employed as drummers. The ideal salesman described by your contributors, the Salesman and Mr. Pratt, is precious scarce. The most of the men so employed are of the class who do not possess business tact, nor any artistic knowledge, nor the requisite dignity, nor are they imbued, in any sense, with the spirit in harmony with a calling in every way solemn and dignified.

The majority who follow the calling well deserve the appellation of "tombstone sharks."

My system in figuring is to add 33 per cent for profit on cost, but if at the end of the year I can clear 20 per cent nett I do well, and bear in mind that I pay no commission as I employ no agents. So the dealer using agents will have, between agents and other expenses, an addition of 20 per cent to the cost. Where is then his profit? Some dealers seem to have a mania for extending their business to large proportions regardless of the result as to profits. Many I have seen in my day who did a large business amounting to hundreds of thousands and at the end of their career they remained poor. Your contributor, the "Salesman," claims that the good solicitor takes the cream of the business and passes the close buyer over to the one who will not personally solicit. This may be the case in some instances but my general experience will prove the contrary in most cases. When I was younger and more active in business my sales ra-

up to as high as \$27,000 a year, all unsolicited, and I found that the customers who came to me were those who did not relish to be importuned by the greedy and much annoying drummer, and who were willing, at their convenience, to place their orders with a reputable house of their choice and were willing to pay a fair price for good work. I do not mean to convey the idea that since the introduction of agents on such a large scale I do as much business as I used to. No! The number of agents, their persistent efforts, their cutting of prices, makes business critical; but I will assert that while my competitors do business with the medium of agents and succeed in procuring more orders, I venture to say, that in the matter of profit, at the end of the year I am better off than they are; or I would rather modify the assertion by saying that they will not be better off than I. Hence the convincing proof that the system is ruinous to all alike.

How much better one can handle a customer who comes to him at his office than by running after him and begging him for his order; and think of the ruinous result to the dealer when half a dozen or more are competing for the same order. And then again an agent either working for salary or on commission when business does not prosper becomes reckless and, in his struggle for existence, or, wanting to make a showing to his employer resorts to selling to irresponsible parties and on any terms, and the consequences are bad debts and final ruin to the dealer employing him.

Much more might be said against the custom but I will conclude by saying that it is debasing and ruinous. Cannot then something be done to abolish this curse? Of course in order to remedy this evil the practice must be abolished entirely, not partially. Then the benefits will at once become apparent and the dealer or artist who is diligent and skillful will receive his just appreciation and reward.

Let the monument dealer, instead of employing drummers employ skillful designers and accountants and they will find their business enhanced in artistic reputation and in profit.

*Frank A. Cardoni.*

The Guindon monument illustrated in the current number of the International Edition is an artistic example of memorial work in marble. Mr. J. R. Guindon, for whom the monument was made by Everson & Co. of Rutland, Vt., is an experienced monument man and has selected a very beautiful design to mark his family burial lot in Pine Grove cemetery at Lynn, Mass., of which city Mr. Guindon is a resident.

Two soldiers monuments for which S. P. Atkinson & Co., Champaign, Ill., were contractors were dedicated on Memorial Day, one at Champaign and the other at Tolona, Ill. They were both built of Barre granite, the Tolona monument being surmounted by a bronze figure of a soldier.

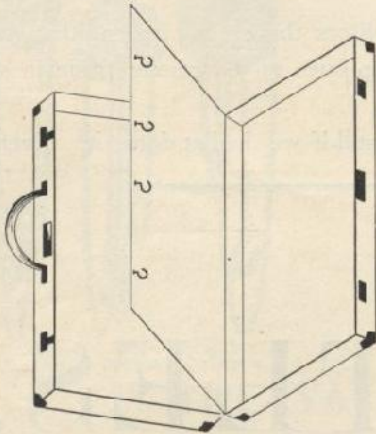


MONUMENTAL DESIGN CASES.

We desire to call the dealers attention to our various cuts of Design Cases which meet all requirements of the trade. We are headquarters for cases, and have placed the prices so low that we defy all competitors. Our "Eureka" Cases give entire satisfaction and are the latest style, making a strong handsome case and the best in the market. We use only the best material and workmanship; no shoddy cases made. Our past reputation is a guarantee. Send for illustrated sheet showing different styles of Cases.

We carry in stock Design Cases, Standard Designs, Photos, Tools, Materials, Etc.  
**FOSTER & HOSLER, 1320 Wabash Ave., Chicago, Ill.**

"PLAIN SQUARE" CASE.



"Plain Square" Case.  
 Sizes given are inside measure, 3 or 4 inches depth.

Depth	Length	Leather and Velvet	Canvas and Flannel
0-10	1-2	\$ 7 50	\$ 4 25
1-0	1-4	7 75	4 50
1-0	1-5	8 50	5 00
1-2	1-6	9 50	5 50
1-2	1-8	10 00	6 25
1-3	1-11	10 50	7 00

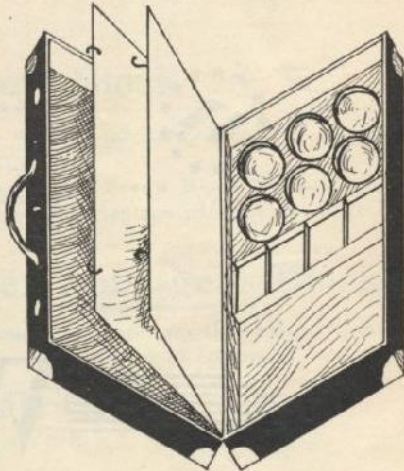
The door on side of pockets, closes down on samples to hold them in place. Round pockets, are 3 3/4 x 3/4 inches. Square pockets 3 x 5 1/4 inches. We can make any size pockets desired.

PRICE LIST. "Elite" Case.

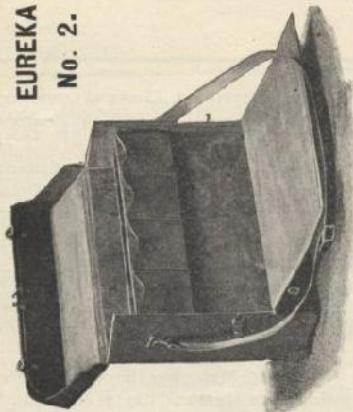
Sizes given are inside measure. Three inches thick.

Depth	Length	Leather and Velvet	Canvas and Flannel
1-0	1-4	\$ 8 25	\$ 6 00
1-0	1-6	9 00	6 50
1-2	1-6	10 00	7 00
1-2	1-8	10 50	7 50
1-3	1-11	11 00	8 00
1-4	1-10	11 00	8 00

This is a handsome square case, nickel trimmed.



EUREKA No. 2.



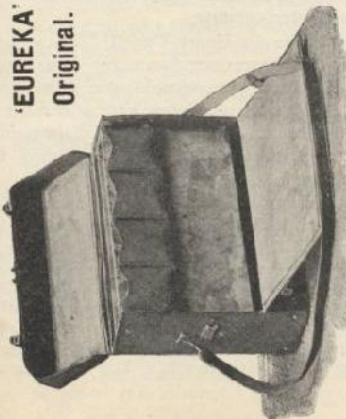
This case is 6 in. thick with "Shoulder Strap." The designs are carried in this case by putting down from top and curving over the top of large pocket, thus in U shape. The large pocket goes to bottom of case and is 11 1/2 inches deep and 2 1/2 inches wide. Sample pockets are 3 1/2 x 3 1/2 inches.

EUREKA No. 4.



This case is 6 in. thick with "Shoulder Strap." The designs are carried the same as Eureka No. 2 and 3. The large pocket goes to bottom of case and is 11 in. deep and 3 inches wide. Sample pockets are inside of large pocket.

'EUREKA' Original.



This case is 5 in. thick with "Shoulder Strap." The designs are carried in this case by putting them down from top and curving under the large pocket in U shape. Sample pockets 3 1/2 x 1 1/2 in. Large pocket 10 inches deep and 1 1/2 inches wide.

EUREKA No. 3.



This case is 6 in. thick with "Shoulder Strap." The designs are carried the same as Eureka No. 2. The large pocket goes to bottom of case and is 11 inches deep and 3 inches wide. Sample pockets are 2 1/2 x 1 1/2 inches.

Price List of Eureka Original, No. 2 No. 3 and No. 4. Made of best Sole-Leather.

Long	Wide	Leather, Velvet Lined	Canvas, Flannel Lined
1-3	1-4	\$10 00	\$ 9 50
1-4	1-4	10 50	10 50
1-3	1-4	11 50	11 00



(Note: I am also going to present pp. 437 in the landscape orientation below so that you can more easily read the text in this advertisement. Peggy B. Perazzo.)

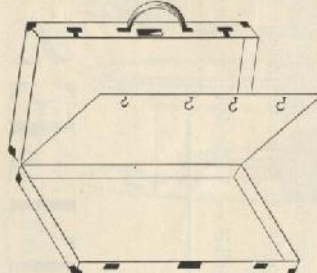
MONUMENTAL DESIGN CASES.

We prefer to find the designers attached to our various sets of Design Cases, which represent all requirements of the trade. We are manufacturers for custom-made cases, and our designs are carried out in the most perfect manner. We use only the best material and workmanship; no shoddy cases made. Our post preparation is a guarantee. Send for illustrated sheet showing different styles of Cases. We carry in stock Design Cases, Standard Designs, Photos, Tools, Materials, Etc.

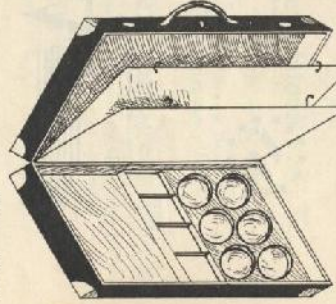
"PLAIN SQUARE" CASE.

"Plain Square" Case. Size given are inside measurements, 3 or 4 inches depth.

"ELITE" CASE. This is a handsome square case, nicely trimmed.



Depth	Length	Leather and Velvet Lined	Leather and Canvas Lined
1-0	1-3	8 75	4 50
1-0	1-6	7 75	4 50
1-2	1-6	9 50	5 50
1-2	1-8	10 50	6 50
1-3	1-11	12 50	7 50



The door on side of pockets, closes down on samples to hold them in place. Round pockets are 3 1/2 x 3/4 inches. Square pockets 3 1/2 x 3/4 inches. We can make any size pockets desired.

PRICE LIST. "ELITE" CASE. Sizes given are inside measurements. Three inches depth.

EUREKA No. 2.



This case is 6 in. thick with "Shoulder Strap." The designs are carried in this case by putting down from top and curving over the top of large pocket, thus U shape. The large pocket goes to bottom of case and is 1 1/2 inches deep and 2 1/4 inches wide. Sample pockets 3 1/2 x 3/4 inches.

EUREKA No. 4.



This case is 6 in. thick with "Shoulder Strap." The designs are carried the same as Eureka No. 2 and 3. The large pocket goes to bottom of case and is 1 1/2 inches deep and 2 inches wide. Sample pockets 3 1/2 x 3/4 inches. Sample pockets are middle of large pocket.

'EUREKA' Original.



This case is 5 in. thick with "Shoulder Strap." The designs are carried in this case by putting them down from top and curving under the large pocket in U shape. A design 20 inches long can be carried in this case. Sample pockets 3 1/2 x 3/4 in. Large pocket is 1 1/2 inches deep and 2 1/4 inches wide.

EUREKA No. 3.



This case is 6 in. thick with "Shoulder Strap." The designs are carried the same as Eureka No. 4. The large pocket goes to bottom of case and is 1 1/2 inches deep and 2 inches wide. Sample pockets are 3 1/2 x 3/4 inches.

Price List of Eureka Original, No. 2 No. 3 and No. 4. Made of best Sole-Leather.

Long	Wide	Leather, Velvet Lined	Leather, Flannel Lined
1-3	1-3	8 50	5 50
1-3	1-6	10 50	7 50
1-3	1-8	11 50	8 50
1-3	1-11	13 50	10 50



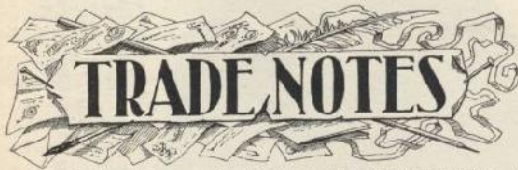
# QUITE QUEER.



Some of our competitors think its queer that we have been able to build up such an enormous trade in so few years.

It would be queerer still if we had'nt done it. Every cause has its effect.

# WATTLES.



C. C. Goodell recently with the Hardwick Granite Co., is now travelling for C. N. Clark & Co., Urbana, Ill.

J. Duncan Upham has been elected president of the Brandon Italian Marble Co, to succeed the late James P. Upham.

A deputy sheriff sold out the stock of monuments etc., belonging to Jacob Rehfield, 245 Broome street New York, realizing \$1500.

Kinney and Godfrey, Northampton, Mass., are contractors for a ball monument to cost \$2,000. The sphere will measure over three feet in diameter.

Baird & Grassle, of Kirksville, Wis., are interested in a new cemetery company recently organized in that city. The cemetery will be laid out and conducted on modern methods.

Geo. Mitchell, of Chicago, has been awarded the contract for the Chickamauga battlefield monument to be erected by the 79th regiment, Pennsylvania volunteers, of Lancaster, Pa.

Cartwright Brothers write that trade is not very brisk in Detroit, Mich., just now. Among other contracts upon which they are engaged is a mausoleum for Col. A. T. Bliss of East Saginaw, Mich.

Harrison & Co., of Adrian, Mich., have been awarded the

**W. C. Townsend's** book of Art Statues, \$5. The best book ever published.

Ask Willison's Salesmen to show you a copy of his 1895 Design Book, and to to 1, you'll order 2 or 3 copies on the spot.

contract for a new receiving tomb in Elmwood cemetery, Detroit, Mich. It will be built of sandstone from the design of local architects.

"The finest piece of work in the cemetery" is the flattering manner in which the North Wales, Pa., paper refers to a Quincy granite sarcophagus just put up by James Billiard of that place, for a prominent physician.

The following named manufacturers and dealers were in Chicago last month: Geo. T. Clark, Concord, N. H.; N. W. Foster, Bradford, Ill.; C. A. Shafer, Corning, Ia.; J. J. Stanek, La Crosse, Wis.; Robt. Graham representing Kennesaw Marble Co.

Anstin O'Toole of Worcester Mass., was the contractor for a soldiers monument dedicated on Memorial day at West Boylston, Mass. It stands about sixteen feet in height and consists of a dark Quincy granite pedestal, surmounted by a statue of infantry man carved in Westerly granite.

A band of conspirators in Henry Co., Ala., have been systematically robbing northern merchants for some years. Car loads of merchandise have been secured upon false representation. Among their many purchases were a number of tombstones which have been sold in different parts of the county. The Grand Jury are investigating and will probably bring the guilty parties to justice.

F. F. Murdock, St. Johns, Mich., has the contract for a vault to be built for John Hicks a wealthy business man of St. Johns, at a cost of \$5000. The vault will have an exterior of

**Our Empire Design Book** costs \$15. It can be returned if not satisfactory, you paying expressage both ways. The best book of the kind ever offered to the trade.

Send \$1.00 to Charles Clements & Co., Chicago, for a set of their Eclipse Designs or \$1.50 for two sets. You will never regret it.



# CHAIN BLOCKS.

Yale-Weston  
Differential.Yale  
Duplex.Yale-Weston  
Triplex.

## Differential Pulley Block,

Greatest Simplicity.

Freedom from Derangement.

Lowest Cost.

## Duplex Screw Block

Convertible to "Safety" or "Dispatch" Lowering at will.

Highest Efficiency of any Screw Block.

Thorough Lubrication without Leakage.

## Triplex Spur-gear Block

Highest Efficiency. Minimum Overhead Room.  
Maximum Saving of Labor.

## THE YALE & TOWNE MFG. CO.

General Offices, 280 Broadway, New York

### SALESROOMS:

NEW YORK,  
PHILADELPHIA.

BOSTON.  
SAN FRANCISCO.

BUFFALO.  
CHICAGO.

Barre granite with polished and carved columns at the entrance. A slab of polished granite will form the ceiling of the vestibule the balance of the interior to be finished in Italian marble. It is to have twelve catacombs and will cost \$5,000.

The soldiers monument dedicated on Memorial Day at Columbus, Wis., is a credit to Turner, Blumenthal and Miller, the contractors, who have works in that city and at Beaver Dam. The monument has three bases, two dies and cap of Barre granite, and is surmounted by a statue representing a soldier standing in the attitude known as "Resting at Will." The statue is carved in Bedford stone and is a pleasing departure from the stereotyped form so commonly used.

Stephen Maslen's design for the 12th Connecticut Regiment monument to be placed in the National cemetery at Winchester, Va., has been approved and the work is progressing. The monument will have two bases and a heavy tapering die with apex partially covered by a draped flag. The badge of the 19 Army corps—a Maltese cross, is carved on face of the die and a bronze panel of the state coat of arms and the inscription "Connecticut's Tribute to her Fallen Heroes" on the opposite side.

J. R. Payne, Oberlin, O., agent for the Keystone Granite Co., has been awarded the contract for a soldiers monument to be erected at Pittsfield, O. The monument will stand 22 ft. in height, and will be a combination of light and dark Barre and Quincy granite, the latter being used for the die. The columns of the die will represent inverted cannon. Appropriate military emblems and the names of one hundred and twenty-

five soldiers will be carved upon the monument which is to be surmounted by a statue in Barre granite, representing a color bearer.

Joseph Carabelli of Cleveland, Ohio, was in Barre, Vt., last month placing contracts for some fine work. Among his recent sales is a monument to mark the last resting place of a late prominent resident of Cleveland, Amos Townsend. The design while simple, will make an impressive memorial in the commanding position it is to occupy in Lake View cemetery near the Garfield monument. The monument will have two bases, the first 12' and the second 8' square, on which will rest a shaft 44" long and 4' square at the butt. The work will be fine hammered throughout and will have as an inscription simply the name of the deceased.

J. S. Culver of Springfield, Ill., went to Quincy, Mass., last month and took with him the contract for the monuments to be erected by the state of Illinois in the Chickamauga National Military Park. Unlike other states the Illinois commissioners resolved to have all their monuments—thirty-six in number, exactly alike. They are to be of dark Quincy granite, composed of two pieces, a rock faced base 7'-6" x 4'-6" x 1'-6" and die 6'-4" x 3'-2" x 3"-6." One side of the die will be polished to receive the inscriptions, the balance to be rock faced. The word "Illinois" will be cut in large block letters on the bevelled top of die. Mr. Culver placed the contract for the entire lot with the Mitchell Granite Works.

In the competition for the monuments to be erected by the

**E. C. Willison's 1895 Design Book** issued July 10, surpasses anything attempted in the way of a collection of **Practical Designs**. Price \$6.00 per copy.

Just think of a set of 13 first class designs for \$1.00, or two sets for \$1.50. You can get them by sending to Charles Clements & Co., Chicago.

Eclipse Designs offered by Charles Clements & Co., Chicago, for \$1.00, or \$1.50 for two sets, are the best ever offered. These usually sell from \$3.50 to \$5.00 per set.

Have you seen that **1895 Design Book** just issued by E. C. Willison? It is an elegant production. Price \$6.00 a copy.



# Ryegate Granite Works Co.

**SOUTH RYEGATE, VERMONT-**

Quarry Owners and Manufacturers of

**RYEGATE, STANDARD AND BARRE GRANITE.**

## Facilities.

Unlimited Water Power.  
McDonald Stone Cutting Machine  
Power Derricks, Turned Lathes.  
Most Improved Polishing  
Machinery. Artistic Models

## Specialties.

Platforms, Steps, Columns.  
Polished or Hammered. Round  
Rail for Cemetery Enclosures, Statuary,  
Mausoleums, Building Fronts,  
Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

state of Indiana at the Chickamauga National Military Park, Indiana dealers and native stone was given the preference. The successful bidders were as follows: Burba & Reeves, Oakland City, 7 monuments, O'Connell & Trisler, Bedford, 9; Cross & Rowe, Bedford, 17; Scarce & Hays 2; D. E. Hoffman, Winchester, 1; John Walsh, Montgomery, 2; Ittenbach & Co., Indianapolis, 10. The prices are said to have been very close and the estimated cost of the 39 monuments is about \$26,500. The bronze seals and markers will not cost to exceed \$3,000 which will leave the commission a balance of \$10,000 the appropriation having been \$40,000. The monuments are to be ready for dedicating September 15, next.

Much hope deferred attended the prospect of raising a monument to the soldier dead at Ypsilanti, Mich., which however, was consummated on Decoration day by the unveiling of the monument, a sketch of which is given. The total height is 22'-3½" of which the statue and flagstaff takes 10 feet. The bottom base is 8 feet square, the die 3'-7" x 4'-10½" cap 4'-6" x 1'-4½". It is erected in Highland cemetery. It was cut from Westerly granite by the Smith Granite Co., and at a total cost of \$3,500. The completion of the monument is also a memorial of the devoted work of the Woman's Relief Corps and the munificence of Mrs. Starkweather who generously contributed \$1,000 of the cost.

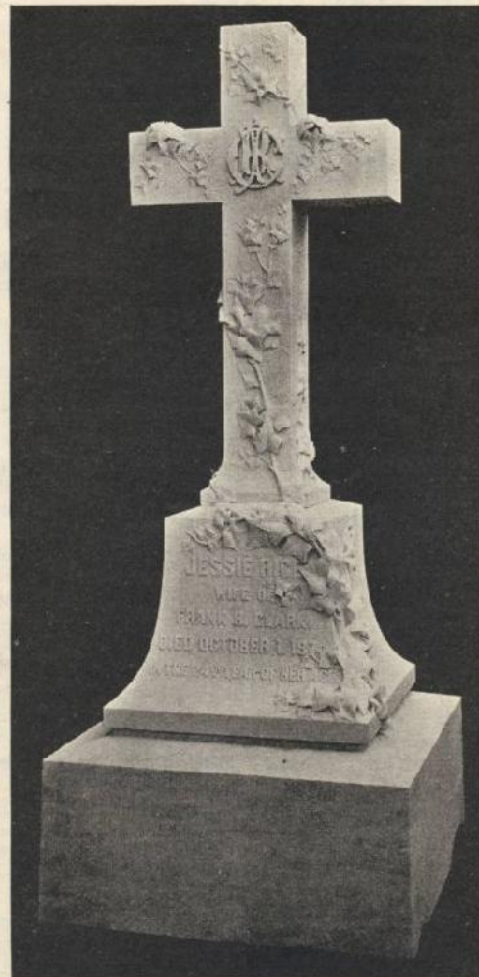


The Susquehanna University, Selinsgrove, Pa., has been presented with a bust of Columbus, the gift and work of C. F. Lindig, of Lewisburg, Pa. The unveiling of the bust was a pleasing feature of the commencement exercises, when Mr. Lindig was the recipient of many compliments.

The Philadelphia Granite & Bluestone Co., of Philadelphia, have just completed a mausoleum for the family of the late George W. Childs. It is built of Quiney and Millstone Point granite in the Grecian style of architecture. The exterior dimensions are 17 x 26 feet. Stained windows of beautiful design and artistic bronze grills and doors have been introduced in the work on which no pains have been spared to secure an enduring and artistic memorial.

**Randal's Iron Solvent**, is acknowledged by Dealers

who have tested every known material for removing discolorations from Granite to be the **only safe remedy.** \$1.25 per Package. E. C. Willison, Sole Agent.



CROSS MONUMENT, LAUREL HILL CEMETERY, PHILADELPHIA.  
JOHN LACMER, SC.





# J. P. CORSKIE,

DEALER IN  
DARK and LIGHT BARRE GRANITE

# MONUMENTS

Estimates furnished on application.  
Orders solicited and promptly filled.



## PNEUMATIC TOOLS

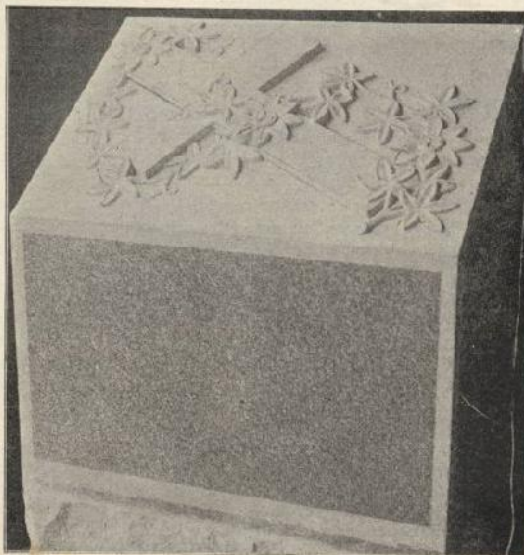
FOR LETTERING AND CARVING.

Tablets and General Drapery Work.  
Drapery Carving a Specialty.

BARRE, VT.



# MORTIMER & CAMPBELL,



Write for Estimates on this Marker.

MANUFACTURERS OF

## Barre Granite.

MONUMENTS,  
TABLETS,  
and general  
CEMETERY  
WORK.

Correspondence Solicited.

Barre, Vt.

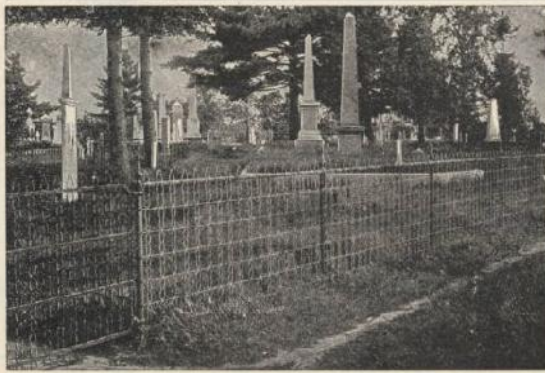




## A. H. Andrews & Co.

Established in 1865.  
215 Wabash Ave.  
Chicago.

Owners and Exclusive M'rs of the justly celebrated **All Steel Indestructible** Andrews Perforated Steel Seats. Chairs—Enameled any desired color, or galvanized and Plated **Bronze, Nickel, Brass, Antique Copper, Silver or Gold** highly polished. Settees of Steel or Wood all lengths, and many styles. We furnished 3000 Lawn settees for the World's Fair Grounds. Ours being the best to be found. We solicit correspondence touching Park, Garden, Lawn or Cemetery requirements, feeling confident of pleasing the most critical dealer or consumer. Illustrated catalogue free.



## HARTMAN STEEL PICKET FENCE.

**Stronger than Iron.  
Cheaper than Wood.  
Handsome than either.**

**All Steel.** One solid structure, bolted together and anchored into the ground. Thousands of miles of it in use for Cemetery purposes and always approved.

**Examine** into the merits of this fence, before buying any sort. Get circular, catalogue and estimates from your dealer or

**HARTMAN MFG. CO.**

Gen'l Western Sales Agency, 601-602 Manhattan Bldg., Chicago.  
Gen'l Eastern Sales Agency, 277 Broadway, New York.  
Factories, Ellwood City, Penna.

### Louisville, Ky., Items.

This city with a population exceeding 165,000, has thirteen marble and granite stone dealers, ten of whom deal in or manufacture monumental work. There are five cemeteries in Louisville, the foremost being "Cave Hill," which is beautifully laid out and ably managed. The undulating grounds are dotted here and there with monuments of striking design, many of which are a credit to the local monument trade. A mausoleum similar in design to the Jay Gould mausoleum in Woodlawn cemetery, New York, will soon be completed. Mr. H. Q. French of New York, who was the contractor for the latter, has secured a contract from the executors of the Paul Jones estate to furnish a mausoleum of similar design which it is understood is to cost \$15,000.

A name widely known among users of tobacco is that of Finzer. The family have for many years been engaged in that industry in this city and their cemetery lot in Cave Hill is marked by a monument of unique design. It was built last year by A. Pool & Son and is constructed of Barre granite and bronze. Three plain bases support a column die with a richly carved band above the columns. On this rests an ornate cap and another column die, the columns of which form pedestals for five bronze busts, full life size of the Finzer brothers, a circular pedestal springs from back of the busts and is surmounted by a life size statue in granite, said to be a portrait figure of Mrs. Finzer, the mother of the five brothers. The monument occupies a commanding site on what is known as Elks Hill.

The founder of the order of the Knights of Honor, James Andrew Demaree, is buried in this cemetery and his grave is marked by a granite monument surmounted by a bronze figure of a knight in full armor. The monument was furnished by the Peter & Burghard Stone Co., who do considerable work of a monumental nature. One of the most noteworthy of their recent contracts was the Confederate Soldiers' monument dedicated at

Covington, Ky., in May. The memorial was designed by Mr. P. F. Coleman, the company's designer, and with the exception of the statue was cut at their works in Louisville. It consists of three bases, a plinth, die, embattled cap and bronze statue of a Confederate cavalry man made by W. H. Mullins of Salem, O. The four sides of the die are carved with appropriate military emblems, the work of J. J. Broeg, a native sculptor. The monument stands about 21 feet in height and was erected at a cost of \$2,000.

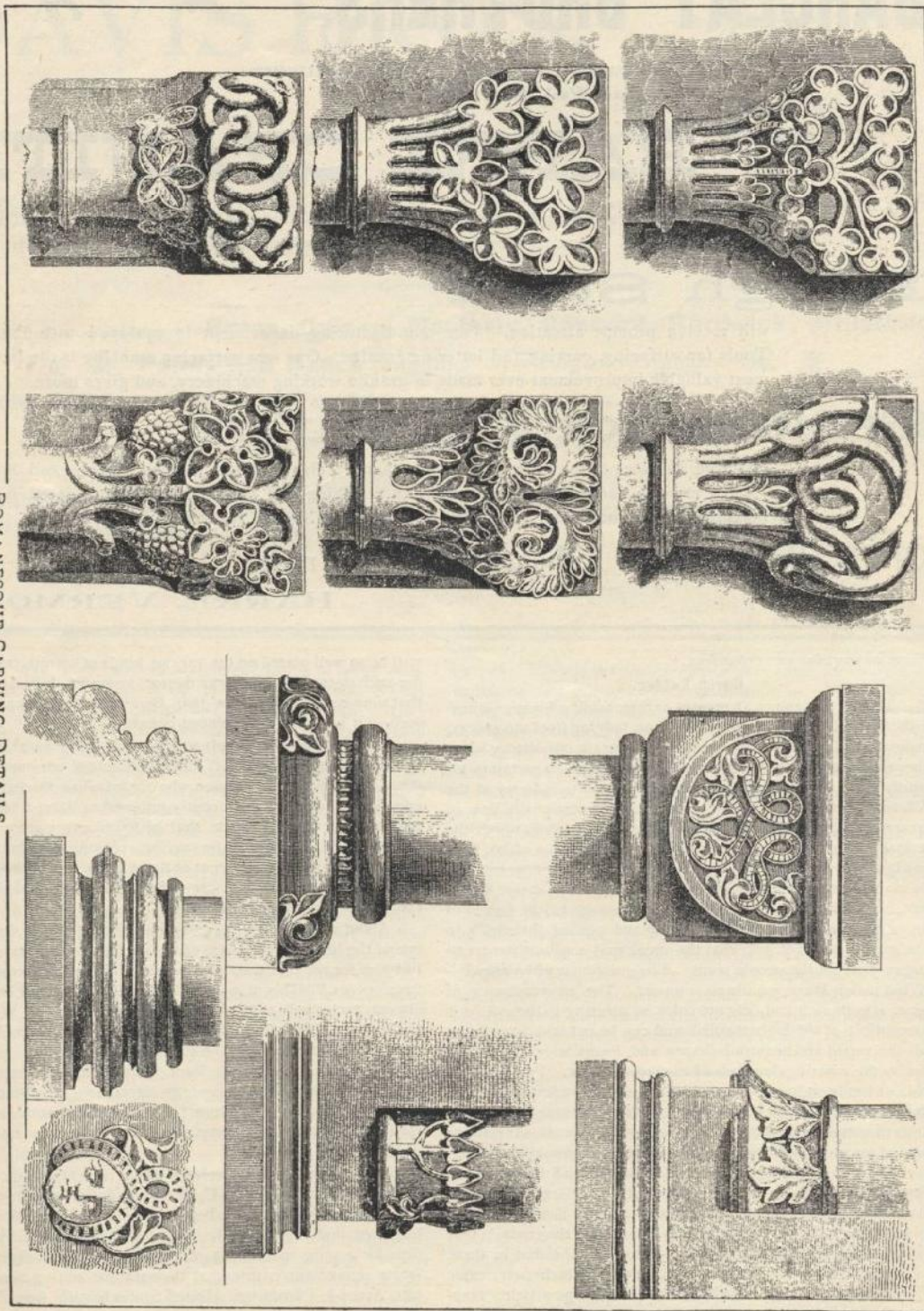
Work is progressing satisfactorily on the Confederate Soldiers' monument for which the Muldoon Monument Co. are contractors. This memorial was dedicated June 29, and it will be one of the most imposing in the south. It will be illustrated in MONUMENTAL NEWS in due course.

The Muldoon Co., whose reputation throughout the south is probably second to that of no other concern in the business, recently completed a Confederate soldiers' monument at Raleigh, N.C. It was constructed of Mt. Airy granite and has a crowning figure and two side statues in standard bronze.

The J. S. Clark Co. says they have had a busy spring and are putting up some very fine work. Mr. Clark, the president of this company, is the publisher of several works well known to the retail trade, among them being his Trade Directory, a Book of Epitaphs and a Design Book for retail marble dealers.

Plans have been prepared for extensive and costly improvements at Schenley and Highland parks, Pittsburgh, Pa. Among them are a zoological building 500 feet long, built of gray sandstone, to cost, with surroundings, \$100,000; a new bridge opposite the casino, near which will be erected the grand monument to Mrs. Schenley. There will also be constructed a refectory and large shelter buildings as well as a lookout tower. In Highland park a handsome entrance is to be erected and several additions made in the way of buildings, etc.

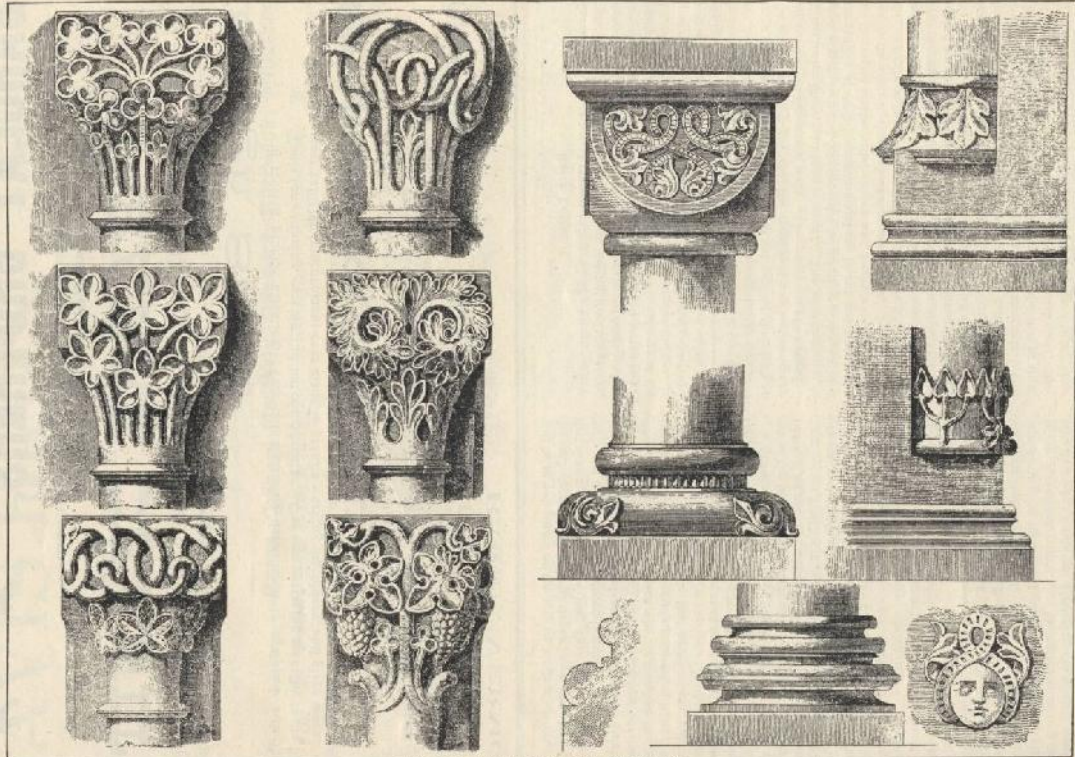




ROMANESQUE CARVING DETAILS.  
From "Art for All."



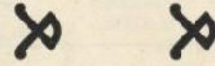
(Note: I am also going to present pp. 443 in the landscape orientation below so that you can more easily view the images. Peggy B. Perazzo.)



ROMANESQUE CARVING DETAILS.  
From "Art for All."



# BARCLAY BROTHERS,



Quarry Owners, Manufacturers  
and Polishers of . . . .

## BARRE CRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

### Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pacumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

### Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

**BARRE, VERMONT.**

*From our regular correspondent.*

#### Barre Letter.

Though we are not at present experiencing a boom, we nevertheless feel warranted in writing that, judging from the general indication of things, there never was a time in our history when the finger of destiny pointed with more unerring certainty towards Barre as the coming centre of the granite industry of the United States. It is quite true that we occasionally hear of quarries being opened in this section of the country, which the wiseacres predict will be formidable rivals to those which have made the name of our city famous throughout the country, and in many foreign countries as well. Reports of this nature should not, and will not, cause any unusual uneasiness in the minds of those who have invested their money and pinned their faith to the granite which is just what the great and constantly increasing majority of the people want. The question is often asked:—What makes Barre granite so popular? The answer is easy to give: it is its rich and delicate color, so pleasing to the eye; it is susceptible of the highest polish and can be cut and carved into all the varied and beautiful shapes and forms which are called for by the exacting demands of monumental art. Further than this, it has been in use long enough to prove beyond the possibility of a doubt, that it will hold its color and stand the severe tests of atmospheric influences—a fact which cannot, in truth, be said of many of the other popular granites in the market to-day.

We are painfully aware of the fact that all Barre granite does not come up to the high standard of excellence which we have mentioned; still we are assured that there is an abundance of the best quality to supply all the demands of the trade. One thing the public should be made aware of, and that is: there is a large amount of granite sold for Barre, which never came from our quarries and is nothing like the genuine article. Happily the time is rapidly approaching when the general public

will be so well posted on the various kinds of granite, as to render such deception, in a large degree, an impossibility. When that time comes, we predict that Barre will receive an impetus such as it has never experienced before.

The most reliable proofs we have of the present and constantly increasing popularity of the products of our quarries and shops are obtained from men who are traveling throughout the country. One man who recently returned to Barre from an extended western trip, reports that he found a very large amount of work in the field which for various reasons was being held back, but that ninety per cent of those whom he conversed with stated that when the time came for them to place their orders they should send them to Barre.

About a month ago an extensive granite dealer, located in one of the large cities in one of the central western states, came to Barre for the first time and received what the boys call an "eye opener." This man up to that time had placed his orders almost exclusively in two of the most popular granite centres farther east. But after an inspection of our quarries and manufacturing plants, he made the statement that in future he should use Barre granite entirely. Such "straws" as the foregoing (as the old adage says) indicate pretty clearly in which direction the tide is flowing. Other statements of a similar nature might be mentioned but we think they are sufficient to substantiate our claims.

Mr. Carabelli of Cleveland, Ohio, recently visited Barre and placed an order with C. H. More & Co. for a monument, the shaft of which is to be fifty feet in length; we are also informed that since then he signed a contract with the same firm for a spire monument thirty-three feet in height. The latter monument is intended to mark the resting place of the late Amos J. Cummings, United States Senator from the State of Ohio.



# DAVIS BROS.



Have a few Stock Monuments on hand and are prepared to quote low prices on Monumental and Building work in the following granites.

◆ ◆ ◆ ◆ ◆

**Barre, Quincy, Westerly, Concord, Hardwick, Millstone**  
 ☼ ☼ **Point, Red Beach** and other New England Granites. ☼ ☼  
**Scotch, Swede and Bay of Fundy.**

**Statuary, Carving,  
 Draping, Lettering, - -**  
 Executed . . . . .  
 In Artistic Manner.

We Manufacture all our own work  
 and guarantee satisfaction. Send your  
 tracings for Estimates.

OFFICE AND WORKS  
 NORTHFIELD, VERMONT.

**Dies, Caps,  
 Bases Squar-  
 ed and Pol-  
 ished.**

The Iowa State Soldiers' Monument which is being manufactured by C. H. More & Co. is nearly completed. They expect to finish all the cutting in the coming month. They have had excellent success in handling this, the largest job of the kind ever produced, and we are informed that the work thus far shipped has given unbounded satisfaction. That the tremendous stone, weighing over thirty tons, still to be placed about one hundred and twenty feet from the ground may be safely landed, thus "capping the climax" for a production in Barre granite, and one that will stand for ages as a constant advertisement of this wondrous product is devoutly to be hoped for.

A visit to the Capital Granite Co.'s shops at Montpelier, recently revealed the fact that they are having a fair share of fine monumental work. Among the monuments inspected was one unusually large cross job. The cross is of the wheel design and is elegantly carved. This company have made some desirable improvements in their manufacturing plant, and now have everything as convenient and handy as a "pocket in a shirt."

W. A. Lane of Barre, whose specialty is the manufacturing of turned work, asserts that he has done more work this spring than ever before, and has been obliged to double his former force of men. He is making changes in his turning lathes and will soon be able to turn carved work from the smaller size called for, up to fourteen feet in length. He has one all polished monument nearly completed, the four bases of which are five feet square, total height of monument about fifteen feet. The entire design is beautiful and when completed will be a proof of Mr. Lane's ability to turn out first class work. The readers of THE MONUMENTAL NEWS are familiar with Mr. Lane's advertisement which appears on another page.

Closely allied to granite business is the manufacturing of

Derricks, Cranes, polishing wheels &c. and as every man wants the best thing out we take pleasure in calling attention to the advertisement of Whitcomb Bros., of Barre, who will cheerfully correspond with any one in the trade who are looking for the line of goods which they manufacture. They have an extensive plant and can get out anything called for on short notice. They report a good run of business so far this year.

The following firms have been elected to membership in the Barre Association: Canton Brothers, Barre, Vt.; Burr Emslie & King, Barre, Vt.; Staples Granite Co., Montpelier, Vt.

The following changes in firm names were made on the same date: Cole & Marciasi changed to William Cole; P. B. Fraser & Co. changed to J. Aja & Co.

Supt. Thompson, of the Central Vermont R. R., stated that fifteen million pounds of granite was shipped out from Montpelier on their line in the month of May, about six million pounds in excess of the shipments of May 1894.

E. M. T.

Robert A. Craig manager of the late John M. Gessler's works in Philadelphia says that the past spring has been the busiest they have ever experienced. Their orders have all been for a good paying class of work. Among other contracts which they are now filling is one for a mausoleum to be erected in the Cathedral cemetery. They recently put up a monument, the design of which is known in the trade as the "Angel of Peace." It represents an angel with beautifully carved wings standing in front of a rock faced cross. The monument is executed in Westerly granite.

People are ordering a second copy of the Carrara Design Book, do you want one, price \$5? Address Wirt Land, Carrara, Italy.



**A TRIAL****Will Convince You whether it Pays to Trade with Us.**

We are now in position to quote MANUFACTURERS' PRICES for HIGH GRADE WORK. If you want a good job of CARVING or TRACING done with the PNEUMATIC TOOL, place your orders with us. It costs you a 2 cent stamp to get our quotations on BARRE, QUINCY, HARDWICK, CONCORD, SCOTCH or SWEDE GRANITE. Also, ITALIAN STATUARY. We can save you MONEY if you will consider the QUALITY of work that we can ship. Order a set of our GILT EDGE ENAMELED PHOTO DESIGNS to BOOM YOUR SALES. Correspondence Solicited.

EXCLUSIVE WHOLESALE OF Granite and Statuary. **F. S. CARY & CO.,** BARRE, VERMONT, OR ZANESVILLE, OHIO.

**WE HAVE IT.**

**What Marble Dealers are Looking for**—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,**Quarriers and Dealers in  
Oolitic Limestone.

Ellettsville, Ind.



Eight &amp; Overton, Leeds.

**GRANITE POLISHERS BEWARE****Save Money, Save  
Time, Save Labor**

By using Harrison Brothers Diamond Grit Globules, or Chilled Shot. This is the age that one must practice economy. It will pay every Granite Polisher or Sawyer in the United States to write for our samples and prices of Shot before buying elsewhere. All of our samples are taken from bags ready for shipment, we do not prepare our samples. Our material is durable, clean, and free from all dirt. The largest firms throughout the United States are using our material with the greatest possible success. Address all correspondence (to one of the firm).

**NATHAN C. HARRISON,**

161 TRENTON ST., EAST BOSTON, MASS

**VERMONT GRANITE CO.,** (INCORPORATED)Quarriers of the  
Celebrated**BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade. Special attention given to Squaring and Polishing Dies, Caps, Bases, etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

**BARRE, VT.****Obituary.**

Edwin J. Boyce purchasing agent for the Vermont Marble Co., of Proctor, Vt., died last month after a brief illness of appendicitis.

T. S. Hubbell, of T. S. Hubbell & Son, Elbridge, N. Y., died at his residence June 12th at the age of 79. Mr. Hubbell was the oldest retail marble and granite dealer in the Empire state, a distinction of which he was justly proud. In 1832 at the age of 16 he began to learn his trade in a marble shop in Elbridge and a few years later embarked in business for himself. Two inch slabs were the principal stock in trade in those early days, and they were brought from the Vermont quarries by teams running in connection with the Erie Canal. Since 1875 Mr. Hubbell has had as an active partner his son E. E. Hubbell, who will continue the business.

Dennis Kane of Sturgis, Mich., died very suddenly on June 10th while assisting in erecting a monument in the cemetery at Burr Oak. Heart trouble is supposed to have been the cause. Mr. Kane has been a resident of Sturgis for thirty-two years, where he was a highly respected citizen. He was an active member of the Michigan Marble & Granite Dealers' Association whose members all mourn his loss.

John M. Gessler of Philadelphia, Pa., whose death was announced in these pages last month, had been engaged in the monument business in Philadelphia about 25 years. In his yards at the entrance to Woodland cemetery some very fine work has been executed for prominent Philadelphians, one of the latest being a Westerly granite sarcophagus for the grave

**CRYSTAL BROOK GRANITE CO.,**

Quarriers and Manufacturers

of the best

**Dark Hardwick Granite.**

Good Work . . . Reasonable Prices . . . Prompt  
Shipment.  
Low Rates on Spring Delivery Orders.

**Rough Stock . . .****HARDWICK, VT.**

of that pioneer marble importer Mr. John Baird. The well established business has been left to twin sons, John M. and Martin J. Gessler, who will be assisted by Robert A. Craig.

There are twenty three cemeteries in Paris, France. After Pere la Chaise the most important are Mont Marte and Mont Farnasse.

The mausoleum planned to be built by the will of Mrs. Cornelia Francis Coster, in Woodlawn Cemetery, New York, and for which she left a large fortune, may be erected, objections to the probate of the will having been withdrawn.



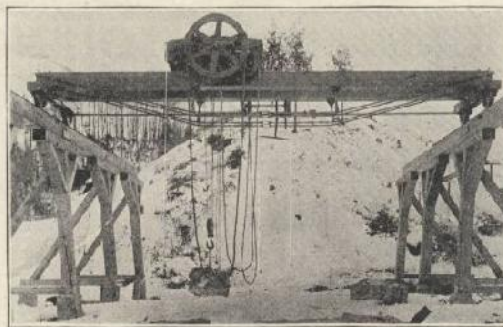
**Eclat Granite Co.,**



Manufacturers  
of . . .  
All Kinds of  
**MONUMENTAL  
WORK.  
STATUARY**  
And fine  
**CARVING**  
a Specialty.  
**Barre, Vt.**

**WHITCOMB BROS.,**

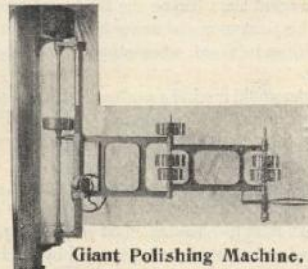
MANUFACTURERS OF



Traveling Crane.

**Stone Working Machinery.**

Whitcomb's Soft Metal  
Polishing Machines  
**Column Cutting Lathes,**  
Polishing Lathes, . . . . .  
. . . . . Jenny Lind Polishing  
Machines, Traveling  
Cranes, Derricks, Capstans, Etc.  
BARRE, VERMONT



Giant Polishing Machine.



**B. C. & R. A. TILGHMAN,**

1113 to 1126 South 11th Street,  
PHILADELPHIA, PA.

**Patent Chilled Iron Globules, or Shot.**

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

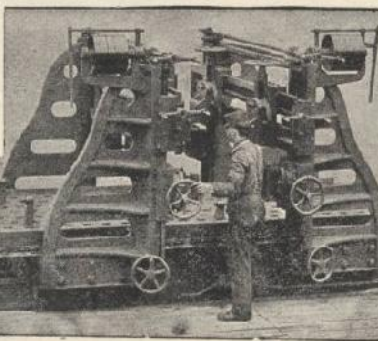
**F. R. PATCH MANUFACTURING CO.,**

Rutland, Vt.

Stone Mill Builders and  
Contractors.

**Stone Working Machinery a specialty.**

Gang Saws, Derricks, Steam  
Hoists, etc. Rubbing Beds,  
Polishing, Planing and



Moulding Machines for Mar-  
ble and Granite. Circular  
Saws for Stone, Marble and  
Slate.



Correspond with us regarding anything in the way of Stone Working Machinery.

Mention the Monumental News.



ESTABLISHED 1882.  
No Cheap Goods, but Good Goods Cheap.  
O. S. HAMMACK, Sec'y.

# JOSS BROTHERS,

Manufacturers and Importers of all the best grades of  
**DOMESTIC AND FOREIGN GRANITES.**

**ONLY ONE OFFICE**  
**10 and 12 GARFIELD ST. QUINCY, MASS., U. S. A.**



**F. A. Heister,**  
STATUARY.  
Modeling and Carving  
—FOR—  
MONUMENTS and ♦♦  
♦♦ BUILDINGS.  
9 Favor St., Rochester, N. Y.



**J. C. KING,**  
Manufacturer of all kinds of  
**BARRE** ←  
→ **GRANITE**  
**Monuments, Etc.**  
Rock Faced Work a Specialty.  
CORRESPONDENCE SOLICITED. **BARRE, VT.**

**Recent Legal Decisions.**

An agent has a lien on the funds and property of the principal in his possession and under his control for moneys advanced or liabilities incurred, when proper, necessary, or incident to his agency.

He who would rescind a contract must put the other party in as good a situation as he was before, otherwise he cannot do it; and his complaint, framed with this object, must state facts showing that he has performed or offered to perform on his part every act necessary to thus place such other party.

**IMPORTANT CHANGES IN ILLINOIS LAW RELATING TO COMMERCIAL PAPER:**—Taking effect July 1, 1895, days of grace are abolished in Illinois, by a law passed by the late legislature; and the rights of the lawful holders of promissory notes payable in money, and the liability of all parties to or upon said notes shall be the same as that of like parties to inland bills of exchange according to the custom of merchants. This last makes the indorser's liability equal with that of the principal.

**PRESUMPTION OF ACCEPTANCE OF ORDERS SENT IN BY AGENT:**—Where a party sold goods for a manufacturer, under an agreement that he should receive a percentage, as his compensation, on all orders taken, sent in, and accepted, and also that he should be notified in case of the manufacturer's refusal to accept any of the orders sent in, the supreme court of Minnesota holds that, in an action to recover such percentage, that acceptance of the orders might be inferred from the fact that the manufacturer received and retained them, without objection or notification that they had been rejected.

**RESPONSIBILITY FOR LOSS OF MONEY CARRIED AS BAGGAGE:**—Under the common law, a carrier is liable, as insurer, for money which the passenger in good faith includes in his baggage to pay traveling expenses, and for personal use on his journey, provided no more is taken than is necessary or usual for passengers of like station, habits, and condition in life while on similar journeys. For any amount in excess of this,—which is a question for the jury,—the carrier is not liable, assuch unless he receives it with notice that the quantity is greater than is usually carried by passengers under the same or similar circumstances. And the passenger must observe the utmost candor and good faith in presenting his baggage for transportation, for the carrier is only required to transport according to appearances. The agent whose business it is to receive and check for baggage has the implied authority to bind his employer, the carrier, by virtue of the nature of his employment, and the duties incident to it.

◁ **GEORGE & ROGERS,** ▷



—Manufacturers of—  
**BARRE GRANITE**  
Monuments....  
and General  
Cemetery Work.  
From best LIGHT and DARK stock.  
**BARRE, VT.**

WE WILL TRY TO PLEASE YOU. \* \* GIVE US A TRIAL.



**HOFFER & CORTI,**  
SCULPTORS.  
Artistic Carving  
and General Cemetery  
Work.  
**BEST GRANITES**  
in the market.  
**BARRE, - VERMONT.**

**DILLON & HALEY,**



Manufacturers of ———  
... **BARRE GRANITE**  
Monuments and €€€€€€  
—♦— General Cemetery  
—♦— WORK.

**BARRE STREET, MONTPELIER, VT.**

Estimates cheerfully given. Correspondence Solicited.



DEALER AND MANUFACTURER OF  
Quincy Granite  
MONUMENTS  
and  
Statuary

Westerly Barre  
Souhegan  
Granite

S. Henry Barnicoat

WORKS:  
Centre and Columbia  
STREETS.

Quincy, Mass.

## TO THE TRADE;

I am now being equipped with the latest improvements for finishing in the **best** possible manner. Carving, lettering and tracing by **Pneumatic Tools**.

I aim to ship the class of work that gives satisfaction to all concerned. I handle only the best grades of stock, give strict personal attention to business and guarantee all work to be of best material and workmanship.

Good Stock. Good work, prompt shipments and fair prices. Address for Estimates

**S. Henry Barnicoat,**

**QUINCY, MASS.**

## Quincy, Mass., News Items.

There were shipped about 6000 tons of stone from West Quincy during May and over 4000 tons from South Quincy.

The Mitchell Granite Co., was the successful competitor for the contract to furnish the Illinois soldiers monuments for the Chickamauga and Chattanooga military park. There will be 33 altogether and they are all of the same design. The specifications read:—Material.—Dark Quincy Granite. Base.—7'-6" x 4'-4" x 1'-6" 9 inch wash, quarry face. Die.—6'-4" x 3'-2" x 3' three sides and top quarry face, 9 inch bevel around top, cut finish; on front of bevel the word Illinois in raised polished letters; the front face of die highly polished, with sunk letters containing necessary inscription.

McGilvray & Jones have the contract for a small vault job for Greenwood cemetery, New York.

Business came in jumps this month but its immaterial to the manufacturers how it comes so long as it gets here. June first found several of our manufacturers with comparatively little work ahead but this week found them all hustling and some obliged to work overtime, other firms however that had lots of work a month ago are not so busy just now and thus the thing goes on; "first you're wet and then you're dry," as one of the manufacturers put it. But there has been a strong and steady improvement in business generally throughout the city the past two months and there are some large contracts in view for July.

Badger Bros. have completed the large pedestal for the Bigelow monument at Pittsburg. The bottom base was 18 ft square cut in several pieces and the entire job was polished. This monument is to be erected by the citizens of Pittsburg to E. M. Bigelow who is known as the Father of the City Parks. A life-size statue of Mr. Bigelow will surmount the pedestal.

The Granite Railway Co. finished the Newton soldier's monument July 1st.

Quincy manufacturers are in hopes of securing the contract for the monument to be erected to the memory of Harry McGlen the late manager of the Boston theatre. Nearly \$2000 has been subscribed and his many friends hope to swell this amount to \$5000.

The Blue Hill Granite Co. which was recently organized and in which are interested several well known manufacturers has begun active operations at its quarry and will fill several good sized orders for rough stock this month.

Joss Bros. will put in pneumatic tools with their new polishing plant.

Cook & Watkins have the contract for a large mausoleum for Washington, D. C. It will be cut from Concord granite and will require at least 25 cars to transport.

Half holiday Saturdays will be the order of things in the sheds during the summer months.

Swingle & Falconer are keeping up their record of last year of turning out a monument on an average every day.

H. W. Beattie is modelling a figure of St. John and one of Memory. He also recently designed a very striking panel for the Chickamauga monument for the 121st. Ohio infantry.

George E. Bissell's statue of Chancellor Kent, representing "Law," which is to be cast in bronze and placed in the Library of Congress, at Washington, has been cast in plaster. The figure of the Chancellor is standing in a thoughtful pose, costumed in the silk robes of his office. In his left hand he holds manuscripts which represent his commentaries, famous as authority upon American law, and to be found in the libraries of lawyers in all English-speaking nations. With his pen in his right hand he is supposed to be engaged in writing the words which made him famous. He stands in deep thought. The aim of the sculptor was to suggest the simple, unconventional, commonplace personality of the Chancellor.



# C. P. GILL & CO.,

Manufacturers of all kinds of

## MONUMENTAL AND CEMETERY WORK.

From the best

**Dark, Medium and Light Barre Granite.**

Orders filled promptly. . . . Work guaranteed to be first class.

Always get our estimates before placing orders.

MONTPELIER, VT.

### Westerly, R. I., Notes.

There is no longer any hope that the new state house will be built of Rhode Island granite. McKim, Mead & White, the New York architects, whose design was accepted, submitted it with a view to its being executed in marble and it was so reported upon by the State House Commission. This is not only a disappointment to granite workers but to many other Rhode Island people who feel as though native material should be used.

Business cannot be said to be as lively here as is usual at this season of the year although nearly all of the quarries are being worked and the manufacturers have something to do. The class of work that comes to Westerly is always of the best and some very artistic and carefully executed work is being sent out from time to time.

The Smith Granite Co. are working about the usual number of hands. They have secured a number of orders for monuments to be erected on the battlefield at Chickamauga. Mr. W. B. Van Amringe, this company's manager at Boston, has been very successful in securing Battlefield monuments and usually represents them wherever such work is to be let.

The Dixon Granite Co. has been awarded a building contract from Providence parties that is said to aggregate \$10,000.

The firm of Ople & Seecombe has been dissolved and another new quarrying concern has been organized which is to be known as the Westerly Granite Works.

"Business is picking up" writes Royal Hayes of Carlinsville Ill" and I hope for a better total than last year.

Horace Watkins has gone into the wholesale business at Columbus O.

E. C. Willison's 1895 Design Book will be ready about July 10th, it contains more **New Designs** than any collection in the market. Write for prospectus.

**Wm. C. TOWNSEND,**

Importer and Manufacturer of . . .

**ITALIAN STATUES,  
MONUMENTS,  
BUSTS,  
MEDALLIONS.**

**SATISFACTION  
POSITIVELY  
GUARANTEED.**

ADDRESS. . . .

138 Fifth Avenue, New York City,  
or 5, 7, 9, and 11 Main St.,  
Zanesville O.



**THE MILFORD GRANITE CO.**  
MILFORD, N. H.

MANUFACTURERS OF THE

Highest Grade of **MONUMENTAL Granite Work.**

**SELLS EVERY TIME.**

The Beauty of the Milford Granite and our very high class of work is attracting the attention of every one interested in fine Monumental work.

**OUR OWN QUARRIES.**

With **Three Quarries**, all yielding the finest Granite, we are able to quote low prices on finished work or rough stock. Send for estimates to

**THE MILFORD GRANITE CO., MILFORD N. H.**

Peter Hamilton, President. Robert Ericson, Sec'y & Trans.

**Guilford & Waltersville Granite Co.**

1416 N. Charles St., Baltimore, Md.

.....Producers of.....

**WOODSTOCK, MARYLAND, GRANITE.**

**Fine Monumental Work a Specialty.**

Rough Stock for the trade. Prompt delivery guaranteed.

Prices on application.



**Walker AND Glyssen**

Manufacturers of  
**BARRE GRANITE.**  
Monuments and General  
**Cemetery Work.**

We will furnish

**GOOD WORK**

— and —

**GOOD STOCK**

At Reasonable Prices. Barre, Vt.

Mention Monumental News when writing to advertisers.



**DO YOU WONDER WHY WE CAN . . . . . SHIP LARGE BLOCKS SO QUICKLY? . . . . .**

Look at the illustration of a small part of Virginia's youngest and greatest quarry. All our work is well cut and the stock carefully selected. Rough stock at reasonable prices.

**PETERSBURG GRANITE QUARRYING CO.,** Petersburg, Va.  
**PETERSBURG GRANITE CO.**

The Only Genuine  
**MILLSTONE, CONN., GRANITE.**  
Quarries Opened in 1830.

HENRY GARDINER, Sole proprietor of the

**Millstone Granite Quarries**

Successors to the  
**MILLSTONE GRANITE CO.**  
Firm of Booth Bros., Etc.,  
at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.  
P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

**CHAS. F. STOLL**

SOLE PRODUCER OF THE CELEBRATED

For the trade in the Rough, adapted for fine  
MONUMENTAL AND STATUARY WORK.

**GROTON GRANITE**

P. O. Address,  
**NEW LONDON, CONN.**

**A. D. Harrison,**

Manufacturer of the Celebrated

Estimates furnished on  
BARRE GRANITE.

**DARK BLUE CONCORD GRANITE.**

Monuments and General Cemetery Work.

Correspondence and orders will receive prompt and satisfactory attention.

**CONCORD, N. H.**



**YOUR ORDERS ARE SOLICITED**  
**FOR MONUMENTAL WORK**  
 of every description in  
**Quincy, Westerly AND ALL New England**  
**GRANITES.**

A trial order will demonstrate the character of our trade. ∴ The trade supplied with Air Brush Designs at reasonable prices.

**E. BIZZOZERO & CO.,**

**Granite Manufacturers**

**WEST QUINCY, MASS.**

**Additional Association Notes.**

The Retail and Wholesale Marble Dealers' Association of New England and the Provinces will hold their semi-annual meeting this month at Rutland, Vt.

The excursion party will leave Boston at 3.05 P. M., Tuesday, July 23, arriving at Rutland at 9.35 o'clock.

On Wednesday the semi-annual meeting of the Association will be held.

Thursday will be spent in visiting the marble quarries in and around Rutland.

Friday at 11.15 o'clock A. M., the train will leave Rutland and arrive in Boston at 5.40 P. M. A delightful time is anticipated.

\* \* \*

The semi-annual meeting of the Marble and Granite Dealers' Association of Iowa, was held at Des Moines on June 29th. Some action was taken in regard to formulating a bill for a lien law to be presented at the next legislature. A report of the meeting was not received in time for publication this month.

A deal has been consummated in Syracuse, N. Y., by which the so-called black marble quarry, discovered on a farm a few miles north of the village of Oneida, N. Y., will be opened. The property covers some 20 acres.

\* \* \*

The bulk of the slate output of the country comes from Pennsylvania and Vermont. The former State yielding more than one-half of the entire output of the country. Other productive States are Califor-

nia, Georgia, Maine, Maryland, New Jersey, New York, and Virginia.

\* \* \*

The consumption of sandstone for paving in cities is more independent of hard times than its use for building purposes which require, to a great extent, the investment of private capital. Unquestionably building operations have been curtailed during the past two years and hence it is that the sandstone industry has suffered largely.

\* \* \*

The limestone most extensively employed for building purposes comes from the four states of Illinois, Indiana, Ohio and New York. The building limestone of Illinois is taken from the quarries at Joliet and Lemont, near Chicago, while the Indiana stone is that known to the trade as the Bedford Oolitic Stone, which has won a national reputation as an ornamental building material. About fifty per cent. of the product for 1894, valued at say \$8,000,000, is for lime produced by burning limestone. The leading lime producing States are, in order of importance, Pennsylvania, Ohio, Maine, New York and Maryland. In Maine practically all the limestone quarried was burned into lime.

\* \* \*

According to the Salt Lake *Tribune* some years ago, a mountain of peculiar stone was dis-



**Empire State Marble Co.,** **CORRELL & BURRELL,**

--- Gouverneur, N. Y. ---

**TO THE MARBLE TRADE:**

We would call your particular attention to the product of our quarry. It is the darkest and most evenly mottled stock ever placed on the market from this section. During the past year improvements have been made which enable us to fill all orders promptly. We believe it will be to your interest to handle our **fine, dark, evenly-mottled, marble**, which has met with ready sale in every section of the country where introduced. Your order will have our prompt and careful attention. Correspondence solicited. Samples sent on application. Thanking the trade for the liberal patronage during the past, and trusting we may continue to merit the same in the future, we remain,

Respectfully yours,

**EMPIRE STATE MARBLE CO.**  
B. E. MITCHELL, MGR.

**EMSLIE & KING,**

... MANUFACTURERS OF

**MONUMENTS AND GENERAL  
GEMETERY WORK.**

FROM **Best Barre Granite.**

Correspondence solicited.

**BARRE, VT.**

covered about eight miles up Springville Canon, Utah Co., Utah. Investigations have recently been made of the deposit, and it has been declared to be a concretionary limestone. A movement is on foot to develop quarries. It is of a grayish brown color, showing most beautiful variations on account of the presence of sedimentary sea shells, and when finished is said to rival either marble or onyx in appearance. In character it is a little harder than marble, but not quite so hard as onyx, and so far as prospected is entirely free from any iron.

An Austrian student, Herr Low, who has been traveling in Central America, has recently obtained and forwarded to the Imperial museum in Vienna twelve large stone slabs bearing footprints in the solid rock. The slabs were taken from the quarry over Lake Managua, in the territory of Nicaragua. These footprints have been overlaid by eleven different layers of stone, extending to a depth of four meters, and indicating an antiquity for our race quite transcending all conjectures hitherto hazarded. They are about three-quarters of a meter square and are sunk into the stone to a depth of from eight to ten centimeters. The foot prints are said to be very conspicuous and seem to be those of three distinct persons, one of whom was a child. To what race or what age they belonged no one yet has ventured to guess.



Send for estimate on this job.

Wholesale

**RUSTIC  
WORKS,**

West of Bedford, on E. & R. R. R.

**ODON, IND.**

Manufacturers of

**RUSTIC  
MONUMENTS  
VASES,  
SETTEES,  
CHAIRS,  
MARKERS,  
AND LOG CURBING.**

Statuary and Fine Carving in Bedford Stone.

Send your tracings for estimates

**"Easy to work, it cuts like Cheese,  
But lasts like Iron, for things like  
these."**

I have been cutting monumental work in all known materials, North and South, for twenty seven years, and I stake my reputation that the **Georgia Italian Marble** I am now offering to the trade is the best marble in the world for monumental purposes.

It is as beautiful as the Italian which it resembles in color, but as durable as the Egyptian Pyramid. Unlike the Italian it is a crystalline marble, does not absorb moisture, therefore does not expand and contract by heat and cold, and for this reason does not crack. This is not a theory but a well attested fact, every professional marble man knows.

Dealers who have received this stock confirm all I claim for it. Price \$2.50 and \$3.00 per cubic foot.

I also have **Creole, Kennesaw, Cherokee and Rose Pink.**

Send an order and try my stock.

T. M. BRADY, Manager.

Georgia Marble Finishing Works. Canton, Georgia.



# PHOTOGRAPHS

## TRADE LITERATURE ETC

RECEIVED.

Purdy & Hutcheson, sculptors, Chicago, have sent the MONUMENTAL NEWS photographs of an interesting frieze modeled by them for the Library of the University of Minnesota. Engravings of some of the sections will be published next month.

Photographs of the Parrott and Wheeler monuments erected by the New England Monument Co., New York, at Bridgeport, Conn., have been received from that company. They are fine examples of monumental art.

Emil Feige, Akron, O., has sent the MONUMENTAL NEWS a photograph of an elaborately carved flower vase, cut by him in Peninsula sandstone. The vase is low and massive, and the ornamentation on it well executed.

We have received from Mr. James Tansey, Eufaula, Ala., photograph of a confederate soldiers' monument recently completed by him at Union Springs, Ala. The monument is built of Georgia marble, surmounted by a statue in Italian marble, representing a soldier equipped for service. The bottom base of the monument is six feet square and the total height twenty-four feet.

A photograph of the Knights of Honor monument in Cave Hill cemetery, Louisville, Ky., has been received from the contractors, Peter & Burghard Stone Co., of that city.

From Ruth A. Graham, chairman Monument Commission of W. R. C., Baltimore, Md., photograph of design of monument adopted for memorial in memory of unknown dead. The design, by Wilkinson & Neville, represents a recumbent figure on a low marble pedestal.

Photograph of a sarcophagus monument to Solomon Levy, by Frederick A. Heister, Rochester, N. Y., erected in Mount Hope cemetery, Rochester. An Italian marble draped sarcophagus on lion's paws, stands upon a finely hammered Concord base, 5' 8" by 2' 8". In bold raised letters, Solomon Levy is inscribed on the base, while the curved and molded sarcophagus bears a poetical quotation.

From H. K. Bush-Brown, of Newburgh, N. Y., photograph of his model of equestrian statue of General Geo. B. Meade, for Gettysburgh.

This is the business card of a Bohemian marble dealer who does business in Chicago. Some of our readers may be interested in translating it:

KAREL HAVLICEK,  
KAMENIK.

cislo 647 May ulice. CHICAGO, ILL.

Zhotovuje mramorove i zulove pomniky, ohrady, jakoz i vseho druhu prace na hrbitov.

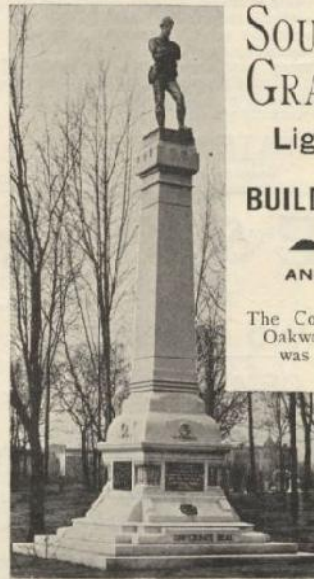
VEŠKERE OBJEDNAVKY VYRIZUJISESPRVANE, RYCHLE  
A LEVNE.

Randall's Iron Solvent will not injure Polished or Axed surfaces of Granite. No other material in the market can compare with it. Price \$1.25 per pkge. E. C. Willison, Sole Agent.

Send a \$5 bill in a registered letter or a New York draft for \$5 to Wirt Leland, Carrara, Italy, and get the Carrara Design Book for your spring trade.

M. Ernest Delgay of E. & F. Delgay marble dealers in Brussels, Belgium, accompanied by his brother H. Delgay of Constantine, Mich., were among the callers at the MONUMENTAL NEWS office in June.

E. W. Wells who recently commenced business at Clarksburg, W. Va., writes that he has sold some of the best granite monumental work ever put up in that section of the country.



## SOUTHERN GRANITE Co.,

Light Gray Granite  
FOR  
BUILDING AND  
MONUMENTAL  
AND STREET WORK.

The Confederate Monument in  
Oakwoods Cemetery, Chicago,  
was quarried and cut at  
our works.

QUARRIES. -  
LITHONIA, GA.  
MAIN OFFICE,  
WIGGINS BLOCK,  
CINCINNATI, O.



## Troup & Allan.

Manufacturers of

... Barre Granite.

Monuments and General Cemetery Work  
from Best Light and Dark

... Stock ...

Estimates Cheerfully Given.

BARRE, VT.



## Fraser & Broadfoot,

Manufacturers of all kinds of

MONUMENTAL WORK

... From Best ...

Light and Dark

... BARRE GRANITE.

Estimates cheerfully given.

Montpelier, Vt.



**RAILWAY GRANITE CO.**  
 . . . . . Manufacturers of  
 Barre Granite - - - - -  
 Monuments and  
 General Cemetery  
 Work.  
 From the best Light and Dark Stock. Estimates cheerfully given.  
 Barre, Vt.

The Date in address on your wrapper tells when your subscription to the Monumental News expires. Renew in good season.

John Dickie

**ENTERPRISE GRANITE CO.**  
 Manufacturers of Light and Dark Barre Granite Monuments.  
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 . . . . . MANUFACTURERS OF . . . . .  
**BARRE GRANITE MONUMENTS**  
 AND **GENERAL CEMETERY WORK.**  
 BARRE, VT. ALL ORDERS PROMPTLY FILLED. A TRIAL SOLICITED.

**THE PRACTICAL GRANITE CO.**  
 MONTPELIER, VERMONT.  
 MANUFACTURERS OF  
**HIGH GRADE GRANITE WORK.**  
 LIGHT, MEDIUM and DARK BARRE GRANITE.  
 ROUGH STOCK FURNISHED TO ORDER.  
 EXCLUSIVELY WHOLESALE. SEND FOR ESTIMATES.



CUT OF MY OWN WORK.

**F. BARNICOAT.**  
**GRANITE AND STATUARY.**

QUINCY, WESTERLY, SOUHEGAN, MILLSTONE POINT  
 GRANITE MONUMENTS. CIRCULAR WORK A SPECIALTY.  
 PORTRAIT FIGURES & BUSTS  
 MODELLING OF EVERY DESCRIPTION  
 SOLDIERS & IDEAL FIGURES  
 IN GRANITE.  
 SEND FOR DESIGN SHEETS OF GRANITE STATUARY.  
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 Monumental Works . . .

**T. F. MANNEX,**  
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 Plain and Ornamental

Granite . . . . .  
 . . . . . Monuments

All Work Guaranteed  
 Satisfactory

West Quincy, Mass.



**WILLIAM CALLAHAN,** MANUFACTURER  
 OF  
**MONUMENTAL WORK**  
 FROM ALL GRADES OF  
**QUINCY AND OTHER GRANITE**  
 34 Quincy Avenue, QUINCY, MASS. Send for Estimates.

**SPARGO** . . . . . MANUFACTURER OF . . . . .  
**MONUMENTS - STATUARY,**  
 and Cemetery Work of all kinds from **THE Best Quincy**  
 And other Eastern Granites.  
 Best Stock and Work guaranteed at Lowest Prices. **W. T. SPARGO, So. Quincy, Mass.**

**ADIE & MITCHELL,** MANUFACTURERS  
 OF ALL KINDS OF  
**BARRE GRANITE MONUMENTS AND CEMETERY WORK.**  
 GET OUR PRICES. BARRE, VT.

**HOPKINS & HUNTINGTON**  
 Manufacturers of Barre Granite Monuments and General Cemetery Work.  
 FIRST-CLASS WORK GUARANTEED.  
 WRITE FOR PRICES. Barre, Vt.

**I. A. ARCHE & CO.**  
 Manufacturers of  
**MONUMENTAL WORK**  
 of all kinds. Satisfaction Guaranteed.  
 . . . . . BARRE, VT.

**Maine Granite Quarry,**  
 Fredericktown, Madison Co.,  
 Missouri, solicits your orders.  
 Color: Light Pin<sup>+</sup>, suitable for  
 bases for either gray or red  
 granite monuments. Quarry  
 opened July 1, 1894.

**Granite Polishing**  
 For the Trade at the following prices:  
 From the rough (to cut and polish)  
 \$1.20 per superficial foot. From the  
 point, 80 cts. per superficial foot.  
 Extra charges on surfaces less than  
 5 square feet. **JOHN KLAR,**  
 Westfield, Mass.



### Among Our Advertisers.

*Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.*

The Braintree Red Granite Co., of Boston and Braintree, Mass., is prepared to furnish the trade with an excellent quality of red granite from their quarry at Braintree. This granite is uniform in color, takes a high polish, and is said to be unaffected by the weather. It is adapted to either building or monumental purposes.

The Pneumatic and Electric Tool Co., of New York, have recently put in a complete pneumatic tool outfit for P. R. Condon, Norwich, Conn. The compressor has capacity for operating six or eight tools. With this modern equipment Mr. Condon's plant takes its place amongst the foremost in New England.

One of the most essential things in a marble and granite dealer's outfit is a substantial leather case for carrying designs and samples. They are economical as well as convenient, for by their use a dealer is enabled to keep his designs clean and presentable. In the full page advertisement of Foster & Hoster in this issue an attractive line of these cases are illustrated and described. The cases will be found to be just as described and the fact that many dealers are already using them is assurance of their being just what every one in the business should have. Foster & Hoster are also dealers in a full line of marble and granite dealers' supplies and being the only exclusive supply house in the west are deserving of patronage.

Chas. H. Galls series No. 2 of Granite Designs has been received with much favor by the retail trade. He has aimed to supply the trade with a collection of artistic medium cost work, including the different varieties of styles most in demand and in this he has been quite successful. The set contains 23 designs in Photogravure on heavy paper 14 x 21. Accompanying each set is a wholesale and a retail price list in which three sizes are given to each design and a price in four popular granites. The price of the set is \$5.

#### SOMETHING TO BE THANKFUL FOR.

Business is quite brisk with us and there is a growing demand noticeable every day for a better class of work for which "let us be thankful" writes E. C. Willison from Boston, Mass. Mr. Willison's trade extends to all parts of this country and no one is any more favorably situated than he to observe any changes that may appear in the trade. There is plenty of room for improvement in monumental work and it is gratifying to note the growing demand to which he refers.

A good sign of business prosperity is seen in the fact that Marr & Gordon, Barre, Vt., are employing more men than they ever did before. The character of the work they furnish is well known in the trade.

The monument dedicated at Lawrence, Kansas, on Decoration Day in memory of the citizens who lost their lives in the famous Quantrell raid was furnished A. T. Blauw the local contractor, by E. C. Willison of Boston. The monument is made of Barre granite and is in the form of a sarcophagus 6'-1" in height, base 8'-4" x 5' -2" x 1'-5".

Slate grave boxes possess so many advantages over boxes made of other materials that their use is becoming very general. Marble dealers in many places carry them in stock and find it profitable to do so. The Fairhaven Marble and Marbleized Slate Co. of Fairhaven, Vt., manufacture them for the trade in

## CROSS & ROWE.



**WHOLESALE  
RUSTIC  
WORKS.**



**BEDFORD,  
INDIANA.**

Manufacturers of

Rustic Monu-  
ments, Vases,  
Settees, Chairs,  
Markers and  
Log Curbing.  
Estimates  
given on any  
work in Bed-  
ford Stone.

**Photogravure  
Designs.**

On sheets 11x14 inches, \$2 per dozen.

## STAPLES GRANITE CO.,

Manufacturers of

**HIGH GRADE  
GRANITE WORK.**

**Light, Medium and Dark Barre Granite.**

Send for Estimates.

Montpelier, Vt.

Don't forget to mention "Monumental News."

## SLATE STONE CASKET GRAVE BOXES.

No part of a Monumental Dealers Stock will ultimately pay better upon the investment than **these boxes will.**

They possess merit which the people at once recognize and consequently are rapidly being introduced. Send for printed matter, prices and terms.

- - - **Fair Haven Marble &  
Marbleized Slate Co.** - - -

**FAIR HAVEN, VT.**



all of the required sizes. They will send descriptive circulars to dealers who may be interested and are desirous of corresponding with all such dealers throughout the United States.

An invention now being introduced by Paul E. Cabaret that will solve a difficult problem in vault construction is that of a safety stop hinge. By means of this device the interior stone work is protected from the injury so frequently caused when opening the doors. These stop hinges not only insure protection to the marble lining but also preserve the doors from the undue jarring. Other advantages claimed for it by the inventor will be found in the announcement on another page. Mr. Cabaret is perhaps the most experienced manufacturer of vault doors in the country and it is safe to say that every feature of this new hinge has been carefully studied. He offers to place them on all doors made by him without extra charge and monument dealers and architects will certainly find it to their advantage to acquaint themselves with this invention. The beautiful title page of Mr. Cabaret's recently published book on Bronze, also appears in this number. The work is one which should be read by every dealer interested in bronze and brass work for monumental purposes.

**DIAMOND GRANITE.**

This is the name given to the product of the Diamond Granite Co's quarries at Kilkenny, N. H., and formerly known as Kilkenny granite. The material is of a dark greenish cast and is susceptible of a mirrorlike polish, which from the compact nature of the granite is likely to be exceedingly durable. The cut surfaces show in marked contrast with the polished, making it desirable for lettering and tracing. As a material for pedestals for bronze statues it is regarded as being especially appropriate and the company anticipate its favorable adoption for such purposes, while it is equally as fitting for granite and marble statuary. J. P. Noyes an analytical chemist at Lancaster, N. H., pronounces Diamond Granite as unchangeable and "as nearly perfect as any granite in the world." The company has its quarries in good working order and are prepared to furnish the trade with rough or cut work for building or monumental purposes. A sample of this stone must be seen to be appreciated.

Have you purchased the Carrara Design Book, the largest collection of designs ever issued to the trade under one cover. It contains 80 finely lithographed pages, 2-0 x 1-7, bound in a flexible cover. For \$5, Wirt Leland, of Carrara, Italy, will send you this book by registered mail.

The Petersburg Granite Quarrying Co., of Petersburg, Va., report very promising conditions of business. The extent of their quarries and works, and the uses to which their products may be put, keeps the company quite active the year around when business is in any way a fair condition. Their capacity for large work, which is a particular line, is well shown in a photograph received, where from a sixteen feet-face a block 20'-0" x 10'-0" x 3'-0" has been detached for a platform. With contracts for Belgian blocks, refuse stone for building purposes, and monumental orders a prosperous year is anticipated. Their shipping facilities are excellent,—two trunk lines into the quarry and steamer connections with all the large eastern cities make deliveries prompt and certain. The company is in the field for large work for which their works are admirably situated.

All dealers who require work that will sell, give satisfaction, and bring profits should not fail to place an order with W. N. Howard, Concord, N. H.

Ewen & Co. manufacturers of Westerly Granite monumental work at Westerly, R. I., have been turning out some fine work this season which has given general satisfaction. They desire to correspond with retail dealers who may be in need of a good class of work in their line and are confident of giving entire satisfaction.

THAYER & CHANDLER, IMPORTERS ARTISTS MATERIALS,  
46 MADISON STREET. Chicago, June 18, 1895.

*The Monumental News,*

GENTLEMEN:—We have received more replies to our ad., in your paper than from any other monumental publication in which we have advertised.

Yours respectfully,  
THAYER & CHANDLER.

Mfg. Fountain Air Brush.

New advertisements in this issue: Fairhaven Marble and Mantel Co., of Fairhaven, Vt., Slate.—F. Wolmerath, Chicago, Bedford stone rustic monuments.—Empire Marble Co., Gouverneur, N. Y., Blue marble.—Diamond Granite Co., Kilkenny, N. H., Green granite.—Braitree Red Granite Co., Braitree, Boston, Mass., Red Granite.—Practical Granite Co., Montpelier, Vt., New England granites.—Southern Granite Co., Cincinnati, O., Georgia granite.—W. N. Howard, Concord, N. H., Concord granite.—P. E. Cabaret, New York, Bronze doors, etc.—Hudson & Chester Granite Co., Hudson, N. Y., Chester granite.—Foster & Hosler, Chicago, Design cases.—C. P. Gill & Co., Montpelier, Vt., Barre granite.—Canton Brothers Barre, Vt., Barre granite.—Emslie & King, Barre, Vt., Barre granite.—Staples Granite Co., Montpelier, Vt., Barre granite.—Railway Granite Co., Barre, Vt., Barre granite.

**F. WOLLMERATH,**

Manufacturer of

**Rustic Monu-  
ments in . . .**

**BEDFORD STONE.**

Yards and Mills at

173-175 CLYBOURN PLACE,

**CHICAGO.**



Send Tracings for Estimates.



**WHAT'S ALL RIGHT?**

**OUR HAND DESIGNS**

of any class of work. . . . Furnished promptly, at reasonable prices. Silk Designs a specialty. Correspondence with the trade solicited.

**WHITEHEAD & RIEKERS,**  
MONUMENTAL DESIGNERS,

STUDIO:—45 West 24th Street, New York, N. Y.



## Trade Changes, Etc.

### NEW FIRMS.

James D. Peters is a new dealer at Rossville, Warren Co., Ill.

C. C. Carroll has recently started in the monumental line at Wheeling, W. Va.

Keystone Granite Co., is a new concern at Oberlin, Ohio.

Stout & Morris have commenced business at Winterset, Iowa.

The Denver Marble and Tile Co. has been incorporated at Denver, Col., capital \$2,000.

Albert Cone is a new dealer at Nethersfield Springs, N. Y.

John Cook has recently started at Pine Bluff, Ark.

James Patterson has opened a marble shop at Arlington, Mass.

G. G. Mandt is a new dealer at Mount Horch, Wis.

J. F. Burley & Bro. are a new concern at Moundsville, W. Va.

W. M. Kirkpatrick has recently commenced at Versailles, Ill.

Berry & Sebastian are establishing marble works at Albion, Mich.

S. J. Barber will re-enter the marble and granite business at West Pittston, Pa.

M. E. Messett has opened a shop in the old Parsons stand at Fairfield, Ia.

Brawder & Whitt is a new concern at Macon, Ga.

Henry E. Kattman is a new dealer at Crathersville, Ill.

J. F. Newton & Co. have opened a shop at Newport, Ky.

Milton Granite Co. is a new concern at Milton, Mass.

Louis Yost has recently commenced at Bloomfield, N. J.

Anson Hobson and Homer L. Blaisdell have formed a partnership at Saginaw, Mich., and the firm will hereafter be known as Hobson & Co.

Joseph Addis has purchased a half interest in the Canton, Ill., marble works.

W. A. Fellows, the marble dealer Lyme, N. H., has bought a shop at White River Junction and will soon establish himself there.

H. T. King has purchased the stock of T. J. Kincaid deceased, and will open a granite and marble shop soon.

E. B. McColly & Co. have bought the stock of the late Jacob Shick at Latrobe, Pa., and will continue the business.

Rolph & Homrig succeed W. J. Homrig at Menomonic, Wis.

Pearson and Boyd succeed Hurd & Pearson, McAllister, Ind., Ter.

W. E. Drakeford, Cornellsville, N. Y., has recently opened a branch shop in Wayland, N. Y., and A. G. Meyer, Mankato, Minn., a branch shop in Waseca, Minn.

J. H. Krell is the name of a new dealer at Du Bois, Pa.

A. J. Sturgeon has entered the monumental business at Hardwick, Vt.

Rieder & Prucio have recently commenced business at Dayton, Wis.

Potts & Hill are new dealers at Brantford, Ont.

Farquharson & Son have recently established themselves in the granite business at Montello, Wis.

Robert Katerson Jr. has recently commenced business at Mt. Vernon, N. Y.

Wm. Mannix is a new dealer at Holton, Kansas.

T. M. Storb & Sons succeed T. M. Storb New Holland, Pa.

E. H. Tillery succeed E. H. Tillery & Co., Gallatin, Mo.

E. W. Wells has recently commenced business at Clarksburg, W. Va.

Jynes Bros. have recently entered the Monumental business at Sauk Rapids, Minn.

R. G. Stokes has removed from 87 Wally Ave. to Auburn St. facing entrance to the Evergreen Cemetery, New Haven Conn.

E. V. Bogart has purchased and taken possession of the McDonough Sons stock at Winona, Minn.

L. C. Schmidt will open a shop at Marchfield, Wis., about July 15th.

C. L. Fair has opened a shop at Milford Mass.

Jas. W. Swingle is a new dealer at Okaloosa, Iowa.

D. Cowieson has commenced business at Grand Rapids, Mich.

Adam Specht is a new dealer at 555-28 St. Chicago, Ill.

A. R. Aten & Co., successors to T. F. Burns & Co., at Austin, Texas, have moved their marble works to Taylor, Texas.

A. Adelman & Co., Pratt, Kans., have gone out of business.

Carl Eitelgeorge succeeds Eitelgeorge and Zimmer at Aurora, Ill.

Puntney Bros. succeed C. S. McKown at Superior, Neb.

Naugle & Jackson succeed J. B. Naugle Salem, Ind.

H. V. Peden succeeds H. V. Peden & Co. at Huntington, Ind.

Riley Tindall succeeds G. E. Hain, Fremont, Mich.

Darling & Kennedy succeed D. C. Darling, Willink, N. Y.

### INCORPORATED.

The Western Monument and Stone Co., Clinton, Ia.

South Dover Marble Co., South Dover, Dutchess Co., has been incorporated, capital \$20,000.

Another new enterprise is the Terre Haute Steam Granite and Marble Works Co., it having been organized with a capital stock of \$10,000.



The Beyenbach Marble Co. Chicago, Ill. has been incorporated, capital stock \$1,250,000.

### DISSOLVED.

The granite firm of Pomeroy & Founder, Amberg, Wis., have dissolved partnership. Mr. Pomeroy will hereafter conduct the business alone.

Jennings & Williams, Yates Center, Kansas, have dissolved partnership. Mr. Williams retiring. Mr. Jennings will continue business at the old stand.

**Flower Vases**


Send for illustrated catalogue.

Reservoir Vase  
Mention this Paper.

Grave Guard.  
Vault Gates. . . .  
Fountains.

**CEMETERY FENCES**

LAWN FURNITURE.



IRON SETTEES

**E. T. BARNUM.**      **Detroit, Mich.**



Send for catalogue No. 15.  
Mention this Paper.

## Wrought Iron Fences,

### CEMETERY ENTRANCE GATES,

Tubular Fences and Rails, Park  
Chairs and Settees. Vases, Fire  
Guards, Vault Doors, Etc.

**J. E. BOLLES & CO.,**

Designers and Mfr's.,

**DETROIT, MICH.**



The Royalston Granite Co., Royalston, Mass., has been dissolved. Edward D. Reed will continue the business.

Carroll Hoyt & Co., Rocklin, Cal., have dissolved.

Thomas & Dentler, Constantine, Mich., have dissolved partnership.

G. A. Yawger & Son have dissolved partnership. The senior member of the firm, G. A. Yawger, will continue the business in Somerville, N. J. and E. A. Yawger, the junior member, will open up a granite and marble yard in Bound Brook, N. J.

Atkinson and Myhlertz Philadelphia, Penn., have dissolved.

Robin & Darling, South Ryegate, Vt., have dissolved. Mr. Darling continues the business.

S. A. Moore & Son, Belleville, Ont., have dissolved partnership.

Wm. Jaeger, Burlington, Wis., has sold out.

Abbott & Son, Madison, Wis., are closing out.

Brady Bros. Manchester Center, Vt. have failed.

Robert Smith, of Chicago, Ill., has assigned.

The shop of Austin Ford & Son, Cambridgeport, Mass., has been damaged by fire.

**Deceased.** T. S. Hubbell, of T. S. Hubbell & Son, Elbridge, New York.

T. J. Donovan, Wilmington, Del.

Richard R. Walsh, of Walsh & Hughes, Boston, Mass.

Bernard Cassidy, Hoboken, N. J.

T. N. Perkins, Trumansburg, N. Y.

Jno. Harding, White River Junction, Vt.

**Are You Posted**

On the merits of the finest dark **Concord Granite** for monumental purposes and the benefits to be derived from handling the class of work in this stock manufactured by

**W. N. HOWARD,**  
CONCORD, N. H.



**Park and Cemetery**

Artistic Adornments, Iron Vases with Reservoirs, Bouquet Holders, Seales and Chairs, Ornamental Fountains and Drinking Fountains. Send for our New Illustrated 1895 Catalogue, just out.

**M. D. JONES & CO.,**  
368 Washington St., Boston, Mass.

**A. ANDERSON & SONS,** Manufacturers of and Dealers in  
**LIGHT AND DARK BARRE GRANITE.**

Cemetery Work of every Description.  
Correspondence with Dealers solicited. Do not fail to get our prices.  
**BARRE, VT.**  
A few stock jobs on hand. Write for designs and prices.

**FULLER, FOLEY & CO.**

GRANITE WORK OF EVERY DESCRIPTION. **Artistic Memorials**  
WEST QUINCY, MASS.

**STEPHENS & REID,** Manufacturers of and Dealers in **BARRE GRANITE**

Monuments, Tablets, and Cemetery Work. Polishing and Heavy Work a Specialty. **BARRE, VT.**

**Round Pond Granite Co.** Formerly Browne & Allister Co.  
**ROUGH GRANITE** of every Description furnished to the Trade.

**MONUMENTAL WORK A SPECIALTY.**  
Estimates furnished on application. All orders promptly filled.  
Quarry and Office **ROUND POND, ME.**

**COLUMBIA GRANITE Co.** Manufacturers and dealers in **High Grade Fine Monumental Granite**  
From Souhegan, Milford and New Westerly Granite. For estimates address,  
**COLUMBIA GRANITE CO., MILFORD, N. H.**

**La Rochelle & Fanny,** Manufacturers of . . .  
Concord, Sunapee Granite, for work of every description.  
Also quarry owners of the finest grain **LIGHT and DARK CONCORD GRANITE.**  
**CONCORD N. H.**

**J. W. McDONALD,** **D. W. McDONALD,**  
**J. W. McDONALD & CO.,** Quarriers and Manufacturers of  
**-- Fine Monumental Work --**  
Light and Dark Barre Granite.  
Best of Stock and Workmanship Guaranteed.  
P. O. Lock Box 97. **BARRE, VT.**

**Clarihew & Gray,** . . . Manufacturers and Dealers in . . .  
**BARRE GRANITE.**  
For Monumental and Building work, being fully equipped with cutting and polishing plants and all latest improvements including pneumatic tools. We are able to compete successfully with any in the trade. We invite all dealers desiring first-class work to correspond with us.  
**BARRE, VT.**

**BARRE, VT.**  
We beat no drums, but we cut first-class monumental work at prices that simply say "We are in it." We use both Light and Dark Barre Stock.  
**W. D. KIDDER & CO.,**  
W. D. Kidder.  
**W. J. Kidder.**



**POINTS TO ADVERTISERS!**



Verily advertising has become a science. Large concerns employ competent men to attend exclusively to this important feature of their business. Mr. Gillam who stands at the head of the profession is paid more than \$5,000 a year to do the advertising for a prominent New York dry goods house. He was with Wannamaker in Philadelphia, for many years where he frequently expended \$250,000 a year in advertising for this popular house.

There are a half dozen monthly publications devoted exclusively to the dissemination of ideas on advertising. They are as a rule well edited, interesting publications and every man who is in business should be a reader of one or more of them. Here are a few readable extracts from such papers.

*From Printers Ink.*

Manufacturers are undoubtedly changing their views on the subject of advertising. What they want is circulation and returns. Journals which have satisfactory circulations and from which advertisers hear well have nothing to fear from a close scrutiny by advertisers. Those which think that they can indefinitely assume the virtue of circulation, if they have it not, will find their lot harder and harder as time goes on.

*From the Advertisers Gazette.*

Some raise the objection that everything is sold at so small a margin of profit that they cannot afford to advertise. This is just why they should advertise. Where is the advantage of selecting particularly cheap or offering especially great bargains if the people are not made aware of them?

*From the Collector and Commercial Lawyer.*

There is no better index of the value of an advertising medium than the stability of its advertising. The paper which loses its advertisers as fast as it obtains them may be safely disregarded. Where

**DIAMOND GRANITE CO., LANCASTER, N. H.**

**DIAMOND GRANITE**

The only Granite to match Bronze Statues. The richest Polish and greatest contrast between cut and polished work of any granite known.

Rough Stock a specialty.

V. V. White, Pres. Jos. F. Cronin, V. P. & Gen'l Mgr.  
John J. Cronin, Treas. James M. Cronin, Sec'y.

*As good as the best*

**EWEN & CO.**

Manufacturers of Monumental Work in

**Red, White, Blue and Pink Westerly Granite.**

Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc, at Specialty Low Prices. Give us a chance to figure on your work.

Westerly, R. I.



**RICHARDS & TROWBRIDGE**

MONUMENTAL DESIGNERS.

DESIGNS on SILK A SPECIALTY.

QUINCY, MASS.

Correspondence with the trade solicited.

**CANTON BROTHERS,**

Manufacturers of

Light and Dark **BARRE GRANITE MONUMENTS.**



and General Cemetery Work. Write for Estimates.

BARRE, VT.

Always mention MONUMENTAL NEWS when writing to advertisers.

**Wm. COLE,**

Successor to COLE & MARCIASSI,

Fine Granite Monumental Work

STATUARY..

...DRAPERY

A SPECIALTY.

BARRE VT



**HENRY FALLER, SCULPTOR**

Importer and Wholesale Dealer in all kinds of

Monumental, Garden and Parlor Statues Vases, Monuments, &c.

A large number of Statues executed in the most artistic manner, of different subjects and sizes constantly on hand.

Marble and Granite Statues, Monuments, Busts, Medallions Made to Order.

Monumental Marble Blocks, Dies, Slabs, etc., imported to order at lowest prices.

Middle Village, L. I., N. Y. P. O. Box 34.



**JONES & GALE.**

Manufacturers of Barre Granite Monuments

of all kinds, . . .



Send for Estimates.

MONTPELIER, VERMONT



a publication retains the bulk of its advertising year after year, its hold upon its customers speaks volumes for its value.

*From Newspaperdom.*

A man who subscribes for a trade paper does so not only because he is alive to the interests of his trade in general, but because he expects to find in it—and generally does—information and suggestions of value in the conduct of his own business. Such a man reads his paper from end to end, advertisements and all, commenting as he goes along. Many things are jotted down on his memo pad for every day use, as well as for enquiring further into on his first visit to market. And as it is necessary for a man to be wide awake nowadays in order to succeed in business, these are the men who subscribe to the trade journal, and are the advertisers' best patrons. They cannot afford to pass anything which promises help or suggests additional profits. Hence, the trade journal is the best medium for advertising things which concern the man's business.

**RED GRANITE**

Superior to Scotch or Swede for Monumental Work.

**BRAINTREE RED GRANITE CO.,**  
 Rooms 59, 28 State St. **BOSTON, MASS.**

**LYNCH & McMAHON.**



MANUFACTURERS OF  
**FINE MONUMENTAL WORK**  
 Dark Barre Granite  
 our specialty. Quarries at Barre.

OFFICE AND WORKS **Montpelier, Vt.**



**LUDLOW SAYLOR --- WIRE CO.**  
 ST. LOUIS, MO.  
**CEMETERY FENCES**  
 of  
**Wrought Iron and Wire.**

Write for Catalogue.

**OLIVER RACINE**

QUARRY OWNER AND MANUFACTURER OF

**CONCORD GRANITE, MONUMENTS, &c.,**  
 Cemetery Work of All Kinds. **CONCORD, N. H.**

**RED BEACH RED GRANITE**  
**BEAVER LAKE BLACK GRANITE**

We make a specialty of **ROUGH STOCK, POLISHED COLUMNS** and **PILASTERS, URNS, VASES, BALUSTERS** and **SAMPLES.**

O. S. TARBOX, Supt. **MAINE RED GRANITE CO., Red Beach, Me.**

**MANET GRANITE CO.** Estimates given in all  
**NEW ENGLAND GRANITES.**  
**QUINCY AND WESTERLY**

A Specialty

Best of Stock and Workmanship Guaranteed. Send for Tracings.  
**SO. QUINCY, MASS.**

**BASHAW BROTHERS,**  
 Manufacturers of  
**HARDWICK GRANITE**

Estimates on all classes of Monumental Work.  
**HARDWICK, VT.**

**J. R. THOMSON,** Man'fr of  
**SOUHEGAN OR NEW WESTERLY GRANITE**  
**MONUMENTAL WORK.**  
 Estimates Furnished.  
**MILFORD, N. H.**

**T. A. GREEN,**

Light and Dark Hardwick and Woodbury Granite Monuments, Tablets and General Cemetery Work.

**Box 65. HARDWICK, VT.**  
 You will get my estimates by return of mail.

**E. C. FRENCH**

Manufacturer of and Dealer in

**MONUMENTAL WORK**

of all kinds from the best

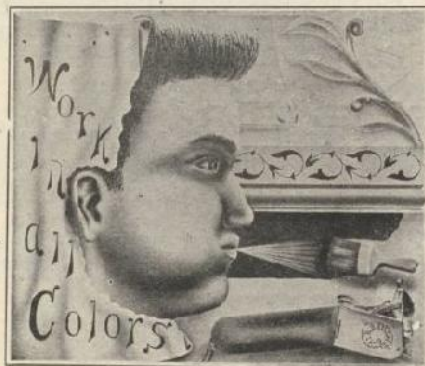
Light and Dark Barre Granite.

**Lock Box 60. BARRE, VT.**

**A. BERNASCONI & CO.,** Manufacturers of and Wholesale Dealers in  
**GRANITES AND ITALIAN MARBLE.**

Barre, Quincy, Concord, Hardwick, Ryegate, Calais, Red Swede, Red Scotch, Italian Statuary, Granite Statuary.

Artistic Carving and Modeling  
 Monuments and Cemetery Work. \* **WEST BERLIN, VT.**



**EXECUTED**  
**DESIGNS . . . .**

--- of ---

**MONUMENTS**

--- to ---

--- ORDER.

**Allen Bros.,**

Special Designs a Specialty, on any material desired.

**Indianapolis, - Ind.**  
 49 Thorpe Bldg.



For Mausoleum floors, enriched with Symbols, Monograms, Coats of Arms, and Family names. Correspondence Solicited. Send for new Illustrated hand book, free by mail.

**J. & R. LAMB.**  
 59 Carmine St.,  
 New York City



**Credit Ratings for 1895.**

The sixth annual edition of Credit Ratings of the marble, granite and stone dealers of the United States and Canada, published by the United Mercantile Agency of Boston, Mass., is at hand. The book contains a carefully compiled list of quarry owners, manufacturers of and dealers in monumental and building stone, with a rating of their estimated capital and their commercial credits. This book has become a valuable adjunct to the trade, and is quite well known among the manufacturers.

Through their many subscribers the publishers are enabled to furnish a very accurate list of the retail trade with commercial conditions. While it is a difficult matter to obtain absolute accuracy as to credits, the system adopted, that of a special agency, undoubtedly tends to that result.

**GOODENOUGH & . . .**



**SWASEY**  
Manufacturers  
of . . .  
Light and Dark  
**BARRE**  
**GRANITE**  
MONUMENTS  
and General  
CEMETERY  
WORK. . . .

**MONTPELIER, VT.**

Correspondence Solicited.

**JUST THE PAPER** ❁  
YOU WANT



FOR ALL STATES ❁ ❁  
**IT COVERS EVERY SUBJECT**  
of General Interest in a Plain, Practical Way, and  
has a Department of Questions and Answers.  
**THREE MONTHS 25 CENTS**  
ADDRESS **BUSINESS LAW**  
1021 Opera House Bldg., Chicago, Ill.  
"Ignorance of the Law excuses no one."

**ROBINS BROS.,**

Manufacturers of Barre Granite Monuments and  
General Cemetery Work from the Best Light and Dark Stock.  
**Barre, Vermont.**

**ERNEST LeBLOND,**

Manufacturer and Dealer in **BARRE MONUMENTS** and GENERAL  
CEMETERY WORK. POLISHING A SPECIALTY.  
Good Work Guaranteed. Works run by Water Power. Write for Prices. **EAST BARRE, VT.**

**GEORGE STRAITON,**

MANUFACTURER  
AND DEALER IN

Barre Granite Monuments, Tablets and Cemetery Work.  
**BARRE, VT.**

**CABLE & EDWARDS**

.....MANUFACTURERS AND DEALERS IN BEST.....  
**BARRE GRANITE MONUMENTS**  
AND OTHER CEMETERY WORK.

WRITE FOR PRICES. **BARRE, VT.**

**T. J. Kelleher & Co.**

MANUFACTURERS AND QUARRIERS.

Best Light and Dark Barre a Specialty. We do our own polishing, etc. **Montpelier, Vt.**

**JAMES FRASER & SON**

MANUFACTURERS  
OF.....

Barre Granite Monuments and General Cemetery Work.  
Correspondence Solicited. Give us a trial. **BARRE, VERMONT.**

**F. B. MARTIN,**

Manufacturer of all kinds of  
Monumental and Cemetery  
work from . . . . .

**Light and Dark Barre Granite**  
Barre, Vermont.

**CABLE & WALKER,**

Manufacturers of and Dealers in **LIGHT and DARK**  
**BARRE GRANITE**

Monuments, Tablets and General Cemetery Work.  
Fine Draped Work a Specialty. **BARRE, VT.**

**KINGSTON BROS. & CO.,**

Manufacturers of  
and Dealers in

**LIGHT AND DARK BARRE GRANITE.**

Cemetery Work of every description.  
Correspondence with Dealers solicited.  
Do not fail to get our prices. **BARRE VT.**

**ALWAYS MENTION THE MONUMENTAL NEWS**



**JOHN SWENSON,** 

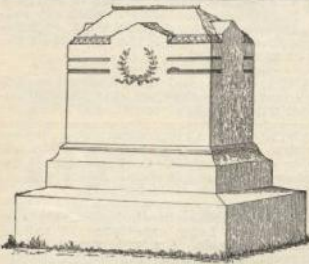
SOLE PRODUCER OF THE CELEBRATED  
**DARK BLUE CONCORD GRANITE**

For Statues and Fine Work it has no Superior.

Also Manufacturer of Fine Hammered and Rock-Faced Monuments, Mausoleums, Tombs, Coping, etc.

Correspondence Solicited.

**WEST CONCORD, N.H.**



**LESLIE B. HENDERSON,**  
(Successor to)  
**HENDERSON & DICKIE.**  
Manufacturers and Dealers in Light and Dark  
**Barre Granite Monuments,**  
*Tablets and General Cemetery Work.*  
Drapery and Carving done in an Artistic manner.  
BARRE, VT.

**A. J. YOUNG**  
MANUFACTURER OF  
*General Monumental Work*  
From Best Light and Dark  
**BARRE - GRANITE**  
EAST BARRE, VT.

**JOHN BENZIE,** Manufacturer and  
... Dealer in the best  
LIGHT and DARK **BARRE GRANITE MONUMENTS,**  
AND GENERAL CEMETERY WORK.

Quarrier's Pneumatic Tools. \* **BARRE, VT.**  
Estimates Cheerfully Given.

**Field & Wild,** QUARRYMEN,  
Dark Blue Quincy Granite  
**Rough Stock, Monumental and Cemetery Work.**  
The Superior Qualities of our granite have long been recognized by the trade. **QUINCY, MASS**

MONUMENTS FROM THE FAMOUS HARDWICK STOCK.  
Should be ordered direct from  
**FRANKLIN HARDWICK & SONS.**  
— DEALERS IN —

ROUGH, HAMMERED AND POLISHED GRANITE.  
**QUINCY, MASS.**

**McINTOSH AND SON,**  
Manufacturers of all kinds of  
**MONUMENTAL WORK.**  
From all Grades of Quincy and other Granites.  
Estimates Cheerfully Given. Columbia St., S. Quincy, Mass.

**P. B. Fraser & Co.** **W. T. Kenerson & Co.**  
Manufacturers of Light and Dark Barre Granite Monuments and General Cemetery Work. **BARRE, VT.**  
Manufacturers of Barre Granite Monuments and Cemetery Work. **BARRE, VT.**

**Jas. K. Milne & Co.**  
Manufacturers of Barre Granite Monuments and Cemetery Work.  
**BARRE, VT.**

**CANNON BROS.,**  
Manufacturers of all kinds of  
BARRE GRANITE . . .  
**MONUMENTAL WORK.**  
Correspondence solicited.  
**NORTHFIELD, VT.**

— C. —  
**Bizzozero**  
& CO.  
Manufacturers of all kinds of Monumental Work from Light and Dark Barre Granite  
**BARRE, VT.**

**J. H. BISHOP & CO.**  
MANUFACTURERS OF  
**Granite Monuments.**  
Estimates Cheerfully Given.  
Satisfaction Guaranteed.  
Lock Box 4, WEST QUINCY, MASS

DONT FORGET TO MENTION THE MONUMENTAL NEWS



# Florentine

is the Best Dark Blue

Marble in the World.

ALL ♦ WHOLESALE

...HANDLE IT...

### Note.

WOULD THAT MORE DEALERS DID  
LIKEWISE.

We advocate and practice the idea of not duplicating designs over and over, as nearly as is possible with the present prevailing taste of our people, and have succeeded in many instances in having purchasers take something fresh and original to their greater satisfaction after they saw the work executed.

*Peter & Burghard Stone Co.*

### Business Chances, For Sale, Etc.

Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.

#### FOR SALE.

TWO screw-feed gang-saws with boiler-iron tank, two stone cars, railroad trucks, saw punch, etc., all complete for \$150.00, just as they stand here. Inspection invited. This is a bargain. Pitkin's Stone Works, 176 West Main St., Rochester, N. Y.

A first-class granite and marble business for sale. Stock from \$1,500 to \$1,500. Will take part cash and give time on balance; will give a bargain to right parties. Population 13000. Have had a good paying business out of which I have built a brick block and bought a fruit farm. Reasons for selling, poor health and I wish to try another climate. For particulars, address No. 2 care MONUMENTAL NEWS, Chicago, Ill.

FOR SALE—Marble and granite business. Established 33 years in city of about 7,000 inhabitants. Splendid business opening. To be sold because of death of former proprietor; address, J. W. Harsha, Circleville, Ohio.

Marble and Granite business in the most thriving city in Minnesota, practically the only marble yard in the place. Good country trade, annual sales now from \$3,000 to \$20,000. Reason for selling, owners engaged in another enterprise, address Q No. 1022, care of the MONUMENTAL NEWS.

### Wanted—Situations or Help.

There will be a charge of 25c. for every advertisement in this department when replies are addressed in care of the MONUMENTAL NEWS. Advertisements will be inserted FREE only when replies are addressed direct to the advertiser.

WANTED to correspond with a party owning a granite quarry, who would be interested in opening a retail branch at Pittsburgh, Pa., carrying about \$5,000 worth of finished stock; advertiser is a practical workman, years of experience as a salesman, good business qualifications; references A. 1; address C. A. W., care of the MONUMENTAL NEWS.

WANTED—Several pushing marble and granite salesmen for good territory. We manufacture our own work. Address New Dunning Marble and Granite Co., 1901-1903-1905, Peach St., Erie, Pa.

WANTED—By a young man, a place to finish marble cutting trade. Eastern Michigan or western Ontario preferred. Have had two and a half year's experience and can give references; address, W. J. N., Box 1, Downingtown P. O., Sanilac Co., Mich.

SITUATION WANTED—General workman, permanent job more of an object than high wages, strictly sober. E. T. Cushman, Perryville, Mo.

SITUATION WANTED—By general man on marble and granite, can cut letter and set, can also do interior work; address C. A. H., 321 Augusta St., Chicago, Ill.

WANTED—Position as general workman. Can letter granite or do anything required of the trade. Can also sell work on the road. Have had 25 years experience. Will work reasonable if job is steady the year round. Am married man with family. Can speak German, and am sober; address B. 32 So. Main St., Oneonta, N. Y.

POSITION WANTED—By an experienced marble and granite workman and salesman, who understands every branch from quarry to cemetery. Can estimate accurately in both marble and granite. Have spent many years on road and am now on road for a large granite company but want to make a change. Competent to take full charge of a branch house or a retail business. Would take a working interest in first-class business in good locality; address B. care of MONUMENTAL NEWS.

WANTED—By a leading and well established eastern firm, a first class retail salesman, who can come well recommended. A good salary and permanent position for the right man; address, Permanent, care of News Office.

SITUATION WANTED—By a travelling salesman for a good wholesale house or will sell for some good retail dealer on a salary that I may prove to be worth. I can sell goods; references; address J. H. Rockefeller, 308 Broad St., Bridgeport, Conn.

WANTED—Salesman to sell monumental granite at retail in the city of Boston, Mass. Must be capable of handling first-class trade. Steady employment to the right man. Salary or commission. Write particulars, references must be A. 1. All correspondence confidential; address Boston, care of the MONUMENTAL NEWS.

WANTED—Salesman in retail marble and granite trade in a good territory in central Illinois; a good thing to the right man. References required; address Devore & Fischer, Henry, Ill.

WANTED—By a good all-round granite cutter who understands tracing and lettering; a steady job. Is also a first-class tool sharpener; address J. P. Kennedy, Ortonville, Minn.

SITUATION WANTED—By a good all-round granite cutter; understands lettering and tracing, or would buy part interest in a small marble and granite business; address Herbert Leonard, Ortonville, Minn.

WANTED—Situation by a general workman in monumental work. Situation in northern state preferred; address B. W. Thompson 209 N. Mienigan St. South Bend, Ind.

WANTED—A good marble and stone cutter, letterer and tracer wants a steady job, wages moderate. Steady and temperate and well supplied with tools. Wholesale shops where they pay piece work not desirable; address Robert, 48 So. 11th St. Terre Haute, Ind.

WANTED—Position by a first class general workman and good salesman. Last month's sales \$1,100. Will either travel or work in shop; address F. A. Dewar, 921 E. 9th St., Kansas City, Mo.

WANTED—A salesmen with A 1 trade to sell rustic monuments, (liberal commission); address, F. Wollmerath, 123 175 Clybourn Place Chicago, Ill.

WANTED—By a first-class marble workman and granite letterer, a position in some good shop as workman. Can take charge of shop or sell work. Only steady jobs considered; address T. C. Kincor, St. Louis, Mo.

DRAFTSMAN WANTED—Must be able to use AIR BRUSH and understand DETAIL DRAWINGS; address with references, state salary. E. C. Willison, 110 Boylston street Boston.

WANTED—By a young man, strictly sober. A 1. marble and granite letterer and tracer, also good designer a steady job, or will accept job on the road for wholesale house at small pay at first. Ead charge of shop for six years. Can give best of references. Correspondence solicited. S. R. care of the MONUMENTAL NEWS.

WANTED—A first class salesman for the retail Granite and Marble business, one willing to go on his own merit. First class references required. Address John Falt, Marble and Granite dealer, Saginaw, E. S., Mich.

WANTED—First class salesman to sell Blue Marble on commission in Michigan Indiana, Illinois, Wisconsin, and West of Mississippi River. Address H. No. 12, care of the MONUMENTAL NEWS.

WANTED—Two good reliable salesmen. Address with particulars, Bay State Monumental Works, 35 Appleton St. Holyoke Mass

WANTED SITUATION with some reliable firm as salesman or foreman. Practical man in every respect. Seventeen years experience on road and in shop. Address, M. A. C., Marshall House, Galesburg, Ill.

WANTED—Position in wholesale Marble or Granite. Long experience in selling marble to the trade. I would accept of salaried position retailing granite and marble in the East. City trade preferred. Address F. care of the MONUMENTAL NEWS.

### Testimonials.

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*H. L. Minter, Pottstown, Pa.*

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