

THE

# MONUMENTAL NEWS

January, 1896.



VOL. 8

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could unite in promoting and carrying out. Many important considerations cluster about a project of so unusual promise, and indications seem to point to the propriety of immediately entertaining serious intentions of prosecuting the magnificent work.

THE varied work of some of our eminent monument designers gives unmistakable evidence that monotony in such work is to be avoided; but a knowledge of their character and efforts will also demonstrate that constant study and application are necessary to produce new creations in a line of work seemingly limited in its scope and character. It is to be regretted that a business where the dictates of art are mandatory in its higher development, such conditions do not exercise a like control in its smaller condition. And yet this should not be to the extent existing. There is no reason why the design for a small monument should not display such lines and proportions as may be in harmony with the principles of true art; and there should be no reason for the multiplicity of so-called designs with meaningless variations for the sake of variation, any more than that there should be a persistent forcing of sales of a poor order of design, simply because a certain class of trade is captivated by the snare. We have before drawn attention to the spurious effort to imitate nature which in so-called rock-face work has flooded the country with a monotony which is bearing fruit in many directions and will undoubtedly react. The MONUMENTAL NEWS has always had the best interests of the trade at heart, and discusses facts in connection therewith from the higher ground, convinced that the correct view of the probabilities and possibilities of the future must be taken from that standpoint. Every year of our natural life lifts the masses in knowledge and refinement, with the consequent powers of discrimination and discernment, and to minister to, encourage and wait upon this progress by the monumental trade, is to act the part of that wisdom which comes with increasing knowledge and is its guiding spirit. Let the true principles of art become dictators in monumental designing in every degree; let proportion and harmony in form and color be more carefully studied in the small monument as well as in the large, and it may be left to the future with perfect security to pass judgment on the civilization of to-day.

THE frequent suggestion in these columns of the necessity of competent judgment in the artistic value of statuary and monuments for public places is rapidly being accentuated in an authoritative manner. And it is really high time that action of some kind was taken in order to save the people from the infliction of so many poor monu-

ments as now occupy fine sites in many of our important cities. The old commonwealth of Massachusetts has already enacted legislation by which a commission is in charge of the approval of public monuments, and the National Sculpture Society of New York City was called upon some time since by the city authorities to appoint a committee to pass upon monuments and sites for same, and this committee has already seen considerable service. A Public Art League is being organized, in which noted names in Architecture and Art appear, and which proposes to petition congress to make it obligatory that all plans of public buildings, as well as all works of art, be submitted to a commission before final acceptance by the government, the commission to decide on its merits. A Municipal Improvement League of Chicago is working in the direction of securing a competent commission to decide on the merits of its public statuary, etc., and Secretary Lamont in his annual report asserts the necessity and propriety of submitting all questions of art involved in the erection of monuments and statues in the national capital to a permanent commission before they become permanently established. Out of all this it is safe to affirm that in future more careful consideration will be given to the artistic features of public memorials, to the end that art and not its counterfeit shall be recognized and provided for, and the artistic education of the people be assisted to the degree proclaimed in the creations submitted to their pleasure. It is scarcely necessary further to suggest that the cause of art generally will receive an impetus by such supervision hardly to be calculated. It will be something then for a sculptor that his work become public, and his ambition will be stimulated and healthy endeavor aroused by the prospect. The methods pursued in the past had better be forgotten. In a great degree the proceedings have been farcical. To submit questions of art and refinement to individuals or committees in which neither by education or association do the qualifications for judgment even by inference, exist, is to make farcical a most important function. To this may be ascribed the monotony which exists in so many public monuments over the country. The decision on matters of art for public places must be placed in the hands of men properly qualified. A recently reported utterance of Gen. Alger on the subject of Detroit's soldier's monument in which he decried the ideal figure and advocated the "Soldier at parade rest," can only reinforce the emphatic necessity of a decided change in the practice of making it possible that Tom, Dick or Harry can place a monument of any kind, anywhere, where the necessary influence can be secured for its location.

## THE MEMORIAL TO EDGAR ALLAN POE.

The actors monument or memorial to Edgar Allen Poe, located on the south wall of the main gallery, Metropolitan Museum of Art New York, possesses several interesting features which the writer has never seen mentioned in print. It was my good fortune to be present at the unveiling of this work May 4, 1885, and to listen to the earnest

and inspiring words of the late Edwin Booth, Rev. Arthur Brooks, William Winter, John Gilbert, director, Gen. Cesnola and others and at the time I felt that the work was of some value in the sculptural sense and that the sculptor R. H. Park deserved recognition from his fellow sculptors. What struck me at first sight of the memorial was the artists ideal fancy, his keen sense and love of beauty evidenced in the face of the classic female figure, also the gentle lines of the bronze head of Poe which sets within its wreath. I am conscious of the weakness of the design as a whole, of its anti-climax nature and yet the two faces go far towards redeeming the work.

If there is no spiritual feeling in either face there certainly is some superior modelling. The entablature, which is of white marble supported by a base of blue marble, is, like the figure, of heroic proportions and shows the skill of the artisan in handling the chisel. The inscription by William Winter is incised on the tablet and filled

with gold. The illustration gives a clear idea of the memorial without further description.

At the unveiling of the Poe memorial May 4, 1885 at the Metropolitan Museum of Art the writer was told that sculptor Valentine of Richmond Va., author of the bust known as "The Nation's Ward," had sent in a design for the Poe memorial which as I remember it was as follows: It showed

a life size figure of the poet, three quarters view, just entering a door with antique pilasters and pausing on the threshold. Over the door a raven was perched and beneath an inscription "Back into my chamber turning". It was conceded by many to be of much more significance than the Park memorial.

F. T. R.



MEMORIAL OF ALLAN EDGAR POE.—Photo by Chas. Balliard, Official Photographer.

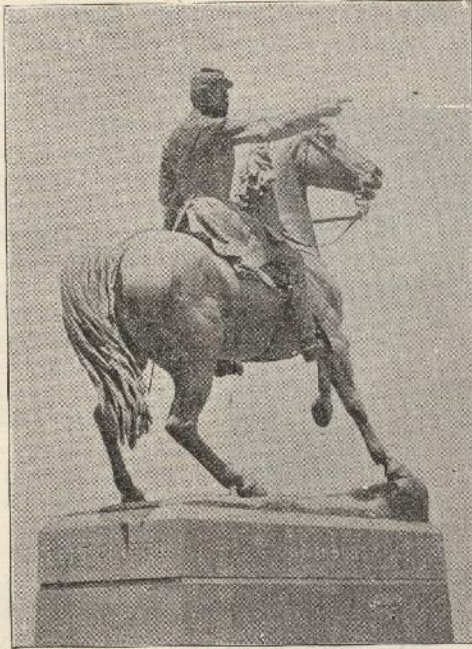
the work Mercier explored the necessity of either destroying the figure or hiding it. Thiers looked sternly at the sculptor. "Neither one nor the other" he said: "Glory does not belong to victory alone. Keep your statue, but instead of having it holding up crown and trophies, make it glorify the heroism of a dying soldier. Then it will not be a victory, it will stand for Gloria Victis."

Mercier's celebrated statue, "Gloria Victis," has a history. On the declaration of war with Germany in 1870, he began a statue of "Victory." The disastrous turn of affairs threw the sculptor in to gloom and made, as he thought, the statue useless. One morning the great French statesman M. Thiers reached Rome, and Mercier visited him. Later when Thiers stood in admiration before

## SCULPTURED MONUMENTS OF PHILADELPHIA.—III.

GEN. JOHN F. REYNOLDS.

This equestrian statue, which backs on the northern side of the City Hall and faces the long



GEN. JOHN F. REYNOLDS.—JOHN ROGERS, SC.

range of North Broad street, is an emanation from the hands of John Rogers, sculptor, New York, that versatile progenitor of parlor groups, historical and domestic subjects. What more needs be said? The character of his work is so broadly known that further comment on the man seems futile. Gen. J. F. Reynolds, it may be remembered, fell on the morning of the 1st day of July, 1864, as the advance was made by the union troops to intercept the flank of Gen. Lee's columns. Advancing towards McPherson's woods, at Gettysburg, Gen. Reynolds being foremost in the van, recognized too late that the guns of the confederates were already planted and trained upon them; raising his hand as a signal for the advance of his troops, the enemy fired and Reynolds fell mortally wounded. The sculptor's intent and purpose was to depict virtually this incident. Reynolds is in fatigue uniform, with field glasses slung over the shoulder, light sword and forage cap, reining in his horse, with the right hand raised at an angle of a few degrees above the shoulder's level.

\*The writer acknowledges with thanks the courtesy of Mr. C. H. Howell, Secretary of the Fairmount Park Art Association, in furnishing some of the data relative to the work of the Association.

The portraiture is reasonably good, the figure of the man, however, is bad, since the waist line is too short, rendering the sword belt conspicuously high from the saddle seat, making the body altogether too short from the shoulder to the waist and a long seat in the saddle, an impossibility to a man reining in a horse. This was, I believe, John Rogers's first and last equestrian statue.

The base of the pedestal, which is of Quincy granite, measures 14 by 9 feet, rising 8 feet 6 inches the plinth being polished, rising from the ground 2 feet by 6 inches, the rest being unpolished. Bearing on the face, "Reynolds," "Sept. 21, 1820," "Sept. 18, 1884." The statue was practically the gift of Mr. Joseph Temple, for many years associated with the Academy of Fine Arts, Philadelphia, and a philanthropist. From a fund created during his life a medal and \$25,000 was given. The pedestal, costing \$6,000, was subscribed and paid for through the medium of the G. A. R. men. The casting was made by the well known Bureau Bros., Philadelphia.

## BARYE'S LION AND THE SERPENT.

Barye, the inimitable, is here represented and in a charming position, facing the north of Rittenhouse Square, surrounded by the best of Philadelphia's houses, in a good, clean, congenial and elevating atmosphere, the well-known group challenges the young and old alike, stimulating the young and causing the old to regard with envious eyes, the half-subdued, but reserved strength of the lion, as he half shyly casts his head to the one side, while still keeping his eyes upon the hissing and spitting



BARYE'S "LION AND THE SERPENT."

venom of the serpent. One can not regard the combatants long without realizing that the lion's heart would relent towards the half-subdued viper did i

but know enough to keep closed its mouth and thus silence its hissing. But, no; courage born of desperation loses discretion, and that lost, the foe becomes enraged, then relentless, and the tragedy becomes speedily final. In this group the lion—scarcely above life-size—is in all its proportions charming, even to a subtle delicacy in its graceful, life-like, sinewy strength, which emerges into the cunning half-shy movement of the eye, that regards so stealthfully the tortuous and hissing form of its victim—the serpent—writhing beneath the massive paw of its conqueror. This is mounted on Richmond, Virginia, granite base 8 by 4 feet, rising from the ground 3 feet 6 inches, unpolished and broad at the base, carved and hollowed center, with a polished crown mould. The cost to the association for the plaster cast and casting—which was executed in the foundry of F. Barbedienne, Paris, France, and pedestal amounted to \$3,111, and incidentals made a total of about \$5,500.

This may be accepted as one, if not the best, acquisition in the category of Philadelphia's statuary, and of which the Fairmount Park Art Association have every reason to be proud. The original stands in the Orangery in Paris, the resting place of Barye's lion, on the column of the Bastille, and the companion monarch of the forest, which, I believe, stand at or near the bureau of the Prefecture of police, at the Palace of the Louvre.

Philadelphia also holds among the Wiltsbach collection at Memorial Hall, Fairmount Park, a bronze group, the "Eagle and Heron," another charming example of this great man's achievements.

#### THE LION FIGHTER.

Temporarily, this group stands near the northwest corner of General Post Office, Ninth and Chestnut street. This is a splendid replica of the original by the late Prof. Albert William Wolff of Berlin, Germany, a man thoroughly imbued with the exalted ideas consequent upon ambition, a broad mind and of independent and deliberate action, but yet not possessed of that rugged avidity and conception necessary to depict human or animal passion or rage, which develops into the full blown blossom termed despair.

Dealing more severely in the platonicisms of peace, he was regarded with due reverence by his fellow Teutons and honored by his King. Born in Neustrelitz, Mecklenburg, on the 11th of November, 1814, he, at the age of 17, entered the studio of Christian Rauch, and from him, who had caught the more peaceful-atmospheric-creative vein of Canova and Thorwaldsen, Wolff's life was shaped.

The touch and teaching of that school ended only with his death, which took place on the 20th of June, 1892.

His "Lion Tamer" rendered him, in a public sense, exalted, but among the many of his works sight must not be lost of the equestrian statues of Ernest Henry, King of Hanover, which proud and stately Hanover still guards, King Frederick William III in the Lust Garden of Berlin, King Frederick William IV. at Königsberg, the charming figure of Peace at the foot of Rauch's Columns, crowned by his familiar Victory, are among the many creations which bear evidence to his signal and everlasting ability.

For many years the Fairmount Park Art Association made fruitless efforts to obtain the plaster cast of the group that forms this theme. Nor was it until Herr Mauger, a former student under Wolff, came to live in Philadelphia, that correspondence



THE LION FIGHTER.—PROF. ALBERT WILLIAM WOLFF, SC.

was again opened, which resulted finally—owing to his efforts—in the Association obtaining the cast. The German government at first demurred, but finally consented to allow a recast to be made in plaster in the Government Atelier, for which a charge was made of \$1,500. Upon its delivery here it was turned over to Bureau Bros., by whom the casting was made at a cost of \$5,500. In the original the lion is placed hors de combat, with the broken spear-head driven well in, under the left breast. An accident to the plaster cast in shipment caused this to be broken off, and unwittingly this was omitted in the casting. This error will be rectified before it is set in its final resting place.—*W. Percy Lockington.*

## THE GARIBALDI MONUMENT, ROME.

The inauguration of Garibaldi's great monument in Rome was one of the principal events attending upon the celebration of the 25th anniversary of the entrance of Victor Emmanuel into Rome and the downfall of the Pope's temporal power. Garibaldi, the great patriot and great liberator of the Papal yoke in Italy, is a man especially revered in America, for the blow for independence wherever it takes place resounds in the hearts of the Americans, for their independence was also bought with their life's blood, and Washington is accordingly revered.

M. Crispi, in his speech, during the unveiling of the monument, said: "It is here that, the 30th of April, after a bloody battle, Garibaldi repulsed the invaders, who, without provocation, had taken upon themselves the barbarous mission of restoring sacerdotal tyranny." The enemies of the union of Italy sought to misinterpret the ceremonies, saying that they were intended as an offense to the Pope. But the common sense of the nation knows better; and all Italians are convinced that Christianity, divine in its nature, has no need of canons to exist. The 20th of September in Rome could not be solemnized better than by the inauguration of a monument to Garibaldi, Victor Emmanuel's most faithful and devoted friend. In 1860, Victor Emmanuel, in accepting the votes which at last united the long dissident Italian states, had sworn to liberate Rome. Roman citizens would not consent to make their city an isolated place in which they would have played the part of cosmopolitan fanatic slaves. Their servitude would have diminished the national sovereignty, to which Italy has a right.

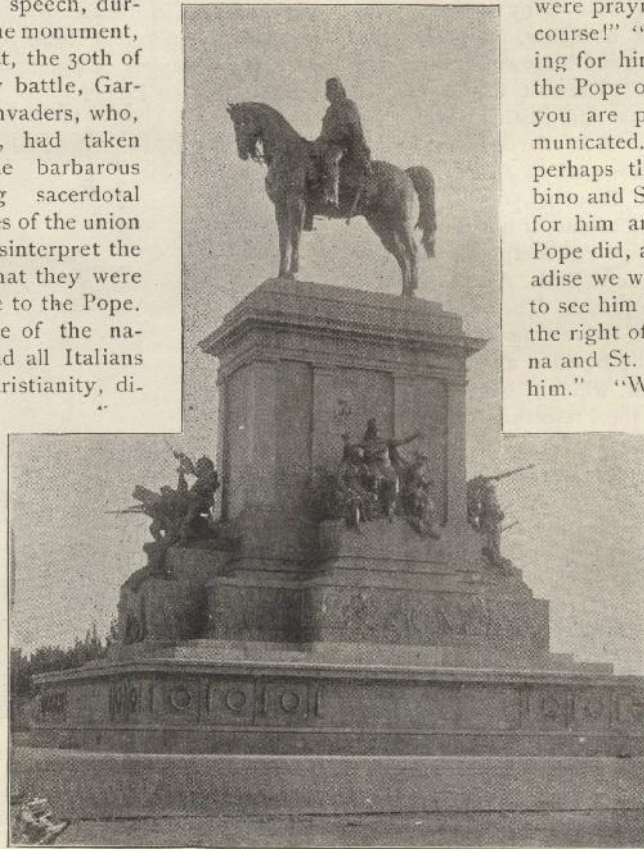
There is a French saying: "Les morts vont vite," which means that the dead are ever forgotten. But there are a few heroes such as Washington and Garibaldi, who remain eternally in the hearts of their countrymen, because they have

worked simply, purely and exclusively for the good of their country, for the freedom of their people without the least incentive for self aggrandizement. It is almost impossible to have any idea how the memory of Garibaldi is venerated in Italy. I happened to be in Naples at the time of his death, and for once the indolent phlegmatic Neapolitans roused themselves into a poignant, sincere agitation. Meeting several on the steps of a church fervently praying on the day of his death, suspecting the object of their prayers and having anxiety to hear what they would have to say, I asked them for whom they were praying: "For Garibaldi, of course!" "What is the use of praying for him, you know he chased the Pope out of his domains and you are praying for an excommunicated." "We know that, but perhaps the Madonna, the Bambino and St. Janvier will intercede for him and counteract what the Pope did, and when we get to Paradise we would not be surprised to see him very near the throne at the right of God, with the Madonna and St. Janvier smiling upon him." "Why should you think

God and his saints would do that when he has been a bad Catholic?" We don't know how he would do it, but we know that God would not throw Garibaldi into hell. He may go to purgatory for a while, the good God may do that out of deference to the Pope, but that is all he will consent to do."

With that love and veneration, it is not surprising

that each Italian city has several statues of Garibaldi erected in different parts. When in Italy, five years ago, whenever in the distance I saw a monument looming up in a park, square or garden, I would say to myself, "Another Garibaldi, I wager," and I was never mistaken. There are many which are imposing, and there are others which, to me, who am accustomed to the beautiful lines and the a propos of French sculpture, were grotesque. For instance, I don't remember in which small fishing



MONUMENT TO GARIBALDI, ROME.



GARIBALDI MONUMENT, ROME.—GROUP AT REAR END OF PEDESTAL.

town, there was a statue of Garibaldi, in his traditional uniform, gun in hand, sitting on a small elevation made to represent an elevated sea shore with the fishes coming up as if attracted by the hero, and ready to worship him.

Much has been said against modern Italian sculpture. Everyone will remember that the exhibition of Italian sculpture in the Paris Fair of 1889 was less than medium. Not a vestige of the grand and remarkable epochs seemed to have been left to the degenerated Italian modern sculptors. Let us hope that, now the Italians are more at peace, politically speaking, that art will now revive and that we will witness the era of a second Renaissance.

The aspect of the Florentine sculptor, Gallori's monument is imposing, although from the picture the equestrian statue seems small in proportion to the rest of the monument. Garibaldi is facing the Vatican, looking at it with the contentment of accomplished work. The groupings adorning the pedestal seem full of movement. I imagine that the group representing peace facing the Vatican was intentional, for now Italy's great desire must be a reconciliation with the Pope and a final withdrawing of his thunder bolts. The group proclaiming the unity of Italy must also be artistic and harmonious. The uniforms of the Italian soldiers and marines lend themselves to picturesque sculpture, and the sculptor has

taken advantage of it. The bas reliefs portraying old Rome on one, the historical she wolf on the other, all form a harmonious whole, which must make the lower part of the monument a greater success than the upper part, which, from the picture appears tame and rather unsatisfactory.

*Emma Bullet.*

Most of the works of Praxiteles, one of the famous Greek sculptors, which are left to display his art, are representations of Cupid, Narcissus and such of the mythological personages as combine grace of form, beauty and youth in which the sculptor delighted to expend his wondrous ability. There was a wonderful Venus of his at Cnidus, of which we are only now enabled to judge by the Cnidian coins. In ancient times it was considered worth a long journey to view this work of art, and it is recorded that the King of Bythnia offered to pay all the debts of the Cnidians for this statue, but they refused the offer. There are many copies of his works from which may be judged the productions of this old genius, who was born about 390 B. C. For instance, there is a Cupid in the Vatican, Rome, an Apollo in the Louvre, Paris, and another in Florence, Italy; and there is a beautiful statue in Naples, to which a name has not been assigned. Critics have named it Pan, Bacchus, et



GARIBALDI MONUMENT, ROME.—GROUP AT FRONT END OF PEDESTAL.



## CHARLES B. CANFIELD AND HIS WORK.



THE subject of this sketch, Mr. Charles B. Canfield, was born in Hartford, Conn., when the century was much younger than it is now, and his connection with the monument business dates back from 1852, when he began as book-keeper and salesman in an

establishment in the city of his birth, in which he subsequently became a partner, under the firm name of Batterson, Canfield & Co.

From those days up to the present, when as proprietor of the New England Monument Co., New York City, he has become known to a wide circle of friends and business acquaintance, he has been a busy man, travelling unrecorded thousands of miles from east to west and from north to south of his own broad land, besides making several trips abroad. This has been the means of large personal acquaintance which with the success of his designs in monumental work has given him a very prominent place in the monument business.

He is known in all its branches as an upright, honorable man and esteemed therefore.

Passing to his work, perhaps the most flattering thing that can be said would be that probably no other designer has produced so many designs that have become, so to speak, standard as to certain particulars, and copied far and wide. There must be merit in work that will face the stigma attaching to copied designs, and become standard. Take for instance the "Probasco" sarcophagus, the "Murphy" and "Wilshire" obelisks, the "Ringold" statue and pedestal, all in Spring Grove Cemetery, Cincinnati, Ohio, and all dating back twenty-five years or more. Probably the "Probasco" design has been more widely reproduced than any other one monument in this country.

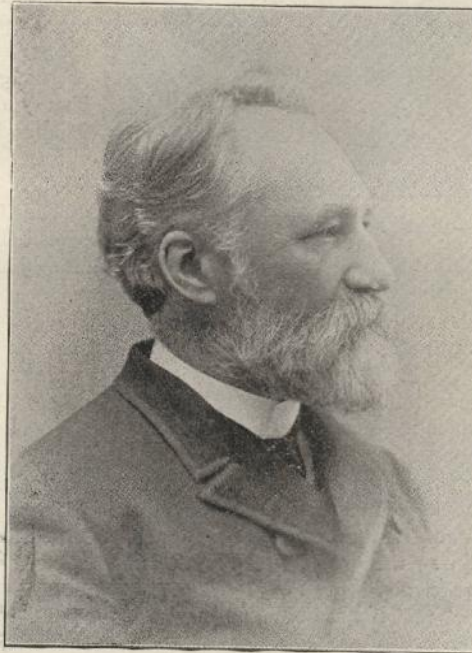
That Mr. Canfield has progressed in his art, the same argument may be cited and applied to the "Goodrich" obelisk, in Rose Hill Cemetery, Chicago, a shaft that has been duplicated to an extent only explained by its symmetry and beauty of proportion generally.

Mr. Canfield's most noted traits are a constant accord with the spirit of the age, a continual reaching for originality, and a natural ability to keep posted on the capabilities and qualities of the materials which he may deem essential to the work in hand.

A conspicuous feature in his designs of the present day is his use of bronze, and it will be readily seen how harmonious and appropriate are his introductions of that metal, and how refined and delicate his lines and proportions.

The two enduring materials in the hands of a skillful artist for effective treatment, is a combination certain to create favorable impressions and encourage a taste for higher art productions.

Intelligence, travel, and the high order of his work, has given Mr. Canfield a wide acquaintance with prominent men, and of course this has largely given him opportunity in his art. He is, moreover, in private life an able conversationalist, genial and pleasing.



CHARLES B. CANFIELD.



THE CHESTER A. ARTHUR MONUMENT.



In his art work his architecture and sculpture are based on correct lines and principles, imbued with an art spirit in which no trade mark is visible, and it is on such a foundation that he has become so prominent in monumental designing.

Some idea of the character of Mr. Canfield's monumental productions may be had from the accompanying illustrations.

The cut at the opening of this article shows part of the William Henry Gunther Monument in Greenwood Cemetery, Brooklyn. The Chester A. Arthur memorial in the Albany Rural Cemetery, Albany, N. Y., shown on the previous page, has attracted much

attention. The introduction of bronze into this cemetery memorial, and in the manner shown, was a great step in advance.

Variety in design is quite conspicuous on this page. The graceful lines, appropriate ornament, and genial harmony in the design of the Hardee Cross monument is particularly attractive.

The Wm. Earle Cross monument, Woodlawn Cemetery, New York, with its bronze emblems, while simple in character, is very suggestive, and its proportions indicate a true appreciation of values in monumental designing.

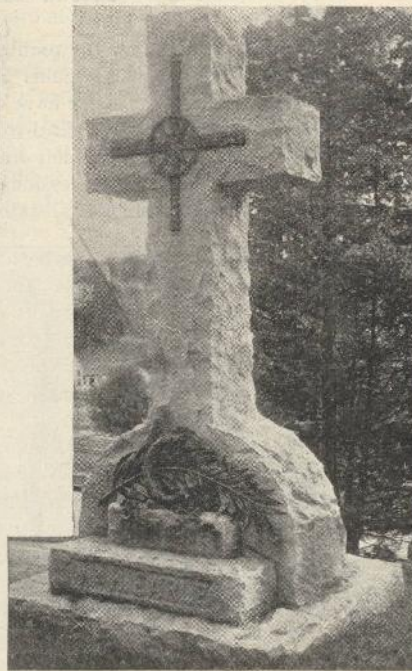
Among obelisks, as has been stated, the Goodrich monument in Rose Hill Cemetery, Chicago, has attracted great attention, and it has been copied many times. It requires a

true understanding of proportion and a wide knowledge to produce an obelisk, simple as it appears to be, that will stand the best of true artistic criticism, and become a standard.

Mr. Canfield's work is confined to no particular district of the United States, although naturally most of his productions are to be found in Eastern States. He has designed memorials for a number of New York's most prominent citizens, which are to be found in Woodlawn Cemetery, New York City, Greenwood Cemetery, Brooklyn, and other places. Albany Rural Cemetery, Albany, N. Y., Oakwood Cemetery, Troy, N. Y., Spring Grove, Cincinnati, the Chicago cemeteries, all contain fine examples of mortuary monuments from Mr. Canfield's designs. But from east to west and from north to south there are a large number of monuments, great and small, which bear witness to the fertility of resources which he possesses for the particular line of work he has followed. Mr. Canfield seems particularly happy in variety of design, and is able to avoid monotony, a feature of great weight in this art; his monuments also bear the stamp of permanence, which is certainly of the greatest importance in memorial work. The very object of erecting monuments is to endeavor to perpetuate the memory of the departed, and whether the design be artistically light or heavy, it should always carry the impression as well as the fact of durability.



THE GOODRICH OBELISK, CHICAGO.



## THE GREENWOOD CEMETERY.

BY WILLIAM HOWE DOWNES.

The most astonishing fact about the Greenwood Cemetery, in Brooklyn, N. Y., is that between 1840 and 1892 the total number of interments was 268,786. If the ordinary or average number has not varied in the three years since 1892, the number of interments there up to the present time can not be far from 300,000. These statistics are surprising. The cemetery contains 474 acres of land. It has 22 miles of carriage roads and 18 miles of foot-paths. There are in the grounds no less than eight lakes, all of which have fountains; 2 reservoirs, 10 miles of water pipes, hydrants and 19 miles of sewers. The estimated average of about 5,200 interments per annum would give us 100 funerals each week, or a little more than fourteen for each day in the week. These figures may serve to convey some idea of the enormous size and densely compacted population of this immense city of the dead.

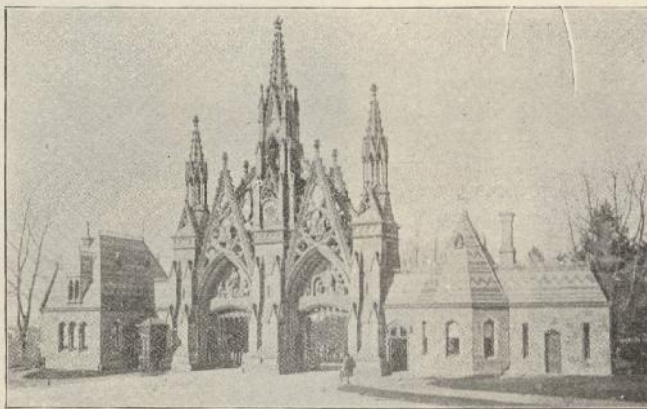
The situation of Greenwood is most beautiful, and its contiguity to the two great cities of Brooklyn and New York affords the obvious geographical explanation of its exceptional growth. It is also to be remarked that it has been for half a century the most fashionable burial place for wealthy families, and, the mysterious potency of fashion has as much to do with cemeteries as with anything else. Like all the best cemeteries in this country, Greenwood is well kept, carefully managed in the interests of the lot owners and abounds in costly monuments.

It is especially notable for the number of eminent individuals whose mortal remains are buried there. Although but a few of these have a national reputation, the list of names of the dead would comprise a considerable number of widely known New York business men, inventors, professional luminaries, literary people, philanthropists, statesmen and

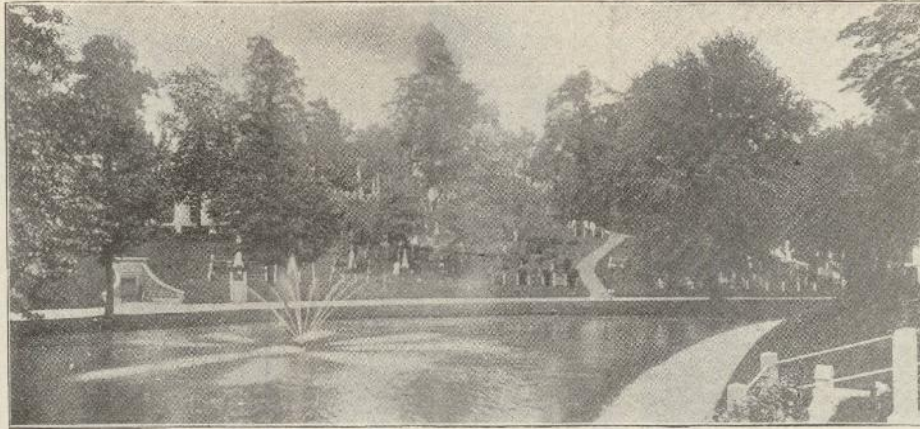
merchant princes of the metropolis. Some of the monuments erected comparatively early in the history of the grounds and costing vast sums would hardly be deemed works of art, even in the estimation of the uncritical; for here, as elsewhere, mere size, weight and bulk, with expensiveness of material and occasionally fineness of workmanship and finish, have been blindly accepted as fulfilling the requirements of a memorial, without the most rudimentary effort to secure harmony of proportions, balance and symmetry of outlines and the first essentials of good design. On the other hand, the visitor who searches patiently will find certain tombs which produce an effect of reposeful dignity, of architectural impressiveness and even of sculptural grace and originality.

The principal gate, a monumental structure of dark brown sandstone in Gothic style at the Fifth Avenue and Twenty-fifth street entrance to the grounds, is exceedingly handsome. It is decorated in the recessed panels above the arched gateways with high-relief stone carvings representing the Entombment, the Resurrection, the raising of the Widow's Son and the Raising of Lazarus. Near the gate is the receiving tomb, with a capacity of 1,500 in its extensive vaults excavated from a steep hillside; and just in front of it is the pretty sheet of water with the picturesque name of Arbor Water.

In the same vicinity is the rather ordinary monument erected by the city of New York in memory of the soldiers who died in the defense of the Union, 1861-65, a tall granite pillar of no particular style, with four bronze figures around the base typifying the various branches of the land and sea service, these statues being cast from the material of captured cannons. The summit of the hill on the slope of which this monument stands commands the finest view of New York harbor, Staten Island, and the Lower Bay, to be obtained anywhere. The vast city of Brooklyn stretches to the north until its roofs and spires are lost to view in the dim distance. The high buildings in the lower part of New York seem to rise almost beneath the spectator's feet. The stirring panorama of the swarming harbor and the crowded shipping of the East River, with the filmy outlines of the huge Brooklyn Bridge, form a superb spectacle of life and animation, and the western horizon is beautifully closed by the vague blue silhouette of the Orange mountains in New Jersey. All in all, this is the grandest prospect to be had in the neighborhood of New York, and it makes an impression of vitality and in-



ENTRANCE TO GREENWOOD CEMETERY, BROOKLYN, N. Y.



GREENWOOD CEMETERY—ONE OF THE LAKES.

tense activity which is only heightened by the contrast with the silent and peaceful alleys of the army of the dead.

Greenwood is singularly favored by nature, the ground being just sufficiently rolling and diversified by hills and vales to furnish forth a constant succession of gentle and sylvan scenes pleasantly shaded by large and healthy white oaks, which in some instances have reached an exceptional size. The lakes and tountains supply the needed element of water in the landscape, and in the summer the display of flowers is extensive and rich.

A melancholy interest is attached to the monument built by the city of Brooklyn to commemorate the 105 unidentified victims of the terrible Brooklyn Theatre fire of 1876—a calamity, the horrors of which are still remembered with a shudder.

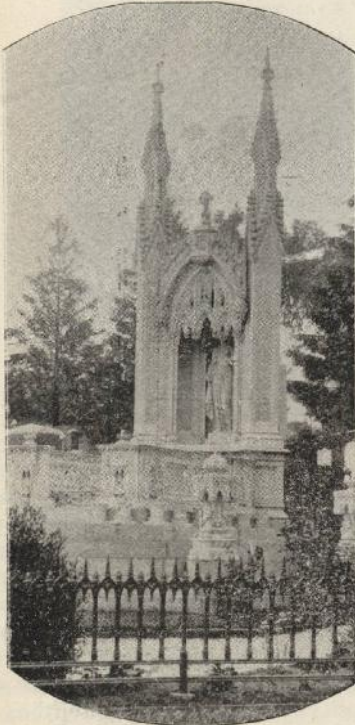
An interesting and pathetic memorial is the Pilot's Monument, erected by the pilots of New York in memory of one of their fraternity who died heroically in the discharge of his duty in a shipwreck on the New Jersey coast in 1846. This monument is surrounded by emblematic carvings suitable to the nautical character of the pilot's career, and it is crowned by a statue of Hope. The situation of this memorial is on a hill-top, overlooking the harbor, and it can be seen by every pilot who enters the bay.

Another interesting work associated with maritime life is the Old Sea Captain's Monument, as it is commonly called. This is the tomb of Capt. John Correja, a hardy ancient mariner, who built his own monument about fifteen years before he died. He had his own portrait statue carved in marble, and chose to be portrayed in the characteristic act of taking an observation of latitude and longitude. In the hands of the stone figure is the actual sextant used by the old man for many years.

He stands firmly on his short legs, intent upon his important and delicate task, in the everyday costume of a merchant ship master; there is to my mind a world of marine romance in the curious image of the quaint Sea Captain, long since embarked on his last voyage across uncharted seas of night.

But there is a peculiar sadness about the untimely death of the beautiful young girl, Charlotte Canda, that lovely maiden cut off in the flower of her innocent youth (she died on her 17th birthday, the victim of an accident), and whose heart has not been touched by the old story of her father's broken heart, and his expenditure of his whole fortune in the splendid monument of intricately carved Carrara marble, one of the renowned works of this famous cemetery? Its lace-like filagree of finest meshes, its wonders of patient detail, its wealth of emblematic handiwork, are beautiful expressions of an undying paternal love. No one goes to Greenwood without visiting this shrine. No doubt the taste of the structure might be criticised, but to my apprehension all its convoluted and tangled webs of sculptured marble are sanctified by a sacred sentiment which renders it inviolable and exempt.

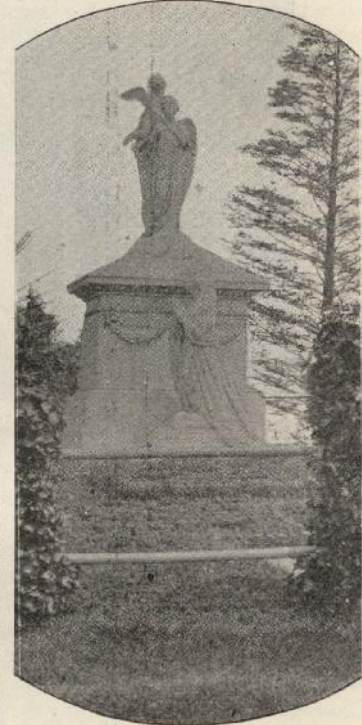
I own that the cheapest display of affection, if it be the real thing, disarms me completely, as a critic. Cheapest, did I say? Let me retract that word. Affection is the one thing on earth which can not be that. I have found the meanest and lowliest of burial grounds to abound in that sweetest and divinest evidence of humanity's worthiness of immortality—the loyalty of the living? So eager should we be to foster the manifestations of this nobility, so tolerant should we be to see with complacency its clumsy and groping rituals and tokens, that I can almost venture to prophesy the coming of a time when our cemeteries will be the most beautiful places in the world and the most inspiring.



CHARLOTTE CANDA.



THE OLD SEA CAPTAIN.



JAMES GORDON BENNETT.

MONUMENTS IN GREENWOOD CEMETERY, BROOKLYN.

## WASHINGTON NOTES.

Col. J. M. Wilson, after consultation with the Secretary of War, has rejected all the proposals opened Oct. 26th for the erection, in the Gettysburg Military Park, of a bronze tablet bearing a medallion of President Lincoln, together with a portion of his Gettysburg address. The appropriation for the work was \$4,750. While several of the designs showed artistic merit, the majority were crude and unsatisfactory. The selection of an appropriate design will be deferred until after a suitable site in the Park has been chosen, when new bids will be invited. There is no time to spare in the matter, as the structure is required to be in place by June 30, 1896.

The competition for the Sherman statue, which has been occupying the attention of sculptors throughout the United States, will be decided in January and the models placed on exhibition in the city. The statue will be of bronze and colossal in dimensions. Four prizes of \$1,000 each are to be given for the best designs. The committee of selection and award is composed of the Secretary of War, Gen. Schofield and Gen. G. M. Dodge.

The Third General Exposition of Fine Arts and Industrial Art will be held at Barcelona, Spain, between April 23 and June 26, 1896, and the Mayor of Barcelona has invited the artists, sculptors and architects of the United States, as well as those of other nations of the world, to send such of their works as they may desire to exhibit. These must reach the Exposition Building between March 20 and April 1. The exhibition will embrace seven divisions: Painting, Sculpture, Architecture, Metallurgy, Ceramics and Pottery, Wood-carving and Tapestry, Lace and Embroidery. Not more than four entries may be made in any one of the above sections. The "Prix d'honneur" will be \$1,675, and medals of three classes will also be awarded.

The Secretary of War has awarded to J. F. Manning & Co., Washington, D. C., the contract for the erection of a granite pedestal for the statue of Dr. Samuel D. Gross, to be erected in Washington, in amount \$1,400, using Red Beach granite.

Imports of marble for October amounted to \$85,701, an increase of \$31,648 over that of October, 1894.



SOME disappointment has been experienced in the models offered for the statue of the late Gov. Blair of Michigan, for which the state appropriated \$10,000. This has given an opportunity to Sig. Trentanove, who will submit a model.

A HAPPY and very appropriate event was the marriage of Mr. H. A. MacNeil and Miss Carol Louise Brooks, well known as of the ranks of Chicago's prominent sculptors, which took place on Christmas Day at the residence of the bride's parents. A reception was afterwards held at Mr. MacNeil's studio, in the Marquette Building, with which his name is so artistically associated. Miss Brooks returned a few weeks ago from Paris, where she has been studying. Both being sculptors the new life will be especially pleasing. They leave for Europe immediately, in accordance with the requirements of the Rinehart prize, which was recently awarded the groom. Dame rumor has it that two more of Chicago's well known sculptors are likely to follow Mr. MacNeil's example very soon.

THE foundation stones have been laid on Boston Common for the John Boyle O'Reilly memorial, and the models for the monument have been completed by Daniel Chester French. They will be cast in bronze during the winter and it is expected that the unveiling will take place in the spring. Speaking of Mr. French's work on this monument, Lorado Taft, in a letter to the Chicago *Inter Ocean*, said: "It will certainly add to Mr. French's reputation, for it is magnificent. The scheme is primarily a massive stone of Celtic design, against one side of which is placed a bust of the poet; on the other side is to be the bronze group of which we now saw the clay model. The idea of the group is not a complex one—the day for that sort of thing has gone by—but in its very simplicity it lends itself to the purpose. The figure of Erin, a presence of rare beauty, sits twining in mournful pride a wreath of laurel. She is supported on the one hand by the personification of Patriotism, and on the other by Poesy. They do not sit there upright and politely unconscious of each other like well-bred strangers—and like nine-tenths of the monumental groups of our time: they are closely bound together in thought and in composition. The subordinate figures are shown as supplying the material of the wreath and following its growth with sympathetic interest. And they are beautiful, these figures! \* \* \* Poesy is represented as a tender youth, nearly nude, of spiritual type, most fair. With outstretched hand he offers more leaves for the wreath. There is nothing theatrical in the composition; all is calm and reverent. Yet there is an undercurrent of exultation, it seemed to me—a service of pride as well as of sorrow. Erin rejoices in the memory of her gifted son even while she mourns her loss. There are certain great qualities which we always expect in the work of Daniel French, which might, however, escape the unpracticed eye of the non-professional—the sculptural compactness which he has given to the group as a whole, and the 'color' or play of light and shade with which he has enlivened these surfaces. The apparently unstudied swerve of the figures has been most delicately planned to produce undulation, advance and retreat of masses. Wonderful art that conceals art!"

WILLIAM ORDWAY PARTRIDGE'S equestrian statue of General Grant for Brooklyn, is expected to be a striking and original work. The sculptor thus describes his ideal: "In my treatment of the statue I have tried to impress the beholder at once spontaneously with the tremendous power and aggressiveness of the man. He is placed firmly in his saddle. The great riding coat gives steadiness. The man's dogged resolution, jaws firmly set, brows slightly contracted, as if in unflinching determination, is my purpose in the face. I have tried to eliminate every trace of weakness or faltering in the whole treatment of figure, horse or pedestal. I intend it to depict a man who, while unswerving in his duty, showed great mercy to his enemy. He is in the height of his power, not as he was seen on any one occasion, but on many, so that any old soldier who had ever seen him might say, 'That looks just as Grant did on the day of such a battle.' The man is a typical American—energetic, with rare strategic ability and insight." The casts of the horse were made from a living animal. The base is of four huge blocks of granite of great size and weight, making sixteen feet in height which with the statue gives a monument of thirty-one feet in height.

FREDERICK MACMONNIES is about to present to the city of Brooklyn, N. Y., to be placed in the Museum of Arts and Sciences, the whole collection of his casts, representing his important work since he assumed prominence. This, it is suggested, will form a nucleus of a rich and important collection.

IN reply to a proposition of Gen. Wagner that a statue of Stephen Girard be erected in front of the City Hall to be unveiled in 1897, the Philadelphia *Enquirer* wisely remarks: "Philadelphia does not want any more of that kind of statues. It has more than its share of poor specimens of the sculptor's art already. There is not a sculptor in the country whose work would be worth erecting in front of the City Hall who could complete a statue by 1897. What we do want is a competent body of experts with authority to keep more inferior statues from being erected either in the city or its parks."

MERCIE'S statue of the painter, Meissonier, was recently unveiled in the gardens of the Louvre, Paris. It is a radical departure from the conventional. It is of white marble and represents the Meissonier as seen in his studio, clad in a very ample dressing gown, similar to the portrait of himself in the late A. T. Stewart's collection. He is seated in a large renaissance arm-chair, his head supported by his right hand in a meditative attitude, while his left, holding the palette, hangs listlessly over the arm-chair. The base, also in marble, is ornamented with a trophy made up of accessories taken from his chief pictures—breast-plate, helmet, flag and sword.

THE bronze group presented to the city of Newark, N. J. by Dr. Jonathan Ackerman Coles, and which has been recently unveiled in that city, was executed at Rome, Italy, in 1816 by the late C. B. Ives, the American sculptor. It illustrates an incident that occurred in 1794 when Col. Bouquet made the Indians sue for peace. Among the women captives was a young white woman who had married an Indian and the scheme of the group is a white mother recognizing the white Indian wife as the daughter carried away in childhood. The daughter does not recognize the mother until she sings a song of her childhood. The sculptor came over to find a native Indian for his model and then returned to Rome to finish his group. The base is of dark Quincy granite upon which is a pedestal of dark Italian marble.

## TALKS ON CLAY MODELING.

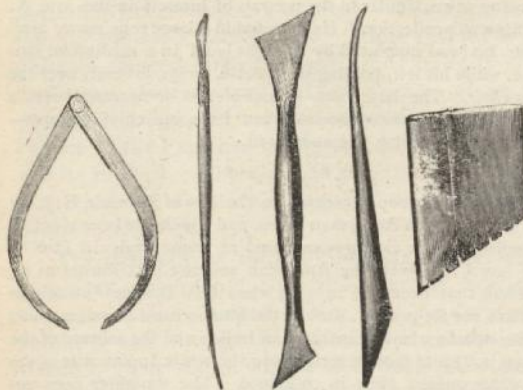


**B**E SURE you are right, then go ahead," is an excellent bit of advice, which no doubt contains much of the wisdom of the ages, but it leaves a most difficult matter unsolved; just *how* to make sure.

Some of us never learn this. Students almost invariably spend many months, if not years, in groping. They do not know how to take hold of the problem before them. They guess and approximate, but they are never sure. I wish to give here a few hints on clay modeling, which will clear up some of the difficulties, and enable a beginner to make considerable progress without other instruction.

The tools and materials required for clay modeling are so simple and inexpensive that any one possessing a taste for art work can afford to make the experiment. A Board two feet long and a foot or two in breadth, three or four small sticks of hard wood, properly flattened and slightly curved, a wire tool, (made of a pencil and a hairpin, if necessity be) and a handful of modeling clay: here is your outfit. A pair of calipers will be required later, but can be dispensed with for a time.

One of my favorite models for beginners is an eye, cast full size from Michel Angelo's colossal David. I never look upon that mighty translation of nature without a feeling of awe. It is a privilege to trace the master's very touch in the firm forms of those eye-lids, and of that imperious brow. There

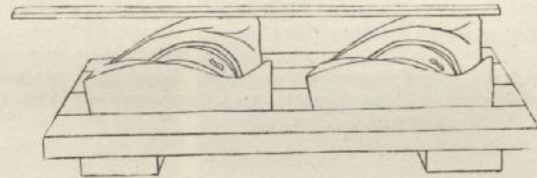


TOOLS.

are several other casts from the same head, all valuable for the first month's practice—and for reference every succeeding month.

I realize, however, that with all our progress in matters artistic, casts from Michel Angelo are not to be found in every village marble shop. If not obtainable, take an old shoe. It may not be as inspiring, but it will afford just as good practice.

Lay the cast (or shoe) on your modeling board and mark around it. Place it beside the outline, an inch or two away, and exactly parallel with it. You can make sure by putting them on the board, or on a straight line drawn across it. Now take your clay—as soft as possible without being sticky—and fill the enclosure of the pencil mark, piling it up nearly to the height of the cast. You will hardly need to use compasses to measure, because the model and your copy being side by side, you can trace imaginary parallel lines back and forth, from one to the other, locating the eye-brows and the length of the nose, etc. Your untrained eye



will doubtless need still further guarantee; therefore when you have done your best without assistance, take a straight stick, and lay from one to the other, keeping it parallel with the edge of the board. It will do no good otherwise. The stick will serve the same purpose as the architect's T-square, which sliding over the drawing to be copied, locates at the same time, the lines of the new drawing. Your impromptu T-square will help you also to fix the heights of your relief. Step back from the table, and kneeling, sight across your work; if is closely correct in thickness, lay the stick across from the brow or nose of the one to the other, and mark the slight difference in height.

The process of modeling is theoretically just the reverse of carving. The marble cutter releases the head or figure from the block, always cutting away until he comes to it. The modeler constructs—building up; always adding on, and only cutting into the clay for the little accents, which give color to his work. For this reason the development of the copy should reveal an almost cellular growth. As it is impossible to form the eye-brow at one stroke, we must first build up the larger masses, rudely indicating the form, but aiming to accurately render the size and general slope; finding the highest points and the lowest, regardless of the eye-lids and lesser details. Then having everything located, the work of finishing, of touching in the accents, and adding on the little pellets of clay,

which give the subtler curves, will be an easy matter.

Do not gouge out a ghastly cavity for the eyeball, but build it up from the first. When its curve has been accurately formed, you will find it most convenient to work downward in perfecting the details around it, emphasizing first the eye-brow, then constructing the upper lid, and finally the lower one. These are formed of a string of clay, rolled between the thumb and fingers, and carefully placed, then flattened with a tool.

It is the same old story; "Masses first, then details" the foundation of all art study, yet something so incomprehensible in its application, to the beginner.

Remember you cannot do too much looking, if only it be done intelligently. Look at your work from across the room; put the board on the floor, or stand on a chair, and look down on it; view it from every possible direction, but always keep the model close to it, and exactly parallel with the copy. Endeavor to make the two silhouettes agree—when they do, from every side, the work is done.

You may object that this is all very mechanical, this use of the compasses and stick. I can only say that you will never approach to perfect work without measuring. The greater the artist, the more measuring and comparing he does. A good deal of it has become almost intuitive to be sure, and you do not see it done, but height and breadth, the "number of heads," etc., are seized upon at the first glance by the masters of drawing and sculpture. No, do they disdain to measure with the pencil or charcoal stick. It is the hardest work to get our students to use the plumb-line, while the marvelous draughtsmen in Paris would dispense with their charcoal or paper as readily as with plumb-line. Michel Angelo would never have had the "compasses in the eye" had he not known full well their use in the hand.

*Lorado Taft.*

#### FAIRMOUNT PARK ART BUILDING COMPETITION.

From the one hundred and sixteen designs sent in by architects in competition for the Art Building, Fairmount Park, Philadelphia, the committee of selection on the 5th of December made their official decision:

First prize, \$6,000—Britt & Bacon, New York.

Second prize, \$3,000.—Lord, Hewlitt & Hull, New York.

Third prize, \$2,000.—Mons M. P. de Monelos, Paris, France.

Fourth prize, \$1,000—Howard & Cauldwell, New York.

An inspection of the accepted designs was accorded the writer. Messrs. Britt & Bacon's were undeniably practicable, but it is to be hoped that the dome of the Rotunda will undergo some alteration.

Messrs. Howard & Cauldwell's was an admirable design with clean lines and happy theme, with a fairly good floor plan.

Messrs. Lord, Hewlitt & Hull's were both practical in their theme.

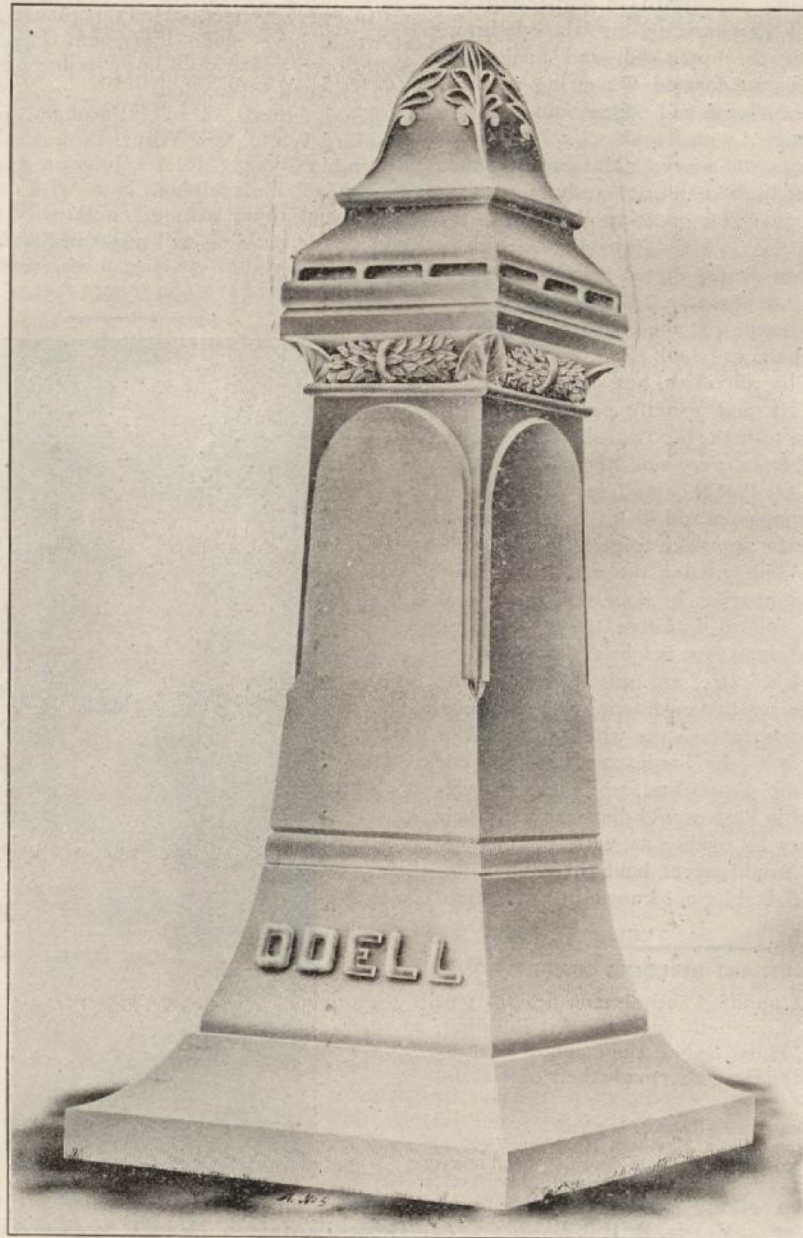
To Mons. M. P. de Monelos, should the palm be awarded, but unfortunately the design displays an utter disregard of cost. The design was a work of art in every respect. Had this plan been accepted it would have made Fairmount Park famous the world over. It would however have cost the state not less than \$8,000,000.

The experts, Daniel Burnham, of Chicago; Stanford White, New York; Professor W. Ware, of Columbia College; John S. Johnson and Joseph M. Wilson of Philadelphia, have with every sense of justice and impartiality given the city a wise decision. The building will measure 610 ft. by 275 ft. The dome stands 56 feet high, and the interior gives a space of 170,000 square feet. *W. P. L.*

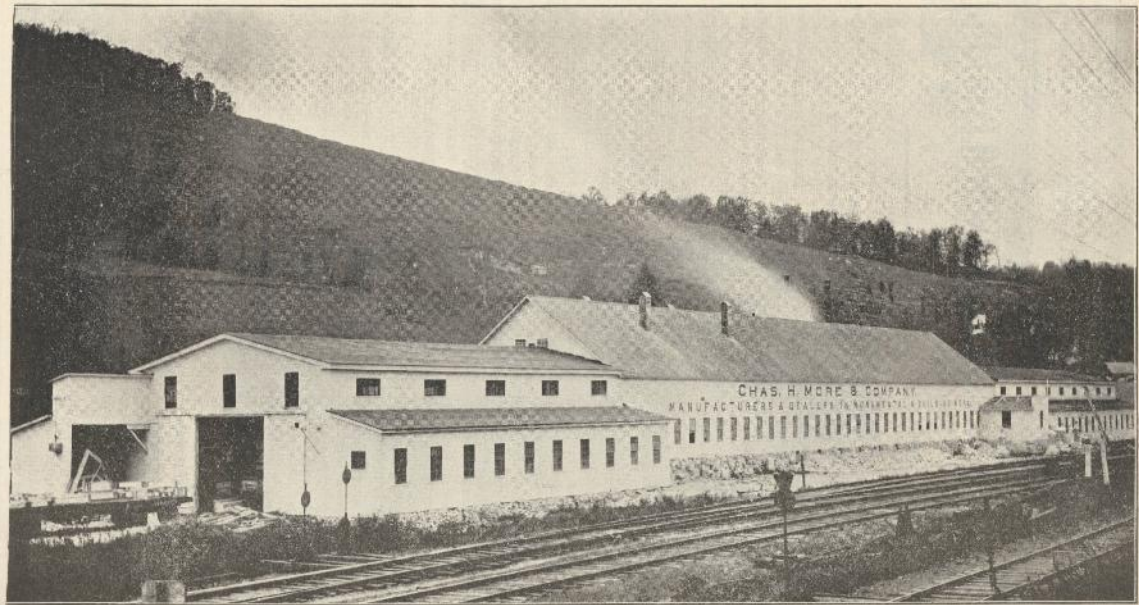


Drinking fountain presented to the town of Great Barrington, Mass., by Col. William L. Brown of New York. The main shaft is of polished Quincy granite, and the remainder of dolomite. The full size figure of the "newsboy" was modeled by David Richards of New York, and it was cast in bronze at the bronze works of Maurice J. Power, New York.





DESIGN FOR MONUMENT. BY ALLEN BROTHERS, INDIANAPOLIS, IND.



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## REGULAR EDITION.

- MEMORIAL TO EDGAR ALLAN POE, METROPOLITAN Museum of Art, New York City—page 19.
- MONUMENTS OF PHILADELPHIA:—GEN. JOHN F. Reynolds; "Lion and the Serpent;" The Lion Fighter.—pages 20-21.
- THE GARIBALDI MONUMENT, ROME—pages 22-23.
- MONUMENTS DESIGNED BY CHAS. B. CANFIELD—pages 24-25.
- THE GREENWOOD CEMETERY, BROOKLYN, N. Y.—pages 26 27-28.
- CLAY MODELING—page 30.
- DRINKING FOUNTAIN, GREAT BARRINGTON, MASS. page 31.
- DESIGN FOR A MONUMENT—page 32.
- MONUMENT TO DAMARA CHIEF—page 40.

## ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

- THE CLARK W. DUNLOP MAUSOLEUM, WOODLAWN Cemetery, New York City. C. E. Tayntor & Co., New York, Architects and Contractors.
- RECEIVING VAULT IN MOUNT ELLIOT CEMETERY, Detroit, Mich., built of Barre Granite. The dimensions are about 26 by 30 on the ground, and 16 feet high. The wing caps are of single stone, being about 8' x 24' x 1' 8". The interior of the vault is finished in marble and encaustic tiling for floor. The through stones of the roof form the ceiling and are fine axed. There are sixty crypts. Special attention has been given to the ventilation and sanitary requirements. F. A. Grace, Architect; Harrison Granite Co., Chicago, Contractors.
- THE BOLMER CROSS MONUMENT, WOODLAWN CEMETERY, New York. New England Monument Co., New York, Architects and Contractors.
- DESIGN FOR A GRANITE SARCOPHAGUS. DIMENSIONS, base, 6' 6" x 4' 6" x 9". Second base, 4' 8" x 2' 8" x 0 9". Die, 3' 11" x 1' 11" x 1' 9". Cap, 3' 9" x 1' 9" x 0 10". W. P. Kenneth, Westerly, R. I. Designer.
- ORIGINAL DESIGN FOR A MONUMENT. Base 3 feet 6" square. Ball, 2' 5" diameter. Height, 7' 10". Richards & Trowbridge, Quincy, Mass., Designers.



**Washington, D. C.** A bill has been introduced in Congress for an appropriation of \$20,000 for the erection of a statue of the late Robert Dale Owen, for the grounds of the Smithsonian Institute.

**Wabash, Ind.** An appropriation of \$25,000 has been made by the county commissioners for a soldier's monument. Half the amount has been paid in and the ground has been purchased. Class of memorial is yet undecided.

**New York City.** Appleton Morgan, president of the New York Shakespeare Society, has asked the board of park commissioners to place the cottage of Edgar Allan Poe in Bronx Park, guaranteeing to fit it up and place a bronze statue of the poet before the cottage.

**Council Bluffs, Ia.** A soldier's monument is to be erected in this city by the Union Veterans. Jefferson square to be the site.

**La Crosse, Wis.** The board of supervisors have taken preliminary steps looking to the erection of a soldier's monument in Oak Grove cemetery.

**Lancaster, Pa.** A movement is on foot to erect a memorial to Dr. Thomas H. Burrows, secretary of the commonwealth from 1835 to 1838, and superintendent of public instruction under Governor Curtin. Teachers and officers of schools of the State are contributing.

**Greensburg, Pa.** Active measures are now in progress for the erection of a monument to the soldiers and sailors of Westmoreland county. \$5,000 is in hand, but petitions are circulated under the law for an appropriation from the county treasury to raise the sum to \$25,000.

**Manchester, N. H.** A bill has been introduced in the Senate and House at Washington, for an appropriation of \$50,000 for the erection of an equestrian statue of Major General John Stark, to be erected within the city limits of Manchester, N. H.

**Providence, R. I.** The colored people of Providence, R. I., are moving to erect a monument to John Brown, possibly at Harper's Ferry.

**Broad Top City, Pa.** An organization has been effected to erect a memorial to Thomas White, a member of the Boston Tea Party and a Revolutionary hero. J. F. Evans, secretary.

**Baraboo, Wis.** The county board of supervisors appropriated \$300 towards a soldier's monument fund, and granted a site in the public park.

**Washington, D. C.** Three bills have been introduced into the senate for an appropriation of \$2,000 to purchase a statue of Victor Hugo. An appropriation of \$50,000 for a monument to the naval hero John Paul Jones, to be erected in Washington. A bill to authorize the placing of a statue of President Franklin Pierce on the public building grounds at Concord, N. H.

**New London, Conn.** A project is on foot to erect a monument to Gov. Winthrop.

**Troy, Ind.** A monument to Robert Fulton, who is claimed to have owned property in Troy, is being agitated in this place.

**Dunkirk, N. Y.** The project for a Soldiers' and Sailors' monument at this place is revived. \$25,000 is the amount aimed at.

**Halifax, N. S.** A movement has been started with considerable strength looking to the erection of a monument to Joseph Howe. He was the foremost son of Nova Scotia.

**St. Louis, Mo.** A proposition is being warmly urged to raise \$5,000 for a monument to the Confederate dead in Forest Hill Cemetery.

**Galesburg, Ill.** The board of supervisors of Knox County, has voted \$10,000 for a soldier's monument and room for the preservation of war documents. This is subject to ratification by the people.

Buffalo, N. Y., Dec. 14, 1895.

Mr. Paul E. Cabaret,  
DEAR SIR:

The bronze doors and grilles which we recently received from you, have given us great satisfaction. You have certainly carried out our wishes to the letter, in thorough and workmanlike manner. Trusting that at an early date, we may more fittingly show our appreciation by placing another order with you, we remain,

Respectfully yours,  
MCDONNELL & SONS.

Washington, D. C., December 13, 1895.

Mr. Paul E. Cabaret,  
DEAR SIR:

It gives me great pleasure to acknowledge the satisfactory work that you furnished me for the Heurich Mausolcum, and I commend you for your prompt and workmanlike manner in filling your orders. The finish and execution of this and other work that you have done for me has always been of that high standard that makes it most pleasant to do business with you.

Yours very truly,  
J. F. MANNING.

Woodlawn, N. Y. City,  
Nov. 23d, 1892.  
Paul E. Cabaret, Esq.  
DEAR SIR:

We have inspected the bronze doors and gate which you have just completed for us for the Abbott-Patcher mausoleum in Greenwood Cemetery, and deem it but right that we should express to you our high appreciation of the same. The work is among the most beautiful that we have seen so far, the figure and ornamental details on the doors especially fine. The work, moreover, has a massive aspect, and appears to be constructed with mechanical precision. We shall take great pleasure in recommending your work whenever the occasion offers, and you certainly can count on a continuance of our patronage.

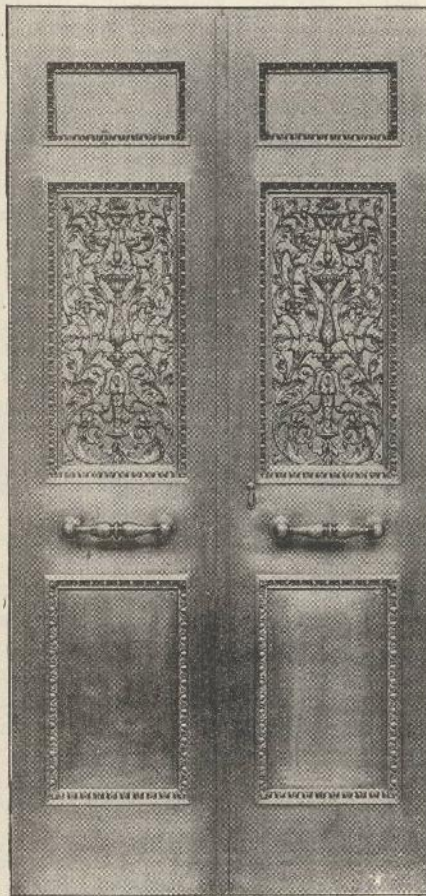
Very truly yours,  
SETZ & BIANCHI

Woodlawn, New York City,  
Dec. 10, 1895.

Mr. Paul E. Cabaret.  
DEAR SIR:

On a recent trip to Rochester I had the pleasure of again very thoroughly examining the bronze doors furnished by you for the Alfred Ely Mausoleum, in Mt. Hope Cemetery, and found them, as well as the window grille, in the same perfect condition as when first put up. The work does not show the least sign of wear, and it has oxidized to a rich even tint. I am so well pleased with it, that any further orders I may have in that line, I shall certainly place with you,

Yours truly,  
PETER CELI.



[Hung with our Safety Stop Hinges.]

Chicago, Ill., Dec. 12, 1895.  
Mr. Paul E. Cabaret.  
DEAR SIR:

The superior quality of your work and careful attention to details and finish, together with your honorable business method, gives to me that perfect satisfaction and confidence which warrants the assurance of all my future orders.

Yours truly,  
J. PAJEAU.

Bronze doors just completed for the  
WYCKOFF MAUSOLEUM,  
Ithaca, N. Y. by

**Paul E. Cabaret,**  
669-675 Hudson Street, New York.

See page 15 of this issue.

Chicago, Nov. 11th, 1893.  
Paul E. Cabaret, Esq.

DEAR SIR:  
The bronze gates, door, etc., executed by you for the Potter mausoleum, Graceland Cemetery, Chicago, fully justifies me in approving same.

I take great pleasure in saying that I am much pleased with the prompt manner in which you fulfilled your contract.

Yours truly,  
F. R. SCHOCK, Architect.

## BRONZE I.

BY PAUL E. CABARET.



HERE are undoubtedly many persons for whom the word *bronze* signifies little more than the name of a metal. Although they are aware of the fact that its use, at the present day, is very extended and that it has become, after iron, one of the metals the most employed in the realms of industry and the arts, they probably have never given more than a passing thought as to what its composition might be, its adaptability, or its present and future possibilities as a decorative agent.

Bronze has been used for different purposes for ages past. Indeed, it would be difficult to say when its use first began. The discovery of ancient tombs, thousands of years old, has brought to light utensils of various kinds and shapes, manufactured of that metal. And so, step by step, through the progress of mankind and the advancement of civilization, we find evidences of more extended use of bronze in its different alloys. The Jewish people far back before the Christian era, used it to a considerable extent and for various purposes; in fact their artisans were renowned for their treatment of this as well as of the finer metals. We are told that the Temple of Solomon contained brazen vessels of very large size and mostly wrought by hand. The ancient Greeks and Romans possessed, to a very rare degree, the art of working bronze, and many European museums are replete with specimens of their skill in that branch. Nor has the use and treatment of bronze been confined to European nations alone. The Chinese and Japanese, for centuries past, have excelled in that particular line and have brought the manufacture of bronze works of art to such a state of perfection, not only in their mechanical and artistic treatment of the metal, but also in their finishes and lacquers, that, although some of their jealously guarded secrets are now matters of common property, in many respects we are still but feeble imitators.

Time and space permitting what an interesting history could be given of the bronze industry, showing its gradual development from the crude art of the primitive artisan to its present state of excellence. It is not, however, the object of these short articles to attempt to treat of bronze in any other than the most cursory manner.

These articles will be limited to a treatment of the subject from a practical standpoint and as adaptable specially to monumental work. They will endeavor, by a few timely suggestions as to form, construction and finish, devoid of technical language, to elevate, to a certain extent, the quality of the productions at the present time so extensively and diversely required in the perfection of monumental architecture, and to help to gradually do away with the demand for that class of bronze work so called, or rather miscalled, works of art, of no particular species, which so deface many of our cemeteries and are nothing more than an unintelligent agglomeration or assemblage of pieces of bronze, put together at hap-hazard, without regard to proper construction or decorative correctness. It is certain that a large part of the bronze work used in connection with the same has not kept pace with that advancement, and in point of intrinsic value certainly leaves very much to be desired.

This is said without detriment to the gratifying number of real works of art that adorn our cemeteries, for we do produce good work in this country; work conceived in the true artistic spirit and brought into being by hands that possess the knowledge of tool handling. We have, in some of our cemeteries and churches, works of art that can rival some of the best productions of the old world. But, unfortunately when we consider the large quantity of bronze work fashioned year in and year out, we must admit that these works of art are in a small minority, and form the exception rather than the rule.

The cause of this is that we are too apt to consider bronze more as an article of commerce than as a metal susceptible of finer treatment, and that, while the almost unprecedented impetus noticeable in artistic matters during the last generation or two has created a demand for the finer grades of that metal, we have not yet brought ourselves to consider it as a necessary adjunct to the other mediums usually employed in the perfection of artistic productions.

It would be unjust to ascribe this lack of appreciation to a lack of power to conceive and admire the beautiful. The truth, if it must be told, is that, as a nation, we have grown a little too fast. We have not had the gradual and toilsome education necessary in artistic matters, and although there is little doubt in thoughtful minds that we are, as a people, through our resources, taste and intelligence, destined to lead the world from an artistic as well as a scientific standpoint, we shall, like all other nations, be compelled to undergo severe educational training before we reach that point. And it is through individual efforts alone that the desired end can be achieved. The remedy lies in our own hands,

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## MARBLE.

We pay special attention to our finishing department and do our work in the best possible manner. We will gladly quote prices on anything you may want and will make them as low as possible, quality of stock and workmanship considered.

We hope to hear from you either by mail or through our agents.

**ADAMS  BACON,**  
**Beldens, Vermont.**

## Correspondence.

CHICAGO ILL., December 11, 1895.

*Editor Monumental News:*

DEAR SIR:—An expression of my opinion regarding "senseless cutting" will occupy little space in the MONUMENTAL NEWS. First, it is an acknowledgment of inefficiency, and a masterly exhibition of superlative ignorance. Secondly, it is in perfect harmony with the calibre of the dealer who resorts to it.

J. Pajean.

\* \* \*

CLEVELAND, O., DEC. 14, 1895.

*Editor Monumental News:*

It has always been our practice to give our customers the best work we know how to at our own price, and make no attempt to get the business we might get in open competition. But it is very annoying to say the least. When asked for price on a monument we had already built and on which we kept an accurate account, to give an honest price of sixteen hundred dollars and find our strongest competitor agreeing to do it for one thousand. We cannot get our price under such circumstances and the customer would not have anybody make his monument but ourselves. What is to be done? Let some one else tell us what they would do.

Joseph Carabelli.

\* \* \*

SENECA FALLS, N. Y., December 10th., 1895.

*Editor Monumental News:*

We think enough of THE MONUMENTAL NEWS to send you draft for subscription for the coming year, which in these times shows that we appreciate your effort for the advancement and elevation of the trade. Don't be discouraged, keep hammering away at it. Large bodies move slow.

W. & J. Littlejohn.

\* \* \*

OTTUMWA, IA., December 13, 1895.

*Editor Monumental News:*

DEAR SIR. We shall be pleased to receive a copy of the eighth anniversary, No. of MONUMENTAL NEWS. We highly appreciate your enterprise and liberality in this general distribution of your valued Journal to the trade and hope you may receive the well merited returns to which you are justly entitled. We have only this to say in regard to the senseless price cutting of marble dealers of late that in our opinion it is an evil that can be largely remedied by the mutual action of the different

state associations. Other trade interests meet these issues largely this way. Why cannot we? Yours truly,

M. B. Root & Son.

\* \* \*

*Editor Monumental News.*

DEAR SIR: It is to be regretted the monument business is in such bad repute; the retail as well as wholesale trade is almost a disgrace. There are too many men in both branches that are not practical. The retail dealer considers that a monument costing \$200 at the quarry and sold for \$400 leaves a wonderfully large profit, and that they can sell this stone for \$300 and be millionaires in a few years. There are too many that become scared for fear they will lose a sale, unless they keep dropping until they get down to cost or less; then these same fellows are constantly howling about low prices, and to the manufacturer tell a pitiful tale that they were compelled to sell this job cheap, and therefore must get a very low price to get out. What a precious word cheap is anyway to some; they could not get along without it. To take it from them would be just like taking their bank account.

Nine-tenths of the marble dealers are on the brink of starvation and bankruptcy to day, and yet they are looked upon by the public as swindlers and robbers. Why is it thus? It is simply the retail dealers fault. If a dealer tries to maintain a decent living and margin of profit and does the fair thing by his customer, giving him the finest work and material, you will find the "Cheap John" man that never puts out a strictly first-class job make this remark: "Yes, that is a good No. 1 piece of work that Richter put up for \$1,000. I could have done just as good a job for \$800 and been satisfied." Poor fellows! I pity them. I hope they will all get rich quick and get out of the business.

C. S. Richter

Springfield, Ill.

John Heminge and Henry Condell are names that should be more familiar than they are. They were famous men—editors and printers. They were the friends of Shakespeare. They gathered up his plays, edited them and printed them. But for them the best of the great plays would have been lost to the world. It is therefore pleasant and gratifying to read that these men are at last to have a joint monument. They were residents of the parish of Aldermanbury, London, and their bodies were interred in the church of St. Mary's in that parish. The monument, which will be of granite, will be erected in that church yard.

**White Pigeon, Mich.** The G. A. R., is at work in Southern Michigan to raise a monument to Gen. Stoughton, who commanded the 11th Michigan at Chickamauga. The state generally is being called upon,

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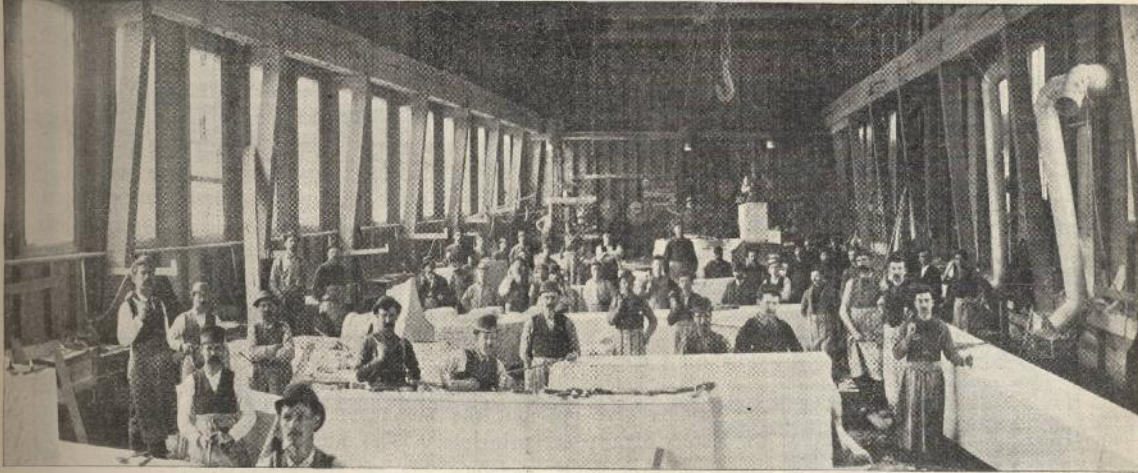
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Quarries at  
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Office and Works, at  
MONTPELIER, VT.

T. W. EAGAN,  
Manager.



## ORIGIN OF THE MONUMENTAL ERA.



MONUMENT TO DAMARA CHIEF.

It is evident from the nature of the calling, the one principal and sole object is to commemorate the virtues of those who have lived among us and passed beyond the great divide. This one emulation prevails in all nationalities. The findings in the tombs give up the history of the past and stamps the intelligence of each and every human race on the inhabitable globe,

and show conclusively that all of the human family look beyond the tomb to a future existence. With the passing centuries come all the changes in modes and forms of the various tombs and tokens of remembrance,—not only of the master-minds, but the poor and weak have their places in the hearts that are left to mourn. These kindly remembrances are the mile-stones in the history of the world and to them can be attributed more information of the past than to any other source, and they will ever continue to mark the progress of every Nation in completing its record until man vanishes from the earth, and then the traceable records will be upon the monuments among the "Cities of the Dead." Earthquakes and convulsions of nature do not destroy, but only bury to preserve, until some future generation excavates them to learn the history of the buried past. While we are only passing a short probation here, the allotted age of man,—three score and ten—we gain a partial knowledge of all history gone before, and none so deeply interests us as to get into the labyrinths of those old musty tombs of the past and connect them with the present. There we have the two extremes for comparison, as far as the enlightened civilization goes, but what shall be said of the uncivilized races? Do they not have monuments? Yes, and among them we can get ideas, can get a change. For instance, the cut here represents a monument to a Damara Chief of Africa. It is emblematic of a queer idea. First, they believe they originated from a tree, which they call the Mother Tree. All of the animals had the same origin, according to their ideas. "The natives call this tree Motjohaara, and the particular individual from which they be-

lieve that they sprung by the name of Omumborumbonga. When a chief dies, cattle are slaughtered in his honor, and the skulls are attached to a tree or post, stones are placed around it, and then it is covered with thorn brush to keep the hyenas away, who would be sure to dig up the body."

The showing made by these uncivilized people in this instance, though of no permanent character, only proves the prevailing idea is, to leave a monumental record,—and this is the same to them, and makes their record as well and as true to their lives as the Prince Albert Memorial does to the peculiarities of the English. These uncivilized people believe that the spirit returns to the Mother-Tree and comes forth again in some other form of animal, but the monument remains emblematic of the life principle. The number of heads on it denotes a person's standing among the tribe.

To say what nation, or when the idea of perpetuating the memory of loved ones by monumental structures was made, would tax, in this age, a mind beyond our mental capacity. It is only by following the paths of nations which have history that we can find a possibility for the object which we are searching. Therefore, we conclude that the origin of the Monumental Era began with the first inhabitants of the earth, who were first to comprehend and understand the principle of love and veneration for their fellow-creatures, to acknowledge his superiority over others. This called forth the innate desire to perpetuate his memory and emulate his greatness. The tokens placed with him at first in the grave were made more conspicuous by the erections of emblems over the grave. Then began the records of the past which have been handed to us by the historian as he found them, but as yet unable to define the beginning, which in all human probability antedates history many thousand years. These emblems were all perishable and were soon lost to view.

Another era grew out of it by the adoption of stone for the memorials. This has made it possible to trace the passing nations of earth through the cycles of time that bring within the range of knowledge the living past.

By referring to the uncivilized races we find this the first, and almost the only one, showing any advance over the brute creation,—to record the characters most prominent among them as their Chiefs.

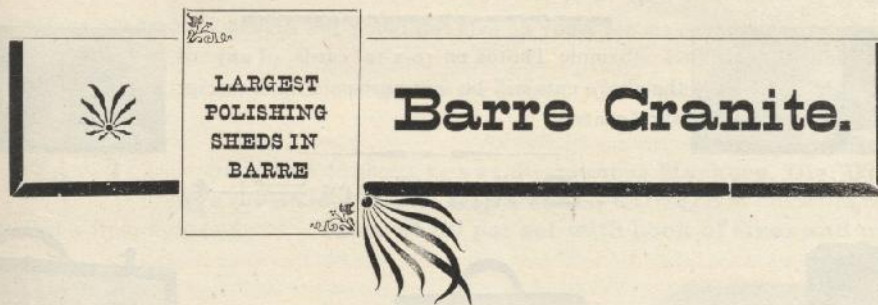
These Chiefs, whose wild and barbaric fancies and superstitions often led them to human sacrifices of their own friends and subjects,—who submit to their absolute will, then at the death of a chief, in their way, show a love to cherish his memory by these tokens of esteem placed on his grave, or the erection of some crude memorial to his memory.

1883.

1896.

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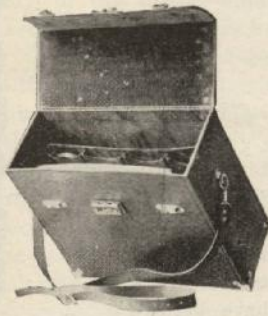
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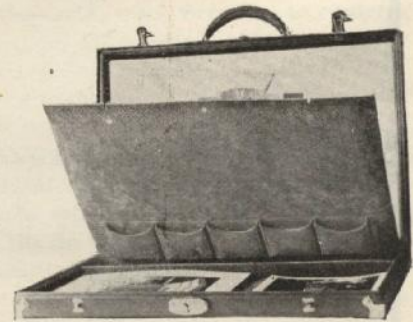
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**CASE A. First Grade**, is made in best Russet Leather velvet lined, nickel trimmings and leather sample pockets. The designs are carried by curving them over the top of the center pocket in  $\Omega$  shape. Will carry designs 15 x 26. Center pocket  $2\frac{1}{2}$  wide and  $11\frac{1}{2}$  deep and affords space for books, photos, etc.

Size 1-4 long 1-1 wide and 6 inches thick PRICE \$10.50.

**Second Grade**, is just as substantial as above, except outside covering is canvas and inside is linen lined. Same sizes as above. PRICE \$8.00

**CASE B. First Grade**, in Russet Leather Velvet lined, nickel trimmings and leather sample pockets. The above cut shows clearly how designs are carried. The strip or division in lower part of case is to prevent any weight from resting on sample pockets when case is closed.

Size  $14\frac{1}{2}$  x  $21\frac{1}{2}$  x 3 or 4 inches thick PRICE \$11.00.

**Second Grade** same size and style as above in canvas and linen lined Price \$8.00.

For large sizes in A. or B. first grade add 50 cents per inch in length or 75 cents per inch in length and width. In Second Grade A. or B. add 25 cents per inch in length and 50 cents per inch in length and width. Any size or style case made to order on short notice. Above prices are net cash with order and are as low as the lowest for first class substantial cases. **Special Hand Made Designs** executed in an artistic manner at rates as Reasonable as Any for High Grade Work.

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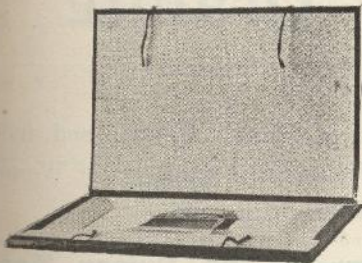
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This portfolio has stiff covers cloth lined and makes a neat cheap and light case for my designs. **Sent express paid upon receipt of \$1.50** Price with either series No. 1. or No. 2—\$6.25 or with both series No. 1. and 2—\$10.00 Address all communications to

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1027 GRACELAND AVE.,

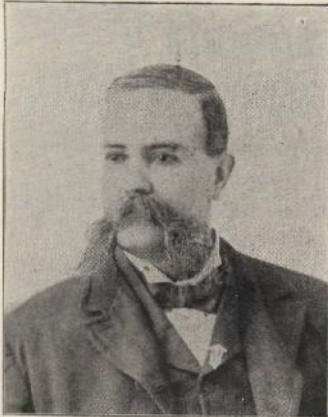
CHICAGO, ILL.

**Twenty-five Years in the Marble Business.**

SLATER, MO., Jan. 1st, 1896.

*Editor Monumental News:*

DEAR SIR:—Twenty five years ago the first of next March, I did my first days work in a marble shop, owned and operated by J. J. Johnston at Louisiana, Missouri, and after fruitless ex-



J. S. WAGLE.

ursions after the round square, the curved straight edge, the bald faced hammer, etc., incidental to the initiation of a "cub" I settled down to the business of learning the trade, and after four years of steady application was considered a full fledged "Jour," competent to carve the festive lamb, and the wide spreading weeping willow, with which the erstwhile two-inch slab of that period was adorned. Since that time a wonderful change has taken place in the marble business; then any old back room or shed was considered good enough for a marble shop; but now you will find marble men occupying as good buildings and as prominently located as any business in many towns, and carrying stocks of finished work that in point of value stands well up in front with merchants in any line. Twenty-five years ago a great per cent. of marble cutters were "bums," travelling around over the country working a few weeks in a place, then getting drunk and moving on to the next shop. Now that has also all changed and the improvement in the general workman's habits have been as marked as the improvements among the dealers. Since my advent as a marble cutter, wholesale marble dealers have multiplied, and I will say to their credit that the competition among them has been of the nature to build up instead of tear down the marble business, and retail men could learn a profitable lesson from them that would result in great benefit both to the dealer and to the consumer.

The wholesale men seem to have directed their competition along a line that has placed them away in advance of anything ever anticipated in the marble business twenty-five years ago. The stocks that they carry are enormous, their terms are liberal, and the fine condition of the stock shipped out together with the ample railroad facilities of the present time combine to make the life of the retail man a pleasant dream compared to what it was a quarter of a century ago, and it is so seldom that a retail man finds it necessary to register a kick about a bill of marble, that it makes him feel a little bit ashamed to make it, realizing the many favors that he has received.

But while the wholesale men are occupying the enviable position that they are in to-day, the retail trade is sadly hampered by a barnacle that has attached itself to the bottom of the business and is making heroic efforts to sink the whole ship. I refer to the "cheap John three for a quarter" kind of marble men, that are scattered over the country and seem to have only one object in life, and that is to beat somebody out of a sale, and they seem to glory in telling how they beat some retail dealer out of a sale, more than if they had made some money. And those "cheap Johns" never make any money. I have never seen one in my life that had money enough to go to the theatre, or the circus. Their wives generally take in washing or dress making to enable them to get a calico dress occasionally, while her cheap

John husband goes out in the country and tells the unsophisticated customer what a cheap man he is. If he only knew it he don't have to tell of his cheapness because every one is aware of it at sight. He looks as cheap as he says he is. I do not consider it any credit to a dealer to have to sell cheaper than his competitors in order to make a sale. If I was compelled to undersell every man engaged in the business in order to make a sale, I would make up my mind that I was a failure, and certainly would realize that the public did not think my work was as good as my competitors.

Whenever a customer tells me that "Mr. Cheap John" offered him work cheaper than I do I invariably admit that I am fully aware that he sells work cheaper than I do. I then tell him that he is a cheap man and that is why he can do it; that his stock is cheap and that his work is cheap and that I do not compete with him as I do not use the grade of stock that he does, neither do I turn out the class of work that is turned out by the "Cheap John" and nine times out of ten I make the sale. I think that legitimate marble men make a mistake by bidding against the "Cheap John," thus recognizing him as a competitor, when by simply ignoring him altogether and admitting and telling the public that he does not compete with him in his "Cheap John" business, a higher standard of work can be brought in demand and the public will soon find out that there is more in a monument than mere cheapness.

I know a marble dealer that said to me that he had not made fifty cents a day for the last three years. How is that for a "Cheap John." I know of two or three others that of my personal knowledge do not make as much money out of their business as a second class polisher gets in wages, and yet they hang on and stand up on their hind legs and blow about beating somebody out of a sale, as though they really believed that that was the only object in life, and more to be sought after than profit. Cheap, is a word that conveys an idea of not being as good

as good

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# CROSS BROTHERS,

**NORTHFIELD, VERMONT.**

Aberdeen, Scotland.

---

CROSS BROS PASTE IS SURE DEATH TO ALL STAINS.

(Continued from page 45.)

as the same kind of an article for which a higher price is asked, and the man that makes it a point to tell a customer that he sells his own work, and does his own work in the shop, and consequently can sell it cheap, admits a fact that would make a man blush with shame that did not realize that he was fully as cheap as his talk; but it seemed to be a law of nature that every good thing has parasites that prey upon it and the retail marble business is no exception to the rule, and any genius that can discover an insecticide that will rid the business of this parasite will deserve a monument as tall as George Washington's, and I am willing to contribute for that purpose.

But I have used too much space talking about a class of men who are the exception and not the rule, and I gladly turn to contemplate a different type. I find that a large majority of marble men average up along with men engaged in other lines of business pretty well, and I know lots of them whom it is a pleasure to know, men who are in the marble business as a business, who are honored in the community in which they live, and whose integrity is unquestioned, men whose friendship is worth having, and whose confidence I enjoy. In all my years of experience as a workman I have only met one dealer that I started into work for that ever did me a real dirty trick, outside of that one instance, men whom I have worked for always treated me well, I was their friend and confidant, and they were my friends and companions; they paid me good wages, and I am proud to state that I can name some as good friends among the marble men as any one could wish, men that have trusted me with their entire business, showing their confidence in me and whose friendship I prize as a jewel and there is nothing too good for me to wish them.

There is a factor that has contributed to elevate the marble business more than any one thing that I know of and that is the trade journals, and their monthly visits are as welcome as letters from old friends. It is hard to find a shop but you see such a journal on the desk, and the influence exerted for the betterment of the trade is not only realized by the observant ones but is acknowledged by all. While the MONUMENTAL NEWS is only seven years old it has pushed its way into the heart of the trade until it is indispensable, and it has won its way by merit alone. When its ini-

tial number was sent out to the marble trade seven years ago this month, the Editor told us that he intended to publish a journal devoted to the interests of the marble men, that they could not do without; he has kept his word, and to-day is publishing a trade journal that is second to no trade journal on earth, and offers a medium for the exchange of ideas that has become indispensable, and more dealers should avail themselves of its columns in the coming year than ever before; and no man can read it carefully enough as it comes to him month after month without having a higher conception of the marble business forced on to his mind.

I believe that the marble and stone business is yet in its infancy, that the stone age that historians talk about is yet to come, and the dawn of the day when stone will be king is just coming into view. The vast army of men that have been engaged in working timber and wood work of all kinds for ages past is growing less and less, while the ranks of those engaged in the production and working of stone is constantly increasing, and the demand for stone in all lines is growing, and the demand for building stone is taxing the capacity of the plants in numerous localities; while the demand for finished stone and marble for decorative purposes has grown to enormous proportions. Thousands of feet are being used where wood was used before, and as the country grows older and richer and becomes more refined, it creates a demand for a better class of cemetery work, and the marble man that can keep up with the times and grow with the demand for better things, will always find a ready sale for his goods and prosper, while the "Cheap John" parasite will stand on the corner as the procession goes by.

And now Brother Chips do not criticize my grammar or other short comings in letter writing. I am a marble cutter and not a writer, and can easily establish the fact that I can use a mallet and chisel much better than a pencil. With the hope, that the year 1896 may prove to be the most prosperous one in the history of the marble business ever experienced.

I remain yours respectfully,

J. S. Wagle.

A committee is working in Chicago to raise from \$25,000 to \$50,000 for a memorial to the late musician, George F. Root

## When in doubt,

ABERDEEN,

SO. QUINCY,

BARRE.

TO

110 Boylston St.,

BOSTON.

**E. C. WILLISON,**

Manhattan Bldg.,

CHICAGO.

## WE HAVE IT.

**What Marble Dealers are Looking for**—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

**MATTHEWS BROS.,**

Quarriers and Dealers in  
Oolitic Limestone.

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BARRE GRANITE.

Rough Granite  
for the TRADE.

Being Fully Equipped  
With

**MILNE, CLARHEW & GRAY.**

Successors to  
MILNE and WYLLIE.

**CLARHEW & GRAY,**  
Manufacturers of  
**CEMETERY WORK IN GRANITE.**

**DIES, CAPS & BASES,**

Squared and Polished.

**QUARRYING, CUTTING and  
POLISHING PLANTS.**

and all the latest improved machinery, including Pneumatic Tools. We invite all dealers desiring first-class work to correspond with us.

# Points on Granite. No. 41.

A little here.



A little there.

BARRE,

QUINCY,

CONCORD,

WESTERLY,

HARDWICK,

RED BEACH,

ROSE SWEDE.

NEW WESTERLY,

In order to obtain the several varieties of granite now in demand, we invite you to give us a trial.

If you concentrate your orders with one house, that has the best facilities for furnishing all grades, you will be able to get advantages not obtained otherwise.

With our long experience in this line, we have been able to get the best results possible.

PETERHEAD,

ROYAL RED,

CARNATION,

BLUE PEARL,

HILL 'O 'FARE,

GRAY SWEDE,

RED LABRADOR,

EMERALD PEARL,



**O**UR new plant in Barre, a full description of which will appear in this Journal later, is approaching completion. We will have all the latest machinery and will be in a position to serve our customers with the best work, at the lowest price at which such work can be produced. We are grateful for the staunch support accorded us by our friends, and will be glad to serve a host of new ones the coming year.

# JONES BROTHERS,



55 Kilby St,  
Boston, Mass.

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Importers and Dealers in . . .

### ITALIAN and AMERICAN MARBLE.

214 South 24th. St., PHILADELPHIA, PA.

Italian Marble Slabs and Monumental Stock on hand and Cut to Order

Marble Statues, Turned Work,  
Urns & Vases, Marble Tiles.

Italian Marble in Blocks at the Lowest Prices.

Thomas E. Baird.

--- ---

John E. Baird.

#### AN IMPORTANT GRANITE CONTRACT.

The Holyoke Dam, which has been let to the contractors and is now under way, while not directly in the line of monumental work, yet the quantity of granite to be used and the finish specified, will undoubtedly make it of interest to the readers of the MONUMENTAL NEWS. Nearly a year ago the Holyoke Water Power Co., of Holyoke, Mass., had their specifications ready for a dam which they wished to construct across the Connecticut River, a short distance below the present wooden dam. The main part of the dam between the abutments is 1,020 feet long, and adding to this the abutments and wing walls, also considering that nearly 400,000 feet of dimension granite is required in the construction, besides a large amount of trap rock, one can form some idea of the magnitude of this work. The crest of the dam is to be six cut work and is estimated at about 55,000 square feet of cutting on this part alone. For two weeks before the bids were closed leading contractors from different sections of the United States, with their engineers, were carefully looking over the location of the work considering the most economical methods for handling the immense amount of stone, receiving prices from the granite firms, also prices on machinery, cement, and in fact firms were represented there with every class of material that would be used in the construction. The Rockport Granite Co., Rockport, Mass., Cape Ann Granite Co., Rockport, Mass., Fletcher Granite Co., St. Albans, Vt., Flynt Granite Co., Monson, Mass., Maine & New Hampshire Granite Co., North Conway, N. H., were represented and bid upon the granite work delivered at the dam. The New England Granite Co., Concord, N. H., gave a price for the whole work complete. Two days before the bids were closed the contractors were busy making their estimates and during the forenoon of Feb. 15th twenty-seven firms had submitted their bids and each accompanied with a certified check for \$10,000, drawn to the order of the Holyoke Water Power Co., to be forfeited in case that the contract was awarded to the successful bidders and they failed to furnish bonds for \$100,000 to complete the work according to specifications. The successful bidders were the Fruin Bambrick Construction Co., and Henry S. Hopkins, both of St. Louis, Mo., who united their bids for the work. After the contract was awarded to them they furnished the necessary bonds and the work is now under way. The St. Louis people are among the largest contractors in the country, with unlimited capital, thoroughly experienced in their business, and have completed many large contracts in different sections of the country.

Several years ago a dam similar to this was completed at Austin, Tex., and now Montreal, Canada, is to have a dam that in some respects will eclipse both the Austin and Holyoke contracts. Granite in nearly every class of work of this description is the material used. The law passed by New York state appropriating \$9,000,000 for improving the canals will undoubtedly call for considerable granite. The New York, New Haven & Hartford Railroad work and other large contracts coming into the market, should certainly keep the New England quarries busy another season and all quarry owners are anticipating a good year.

The monuments of the seventeenth dynasty in Thebes contain the earliest known representation of the horse. The oldest known picture of the horse is found on the tombs of Seti I., which date back to 1458 or 1507 before Christ. The Etruscan vases and Roman triumphal arches frequently show horses. Much of the art of earlier times gives excellent presentations of the horse, but none show hoofs in any way protected. But Xenophon relates distinctly that in some instances the march of troops was delayed by the hoofs of horses becoming too sore for travel. Mithridates was troubled at the siege of Cyzicus by the fact that he was forced to wait before executing certain manoeuvres until the worn hoofs of his horses had grown again.

# BRANDON ITALIAN MARBLE.

IT IS BECOMING FROM YEAR TO YEAR MORE WIDELY AND FAVORABLY KNOWN.

IT IS SIMILAR IN APPEARANCE TO THE IMPORTED ITALIAN WITH MORE CHARACTER TO ITS CLOUDINGS.

IT HAS NO SUPERIOR AMONG THE LIGHT CLOUDED HARD MARBLES.

It Has—  
 BEAUTY,  
 STRENGTH,  
 DURABILITY.

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Office,  
 Quarries,  
 and  
 Mills  
 BRANDON, VT.

## Brandon Italian Marble Co.,

Sole Producers of.....

## Brandon Italian Marble.

A LARGE QUARRY—A LARGE MILL, AND A WELL EQUIPPED FINISHING DEPARTMENT.

BUILDING MARBLE—EXTERIOR AND INTERIOR FURNISHED.

IF YOU WANT THIS SPLENDID MARBLE FOR CEMETERY OR BUILDING PURPOSES, WRITE TO THE

# BRANDON ITALIAN MARBLE CO.

**A Vital Problem and a Suggested Solution.**

*Editor Monumental News.*

DEAR SIR: Deeming the MONUMENTAL NEWS a good medium for the discussion of questions in our business and the New Year an appropriate time for their consideration, we propose some questions to quarrymen and retailers, whose interests are one and the same.

Let us ask the quarrymen first if the results of their labors as the business has been conducted for the last ten years has been satisfactory. If not, whose fault is it that it is not so?

We trust we will cover the whole quarry interest, or nearly so, when we say that it has not been profitable to them and they are at their wits end to make some change for the better, but just how is the question. As we look at it there are two principal elements that have gone into the business that should have no place there. One is the eternal competition against each other that destroys all profits on a legitimate trade, depresses and cheapens the quality of work and design and gives the customer more than he pays for. The other is credit to the retailer. This puts all claims against them in the form of notes to go through the banks to be taken care of by the wholesaler after the work is made and delivered and virtually makes the wholesaler carry the retail trade whether he is willing or not, and the banks, who hold a full hand, always win. Many a firm after working years can now see the products of all their labor is in what interest they may have in some bank that someone else owns.

This state of things has been brought around by competition and the credit extended the retailer. The retailer is also interested in competition first, last and all the time. Now you add this to the wholesale competition, besides allowing discounts the retailer demands on every conceivable chance, and you have the results of just what the business is to-day.

Do you like it? Is anybody satisfied with the shape in which the business is conducted for the last twenty years? Is it best to continue on the same lines? We say no! Emphatically no!

Well, what is to be done? First, let all the quarrymen organize a national union that means protection to their interests.

This will cover all granite operations, if the organization already in the field will put forth a united effort to include every quarry. Then the officers should regulate the price of all granite sold for monumental purposes, as well as the price of finished work ready for shipment. This price should cover cost of stone, labor, tools, boxing and a fair percentage to the manufacturer for all classes of work. This to be decided by a board of practical men elected by the association. After our arrangement is perfected, we are ready to sell the retailer.

Now, the New York law says a monument is not a necessity, but a luxury. That being the case, and you have no redress after the work leaves you on its mission of lasting record, you should require cash or a 30 days acceptance when the work is shipped.


This will do away with all forced orders and the manufacturer will have his money as the work goes out. This system may seem arbitrary, but is it not just? We do not advocate an organized conspiracy, but an organization that protects the wholesaler and retailer alike. The competition in the retail trade comes from the wholesale end of it. The retailer does business just as the wholesaler teaches him to do it. He can write to Barre, Quincy, or any granite center and get twenty prices on the same job if he sends as many letters, and this is usually done. If the retailers all had one price to pay for the same job, and pay for it when it comes, their end of competition would be in sight at once. Many of them have told us they would prefer all prices fixed at some regular standard. Then they would know others did not have the advantage of a lower price for the same job.

Now the question is opened, it seems to us this movement should start and not stop until the business is put upon a living basis, for the only object of its existence is to give labor a chance to live and record the decades as they pass by of the human family as it exists. Shall we elevate our calling by unifying its interests where all contentions shall be harmonized and the real nature of the calling be understood to be one of art.

*M. S. D.*

DETROIT, MICH., DEC. 1895.

START THE NEW YEAR RIGHT . . . .

 IF you want the BEST WORK that is manufactured by SKILLED LABOR from RELIABLE QUARRIES at a fair compensation, we beg to offer you our services for 1896. An opportunity to submit our prices will afford us pleasure. Wholesalers of Granite & Statuary.

**F. S. CARY and CO.,**

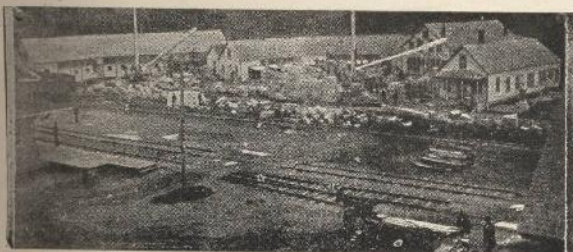
BARRE, VT.

ZANESVILLE, OHIO.

BARRE,  
SWEDE,  
PEARL,  
SCOTCH,  
QUINCY,  
CONCORD,  
MILFORD,  
ITAL. STAT.,  
HARDWICK,  
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# MILFORD GRANITE

MONUMENTAL WORK. D. L. Daniels, Milford, N. H.



**VERMONT GRANITE CO., (INCORPORATED)**

Quarriers of the Celebrated **BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade. Special attention given to Squaring and Polishing Dies, Caps, Pases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

**BARRE, VT.**

**BROWN BROTHERS.**

MANFRS' OF

Monuments

AND GENERAL **Cemetery Work** FROM THE BEST

**BARRE GRANITE.**

Correspondence solicited.

**Barre, Vt.**

**STAPLES GRANITE CO.,**

Manufacturers of

**HIGH GRADE**

**GRANITE WORK.**

**Light, Medium and Dark Barre Granite.**

Send for Estimates.

Montpelier, Vt

**LITTLEJOHN & MILNE,**

QUARRIERS AND MANUFACTURERS.

**BARRE GRANITE**

MONUMENTS AND CEMETERY WORK.

The trade supplied with Rough and Finished Stock for monumental & building purposes.

**BARRE, VERMONT**

**EMSLIE & KING,**

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**MONUMENTS AND GENERAL CEMETERY WORK.**

FROM **Best Barre Granite.**

Correspondence solicited.

**BARRE, VT.**

**GEORGE & ROGERS,**

—Manufacturers of—

**BARRE GRANITE**

Monuments ....

and General

Cemetery Work.

From best LIGHT and DARK stock.

**BARRE, VT.**



WE WILL TRY TO PLEASE YOU. \* GIVE US A TRIAL.

**A. J. YOUNG**

MANUFACTURER OF

**General - Monumental - Work**

From Best Light and Dark

**BARRE - GRANITE**

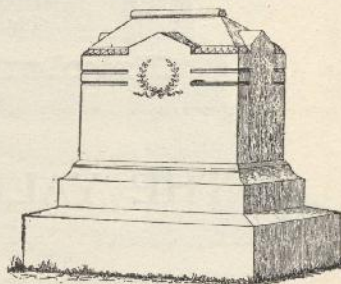
EAST BARRE, VT.

**IF YOU ARE LOOKING**

For manufacturers who will furnish you with first class Monuments, etc., cut from best light and dark Granite send your orders direct to

**Bugbee & Alexander**

Pneumatic Tools. Barre, Vt.



**LESLIE B. HENDERSON,**  
(Successor to)

**HENDERSON & DOCKIE.**

Manufacturers and Dealers in Light and Dark **Barre Granite Monuments, Tablets and General Cemetery Work.** Drapery and Carving done in an Artistic manner, **BARRE, VT.**

❖ ❖ EPITAPHS. ❖ ❖

Broadmore & Thompson of Brighton, Mich., send the MONUMENTAL NEWS the following epitaphs:

Copied from a monument near Lima, O:

SARAH,  
Daughter of  
Jacob and Sarah Dick,  
Was born April 29th, 1818.  
Was married to Washington Crabb,  
September the 27th, 1835.  
Died March 30th, 1894,  
Aged 75 years 11 months and 1 day.

Dearest mother thou hast left us,  
Thy face, on earth, we'll see no more,  
But one day we hope to meet thee,  
Over on the other shore.

The following was copied from a headstone in the cemetery at Kensington, Mich.:

We leave him here alone and chill,  
Whilst a Twin Brother tests his will,  
Being not content with half his estate,  
He fain would change his eternal fate.

Copied from a headstone near Ottawa, O.:

Johanna Bertha Beatrice Bormann.  
Born Aug. 18, 11 o'clock p. m.  
Died Sept. 28, 9 o'clock p. m.

On Elias Howe's lot in Greenwood Cemetery is a Quincy granite marker erected by his wife to their dog Fanny, died Dec. 16, '81.:

Only a dog do you say Sir Critic?  
Only a dog but as truth a prize  
The truest love I have won in living  
Lay in the deeps of her limpid eyes  
Frosts of winter nor heat of summer  
Could make her fail if my footsteps led  
And memory moulds in her treasure casket  
The name of my darling who lieth dead.

Benson, Oxfordshire, offers one of the queerest epitaphs that has come to our notice. It reads thus:

M:S:  
To the pious Memory  
of Ralph Quelche and Jane his wife.  
Who slept }  
Now sleepe } together in 1  
                  } bed by ye space of 40 years.  
                  } grave till Ot. shall awaken them.

He } fell asleep Anno Dmi } 1629 }  
She }                               } 1619 }

  } being aged } 63 } years  
  }                 } 59 }

From the Fruite } labours } They left  
of their         } bodies }  
  } ye now in twice built  
  } at ye own chard  
  } one only son and  
  } two daughters,

their son being liberally bred in ye University of Oxon thought himself bound to erect this small monument

of } their } piety towards } God  
of } his }                 } them.  
to be found in the Monmouth Cemetery.

# CHAIN BLOCKS.

◁ ◁ ◁ Write for 44 page catalogue just issued. ▷ ▷ ▷

Differential Pulley Block, Greatest Simplicity.

Freedom from Derangement.  
Lowest Cost.

Duplex Screw Block, Convertible to "Safety" or  
"Dispatch" Lowering at will. Highest Efficiency of any Screw Block.  
Thorough Lubrication without Leakage

Triplex Spur-gear Block, Highest Efficiency.  
Minimum Overhead Room.  
Maximum Saving of Labor.

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General Offices

Works

280 Broadway New York,

Stamford, Conn.

Bradford, Conn.

# TOWNSEND AND TOWNSEND,

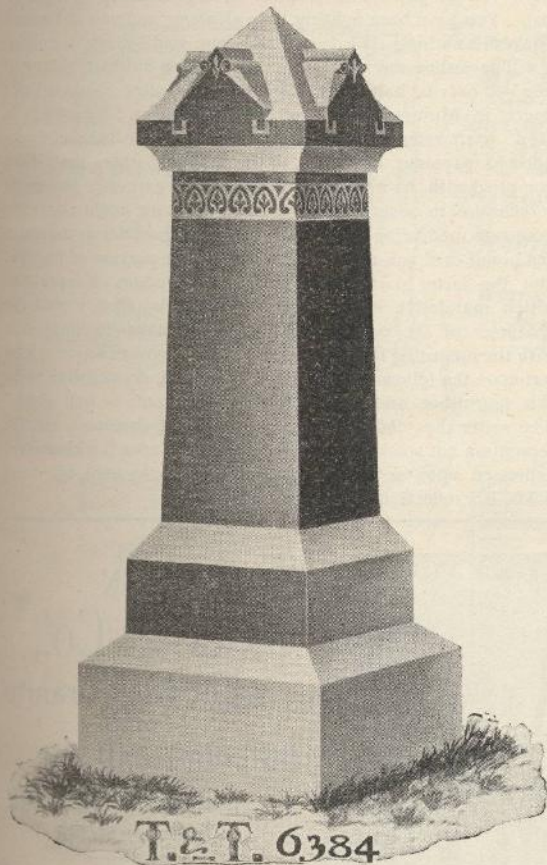
156 Fifth Ave., NEW YORK

ABERDEEN, SCOTLAND,

CARRARA, ITALY,

AND BARRE, VERMONT.

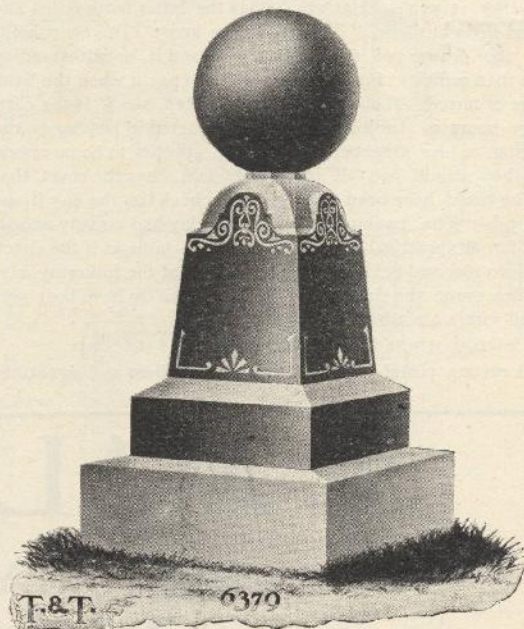
Send for prices.



B. Base,	2-8x2-8x1-4	Die,	1-6x1-6x3-2
2nd "	2-0x2-0x1-0	Cap,	1-10x1-10x1-6

Barre, Quincy,  
 Concord, Westerly, \*  
 Swedish, Hill O'fare,  
 Red Swede, Red Scotch,  
 Imperial Blue Pearl,  
 Carnation Red and  
 Grey Swede. \*

Send for quotations.



B. Base,	3-4x3-4x1-4
2nd "	2-8x2-8x1-0
Die,	2-0x2-0x2-6
Ball,	2-0 Diameter.

**RECENT LEGAL DECISIONS.**

IT HAS BEEN RECENTLY HELD.

A court of equity will not reform a written agreement when by so doing, it would impose on one of the parties obligations which he never intended nor agreed to assume.

When an agent acts without or beyond the line of his authority, and the principal incurs thereby an injury, the agent may be held liable.

An employer is not bound to abandon the use of a particular machine or appliance, which is in common use, and in a proper state of repair, merely because there are other machines or appliances in use that are better adapted for doing the work, or that may be handled with greater safety.

In case the officers of a corporation authorized to issue share certificates fraudulently issue certificates for shares in excess of the number of shares the corporation is authorized to issue, the corporation is liable in damages for such over-issues, to an innocent holder for value of the over-issued shares.

Where a party, having contracted to do a thing upon a given day, before the day of performance arrives repudiates his contract, or voluntarily puts it out of his power to perform, the other party to the contract may treat it as rescinded and bring his action for the breach immediately and without awaiting the stipulated day.

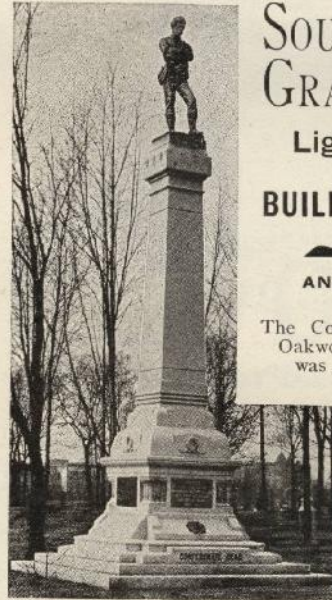
**DUTY REGARDING CHECKS RECEIVED AFTER BANKING HOURS.**

A most interesting case involving this point was recently before the supreme court of Pennsylvania. A check had been sent in payment of a debt after 3 o'clock P. M., which was after banking hours of the company on which it was drawn and a receipt in regular form was given therefore. On the following day the recipient of the check deposited it in the bank where he kept his account. On the third day it was presented for payment for payment to the bank on which it was drawn, during banking hours, but after 11:30 o'clock at which hour the latter bank failed and ceased to do business. Whose was the loss? The court holds that the drawer of the check must stand it, notwithstanding more than sufficient funds were on credit to pay it when the bank failure occurred. (*Loux v. Fox*, 33 Atl. Rep. 190.) If the customary hours of banking may be considered in passing on the question of due diligence,—and there appears to be no reason why they should not,—it is very evident, says the court, that nothing could have been done with the check on the day it was received. The banking hours of that day had already ended, and, for all practical purposes, it was the same as if the check had been received before the banking hours of the following day, in which event the check must be considered to have been presented within a reasonable time.

**TOO MUCH OF A DUN FOR A POSTAL CARD.**

A certain postal card, omitting date, address and signature

read: "Gentlemen: You must do something on your note. I wish you to pay the int. and one hundred dollars of the principal. You have been fighting time all along, and now at the end you remit nothing. If I do not hear from you, I must be around. I will garnishee and foreclose. But I do so dislike to do this if you will only be half white, Rep." The United States district court, in Minnesota, case of *United States v. Smith* (69 Fed. Rep. 971,) referring to this, says if the writer had merely requested payment of a part of the debt, and stated that, if not complied with, he would take legal steps by garnishee process or foreclosure to secure it, there would be some doubt about the language used being of such a threatening character as to render the postal card non-mailable, and within the purview of the law. But the latter part of the postal card contains an expression which manifestly was intended to reflect injuriously upon the character of the person addressed, when taken in connection with the preceding language used. No other construction can be put upon the following paragraph: "But I do so dislike to do this (garnishee and foreclose) if you will only be half white." The writer thus indicated that the other was dishonest, and his reputation not spotless. Such imputation upon his character, expressed upon a postal card deposited in the mail, the court holds, is a reflection prohibited by law.



## SOUTHERN GRANITE Co.,

Light Gray Granite  
FOR  
BUILDING AND  
MONUMENTAL  
AND STREET WORK.

The Confederate Monument in  
Oakwoods Cemetery, Chicago,  
was quarried and cut at  
our works.

QUARRIES,

LITHONIA, GA.

MAIN OFFICE,

WIGGINS BLOCK,

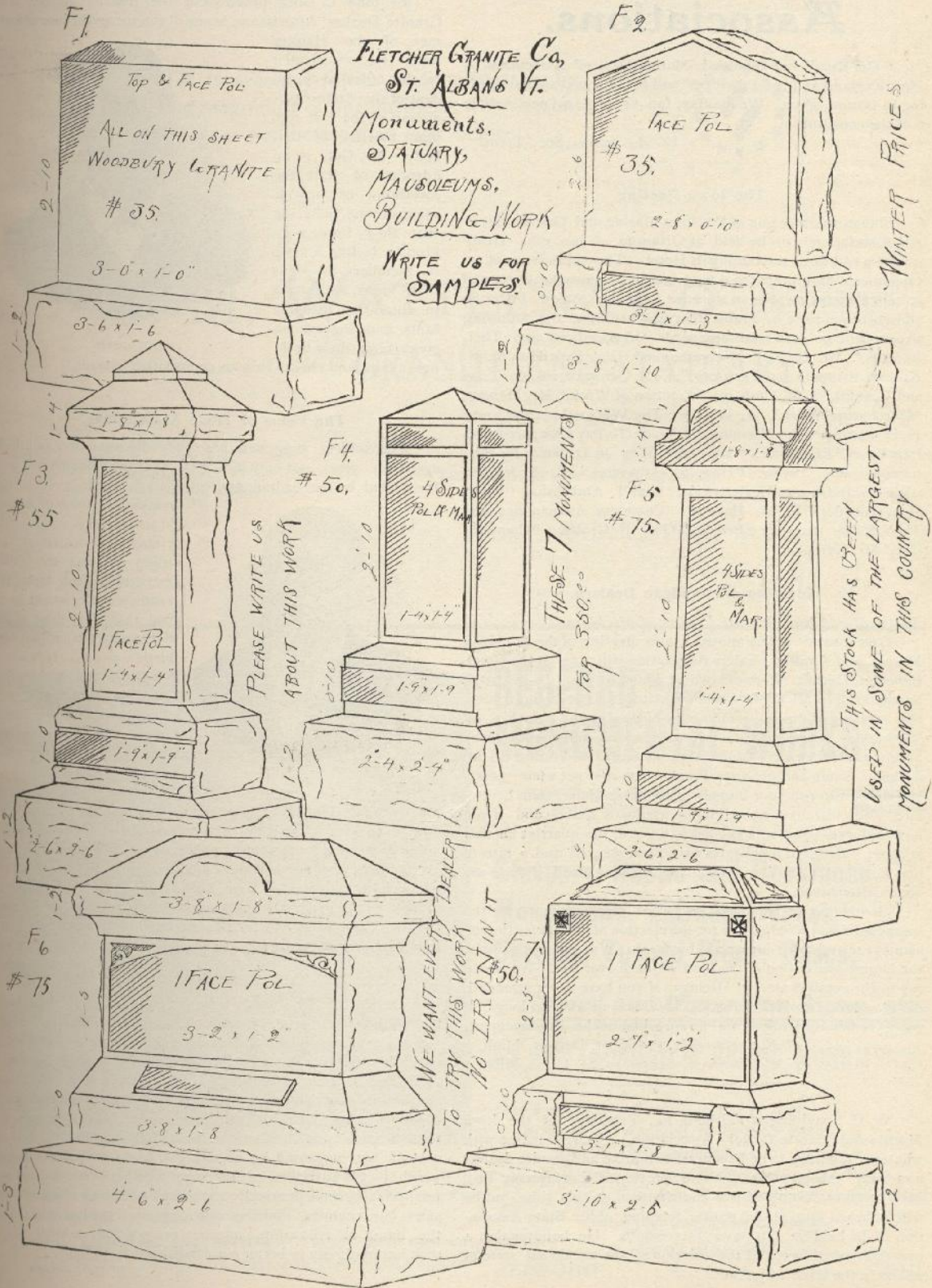
CINCINNATI, O.

# A. MALNATI.

WESTERLY AND QUINCY GRANITES

## ARTISTIC MONUMENTS,

QUINCY, MASS.





## Associations.

"The Retail and Wholesale Marble Dealers' Association of New England and the Provinces" will hold its next annual meeting at Boston, Mass., Wednesday, Jan. 22, 1896, as per Article 6 of the constitution.

*W. A. Somers, Sec.-Treas.*

\* \* \*

### The Iowa Meeting.

The winter meeting of the Iowa Marble and Granite Dealers' Association will be held at Ottumwa on Jan. 9th. Headquarters will be at the Ballingall Hotel. The committee of arrangements have prepared a programme of unusual interest and have a pleasant surprise in store for those who attend. After an address of welcome by Frank Root of Ottumwa, the following papers will be read and discussed: "Associations and Their Benefits," Mr. Searles; "Nebraska and Her Relations," J. N. Kildow; "Agents and Territory," F. M. Schwartz; "Lien Laws and Benefits," J. M. Graham; "Erection of Work," Mr. Hebner; "Our Future Work," W. Woods; "The Wholesaler's Position," H. D. Pierce; "The Monumental Trade To-day Compared with Past Years," Eli Gaiser; "The Best Way to Organize for Protection," Mr. Taylor; "How to Advertise," R. J. Haight; "Wholesale Granite Dealer's Part," Carl J. Ambrosius; "Views of an Outsider," F. M. Havens; "Cemetery Associations and Their Rules: Are they a benefit?" Geo. J. Gruber; "Competition," Mr. Kemper.

\* \* \*

### Meeting of Michigan Dealers.

*To the Marble and Granite Dealers of Michigan.*

GENTLEMEN: The annual winter meeting of the Michigan Marble and Granite Dealers Association will occur at the Hotel, Benedict, Detroit, Wednesday and Thursday Jan. 15-16, 1896, to which every Michigan dealer is invited. After a short business meeting of the active members, beginning at 1 o'clock p. m. Wednesday, there will be several papers and discussions by prominent dealers on subjects particularly interesting to all dealers. Come and get acquainted. You may get a few "pointers" on how to run your business more successfully than heretofore. You will meet a great many wholesale dealers and if you have orders to place it is as good as a trip to the quarries for that purpose. Reduced hotel rates have been secured and a rate of one fare and a third will be made by the railroads if there are 100 in attendance.

Members are requested to be on hand promptly for the business session Wednesday for the election of officers for the ensuing year and other important business. We expect this to be the largest convention of the kind we have ever had. We would say to the retail dealers of Michigan if you have never attended, come. You will wonder why you have stayed away so long. If you have been before you will be surprised at the improvement.

*O. E. Cartwright, President, Detroit, Mich.*

*F. F. Murdoch, Secretary, St. John's, Mich.*

\* \* \*

W. C. Spaulding of Fairfield, Ia., President of the Iowa Marble and Granite Dealers' Association, is heartily in line with whatever promises to be beneficial to marble and granite dealers as a class. Absence from home prevented his favoring THE MONUMENTAL NEWS with a contribution at this time, but he will be heard from at the winter meeting of his State Association to be held at Ottumwa this month. He believes that a consolidation of forces is the solution of the perplexed state of affairs in the trade at present.

Mr. John L. Goth, president of the Indiana Marble and Granite Dealers' Association, is one of the successful monument men of the Hoosier state. He was elected to the office of president of the State Association at the last regular meeting of that body. Mr. Goth is an advocate of State Associations of monument dealers, believing that they "create a kindlier feeling among its members, broadens their views, aids them in obtaining valuable hints and suggestions concerning their business affairs, and checks ruinous competition in trade."



J. L. GOTH.

\* \* \*

### The Value of Trade Associations.

The subject suggested has been discussed over and over again for years; not only by the talent of the monumental profession but by the leading intellect of all the earth. It is my

opinion that the monumental trade needs something, it may be association? It strikes me that the grim destroyer turned loose in certain sections would be a good thing for those of us who manage to escape his thistle cutter, I believe though if any such move should be inaugurated we all ought to make our peace with our God and prepare to meet the loved ones who have gone before.



O. E. CARTWRIGHT.

Without further preface and coming right down to business I will say that I cannot see any other way in which monument manufacturers and dealers are to be reached for their own benefit, except through association. To get together not to discuss our own virtues but the faults of our neighbors, not what Tom, Dick or Harry do for the benefit of the trade in general but to discuss what they are and have done to bring the business to its present deplorable condition, and then recommend forms for improvement. The great mistake persisted in among the dealers has been their independence. It is very true that we all have ideas that have come to us in interchangeable form and with the intelligence usually found among the trade are easily set forth and as easily acquired, also we are prejudiced against our neighbor for doing the same acts that all monumental dealers have practiced since time immemorial and it is a curious fact that the dealers in cemetery work are the only manufacturers where style, proportions and stock are identical that have not associated themselves together for mutual protection. There is much that could be said on the subject but it would be necessary to hurt somebodys feelings which is not advisable, but let us get together in our respective territories, become personally acquainted with those who we consider our enemies, exchange our ideas, confess our sins, extend the hand of fellowship, improve our positions in society and seek harmoniously to better our condition financially.

*O. E. Cartwright.*

**W**ITH increased facilities made necessary by the magnitude of our business, we are able to serve you better than ever before.



**W. M. WATTLES & CO.,** INCORPORATED.  
**GRANITE AND STATUARY.**

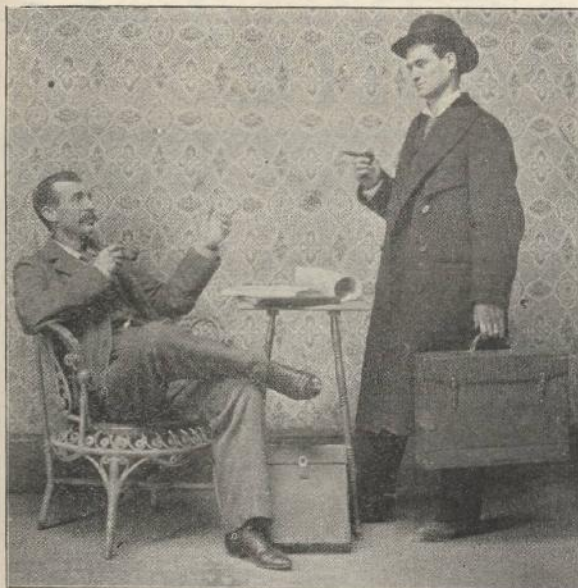
WHOLESALE.

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**Statuary, Rustic and Rockfaced  
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WE MAKE A SPECIALTY OF RUSTIC MONUMENTS.

Which we guarantee to be superior in finish  
to anything produced in Bedford Stone.

Also Soldier's Monuments for the same.

See our two Statues at Chickamauga.

Fine Paris Panel Designs \$2.00 per dozen

Send your tracings for Estimates.

Lock Box 465.

BEDFORD, - - - IND.

**Properous Dealer**—"No Sir, I can't buy any of your fossils!" I've just ordered 2 carloads of those Gilt-Edge jobs from the Bedford Monumental works."

**Our Dejected Competitor**—"That's what they all say. Wonder if I could get a position with Thornton & France."

**What is the Remedy?***Monumental News,*

DEAR SIR:—There are some conditions that prevail outside the granite industry that so materially affect the moral and material welfare of the business that we may be pardoned for referring to one or two. We assume that most contractors in our line have had experiences similar to our own and it is interesting to speculate how far these adverse conditions may be permitted to continue uncontrolled. So far as we are concerned, we really see no remedy, yet when they are met, they constitute a considerable expense and result in a feeling of discouragement to those who are endeavoring conscientiously to prosecute a legitimate and respectable business.

In the competition for the mausoleum for the Val Blatz estate at Milwaukee, the following bids were submitted: \$35,100.00; \$33,400.00; \$32,950.00; \$30,705.00; \$30,409.00, Harrison Granite Company, \$28,093.00; a Milwaukee contractor, \$27,963.00; another Milwaukee contractor, \$27,903.00. Bids were not announced for two weeks or more after they were pre-  
ted.

It does not need a very broad business experience to create the belief that the coincidence in terminals in the last three propositions is not entirely accidental. The difference between our proposition and the last two is \$130.00 and \$190.00. All estimates but the last two were made by contractors living outside Milwaukee, and the nearest approach to our bid was \$2,316.00 above us. It is fair to assume, to speak conservatively, that this difference expresses the value of this competitive talent to the Val Blatz estate and yet it is our firm conviction that it was as little regarded as a stale glass of beer. This conviction we expressed to Val Blatz, in a letter, at the time the results were announced, but no response was elicited. It was told us by a citizen of Milwaukee, at the time the estimates were being made on this mausoleum that it had been asserted that a contractor outside of Milwaukee would stand no show of obtaining

the work. We repeated this assertion to Mr. Blatz and received his personal assurance that there was no ground for the statement and that the contract would be let on its merits.

In setting some battle monuments on Chickamauga field, we encountered another peculiar condition of affairs. Before placing contracts for setting the monuments, we received estimates from two or three contractors, at thirty-five cents per foot. Subsequently one of these, J. F. Bryan, reduced his price to thirty cents, because of the quantity and certain features of our work. We accepted this proposition and thirty days thereafter, and after the arrival of the goods, Mr. Bryan peremptorily demanded thirty-five cents per foot and stated that pending the acceptance of this price, he had laid the goods on the ground. Refusing to consent to this, we were informed that we would not be permitted to set our own monuments. However, we sent a man for that purpose and proposed to pay Mr. Bryan for the work performed pro rata. All efforts at settlement of the matter were futile and Mr. Bryan undertook to complicate matters by an attachment, and in the trial, it developed that there is a profit of \$140.00 in handling goods for which a charge of \$188.00 is made, and that there is a combination existing between J. F. Bryan, Chas. E. Smith and one Wingfield whose sole and only purpose, according to statement, is the extortion of extraordinary prices from contractors having military monuments to place in the park. This matter seems to afford interesting food for thought and is now being aired by the newspapers of Chattanooga. We venture a hope that contractors who may notice this article will ship their own trucks on consigning goods to Chattanooga. In our case it developed that the combine controls all the appliances suitable for delivering heavy work. Rather than to submit to their extortion, however, we delivered our goods on rollers and, we may add, at a considerable saving from price quoted by the combination.

*Harrison Granite Co.*

ADRIAN, MICH.

# NEWPORT GRANITE.

## JOHN M. HAZEL & CO.,

*Manufacturers of Monumental and Building Work.*

NEWPORT, VERMONT.

The Only Genuine  
MILLSTONE, CONN.,  
GRANITE.  
Quarries Opened in 1830.

HENRY GARDINER, Sole proprietor of the

### Millstone Granite Quarries

Successors to the  
MILLSTONE GRANITE CO.  
Firm of Booth Bros., Etc.,  
at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

## ==CHAS. F. STOLL==

SOLE PRODUCER OF THE CELEBRATED

For the trade in the Rough, adapted for fine

MONUMENTAL AND STATUARY WORK.

## GROTON GRANITE

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HAS EVER BEEN OFFERED TO THE TRADE.

IT IS WHAT DEALERS LONG WANTED, BECAUSE,



IT IS VERY DARK  
TAKES A HIGH POLISH  
IS EASY TO WORK.

It will increase your business.

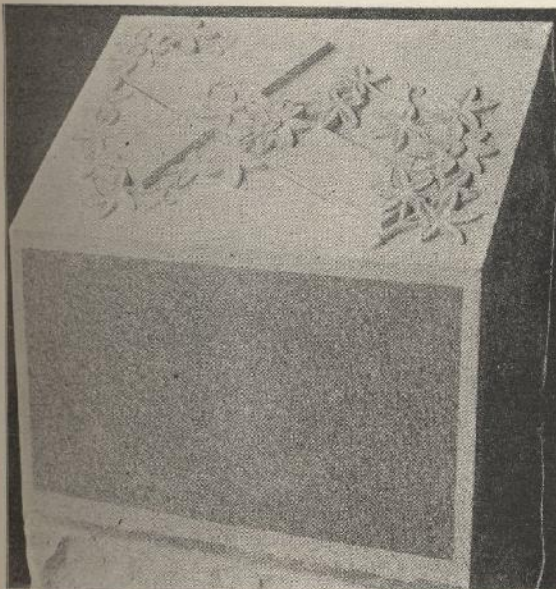
**Venetian Marble Co**

RUTLAND, VT.

# MORTIMER & CAMPBELL,

MANUFACTURERS OF

## BARRE GRANITE.



Monuments,

Tablets, \*

and general



Cemetery

Work.

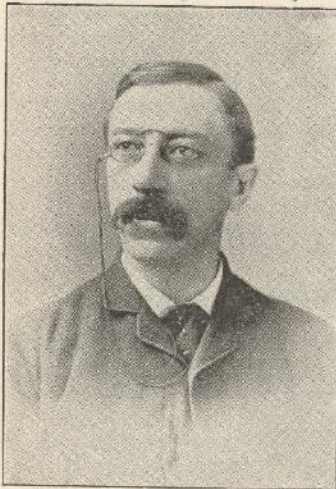
Correspondence solicited.

BARRE, VT.

Write for estimates on this Marker.

## On the Road.

One of the best known travelling salesmen in the wholesale granite business in territory tributary to Chicago is Mr. Carl J. Ambrosius, with Chas.



C. J. AMBROSIOUS.

H. More & Co. of Barre Vt. Mr. Ambrosius is a native of Sweden in which country he spent the early years of his life, where he received a college education. His first business experience was had in the city of Hamburg, Germany, beginning in 1872, subsequently he returned to Sweden, where he was engaged as a book-keeper and correspondent. Mr. Ambrosius came to this country in 1877 and engaged in the granite business with Mr. More, at New York, in 1885, from there he went with Mr. More to the Boston office, and a few years later came to Chicago, since which time he has been doing faithful service on the road. It is doubtful whether any other travelling man has sold as much granite work in recent years as Mr. Ambrosius. A few years ago he was content with selling plain every day monuments, but during the past year or two he has been reaching out for larger work and has scored several decided successes in securing orders for large mausoleums. This, however, is to his credit as a salesman, he has the reputation of being a good one and he enjoys the confidence of many western dealers. Those who know him best say his innate modesty is alone to blame for his not having long since joined the grand army of benedicts—but this is leap year and there is no telling what it will bring forth.

\* \* \*

There are many sons of the Emerald Isle in the marble business, but we know of none more popular than P. H. McCue. The genial representative of the Vermont Marble Co. The McCue family emigrated to America about thirty years ago when the subject of our sketch was seven years old and located at West Rutland, Vt. Nine years later, after receiving a common school education he entered the mantel department of a large marble company and he has been connected with the marble business ever since. He has grown up with the Vermont Marble Company in whose employ he has filled a variety of positions that has given him a practical knowledge of every phase of the business. Mr.



P. H. MCCUE.

McCue's first western experience was at the St. Louis branch in 1886, the following year he was transferred to Toledo from which point he travelled in Michigan, Indiana and a part of Illinois. Seven years ago when Manager Pierce was transferred to Chicago he insisted on having McCue come with him and since then he has made a host of friends in the marble business in Illinois, Iowa, Wisconsin and Minnesota. His success as a salesman is best demonstrated by the fact that his sales for the past two years have exceeded those of any other travelling man in the employ of the company. His constant endeavors to please his customers, his diplomacy in amicably adjusting the annoying little differences that so often arise, make him a valuable man for his company and a "hail fellow well met" with all who know him.

\* \* \*

Mr. A. N. White, who for several years has looked after the interests of the Vermont Marble Co. in Ohio and Indiana, has



A. N. WHITE.

always been identified with the marble business. In 1884, after leaving school, he associated himself with the Producers Marble Co. of Rutland, Vt., as assistant book-keeper. Upon their dissolution in 1887, he assumed full charge of the office of Ripley Sons & Co., at Center Rutland, Vt., where he remained until the business was sold to the Vermont Marble Co. He filled several positions of trust for the latter company at Proctor, and in 1891 was placed in charge of their branch office at Cleveland for one year. At the ex-

piration of this period he accepted a position as traveling salesman in the states of Ohio and Indiana, and it is in this position that he is best and most favorably known to the trade. A more popular or genial "Knight of the Grip" it would be hard to find, and it is common talk among his fellow drummers that what White can not get in the way of trade is not worth going after.

\* \* \*

M. S. Crone is selling Georgia marble for the L. W. Shafer Co. of Cincinnati, O.

\* \* \*

J. D. Sleeper is now with the Venetian Marble Co., Rutland, Vt.

\* \* \*

C. E. Nason, with the Smith & Brainerd Co. of Chicago and Pittsford, Vt., has had nearly twenty years experience in the marble business. He knows it from A to Z, having put in years of time in every branch of the business at the Vermont and Georgia quarries and also in the manufacturing business in Chicago. Since his present engagement Mr. Nason has been selling exclusively to the wholesale trade, east, south and west; he has a wide acquaintance among the retail trade and at one time took an active interest in the retailers associations. The records of the Ohio association will show that he was a lively participant in the discussions of that body. Mr. Nason is a New Englander by birth, but being a man of wise discretion prefers to make his home in the purlieu of Chicago.

WM. C.  
TOWNSEND &  
CO.,

—IMPORTERS.—

Manufacturers and  
Wholesale dealers in

GRANITE,  
MARBLE  
and STATUARY

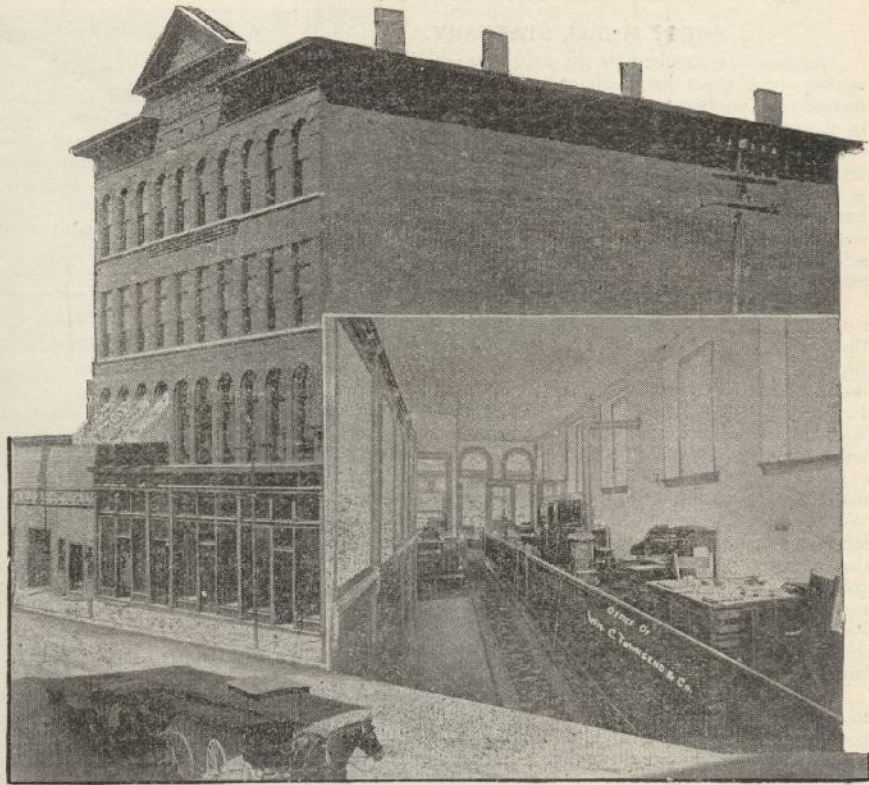
THIS is an illustration of the new building and Main Office of Wm. C. Townsend & Company at Zanesville, Ohio, where they have the finest suit of offices and draughting room in the land.

FOREIGN HOUSES,

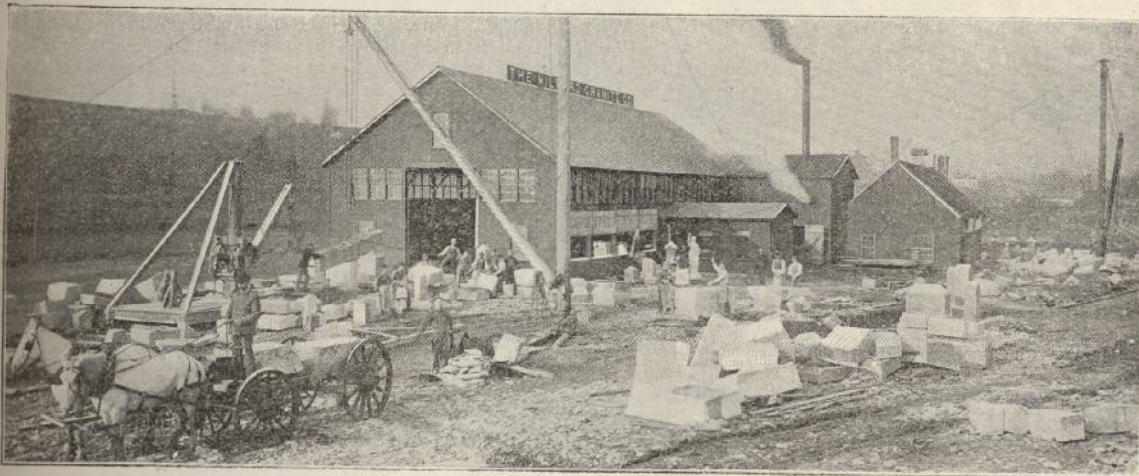
ABERDEEN, SCOTLAND  
and  
CARRARA, ITALY.

Quarries at  
QUINCY  
AND  
SWEDEN,

Branch office,  
BARRE, VT.



## THE MILFORD GRANITE CO'S WORKS MILFORD, N. H.



We want you to know five things about Milford, Souhegan and New Westerly Granite.

**First.**—It is finer, clearer, handsomer and hammers or polishes to look richer than most any other New England Granite, this is especially true of the Pink New Westerly.

**Second.**—That the Milford Granite Co., own the only quarries in the country of Pink New Westerly Granite therefore when you buy of any one else you pay an extra profit. It will pay you to deal direct with headquarters, whether you want rough stock or finished work.

**Third.**—We would caution you to beware of other Granites that are being offered the trade as New Westerly or Milford Granite. Send us for sample, or better still give us a trail order either for stock or for finished work and we guarantee satisfaction.

**Fourth.**—We have one of the finest and most complete cutting plants, fitted with modern machinery for doing the finest Monumental work, Statuary and Carving. Our works being at the quarries we can do your work better, more promptly and more economical than any other concern and we desire to impress upon your mind, that you make money by dealing with the

**MILFORD GRANITE CO. Milford, N. H.**

### SHEET METAL STATUARY.

As may be recognized by the accompanying illustration on opposite page, sheet metal statuary is becoming a prominent feature in decorative work. It is light, the methods employed in its construction are such that the model may be faithfully reproduced, and its strength and durability, are important factors in its adoption for such situations as its merits may suggest. The well known firm of W. H. Mullins, of Salem, Ohio, has built up a large business in this class of work, and nothing shows more positively than the illustration the variety of subjects actually wrought to demonstrate the capabilities of this process.

Referring to the plate illustration: At the extreme left is a soldier, life-size, while at the extreme right is a sailor also life-size these were modelled for the Soldiers' and Sailors' Memorial Building at Newark, Ohio. The originals of the two sitting lions stand at either side of the main entrance to the I. O. O. F. Temple at Philadelphia, Pa. The lion rampant in the center is one of the largest ever made in sheet metal and is a very beautiful piece of work. To the right of the lions is the statue of Columbus, which is a duplicate of the one which stood just inside the main entrance to the Cold Storage Building at the World's Fair, Chicago, which was saved from the fire and now serves as a monument to the brave firemen who lost their lives in that disaster. In the center of the group surmounting the column is a fine statue of a soldier at "parade rest." Among the remaining statues may be recognized Electricity, Sculpture, Painting, Agriculture, The Seasons, Music, Law, Liberty and many others, while on top of the building is Germania with wreath in hand crowning them all.

These statues have been used very artistically and effectively to adorn the grounds of The Cotton States & International Exposition Company at Atlanta, Ga. Columbus surmounts a stone pier 10 feet high opposite the main entrance. The lion rampant with anvil stands at the west end entrance of Machinery Hall, while Vulcan will be found at the east end entrance. The group Law, Justice and Mercy mounted on base is placed at main entrance of the Manufactures and Liberal Arts Building. The remaining statues surmount columns about 25 feet high and are scattered over the grounds at various points. The statues and columns are all finished in white.

Among other fine works made by this firm are: The famous statues of Diana, one of which now surmounts the tower of Madison Square Garden, New York City; the original Diana was also made by Mr. Mullins, but was afterward removed and used on the dome of the Agricultural Building at the World's Fair, and replaced by the present statue; the statue of Hermann made in heavy sheet copper, 32 feet high, being the largest statue ever made in sheet metal in this country and was made for monument at New Ulm, Minn., Hidalgo made by order of Gen. Bernardo Reyes for the monument on the Plaza at Monterey, Mexico.

This art sheet metal statuary is made in stamped sheet copper with countersunk and riveted joints, and the whole sup-

ported on a framing of copper bars and tubing, making a light and at the same time extremely durable and permanent figure. The statues are then finished to represent antique copper, and the result is very artistic and effective work.

Mr. Mullins employs a number of competent modelers and a large force of skilled workmen of ability to carry out designs of any description in sheet metal statuary for decorative purposes. Readers of THE MONUMENTAL NEWS are invited to correspond with him in regard to any of their requirements in this line. Original sketches will be furnished when desired, and illustrations of a large line of statuary will be sent to interested parties who will make known their wants.

### KNOWING HOW TO ESTIMATE.

Every retail granite dealer realizes the importance of knowing how to estimate the cost of his work. Failure to possess such knowledge means the loss of countless dollars in the course of a year's business and much unnecessary delay in the fulfillment of contracts. Various methods have been advertised as a means for enlightening dealers on this subject but in the main they are confusing and leave one really in doubt. There are books on sale, however, that fill every requirement and is to them that we would direct the attention of the trade. W. B. Archibald of Fredonia, N. Y., an experienced monument dealer of years of experience is the publisher of two books, known as "Archibald's Quick and Accurate Method of Estimating Square Monuments" and "Archibald's New Book on Sarcophagus Measurements." These books give the cubic feet of stock, cutting five sides, cutting five and a half sides; cutting bottom bed; and polishing four sides. They contain a table of mouldings and give the amount on caps having from one to six members. The "square" book contains 232 pages and gives the dimensions of 31 different size stone to a page ranging from 1 to 8 feet square. The sarcophagus book contains 228 pages representing 140 different size stone to the page. The value of having in concise form such an accurate table of estimates will be readily seen by any one. As to the reliability of these estimates it need only be said that the Archibald books are in constant use by the manufacturers at Quincy, Barre, Concord, and other manufacturing centers. Mr. Archibald naturally sought the granite centers first when introducing his books and the flattering testimonials from his many patrons there, are sufficient evidence not only of the value of the books as time savers, but as a means of avoiding mistakes, which so often mean heavy losses. As one large Quincy company says "it is a valuable book and we fail to see how any firm, wholesale or retail can afford to be without a copy." In addition to these books the publisher furnishes every buyer of a book with a price list for cutting work which is one of the most complete lists of the kind ever issued. It is the same price list as that used by manufacturers at the quarries and the information it is such as every granite dealer should have. The "square" book sells for \$5.00 and the sarcophagus book for \$10.00, both books \$15.00, expressage paid, W. B. Archibald, publisher, Fredonia, N. Y.

## TOOLS AND GENERAL SUPPLIES

FOR STONE, MARBLE AND GRANITE WORKERS, AND GENERAL CONTRACTORS.

Chisels,  
Mallets,  
Steel Stamps etc.

Brass Bevels,  
Bush Hammers,  
Tooth-Chisel Cutting Machines, etc.

Jacks,  
Derricks, Safety  
Tackle Blocks, etc.

Write for net prices  
on anything you need.

W. H. ANDERSON & SONS,

14 & 16 Macomb St.,  
DETROIT, MICH.



VIEW OF SHORT METAL STATUARY AT W. H. MULLINE'S ESTABLISHMENT, SALEM, O.





## AMONG THE ARCHITECTS.

A new entrance to St. Agnes Cemetery, Albany, N. Y., is now under construction from designs by John F. Gunson, architect. The design is a recessed group of four granite columns, supporting center and side iron gateways. The center opening is 21 feet and those at the sides are 8 feet wide. The two main columns are 11 feet high, with bases 3 feet 6 inches square. The other pillars are 8 feet 7 inches high and 2 feet 6 inches square. The design calls for rock-faced work with cut margins. The apexed caps will be for the present surmounted by gilt crosses.

Vonnegut & Bohn, architects, Indianapolis, Ind., have sent THE MONUMENTAL NEWS sketches of a columbarium, designed by them and recently erected in Crown Hill Cemetery, Indianapolis, to receive the ashes of Mr. Gustav Bohn. The growth of the cremation idea gives special interest to the unique structure. It will be illustrated in the February number.

Mr. Albert E. Davis, architect, has just finished the design for a monument to Gouverneur Morris, the patriot, after whom Morrisania (N. Y.) is named. It will be an imposing memorial. The design calls for a round fluted granite shaft, mounted on a square pedestal, also of granite. The steps up to the pedestal will be circular. Carved on the four sides of the base stone of the pedestal will be the name of the patriot, and at the four corners a large wreath. Eight American eagles in bronze will be conspicuous just above the name. A large bronze tablet, alike on the four sides of the die, will carry an appropriate inscription. Surmounting the circular shaft, which will be thirty-two feet from the top of the pedestal, is a huge bronze globe set on a sub-pedestal and supported by eight American eagles. A ring of stars is to be cut in this sub-pedestal, which will be circular in form. On this

bronze globe will stand the figure of Gouverneur Morris, right hand raised aloft, and the left grasping an open scroll. The figure is to be of bronze, and fourteen feet high. The monument will stand about seventy-five feet high.

Mr. Bryan J. Clinch, architect, of San Francisco, was the designer of the Ivancovich Tomb in Holy Cross Cemetery of that city. It is built of white granite, with black granite Corinthian columns in front. The roof is pyramidal of solid blocks of granite, surmounted by a marble cross. The gates are bronze and are richly ornamented. Italian veined marble faces the entire interior, and the flooring is of marble tiles. In the rear of the vault is an altar of Italian veined marble, and back of it a small but handsome stained-glass window. The subject is the words of Christ to Martha before the restoration of Lazarus to his weeping sisters, "I am the resurrection and the life." The lot is 40 x 20 feet. Outside of the vault the entire surface is covered by the coping and a marble tiling of alternate black and white. The monument cost \$10,500.

James D. Phelan, of San Francisco, is about to present to that city a fine fountain. The erection is in the hands of Willis Polk, architect, and it will be constructed from the model of Douglas Tilden. The materials will be bronze and marble. In a few words the design comprises a slender shaft of marble supporting a winged female form symbolizing California, at the base of the column the heroic figure of a man will stand waving aloft a flag, symbolical of the sons of the West.

## MARBLE \* GRANITE

C. L. BATCHELDER,  
Manufacturer's Agent,  
TOLEDO, OHIO.

REPRESENTING

ALBERTSON MARBLE CO.  
COLUMBIAN " "  
GOUVERNEUR " "  
CLARIHEW & GRAY. " "  
A. MARNOCK & CO.

MINIATURE copy  
of 16 x 10 Photo-  
graphs of practical designs  
on application.

Estimates on short notice

## Iron Solvent,

Positively removes all traces of Iron Rust, Sap Spots, Acid Stains etc. on the polished or hammered surfaces of granite, and will not injure the stone. Nothing its equal in the market.

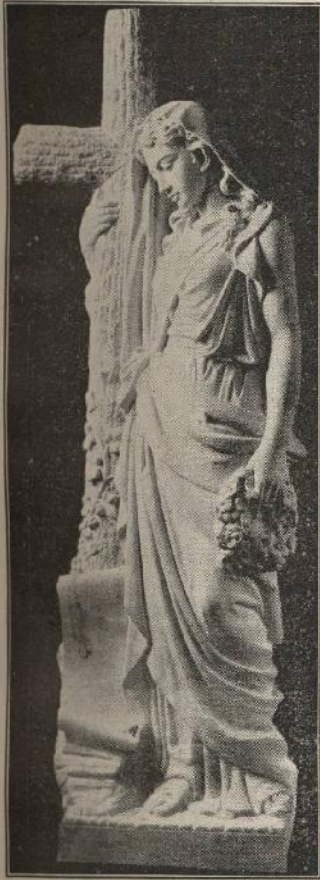
\$1.25 Cash per box post paid, or \$12.00 per dozen boxes.

## E. C. WILLISON,

110 Boylston St.,  
BOSTON.

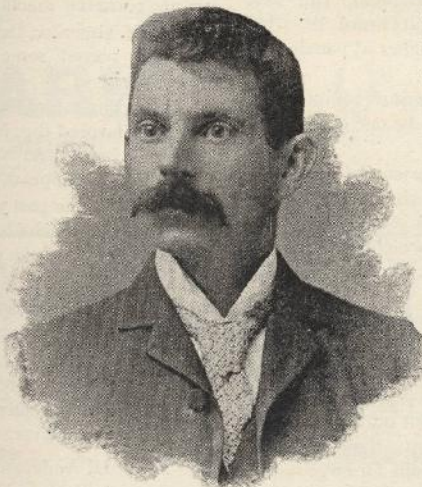
Manhattan Bldg.,  
CHICAGO.

## Granite Statuary.



especially appropriate for cemetery purposes. No charge is made my patrons for the use of these models which is an item of considerable expense when new models are made.

My works are equipped with pneumatic tools and the sculptors in my employ are competent to execute fine carved work of any description. I carry a stock of statuary granites and also issue an illustrated sheet of granite statues that will be sent free on application. I would be pleased to hear from marble and granite dealers when they have work of this character to be estimated on, believing that my experience and facilities are such as to warrant entire satisfaction.

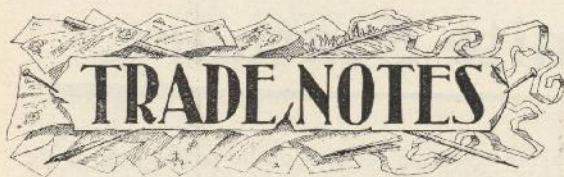


F. BARNICOAT.

With the increasing desire on the part of the public for artistic cemetery memorials there has naturally arisen a demand for symbolic statuary, that would not only beautify the monuments to the departed but that would also give assurance of endurance. Experience has demonstrated that marble is entirely unfit to withstand the rigorous winters common to the greater part of this country, and has led to an increased use of granite for statuary. There are several varieties of fine grained granite produced in this country to-day that are admirably adapted to execution of statuary, and the introduction of the pneumatic tools has greatly facilitated the work, so that the most delicately modelled figures can be faithfully reproduced. In my ten years' experience in the granite statuary business I have executed statues for many of the leading monument firms of the United States, from whom I have received the most flattering testimonials as to the character of my workmanship. My collection of models includes all of the popular figures now in use and a number of new designs



**F. BARNICOAT,**  
 —————  
**QUINCY, MASS.**



A Kansas dealer writes that business has been so very dull lately that he hardly knows whether he is in business or not. He remits for two years subscription to the MONUMENTAL NEWS showing his commendable desire to keep in touch with those who are doing business. A business man should never feel too poor to subscribe for his trade papers.

A. R. Ekle, Mankato, Minn., intends building a shop the coming spring. The building will have a marble front.

Among the old established marble and granite yards in New York State one of the best known is that of James Gazeley, situated near the entrance to the Rural cemetery at Albany. The place was established in 1861, and its proprietor is one of the few men in the business who has the distinction of having been identified with the trade for fifty years. Mr. Gazeley is extensively interested in quarry property at Barre.

The Richter Monument works, Springfield, Ill., were awarded contract for the soldiers monument at Girard, Ill. The monument stands 28 feet high with 7' 6" soldier at parade rest. It will be built of Montello, Wis., granite.

J. A. Harrison & Co., Leon, Iowa, are just completing a new marble front building. It is said to be one of the finest buildings of the kind in Southwestern Iowa.

C. J. Abrahams of Austin, Minn., proprietor of the Austin Steam Granite Works paid his usual winter visit to Chicago last month. Mr. Abrahams reports having had a good business during the year. Among other contracts upon which he is now engaged is the stone, granite and marble work for the First National Bank Building at Austin, Minn.

Godden & Ballard of Emmetsburg, Ia., intend building a new shop the coming spring. This firm sold \$38,000 of marble and granite from January 1st, 1895 to December 1st, 1895. Mr. Godden is evidently a hustler.

Some fine monumental work has been put into Green Lawn Cemetery, Columbus, O., during the past year. Supt. Stephens informs us that he has put in more foundations for large monuments during the past three months than for all the year before and there are some good contracts in view for spring. The Pillow monument erected by C. E. Tayntor of New York is the largest erected in 1895, it is of Barre granite and stands 35 feet in height. M. V. Mitchel & Son and Henry Mason erected some handsomely designed sarcophagi for prominent citizens.

It is not always the lowest bidder that gets the order; M. F. Gabel, Holton, Kans., reports the sale of a fine Scotch granite monument and marble statue at a price in excess of other competitors. To get an order under such circumstances is a big feather in ones cap.

**Swingle & Falconer**, Quincy, Mass., have about what you want in the way of stock work; get their stock sheet and prices before it is too late, a postal in time may make you dollars.

**Wm. C. Townsend & Co.**, Zanesville, O., request dealers to correspond with them when in the market for Foreign and Domestic Granites, Foreign and Domestic Marbles, Granite and Marble Statuary. Fine designs and fine work. Satisfaction guaranteed.

You might possibly have made a sale if you had had our stock sheets. Write for them at once, Townsend & Townsend, 156 Fifth avenue, New York.

The Smith Granite Co., has recently placed an excellent specimen of their workmanship in Linwood cemetery, Dubuque, Iowa. The monument is of the sarcophagus order 13' x 9' at the base and 13 feet in height. The die and cap are finely carved and ornate with Christian symbols, the design is said to be one of the company's most artistic productions. It was sold by Mr. R. A. Young, manager of the Chicago office to the family of the late Hon. D. N. Cooley of Dubuque.

A. G. Meyer, Mankato, Minn., will put a plate glass front in his two story brick shop. Mr. Meyer is one of the very successful marble men of Minnesota, and reputed to be worth \$25,000. August is getting there.

D. J. Howell's Sons, Easton, Penna., report the sale of stock work rather slow during the last summer. The past three years they have employed a gang of men continually on special orders and have enough orders on hand now to keep men employed until spring, some of the orders being for very heavy work. A mausoleum and a large monument of Quincy granite have just been completed.

H. C. Bingham of Lawrence, N. Y., has the contract for a mausoleum to be constructed of Barre granite at an outlay of about \$8,000.

Christian Schmitt, St. Cloud, Minn., will put in another granite polishing machine.

W. E. Greenlee, Denver, Colo., visited Vermont a short time ago and placed some large orders of marble and granite for spring work.

J. A. Randall of Falcon Road, Clapham Junction, London, Eng., has favored the MONUMENTAL NEWS with a neatly gotten up Christmas and New Year card. A half tone engraving of Mr. Randall appears in one corner of the card.

Trade for the past year has been fair in this section writes P. J. A. Binder, Mauch Chunk, Pa., but we are still suffering from the effects of the strike on the Lehigh Valley road two years ago.

Mr. Priseler of Baldwin & Priseler, Ottawa, Ill., is spending the winter at Eureka Springs, Ark., for his health. The firm secured several large contracts during the past year.

John E. Miller of Miller & Laycock, Wilkes Barre, Pa., is being complimented by the local press for his successful bust of the late Thompson Derr a prominent citizen of that city. The bust is life size and is executed in Carrara marble.

The J. H. Anderson Granite Co., of Chicago were awarded the contract for a soldiers' monument at Sycamore, Ill., last month. It will cost about \$5,000.

The contract for the soldier's monument to be erected at Sagnaw, Mich., has been awarded to the Harrison Granite Co., of Chicago.

Legner & Quaing of Cincinnati, O., and Bellevue, Ky., have recently put up the largest shaft monument ever erected in the state of Kentucky. It is erected in Highland Cemetery at Covington, and measures from base to apex 42 feet, the shaft proper is 35 feet long and weighs 21 tons. This firm has been doing considerable heavy work of late, one of their most important contracts of the past year being the pedestal for the Harrison equestrian statue at Cincinnati.

Trade for the past year has been very good with me writes Jos. Weber of Edinboro, Pa., and I have orders ahead for another year.

**Remember**, first and foremost that Swingle & Falconer, Quincy, Mass., will serve you well on all work you may want in the granite line.

If you will get prices for and set one monument of the Oak Hill Granite from Swingle & Falconer, Quincy, Mass., it will sell others for you.

Wholesale Designs in Rough Stock, from OUR OWN

Celebrated Quarries

Manufacturers of

Fine Monumental Work.

EMPIRE GRANITE



BARRE, VT.

COMPANY.

SPECIFY

**EMPIRE DARK**

for all your **POLISHED WORK.**  
is the best.

Our Quarries and facilities are among  
the best in Barre. Quality of stock  
we produce is UNSURPASSED.

LYONS GRANITE CO.

INCORPORATED. CAPITAL \$40,000.

JAMES LYONS, President.

CLARENCE BURGIN, Treasurer

❖ COLUMN CUTTING WORKS ❖

We make a specialty of large columns and balls,  
round monuments and turned work of all kinds,  
besides doing a general granite business, and as



**Our Plant is the Largest**  
**And most Complete in Quincy**

we are in a position to give favorable estimates on all kinds of  
granite work.

**Lyons Granite Co., Quincy, Mass.**

**Trade Notes.** (Continued.)

In the cemeteries at LaGrange, Texas, there are but six granite monuments, etc., about 200 of marble. Chas. L. Van Nostrand, the local dealer is gradually working in the former material and has just completed two fine specimens that will greatly assist him. One is an obelisk of Hill O'Fare which stands 20 feet in height, the other is a round monument of Peter-head granite. Mr. Van Nostrand's fall trade has been exceptionally good.

Charles J. Hughes of Bridgeport, Conn., recently erected a ball job at Milford, Conn., that is giving him considerable local advertising. The monument is of dark Quincy granite 12 feet in height, surmounted by a polished sphere 5' 9" in diameter.

W. B. Archibald of Fredonia, N. Y., passed through Chicago last month en route to California where he intends passing the winter.

A. J. Fay of Mogan & Fay, Emmetsburg, Ia., spent several days in Chicago last month. He placed a good order with our friend Dickinson before leaving town.

Several good retail marble and granite shops are offered for sale on the last page of this issue.

A well known Detroit monument dealer has prepared the following pathetic epitaph for his own tombstone, as yet however the latter has not been ordered:

Fare Thee well my gentle faker,  
The devil he will get you sure,  
You can't escape the fate that waits you  
Nor trade a tombstone at the door.

Oh, no, my gentle gilla gally,  
You must your roasin without mercy take  
A tombstone puncher forever and ever;  
Heavens and earth what a break.

The Mt. Vernon Marble Co., at West Philadelphia, Pa., is a myth, the Vermont Marble Co., is about building a marble mill there and a local scribe got his data mixed in reporting it.

Among our visitors last month were Frank Black, Hastings, Mich.; T. W. Eagan, Montpelier, Vt.; H. C. Hoffman, Chicago; A. J. Fay, Emmetsburg, Ia.; T. J. Abrahams, Austin, Minn.; Mr. Baldwin, Ottawa, Ill.; C. E. Nason, P. H. McCue, W. O. Willison, Chicago, C. E. Clark, Urbana, Ill.; H. A. Bowers, Secretary R. C. Bowers Granite Co., Montpelier, Vt.

An Aberdeen paper publishes a lengthy description of a Swedish granite monument of attractive design being made there for W. E. Hughes of Clyde, O. The base is octagonal, with an egg and dart mold, the corners of the highly polished die ornamented by inverted torches. A carved plinth supports a polished globe three feet in diameter, the entire monument being 9 feet in length. It is regarded as a striking example of the stone-cutters art.

"This has been a very fair year with me," said Mr. Callahan, and I've done as much business as in any year of the past. The prices haven't been quite so high, perhaps, but I look for an increase in that direction and I have quite a large number of orders for spring delivery.

**Think of it!** A nice Italian Marble Statue for \$35.00. If interested, write for photograph to Wm. C. Townsend & Co., Zanesville, O.

**We want** to hear from 5,000 retail granite dealers this year, write Swingle & Falconer of Quincy, Mass. We want to recognize everyone of you with a direct letter, drop us a line for something we can supply you with.

J. H. Reardon, who for a long time represented E. M. Wolff, is now with the R. C. Bowers Granite Co. of Montpelier Vermont.

The Pittsburg Crushed Steel Co. Lim'd of Pittsburg, Pa., have established an eastern office at 124 W. 23d street, New York, with H. E. Joel in charge.

George Melvin Field, weight 9¼ pound, arrived at the home of Mr. and Mrs. Charles J. Field, Nov. 21, 1895. Mr. Field says this is the biggest order he, as a traveling man, has received for some time.

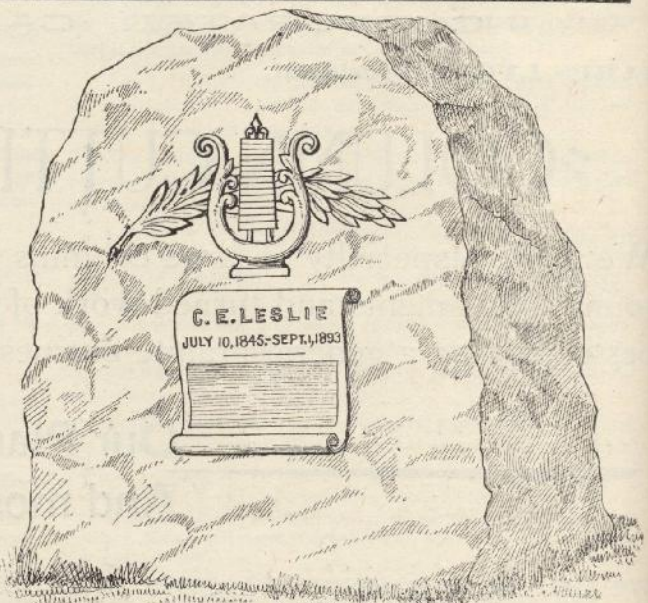
The monument completed in November at Wilkesbarre, Pa., in memory of Gwilym Gwent, the Welsh composer, is made from Millstone Point Granite. The principal dimensions are as follows: Bottom base 6' 0" x 3' 10" x 1' 6"; die 4' 4" x 2' 2" x 2' 4"; cap 4' 10" x 2' 8" x 2' 0". The four faces of the base, die and cap are polished. An inscription is cut on face of die, and on the other sides are emblems and Welsh quotations. The cost of the monument was \$825 and it was erected by Wm. T. Jones, Wilkesbarre, Pa.

Among the monuments erected during the past year by Abbot & Son of Madison, Wis., is that in the accompanying illustration to a musician. The dimensions of the stone are 6' 6" x 3' 4" x 7' 0". A panel in the back in the form of a scroll has a bar of music with the notes and words: "He giveth his beloved sleep." The same firm furnished the Barre granite pedestal for Miss Jean Minor's bronze figure that was exhibited in the Wisconsin Building at the World's Fair. The monument



is about eleven feet high and stands in the Capitol grounds.

**Western dealers** will be glad to know that Chas. H. Jones has charge of Wm. C. Townsend & Co's., business at Barre, Vt. This fact assures dealers promptness and efficiency in filling all orders for Barre Granite intrusted to this well known house.



MONUMENT TO A MUSICIAN.

IMPORTERS

WHOLESALEERS

**NEW YORK GRANITE CO.,**

67 West 23rd St., New York.

Italian Statuary

Granite Statuary

ALL KINDS OF GRANITE

QUINCY  
BARRE  
WESTERY  
HARDWICK  
SOUHEGAN  
MILLSTONE  
POINT

Concord  
Blue Pearl  
Red Swede

ALWAYS GET OUR QUOTATIONS

LET US HEAR FROM YOU

LOWEST FRIEIGHT RATES

Hill  
O'Fare  
Peterhead

Polished Granite Columns in all kinds of granites. Our Design Book contains 15 large Lithograph Designs, 23 Line Drawings and 28 Statuary cuts. It is a 34 page book, 11 x 17 inches in size. Paper cover, Light weight \$1.00.-Cloth Cover, Light Weight, \$1.50. Paper Cover Heavy Weight, \$1.50.-Cloth Cover, Heavy Weight \$2.00.

HAND DESIGNS A SPECIALTY.

OUR EXCELRIOR RED WILL PLEASE YOU.

**BP**

We want to give prices to every dealer in the United States on all GRANITE & Statuary he sells during 96

**BURTON PRESTON**

WHOLESALE ONLY

**MANSFIELD BARRE** ABERDEEN SCOTLAND.

**BP**

## BARRE LETTER.

*From our regular correspondent.*

"What kind of a year have you had?" "What do you think of the outlook?" are questions which are being universally asked and considered. The approach of the new year always affords a convenient opportunity for the looking backward and forward. It is the unanimous verdict that both views here are favorable and encouraging. Business has been slowly, but steadily improving for several months, and is keeping along the same road at about the same pace. Even at this, the dull season, with the holidays at hand, fewer men are "loafing" than usual; and there will be no shut down, except in a few cases for the purpose of repairs. Orders for spring delivery are coming in satisfactorily to most of our firms.

The years granite output has been the largest in the history of the industry. The shipments from quarries by the Barre R. R., foot up 155,567,130 lbs., over 77,784 tons, an average of about 260 tons for each working day. The largest tonnage was shipped in April, when 16,915 were brought down.

As accurately as can be estimated the average daily tonnage by teams is about 75 tons, or say, 25,000 tons during the year. The two who are engaged most largely in this business, average about 20 tons each per day. Undoubtedly the R. R., would find it profitable to handle the larger part of this business; and it seems as though it would be a good thing if our granite firms could find it profitable to use the road more generally.

One million paving blocks, 1,100 car-loads, have been shipped during the year, most of them to Albany, N. Y. This made things lively on the hill during the season. Paving cutters were attracted thither from all over the country. Some contracts have been made for the coming year, and a few men are at work now. This is a by-product that is increasing in importance from year to year, and of which an unlimited supply of the best quality is always in sight.

Just now there is a little breeze of excitement over project of a syndicate, composed of Messrs. S. C. White, A. F. Sortwell, E. L. Smith, W. A. Boyce and C. N. Field, to consolidate all quarry interests under one general management, for the purpose of reducing expenses, maintaining equitable prices, and generally improving the conditions under which the business shall be conducted. Naturally quarry property has mounted skyward in value. Just what success the plan will have it is impossible to say. If it should be adopted and carried out, it might prove very advantageous,—and, then, it might not. The only way to find out will be to make the experiment.

The monument to the confederate dead, which is to be set up at Mt. Hope, New York, is now being cut at C. E. Tayntor & Co's., this firm having donated their profits to the fund. The two bases are respectively 10 ft. 0 in. by 10 ft. 0 in. by 2 ft. 0 in. and 7 ft. 2 in. by 7 ft. 2 in. by 1 ft. 6 in. The die is 5 ft. 8 in. by 5 ft. 9 in., and is elaborately carved. The spire is 48 ft. 0 in. by 3 ft. 10 in. by 3 ft. 10 in., all hammered. The dedication of the monument will occur next Memorial Day, when it is expected that 50,000 ex-confederates, escorted by an equal number of Union Veterans, will participate in the ceremonies.

Mr. Hamilton Webster, whose name is inseparably associated with one side of "the hill," where he owned a large tract of quarry land, and a whole village of tenement houses, and whose real-estate holdings in the city were very large, died Nov. 20th, after a long illness. He was especially interested in the paving industry.

Mackie, Hussey & Co., are utilizing all of their magnificent new plant that is ready, and though much hindered by the newness of everything, have a good deal of work under way. One of the largest jobs is a granite front for a large insurance building at Philadelphia, Pa. Mr. Mackie did not conceal his disappointment that it was to be of Lebanon, N. H., instead of Barre granite.

At McDonald & Buchans, we were shown several pages of designs for new work for spring delivery; and while there was nothing striking, all were in excellent taste. "Big work" has its place and advantages, but much more is this time of the smaller designs.

Mr. C. H. Jones the new local manager for Wm. C. Townsend & Co., and Townsend & Townsend, report a marked increase in their sale of our most popular granite the past year, and are rapidly preparing for the anticipated good times which appear to be approaching. Their spring orders on hand far exceed those of any previous years. Mr. Jones is new only to this position, being a "Knight of the Grip," and well-known to the retail trade.

There was another fire in the granite cutting district Friday A. M., Dec. 13th, Kingston Bros' sheds being destroyed, with considerable partly finished work.

We are indebted to Mr. B. B. Bailey, agent of the Central Vermont R. R., at Montpelier, Vt., for a statement of the granite shipments from that point in 1895. They were as follows: "Granite tonnage for eleven months ending Nov. 30, '95, was 5,361 tons, or 10,722,000 lbs. Supposing December to be an average month as it is from the present indication: Total for year would be: 5,847 tons or 11,694,000 lbs.

C. E. TAYNTOR & CO.,

PRODUCERS OF

LIGHT, MEDIUM, AND DARK BLUE

BARRE \* GRANITE.

W. C. OLDS, SUPERINTENDENT.

*Barre, Vt., Dec. 11, 1895.*

To the Trade:

Please note the following FACTS.

- That BARRE GRANITE is in the lead of all other granites for monumental work.
- That most of the fine monumental work is now all hammered and carved with but little polish on it.
- That our LIGHT and MEDIUM GRANITE is superior to any other granite for hammered or carved work.
- That our quarries produce the finest grained granite in Barre.
- That our quarries produce granite more evenly mixed than any others.
- That our quarries produce granite less liable to imperfections than any others.
- That we can produce perfect dimension stock of any size up to the limit of transportation.
- That we have quarried the LARGEST OBELISK EVER QUARRIED IN THE STATE OF VERMONT, and unquestionably the largest PERFECT one ever quarried in America, it being 51 feet long and free from all imperfections.
- That our quarry equipments are unexcelled by any quarry in the World.
- That we can make prompt shipments.
- That we give good patterns.
- That we furnish dimension stock to the trade,
- That we want the trade to order their stock direct from us, and always specify TAYNTOR'S LIGHT or MEDIUM GRANITE for hammered and carved work.
- That you will have perfect stock if you do, which will please both you and your customer.
- That we will give your inquiries and orders our prompt and careful attention.

Respectfully yours,

C. E. Tayntor & Co.

Address all communications to

C. E. TAYNTOR & CO., BARRE, VT.



*From our regular correspondent.*

#### QUINCY LETTER.

The new year opens up brightly. The lowering clouds of business depression that have hung over us for two years have vanished and the setting sun of 1895 throws a beautiful rainbow of prosperity on the Spring horizon. The granite business passed the crisis last year and since August there has been a steady gain for the better. Quincy feels it, especially in the large number of spring orders and several of the sheds are even overstocked with this work. Prices are a little stronger, too, but it will take some time yet for them to arrive to the old standard. A large amount of rough stock is being shipped, in fact, the demand was never so great and the shipment of the Quincy Quarry Railroad last month was a record breaker. A good deal of the rough stock is going direct to the dealers to be cut up into monuments, a departure in the retail trade that is finding many followers.

During the past year many of the dealers throughout the country have added a cutting shed to their exhibit yard and are doing manufacturing on their own account. When it has been the case that the dealers have not bought direct from the Quincy manufacturers it has been too often the fact that the stock has been of an inferior quality. Just where the responsibility would rest has been a thing sometimes hard to settle, but in either case the quality and reputation of our granite here has been misrepresented. There are several firms in Quincy who make a specialty of shipping rough stock to the trade and these men can be depended upon as sending none but the best.

But for a first-class Quincy granite monument the dealers can do nothing better than having it cut right here in Quincy, where with the many improvements in the cutting and polishing machinery, the workmanship can no where else be equalled. And speaking about improvements, there have been many made here the past year. Aside from the building of the Quarry railroad, which was not operated to any great extent until about a year ago, and the opening of several new quarries along its line, there has been a decided advancement in the method of doing business in every yard in the city. Very few there are now without the cutting tools and improved hoisting machinery and cutting lathes are no longer looked upon as novelties. Polishing is not the distinct separate business it was. The manufacturers seeing the advantages gained by having mills in connection with their own cutting plant are putting them in generally and run the pneumatic tools and wheels with the same engines. Electric lighting is another feature in the improvement line that has become much in evidence within a year, and a number of the plants are furnishing their own electricity for this purpose.

"The granite business will never be what it was once," is a common cry of some of the old croakers who make this application suit most everything else as well, but the granite business in Quincy has reached that stage of perfection where it can never take a step backward. It will be ever onward and prosperity, as never before experienced, is the outlook of the future.

Some very pretty original designs especially suited for Quincy granite have been gotten up lately by some of the manufacturers and they have taken well with the trade. This has reopened the question again of the Manufacturers' Association taking a hand in sending out designs to the dealers, and it is very likely that something of this kind will be done early this year. The members of the association are working as a body in anything that will further the interests of Quincy and much good in certain lines is looked for as the outcome.

The manufacturers usually have some random and stock monuments on hand the first of the year and always like to clear them up before the rush of spring trade. Several have advertised stock monuments this month and it would be well for the dealers to write for sketches and prices.

Mr. John Q. A. Field was elected a member of Quincy city council at large at the election here last month. He received the united support of the business men and the stonecutters gave him a flattering endorsement. The last two elections has shown that the "bitter feeling" supposed to exist between the manufacturers and men is a fallacy.

The O. T. Rogers Granite Co. has made an extensive cleaning at the north of the quarry and have laid bare some fine stock. The opportunities to get out stone was never better.

McGilvray & Jones are cutting a large spire monument, the spire of which is 30 feet in length. The whole monument will stand 40 feet 7 inches.

The Granite Railway Co. is entering into its 70th business year, an anniversary that could be no better observed than taking a whole page ad in THE MONUMENTAL NEWS. This firm is really a part of the history of the historic city of Quincy and that Quincy can allude to the proud fact that here was built the first railroad in America is due to the enterprise of this firm in the furnishing of the stone for the famous Bunker Hill monument. The railroad was built from the quarry to tide water at Neponset, and part of the old roadbed is now used by the Quincy Quarry Railroad. The plant of the Granite Railway Co. is one of the most complete in the city, and its facilities for building monumental work is unsurpassed. A large tomb job is now being cut there and several contracts have been signed for spring work.

The Quincy Quarry R. R., has completed surveys for the branch road from the N. Y. N. H. & H. R. R., that is to connect with the quarries on the North common and work will soon begin on its construction. This road will bring into direct railroad connections some of the oldest and best producing quarries in Quincy and will be of great benefit to the quarry owners in this section.

Here are located the quarries of Field & Wild, McKenzie & Paterson, Fegan & Balton, George H. Hitchcock, Fallon & Sons, C. H. Hardwick & Co., Dell & Co., F. Hardwick & Co. Craig & Richards.

The Quincy Quarry Railroad Co., shipped during November the largest amount of stone of any previous month since its incorporation. The total was 31,877,830 pounds, and although October was an exceptionally good month in this respect, the November shipment exceeded it by 3,974,464 pounds. From the West Quincy depot there was shipped 5,093,095 and from South Quincy, 5,751,194.

Three years ago New York builders were in Quincy negotiating for the purchase of the old Wendall quarry at Quincy neck. The stone is of a pretty pinkish shade the architect's ideal for building material and one that has met with good sales in the monumental line. The New York prospectors failed at that time to reach any satisfactory arrangements and the contemplated deal fell through. It is now understood however that a sale has been made and that work will soon begin on reopening the quarry. This quarry was one of the best paying plants in the city at one time, but the hole became so deep and the cost of operating so expensive that it was finally abandoned. To day however this style of stone holds a good price in the building market and the supply is small. There is an old railway running from tide water at Quincy neck to this quarry and there is an excellent opportunity to ship the stone by water.

"Orders are coming in fairly well" said Mr. Richards of the firm of Craig & Richards "and we find that our large assortment of finished work on hand is in good demand. We have many calls from the dealers for traces and prices of those sketches we run monthly in THE MONUMENTAL NEWS."

A handsome ball job in Snow Flake granite, in the yards of Fuller, Foley & Co., is one of the most noticeable stock monuments seen in the city.



GOOD

This is the season of the year when men resolve to turn over a new leaf and institute a few needed reforms.

STOCK,

ONE resolve every retail granite dealer should make is to sell nothing but honest material, the nature of the monument business demands it. If you have had difficulty in getting such work in the past cut loose from your old connections and give my work a trial.

GOOD

WORK,

My success in the granite business has been achieved by furnishing honest work at honest prices, the result is I have many satisfied patrons.

FAIR

PRICES,

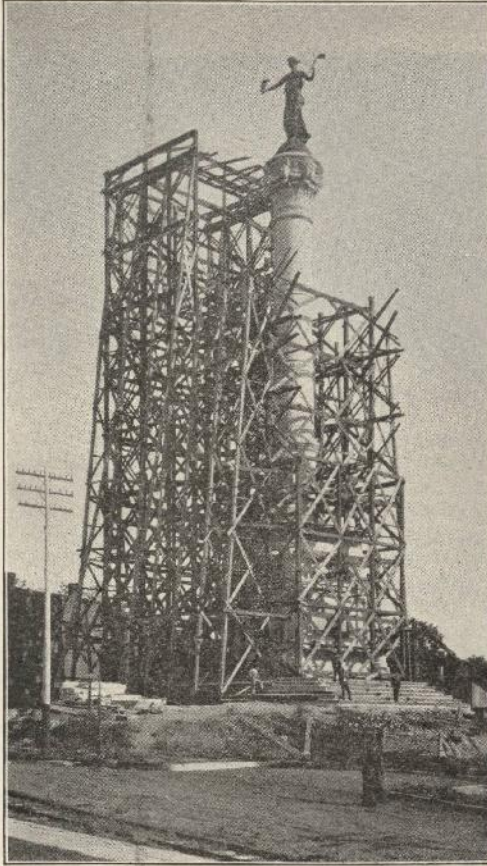
My facilities are ample to meet all requirements. I have Pneumatic tools for carving, lettering and tracing, and I not only guarantee my work to be according to contract, but I get it out on time. If you appreciate these features give me an opportunity of proving that I do as I agree to. Estimates furnished on all classes of granite work for Cemetery purposes. Quincy Granite a Specialty.

PROMPT

SHIPMENTS.

S. HENRY BARNICOAT,

QUINCY, MASS.



#### Erection of the Iowa State Soldiers Monument.

The accompanying illustration gives a good idea of the work connected with the erection of a monument of the magnitude of the Iowa State Soldiers memorial. It will not be amiss to repeat some of the figures: Height, 139 feet; 60 feet square at the base, containing about 22,000 cubic feet of Barre granite. In the foundations 600,000 vitrified brick was used upon 400 yards of concrete, and when complete the monument will contain some 20 tons of bronze. The amount of timber used in trestle and scaffolding is about 125,000 feet. The erection of this monument has been a most successful operation throughout, with no accidents of any kind, and yet handling some of the heaviest blocks of stone ever raised to such a height. Many of these huge sections of granite have been illustrated from time to time in these columns in the advertisement of Chas. H. More & Co., Barre, Vt. One of the heaviest of these stones weighed 25 tons and it was raised 110 feet. The work was commenced by the Schricker-Rodler Co., contractors, June 19, 1895, and completed, the granite and setting of statue of Victory, Oct. 28, 1895. Great credit is due to all concerned in the work of erecting Iowa's soldiers monument. The comparative rapidity with which it has been prosecuted, the freedom from accident to life or plant, the excellence of the workmanship and materials and the general management of the constructive details are worthy of notice.

## ALBERTSON MARBLE CO.,

Sole producers of the unrivalled

✂ **Esperanza**  **Blue**  **Marble.** ✂

*Sawed and Finished for the trade.*

Send us your orders and receive satisfaction.

Office, Quarry and Mill,

West Rutland, Vt.

### TRUE BLUE MARBLE



IS unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

:-OUR MOTTO:-

Fair dealing—Prompt service.

Estimates cheerfully given.

Correspondence promptly attended to.

### TRUE BLUE MARBLE CO.,

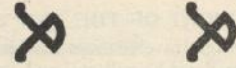
Quarries, Mill and Finishing Department,

WEST RUTLAND, VT.

Post Office Address,

RUTLAND, VT.

# BARCLAY BROTHERS,



Quarry Owners Manufacturers  
and Polishers of . . . .

## BARRE CRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

### Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

### Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.

## DARK QUINCY CRANITE

FOR . . . . .

Monumental and Building Purposes

## McGILLVRAY & JONES

Quarry Owners  
. . . and Mfr's.

Well equipped for handling heavy work. Estimates on all New England Granites.

Quincy, Mass.

# Ryegate Granite Works Co.

SOUTH RYEGATE, VERMONT-

Quarry Owners and Manufacturers of

RYEGATE STANDARD AND BARRE GRANITE

#### Facilities.

Unlimited Water Power.  
McDonald Stone Cutting Machine  
Power Derricks, Turned Lathes.  
Most Improved Polishing  
Machinery Artistic Models

#### Specialties.

Platforms, Steps, Columns,  
Polished or Hammered. Round  
Rail for Cemetery Enclosures, Statuary,  
Mausoleums, Building Fronts,  
Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

**A "KNIGHT OF THE GRIP'S" EXPERIENCE.**

The average traveler maps out his route and notifies his customers of the dates he will call and usually takes great pride in being "on time." H. C. Moody, well known in western territory as the representative of Frederick P. Bagley & Co., tells the following on himself: "On one occasion, with this same 'on time' desire, I found it necessary to board the caboose of a 'palace stock freight' on the C., M. & St. P. road in order to make (a two hours wait) connection with a local freight on the C., R. I. & P. On account of an accident, for which no one in particular was to blame, our train was delayed two hours. Arriving at the station where the transfer was to be made, the first question I asked was, 'Has No. 91 gone west?' 'Vel, mine vrient, I don't tink he is! Good! 'How far is it to the Rock Island Depot?' 'Youst von und quarter mile!' 'No buss?' 'Vel I told you. De train vas goat many times late and te bussman no vait vor 'em. Being a distant relative of Mr. Walker, I walked to the Rock Island Depot. Here we found about the same type in charge. 'Has 91 gone west?' 'No.' 'How late is she?' 'Dot is too hard fur me to answer.' 'How late do you think she is?' 'Vel, I don't spose he is von minute less than five hours.' 'Do you know where I could get some one to drive me over to the next town?' 'Schure not.' 'Will you send a message for me?' 'Dis bin no tillygoaff offace!' 'Have you telephone connection?' 'No.' Time passed on. I looked at the old clock in the depot. The two hands pointed in a direct line from earth to heaven. Again I asked how about our train. 'Will you please give some information, you certainly know?' 'Vel, I told you, I think she vas bin abandoned. 'How far is it to the next town?' Only five miles. By this time the depot clock said 6:30 p. m. 'Can you tell me where I can get a place to stay?' 'No.' 'Do you know where I could get something to eat?' 'No.' Several thoughts came in quick succession. Night trains do not stop here. No supper. No bed. What would you do, boys? Where there is a will, there is a way! Pick up thy bed and walk? No! Pick up thy grip and walk five miles to a good bed and have the satisfaction of being 'on time.'"

**F. O. CROSS & CO.,**

SUCCESSORS TO



**CROSS & ROWE,**  
WHOLESALE  
RUSTIC  
WORKS,  
Bedford, Ind.

The business under the management of **F. O. Cross** will continue to furnish

RUSTIC  
MONUMENTS,  
VASES,  
SETTEES,  
CHAIRS,  
MARKERS  
and LOG  
CURBING.

Estimates cheerfully given on any class of work made of Bedford stone. Designs furnished 11x14 for \$2.00 per dozen.

SYDNEY.

ABERDEEN.

LONDON.

"We make no Proud Boast"  
But when it comes to

**STATUARY**

Trust .. us ..  
.. to ..  
.. Lead.

**The advantage of buying from us.**

- 1st. Assurance of the grade of work you desire.
- 2nd. The saving that comes from dealing direct from first hands.

With a large and well equipped Studio of our own, a long experience in CARRARA, and having shipped more Statuary than any other firm in the trade we claim the lead. Our prices are the lowest and marble and work the best.

**S. A. Mac FARLAND,**  
111 FIFTH AVE., NEW YORK.

# JOHN SWENSON, \_\_\_\_\_

SOLE PRODUCER OF THE CELEBRATED

DARK BLUE  



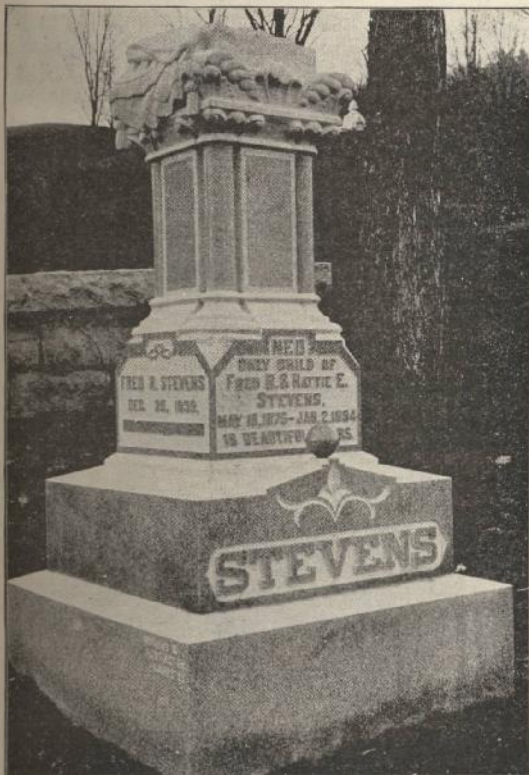
## CONCORD GRANITE

**For Statues and Fine Work it has no Superior.**

Also Manufacturer of Fine Hammered and Rock-Faced Monuments. Mausoleums, Tombs, Coping, Etc.

Correspondence Solicited.

**WEST GONCORD, N. H.**



# Hopkins Huntington,

MANUFACTURERS OF

## BARRE GRANITE

Monuments  
and General  
Cemetety Work.

First Class Work Guaranteed.

Write for Prices.

BARRE.

VT.

## Trade Changes, Etc.

### NEW FIRMS.

C. E. Keith of the firm of J. E. Keith & Son, Cloverport, Ky., has recently commenced business at Leitchfield, Ky.

John R. Cauty of Toledo, Iowa, has opened a branch office at Dysart, Iowa.

J. H. Stouffer is a new dealer at Keota, Iowa.

John A. Brown has recently commenced business at Stone Creek, Tuscarawas Co., Ohio.

Practical Marble Works, E. Judd, proprietor, is a new firm at Gouverneur, N. Y.

T. J. Langston, is a new dealer at Johnston, Edgefield County, S. C.

The Northville Granite Company has been organized at Northville, N. Y., with a paid up capital of \$10,000.

Eldorado Granite and Marble Works, E. A. Ditzenberger proprietor is a new monumental enterprize at Eldorado, Ill.

East Texas Marble Works, W. O. Wade & Co., proprietors, is a new firm at Jacksonville, Texas.

The Jacksonville Undertaking Co., have established a marble yard at Jacksonville, Fla.

Owen F. McMahon is a new dealer at Ware, Mass.

A new shop has been opened at Britton, Wis., Luekoff & Kenny proprietors.

Leonard Neiss has opened marble and granite works at Jefferson, Wis.

The Lincoln Monument Co., W. D. Gayle manager, have bought the marble works of M. Meyers, at Lincoln, Ill.

A. L. McCann is a new dealer at Cincinnati, Iowa.

M. W. Mount has been burned out at Memphis, Mo., will continue.

W. C. Humphrey's shop has been burned out at Kahoka, Mo. A complete loss.

### TRADE CHANGES.

Fairbrother and Gaily have discontinued business at Strawberry Point, Iowa.

John Ogle has retired from the partnership of E. P. Greene & Co., at Atchison, Kans.

E. P. Greene and John Ogle each continue alone.

John Jones, Montoursville Pa., has gone out of business.

Geo. DeBeaumont has removed his business from Abilene, Kans., to St. Joseph, Mo., having bought out the J. B. Johnson stock at the latter place.

Henry O'Brien has sold his interest in the Taylorville Marble Works, Taylorville, Ill., to his partners, W. E. Barbre and C. F. Anderson.

Frank Ufer has sold his marble business in Wauseon, Ohio.

D. Augustine, Ingersoll, Ont., John M. Livingston, Watford, Ont., and Geo. Bowden, Park Hill, Ont. have gone out of business.

Rogers Bros., dealers at Sarnia, Ont., have left for parts unknown.

Herman W. Granuis has withdrawn from the firm of Strong and Grannis, New York, N. Y.

C. T. Morford & Son, Caro, Mich., intend opening a branch shop of their marble works in Marlette, about February 1st.

The firm of Devore, Fischer and Wright view at Henry, Ill., will remove to Moline, Ill., about Jan 1st.

The shop of John Meyer, Lincoln, Ill., has been closed by sheriff.

A. G. Meyer, Mankato, Minn., has closed Waseca shop and moved the stock to Mankato.

M. Bissenger, Albert Lea, Minn., has closed for the winter his Blue Earth City shop.

### SUCCESSORS.

Simcoe & Foster succeed Christian Fisher at Fulton, Mo.

J. J. Stahl succeeds the firm of Muench & Stahl at Seneca, Kans.

The firm of S. P. & S. E. Adams succeeds Clarence Adams at Elizabethtown, Ky.

B. F. Jenness & Co., succeed Peter Gjem, deceased, as proprietor of the Willmar Marble Works, Willmar, Minn.

The firm of J. E. Harrison & Son of Adrian, Mich., has been reorganized under the name of the Harrison Granite Company with a paid-up capital stock of \$60,000. The new company succeeds the American Granite Company of Barre Vt., and has established a branch office in Chicago.

Geo. Bedwell succeeds Gollehon and Bedwell at Seelbina, Mo.

Brown Bros. succeed Jason Hutcherson at South Standish, Me.

H. F. Wenrich succeeds the firm of Wenrich & Hubbell, Oshkosh, Wis.

C. H. Smith succeed the firm of Wolfender & Smith at Whitby, Ont.

The Eckhardt Monumental Co. succeeds the firm of Eckhardt Bros. at Toledo, Ohio. J. Franklin Eckhardt having purchased his father's interest in the business.

Artope & Whitt succeed T. B. Artope at Macon, Ga.

### DECEASED.

James Ryan, Flatbush, N. Y., H. Webster, Barre Vt.

### ASSIGNED.

Thos. W. Fox, Cincinnati, Ohio has made an assignment.

Richards & Duxbury, Spring Valley, Minn., have assigned, but will resume business in a short time.

Jos. West, Franklin, Me., has assigned.

"Write my epitaph and I will be satisfied," said Papa C. to his newspaper friend. "I have got a beautiful plot in the country, with a handsome monument upon it and all I ask now is a terse and appropriate *epitaph*."

"Oh, that's an easy one," said Magruder, who was listening. "Just make it 'Contented with his lot.'"

A funny incident happened at a recent London bazar. The vicar had invited all the people of the parish to contribute something for a mammoth "lucky bag," and a most varied collection of goods was gathered. A respectable citizen, who paid the entrance fee and drew a prize from the bag, found he had a note with the following inscription:

GOOD FOR ONE GRAVE.

Dug any time during the ensuing year.

JOHN SPADER.

The gravedigger had put in his gift with the rest.

### To My Many Patrons:

Thanking you for past favors and extending you the compliments of the season, with the best wishes for a prosperous and happy New Year and soliciting your further patronage, I am always at your service.

**J. F. TOWNSEND,**

"Wholesale" Granite and Statuary.

Columbus, O.

# FIELD & WILD

\*\*\* QUARRYMEN

**DARK BLUE**



## Quincy Granite.

**Rough Stock, Monumental and Cemetery Work.**

The superior quality of our Granite has  
always been recognized by the trade.

**QUINCY, MASS.**

## FRANKLIN HARDWICK & SON,

QUINCY, MASS.

Dealers in **DARK BLUE**

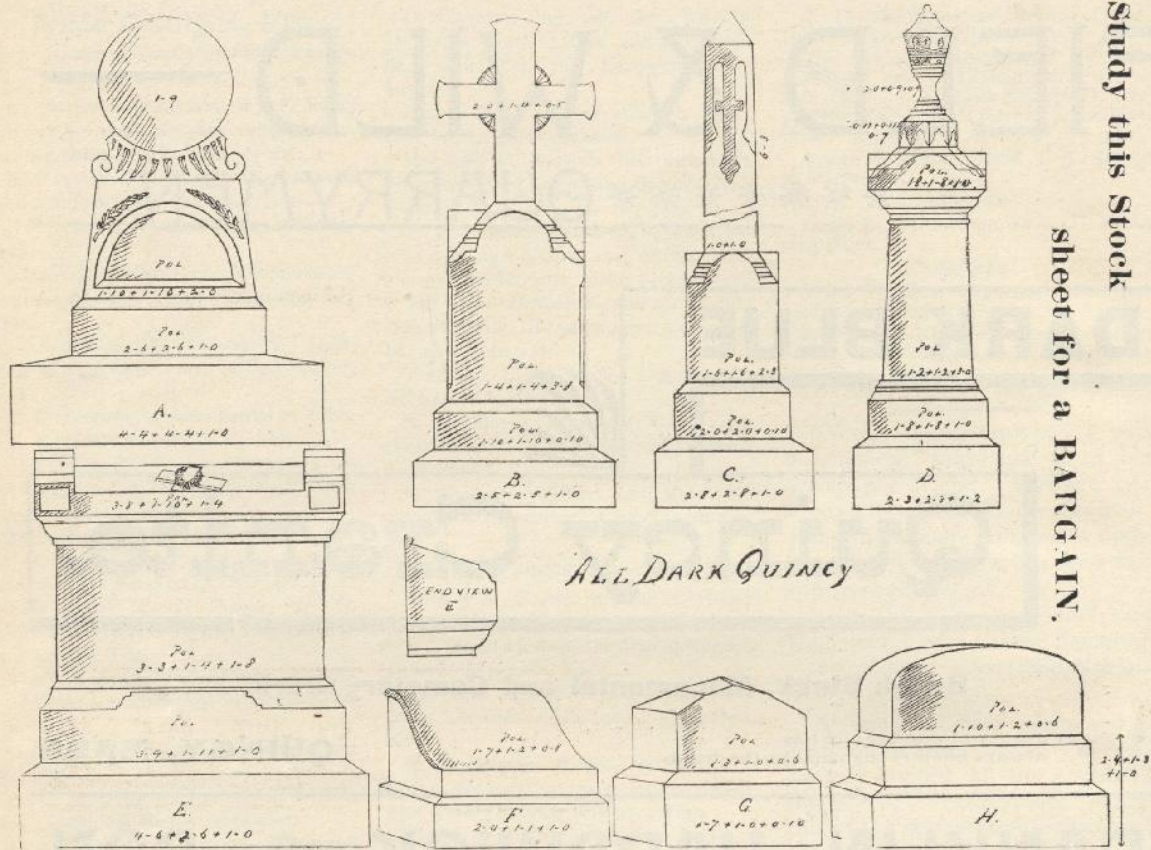
# QUINCY GRANITE

ROUGH STOCK SOLD TO THE TRADE.

We Guarantee Our Stock Entirely  
Free from Streaks,

To THE DEALER—We have on hand, ready for  
shipment, a few Monuments.





ALL DARK QUINCY

HOME OFFICE  
Cor. Liberty & Quincy Sts.,  
QUINCY, MASS.

**A. MARNOCK & CO.**

FOREIGN OFFICE  
23 Rose Street,  
ABERDEEN, SCOT.

MANUFACTURERS OF  
**ALL KINDS OF MONUMENTAL WORK,**

**QUINCY GRANITE A SPECIALTY.**

— GIVE US YOUR ORDERS FOR FOREIGN GRANITE, —

HILL O'FARE, PETERHEAD, BLUE PEARL, RUBISLAW, SWEDE ETC.

The recent attempt of an association in this country to gain a monopoly of the Foreign Granite Trade, having signally failed, we are better prepared than ever to give **LOW PRICES** and make **PROMPT SHIPMENTS.**

The above monuments, all of good stock and workmanship, have come into our possession through a recent failure, and will be sold at prices that will astonish the trade. Write for price list.

**M. J. McLEAN**

Manufacturer of

Light and Dark

BARRE GRANITE MONUMENTS

And General Cemetery Work.

Correspondence Solicited.

BARRE, VT.

Subscribers desiring to have their address changed, should give both the old and the new address.

\* \* \*

When you are in need of any material that is not advertised in these pages, write us and we will endeavor to give you the desired information.

The "Sales Record" advertised in this issue is a new and comprehensive system of keeping an accurate account of the cost of every monument bought and sold. Quite a number of these books have been sold and some very flattering testimonials have been received regarding them from well known dealers.

**IMPORTANT TO FIRST-CLASS DEALERS,**  
**The only Firm that Manufactures All**  
**their SCOTCH and FOREIGN orders.**

**ANDERSON BROTHERS,**

Head Office and Works,  
 ABERDEEN, SCOTLAND.

WHOLESALE  
 MANUFACTURERS, IMPORTERS AND DEALERS IN  
 Scotch, Swede and all Foreign Granites, also dealers in American Granite  
 of All Kinds. **Boston, Mass.**

American Office,  
 2 Park Square,  
 BOSTON, MASS.

Our business in 1894 was highly satisfactory, but in 1895 it was **one hundred per cent better.** We have a number of Stock Monuments, Tablets and Markers, in Boston, also a large number in process at Aberdeen, for spring delivery. **Special inducements to buyers.** We are sole agents here for a first-class Iron-sand manufactory. We also sell the **Famous Genuine Naxos Emery** unsurpassed for quality and endurance as acknowledged by our many customers. Emery-sticks and Emery-blunters, which will last longer than any you have used. Putty Powder. We solicit your inquiries. Communications will have our prompt attention. **We prove our faith by our works.**

**Mc DONNELL & KELLEY,**  
 Manufacturers of **Quincy AND OTHER New England GRANITES**  
 QUINCY, MASS.

H. D. McLEOD.

GEO. RUXTON.

**McLEOD & RUXTON,**

Manufacturers of and Dealers in

**THE HIGHEST GRADE  
 OF CEMETERY WORK**



FROM BEST BARRE GRANITE.  
**Monuments, Vaults, Tablets. Headstones**  
**Ornamental Carving, and Statuary,**  
**Executed in the most Artistic Manner,**

Estimates promptly given on application.

**BARRE, VERMONT.**

The design of G. Moretti, sculptor of New York, for the proposed gateway at Highland Park, Pittsburgh, is thus described in the *Leader* of that city: It shows two granite pedestals, surmounted by graceful bronze groups of three figures of heroic size. The pedestals are set upon a base five feet high and each pedestal is made up of four round columns of polished granite 38 feet high. Set in the niche between the columns and facing each other across the driveway are two beautiful female figure in bronze. Their feet rest on the base. Each figure has one arm extended aloft at full arm length holding a drinking cup the bodies erect and graceful, with just little enough drapery to display the beautifully molded outlines, bust and shoulders. From the base of the pedestals there extends to the right and left a granite railing five feet high. Each wing of the railing has a curve sweep of 30 feet. At the extreme ends there are small pedestals, each surmounted by a bronze eagle with wings outspread. A bronze fountain to correspond with the entrance is included in the design. It is to be placed some distance within the entrance and in such a position as to be seen directly in front of the gateway.

\* \* \*

Baron Rothschild recently purchased a collection of antiquities found at Boscoreale on the slopes of Mount Vesuvius, and has presented them to the Louvre, Paris. The cost was \$100,000. It is believed that they were carried away in haste from Pompeii by some wealthy citizen to his country seat, but he was overtaken by the eruption. They consist of a number of beautifully chased silver vessels and gold jewelry. A number of handsome bronze objects found in the same place have been taken to Rome, among them two large baths, one of simple design without decorations or handles, the other with four handles, in the shape of movable rings, two at each side.

## DIXON GRANITE WORKS.

Westerly, R. I.

Quarry Owners  
and Contractors,  
Designers and  
Manufacturers of

MONUMENTS,

MAUSOLEUMS,

VAULTS, AND BUILDING

Work of all  
descriptions in

White, Red  
and  
Gray Granite.

Estimates given at short notice, Rough Stock  
to the trade.

# C. P. GILL & CO.,

Manufacturers of all kinds of

## MONUMENTAL AND CEMETERY WORK.

From the best

**Dark, Medium and Light Barre Granite.**

Orders filled promptly. ∴ Work guaranteed to be first class.

Special attention given to **Squaring** and **Polishing Dies, Caps, and Bases,**  
**all Lettering** and **Carving** done with **Pneumatic Tools.**

Always get our estimates before placing orders.

MONTPELIER, VT.



W. H. TIPTON,

The Battlefield Photographer,  
Gettysburg, Pa.

CAN supply the monumental trade with photographs in all sizes of all the military monuments on the fields of Gettysburg and Antietam.

**WHITEHEAD &  
RIEKERS,**  
DESIGNERS OF

**MONUMENTAL  
AND  
CEMETERY WORK.**

Hand made designs.

Fine work on silk.

Studio.

45 West 24th, St.,  
NEW YORK, N. Y.



Designs submitted for all forms of Mausoleum work, Figure window, Ornamental Symbolical or heraldic. Correspondence solicited. Send for hand book.

Church Furniture and Metal Work  
Chancel Renovation; Mosaic Work for Churches and Residences.

**J. & R. LAMB.**  
59 Carmine St.,  
New York City

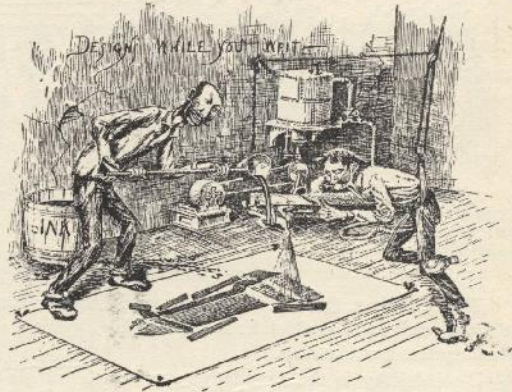
**RICHARDS &  
TROWBRIDGE**

MONUMENTAL  
DESIGNERS.

DESIGNS ON SILK  
A SPECIALTY.

QUINCY, MASS.

Correspondence with the  
trade solicited.



**Fountain Air  
BRUSH**

Patented May 3, 1892.

**CHEAPEST = BEST**

Send for  
Descriptive  
Catalogue

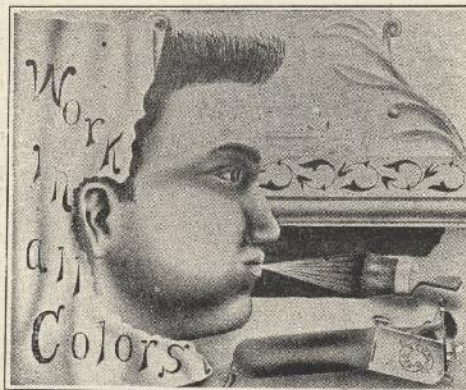


**Thayer  
and  
Chandler**

Sole Manufacturers,

46 Madison Street, CHICAGO.

Used in Black and White and Color Work.



**MONUMENTAL  
DESIGNS  
MADE BY  
Allen Bros.,**

Will secure you orders  
for Monumental  
work.  
Special Designs  
a specialty on any material  
desired.

Indianapolis, - Ind.  
49 Thorpe Bldg.

**V**ALUABLE  
SUGGESTIONS

**FOR DESIGNERS,**  
In the MONUMENTAL NEWS.  
INTERNATIONAL EDITION.



## ADVERTISERS DEPARTMENT

*Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.*

Wm. Callahan, Quincy, Mass., has several stock monuments on hand ready to ship which he will sell at low figures. Write him for prices and sketches.

**Reliability** is the foundation upon which Swingle & Falconer, Quincy, Mass., have built their reputation. Get one job from them and you will buy others.

The Brandon Italian Marble Co., Brandon, Vt., have been at work for some time getting out marble for the exterior of the New State Normal School building at North Adams, Mass. The same company also have a large order for floor tile for which their marble is well adapted.

**Consult** your interests by addressing all communications to us when in need of Italian statues and monuments. Townsend & Townsend, 156 Fifth ave., New York.

The Bedford Monumental Works have had the largest output in their line, this year, that has ever left that city, and are busy as bees. They have cut two soldier statues for Chickamauga, and are starting on the third, besides one for Wisconsin and one for Ohio. They deserve success, as being energetic and artistic workmen.

**Our** Swedish Hill O'Fare is giving better satisfaction than ever. Townsend & Townsend, 156 Fifth ave., New York.

Pearson's "Krushite," the new abrasive for sawing and rubbing granite, marble, and stone is being introduced by Frenier & LeBlanc, Rutland, Vt. The material is largely used in foreign countries and its manufacturers claim for it greater efficiency and durability than any abrasive now in use. Samples and prices may be had by addressing the U. S. agents, whose advertisement will be found on another page.

**We thank** our many patrons of the year 1895 and ask a continuance of your patronage. We will endeavor to use you right at all times, Swingle & Falconer, Quincy, Mass.

The Air Brush Manufacturing Co., of Rockford, Ill., met a serious loss last month by fire in the building occupied by them. Fortunately for them their stock of air brushes was stored in a vault away from the burned building and were consequently saved, but the loss of books, mail matter, etc., and the general upset caused a short delay in business. A new location was at once secured, all orders are now being promptly filled, and business is running smoothly once more.

**We Have Not "Busted."** We have not got into the hands of a receiver. No injunctions, law-suits or dissolution of partnership. We have employed more men than our competitors altogether. We have not been cutting prices at the sacrifice of our workmanship. We have simply been cutting monuments and selling them, as a great number who reads this know,—and hold our guarantee. We lead the procession in our line. We don't drag. Bedford Monumental Works, L. Box 465, Bedford, Ind.

The firm of Anderson Brothers, Boston, Mass., report a highly favorable year for 1895. (See their advertisement on page 81.) The fact that all their Scotch and foreign orders are sent direct to their own establishment in Aberdeen to be manufactured, is a sure guarantee of their success. Then Mr. Aeneas Anderson is preparing to go on a visit to their head-

quarters in Scotland, this month, and when there, will make some additions to their facilities for the execution of their work. Dealers in quest of best value for their money will do well to address them.

**We understand** that Townsend & Townsend's quotations on 6384 and 6379 in this edition will be of interest.

**"You will not have to wait until the cows come home"** for the shipment of your work if placed with Swingle & Falconer, Quincy, Mass.

The Barbee Wire & Iron Works of Chicago, and Lafayette, Ind., keep in the front rank in the line of their manufactures. In the way of ornamental wire and ironwork, they carry a great variety of styles and patterns for the many purposes for which this class of work is particularly applicable. In cemetery arches, fences, vault gates, doors, etc., manufactured by the company, the workmanship and design are quite up to date as well as their several styles of neat and inexpensive fences and railings. In the line of vases, iron and wire chairs and settees, and other ornamental work used in and around cemeteries and cemetery lots a complete assortment is manufactured. The company publishes a number of special catalogues, the No. B60 treating especially of "Lawn Furniture and Cemetery Goods," and these catalogues will be mailed free to readers of the NEWS calling for them. More elaborate designs and drawings of ornamental archways, gates, etc., will be furnished when requested. Parties requiring anything in their line will find the Barbee Wire & Iron Works a courteous and reliable firm with which to do business.

**We have** a large number of 6379's on which we will name interesting prices in Barre, Quincy, and Scotch. Townsend & Townsend, 156 Fifth ave., New York.

A constant increase in business during the past year has made it necessary for Townsend & Townsend, of New York City, to seek more commodious quarters. They are now located at 156 Fifth avenue, corner of 20th street, where they will be pleased to see their friends in the trade who may visit the city.

**An immense** amount of Red Swede No. 10 in our yards at Aberdeen. Townsend & Townsend, 156 Fifth ave., New York.

With characteristic enterprise the firm of Jones Brothers & Co., of San Francisco, Cal., avail themselves of the extensive circulation of THE MONUMENTAL NEWS this month to place their announcement before the western trade. Mr. John D. Allen has resolutely set out to make this establishment the headquarters for the marble and granite dealers of the Pacific Coast and the methods he is pursuing in regard to the character of his work, in both design and material bids fair for his success. Strictly a wholesale business is done and this coupled with the fact that they maintain a commodious and well-stocked show room has made them decidedly popular with the trade. Their sales have greatly improved during the past year, not because there has been any great improvement in business, but owing principally to the fact that those who have patronized them once find it to their interest to continue their patronage, which of itself is the best recommend that can be given the company and their work.

**Quincy Granite** furnished promptly, Satisfaction guaranteed. Procure our prices. Townsend & Townsend, 156 Fifth ave., New York.

# MCDONNELL & SONS

ESTABLISHED 1857

QUARRIES } QUINCY, MASS. \*\*\*\*  
              } BARRE, VT.



Blocher Mausoleum, erected by McDonnell & Sons.

\* \* \* \* \*

POLISHING  
MILLS  
CUTTING SHEDS

\* \* \* \* \*

HAVING ALL OF THE ABOVE FACILITIES WE ARE ENABLED TO TURN OUT THE FINEST GRADE OF WORK AT THE MOST REASONABLE PRICES. OUR QUARRIES ARE OF THE FINEST DARK GRANITE

Obtained in either of the above places. ROUGH STOCK FURNISHED TO THE TRADE.

Send in your sketches to **MCDONNELL & SONS.** Lock Box 85.

QUINCY, MASS.

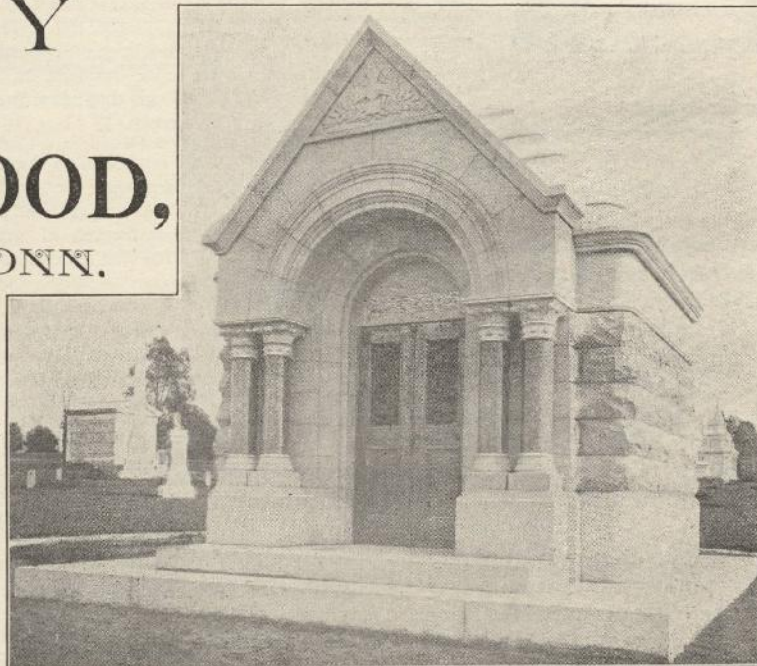
## CASEY & SHERWOOD, GROTON, CONN.

MONUMENTS, STATUARY, MAUSOLEUMS AND BUILDING WORK IN RED AND GRAY GRANITE FROM OUR QUARRIES IN MAINE.

ROUGH STOCK IN CARGO AND CAR LOAD LOTS.

OUR GRAY GRANITE IS ESPECIALLY ADAPTED FOR FINE CARVING AND STATUARY WORK.

WE MAKE A SPECIALTY OF POLISHED COLUMNS AND PILASTERS IN OUR RED GRANITE.



## F. WOLLMERATH

Manufacturer of



Send Tracings for Estimates.

**Rustic Monu-  
ments in . . . .**

**BEDFORD STONE.**

Yards and Mills at

173-175 CLYBOURN PLACE,

**CHICAGO.**



## DILLON & HALEY,



Manufacturers of

. . . **BARRE GRANITE**

**Monuments and**

**General Cemetery**

**WORK.**

BARRE STREET, MONTPELIER, VT.

Estimates cheerfully given. Correspondence Solicited.

### THE TOMB OF ABSALOM.

The Tomb of Absalom, so called, which yet stands in the valley of Jehosaphat, Palestine, is described by Gen. Charles W. Darling, Secretary of the Oneida (N. Y.) Historical Society. He says: "This tomb, known as the tomb of Absalom, is a cube 22 feet on each side, ornamented by columns and pilasters. Over the columns is a Doric frieze, with triglyphi and pateræ, and over these is an Egyptian cornice. The upper portion of the tomb is composed of two layers of large stones, which terminate the cube, and then comes a cylinder consisting of three more layers adorned with projecting cable mouldings. The whole is crowned with a singular concave-curved pyramid capped by a stone representing a tuft of palm leaves. The total height of the pillar, above the present surface of the ground, is 54 feet, of which 37 feet are masonry. The lower part of the monument is now buried in a mass of stones thrown at it by Jews, Christians and

Moslems, who, believing it to be really the pillar of Absalom mentioned in scripture, have thus manifested their indignation at the conduct of the erring son of King David. In the lower portion of the tomb is a chamber eight feet square and filled with the debris of centuries. It is not possible to ascertain the date of this monument, as there is no inscription upon it, but Benjamin of Tudela, in the 12th century, makes mention of it in his writings. The structure is certainly very ancient, and it resembles some of those seen at Petra. Dr. Robinson, the eminent archæologist, gave it as his opinion that it belonged to the time of the Herods, and the strange commingling of the Egyptian and the Greek styles lead to the supposition that it must be of that period.

Hundreds of boxes of gold, silver, ivory, alabaster, onyx, marble, and other substances have been recovered from the Egyptian tombs. When the dead were buried these boxes were filled with perfumes and placed in the tombs. Many still retain the odor of the perfumes with which they were once filled.

The executors of the late Richard Smith of Philadelphia Pa., who left \$500,000 for a memorial arch and \$50,000 for a children's play-house in Fairmount Park, have filed their account. The sites of the proposed improvements in the Park have not yet been selected.

An interesting mound was recently opened just outside the city limits of Toledo, O., which contained twenty skeletons, all in a sitting posture and facing towards the east. At the side of each figure was a curious piece of pottery covered with pictorial figures. Most of the bones crumbled on exposure, but some were kept intact, and two skulls were almost perfect. The teeth are larger than those of the people of to-day, and the lower jaws are larger. Segments of flint were also taken out and a few small rude implements. The pottery in this mound was different from that taken from Ohio or Michigan mounds opened previously.

Contracts have been let for a new building and entrance arch-way for Eric Cemetery, Erie, Pa., to cost over \$20,000. This is to take the place of the structure now in use. It will be constructed of pressed brick and stone and have two stories. The first floor will contain superintendent's office, private office, large waiting room and storage vault. The superintendent's apartments will occupy second floor. A statement is published to correct an impression somewhat prevailing that this cemetery is a source of profit to incorporators. The land was originally purchased by an association of Erie citizens, and the money realized from the sale of lots is expended for improvements.

A monument is now being designed, under the direction of William Tyson Gooch of Harding & Gooch, architects, New York City, for Mr. John W. Mackay, to be erected in Greenwood Cemetery, Brooklyn, a plot for which has been bought for \$38,000. It will be constructed probably of Westery granite and in Doric design. It will rest upon a granite platform, and will be in effect a chapel with twenty chambers. The interior walls will be of brick and bluestone; those of the main corridor, white enameled brick. The ceilings will be arched and probably of granite. Each catacomb will be fitted with white marble doors, holding panels for inscriptions. The approximate cost of the structure is about \$250,000.

## When in need

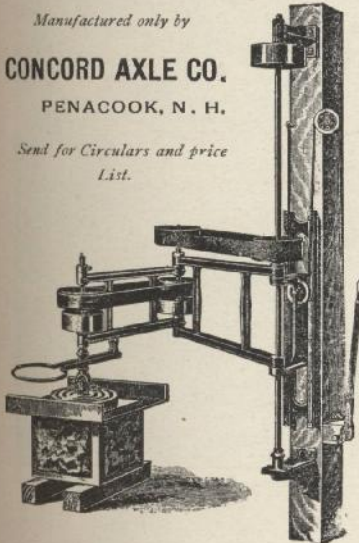
of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.

## THE CONCORD (JENNY LIND) POLISHING MACHINE

Manufactured only by

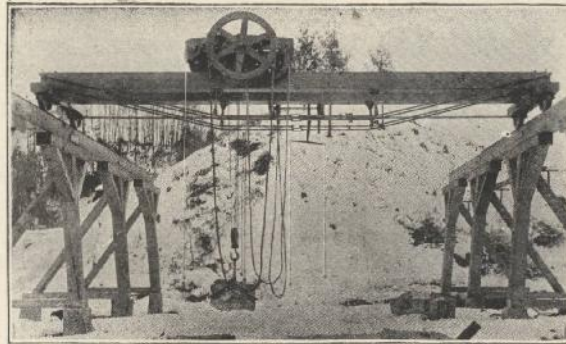
CONCORD AXLE CO.  
PENACOOK, N. H.

Send for Circulars and price List.

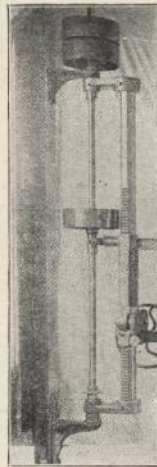


## WHITCOMB BROS Manufacturers of STONE WORKING MACHINERY.

WHITCOMB'S SOFT METAL POLISHING MACHINES, COLUMN CUTTING LATHES, POLISHING LATHES, JENNY LIND POLISHING MACHINES, TRAVELING CRANES, DERRICKS, CAPSTANS, ETC.



Traveling Crane.



Granite Polishing Machine.

Barre, Vt.

Quincy, Mass., July 12 '95.  
MESSRS WHITCOMB BROS.,  
Gentlemen, we note your advertisement in MONUMENTAL NEWS, when you have a prospective customer who wants a derrick just tell them: to write to us, we have good things to say about our derrick bought from you.  
Respectfully,  
HARRIS Y. SWISGIE & FALCONE

## B. C. & R. A. TILGHMAN,

1113 to 1126 South 11th Street,  
PHILADELPHIA, PA.

### Patent Chilled Iron Globules, or Shot.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

## KRUSHITE,

The New Abrasive for Sawing and Rubbing Stone.

FOR rapid sawing and rubbing granite, marble etc., KRUSHITE is superior to anything on the market, it combines toughness with hardness and cannot be fractured under the saw blades or rubbers. Cheaper and more durable and economical than any other material. Is being adopted by the best firms. Samples and prices free.

FRENIER & LEBLANC, U. S. Agents,

Rutland, Vt.

## GRANITE POLISHERS BEWARE

Save Money, Save Time, Save Labor

By using Harrison Brothers Diamond Grit, Globules, or Chilled Shot. This is the age that one must practice economy. It will pay every Granite Polisher or Sawyer in the United States to write for our samples and prices of Shot before buying elsewhere. All of our samples are taken from bags ready for shipment, we do not prepare our samples. Our material is durable, clean, and free from all dirt. The largest firms throughout the United States are using our material with the greatest possible success. Address all correspondence (to one of the firm).

NATHAN C. HARRISON,

161 TRENTON ST., EAST BOSTON, MASS.








## CANNON BROS.,

Successors to— CANNON & SMITH.  
MANUFACTURERS OF AND DEALERS IN

LIGHT AND DARK   
BARRE GRANITE,


Monumental and Cemetery Work.  
Lettering, Carving and Drapery.

Orders filled as quickly as is consistent  
with good workmanship. Send us your de-  
signs for estimates.

NORTHFIELD, VT.

## JOHN S. HALL,

Manufacturer of and  
Dealer in the Celebrated

LIGHT AND DARK **Barre Granite**  
Monuments  general Cemetery Work

Ornamental Carving and Lettering a special  
branch of our business.

All orders promptly attended to. Corres-  
pondence and orders will receive prompt and  
satisfactory attention.

Barre, Vermont.

"Easy to work, it cuts like Cheese,  
But lasts like Iron, for things like  
these."

I have been cutting monumental work in all known materials,  
North and South, for twenty seven years, and I stake  
my reputation that the **Georgia Italian Marble** I am  
now offering to the trade is the best marble in the world  
for monumental purposes.

It is as beautiful as the Italian which it resembles in color, but  
as durable as the Egyptian Pyramid. Unlike the Italian  
it is a crystalline marble, does not absorb moisture, there-  
fore does not expand and contract by heat and cold, and  
for this reason does not crack. This is not a theory but  
a well attested fact, every professional marble man knows.

Dealers who have received this stock confirm all I claim for it.  
Price \$2.50 and \$3.00 per cubic foot.

I also have Creole, Kennesaw, Cherokee and Rose  
Pink.

Send an order and try my stock.

T. M. BRADY, Manager.

Georgia Marble Finishing Works. Canton, Georgia.

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MANUFACTURERS OF

BARRE  
GRANITE  
MONUMENTS.

We make a specialty in all  
kinds of lettering and fine car-  
ving.

Pneumatic Tools and all the  
latest improvements for handling  
any size or class of work.

Dealers desiring satisfaction  
will find it to their interest to  
learn what we can do for them,  
before placing their spring  
orders anywhere else.

ADIE & MITCHELL,  
BARRE, VERMONT.

**E. C. WILLISON,** 110 Boylston St., **Manhattan Bldg.,** **ABERDEEN,**  
**BOSTON.** **CHICAGO.** **SO. QUINCY,**  
**BARRE.**

We produce nothing but A 1 work and from all Foreign and Domestic Granites known to the Trade. Ask for cuts of our Spring Stock coming, representing some 300 Monuments, All Styles—Also for Sketches of Work ready for immediate shipment.


**H. D. PHILLIPS & CO.** ◊◊◊

MANUFACTURERS OF AND DEALERS IN All Kinds of Fine Monumental Work

From the **BEST Light and Dark Barre Granite.**

All work and stock guaranteed first-class in every respect. Orders solicited and promptly filled. Polishing a specialty.

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**COOPER & MCGUIRE,** 

MANUFACTURERS OF All Kinds of Monumental and Cemetery work, in **BEST LIGHT and DARK NEW WESTERLY GRANITE.**

First-class work a Specialty. — Correspondence solicited.




**Milford, N. H.**

**VIRGINIA GRANITE.**

Sole Producers and Manufacturers of

**PETERSBURG Granite Quarrying Co.**  
**PETERSBURG Granite Co.**  
**PETERSBURG Virginia.**  
**PETERSBURG Blue Gray Granite.**



**Centre Groton Granite** 

FINELY ADAPTED FOR MONUMENTAL AND CEMETERY WORK.

Manufacturers supplied with Rough Stock.

**ROBERT ECKERLEIN, Center Groton, Conn.**

**COLUMBIA GRANITE Co.**

Manufacturers and dealers in High Grade Fine Monumental Granite

From Souhegan, Milford and New Westerly Granite. For estimates address,

**COLUMBIA GRANITE CO., MILFORD, N. H.**

**BASHAW BROTHERS,**  
 Manufacturers of  
**HARDWICK GRANITE**

Estimates on all classes of Monumental Work.  
**HARDWICK, VT.**

**The Standard Designs.**

The Finest GRANITE DESIGNS in the World.

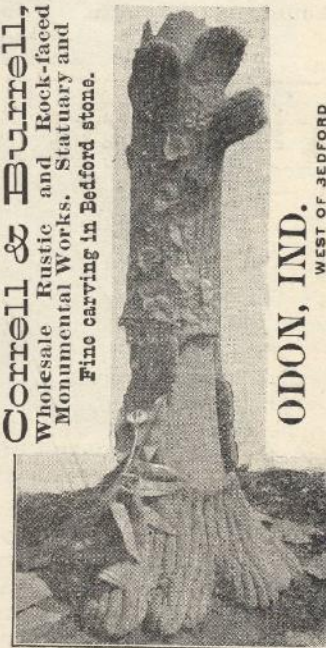
Ten series, 102 Designs, 76 Plates, 14 x 22 inches, with sizes and prices drawn in perspective. Artistic and elegant execution, simple in detail:

Series	Plates	Series	Plates
1st	8	6th	8
2d	8	7th	6
2d	8	8th	6
4th	8	9th	8
5th	8	10th	8

Any Single Series will be sent as a sample on receipt of \$1.00, and if not satisfactory the money will be refunded on return of the designs. The ten complete series sent by express for \$10.00. Address

**FOSTER & HOSLER,**  
 1320 Wabash Ave., **CHICAGO.**

**Cornell & Burrell,**  
 Wholesale Rustic and Rock-faced Monumental Works, Statuary and Fine carving in Bedford stone.



**ODON, IND.**

WEST OF BEDFORD  
 on R. R.

Ask your Wholesale Dealers For it  
**EUREKA CEMENT**

For Jointing, Mending, Filling, etc., Granite Marble or Bedford. Price, per 10 lb. box \$1.50

Address **FOSTER & HOSLER,**  
 1320 Wabash Ave., **CHICAGO.**

## Jas. K. Milne.

Manufacturers of **Barre Granite Monuments** and Cemetery Work.  
**BARRE, VT.**

Queen Victoria has caused to be erected in Crathie Church-yard, near Balmoral, Scotland, over the grave of the late Mr. Francis Clark, her personal attendant, a handsome headstone in unpolished gray granite. The memorial bears the following inscription: "In grateful remembrance of Francis Clark. Born at Belmore, Aberarder, Sept. 1, 1841. Died at Buckingham Palace, July 7, 1895. For twenty-five years the faithful and devoted Highland attendant of Queen Victoria, who has erected this stone. He was brave, honest and true. He feared not death, and was prepared to meet his God. 'Blessed are those servants whom the Lord when he cometh shall find watching.'" A carved scroll forms the top of the headstone, and above and below the inscription are carved in relief bands of interlaced Celtic work.

\* \* \*

It is suggested that a memorial be erected in Liverpool to Mrs. Hemans.

\* \* \*

Dr. Johnson's tombstone in Westminster Abbey is neglected and is becoming defaced. Garrick's tombstone, not far from Johnson's is in fine repair.

\* \* \*

The monument erected to the leg of Henry William Paget, first Marquis of Anglesey, which he lost at the battle of Waterloo, is one of the sights of that ever-memorable place of contest. As Earl of Uxbridge, he was appointed commander of the cavalry of the English army, and at Waterloo his gallantry and skill were conspicuous. It was the final charge of the heavy brigade, led by the earl, that destroyed the famous French Guard, and with it the hopes of Napoleon. Almost at the close of the battle a shot struck the earl on the knee, and it was found necessary to amputate



## HENRY FALLER, SCULPTOR

Importer and Wholesale Dealer in all kinds of

**Monumental, Garden and Parlor Statues Vases, Monuments, &c.**

A large number of Statues executed in the most artistic manner, of different subjects and sizes constantly on hand.

Marble and Granite Statues, Monuments, Busts, Medallions Made to Order.

Monumental Marble Blocks, Dies, Slabs, etc., imported to order at lowest prices.

Middle Village, L. I., N. Y. P. O. Box 34.



## JONES & GALE.

Manufacturers of **Barre Granite Monuments**

of all kinds, . . . .

Send for Estimates.

**MONTPELIER, VERMONT.**



## LUDLOW SAYLOR - - - WIRE CO.

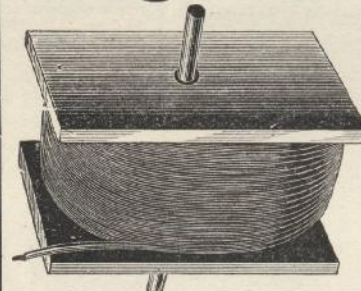
ST. LOUIS, MO.

**CEMETERY FENCES**

of **Wrought Iron and Wire.**

Write for Catalogue.

## Wedge Lead.



## J. M. WOOLDRIDGE,

Manufacturer for the Granite Trade Only,  
**ELYRIA, Lorain County, OHIO.**

PRICE LIST FOR 1896

100 lb. crate \$7.00; 50 lb. crate, \$3.56; 25 lb. crate \$1.80; 10 lb. crate, .90. Cash on receipt of goods. For 10 lb. and 25 lb. lots, cash in advance.

WHEN CASH ACCOMPANIES THE ORDER

100 lb. crates.....\$6.75

50 lb. crates.....3.45

All goods delivered F. O. B. Cleveland, O.

I manufacture three sizes:

No. 1, 100 lb. crate, 600 Lineal feet.

No. 2, 100 lb. crate, 500 Lineal feet.

No. 3, 100 lb. crate, 400 Lineal feet.

## Selling Mouments at a Loss. \* \* \* \*

This is what many dealers are doing just because they do not keep an accurate account of the many little expenses connected with doing business. Our new "Sales Record" is designed to save dealers money by enabling them to keep such an account with very little trouble.

Recommended by Leading Dealers.

Send for circulars.

## MONUMENTAL NEWS,

334 DEARBORN ST., CHICAGO.

his leg. The leg was placed in a coffin and interred in a garden not far from the battle-field, and a monument was erected over it with an inscription commemorating the circumstances.

\* \* \*

An eastern traveler died recently while ascending Pike's Peak. They buried him on the mountain side and on his tomb-

stone wrote: "Died just as he was beginning to rise in the world."

\* \* \*

Prof. Hodgson, in his "Errors in the use of English," notes the following curious epitaph in an Ulster churchyard: "Erected to the memory of John Phillips, accidentally shot as a mark of affection by his brother."



**Fraser & Broadfoot**

Manufacturers of all kinds of

**MONUMENTAL WORK**

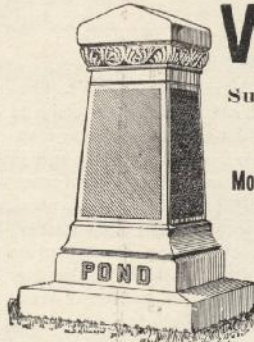
.... From Best ....

**Light and Dark**

... **BARRE GRANITE.**

Estimates cheerfully given.

Montpelier, Vt.



**Wm. Allan,**

Successor to Troup & Allan.

Manufacturers of

... **Barre Granite.**

Monuments and General Cemetery Work  
from Best Light and Dark

... Stock ...

Estimates Cheerfully Given.

**BARRE, VT.**

**Granite Polishing**

For the Trade at the following prices  
From the rough (to cut and polish)  
\$1.00 per superficial foot. From the  
point, 60 cts. per superficial foot  
Extra charges on surfaces less than  
5 square feet. **JOHN KLAR,**  
Westfield, Mass.

**PERRY M'FG CO.**  
Montpelier, Vt.  
Manufacturers of  
THE LATEST IMPROVED  
**POLISHING MACHINE.**

For ease of handling, wide  
range of adjustment, quality or  
material, thorough construction  
it has no rival.

Send for descriptive Cat.  
Fully explaining our valuable  
improvements.  
**ASK FOR PRICES.**

BUILDING COLUMNS, SCROLL RUBBING WHEELS.

ROPE BUFFERS  
ARE THE BEST

GRANITE CITY  
POLISHING MACHINE

GRANITE CITY Column Cutting Works

PATENTED

MACHINERY, SAMPLES, ROUND MONUMENTS.

**W. A. LANE, Proprietor, Barre, Vt.**

**BIG INTEREST!**

**Subscription.**

Regular Edition, of which  
this is a sample \$1. Or the  
International Edition with  
60 designs for \$2.50 a year.

Is what everyone gets who invests in a sub-  
scription to the **MONUMENTAL NEWS.**

Think of getting **TWELVE** copies of such  
a Trade Magazine as this for the sum of one  
dollar. No progressive man would think of  
getting along without it **And very few do.**

**Advertiser's Department. Continued.****The Largest Granite Plant in the World.**

The plant of Chas. H. More & Co., at Montpelier, Vt., illustrated on another page in this issue, can truthfully lay claim to being not only the largest, but the best equipped granite manufacturing place in the world. A brief note on the manner in which the granite is handled there will undoubtedly be of interest to their many patrons and the retail trade in general. The location of the works in reference to shipping is unequalled, for there are no other sheds in Barre or Montpelier situated on two lines of railroad. The Central Vermont R. R. tracks enter the sheds as shown at one end and the Montpelier & Wells River R. R. at the other. Both of these roads bring the rough stock from the Barre quarries to the works, and both roads and their connections take the finished product from the works to any place in the United States or Canada. And as they are rival lines, the great advantage accruing to the retail dealer who pays the freight, is readily apparent. Five cars can be loaded or unloaded on either road at same time, all under cover, which means a good deal in this region of heavy snows. A powerful traveling derrick runs the full length of the sheds which greatly facilitates handling heavy stone. The wings added to either end of the main shed, more than double the space under cover, in the original Wetmore & Morse plant, but even this addition in one year, does not keep pace with the increase in orders to this well known and enterprising firm, and they are already arranging for another addition of 150 by 80 feet to the north end, which with the use of another traveling derrick therein, they hope will enable them to keep up with their orders during the coming year.

**Send for our stock sheets.** Townsend & Townsend, 156 Fifth ave., New York.

T. F. Mannex, of West Quincy, Mass., employs at his works over fifty first-class stone-cutters, carvers, letterers, polishers, etc. His plant is second to none in Quincy, being composed of large cutting and carving sheds, polishing mill, steam derricks, pneumatic tools for carving, tracing and lettering, and all conveniences for handling large or small stone. He is certainly in a position to compete favorably with any manufacturer in the city of Quincy and his prices must be reasonable and the quality of his work must be satisfactory, or he could not employ so many men in these dull times. Write to him for estimates if you want good work at low prices."

**Our Italian figures** cannot be surpassed in fineness of execution. Satisfactory work guaranteed or your money refunded. Townsend & Townsend, 156 Fifth ave., New York.

When you look at the advertisement of Swingle & Falconer you will see the pictures of those who furnish the brawn and muscle and execute the fine work that you receive from this concern. That is a group of honest laborers to well be proud of and are appreciated by their employers. The firm of Swingle & Falconer and the class of work they turn out is as well known as any granite manufacturing concern in this or any other country. No firm is better equipped to do a big business and it is fair to say no firm in the granite manufacturing business handles the great variety of granites these people do. You have but to name the kind of granite you want and they can supply you. They have extensive cutting sheds, a railroad spur into the yard, a large polishing mill where polishing is done with the most improved machinery and with dispatch. They have their sheds, office and polishing mill fitted up with electricity, run by a powerful dynamo placed in their works for the purpose of producing finest of light in order to run extra time when cases demand that work must be out at a certain time. This concern runs more hours and give their men steadier employment than any granite manufacturing concern in New England. What

we say can be substantiated by a visit to their model plant, Quincy, Mass., and we believe they have hundreds of retail dealers throughout the United States and Canada who appreciate their efforts to please and favor them when work is placed with this concern to build. Try them and you will never regret it.

**Granite cut into any shape you may desire at reasonable prices.** Townsend & Townsend, 156 Fifth ave., New York.

**To Our Patrons.**

Believing the columns of the MONUMENTAL NEWS to be the best medium through which to reach our many patrons, we take this means of communicating and explaining to our customers a few facts relative to our business for the past eight months. No doubt many have asked "Why are CROSS BROS. so far behind with our work?" We will give the reasons as briefly as possible. On April 28th a fire broke out in our power house, a large 4 story brick building, the basement of which contained our water-wheels and connections. After completely destroying this it continued into our engine-room and stone sheds, completely destroying all our machinery and a part of the sheds before we got it under control. More than a month was consumed in getting our engine repaired, in consequence of which we were obliged to disappoint nearly every one of our customers in their work for Decoration Day, and also delayed all our other orders at least two months. We want to thank every one of our many patrons for their extreme kindness in waiting so patiently. We did all in our power to hasten the rebuilding and completion of our plant, but in spite of all our efforts it required much more time than we anticipated; however, we had our plant all completed by the 1st of November, with quite a large addition, and have now gotten our delayed orders all out and are in the best of shape to handle orders promptly.

Sincerely thanking you for the many courtesies of the past and wishing you all a happy and very prosperous New Year, we are,  
Very truly yours,

Cross Bros.

Northfield, Vt., Dec. 15, 1895.

**Hand designs** superior to any you have ever received. Townsend & Townsend, 156 Fifth ave., New York.

The Yale & Towne M'fg., Co., have just issued a new 44 page catalogue of Chain Blocks, which can be had by addressing them. Their advertisement in another column gives the location of their several offices and branches.

**Secure** quickly our prices on 6379. Townsend & Townsend, 156 Fifth ave., New York.

**Our prices** on 6379 Ball Monument will interest you. Write us. Townsend & Townsend, 156 Fifth ave., New York.

**PHOTOS AND TRADE LITERATURE RECEIVED.**

Pocket price list for 1896 and memorandum book combined has been received from the Vermont Marble Co., Proctor, Vt.

Calendars for 1896 are acknowledged from Charles Clements & Co., Chicago, and W. M. Wattles & Co., Rochester, N. Y., E. E. Hubbell, Elbridge, N. Y.

## MODERN AND PRACTICAL PHOTOGRAPH DESIGNS.

W. E. JONES, RUTLAND, VT. MAKER AND DEALER.

**SIZE 5** by 7 on 8 by 10 cards, \$3.00 per dozen. **SIZE 8** by 10 on 10 by 12 cards, \$5.50 per dozen. **DIMENSIONS** furnished with every design. **SATISFACTION guaranteed.** DEALERS who use Jones's Designs, say business is booming. **And why? BECAUSE** they show their customers good designs, whereby they prove themselves to be up-to-date dealers. **SAMPLE designs 25 and 45 cents.**

**Adams Granite Works**

GEORGE MCFARLANE, Propr.  
Manufacturers of



**Monuments,  
STATUARY**

And all kinds of cemetery work from Dark, Medium and Light Quincy Granite. Best stock and workmanship guaranteed. Correspondence solicited. Office and Works Penn St., QUINCY, Mass.

**GLENCOE**

Granite Co.

Mnfrs. of

DARK AND LIGHT

**QUINCY GRANITE.**

AND ALL

Eastern Granites . .

Quincy, Mass.



LIGHT AND DARK Barre Granite.

MONUMENTS

—AND—

Cemetery Work.

JOHN A.

**CONNOR**

Man'r and Dealer, BARRE, VT. Write for Estimates.

**JOHN THOMPSON & SONS, New England Granite.**

Manufacturers and Wholesale Dealers in all kinds of . . . . .

Monuments, Tombs, Statuary, Buildings, Etc.

The Finest Grades of QUINCY GRANITE a specialty.

Quarry St., QUINCY, MASS.

The law will not permit a party to accept the benefits of a contract and escape at the same time the liabilities and obligations it imposes.



**DINGLE, ODGERS & CO.**

Quarriers and Manufacturers of

**Sunapee Granite**

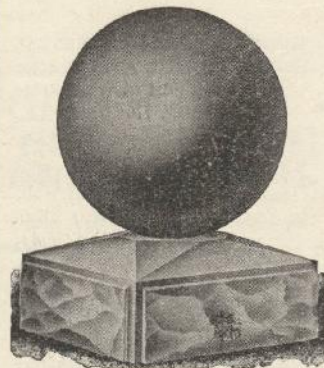
Artistic Monuments and every variety of Cemetery work.

Statuary and Carved Work

A SPECIALTY.

Correspondence solicited. All orders promptly filled

SUNAPEE, N. H.



Established in 1848

**C. H. Hardwick & Co.**

DARK QUINCY GRANITE a specialty.

Rough and Finished Granite furnished the trade in both Light and Dark shades.

Ours is the Original and Famous

**HARDWICK QUARRY.**

QUINCY, MASS.

**CARLE & WALKER.**

Manufacturers of and Dealers in LIGHT and DARK

**BARRE GRANITE**

Monuments, Tablets and General Cemetery Work.

Fine Draped Work a Specialty.

.... BARRE, VT

**A. ANDERSON & SONS, LIGHT AND DARK BARRE GRANITE.**

Cemetery Work of every Description.

Correspondence with Dealers solicited. Do not fail to get our prices.

BARRE, VT.

A few stock jobs on hand. Write for designs and prices.

**Thomas F. Burke & Bros.,**

Manufacturers of

**QUINCY GRANITE MONUMENTS**

Dealers only supplied. Correspondence solicited.

Willard Street, West Quincy, Mass.

**E. C. FRENCH**

Manufacturer of and Dealer in

**MONUMENTAL WORK**

of all kinds from the best

Light and Dark Barre Granite.

Lock Box 60.

BARRE, VT.

**BURNS & CORMACK**

MANUFACTURERS OF . . .

**Monumental AND Cemetery Work**

STATUARY, CARVING AND DRAPING.

ESTIMATES PROMPTLY GIVEN,

Works, Payne Street, South Quincy, Mass.

## THE VERDICT OF THE TRADE.

*The Monumental News.*

Enclosed please find check to pay for THE MONUMENTAL NEWS. I am pleased with the paper and hope it may be successful. *Chas. E. Cummings*, Nashua, N. H.

*The Monumental News.*

Enclosed please find check to pay for THE MONUMENTAL NEWS. The paper has been worth many times its price to me and should be in the shop of every progressive dealer. *Jno. C. Carner*, McLeansboro, Ill.

*The Monumental News.*

Enclosed one dollar to renew subscription for another year as the NEWS has its place in our office and it must not be left vacant. It is a bracer in our business. *Babcock & Helmer*, Hornellsville, N. Y.

*The Monumental News.*

Enclosed please find express order for your valuable paper one year. You can say that we are still a friend to THE MONUMENTAL NEWS, it is getting better every year, and we must have it. *McKeown & McKeown*, Kokomo, Ind.

*The Monumental News.*

We enclose you \$1.00 for MONUMENTAL NEWS one year, can't get along without it. *H. G. Higgins & Co.*, Bloomington, Ill.

*The Monumental News.*

Enclosed you will find one dollar for MONUMENTAL NEWS, I cannot get along without it, find it a great help. *Jno. Weber*, Edinboro, Pa.

*The Monumental News.*

Enclosed find draft in payment for THE MONUMENTAL NEWS for one year. We like THE MONUMENTAL NEWS better than any other trade paper, you make it just what a marble dealer wants, let the good work go on. *F. W. Wray & Co.*, Maquoketa, Iowa.

*The Monumental News.*

Enclosed please find check for \$2.50 to renew my subscription to THE INTERNATIONAL EDITION for the year 1896. I think it the best book published in the business. *J. B. Storms*, Ithaca, N. Y.

*The Monumental News.*

I enclose check, \$2.50 in payment of INTERNATIONAL EDITION MONUMENTAL NEWS for 1896, renewing my subscription. I know of no better investment for amount required than that of securing this monthly, as I consider it of much value to any one engaged in Monumental Work. *J. W. Goodell*, Burlington, Vt.

## What It Costs!

How many dealers are there who can tell with any certainty even the approximate cost of the monuments they are selling? Many of them neglect to include various items of expense that go to make up the sum total and which enter largely into the matter of Profits.

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**Exposition at Barcelona, Spain.**

As noticed in another column, the mayor of Barcelona, Spain, has sent out invitations to sculptors, artists, architects and all interested in the manufacture of artistic materials and necessities, to send articles for exhibit in the coming spring. The exhibition will be held in the Palace of Fine Arts. The prize of honor will be \$1675 and medals will be awarded by a competent jury.

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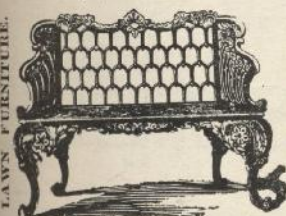
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