

# THE MONUMENTAL NEWS

JANUARY, 1894.

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VOL. VI.

NO. I.

CHICAGO.

"MR. BLANK, I believe:—I represent Badger Bros., of Quincy, Mass., who have done some business with you. Yes, most dealers I call on are pleased with the firm and their manner of doing business. The house wished me to interview you and send in your orders to them. They have very little work on hand. You have no orders for anything? Well, that is what a number have said, but still my trade is improving and I am selling a lot for spring delivery. I find the principal trouble is the lack of confidence. Our house is finely situated to secure trade and every dealer tells me we have the best designs that are carried out. Isn't that No. 85 a dandy, and this 58; and aren't all these headstones elegant; No. 76 and No. 116 are fine sellers. I've been on the road a good many years but I never saw anything come up to the assortment they have. Now, I don't want to be a bore, but I'm simply going to stop until I take your order for something. I tell you dull times are in a measure your own fault, if your customers see you bemoaning the hard times they will keep in tune with you, but if you have some nice new attractive work and are pushing business you will succeed where others don't. There is money enough and prices are not going any lower; the people who have money realize this and will purchase before the reaction. Yes, this is a sample of our Wigwam granite; a reliable stone; the quarry was old long before I was born. The house is pushing it too. One of the No. 76? You don't want two? Well, one it is. Now, what do you want in Barre? Didn't know we handled it? Well, what did we go there for? You had better let me send that sketch Mr. Brown wants and have the house send you a first-class design with their best prices, and if you sell the job they will make you a present of the design. Will give you low prices in Barre and if you want work carved instead of traced we will put in our Brookline stock. Why of course; lots of people won't believe, until they compare the samples, how difficult it is to distinguish between that and the White Westerly. No, that's the Westerly one, the other I marked B. No, I can't leave you these designs, but I'll have the house send you hand-made designs for all these orders so you can sell from them. You'll sell all before spring and want others. Well, good day. I'm very glad to have met you. You'll send in the sketches of that Scotch job for our prices? All right. I wish you a prosperous year."

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# THE MONUMENTAL NEWS

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ART JOURNAL.

R. J. HAIGHT, EDITOR AND PUBLISHER.

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VOL. 6. CHICAGO, JANUARY, 1894. No. 1.

FOR the sixth time in the history of THE MONUMENTAL NEWS we extend to our thousands of readers the compliments of the season with the wish that the new year may be one of prosperity to all. We cannot enter upon this new year without expressing our grateful appreciation to our many readers for the increasing interest in, and encouraging recognition of our efforts to maintain a journal worthy of their support. No publication devoted to the marble and granite industry has ever been the recipient of such patronage as that which crowds our advertising pages in this, our holiday issue and which we may remark in passing has caused the delay in mailing this number. It is evident from the spirit of enterprise displayed among manufacturers that the business depression is not expected to last much longer and that an early and active spring season is anticipated.

WHAT is said to be the first legal decision bearing directly upon the black or delinquent list established by the granite manufacturers of New England, was recorded in an Iowa court last month. The firm of Chas. Clements & Co., of Chicago, brought suit against a retail dealer in that state for an unpaid account of some years standing, involving about \$200, and for the non-payment of which the dealer's name had been placed on the delinquent list. A counter suit was brought by the dealer who claimed that he had sustained damages estimated at \$1,000 by having had his name so listed. After hearing the evidence in the latter, the judge set the case aside. He stated that any body of business men could form an association for the purpose of protecting themselves against delinquent or fraudulent persons, provided there was no malice intended. In this case the tes-

timony showed that there was no malice evident, and it was taken from the jury. In the first suit the jury gave the plaintiffs a verdict for the amount of their claim with interest. The black list has been a subject of no little concern to wholesalers, manufacturers and retailers, and to the former, this decision will be gratifying to say the least. Large sums of money have been lost by them previous to the adoption of this means of protecting themselves against unscrupulous and unreliable dealers, and the fact that their methods have been sustained by a court of law is one that all honorable men will be glad to hear. The evidence in this case may not hold good in regard to that of every dealer whose name may have been placed upon the delinquent lists, as causes vary, and may, in some instances, be the result of comparative trivialities that are easily adjusted, but in the main, the decision will be a benefit to the trade, wholesale as well as retail.

CONGRESS has heard from the marble and granite workers of this country in no unmistakable terms in regard to the proposed reduction of the tariff on marble and granite as recommended in the Wilson bill. The interior marble workers of Chicago formulated a vigorous protest against what is destined to be a severe blow at their industry in the event of the adoption of the duty as proposed by the tariff reformers and the granite workers and manufacturers of Quincy have made appeals based on facts that must give weight to their consideration. Mr. J. Q. A. Fields, representing the Quincy Granite Manufacturer's Association addressed the ways and means committee at Washington in behalf of the granite industry and called attention to some interesting figures regarding the comparative cost of cutting granite in this country and abroad. Extracts from his address will be found in our Quincy letter on another page to which we invite the attention of our readers. From the interest manifested by retail dealers in the tariff when the McKinley bill was before congress, it is fair to assume that they look with favor upon a possible restoration of the old duty. In view of the fact however that such a change would make but little difference in the present selling price of foreign granite without offering any material benefit to the retailer, their influence if yielded in either direction should be used in up-holding American products.

COLORADO granite has been shipped to Michigan, Missouri granite has found its way to Massachusetts, Wisconsin granite goes to New York and Pennsylvania, and the latest is a shipment of South Dakota pink granite to Wisconsin, all of which was for monumental purposes. These occasional shipments are but the beginning of a business that must in the very near future, assume interesting proportions. The beauty, variety and extent of western granites was demonstrated in a most convincing manner at the World's Fair. With a few exceptions, nearly every state west of the Mississippi exhibited beautiful specimens of marble and granite admirably adapted to building and monumental purposes. Many of the granites were entirely dis-similar from any of our eastern stone, and is of such a nature as to readily win a place in the market when railroad rates and labor will admit of its being put on sale at a price that will enable its producers to compete on equal footing with eastern and foreign manufacturers. Variety in color as well as design is essential in cemetery memorials. That the public demands it, is seen in the extent to which the colored granites of Scotland, Sweden and other foreign countries are used. With a reduction in the cost of living in the west, and the other barriers referred to removed, western quarries will attract eastern capital and labor and their products will assume an important place in the granite trade of this country. Such a desideratum is however, not likely of accomplishment under the provisions of the Wilson bill.

THE ninth annual exhibition of the Architectural League, of New York, is also the occasion of the first exhibit of the Sculpture Society of that city, reference to which was made in a recent number of this journal. In the galleries of the American Fine Arts Society, the exhibition is now open to the public. It is gratifying to note that this initial exhibit of the Sculpture Society has been inaugurated under such favorable auspices and that there is every indication of a brilliant future for this organization, whose annual display is destined to be of great value in directing public taste aright in matters of art.

IN deference to the wishes of his now deceased wife the bronze statue of Roscoe Conkling was unveiled in Madison square, New York, without the slightest attempt at ceremony. If we may except the publicity given the statue by the discussion among the park commissioners over its site, the entire affair has been conducted with a quietness quite in contrast with the publicity that usually attaches to the modelling, casting and dedicating a

memorial to so illustrious a citizen. Mrs. Conkling has set an example worthy of emulation.

#### The Western Marble Trade.

The annual meeting of the Western Wholesale Marble Dealers' Association was held in Chicago last month. Chicago, St. Louis, Milwaukee and Peoria firms were represented. This meeting is held to consider ways and means of improving the trade, regulating prices, etc. The price cutting evil which exists among wholesalers as it does in the retail trade was discussed without any very satisfactory conclusions being reached. The delinquent, or so-called black list has not been working so satisfactorily as was expected, because of terms under which it is operated not being lived up to. With a view to an improvement in this direction, the secretary was instructed to correspond with marble quarry owners who sell goods in western territory, and if possible get them to agree not to sell to any dealers whose names are on the black list. If quarrymen will agree to such an arrangement a certified check for \$50 will be deposited with the treasurer of the western association, and any violation of the compact will entail a fine of \$25 upon the guilty party. A communication was read from the Boston Wholesalers' Association in reference to the workings of their delinquent list, and while all of the conditions cannot be adopted by the western association they hope to profit by the Boston plan. Slight changes were made in the prices of statuary and No. 1 stock. Two, three and four inch Rutland and Sutherland Falls will hereafter be sold by cubic instead of superficial measurement, and at a small advance in price. Italian and St. Lawrence remain the same as in 1893. No. 3 Rutland two inch stock was advanced 60 cents per cubic foot for coping to size, and 50 cents per cubic foot on two inch Sutherland Falls.

D. H. Dickinson of Chicago, and E. H. Bradbury of St. Louis, Mo., were re-elected to the respective offices of President and Secretary and Treasurer. The next meeting will be held at St. Louis. Business for the past year was not as good as 1892, and collections were reported as being very slow.

A memorial tablet to the memory of the late James Russell Lowell was unveiled recently in the old Westminster Abbey. The entire decoration consists of two stained glass windows, one of which is divided with two mullions and a pure white marble tablet about a yard square, bearing an almost life-size, full-face relief of James Russell Lowell in the center, with allegorical figures on each side and a scroll at the bottom inscribed with the word, "Veritas."

**The Iowa Soldiers' Monument.**

Our illustration, made from a photograph of the model, gives a fairly good idea of the Iowa Soldiers' and Sailors' Monument which is to be erected on the grounds of the State Capitol, at Des Moines. This is one of the most important monumental contracts of the past year, both as to the expense involved and the character of the sculptural and other work, and has excited lively interest both among contractors and sculptors, the latter being attracted by the large amount of sculptural work in the design.

The plan, by the late Mrs. Harriet Ketcham, contemplates a monument with a base 60 feet square, and rising to a height of about 135 ft. Mrs. Ketcham's design was adopted some time ago, but the appropriation was not approved by the legislature until 1892, and various circumstances since then have combined to prevent the final letting of the contracts, until the closing month of 1893, when the commission in charge met and awarded the contract for the architectural work to Schrieker & Rodler, of Davenport, Iowa, for \$94,500, the work to be done in Barre granite. The specifications called for bids on the architectural and sculptural work and on the monument complete. A large number of estimates were received and for the complete work were found to vary from \$143,000 to \$300,000. On the architectural work alone, the bids varied from \$90,000 to \$155,000, various granites being specified in the bids. Bids on the art work ranged from \$38,000 to \$112,000.

The bronze work on this monument is of especial interest. Four horses with riders, life-size, stand at the foot of the column. Below at the corners stand four eight-foot figures representing the four branches of the service, infantry, marine, cavalry and artillery. On either side of the die are two other figures, one a

nine-foot seated figure of "Iowa," the other a group representing History, with a boy reclining in front of her, to whom she is relating the story of the war.

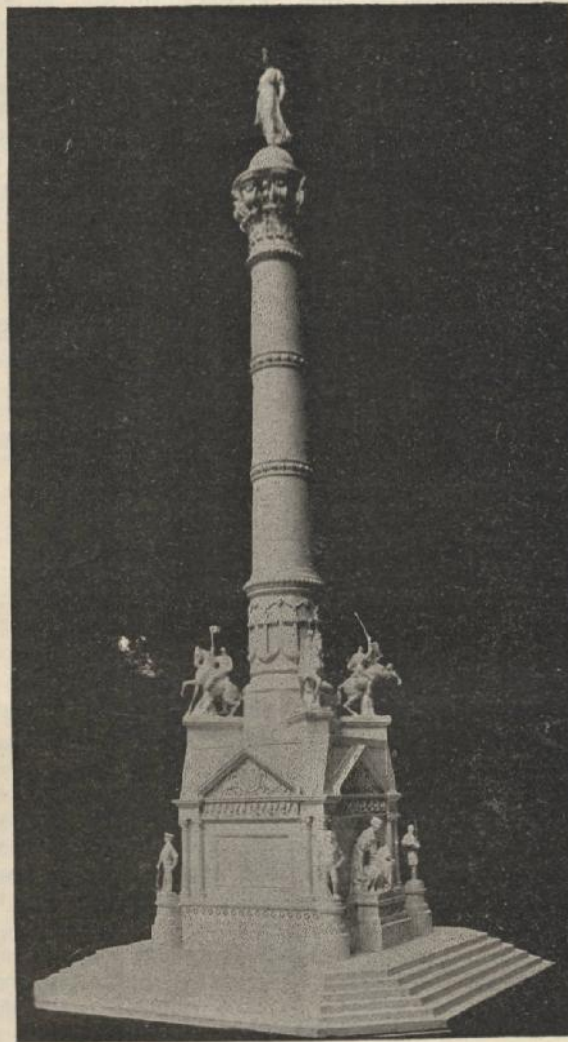
On the die are two bas-reliefs, each eleven feet four inches by six feet, depicting scenes from the war. Portrait medallions of thirty-two prominent Iowans also appear on the die. In the pediments are four coats of arms. Crowning the entire work is a statue of Victory," 16 feet high standing on a hemisphere. In all, eleven figures or groups and not less than thirty-eight bas-reliefs and medallions will adorn the monument.

That the appropriation for this work is clearly inadequate was evident when the bids were opened. The lowest bid for the completed work was \$143,000, and the lowest bid for the art work was \$52,000, which added to the accepted bid for architectural work of \$94,500 and the cost of supervising, etc., \$10,000, would bring the cost up to a sum considerably in excess of the \$150,000 appropriated. It is therefore necessary for the commission to appeal to the next legislature for an additional appropriation and to await the action of that body before any action can be taken in reference to awarding a contract for the bronze-work.

Interest in the project is very general in Iowa, and the desire is to provide a monument which from an artistic as well as architectural point of view, shall be a credit to the State. The original appropriation represents a sum refunded to the State

a few years ago by the general government, and, inasmuch as no part of it comes directly from the pockets of the present generation of taxpayers, it is fair to assume that they will not oppose a still further appropriation, commensurate with the dignity and worth of this work.

Economic reasons should not be allowed to mar the artistic features of so fine a memorial.



THE IOWA SOLDIERS' MONUMENT.

#### The Indiana State Soldiers' and Sailors' Monument.



It is fast coming to the comprehension of the American people that an interior state has been for several years engaged in building a monument that has no counterpart in the world in the breadth of its significance and example, nor perhaps, in artistic value.

The Taj Mahal awakens the admiration and the sympathy of all men, not only by its incomparable beauty, but as a touching symbol of fidelity to one of the most sacred of human feelings, while the Albert Memorial, if less artistic, is worthy of the same sympathetic contemplation.

But in Indiana an adequate effort has been made for the first time, so far as known to the modern world, to unite in commemoration, the expression of a people's gratitude to all their soldiers and sailors, without reference to rank or distinguished services, with an active sense that the best that Art and unstinted money can do, is none too good to give that gratitude its highest expression in noblest enduring form.

The Indiana monument is a remarkable example of the growth of ideas in more ways than one, and is a token of how things well worth immortality may have their origin in things well worth forgetting.

At the laying of the corner-stone of a new State House, a structure designed to be magnificent and emblematic of the growth of Indiana in civilization and power, by the dominance of a partisan sentiment as unworthy as it was singular, all mention of the heroic services of the state's soldiers and sailors who had helped to make the nation's greatness possible, was studiously suppressed, nor did the after years, during the work of construction, bring better counsel to those having that work in charge.

This slight upon the memory of the dead, who had made Indiana's name glorious, was persisted in, and the capitol was finished with not a single room devoted even to the preservation of Indiana's battleflags.

But while it is certain that the idea of building a great monument to Indiana's soldiers and sailors had its origin first in the indignation aroused by the slighting of the dead heroes, it seems almost poetic and providential justice that from that hour political exigency has forced the very power that dominated the construction of the state house, to be most liberal of all in voting money for the mon-

ument, and to stand sponsor for the highest efforts of the commissioners. So strenuous, indeed, was this political predicament, that when the Grand Army lately demanded the removal of the Mexican war dates from the monument, although the demand was for an illegal act and was an actual insult to this power that, in a well chastened spirit and perfect good faith, had been voting money liberally right along to the monument, it meekly surrendered to the haughty demand and took the dates off!

Whatever may be the merits in this case of the claim of the Grand Army as to the intent of the original law providing for the monument, the fact is that the law was, and is, entirely impartial, and required the commissioners to build a monument to all of Indiana's soldiers and sailors without specifying what wars they had served in, and it was the first false step the commissioners had made when they weakly yielded to political pressure, going aside from their prescribed duty by removing the slight symbol referring to Indiana's services in the Mexican war.

From an artistic standpoint, the injury to the monument by removal of the dates is not great, since it still may be accepted by those who will as commemorating the valor of all of "Indiana's Silent Victors;" but the violent manner in which the Grand Army interfered with the execution of an artistic work, carried out according to legal instructions, was the same old evil in a new guise, that has ruined all the public work in this country heretofore, and set a precedent that imperils the grandest effort yet made in this country, or any other, to glorify the memory of patriotic valor by the best splendor of art.

The dimensions and appearance of this monument are truly imposing. It stands exactly upon the ideal centre of the state, upon the meridian line, and in a circular park 333 feet in diameter, which is the centre of the city of Indianapolis. The park was donated by the state, as a beginning of the fund the Grand Army and other contributions amounted to \$21,000, and the state appropriated \$200,000 in 1887, providing also for the payment of all premiums, architects, experts and commissioners and all other incidental expenses from the state treasury, and made subsequent appropriations of about \$150,000 more, so that the cost of the structure, exclusive of the grounds and the decorations, will approximate \$425,000. A competition was held to obtain a design. This competition was notable in the annals of art. It was made the subject of an official report by the German minister of Fine Arts, in which he stated that it was not only a model of perfection and fairness, but marked

an era of art for Europe, as well as America. His analysis of the result showed that American architects were utilitarian as yet, and unpracticed in grandeur and other requisites for monumental art. Sixty-five architects and sculptors from Europe, England, Canada and the United States had competed, submitting seventy sets of designs, models being excluded. The decision of the commissioners and the Board of Experts in favor of the design by Bruno Schmitz, of Berlin, on January 28, 1888, was unanimous, the absolute fairness of every procedure on the part of the commission and experts was cordially conceded by the competitors, and the choice approved by the public.

The stone terrace, which is the base of the monument, is 110 feet across and 14 feet high, reached by wide steps from north and south to the entrance doors, the distance across from north to south being 196 feet. The interior of the terrace contains custodian's rooms, machinery for electric elevator, toilet rooms, etc.

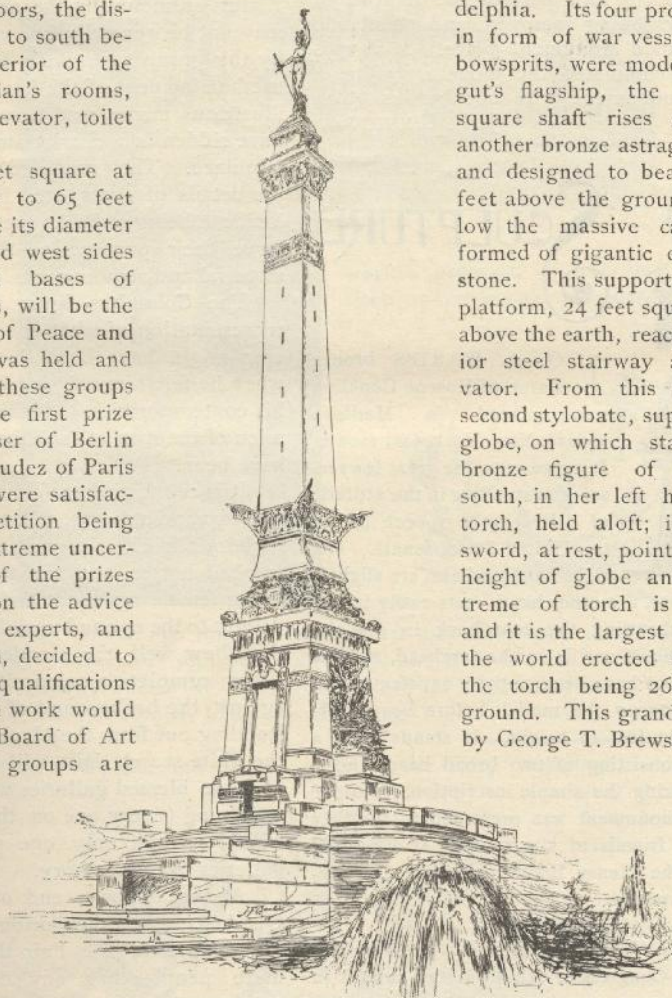
The pedestal, 43 feet square at base, rises at an angle to 65 feet above the terrace, where its diameter is 34 feet. On east and west sides of the pedestal, upon bases of stupendous stone blocks, will be the colossal bronze groups of Peace and War. A competition was held and interesting models for these groups were submitted, and the first prize awarded to E. Hundrieser of Berlin for War, and Adrien Gaudes of Paris for Peace, but neither were satisfactory, and further competition being undesirable, from its extreme uncertainty, after payment of the prizes awarded, the board, upon the advice of the architects and experts, and after due consideration, decided to select a sculptor whose qualifications and opportunities for the work would be indisputable. The Board of Art Experts on sculptural groups are Daniel C. French, C. B. Atwood and Augustus St. Gaudens.

An ornamental table of dies, on which are carved the badges of all the Union army corps, bands the pedestal on either side

the doorways, over the entrances a large tablet is inscribed "TO INDIANA'S SILENT VICTORS," and on the keystone above the north entrance is carved a colossal head symbolizing Retrospection, and over the southern entrance Futurity. On the four corners of the pedestal cornice, which rests on classic carved modillions, are heads of the native puma or panther. Above the pedestal a bronze astragal, 18 feet high, symbolizing the Army Service, will be placed, and is now being executed by the sculptor, Nicolaus Geiger, in Berlin, his model having received first prize in the competition held therefor. A short distance above this, where the stylobate terminates in the base of the shaft, which there is 22 feet square, another bronze astragal symbolizing the Navy and Service, will be a striking feature. It was designed by George T.

Brewster, and is being cast at Philadelphia. Its four projecting corners, in form of war vessels, with broken bowsprits, were modeled from Farragut's flagship, the Hartford. The square shaft rises above these to another bronze astragal, now in place and designed to bear the dates, 180 feet above the ground, and just below the massive capital, which is formed of gigantic eagles, carved in stone. This supports a battlemented platform, 24 feet square and 219 feet above the earth, reached by an interior steel stairway and electric elevator. From this platform rises a second stylobate, supporting a bronze globe, on which stands the colossal bronze figure of Indiana, facing south, in her left hand an electric torch, held aloft; in her right her sword, at rest, point downward. The height of globe and figure to extreme of torch is about 40 feet, and it is the largest bronze figure in the world erected at such a height, the torch being 268 feet above the ground. This grand statue was made by George T. Brewster. It is noble,

inspired and free in movement, simple and severe in its lines, but graceful. It is crowned with an eagle winged, close fitting helmet



THE INDIANA STATE SOLDIERS' AND SAILORS' MONUMENT.

denoting victory and freedom of the spirit.

The entire stonework of this monument is said by experts to be the finest yet done in this country, and as perfect as any existing. The material is the matchless native oolite, more imperishable than granite, and many of the blocks weigh sixteen and eighteen tons. All are flawless, and the work was done with such care and precision that not a man so much as sprained a finger in the four years required to execute this contract.

The park will be adorned with flower-beds and cascade or electric fountains. Four subsidiary bronze statues, of which that of the war governor, Oliver P. Morton, is already erected, are contemplated by the commissioners, one to be a statue of Gen. George Rogers Clarke, and subjects suggested for the others are Gen. William Henry Harrison and Gov. James Whitcomb.

The street surrounding the park has been improved by the city as a part of the dedication, the street railways being removed, and street and park together named Monument place. It is estimated that when completed the monetary value of the park and monument will not be less than \$1,500,000.

J. F. GOOKINS.



## SCULPTURE

J. Q. A. WARD'S bronze statue of Roscoe Conkling was placed in Madison square, New York, last month. It represents the great lawyer-senator standing in the attitude of delivering a speech before the United States senate. His right hand and arm are slightly

extended in gesture, the other hand rests easily in the trousers' pocket, throwing the coat back in graceful folds. The well-known curl is on the forehead, and the portraiture is said to have been entirely satisfactory to Mrs. Conkling, who saw the model before her death. The statue is eight feet in height. It stands upon a simple pedestal, consisting of two broad bases and a die, the latter bearing the simple inscription, "Roscoe Conkling." The monument was presented to the City of New York by friends of the senator, at a cost of about \$16,000. The Henry Bonnard Bronze Co. executed the bronze work.

GIOVANNI TURINI, of New York, has been granted permission by Congress to exhibit at the capitol in Washington his group representing Columbus and

Isabella. This is the group, which it was reported, was to occupy the site of the Peace monument on Pennsylvania avenue, at the foot of Capitol Hill, whenever that should be removed. New York's critics are inclined to handle the work of Turini with the reverse of commendation.

### Among the Worlds's Fair Sculpture.



The extremes of the formal waterways of the Fair Grounds, that is to say the Grand Basin and the Canal, were marked by three notable sculptural features.

First and greatest of the decorative sculptures, the stately and splendid Quadriga group, by French and Potter, surmounting the arch of the Peristyle. It may not be generally known that the idea expressed by this group has a basis of fact. The sculptors used an incident of the fete given in honor of the illustrious mariner at Genoa, when he is said to have ridden in a chariot amidst the plaudits of the populace. They made no effort, however, to make the details of dress, etc., historically accurate; the incident being unhackneyed and pictorial made it serve their purpose, so they adapted it to their material and requirements.

The Columbus figure is the only satisfactory representation of what one fancies the great discoverer might have been during the brief moments when he felt himself, and his work, appreciated by his contemporaries. If this is not the bearing and mien of the man at such times it is what it *should* have been.

It is comforting to feel that, whatever his trials and disappointments, when the occasion demanded he bore himself as a great man should. Then the spirited horses, and the wonderfully graceful and living female figures at their heads! They were a delight to the eye and must have charmed thousands. And how well the slender little heralds, or outriders, complete a composition, the effect of which, against the background of lake and sky by day, or standing out from the black night by the magic of the white search light, will live forever in numbers of those blessed galleries where many pictures are well hung (every one on the line if the owner so wills), though only one spectator may see—the galleries of the memory.

At the opposite end of the basin, facing the Quadriga, stood the glorious MacMonnies fountain, the feature of the Fair that probably delighted more people than any other one thing in the grounds. It was such a charming and appropriate



conception, so full of variety, yet so harmonious as a whole. None can forget that stately figure sitting up aloft; nor the lithe oar-maidens rowing so steadily; nor Father Time steering with a vigor which proved that time was nothing to him; and still less that graceful figure at the prow which seemed to typify both Faith and Hope, and to be inspiring all hearts to go forth and accomplish something in this grim and gray old world. The sculp-



ture of the fountain was so beautiful and with the rising jets, the falling spray and the cool splashing of its waters it made such an inviting and restful place, that it is small wonder that the Administration Plaza came to be chosen ground, especially on summer afternoons, to Exposition frequenters. These never wearied of the music of the fountain that went on and on regardless of the music of the bands. It had a witchery all its own, and some believe this had to do with the mythological creatures that disported in its basin.

What were those charming, or serious, things that played at being Tritons, mermaids and sea nymphs, and reined in Neptune's horses at the brink and gaily smiled, or dreamily listened, to the cherubic children of the sea?

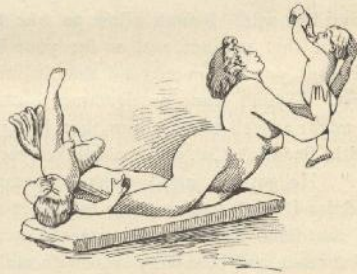
They were not of our time and clime and they worked spells, as many who lingered by the fountain in the sunlight through the gloaming and by the weird fantastic night lights know full well. But there is more solid satisfaction in being bewitched

than plain prosaic people can ever know, so let us hope those delightful spirits (or sprites), that Mr. MacMonnies lured from some far off, mysterious or forgotten ocean to add the last touch of enchantment to that witching dream called the World's Fair, will remain to bewitch us again.

At the inner end of the south canal (the so-called "neglected corner"), stood the third feature—the Obelisk. Strikingly unlike any other decorative feature,

seldom mentioned, yet dignified, fitting and impressive. Few could stand before it and read its commemorative legend without feeling his spirit stir within him. But to think of it and recall that it meant, especially the record of

the world's progress as inscribed by the Fair itself, is not less than thrilling. Lonely and



neglected it may have been as one of the "sights," but it was not built in vain. Its silent influence was felt and the Fair would have been incomplete without the Obelisk. FANNY COPLEY SEAVEY.

All of the large buildings, bridges, statuary, etc., at the White City have become the property of the Board of South Park commissioners. Just what disposition will be made of them has not been decided upon as yet.



## WAYBACK CORNERS, INJIANNY.

MR. EDITOR:



RECEIVED a sample copy of your book the other day, and I want to say that it struck me as bein' real peart. Thinkin' that you might lie to know something about how things are at the Corners I'll just give you some news. I know you'll be interested in knowing that I bought my first tombstone from Smith,

Brown & Co., nigh on to eleven years ago, and I hain't bought none from nobody else sence, and I've been readin' the ——— for pretty much all my life, 'cause my father read it before me, and if 'twas good enough for my dear old father, whose virchues are now inscribed on a No. 2 Rutland slab, six feet tall by two inches thick, why it ought to be good enough for me. So, don't take on about it, if I don't order your book at this writin'.

One o' them smart alick salesmen come into my shop th' other day, and after interducin' himself by slapping me on the back in such a familiar manner as to loosen my teeth, he says: "how's trade, old man?" As soon as I got my teeth adjusted and straightened up to my full hight, I looked down on the fellow, and says I: "See here, young feller, you want to go out to the calf shed and lick salt. I don't allow no one to interduce himself in that manner, and as fur your leadin' question, I want you to understand that its none of your business. I don't want no drummer botherin' of me, and I might as well tell you now that I buy my marble of Smith, Brown & Co, and the quicker you get out the better." He got out, and I guess he passed the word around, for I hain't had no other caller sence.

Ef that fellar hadn't been so smart I could have told him that trade had been very brisk with me. Fer sence I set up that "Gates Ajar" blue job in the spring, I have had as many as four people come in and ask me what one just like it would cost, and when I told them \$27 they said they couldn't see how I could sell 'em so cheap. They didn't know how such lovely carving could be sold so reasonable. I 'lowed it was very reasonable, but I didn't tell 'em that like most beauty it was only skin deep. They's tricks in all trades 'cept our'n, an' if once in a while, a trick does creep into the marble business, I jess don't let on as if I notice it. I believe in livin' and lettin' live, I do. Last summer, when 'Squire Dinkum's widder gave out that she was going to put up a stone to the 'squire's grave that would be the best monument ever seen in these parts, the agents and tombstone peddlers that flocked to the Corners was a caution. I never knowed there was so many in the

state. They come in on the stage and by wagons, till the tavern-keeper 'lowed that business hadn't been so good with him sence the circus passed through. The widder gave out that she would see 'em all on Friday and give each one a chance to show what he had to offer. So all during the week them as stayed over used to come into the shop and tell what they knowed about the business. Every last one of 'em owned a quarry down in Varmount or Massichusitts, and ther' warn't no other such stone in the country as they could perduce. Well, you orter been ther on the day of the conflict. The widder and her family all received in the front room what hadn't been open sence the 'squire's demise, and the pictures that was spread around that room was a reg'lar art galery. I swa'n if one fellar's drawin' didn't reach from the floor to the ceiling, an' it was done in pure silk. Mebbe, it wa'n't purty! The widder had heard that I felt grieved because she didn't buy the squire's tombstone from me, so at the last day she invited me to come in and give her the benefit of my experience and help her make a selection, and she said she wanted me to sorter supervise the putting up of the job anyway and she would pay me for my services. Well, this kinder healed over my wounded feelin's and I went. I set with the family all through the exhibition, and heard what each fellar had to say about the elegance of his design and the superior excushion of the work he would do, and how deep down in his quarry he would take the stone. One fellar 'lowed he would cut a modillion of the 'squire on his monument, and this idee pleased the widder, for she was proud of the 'squire's looks. After we had looked at obelisks and sourcogafas and cottages till we got almost beside ourselves there was one more, and that was the fellar that had the great big design. He wore yaller kid gloves and a beaver, and was the only one of the lot what hadn't been to my shop, so he didn't know but what I was a relative of the deceased. He was a powerful talker, and from his remarks it might be supposed that he owned quarries on both hemisferes. He talked about his Newmidian marble and his Sianite granit and his Westerland granit, and how nearly all the granits that other deal-

ers sold wouldrust out and attract lightning, and be destroyed in a short time. And then he said that he didn't put up any green granite or



THE OLD SQUIRE'S MONUMENT.

marble, and the widder interrupted and said she didn't want green no-how, but the fellar explained that it was not color, but condition, that he meant. He said he owaed a great big kil' what he put all his stone in to dry out so it would be seasoned and would stand forever. Well, that story jest gave me a pain, and I begged to be excused. The widder noticed as how I had a troubled look as I went out and she followed me and asked me what ailed me, but I couldn't talk, and she went and told the fellars that she couldn't decide that day and dismissed 'em. I was well enough to be around in a few days, and the widder came in and said she had decided to take one of them blue marble "Gates Ajar" monuments ef I would put the squire's modillion on to it, make it bigger than any other stone in the grounds, and be sure to have it kil' dried, which I did.

AMOS BACK.

#### Runic Monuments.



Runic monuments have been found in Sweden, Norway, Denmark and England and are of very ancient origin. They are called Runic from the fact that they are inscribed with Runes or letters of the Runic alphabet, which was in use by the Angles or inhabitants of the Northern countries—not including Germany—previous to and immediately following the beginning of the Christian era.

About 2000 Runic pieces have been found in Sweden alone, and something less than half that number in all the other northern countries. When it is considered that not one of their monuments is less than ten centuries old, the wonder is that any of them are remaining; and it would seem that the practice of erecting Runic stones among the early inhabitants of England and Sweden must have been quite general.

Some of the Runic monuments are in the form of crosses; others represent shields; still others are rude pillars of stone or mere boulders bearing inscriptions; a comparatively few ornamental pieces have been found, in which the stone has been carved

into the form of men or of common household utensils. In all of these the symbol of the cross is to be found with such frequency as to argue strongly that the monuments were, with few exceptions, Christian memorials to the dead. They were erected over the graves of the departed, sometimes by a widow to her husband, a son to his father, or an heir of a later generation to a deceased progenitor. In one rich funeral sculpture a lady erected a double canopied slab to her deceased husband, the Dean Nicholas, and to herself. His full-length effigy is carved in the right compartment, but her own, in the left, is wanting, and the Runic inscription is unfinished. Perhaps she thought better of it and—married. Another lady raised her own monument before her death, but afterwards thought it might prevent her marrying again and changing her name, in which case the stone would be useless. She therefore removed it.

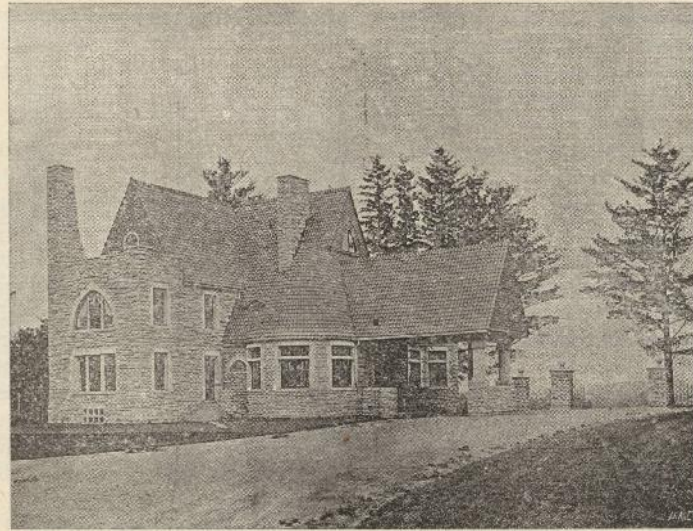
In all the instances of good preservation of Runic monuments it is found that an exceedingly hard stone was used, and doubtless this was the custom. Granites are frequent among them and one piece which had withstood the elements exceptionally well was a porphyritic greenstone. It must be borne in mind that where these stones have not been buried in the ground they have frequently been used over and over again for monuments to succeeding generations, so that with this constant re-handling and working over with rough tools the fact of their preservation in anything like recognizable shape for so many centuries is all the more wonderful.

How these monuments were carved is still a mystery. It is supposed by some that the work was done with iron tools; by others the conjecture has been offered that tools of bronze may have been used, but if this be possible the metal must have been hardened by a process of which we know nothing. Against this theory is the fact that the writing on these monuments date from the early iron age. Traces of color have been found on many of these stones, and as some of them are cut in very low relief it is probable that color was applied to heighten the effect. Gilded metal, particularly lead, was used also on these Runic stones.

One of the most celebrated of the Runic crosses was that discovered at Lancashire, England. It was dug up in an old churchyard and was found to be in a remarkably good state of preservation, considering the fact that it must have been at the time of its discovery, 1807, at least ten centuries old. One arm of the cross had been broken off, but the inscription remained. This has been determined to be a Christian burial inscription in the Northumbrian dialect of the Anglo-Saxon. Translated into Latin, the language of the church, it reads:

Orate pro Cynibaldo Cuthberhti.

Pray for Cynibald, the son of Cuthbert.



OFFICE BUILDING AT ENTRANCE TO RIVERSIDE CEMETERY.

#### The Riverside Cemetery, Rochester, N. Y.

The directors of the new Riverside Cemetery at Rochester, N. Y. have adopted measures which will insure the very highest degree of perfection in cemetery gardening. Riverside Cemetery occupies a beautiful tract of land, one hundred acres in extent, on the Charlotte Boulevard, four miles from the center of the city of Rochester and easily accessible by electric cars. The location is most advantageous for a combination of natural and artificial beauty, with the boulevard on one side and the Genesee river on the other. The general slope of the land is towards the river, whose high bank—the lowest point of the cemetery being seventy feet above the water—afford natural scenery unsurpassed.

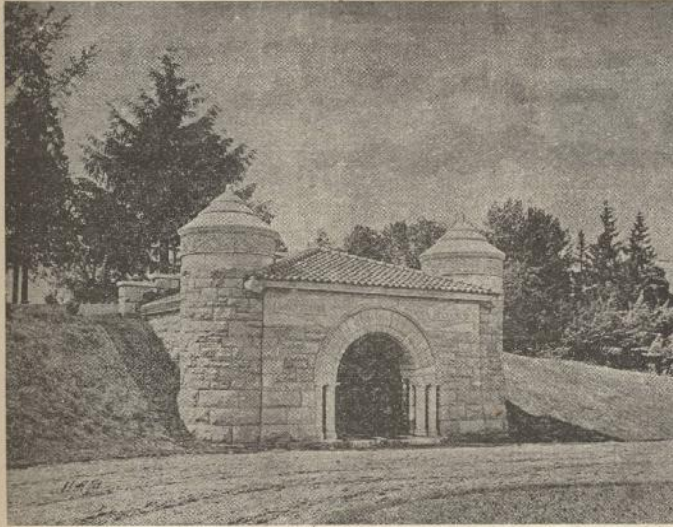
The surface of the ground at Riverside is gently undulating, with just enough diversity to give to the drives and walks that wealth of landscape effects which are unattainable on a flat surface. The ground itself is a clean sand admirably adapted for burial purposes. The natural drainage is excellent and is supplemented by a simple but effective system of artificial drainage. No precipitous banks require protection against the washing of heavy rains. Yet the alternation of knolls and dells makes the spot one of nature's chosen sites for a beautiful garden of the dead.

Natural groves of trees abound in Riverside. Here is to be seen a knoll crowned with a grove of chestnut; there a lake bordered with graceful overhanging elms; or a natural growth of willow and red-stemmed dogwood may be seen by the side of another lake; and approaching the bank of the river,

the road leads through a thick grove of maple, oak and other trees, all growing in profusion. Three small lakes nestle under the foot of the hill that leads down from the entrance gateway. What with this rare combination of lake and river scenery and profusion of natural foliage, Riverside possesses all the elements of location and surroundings to make it an ideal modern cemetery.

The actual work of improving the grounds at Riverside did not begin until about a year and a half ago. A large force of men was then put to work grading and filling and preparing a portion of the grounds for burials. The plan adopted does not contemplate any burials near the boulevard. All that portion of the cemetery which is first visible from the boulevard and the entrance is laid out for ornament, the effect being to leave as little indication as possible from the frontage that the park is a cemetery. The ground reserved for burial purposes lies midway between the boulevard and the river, and it was there that the first work of modifying the natural beauties of the site was directed.

In the comparatively short time of a year and a half much has been accomplished. Roads have been laid out in graceful curves along the valleys and around the knolls. Several thousand trees, representing every known variety of foliage, have been planted. The whole cemetery is being sodded with Kentucky blue grass, the intention being to make every part of the grounds a perfect lawn. The natural beauty of the park will thus be ably supplemented by artificial adornment of the highest char-



RECEIVING VAULT, RIVERSIDE CEMETERY.

acter, so that a drive through Riverside, winding in and out among its gently sloping mounds, will be one continual round of pleasant surprises.

The perfection of the park system is the high aim of the Riverside directors. Instead of thousands of grotesque or inartistic marble or stone markers, designed to suit the taste of as many individuals whose knowledge of art is nil, there will be countless varieties of plant, flower, and tree, all cultivated with the highest skill of the landscape artist, and each contributing to the general effect of beauty and harmony. In conformity with this plan the bridge leading across a small stream to the river bank is of the rustic pattern. The view from the high shores of the Genesee is of indescribable beauty and it is most fortunate that this rare natural scene is not to be marred by the too frequent disregard for system, harmony or beauty.

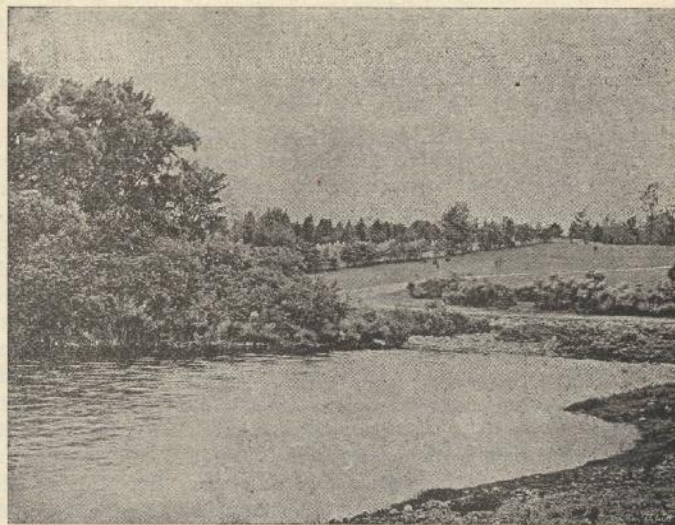
To this end the most stringent regulations have been adopted. No copings or fences of any kind will be allowed. But one monument or other ornamental device can be placed upon each lot. All markers must be placed level with the surface of the ground. No device for separating the lots will be visible to the eye, the design being to present to the view a cemetery which shall have all the beauties of a park, which shall be as little as possible

suggestive of the gloom of death and as much as possible suggestive of the hope that lies beyond the grave.

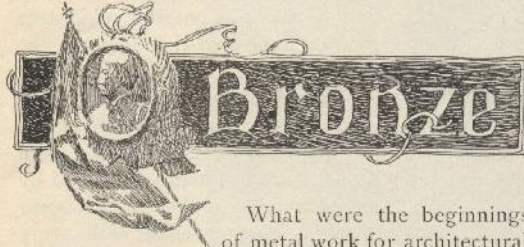
The perpetual care of every grave is an essential feature of the lawn system in its perfection, and this feature has been embodied by the Riverside authorities in their deeds. They covenant with every purchaser of a lot that the cemetery shall be perpetually cared for, and to insure this a sum is set apart from the purchase price of every lot to form a maintenance fund for the perpetual care of the cemetery. There can be no "neglected" graves. Every foot of the entire domain will be carefully preserved. There will be no discrimination shown—the poor man's lot being cared for as thoroughly as that of

the wealthy. Some method of designating the unmarked graves will be adopted, so that there will be no unknown residents of this city of the dead.

The illustrations presented with this article give a good idea of the improvements that have been made at Riverside during the short time since actual work began. The Riverside Cemetery Association is composed of some of the most substantial business men of Rochester. They have already expended some \$200,000 in the development of the cemetery and have interested many prominent citizens in the purchase of lots.



A VIEW IN RIVERSIDE CEMETERY.



What were the beginnings of metal work for architectural purposes is not known. Certain it is, however, that the art dates from the very earliest period of the world's history. No sooner had men learned to build for themselves substantial houses than they learned also to fortify and decorate by the use of iron, brass and bronze. Primitive methods were, of course, simple, but, judging from such remains of ancient architecture as have been discovered, we are able to trace a more or less distinct line of improvement down through the ages to the time of the palmiest days of the Roman Empire. Such perfection as the art had attained at that time was lost in the general ruin of the dark ages, but after the lapse of a thousand years it was resurrected in the renaissance of the 15th century, when, under the leadership of such master minds as that of Michael Angelo, all art flourished as never before nor since. With reference to the particular art of metal working it may be truly said that a modern renaissance, as it were, is now at hand. Within the memory of the youngest was a time when the rudest of modern arts was that of the architectural metal-worker, while now the progress of only a few years has brought about an era when the best talent and the largest capital are profitably employed in architectural metal-working of the highest excellence. It is doubtful if the world has ever seen such creations of artistic beauty in iron, brass and bronze as are produced in this country at the present time.

In the construction of doors for vaults and tombs in our cemeteries, this perfection of the art is employed to excellent purpose in ornamentation. The old style of jail-like entrances was in keeping with the general gloom of the old-style cemetery. The modern idea is the reverse of this, and the tomb should suggest not a dungeon, but a house—a home for the dead, beautified by the art of the sculptor and the metal-worker. It is pleasing to notice that in the erection of recent tombs, much care and expense have been devoted to the selection of artistic entrance designs.

The various methods of metal working now in vogue are too numerous to allow of even an enumeration here. Next to iron the most common material is brass, which is seen everywhere, in light fixtures, grilles, dishes, ornaments, hardware,

chairs, tables, etc. Bronze, though of a sombre hue, is increasing in popularity in this country. Among the ancients it was used much more freely than it is with us. Its great durability recommends it most strongly, notwithstanding its cost. The bronze used chiefly in this country, is known as the United States standard, and is composed of about 90 per cent. copper, 8 to 9 per cent. tin, and 1 per cent. zinc. Electro bronze and other electros have been introduced for the purpose of cheapening production, and have been used with good effect in some instances for interiors, but time alone will tell whether it will compare with real bronze for exterior purposes. The Bower-Barff process is a method of turning iron permanently black and rendering it rustless.

\* \* \*

Wonderful examples of Japanese bronze work have been on exhibition of late in Chicago. The smaller pieces are figures of birds, among them being a hawk, goose, quail and pigeon. Three pieces are of colossal size, one a lamp and fountain over seventeen feet high and weighing a ton and a half, the other two are enormous incense burners. All of these large works are profusely ornamented with dragons, centipedes, demons, dogs, eagles, etc. The labor of producing them must have been immense. The smaller pieces are none the less interesting. Their fidelity to nature is wonderful. Every feather on the birds is perfect, and the sheen of the metal closely resembles the gloss on the bird's back. Japanese bronze work is wrought by a curious process. The body of the work is first made in clay, and upon this the decoration is modeled in wax. This is then covered with clay, a most difficult process, especially when the design contains dragons with innumerable quills, horns and other protuberances. The entire body of the work is then subjected to the fire, which melts the wax, leaving a hollow into which the molten bronze is poured. When this has cooled the interior and exterior clay is removed, and with chiseling and polishing the bronze is completed. A treatment of chemicals is added to produce the desired color.

The Japanese excel in the mixing of alloys to make a bronze that will become more beautiful by daily wear. Their finest work is produced from a metal called shakudo, which is black with a shade of blue. It contains about 95 per cent. of copper, 1½ to 4 of gold, 1 to 1½ of silver, and traces of lead, iron, and arsenic. Another metal called shibuichi, is of lighter color and resembles pewter, but is very hard and of fine texture. It contains from 50 to 60 per cent. of copper and from 30 to 50 of silver, with traces of gold and iron.

## A South American Cemetery.

Arrived at the gates of Asuncion's "recoleta" you find women squatting on the ground outside, each with a few dulces, fruits and flowers to sell for the consolation of visitors. But trade can not be brisk, for there are never any visitors, except an occasional foreigner, the followers of funeral processions and on the annual recurrence of All-Soul's day. Entering, you find a bare, unkempt enclosure—which strikes you as being exceedingly small for so old and large a city, until you remember the grewsome custom of piling corpse upon corpse, of borrowed coffins and rented graves for periods of from three months to three years, according to the means or affections of the mourners, and the semi-annual burning of the evicted bones. Although the living are so profuse in their use of flowers, there are few for the dead in this neglected God's Acre—only the faded wreaths of the more recently bereaved. And there are no trees but the useful orange, whose fruit the natives do not hesitate to eat, although its abnormal lusciousness speaks of the decay in which the roots were nourished.

The burial inclosure is crowded with wooden crosses painted black and mural tombs—some of the latter elaborate specimens of the Italian stucco workers' art; others with some architectural merit, but the majority pretty good representations of Dutch bake ovens. On the tombs of the well-to-do the lack of flowers is compensated by ugly wreaths of black and white beads strung on wires after the French fashion, which gives the mourning relatives little trouble, not being perishable. They have but to place a bead wreath upon the grave of the dear departed and wash their hands of the decorative business for a whole year—until both fashion and religion demand their attention to the spot on All Soul's day. The simple burial places of the poor show the most care—perhaps because in every case the poor cadaver beneath is only a temporary tenant to be presently turned out into the general pile of its former friends and neighbors. Nearly all the black, wooden crosses have placed in front of them two common tin lanterns, each surmounted by a little tin cross, with candles burning inside, and scraps of white linen beautifully embroidered at the ends or finished with a deep fall of nanduti lace are draped around the arms of the cross.

An old church connected with the recoleta is at one side of it, and on the other, strange to say, is an Italian beer garden, where the sorrows of the stricken may be literally "drowned." In it are fruit and flower stands, besides the usual booths devoted to beer, and the contrast between this cheerful and well-patronized garden of Bacchus and the adjoining neglected and forsaken "Field of Saints"

(Campo Santo), is something very startling. —The richer classes decorate their family vaults with splendid wreaths and numerous candles, and stand in rows before them, murmuring prayers; but you can not help noticing that most of them are not too much engaged to watch the stranger's every movement with insatiable curiosity. Here and there one sees a poor woman kneeling upon some newly-made grave, her face literally bowed to the dust, which in true Biblical fashion, she has thrown over herself, uttering meanwhile the most heart-rending shrieks and sobs, which seem likely to end in a fit. Naturally your sympathies are aroused and you yearn to go and mingle your tears with hers; when you are amazed to see her suddenly brace up, cease her cries, shake the dirt from her head, leisurely pick out another grave and fall upon it in the same manner, with her face in the dust, beginning anew the sobs and tears more violently than before; and then you understand that she is a professional mourner, hired to weep by the hour at a stated sum, and paid so much per sob. There are real mourners, too, whose grief is undoubtedly genuine, in whose sad eyes one reads that death is always a tragedy, as grim and inscrutable in palace as in hovel.

Let fancy picture to you the extraordinary scene. The crowds of barefooted, black-gowned women, the mumbling priests and hustling sight-seers, the wild, pathetic music, mingled with the shrieks of hired mourners, the fragrant heaps of flowers, the odd shapes of the monuments, the quaint old church (in which all this time a corpse was lying), palms and bananas peering over the wall, blue hills in the distance, a wide vista of rolling, wooded, peaceful landscape, dotted with the red-tiled roofs of cottage homes and the yellow glow of fruit-laden orange groves—all bathed in golden sunshine, permeated by human affections, sorrow and helplessness, though rudely expressed, and dominated by the stern, unchangeable fact that the common tragedy is as inscrutable as universal, and that whatever method one may take to assuage his personal sorrow and show his faithful love for the departed the mystery remains as unsolved to-day as when the first man died.—*Fannie B. Ward, in Chicago Tribune.*

A bronze statue of Sir William Wallace has been presented to the city of Baltimore, by Mr. W. W. Spence. The figure represents Wallace holding aloft a sword in his right hand while his left rests on a shield. The bronze rests on a pyramidal base of rockfaced granite on which is inscribed "Wallace, Patriot and Martyr, for Scottish Liberty." The erection of the Maryland Revolutionary monument to the memory of the patriots of the State who fought in the revolutionary war is being urged,



A business man who is solicited to join a trade organization very naturally asks what benefits he may expect to derive from his membership. The age is mercenary to the degree that the average man will not expend a dollar without a reasonable prospect of a return of his money with interest. He demands not only an equivalent but a profit also and is too often unwilling to act on faith; he must have actual assurance of profit. If he can be convinced of this he will join an association.

The advantages of membership in a trade organization are numerous and are best known to those who have been longest members. The social side is foremost if not best. To most men there is a satisfaction in knowing the members of his own trade or calling. In the councils of the organization many friendships are formed that are a source of genuine pleasure for a lifetime. Then an important intellectual benefit accrues from this social contact. When important trade matters are under discussion the individual member has the benefit of the experience of every other. If his own experience is valuable, what shall be said of the combined experience of half a hundred or more delegates all contributing to one common fund of knowledge on subjects of vital importance to the trade?

Aside from this elevating influence on the individual, the trade association may be a powerful factor in protecting the interests of the trade at large from incompetent or dishonest men. To this end if legislation is needed, it can be obtained through a strong association when it could not be secured by individuals. If evils of any kind are to be rooted out, it will be accomplished only when all honest dealers unite with that end in view. In short if protection of any kind is sought it can best be obtained when there is a disposition among those most interested to unite for the general good laying aside all selfishness and seeking to mingle with his fellow workers for the best interests of all.

Nothing succeeds like success. Let each Marble Dealers' Association attract to itself by every means in its power all the good men in the trade and it will no longer have occasion to offer excuses or hold out inducements when asking new men to join. The advantages of the association will then be self-evident and its influence will be so felt in

legislative halls and trade circles that membership will be one of the highest honors the calling can confer.

#### Michigan's Call.

The third annual meeting of the Michigan Marble and Granite Dealers Association will be held at the hotel, Downey, Lansing, Mich., Wednesday and Thursday, January 18 and 19, 1894. Special rates have been secured.

Lansing has been selected because of its central location and it is important that all members attend. An invitation is extended to all dealers in Michigan irrespective of membership to meet with us and become acquainted with the objects of the Association. Its aim is to benefit all dealers, large and small, by fostering a more fraternal feeling and requiring all to conduct their business in a straightforward manner. We have passed through a season of unusual depression in consequence of which the volume of business transacted was small, and the margins on it were frequently sacrificed by the anxiety of dealers to make sales. We trust that after holding a successful meeting at Lansing we shall enter our respective fields determined to do an upright and remunerative business, whether the volume be great or small.

CHAS. SCHMIDT, President.  
C. S. HARRIS, Secretary.

#### The New England Meeting.

The annual meeting of the Retail and Wholesale Marble Dealers' Ass'n of New England and the Provinces will be held at the American House, Boston, Mass., Wednesday, January 24th. The committee of arrangements consists of J. F. Brennan, S. W. Jones, O. M. Wentworth, Everett Torrey and F. G. Holden who intend making this an interesting meeting. The election of officers will be held and other important matter be acted upon, including the selection of a place for the regular semi-annual outing in July.

#### The Ohio Meeting.

The regular winter meeting of the Marble and Granite Dealers Association, of Ohio will be held at Columbus on Tuesday, January 9th. The Chittenden hotel having been destroyed by fire, the meeting will convene at the American hotel at 10 a. m., on the date named. President C. U. Briggs and Secretary I. H. Kelley have issued invitations to all members and dealers throughout the state to be in attendance.

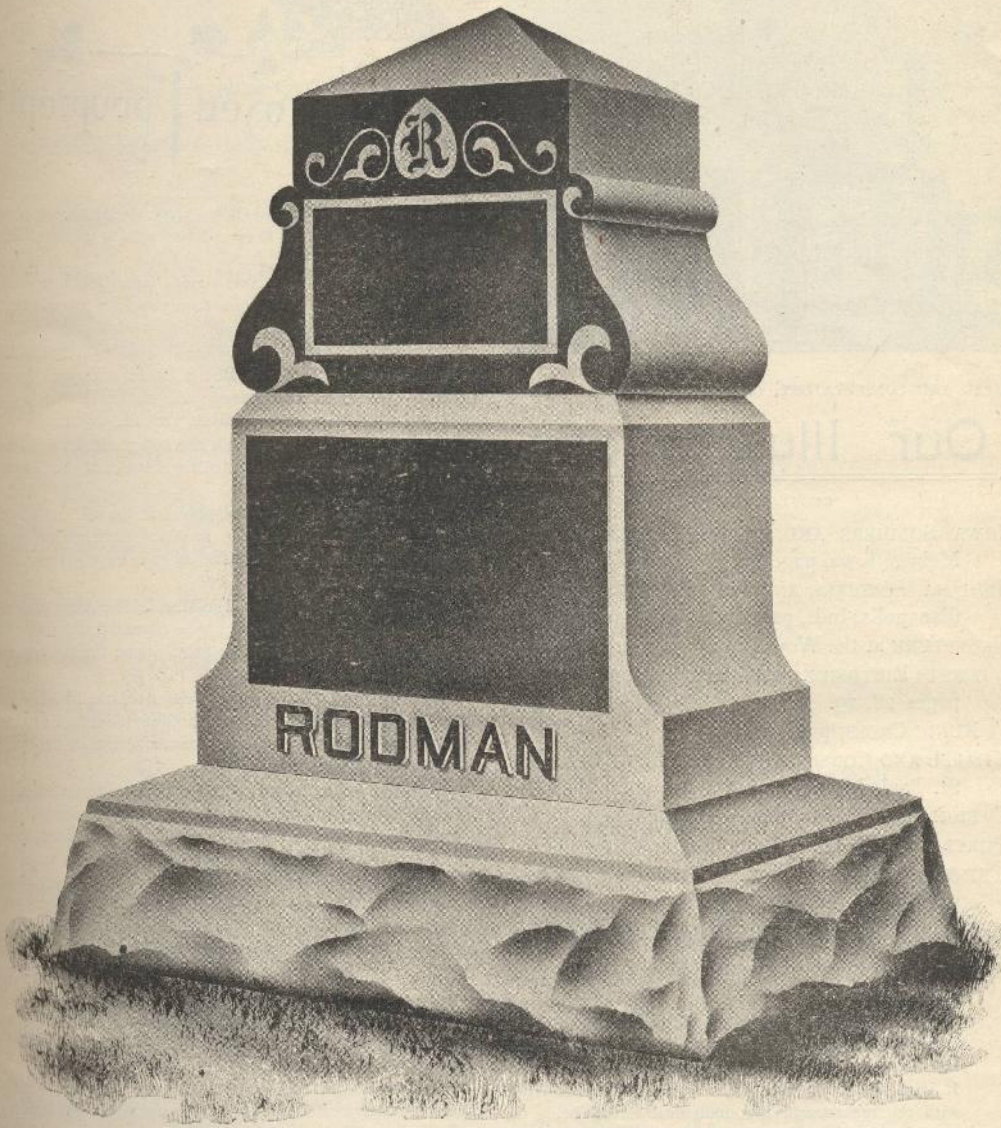
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An interesting program was prepared for the gathering of manufacturers, wholesalers and retailers at Indianapolis, Ind., January 1st and 2nd. The topics selected for discussion were timely and such as to deserve careful consideration. The efforts of Messrs. Boicourt and Rockwood in behalf of this meeting deserve to meet with success.

\* \* \*

No official notice has been received of the annual meeting of the Nebraska association which is usually held in January.





Design for a Monument.

W. W. DUTTON, Des'r.

HALF TONE ENGRAVING.  
COLUMBIAN ENGRAVING CO.,  
CHICAGO.



CHAPEL AND CONSERVATORY, OAKLAND CEMETERY, ST. PAUL.

## Our Illustrations.

REGULAR EDITION.

- IOWA SOLDIERS AND SAILORS MONUMENT, Des Moines, Iowa, page 21.  
 INDIANA SOLDIERS AND SAILORS MONUMENT, Indianapolis, Ind., page 23.  
 SCULPTURE at the World's Fair, page 25.  
 VIEWS IN RIVERSIDE CEMETERY, Rochester, N. Y., pages 28, 29.  
 A RUNIC CROSS, page 27.  
 CHAPEL AND CONSERVATORY, Oakland Cemetery, St. Paul, Minn., page 34:  
 DESIGN for a granite monument, page 33.  
 PORTRAIT of E. C. Willison, Boston, page 38.  
 THE MONROE MONUMENT, E. Weymouth, Mass., page 50.

ADDITIONAL ILLUSTRATIONS IN THE INTERNATIONAL EDITION.

- THE S. S. STONE MONUMENT, Lakeview Cemetery, Cleveland, O.

This is a dignified and imposing piece of memorial work, combining the special features of a family vault, with the artistic effect of the individual monument.

It is of the Corinthian order of architecture, enriched with the renaissance, the individual feature being the statue, which is a portrait, heroic size, of the late Silas Stafford Stone, at one time a prominent citizen of Cleveland. The granite used in the construction of this work is the fine Westerly from the quarries of the Smith Granite Co., of Westerly, R. I., who executed the work several years ago.

- MARBLE STATUES OF PRAYER AND FRIENDSHIP, by Alfred Lenoir, sculptor. Designed for a tomb in Pere la Chaise Cemetery, Paris, exhibited in the salon of 1892.

- DESIGN, for sarcophagus, by W. D. Kenneth.  
 DESIGN, for a monument, by Wm. A. Richards.  
 DESIGN, for a rustic monument, by M. Jay Doner.



**Platte City, Kan.**—The Gaylord Monument Association has been formed to erect a memorial to the late college president, F. B. Gaylord.

**Peoria, Ill.**—The Peoria county supervisors have approved \$10,000 towards the erection of a county soldiers' monument, on condition that \$25,000 more be added from other sources.

**Augusta, Me.**—The movement looking to the erection of a monument to James G. Blaine has been dropped for the present. The committee having the matter in hand were unable to raise sufficient funds to carry out the project.

**Brooklyn, N. Y.**—Funds are being raised for a monument to the late Rev. E. J. McCabe, founder of the *Catholic Youth*.

**Worcester, Mass.**—The sum of \$2,500 will be spent for a stone coping and iron fence to surround the soldiers' monument. Youthful vandals are said to be damaging the granite pedestal of the monument.

**Jefferson City, Mo.**—The Missouri Bar Association will endeavor to raise a sum of money to be expended in marking the grave of the late Judge William Scott, at one time an eminent jurist of that state.

**Springfield, Ill.**—The next session of the Illinois legislature will probably be asked to appropriate the sum of \$200,000 with which to erect eighty or more monuments on the battlefields around Chattanooga.

**Washington, D. C.**—A bill has been introduced in the house authorizing an expenditure of \$50,000 for a monument in memory of the Hon. Edwin M. Stanton. It is proposed to cast the statue from condemned cannon now in possession of the United States government, and to place the figure on a pedestal in front of the War Department.

**Savannah, Ga.**—The Bartow Monument Association has been organized for the purpose of erecting a monument to the memory of Gen. Francis S. Bartow, a distinguished southern soldier.

**San Francisco.**—The Red Men of California propose erecting a monument to the late Adam Smith, who introduced the order in that state.

**Syracuse, N. Y.**—In order that the proposed soldiers' monument may be dedicated sometime during the present year—the centennial of Onondaga county—the *Syracuse Herald* asks the board of supervisors to make an appropriation of \$25,000 or \$30,000.

A unique monument has been erected in a cemetery near Boston in memory of the Spaulding family, the famous bell ringers. It consists of a broken bell of polished granite, about three feet in height on a square base. The bell is modelled after the large brass bell formerly used by the elder Spaulding and bears the family name in raised letters.

# IMPORTANT.



Do you know how the firms are situated to build your work promptly and satisfactorily?

Read the following and see if we are not one of the best equipped firms in the trade:

Produce our own stock.

Do our own cutting.

Do our own polishing.

Have both steam and water power.

Do our own work with Pneumatic tools.

Our sheds are heated by steam.

All our rough stock is under cover.

Have spur of railroad into our shop.

The best plant for manufacturing large work in the world.

Write us for estimates on all work you sell.

T. W. EAGAN,  
HARRY S. WRIGHT, **Capital Granite Co.,**  
**MONTPELIER, VT.**

**Dealers** wanting work for  
**Spring Stock** ❖



will do well by buying direct from us, saving delay in receiving goods on time for the early spring trade.

# W. M. WATTLES & CO. IMPORTERS AND MANUFACTURERS

Until January 15 only. We will offer as "leaders" the following specialties:

- Monuments** — B Base 2-2x2-2x1-3, Axed, Die 1-2x1-2x3-3, Polish and trace four faces. Choice of five (5) designs, all new. Base 1-7x1-7x1-0, Polish four faces.
- Monuments** — B Base 2-8x2-8x1-4, Axed, Die 1-6x1-6x3-2, Polish four. Base 2-0x2-0x1-0, Band. Cap 1-10x1-10x1-6, Polish four. A new design and a seller, too.
- Tablet** — B Base 2-0x1-6x1-0, Rock face. Die 2-0x1-0x2-2, Polish and margin-rock face and axed. The best Tablet ever offered for a low price.

This work is all under way and can be shipped any time you may name between March 1st and May 1st. The prices will be **lower** than you ever bought for before. Every job guaranteed first-class. These jobs are in all Granites. Write us at once and ask us for sketches and prices, and say what kind of Granite you want prices in. These "snap" prices will be withdrawn as soon as our stock is exhausted.

## Good Goods, Right Prices, Square Dealing.

**W. M. Wattles & Co.,**

EXCLUSIVELY WHOLESALE  
GRANITE AND STATUARY

GENERAL OFFICES,  
28-32 North St. Paul St.,  
ROCHESTER, N. Y.

BRANCHES AT { BARRE, VT.  
QUINCY, MASS.  
ABERDEEN, SCOTLAND.  
CARRARA, ITALY.



Hang her an epitaph upon  
her tomb.  
—Shakespeare.

In Woodlawn Cemetery, New York, a handsome granite monument marks the last resting place of Frank Leslie, the publisher. On the front face of the die is a palette and brushes and a laurel wreath, on the rear is the following inscription:

In memory of Frank Leslie, who was called to rest on the 10th of January, 1880, aged 58 years. His life was ennobled through its whole course by labor and usefulness, and made gracious and beneficent by unflinching sympathy with the needs, the joys and the sorrows of others. The pioneer and founder of illustrated journalism in America, his life work speaks through the artistic and literary monuments he has left behind him. His aim was to popularize art and make it a common helper of men, and so signal was his success that his name has become a household word in the uttermost parts of the earth. An artist born, he went into art and art repaid him in full measure. As a friend he was staunch, as an employer generous and considerate, to the poor a benefactor, as a man true, and to his wife, who raises this stone to his loved and honored memory, he never caused any other grief than his death.

The following inscription is on an engineer's tombstone in a Virginia cemetery:

JAMES E. VALENTINE.  
Killed in Collision, Dec. 20, 1874.  
Aged, 32 years.

In the crash and fall he stood unmoved and sacrificed his life that he might fulfill his trust.

Until the brakes are turned on time,  
Life's throttle valve shut down;  
He wakes, to pilot in the crew  
That wears the martyr's crown.

On schedule time, on upper grades,  
Along the homeward section,  
He lands his train at God's round house,  
The morn of resurrection.

His time all full, no wages docked;  
His name on God's pay roll  
And transportation through to heaven;  
A free pass for his soul.

Duval, the famous highwayman, after his execution at Tyburn, was buried in Covent Garden Church. Above the grave was placed a marble slab, with this epitaph:

Here lies Du Vall: Reader, if male thou art,  
Look to thy purse; if female to thy heart.  
Much havoc has been made of both; for all  
Men he made stand, and women he made fall.  
The second Conqueror of the Norman race,  
Knights to his arms did yield and ladies to his face.  
Old Tyburn's glory, England's illustrious thief,  
Du Vall the ladies' glory;  
Du Vall the ladies' grief.



Cemetery at Plattsburg, N. Y., showing Hartman Steel Picket Fence.

# Hartman Steel Picket Cemetery Fencing.

**STRONG,  
DURABLE,  
ORNAMENTAL,  
CONVENIENT,  
ECONOMICAL.**

THE FENCING FOR LARGE GROUNDS OR PRIVATE LOTS. MONUMENT DEALERS CAN HANDLE IT PROFITABLY

## PRICE-LIST HARTMAN STEEL PICKET FENCE.

| STYLE.         | Height. | Size of Pickets. | Distance Between Pickets. | Number of Cables. | Size of Wire (2 strands, in Cables. | Price per Lin. Foot, Galvanized. | Price per Lin. Foot, Painted. | "Close" Fence 2 in. between Pickets, Price per lineal ft. |          |
|----------------|---------|------------------|---------------------------|-------------------|-------------------------------------|----------------------------------|-------------------------------|---|----------|
|                |         |                  |                           |                   |                                     |                                  |                               | Galvanized.   | Painted. |
| No. 1 Standard | 31 in.  | No. 6 Wire.      | 3 in.                     | 5                 | No. 12 Wire.                        | 19 cts.                          | 16 cts.                       | 24 cts.   | 21 cts.  |
| Spear or Round | 37 "    | "                | "                         | 6                 | "                                   | 21 "                             | 18 "                          | 25 "  | 22 "     |
| Top Lawn Fence | 43 "    | "                | "                         | 7                 | "                                   | 24 "                             | 21 "                          | 30 "  | 27 "     |
|                | 49 "    | "                | "                         | 8                 | "                                   | 28 "                             | 25 "                          | 35 "  | 32 "     |

Our No. 3 Round Top Field made of No. 8 wire costs from 5c to 8c less per lineal foot. Single walk Gates 30 in. or 37 in. high, 3 ft. wide, \$3.50. 42 in. and 48 in. high, 3 ft. wide, \$4.50. Gate and Corner Posts, \$2.25. Line Posts, 80c. Name Plates for Gates, \$1.50 each. When ordering state "Round" or "Spear" top, height of picket, and whether galvanized or painted. Full and explicit directions for setting are furnished. We also manufacture Drive Gates, Trees and Flower Guards, Hitching Posts, etc., and solicit correspondence with Cemetery Officials. Catalogues sent on application.

**HARTMAN MANUFACTURING CO.,** of Ellwood City, New York, 277 Broadway. Chicago, 508 State St. Works, Ellwood City, Lawrence Co., Pa.

### Recent Legal Decisions.

#### AGENTS HAVE NO AUTHORITY TO ACCEPT CHECKS INSTEAD OF MONEY.

Agents authorized to collect or receive payment of demands, a recent decision makes plain, have no implied power to accept checks. If they accept them it must be on their own responsibility. If they accept them, and they are paid, the payment is of course good, but if they are not paid, the agents taking them are liable for any loss occasioned by reason of their taking checks for money. And agents intrusted with the closing up of transactions requiring the passing to papers will not be justified in parting with such papers on receiving checks, where money should have been paid, but should first have been cashed.

#### AN ERRONEOUS IDEA ABOUT PURCHASES AT EXECUTION AND JUDICIAL SALES.

A very common, but at the same time a very erroneous idea, is that an execution or judicial sale must give a perfect title. The truth is that the purchaser at such sales gets, if the special proceedings to sell are all in strictest accordance with the requirements of the law, the courts hold, only what title the person who is sold out had, good or bad, incumbered or clear. Thus the Supreme Court of California hold that where a man had conveyed absolutely to his creditor, a purchaser from his administrator got no title as against the creditor, except upon condition of redeeming the land if it was taken by the creditor as security only.

#### RIGHTS AND LIABILITIES OF PERSONS APPLIED TO FOR INFORMATION.

Freedom of speech, about which so much is said and written, must have many practical limitations. Even speaking the truth has to be restricted according to time and place. The business man asked for information about other persons often finds himself in a very delicate position. So far as the law is concerned, one to whom application is made for information

may, within the limits thereof, write or speak words which, under other circumstances, would subject him to suit for libel or slander. But "the scope of the defamatory matter must not exceed the exigency of the occasion." Nor can he take license from the occasion to gratify his malice, or to state, as facts, libelous matter which he does not believe to be true.

#### DRUNKENNESS OFF DUTY AS A CAUSE FOR FORFEITURE OF WAGES

A great many employes have the notion that what they do, when off duty, is nobody's business but their own. This is only partially true. There is no fixed rule, it has just been held in a Pennsylvania case (Ulrich v. Hower) which allows the court to say, as matter of law, that drunkenness off duty is or is not a sufficient cause for forfeiture of wages. The test for that is declared to be the faithful and proper performance of the employe's work, and that is a question of fact, to be considered with all circumstances. The jury in the trial of this case were told, without qualification, that "his being drunk while off duty would not be such misconduct as would prevent his recovery." This was much too broad. The Supreme Court said that he might never be actually drunk on duty, and yet have been so drunk while off as to be incapable of the faithful and efficient performance of his work.

#### RIGHT OF SHIPPERS TO PROTECTION OF INTERSTATE BILLS OF LADING.

Railroad companies are inclined, when it suits their purpose, to use the interstate commerce law as a sandbag. An example of this is furnished in their frequent refusal to protect contract rates where they are found to be low, made so by mistake. The shippers may have made all calculations on the basis of rates promised to them only to find themselves confronted with serious corrections, as they are called, at destination. The Interstate Commerce Commission, however, say that where the shipper did not enter into the contract willfully for the purpose of securing a rate which he knew, or by the exercise of reasonable diligence might have known, to be illegal, but was an innocent party to it and made the shipment on the faith of the rate named, the courts seem inclined to hold (and it is a matter for their determination) that justice to the shipper requires that the goods be delivered on payment by him of the amount specified in the contract.



E. C. Willison.

The subject of this sketch is a man whose name has been prominently before the monument trade of the United States for the past six years and whose portrait it gives the MONUMENTAL NEWS pleasure to present to its readers at this time. Elmer Cameron Willison was born at Fultonham, O., January 14, 1862, and passed his boyhood in the Buckeye state. Soon after attaining his majority he entered the employ of one of the largest wholesaling and importing granite concerns in this country. Here his aptitude for the business was developed and with it came the natural desire to embark on his own account, which he did in 1888, in the city of Boston, Mass. Mr. Willison has been remarkably successful in business which he attributes in great measure to the fact that he has aimed to meet one of the greatest requirements of the retail trade viz: a good class of monumental designs, which he has issued at great expense and in greater numbers than any other wholesale dealer in the granite business. These designs coupled with the constant effort to supply the best class of work has brought most gratifying results. His extensive manufacturing plant at Quincy, Mass., is equipped with all modern appliances and is second to no establishment of the kind in that city. Three of Mr. Willison's brothers, all of whom are well and favorably known to the trade, have by their efforts contributed largely to his success. Ed. C. Willison, manager of the Chicago office; Charles G. Willison, manager of the Quincy plant and who also fills the office of secretary of the Wholesale Granite Dealers Association, and W. O. Willison, salesman with headquarters at Chicago. With such competent and faithful assistants as these combined with his own indomitable energy, Mr. Willison's prosperity gives every assurance of being long continued.

## Correspondence.

We should be pleased to have our readers favor us with communications of interest to the monument trade, no matter what the subject may be, or whether the communication be of an interrogatory or explanatory nature. We shall take pleasure in answering all questions that may be submitted to us, that is within our capacity, or in publishing dissertations or suggestions relating to methods of work or manner of transacting the monument business. Much practical knowledge may be obtained from an exchange of ideas through these columns.

### Editor Monumental News:

In a recent number there appeared a letter from Cartwright Bros. in regard to the practice of selling St. Lawrence marble for Whitney granite. This is a common occurrence in this section of Ohio, but that does not amount to very much, in comparison with other practices. The competition in the granite trade and the effort to outbid a competitor, is what breaks the backbone of the dealers. Nearly all jobs from \$500 to \$1,000, are sold so close that often not over \$10 or \$25 profit is made after the work is erected, and, in some cases, nothing is made, except it be the satisfaction of beating one's competitor. By this method, first-class work cannot be furnished, and customers lose faith in the dealers, especially, when such remarks as the following have been made by a dealer to customers: "Rather than have you buy a monument from any other dealer, I will put one up for you for nothing," or, "I am determined to furnish you a job if I have to lose \$25 on it." Besides running all other dealers down, this is what kills the marble and granite trade in this district. I also notice in the December number an article in regard to using good stock for monuments, and wish to add that this is also one of our greatest drawbacks. Granite monuments are often furnished with three or four shades of stock, and frequently bearing signs of iron rust. And yet one cannot find a dealer in Barre or Quincy but what claims to furnish the best stock. Our bronze dealers will take a customer 20 miles or more to show him a piece of granite with iron rust on it. It is true I endorse what the article states, "that the best way to bring the granite trade to a first-class standard is to use nothing but No. 1 stock."

J. A. FLATZ.

Piqua, Ohio.

### MONUMENTAL NEWS, Chicago.

I write to express my high appreciation of your paper. It is a pleasure to observe, in many letters from new correspondents, their reference to having seen our advertisement in your paper. This shows us that the large circulation of the NEWS, which is read by nearly every marble dealer in the United States—if not, it should be,—is of great value to us in getting dealers to apply to us for prices.

I cannot see how any dealer can well afford to be without it, as it is newsy, and is a source of pleasure and profit to read. It is money well spent to subscribe for the paper, so as to always have it at hand. With best wishes for your future success, I remain, very respectfully,

J. F. TOWNSEND.

J. McElwaine, of Springfield, O., has sent the MONUMENTAL NEWS a copy of a testimonial received from the administrator of the estate in reference to a monument that was made the subject of a contributor's article to these pages last April under the caption, "The devil's to pay and there is no pitch hot." The executor is entirely satisfied with the monument, and Mr. McElwaine says the pitch is now *red* hot and plenty of it, but we must ask him to excuse the MONUMENTAL NEWS for not wishing to be used as the medium for applying it.



# DESIGNS



## AIR BRUSH DESIGNS

Indelible.  
In Colors.  
On Silk.  
On Paper.  
On Any Surface.

## AIR BRUSH DESIGNS

Beautiful.  
Artistic.  
Economical.  
Best Outfit for  
Salesmen.

The largest houses all have Air Brushes, and the smaller ones are learning that to purchase an Air Brush is the best investment which they can make. You may have for the asking

### A CATALOGUE, A SAMPLE OF WORK, and ALL QUESTIONS ANSWERED to the best of our ability.

We will send you the *AIR BRUSH ON THIRTY DAYS' TRIAL*. If it is not what you want, return it to us and we will credit your account in full. The old "seive" or "tooth-brush" method would be as satisfactory to you as the use of a syringe or a modification of it in monumental designing.

**Be sure and get the Air Brush, Manufactured and sold in Rockford, Illinois, for the last ten years.**

Write us for letters written us by people who ure using the Air Brush and see what they have to say for it. Address



## The Air Brush Mfg. Co.

145 Nassau St.,

AIR BRUSH.  
Trade Mark.

ROCKFORD, ILL., U. S. A.



### Monumental Notes.

Nathan Hale is probably the youngest man to whom a public monument was ever erected. He was 21 years of age at the time of his death.

\* \* \*

It is evident that the state of Maine is not yet ready to honor her gifted son, James G. Blaine with a monument. A project with that end in view has been abandoned at Bangor.

\* \* \*

The Grant monument at New York, has reached a height of about ten feet above the ground and work has been suspended for the winter. The quarries at North Jay, Me., where the granite is being quarried and dressed, will continue to work through the winter and it is expected that a large amount of stone will be in readiness by spring.

\* \* \*

All of the European exhibits at the World's Fair depend almost wholly on the polishing mill, while the product of America is polished as little as possible, the stone cutting doing the bulk of the work. The European granite is of a much coarser grain than that of this country, and that may account for it, as a cross-grained stone will not close up well under the bush hammer, and yet polish well. However, there is no doubting the fact that this country is to-

day producing the finest granite in the world for all purposes; that her cutters are at the top, the work shown proves.—*Chicago Herald*.

\* \* \*

A New York paper says that the proposed monumental fountain to Columbus and the two Pinzons that was to have been erected in that city, may go to the city of Mexico, because of the heavy duty imposed on the cannons out of which the statues were to have been cast. Spain offered sixty cannon for this purpose, but a United States duty of \$9,000 is more than the Spanish-American citizens of New York care to pay. If they will have their statues cast in Spain and await the outcome of the Wilson bill, possibly they may be brought in free.

\* \* \*

The Centennial Exposition Art Gallery, known as Memorial Hall, has been recrowned with a new dome and a heroic statue of a female representing the Arts. The dome is 50 feet in diameter and 37 feet high to the new copper cupola. On the top of this cupola is the beautiful bronze statue of the Arts. The statue represents a female, 14 feet, 2 inches high. In her right hand she holds a wreath of laurel, and in her left a lyre and a palette and brushes. A circle of incandescent lights will crown the cupola, and statues will be placed around the base of the dome.

# CHARLES CLEMENTS & CO.

36 La Salle Street, CHICAGO,  
WHOLESALE

## GRANITE AND STATUARY

Headquarters for all kinds of Granite, Native and Foreign,  
and Statuary, both Granite and Marble. Get our prices  
on all your work. It will pay you.

GOOD WORK. PROMPT SERVICE. LOW PRICES.

## CHARLES CLEMENTS

180 Tremont Street, - - - BOSTON.

CARRARA. ITALY.

ABERDEEN. SCOTLAND.



Amasa Hutchins, the leading monumental dealer of Rockford, Ill., is mayor of the city.

Mr. Charles Clement, of Rutland, Vt., for many years identified with the marble interests there, died at New York last month.

Beard & DeMerrill, of Bay City, Mich., will open a branch establishment at Lansing, Mich., early in the year. It is their intention to carry one of the best stocks of granite work in the state.

The first calendar for the new year was received from T. S. Hubbell & Son, Elbridge, N. Y. The senior member of this firm is the oldest dealer in the Empire state, his establishment now being in its 50th year.

Shricker & Rodler, of Davenport, Iowa, were awarded the contract for the construction of the Iowa Soldiers' monument to be erected at Des Moines. They submitted two bids, the one accepted was for Barre granite at a cost of \$94,000.

It may seem like sending coal to Newcastle, yet it is a fact that a great deal of Scotch granite is sold in the state of Vermont. F. L. Howe & Co., of Northfield, which is only a short distance from Barre, sell considerable imported work every year.

An encouraging report comes from Mr. J. W. Ferguson, of Ovid, Mich., who covers western territory for W. H. Perry. He writes that he is having a good trade for spring delivery work, with the prospect of largely discounting his business for the past year.

F. D. Sleeper, a well known New England traveling man, is reported by the Rutland Vt. *Herald*, as saying that he has never seen business at as low a tide as it is at present throughout that section of the country. He says dealers are only buying to fill immediate wants.

A. M. Deane completed his duties as manager of the Quincy Granite Manufacturers' exhibit at the World's Fair last month, and returned to his home in Quincy, where he will resume manufacturing. Mr. Deane made many friends during his extended stay in Chicago, and succeeded in disposing of every one of the monuments he had on exhibition.

Frank W. Hosler, for many years identified with the *Reporter*, has severed his connection with that publication, and has embarked in the supply business in Chicago in company with Geo. E. Foster. The firm will be known as Foster and Hosler with headquarters at 1320 Wabash Ave. Frank will be pleased to see his friends in the trade when they visit the city.

Notable among many important sales made by the J. H. Anderson Granite Co., of Chicago, during the past year, was that of a portrait figure of a young married lady recently deceased, to be placed in Rosehill cemetery, this city. The figure which is now being executed in Carrara, Italy, will recline at full length on a low sofa, one hand gracefully supports the head, while the other holds an open book upon which the eyes are fixed. A photograph of the model recently received by Chas. Clements & Co., of Chicago, who are to import the statue, gives promise of a very beautiful piece of marble carving.




# POINTS ON GRANITE.

No. 18.

## Why Don't You

Quincy,  
Barre,  
Westerly,  
Concord,  
Scotch,  
Rose Swede,  
Labrador,  
Emerald Pearl,  
Imperial Pearl,  
Blue Pearl,  
Grey Pearl.

Give us a chance on all your  
Granite work? 

Our knowledge of the merits of the several varieties of Granite convinces us that this list can be depended on for durability.

In making selection of a monument, the average customer is influenced by the color, etc., and as there are a great many different tastes to suit we are fully prepared to meet the demand.

We cheerfully answer all inquiries promptly, and are making low estimates just now to correspond with the times.

*Our Work Recommends Itself.*

*We Study to Please.*

*Try Us. ♦ ♦*

**JONES BROTHERS,**

**53 and 55 Kilby Street, Boston, Mass.**

**Western Office, Tacoma Building, Chicago, Ill.**

**Foreign Office, Palmerston Road, Aberdeen, Scotland.**

**Quarry and Works, Barre, Vermont.**

**Trade Notes Continued.**

The controlling interest in the O. T. Rogers Granite Co. has been purchased by Mr. M. P. Wright, the general manager of the firm for the past 10 years, and his personal supervision of orders is a guarantee of their satisfactory fulfillment.

James R. Sovereign, Powderly's successor as General Master Workman of the Knights of Labor, learned the trade of marble cutting when quite young, and followed it for nine years. He has done considerable newspaper work, and was labor statistician under Governor Boies, of Iowa. For the past six years he has been General Master Workman of the Iowa state assembly.

Two monuments for illustrious Indianaians were furnished during the past year by John Walsh, of Montgomery, Ind. One was placed at the grave of the late Governor Hovey, and was described in these columns at the time, and the latest, recently erected, marks the grave of Indiana's first governor, Jonathan Jennings. The monument is of Quincy granite, plain in design, and was built by order of the state at a cost of \$500.

Swingle & Falconer, Quincy, begin the new year with one of the completest manufacturing plants in Quincy. The latest addition is the putting in of several pneumatic tool cutting machines, which are run by compressed air furnished by the dynamo which was added to the plant last spring. Good workmanship is what Swingle & Falconer hold paramount, and in lettering and carving the new machine far excels hand work. The amount of business done by this firm shows that its efforts to please the trade are appreciated, and in Swingle & Falconer the dealers will always find manufacturers who do not stop at expense to satisfy their patrons.

A noteworthy monument to the Wiessner family is to be erected in Loudon Park cemetery, Baltimore. Hugh Sisson & Sons, of that city, now have the work in hand. The completed

monument will be forty-one feet high, with a base about fifteen feet square, and is expected to be one of the costliest and handsomest works of the kind in the south. The sub-base will be fourteen feet, ten inches square, of Beaver Dam marble, scrolled and finished with moulded plinths for four seated figures, four feet six inches in height, representing "Meditation." The bases and die will stand about ten feet, nine inches high. This will be surmounted by columns eight feet high. Between these columns under a canopy, will stand four richly carved figures representing the "Angel of the Resurrection," the "Recording Angel," etc. The crowning statute of the monument will represent "Hope." Altogether, the monument will have nine statues. The carving is to be of the most artistic character, and will be done in Carrara marble.

Indiana dealers have contributed some very humorous epitaphs to these columns. Here is one from J. L. Ferguson of Peru, Ind.:

In a shot gun he blowed;  
In the gun was a load;  
The top of his head flew high,  
Though he felt little pain,  
He'll not do it again;  
He's gone to the sweet bye and bye.

On the line of the Union Pacific Railway, near the town of Sherman, stands a memorial to Oakes and Oliver Ames, to whose exertions the completion of the road is due. The monument is a pyramidal granite structure 65 feet high and 60 feet square at the base.

It is false economy not to subscribe to the MONUMENTAL NEWS, writes F. T. Preter, Carmi, Ill.



The above is one of our many Soldiers' Monument Designs. Special designs made when required. We can give you designs and prices that will win in competitions.

**Soldiers' Monuments and Public Work**

of all kinds. Over \$200,000 worth executed by us in the past 5 years. Our large collection of absolutely first-class models of Figures, Bas-Reliefs, Emblems, etc., modelled by competent artists, enable us to offer artistic work at very low prices in Granite or Bronze.

**Cemetery Monuments, Vaults, Coping,**

etc. We offer the BEST WORK at low prices. We make a specialty of Statuary and carving generally and use only models made by first-class artists. Our Ornamentation, Carving and Lettering is executed with the PNEUMATIC TOOL, which produces results not equalled by the ordinary hand method, and at less expense to the customer. Try us and be convinced.

**Rough Stock**

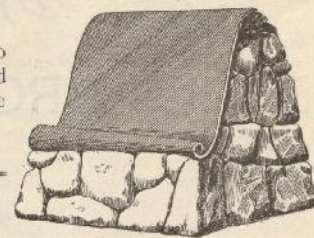
furnished to the Trade. Also Dies, Slabs and Bases squared and polished. Send for Price Lists.

**E. F. CARR & CO.**

Successors to FREDERICK & FIELD.

ESTABLISHED 1839.

**Quarries, Cutting and Polishing Works,  
QUINCY, MASS.**



Our stock was used for Rock Scroll sold Mrs. U. S. Grant exhibited at World's Fair by Granite Mfr's Assn. of Quincy, and for 3 duplicates of same.

**E. C. Willison**, Manufacturer, Importer and Wholesale Dealer in  
**Marble, Granite and Statuary.**  
 Granite Works - 39 Quincy - Mass.  
 OFFICES: Chicago - Manhattan Bldg - 357 Dearborn St. -  
 Scotland - 74 Union St. - Aberdeen -  
 WORKS: So. Quincy - Mass. - Montpelier - Vt. -  
 110 Boylston St. Boston -

**I** TAKE this opportunity to extend my heartiest thanks to those of the trade who have so generously contributed their patronage during the past year, and trust that my endeavors may merit a good share of your orders for the ensuing year, and to those of the trade who have not dealt with me, I would respectfully ask you to bear in mind when you are placing your orders.

**You** want **BETTER** work, **QUICKER** service, and prices to suit the times. Read what follows.

**Quincy Granite.** The above cut will convey to you, in a measure, our facilities for turning out work. This is the **LARGEST** and most complete plant at this center, and is supplied with the latest appliances, the highest grade of granite **ONLY** used. Our prices may at times be a shade higher than others; but what's that when you want good work? Here we also manufacture work from **WESTERLY**, **MILL STONE POINT** and other Eastern Granites. You have had trouble in the past year to get what you want. Turn over a new leaf and give us a trial.

**Barre Granite.** With our facilities we are prepared to handle **LARGE** or **SMALL** work, with despatch, and invite you to inquire what we are doing in this line.

**Imported Granites.** We claim to supply a superior class of work in this line. If you have never had any of our Scotch work, ask your neighboring dealer if our work is not above the average, and shipments made unusually prompt and prices always as low as those of any first-class dealer, besides the most popular Scotch, Swedish and Norwegian Granites, all of which you are conversant with. I handle the **DIAMOND BLUE PEARL** and **ROYAL RED**, both **NORWEGIAN GRANITES**, which I would recommend to the trade as being the handsomest and most reliable Imported Granites in use, the former being a Dark Blue Granite, texture similar to Quincy; hammers up quite white and takes a remarkably high polish. The latter is a very dark red, close grained Granite, and remarkably lively in color.

**Our New Westerly** Granite is becoming an especial favorite with the trade, and is fast taking the place of the popular R. I. Granite. Why not try this Granite and make a **LEADER** of it? Samples of all Granites \$1.00 each.

**Statuary** Italian Marble. Get our prices. We furnish especially Fine Work in this line.

**Our Designs** are of the latest and best selling Monuments, Sarcophagi, Tablets, etc., and should be in the hands of every wide awake dealer. See description in our ad. in November **MONUMENTAL NEWS**.

1890 Design Book contains 65 designs. Price, - - - - - \$5 50  
 1893 Design Book contains 55 designs. Price, - - - - - 7 00  
 Columbian Designs, 10 sheets (Prize Designs). Price, - - - - - 5 00 set

Either of the above Books sent C. O. D. on approval by paying expressage in case any are returned. Correspondence and trade solicited at either office. Yours truly,

**E. C. WILLISON,** BOSTON—110 Boylston St.  
 CHICAGO—Manhattan Block,



## TRACING ON MARBLE.

Tracing on marble can be done faster by scratching all straight lines; use a  $\frac{3}{8}$ -inch round nose tool and you will have a clean cut line. The tool will then catch easy, will not slip and a straight line is sure. Use a tool  $\frac{3}{4}$  to 1 inch wide, keep it sharp, and more speed and better work can be done than with a  $\frac{3}{8}$  or  $\frac{1}{2}$  inch wide chisel. Frosting can be done faster by using a tool  $\frac{1}{2}$ -inch square first in all places possible then use a smaller tool to trim up. Do not try to make one frosting tool do, have at least four different sizes. If you want to save time, which is cash, have a good kit of tools; they cost but little.

After coating of dextrine and putty, (air

whitening) and it is dry, on granite or marble, to remove roughness, lightly rub lettering block or planed piece of wood over it, you will be pleased with the result.

Rosin is best to use on marble for the stock does not need to be wet, and saves time before the chisel work and after.

In place of sanded levels on dies and bases, try smooth tooled work. It is something new and pretty. I would not approve of it where levels are over 2 inches wide. Of course the darkest marble looks the best with this work.

Try for a change, creased work in place of frosted lines on marble.

Always have on hook or nail near your chisel case, blank paper; it is used so much for so many purposes, its a necessity.—*Vandercook, Grand Rapids.*

W. C. Townsend's Imperial Blue Pearl is guaranteed perfect.

MONUMENTAL NEWS.—Enclosed find our check for \$2.50, for renewal to the best paper published for the monumental trade, and its International Edition. Levi Kurtz & Son, Berwick, Pa.

Messrs. Todd & Strickler, of Scottsdale, Pa., writing W. C. Townsend, 138 Fifth avenue, New York city, states that the Imperial Blue Pearl monument they received was so entirely satisfactory that they expect to close up quite a number of orders for the same stock.

We Manufacture the  
Finest Grades of

**QUINCY,  
WESTERLY**  
Millstone Point  
AND OTHER  
GRANITE  
MONUMENTS.

Large Work  
A SPECIALTY.

Fine Monumental  
Work of Every  
Description.



**F. BARNICOAT, GRANITE STATUARY**

**QUINCY, MASS.**

Portrait Figures  
and Busts,  
Soldiers' and  
Ideal Figures  
—IN—  
**WESTERLY,  
SUNAPEE,  
BARRE,**

or any other  
Granite, Pol-  
ished and  
Carved.

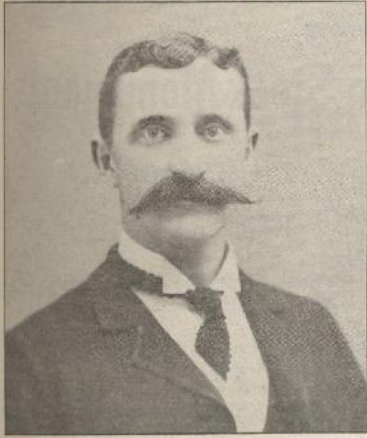
WE MAKE A SPECIALTY OF

**GRANITE STATUARY**

AND **Employ the Finest Sculptors.**

WE CLAIM OUR WORK TO BE EQUAL TO  
WESTERLY AT LOWEST PRICES.

We have shipped eighteen Granite Statues this summer, and have eight on the blocks at present, among them being an Angel standing in front of a cross 9 ft. by 6 ft., and a portrait statue of W. Wood, of Cuyahoga, O. Owing to our increasing business we have made another addition to our sheds and have all the latest improvements for finishing Statuary, etc. We guarantee our work and do not ask to be paid until it has proved satisfactory.



THOMAS FOX.

# THOMAS FOX,



**OWNER, PRODUCER  
AND MANUFACTURER  
OF THE BEAUTIFUL**

## BLUE and GRAY \* TOPAZ GRANITE.

My recent improvements and accessions to my works costing

**∴ OVER \$8,000 ∴**

places me in position to handle Monumental and Cemetery Work of every description, from my own quarry, to the entire satisfaction of my rapidly increasing trade.

### LARGE WORK A SPECIALTY.

For Rock-Face Work the world cannot produce the equal of **Topaz Granite**, and it must be seen to be appreciated.

## H. A. ROCKWOOD,

of Rock-Faced Monumental Fame, has accepted a position with me as Designer and Western Manager of my business with office at Indianapolis. Orders for Rough Stock and Finished Work at either place will be promptly attended to, and highly appreciated.

**Round Polished Samples \$1 each; same deducted from first order.**

**THOMAS FOX,**

Western Office, Indianapolis, Ind.

West Concord, N. H.

# A. MARNOCK & CO.

## LOW TARIFF PRICES.

**D**URING to the dullness of trade we have commenced to make up a number of Stock Monuments from the best

**Dark and Medium  
Quincy Granite,**

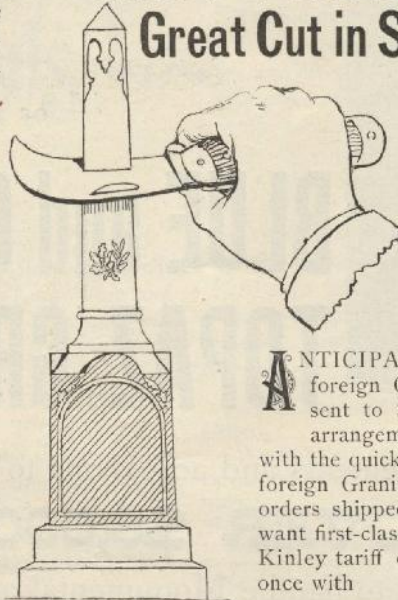
which will be prepared to deliver by February 1st. It will

**Save You Money to Write Us**

for stock sheets before you buy any work. With

**Every Order  
for \$100**

or more we will furnish a beautiful round polished sample of the granite the monument is made from.



## Great Cut in Stock Monuments.

Peterhead,  
Hill O'Fair,  
Blue Pearl,  
Red Swede.

**A**NTICIPATING a reduction of the tariff on foreign Granite, Mr. Marnock has been sent to Sweden and Scotland to make arrangements whereby we can handle with the quickest despatch all of our orders in foreign Granites. If you want your foreign orders shipped in a reasonable time; if you want first-class work and prices with the McKinley tariff discounted, place your orders at once with

**A. MARNOCK & CO., QUINCY, MASS.**

### The Widow and the Monument.

The meter in the following poetic effusion may be a shade off color but the sentiment it embodies tempts us to give it space:

One time a woman sombre clad  
Called upon a marble man.  
She said: "I need a tombstone bad,  
Make it as soon as ever you can."  
"I want it by Decoration day,  
And will pay at least half down,  
For there's the undertaker to pay  
And some other little bills in town."  
"I want it made about so high,  
And want it lettered nicely too,  
The death and age" (she heaved a sigh)  
"For him it's the least I can do."  
"And this is the verse I want put on,  
'My husband dear, good bye, good bye,  
How I miss you, since you've gone,'"  
(How people do make a tombstone lie.)  
The stone was made and put up right,  
The widow looked at it and wept,  
And when she went to bed that night,  
I have no doubt she soundly slept.  
She smiled and wept as a woman can  
And went to the graveyard every day,  
While the poor deluded marble man  
Was patiently waiting for his pay.  
But she never called to pay the bill,  
(What an awful risk the dealer ran)

And now I think she never will  
Because she's got another man.

No wonder marble men are poor,  
Their life is made up most of scants,  
They wear their clothes two years or more,  
With oft-times skylights in their pants.

J. L. F.

The proposed equestrian statue of the Duke of Cambridge, to be erected at Aldershot, England, as a national memorial commemorative of his fifty-two years of active service, is said to evoke considerable opposition.

"Rock-bottom" prices can be obtained from a man in Columbus, Ohio, on all the principal American and Foreign Granites. He has adjusted his prices to suit the times, and he reports that they are met with hearty approval by the amount of estimating he has to do and work he sells. Now, dealers, don't you think it a good idea to write him for prices, and enclose a sketch of what you want to buy? I'll tell you his name—it is J. F. Townsend—and I know you will not regret having sent him, if you want low prices.

\* \* \*

Buyers of Quincy granite monumental work will consult their own interest by corresponding with A. M. Deane, & Co., Quincy, Mass.

\* \* \*

It is with pleasure I enclose you M. O., for the continuance of your most valuable journal which should be in every shop and household of every granite and marble dealer. Have always spoken in its favor wherever opportunity offered and shall continue to bear it in mind.—S. V. Ferguson, Ovid, Mich.

1876.

*Have you heard of***Quincy Granite?***Did you see it at the World's Fair in Chicago?  
Whether you did or not, order some from***McDONNELL BROS.,****QUINCY, MASS.,***and be convinced that it has no equal on top of  
earth or under it. Send for tracings and prices  
of a few stock jobs on hand.*

1894.

**FRANKLIN HARDWICK  SON,****QUINCY, MASS.,****Dark Blue**DEALERS IN**Quincy Granite.****ROUGH STOCK SOLD TO THE TRADE.****We Guarantee  
Our Stock****Entirely Free  
From Streaks.***To the Dealers—We have on hand, ready for  
shipment, a few Monuments.*

### The Retail Marble Trade.

The retail marble dealers of to-day, as a class, I think, deserve more credit than any other class of business men, in that they pay their bills. For instance, take the mercantile agencies' reports on them, and allow an outsider to judge their responsibility from them, and he would certainly feel somewhat timid in extending a very large line of credit. Yet in doing business with them, how much money is lost through this neglect to pay? I must say, and I am glad to state, that it is a very small per cent., and think, smaller than any other class of business men. Look over the daily trade sheets, and it is a very rare occurrence to see a marble dealer on these lists, unless it be an occasional death. This goes to show that our marble dealers are good and safe business men. Keep up your reputation gentlemen with the wholesalers, and you need not worry about the mercantile agencies' reports. The wholesalers don't care so much how wealthy you are, but how well you pay your bills. Do in the future as you have done in the past. Use the same old motto which has carried you along in your business. "The best article for the least money, with a check ready for payment of same as soon as the goods are found satisfactory."

TRAVELER."

If you are not a subscriber to the MONUMENTAL NEWS, now is the time to become one.

Cast here for Soldiers' and Sailors' Monument, Manchester, N. H., 1877.



ESTABLISHED 1868.

## National Fine Art Foundry

218 East 25th St., New York.

CASTS  
ARTISTS' MODELS

and executes Architects' designs in  
STANDARD BRONZE.

Several statues and reliefs by well known sculptors with suitable designs for soldiers' monuments, are offered to the monumental trade. No catalogue.

MAURICE J. POWER.

The second edition of the December World's Fair *Cosmopolitan* brings the total up to the extraordinary figure of 400,000 copies, an unprecedented result in the history of magazines. Four hundred thousand copies—200 tons—ninety-four million pages—enough to fill 200 wagons with 2,000 pounds each—in a single line, in close order, this would be a file of wagons more than a mile and a half long. This means not less than 2,000,000 readers, scattered throughout every town and village in the United States. The course of the *Cosmopolitan* for the past twelve months may be compared to that of a rolling snowball; more subscribers means more money spent in buying the best articles and best illustrations in the world; better illustrations and better articles mean more subscribers, and so the two things are acting and reacting upon each other until it seems probable that the day is not far distant when the magazine publisher will be able to give so excellent an article that it will claim the attention of every intelligent reader in the country.

### M. H. MOSMAN, PROPRIETOR Chicopee Bronze Works

Has executed in best Statuary Bronze many of the most important Public Statues in this country among which may be mentioned T. Starr King in San Francisco and the Colossal Equestrian Statues of Gen. Grant in Chicago and Gen. Harrison in Cincinnati. Tombs, Doors, and Memorial Tablets from new designs to order. Correspondence solicited and estimates furnished. CHICOPEE, MASS.

## The Calumet Bronze Works.

A. A. SPADONE, } Office 21 West 24th St., NEW YORK.  
W. W. SPADONE, }

Vault Doors, Gates, Grilles, Railings, and every description of Monumental and Decorative work, wrought or cast in Bronze, Brass and Wrought-Iron.

Foundry and Works, 515-521 Kent Ave. BROOKLYN, N. Y.



"INDIAN" REBECTED AT INDIANAPOLIS



MONUMENTAL AND DECORATIVE  
WORK OF EVERY DESCRIPTION IN

## BRONZE, BRASS AND WROUGHT IRON

Prices Low, Consistent with  
First-Class Work Only.



Estimates and Special De-  
signs on Application.

Executed in the Most Artistic Manner and in all styles of  
Architectural Ornamentation.

Vault Doors, Gates, Grilles and Trimmings, Wrought or Cast,  
In Plain or Elaborate Designs.

Fine Relief Castings for Tablets, Medallion Portraits, Etc.

(SEND FOR CATALOGUE)

## Paul E. Cabaret.

SUCCESSOR TO SPADONE & CABARET.

Herring Building, 675 Hudson St.  
Junction of 14th St. and 9th Ave.

NEW YORK

Can Refer by Permission to  
Many Prominent Vault Deal-  
ers and Architects.



Correspondence Solicited.



1860

1893

# GRANITE.

Concord,

Barre,

✕✕

Quincy,

✕✕

Freeport

AND Imported.

We will save you money on any of them  
if you will let us estimate for you.  
If you don't believe it write to us.

---

In stock, at Columbus, Ohio, for immediate shipment,

✧ ITALIAN MARBLE SLABS, ✧

3-4 Inch, 1 Inch, and 1 and 1-4 Inch.

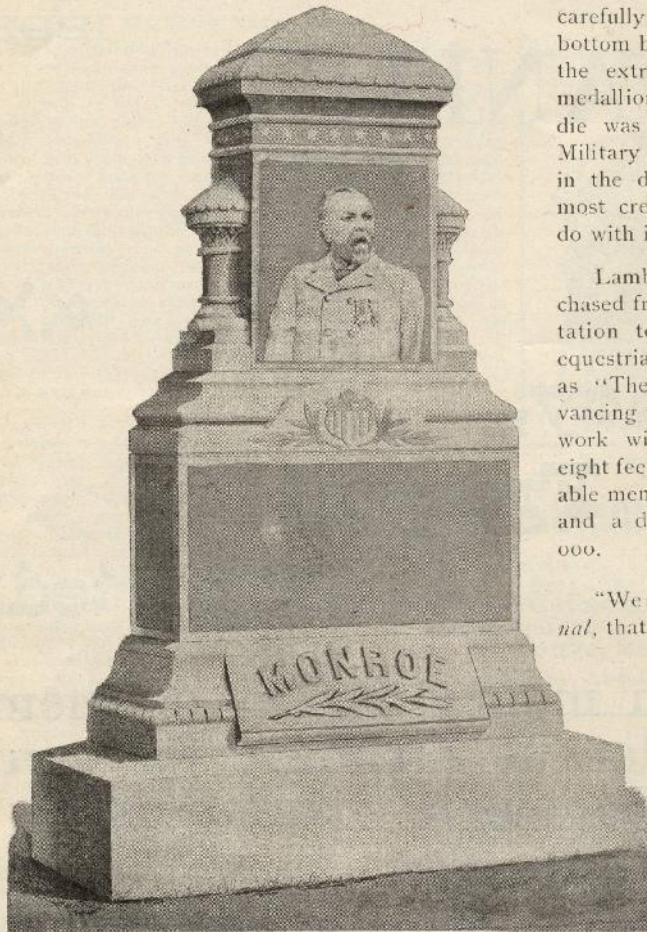
Wedge Lead in any Quantity,

AT ROCK BOTTOM PRICES.

It will pay to get our prices on Building and Column Work.

M. V. MITCHELL & SON,

COLUMBUS, - - OHIO.



The General Monroe Monument.

The handsome memorial recently erected at East Weymouth, Mass., to Alfred A. Monroe, late assistant adjutant general of the G. A. R., of Massachusetts, is a fine example of monumental work. It is constructed of dark Quincy granite from the quarries of the O. T. Roger's Granite Co., and was

carefully executed at that company's sheds. The bottom base of the monument is 6-2 x 3-4 x 1-4 and the extreme height about 9 feet. The bronze medallion portrait of General Monroe on the upper die was modelled by H. W. Beattie of Quincy. Military emblems are very appropriately introduced in the design, which is regarded throughout as a most creditable piece of work to those who had to do with its construction.

Lambert Tree, a prominent Chicagoan, has purchased from C. E. Dallin, the sculptor, for presentation to the Lincoln park commissioners the fine equestrian bronze known to World's Fair visitors as "The Signal of Peace"—a mounted Indian advancing with a feather-tipped wand of truce. The work will stand upon a granite base and pedestal eight feet high. The sculpture was awarded honorable mention in the salon in 1890, and took a medal and a diploma at the World's Fair. It cost \$10,000.

\* \* \*

"We are informed, says the *Granite Cutter's Journal*, that a firm in Kentucky palms off on the people who do business with it a granite from Constitution, Ga., as Westerly granite; St. Cloud granite for Peterhead, Scotland, and Graniteville, Mo., granite for Hill of Fare, Scotland, granite. What is palmed off for Quincy and Barre granite we do not know, but suppose the firm has a substitute for that also."

\* \* \*

The white marble bust of the late Colonel Gardner Tufts, to be placed in the Memorial Hall of the new State

House extension in Boston, has been received from the sculptor, R. E. Brooks, and placed on exhibition in Boston. Colonel Tufts was for thirty years in the service of Massachusetts in various capacities. The Gardner Tufts Memorial Association procured the bust.

## Start the New Year

By getting our prices on all **American or Foreign Granite** you sell. We sell to dealers only. We claim to have our goods **manufactured** for us on a **cash basis**, which secures the best efforts of skilled workmen. A resident buyer at **Aberdeen** and at **quarry points** enables us to give **prompt service** at lowest rates. **Our designs** are practical and artistic. **Our prices** are **right** for the **quality** of work we furnish. Try us on your next order and be convinced of what we say.

**F. S. CARY & CO.,**

**Exclusive Wholesalers of Granite and Statuary,**

Monumental Building,

**ZANESVILLE, OHIO.**

# SPARGO STILL ALIVE

TO BUSINESS.

During the **DULL TIMES** I have purchased a large amount of rough stock from the best medium, dark and extra dark Quincy quarries, and am prepared to fill orders at short notice. Here is the opportunity for dealers to get low prices on any kind of monumental work. All work guaranteed first-class.

**W. T. SPARCO, South Quincy, Mass.**

**T. F. MANNEX,**

MANUFACTURER OF

**QUINCY :- GRANITE :- MONUMENTS.**

AS I HAVE A LARGE

**Polishing Mill, Steam Derrick, etc.,**

Also, forty first-class Granite Cutters and Carvers, and 4000 or 5000 feet of the best

**DARK QUINCY GRANITE**

constantly on hand, I can fill orders promptly and at bottom prices. Send on your tracings for estimates and you will have a low estimate sent to you by return mail. Address

**T. F. MANNEX,**

Proprietor of West Quincy  
Monumental Works,

**WEST QUINCY, MASS.**

GRANITE RAILWAY COMPANY,  
 PROPRIETORS OF THE CELEBRATED  
**QUINCY RAILWAY GRANITE.**

ALSO CONCORD, N. H., QUARRIES.

Principal Office, 166 Devonshire St., Boston, Mass.

Quarries, West Quincy, Mass., Concord, N. H.

**McKENZIE & PATERSON**

WHOLESALE DEALERS IN

ROUGH and  
 FINISHED QUINCY

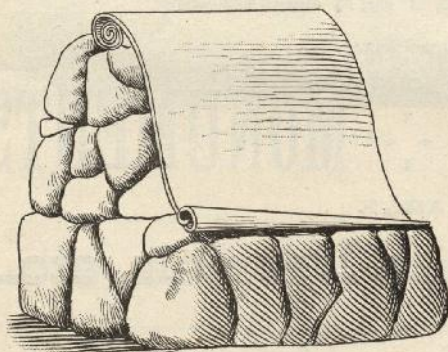
**GRANITE** 

QUARRY AND WORKS,  
 QUINCY, MASS.

FOR MONUMENTAL AND  
 BUILDING WORK.

*From our regular correspondent.*

QUINCY, MASS.



QUINCY GRANITE MARKER, BOUGHT BY MRS. U. S. GRANT.

There is not a manufacturer in Quincy who does not believe that business will increase with the new year and the larger part of them are already feeling the effects of a change for the better. Taking a conservative estimate of the business being done at the present time, it does not fall much below the average done at this season, in years past, and many claim it is equal in every respect. For the whole year the amount of business was way ahead of 1892, that being due to the lock-out in the spring and summer of the latter year.

The amount of rough granite shipped from here has been the largest on record and at the present time it represents the larger portion of the business.

Two petitions have been sent on to Washington, asking that the present rate of duty on granite be not disturbed by Congress in the approaching revision of the tariff. One is from the granite cutters, polishers and other workmen, and one is from the Quincy Granite Manufacturers' Association. The first has about 800 signatures, and the latter includes nearly every manufacturer in the city, somewhere in the neighborhood of 100 names.

The petition from the workmen is as follows:

QUINCY, Mass., Dec. 1, 1893.

*To the Honorable Ways and Means Committee of the Fifty-third Congress:*

We, the undersigned workmen granite cutters and polishers of Quincy, Mass., respectfully and earnestly petition your honorable body to maintain the present 40 per cent. ad valorem duty on dressed granite. Should the duty of 20 per cent., as proposed by the new bill, be enacted, our daily work will be taken from us by the poorly paid workmen of Europe.

Mr. John Q. A. Field, president of the New England Granite Manufacturers' Association, went on to Washington to present their petition and advocate the continuance of the present duty. A Washington correspondent, regarding Mr. Field's visit, says:

The following is a statement which he has prepared of the effect upon the granite industry of the country of the enacting of the Wilson bill. A piece of granite abroad containing say 20 cubic feet would be worth 80 cents per cubic foot, equal to \$16. If work is put upon it to the amount of \$21 the total value of the finished stone abroad would be \$37. Add the duty, 40 per cent, \$14, and the total cost of the stone, duty paid, laid down in this country, would be \$51.80. A piece of granite of the same size, quarried in the United States, would be worth the same amount, \$16. To put the same amount of work upon it would cost, at the price paid in American yards, at least double, \$42. Total cost to the American manufacturer, \$58. It will be seen, therefore, that even with a duty of 40 per cent., the American producer is placed at a substantial disadvantage when compared with his foreign competitor.

# FIELD & WILD, QUARRYMEN,

## DARK BLUE QUINCY CRANITE

Rough Stock, Monumental and Cemetery Work.

The superior qualities of our Granite have long been recognized by the trade.



QUINCY, MASS.

In presenting the petition from the manufacturers Mr. Field filed the following personal letter:

*To the Ways and Means Committee:*

The petitioners, representing the Granite Manufacturers' Association of Quincy, respectfully ask you to retain the present duties of 40 per cent. upon manufactured granites. You will readily see the difference in the wages which are paid in America and Great Britain to the granite cutters is so great that it is possible today to quarry granite in America, to pay the freight to Great Britain, have it cut and polished there, pay the freight back to America, pay 40 per cent. duty, and then land it in New York cheaper than it can be delivered in New York from Quincy. This is an astonishing fact, but it can be readily understood when you consider that the difference between wages in Great Britain and America in the granite industry is as \$1.25 is to \$3.00.

There are many things that make a reasonable tariff a necessity now more than ever. One is the nearness of Great Britain and Europe, commercially speaking. As a matter of fact, Great Britain is nearer to Boston and our Atlantic ports than Boston is to Cincinnati, Barre, or Montreal. Freight on granite from Scotland to New York is 20 cents per ton less than from Concord, N. H., to New York. The use of steam vessels has made it possible to get goods from Europe to America—3,000 miles—in a shorter time and with more certainty, than they can be carried 2000 miles across our country, and at one quarter of the cost. Therefore, I earnestly ask, as an individual manufacturer in the above association, and also as a citizen of Quincy, that you retain the present duty as petitioned for.

Mr. Field also submitted the following statement of prices paid laborers in Aberdeen, Sweden and New England:

|                         | New England. | Scotland. | Sweden. |
|-------------------------|--------------|-----------|---------|
| Stonecutters, per day.. | \$3 00       | \$1 20    | \$1 00  |
| Quarrymen.....          | 2 00         | 1 00      | 80      |
| Blacksmiths.....        | 2 75         | 1 16      | 1 00    |
| Polishers.....          | 2 50         | —         | 1 00    |

Example of cost of finished stone in Quincy and Scotland:

|                                      | Quincy. | Scotland. |
|--------------------------------------|---------|-----------|
| Rough stone, 3x3x2=18 cubic feet.... | \$18 00 | \$18 00   |
| Seven days' labor cutting.....       | 21 00   | 8 40      |
| Blacksmith, sharpening tools.....    | 1 75    | 70        |
| Cost.....                            | \$40 75 | \$27 10   |
| If polished.....                     | 29 40   | 16 80     |
|                                      | \$70 15 | \$43 90   |
| Duty at 40 per cent.....             |         | 17 56     |
|                                      |         | \$61 46   |

\* \* \*

Mr. Marshall P. Wright, who has been manager of the O. T. Rogers Granite company for the past 10 years, has purchased the controlling interest in the firm. It is one of the oldest concerns in the city and today stands among the foremost. The quarry, which has furnished stone to be sent to all parts of the world, has been worked since 1823, and the output since that year has increased annually. The pillars for the Boston custom house, the largest blocks, perhaps, that were ever quarried here, are from this quarry, and those massive pillars supporting the balcony of the First church in this city, are striking examples of the enterprise and skill of the O. T. Rogers Granite Co. in those days when quarrying machinery and big derricks were unheard of. The stone today lies exposed in deep layers, and it looks as though there was no limit to the output. Some very large blocks have been taken out lately and rolled across the street to the sheds adjoining, where they have been cut up into monuments and building work.

The polishing shop and engine house of Fegan & Ballou was destroyed by what is thought to have been an incendiary fire Sunday evening, Dec. 24. The loss on buildings and machinery will exceed \$5000. There were several valuable stones in the

**Adams Granite Works**

GEORGE McFARLANE, PROP.

Manufacturers of

**Monuments****STATUARY**

And all kinds of cemetery work from Dark, Medium and Light

**Quincy Granite**Best stock and workmanship guaranteed  
Correspondence solicited.Office and Works  
Penn St.,  
QUINCY, Mass.**GLENGOE**

Granite Co.

Mfrs. of

DARK AND LIGHT

**Quincy Granite**

AND ALL

Eastern Granites . .

Quincy, Mass.

**JOSS**

BROTHERS

Manufacturers of

**Quincy Granite**

Monumental Work

of Every Description.

Correspondence  
with the trade solicited10 Garfield St.,  
QUINCY, MASS.

# QUINCY GRANITE. THE BEST IN THE WORLD.

## McDONNELL & COOK.

Send Sketches for Special Prices.

WE SELL TO DEALERS ONLY.

**78 WATER STREET, QUINCY, MASS.**

# THE GREENLEAF

Is the place for the dealers to stop when visiting Quincy, Mass. A house spacious, airy, furnished from top to bottom in the best

modern style, heated by steam and lighted by electricity or gas, with a daily menu not exceeded in excellence or in elegance of service by any hotel in Boston. It is conveniently situated near railroad depot on Hancock Street. Cars for sheds and quarries pass the door. **H. W. FISKE, Manager.**

mill at the time in the process of polishing, and these were destroyed. One large die, belonging to Bizzozero & Monte, West Quincy, was in one of the sheds just ready for shipment. It was valued at about \$1,000, and the damage at the present time has not been estimated. There was a light insurance on the plant. Fegan & Ballou will rebuild at once.

McDonnell & Sons have a large amount of work on hand just now, and there are some big jobs among the number. One is a large drapery shaft, bottom base 7x7, and height 31 feet. It will be shipped to Indiana parties. A large dome shaped shaft monument makes a very striking memorial. It has an 8x8 bottom base and stands 33 feet. There is lots of carving in relief on both jobs. Mr. James McDonnell made a short business trip last month and brought home some good work from among the dealers.

The 10 successful designs for the soldiers' monument, which E. F. Carr & Co. submitted, in the competition for the memorials to be erected by the state of Ohio on Chickamauga battlefield, are noticeable for their originality and as works of art. They show a good deal of figure work carved in high relief in granite, and also several bronze bas reliefs. The monuments will average about 10 feet in height.

A fine sarcophagus monument was seen at the yards of McIntosh & Son last month. It had a 9x5-9x1-6 bottom base, and its total height was 10 feet. It was especially noticeable for the fine carving, in relief, on the caps of the four pilasters and four columns of the die, and the carving on the plinth and cap. This firm has made an addition to their sheds, and the new part will be used as lettering and carving shops.

In a recent number of the MONUMENTAL NEWS it was stated that one of the monuments in the Quincy Exhibit at the

World's Fair was exhibited at the Centennial and had been standing in the open air before an office in Quincy for many years. We have been informed recently that this monument was exhibited at New Orleans, instead of Philadelphia. The fact of its long exposure to the elements was stated with special reference to the present condition of its polish, which is apparently as fresh as when it first left the shop years ago.

Ernest Marx, representative of the Pneumatic & Electric Tool Co., was around among the dealers last month and met with good success in introducing his new cutting tools. The dealers find many advantages in the use of these over hand work, for much time is saved and much better work can be done, especially in lettering and carving.

Swingle & Falconer added this new device in cutting to their already well equipped plant, and some fine samples of the work was seen at their sheds. Swingle & Falconer report a most prosperous year for 1893, and the outlook for '94 is fast assuming a still brighter prospect.

Mr. F. Barnicoat went to England last month to spend the holidays with his relatives in the old country, and Mr. Alex. Marnock has combined business with pleasure in a trip to bonny Scotland.

Two young and hustling manufacturers constitute the firm of Craig & Richards. The trade, in general, throughout the country has heard of them, and it goes without saying, that they have a good standing with the dealers. They have made quite an extension to their plant the past year, and the pay roll at the present time includes the names of just 100 men. A new engine and derrick, capable of hoisting over 50 tons, has just been put in at the quarry, and a very large stone, which measured 8x8x15, was got out last month.

# McDONNELL & KELLEY

Manufacturers of  
QUINCY, MASS.

Quincy <sup>And</sup> <sub>Other</sub> New England

# GRANITES

## JOHN THOMPSON & SONS,

Manufacturers and Wholesale Dealers in all kinds of

QUARRY ST.,  
QUINCY, MASS.

## NEW ENGLAND GRANITE

The Finest Grades of  
QUINCY GRANITE  
a Specialty.

Monuments, Tombs,  
Statuary, Buildings, Etc.

JOHN LAVERS, AGT.

P. D. DRISCOLL, TREAS.



### Merry Mount Granite Co. (Incorporated 1881.)

Quarry Owners and Manufacturers of

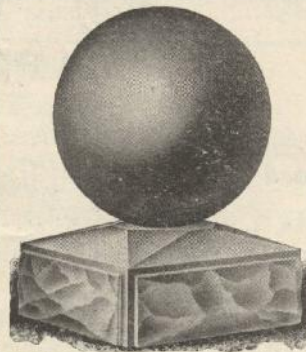
Monuments, Statuary and Cemetery Work  
FROM LIGHT AND DARK.

### QUINCY GRANITE

And all kinds of NEW ENGLAND  
GRANITES.

The trade supplied with rough stock  
Estimates on application.

Works, Quincy Adams Station,  
QUINCY, MASS.



Established in 1848.

### C. H. Hardwick & Co.

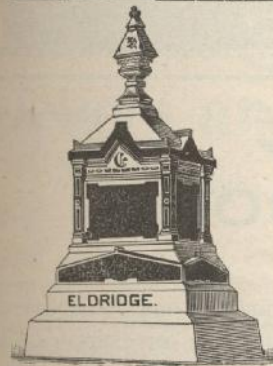
DARK QUINCY GRANITE  
a specialty.

Rough and Finished Granite fur-  
nished the trade in both Light  
and Dark shades.

Ours is the Original and  
Famous

### HARDWICK QUARRY,

QUINCY, MASS.



## McGILLVRAY & JONES,

QUARRY OWNERS AND MANUFACTURERS.

### DARK QUINCY GRANITE

For Monumental and Building Purposes.

Estimates Furnished on . . . **NEW ENGLAND GRANITES**

QUINCY, MASS.

### Thomas F. Burke & Bros.,

Manufacturers of Fine

### QUINCY GRANITE MONUMENTS

Dealers only supplied. Correspondence solicited  
Willard Street, West Quincy, Mass.

### WILLIAM CALLAHAN, MANUFACTURER

OF

### MONUMENTAL WORK

FROM ALL  
GRADES OF

### QUINCY AND OTHER GRANITE

34 Quincy Avenue, QUINCY, MASS.

Send for Estimates.

## BURNS & CORMACK

MANUFACTURERS  
OF . . .

### Monumental AND Cemetery Work

STATUARY, CARVING AND DRAPING,  
ESTIMATES PROMPTLY GIVEN,

Works, Payne Street, South Quincy, Mass.

## Work Talks . . .

And ours can speak for itself anytime.

We have always a lot of dimension stock on hand and can fill any sized order at short notice.

Branch Office,  
Portland Oregon.

**E. J. QUALEY & CO.,** Granite Monument Dealers. Quincy, Mass.

**MANUFACTURERS**

Wolfe

**A POSTAGE STAMP**

Will bring you our lowest price for any Monument you may want. **A postal card** will bring you a sheet of Stock Monuments we will have for spring delivery. We make a specialty of **Barre and Quincy** and all **Foreign Granites**. Our new design book will cost you \$10.00, sent subject to approval.

**IMPORTERS**

**QUINCY GRANITE**

**S. HENRY BARNICOAT,**

DEALER AND MANUFACTURER

## QUINCY GRANITE

**S. HENRY BARNICOAT,**

DEALER AND MANUFACTURER

Prices quoted on all classes of Monumental work. Stock from best quarries only. Dealers wanting orders filled at short notice will save time by writing me for estimates. I guarantee first-class work and prompt shipment, at fair prices.

SEND FOR STOCK SHEETS.

Correspondence Solicited

Quincy, Mass.

### Quincy Notes.

The Deacon Bros. are finishing up a handsome sarcophagus, on which are Masonic emblems in relief.

McDonnell Bros. report the business outlook for spring as being much brighter. They have several good jobs on hand.

T. F. Mannex has a number of orders for spring work ahead, and has thus far kept his usual complement of men at work.

Franklin Hardwick & Son have shipped a great deal of rough stock lately and the business in that line is increasing every year throughout the city.

Badger Bros. have done a large amount of business the past year. The pay roll for their polishers alone has been over \$25,000; quite an item.

Richards, the designer, was found almost too busy to talk. He

is getting out some great work in original designs, and has finished several large monuments in silk.

McDonnell & Cook shipped a large granite job last month, which a well known marble dealer will set up as his private monument. This makes the fourth private job for dealers that they have sold which, not only goes to show that if McDonnell & Cook can suit dealers on their own personal work, they ought to suit everybody; but that granite dealers, like undertakers, will eventually get a job out of themselves.

Joss Bros. have some good-sized work in Quincy and Westerly granite under way, one particularly striking one being a sarcophagus, with an all polished die with a large scroll on top. Three other sarcophagi are well deserving of special mention for their originality of design and carving.

The Mitchell Granite Co. has built the pedestal for the famous Mozart memorial for Buffalo, N. Y. It is of Quincy granite, 3x3x9 high, and on the four sides will be bronze tablets and surmounted by a bust of heroic size. The pedestal is made plain to give a still better effect to the bust.



# “Well Done”!!

That's what the Dealers say when they receive a job from

## William Turner.

With new sheds, new machinery and larger quarters, a wider field than ever has been covered the past year, and in all cases the dealers have been

**SATISFIED.**

If you want good work and want to save money on your work, order from

**WM. TURNER** Cor. of Gilbert St. and Nightingale Ave., **Quincy, Mass.**

**HURRY** ————— **WHEN IN A**  
**... FOR WORK ...**  
**THE DEALERS**  
**WILL FIND THAT**

## **WILLIAM A. SMITH, Quincy, Mass.,**

**HAS EVERY FACILITY TO RUSH ORDERS.**

*I have a well equipped manufacturing plant, including a large polishing mill, and personally supervise all work. Skill wins favor, and promptness is equally as essential in the business. A combination of both is what I strive to attain. Estimates on all grades of work in every kind of Granite may be had by dropping a word to*

**W. A. SMITH.**

**ROUND POLISHED SAMPLES OF GRANITE FOR SALE.**

## **Delays are Dangerous.** —————

Don't hold your orders any longer, but send them on at once to

## **DEACON BROTHERS.**

They deal in all **New England Granites**, and are always willing to give estimates on work.

**109-115 Center St., QUINCY, MASS.**

WE HAVE GOT THE ————— **SLANT** ... ON ...

# **McINTOSH & SON.**

**Good Work.**

NOTHING BUT

**First-Class** work shipped.

We handle all grades of **QUINCY** and other Granites. Drop us a line when looking for estimates.

**YARDS,**  
Columbia St.,  
**SOUTH QUINCY, MASS.**

# HENNEBERRY BROS. & CO.,

## Concord, N. H.,

PRODUCERS OF THE FINEST

DARK BLUE  
CONCORD — **GRANITE.**

ALSO, **Brookline, N. H.,**  
OR **New Westerly,**  
AND DEALERS **New England Granites.**  
IN OTHER



**DEALERS,** when calling for estimates on your Monumental work, send your sketches to us and get our prices on any kind of work. Our motto is, **first-class work, prompt delivery, reasonable prices, square dealing.** Write us and be convinced.

### Concord, N. H.

Henneberry Brothers & Co. are running with a somewhat reduced force, finishing up their contracts. They report a comparatively prosperous season, and have their quarry in excellent condition for spring trade. It produces an excellent quality of dark blue stock.

W. H. Perry will make a number of improvements in his extensive plant during the present month. His western trade continues to grow—in his specialty—rock-faced monumental work. Mr. Perry expects his suits against the local concerns for infringing on his designs to come off early in the year, and is sanguine of a verdict in his favor.

John Swenson finds no reason to complain of his business for the past year. His quarry has been working satisfactorily and the stock has been of such a quality as to create an increasing demand for it. He is at present cutting a large mausoleum for White and Dietrich, of Tunkhannock, Pa., and was recently given the contract to furnish the Concord granite for the "First Church of Christ Scientists" to be erected at Boston, Mass.

An enterprising representative of the Concord granite industry is Thomas Fox, who has recently purchased the quarry of Gay Bros., known as one of the oldest and most reliable granite quarries in Concord. The granite from this quarry takes a very high polish, with a dark blue shade. It has a close and even grain, which renders it capable of being hammered as fine as any other granite. For rock-face work it has no superior, and is strictly free from imperfections. Mr. Fox is prepared to quote prices for the coming season that will interest dealers.

The New England Granite Co., has been awarded the contract for the statues of Gen'l John Stark and Daniel Webster to be placed in Statuary hall at Washington. The statues will be modelled after the two bronze statues now standing in front

of the state house and will be executed in Italian marble. The state appropriated \$7,800 for this purpose. There is some doubt as to whether Concord granite or Sienna marble would be most appropriate for the pedestal. From a patriotic standpoint if no other, the native granite should be used for such a purpose.

The condition of trade here is very much depressed at present especially in the monument line. Reports from the manufacturers are, as a whole, not of an encouraging nature, but hopes are entertained for a favorable spring trade. Manufacturers and dealers seem to be making extraordinary efforts to sustain trade by quoting prices in accordance with the times, but if prices are carried too low this will act as a boomerang when activity sets in. Unlike the prices of staple commodities, those of monuments do not fluctuate, and if a dealer sells a certain monument at a cut rate he will find it exceedingly difficult to ever obtain very much more than that figure again, at least in that vicinity.

Holly Springs, Miss., Dec. 18, 1893.

W. C. Townsend, 138 Fifth Ave., New York City.

*Dear Sir:* I received the Imperial design book ordered of you, and am more than pleased with it, and regard it as cheap and durable, and feel that with this book I can please the most fastidious, and accomplish sales that might otherwise be lost.

Accept thanks for your promptness in sending the book.

Yours truly, W. B. BRADBURY.

Place your orders for Quincy work with A. M. Deane & Co., Quincy, Mass.

"SEEK AND YE SHALL FIND."

All marble dealers who seek prices of J. F. Townsend, Columbus, Ohio, are well paid for the trouble in making an extra sketch for him. To increase your sales and lessen the expense the ensuing year, always apply to him for estimates.

**New Westerly Granite Works, N. P. MATHESON,**  
**PROPRIETOR.**  
**Quarries and Works, MILFORD N. H.**  
 Manufacturers and Dealers in

**Monumental and Building Work.**

All kinds of Cemetery Work a specialty, from the best New Westerly Pink Granite; also wholesalers and retailers in Rough Stock. Parties wishing to use such will do well to order the N. P. Matheson New Westerly Pink Granite. Orders can be quickly filled.

**Monumental . . .**  
**Work of Every Description**  
 . . . IN . . .  
**New Westerly**  
**Granite . . . . .**

**D. L. DANIELS,**

Correspondence with  
 the trade solicited

\* **MILFORD, N. H.**



**DINGLE, ODGERS & CO.**

Quarries and Manufacturers of

**Sunapee Granite**

Artistic Monuments and every  
 variety of Cemetery work.

**Statuary and Carved Work**

A SPECIALTY.

Correspondence solicited. All orders  
 promptly filled.

**SUNAPEE, N. H.**

NOTICE.—Our trade is rapidly increasing in the importation of Italian marble statuary and pumice finished monuments. This is because we are known as handling the best statues, of the finest workmanship, at the lowest money. I am only too glad to quote you prices. J. F. TOWNSEND, Columbus, Ohio.

Quincy granite. Good stock. good work. A. M. Deane & Co., Quincy, Mass.

An immense amount of W. C. Townend's No. 10 Red Swede at his yards Aberdeen, Scotland. Orders placed with him will receive quick attention. Always write to headquarter.

**YOUNG'S**

**Blue New Westerly or Souhegan Granite**

SUPERIOR TO ALL OTHERS QUARRIED AT MILFORD, N. H. Showing a greater contrast between the dark polished and very white hammered parts, than any granite in the country. It resembles more than Barre or Quincy granites. Rough stock sold to the trade. Samples showing partly polished, hammered and rough, two to three inches square and oblong, 75cts. each. When your patrons see it, No Other Will Answer. Send your tracings and get estimates.

**YOUNG & SON, Milford, N. H.**

**Milford, N. H.**

Milford granite continues to grow in popularity and although we have no figures to show for the assertion it is believed that the output for the past year has been larger than that of any previous year. There is a great variety of granite to be found within a radius of five miles of Milford but that on which a reputation is being established is a fine grained even textured stone, that hammers up well and compares most favorably with the fine granite of Rhode Island.

Young and Son of East Milford, estimate their shipments of the past year at about 2,500 tons. They quarry a fine grained granite of a shade known to the trade as dark blue and have manufactured it into the very best class of monumental work. Their quarry is 300 feet long by 50 feet in width and they give employment to about 25 men at their quarry and cutting sheds.

N. P. Matheson who operates under the name of the New Westerly Granite Works, has a quarry covering two acres which he proposes developing as occasion demands. He furnishes the trade with rough stock and finished work for building and monumental purposes and has had a very satisfactory trade the past year.

D. L. Daniels who has been established in the manufacturing business since 1889 makes a specialty of monumental work. Mr. Daniels like all others interested in the industry here is a firm believer in the excellent qualities of Milford granite and considers it second to none. He uses the product of the best quarries.

We take pleasure in renewing our subscription to the MONUMENTAL NEWS for the ensuing year. Your International Edition is highly appreciated.—*Quinn Bros., Brooklyn, N. Y.*

**Senatorial Epitaph.**

Of to the turf 'neath which he lies  
 The breeze comes trembling from the  
 skies,

And breathes this melancholy song:  
 "He talked, not wisely, but too long."

*Washington Star.*

**WELLS, LAMSON & CO.,**  
 DARK,  
 MEDIUM AND  
 LIGHT . . . . . **BARRE GRANITE QUARRIES** MANUFACTURERS OF  
**Monuments, Statuary, Mausoleums and  
 Building Work.**  
**ROUGH STOCK A SPECIALTY.** ✦ **STOCK SQUARED AND POLISHED  
 TO ORDER.**

Our extensive Quarries produce all grades of stock suitable for Monuments, Statuary and Building Work, and of any size, to the limit of transportation. **WATER POWER AND MODERN MACHINERY** enables us to manufacture at a minimum cost. Write us for estimates.

**BARRE, VT.**

**LITTLEJOHN & MILNE,**

QUARRIERS AND MANUFACTURERS.

**BARRE GRANITE** The trade supplied with Rough and Finished  
 Stock for monumental & building purposes.  
**MONUMENTS AND CEMETERY WORK.** **BARRE, VERMONT.**

*From our regular correspondent.*

**Barre, Vt.**

Newgathering at this season of the year in Barre is attended with discomforts and difficulties unknown to most of the MONUMENTAL NEWS readers. Some exceedingly cold weather was experienced during December and with the sheds all closed for the holidays season and many of the manufacturers out of town, your correspondent found his way beset with almost insurmountable obstacles for securing a very newsy letter.

We cannot give statistics on the volume of shipments from Barre at this time, but Superintendent Stanyan, of the Quarry Railroad is authority for the statement that his road carried a much greater tonnage of granite from the hill in 1893 than in any previous season. There is no question but that a larger amount of finished work was shipped from here in 1893 than ever before in any one year, but that it was done at a very small margin of profit is an open secret. An increase in shipments may add to Barre's glory but it does not make corresponding additions to the manufacturers bank accounts, which in the main they are most interested in. The cutting down of margins is very largely attributable to the great number of small non-association firms who sprung into existence after the labor troubles of a year ago. Another charge that is laid at the doors of these concerns and in which the good name of Barre granite is interested is that in their efforts to secure work they make such low prices that only by furnishing an inferior class of work, can they expect to come out without an actual loss. This and other evils existing have been made the subject of discussion at several important meetings of the Granite Manufacturer's Association during the past month at which stringent rules were adopted governing the sale of rough stock and doing polishing for non-union firms hereafter. This it is hoped will correct many of the abuses from which manufacturers have suffered in the past. Interviews with a number of manufacturers would seem to indicate that the long complained of depression is nearing an end and that the new year will usher in an era of prosperity. There are at the present time a greater number of requests for estimates than ever before at this season, which gives manufacturers cause to believe that before the end of January all of the sheds in Barre will be comparatively busy. This hopeful feeling cannot be said to be unanimous however for some are prone to take a gloomy view of the

situation, promised by the probable passage of the Wilson bill. The general feeling is averse to the proposed lowering of the tariff and if Barre has not been heard from at Washington with a protest she probably will be before the end of the month. In view of the prospective increase in traffic for the coming year, the quarry road has ordered a new engine to add to its already well equipped rolling stock.

New Haven, Conn., Dec. 21, 1893.

W. C. Townsend, 138 Fifth Ave., New York City.

Dear Sir: Your Empire design book having been received, I have inspected same carefully. I think it is just what we need.  
 Yours respectfully,  
 THOMAS BOWDEN.

Let A. M. Deane & Co., estimate on your Quincy contracts.



**CHAS. W.  
 McMillan,**  
 Dealer in  
**BARRE GRANITE  
 MONUMENTS**

Tablets, Fencing, Buttresses, etc. Drapery and Carved Work a specialty. Improved machinery for handling work of any size. ALL WORK WARRANTED.

**BARRE, VT.**



**Emslie & Kelman,**  
 Dealers in  
**BARRE GRANITE  
 MONUMENTS**

Tablets, Headstones, Coping, etc. Drapery and Carving a Specialty.

**BARRE, VT.**

VERMONT GRANITE CO.. BARRE, VT.

Incorporated. Paid up capital, \$50,000



Manufacturers and producers of Monumental and Building Work and Rough Granite for the Trade.

OFFICE AND WORKS. BARRE, VERMONT.

FOR SALE—60 acres of the best quarry land in Barre, well located on railroad. Will be cut up into quarries to suit purchasers. Terms liberal. Correspondence solicited.

Orders Solicited and Promptly Filled.

Estimates Furnished on Application.

J. P. CORSKIE,

DEALER IN DARK AND LIGHT

BARRE :: GRANITE :: MONUMENTS

Tablets and General Drapery Work

Drapery and Carving a Specialty.

BARRE, VT.

CARLE & WALKER,

Manufacturers of and Dealers in

LIGHT AND DARK

BARRE GRANITE MONUMENTS

TABLETS AND GENERAL CEMETERY WORK.

Fine Draped Work a Specialty.

BARRE, VT.

TO GRANITE DEALERS,

All Granite Dealers who have and intend having spring work would do well to communicate with

A. ANDERSON & SONS,

Manufacturers of and Dealers in

LIGHT AND DARK

BARRE GRANITE.

Monuments and all kinds of Cemetery Work. Write at once for prices.

BARRE, VT.



A bull had tossed him o'er his head; his tomb this record bore, "Our little Charley is not dead, he's only gone beef o'er."

The man who steals tombstones from a cemetery commits a grave offence.—*Ch-n-t.*

A Missouri man wants a silver-gray jack, a shepherd dog and a light Brahma chicken carved on his tombstone.—*Ex.*

LIGHT AND DARK

BARRE GRANITE MONUMENTS AND CEMETERY WORK

JOHN A. CONNON,

Manufacturer and Dealer.

Write for Estimates. BARRE, VT.

## Trade News Among Our Advertisers.

Ewen & Co., of Westerly R. I., have some stock monuments on hand which they will sell cheap. Write them for stock sheet.

Mr. Al Snoots, of Charles Clements & Co., Chicago, reports a largely increased importation of Italian statuary during the past year. His sales were not only larger than for former years, but were of a better class of work.

Thomas Fox, of West Concord, N. H., begs to inform the retail trade that he is prepared to furnish rough stock or finished work in Concord granite at bed rock prices. Pricelists for rough stock will be sent on application. Samples of dark blue Concord granite will be furnished at \$1 which amount will be credited on the first order.

Carle & Walker of Barre, Vt., are an enterprising firm who by close application to business have within a period of three years built up a creditable trade. During the past year they worked sixteen men; cutting a good average class of monumental work. They will be pleased to hear from retailers desiring estimates on Barre granite.

R. A. Curtis & Co., of Indianapolis, Ind., write that they have had a large trade the past year in designs and in order to meet the expected demand have just put in an electric moter and pumping apparatus to run their air-brushes. By this means they can get their designs out with promptness and invite correspondence with dealers.

Users of grit will be interested in knowing that the brown grit advertised by A. L. Simmons of Geneseo, N. Y. is said to be the best in the market. It is warranted free from flint and as it takes out all of the scratches but very little pumice is needed before honing. Among other large consumers of this grit are the Vermont Marble Co., of Proctor, Vt., and the Evans Marble Co., of Baltimore, Md.,

who buy it in car load lots. Mr. Simmons will send a sample free on application.

J. A. Flatz, of Piqua, O., has written to the MONUMENTAL NEWS suggesting that granite manufacturers who may have random jobs on hand could dispose of them readily if they were brought to the attention of retail dealers through these columns. His firm have an advertisement in this issue soliciting sketches, etc., of random jobs. The MONUMENTAL NEWS has repeatedly offered this suggestion to manufacturers and others as the best means of disposing of such work and a number of advertisers in this issue refer to what they have to offer in this direction.

The firm of McDonnell & Sons has considerable spring work on hand, among which are two soldiers' monuments, a large shaft monument for Buffalo, N. Y., and an elaborate sarcophagus for St. Louis, Mo. Their new quarry which has been mentioned before in the columns of the NEWS is fulfilling all the marvelous expectations that were predicted for it. The granite became darker as the quarry was gradually opened, and as the work was rushed all summer, a splendid chance to quarry stone presents itself. Hundreds have visited it during the past summer and fall, and all who have Quincy granite at heart feel it a pity that such a bed of the handsomest dark blue Quincy should have remained undeveloped so long. For a long number of years it has been known to Quincy quarrymen, who have been anxious to get possession of it, but it was held by a Boston millionaire, whose summer residence was on the property, and it was only after his death, which occurred recently, that it became the property of Messrs. McDonnell & Sons. A member of the firm compliments the NEWS upon the wide circulation it must have, as since the insertion of their advertisement they have received more calls for estimates enquiring for stock than they have had for years.



### Henderson & Dickie

Mfrs. and Dealers in  
LIGHT AND DARK

**M** BARRE GRANITE  
MONUMENTS

TABLETS

And General Cemetery  
Work.

Drasery and Carving  
done in an artistic  
manner.

BARRE VT

J. W. McDONALD.

### J. W. McDONALD & CO.,

Quarriers and Manufacturers of

-- Fine Monumental Work --  
Light and Dark Barre Granite.

P. O. Lock Box 97. *Best of Stock and Workmanship Guaranteed.*

BARRE, VT.

### CLARKE & GRAY,

Manufacturers of

**Light and Dark Barre Granite Monuments**  
STATUARY and CEMETERY WORK.

BARRE, VT.

Mention the Monumental News when writing our Advertisers.

The firm of Jarvis and Willard, of East Montpelier, Vt., has recently incorporated as the "Jarvis, Willard & MacLane Co." J. M. Willard, President and Treasurer; Edward MacLane, Vice-President and Western Manager; A. Jarvis, Secretary and General Manager. Capital stock \$30,000.00. They have purchased outright the water privileges which they were formerly compelled to rent which is important from the fact that many other manufacturers in that vicinity have been obliged to shut off their wheels owing to scarcity of water.—The company have a valuable plant and are building up a large trade.

Catalogue No. 45 issued by the Barbee Wire and Iron Works of Chicago, contains a fund of instructive reading on the construction of steel and iron fences that any one interested in the sale of such material should be familiar with. The remarks on faulty construction and the directions for measuring and estimating the cost of wrought iron fencing are very valuable. In addition thereto the catalogue contains illustrations and prices of a large variety of fences, a number of which are especially designed for cemetery purposes. This catalogue is designed for distribution and will be sent free upon application to intending purchasers of this class of work. The Barbee Wire and Iron Works are extensive manufacturers of wrought iron and steel fences, wire and netting fences, for cemetery lots and surrounding cemeteries; arches and gates; iron vases; reservoir and plain; chairs, settees, fountains, and a

large line of ornaments for cemeteries and lawns. Write them when in need of anything in their line.

The Barre Granite Co., which is composed of T. H. and J. Q. McDonnell, of McDonnell & Sons, and Wm. Barclay, of Barclay Bros., have now an excellent chance at their quarry, which they are working at a sufficient depth to insure the absence of iron and sap, besides producing a remarkably evenly mixed granite. The widely known success of the parties operating this quarry is a sufficient guarantee that all work entrusted to their care will be executed with the same attention to detail and the same scrupulous attention to perfect workmanship which has stamped their monumental efforts with an individuality not likely to be effaced. Improved and costly appliances have been added to what was considered a complete outfit, until they have surpassed facilities for handling any order. The remarkably fine dark blue Barre that this firm handles, backed by the energetic efforts of the men that are behind it, already assures the success of the new firm.

A practical man will always develop in his business relations, original, practical, and common sense ideas. He will meet the requirements of the trade in a straight forward and upright manner. Knowing their wants he awaits their commands with a keen relish of a self-satisfied air, that he carries in stock just what they desire. He wastes no time in sophistries or conventionalities. He is imbued with a spirit of devotion to the cause in

**John Brechin,** Infr. of  
**Barre Granite Monuments**  
 and Cemetery Work . . . .

**BARRE, VT.**

**E. C. FRENCH**

Manufacturer of and Dealer in

**MONUMENTAL WORK**

of all kinds from the best

Light and Dark Barre Granite.

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**BARRE, VT.**



Established in 1849.  
**MATTHEW PARK'S SON & CO.,**  
 Manufacturers and  
**Wholesale Marble Dealers**  
 822 and 824 North 9th St.,  
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 We guarantee quarry grades. Send for price list.

**FULLER, FOLEY & CO.**

**Artistic Memorials**

**WEST QUINCY, MASS.**

GRANITE WORK OF EVERY DESCRIPTION.

W. BURK, Manager.

T. O'KEEFE, Treasurer.

**NORFOLK GRANITE COMPANY.**

Monumental and Building work from all New England Granites.

. . . . **RED BRAINTREE GRANITE** . . . .

From our own Quarries a Specialty.

Our Red Granite Superior to any of the foreign or native Granites for Monumental and Bldg work.  
 WORKS—Copeland St., Quincy, Mass. QUARRY—Braintree, Mass.

**A. BERNASCONI & CO.** Plainfield, Vt.

Manufacturers of and Dealers in

**Dark Barre Granite Monuments.**

Heads on s. etc Statuary, Drapery and Carving a Specialty.

Best of Stock and Workmanship Guaranteed. Write and get our Prices

All Orders Filled as Quick as is consistent with Good Workmanship.

which he is engaged, and with him "business is business," and institutes a progressive industry upon this basis. Mr Maynard, the principal in the firm of C. T. Maynard & Co., of Fairhaven, Vermont, has devoted the greater portion of an industrious and active life as a general manager of a large marble producing firm. Some 13 or 14 years since, the firm of C. T. Maynard & Co. was established, manufacturing extensively all kinds of marble and slate working machinery. Making a specialty of the Clogston gang, single and double geared Jacks; Lathes for turning marble bulkheads, wrought iron tubing and general stone working machinery.

The Air Brush M'fg., Co., of Rockford, Ill., ask us to respectfully request those of our readers who have obtained from them sample designs shaded with the Air Brush as offered in their advertisement in this Journal for the past year to please return same so that they may have the use of them again for the daily inquiry which comes for their samples of work done with the Air Brush.

J. P. Corskie, of Barre, Vt., announces that he has recently moved into new shops having all modern improvements for manufacturing and solicits correspondence with dealers in need of Barre granite, monumental work.

J. M. WILLARD, Pres. and Treas. EDWARD MACLANE, V.-Pres. and West'n Mg'r. A. JARVIS, Secy. and Gen'l Mg'r.  
**INCORPORATED. JARVIS, WILLARD & MACLANE CO.,** Quarriers and Manufacturers of  
**HIGH GRADE GRANITE WORK.** Lettering, Carving and Drapery a Specialty.  
 Rough and Finished. Barre and New England Granites in the  
**EAST MONTPELIER, VT**

**DESIGNS ON SILK OR PAPER.**

**First-Class Work and Prompt Service at Reasonable Rates.**

**CHARLES H. GALL,**  
**Monumental Draftsman**  
**and Designer**

CORRESPONDENCE  
 SOLICITED.

Cor. Clark St. and Graceland Ave., CHICAGO.

Have all the work I can do, and more correspondence than I can answer at times from my advertisement in the MONUMENTAL NEWS. WM. A. RICHARDS, Quincy, Mass.

**EWEN & CO.**

MANUFACTURERS OF

**Monumental Work**

FROM RED, WHITE AND BLUE  
**WESTERLY GRANITE and**  
**BARRE and QUINCY GRANITE**

Works, Westerly, R. I.

Orders solicited and promptly executed.  
 The trade only supplied.



Wm. A. Richards  
**Monumental**  
**Designer**

Designs on Silk  
 a Specialty.

**QUINCY, MASS.**

Correspondence with The  
 Trade Solicited.



# Concord Granite. \* \* \*

**OLIVER RACINE,** QUARRY OWNER and MANUFACTURER.

I am prepared to meet the requirements of the trade for anything they may need in the line of **Monumental Work.** Have several

## Stock Monuments

ready for immediate shipment at reasonable prices. Send tracings for estimates on all your **Concord, Sunapee** and **Milford** work.

**OLIVER RACINE, Concord, N. H.**

Inclosed please find amount of subscription, thanks for continuing the paper, as am very much pleased with it. Like it better than any of the other trade papers that I have had.—*Henry Harter, Canfield, Ohio.*

Send your tracings to A. M. Deane & Co., Quincy, Mass.

We have advertised in many periodicals, but none seem to hit our business like the **MONUMENTAL NEWS.** We think it increases our trade very much.—*C. T. Maynard & Co., Fairhaven, Vt.*

For Quincy work try A. M. Deane & Co., Quincy, Mass.

### J. H. BISHOP & CO.

MANUFACTURERS OF

## GRANITE MONUMENTS

Estimates Cheerfully Given.  
Satisfaction Guaranteed.

Lock Box 4, WEST QUINCY, MASS.

### Monument Setter.

**GEO. ARCHER** . . . . .

652 Noble Ave., Chicago.

*Vaults and Heavy Work a Specialty*  
Satisfaction Guaranteed

### CEMETERY ADORNMENTS.

Makers of

#### Artistic Iron Vases

With Reservoir Attachment, especially adapted for cemeteries.

#### Bouquet Holders for Cemeteries

#### Iron Settees & Chairs

Ornamental, Restful.

#### Wood and Iron Settees

For the avenues in cemeteries, Parks, Etc.

**CEMETERY SIGN POSTS**—"Perpetual" and "Annual Care." "Keep Off Grass" Sign Plates, Metal Wreaths, Crosses, etc. Illustrated Catalogue Sent.

**M. D. JONES & CO.**

76 Washington St., BOSTON, MASS.



A. T. LORME, ex-Foreman for ten years of Henry Bonnard Bronze Co's Finishing Department, and E. AUBRY, ex-Foreman Foundry Department.

## A. T. LORME & E. AUBRY

### Manufacturers of Finishing Works and Foundry of COLOSSAL BRONZE STATUARY

#### ESTIMATES FURNISHED.

For Artistic Bust and Bas-Reliefs, large and small Tablets, Statuette and all Animals, Ornamental Works, Bronze Stoop and Stair Railings, Embossing Inscription Plates, Bronze and Brass Die Plates, large and small Gates and Door Castings for Cemetery and Church Ornaments and Chandeliers. All kinds of Castings for Machinery, Architectural and Ornamental Building.

209 and 211 Forsyth St., Bet. E. Houston and Stanton Sts  
**NEW YORK.**



### GRANITE CITY Polishing Machine

**W. A. LANE, Mfr.**  
BARRE, VT.

This machine is made of iron throughout, and substantially built. It has an arrangement for raising and lowering arms by power, and is warranted to save half an hour a day. Agent for Column Cutting Machines, Polishing Lathes, Gear Lifting Jacks etc. I do Column Cutting work for the trade.

Pat. Jan. 28, 1890.

## Fountain Air BRUSH

Patented May 3, 1892

CHEAPEST BEST

Send for Descriptive Catalogue.



**Thayer and Chandler**

Sole Manufacturers.

46 Madison Street. CHICAGO.

Especially Adapted to Monumental Drawing.

WE HAVE THE

### Westerly Granite Figure

represented in the accompanying cut for sale cheap. If you want a figure let us send you price and large photo of it.

We have also some Westerly Granite Markers, all sizes, ready for lettering. Let us know which one you want.

**JOSEPH CARABELLI,**  
Lake View Granite Works,  
CLEVELAND, OHIO.



### Bronzed and Galvanized CEMETERY SUPPLIES

Send for catalogue.

**JOHN McLEAN,**

298 Monroe St., NEW YORK.

The Air Brush that excellent device manufactured by the Air Brush M'fg., Co., of Rockford, Ill., for the shading of monumental designs is sent out by them on thirty days trial. See their ad and profit by it.

By consulting the announcement of Charles McDonald of Aberdeen, Scotland in this issue, dealers will notice that he offers to send a book containing sixty-six lithograph designs free on application and to all new customers he gives a polished sample of any foreign granite free of charge. Mr. McDonald's headquarters in this country are at Columbus, O.

The Capital Granite Co., of Montpelier, Vt., present a strong array of facts regarding their new plant in this issue. This company consists of Thomas W. Eagan who has conducted the granite business at Montpelier for many years and Harry S. Wright whose long service on the road has given him a widespread acquaintance among the retail trade. Their familiarity with the requirements of the retail trade has been gained by years of experience and recognizing the obvious necessity of having a completely appointed manufacturing establishment in order to successfully compete for the better class of trade they have spared no expense to so equip themselves. The reasons why they should receive a very liberal patronage are so strongly set forth in their advertisement that we invite the especial attention of dealers to it.

George E. Foster well-known as the publisher of Foster's standard designs and Frank W. Hosler for many years with the *Reporter* have established a depot for marble dealers supplies at 1320 Wabash Ave, Chicago, and invite correspondence with dealers in need of design books, tools etc.

Swingle & Falconer, Quincy, begin the new year with one of the completest manufacturing plants in Quincy. The latest addition is the putting in of several pneumatic tool cutting machines, which are run by compressed air furnished by the electric dynamo which was added to the plant last year. Good workmanship is what Swingle & Falconer hold paramount, and in lettering and carving the new machines far excel hand work. The amount of business done by this firm shows that its efforts to please the trade are appreciated, and in Swingle & Falconer the dealers will always find manufacturers who do not stop at expense to satisfy their patrons.

Orders Solicited and Promptly Filled. Estimates Furnished on Application.

**M. J. McLEAN, DEALER IN**

Light and Dark **BARRE GRANITE** Monuments  
Tablets, and General Cemetery Work.

**BARRE, VT.**  
Write for Estimates.

**JAMES KIRKPATRICK**  
MONUMENTAL WORKS.

Red, White, Blue and Pink.

**WESTERLY GRANITE**  
WESTERLY, R. I.

Estimates furnished on application.

## FINE BROWN GRIT.

The Simmons' Fine Brown Grit is warranted to be free from flint or iron spots. But very little pumice is needed after this grit before honing, as it takes out all the scratches quickly.

If a gloss is not required it leaves a brighter surface than pumice. Sample sent free on application.

**A. L. SIMMONS, - Geneseo, Liv. Co., N. Y.**

For wholesale and retail prices for this grit. Also Hone, etc.

**HONE!** "Meyers Soft Hone" is better than any other for polishing BLUE as well as all other kinds of marbles. Saves time and labor, dispenses with the use of pumice stone. Price, 10 cts. per lb. If it cannot be obtained from nearest wholesale marble dealer, order from T. C. MYERS, 382 Prospect street, Cleveland, Ohio.

RICHARD OPIE.

W. F. VAN GUNDEN.

**OPIE & VAN GUNDEN,**

**White Westerly Granite Quarry.**

Dealers in Rough Stock. Also, Manufacturers of All Kinds of Monumental and Building Work.

Philadelphia Office, 1410 Fairmount Ave. Office 40 School St., WESTERLY, R. I.

**M. JAY DONER**  
**Monumental Designer**

WATER COLOR OR AIR BRUSH.

TERMS REASONABLE.

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**THE MILLSTONE GRANITE CO.**  
Quarries Opened 1850.

Estimates made on all kinds of building and monumental work. Rough and finished stock. The certificate of award at the Centennial Exhibition of 1876, on the Millstone Blue Granite. "For the good color of the stone, its fine close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness to ornamentation," makes it specially adapted to fine cemetery work.  
**THE MILLSTONE GRANITE CO., P. O. Address, Niantic, Conn. Tel. New London, Conn.**

**Madison Pink Granite.**

QUARRIED AND MANUFACTURED BY

**LEWIS D. CUMB,**

Wholesale Monument Dealer in NEW ENGLAND GRANITE  
LOWELL, MASS.

**RED BEACH RED GRANITE**  
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We make a specialty of ROUGH STOCK, POLISHED COLUMNS and PILASTERS, URNS, VASES, BALUSTERS and SAMPLES.

O. S. FARBOX, Supt.

MAINE RED GRANITE CO., Red Beach, Me.

**Centre Groton Granite**



FINELY ADAPTED FOR MONUMENTAL AND CEMETERY WORK.

Manufacturers supplied with Rough Stock.

**ROBERT ECKERLEIN, Center Groton, Conn.**



# PNEUMATIC AND ELECTRIC TOOL CO.

Simple in Construction, Durable,  
Easy to use; without jar to  
operator . . .

Prices within  
Means of . . .  
Any Firm . . .

**Pneumatic Tools**

For Lettering,  
Carving, Tracing,  
Skin-work or mat-  
ting, coping, . . .  
scrolling, any class  
of work on granite  
marble, onyx and for Boiler Caulking

Factory---**EBERLY'S MILL,**

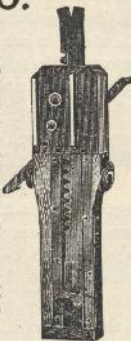
**Cumberland Co., Pa.**

Correspondence requested.

SECRETARY'S OFFICE,  
39-41 Cortland St., N. Y.

## C. T. MAYNARD & CO.

MANUFACTURERS OF  
**New and Improved  
LIFTING JACKS**  
Double and Triple Geared.



All inside works are of cast steel, all boxes and bushings of brass and copper, center bar of hammered steel, machine cut gears, face plates of rolled steel, all jacks are white oak wood stock thoroughly seasoned.

Not an ounce of cast iron used in their construction.

We manufacture four sizes ranging from 2 to 10 and 15 tons.

Write for catalogue and price-lists. We also manufacture Marble and Slate Mill Machinery, Gang Saws, Derricks, Hoisting Powers, Dump Cars, Block Cars and general stone working machinery.

**FAIRHAVEN, VERMONT.**

## H. CHANNON CO.

IMPORTERS AND DEALERS IN

ENGLISH, CRUCIBLE  
AND PLOW

**STEEL CABLES**



**WIRE ROPE**

Charcoal, Iron Rope, Galvanized Iron Cable, Manilla Rope and Blocks for Wire and Manilla Rope.

22 to 26 Market St., **CHICAGO, ILL.**

**BAILEY'S . . .**

STEEL OR IRON

**Portable**

**Hoist.**



Recommended by the trade as having no equal for setting monuments.

**Notice to Marble Dealers.**

To all dealers in want of a *BAILEY HOIST* who will order this winter, mentioning this advertisement, we will give prices and terms that cannot fail to suit. It will be unnecessary to state definitely at what time you wish to purchase the hoist, but we are anxious to get an idea what stock to provide while the weather is cold and labor plenty. No discount allowed in summer.

**JAMES DUNN,**

Manufacturer,

87 and 89 Bank Street.

**CLEVELAND, O.**

**"THE BEST."**



**Granite Cutters' and Quarry Tools.**

Stone Cutters, Quarrymen and Contractors' Supplies of all kinds kept in Stock or furnished to Order.

Material and Workmanship Guaranteed. Write for Prices.

**NUTTING & HAYDEN, Ferry St., Concord, N. H.**

**TOOLS!**

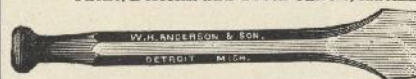


**W. H. ANDERSON & SON,**

MANUFACTURERS OF AND DEALERS IN

**Stone, Marble and Granite Workers' Tools . . .**

Jacks, Derricks and Tooth Chisels, Machinery, etc.



14 & 16 Macomb St  
**Detroit, Mich.**

I compliment you on the excellence of your paper and as I don't care to do without it, herewith inclose my subscription.—*S. F. Marsteller, Clinton, Mich.*

We wish to continue our subscription and advertisement just as it is for another year.—*Maine Red Granite Co., Red Beach, Me.*

## • New Firms, Changes etc. •

**NEW FIRMS:** Harsha Monument Co., Hillsboro, O. Incorporated capital stock \$10,000; Geo. Muller, Hackensack, N. J.; Springfield Monument Co., Springfield, Ill., capital stock \$10,000, succeeding the Culver Marble and stone works; Chalmers Hudson, Alliance, O.; W. R. Farrington & Co., succeed Helmbrecht & Farrington, Denver, Colo.; Henry Reinhart succeeds H. G. Wanisher, Sellersville, Pa.; Sherman & Hollis succeed Sherman & Allen, Sandy Creek, N. Y.; Grearson & Beckett succeed Grearson, Moore & Co., Williamstown, Vt.

Lupton & Lupton, Perth Amboy, N. J.

The Barnhart Gorsuch Co., succeed Barnhart & Co., at Chillicothe, Ohio, Branch office at Adelphi, Ohio.

N. Groetzinger, formerly of Chilton, Wis., with J. L. Kemp, of the same place, embarked in the marble business at Paxton, Ill., on the first of the year.

Barnes and Congdon, Norwich, N. Y., Branch office. Mr. Barnes, Jr., Prop. Mr. Clinton Jr., New Brunswick, N. J.

Empire Granite Co., branch at Harrisburg, Penn., has been removed to 1118-1119 Betz Bldg., Philadelphia, Pa.

Edward MacLane has retired from the MacLane Granite Co., of Mansfield, O., and is now connected with the Jarvis Willard and MacLane Co., at East Montpelier, Vt.

E. C. Mapes has purchased the business of Fitzgerald Bros., at Yonkers, N. Y.

**SOLD OUT:** E. E. Foster, Morrisville, Vt.

**OUT OF BUSINESS:** Field & Alden, Rochester, N. Y.

**DISSOLVED:** Ball & Fletcher, Gouverneur, N. Y.

**INSOLVENT:** P. J. Burns, Vincennes, Ind.

**DECEASED:** W. V. McKnight, of McKnight & Smith, Norwalk, O.; Wm. T. Rush, of Geo. A. Rush & Bro., Bedford, Pa.; Jos. Hamilton, of J. Hamilton & Son, Batavia, N. Y.

Order your Quincy granite of A. M. Deane & Co., Quincy, Mass.

Strathroy, Ont., Dec. 7, 1893.

W. C. Townsend, New York.

Dear Sir: We have received the new Empire design book, ordered from you, and are well pleased with it. It is the best book we have ever seen.

Yours respectfully, HEMBELY & COUTTS.

Columbus, O., Dec. 25, 1893.

Don't fail to have J. F. Townsend's name on the list to whom you send for prices. If you miss sending to him you will be sorry you did so. Just try him once and then his name will always be placed at the head of the list as one to whom to send for cheap prices and get good work.

### Books for Marble and Granite Dealers.

*Clark's Epitaph Book.*—A pocket size containing 300 one, two, three and four-line verses and ten alphabets, including the Hebrew with English equivalents. The best work of the kind ever published. Price 25 cents. Free to every new subscriber who requests it and orders no other premium.

*Foster's English and German Epitaph Book.*—Pocket size, contains 229 English, 78 German epitaphs and a number of alphabets. Price 20 cents. Sent free to new subscribers who ask for it and order no other premium.

*Vago's Modeling in Clay.*—Instructions in the art of modeling in clay, by A. L. Vago, with an appendix on modeling in foliage, etc., for architectural decoration, by Ben Pittman, of Cincinnati School of Design; illustrated. 12mo., cloth. Price \$1.00; with the MONUMENTAL NEWS, International Edition, \$3.15; Regular Edition, \$1.70.

*Archibald's Quick Method of Estimating Granite Monuments Square.*—Giving the cubic feet of stock, superficial feet of cutting, also superficial feet of polishing of each stone, separate. Hundreds in use. Recommended by quarry workers and monument dealers. 254 pages, bound in leather; pocket size, \$5.50; with the MONUMENTAL NEWS International Edition, \$6.50.

*Archibald's New Book of Estimates on Sarcophagus Monuments,* arranged similar to his square book. Price \$10.00; with MONUMENTAL NEWS International Edition, \$12.00.

*Perspective.*—By A. L. Cone. A series of practical lessons beginning with Elementary Principles and carrying the student through a thorough course in perspective. 33 illustrations. One 12mo volume, cloth, \$1.00; with MONUMENTAL NEWS International Edition, \$3.25.

*Anatomy in Art.*—A practical text book for the art student in the study of the Human Form. To which is appended a description and analysis of the Art of Modeling, and a chapter on the laws of proportion as applied to the human figure, by Jonathan Scott Hartley. Fully illustrated. 135 pages, including illustrative plates. Cloth bound. Price \$3.00; with the MONUMENTAL NEWS International Edition, \$4.50.

*Pocket Book of Alphabets for Draftsmen and Stone-Cutters.*—Contains Church Text, Egyptian, French, Old English, German Text, Old Roman, Tuscan, Italic, Henry VII (Westminster Abbey), Rustic, Ornamental and other alphabets; 32 pages, 4 x 7 inches, sent by mail postpaid for 20 cents. Sent free to new subscribers who order no other premium.

*Ames' Book of Alphabets.*—Fourth Revised Edition. The best book of the kind ever issued. Thirty-three 7 x 11 well-filled plate pages, handsomely bound in cloth. Price, \$1.25; with MONUMENTAL NEWS, International Edition, \$3.25.



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Engraving and Monumental News, International Edition, \$4.50; Regular Edition, \$3.50.

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### International Edition

This edition of the MONUMENTAL NEWS is taken by the principal monumental firms of the United States. It is made up of the Regular Edition with a collection of from 60 to 65 plate pages,  $8\frac{3}{4} \times 11\frac{3}{4}$  inches, illustrating Marble and Granite Monumental work of every description. It is the most valuable collection of Monumental Illustrations ever published, and being issued in sheets of a uniform size, is most convenient for binding. No dealer who caters to a first-class trade should be without this edition. Subscription \$2.50 a year.

**Premium Offers for New Subscribers to the Monumental News. ▷▷**

**T**HE MONUMENTAL NEWS was the only publication devoted to the Marble and Granite Industry to be awarded a Medal and Diploma at the World's Columbian Exposition.

EACH ARTICLE ... IN THIS ...

**Premium List**

has been selected with a view to offering Marble and Granite Dealers something that would meet their practical wants.

*Look the List Over Carefully,  
Make Your Selection*

and send order with postal note in time to commence with our

**Holiday Number for January.**

**DO IT NOW.**



**PATENT . . .**

**Lettering Tablet**

A Useful Device for Correctly Marking Letters in a Circle.

**A GREAT TIME SAVER.**

Highly recommended by many dealers.

Size of Letter Bar, 1-4, 5-16 and 3-8 inch. State size wanted.

**Price, 50 Cents, by Mail.**

**Sent Free**

\* For one new subscriber to MONUMENTAL NEWS. INTERNATIONAL EDITION, \$2.75, or for two years' subscription to the Regular Edition, \$2.00.



**A Vest Pocket Webs**

**New and Revised Edition**

192 pages, 5 3/4 x 2 3/4 inches. Contains defined and accented, showing proper pronunciation and how to use them. The marks of pronunciation and how to use them. Notes, Due Bills, etc; Latin words and sentences in common use with their English meaning; Rules of Etiquette, Short Speeches and Toasts, and a Gazetteer of the World.

**A LITTLE GEM**, Leather Binding, Gilt Edges, 50 cents. **SENT FREE** to every new subscriber to the MONUMENTAL NEWS INTERNATIONAL EDITION, \$2.75. **THE SAME BOOK** in Silk Binding to new subscribers to the Regular Edition, \$1.75.

**ionary**

It would be false economy to do without the MONUMENTAL NEWS.—F. H. PREHER, Carmi, Ill.

\*\* The MONUMENTAL NEWS International Edition is of great interest and benefit to the trade generally.—FRANCIS & CO., Syracuse, N. Y.

\*\* The latest improvement to this bright trade paper makes the MONUMENTAL NEWS indispensable to progressive marble dealers.—O. W. CROSBY, Orleans, Mass.

**SPECIAL OFFER . . .**

To any one ordering articles from this circular amounting to \$4.00 at the regular printed prices, we will send the

**Monumental News**

Regular Edition one year free; or for goods to the amount of \$7.50, we will send the

**Monumental News**

International Edition free for one year.

The MONUMENTAL NEWS is a great help to me, and I want it as long as I handle monuments.—ROBT. C. HANCOCK, Grafenberg, Ky.



**Drawing Instruments . . .**

We have sent out a large number of these cases of instruments. They are well made by one of the largest manufacturers in this country. Each set is put up in a neat wooden case and consists of twelve brass instruments: 1 pair of compasses, pen, pencil point and lengthening bar, 1 pair dividers, 1 drawing pen, 1 protractor, 1 crayon holder, 1 key, 1 rule, by mail, post-paid, \$1.25; with MONUMENTAL NEWS International Edition one year, \$3.30, with Regular Edition one year, \$1.90.

Cuts

for ADVERTISING sent postpaid on receipt of price.



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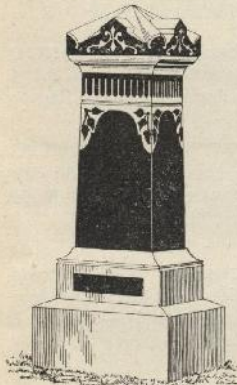
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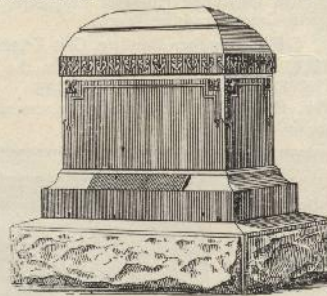
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ONE DOLLAR A YEAR PAYS FOR THE BEST PAPER IN THE TRADE. DO YOU TAKE IT ?

This Handsome Souvenir

will be appreciated by every one, whether they saw the World's Fair or not. One copy, paper cover, sent free for two yearly subscriptions to MONUMENTAL NEWS, Regular Edition; or one copy, cloth cover, free for two yearly subscriptions to MONUMENTAL NEWS, International Edition.

The Eureka Contract

We have sold these contracts to a large number of dealers. The form is concise and possesses many desirable features. We supply them at the rate of 75 cents a hundred; with name and address printed in, for \$1.25. Premium offer, 50 contracts, without name, and MONUMENTAL NEWS, Regular Edition, one year, \$1.25.



Glimpses

190 Photographic Reproductions in HALF-TONE of the ENTIRE Exposition

....of the World's Fair.....

Triumph of the Photographer's Art. A gem of the Printer's skill. Unique, original. A lasting Souvenir of all ages. Printed in superb style on the finest quality of cream enameled paper. Don't fail to secure a copy for it will prove a never ending fund of interest, amusement and instruction.



A Selection of GEMS OF THE WHITE CITY

Seen Through a Camera

All Main Buildings All State and Territorial Buildings All Foreign Buildings... Grounds... Statuary... Lagoons Also Characteristic Scenes from

THE MIDWAY PLAISANCE

Most of the pictures contained in this book are reproductions of INSTANTANEOUS PHOTOGRAPHS ("SNAP SHOTS"), showing the crowds passing to and fro, and the ever-present life and bustle incident to the Great Fair.

PRICES:-Bound in paper, inclosed in handsome envelope ready for mailing, 50c. Beautifully bound in cloth, gold embossed, in a neat box, \$1.00.

189

do hereby order of Monument as per sizes and material given below, to be erected in Cemetery, County, State, or which hereby agree to pay Dollars, \$, on Delivery of Monument in 189, unless unforeseen causes prevent, then as soon thereafter as practicable.

Form with fields for NO. PIECES, DIMENSIONS, NO. Des., Ordered from, To be shipped to, P. O. Add., and orientation (NORTH, SOUTH, EAST, WEST).

Form for PURCHASER, FOR, INSCRIPTION, and WITH SUCH EXTENSION AND ABBREVIATION AS MAY BE CUSTOMARY.

# ◁ CHARLES H. MORE & CO. ▷

Exclusively Wholesale

Our own Barre, Swedish  
and Labrador Stock

## Quarriers, Cutters and Polishers

Of the Celebrated Barre and other New England Granites.

Also importers of Swedish and Scotch Granites and Italian Marble Statuary.

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Western Office, 53 Dearborn St.  
Chicago, Illinois.

Special hand made designs supplied at reasonable rates.

### Business Chances, For Sale, Etc.

*Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.*

**TO EXCHANGE**—Lot #130, in thriving western town, to exchange for granite monument. Address P. O. Box 73, Salem, Ind.

**FOR SALE**—Granite pedestal; also 12 beautiful white granite steps at Arkansas Building, World's Fair Grounds, Chicago. Address Braddock Granite Works, Little Rock, Ark.

**FOR SALE**—Marble and granite yard in Pennsylvania, town 3,000 population, established 23 years. Sales 1921, \$18,000; 1922, \$2,500. Good reasons. Address J. MONUMENTAL NEWS.

**WANTED**—Granite manufacturers to send us sketches of random jobs on hand, with sizes and prices. We expect to purchase a lot of work for the spring trade. Platz & Small, Piquette, O.

**FOR SALE**—Marble, granite and brownstone yard in front of two large cemeteries in Philadelphia. No opposition. Address W. E. C., 652 North Eighth street, Philadelphia, Pa.

**WANTED**—Estimates on \$3,000 to \$4,000 worth of finished granite monuments, headstones, markers, etc., to be manufactured through the winter for spring trade. Address H. W. Swartz, Milton, Pa.

**FOR SALE**—Marble business in a live town, 17,000 inhabitants. Stock low. Want to go out of business. Will sell for cash or trade for western land. Address Walker & Co., 808 First street, La Salle, Ill.

**FOR SALE**—A chart of the gothic or block letter alphabet, instructions included. The correct method just how to mark out each letter. Send \$2.00 to V. H. Vandercook, Pres., Grand Rapids Monument Co., Grand Rapids, Mich.

**FOR SALE**—Marble business in town of 1,800 to 2,000. Stock and tools in first class condition. Trade averages \$5,000 a year. Good territory, good prices. Satisfactory reasons for selling. G. care of the MONUMENTAL NEWS.

**PARTNERSHIP** or situation. A thoroughly practical marble and granite man having recently sold out business wants situation as foreman or general workman. Will buy an interest in business after a time, if location is suitable, and business satisfactory. Sober and steady. Best of references given. Correspondence solicited. Address T. R. H. Corby, Brighton, Can.

**WANTED**—Practical workshop recipes. Every good workman has certain ways of doing his work that he regards as the best. They may be simple to you, but quite unknown to others, who would be benefited by knowing them. Put some of them on paper and send to the MONUMENTAL NEWS for the good of the trade. Do not hesitate because

you do not know how to write for the press; we will arrange your matter properly. We will give one year's subscription to the MONUMENTAL NEWS, regular edition, to the first five persons who may send in information of practical value to marble and granite workers. There should be at least four different items. MONUMENTAL NEWS, 334 Dearborn street, Chicago.

### Wanted—Situations or Help.

*Advertisements inserted under this heading Free.*

### Special Notice to Advertisers.

On and after January 1st, 1894, there will be a charge of 25 cents for every advertisement in this department when replies are addressed in care of the MONUMENTAL NEWS. Advertisements will be inserted FREE only when replies are addressed direct to the advertiser.

**SITUATION WANTED**—By first-class monumental setter. Address D. I. Rowe, 407 State street, Chicago.

**WANTED**—A situation by a good marble cutter. Will take interest in a good shop. Address H., care Lock Box 37, Superior, Neb.

**WANTED**—A situation by a general workman who is competent to take charge of a shop. Address John C. Smith, P. O. Box 433, Waco, Texas.

**EXPERIENCED** granite salesman wants situation with wholesale granite or marble firm. References given. Address R, care MONUMENTAL NEWS.

**WANTED**—Employment by sober young man, who can cut, trace and letter marble and also trace and letter granite. B. W. Thompson, Bourbon, Ind.

**WANTED**—Experienced granite salesman wants situation with wholesale granite or marble firm. References given. Address R., care MONUMENTAL NEWS.

**WANTED**—A young man of two years experience at marble work, would like a chance to complete the trade. Address Wm. J. Beach, Wellsboro, Troja Co., Pa.

**SITUATION WANTED**—By a first-class general workman; is also a good salesman. Address Geo. A. Gunther, Sixth avenue and Prospect street, Leavenworth, Kan.

**WANTED**—Situation by a middle-aged man of long experience as letterer, etc., in all its branches; can make designs. Address J. Y., care MONUMENTAL NEWS.

**SITUATION WANTED**—By marble and granite letterer, tracer and general cutter. Capable of taking charge of shop. Address Julius Voss, 3618 N. Ashland avenue, Chicago, Ill.

**WANTED**—Situation by young man who can cut marble bases, polish and trace; also able to do some lettering. Address S. C. Eddington, P. O. Box 35, Decatur, Adams Co., Ind.

**WANTED**—Good reliable and experienced marble and granite salesmen. Must give reference. Address The New Dunning Marble and Granite Co., room 2, Downing block, Erie, Pa.

**SITUATION WANTED**—By a young man as marble cutter and letterer. Also understands tracing and setting. No choice as to location. Address Wm. J. Holden, 643 Sedgwick street, Chicago, Ill.

**SITUATION WANTED**—By a general workman, who is competent to take charge of a shop; best of references can be given; correspondence solicited. Address John C. Smith, P. O. Box 433, Waco, Texas.

**WANTED**—By a steady man, a situation as marble cutter and stone cutter. Can do lettering. Would prefer a place where I can learn granite lettering. Wages no object first month. F. F. Stahl, Lena, Ill.

**WANTED**—Situation by a first-class marble and granite letterer; one that is capable of taking charge and running a shop. Fifteen years' experience in the business. Address W. Palmer, Adelphi, Ohio.

**WANTED**—Steady situation by a general workman of sixteen years' experience; can letter either granite or marble; best of references furnished if required. Address J. E. S., 203 11th street, Hannibal, Mo.

**WANTED**—Situation by first-class marble and granite letterer and general workman. Capable of taking charge of shop, best of references and recommendations. Address Ed North, Lock Box 722, Hillsboro, Ohio.

**SITUATION WANTED**—By a general workman, marble cutting; also trading and lettering in marble and granite a specialty. Steady employment preferred. Address Theo. Kruezer, 806 Fowers street, Akron, Ohio.

**WANTED**—A traveling salesman to sell marble and granite at retail, in Eastern Ohio and Western Pennsylvania. Salary or commission. Must give first-class reference. Address The Warren Marble and Granite Co., Warren, Ohio.

**WANTED**—A thoroughly competent marble cutter and polisher, capable of taking charge of shop. Must have \$500 or \$300 to invest as partner in the business. Young or middle-aged man. No drunkards need apply. Address or call on Nick Becker, Omro, Wis.

**SITUATION WANTED**—By a steady, sober young man, first-class carver and letterer, and general workman. Can do all kinds of building and rustic carving and can make very good designs in crayon and ink. None but reliable firms need answer. Address N. M. T., 636 E. Harzet street, Raleigh, N. C.