

THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL
ART JOURNAL.

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THE enterprising Montana speculators who exhibited the silver statue of Ada Rehan at the World's Fair are getting their money back by having the statue used as an attraction at leading eastern dry goods houses. It is also a pretty good advertisement for the popular actress, although the figure is now advertised as "Liberty."

JANUARY was convention month with the marble and granite dealers. Interesting meetings were held at Indianapolis, Ind; Columbus, O.; Lansing, Mich., and Boston, and considerable space is devoted in this issue to reports of the proceedings. The inter-state conference at Indianapolis was well attended and should encourage its promoters to consider the advisability of having meetings of the same character at other points. The Ohio association has again taken up the lien law bill which it hopes to be more successful with than in the past. Dealers throughout the State, without regard to membership in the association, should use their combined influence in securing the enactment of this protective measure.

THOUSANDS of Chicago's citizens watched the destruction of that noble structure at the World's Fair, the Peristyle, as it succumbed to the flames last month. To the thoughtful mind it was indeed a solemn as well as a grand sight to see the stately structure with its classic columns, its rows of statuary, its beautiful arch and above all, its magnificent Quadriga wrapt in flames majestically passing from sight. Its artistic lines will linger long in the memory of those who gazed admiringly upon it during the past summer, and the wish of many that at least the arch and Quadriga be rebuilt in more enduring material may yet be realized. Chicago is certainly deserving of a triumphal arch for what she

has achieved and no more fitting conception could be designed than the one that graced the east end of the Court of Honor.

THERE is no uncertain sound about the protest that has been made east and west against the proposed reduction of the tariff on granite and marble, but despite that fact the bill which will probably pass the house of representatives before this issue of the MONUMENTAL NEWS reaches its readers will in all probability differ little if any from the original as recommended by Mr. Framer Wilson. Without regard to politics, manufacturers, retail dealers and workmen are opposed to any change in the McKinley tariff on granite and yet the wishes of these, the most directly interested are to be ignored. A reduction in duty very naturally means an increased importation of foreign granite and marble, but we do not agree with the extreme views advanced in some quarters that this reduction means ruin to the industry on this side of the water. The duty merely goes back to where it was four years ago when, it cannot be gainsaid, the industry was in a thriving condition. It has prospered since then but its prosperity has not been gained at the expense of foreign material for the importations have continued to increase despite the advanced tariff imposed by the McKinley bill. The duty should remain where it is but whether it does or not we cannot entertain the pessimistic idea that the comparatively small importation of foreign monumental material will in any wise interfere with the gradual development of American quarries or materially affect the volume of business now done at the old established centers.

PROPOS of this question the American representative of a prominent foreign manufacturer writes the MONUMENTAL NEWS, taking exceptions to the figures presented to congress as representing the cost of material and labor in Scotland, which he avers are misleading. According to his figures gray granite is worth \$1.75 a cubic foot in Scotland and red granites even more, which at the same estimate for labor as given in our Quincy letter last month, with a duty of 20 per cent. added would on a stone containing twenty cubic feet make the imported article cost \$9.20 more than the American, which he adds would give the American manufacturer a substantial advantage even at the decreased duty.

Liability of Carriers.

A decision of much interest to the marble and statuary trade has been rendered by the Court of Appeals of New York in the case of Rathbone v. New York Central and Hudson River Railroad Company. This was an action brought to recover for injury to a statue broken in transit. The only description given of the consignment in the shipping receipt, was that of two boxes of marble, contents and value unknown. One box contained the pedestal, and the other the figure, of a piece of statuary, called the "Flight from Pompeii," worth \$2,500. The railroad company sought to escape liability on the ground that the shipping receipt provided that the property was to be transported upon conditions indorsed thereon, which were to form a part of the contract of carriage. One of these conditions was that no statuary would be carried for the loss of which the company would be responsible, unless with it, when delivered, there was also delivered a memorandum in writing, stating the character and kind of articles and their value, and unless a proper extra price for the carriage and responsibility for such articles was paid. Another condition was that the marble would only be taken at the owner's risk of fracture or injury during transportation and the loading and unloading thereof, unless specially agreed to the contrary.

Such stipulations as the above, the court holds, will not be construed to relieve a carrier from liability for his own negligent acts. His duty and obligation to exercise a proper degree of care of the property while in his custody is not effected by them. Sufficient scope is given to their operation when it is held that they exempt the carrier from his common law responsibility as an insurer of the property. If it is intended to contract that the carrier may with impunity be careless and remiss in the discharge of the trust reposed in him, it must be so stated expressly and unequivocally in the contract.

Good faith is, however, required on the part of the shipper. If he is silent at the time of shipment, when the carrier gives him notice that he will not be responsible for loss if the true character or value of the articles are not stated, or, unless extra freight is paid and by his silence or otherwise conceals from the carrier material facts affecting his liability, then and in such case the shipper cannot recover for any loss to which his action may have contributed. A carrier has the right to know the kind and value of the property he transports, when he demands it, for two reasons: first, that he may bestow a degree of care commensurate with the risk assumed, and, second, that he may exact a greater reward for its transportation.

Notwithstanding that the shipping receipt in this particular case read as above, the box containing the statue was marked "Marble Statuary," or "Marble Figure," or "Handle with care," or words of similar import. And when the box was delivered for transportation the agent receiving it was told that it was a marble statue, which should be handled carefully. Moreover, weight seems to be given to the fact that the shipper was a well-known art dealer, who had shipped valuable works over the road during many years, and that this shipment was made in the usual manner.

Under these circumstances, the court holds that the railroad company knew that it was statuary which it was undertaking to carry. It knew that it presumably had a special value, greatly in excess of the value of the same quantity of unwrought marble, and was thus admonished that a greater degree of care would be required in handling and transporting it. The condition in the shipping receipt requiring a memorandum in writing to be delivered by the shipper, stating the kind and value of the article, was one which the railroad company could waive, and when it was fully and truly informed as to the character of the property, and that it belonged to the class described in the condition, and it accepted it without insisting upon the written memorandum, it might be deemed to have waived a further observance of its terms. If, when the company was notified that the boxes contained a piece of statuary, it was not willing to assume a carrier's liability for its safe transportation without additional compensation, it should then have demanded it. Not only must the shipper deal honestly by the carrier, but the latter must not, by his conduct, induce the former to believe that a literal compliance with a condition will not be required.

The Wife's Monument.

Included in the obligation of a husband to give his deceased wife decent burial, the Supreme Court of California holds, *in re Werringer's Estate*, is the duty of placing some mark of identification over her last resting place. He has the control of the body of his deceased wife, and may select a proper place for the interment regardless of the wishes of her parents, or other relatives. If the husband be poor, and the deceased left a considerable estate, the former ought not to be expected to contribute much to a monument; and it would be proper in such a case for the court to fix a reasonable amount to be allowed from her estate for that purpose. The amount allowed should be governed by the custom of people of like rank and condition in society; a distinction being made in this respect, however, between solvent and insolvent estates.

From our special writer.

PARIS.

December, 1893.

Fremiet's monument to the memory of Raffet the draughtsman and lithographer, of which I have already spoken in the *MONUMENTAL NEWS* was recently unveiled with all the ceremony attending such an event in Paris. It is very appropriately placed in the small garden surrounding the east end of the Louvre, amidst shrubs and flowers, where it produces a most pleasing effect—although most "intimate" in conception and size, it certainly will rank as one of the most interesting memorials in this great city.

The erection of the monument in this garden is part of a project to decorate all the gardens of the Louvre with modern sculpture, now being fulfilled. So we find a few yards from the Raffet another fine work of Fremiets, an equestrian statue of Velasquez, most vigorous and attractive in movement and style. This statue was exhibited in the Salon of 90, and has waited since then for this prominent position; it was placed on its pedestal a few days after the unveiling of the Raffet. I shall speak again of its artistic qualities in a future letter on equestrian statues, but its origin may be interesting now.—Fremiet is, as Barye used to say, a great sculptor of horses, and when in 1889 the Spaniards brought to Paris for the sham Bull fights, a few specimens of their high spirited black horses from "Castille," he thought them so beautiful in form and style that he immediately made a study of one of them, and of their brilliant costumed riders. This, when enlarged, ultimately became the Velasquez we now admire.

This statue as most of his other works, strange to say, is the result of his own initiative, as he has never been overburdened with commissions, although having enjoyed such a high reputation for so many years, together with other official recognitions. His work, has, however been so excellent, that the State has always been obliged to recognize its value, and ultimately purchase it, sometimes though, at a shamefully low price. His recent election to the French Academy of Fine Arts, seems to have encouraged local committees to favor him with their consideration, and the commissions for Raffet's memorial. Messoniers statue for Poissy still unfinished and other work from the State, are its latest palpable results, one of Fremiets remarkable traits outside of his artistic genius, is that he has never employed any one to help him in his work, apart from the most common workman. His work is distinctly his own, and he has moreover produced a greater number of works than any other sculptor of his age and time. Toiling incessantly and gifted as he is by most remarkable clearness of decision.

* * *

The late visit of the Russians to Paris has produced some curious and unexpected results, one of which has been a lively squabble in art circles about Carpeaux's famous group "la Danse" which ornaments the facade of the opera house, and which by the way is by far the best piece of sculpture on this heavy and composite building.

During the fetes, great crowds were massed before the opera, and swarms of "gamins" anxious to see the Russian admiral and his officers, used the lamp posts, statues and cornices of the edifice as a means to rise above the horizon of beaver hats, and have a commanding view of the scene of festivities and of the "army and navy" club house.

The officers were sometimes long in coming, and it seems that the latent talent for carving to be found in every boys heart, was greatly fostered by such a near approach to these master pieces, and that the soft stone was greatly damaged by the attempt of the would be sculptors, who also signed the works with names quite unknown for the confusion of tourists and future historians. Carpeaux's group suffered more than others, and

when it was discovered, a great cry arose from critics and lovers of art, to save this work from the wear of time and mutilations of mischievous hands. This group has already severely suffered, being once besmeared with great spots of ink, and bearing other marks of unsettled times. It was proposed to remove the group to the museum of the Louvre, and replace it by a copy, to be made from the plaster model still in existence by some skillful stone cutter. This seemed a most reasonable idea and could have been easily carried out as, there is also no doubt but that the group will be in a few years more most seriously damaged. Strangely enough, the greatest opposition to this plan came from the architect himself, Mr. Garnier, who has the entire control of all the work done on this building. He claimed that it was impossible for many technical reasons to make this change, and Mrs. Carpeaux, the widow of the sculptor, closed the discussions by publicly declaring, that, were her husband living, he would be opposed to such a change. There are however strong reasons to believe that Carpeaux would to the contrary be most happy to have his master piece cared for in the Louvre, where it would be forever protected from further damage or future mutilations.

Mr. Garnier's stand in the matter is quite interesting, when it is considered that at one time he was the strongest advocate for the removal of this group, which he disliked for several reasons. Another group had been ordered of a more classical sculptor, now unknown, and the change was only prevented by Carpeaux's death, after which his enemies either relented or dared not offend the public opinion. One can only infer now that he has grown to like the work.

* * *

A call for help in erecting a monument at Calais, to commemorate a heroic chapter of early French history, has just been made by that city to all the municipal councils, and to all the public institutions and colleges of France. The funds necessary for the erection of this monument were raised several years ago, the commission given to the sculptor Rodin, and the work nearly completed, when suddenly the loss of the funds in the failure of a city bank, crippled the enterprise. Its promoters are now making a decisive effort to collect the sum necessary for the completion of the work and it is to be hoped that they will succeed, as both the work and subject are interesting and well worthy of the talented sculptor to whom it has been entrusted. Here is briefly the dramatic story, as told by Froissart in 1346. After the battle Crecy, King Edward III, of England laid siege before Calais. Philippe de Valois, King of France, endeavored to save the city, but failed, and after ten months of privations, the besieged driven to the last extremities and on the verge of famine offered to surrender the city and castle, provided the king should grant life and liberty to the inhabitants. Edward consented to this, on condition, that six of the most notable citizens should appear before him bearing the keys of the city and castle, and clad only in their shirts, with cords around their necks, afterwards to be beheaded, at this news the consternation in Calais was great, and it was amid the most touching demonstrations of sorrow that six of the richest merchants of Calais headed by Eustache de St. Pierre voluntarily offered their lives to save their fellows citizens and bid farewell to their families. They left the city, escorted to its door by the whole population loudly wailing their despair and praying for holy aid, and appeared before the English King, who at first ordered them to be beheaded but who was finally moved to compassion and pardon by their words, and the tears and entreaties of the queen and of all the noble lords of his retinue.

Rarely has such a heroic subject been given to sculpture, and great indeed will be the mind and talent who will prove equal to it. There is at present great divergence of opinion concerning Mr. Rodin's production, but it will only be fair to judge it when entirely completed.



SCULPTURE

JOHN DONOGHUE'S big plaster statue of "The Spirit," modelled at Rome for the World's Fair, lies unboxed in a Brooklyn warehouse, where it will probably remain for some time, as the World's Fair authorities decline to pay the freight charges, amounting to some \$2,000, because the statue was not shipped in the government vessel provided for that purpose. Without its pedestal the statue, which is a nude winged figure, weighs nearly forty tons, and is the largest in the world modelled in its entirety. It is 35 feet in height and 45 feet from tip to tip of wings. The subject was inspired by the following lines in "Paradise Lost":

—Thou, from the first,
Wast present, and with mighty wings outspread,
Dove-like, satst brooding on the vast abyss,
And made it pregnant.

The sculptor's thought was to have the statue seated on a pedestal 55 feet in diameter in the form of a hemisphere. Mr. Donoghue worked nearly two years on "The Spirit," which he tried to make the work of his life, and it is to be hoped that some favorable disposition will be made of the great figure.

AT the annual meeting of the National Sculpture Society, held in New York on January 8th, the following resolution was adopted:

Resolved, That the National Sculpture Society observes with satisfaction that the bill reported by the committee on ways and means to the House of Representatives contains a paragraph freeing works of art in painting and sculpture from the present duty of 15 per cent.

The officers elected for the year were: J. Q. A. Ward, president; Richard M. Hunt, 1st vice president; Richard W. Gilder, 2nd vice-president; Charles de Kay, treasurer; F. Wellington Ruckstuhl, secretary, and Herbert Adams, Thomas B. Clarke, Russell Sturgis, Daniel C. French, William H. Hall, Thomas Hastings, I. Wyman Drummond, John Rogers, Augustus St. Gaudens, Olin L. Warner, Stanford White and John Williams, members of the executive council.

ROHL SMITH'S statue of Franklin, which stood at the south entrance to the Electricity Building at the World's Fair, has been presented by the Exposition Company to the University of Pennsylvania at Philadelphia.

ALEX. DOYLE, of New York, has been awarded the commission for the Emma Willard statue at Troy, N. Y. It will be a bronze seated figure, on a low pedestal of granite.



The Ohio Meeting.

The Marble and Granite Dealer's Association of Ohio held its winter meeting at the American Hotel, Columbus, Ohio, on January 9th. President Chas. U. Briggs in the chair and I. H. Kelley as secretary. The roll of officers and members was read and a limited number responded.

Applications for membership were received from W. W. Dutton & Co., Lima, Ohio, and the Kennesaw Marble Co., of Marietta, Georgia and they were accepted members of the association.

Reports from the meeting at Indianapolis were called for and responses made by C. G. Leavenworth, H. J. M. Jones and Bennett Perry, which showed that an excellent meeting had been held, and which was a matter of great inspiration to our own meeting.

The semi-annual report of the secretary was read showing the present financial condition of the association. The amount due from delinquents was considered and the secretary was instructed to send out monthly statements and request payment.

A communication was received from J. Harsha requesting the association to adopt a resolution to hold all members under charges who may have been convicted by any other association until such charges are removed. After discussion as to our jurisdiction it was on motion placed on file.

Mr. Myers moved that a committee of three be appointed to increase membership. Motion prevailed. Chair appointed Myers, Mason and Kendall on the committee.

A committee of three was appointed to formulate a bill for a lien law. One hundred dollars was appropriated to carry the measure forward. Circulars are to be sent to every dealer in the state requesting them to get pledges from their representatives to support the bill—a copy of which is to accompany the circular, dealers to be requested to assist by contributions for this purpose. T. C. Myers, H. A. Mason and I. H. Kelley appointed committee.

Moved that a committee be appointed to ascertain why quarry owners exclusively were permitted to bid for the military monuments erected by the State of Ohio. Wege, Mason and Kelley committee.

It was decided to hold the next meeting at Cleve-

land, Ohio, at the same time as the Christian Endeavor meeting. Secretary was instructed to send out return postal cards to every member of the association, and every dealer in the state inviting them with their wives and daughters to attend.

It was moved that a committee of three be appointed to make arrangements for a banquet and to prepare a program of exercises with toasts and responses and report same to secretary to be sent out with invitations. Motion carried. C. G. Leavenworth, T. C. Myers and Joseph Carabelli were appointed as this committee.

Messrs. Leavenworth and Myers were appointed a committee on Transportation and Hotels to secure a place for holding meeting, banquet etc.

I. H. KELLEY, Sec'y

* * *

Meeting of the Michigan Association.

The Fourth Annual meeting of the Michigan Marble and Granite Dealers' Association was held at Lansing on January 17th and 18th. In the absence of President Schmidt Mr. Alex Matheson presided.

The secretary's annual report showed an enrolled membership of 52. Eleven of these were liable to suspension for nonpayment of dues. The financial condition as reported by the treasurer was all that could be desired, and much better than it was a year ago.

The following officers were elected for the ensuing year: Alex. Matheson, president, Grand Rapids; A. Bate, vice-president, Bay City, 1st District; E. B. Thatcher, vice-president, Marine City, 2nd District; T. J. Edwards, vice-president; C. S. Harris, secretary and treasurer, Lansing.

Board of Directors: Philo Truesdell, Port Huron; A. Matheson, Grand Rapids; F. F. Murdock, St. Johns; C. W. Hills, Jackson; D. Kane, Sturgis; Davidson & Son, Chicago; Jones Bros., Boston; C. H. More & Co., Barre, Vt.; Albertson Marble Co., Worcester, Mass.

The committee appointed to adopt a uniform contract made a report which was accepted and the committee instructed to have the contracts printed and specimens mailed to members of the association. A committee was appointed consisting of R. J. Haight, Chicago, C. J. Ambrosius, Chicago, and C. W. Hills, Jackson, Mich., to assign topics for papers to be read at the next meeting.

It was decided to hold the summer meeting at Port Huron, at some time in July or August. Philo Truesdell and Mr. Harper, of Port Huron, and E. B. Thatcher, of Marine City, were appointed as a committee on entertainment.

A committee consisting of C. S. Harris, Thomas Coffey and M. B. Burke were appointed to draft

resolutions of respectation the death of John Cochrane. They reported as follows:

WHEREAS, The great Ruler of the Universe in his infinite wisdom on the 9th., of September last, at West Rutland, Vt., removed from our midst our worthy and esteemed brother John Cochrane, who for many years was connected with the wholesale marble and granite trade in its various capacities, principally as travelling salesman, also to whose earnest efforts the organization of the Michigan Marble and Granite Dealer's Association was largely due, and

WHEREAS, The intimate relation held during a business life by him with the members of this association as well as other marble and granite dealers throughout the United States makes it fitting that we record our appreciation of him and his worth therefore.

Resolved, That the wisdom and ability which he has exercised in aid of our association work, by counsel and services will be held in grateful remembrance.

Resolved, That the removal of such a man from our midst leaves a vacancy and a shadow that will be deeply deplored by this association and its friends and will prove a grievous loss to the marble and granite trade and the public.

Resolved, That with deep sympathy with the afflicted relatives and friends of the deceased, knowing that they have sustained an irreparable loss we express an earnest hope that even so great a bereavement may be over-ruled for their highest good it being the will of the All Wise and great Ruler of all mankind.

Resolved, That a copy of these resolutions be spread upon the minutes of our meeting and a copy sent to the relatives of the deceased brother and also to the trade journals "MONUMENTAL NEWS" and *Stone* for publication.

C. S. HARRIS, THOS. COFFEY, M. B. BURKE.

The following representatives of the trade attended the meeting: Alex. Matheson, Grand Rapids; C. S. Harris, Lansing; V. M. Pearsall, Grand Ledge; Harvey and Markey, Lansing; W. H. Anderson, Detroit; Philo Truesdell, Port Huron; A. Black and Son, Hastings; Wm. Clark, Belding; F. F. Murdock, St. Johns; J. DeCoursey, Eaton Rapids; Milbury and Smith, Mason; S. W. Ferguson, representing W. H. Perry, Concord, N. H.; M. B. Burke, representing A. Fraser, Mansfield, O.; Thos. Coffee, representing Vermont Marble Co.; C. J. Ambrosius, representing C. H. More & Co.; Chas. Pool, representing Davidson & Sons.

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The Indiana Conference.

The invitations issued by Z. T. Boicourt and H. A. Rockwood of Indianapolis, Ind., for a conference of manufacturers, wholesalers and retailers in that city on January 1st, brought together a goodly number of representatives of these classes. The program as printed in the December number of the MONUMENTAL NEWS was in the main carried out, the result being several excellent papers, and the discussion of a number of vital topics. Among those who participated in these deliberations were: Bennett Perry, Concord, N. H., S. W. Ferguson, Ovid, Mich., J. J. Little, Attica, Ind., Fred Bandel Crawfordsville, Ind., H. M. Scarce, Noblesville, Schuyler Powell, Logansport, Alfred Boothroyd, Delphi, F. Alvord, Zionsville, Ind., John O'Haver, Lafayette, A. N. White and C. G. Leavenworth, Cleveland, O., P. Herrod, Lebanon, J. C. Browning, Greencastle, M. B. Burke, Mansfield, O., Charles

McDonald, Columbus, O., M. Ham, J. B. Pusey, J. B. Ham, C. F. Baxter and J. C. Voris of Shelbyville, T. F. Gaebler, Rockville, B. Allen, Lima, O., D. E. Hoffman, Winchester, F. Matthews, Ellettsville, Lee Coffeen, Muncie, J. A. Flatz, Piqua, O., Charles Bachelder, Toledo, Hugh J. M. Jones and F. S. Cary, Zanesville, O., M. L. Sheart, Tipton, and J. A. Jontz, H. A. Rockwood, Frank Tyner, John Le Page, Z. T. Boicourt, R. A. Curtis, Indianapolis, W. A. Harris, D. A. Ranck and R. H. Graham, Chicago.

Mr. Z. T. Boicourt was elected chairman and H. A. Rockwood, secretary.

D. H. Ranck of Chicago read the opening paper on "America's Marble and Granite," from which the following is an extract:

There will be a time when America's marble and granite will hold supreme preference in American markets; there will be a time when the real excellence of these natural products of our bountiful domain, will be known and acknowledged by even the foreign faddists; there will be a time when it will not be fashionable to use an engineer's scale to measure the contour of flecks, or a telescopic instrument to get at their depth of color, but the test will be for endurance and ready adaptability for manipulation under the skillful hand of the inspired artist. America's marbles and granites have yet to feel the gentle touch of the world's best sculptors. I do not mean by that that monumental or mural art have no exemplification in American marble and granite, but there is no counterpart of the Vatican or British Museum in America filled with masterpieces from the master hands that gave imperishable renown to the quality and beauty of those foreign products of nature.

The oldest monument in America is little more than a hundred years, and the cathedral or palace is yet to be built that may truly display the magnificent richness of the native product that shall take form under the skillful hands of America's great artists. We shall some day lead the world in art, as we are near by the day when we shall be pre-eminent as an industrial nation. It is the manifest destiny of this American continent, that the world shall here find its renaissance of all things hoped for, all things desired.

The cemeteries and cathedrals of the old world are but the copy-books from which the artists of the future shall study the graceful lines and heroic figures they will carve into yet more graceful and heroic forms—for that is the spirit implanted in the liberties we enjoy—progress, perpetual progress in all things.

Do not be offended at the declaration that I claim for American granite and marble fully as great intrinsic merit as monumental and decorative material as the granites of Sweden or Scotland or the marbles of Italy or Belgium. They are not so reputed by the greatest of our architects and sculptors, and it might be assumed that if these experts do not pass favor upon the domestic product, that it must be true that, comparatively, they are inferior to the foreign. It requires some moral courage to dispute the diagnoses of these doctors. I do not wish to be understood as doing so, and at the same time I must apologize to that other class of experts—the crucible and the testing machine—for referring to them in trying to get out of the dilemma of conviction into which enthusiasm as a high-pressure American has led me. While the architect and sculptor prefer the granites and marbles of the old world the scientist and the scale-beam say they are generally inferior to the domestic material for domestic uses. I don't know any more about it than that the doctors disagree. I take the position that complexion, in anything animate or inanimate, is no compensation for bad form. The handsomest man I ever saw was a Nubian as black as an Arctic night and as dirty and greasy as a sewer rat, but he was as majestic in all his lines as the Apollo Belvedere. I have seen a dirty, dripping mass of slimy swamp moss covering up the graceful live-oak, but it didn't shield that shining mark from the lightning's play. You have all seen, you have probably bought, much good material from Westerly, or Barre, or Rutland, that was molded into such hideous forms that even the dead are likely disturbed by it. You get the same thing in Scotch, Swede and Italian, and why do you take it? When you present a man your book of designs does he first inquire for

the most artistic in domestic stock, or the least artistic in foreign stock? Neither. He wants a design to come up nearest to the idea he has in mind most suitable for a memorial to the dear departed. But how much of your persuasive eloquence do you waste on him in favor of the form, proportionally to the effort to convince him that the beautifully marked Scotch or Swede is the thing he wants? You tickle his vanity with an argument concerning its costly rarity, stampeding, as it were, all his preconceived favor for an artistic design and bringing him about captive to the beautiful tracings and glistening polish of the fresh and unfaded specimen from foreign lands.

Is it not true that much of the preference that is shown for foreign granite, particularly, and in a large measure for most of the foreign marbles, is because they are foreign, and that there is an erroneous idea prevailing in respect to these, as it prevails in respect to many other things, that the article ticketed as coming from across the oceans must be in some manner superior to the native product? What proportion of the people you have dealt with in all your experience have been entirely free of this prejudice? and what number who, having been confused over the finer quality of a foreign granite, of its greater beauty, than the domestic material offered them, have had more patriotism than prejudice in deciding their choice? It may be admitted that a man in selecting a stone first of all looks to its enduring quality, secondly to its markings, and thirdly to its cost. That would be the procedure of a customer who has the better choice in hand. But there are few buyers who are not influenced in an inverse order. The first consideration is cost, secondly, its markings and color, and thirdly, its lasting quality. The man who buys an Alaskan crystal, knowing it to be such, but believing it will pass as a diamond of pure water with most people, has purchased for appearance and not for use. He has sought and found the best-looking thing for the lowest sum of money, and he cherishes the idea that he is deceiving everybody. He dwells in a fool's paradise. It is this spirit that is making us a nation of shoddyites—that has put you into competition with white bronze and artificial stone, and strangled the nobler impulses and destroyed the higher ambition that was once the prestige of the monumental dealer.

All this has pertinency to the subject I am discussing. I believe American marble and granite would become more popular and more highly prized if it were made more of by those whose business it is to buy and sell marble and granite in America. I speak for myself only in expressing the hope that the day will come when it will be difficult to dispose of anything foreign, the sale of which inhibits the sale of something domestic. I expect to see the day when marble and granite dealers will give more attention to the study of the native products; when they will become so well acquainted with the native material that they will compare Westerly with Wisconsin; Quincy with Minnesota; Concord with Colorado; Rutland with Arizona, instead of with Scotland, Sweden, Italy or Spain. I want to see our marvelous wealth of these materials developed quickly and unlimitedly. It would mean much for the prosperity of our country. I want to see the artificiality of to-day give place to the more enduring and more beautiful real—less terra cotta and cement and more stone, marble and granite buildings; more interior decoration with marble, granite and onyx, and less lincrusta walton, plaster of paris and arsenical wall paper.

When we put a stop to congressional committees and governmental faddists discrediting the native material and buying the foreign for public buildings; when we become earnest enough to choke off the political panderer from whipsawing sugar bounties with reduced duties on granite and marble; when we shall find a way to head off imports of cheaply quarried and cheaply manufactured Italian marble as ballast, while inland freights are ruinous; when we can give practical education to our boys in our own shops without fighting a battalion of strikers, and can produce and sell the product of our quarries and shops at prices the market commands without calling on the sheriff for protection in loading and moving the cars—America's marble and granite will take the place in the arts and industries of this country which they were destined to occupy by Almighty God.

A communication was received from R. J. Haight, Chicago, who had been assigned "The Future of the Trade" as the topic of the second paper, in which he expressed his regrets at being unavoidably deterred from being present.

Bennett Perry, representing W. H. Perry, of Concord, N. H., opened the discussion on the subject of "Patent Designs." He gave his brother's

experience in defending himself against the numerous infringements on patent Rock-faced designs. There was some doubt expressed as to whether designs were really patentable, but Mr. Perry argued that the originator of any new idea should have a right to protection.

The discussion on the subject "Wholesalers should not become retailers by shipping goods in their own names" was opened by J. J. Little of Attica, Ind., who related some of the abuses arising from such a practice and strongly urged that such steps be taken by state associations as would insure its members protection from such abuses. Several members denounced the practice.

"The Black or Confidential List" was discussed at some length and the opinion advanced by T. F. Gaebler of Rockville, Ind., that it was a good thing when properly enforced, was endorsed and several experiences given, incidental to the workings of the "list." Mr. Gaebler saw no good reason why manufacturers and wholesalers should not maintain such a list as protection against unreliable retailers. He suggested that it would be well for the retail trade if they were as surely protected from manufacturers and wholesalers who would undertake to impose upon them. Mr. Hugh J. M. Jones ably expounded the objects of the Protective association, whose aim he said was to protect the honest dealer from his unscrupulous competitors. A committee was appointed consisting of T. F. Gaebler, Rockville, Ind., John Ohaver, La Fayette, Ind., and H. J. M. Jones, Zanesville, O., to frame a resolution on the subject. They submitted the following:

Resolved that it is the sense of this meeting that the New England Protective Association should be as lenient as possible with any retail dealer whose claim shall come before their grievance committee, and that all facts presented by either side shall be given just and due consideration by the committee investigating the case.

Resolved that all associations are a great benefit to both the producer, wholesaler and retailer, and that the members of the N. E. P. A. use their influence in support of the state associations.

The morning of the second day was devoted to discussing "The Jobbing Trade," "Courtesy that should exist between Competitors," "Individual rights to Territory," and "The advantages of National, state and local organizations." Mr. W. A. Harris, representing Frederick P. Bagley & Co., of Chicago, dwelt upon the subject of "Courtesy, etc.," in a manner that enlisted the careful attention of his hearers. He spoke deprecatingly of the lack of business courtesy in the trade, and the virtues of a friendliness in trade affairs as in all others.

A communication was received from Mr. James Harsha of Circleville, O., on the subject of the "Advantages of National and State Associations," in which he recommended that the various New England associations be requested to put the names

of such dealers on the black list as may be adjudged guilty of misdemeanor by state associations.

The resolution was discussed and adopted.

An interesting paper on "State Associations," by I. H. Kelley of Springfield, O., was read. It will be published in the March number of the MONUMENTAL NEWS.

A resolution was adopted by which it was agreed to withdraw support and patronage from any wholesale house that ships goods in its own name to retail dealers.

* * *

The Indiana Association.

The Indiana Association met at Indianapolis, Ind., Jan'y 2d, President Boicourt in chair. Minutes of previous meeting read and approved. Applications for membership were received from the Kennesaw Marble Company, Marietta, Ga.; B. L. Herod & Son, Lebanon; Scarce & Hays, Noblesville; H. A. Rockwood, Indianapolis, and all were duly elected.

Mr. Schuyler Powell from the committee on relations with National Association reported that owing to the financial condition of the State Association, and objections to the ritual of the National, it was the committee's conclusion not to join the National Association.

A communication from secretary of National Association regarding this association's pro rata of expense of the national officers' attendance at the Quincy meeting was presented, and the secretary was instructed to answer the national secretary, inasmuch as Indiana was not a member of that body, this association did not recognize any obligation to defray any part of the expense of its officers.

The following named officers and the old board of directors were elected for the ensuing year: President, D. E. Hoffman, Winchester; vice-president, J. B. Schrichte, Rushville; second vice-president, Schuyler Powell, Logansport; fourth vice-president, J. P. Le Page, Indianapolis; secretary and treasurer, T. F. Gaebler, Rockville.

Mr. Gaebler offered the following resolutions:

WHEREAS, It is known that many of the best dealers in Indiana, both in and outside our organization, have been unjustly placed on the black list of the New England Granite Dealers' Protective Association; therefore,

Resolved, First, that whenever a member of this association shall be threatened with black list by the New England Association, it shall be his privilege to present his case with all evidence relating thereto to a committee of three members of this association, said committee to be appointed by the president of this association for a term of one year. Second, it shall be the duty of this committee to immediately confer with the New England Association and request the presentation of such evidence as they may have against the accused. Third, when the evidence shall have been received from both parties as above outlined, it shall be the duty of this committee to fairly decide as to the justice of the charges made. Fourth, in the event that the New England Association shall refuse to submit their case to the committee of this association as above directed or shall place the accused on their confidential list prior to or in defiance of the decision of said committee, the said New England Associa-

tion shall be considered as under charges of this association, as provided in its constitution and by-laws. Fifth, the provisions of these resolutions shall apply to any member of this association who is now on the confidential list of the New England Association. Sixth, these resolutions shall take effect from their adoption.

The resolutions were discussed by a number, and were adopted by sections.

The committee of three as provided in above resolutions consists of John Ohaver, La Fayette; Z. T. Boicourt, Indianapolis, and Fred C. Bandel, Crawfordsville.

It was resolved that circulars be sent to delinquent members asking them to pay up, and stating the financial condition of the association.

Mr. Powell submitted the following resolution:

Resolved, That it is the judgment of this association, regardless of our political faith, that a reduction of the tariff on marble and granite, as proposed by the Wilson bill, now pending in Congress, would be very disastrous to our trade and necessitate a general reduction in wages. The secretary is hereby instructed to send a copy of this resolution to each member of Congress from Indiana.

It was adopted.

Messrs. Powell, Hoffman and Boicourt were appointed a committee to present resolutions on the death of John Cochrane, reported as follows:

WHEREAS, Since our last meeting death has taken from among us our beloved brother, John Cochrane, of Toledo, Ohio,

Resolved, That the life of our Brother Cochrane so full of promise, so rich in all the virtues that ennoble manhood, so charming in fellowship, and so consistent in every duty, will always remain with us in our councils as an inspiration of loyalty to our brotherhood.

Resolved, That as a token of our respect, the secretary is instructed to embody these resolutions in the official minutes of this meeting, and transmit a copy for publication to the journals of our trade.

Adopted by a rising vote.

The midsummer meeting will probably be held at Warsaw.—*From Stone.*

* * *

The New England Meeting.

The Wholesale and Retail Marble Dealers' Association of New England and the provinces held its annual meeting at the American House, Boston, Wednesday, January 24. Mr. James F. Brennan, of Peterboro, N. H., who has so ably filled the office of president for the past year called the meeting to order. The election of officers resulted as follows: J. W. Goodell, Burlington, Vt., prest.; Wm. A. Somers, Dorchester, sec. and treas.; Stephen Maslen, Hartford, Conn., James E. Stanton, St. John, N. B., Oliver M. Wentworth, Boston, John S. Treat, Portsmouth, N. H., Charles H. Sheldon, Rutland, Vt., Alonzo T. Farnum, Providence, R. I., Samuel Bryant, Rockland, Me., vice-presidents; George E. Morrison, Biddeford, Me., John Emery, Great Falls, N. H., E. R. Morse, Proctor, Vt., John J. Love, Webster, Mass., James B. Cottrell, Newport, R. I., Thomas Adams, Rockport, Conn., John H. Lawlor, Chatham, N. B., directors.

Messrs. E. H. Kavanagh, J. B. Cottrell, Ever-

ett Torrey, W. C. Taylor and Fred S. Holden were chosen a committee to consider the question of continuing the semi-annual meeting and excursion, with power to hold over and call the annual meeting if necessary. Mr. Torrey of Boston brought to the notice of the association the subject of co-insurance, and also the matter of alleged freight discrimination practised by the N. Y., N. H. & H. railroad in having two rates, the lower rate being given on condition that the shipper waive all rights or claims for damages in transportation of the goods, whether through fire, accident or negligence of the company, its agents or employes. Mr. Torrey said: "The company shifts all responsibility of the goods on to us. I hardly think the counsel of that corporation would say to a jury, 'Such justice as we have shown, such justice show to us.'"

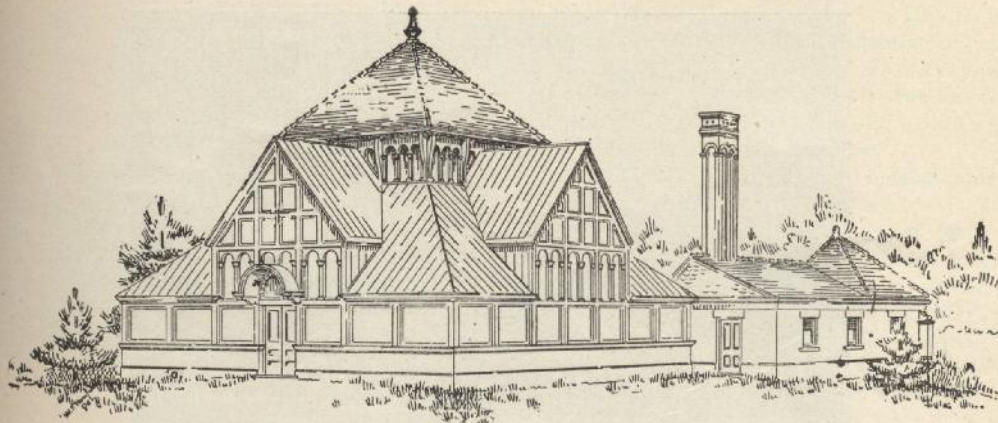
Mr. Augustus Taber and Mr. See of the firm of Batterson, See & Co., two marble dealers of New York, were present on an invitation from secretary Somers, in support of a petition to Congress, asking that the present marble clause in the tariff be allowed to remain unchanged, arguing that in marble there were three processes used to make it marketable, and that those processes represented much labor, cutting, carving and polishing. They contended that the article was a luxury and should be taxed, and that the government should derive a benefit from it. Mr. See, who presented the matter, said the New York dealers could be depended upon to use their talent, time and money to defeat the marble clause of the Wilson bill.

Quite a discussion followed the reading of the petition in regard as to whether this matter should have been brought before the association, and it was finally decided to lay the petition on the table, with the understanding that members, as individuals, might sign it if they wished. Several put their signatures on the petition, but as a matter of fact, the association did not commit itself. After the meeting the members and wives partook of a banquet in the large dining room. Hon. E. B. Fitz and James Logan Gordan were two interesting after-dinner speakers, although they did not touch upon the trade. Messrs. Wentworth, Brennan, Kavanagh and the new president filled the bill in this respect.

* * *

The Nebraska Meeting.

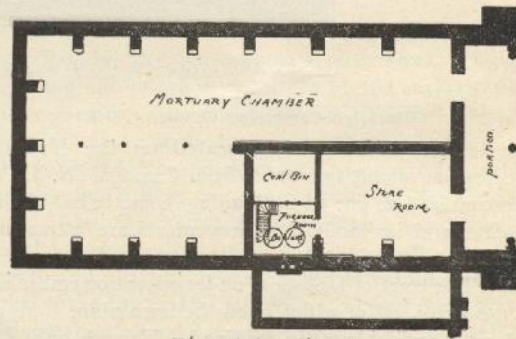
President A. Neitzel and Secretary J. N. Kildow have issued the call for the sixth annual meeting of the Marble and Granite Dealers' Association of Nebraska, which will be held at Lincoln, on Wednesday, February 14, 1894, at 2 o'clock P. M., at the Windsor Hotel. The association has done good work and deserves the hearty co-operation of every dealer in the state.



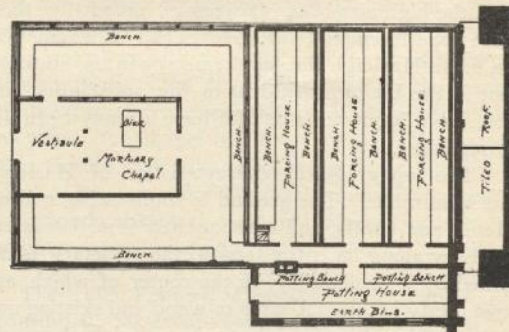
MORTUARY CHAPEL AND CONSERVATORY, MOUNT PLEASANT CEMETERY, TORONTO, ONT.

Mortuary Chapel and Conservatory at Mt. Pleasant Cemetery, Toronto, Ont.

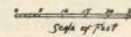
The accompanying illustration of the new chapel and conservatory at Mt. Pleasant cemetery is from the North Toronto Recorder. The new building is constructed immediately over the old receiving vault or mortuary, the iron and terra cotta ceiling of the latter acting as the floor of the superstructure shown in our illustration. The mortuary is built into a side hill, entrance is had to it through a handsome gothic archway, but as is the case with too many side hill vaults the ventilation was bad and the interior damp and forbidding. The happy thought of placing the conservatory and chapel above the mortuary has changed this, for with high ceilings and ample ventilation the air is now kept perfectly pure. The upper portion of the building contains a conservatory 50 ft. square, surrounding on three sides a mortuary chapel, from which it is separated by swing doors and large plate glass windows giving a full view of the flowers, plants, and palms. The bier, situate near the centre of the chapel, is made to descend through a brass-railed richly curtained opening into the chamber beneath, which is hidden from view by upholstered doors that fold over the opening immediately after the descent of the casket. Three large propagating houses occupy the remainder of the space over the Mortuary, while a commodious potting house forms an extension northwards. The conservatory, chapel and forcing houses are heated by hot water obtained from two large boilers situate beneath. Water is pumped from a well in the lower story to a tank in the potting house by means of a force pump driven by an electric motor, which also operates a ventilating fan to be used as occasion may require, the floors are of terra cotta and cement on iron girders, while the floors of the conservatory and chapel are finished



Plan of Mortuary Chamber

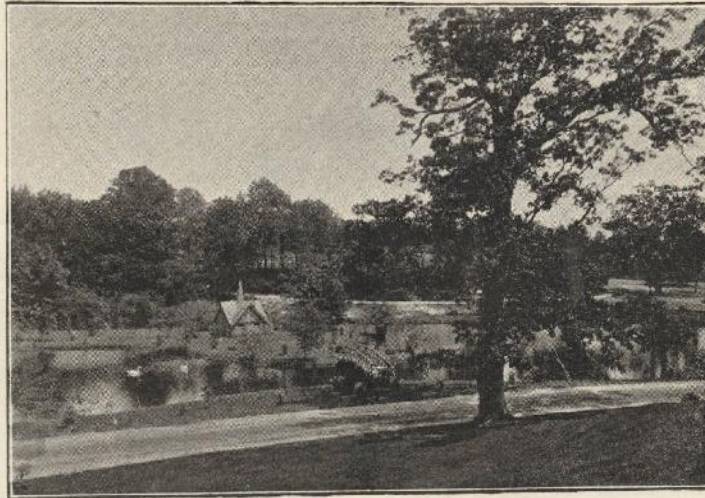


GROUND FLOOR



with handsome tiling. The work has been executed from the designs of Mr. Edmund Burke, architect.

John S. Baldwin, superintendent of the Wesleyan cemetery, Cincinnati, died last month, aged 72. He had buried 30,000 persons during his long service.



MAGNOLIA LAKE, HARLEIGH CEMETERY, CAMDEN, N. J.

Harleigh Cemetery, Camden, N. J.

Harleigh Cemetery, located on the Haddon turnpike, about two miles from Camden, N. J., is recognized as one of the leading cemeteries of the state, and its modern improvements are attracting merited attention.

The tract of land now under operation embraces 140 acres, all of which is on the lawn plan. More land is available when required. Though only six years have elapsed since work was begun at Harleigh, there have been to date some 925 interments, and the high aim of its projectors, aided by their able superintendent, Mr. George E. Rhedemeyer, to make Harleigh the first cemetery in the state, if not in the Union, is evident in the substantial and extensive improvements that have already been accomplished.

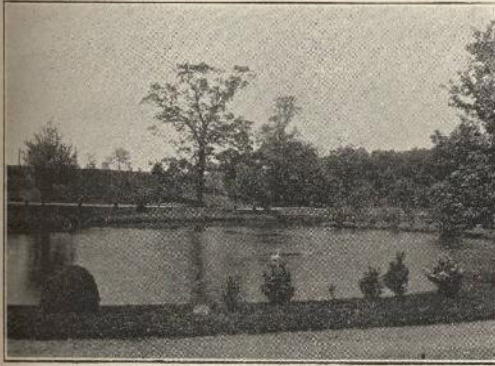
The topographical characteristics of Harleigh are admirable. The ground is high, with rolling slopes and knolls, and consequently is well drained. Midway along its entire length, the cemetery is divided by a small valley, in the center of which are two pretty lakes. A strip of woodland skirting one side of this valley furnishes a beautiful background of foliage.

Each lawn has its appropriate name, as: Granite, Marble, Haddon, Mt. Hope, Philadelphia, Spring Grove, Ridge, Wood, Terrace, etc. Granite lawn is so named from its numerous shafts and monuments of granite. Marble lawn is similar to Granite both in size and shape. It is a beautiful oval plot occupying the center of the western section of the cemetery, is perfectly level, and its central portion is laid out in lots of the uniform size of 18 feet

square. Its velvety green-sward is dotted with monuments and head-stones. Adjoining Marble lawn is Haddon lawn, a circular plot of rare beauty, but recently completed. Terrace, Spring Grove and Ridge lawns are among the most picturesque in Harleigh. They over look both lakes, Ridge being skirted with trees and separated from the lake by a winding drive. Mount Hope is the lawn intended for single graves exclusively. It is a high, circular knoll commanding an excellent view of the scenery of the park-like grounds. The graves here are arranged in rows, the purchase-price of a single grave being \$10, which includes perpetual care. What is to be the largest lawn in the cemetery is now being laid out. It will be known as "Summit" and when fully developed will make an attractive section.

The rules by which Harleigh is governed differ little from those of the leading lawn plan cemeteries of America. Every thoughtful provision is taken by the management to guard against the gloom and exclusiveness of old time burial places, and to secure that which will give beauty and charm to the park-like grounds. Lot enclosures are prohibited, mounds are low and uniform in height and grave markers are restricted to a height of six inches which preserves a more unbroken landscape than is possible where stones of varying sizes is permitted.

Notable among the many tombs is that of the gray poet, Walt Whitman. This is a massive rock-faced structure, in the construction of which eighty one tons of granite were used. It has eight catacombs, and the first body to be placed in it was that of its owner, whose funeral brought to Harleigh the largest number of people ever gathered in



SWAN LAKE, HARLEIGH.

it at one time. The poet's tomb is in a picturesque restful spot, on a side hill amid trees and foliage, and facing one of the beautiful lakes seen in our illustrations. The receiving tomb, a stone structure built into a side hill is appropriately placed amid cheerful surroundings and faces Magnolia lake. There is no charge made for the use of the receiving vault, where the friends purchase a lot in the cemetery.

A feature of Harleigh which is given great importance by the management is that of perpetual care. Every lot and grave sold, carries with it the assurance on the part of the cemetery association that it will be kept in perfect order for all future time. This valuable guarantee is rendered possible by the charge of a slight additional price on all lots sold. A lot 9 x 18 feet can be purchased for \$60, which considering the scrupulous care with which the cemetery is kept, is a very moderate expense. Other appointments for the care and comfort of its patrons are also provided. When a new grave is opened the loose dirt is thrown on a canvas and is then covered with green boughs to hide it from sight during the services of interment. After the grave has been filled in it is so carefully sodded that it does not present the unsightly appearance of a new mound. In stormy weather, when the ground is wet and soft, matting is spread on the lawns, and, if rain is falling, a large tent is erected over the grave for protection to mourning relatives and friends at the services.

During the past year, 3,590 square feet of glass



A GLIMPSE OF HARLEIGH.

has been added to the conservatory. This is used principally for cut flowers, as the planting of graves is discouraged. Bouquets or baskets of cut flowers can be obtained by lot-owners at all seasons of the year, and the grounds are kept adorned with suitable displays for a modern cemetery.

Superintendent Rhedemeyer is indefatigable in his efforts to bring Harleigh to a high standard. His training has been in the direction of landscaping, and being in harmony with modern ideas of cemetery management, the improvements he has made have met with approbation from trustees and lot-owners. Mr. Rhedemeyer is a member of the Association of American Cemetery Superintendents and is looking forward with much pleasure to a visit from the members of the Association when they hold their annual meeting in Philadelphia next September.

C. L. Marston, a trustee of Mount Hope Cemetery, Bangor, Me., has sent the MONUMENTAL NEWS a photograph of the recently completed entrance to that cemetery. It consists of two granite towers 4ft. 6in. square at the base and 14ft. 6in. in height. The work is ashlar finished and rises in 12 inch courses diminishing from base to cap 1 inch in 1 foot. Each tower is topped by a square urn having polished sides margin lined. Wings 11ft. 6in. in length and 2ft. 6in. in height project from the outside of the towers and terminate in small posts 2ft. 6in. square. The caps and urns are of white Lowell granite and the remainder of the superstructure is of dark gray granite from the Lincoln quarries, the contrast in the colors giving a pleasing effect. In the front of each tower there is a polished panel inscribed with name of cemetery and year of incorporation. Mr. Marston writes that the cemetery has been very much improved within the last few years. A chapel has been erected and several lakes, dotted with islands, have been added. The board of trustees take a great interest in making the grounds attractive and are assisted by a well-qualified superintendent.

* * *

The Odd Fellows' Cemetery, one of the most beautiful burial grounds in San Francisco, is to be turned over to the park commissioners of that city for a public park. The ground for this cemetery was purchased by the Odd Fellows' in 1865, and, as it lies wholly within the city limits, no more territory can be acquired and about all of the lots available have been sold. With the sale of the last lot the career of the cemetery will be practically closed. The trustees will then have \$100,000 in the treasury, a sum sufficient to keep the grounds in excellent condition for all time, and it is proposed to donate the grounds and this fund to the city of San Francisco for the maintenance of a perpetual park.



Proposed Monuments

Freeport, Ill.—Wilhelm Wagner, Lodge, A. O. U. W., will undertake to raise sufficient funds to erect a memorial in that city to the gentleman after whom the order is named.

Fon du Lac, Wis.—Voters will decide at the spring election whether the County shall appropriate \$5,000 for the proposed soldiers' monument.

Faribault, Minn.—The soldiers' monument committee appointed here two years ago, have taken up the project with renewed interest, Capt. James Hunter is chairman.

Philadelphia.—A "Burns Statue Association" has been organized.

Boston.—The City Council has passed an order that a committee be appointed to consider the expediency of erecting a statue to Gen. Grant or any other hero of the late war that in their opinion the city should thus commemorate.

Des Moines, Ia.—The Iowa Soldiers' Monument Commission have officially closed the contract for the foundation and granite work on the monument with Schrieker & Rodler, Davenport, Ia., for \$94,500. The bronze contract will not be awarded until the legislature is heard from in reference to an increased appropriation.

Atlanta, Ga.—The alumni of Atlanta University, propose erecting a monument in memory of President Ware whose remains have recently been removed from the cemetery to the university campus.

Salt Lake City, Utah.—Governor West in his message to the legislature recommends an appropriation for a monument to Brigham Young.

Bridgeport, Conn.—A fund has been started for a monument to the late Nathaniel Wheeler, of sewing machine fame.

Boston, Mass.—Gov. Greenhalge has recommended an appropriation for a monument to cost about \$1,000 to mark the position of the second and thirty-second regiments at Chattanooga.

Center Township, Wood Co., O.—The citizens are making an effort to apply the money raised by a tax to build a soldiers' monument to other purposes, as the monument was never erected. A bill has been introduced in the legislature to that end.

Washington, D. C.—A bill has been introduced in the house appropriating \$20,000 for a battle monument at Bedford, S. C.

Baltimore, Md.—A bill authorizing an appropriation of \$10,000 for a monument to Maryland's Sons of the American Revolution has been introduced in the Maryland legislature.

The Virtue of Persistence.

Perseverance is one of the greatest elements of success in everything that goes to make up the work of a man. In whatever direction, or to whatever branch of industry he may turn his hand, he

will be almost certainly successful if he be persistent. The vast majority of lamentable failures that men make in the scheme of their work and enterprise, are unquestionably due to a lack of the necessary faculty of perseverance or persistency. Many who fail in the most cherished object of their lives could even at the eleventh hour turn defeat into victory, if they could bring the energy of a determined persistency to support their plans and tide them over the critical period when success or failure are evenly balanced on the scales. We seek knowledge as we would seek wealth, because it constitutes the true wealth of the mind, and we can never be bankrupt in intellectual luxuries while we possess it. The courage and daring of lofty achievements excite our admiration—and perhaps our wonder. Eminent success in any one particular work of life is sure to breed a healthy spirit of emulation, because many think that they also can snatch the fruit and all the rewards of success that they have seen one attain to. The ripe experience purchased by failure may point the way to ultimate success, and encourage many of the unsuccessful to try again; but the one characteristic that does the most to make success a certainty, and excites the most lasting recognition and approbation, is an unflagging perseverance that will not submit to defeat, but snatches victory even out of the very jaws of failure. It is never wise for any one to engage in an important enterprise without the determination to persevere and overcome all surmountable obstacles. Any scheme, enterprise or plan that we may formulate that is of so little importance that it matters not whether we succeed or fail, is really of too little importance even to waste our time in attempting. No task is worth the doing if it does not entail the necessity of perseverance.—*The Ingleside.*

Foreign Monumental Notes.

The people of France will erect a handsome memorial to Gounod in Paris.

Thorwaldsen's famous Lion of Lucerne is said to show the effects of climatic influences. Steps may be taken to protect it.

Canon Farrar has signified his intention of placing a beautiful memorial to Phillips Brooks in St. Margaret's church, London, of which the Canon is the rector. A graceful compliment.

A memorial window and marble medallion of James Russell Lowell, were recently unveiled in Westminster Abbey.

The Germans are raising a fund to place a monument in Neisse, in memory of Emin Pasha, the African explorer who spent the greatest part of his boyhood in that town.



BRONZE MEMORIAL TABLET. H. W. BEATTIE, SC.

Our Illustrations.

REGULAR EDITION.

SCENES IN HARLEIGH CEMETERY, Camden, N. J., page 94 and 95.

CHAPEL AND CONSERVATORY, Mt. Pleasant Cemetery, Toronto, Ont., page 93.

BRONZE MEMORIAL TABLET, H. W. Beattie sculptor, page 97.

SIR JOHN A. MACDONALD MONUMENT, Hamilton, Ont., Hamilton McCarthy, sculptor, page 97.

ADDITIONAL ILLUSTRATIONS IN THE INTERNATIONAL EDITION.

LELAND STANFORD MAUSOLEUM, Palo Alto, Cal.

THE FLOOD MAUSOLEUM, Calvary Cemetery, San Francisco, Cal.

TWO DESIGNS, for scroll markers, Wm. A. Richards, designer.

DESIGN, for a monument, W. W. Dutton, designer.

GRANITE STATUE, at entrance to Schoenhofen mausoleum, Graceland Cemetery, Chicago, Ill.

JAMES F. JOY CANOPY MONUMENT, Elmwood Cemetery, Detroit, Mich.

This classic memorial is in the Italian renaissance style with Ionic capitals on the columns and a modernized frieze. The principal dimensions are as follows: Length, 16 feet; width, 12 feet; height, 18 feet. The columns and caps are about 10 feet in height. The three bases or platforms are cut from single blocks and weigh from 12 to 15 tons each. The canopy is being cut in Barre granite by Cartwright Brothers of Detroit.

Quite a number of cracks have been discovered in the Washington Arch at New York. The material of which the arch is constructed is Tuckahoe, N. Y., marble, a very hard stone, the defects are thought to have been caused by the settling of one of the piers.

Effect of Usage on Contracts for Marble.

While, as a general rule, written contracts cannot be varied by oral evidence, still a general usage may be proved by such evidence where it may be supposed to have been contracted with reference to, or impliedly incorporated in the written contract. In order for a business contract to preclude its being construed with reference to an established custom, it must, by its terms, affirmatively show that the custom is not to be regarded. For these reasons the Supreme Court of Missouri holds, in the case of *Evans v. Western Brass Manufacturing Company*, that where marble slabs of a certain thickness were ordered, and those furnished were not of such thickness, when prepared for use, it was competent, in an action to recover the price thereof, where the defense was made that the slabs were not of the required thickness, to show that in the marble trade an order for slabs of a specified thickness, prepared for use, means slabs of the stated thickness as they come from the saw. Moreover, if an order calls for American, Georgia, or a cheap grade of Italian marble, and a Vermont marble is furnished, the purchaser cannot refuse to pay therefor because it is not suitable for his purpose, mentioned in the order. This is in accordance with the principle that where a man orders a specified article, the contract is satisfied when such article is furnished, whether it will serve his purpose or not.



SIR JOHN A. MACDONALD MONUMENT, HAMILTON, ONT.



Hang her an epitaph upon
her tomb.
—Shakespeare.

I have some books from which might be culled, from time to time, interesting excerpts for your paper. They are, "The Book of Epitaphs," "Gleanings from God's Acre," "A Collection of Quaint and Curious Epitaphs," and "Curious Epitaphs." The latter has a Bibliography of Epitaphs, giving a list of over 100 books confined to this subject, one of which, I note, is as early as 1631.

The one to Admiral Byng begins:

"To the perpetual disgrace of public justice."

The admiral having been a sacrifice to the rage of the public for a naval defeat in 1757.

The inn-keepers have several variants of:

"This world's an inn and I her guest;
I've eat and drunk and took my rest
With her awhile, and now I pay
Her lavish bill and go my way."

At Chatham there is one on a drunkard:

"Weep not for him, the warmest tear that's shed
Falls unavailing o'er the unconscious dead;
Take the advice these friendly lines would give,
Live not to drink, but only drink to live."

Over the remains of Mrs. Freland is inscribed, however:

"She drank good ale, strong punch and wine,
And lived to the age of ninety-nine."

Here's a dexterous weaving of spiritual and temporal:

"Beneath this stone, in hope of Zion,
Doth lie the landlord of the 'Lien';
His son keeps on the business still,
Resigned unto the Heavenly will."

On a baker's monument it says:

"Blessed are they who in the Lord are dead,
Though set like dough, they shall be drawn like bread."

This is a literal copy of a game-keeper's epitaph:

"My gun's discharged, my ball is gone,
My powder's spent, my work is done."

Those to the Typothetæ are numerous and notable for their punning in their trade, among which are Franklin's familiar one and another to:

L. Gedge, printer,
Like a worn out character, he has returned to the Founder,
Hoping he will be recast in a better and more perfect mould."

Of John Hippiisley, a comedian, his tombstone says:

"When the stage heard that death had struck her John,
Gay Comedy her sables first put on;
Laughter lamented that her fav'rite died,
And Mirth herself ('tis strange) laid down and cry'd.
Wit drooped his head, e'n Humor seemed to mourn
And solemnly sat pensive on his urn."

The Parish clerks have their innings, thus:

"The vocal powers here let us mark
Of Philip, our late parish clerk.
In church none ever heard a layman
With clearer voice say 'Amen.'"

Hogarth's begins:

"Farewell, great painter of mankind,
Who reached the noblest point of art,
When pictured morals charm the mind,
And thro' the eye correct the heart."

Of course the (apocryphal) epithet that Rochester is said to have written on Charles II.'s by the latter's request is here:

"Here lies the mutton-eating king,
Whose word no man relied on;
Who never said a foolish thing,
Or ever did a wise one."

and also the king's comment:

"If death could speak, the king would say,
In justice to his crown,
His acts they were the ministers',
His words they were his own."

West Laurel Hill, Philadelphia.

H. J. S.



The demand for paving blocks next season will likely be but nominal, says the *Paving Cutters' Journal*, and a decline in prices seems at this time inevitable.

A Lee, Mass., marble concern has received an order for fifty tons of marble chips to be crushed and used experimentally in the manufacture of imitation marble.

Ground has been broken at Knoxville, Tenn., for the construction of an extensive marble manufacturing establishment. Senator Proctor of Vermont, and a number of Tennessee capitalists are interested in the new company.

Asphalt versus granite blocks for paving purposes is causing an aldermanic contest in New York City. It does not seem to be so much a matter of superiority of material, however, as it does a proper divvy of the spoils. More than \$2,000,000 is annually appropriated for paving the streets of New York, and thus far the distribution has been about equally divided between the two materials.

Wm. C. Townsend's, Red Suede, No. 10 will not fade and is guaranteed to give entire satisfaction. An immense amount constantly on hand in the rough and finished state.

HARTMAN :: STEEL :: PICKET :: FENCES.

THE PERFECT FENCE FOR CEMETERIES.

EASILY ERECTED	CHEAPEST AND BEST	CHEAPEST AND BEST	BEST AND CHEAPEST	CHEAPEST AND BEST	BEST AND CHEAPEST	CHEAPEST AND BEST	ALL STEEL
PERMANENT	BEST AND CHEAPEST					BEST AND CHEAPEST	GALVANIZED
HANDSOME	CHEAPEST AND BEST					CHEAPEST AND BEST	DURABLE
KEEPS OUT SMALL ANIMALS	BEST AND CHEAPEST					BEST AND CHEAPEST	STRONG
	CHEAPEST AND BEST					CHEAPEST AND BEST	ALL HEIGHTS
	CHEAPEST AND BEST	CHEAPEST AND BEST	BEST AND CHEAPEST	CHEAPEST AND BEST	BEST AND CHEAPEST	CHEAPEST AND BEST	LOW PRICES



Prices and Particulars Cheerfully
Furnished. Ask for Catalog.

—MADE ONLY BY—

HARTMAN M'FG. CO. of Elwood City.

NEW YORK
277 Broadway.

WORKS : **ELWOOD CITY, PA.**

CHICAGO
508 State St.



D. J. Howell's Sons, Easton, Pa., report trade good for this season of the year. They have made some fine sales lately, the most notable being a handsome statue monument to cost \$3 000.

A. Black & Son of Hastings, Mich., recently completed a monument at Manistee, Mich., which the local paper commends very highly. The bottom base of the monument is 7'-8" x 4' 10", above this is a second base, two dies with finely molded caps and a statue of "Hope." The design and workmanship are said to compare very favorably with any work in the state. Barre granite was used throughout.

Calendars for 1894 are acknowledged from Jones Brothers, Boston and San Francisco, Chas. Clements & Co., Chicago, W. H. Perry, Concord, N. H., J. O. Therien, Minneapolis, Minn.

Wm. J. Crawford, of John Crawford & Son, Buffalo, N. Y., while in Fredericksburg superintending the erection of the Mary Washington monument, purchased a curiosity in the shape of a piece of unique needle-work. It is what might be called an autograph quilt, made of squares of white satin, on which were written 843 autographs and afterwards worked in red linen floss. Among the autographs are many Washington notables including three who have filled the presidential chair. The quilt will make an interesting heirloom in the family of the Mr. Crawford in its

relation to his connection with the monument to the mother of Washington.

Without stopping to verify the calculation, compound interest on \$200 at 4 per cent. a month running ten years, it is said, amounts to the neat little sum of \$31,830.41. The man who says so holds a note for the amount stated given by a California marble dealer in 1883, the note has been renewed twice and as it is now in danger of becoming outlawed the plaintiff has brought suit to recover the principal and interest.

Robert C. Fisher, one of the oldest and probably the wealthiest of New York marble dealers died very suddenly December 26th. After the Christmas service at the Trinity Episcopal Church of which he was a member, he stood at the door and was in the act of presenting the poorer members with \$20. gold pieces as they passed out when he was stricken down and a few hours later passed away.

C. G. Blake & Co., Chicago, are contractors for the monument to be erected by the family of the late Mayor Carter Harrison of Chicago. The monument is in the form of an obelisk, with three bases and a die, the latter having an Egyptian moulding. The base is eight feet square and the aggregate height 36 feet. It is now being cut at Barre, Vt.

G. W. Lutz, of Cedar Rapids, Ia., has been sued by an agent for commissions aggregating \$1914. The sales cover a period of nearly four years.

A retail concern at Belfast, Me., has the contract for cutting fifty monuments in Quincy granite for a New York firm. Considering the freight charges to and from Maine it would seem that the work might have been furnished for the money at Quincy.

An Italian statue should always be a work of art. It will advertise your business and assist you in making sales. Wm. C. Townsend will guarantee every statue he sells you.

W. M. WATTLES & CO.,

...GENERAL OFFICES...

28—32 N. St. Paul St., ROCHESTER, N. Y.

IMPORTERS . . .

MANUFACTURERS

ONE MORE CHANCE, AND THE LAST.

We have under way in our own best Dark Barre a large lot of Monuments of an entirely new design, which we have gotten up solely for our offering this month. The design is a beauty, and the price, which will be sent with a sketch of it, to all who ask for it, will be a surprise to you when you consider that it is

OUR STOCK AND WORK.

Most of you know what that means in a Monument.

Remember that this is our last winter offering, and it is just what you can use nicely in your spring stock. We will ship them any time after March 1st, that you may name.

GOOD GOODS.
RIGHT PRICES.
SQUARE DEALINGS.

BARRE. QUINCY.
ABERDEEN.
CARRARA.

• New Firms, Changes etc. •

NEW FIRMS: Kilkenny Granite Co., Lancaster, N. H.; Alonzo Murphy, Sound, Me.; Granite Quarry; Pennock Bros., Chester, Mass.; McNaughton, Colvin Co., Battle Creek, branch office at Hastings, Mich.; Kennett, Jennings & Co., Bedford City, Va.; Canty & Murphy, Rutland, Vt.; A. Chipley, Shelbina, Mo.; Covington Stone & Marble Co., Covington, Ky., incorporated, capital stock \$10,000; Schaedle & Wittbecker, Freeport, Ill.; Ossipee Valley Granite Co., Portland, Me., has been incorporated, capital \$200,000.

Ira P. Allen succeeds Eureka Granite Co., Rocklin, Cal.; B. N. Cook succeeds J. L. Fish & Son, Jamestown, N. Y.; Geo. W. Robinson succeeds late Gardner Weeks at Gorham, Me.; J. N. Forbes succeeds Henry Watter at Wayneboro, Pa.; Potter & Phelps succeed Matterson & Potter, Sidney, N. Y.

Dr. C. H. Barbour has petitioned into insolvency the Rutland White Marble Co., of West Rutland, Vt.

Theo. Krueger, and not Kruezer, as heretofore stated has recently commenced business at Akron, O.

It was erroneously stated in this column last month that the Harrisburg, Pa., office of the Empire Granite Co. had been moved to Philadelphia. C. H. Moore, formerly manager of the Harrisburg office, has taken charge of the Philadelphia office and J. K. Stewart succeeds him at Harrisburg.

DISSOLVED: Ritter & Williams, Richmond, Ind.; Peter Ritter continues and will liquidate all outstanding indebtedness. Harvey, Harris & Co., Lansing, Mich.; Thos. Harvey and James Markey continue. C. S. Harris, the retiring partner, will conduct business on his own account. Wayt Bros., Jefferson, Wis.; Raymond & Levalley, Sayville, L. I., N. Y.

ASSIGNED: F. J. Sheehy, Ottawa, Ill.; Jno. French & Co., Pawtucket, R. I.

OUT OF BUSINESS: Jas. Heath & Co., Simcoe, Ont.

SOLD OUT: Henry J. Loew & Co., Milwaukee, Wis.; A. B. Thomas to A. B. Harrington, Hardwick, Vt.; Fuller & Maslen to Kirk & Matthews, Pittsfield, Mass.

DECEASED: Robt. R. Fisher, New York, N. Y.; C. E. Rathburn, Stockbridge, Mass.; Wm. Ferner, East Hartford, Ct.; A. W. Nichols, Malone, N. Y.

The credit system is the retail merchants worst enemy. It keeps capital tied up without remuneration and vastly increases the risks of business. Credit should not be granted where money would not be loaned. Every item of credit on the books is in greater danger of loss than is the merchants stock, yet the former are unguarded while the latter are covered by insurance. Absolute cash with every purchaser is impossible but by making the basis of business cash and giving credit only to those who are absolutely sure to pay, the business man will find his trade more reliable, satisfactory and profitable.—*Shoe Gazette, St. Louis.*

WEEDSPORT, N. Y., JAN. 13, 1894.

W. C. TOWNSEND, 138 Fifth Ave., New York City.

Dear Sir:—The Italian Statue just received from you was the finest piece of Statuary I ever saw. It was a perfect piece of art and I sold it in less than two days after unboxing. You can send me another at the same price.

Very truly yours, C. A. DAVIS.

I am pleased with the MONUMENTAL NEWS, and think no one can afford to be without it, while engaged in the monumental trade.—*Frank Alford, Zionsville, Ind.*

GRANITE RAILWAY COMPANY
PROPRIETORS OF THE CELEBRATED
QUINCY RAILWAY GRANITE.
ALSO CONCORD, N. H. QUARRIES.

Principal Office, 166 Devonshire St., Boston Mass.

Quarrels, West Quincy, Mass., Concord, N. H.

QUINCY GRANITE. THE BEST IN THE WORLD.
M^CDONNELL & COOK.

Send Sketches for Special Prices.

WE SELL TO DEALERS ONLY.

78 WATER STREET, QUINCY, MASS.

THE GREENLEAF Is the place for the dealers to stop when visiting Quincy, Mass. A house spacious airy, furnished from top to bottom in the best, modern style, heated by steam and lighted by electricity or gas, with a daily menu not exceeded in excellence or in elegance of service by any hotel in Boston. It is conveniently situated near railroad depot on Hancock Street. Cars for sheds and quarries pass the door. **H. W. FISKE, Manager.**

*From our regular correspondent:***QUINCY, MASS.**

There was a very decided increase in business during January, and toward the latter part of the month it far surpassed in comparison that of a year ago.

"Just what was the cause of this waking up," said one of our leading manufacturers, "may be due to several reasons, but I credit it largely to the feeling of confidence shown by the Quincy manufacturers in their liberal patronage of the advertising columns of the MONUMENTAL NEWS last month: Our business has been dead for the past three months just the same as all other, and lack of confidence has been the chief cause. There has been no life, no ginger, no stir at all made among the manufacturers until the holiday number of the NEWS came out, and then the dealers throughout the country woke up to the fact that the spring would soon be here and that they did have a few orders on hand that ought to be attended to. They, too, are now inspired with that feeling of confidence and I predict that this year will be a notably prosperous one to the trade."

The Quincy manufacturers certainly did themselves proud in the way of advertising and the local representative takes this opportunity to thank them for the many courtesies extended to him.

There is certainly a good deal in having confidence in the business in which you are engaged and it is a great factor towards bringing success.

To show that this is not lacking in the make-up of many of our manufacturers and business men we have only to cite the building of the steam railroad through the quarrying district of West Quincy, which has been carried on through the worst business depression that the city has seen for years. This road is now nearly completed and will be in operation early in the spring. As was said, it will embrace all the valuable quarries to the west of the West Quincy branch of the New York New Haven & Hartford R. R., and will open up acres of the finest quarrying land in this country.

This scheme was entered into by men who had confidence, men who realized that such a movement would be of untold benefit to the leading industry of the city. That such will be the case is now generally admitted, and from the present outlook before many years the larger part of the cutting business as well will be carried on in that section. These same men who are interested in the railroad started another movement last month towards the establishment of an extensive manufacturing plant

that will be located on a spur from the main track. The company has been incorporated and capitalized at \$40,000, the incorporators being Mr. James Lyons of Boston, Hon. Wm. A. Hodges, mayor of Quincy, Andrew Milne of the firm of Milne & Chalmers, Barnabus Clark of Boston, John Swithin of Swithin Bros., Edwin Hawkredge of Hawkredge Bros., of Boston, and Clarence Bergin of Quincy. The Lyons quarry and a large tract of land in the vicinity has been purchased. Work will be begun at the base of the high range of hills, thus affording an opportunity to strike into the rock-bottom granite at once. Three large derricks will be erected and the stone will be swung onto the cars and taken to the sheds a short distance away. Here a running derrick will take them to the cutting department, or if intended for rough stock or building work will be left on the cars and hauled to the main line tracks at West Quincy. The latest improved machinery will be used in all departments of the plant which will include three large turning lathes.

"Cutting machines will some day revolutionize business," said a practical granite man on one occasion as he watched a pneumatic tool for lettering and carving at work. "We will soon have machinery to do the larger part of that work which is now being done by hand." His remarks seem already to have come true and a machine seen at the yard of E. F. Carr & Co. last month nearly reaches the ideal in this respect. It works somewhat on the principle of this firm's lettering and carving machines. It is known as a leveling or smoothing off tool and is calculated to finish up from 50 to 60 feet of surface per day. It was put on exhibition January 23, and Mr. Carr expressed himself as highly pleased with its working.

Electricity as a motor power is a subject that has been of considerable interest to the manufacturers the past year and renewed interest has been awakened in it of late through the fact that several of the firms have put in motors for light work. The cost of the power is a serious drawback to any extensive equipment of a plant with electrical machinery to do polishing, derrick work and the like, although from recent experiments there is hardly any end to the work that might be done by electricity if this item of power did not figure so large in the running expense. The power is furnished by a private company with no competitors in the field. Several of the manufacturers who have not steam power are in favor of a united movement toward petitioning for a reduction of the rates, claiming that it will not only be a great benefit to themselves but to the power company as well, inasmuch as such a reduction will result in the putting in of

QUINCY GRANITE.



S. HENRY BARNICOAT,

Dealer and Manufacturer.

Prices quoted on all classes of Monumental Work.

Stock from Best Quarries Only.

Dealers wanting orders filled at short notice will save time by writing me for estimates. I guarantee first-class work and prompt shipment at fair prices.

SEND FOR STOCK SHEETS.

Correspondence Solicited.

QUINCY, MASS.

motors in nearly every yard in Quincy, if it is only to turn a grindstone.

A conservative estimate of the amount of work done here last year gives: Finished granite, \$2,500,000; rough stock shipped, \$300,000; paving stones, \$250,000. It was a good year for rough stock and paving stone and that department of the business is increasing annually.

The Merry Mount Granite Company at its annual meeting chose Mr. P. D. Driscoll as agent and John C. Kapples as treasurer. Both Mr. Driscoll and Mr. Kapples have been connected with the concern since its organization, nearly 14 years ago, the former holding consecutively the office of treasurer. Mr. Driscoll will manage the business and have charge of the office, being assisted in the latter work by the treasurer. Both are practical men with lots of good experience and the success of the company under their management is assured. During the past few years this firm has handled some very large and costly jobs, notable among them being the massive monument or summer-house, as it has often been called, erected by Mr. Barney of skate fame, at Springfield, Mass. The structure, which was illustrated some months ago in the *MONUMENTAL NEWS*, is now nearly completed although the main part of the job has been in place for some time.

McDonnell Bros. narrowly escaped being burned out the morning of January 16. Fire was discovered just below their office in the cutting shed by an officer on duty and alarm was sent in and the flames extinguished before much damage was done.

E. C. Willison evidently is doing a good business judging from the number of men at work in his sheds at South Quincy. He has just finished several fine looking jobs and his stock of select monuments shows that he practices what he preaches in his new design book. He has lately added several pneumatic

tools to his Quincy plant and will use electricity as motor power.

William S. Smith has made up a number of choice stock sarcophagus and gothic die monuments during the dull spell and these make a good showing at his yard. He is well filled up with rough stock and he predicts a good season ahead.

There have been very few if any prettier Westerly jobs finished here than the one that was being boxed at John Thompson & Sons' last week. It was a sarcophagus and stood 9 feet high with a bottom base 7x4-6x1-2. On the second base, 5-9x3-1x1 9, was the name in raised letters with a laurel leaf in relief partly surrounding it. The carved capitals and columns on the die stood out in marked contrast to the unblemished polished face. Quotation from scripture was cut on the frieze but it was on the cap that the finest work in cutting was seen. The heavy carving in relief on the projecting nosing showed the work of an artist. The face of the pediments, back and front, were raised in panels with carved foot leaves, and in the center was a raised polished Old English letter. The fneal terminated in a scroll with raised carved work. Another good sized sarcophagus job was shipped by this firm to New Jersey in December.

The dealers will probably hear from Swingle & Falconer this month. They have recently built several No. 1 monuments of Quincy and Barre and are quoting close prices.

The Barre Manufacturers' Association will make a return visit to the Quincy manufacturers February 12. The Quincy men were entertained by the Vermonters last fall.

Craig & Richards report business as excellent and they are getting out lots of rough at their quarry. A large number of stock monuments which they have on hand is a feature of their ad. this month.

TOWANDA, PA., JAN. 17, 1894.

W. C. TOWNSEND, New York City.

Dear Sir—Your Empire Design Book received and are well pleased with it.

Respectfully yours, SCHUEFLER & MCCARTY,

POINTS ON GRANITE

... NO. 19 ...

The World's Fair Exhibits at Chicago, were marvels of excellence in all lines of business. The effect of this Exposition will be to stimulate and encourage manufacturers to keep up with this age of progress.

The Granite business should move along in the profession. Retail dealers can do something towards the accomplishment of this end. Special designs of monuments with artistic merit are the leading requisite. A well selected stock of monuments from such designs, are essential. We have a force of competent draughtsmen and make a specialty of this class of designs.

We can assist you in your business. TRY US.

Jones Brothers,

Office, 53 and 55 Kilby St., BOSTON, MASS.

Western Office: Tacoma Building, Chicago, Ill.

Foreign Office: Palmerston Road, Aberdeen, Scotland.
Quarry and Works: Barre, Vt.

Barre, Vt.

The business outlook for the spring is very favorable and each day brings report of more men at work. The whistle which tells of the close of another day's work sends a fair sized crowd up the main street of the village and additions to the throng are being made daily.

The Manufacturers Association held its annual meeting last week and elected J. D. Smith of the Empire Granite Co. as president, and a salary was voted to the secretary, which shall be inducement enough to that officer to give up his private affairs and devote his time to serving the Association altogether. The position for the past year has been held by Mr. Wm. Dunbar, his successor has not yet been elected.

Mc Donald & Buchan, Marr & Gordon, Barday Bros., and the Co-Operative Granite Co. are among those who are already working nearly their usual number of men. Mackie & Sons are at work on the shaft of the monument which they are getting ready for shipment to C. G. Blake & Co., Chicago, which is to mark the last resting place of ex-mayor Carter H. Harrison of that city. The monument is of medium stock and is to be fine hammered throughout, the only polished work being on the face of the letters. The monument has three bases, the first, 8-6 x 8-6 x 1-4; the second, 6-7 x 6-7 x 1-2; the third, 5-4 x 5-4 x 1-4. The fourth stone, or die, on which the lettering is placed, is four feet square at the base, and three feet in height. The plinth is 3-4 x 3-4 x 1-2 in height, and on this rests

PERHAPS NOW:

AIR BRUSH
Trade Mark.

MANY dealers give it as the reason that they do not procure an AIR-BRUSH: "We hav'nt time to use it." At such times as these when there is a let up, gives us all a chance to pay attention to something which has been neglected, and a knowledge of which is positively necessary in being abreast with the times.

We respectfully call your attention to the claims which an Air Brush makes for being in an up-to-date establishment. It is a money maker and will prove it if given the opportunity to do so. You may have a catalog for the asking.

Address,

AIR BRUSH M'FG CO.,

145 Nassau Street.

ROCKFORD, ILL., U. S.

the shaft, two and a half feet square at the base, and rising 28 feet. Three feet down from the top the spire begins to narrow, obelisk fashion, and finishes in a point. The corners of the die are finished with a three-inch moulding.

Several of the quarries are in active operation and have orders for more stone than can be gotten out for several months to come and large loads of granite are brought down by the railroad each day. The engine "Granite City," drew from the quarries one day last month, eight cars heavily loaded with No. 1 granite. This is the most that has been drawn at one time for six months.

Messrs. Swithin Bros. of Quincy, Mass., paid their first visit to Barre last month and spent a day in looking over the quarries and sheds. W. L. Stafford, who sold his large polishing plant last fall to the Langdon Granite Co., of Montpelier, has branched from the stone business thoroughly by buying a retail boot and shoe store in town and going behind the counter.

John Forbes and Henry Cruickshank, who have been doing business together under the firm name of Forbes & Cruickshank, have dissolved partnership, Mr. Cruickshank will continue the business.

Several travelers for granite firms in town, were home during the last month, and all reported that they had been able to keep their firms in work and that, though the season up to Jan. 1. was hard, that after the first of February, they would guarantee not only an increase of work, but other changes beneficial to the trade in many ways.

Blue and Gray Topaz Granites, THOS. FOX,

Owned, Quarried and
Manufactured by

Who is now prepared to fill your orders with neatness and despatch, **second to no other dealer.**

Stock Monuments. I have the largest and best variety ever carried by any manufacturer. Send for tracing and prices.

Room 36, Coffin Block,
INDIANAPOLIS, IND.



WEST CONCORD, N. H.

BARRE
QUINCY
CONCORD
RED BEACH

ITALIAN STATUARY.

SCOTCH
SWEDE
PEARL
NORWEGIAN

F. S. CARY & CO.,

We sell to Dealers only
and cheerfully submit prices.

ZANESVILLE, OHIO.

Trade News Among Our Advertisers.

Burnie Pride will call on the trade in the interest of H. A. Rockwood, Indianapolis, Ind.

Cook & Watkins say in a letter written to the Air Brush Mfg. Co., of Rockford, Ill. - "We have now used our air brush between one and two years without any expense for repairs, aside from a few needles, or something of that kind which we have worn out. It has had daily use in the meantime, and we should not know how to get along without one."

For stock monuments in Concord granite address Oliver Racine, quarry owner and manufacturer. Mr. Racine is an old established dealer at Concord and is equipped to compete successfully with other manufacturers for all kinds of cemetery work.

J. M. Wooldridge, of Elyria, O., who makes a specialty of furnishing monument dealers with wedge lead, sold 120,000 lineal feet of that material last year. Mr. Wooldridge makes a specialty of soft wedge lead, that gives the best of satisfaction.

Swingle & Falconer, of Quincy, Mass., have recently built several No. 1 monuments to offer to the trade at close prices. These monuments are of Quincy and Barre granite and are now ready to box and ship. They request the dealers to send for stock sheets and prices.

With characteristic enterprise the Pittsburg Crushed Steel Co., Limited, of Pittsburg, Pa., have erected a gang saw for the purpose of demonstrating to stone contractors, quarrymen, and others, the efficiency and practicability of crushed steel for sawing stone of any nature. They are ready at any time to give the use of this gang and all of the crushed steel that may be needed for the purpose of sawing granite, jasper, petrified wood, and, in fact, stone of any description. Their object is to give a practical demonstration of the superiority of crushed steel for such a purpose, and to prove their claim of doing it economically and quickly. Our readers who are interested are cordially invited to correspond with them.

H. A. Rockwood, Indianapolis, Ind., writes that the orders for his rock faced cabinet photos have surpassed his expectations and depleted his supply. This will only be temporary however.

His new marker and tablet photos will soon be ready for delivery.

By his announcement in the January number of the MONUMENTAL NEWS it was seen that Thomas Fox of West Concord, N. H., had arranged with H. A. Rockwood to act as his general western manager with headquarters at Indianapolis. Mr. Fox has a well equipped quarry, and with the aid of his well known western representative and a judicious use of the MONUMENTAL NEWS columns he confidently expects to maintain an advanced position in the ranks of Concord manufacturers. Address either office for samples of his Topaz granite.

The American Pneumatic Tool Co. of New York City, who are the owners of the original patents on pneumatic tools, and also a patent upon the method of cutting, carving and lettering granite by means of a pneumatic tool have recently commenced suit in the United States Court for the Southern District of New York for infringement of their patents.

Charles Coutts Banks of Dee Steam Granite Works, Aberdeen, Scotland, begs to intimate to the trade in America that he has opened a branch office at Mansfield, Ohio, under the management of James Thomson, who has had considerable experience both in Scotland and America as a monumental expert. Tracings sent to Mansfield, O., for estimates will have prompt attention. Mr. Coutts hopes by filling all orders quickly and in first class detail and finish to merit a fair share of the American dealers' patronage.

MANCHESTER, N. H., JAN. 17, 1894.

W. C. TOWNSEND, ESQ., New York City.

Dear Sir:—The 5-0 Italian Marble Statue you shipped us on the 28th. of December is received in good order and we have placed same in position in the cemetery. Stock and workmanship are first-class in every respect and is satisfactory both to ourselves and client.

Very truly yours, PALMER & GARMON.

MONUMENTAL NEWS. I did not commence last year until April, but have received more benefit from the investment than I can estimate. With kind regards and wishing you abundant prosperity.—D. M. Jones, Columbus, Kan.

MARIETTA, GA., JAN. 16, 1894.

W. C. TOWNSEND, New York City.

Dear Sir:—The Statue was received to-day in good order and are well pleased with it. We enclose note in settlement for same.

Yours Truly, MOXLEY & BUTLER.

Adams Granite Works

GEORGE McFARLANE, Propr.
Manufacturers of

Monuments

STATUARY

And all kinds of cemetery work from Dark, Medium and Light Quincy Granite Best stock and workmanship guaranteed Correspondence solicited.

Office and Works Penn St., QUINCY, Mass.



GLENCOE

Granite Co.

Mfrs. of DARK AND LIGHT

Quincy Granite

AND ALL Eastern Granites . .

Quincy, Mass.

West Quincy

Monumental Works . . .

T. F. MANNEX,

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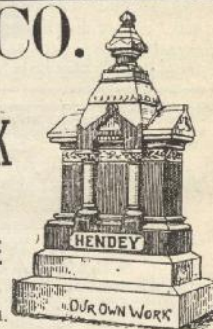
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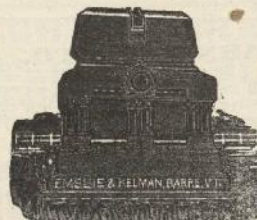
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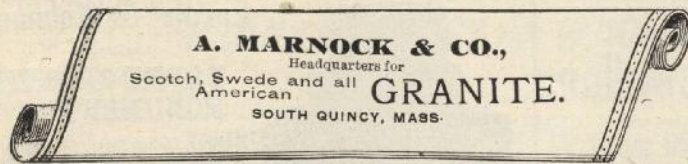
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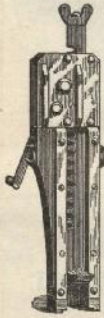
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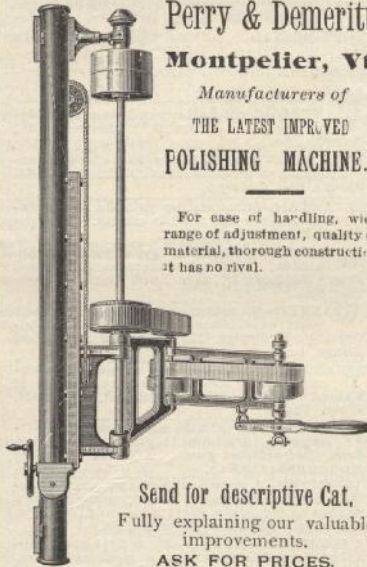
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Wanted—Situations or Help.

Advertisements inserted under this heading Free.

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On and after January 1st, 1894, there will be a charge of 25 cents for every advertisement in this department when replies are addressed in care of the MONUMENTAL NEWS. Advertisements will be inserted FREE only when replies are addressed direct to the advertiser.

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SITUATION WANTED—By first-class monumental letterer. Address D. L. Rowe, 407 State street, Chicago.

WANTED—Situation by marble and granite letterer and marble cutter. Address James Kane, Stargis, Mich.

WANTED—A situation by a good marble cutter. Will take interest in a good shop. Address H. care Lock Box 37, Superior, Neb.

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WANTED—Situation by a middle-aged man of long experience as letterer, etc., in all its branches; can make designs. Address J. Y., care MONUMENTAL NEWS.

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WANTED—Good reliable and experienced marble and granite salesmen. Must give reference. Address The New Dunning Marble and Granite Co., room 2, Downing block, Erie, Pa.

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WANTED—A No. 1 granite letterer; steady job to the right man; must be strictly sober and give best of references; a man with family preferred. Address W. H. Flachtemeier, Stephenson St., Freeport, Ill.

WANTED—At once, a first-class marble and granite letterer who understands running shop; good salary by the year to right man; married man preferred. Address Riley Sweets, Traverse City, Mich.

WANTED—By a steady man, a situation as marble cutter and stone cutter. Can do lettering. Would prefer a place where I can learn granite lettering. Wages no object first month. F. F. Stahl, Lena, Ill.

WANTED—Situation by first-class marble and granite letterer and general workman. Capable of taking charge of shop, best of references and recommendations. Address Ed North, Lock Box 722, Hillsboro, Ohio.

SITUATION WANTED—By a general workman, marble cutting; also tracing and lettering in marble and granite a specialty. Steady employment preferred. Address Theo. Kreuzer, 336 Powers street, Akron, Ohio.

WANTED—Double-entry bookkeeper and office assistant for wholesale granite office; one who understands estimating granite preferred; state experience and salary expected; references required. Address Graite, care of the Monumental News.

SITUATION WANTED—By a first-class general workman in granite and marble as letterer and carver; also marble cutter, tracer, letterer and carver and a No. 1 monumental setter; steady and strictly sober man. Address Granite and Marble Carver, Humboldt, Tenn.

WANTED—By a practical workman in marble and granite, a position either to take charge of shop, or would sell on commission or salary; familiar with all branches of the monument business; married man with family. Address W. Beiter, 208 Prospect Av., Canton, Ohio.

SITUATION WANTED—By a steady, sober young man, first class carver and letterer, and general workman. Can do all kinds of building and rustic carving and can make very good designs in crayon and ink. None but reliable firms need answer. Address N. M. T., 636 E. Harzett street, Raleigh, N. C.