

THE MONUMENTAL NEWS

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ART JOURNAL.

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THE completion of the Grant Monument in Riverside Park, New York, is promised for next year, and that the ceremonies attending its dedication will be of the most imposing character. The magnitude of the work, the amount

of granite consumed in its construction, its many important details, as well as the sentiment surrounding it have given it universal interest, and its completion has been anxiously awaited. It will be recalled that the design is that of an architect and that it was contemplated to use several sculptured figures. It is sincerely to be hoped that the New York Art Commission will be given an opportunity to pronounce upon this feature of the monument, to the end that its sculptured adornments may be both appropriate and artistic. It is not known that any sculptor has as yet been commissioned for the work, but the importance of the monument demands the utmost care in every respect. The sculptured figures of this National Memorial should be beyond criticism.

IN another column there is noted the erection of a granite monument by King Oscar, of Sweden, at the spot where an American and his wife accidentally lost their lives while visiting in his dominions. The memorial is appropriately inscribed and bears the name of the donor. This is a graceful act on the part of a sovereign displaying a keen sympathy with the unfortunate travellers, and kindly feeling for the American people. The act ennoble the King and after all exemplifies the fact that "one touch of nature makes the world akin." The prompt action of our government in acknowledging the graceful act emphasizes international good will.

THE established custom of this journal to mark the advent of a new volume will be observed next month by the issue of a special anniversary number. Although coming at the holiday season, when many publications, trade and otherwise, make a practice of issuing specially attractive holiday numbers, it is not the purpose to have our special issue regarded as such. With the January number the MONUMENTAL NEWS begins its ninth volume; it passes another milestone in its history, and in no way can it better accentuate these periods than by presenting to the varied interests identified with the industry to which it is devoted, an issue

commensurate with its importance. The literary and illustrative features of this special number will be such as to mark the improvement noticeable in the realm of monumental art, and in order that the monumental industry throughout the entire country may be given opportunity to reflect upon these gratifying conditions, it is the intention to have a copy of this issue reach persons identified with the various phases of the monument industry, from the quarry to the cemetery. This will require an issue of between seven and eight thousand copies, and will afford an opportunity that manufacturers will be glad to avail themselves of for making announcements. The number of applications already made for space is a most gratifying indication of the popularity of our special anniversary issues, as well as of the confidence among manufacturers that the dawn of prosperity is at hand, and that they are preparing to meet it.

DECEMBER, the closing month of this year of troublous times and disastrous experiences; the month for retrospective glances; the month that brings Christmas cheer, and the month that is to bring the country nearer to the anticipated prosperity, finds a better feeling existing in the commercial world than it has known for many months. Confidence is again established, factories are starting up, money is easier, and granite manufacturers are paying off their workmen in gold; all of this can but point to a general revival of business, and a period of prosperity. The change from dullness to activity, however, is one that should not be expected to take place as in the twinkling of a star, but one that must of necessity come about gradually. Especially does this apply to the monument business, which is usually among the last of the industries to feel the results of prosperity to any great extent. The class in city and country who buy the cheapest work have many other pressing demands, consequent upon their enforced idleness, that must be met before they can become patrons of the monument dealer. It is among the buyers of the better class of monumental work that improvement will be at first noticeable, and it is in this direction that dealers will make their efforts this winter.

AN ANCIENT BURIAL GROUND WITH ORNAMENTED GRAVES.

The discovery at Worms of a burying ground belonging to the later stone age by Dr. Koehl, the conservator of the Paulus Museum there, is in view of the rarity of such graves, an important archaeological event, says the *London Standard*. Up to the present about seventy graves have been examined, or only a part of this burying ground of neo-

lithic man, and already the number of the vessels found, most of them very tastefully ornamented, exceeds one hundred. Not the slightest trace of a metal has as yet been discovered in the graves; on the other hand, the presence of arm rings of blue and gray slate is curious. In the most recently opened graves of women three arm rings made of slate were removed from the upper arm of one skeleton, four from that of another and six from the lower arm of a third skeleton. In a man's grave there was on the neck of the skeleton a small conically polished ornament of dyenite, not perforated, but provided with a groove for the string. The other ornaments from the graves consist of pearls, mussel shells made in the form of trinkets, perforated boars' tusks and small fossil mussels. These ornaments were worn by men and women alike. There existed, according to this, every kind of ornament in that time of want of metal made of stone, mussels and bones. Ruddel and ochre fragments, which were used for tattooing and coloring the skin, are also frequent.

In hardly a single case was there missing from the women's graves the primitive cornmill, consisting of two-stones, the grinding stone and the grain crusher. The men's graves contain weapons and implements, all of stone, with whetstones and hones for sharpening purposes. They consist of perforated hammers, sharpened hatchets, axes and chisels as well as knives and scrapers of flint. That there was no want of food is shown by the many vessels, often six or eight in one grave, and the remains of food found near them, the latter being bones of various kinds of animals. Several successful photographs have been taken of the skeletons as they lie in the graves with their belongings, so that their appearance after a repose of thousands of years can be preserved for all time. Especial value may be attached to these remains, and particularly to the skulls, of the successful recovery of which Professor Virchow has already been apprised.

THE ST. WINIFRED FOUNTAIN, HUDSON, N. Y.

The beautiful gift of the statue of St. Winifred to the City of Hudson, N. Y., by General J. Watts de Peyster, was formally unveiled early last month. General de Peyster is evidently bent on attaining further fame,—to also live in the "hearts of his countrymen," by his many splendid beneficences to serve his fellowman or adorn their abiding places. The statue of St. Winifred was modeled by Mr. Geo. E. Bissell of Poughkeepsie, N. Y., and portrays the saint sword in hand, standing on a pedestal of rough hewn and naturally grouped stones, the center piece of a pool and fountain located on Promenade Hill. It was cast in bronze in France under Mr. Bissell's

personal supervision and attention to avoid mishaps.

It is gratifying to note the increase of gifts of this nature. Public monuments, in an ideal way, are lamentably few and far between in this great country, and what there are, in many cases, fall far short of the term "artistic excellence". Every work of art of merit that finds place in our cities and towns, is an augury for good in this direction. It at least stimulates public spirited citizens to go and do likewise.

The occasion of the unveiling was quite an event, the circumstances attending the gift promoting general interest. The Hon. C. P. Collier, on be-

ground; and that that fountain was thereafter called Winifred's Well, or the Holy Well; and that the waters flowing from that well possessed miraculous properties. It is also further stated by Dr. Brewer as part of the legend that St. Beno, her spiritual instructor, after she had been beheaded by Caradoc, adroitly set her head on again, and that she returned to her home safe and sound.

"All accounts of St. Winifred are legendary. None of the accounts that I have seen state when or where, or why she was made a saint, nor when or where she died; but that she was a saint held in great veneration is stated as I have said.



THE ST. WINIFRED FOUNTAIN, HUDSON, N. Y.—GEO. E. BISSELL, SC.

half of General de Peyster, made the presentation speech, in the course of which he gave the following particulars regarding St. Winifred: "Chambers' Encyclopedia informs us that St. Winifred was a saint of the ancient British Church, and held in great veneration in Wales; that her name is notable in connection with a well-known well, to the traditional miraculous virtues of which the City of Holy Well in Wales, situated near this well, owes its origin and celebrity.

"Dr. Brewer of Cambridge, England, in his book of Miracles and Legends, gives as the legend of St. Winifred that she was of high rank and loveliness, and that she was beheaded by Caradoc, the son of Alan, king of North Wales, for refusing to marry him; and that where her head fell a fountain, from the tears which she shed, sprang forth from the

"As no legend that I have seen gives any account of the reason for placing her in the calendar of saints we may suppose that for good reasons she was made the tutelary saint of this healing well, and that the sword in her hand was placed there to defend it; or she may have smitten the rock from which the healing waters flow, and for that reason was made a saint; or because that where her head fell as stated by Dr. Brewer. this medicinal spring, now called Holy Well, burst forth from the rocks a lasting supply of remedies for human ills.

"Whatever virtues may have led to her beatification and canonization by the ancient British Church her saintly virtues, as I have shown you, were exercised in connection with the healing and life-giving waters of the Holy Well that in some way she evoked."

THE STATUE OF PLATO FOR CONGRESSIONAL LIBRARY, WASHINGTON.

Under hands guided by a well-balanced mind Plato, the first and greatest Grecian philosopher, has risen from earth again, and from the well-tempered German pipe and Perth amboy clays, John J.



Boyle, the sculptor, has created a figure that for dignity and scholarly mien, thoughtful expression and manliness should meet with a warm welcome from authorities of the Congressional Library at Washington, where it is destined to be placed. To the thoughtful observer the sculptor is as exacting of his own personal requirements as of the materials used or those of the committee sitting in judgment. Day by day, week in and month out it has been the writer's privilege to watch the growth of the damp, sullen mass, until by force of continued application a semi-expressed life motion appeared to inhabit the figure, and on carefully and cautiously, until to the ordinary observer its completion was satisfactorily assured. But no! Here and there a faulty expression must be effaced and built up again; the unbiased opinion of a scholar meted out with sincere faith and true may cause still another change, and lo! the critic comes with suggestions that seem to shipwreck the designs of the sculptor's original thought.

Mass, weight, poise or balance, expression, anatomy, height, fashion, etc., are the sharp-edged tools brought to bear upon the sculptor's well schooled mind, and again the figure assumes shape

and form, and slowly the technical opportunities missed in the previous category of force and expression find here a final resting place, pledged by the sculptor's determination to make this his last and final attempt. Our accompanying illustrations, taken previous to the plaster casting, sanctify a well-earned criticism. The well built up lines, true to every proportion of nature's handicraft, seem replete with all but the organ of life (breath). In toga draped the figure stands a dignified monument of a finely proportioned man, physically and mentally. The figure has already been cast in the plaster and the Henry Bonnard Bronze Company of New York are now engaged upon the bronze casting.—*W. P. Lockington.*

BUILDINGS FOR THE PARIS EXPOSITION.

A most important architectural feature of the universal exposition, to be held in Paris in 1900, will be the two new palaces to be erected in the Champs Elysees says the *New York Herald*. Plans for both buildings have been selected, and the work will be presently underway.

The selection was made by competition. Among the jurors were the following: Ed Detaille and Puvis de Chavannes, presidents, respectively, of the Association of French Artists and the National Society of Fine Arts; M. Henry Boucher, Minister of Commerce; M. A. Picard, Commissioner General, and M. Henri Raujon, director of fine arts for the exposition. Sixty plans were submitted for the grand palace, which is to be the most imposing architectural monument of the exposition. After carefully going over the designs submitted, the following were the awards:

First premium, (\$3,000,) M. Louvet; second premium, (\$2,400) Messrs. Deglane and Binet; third premium, (\$800,) M. Thomas; fourth premium, (\$600) M. Girault; fifth premium (\$800,) M. Tropey-Bailly.

M. Louvet's plans are considered a real triumph of interior arrangements and artistic imagination of the higher order. The principal facade at once disposed the jury in the artists favor.

As to the palace itself, it contains two monumental staircases and an immense entrance hall. On the first floor are the salons reserved for the exhibitions of paintings. An enormous salon is set aside for the sculpture and plenty of space has been reserved for smaller exhibition rooms, a great cafe restaurant, etc. The rooms on the ground floor will have abundant light. These on the first floor will be lighted from above, excepting the salon of honor, which has immense bay windows and balconies.

MARIE CAZIN.

"There never have been any women sculptors and there never will be" is a saying that has been proffered from time immemorial by sceptics who call painting the female and sculpture the male of fine



"SCIENCE AND CHARITY."

arts. "You may find a woman painter, perhaps one in a century, like Angelica Kauffman, Vigie Lebrun and Rosa Bonheur, but where is the piece of sculpture executed by a woman which has met the requirements of standard taste and test of time?"

We accede to the option of these wiseacres for the past and perhaps in the present, but science and art show us developments which have been deemed impossible by finite minds, who are only allowed the study of the past and the present, and from whom the future is hidden by an impenetrable veil. The masculine faculties and aptitudes of women at present, through education and psychological literature, are being so rapidly developed and disciplined that we must expect future material revelations which will totally annihilate judgments and opinions which, for those who conceived them, were to stand like the Rock of Ages.

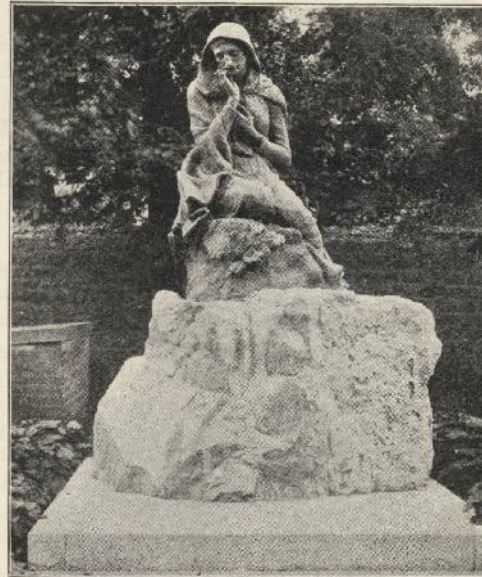
If France can boast of a woman sculptor who is destined to live next to her stronger brother artists it is Marie Cazin. Marie Cazin is a thinker and a plodder, the two requisites to execution. She has the masculine thumb to trace character and depth of intellectuality in the clay, and she has something more, which in time if sculpture ever becomes a woman's art as well as man's, will be a distinguishing feature, that is a deep sentiment which we often find in painting, but seldom in sculpture.

Marie Cazin at first thought her avocation lay in painting. While still Mlle. Guillet her pictures drew considerable notice, but like the painters who are born sculptors her manner was so broad and deep that when she became Madame Cazin her husband, the celebrated painter, taxed it with the disagreeable epithet of brutal, and advised her to try sculpture.

After having decided to take to sculpture, she traveled extensively in Italy, Holland and England, and in 1882 exhibited a bronze mask called "Tristesse" at the salon, which drew considerable attention. In 1883 she surprised connoisseurs with a bust of remarkable qualities, called "David," and which afterwards was purchased by the state and which now stands in the Luxemburg Museum.

LA SCIENCE ET LA CHARITE.

This monument was erected in 1893 at Berksurmer to the memory of Doctor Cazin and Perrochaud, founders of the marine hospital. The ample subscriptions permitted the sculptor to choose not only her subjects but the material which would best represent the conception, and have it imposing in size. The confidence that Marie Cazin inspires may be estimated by the unanimous vote of the committee to put not only the sculpturing into her hands, but also the architecture and the erection of the en-



"SOUVENIR."

semble. Can anything be more graceful and harmonious than the bronze group with Charity, young, sweet Charity dressing the hurt on the arm of the young boy, and the mother's solicitude while she

grasps the other hand and attentively looks at her poor wounded boy. The monument is most imposing with its Corinthian columns, its busts of the founders of the hospital on each side, and the bronze



"LA BONTE."

bas reliefs illustrating the work of the two philanthropists.

LES ORPHELINES.

Having met with most encouraging success with simple heads and busts for two years, she studied grouping and made attempts at the portrayal of character and sentiment in pose as well as in expression. In 1885 she exhibited a group, "Les Orphelines," which gave evidence that not only the artist could produce work that reminded you of the classics, but she also had a gift for realism, which will probably be the note by which modern sculpture will be recognized by posterity.

SOUVENIR.

"Souvenir" is the sculptured part of a monument erected in the cemetery of Suteau, near Boulogne-sur-mer. The bronze statue, almost life size, stands on a piece of marble left in its rough state as a stone that was rolled to cover a sepulchre. The charm of the figure is that drapery, pose and expression do not deter the mind from the dominating sentiment, the bringing back of the beloved ones as they live dear to memory. It is not a pretty face, but one full of deep thought, thoughts which revert to the past, and which are fraught with the philosophical resignation that marks the human countenance of this skeptical age.

LA BONTE.

"La Bonte" is a high relief destined to be one of the sides of a funereal monument. To whom can goodness be more shown than to children? And who can have a better conception of a babe and a

child than a woman who is gifted with the ennobling sentiment of maternity? The babe on the left, contemplating its little hands full of goodies, the gift of goodness, and the young girl teaching a child to read is as pretty a picture of spontaneous goodness as can be imagined.

LA CHARITE.

In "La Charite" Marie Cazin has attempted to unite contemporaneous pictures with reminiscences of renaissance sculpture, and perhaps that of an earlier date. While executing this relief she probably had the painters in mind who, like Holbein, frequently represent a draped Madonna, worshiped by families dressed in the costume of the time, and made each figure the likeness of one of the members of the family. The mother, sitting on the bed, is done with the drapery and pose of the Renaissance Madonnas. The man and woman who represent Charity are portraits of the departed for whom the monument was erected. But the most touching and the best part of the relief is the woman in the foreground with the babe in her lap. The listening attitude, the enveloping arms, the easy pose make that relief one of the best signed by the talented sculptor.

In 1896, at the Champs de Mars, the salon in which Marie Cazin exhibits since its opening she had a statue called the "Drapeau." It was the life-size statue of a young woman enveloped in the flag,



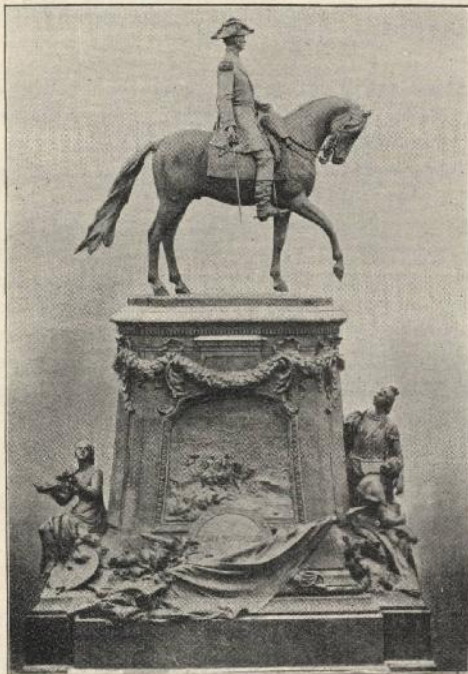
"CHARITY."

whose head was wreathed with palms, and whose outstretched hand held a palm. This, to my mind, did not show the character and sentiment of her previous works.

Emma Bullet.

STATUE OF GENERAL FAIDHERBE, LILLE, FRANCE.

When a monument is signed "Mercie" one naturally expects something artistic. General Faidherbe's monument, unveiled in Lille on the 25th of October, 1896, may well be considered one of Mercie's masterworks. Upon a solid base of red polished granite, over seven feet high, stands the prodigious bronze pedestal on which the equestrian statue of General Faidherbe is erected. A description of the ornaments which compose the monumental pedestal would lead one to suppose that it was heavy and encumbered. On the contrary, from the granite base upward the monument is most harmonious in its proportions, and the chief point of at-



GENERAL FAIDHERBE, LILLE, FRANCE.

traction is the bronze pedestal, on which the sculptor has illustrated a page of history and also one of art.

The cartouches on the sides are tableaux of the battles of Papaume and Pont-Noyelles, two combats chiseled in the bronze of immortality. The statue "Le Nord," who, resting a moment from her pursuits in industry and art, offers palms to one of her valiant sons, is a master work of modern personality that appeals to the admiration of the critical eye. The imposing group, "The city of Lille dictating the brave deeds of General Faidherbe to History" is worthy of inspiring a page in the fine arts. Lille stands there, proud but womanly, with the consciousness that her work always will give her cause to hol-



"THE NORTH RASING THE LAUREL WREATH TO FAIDHERBE."

her head up with pride and to attribute to herself the first place in the rank of the noble cities of France.

The national subscription for the erection of the monument amounted to \$40,000. A goodly sum, which shows that valor, patriotism and honesty in



"THE CITY OF LILLE DICTATING TO HISTORY THE LIFE OF THE HERO."

the end always reap their reward, and that the nation is ever ready with material offerings to confirm the words graven in bronze placed above the door of the Pantheon, "Aux grands hommes la Patrie est reconnaissante."

Emma Bullet.

FOREIGN NOTES.

MONUMENT TO WATTEAU.

This monument was unveiled November 7. It stands in the Luxemburg gardens, near to that of Lesueur, and was paid for by popular subscription. The monument was intended for the city of Nogent-sur-Marne, where the painter spent the last month



MONUMENT TO WATTEAU, AT PARIS.—M. H. GAUQUIE, SC.

of his short life. But that municipality having refused to contribute 500 francs to the expense (35,000 francs) of the monument, the statue went to the gardens and the great gallery containing his most famous painting, "L'Embarquement pour Cythere." The monument is the joint product of MM. Gauquie, the sculptor, and Guillaume, the architect, who had the idea of commingling in this piece the three materials—tin, marble and stone. The combination does not seem to have wholly satisfied the critics. The composition is conceded the merit of elegance, but still it is not wholly successful unless it be said to be on a style in imitation of the well-known manner of Watteau himself—the painter of *fetes galantes*.—From *L'Illustration*.

The award of the bronze medal of the Royal Drawing Society of London this year is a matter of enthusiastic interest to young art students all over the world, inasmuch as it was won by a young woman only 16 years of age, Miss Nellie Kuck.

* * *

"Grotto of the Nymphs," more generally known as the "Blue Grotto," in the island of Capri, has now, according to Georges Martel, the French geologist and explorer, a formidable rival in "Manavor," or "Dragon's Grotto, in Majorca, one of the Balearic islands. M. Martel, who has just returned to Paris, says that he has discovered in the "Dragon's Grotto" galleries covering nearly a square mile of territory, whose beauty in crystalline formation is marvelous.

* * *

Ibsen and Bjornson are among the few who will have statues during their lifetime. The Norwegian sculptor, Stephen Sinding, is just now occupied in modeling a statue of Bjornson, and has already sent that of Ibsen to Berlin to be cast. These bronze statues will be placed together in front of the new and handsome National Theater in Christiania, which stands in a park-like garden. Ibsen, in long, closely-buttoned coat, his hands behind his back, bends slightly forward in a reverie. Bjornson, with head thrown back, looks into the far distance with keen eyes under bushy eyebrows. Ibsen, who constantly wears spectacles, is modeled by the sculptor without them, so that those who are familiar with his figure in the streets will at first feel that the statue is strange to them, but Sinding is of the opinion that the omission of the spectacles allows Ibsen's personality to be more faithfully expressed.

* * *

According to art critics the monument to Mozart, which was recently unveiled in Vienna, is one of the most beautiful pieces of plastic art of the age. The great composer is represented in the bloom of youth and in a moment of inspiration. The face is uplifted, the left hand rests on a music stand and the right hand is raised as if beating time.

* * *

Baron de Bay, a French archeologist, has been digging up the Kurgans, or old turtle-back burying mounds, near Tomsk in Siberia. Some of these, dating before the Russian conquest of Siberia, contain beads, earrings, knives with artistically carved bone hafts, copper kettles, rings, bracelets, and ornaments of silver. The oldest mound was five or six centuries old. The mounds that were built only 300 years ago showed a much poorer stage of civilization, very few metal objects being found, and the arrowheads and knifeblades being made of bone.

The monument to Major Andre in Westminster Abbey, has, like that erected to his memory by the late Cyrus W. Field on the Hudson, been a mark for the relic hunter. About the base of the Abbey memorial, which is a panel set in the wall, are several small figures, the heads of which have been broken off. The wreath of oak leaves, which Dean Stanley gathered near the site of Andre's execution, when he visited this country is fastened upon the wall of the nave, above the monument.

* * *

A German contemporary gives the following description of the memorial equestrian statue of Emperor William, soon to be dedicated in Berlin, as it is nearly finished: "The powerful horse seems to stride forward irresistibly. Upon its back the Kaiser sits majestically, his mantle falling in artistic folds. By the side of the royal rider stands an ideally fashioned Goddess of Peace. With her right hand she grasps the horse's bridle, in her left she carries a palm branch. Horse and rider together measure 27 feet in height, the goddess 16½ feet. The plinth is 19 feet long and 10 feet wide. The pedestal, likewise of bronze, is 24 feet long by 13½ feet wide. If the granite base be added the entire height is 36 feet. On the corners of the pedestal there are goddesses of victory, 14 feet high, each upon a globe two and one-half feet in diameter. Goddesses and globes are of bronze. For casting the monument twenty-five tons of bronze was used. The entire statue is cast in a single piece."

* * *

A fine monument to Robert Burns was recently unveiled at Paisley, in Scotland. It is in form of a statue of Burns, by the sculptor, F. W. Pomeroy. It shows the poet leaning upon the shaft of a plow, over the middle of which is thrown his cloak. His attire is that of the peasant of the eighteenth century—knickerbockers, woolen stockings, swallow-tail coat and soft hat. In his right hand he holds a quill pen and in his left he clasps a book with his fingers inserted between the leaves. The face is strong, gentle and exquisitely modeled. It is a splendid portrait of the plowman poet's features. The modeling of the figure, of the clothes, the hands and the feet is meritoriously done. The sculptor has contrived to symbolize the character and genius of the man in the accessories of the pen, the book and the plow. It is one of the prettiest bits of statuary in all Scotland.

* * *

Perhaps one of the very oddest monuments is the tablet in a Berkshire church, England, in mem-

ory of a soldier who had his left leg taken off "by the above ball," the actual cannon ball being inserted at the top.

* * *

A remarkable discovery was recently made in Assiot necropolis in Egypt. Among the objects found was a whole company of wooden soldiers fifteen inches in height. The soldiers carry lances and give a good idea of their equipment in the Pharaohs' time.

* * *

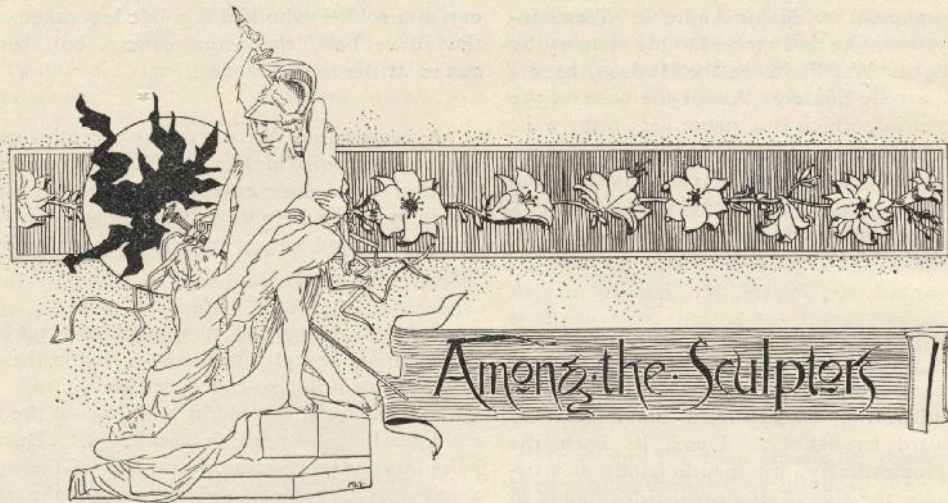
A highly interesting monument of great historical value has recently been discovered in the church of St Peter in the so-called "Ciel d' Ora," of Pavia. It is one of the oldest buildings of the former residential city of the Lombard kings. During repairs in a massive masonry portion of the building a stone casket was recovered containing the remains of the Lombard King Lintprand, who reigned over his Teutonic tribe from 712 to 744 of our era, and raised the Lombard nation to formerly unknown wealth and importance. St. Peter's Church had been much embellished and enlarged by King Lintprand, but it was not heretofore known that this King has found his last resting place within the walls of this church. Near the spot here his remains were located fragments of an epitaph hewn into stone were found which would indicate that King Ansprand, the father of Lintprand, was also buried there. Upon closer investigation a large number of inscriptions from the sixth century down, all in the original Lombard language, were discovered. The inscriptions on the stone slabs above the graves of Lintprand and Ansprand alone were in Latin. Careful search is being made for more inscriptions.—*Philadelphia Record*.

* * *

In honor of the two hundredth anniversary of the foundation of the Berlin Academy of Fine Arts, the German emperor recently conferred gold medals on a number of artists who have contributed to the international art exhibition. Among the recipients of the large gold medal are Mr. Onslow Ford of England, for sculpture; the American artist Mr. Julius L. Stuart, and the Swedish painter and draughtsman, M. Zorn.

* * *

According to art critics the monument to Mozart which was recently unveiled in Vienna, is one of the most beautiful pieces of plastic art of the age. The great composer is represented in the bloom of youth and in a moment of inspiration. The face is uplifted, the left hand rests on a music stand and the right hand is raised as if beating time.



A STATUE of Neptune which is to adorn a fountain to be located near the steps leading up the terrace of the Congressional Library Building, Washington, D. C., is the work of Roland Hinton Perry, of New York. The figure of Neptune, heroic in size, will occupy the center niche. Against the rough granite on either side are Tritons blowing conch shells. The figure is now in the founder's hands and it is expected the fountain will be put in place by next spring.

THE bronze statue of Robert Ross, the ballot box hero of Albany, N. Y., modelled by J. Massey Rhind of New York, is now being finished by Bureau Bros., Philadelphia. The bronze stands in an attitude of firmness on a bronze plinth, and has the right hand resting upon a bronze representation of a ballot box. In the left hand is held a pole, with the American flag trailing on the ground. It will be erected in Albany and will stand upon a granite base.

MILWAUKEE'S Soldiers' Monument seems again to be an assured fact, for a contract has been signed with John S. Conway, the sculptor, who has had so much trouble in the matter. The statuary will be modelled after the original design with figures nine feet high and to be mounted on a massive New England granite pedestal. The sculptor has left for Rome where the work will be executed, and it is the intention, if possible, to have the monument completed and erected in 1898, in time for the State Semi-Centennial Exposition.

THE modelling of the statue of Commodore Vanderbilt by Moretti, of New York, is progressing satisfactorily, authentic portraits and a bust having been placed at the sculptor's disposal to aid him in the likeness. It will be heroic in size and will finally be erected on the campus of Vanderbilt University Nashville, Tenn.

MAC MONNIES' "Bacchante" is bewitched. To add to the Boston episode, when the statue was exhibited in the salon of 1895 and was bought by the French government to be placed in the Luxembourg, it was somewhat larger than such works there, and the sculptor requested permission to model a smaller replica in all other respects exactly similar. The authorities consented and the bronze was returned to his studio, and he began work upon it. As soon as he had progressed far enough,

he shipped the larger figure to America. He then finished the plaster mould of his replica, but in transit to the bronze foundry, the drayman dropped the boxes and the entire cast was in fragments. It was a terrible blow, and it may result in recalling the American statue from which to begin again his copy for the Luxembourg.

WILSON MAC DONALD, of New York City, is at work on the preliminary model of the bust of Thomas Paine, which is to be finally executed in colossal size and placed in Washington. The first bust will be cast in bronze. The large bust will be six feet from point of chin to top of head and entire bust will be fifteen feet high.

BESSIE POTTER intends leaving Chicago in January for a sojourn in Florence, where the winter months will be passed in study of its art treasures, and superintending putting several of her works in marble, among them the "Spirit of the Water," lately exhibited in the Art Institute, Chicago. Spring and summer she will pass in Paris, and we may hear of her in the Paris Salon.

THE statue of Athene, modelled in Paris by Miss Enid Yandell, of Louisville, Ky., has been shipped to this country. It is to be placed in front of the "Parthenon" on the Centennial Exhibition grounds at Nashville, Tenn.

A DESIGN by Herman Wehner for a fountain in the Jefferson ave. entrance to the Belle Isle bridge, Detroit, Mich., has been accepted by the committee of the Loyal Temperance Legion. The fountain proper will be of granite and will be six and a half feet high, resting on two stone steps. On the sides will be appropriate relief work in bronze. A bronze figure of a child, five feet high, holding in her hand a cup of water, indicative of the work of the legion, will surmount the fountain. There will be water basins around the sides of the fountain, and below will be basins for dogs.

THE accepted design of Prof. Amateis, of Washington, for the monument to be erected in Galveston, Texas, in memory of Texan heroes, from funds bequeathed by the late Mr. Rosenberg, provides a structure sixty-seven feet high by thirty-four

feet six inches at base. It is in the Doric style, and four columns support the entablature, upon which will be inscribed symbolic words. An inscription will commemorate the gift of Henry Rosenberg. Groups on the front and rear of the monument represent the genius of war and diplomacy, each group holding a shield giving a portrait of Houston and Austin. There will also be two statues bearing dates commemorating the most important events of Texas, and around the sub-base there will be sixteen portraits of the most distinguished men of the times. Upon the four sides of the dado will be bas-reliefs of battle scenes. The statue surmounting the whole will be twenty feet high. The whole pedestal will be of gray Concord granite, the columns being of one stone highly polished. The sculptured work will be of standard bronze.

* * *

GOV. WOLCOTT, of Massachusetts, has commissioned Cyrus Cobb, of Boston, to make a marble bust of the late Rev. S. F. Smith, author of "America," to be placed in the state house.

* * *

GEO. E. BISSELL, of Poughkeepsie, New York, who has been in Paris the last year and a half, has recently returned. While there he modelled a statue of St. Winifred for the St. Winifred fountain, Hudson, N. Y., and a sitting statue of Col. Abraham de Peyster, to be placed in the grounds of the Methodist University, Washington, D. C. Besides these statues he modelled busts of Hamilton Fish, Sr., and John H. Starin, which were placed in the Saratoga monument, at Schuylerville, last summer.

* * *

IN the suit of William Ordway Partridge v. the Grant Monument committee, of the Union League club, of Brooklyn, to recover \$7,000, balance claimed to be due on the Grant Monument, the defendants reply that they paid sums as agreed upon during the progress of the work, but that also by agreement the payment of the sum sued for was contingent up collections from private subscriptions.

* * *

OVER one thousand students have enrolled themselves in the various classes at the Art Institute, Chicago. The Society of Western Artists announces their first annual exhibition of oil and water color painting, pastels, sculpture and other works of art, to open at the Art Institute December 14th and to continue until December 28th.

* * *

QUITE a number of non-resident sculptors are represented in the ninth annual exhibition of painting and sculpture at the Art Institute, Chicago. Three Boston artists make exhibits of unusual interest. Harriet Randolph Hyatt has a bronze group called "My Little Model," in which, the little model, a nude boy of tender years, is intently engaged in feeding some chicks. Henry Hudson Kitson's marble bust of Queen Elizabeth, of Roumania, and Robert Kraus' plaster bust of Paul Revere are both fine examples of modelling—the latter was illustrated in the MONUMENTAL NEWS some months ago when first exhibited at Boston. A. M. J. Mueller, of Philadelphia, exhibits a bust of Baron von Steuben and a group in colored plaster of Falstaff and Prince Henry. Charles Burton Cox, of the same city, has a small group modelled in plaster and wax entitled "Incidents of a Bull Fight in Mexico." The horse is in an almost impossible position, but there is no telling just what a horse could not do when being gored in such a tender spot by an enraged bull. Kate Wilson, of Cincinnati sends two miniature portrait reliefs. Elizabeth Ney, of Hempstead, Texas, a marble group entitled

"Surgum," and A. Phimister Proctor, of Paris, a dog and bear cub and rabbit in bronze.

* * *

A DISPATCH to the *Chicago Times Herald*, Nov. 28, says The first of the three artistic bronze doors for the main entrance of the new Congressional Library in Washington was completed in the foundry of John Williams to-day. It will be exhibited to the public Monday, Tuesday and Wednesday.

The execution of the door is a triumph of American art and artisanship, and no more beautiful or artistic piece of workmanship in bronze can be conceived. The sculptor was the late Olin L. Warner, who received fatal injuries while riding in Central Park last summer. Edward Pierce Casey, son of the late Colonel Casey of the Congressional library, is the architect. The models for the doors were begun more than a year ago, and the work at Mr. Williams' foundry was started last April. Since then a large force of artisans has been busily engaged in molding, casting, filing the plain parts and chasing by hand the sculptured parts.

The door will be placed at the extreme entrance of the library. Its exterior shows mythological figures. The tympanum, the space within the arch, represents Tradition in the guise of a mother imparting information to a son, while grouped on either side are the four races of men. The Indian, one of the figures on the right, is from a sculpture of Chief Joseph, of the Nez Perces tribe, which Mr. Warner made from life in 1889.

The subject of the right-hand panel is "Memory," the figure of a warrior's widow, clasping in her arms a helmet and a broad sword. Underneath is a small panel on which are two cherubs supporting a shield with an urn, across which is a tendril of ivy leaves.

The left-hand panel represents "Imagination," the figure of a woman holding a lyre; in the lower panel are two cherubs supporting a shield. The border of the panels is ornamented with designs of oak leaves, sheaves of wheat, canes and laurel leaves, which are really chased by hand. The upper panels are of open work and ornamented with laurel and oak leaves.

The inside of the door is plain, with the exception of the tympanum, which is ornamented with the word "Tradition," a Roman lamp and a leaf design. Each panel is surrounded on the inside by a molding of water leaf design.

Work on the second door is well underway in Mr. Williams' foundry. Mr. Warner had received the commission for two of the doors, but before he could start the models on the second he met with the accident which resulted in his death. The commission for this work was awarded to Herbert Adams of this city. The theme of the second door is "Writing" while that of the third, which is being modeled in Paris by Mr. MacMonnies, is "Printing." The cost of the three doors will be about \$75,000

No fewer than 1,173 persons have been buried in Westminster, Abbey.

* * *

Improvement work has been vigorously prosecuted at Forest Hill cemetery, Utica, N. Y., the past season. The conservatory, 40 ft. by 110 ft., has been entirely rebuilt, and the interior of the chapel remodeled, with an enlargement of each of the 144 crypts; a barn, store house and ice house have been completed, and a great improvement of the sewer system carried out.

* * *

At Venice, Italy, when any one dies it is the custom to fix a placard on the front of the dead person's house, as well as in the neighboring streets, as a sort of public notice, stating his name, age, place of birth, and the illness from which he died, affirming also that he received the holy sacraments, died a good Christian and requesting the prayers of the faithful.



MONUMENTAL NOTES.

Repairs on the Schuylerville, N. Y., monument, noted in our last, have been completed at a cost of \$4,500. It is now two feet higher than before.

The Herkimer monument, erected over the grave of General Nicholas Herkimer, at Danube, N. Y., was formally dedicated on November 12.

A reward of \$1,000 has been offered by Mr. Benjamin F. Dilley for the detection of any person mutilating the stone base of the monument at Elk's Rest, in Hollenback cemetery. This outfit to be effectual against the relic hunter.

A monument to Confederate soldiers was unveiled Nov. 14, at Grace church, near Silver Springs, Md. Great interest was manifested as it was the first monument dedicated to the soldiers of either army in the country.

The site selected for the much discussed Sherman monument at Washington is on the public reservation, directly south of Treasury Department, on the ground now occupied by the photographic gallery of that department.

The first monument ever erected by the Woodmen of the World in Upper Michigan was unveiled on the 22nd ult., erected at Sault Ste. Marie to the memory of John Vallie, who was drowned in the canal in August.

The inhabitants of Sag Harbor, Long Island, N. Y., are indignant over the desecration of their soldiers monument. This consists of a granite soldier on a high pedestal, which was found on a recent morning to be adorned with an old plug hat. It may be a practical criticism of the figure as an art effort.

There were 13,503 visitors to the top of the monument during the month of October, of which number 10,464 made the ascent by the elevator and 3,039 by the stairway, making a total of 1,315,476 persons who have visited the top of the monument since it was first opened to the public, October 9, 1888. One was caught in the act of breaking off a piece of the monument, and he was taken before the Police Court and fined \$10.

The distance from which the Washington monument is visible has always been a fruitful subject of discussion. The mountaineers of the Blue Ridge mountains, at Snicker's Gap, distant forty-three miles saw it years ago. Numbers of people, as Summer boarders in the neighborhood strain their eyes for a glimpse, and it is easily seen on clear days, especially at sunset. Many Washington ladies wear the feathers of the birds which are killed in great numbers by flying against its white sides. Hardly a morning passes without a score of dead birds being picked up.

King Oscar II of Sweden and Norway will have strengthened the regard Americans have for him, by his graceful act in erecting a private monument on the spot where Mr. and Mrs. Daniel W. Youmans met death last 4th of July. The Secretary of State has directed our minister to make suitable acknowledgement.

The eleventh of last August was the one hundred and fiftieth anniversary of what is called about Concord, N. H., the "massacre," but which was a fight on the Hopkinton road between militia men and Indians. In the year 1837 a granite shaft monument was erected in place of the tree upon which formerly was cut the names of the half dozen or more men killed and wounded. This monument was dedicated on the anniversary of the event, and made a public occasion.

In the base of the Trenton Battle monument, which will be opened to the public before long, are three reliquary rooms to which the association solicits loans or gifts of any curiosities or relics of the Revolutionary period in New Jersey, especially connected with the battle of Trenton. Acknowledgement will be made and loans returned. An appeal is made for funds to provide for the erection of bronze tablets in the various historic sites of Trenton.

The monument erected to the memory of the late Worshipful John Hoole, for over twenty-five years Grand Tyler of the Grand Lodge of the State of New York, was solemnly dedicated Nov. 1, at Mount Hope Cemetery, New York. The monument is a fine granite shaft, and bears the following inscriptions: "John Hoole, April 27, 1816. December 19, 1894," and "Erected by the lodges of the city of New York and Brooklyn in recognition of his faithful services." On the third side. "Twenty-five years Tyler of the Grand Lodge of F. and A. M." The fourth side of the shaft has the emblem of a square and compass hewn in the solid granite.

The new Church House, corner of Twelfth and Walnut streets, Philadelphia, is conspicuous from the number of statues of saints, which adorn it. Above the main entrance in Walnut street are colossal figures of St. Peter and St. Paul; and above the cornice line, each surmounting the clustered columns, forming features of the architecture, are six figures, three on Twelfth and three on Walnut. These are life size statues of the saints prominent in church history. They are St. Augustine, St. Patrick, St. Alban and St. Austin, St. Athanasius, St. Columbia. St. Alban who was a Roman soldier, was converted by a priest whom he rescued from the executioner and suffered martyrdom in his stead at Verulam, now St. Albans, A. D. 303. He is represented with a sword in one hand and a martyr's palm in the other. Two niches in front of the building are to be filled with busts of the first American bishops Seabury and White.

The bishops monument erected in Mt. Olivet cemetery Baltimore, Md., by "The Trustees of the Methodist Episcopal church in the city and precincts of Baltimore, and by the voluntary contributions of the friends of Asbury," is of Italian marble, eighteen feet high of which the shaft proper is twelve feet. About the middle of the shaft is a raised shield, with the Latin inscription: "Soli Deo Gloria"—"Glory to God alone."—The die is two feet eight inches square, and the whole rests upon a piece of blue variegated marble, four feet square. The front of the base is ornamented with a large sculptured wreath of flowers, within which is the following: In memory of Rev. Francis Asbury, Rev. Enoch George, Rev. John Emory, D. D., Rev. Beverly Waugh, D. D., bishops of the Methodist Episcopal Church. On the north and south sides of the die are descriptive inscriptions about the four bishops. The monument was erected by Messrs. Gaddess & Sons, Baltimore.

Granite News.

VOL. I.

BOSTON, DECEMBER, 1896.

NO. 9.

Published Monthly by
COOK & WATKINS.
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Better Times Coming.

It is confidently predicted that we are entering upon, at least, a ten year's epoch of good times. That only confidence is needed to produce better business, and plenty of better money, was illustrated to us by the fact that when we telephoned, on Saturday, to our bank, inquiring what premium \$1800 in gold would cost us for our pay roll, the bank replied, "No premium; send right down for it." Later in the day, our foreman at Quincy telephoned us that our men were highly pleased at receiving their wages in gold, and nothing could have proved a better object lesson to them that the limit of hard times had been reached, and that we were now on the eve of a prosperous era, and of sound money. Some of our workmen had never before seen a twenty-dollar gold piece.

Within three years we have had to pay a premium for bank notes, even, with which to pay custom duties. We congratulate the trade on the fact that we shall all surely reap the benefit of a better business and better prices.

Only yesterday we received an inquiry from a valued customer, asking our opinion as to whether there would be an advance in the cost of goods. It must necessarily commence at once, as all manufacturers have been working, for the last year or two, without profit, and our advice is to every dealer, to order early for spring trade, as we believe there will be an advance during the next four months of at least ten per cent and especially on Scotch granite. With the advance in prices, we earnestly hope there will be a corresponding improvement in the quality of work shipped. Some of the cheap

monuments now being shipped, with rock faced sides, and not even marginal lines on the edges to give them a slight show of symmetry, will prove of no credit to the dealers who produced them, and the time will come shortly when they will be thoroughly ashamed of ever having sold such

Owner's Risk.

We believe every granite and marble dealer in the country ships all of his goods at "owner's risk," yet very many dealers, if a monument reaches them damaged, assert that they will not only refuse to receive the goods, but will not pay for them, and this after they have morally and legally agreed in advance, and when work was ordered, that they would assume all risks of damage in transit, inasmuch as such are invariably the terms of sale with all wholesalers in granite and marble.

We have in mind, at the present time, a dealer who ordered a monument delivered F. O. B., at quarries, and who, now that the monument has reached him, declares that he will never accept or pay for the monument, as it is broken. The New England Granite Dealers' Protective Association have placed his name on the Confidential List for refusing to pay for the work.

As it hardly ever occurs that a monument is seriously damaged, and as the rate of freight at owner's risk is only about half as much as if shipped at carrier's risk, it is, of course, almost imperative that the cheaper way should be taken advantage of, and the risk of damage assumed by the consignee; and it would hardly seem that any dealer in good standing would think of shirking his responsibility by demurring at paying for his goods.

Cook & Watkins have in hand, at their Barre Works, several large monuments with much carving. One elegantly carved monument for St. Louis; one for Chicago that stands some thirty five feet high; another large carved monument with a draped urn, that goes to Texas; and yet another finely carved monument that is to be shipped to Charleston, S. C. Cook & Watkins are making a specialty of large monuments with carving at their Barre Plant. For such work they have won an enviable reputation.

Cook & Watkins are the only firm in the granite trade who manufacture at both Barre and Quincy.

It had occurred to us that possibly many of the numerous friends of our late Mr. Watkins would be pleased to learn that

his remains are at last interred in the beautiful Walnut Hills Cemetery, at Brookline, Mass., a suburb of Boston, and Mr. Watkins' home. At the time of his death, his wife being seriously ill, he was buried at Fultonham, Ohio, his boyhood home, where his father and mother are also buried.

While choosing a location for the lot, we spent several days at Walnut Hills, and while the question of a suitable monument was under consideration, we could not help realizing how differently the matter came home to us than it has heretofore, when we have not been personally interested in the selection of style and granite. While we have no personal choice, from a business point of view, as to any kind of granite, yet we could not fail to be impressed with the, to us, superior advantages of Quincy granite. No monument in the cemetery stood the wear and tear of time, and looked as bright and clear as they did the day they were put up, with the exception of those made of Dark Quincy granite. We therefore decided that our monument, which we are to make this coming winter at Quincy, shall be of Dark Quincy granite, and have ordered stock for same accordingly.

A Few More Enconiums.

Oct. 23, 1896.

"We enclose check to pay for the 'Walker' monument. The die and plinth, as a whole, are very nice and satisfactory, and we thank you for the pains you have taken to give us perfect, handsome stock, and fine work, notwithstanding the low price."

Nov. 4, 1896.

"Enclosed you will find check to pay for the 'Phair' monument. I must say that the job is a very fine one. The parties are more than pleased with it, and it is a splendid card for me. Have sold two more jobs in that place. The ball job is one, and everyone thinks it is as fine a job as they ever looked at. That is the way I like to have people talk."

Nov. 6, 1896.

"The Quincy monument, order No. 8712, arrived to day. We think it a first-class job in every respect, and are very much pleased with it."

Nov. 6, 1896.

"The last job was very satisfactory."

Nov. 13, 1896.

"The stock is nice, the work well done, and I am fully satisfied."

Nov. 16, 1896.

"Please find enclosed draft in payment of invoice of Oct. 22nd. We are well pleased with the job and you will hear from us in the future."



Mauston, Wis. The W. R. C., made the occasion of election night to serve lunches, the proceeds going to the monument fund.

Eau Claire, Wis. The Supreme Lodge of the Knights of Pythias, at its recent convention at Columbus, O., endorsed the project for a monument to the late George B. Shaw, supreme chancellor of the order, to be erected at Eau Claire.

Bar Harbor, Me. The committees of citizens and G. A. R. Post, have decided that a boulder monument will be appropriate for the soldier's monument, and have selected one in the neighborhood. It is 12 feet long by 10 feet high and will weigh some eighty tons. Much opposition has developed to this scheme. The town appropriated last March \$2,500 towards this monument to the soldiers of Eden.

Boone, Ia. The proposition to erect a county soldier's monument for Boone county was defeated by a large vote.

St. Louis, Mo. A well defined plan is maturing to erect a statue of St. Louis, in Kenrick Gardens, St. Louis. William H. Thompson, banker, is active in the project.

Raleigh, N. C. The Vance monument fund now amounts to \$1,900, and the legislature will be asked to help out.

Cincinnati, O. The Italians are organizing to erect a statue of Christopher Columbus in this city.

Philadelphia, Pa. The fund for the erection of a memorial to Harry Wright, the base ball veteran, now amounts to \$3,171.

Port Chester, N. Y. After many efforts in the direction of a soldiers' monument at this place, prospects have at last improved by proposed gift of money and land by two prominent citizens. George W. Quintard has signified his intention of donating to the village a site upon which to erect a monument in honor of the Union Veterans. He will also start a subscription with \$250.00. The village has a monument association formed some years ago, which will now have something to work upon.

Council Bluffs, Ia. The Baker Monumental Association has been incorporated. Judge Caleb Baldwin is taking interest in it.

Littleton, N. H. The ladies of the W. R. C., are busy devising ways and means for a monument to be erected to the "Unknown Dead."

Clarkevoix, Mich. At the annual meeting, the Grand Traverse Soldiers' and Sailors' Association of Michigan, which embraces many adjacent countries, took strong grounds in favor of the erection of a monument to the loyal women of the country by the United States. Resolutions were passed and were forwarded to the *National Tribune*, Washington, D. C., with request to publish, which was done.

Sheffield, Mass. A white marble Memorial Building is to be erected at this place in memory of Dr. George F. Root, the composer of war songs. Dr. Root was a native of Sheffield. The G. A. R. Posts of the Eastern States are enthusiastically supporting the movement.

Denver, Colo. It is proposed to raise funds in Colorado to erect a monument to the memory of Gen. Zeb Pike, one of the first explorers of the Rocky Mountains.

Lake George, N. Y. A site has been recommended in Lake George on which to erect a monument commemorating the victory of Sept. 8, 1755 by the provincial forces over the French

and Canadians. The society of Colonial Wars control the matter.

Rhinebeck, N. Y. Armstrong Post, G. A. R., has a fund of \$1200 which they hope to increase, for the purpose of erecting a monument on their plot on Rhinebeck cemetery in honor of the fallen dead of the late civil war.

York, Pa. It is suggested that the citizens take some action in regard to a decision on the site of the soldiers' monument, which the county commissioners have been empowered to erect.

Hartford, Conn. W. Clarke Noble, the New York sculptor is modelling a statue of Harriet Beecher Stowe, designed by Mrs. Noble. This is the outcome of the efforts of the women of Hartford who have subscribed \$16,000 for the purpose.

Pawtucket, R. I. A resolution was passed providing that the monument to be presented by the Ladies' Soldiers' Memorial Association, be erected in Wilkinson Park, and that the park commissioners be authorized to put in the foundation and appropriate \$1,000 for that purpose. The design has been selected.

The monument to the Twelfth Connecticut Regiment, which was recently unveiled in the National Cemetery at Winchester, in the Shenandoah Valley, is herewith illustrated:

The top of the die is draped with a United States flag, as shown. On the front of die, raised one inch



in relief, is the seal of Connecticut. On the rear of the die, raised one inch in relief, is the Nineteenth Corps badge.

The lettering on front can be seen in the cut. On the left hand side of the monument is given the name and dates of the engagements. On the right hand side, "Twelfth Regiment, Connecticut Volunteers. Organized September 16, 1861. Mustered out August 12, 1865." It was designed and erected by Stephen Maslen of Hartford, Conn.

FOUR ILLUSTRATIONS

REGULAR EDITION.

ST. WINIFRED FOUNTAIN, HUDSON, N. Y.—GEO. E. Bissell Sc., page 739.

JOHN J. BOYLE'S "PLATO," FOR THE CONGRESSIONAL LIBRARY, WASHINGTON, D. C., page 740.

THE WORKS OF MARIE CAZIN:—"SCIENCE AND Charity;" "Souvenir;" "La Bonte," "Charity," pages 741, 742.

STATUE OF GENERAL FAIDHERBE, LILLE, FRANCE.—Mercie, Sc. The North Raising the Laurel Branch to Faidherbe; The City of Lille dictating to History the Life of the Hero, page 743.

MONUMENT TO WATTEAU, PARIS, page 744.

MONUMENT TO TWELFTH CONNECTICUT REGIMENT at Antietam, page 750.

THE CATAMOUNT MONUMENT, BENNINGTON, VT., page 652.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

MAUSOLEUM AT HYATTSVILLE, MD., ERECTED FOR Mr. Christian Heurich from the design of Prof. L. Amateis head of the department of fine arts of the Columbian University, Washington, D. C. The structure is of Concord granite and contains some massive blocks, the roof stone weighs over twenty tons. The base course from which the mausoleum rises is 37' x 27" and the total height 19'. Four ideal winged figures 8 feet in height stand at either corner representing Guardian Angels. They are of bronze, as is the gate at the entrance. At the rear is a large window

of stained glass the central figure of which represents the Angel of Peace. The interior walls and ceilings are richly decorated with mosaics from original designs; in the walls of this room are niches for sixteen cinerary urns and below ground crypts have been provided for sixteen caskets. The estimated cost of the memorial was \$30,000. J. F. Manning & Co., of Washington, were contractors for the granite work and the Gorham Manufacturing Co., for the bronze.

THE LEGRAND W. PERCE MONUMENTAL CROSS recently erected in Rose Hill cemetery, Chicago. Base 8' 0" x 7' 0" x 1' 4"; 2nd. base 5' 11 1/2" x 4' 11 1/2" x 1' 0"; die 4' 9 1/2" x 3' 9 1/2" x 2' 8". Cross at base 2' 7" x 1' 7"; height 11' 0". Across the arms 6' 8". All hammered except face of letters. Material, Barre granite. J. H. Anderson Granite Co., Chicago, designers and contractors.

MONUMENTS ERECTED TO FIREMEN AT NEW ORLEANS, La.; Detroit, Mich., and Charlotte, Me.

SOLDIERS' MONUMENTS AT AUGUSTA, KENNEBEC Co., Me.; Meadville, Crawford, Co., Pa.; Pottsville, Schuylkill Co., Pa.

To add to Milwaukee's difficulties in connection with her soldiers monument, it is reported that the proposed semi-Centennial exhibition to be held in 1897 is abandoned.



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**THE CLAY MONUMENT, LEXINGTON CEMETERY,
LEXINGTON, KY.**

It is most interesting to hear Mr. Bell the Superintendent of Lexington Cemetery, Lexington, Ky., speak of Clay. He told me that Clay gave him verbal directions regarding the removal of his mother's remains from some fifteen miles in the country to where they now lie and are marked by a stone bearing this inscription:

Elizabeth Watkins—formerly Clay.
Born 1750—died 1829.

This monument, a tribute to her many domestic virtues, has been prompted by the filial affection and veneration of one of her grateful sons.

H. Clay.

Just before leaving for Washington the last time Clay also spoke of bringing the remains of the daughter, who died at the age of 12 years while en route with her parents to Washington by stage in 1825. Owing to Clay's death this work was not carried out until about two years ago, and all that was left of the time-blackened head stone was also brought. It is about four inches thick and approaches a triangle in shape, the remainder having been chipped away by relic hunters. The words that are yet decipherable seem to indicate the following quaint inscription:

A. H. Clay,
Daughter of Henry and Lucretia Clay.
She died on the 11th day of August, 1825,
Aged 12 years,

While making a journey from their residence at Lexington in Kentucky to Washington City. Cut off in the bloom of a promising life.

Her parents erect this monument.

A tall, modern column of Barre granite marks the resting place of John M. Clay, the youngest son of Henry Clay, and other relatives are buried near it.

* * *

Historic interest culminates in the tomb and monument of Henry Clay. Of the monument one cannot say what one would wish to say for from an artistic point of view it is not in keeping with the

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GEORGE B. LORD,

Hallowell,

Me.

character it is intended to commemorate. This is at least partly due to lack of funds, and the financial shortage can safely be attributed to delay in starting the movement towards erecting a monument. But as it stands it is not unpleasing to the eye and it is beautifully situated on the highest point in the cemetery, having a section to itself. The ground slopes in an outward rounding curve from a main drive to the top of the mound, thirteen feet above, and the section is openly planted with trees in such a way as to add to the dignity of effect.

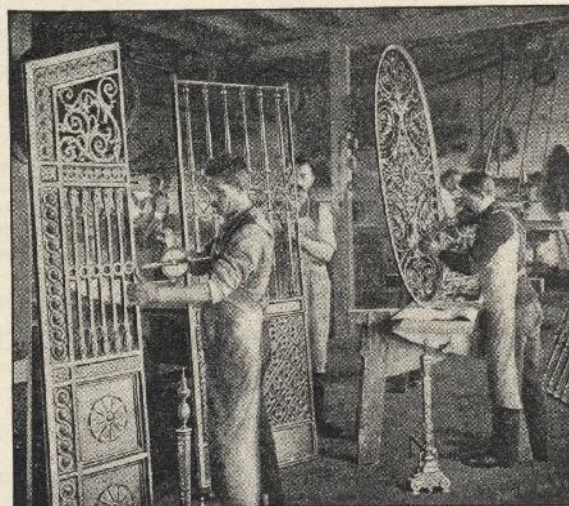
* * *

The monument is 132 feet high over all and is surmounted by a statue of the celebrated Kentuckian. In the south side of the sub-base is the entrance to the vault, a room 12x14x16, the remainder of the space in the sub-base being an unfinished, unused and closed vault.

The doorway is closed by an open bronze screen, through which the sarcophagus is plainly visible, but in order to fully examine the inscription I was accorded the unusual favor of entrance into the vault.

In the sarcophagus, which was presented by Struthers of Philadelphia, who, I believe also made the one for Washington at Mount Vernon, is the metallic casket containing the body of Clay that was placed in it at Washington and has never since left it, but the mahogany box that enclosed it was removed when the casket was placed in its final resting place. On the lid of the stone sarcophagus are carved the words Henry Clay, surrounded by a wreath of Ivy and Laurel (or as some say, Ash

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BARRE * GRANITE.

MONUMENTS, VAULTS, STATUARY.

Western Office, 153 La Salle St.,
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BARRE, VT.

leaves), and on the sides are cut quotations from Clay's speeches, which are the most fitting of all memorials, for every visitor reads them and can hardly fail to be impressed by the sentiments they breathe, and so, in a sense, the orator still speaks. Across the end of the vault at the feet of her husband stands a sarcophagus containing the remains of Lucretia Clay. Together in life, they are not separated in death.

Correspondence.

NANAIMO, B. C., CANADA.

Editor Monumental News:

SIR: I have discovered a valuable ledge of marble, or, properly speaking, a fine brecciated marble, which is composed of white and variously red shaded particles, but I experience a little difficulty in honing it because of the hone "catching" or "pitting" the white particles, thereby making an uneven surface which looks bad when glossed. Any fellow-reader who understands the difficulty and can help me out of it, will confer a lasting favor by informing me either through this paper or to me direct.

The difficulty I experience is entirely between the pumice stone finish and the glossing.

The hone I use is the Scotch; is there any other kind more

suitable for this and kindred marbles than the Scotch hone? This, or any other information bearing on this subject, will be thankfully received by

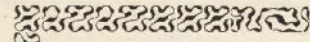
T. HEDSON,
Postoffice box 73.

Protean Plastic.

Prof. W. L. Woods, a chemist of Washington, D. C., has patented a metalloïd compound, the bases of which are magnesite and rock crystal, naming it Protean Plastic. The bases, with other elements, are melted in a crucible and form a liquid about the consistency of molasses which can be moulded into any desired shapes or designs. It cools almost instantly and expanding fills the most delicately cut moulds, reproducing even the delicate lines of the finest lace. It is exceedingly hard and waterproof, and will resist acids to the degree to which they are used in the arts. It can be colored in body or tinted, decorated, or painted any color by the use of pigments. It is valuable for ornate architectural work, casts, bas-reliefs, etc., and for monuments, burial caskets, sarcophagi and grave and vault linings.

The description of its varied possibilities is summed up as follows: "It can be moulded into any form, made to resemble almost everything and will reproduce the patterns of the roughest stone or the most delicate lace. It is truly protean, and, to say nothing of its immense value to the arts, its commercial and speculative value can scarcely be measured. Its greatest value, perhaps, is its cheapness. The inventor claims that it will effect a saving of 50 per cent all round over metallic productions. It is patented in the United States and England. Many attempts have been made to produce a substance of this nature, and the inventor believes he has now scored a success.

Vaults Tombs AND
Large Monumental Work



IN D-D-D-D-D-D-D-D

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The equipment of our manufacturing plant comprises the most modern devices, notably a **Pneumatic Surfacing Machine, Pneumatic Tools** for carving and lettering, **Column Cutting Machinery, Polishing Mills**, etc., insuring the most satisfactory execution **at the minimum of cost**.

These features should commend themselves to the careful consideration of dealers and contractors for heavy work. In addition thereto it should be noted that our Mr. Wm. Barclay is thoroughly conversant with this class of work having not only served an apprenticeship at it, but for eight years was the manager for a large building firm where his experience qualified him for the competent supervision of heavy building and monumental work. Prompt attention given to correspondence.

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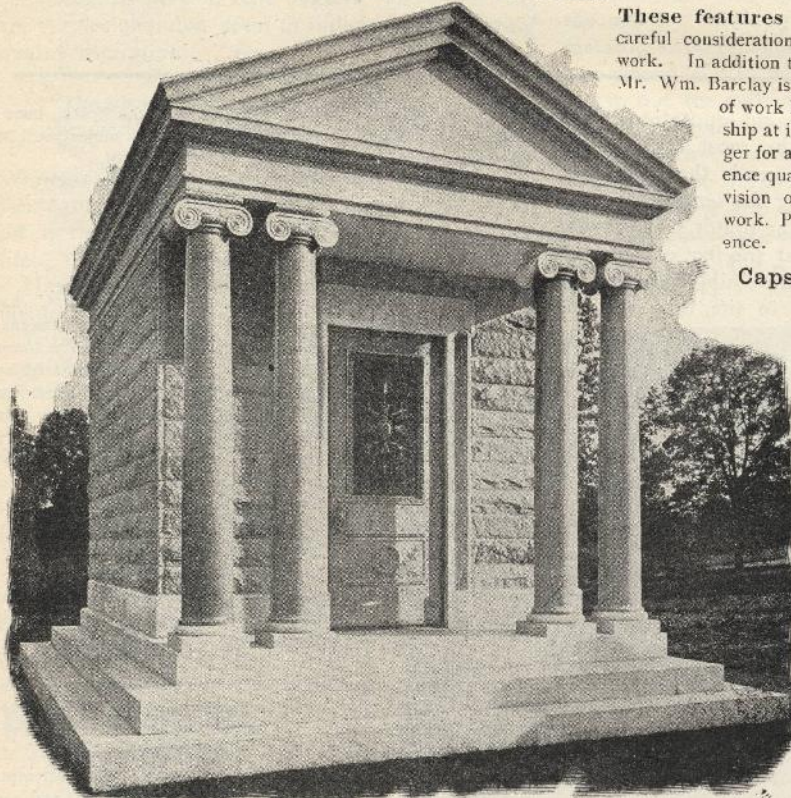
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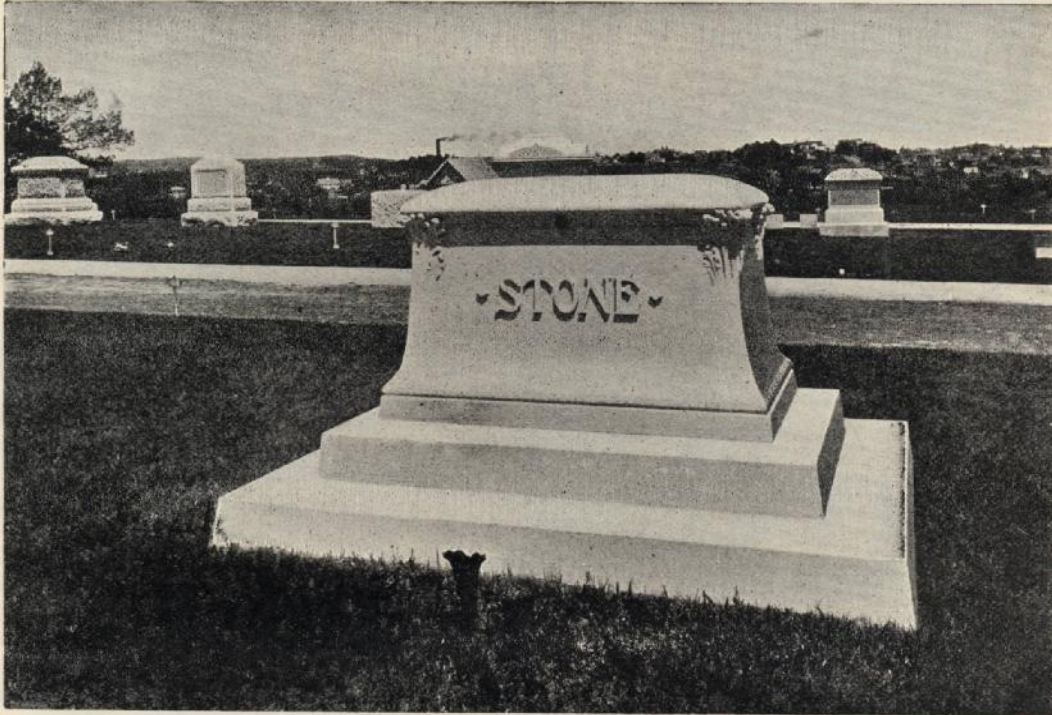


Mausoleum made by us for Wm. Gault, Baltimore Md.

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WORK OF ALL DESCRIPTIONS IN WHITE, RED AND GRAY GRANITE.

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EPITAPHS.

In writing of the First Reformed church graveyard, Passaic, N. J., W. W. Scott mentions: "The next oldest stone is that which marks the grave of Daniel, son of Nicolas and Elizabeth Arants, who died Dec. 30, 1748, aged 9 days. I never heard this name before in this region, and it is probable it has become extinct.

"The ages of the persons who lie buried here range from days to a century and over. The youngest is that of 'Robert, son of Robert Blair. Died July 30, 1800, aged 3 days."

"Beneath a sleeping infant lies,
To earth whose body's lent,
Hereafter shall more glorious rise
Though not more innocent."

"The oldest is that of 'Elizabeth Ackerman, wife of John H. Post. Born in the year 1755. Died May 27, 1860, in the 105th year of her age. By her side reposes 'John H. Post. A soldier of the Revolutionary War who departed this life on the 7th of March, A. D., 1847, aged 97 years."

"That having all things done
And all your conflicts past,
He may behold your victory won,
And stand complete at last."

An Indianapolis story runs thus: One of the most eccentric characters of the state is Allison Dewitt of Battle Ground, an old bachelor who has lived alone in a little cabin for nearly half a century, and is now an octogenarian, enfeebled by disease and near death's door. Over one year ago he began digging his own grave, which progressed slowly because of his feebleness, and after reaching the required depth he spent several weeks in walling it up, using brick and mortar. Then he contracted with a Logansport firm for a suitable monument, bearing his own epitaph, and this stone was placed in position sometime last summer. He

prescribed what should be carved on the tombstone, stipulating that no capital letter, must be used save in the word God. A literal copy is as follows:

a bachelor lies beneath this sod
who disobeyed the laws of God—
advice to others thus i give:
don't live a batch as i did live—regret.

The Daily *Telegraph* of London prints a copy of a curious death registration from a small town in Cornwall: "I, James Whright, registrar of births and deaths in the town of St. Ives, by the virtue of my office, certify to the death of Albert Favel, deceased at Wyton Hill, at the age of about one minute."

Set into the sidewall of the George inn, in the village of Wanstead is a stone bearing the date of 1752, which commemorates a somewhat ludicrous incident connected with a cherry pie, says the *Cincinnati Enquirer*. The inscription, which was restored in 1858 reads as follows.

In memory of ye cherry pie
As cost ½ guinea ye 17th of July.
That day we had good cheer,
And hope to do so many a year.
R. C. 1752. Dad. Terry.

During some alterations which were being made in the house at the above date while the laborers were at work a pie was sent from the rectory to the baker's shop, which was next door to the George. As the pie was being borne back to the rectory the men leaned over the scaffold, and taking the pie off the baker's tray, appropriated it. For this they were summoned and fined by the magistrate half a guinea, which was presumably paid for after leaving the court the men decided on placing a stone (in memory of the cherry pie) in the wall of the house, each contributing a small sum toward the expense of doing so.

The Kennesaw Marble Company,

Marietta, Ga.



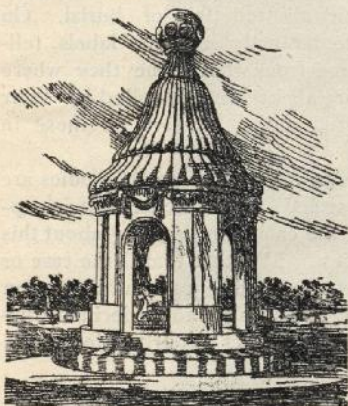
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WE saw, finish and ship from our own mill, and are the only company in Georgia importing Italian Blocks.

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Blocher Mausoleum, erected by McDonnell & Sons.

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BLUE WESTERLY GRANITE.

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WESTERLY, R. I.

We will be pleased to answer inquiries from responsible parties desiring strictly first class work.

IN MEXICAN CATACOMBS.

For a man who is not finical as to what becomes of his body after death, and who wants to economize in point of funeral expenses, Mexico is about as good a country in which to shuffle off this mortal coil as any. In fact, it might be considered as quite the place for a gentleman in moderate circumstances to die, for there it is possible to get a third-class interment including all the advantages of a first-rate burial, without the possibility of your friends being a bit the wiser for at least five years. This is due to a system in vogue there of disposing of the dead, and while to the frugal man it offers some inducements, like all economy it is fraught with its inconveniences. One of these is that a cheap interment means only a lease on a grave, with the corpse subject to removal at its expiration, and were most of us to die in Mexico we would rather pay a little extra and revel in the luxury of perpetual burial.

In some parts of Mexico the cemetery or panteon is enclosed with a great wall, which is nothing more or less than a huge vault, persons being buried in its sides. This wall is partitioned or compartmented off for that purpose. The graves or cells are about two feet wide, two feet high and six feet long, and are leased or sold outright to any who may have use for them. For \$25 you can rent a niche in the wall for five years, after which you must vacate for another tenant. Your bones are then thrown into a charnel house, in a heap with a lot of other old bones, unless you should have become mummified in the meanwhile, in which case you are labeled and stood up against the wall, more out of respect for your staying qualities than any deference to your person. There your friends and relatives can come and visit you. If they had any inclination to steal you, they could easily do it, as you will be found to weigh not over five pounds. However, for an extra \$25 you can get another five years' lease on your grave, and for \$100 down you can get a guarantee that your bones will never be touched.

A true story is told of a woman who, after her husband's death, married again. One day she was paying a visit to this charnel house when she recognized the mummy of her first love leaning up against the wall. She went into hysterics at the ghastly sight, and as a result of this visit No. 1 was given continuous place in the wall.

There has been no reliable solution as yet for the cause of so many of these bodies mummifying, and as it seems to be a sort of kiln burning process that they go through, the question might present itself to the speculation of clay workers. In Mexico the sun is very hot, and it beats the livelong day on

the panteon. An excellent picture before us of the Panteon Municipal of the City of Guanajuato, Mexico, shows in the foreground the mummies, or, to be really correct, "stiffs" as they are taken from the wall after their allotted time of burial. On their breasts can be distinctly seen the labels, telling who they are and from what niche they were removed. They are all known and called by their names when pointed out to visitors by those in charge.

As the compartments containing the bodies are all hermetically sealed, this intense heat is supposed to be one of the causes in bringing about this mummified condition. Whether that is the case or not, they have certainly had a good burning when they are taken out, and it is yet to be decided whether the human clay is subject to vitrification in the right kind of kiln.

The foregoing facts were furnished to our contemporary *Brick*, to which we are indebted for these interesting particulars, by the Rev. J. C. Cartwright, of the Methodist Episcopal Mission, Guanajuato, Mexico, who spent five years in that country and recently returned to Chicago for his health. Mr. Cartwright has made a deep study of Mexican life and habits.—*Scientific American*.

THE THEORETICAL, and the PRACTICAL

No granite is more highly recommended than Chester and no granite better deserves the recommendations than Chester. We divide these "good reports", as below in two classes, and are proud to present them both.

The Theoretical: Recommendations from Ben K. Emerson, Prof. of Geology at Amherst College, and Ass't Geologist on U. S. Survey for Western and Central Mass., and from J. F. Kemp, Prof. of Geology in the School of Mines of Columbia College, New York.

The Practical: Recommendations from our friends, the dealers, who believe in the superiority of Chester Granite and whose experience confirms the belief. Don't sell an inferior stock, when it is just as easy to please customers with a high-grade and better granite. Price lists, or information, for the asking.

The Hudson & Chester Granite Company,

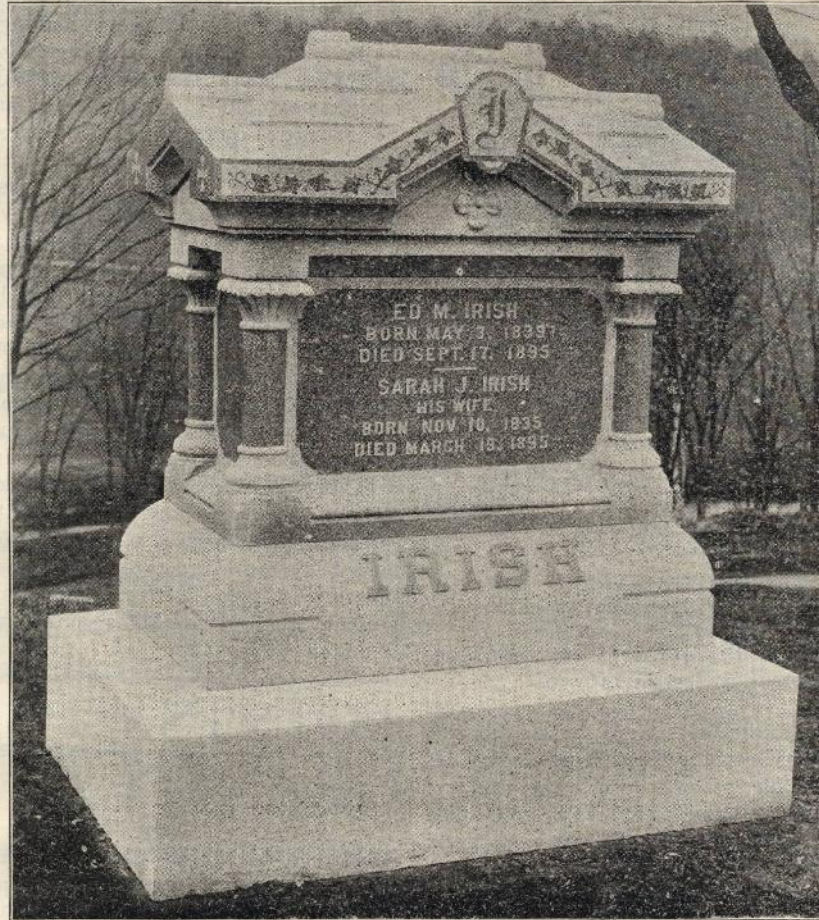
Quarries and Works:

CHESTER, MASS.

Hudson, N. Y.

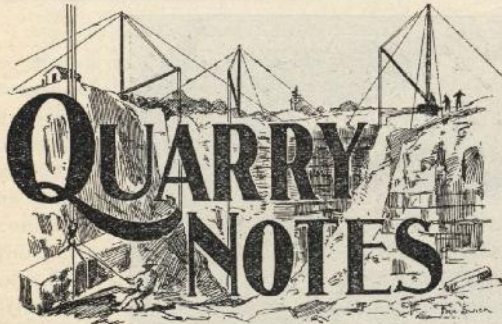
Martin Hawke, Supt.

W. A. Harder, Jr., Pres.



The above is a cut of a monument lately manufactured by McIver & Ruxton, Barre, Vt., and set up Oct. 28 in Green Mountain Cemetery, Montpelier, Vt., and speaks for itself as to their taste and skill. The stock was all from J. M. Boutwell's dark quarry, as good, if not the best, in Barre. The work is all first-class, like all sent out by this firm. Another job was sold to be set up in the same cemetery; as soon as this was seen and accepted. The firm stands ready to fill all orders in an equally satisfactory manner. Correspondence Solicited.

McIver & Ruxton  **Barre, Vt.**



With capital to build the railroads and develop the marble and granite quarries, Arkansas would very soon come to the front, writes Mr. John S. Oyler of that state. He says that a very fine grade of pink marble in several shades, and different varieties of granite are to be found in the state. The marble business there is fairly good at present, but it is mostly for a cheap class of work.

The mills and quarries in and about Bedford, Ind., have been busy for the last few weeks.

Frank Knobel of Bedford, Ind., has made a device for sawing stone by the use of wire.

Prescott, the capital of Arizona, boasts that it is the nearest approach to the New Jerusalem, as described in the Bible, of any town in the country, since its streets are being paved with gold. The granite used for pavements contains \$4 in gold and 20 cents in silver to every ton, so that in time, when less expensive methods of reducing ores shall be used, it may pay the city to tear up and crush its street pavements.

Reports from most of the New England quarries predict a quiet winter, with hopeful indications for an improvement early in the spring.

According to the figures of the United States Consul at Aberdeen, Scotland, the valuation of granite monuments exported from that place to the United States for the year ending Sept. 30, 1896, was \$266,172. This is a decrease of about \$25,000 over the previous year.

W. H. Fullerton of Woodbury, Vt., contemplates developing his quarry property on Robinson Mountain next spring. The Judge is one of the old-timers and has great hopes of the ultimate prosperity of the entire Woodbury-Hardwick granite producing sections. The other granite quarrying centers simply won't be in it when the Judge's predictions materialize.

The Philadelphia Museums, of which mention was made in a previous issue, are making preparations for an extensive collection of building stones, especially from South American countries. Their most complete exhibits are from Mexico and Venezuela. For artistic purposes some of the Mexican marbles are very fine, showing a wide choice of colors and markings. The Mexican onyx is also well known for its beauty. Some of the Mexican volcanic stones are very acceptable for occasional use in these lines. A specimen of porphyry now in the museums is especially striking. It is a dark red color with black markings and takes a very high polish. This porphyry is to be found along the course of a large number of Mexican rivers, and in some parts of that country is extensively used in building.

Venezuela shows some good samples of marble, and also some fine red granite. The industry, however, in that country has not advanced far enough to be of any great commercial importance.

Some of the best onyx in the world is being furnished by the Argentine Republic, and is unsurpassed by any that has been found in Mexico. The museum is now expecting a considerable collection of this onyx.

POINTS ON GRANITE.

... NO. 52 ...

WHY NOT USE THE BEST?

The use of granite for monumental purposes being a luxury should be finished so as to appeal to the buyer as works of art.

HOW CAN THIS BE ACCOMPLISHED

First. By selecting a design that can be properly carried out in the granite the customer prefers. Not every granite is suitable for each design.

Second. By having full size working drawings made by a craftsman of ability. A good design is often spoiled by not having been properly proportioned.

Third. By having the work entrusted to good workmen. All this means money which can be saved by the other method. If this is explained to the customer, they will prefer to pay for work that will be a source of permanent satisfaction to them.

When you want any special designs, we can furnish them. When you want work of the better class, and are willing to pay for it, we can supply you. Try us.

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 Unlimited Water Power.
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 Most Improved Polishing
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Specialties.
 Platforms, Steps, Columns.
 Polished or Hammered. Round
 Rail for Cemetery Enclosures, Statuary.
 Mausoleums, Building Fronts,
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Before placing your orders for any above kinds of granite work, write us for prices.

Use the Keller Pneumatic Tools for Dressing, Carving and Surfacing Granite, Marble, Onyx, and all other kinds of stone.

The simplest and most powerful Pneumatic Tool yet invented. No possible infringement on any other device. This we guarantee, and, also, that every tool sent out by us shall give perfect satisfaction, prices reasonable.

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Room 1317 Am. Tract Society Building, New York.

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Marble Dealers whose trade demands an extra dark stock will be pleased with ours—it is the darkest creole and the only dark marble, that does not fade on exposure to the weather.

It is not a fine granular marble that absorbs moisture and loses color—ours is a crystalline marble, impervious to moisture, washes like glass and never fades.

These grand qualities combined with its inherent beauty have given it the leading place for monumental work. Dull times we are glad to say have not reached us yet.

We guarantee our dark creole to be the best, and if not found as represented, it may be returned, and the cost and freight charges will be refunded.

Send a trial order and ask for our price list

THE GEORGIA MARBLE FINISHING WORKS,

CANTON, GA.

ARABIAN MOSQUES.

A correspondent in the *American Architect and Building News* of sometime ago, thus describes the fourteenth century tomb of the sultan Hassan, at Cairo, which is probably the finest example of an Arabian Mosque:

"Standing upon rising ground, just below the citadel, the approach to it by a wide modern boulevard adds to its impressiveness, which is rather that of a great military or civil building. There are no less than eight stories inclosed in its lofty flat niches. Of the same height is the wing or pavilion in which is situated the great niche of the vestibule, whose *conque* filled with stalactite work is less graceful in outline than many more humble examples. Either for defence, or from the shape of the site,—for the mosques seem to have been unhesitatingly adapted to the crooked lines of the streets, the narrow corridor which leads from this grand portal turns at a sharp angle.

"While still wondering at this incongruity one steps into a most imposing court, whose lofty walls are crowned by a stone ornament resembling a double fleur-de-lis, whose sharp silhouette it is which in Arabian architecture generally replaces a cornice. From each side of this court, opens a gigantic niche or rather apse, vaulted with a simple pointed barrel vault; these for size and impressiveness are unrivalled; the severity of the bare walls and vault being relieved by the chains of a multitude of hanging lamps.

"The fountain in the court is roofed by a bulbous dome whose exquisite decorations in color are fast disappearing; in fact, this grand old mosque is fast going to ruin, for want of a little timely repair. From the recess towards Mecca

opens the chapel of the founder roofed with a noble dome, brought down upon the square plane by enormous pendentives, reaching half way to the floor.

"Thanks to the dilapidation of one of them I discovered that their stalactite work was of wood, and not of stone, as it appears, at least to Northern eyes, for once seeing their construction revealed, the function of the pendentives seems frankly that of a mask, as they are attached behind to a beam which steadies an arch sprung across the corner to support the dome. The walls of this chapel and the apse towards Mecca are richly adorned with mosaics and inscriptions.

"Inscriptions in the graceful Arabic or older Kufic characters are one of the chief beauties of Saracenic architecture. Painted or carved in bands or panels, their invariably good effect suggests the possibility of doing something with our Old English or Black-Letter alphabet, as their forms would lend themselves better than our common alphabet to gracefully covering a given surface; not that the Arabians always occupy the space uniformly, as often they twine their lettering rather in groups."

Such Is Fame.

A statue of Harriet Beecher Stowe is to be erected in Hartford. This will be the third statue to women in this country, the first one being in New Orleans to a woman who was a heroine during a fearful epidemic there. The other statue is of Emma Willard and stands in Troy, N. Y. So says the *New York Tribune*. Margaret Haughery, of New Orleans, was not only a heroine during one epidemic, but was a faithful friend of the poor all of her long life. Her statue in marble occupies a site in front of an orphan asylum, the inmates of which were the recipients of her benevolence for years.

... THE STRONGEST TILE IN THE MARKET. ...

THE MOSAIC TILE CO.,

--MANUFACTURERS OF--



Ceramic Mosaic Tile

For Floors and Mural Decorations.

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Sketches, Estimates and samples submitted on application.

ZANESVILLE, O.

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GOOD TIMES!

Are Surely Coming.

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BRANDON ITALIAN

FLORENTINE BLUE MARBLE.

 The Best Produced.

Adams & Bacon, BELDENS, VT.

J. DUNCAN UPHAM, President.

H. D. BACON, Tres. and Manager.

BRANDON ITALIAN MARBLE CO.,

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IS unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

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RUTLAND, VT.



To Our Readers.

We are always pleased to receive items of general interest concerning persons identified with or matters pertaining to the monumental industry. When sending accounts of monuments of special importance, please give sufficient information regarding material, dimensions, etc., to insure making the report reasonably complete.

The Publisher.

Chicago.—The J. Anderson Granite Co., report several sales of heavy work, and they have also put up some large monuments during the fall. Noteworthy among these are the sarcophagus for Samuel H. Sweet with base 12 by 84, total height 10 by 6. It is of Barre granite all hammered, and family name polished. The Perce cross illustrated in this issue is probably the largest memorial of this nature on or around the city. It was also put up by this company.

California.—G. H. Jones, of San Francisco, has the contract for a mausoleum to be erected in Oak Hill cemetery, San Jose. The plans and specifications call for granite, from the Raymond quarries with columns at the entrance of Barre granite; with marble tiling and bronze gate. The contract price is \$3,500.

Florida.—The George W. Clark Company, Jacksonville, Fla., do an extensive business in monumental work throughout the south both at wholesale and retail. They are also interested in the bicycle business and expect to put two new machines on the market for 1897.

Illinois.—Reports from the South and West are encouraging for trade after the first of the year writes J. M. Morris of Toulon, Ill.

Iowa.—What is said to be the largest block of marble in Palo Alto county if not in that entire section of the state forms part of a monument of Southerland Falls marble put up recently by Muga & Fay of Emmetsburg for the late P. Joyce, a gentleman widely known in Northern Iowa.

Hard times seem to have had very little effect on John R. Canty's business the past fall. He has several thousand dollars worth of work under way and McKinley's election insured adding materially to his years sales.

Massachusetts.—The committee of arrangements of the retail and wholesale marble dealers' association of New England and the provinces met in Boston, last month, for the purpose of arranging for the Eighth annual meeting and banquet of the association, to be held in Boston, Jan. 27, 1897.

* Chas. E. Curtis, Salem, has the contract for the G. A. R., monument at Swampscott, Mass. It will be 5 ft. by 5 ft. 1 ft. 4 in., margin lines and rock face. A polished panel on one side will bear the inscription. Mr. Curtis has recently erected at Danversport, Mass., a Quincy granite monument for the Danvers Historical Society, in memory of Col. Israel Hutchinson, a revolutionary celebrity, on the site of his home. The die is 5 ft. 6 in. by 3 ft. 2 in. by 3 ft. 2 in. the base 4 ft. by 4 ft. 1 ft. 3 in.

Guaranteed Free, from iron, Glen Mont Granite. Secure our latest designs now being executed in Glen Mont Granite. Townsend & Townsend, 156 Fifth ave., New York.

On the face of the die is a long inscription detailing his career on the back, another, giving the object of the monument and further details.

Michigan.—Riley Sweers, formerly president of the company bearing his name at Traverse City, is now traveling for C. W. Hills of Jackson.

George W. Loughridge, Ypsilanti, has been awarded the contract for a soldiers monument for Grass Lake, Mich., to cost \$1,500, and to be ready for dedication, May 30, 1897. It will be a light gray granite, rustic finish, square diminish die above three bases, with parade rest figure standing on the cap. The base is 5½ feet square, and the total height 18 feet. The die bears polished panels and inscriptions on all sides.

Missouri.—M. H. Rice, Kansas City, was awarded the contract last month for a mausoleum to be placed in Forest Hill cemetery that city for Mortimer Dearing the capitalist. The structure will be 16 by 24 on the ground and very simple in design. Barre granite will be used for the exterior and Italian and Tennessee marbles for the interior. The estimated cost \$7,500.

New Jersey.—Charles Force, of Washington reports the completion and sale of several fine monuments.

North Carolina.—Messrs. H. A. Tucker & Bro., Wilmington, are making the monument to perpetuate the pioneers with Sir Walter Raleigh on Roanoke Island. It is being cut from granite quarried in Virginia and North Carolina. The first base is to be of Mount Airy granite and second base and tablet of granite from near Richmond, Va. The tablet is a plain piece of polished granite upon which will be cut inscriptions quite fully recording the events which it is intended to commemorate.

Ohio.—Ira T. Tullis, Alliance, Ohio, writes: Business has been very good with me past season taking into consideration the times; my sales will exceed last year, and collections have been good, but work sold low owing to the great competition.

Pennsylvania.—John W. Gesslers Sons, Philadelphia, have been awarded the contract for a mausoleum to be erected in Harleigh cemetery, Camden, N. J., at a cost of \$6,000.

John A. Wenger, of Jonestown was awarded the contract last month for eighteen headstones to be placed at the graves of soldier's. An act of 1885 directs the county to mark the graves of all soldiers which have not yet been marked.

Vermont.—F. H. Venn, Jr. writing from Montpelier, says: Perhaps it will be news to many retailers to know that there are a few firms in Montpelier and Barre doing an exclusive retail business with farmers and mechanics in the neighborhood.

There are also many cemeteries in Vermont without a Barre monument. Connecticut red sandstone is used in many buildings instead of Barre granite.

Mr. E. Estabrook Bennington writes, that business has been very good considering the election agitation, and he is anticipating a good trade in 1897.

Washington, D. C. J. F. Manning & Co., were contractors for a granite monument dedicated during the past month at Woodside Station, Md., in memory of seventeen unknown confederate veterans buried there, and who fell at Washington in 1864.

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THE CATAMOUNT TAVERN MONUMENT, BENNINGTON, VT.

A great deal of interest is manifested concerning the Catamount Monument erected recently to



mark the site of the Catamount Tavern, the old historic inn of Revolutionary days, and which was burned down in 1871. The accompanying illustration shows the new monument constructed of Windsor (Vt.) green granite, surmounted by a bronze figure of a catamount.

About twenty-five years ago a rough block of Barre granite weighing some seven tons was

placed to mark the site; this in 1891 was taken down and polished and the following inscription in large sunk letters cut upon it:

"In enduring honor of that love of liberty and of their homes displayed by the Pioneers of this Commonwealth,

45 feet east of this spot stood the
Catamount Tavern,

Erected about A. D. 1769, destroyed by fire
March 30, A. D. 1871.

Within its walls convened the Council of
Safety A. D. 1777-78."

In the spring of 1896 the Catamount Monument Committee, Hon. H. G. Root and Maj. A. B. Valentine, made a contract to take the old pedestal down from its foundation and to put upon it the following inscriptions in 1 3/4-inch raised letters:

"Around this stone lie buried many patriots who fell in the Battle of Bennington, Aug. 16, 1777. Here also rest British soldiers (Hessians), who died from wounds after the battle, as captives they were confined in the first meeting place built in Vermont, which stood on the green west of the burying ground.

Bennington Historical Society,
1896."

The stone was next erected in the old cemetery at Bennington Centre, where the soldiers were buried in trenches after the battle. When digging for the

foundations, at a depth of seven feet, a number of large human bones were found.

At the time the above work was provided for a contract was let by the same committee for the new monument, as illustrated, including the bronze figure. The pedestal, which is four sides polished, is 7 feet high by 5 feet 10 inches by 2 feet 10 inches, and is executed from a design by J. Ph. Rinn, architect, Boston.

On the completion of the above the committee made a contract for a Barre granite bolder, weighing five tons, to have one face polished and the following inscription cut upon it in two-inch raised letters:

"General John Stark's Camping Ground,
August 14, 15, 16, 1777.

"These are the redcoats, and they are ours, or this night Molly Stark sleeps a widow."

This stone is to be placed on the spot where General Stark stood when he made use of the above words, on an elevation from which the British troops, some two miles away, could be seen encamped preparing to advance.

On the new catamount pedestal are the words: "Site of the Catamount Tavern, 1767." This is cut in 3 1/2-inch all-polished letters.

All the contracts mentioned above were awarded to E. Estabrook, Bennington, Vt.

NOTES.

A genuine interest has been awakened and a spontaneous determination reached to rescue the old Beckley cemetery at Berlin, Conn., from further decadence, which has gone, as in many other places, far enough. Public meetings have been held and money, labor and materials subscribed to renovate this little "city of the dead," and it is possible that a new association will be formed to take care of its interests to ensure its improvement and future maintenance. Let the good work go on.

* * *

A large party of well-known Brooklyn and New York citizens paid a visit to Cedar Grove cemetery, between Flushing and Corona, Long Island, recently. The cemetery is situated about 5 1/2 miles from New York, and from its picturesque location upper New York can be seen across the sound. The cemetery comprises between forty and fifty thousand lots and is conducted on modern ideas. No fences are allowed, and granite boundary posts are supplied by the cemetery. Trees and shrubbery abound in beautiful association. In a sequestered part of the cemetery, a grove of fine old locusts protects one of the oldest burials grounds of Long Island, dating back before the Revolutionary War, some stones are still to be seen with their inscriptions. The attendants at funerals are uniformed, a tent is used and details are carried out on the most approved practice. An old mansion has become the superintendents office and residence.

* * *

A comprehensive scheme of cemetery work is that of the London Necropolis Co., of London, England, which controls perhaps the largest cemetery in England, consisting of some 500 acres of beautiful country. The cemetery, called "Brookwood,"

is situated some thirty miles from London, and is reached by trains operated by the company from a private station in the metropolis. An undertaking business, complete in all its details, also forms a part of the enterprise, and on the grounds a monumental establishment is maintained, with facilities for furnishing designs and carrying out such monumental and statuary work as may be required. In fact the company is established to furnish all material necessities, in all grades, as well as conduct the ceremonies attending the final obsequies of departed humanity. The company was organized under an Act of Parliament in 1850. A crematory is also operated and maintained at the cemetery grounds. The grounds are in excellent order and the location is a beautiful one.

The following conclusions in a paper read by Prof. J. B. Johnson of St. Louis, Mo., on "A more Rational View of Death," before the recent convention in that city of the Association of American Cemetery Superintendents, are of interest:

1. That all people should try to add to our common happiness, improvement and good cheer, feeling sure that the more we succeed in bringing heavenly happiness into this world the more likely we are to find a happy heaven in the next.
2. That death is the great friend and benefactor of the race.
3. That it comes only in accordance with the working out of wise and beneficent laws, and never as a special judgment, or by accident or through blind caprice.
4. That it should be received and respected as a friend and not reviled and hated as the insidious skulking foe of all mankind.
5. That all matters connected with death and burial should receive a more private, and therefore a more natural and cheerful treatment.
6. That the minds of those who mourn should be turned to the future rather than to the past, since looking backward, except to range a course forward, is always profitless.
7. That the lifeless bodies once inhabited by our friends should be reduced to their earthly elements in the most rapid and harmless manner possible.
8. That if these material remains are preserved in the bosom of Mother Earth, it be in spots unobtrusively marked in beautiful parks, where earth and sky, flower and foliage, lawn and lake, birds and butterflies shall each and all bring healing and joy to the crushed and bleeding hearts which will resort thither as a thirsty traveler to rippling waters.

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Quincy, Mass.

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A Suggestion--Why not order an all polished dark Quincy Granite Monument to put in stock.

S. HENRY BARNICOAT.

QUINCY, MASS.

The business boom has not materially effected Quincy as yet, but there is already an indication of a good spring trade and several large jobs have been taken for delivery in February and March. But the majority of the dealers say that a rather dull winter may be expected, and that there will not be much of an increase any way until the opening of the new year. There was a large output of granite during October over the month previous. The Quincy Quarry Railroad reached its high water mark in shipments, and from all points there was a noticeable increase. The figures for October are as follows: From Quincy Adams, 4,768,274 pounds; West Quincy, 8,100,705 pounds; Quarry Railroad, 37,387,124 pounds. November, 1895, was the previous record breaker for the Quarry Railroad, when the shipments amounted to 31,877,830. But October, this year, saw those figures 5,509,294 pounds better, and the outlook for November is equally as good.

Badger Brothers have been making some very

successful experiments with a granite cutting machine at their works in West Quincy. The machine, which does its cutting by means of revolving steel disks, was made merely to demonstrate its probability, which has been accomplished to their satisfaction.

A. Marnock & Co. had quite an influx of work the latter part of the month, and put on some hands to get it through.

Mr. James Thompson of John Thompson & Son was re-elected to the House of Representatives at the recent election by a large majority.

The Glencoe Granite Company has a contract from Ohio parties for a large column die monument with richly carved caps. The bottom base is 5 ft. 6 in. square; total height, 23 ft. 4 in., and to be made of Quincy granite. They have almost completed a large sarcophagus—bottom base 9 ft. 6 in. by 6 ft., total height 9 ft. 8 in., and all polished above bottom base, with four carved wreaths on die; also carving around die.

Our modellers and statue cutters are being kept unusually busy nowadays. Herbert W. Beattie has several figures in the clay approaching completion, and F. Barnicoat has no less than five orders for the popular "Angel of Peace." Mr. Barnicoat has exe-

cuted more statues of this design than any statue cutter in the country.

Swingle & Falconer have no reason to complain about their year's business, and are confidently expecting to very largely increase it in 1897.

The Naval Veteran Association of Maryland dedicated and unveiled their monument to the Naval Heroes in the Loudon Park National Cemetery, Baltimore, Md., Nov. 26th. The monument, cut from Hardwick, Vt., granite, is 23 feet 6 inches high. On the base rests a capstan, on the top of which stands a sailor, representing a quartermaster on watch, with a spyglass in hand. On the base below the main inscription is the legend, "Don't Give Up the Ship," while over this is a foul anchor. On the main base, surrounded by a rope molding, is the inscription: "Maryland's Tribute to Her Loyal Sons Who Served in the United States Navy During the War for the Preservation of the Union." There is a sextant on the cap beneath the capstan. On the right side there is a compass crossed, with cannons, and the words, "Maryland Furnished the United States Navy 4,152 Men, who Participated in the Important Naval Battles of the War." On the left side has been carved a ship's wheel and an open log book, on which is the following entry: "United States Steamer Kearsarge, Cherbourg, France, June 19, P. M., 1864. * * * At 10:20 A. M., Alabama, Steering Toward Us, at a Distance of Six or Seven Miles From Cherbourg, Rounded to, and Within 1,200 Yards, Opened Fire, At the Expiration of an Hour the Alabama

Struck, Going Down in About Twenty Minutes, "JOHN A. WINSLOW, Captain."

Below this is the following:

"Port Royal, November 7, 1861. Monitor and Merrimac, March 9, 1862. New Orleans, April 18-29, 1862. Vicksburg, May 19-July 4, 1863. Mobile, August 5, 1864. Fort Fisher, January 13 and 15, 1865."

On the rear is cut a propeller, crossed oars and boathook, and the inscription: "Erected by the Naval Veteran Association of Maryland, Sep. 12, 1896.

A monument was recently unveiled in Hanau in memory of the two brothers Grimm, the great German philologists, who, in pursuance of part of their work, collected among the common people of Germany the fairy tales known by their name. A part of the dedication ceremony consisted of a parade by children dressed to represent characters from these fairy tales. The monument is the work of Professor Eberle-Munchen; it represent Jacob Grimm standing by his brother, Wilhelm, who is sitting.

* * *

A monument to the memory of Daguerre, the inventor of the daguerreotype, the precursor of the photograph, is soon to be unveiled in the little village of Bry-sur-Marne, France. The famous chemist spent the last twelve years of his life there, and the ruins of his house in the Rue de Villiers are pointed out to tourists. He constructed a tower there nearly sixty feet in height, having a room at the summit, in which he performed his experiments.

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The Milford Granite Co., Milford, N. H.



BARRE, VERMONT.

Everything in the Granite City has been in a more hopeful condition since election. The good time has not come, but along with the rest of the country we interpret the returns as so many telegraphic messages announcing its certain and rapid approach. Some of our dwellers found the conditions disappearing from many of their orders as fast as the McKinley figures piled up, and knew that they could put them under hammer and chisel whenever they pleased. As soon as returning confidence has cleared out channels through which an honest currency can safely circulate we confidently expect to get our share of the life-giving element and begin another era of prosperity.

"Granite," in its current issue says that "there are 1,019 cutters at work at Quincy, Mass., which is more than were being employed in Barre in October." The secretary of the Quincy Branch, G. C. N. U., writes the *Granite Cutters' Journal* for November as follows: "During the past month the granite business in Quincy has been decidedly upon the decline. A number of firms have been reducing their gangs and from fifty to seventy-five of our members have recently left this city for other places." The secretary of the Barre Branch, to whom the matter has been submitted, gives the number of cutters and apprentices at present employed here as 1,100, which is probably no great increase over October.

Barclay Bros. are running a full force, with shed and yard full of work in various conditions. Four large spires are ready for shipment.

E. L. Smith recently shipped to Rochester, N. Y., the Filon monument, a large and elaborate structure, surmounted by the double figures, "Consolation," cut by the Eclat Granite Company, and these attracted much attention.

A big stone came down from Wheaton's quarry lately. It took twelve horses to handle it, eight to pull and four to hold back.

Superintendent Stanyan of the Barre Railroad

says there has been quite a car famine throughout New England lately. Many lumber mills in New Hampshire have been obliged to shut down for lack of transportation, and other lines of business have been affected. The Barre Railroad has been obliged to import cars from New York to meet its own necessities, as the tonnage of granite shipments is keeping up remarkably. These are encouraging signs of the longed for renewal of business.

Charles H. More & Co. have just shipped the Ninth New York Regiment monument, which is to be erected on the battlefield of Antietam. The bottom base is $13\frac{1}{4}$ feet square by $13\frac{1}{4}$ feet thick, and required one of their special cars. The second base was 9 feet square and the die, which called for another special car, 5 ft. 8 in. square by 7 ft. The bases and die are surmounted by a spire 4 ft. 6 in. square by 40 ft., which is the heaviest ever brought down from the Barre quarries, and weighed 144,000 pounds. The spire and bases were from the Wetmore & Morse quarry, and the die from that of Milne & Wyllie. It was a fine piece of stock. W. F. Howland, the derrick man, is erecting the monument. Moving it onto the field was a heavy job on account of the roads. The firm has just shipped three mausoleums, making seven during the year.

C. E. Tayntor & Co. have erected another steel derrick at their quarry, and operate it with a special built Lidgerwood hoisting engine. The demand for Tayntor's light and medium stock is steadily increasing; they expect to erect one or two additional derricks next spring. They are constantly enlarging their quarries and equipments.

Wells, Lamson & Co. have also erected another large derrick at their quarry, and are at present engaged in enlarging this quarry. The new territory opened up is producing some excellent medium stock. They have also been enlarging their dark quarry and getting everything in shape to handle the increase in business, which is sure to come in the near future. Their quarries are in shape to produce stone of any size to the limit of transportation on short notice.

Even Mackie & Hussey's big plant looks crowded with the huge sections of the Moriarty monument scattered around. The bottom base is 30 ft. square by 1 ft., cut in four sections, two of which are 30 ft. by 8 ft. 6 in. by 1 ft. and two 13 ft. by 8 ft. 6 in. by

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C. E. TAYNTOR & CO.,

BARRE, VT

1 ft. This, besides a base, serves for a pavement around the monument. The next base is 14 ft. square by 3 ft., and is the largest ever cut in Barre. A solid block 8 ft. square has been cut out of the center to reduce the weight, but when ready for shipment it will tip the beam with a load of thirty-six tons. A special car has been constructed for this block, having a section cut out of the middle of the floor large enough to let it through, and so that the lower end is within eight inches of the rails. From the rail to the top of the boxing the distance is fifteen feet. There are two more bases, 12 ft. square by 2 ft. 3 in. and 10 ft. 6 in. square by 1 ft. 9 in., the latter having four very prominent bands with names on the four sides in letters ten inches long. The plinth is 9 ft. 6 in. square by 2 ft., heavily molded and fitted for the bases of four large columns at each corner of the die, which rests upon it, and is 6 ft. 2 in. square by 8 ft., with four raised and polished panels. The columns are 8 ft. high and 21 in. in diameter, with finely carved bases and caps. The cap is 9 ft. 6 in. square by 2 ft. 6 in., all molded, and the corners are formed for the pedestals of the statues of Faith, Hope, Charity and Memory, each 8 ft. high, cut from fine white Westerly granite. Above these is the second plinth, 5 ft. 10 in. square by 3 ft., supporting the shaft, which is 4 ft. square by 26 ft. 6 in., fine hammered and chambered, on

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BARRE, VT.

top of which is a cap 3 ft. 2 in. square by 6 ft. 6 in., molded from top to bottom. A cross 5 ft. by 3 ft. by 10 in. surmounts the whole, making the total height from the platform 60 ft. 6 in. It will take eleven cars to transport it to Metairie Cemetery, New Orleans, La., and every precaution has to be taken to insure its safe arrival.

The firm of Comolli & Bianchi has dissolved and is succeeded by Comolli & Co., comprising A. G. Comolli, F. Pargoni and N. Torchia.

MILFORD, N. H.

The Milford Granite Company has a contract to furnish a large lot of granite for bridges on the B. & M. R. R.

All the monumental granite concerns in Milford are running their full complement of men, with quite a number of orders ahead. The increasing popularity of the Milford granite is bringing orders this way, and without doubt there will be a good business this winter.

SOME BUSINESS PAPER ADVANTAGES.*

The representative trade paper is of composite contents. It contains every form and style of matter, from the technical article to the story, and from news to humorous items.

The trade paper is at once a newspaper, a lesson book, a magazine of entertainment and a catalogue of business.

The advertising pages of the good trade paper are virtually mirrors of success, reflecting ways and means of doing business and of increasing business.

They not only suggest commercial needs, but they are guides to the reaching of those necessities.

Every reader of a trade paper reads the advertisements, for in them is the concentrated essence of business information, and the fact that they are written in the interest of the advertiser, does not re-

move one particle of their value to the reader.

The trade paper advertisement, if good for anything, is of mutual benefit quality, as valuable to the one who reads it as to the one who writes it.

The custom of using several trade paper pages for the reproduction of catalogue and circular matter, either printed from original plates or set by the paper, is rapidly receiving recognition, and is considered to furnish a unique and economical way of increasing the circulation and value of the catalogue.

The expense is not great, and the impression this method creates is sometimes worth more than cost.

The fact that some manufacturers can afford to use a half a dozen or a dozen pages, or more pages, in any one issue of a trade paper, indicates that they have confidence in their goods, and that business is good, or will be good, with them.

It is positive evidence of prosperity, and everybody prefers to buy of the successful house, for the successful house can better attend to the wants of the customer.

It has been considered that the partial, or entire, reproduction of the catalogue in the trade paper, pays four distinct ways.

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Second, it is progressive advertising.

Third, it is impressive advertising.

Fourth, it is economical advertising.

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The trade paper is a natural harmonizer and vendor of business cordiality.

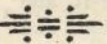
It reaches the inside of the trade, and is recognized by everyone interested in its line of business.

The wrapper may never be torn from the catalogue, and the circular may not be unfolded, but the trade paper is opened, read and filed, simply because it contains matter of profit.

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Exclusive Wholesalers. Fall Designs Now Ready. ZANESVILLE, OHIO.

KAVANAGH BROS. .

Westerly, Quincy and Puritan Granite

Our Specialty WESTERLY GRANITE.

QUINCY, MASS.

Ground has been broken in Fairmount Cemetery, Newark, N. J., on the circular plot, 150 feet diameter, owned by Judge Gottfried Krueger, for his family mausoleum. The main edifice will be 26 feet square, with two small wings on either side and an apse in the rear. The height from the ground to the emblem, symbolic of eternal life, on the top, will be 46 feet. The four corners of the structure will be surmounted by urns, with torches. The wings will accommodate twenty caskets. The apse will be semi-circular, and will contain two sarcophagi of Tennessee marble, cut from a single piece of stone, hollowed to receive the casket. The covers will also be of single stones. The front is graced by a pure Grecian Ionic portico, with the name and appropriate emblems upon the frieze and gable. The columns rest upon a solid granite platform, with granite steps. The doors will be of heavy bronze. The building will be lighted mainly from the dome and from circular openings in the sides. The lower windows will be protected by heavy bronze railings. The principal material of construction will be high grade Barre granite. The interior will be finished largely in Italian marble. An aisle will run from front to rear, with side aisles into the wings. Arches supported by columns carry the dome, and these columns and

pilasters will be of Etowah (Ga.) marble. The ceilings of dome and apse will be of artistic mosaic work. Considerable gray and pink Knoxville marble will be used about the crypts and as background to proposed statuary. The door will be mosaic of Italian marbles. Reached by descending marble steps, there will be a crypt below the main floor and also below the apse, with cells for sixteen more caskets, making thirty-six in all. About the sarcophagi there will be figures of angels in Carrara marble. A high decorative lamp, always burning, will be suspended under perforated bronze opening in the dome, connected with ventilators. The skeleton part of the dome will be of iron, supported on iron beams, all encased in brick. The pendentives, ceiling and covering of dome, forming the bedding for the granite, will be of Gustavino tile, as used by the Moors when in Spain. The work is to be executed in the best manner possible. Contracts have been let to George Brown & Co., for the granite work, and to Messrs. Hunt Bros., for the marble work. The mausoleum will be constructed from designs by Gustavus Staehlin, architect, and will cost some \$90,000, the plot of ground having been secured for \$9,000.



VERMONT GRANITE CO, (INCORPORATED)

Quarriers of the Celebrated **BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.

Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

BARRE, VT

WE HAVE IT.

What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS.,

Quarriers and Dealers in Oolitic Limestone.

Ellettsville, Ind.

Henry Gardiner, Sole Prop. of the

Quarries opened in 1840.

Millstone Granite Quarries.

THE ONLY GENUINE MILLSTONE, CONN., GRANITE.

Finished Monumental work and Rough Stock wholesale. Certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN

BURNS & CORMACK
MANUFACTURERS OF...

Monumental and Cemetery Work
STATUARY, CARVING AND DRAPING.
ESTIMATES PROMPTLY GIVEN,
Works, Payne Street, South Quincy, Mass.

Henneberry & Halligan,

(Successors to Henneberry Bros. & Co.)

CONCORD, N. H. Manufacturers and Dealers in all Kinds of

GRANITE WORK, MONUMENTAL and BUILDING.

Specialties: Best Dark Blue CONCORD and New White WESTERLY Granites.



ADVERTISERS DEPARTMENT

The Ludlow-Saylor Wire Co., St. Louis, Mo., manufacturers of wire and iron work for cemetery and building purposes have recently moved into a new and more commodious building. They have engaged a page in our special anniversary number for January 1897, and will tell the retail dealers all about their facilities etc.

AMSTERDAM, N. Y., Nov. 12th, 1896.

TOWNSEND & TOWNSEND. Gentlemen:—I am in receipt of your 3rd series of Art Designs and would say that I think them nice indeed. I shall take pleasure in showing them and am confident they will take with the trade. Yours truly,
J. N. BOSTWICK.

The Stevens Granite Co. of Nashua, N. H. operating quarries at Milford, N. H. will begin advertising in the MONUMENTAL NEWS next month. They are prepared to fill contracts now, however, and would be pleased to hear from the trade.

E. C. Willison is sending out stock sheets of some 40 styles imported tablets, monuments, etc., for April delivery. Write him if you are interested.

Cook & Watkins of Boston paid their granite cutters at Quincy in gold one day last month which bit of enterprise gave them no small amount of advertising.

Acme Statue Book containing 72 plates 25 cts. each. Townsend & Townsend, 156 Fifth Ave., New York.

Henneberry & Halligan quarriers and manufacturers, Concord, N. H., write the MONUMENTAL NEWS that they have had a busy season and add that they will increase their advertising with the MONUMENTAL NEWS in '97. This is a sign of prosperity as well as of wisdom.

Third Series of Art Designs, 50 cents, worth fully \$5.00. Townsend & Townsend, 156 Fifth Ave., New York.

Advertising patrons of the MONUMENTAL NEWS are requested to send in their advertisements for our special anniversary number early in December. Those who contemplate using extra space should reserve it at once, and send in copy as soon as

possible. Remember that a copy of our special number will be mailed to every monument dealer throughout the entire country.

George B. Lord of Hallowell, Maine, formerly of the firm of Tregembo & Lord has embarked in the granite business alone. His advertisement of Hallowell granite will be found on another page.

Don't be late. get one of E. C. Willison's No. 5 Design Books, just out. Price 50 cts. Book contains 40 designs.

John A. Rowe has just put in complete Pneumatic Air Plant, makes a specialty of the hard Buff and Blue Bedford stone, an excellent material for monuments taking an excellent polish and finish. No one can say anything against the durability of the grade that he uses. Mr. Rowe is now carving a soldier for Fry & Johnson, Crete, Ill.

Stock Sheets Nos. 24, 25, 26, and 26½ now ready; sent promptly upon application. Townsend & Townsend, 156 Fifth Ave., New York.

E. C. Willison's design book No. 5 will make its appearance this month. It is to contain forty designs of monuments, etc., new and attractive. The book will sell for 50 cents and judging from Mr. Willison's former books of this character he may well anticipate a large sale. The price is certainly popular and the book is likely to prove so.

If there is any value in presenting your business card to the monument dealers and manufacturers of the United States you will miss a golden opportunity for doing so if you do not put it in THE MONUMENTAL NEWS for January.

E. C. Willison can supply you with Italian Marble and Granite Statuary at as reasonable prices as any dealer. Write him.

Glen Mont Markers, Posts and Coping at satisfactory prices. Write us. Samples 15 cents each. Townsend & Townsend, 156 Fifth Ave., New York.

The event of the year—See page 731.

E. C. Willison's No. 5 Design Book just out, should be in the hands of every wide awake dealer. 40 designs for 50 cts.

WOODBURY GRANITE COMPANY.

PRODUCERS OF

HIGH GRADE GRANITE FOR MONUMENTAL AND BUILDING PURPOSES.

OUR SPECIALTY: RAILROAD JUST COMPLETED INTO QUARRIES

Rough stock for shafts, Columns, Bases, Platforms, etc., of the largest sizes possible of transportation. There is positively no limit to the sizes that can be produced at the quarries. Write for price list.

D. F. HOLDEN, Gen'l Mgr. Hardwick, Vt. G. H. BICKFORD, Sec. & Treas. Bennington, Vt.

LAFARGE

The only Non-Staining Portland Cement.

CEMENT

The only Portland Cement to use in setting and pointing Lime-stone, Granite or Marble. Will not stain and makes the strongest binding. Used on all important stone work. Further

information given by

JAMES BRAND, IMPORTER

81 Fulton Street, NEW YORK.

34 Clark Street, CHICAGO.

MAINE GRANITE QUARRY,

Fredericktown, Madison Co., Missouri, solicits your orders. Color: Light Pink, suitable for bases for either Gray or Red Granite Monuments. Quarry opened July 1, 1894.

Please mention the MONUMENTAL NEWS when writing to advertisers.

H. A. ROCKWOOD,

WHOLESALE AMERICAN & FOREIGN

GRANITE MERCHANT

Original and Leading
Rock-Faced Monumental Designer.

INDIANAPOLIS, IND.

Headquarters for new UP-TO-DATE R. F. and
Carved Designs, 12 Cabinet Photos \$1.

A DAMAGING STATEMENT CORRECTED.

The item which appeared in a Boston trade paper for November to the effect that Grearson & Beckett granite manufacturers at Williamstown, Vt., "had suspended business entirely for the lack of orders" is unfounded and does that firm a great wrong. Gerarson & Beckett write that they have two-thirds as many men at work as they ever had and fully as many as were ever at work at this season of the year and furthermore are developing a new quarry, and planning to do a larger business the coming year than ever before which goes to show the falsity of the ill-advised statement afore mentioned.

DEATH OF JAMES DUNN.

Mr. James Dunn of Cleveland, O., widely known in the trade as the manufacturer of the Baily Portable Hoist, died at his residence in Cleveland, November 5th, at the age of 64. Mr. Dunn was a native of Ireland and settled in Cleveland forty years ago. He has been engaged in the manufacture of machinery for many years, and only recently transferred his interests to his sons. He was also engaged in the hotel business and leaves a large circle of friends to mourn his loss.

Mr. H. H. Barber, the enterprising treasurer of the Medford Granite Co., at Milford, N. H. is indefatigable in his efforts to bring the product of the Medford quarries to the attention of the retail monument trade. The company is operating several quarries and have a well appointed manufacturing plant. Peverly Brothers, Philadelphia are their agents. See their advertisement in this issue.

The Woodbury Granite Co., Hardwick Vt., has issued a price list of roughstock, a copy of which will be mailed to dealers on application.

It Covers the Country.

Mr. M. A. Feeny of Hastings, Neb. writes, "Do not send any more answers to my advertisement. The MONUMENTAL NEWS advertisements are just the thing for all classes of marble men, it covers the whole country pretty well."

STONE CUTTERS

SAVE LABOR.

Use Nash's Expeditious Measurer.

A book containing 200 pages of indexed tables, which show at a glance the cubic contents of any stone according to its length, breadth and depth. Used by stone workers all over the world. Order of your book seller or address the publisher.

D. A. NASH,
24 State Street, NEW YORK.

AVOID ERRORS.

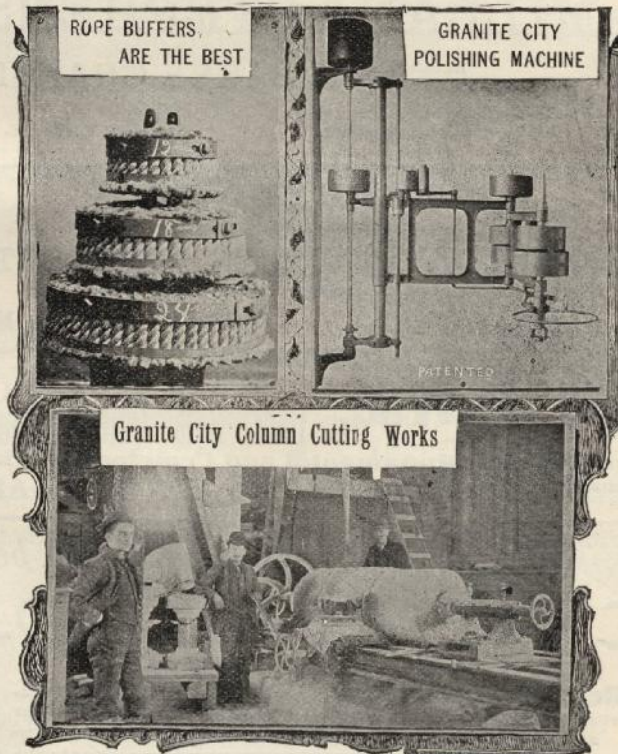
SAVE TIME.

A. F. BURTON. ¶¶¶¶¶¶¶¶
GRAY AND BLACK GRANITE.
MONUMENTAL WORK.

ESTIMATES ON APPLICATION. THOMASTON, ME.



BUILDING COLUMNS, SCROLL RUBBING WHEELS.



MACHINERY, SAMPLES, ROUND MONUMENTS.

W. A. LANE, Proprietor, Barre, Vt.

When in need

of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.

E. C. FRENCH

Manufacturer of and Dealer in

MONUMENTAL WORK

of all kinds from the best

Light and Dark Barre Granite.

Box 60.

BARRE, VT.

The new pavilion, Lincoln Park, Chicago, has been dedicated. It is of stone and pressed brick and is two stories high, the outside walls of the lower floor and foundation being composed principally of granite bowlders. The roof is gabled and constructed of French tiling. One of the architectural features of the building is an arrangement of "four-fold doors" which answer the purpose of walls in the winter. In warm weather they will be removed and the structure thus converted into a pavilion. Rooms have been set apart for skaters, and provision will be made for cyclers, and everything arranged for comfort in winter sports.

* * *

An article in a New York daily draws attention to a new branch of real estate business,—that of cemetery lot agents. The depressed times have forced many lot owners to consider the fact of turning their unused lots into cash, or disposing of parts of them, and besides lot owners moving to other parts of the country find it often convenient to also transfer their cemetery associations. The lot agent hunts up his customers, and as the business has presented many features for development, it may become quite a department of real estate operations, and it re-

quires no mean ability. Of course the cemetery corporations are in radical opposition, the reasons for which may be readily appreciated.

* * *

The handsome marble memorial belonging to Lieut.-Col. James B. O'Neill in Northwood cemetery, Germantown, Philadelphia, was the object of a vandal's dynamite exploit on the night of November 7, which resulted in damage to the amount of several thousand dollars. The monument was valued at \$20,000, and is mainly constructed of Westerly granite with Carrara marble statuary. The shaft crowning the monument is 29 ft. 7 in. high cut from one block and it was shaken out of plumb, while of the four marble figures adorning the sides, only one escaped injury. These figures were 5 ft. 6 in. high. The medallion portraits were also injured. The cemetery has been suffering from disaffected labor and changes in foremen for sometime, and to this condition of affairs many acts of vandalism in this cemetery are attributed. Indications suggested by current reports point to the question being raised again of the cemetery association's liability for such damage.

McMILLAN & STEPHENS,

Manufacturers of
and Dealers in **BARRE GRANITE**

Monuments, Tablets, and Cemetery Work.
Polishing and Heavy Work a Specialty.

BARRE, VT.

McINTOSH AND SON,

Manufacturers of all kinds of

MONUMENTAL WORK

From all Grades of Quincy and other Granites.

Estimates Cheerfully Given. Columbia St., S. Quincy, Mass

Field & Wild, QUARRYMEN, Dark Blue Quincy Granite

Rough Stock, Monumental and Cemetery Work.

The Superior Qualities of our granite have long been recognized by the trade. QUINCY, MASS

As good as the best EWEN & CO.,

Manufacturers of Monumental Work in

Red, White, Blue and Pink Westerly Granite.

Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc,
at Specially Low Prices. Give us a chance to figure on your work.

Westerly, R. I.



PUBLISHED WEEKLY.
NEW YORK AND CHICAGO.

READ BY

ARCHITECTS,
BUILDERS,
CONTRACTORS,
DECORATORS,
ENGINEERS

and those contemplating building.

HANDSOMELY ILLUSTRATED.

A Profitable Advertising
Medium.

Send for Sample Copy and Terms.

WM. T. COMSTOCK, Publisher,
23 Warren Street, New York.

—CHAS. F. STOLL—

SOLE PRODUCER OF THE CELEBRATED

To the trade in the Rough, adapted for fine

MONUMENTAL AND STATUARY WORK.

GROTON GRANITE

P. O. Address,

NEW LONDON, CONN.

A. ANDERSON & SONS, Mfrs of and Dealers in
 Light and Dark **BARRE GRANITE.**
 Cemetery work of every description.
 Correspondence with dealers solicited,
 Do not fail to get our prices.
 Write for designs and prices. **Barre, Vt.**

Cornell & Burrell,
 Wholesale Rustic and Rock-faced
 Monumental Works, Statuary and
 Fine carving in Bedford stone.



ODON, IND.
 WEST OF BEDFORD
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A. J. YOUNG
 MANUFACTURER OF
GENERAL MONUMENTAL WORK

From the Best Light and Dark

BARRE GRANITE,
BARRE, VT.

PEVERLEY BROS., AGENTS.

1215 Filbert Street, **PHILADELPHIA, PA.**

Please mention **MONUMENTAL NEWS**
 when writing to advertisers.

R. GUMB, H. M. GUMB
GUMB BROS.,
 Mfrs and Dealers in
GRANITE and MARBLE WORK
 of all kinds. Don't fail to get our prices.
LOWELL, MASS.

BURLEY & CALDER,
MANUFACTURERS OF.....
BARRE GRANITE MONUMENTS
 AND **GENERAL CEMETERY WORK.**
BARRE, VT. ALL ORDERS PROMPTLY FILLED. A TRIAL SOLICITED.

E. W. CARLE, Successor to Carle & Walker.
 Manufacturer of and Dealer in **LIGHT and DARK.**
BARRE GRANITE.
 Monuments, Tablets and general Cemetery Work.
 Fine Draped Work a Specialty. **BARRE, VT.**

Centre Groton Granite 
 FINELY ADAPTED FOR MONUMENTAL AND
 CEMETERY WORK.
 Manufacturers supplied with Rough Stock,
ROBERT ECKERLEIN, Center Groton, Conn.

BEFORE PLACING YOUR ORDERS FOR
BARRE MONUMENTS *Do Not Fail to Correspond With*
H. D. PHILLIPS & CO., Northfield, Vt.
 ESTIMATES CHEERFULLY GIVEN.

ROUND POND GRANITE CO. *
 Having bought the Quarry formerly owned by
 **Browne McAllister & Co.** are prepared to furnish
Rough Granite of every description to the trade. Monumental Work a Specialty.
 Estimates furnished on application. All orders promptly filled.
 Quarry and office at
ROUND POND, ME.

SPARGOMANUFACTURER OF.....
MONUMENTS - STATUARY,
 and Cemetery Work of all kinds from **THE Best Quincy**
 And other Eastern Granites.
 Best Stock and Work guaranteed at Lowest Prices. **W. T. SPARGO, So. Quincy, Mass.**

WHAT IT COSTS!

How many dealers are there who can tell with any certainty even the approximate cost of the monuments they are selling? Many of them neglect to include various items of expense that go to make up the sum total and which enter largely into the matter of profits.

The only safeguard is to keep an accurate record of every monument and this can be most systematically done by using the **MONUMENTAL NEWS, "SALES RECORD"**. It is in use by leading dealers. Made in three sizes, \$1.00, \$1.50 and \$2.00 Special discount to subscribers to the **MONUMENTAL NEWS**. Order now.

R. J. HAIGHT, Publisher,
 334 Dearborn St., **CHICAGO.**

Trade Changes, Etc.

Reliable information of a character suitable for this department will be appreciated and is solicited from our readers.

SUCCESSORS.

Chas. Falconi, of White Plains, has formed a co partnership with C. Ghetti, Woodlawn, N. Y.

J. S. Reiff succeeds J. M. Miller at Lykens, Pa.

Allen E. Schoch succeeds H. J. Reinhard at Sellersville, Pa.

J. R. Jackson & Co. succeed D. B. Stouffer (deceased) at Hagerstown, Md.

O. K. Mohler succeeds A. K. Huber at Manheim, Pa.

E. J. Stewart & Sons succeed E. J. Stewart at Philadelphia, Pa.

Booth & Beebe succeed Booth & Clark at Marion, Ia.

Mooney & Wiggins succeed Geo. Kent at Derby, Vt.

Geo. W. Barton succeeds Geo. P. McCoy at Milford, Mich.

E. M. Schenach succeeds Schenach & Vickers at Red Wing, Minn.

H. L. Marsters succeeds Geo. Bell & Co. at Rosebury, Ore.

Otto Stolz, formerly manager for C. M. Gould at La Grange, Texas, is now proprietor of the business at that place.

NEW FIRMS.

Dave Manor, Hartford, Ind.

Western Granite Co., Chicago, Ill. Capital, \$30,000.

Leonhard & Duffie, Deckerville, Mich. Hulme & Co., Milford, N. H.

Limestone Hill Granite Co., West Seneca, N. Y.

C. M. Cramer, Steubenville, O.

F. W. Shepard, Viroqua, Wis.

The American Marble and Onyx Co., Spokane, Wash. Capital, \$100,000.

Greenport Monumental Co., Bailey & Poland proprietors, Greenport, L. I., N. Y.

The Dyersburg Marble Works, Ripley, Tenn.

A. Bertucci, Richmond, Va.

John A. Mahoney, 1901 Lincoln ave., Washington, D. C.

DECEASED.

Jas. Mallery, Hudson, N. Y.

Jno. Kopp, Butler, Pa.

David A. Hooper, of the firm of Hooper, Havey & Co., West Sullivan, Me.

Hugh B. Hanna, Baltimore, Md.

Rudolph Banhof, a member of the firm of Banhof Bros., Canton, O.

ASSIGNED.

Ironside & Davidson, Hamilton, Ont.

F. A. Lang, Clarksburg, W. Va.

REMOVALS.

N. W. Foster from Bradford to Galesburg, Ill.

DISSOLVED.

Lynch & McMahan, Montpelier, Vt., have dissolved partnership. T. F. Lynch continues.

Butcher & Boland, Muscatine, Ia.

SOLD OUT.

Arthur Bishop, Oconto, Wis., has sold

out at Neenah and will remove to Menominee.

Avondale Marble Co., Avondale, Pa., has sold out.

FAILED.

C. N. Kruger, Seitzland, Pa., has failed.

MISCELLANEOUS.

L. L. Van Fossen, Beardstown, Ill., has taken in a partner in his marble and granite business.

Jordan & Sons plant at Franklin, Ky., has been damaged by fire.

A receiver has been appointed for E. Bloom & Co., Lancaster, O.

G. Powell & Son, London, Ont., are advertising to sell out.

E. W. Sharbough, of Carrolltown, Pa., has been sold out by the sheriff.

KEEP IT IN MIND

Finerty's Granite Sain Eradicator does the work and will not burn or injure the stone. Samples sent on application. Prepaid by

J. W. FINERTY, N. H.
MILFORD,

CUTS

For OFFICE STATION-
ERY and Newspaper
Advertising.

Send for Price List.

MONUMENTAL NEWS,
334 Dearborn St., Chicago.

BOOKS FOR THE TRADE.

How to Estimate Cost of Granite Work.—A valuable little volume for granite dealers, by J. F. Brennan. Cloth Cover, \$1.00

Anatomy in Art.—A practical text book for the art student in the study of the Human Form. To which is appended a description and analysis of the Art of Modeling, and a chapter on the laws of proportion as applied to the human figure, by Jonathan Scott Hartley. Fully illustrated. 135 pages, including illustrative plates. Cloth bound. Price, \$3.00; with the MONUMENTAL NEWS, International Edition, \$4.00.

Pocket Book of Alphabets for Draftsmen and Stone Cutters.—Contains Church Text, Egyptian, French, Old English, German Text, Old Roman, Tuscan, Italic, Henry VII (Westminster Abbey), Rustic, Ornamental and other alphabets; 32 pages, 4 x 7 inches. sent by mail postpaid for 20 cents.

Ames Book of Alphabets.—Fourth Revised Edition. The best book of the kind ever issued. Thirty-three 7 x 11 well filled plate pages, handsomely bound in cloth. Price \$1.50; with MONUMENTAL NEWS, International Edition, \$3.25.

Archibald's New Book of Estimates on Sarcophagus Monuments, arranged similar to his square book. Price \$10.00; with MONUMENTAL NEWS International Edition, \$12.00.

Foster's English and German Epitaph Book.—Pocket size, contains 229 English, 78 German epitaphs and a number of alphabets. Price, 20 cents.

Vago's Modeling in Clay.—Instructions in the art of modeling in clay, by A. L. Vago, with an appendix on modeling in foliage, etc., for architectural decoration, by Ben Pittman, of Cincinnati School of Design; illustrated. 12mo., cloth. Price \$1.00; with the MONUMENTAL NEWS International Edition, \$3.15; Regular Edition, \$1.70.

The November number of the MONUMENTAL NEWS has considerable interesting matter and its quality as a good trade journal is well sustained.—C. W. HILLS, Jackson, Mich.

Theo. F. Gaebler, Rockville, Ind., writes MONUMENTAL NEWS: "In March I got one of your 'Sales Records,' 50 entries, you will please send me another, Size No. 2, with 100 entries. It is exactly the thing.

The Colt Memorial Building erected by Mrs. Elizabeth Hart Jarvis Colt, the widow of the inventor of the Colt revolver, in honor of her son, is a unique building. It is a solid constructed stone building with elaborate carvings representing the various pastimes in which he took part. One striking feature is that the building is studded quite freely with prows of vessels of all descriptions. The two main entrances are each supported by imposing columns of Scotch granite. There are four of these, 10 feet in height and 2 feet in diameter, and they support stone lintels which bear the inscriptions: "Erected A. D. MDCCCX CV." "In memory of," "Caldwell Hart Colt," "By His Mother." The carving on these capitals are to represent an animate and inanimate nature as seen on land and sea. On the east side are carved shells, the compass, blocks and other shipping tackle; on the west the heads of bullocks, buffaloes, deer and antlers, while oak leaves and pine needles are most artistically

grouped beneath. Over the main doors is carved the hospitable inscription, "Welcome." At the last main doors are two columns of Quincy granite, on the capitals of which are carved representations of agriculture and physical science. The granite columns of the west door are surmounted with capitals carved with representations of literature and the drama. The antes are also carved to represent land and sea. On the east side of the main entrance are two large windows with Milford granite columns surmounted by carvings representing spring and summer, the two seasons denoted by budding flowers and flowers in full bloom respectively. The interior is equally striking in the substantial stone work and carving. There is an audience hall with seating capacity for 400. A window in this hall is flanked with two exquisite green spar columns, obtained especially for this memorial. In the basement is a gymnasium 36 feet by 68 feet; and in the wings are club rooms.



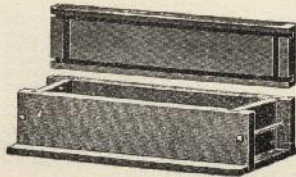
GRAVE GUARDS

VAULTS GATES AND DOORS. WINDOW GUARDS, CHAIRS AND SETTEES, RESERVOIR VASES, FLOWER STANDS. ALL KINDS OF WIRE & IRON WORK. CEMETERY FENCES.



Send for Catalogue. AGENTS WANTED. Mention this Paper.

E. T. BARNUM, DETROIT, MICH.



Grooved and Bolted Slate Grave VAULTS ARE THE BEST. CLEAN, STRONG, DURABLE.

Special attention given to Catacomb Work. WRITE FOR PRICES AND SIZES. **G. D. SHIMER,** LOCK BOX 48. BANGOR, PENN.



"IMPROVEMENT THE ORDER OF THE AGE"

Three New Models **SMITH PREMIER TYPEWRITERS** Nos. 2, 3 AND 4

Great Progress in Mechanical Art. Many Improvements Heretofore Overlooked by other Manufacturers

DURABILITY THE FIRST CONSIDERATION ILLUSTRATED CATALOGUE MAILED ON APPLICATION

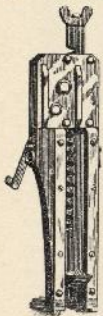
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VALUABLE SUGGESTIONS

FOR DESIGNERS, In the **MONUMENTAL NEWS.** INTERNATIONAL EDITION.

C. T. MAYNARD & CO.

MANUFACTURERS OF **New and Improved LIFTING JACKS** Double and Triple Geared.



All insideworks are of cast steel, all boxes and bushings of brass and copper, center bar of hammered steel, machine cut gears, face plates of rolled steel, all jacks are white oak wood stock thoroughly seasoned. Not an ounce of cast iron used in their construction.

We manufacture four sizes ranging from 2 to 10 and 15 tons. Write for catalogue and price-lists. We also manufacture Marble and State Mill Machinery, Gang Saws, Derricks, Hoisting Powers, Dump Cars, Block Cars and general stone working machinery.

FAIRHAVEN, VERMONT.



To Gain Success in Business.

It is just as essential to invest part of your capital in advertising as in stock. And it is also essential that a part of your advertising be placed in

THE MONUMENTAL NEWS,

If you wish to reach the best Marble and Granite dealers,

Business Chances. For Sale. etc.

Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.

FOR SALE.

MARBLE AND GRANITE WORKS for sale in a city of 3,000 inhabitants, no shop within 20 miles, good and prosperous country surrounding. Address N. Y., care of MONUMENTAL NEWS, Chicago, Ill.

FOR SALE OR LEASE—Well established retail place in large city. Excellent location and good trade. Favorable inducements to a practical man with some capital and business experience. Give particulars, references, etc., M. & G., care of MONUMENTAL NEWS, Chicago.

FOR SALE—Established business in a stone and marble cement, the same material can also be used for fire paint. Big profit, small capital, 2nd Floor, 49 Franklin Street, Chicago, Ill.

FOR SALE—Excellent Bow Drills, send \$5.00 for sample, satisfaction or money refunded. Write for particulars, Camp Bros., Marietta, Ga.

Wanted—Situations or Help.

There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.

WANTED—Two first-class, experienced marble and granite salesmen for the wholesale trade. Men already having an established trade preferred. Address with references "N. D." care of "THE MONUMENTAL NEWS."

WANTED—Several first-class reliable, pushing salesmen for the retail trade. Liberal inducements to the right men. Address with references, New Dunning Marble and Granite Co., 1901, 1463 and 1505 Peach St., Erie, Penn.

POSITION WANTED—By a first-class general workman in granite and marble, can cut, letter and carve granite or marble, can do a fair job of drafting, also a No. 1 monumental setter and fully competent of taking charge of shop. 20 years experience in the Monumental business. Address P. Arthur Reiter, granite and marble carver, Tusculum, Ala.

SITUATION WANTED—By a first-class granite and marble cutter, an strictly sober. References given. John W. Botsford, Waupaca, Wis.

WANTED SITUATION—By hustling all-around marble and granite worker, competent to take full charge of business and shop, or would go on the road for wholesale house, sober and reliable. Good situation. Address Granite Lock Box, 1354, Coldwater, Mich.

WANTED POSITION—To sell granite or marble at retail or wholesale at very low salary. References the best and many years practical experience. Have sold for many years in the West, and have done some retailing in the East. Prefer city trade. Address Monumental Agent, 327 Jefferson Avenue, Oshkosh, Wis.

WANTED—An experienced salesman for an established marble and granite business, rich farming country. Splendid opportunity for good man. Address Wilson & Hamilton, Liberty, Mo.

WANTED—A good-all around marble and granite man, with a little money, to take a half or third interest in a well established shop, doing a good business, in Ohio. Address Chance, care of MONUMENTAL NEWS.

WANTED—Practical pointers from workmen on carving, lettering, tracing, polishing and setting monuments and the hundred and one details connected with marble and granite working. Liberal compensation to those who will furnish matter. Address Editor MONUMENTAL NEWS, Chicago.

MONUMENTAL DRAFTSMEN—who wish to do extra work should send their addresses right away to Draftsman, care THE MONUMENTAL NEWS, Chicago.

SITUATION WANTED—By a marble and granite letterer, tracer and cutter; can make sales and take charge of shop, 19 years experience. Address J. Voss, 535 Newport Ave., Chicago, Ill.

FIRST-CLASS Salesman and Designer now employed by an eastern firm wants a change, best of references from present and past employers. Address, Designer, 228 Chestnut St., Dayton, Ohio.

POSITION WANTED—By general workman, marble and granite. Address H. A. Lowe, General Delivery, Chicago, Ill.

SITUATION WANTED—By a marble cutter and all around man. Willing to go to any part of the country. Address, Wm. J. Noldan, 144 N. Div., Buffalo, N. Y.

DRAFTSMAN—Wants position, has had experience with wholesale and retail trade, some experience in selling. Instruments including air brush furnished, samples of work submitted. Address, A. C. care of MONUMENTAL NEWS.

WANTED POSITION—As foreman in granite and marble works, by a man of 25 years experience, understands sharpening tools, quarrying and cutting granite, lettering and setting granite and marble. Strictly temperate and reliable and is not afraid to make himself useful. Reference given and required. Address, Granite and Marble, care MONUMENTAL NEWS.

WANTED—By a salesman within 100 miles of Chicago to sell work for some good Chicago firm. Can give good reference and sell good work for a good firm. Address E. E. C., care of MONUMENTAL NEWS.

WANTED—A salesman with a view of taking a half interest if so desired; this is a good opportunity for the right man. Address Lock Box 1374, Piqua, Ohio.

Retail Dealers Exchange Column

Dealers having tools, machinery, or other material that they are desirous of disposing of in exchange for other goods will find this department a desirable one to use for advertising to that purpose, it is intended for such advertisements exclusively and is read by a majority of the best dealers in the trade. A three line ad, one insertion 25 cents, seven lines 50 cents. Copy should reach office of publication by the 20th of the month.

TO EXCHANGE—Hone or brown grit for marble or limestone. Manufacturer, care MONUMENTAL NEWS.

WANT TO BUY—Good sound track or heavy wagon for hauling monumental work over country roads. Give full particulars. Western Dealer, care MONUMENTAL NEWS.

SPECIAL NOTICE.—The January number of the MONUMENTAL NEWS will reach every granite and marble dealer in the United States. If you have anything for sale or exchange advertise it in this issue. Send copy for advertisement by Dec. 15. THE MONUMENTAL NEWS.

YOUNG NEW YORK ARCHITECT

Closely connected with several first prizes in recent conspicuous monumental competitions Designs and Renderings in Colors monuments, simple and elaborate, in highly realistic and effective manner at moderate terms. Address B. J. in care of MONUMENTAL NEWS.

BEGIN THE NEW YEAR RIGHT.

By keeping an accurate account of the cost of every Monument you buy or sell. Our Sales Record will enable you to do this with very little trouble and will save you money in the end. Successful dealers say so. Price List on Application.

**The Monumental News,
Chicago.**