

THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL
ART JOURNAL.

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*Illustrated

A BILL was passed at the recent session of the Illinois legislature, without a dissenting vote, transferring the Lincoln monument at Springfield and the remains of the great president, from the custody of the Lincoln Monument Association to that of the state. On the evening of July 9th, in the State Capitol, with impressive ceremonies, the formal transfer took place. Ex-Governor Richard Oglesby, who had been intimately acquainted with Abraham Lincoln from early manhood until the time of his death, in an eloquent address, on the part of the Association, handed over the deeds to Governor Altgeld, who accepted them for the

state. Much has been said regarding the condition of the monument and the methods of the Association, derogatory to that body, which was authoritatively denied at the gathering; but the transfer is unquestionably the proper solution of the matter, and the tomb and monument is now public property.

ADVOCATES of cremation in a Western city, who are contemplating the erection of a crematory, have adopted a novel plan for interesting stockholders, which if successful, will have fulfilled the two-fold purpose of securing a crematory and making converts to the cause. Each holder of one share of stock becomes entitled to incineration in due course. This may be like some insurance policies. However, in the event of cremation becoming popular, the shareholders hope to realize dividends before surrendering to the inevitable.

IN regard to cremation, public sentiment is undoubtedly growing in its favor, and hitherto pronounced opponents are, slowly, it is true, modifying their antagonism. To those who can divert their minds from the customs of burial practiced by Christian people for so many centuries, the idea of cremation is not objectionable, and there are many arguments that can be arrayed in favor of such a disposition of our dead. In the leading cemeteries of several of the prominent cities and towns crematories have been introduced, and indications point to a time coming when they will form an essential feature of every modern cemetery.

AN illustration in a recent issue of a monumental trade paper, representing a rock-face boulder monument of impossible production, draws to mind the fact, that it is about time a halt was called in canvassing for trade by means of deceptive designs. The old saying that: "it is the longest pole that knocks the persimmon," has been translated in the monumental trade into: "the biggest design gets the job." This has been carried to such an extent, that designs for small monuments, representing an outlay of a few hundred dollars, are frequently shown on a large and elaborate scale, altogether disproportionate to the finished production. Recognizing the extent to which this fad has been carried, many prominent monument concerns have discontinued it entirely, and show their designs carefully drawn in pen and ink, and to a scale that will neither distort nor deceive. The expenditure

of considerable amounts to produce elaborate but misleading pictures, is, after all, a false economy, especially when attempting to deal with enlightened people, who are more likely to discover the deception. Large drawings may frequently secure orders, but unless the customer has the faculty of grasping dimensions, disappointment is sure to ensue when the finished work is seen. Not only is exaggeration exhibited in the sizes of the drawings, but the finish is often represented in a manner not possible of reproduction.

THE projected excursion of western marble dealers to the eastern quarries, which is to occur this month, will afford many an opportunity of witnessing the quarrying and manufacturing of monumental material. The excursion is to be given under the auspices of the Michigan Marble and Granite Dealers Association and prominent dealers from other states, who make up the party. The program, as outlined gives ample time at Barre, Rutland, and Quincy to combine business with pleasure. The manufacturers at the places named, and the Boston wholesalers' association have intimated their intentions of entertaining the visitors, and a most delightful as well as profitable trip is in store for the party.

AMONG the lines of development most apparent at the present time, in which many of our readers will be particularly interested, is that of interior decoration and wherein marble plays a most important part. One of the prevailing ideas that of centralization, has been tending for some time past to create purely business centres in our larger cities, which has resulted in the erection of enormous buildings in considerable numbers to satisfy the tendency noted. The magnitude of the work involved has had the effect of stimulating the art instinct and more attention to interior decoration is demanded. As marble is one of the choicest as well as the most desirable and appropriate of materials for extensive work of the kind, it has naturally followed that an increasing demand should manifest itself. A word of caution is, therefore, now in order, that the best results may be secured. There is already a marked distinction in the class of work turned out by the several marble producers who have filled orders, a distinction which severely suggests an absolute lack of regard for artistic effects in the completed work and consequently, by inference, a disregard for reputation. Marble producers, when supplying material for artistic work must exercise an artistic sense, or they will drop behind in the competitive race, besides losing a reputation which it will be easy to extend by the opportunities coming.

Interior Marble Decoration.

Interior decoration is a progressive development, most distinctly marked in the growth of our large cities. It goes hand in hand with the advance

of artistic taste, which, of course, is fostered and encouraged by the increasing wealth of the community. The love of beauty is inherent with the human race; it is the great rival of the love of gain and finally conquers.

Interior decoration is an important and highly developed section of national art in many of the European countries. It is making rapid strides in the lead-



NEWEL POST. Title and Trust Building, Chicago.

ing cities of our own East, and marching westward, as the resources of the country have been developed and assimilated, it has already found expression in many fine examples, and with gathering impetus. Notwithstanding the serious obstacles and prejudices to be overcome, it is rapidly becoming a feature, to be carefully studied and provided for in future architectural efforts of any magnitude.

The particular interest involved in this writing is that of marble, and no material in ancient or modern times has been found to lend itself, in its beauty and variety, its durability and substantiality, more freely and fully to the cause of high art. The comparative ease of working, the texture it offers to the finest cutting and carving, the refined beauty or grandeur of its effects, according to the nature of the scheme involved, and its general distribution, has largely determined its use for rich interior designs.

But to produce the best results and finest effects requires a high artistic sense, with a broad knowledge of the possibilities of the material, besides a well trained experience.

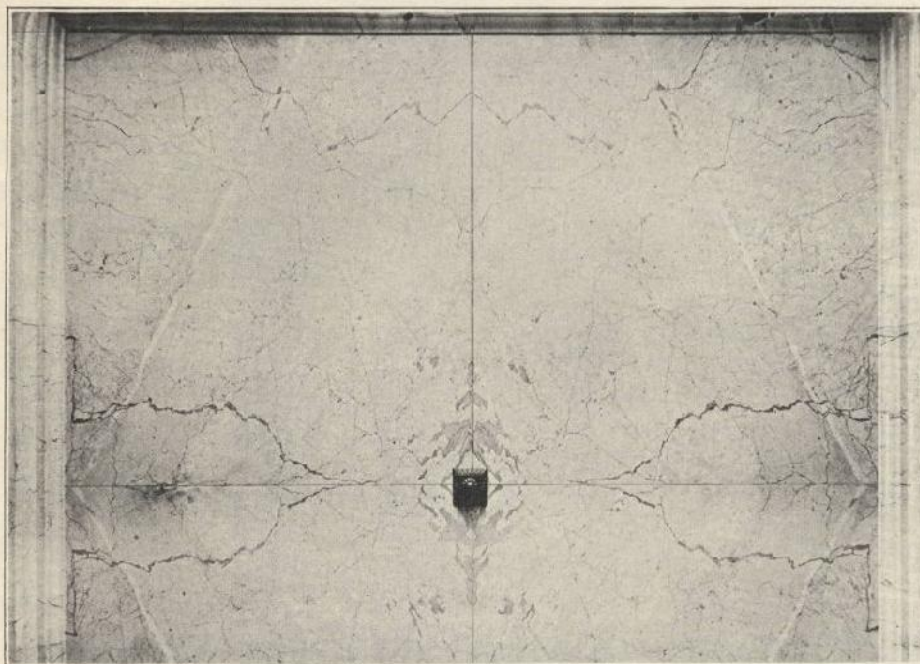
We only find the best examples in the older countries, and it is easy to discern the descending grade of excellence, as we approach nearer and nearer the edge of civilization, if we might use the term.

No better field has ever offered itself for the study of a progressive civilization as determined

from the standard of art, than Chicago. It is yet in the lifetime of many men,—its growth from an out post to the metropolitan conditions of one of the largest cities in the world, and it is only a very few years ago that a late prominent divine, in a sermon to one of the largest congregations in the city, discussing the uses to which money was put, said: "and not a dollar for a picture." The last few years have, however, witnessed an astonishing change. Buildings, remarkable a few years ago, quickly outlived their excellence, and have given place to other remarkable buildings, only to be again eclipsed by the examples of a following year.

finished examples of interior decorative marble. Up to date it is not difficult to detect flaws either in design, arrangement or finish.

In this connection we are reminded of one of the most frequent, at the same time, most glaring defects in marble interiors, that of matching the marble. Cases may be cited where there does not appear to have been any thought whatever given to this all important feature. Considering that, in general, the effect desired may be said to be perfect uniformity—no obtrusive joints, or variations of material,—the cases in mind would point to an opposite conclusion, and a lack of care in details



EXAMPLE OF MATCHED EFFECTS. MARBLE CEILING PANEL.
Fort Dearborn National Bank Building, Chicago.

But the pronounced features of these successive buildings were the steelframe and the interior and exterior finish due to the use of steel as the main constructive material. Little was done in the way of artistic interiors, in fact the frame construction was frequently too painfully conspicuous. There was no apparent check, however, to the progressive spirit, and in the more recent office buildings, the efforts of the architects in interior work give undoubted evidence of a larger latitude in the direction of interior decoration, and promises of still greater freedom in the future.

But there are still very few of the otherwise fine structures in the city of Chicago, noteworthy as

utterly at variance with the spirit of Art which should pervade this department of Architectural endeavor. Nothing so much detracts from the value of a marble interior as bad matching of the material, whether of white or colored marbles. And it may be further said that nothing more positively commands attention than the beautiful markings and veinings of the stone, where nature designing on the marble, by the aid of the artificer, is extended in graceful patternings over the entire section. And nature's designs on the marble can always be turned to profitable account in schemes of decoration. Speaking of the coloring of marbles, John Ruskin says: "The colors of marble are mingled

for us just as if on a prepared palette. They are of all shades and hues (except bad ones,) some being united and even, some broken, mixed, and interrupted, in order to supply as far as possible the want of the painter's power of breaking and mingling the color with the brush."

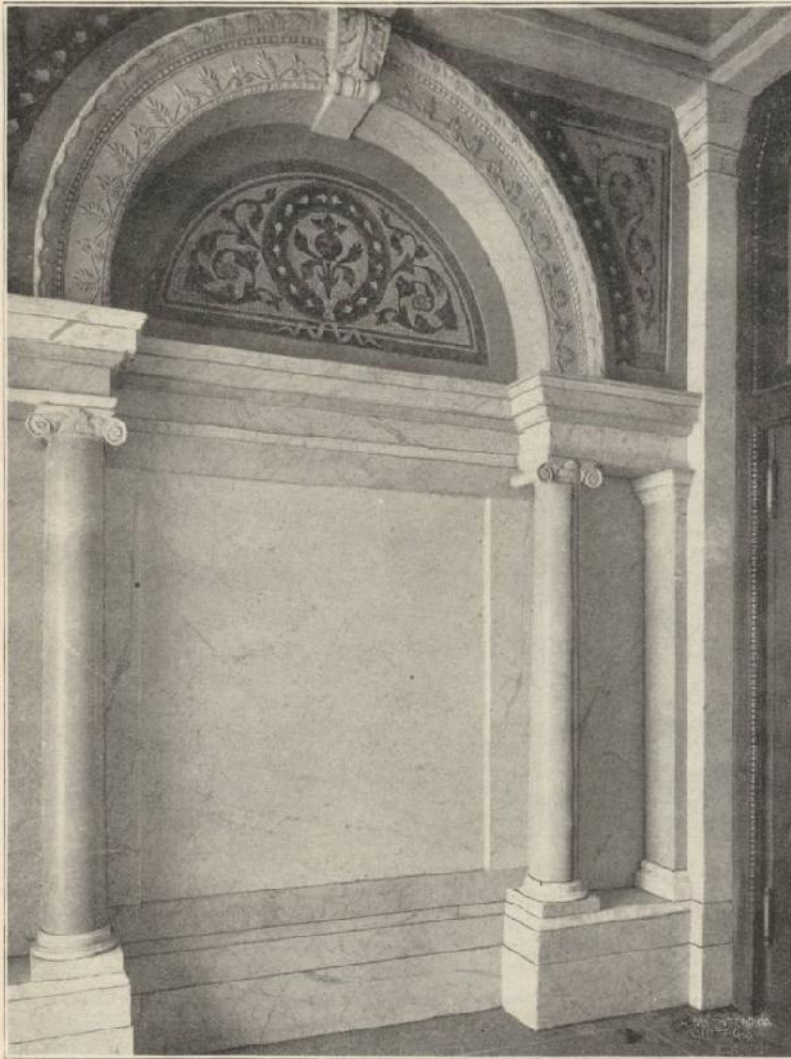
Studied from the double standpoint of the ar-

the spandrels and center of the arch being filled with mosaic.

A criticism of this piece of work from an architectural standpoint brings out one or two glaring inconsistencies and several minor faults as well as a number of excellent features and considerable clever designing. An attempt has been made, as

is customary of late, in interior marble decoration, to present the idea of a solidly constructed arch with its necessary supports. This idea has been admirably sustained in the arch with its graceful carvings and finely modeled keystone, but how pitiful the failure, when below the spring of the arch we are immediately undeceived and disappointed by the poor designing, which allows the introduction into the panel between the columns of a construction which belongs entirely to the wood worker and cabinet maker. We have reference to the jointing of the stiles and rails which joints should have been omitted, leaving either a plain surface or a counter-sunk panel. A further fault in design is shown by the built up construction of the plinth, architrave and large pilaster at the right, producing a weakness in these members from the fact that every joint shows on the returns thus indicating that after all they are not solid but merely built of $\frac{7}{8}$ marble. The outline of the architrave is particularly graceful but why the designer should have introduced into the bed mold those ugly fan shaped cut-

tings is beyond human knowledge. The columns, especially the capitals and plinth are each a little too flat. The mosaic seems to be rather heavier in design than the balance of the work and is hardly suited to the classic feeling. The design as a whole is well balanced and especially as to the carvings is well designed.



PANEL AT ENTRANCE. CHICAGO TITLE AND TRUST BUILDING.

chitect and the builder, the illustrations accompanying this article present a number of points which furnish a considerable field for discussion and comparison. It is our purpose to deal with each subject separately, commencing with the illustration on this page which shows the decorative arch supported by small columns and pilasters,

From the standpoint of the builder we feel called on to criticise his lack of skill by failing to cover up the fault of the architect in using the box construction. It was in his power to remedy this inconsistency by the use of "quirk" joints at all exterior angles but he has neglected the opportunity with the result of cheapening the whole work. Aside from this fault and a bad bungling of the border in the mosaic spandril to the right of the arch, he has maintained throughout the design a high class of workmanship, the carving being exceptionally well executed, there being an elasticity and grace to it that is highly commendable. We would call particular attention to the undercutting on the capitals and in the outer leaf molding of the arch as being done in a most artistic and painstaking manner. On the whole this bit of architecture is, without doubt, as fine a piece of designing and workmanship as is to be seen in Chicago.

In the design of the entrance interior shown on this page the idea which actuated the architect was apparently a striving for the effect of large surfaces and heavy members, and this effort has been well seconded by the builder who has spared no pains to take advantage of the opportunity offered in the broad curves of introducing a system of matching of the slabs that is strikingly beautiful. In one or two features of the design it is lamentably weak, especially in the egg and dart member of the cornice and also in the capitals of the second story pilasters. The former is too small and finely cut to make any impression on the eye and the latter show a decided weakness in the cutting away of the volutes at the back. Experience has shown that this style of pilaster cap is much stronger where the volute is left its full size for its entire depth from front to back.

The builder has admirably carried out the idea of solid members by using them where possible in the window frames, pilasters and beams, and by imitating the solid construction elsewhere by the use of "quirk" joints spoken of in a previous paragraph. The inevitable vulnerable spot has crept out however in the lower member of the base of the first story pilasters, where it will be observed he has allowed himself to be led away by the cheaper box construction. He has even carried the idea of solid members so far as to arrange the jointing of the curved slabs so as to make it appear that they are cut out of single pieces from the shelf to the cornice, and again in the cornice the joints are so managed that even where built up of quite small pieces, it is apparently cut from solid blocks.

The second illustration of our series gives us a large panel of a ceiling nearly twelve feet square that in the ordinary method of constructing a

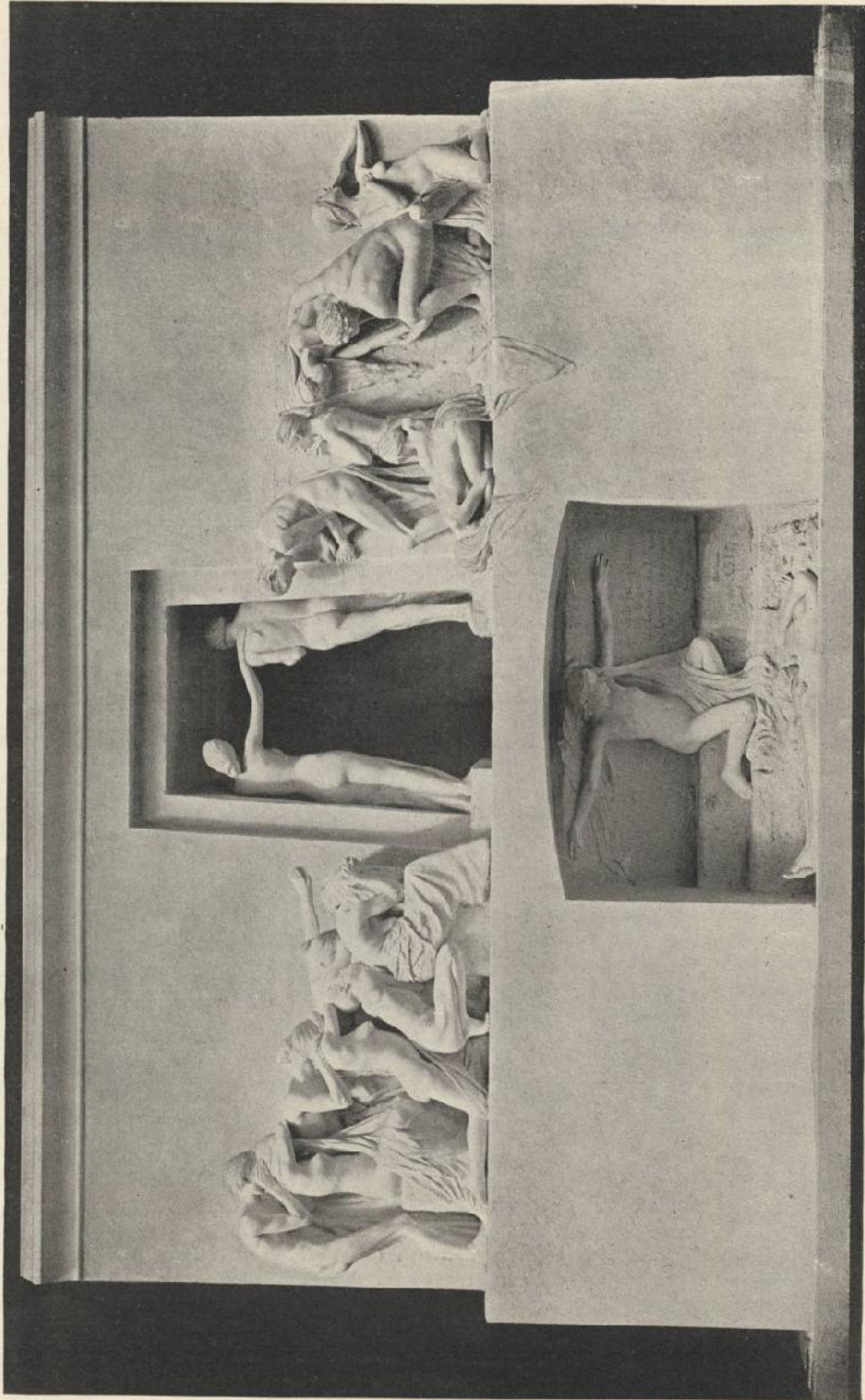
marble ceiling would be divided up into four panels, noticing, however the opportunity to use marble for its own intrinsic decorative value, the architect and builder have combined to produce one of those pictures that are the acme of decorative marble work—the architect advocating the beauty of the broad surface as best fitted for the use of veined marble, the builder enhancing the value of his suggestion by so uniting and harmonizing the matching of the slabs that the joints become a secondary consideration and the eye is carried over them in following out the perfect joining of the veinings. It is to be regretted, however, that anything suggesting a support should have been used



ENTRANCE TO CONTINENTAL NAT. BANK BLD'G, CHICAGO.

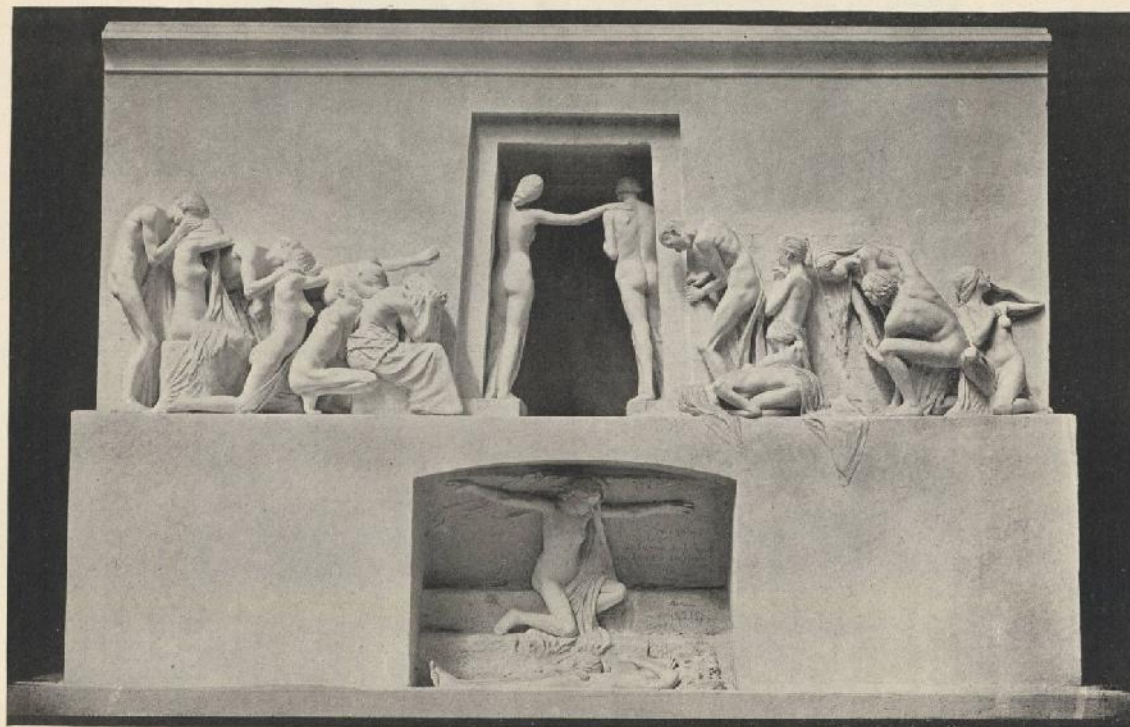
as the beauty of the panel would have been really increased by the absence of the rosette in the centre. A chandelier would have been far more acceptable.

A brief notice is given to the small illustration appearing at the head of this article, revealing a bit of marble work that for design and workmanship is not to be excelled in the west and perhaps not in this country. The graceful proportions of the various parts of this newel post, together with the exquisite curves of the carved portion, combined with the richness imparted by the solid construction, and the delicacy of the carving, give a result that is most elegant and satisfying. The newel occurs in the same entrance as the arch previously spoken of.



BARTHOLOMEW'S "PROJET D'UN MONUMENT AUX MORTS." SALON, CHAMPS DE MARS, PARIS.

(Note: Page 486 is being presented below in landscape perspective so you can more easily view the image. Peggy B. Perazzo)



EARTHOLOME'S "PROJET D'UN MONUMENT AUX MORTS." SALON, CHAMPS DE MARS, PARIS.

Sculptors of the Salon of the Champs de Mars. Paris.

It is more agreeable and convenient to study sculpture in the Salon of the Champs de Mars than in that of the Champs Elysees, because there is less of it. But the exhibitors of the Champs de Mars naturally think there is quality if not quantity. Like the painters, the sculptors of this exhibit boast of being the seekers of the new and the true. It is that the epithet "banal" cannot be applied to them, and if their works do not always express new thought, new execution, they have at least a tendency to a personality which awakens attention.

The much discussed Rodin, who is now filling the columns of the papers with the inauguration of his Calais monument, has two busts at the Salon du Champs de Mars. His admirable bust of a woman in the Luxembourg gives us the idea which I suppose he wishes to convey,—that is, of a beautiful work of art issuing from a rough stone, like the rose growing out of the soil, for he has left the base unheven and unpolished. That was very well, for the bust is there, head and shoulders. But the two busts at the Salon show more block of marble than sculptured material. One of them defines but one part of the profile, and the spectator must draw upon his imagination for the rest of the head. Several sculptors standing in front of this bust, not long since, laughingly commented upon this system of presenting a block of unfinished work. "Rodin se moque de nous," said one of them. "Not so much as taking advantage of the one who orders the bust. I suppose the model pays for two eyes, two ears, and Rodin gives him only one. Just think of the Almighty creating only a part of Adam and letting him drag a lump of clay which must suggest what the Almighty might have done with it had he had time. Rodin now works as if he never had time to accomplish anything."

"Well," said a third, "I suppose Rodin does that to attract attention. What will a man not do to have his fellow-men stop before his work. He will mutilate it, and throw his reputation to the dogs, and that is what Rodin, to my mind, is busy at work with."

Jean Damp, like the artisans of old, is always on the search after new combinations, new subjects, and going out of the ruts of the ordinary. This year he has a very curious statuette of Miss Worth, the daughter of the celebrated couturier. The head and shoulders are of ivory, chiseled with a master hand by a sculptor who, unlike Rodin, takes all of the time necessary to pronounce it good. The rest of the statuette is carved wood of different colors to recall the modern dress. From the description you would imagine it to be what the French call "banal", but it is not; it is a wonderful piece of

workmanship which deserves to be set apart among modern works that particularizes original minds.

Saint Marceaux, who has the place of honor, in front of the door of entrance, exhibits a bust of the President of the French Republic. This can be called official sculpture, correctly done, no flaw in the work nor in the marble, a bust standing erect, chiseled certainly by a practician, after the sculptor modelled it with distraction of mind, pipe in mouth and with a vague notion that perhaps in some future time it may go to swell the collection of defunct and dethroned potentates and presidents who resigned before their time.

Perhaps the chief attraction of the Champs de Mars is Bartholome's "Projet d'un monument aux morts." It stands in bold relief in an effective background in the center of the winter-garden. The sculptor has worked eight years upon this project, and each figure has been separately studied to express the various emotions attendant upon death. It has an air of great grandeur because of the simplicity of the principal structure. All, except perhaps the martyr and the Christian, you will observe, turn their faces from the great unknown. This one buries her face in her hands, that one bows her head to the ground, not in resignation, but with the firm will not to look until she is thrust through the dark door of eternity. Each is so absorbed in his own fate, that all mutual feeling seems paralyzed except that of love expressed by the man, still far from the grave supporting the beloved who seems to have her being among the living only because of that resisting love. The young girl turning round to give a last look to life and its pleasures is one of the most eloquent of the figures. Despair, with her hands clasped over her head, in communion with her own harrowing thoughts before she plunges into the abyss, is also one of the most eloquent of the long line of the doomed.

May we not imagine that with the man and woman standing at the threshold of death the author had the first man and woman in mind, who, when still beautiful and strong, were cursed with death as they were driven out of the garden of Eden?

This monument is admirable, it must be repeated, because of its extreme simplicity. When at death's door, man is only conscious of his own soul, and earthly distractions disappear. Bartholome then expressed the true idea of death with the ultra simplicity of construction, void of architectural ornamentation, just as human beings go to their graves stripped of the vanities of the world.

But in the midst of death we are given the hope of resurrection. The angel of hope resplendent with light opens the grave to immortality. Alike the young and old will be quickened; and the mes-

senger from on high will guide them where they forever will see the light of the countenance of God.

Sur ceux qui habitaient
le pays
de l'ombre de la mort
une lumiere resplendit.

There is the possibility of this monument being purchased by the city to be erected in front of the large monument of the unknown dead in the cemetery of Pere la Chaise.

EMMA BULLET.

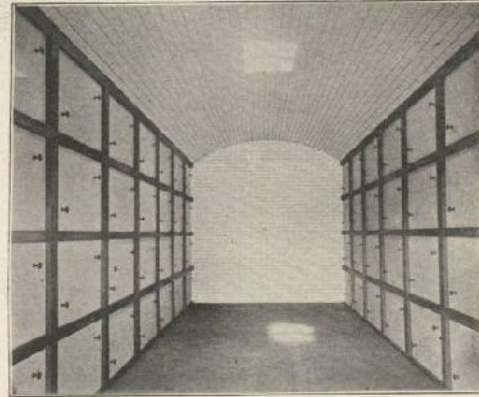
Island Cemetery Receiving Tomb, Newport, R. I.

The accompanying illustrations represent the new Receiving Tomb of the Island Cemetery, Newport, R. I. It contains 62 catacombs and is 43 ft. long by 32 ft. wide. It is built of local granite with interior walls of brick and blue stone. The arched ceiling and walls of main corridor are of white enamelled brick and the catacombs have white marble doors. The floors of the entire structure are of Portland cement concrete.

The system of drainage and ventilation is thorough. Each catacomb is drained independently by lead pipes, as well as the floor of the main corridor. The ventilation is secured by a 6 inch air space between the outer and inner walls to which each catacomb is connected by a register, and the current of air is admitted through the outer walls, passing all around the building and issuing through the ventilator over the arch. The interior is ventilated through perforated iron doors.

The style is Grecian of the Doric order, and the entire structure sets upon a granite platform. On the front is a porch supported by eight granite fluted Doric columns which gives a classic and imposing appearance to the structure.

Great care has been exercised in the construction and supervision of this tomb, as much to ensure permanence as to secure a receiving vault having all



INTERIOR VIEW.

the advantages and improvements which our present knowledge suggests as proper and desirable for such cemetery requirements. The cost of the structure was eight thousand dollars, and the Cemetery Company paid two thousand dollars for the site.

It was erected after the design of Mr. Edwin Wilbur, Architect, of Newport, R. I., by Mr. William Gosling, contractor.

An interesting discovery of a Roman villa was made, not long ago, near Brading, in the Isle of Wight, England. The external walls, partially cleared, measured about 52 by 37 feet, and inclosed six or seven chambers, with passages, etc., connected it is supposed with many others. In addition to tessellated floors, remains of hypocausts, flues, fresco paintings, roofing tiles, coins, pottery and other interesting relics, there are the remains of a mosaic pavement with a design upon it of unusual character, and one which is worthy of careful study and attention. The design, though grotesque, is doubtless symbolical, and may be connected either with the mythology of the ancients or the early introduction of Christianity.

Moreover, a new chamber has been opened up inclosing an interesting mosaic, the central design of which is a representation of Orpheus playing on the lyre and surrounded by animals, as usual. The border is an unusually good example of what is known as the guilloche pattern. Pottery, glass and cloths have been found, and brass coins of date A. D. 268.



ISLAND CEMETERY RECEIVING TOMB, NEWPORT, R. I.



ARCHITECTURE.

Frieze on the Library, University of Minnesota at Minneapolis.

The accompanying illustrations represent portions of the frieze on the Library building of the University of Minnesota, at Minneapolis. This building is 125 feet across the face, by 175 feet deep, and is 36 feet high to the cornice. The

convey the spirit of the design, and as far as given display its character and motive. The material employed is Berea stone and the entire frieze was sketched, modelled and cut by Messrs Purdy & Hutcheson, of Chicago. The architect of the structure is Mr. W. W. Buffington, of Minneapolis.



PAINTING.

main entrance is designed to be a complete copy of the Parthenon at Athens, but in scale is one third less.

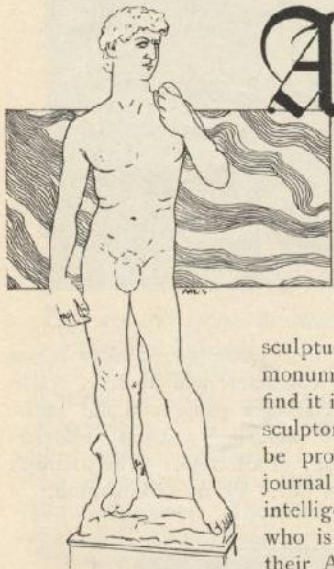
The frieze is 68 feet long by 3 feet 6 in. deep and in its complete form is intended to classically represent: Science, Literature, Painting, Architecture and Sculpture. The engravings

It is very gratifying to note the increasing use of sculpture in the decorating of our public buildings. It denotes a definite progress and a tendency to higher aims, and renders an incalculable benefit to the people in whose midst it stands. A thing of beauty is a joy forever, and in that fact Art work exercises an ennobling influence.



SCIENCE.

American Sculptors at the Salon of the Champs Elysees.



A WORD for the MONUMENTAL NEWS, which comes to me regularly. I have always found it very interesting, but during the last few months you have done so much to bring sculpture to the notice of monument builders, that I find it indispensable. The sculptors have reason to be proud that such a journal exists, and is so intelligently edited by one who is in sympathy with their Art.

I promised to send you a few notes on what American sculptors are doing; but I have been unable, up to the present, to gather anything that would be of interest to your readers. Sculptors are generally unwilling that anything should be said of their work before its acceptance by the judges of the Salons.

Now that they have hatched out their ideas, and placed them on exhibition, I offer my criticisms. It is true that my judgment differs from others, but as individuality is an element of art I still adhere to my own impressions. I will remark upon the works as I find them among the many hundreds displayed in the gallery of the Salon on the Champs Elysees.

When I entered this huge building, which is about the size of the Mining Building at the Chicago World's Fair, I was astonished to find the entire first floor given to works of sculpture, which seemed as though they must all be masterpieces, so well were they arranged and lighted, while each group of works had a crowd of admirers, for the sake of friendship if not for that of Art.

After paying homage to that great master, Falguiere, whose work is placed exactly opposite the main entrance, I passed along to where a number of very good busts were tastefully arranged against a background of palms and ferns. I was surprised to find one of them to be the work of our American sculptor Charles Albert Lopez, who also had two other works on exhibition, and from the prominent place occupied by this bust it must have been considered an important work. The subject

was that of an old woman, with wrinkled skin and soft blue eyes, from which the power of sight was slowly passing away. It was evident the sculptor had not selected this subject to display a forced or clever modeling, but rather to show that by simplicity of technique and subordination of distracting lines to artistic arrangement and suggestion, he could put Art into an every-day subject.

Deciding that Lopez had made a success, I passed many grand works and discovered rather unexpectedly the signature of Clement J. Barnholm of Cincinnati. He has exhibited many times before at the Salon, but this year he is honored by the Jury. His work; "Madeline," is a beautiful nude figure lying prostrate, with her face hidden in her hand, as if suffering intense agony for some secret sin. The pose shows a splendid arrangement of line, and very delicately modelled flesh which gives a poetic sentiment to the whole



"MADELINE."

composition. Cincinnati ought to be proud of Barnholm, for I know him to be a very modest and sincere student, well worthy of the great honor conferred upon him.

I spent an hour enjoying Paul Dubois' equestrian statue of Joan of Arc, pronounced by all the greatest work of the nineteenth century. The bust of Mr. D., exhibited by Miss Carrie L. Brooks, of Chicago, placed on the balcony, though being a good likeness of that great artist, is not the best example of Miss Brooks' work, nor can she be judged by it, for she arrived in Paris only three weeks before the closing of entries for the Salon. However, as she wished to be represented she at once set to work, and in an incredibly short time produced this bust, which at once gained her admission.

The art of Miss Brooks is unlike that of most women sculptors. Those who have the pleasure of knowing her, observe what a magnificent type of woman she is; and as we all know, art is but nature seen through a temperament, and that the artist puts the life he leads into his work. I recognize in the art of Miss Brooks the same qualities that she pos

esses, and which are so strongly marked in her personality, viz: grace, elegance, dignity, and, last but not least, a true, genuine womanly quality with its many virtues. All the great artists were great men and good men; as great at home as in their atelier. Take Gerome for example. No finer type of manliness exists in Paris to-day, and I might say no greater artist.

Judging by the late works of Miss Brooks, I expect to see the art of sculpture carried by her to a higher plane than it ever has been before by any of her sex, and well may Lorado Taft and the Art Institute be proud of her.

Passing along the balcony, I came to a large ebony case in which was displayed the works of that great American sculptor, Paul Wayland Bartlett. He is what might be called a universal genius. Not content with being a master of the human figure, as was attested by his work at the World's Fair, he stands to-day without a rival as a sculptor of the animal form, and as an artist, he is considered equal to the greatest masters of France, which means the modern world. He has won all honors possible: his last work has been purchased by the French government for one of the public museums of art, and yet he is still a young man under thirty-five. In this Salon he exhibits a pair of lion's cubs asleep, and a case filled with toads, fishes, turtles, and insects. Mr. Bartlett casts, colors, and carves his own productions; he hires no assistance except when doing very large work, and then he calls in some of the talented American students by whom his criticism and financial aid are duly appreciated. He is now engaged upon two large figures for the public library at Washington, which promise to further elevate the standard of American art.

Among works of other American sculptors, which I found placed about the center of the building, was one of Richard E. Brooks, well known in the United States by his many military memorials, entitled "Song of the Wave." This poetic subject is represented by a young female figure, seated on the sandy beach, trying to imitate the sound produced by the incoming of the waves. The figure is beautifully posed; the curve given to the back is superb. The arms and legs, always a difficult problem, are made particularly interesting by their artistic movements and the skilful modelling of fingers and toes. Mr. Brooks has been awarded honorable mention for this work, much to the delight of his fellow students, who recognize in him the true artist.

Mr. MacMonnies is represented by the working model of his large statue of Shakespeare which is to be placed in the public library of Washington. So much has been said of him and his work

which makes him familiar to all, it is unnecessary for me to mention him here.

Mr. Frank Duveneck exhibited the monument of his wife in marble, the model of which, in plaster, he showed at last year's Salon.

Charles F. Mulligan



THE JOHN W. ROOT MEMORIAL.

In a secluded spot in Graceland Cemetery, Chicago, stands the appropriate memorial to the late John W. Root, Architect, to whom was due, in a large measure the grandeur, in an artistic sense, of the World's Fair. It was designed by Jules Wegeman, under the direction of Mr. D. H. Burnham. The material is Scotch granite, and the work was executed in Scotland.

A Greenland Cemetery.

With Melville Bay as the objective point, I boarded the steamship "Miranda," July 7th, 1894. After many delays caused by fog, collision with an iceberg, and striking a hidden reef, we anchored in the little harbor of Sukkertoppen, (Sugar Leaf)



NO. 1.—LOOKING SOUTH.

Greenland, in early August; a settlement of four hundred Esquimaux under the Danish flag, a race without a history or a nationality; a people of Asiatic cast, whose progenitors were probably from a warmer clime.

How came this peculiar people to inhabit a frozen region can only be guessed at. The belief is that in ages past their ancestors were forced north by tribal wars, probably before the date of the English Channel, and hence through some emergency reached the north coast of Greenland, when that portion of the earth's surface was more temperate than now.

As the cycles of time rolled along and the ice fiend claimed possession of all that is now known as the great snow cap, this remnant of a once more important tribe worked its way down the coast to

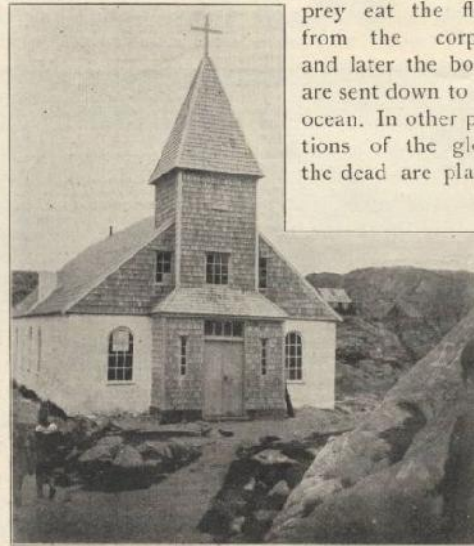


NO. 2.—OPENING GRAVES.

Davis' Straits where they now struggle in poverty for existence. While waiting for relief, a matter of two weeks, we took in the settlement and its surroundings. My first thought was, in case of death where might we be buried; but in any event I desired to see the place where the Sukkertoppens buried their dead. Their method of burial is not as they would have it if living in a more favored clime, but is forced by the conditions of climate and surroundings.

Disposition of the dead has been from remote times mostly a grave subject. The ancients had a way of embalming and depositing in tombs, hence the mummies; also cremation in a rude form was practiced. To-day in India some deposit their dead in the water, and the high caste leave their dead on the roof of a mausoleum or chapel, where the cor-

morants or birds of prey eat the flesh from the corpse, and later the bones are sent down to the ocean. In other portions of the globe the dead are placed



NO. 3.—LUTHERAN CHURCH.

in trees or on poles.

It remains for the poor Esquimaux of Greenland to show to the civilized world that the dead may be buried without digging a hole in the ground. In Greenland, cremation, or earth covering, or embalming, is utterly impossible, and owing to the climate quite unnecessary.

The views of the cemetery at Sukkertoppen, which accompany this article, were photographed by the writer in August, 1894. No. 1 represents the cemetery looking south towards Davis' Straits. It is a plot of about five acres in a canon, the rock projections exhibiting deep glacial marks. No. 2 shows the party opening graves to collect specimens for scientific purposes. No. 3 is the Lutheran Church. All of the Esquimaux, south of Melville

Bay are Lutherans, having been Christianized many decades ago by the Danish missionaries. I found the Esquimaux were poor in all things except good nature, and were especially poor as to a suitable ground where to deposit their dead, there being no soil or vegetation in all that section.

Our two weeks stay gave us ample opportunity to visit the natives in their homes, which are simply squalid huts, but no chance to see a funeral. However, I visited the cemetery and found as follows: that as there are no trees there can be no wood, hence no coffins. The only wood on Greenland coast is either brought from Copenhagen, or caught from the drift. The dead are simply laid on the surface of the rocks wrapped in sealskin.—Hair seal is the main stay of the natives: skin for clothes, flesh for food, fat for light and heat. The body is then covered to the depth of perhaps ten inches with moss scraped from the sides of a friendly rock, over which are mounded stones of various sizes to keep the body from wild animals, and as a monument. In the view showing a party exhuming for specimens, the reader will observe that the graves are simply stone mounds. We found in all of the old graves only skulls, securing five in good condition in one mound, and no other bones. A fine collection was gathered, but alas, they all went down on the steamship "Miranda."

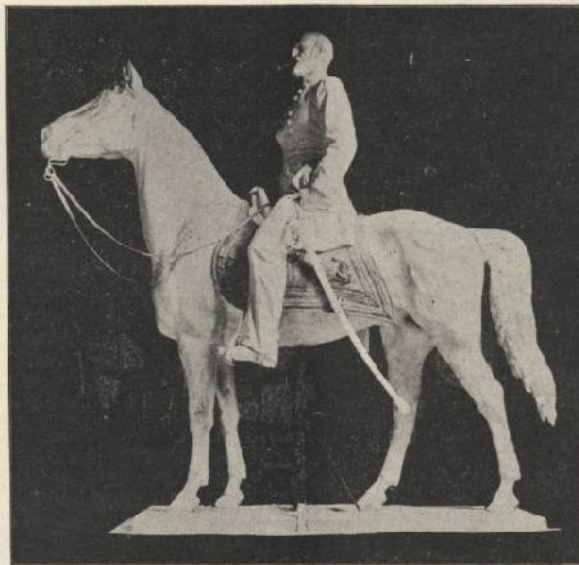
There are exceptions to the average mound. The Danes, who are in control of all the Greenland coast below Melville Bay, have a wooden enclosure surrounding their graves, the wood being brought from Denmark; and the wooden crosses are for the more favored or better portion of the Esquimaux. All else are filled with the poor, simple children of the frozen North, and their only monument a heap of stones, which in a later day is overturned by some explorer in search of human frames in the interest of science.

This brief article cannot give the reader my thoughts fully as I contemplated this God's Acre.

Here are the bones of human beings, some of them, perhaps, descendants of kings from Southern climes in centuries past, and beyond the memory or history of the living. It was noticeable that the mounds exhumed brought to light mostly skulls, furnishing evidence of antiquity, probably of those who died before the Lutheran missionaries spread the Gospel of Christ on the Greenland coast. Yet the method of burial remains as before, even though the present generation are blessed with religious rites. The people of Greenland on the western coast below Melville Bay are all nominally Christians, and dispose of their dead in the same manner as at Sukkertoppen. It has been frequently asked, "why do the Esquimaux remain in the frozen region?" The answer is plain and simple. They do not know of the outside world, and withal, have neither the desire nor facilities to leave their bleak and desolate habitation.

To bring such a race to a warmer climate and to civilization would insure their entire extinction. The future of this side tracked race can only be imagined. My thought is that ere many decades, they will become obliterated.

James D. Dewill.



GEN. GEORGE B. MEADE. H. K. BUSH-BROWN, SC.

The proposed great monument to Bismarck which is to be erected at Blankenseve, near Hamburg, on the steep shore overlooking the Elbe, is progressing. The monument itself will be about 100 feet high. Those having the work in hand comprise one hundred of the leading men throughout Germany, and some \$375,000 is the amount set to complete it. The funds necessary to erect the monument will be raised by popular subscription. The site has been presented to the committee by the owner of the land, a wealthy merchant of Hamburg.

* * *

The equestrian statue of General George B. Meade, illustrated above, and of which mention was made in our last issue, was modeled by Mr. H. K. Bush-Brown, and it is to be erected on the Gettysburgh battle-field.

OUR ILLUSTRATIONS



THE CUPPLES' MAUSOLEUM, ST. LOUIS, MO., (in process of construction) T. B. ANNAN, ARCHITECT. HODGES & MCCARTHY, CONTRACTORS.

REGULAR EDITION.

INTERIOR MARBLE DECORATION, pages 482-485.

SCULPTURE IN THE CHAMPS DE MARS: Bartholome's "Projet d'un monument aux morts," page 486.

THE JOHN CROUSE MAUSOLEUM, Oakwoods Cemetery, Syracuse, N. Y. This imposing memorial was erected several years ago and certain of its details have been widely copied. There is a remarkable freedom from vertical joints in the structure, a feature that should receive more attention in mausoleum architecture. The exterior is of Westerly granite and the interior is finished in hammered and polished granite and Italian marble. The stone that leads from the drive to the entrance is the largest of its kind in the country; its dimensions being 35'0" x 5'0" x 0'10". The work was designed and furnished by the Smith Granite Co. of Westerly, R. I., page 477.

RECEIVING TOMB, ISLAND CEMETERY, Newport, R. I., page 488.

FRIEZE ON THE LIBRARY BUILDING of the University of Minnesota, Minneapolis, Minn., page 489.

"MADELINE," C. J. Barnholm, Sc., page 490.

MEMORIAL to the late John W. Root, architect, page 491.

A GREENLAND CEMETERY, page 492.

EQUESTRIAN STATUE of Gen. George B. Meade, H. K. Bush-Brown, Sc., page 493.

BEDDING MONUMENTAL WORK, page 496.

ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION. MONUMENTS erected by the State of Ohio in the National Military Park at Chickamauga, Tenn. 1st Ohio Infantry, Baldwin's Brigade; 1st Ohio Light Artillery, Cruft's Brigade; 17th Ohio Infantry, Connell's Brigade; 124th Ohio Infantry, Hazen's Brigade.

THE PARROTT MONUMENT, Mountain Grove Cemetery, Bridgeport, Conn. Westerly granite; base 12 ft. x 7'9", total height 14 feet. Figure of "Remembrance," cut by the late E. W. Fuller of Quincy, Mass., being a duplicate of the one he was working on at time of his death. New England Monument Co., New York City.

THE WHEELER MONUMENT, Bridgeport, Conn. Designed in style of antique sarcophagus, on a pedestal. Dimensions: 15 feet by 10 feet on the ground and 12 feet high. New England Monument Co., New York City.

THE T. J. MOSS MONUMENT, Bellefontaine Cemetery, St. Louis. Lower base, 12'0" x 8'3". Total height 7'3". Hodges & McCarthy, St. Louis, designers and contractors.

MONUMENT in cemetery at Brussels, Belgium.

PROPOSED MONUMENTS

Point Pleasant, W. Va. It is proposed to erect a monument to the memory of the great Indian chief Cornstalk.

Hamilton, O. At the annual reunion of the 69th Ohio Volunteer Infantry, it was decided to erect a monument in honor of the regiment in Hamilton.

Chickamauga, Tenn. The 79th Pennsylvania Volunteers propose raising \$2000 in addition to the \$1500 provided by the state for the monument to the regiment in the Chickamauga National Military Park.

Beaver Falls, Pa. Steps are being taken to raise \$5000 for a soldiers monument at this place. J. C. Evans, Capt. W. H. Bricker and Wylie Forbes, Committee.

Baltimore, Md. A new society has started in Baltimore for the protection of animals, its two most practical objects being the erection in Druid Hill Park of a monument to Henry Bergh and the establishment of a hospital.

Brooklyn, N. Y. A Fireman's monument, after 40 years agitation, is to be erected on the Volunteer Fireman's Lot in Evergreens Cemetery, Brooklyn. Sufficient funds are said to be in hand.

Louisville, Ky. Articles of incorporation have been adopted by the Union Soldiers' and Sailors' Monument Association, with the object of raising \$100,000 for a memorial to be erected in Louisville.

Ann Arbor, Mich. A movement is on foot to erect a bronze statue of the late Dr. Corydon La Ford, on the campus of the University.

Sioux City, Ia. A movement has started for a monument to Woodbury County soldiers to be erected in one of the parks of the city. It is proposed to vote a tax for the purpose.

Seranton, Pa. Another \$3500 has been added to the fund for the monument to General Sheridan.

Danube, N. Y. Governor Morton has appointed John W. Vroman, of Herkimer, and Titus Sheard, A. H. Green, David H. Burrill and Elijah Reed, of Little Falls, a commission to erect a monument to General Nicholas Herkimer.



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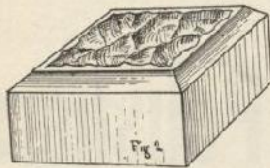
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The Bedding of Monumental Work.

A pernicious practice exists in the finishing of monumental work that should be remedied, and we are glad to note that one of the leading cemetery organizations, recently refused permission to a contractor to proceed in the erection of some work that contained the glaring defects to be described.

Figure 1 illustrates the bottom bed of a base that shows carelessness and neglect in finishing. The bottom bed is left just as the block came from the quarry and has never been taken out of wind, to level this base requires the use of various sized stones "chucked" under the edges, and outside of the question of durability, it presents an unsightly and flimsy appearance that destroys the whole beauty of the monument, and breaks the even connection which should exist between the base and



the grade line. A few hours work when the stone was being prepared would obviate all this trouble, and at the same time impart to the structure a finished appearance that it never could attain with the base left as shown in the upper

figure of the accompanying cut.

Figure 2 shows the bed of a granite base that we are all familiar with. In taking this bed out of wind, the cutter merely runs one margin draft along the edge, and then with drill, plug and feathers, he proceeds to concave the center. We have seen bases when the lead in the joint would slip clear through, so close was the level margin on the bed. These bases, especially large ones, are called upon to sustain immense crushing weights, and when the entire pressure is left to be carried by these extremely narrowed margins, the result is a crack or fissure. Then again these holes in the bed make receptacles for water and moisture, and a close observer will note that the constant freezing and thawing of such quantities of moisture near the edges will produce a disintegration and honey combing of the blocks. On large blocks the beds should be dressed back perfectly level for a considerable distance from the joint, and then there is no excuse for the immense holes to be concaved out, except the plea of expense, and this should not be allowed to enter into the consideration.

Attention to this feature of construction by the monument trade, will result in a decided improvement in the permanency and general appearance of monumental work. Reliable, conscientious dealers always welcome an improvement in anything that pertains to the betterment of their work, and if they would call attention and insist on reform, decided good would result.

C. T. Stickle.

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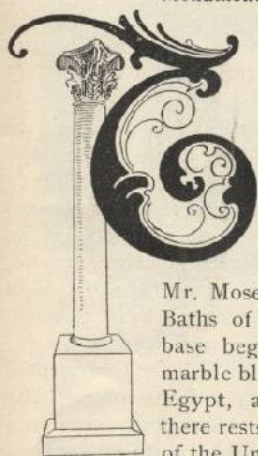
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Monumental Notes.



HE model of the statue of the late Jesse Seligman, which, when completed, will be sent to New York and placed at the disposal of the trustees of the Jewish Orphan Asylum, by whom it was ordered, has been seen in the studio of Mr. Moses Ezekiel, in the ancient Baths of Diocletian, Rome. The base begins with a foundation of marble blocks, representing Assyria, Egypt, and Europe, and upon it there rests a bound sheaf emblematic of the United States, beside which there stands a young girl, whose look and attitude are an appeal for protection. Under this figure there will be an inscription: "His charity knew no creed." At the base there is a serpent, which twines in and out until it reaches the sheaf, where its head is crushed in the talons of an American eagle, embodying the idea: "Liberty against intolerance." Resting upon the sheaf is the life-size bust of Mr. Seligman, which is said to be a fine likeness.

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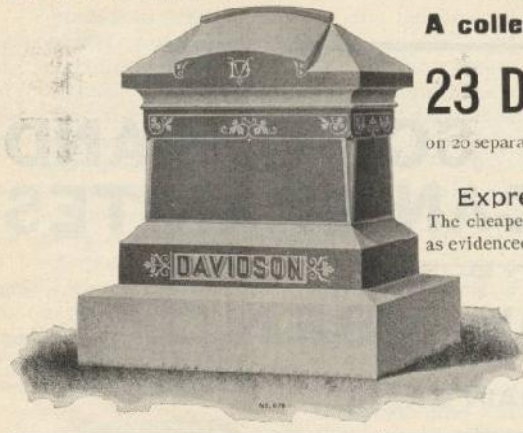
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There is not in Europe a more magnificent burial place than the mausoleum in the park of Hamilton palace, Scotland, where the late duke of Hamilton is interred, says the *Westminster Gazette*. This mausoleum was built about sixty years ago by the late duke's grandfather, duke Alexander, the son-in-law of Beckford, at a cost of \$750,000, and Italian artists and workmen were principally employed. It is a square building, surrounded by a round tower and a stone cupola, with bronze gates, which are copied from those of the Baptistery at Florence. Duke Alexander, who died in 1854, is himself buried here in the alabaster sarcophagus of an Egyptian queen, which he purchased early in life, when traveling in upper Egypt. This he always intended to be his own coffin, and it was kept in Hamilton palace for many years. It is an exquisite piece of work, and covered with hieroglyphics.

The contribution of Iowa towards the Key monument at Frederick, Md., was \$442.60, which was acknowledged by governor Brown.

The Japanese are talking of erecting a great monument of iron, built after the style of the Eiffel Tower of Paris, to commemorate their successful campaign.

After many attempts, and even, after the withdrawal of the government from its intention,

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due to so small a majority in the vote of the House of Commons, England, Oliver Cromwell is to be commemorated by a statue. An amount said to be \$15,000 has been placed in the governments hands for the purpose, and a commission has been given to Mr. Hams Thorny Croft, R. A., for a monument, which will probably be placed in Westminster. England and America both owe much to Oliver Cromwell.

It has been finally decreed by the Surrogate of New York that the amount to be expended for the Mrs. Cornelia Frances Coster mausoleum in Woodlawn Cemetery, shall be limited to \$110,000. The remainder of her wealth will go to the next of kin.

The design selected for the Harry McGlenen monument to be erected in Mount Hope Cemetery, Boston, is a sarcophagus of polished Quincy granite, of highest excellence of workmanship, and of dimensions as follows. Lower base 12 feet by 6 feet; base under die, 10 ft. 6 in. by 4 ft. 6 in. by 1 ft. 6 in. high; die 9 ft. 6 in. long by 3 ft. 6 in. high; cap, 10 ft. 2 in. by 4 ft. 2 in. by 1 ft. 6 in. Total height 8 feet.

The Pilgrim Society will place a bronze tablet on the Manor House at Scrooby, England. It will be inscribed: This tablet is erected by the Pilgrim Society of Plymouth, Mass., United States of America, to mark the site of the Ancient Manor house, where lived William Brewster from 1588 to 1608, and where he organized the Pilgrim church, of which he became ruling elder, and with which in 1608 he moved to Amsterdam; in 1609 to Leyden, and in 1620 to Plymouth, where he died April 16, 1644."

The successful design for the monument to be placed over the grave of John Hancock, first governor of Massachusetts, in the old Granary burial ground, Boston, is that of Mr. T. A. Schweinfurth.

It comprises a simple shaft, 16 feet high, the shaft itself being one piece 12 feet 6 inches long, 3 feet 6 inches wide, and 1 foot 6 inches thick, of Tennessee marble with base of Milford granite. The shaft will be adorned at the upper end by a portrait taken from an oil painting of Hancock by Copley. It will be surrounded by a conventional wreath of oak leaves. The top of the stone will bear the coat of arms of John Hancock, surrounded by Greek and other ornaments. The legend under the coat of arms is, "Obsta principiis." Directly under this will be the following inscription: "This memorial erected A.D. MDCCCXCV. by the commonwealth of Massachusetts, to mark the grave of John Hancock."

The Dominion Government has begun the work of commemorating the battle of Lundy's Lane and honoring the brave, by erecting a monument in the famous cemetery on Drummond Hill on the Canadian side, near the Falls of Niagara. It is constructed of Stanstead Co., Quebec, granite, which is of gray color and is susceptible of a high polish. The shaft is approached by six steps. At the top of the upper base, and at each angle, is placed a pile of cannon balls. Ornamented ramps spring from each angle of the base. The die is octagonal in form. The four bases are polished, the angles hammered and ornamented with bronze shields, bearing the name of the regiments which took part in the battle. Over the die stands a heavily molded capital, on the front of which is cut, in large, raised letters, "Lundy's Lane." The shaft is made of one block. On its face is a wreath of maple and the date "1812-14" in bronze. The monument stands about forty feet high, with an extreme width at the steps of twenty feet, and from its commanding position in the cemetery it will have an imposing appearance,

WATTLES.



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* * *

Meeting of the Iowa Marble and Granite Dealers' Association.


The summer meeting of the Iowa Marble and Granite Dealers Association held at Des Moines, Iowa, late in June was a very pleasant and well attended convention. A number of new names were added to the membership roll. J. M. Graham

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MONTPELIER.

Des Moines, F. M. Schwarz, Storm Lake; Chas. O'Donnell, Des Moines and A. H. Taylor, Waverly, were appointed as a committee to confer with members of the next legislature, looking to the adoption of more satisfactory laws governing the rights of dealers to remove monuments from cemeteries where satisfactory settlements had not been made. C. J. Field, Joseph Kirsher and T. A. Kaufman were appointed as a committee on transportation and program for the winter meeting to be held at Ottumwa, on January 9, 1895.

* * *

The Excursion to the Quarries.

The proposed excursion of the western marble and granite dealers to the eastern quarries, to be given under the auspices of the Michigan Marble and Granite Dealers Association, will leave Chicago August 19, by the Chicago & Grand Trunk R. R.

The route chosen makes the journey a delightful one for a summer outing. Leaving the railroad at Kingston, Ontario, the third day will be spent passing down the St. Lawrence, threading the beautiful Thousand Islands, and later in the day enjoying the excitement of shooting the rapids before arriving at Montreal. The following day will be spent in this historic and charming city, and taking the train in the evening Barre will be reached at midnight.

The Barre Manufacturers Association have prepared a program for the entertainment of the visitors, to include a ride over the famous quarry railroad to the quarries on Millstone Hill, where, besides a study of the quarry interests and development, magnificent views may be had of the surrounding country. Two days and possibly three will be spent in and around Barre, which will afford ample time both for business and pleasure.

The Vermont Marble Co. informs us that arrangements are being made for edification and entertainment of the visitors at the famous marble quarries in and about Rutland.

To avoid the large crowds in Boston, owing to the Knights Templars Conclave, the party will pass through that city and go direct to Quincy, where at least two days will be spent. The Quincy Manufacturers Association, with their usual hospitality, will see to it that nothing is left undone to show the granite producing and manufacturing interests of their city.

On the evening of the 29th, the party will be entertained in Boston by the Boston Wholesale Granite Dealers Association, which will probably conclude the formalities of the program. The visitors may then depend upon their own pleasure as to any further extension of their trip.

The cost of the excursion will naturally vary according to the means and disposition of the traveler, but with the unusual low rate of fare, and where economy is either a necessity or desire, from 50 to 60 dollars should cover the expense.

This is a trip that should attract every dealer who can ar-

range to make it. Change is rest, and when it is possible to combine pleasure, recreation and a good chance of learning something, as suggested by the program, it is a duty a business man owes to himself to make every effort to go. Besides which, the make-up of the party will give the excursion an additional interest both from a social and business standpoint.

Mr. F. F. Murdock, Secretary of the Michigan Marble and Granite Dealers Association, St. Johns, Mich., will furnish any other information that may be desired. And it is urged upon dealers proposing to go to immediately notify the secretary of their intention of joining the party.

Correspondence.

More about Agents.

COLUMBUS, KANSAS, July, 1895.

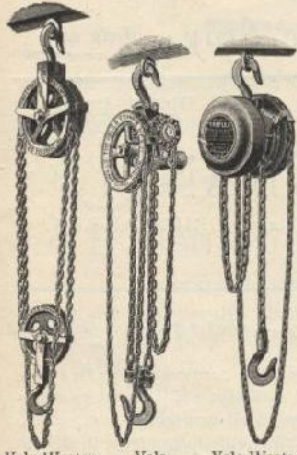
Editor Monumental News:

DEAR SIR:—I would like to say a few words in reply to your correspondent Mr. Frank A. Cardoni who thinks that agents ought to be abolished and who asserts that people would buy as many monuments without solicitation as they do now. To prove his position he quotes his experience and observations from away back in '57; but the most unkind cut of all is that he calls the majority of agents "tombstone sharks."

Now at the risk of exposing my egotism I wish to give my experience. In 1884, two young men came to Columbus with \$500 worth of Rutland and Italian stock, and opened a marble shop. At the end of four months they had sold four little slabs, amounting to \$42, and during the same time there had been sold within a radius of ten miles of the shop, two thousand dollars worth of work by agents of other concerns. At this time I bought the business and took the road as an agent or solicitor for orders; and while I had no experience as an agent, no gift or aptness for that line of work and no knowledge of the marble or any other trade, yet other shops ceased to get orders in the territory that I worked. Then as my business had increased I employed an agent, covered more territory, and have generally made a profit on the sales the agent made, though not as much as on the sales I made myself.

Now the deductions that I draw from my experience is that it *does* pay to employ agents; that people *do* buy more monuments than they would if there were no agents; that if you want orders you must go or send after them; that if you don't some other shop will, and that the methods described by Mr. Cardoni may have been all right forty years ago, but they would not make a man a corn bread living now. Further, that in the light of a fierce competition and the use of pneumatic tools and im-

CHAIN BLOCKS.

Yale-Weston
Differential.Yale
Duplex.Yale-Weston
Triplex.

Differential Pulley Block,

Greatest Simplicity.
Freedom from Derangement.
Lowest Cost.

Duplex Screw Block

Convertible to "Safety" or "Dispatch" Lowering
at will.
Highest Efficiency of any Screw Block.
Thorough Lubrication without Leakage.

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General Offices, 280 Broadway, New York

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CHICAGO.

proved machinery, the marble trade has become a business and not a craft, art, or profession; that the business must be managed the same as any other business, and to sustain it we must drum for trade.

I think that where trouble occurs in regard to agents, it is quite as likely to be the fault of the dealer as it is of the agent; and while Bro. Cardoni denominates the majority as sharks, my observation leads me to believe that some dealers are, if not as voracious as sharks, yet inclined to want a great deal the largest share of the profit on the sales the agents make. I have probably associated more with agents than with dealers, and I have found it very common to hear an agent complain that his boss had cut his commission down, or beat him out of it entirely, on some good sale he had been the means of bringing to the shop. And these difficulties generally arise from want of a fair understanding and business instructions when agents are employed. I am not prepared to give any definite rule for the employment of agents, because one rule would not apply to all agents, any more than it would to all customers, but I am satisfied that under present conditions agents are in the business to stay, and are just as necessary as men to deliver or collect; and from the nature of the business it is much more satisfactory to the purchaser to make an order at home than it is at the shop, even when it is convenient for them to visit the shop, which is not always the case.

In conclusion I want to say that while I have some pride in my artistic taste and mechanical ability, I am in the business strictly for the dollars there are in it.

D. M. JONES.

The too frequent reproduction of any particular design, no matter how good it may be, destroys individuality and is an offense to good taste.—*Extract from an advertisement of Hodges & McCarthy, St. Louis, Mo.*

The entire amount, \$30,000, required for the Heine fountain, which the German-Americans desire to have erected in New York city, has been guaranteed by the Arion Society. The prominent site selected by the Heine Committee, that of the Fifth Avenue entrance to Central Park, provoked considerable criticism, and the matter is in the hands of the Park Commissioners. The sculptor of the fountain, Herr Ernst Herter, was selected by the German Imperial Government to design the memorial medal commemorating the opening of the North Sea and Baltic Canal.

The Mississippi Valley is to be honored by a beautiful window soon to be placed in Memorial Hall at Harvard by the class of 1895. The late Francis Parkman, the historian, furnished the designers of the window with a copy of the only known portrait of La Salle, from the original at Rouen. The color scheme of the window is golden, running from yellow to deep orange. The figures, life-size, are in dark colors. La Salle is standing bare-headed, holding in his right hand a sword and in his left a scroll. Marquette, in the garb of the Jesuits, uplifts a cross in his right hand. In the small panel beneath the figure of La Salle is the seal of France, and below Marquette is the seal of the Jesuits. The design is from a window in the palace of Louis XIV, at Versailles.

NEW YORK GRANITE CO.,

67 WEST 23D ST. NEW YORK.

Headquarters for *Millstone Point Granite, Pink or Gray.* Write us.

CHAS. COUTTS. Direct Importer of all kinds of SCOTCH AND FOREIGN GRANITES

Colors to suit all tastes. Get our prices on "VICTORIA GREY." And the brilliant "ORIENTAL RED."

Mansfield, Ohio.



Count that day lost whose low descending sun
Sees at thy hand no worthy action done.

If you hav'nt any other action to your credit, forward your subscription to the MONUMENTAL NEWS and the day will not be a lost one.

C. M. Mason of Columbus, Ohio, visited the eastern granite quarries last month.

Stephen Hesse of Winfield, Kansas, operates a marble shop at Lake Charles, La., during the fall and winter.

F. L. Farley, with the Bradbury Marble Co., St. Louis, Mo., spent some of his vacation visiting the trade in Chicago.

Francis & Company, manufacturers of monumental work at Syracuse, N. Y., have been in business at their present location for thirty years.

The Niles Marble Co., Niles, Ohio, recently filled an order for a marble memorial tablet to be sent to an American missionary in China.

A Gilroy, Colo., paper states that a Mr. Martin is to open a marble yard there "as a further inducement to old residents to remain with their remains." This is enterprise!

J. F. Cook of Cook & Watkins, Boston, Mass., had his plans laid for a trip to Europe last month, when the unexpected occurred and he was obliged to remain at home.

Abbott & Son of Madison, Wis., who were reported as closing out their business say that the report is a mistake. They have enjoyed a larger business this year than for several years past and propose continuing at the old stand.

McHugh Brothers of Glens Falls, N. Y., erected a Hill O-Fare sarcophagus last month weighing ten tons. The die and cap are handsomely carved and surmounted by a Gothic cross giving the monument a total height of ten feet.

Crop prospects are excellent in Kansas this year, said W. J. Mattern of North Topeka, Kas., who was in Chicago last month. I have had a good business since spring and look for a

Our Italian statues and monuments are **entirely free from all defects.** Prices to suit. Wm. C. Townsend, or Townsend & Townsend.

Write New York Granite Co., 67 West 23rd street, New York, when you are in need of any kind of American or Foreign granites.

fine fall trade. Mr. Mattern extended his trip to the Barre quarries.

Harrison & Co. of Adrian, Mich., are contractors for a large receiving tomb to be erected in Mount Elliot Cemetery at Detroit, Mich., and not in Elmwood as incorrectly stated in our last issue. The design is original with them and will be built of Barre granite from their own quarries. It will be illustrated in these pages before the work is completed.

Geo. J. Gruber of the Gruber Marble works at Muscatine, Ia., has recently secured his third order for monumental work from ex-governor Boies. The last order is for a monument to be erected at Waterloo, in memory of the governors daughter recently deceased.

Jenny & Nelbach of Utica, N. Y., have recently completed a handsome monument for Mr. Charles King, the mayor of Little Falls, N. Y. The design is a duplicate of the famous Scipio tomb and is executed in Westerly granite. The carved details are well brought out and the work as a whole is very highly spoken of.

The New England Granite Co., Hartford, Conn., have the contract for the monument to be erected by the Eighteenth Connecticut regiment in the National cemetery at Winchester, Va. The monument will be made of Concord granite and will consist of a base, die and a shaft, the latter rock faced with hammered margin lines. Total height 13' 1".

Two illustrations of work done by Hodges & McCarthy of St. Louis, Mo., appear in this issue of the MONUMENTAL NEWS. This firm does a fine class of work which they always aim to have finished to its highest possibilities. Everything large and small, excepting markers is rubbed to a true surface before bash hammering. Full size models of carved sections are always furnished for the accurate guidance of the workmen. This necessarily entails expense, but it ensures satisfactory execution.

The corn crop in the vicinity of Paxton, Ill., never was more promising than at the present time, said Mr. N. Grotzinger, of Grotzinger & Fitzsimmons of that place, while in Chicago last month. Mr. Grotzinger embarked in the monumental business at Paxton less than two years ago and is establishing a very successful trade in monumental and building work. The firm has just completed a contract for about 5000 feet of stone flagging in the business part of the town. The sidewalk is sixteen feet wide and is laid in Bedford flags 8-ox5-oxo-4 sawed on two sides. The walks are a credit to the town and to the contractors and are proving to be of mutual benefit to all concerned.

Photograph or model will be supplied if required, by Wolf & Co., when portrait busts or statuary are ordered of them.

It will not rust. Red Swede No. 10. Guaranteed perfect. Wm. C. Townsend, or, Townsend & Townsend.

MARR & GORDON, . . .

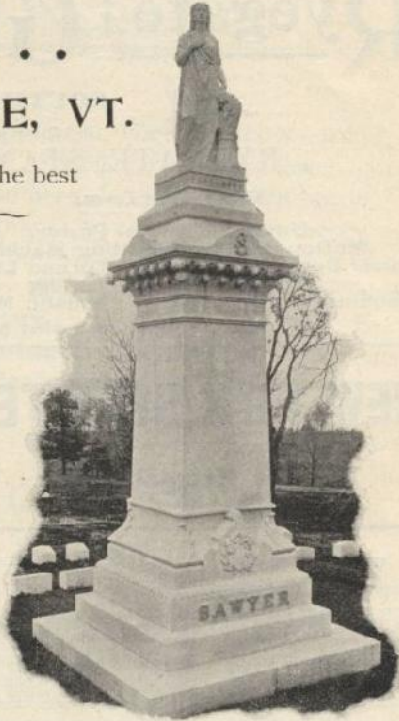
BARRE, VT.

Fine monumental and cemetery work of all kinds from the best
BARRE GRANITE.

Quarries, Cutting
and Polishing Plants

Supplied with all the latest improvements for executing work in the best possible manner. Our aim is to produce the highest grade of work at reasonable prices. We manufacture entirely for the trade and solicit the patronage of dealers who are looking for the best stock and best work in Barre Granite.

BARRE, VT.



Mr. Matthew Park of Matthew Park's Son & Co., St. Louis, Mo., is now erecting in "Chamberlain Park" a very fine house, which he will occupy with his family when finished. The entire front including a porch will be of random ashlar of St. Lawrence marble, and the window sills and all steps of the same material. The porch columns are of dark Barre granite. The house will be over 30 feet wide by 60 feet deep, setting back 40 feet from the pavement with a terrace of 5 steps. The parlor will be in white and gold and the lower floor will be finished in white oak, partly quarter sawed. Considerable marble work will be introduced and the house throughout will be lighted by electricity and will have all the latest improvements.

Indiana monument dealers who submitted designs in the recent competition for the monuments to be erected by that state, at the Chickamauga National Park, feel that they were imposed upon by the committee. It appears that all of the designs submitted were inspected at one time and after appropriating the most satisfactory designs the committee called for bids without regard to the ownership of the designs. The promise that the work should be completed before September 15th debarred some of the contestants from bidding, and it happened that several of these had designs in that had been selected by the committee but for which they received no compensation. The dealers entered a vigorous protest against such treatment but it availed nothing. It is said that the successful bidders will receive considerably more for their work on account of the short time in which they are to get it out, but not withstanding this the state will pay considerably less for her monuments than was anticipated by the appropriation.

Wm. C. Townsend or Townsend & Townsend's **Art Statue Book** is considered the finest work of the kind ever published. Price \$5.00. Write about it.



Bedford Monumental Works.

Wholesale Dealers in

Statuary, Rustic and Rockfaced Monuments, Markers, Vases, Settees, Turned Work, Bases, Sawed and Dimension Stone Etc. Etc.

We make a specialty of

RUSTIC MONUMENTS

which we guarantee to be superior in finish to anything produced in Bedford Stone.

Fine Paris Panel Designs \$2.00 per dozen. Send your tracings for estimates.

Lock Box 465,

Bedford, - - Ind.

Ryegate Granite Works Co.

SOUTH RYEGATE, VERMONT

Quarry Owners and Manufacturers of

RYEGATE, STANDARD AND BARRE GRANITE.

Facilities.

Unlimited Water Power.
McDonald Stone Cutting Machine
Power Derricks, Turned Lathes.
Most Improved Polishing
Machinery. Artistic Models

Specialties.

Platforms, Steps, Columns,
Polished or Hammered. Round
Rail for Cemetery Enclosures, Statuary,
Mausoleums, Building Fronts,
Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

NEW YORK GRANITE CO.,



**67 West 23rd St.,
New York.**

Try our Excelsior Red. You will like it. Don't miss a good thing.

W. A. Hill of Paris, Ky., was contractor for a handsome monument dedicated in the Lexington cemetery last month in memory of Gen. Roger W. Hanson.

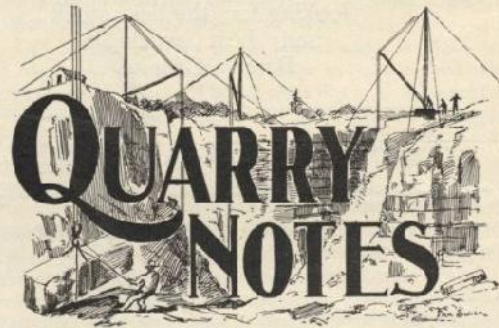
Several important changes were made in the offices of E. C. Willison, Boston and Chicago, during the past month. Ed. C. Willison, who has been manager of the Chicago office since it was established, has gone to Boston to assist his brother in the main office and W. O. Willison becomes manager of the Chicago office. Augustus Sheldon, formerly with Torrey & Co., Boston, will travel in the western territory formerly covered by the new manager of the Chicago office.

Jaeggli & Martin of Brenham, Texas, have recently been awarded some good contracts. The Jay Bird monument, designed by the firm, to be erected by the Jay Bird Democratic Association and the people of Fort Bend Co., in memory of three men assassinated during the time of a political feud between the Jay Birds and Woodpeckers, will be built of Texas gray granite from Llano Co. There are four bases: bottom base 6'0" x 6'0" x 1'6", and fourth base 3'0" x 3'0" x 8 in. The die is 2'6" x 2'6" x 2'6", polished all four sides with red granite polished columns with carved capitals at corners, and suitable inscriptions on faces. A fine axed shaft 15'0" x 1'8" x 1'8", resting on plinths and cap is surmounted by a jay bird sitting on a ball; both cut in marble. They are also at work on a Fireman's monument to be erected in the Capitol grounds at Austin, Texas. This is 12 feet square at base, runs up nearly 60 feet including the statue of the "Fireman on duty" at the top. On the cap various emblems of the fire department will be cut. This is the largest job in the monumental line ever gotten out of Texas gray granite. One piece will contain 175 cubic feet. This was designed by the firm in conjunction with Allen Bros. of Indianapolis. Although located in a small town the business of the concern extends over a good part of the state of Texas.

Red Agate. A fine dark red granite, equal to Hill O' Fare. Wm. C. Townsend and Townsend & Townsend, Importers.

An order for a double statue of Mother and Child from a special drawing was given to Wolf & Co., by a leading Ohio dealer in July.

People are ordering a second copy of the **Carrara Design Book**, do you want one, price \$5? Address Wirt Leland, Carrara, Italy.



The Brandon Italian Marble Co. are opening a new quarry of dark blue marble near Brandon, Vt.

Tests at the new marble quarries at Washington, Vt., opened by Huntington & Clough, have shown a good quality of marble of a steel gray color for a depth of twenty four feet. The samples already taken out finish up well, the polished and cut surfaces showing a marked contrast. It is expected that these and other quarries in the vicinity will be developed and the product put on the market for monumental purposes.

An important deal has been consummated whereby a large contract involving nearly half a million dollars, goes to the Lyons granite quarries at West Dummerston, Vt. The stone is for a water power company at Holyoke, Mass. Three years will be required to fill the contract.

The St. Johnsbury (Vt.) Marble Co. propose opening a granite quarry near Sutton, Vt.

A syndicate composed of prominent Philadelphia and Baltimore marble contractors has been formed to operate the old marble quarries east and south of Dorset, Vt., formerly worked by D. L. Kent & Co. and S. F. Prince & Co. The property has been idle for two years.

The marble quarries in the vicinity of Iowa Falls, Ia., are being developed, but are not in shape yet for large orders, though some business is reported to have been done with the product.

The Southern Pacific Railroad is looking into the matter of running a track in Pima Co., California, to open up remarkably

fine marble deposits in that county. The tract is some ten miles from the railroad, thirty miles from Tucson.

The Sioux Indians are claiming that the celebrated Pipestone quarries, Pipestone, Minn., were illegally transferred to the possession of the government in 1851. They have just discovered this, and a council was held and a petition setting forth details was sent to Washington asking that the matter may be set right.

Recent Legal Decisions.

POINTS FROM MANY LATE CASES.

In contracts for the sale of goods not specific, the measure of damages for the refusal of the buyer to accept the same is the difference between the price agreed upon and the market value on the day appointed for delivery.

There is no way of determining what ordinary care is, except to ascertain what men of ordinary care and prudence, engaged in similar business on their own account and for their own profit and success, are in the habit of doing.

Where an agreement calls for delivery by a certain time, and delivery is not made by such time, a subsequent delivery will be binding, provided the party to whom the delivery is to be made accepts and retains the property, as such acceptance is a waiver of terms of the contract, so far as the time is concerned, and is evidence of a new contract, fixing a different time.

LIEN OF FACTORS FOR ADVANCES.

No express agreement is necessary to give a factor or commission merchant a lien upon the goods in his hands for advances and expenditures made by him in the business of his agency, or connected with the goods consigned to him. The lien arises from an agreement which the law implies, says the supreme court of Minnesota, which further holds, that although the contract between the factor and his principal is in writing, and contains no express agreement to that effect, he is, nevertheless, entitled to a lien, provided the written contract contains no special agreement inconsistent with the existence of such lien.

GARNISHMENT OF RECEIVER.

A receiver is not a public officer, the supreme court of Michigan holds within the meaning of a statute, like that of Michigan, which provides that "no person shall be adjudged a garnishee—by reason of any money in his hands as a public officer," but, with permission of the court, proceedings in garnishment may be instituted to reach funds in a receiver's hands which would otherwise be subject to garnishment.

An Italian marble statue, 3 feet high, with wings, \$55.00.—Wolff & Co.

Busts, Medallions and Italian Statues at reasonable prices. Address Wm. C. Townsend, or, Townsend & Townsend.

**WHO
IS
S. A. M?**

OUR INCREASED

Facilities at Carrara, Italy, enable us now to name our patrons lower prices than heretofore for first class work. If you are interested in saving money and at the same time receiving a guarantee that your work will be satisfactory correspond with us. Every **Statue** and **Monument** is guaranteed a **first class** work of art.

.... ADDRESS

WM. C. TOWNSEND,

5, 7, 9 and 11 Main St.,

Zanesville, Ohio.

TOWNSEND & TOWNSEND

138 Fifth Ave., New York City.

STUDIOS, CARRARA, ITALY.

50 Dollars

As a mid-summer diversion to the trade we will give fifty dollars in cash prizes for the best design sent to us in competition styles divided as follows and prizes attached.

	1st prize	2nd prize	3rd prize
Cottage monument	5.00	3.00	2.00
Spire "	5.00	3.00	2.00
Double Die "	5.00	3.00	2.00
Single Die "	5.00	3.00	2.00
Headstone "	5.00	3.00	2.00

To be neat and attractive not fancy. Fine drawings not necessary, ideas and the practical selling quality designs possess, will be the standard in judging merit. Designs must be submitted by or before Sept. 15th.

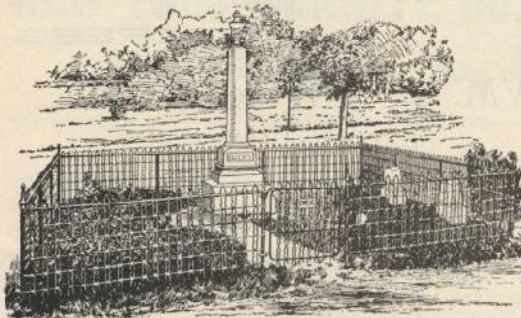
**THE GEORGIA
MARBLE FINISHING WORKS.
CANTON, GA.**



A. H. Andrews & Co.

Established in 1865.
215 Wabash Ave.
Chicago.

Owners and Exclusive Mfrs of the justly celebrated **All Steel Indestructible** Andrews Perforated Steel Seats. Chairs—Enameled any desired color, or galvanized and Plated **Bronze, Nickel, Brass, Antique Copper, Silver or Gold** highly polished. Settees of Steel or Wood all lengths, and many styles. We furnished 3000 Lawn settees for the World's Fair Grounds. Ours being the best to be found. We solicit correspondence touching Park, Garden, Lawn or Cemetery requirements, feeling confident of pleasing the most critical dealer or consumer. Illustrated catalogue free.



HARTMAN STEEL PICKET FENCE.

**Stronger than Iron.
Cheaper than Wood.
Handsome than either.**

All Steel. One solid structure, bolted together and anchored into the ground. Thousands of miles of it in use for Cemetery purposes and always approved.

Examine into the merits of this fence, before buying any sort. Get circular, catalogue and estimates from your dealer or

HARTMAN MFG. CO.

Gen'l Western Sales Agency, 601-602 Manhattan Bldg., Chicago.
Gen'l Eastern Sales Agency, 277 Broadway, New York.
Factories, Ellwood City, Penna.

From our regular correspondent.

Barre Letter.

The subject talked of most at present is the excursion of the Michigan Marble and Granite Dealers' Association, and their other western neighbors who are expected in Barre on August 22nd. It is needless to write that their arrival will be anxiously awaited by all interested in the granite business here, and that everything possible will be done to make the two days which are to be spent in our city pleasant and profitable to all concerned.

Among the many things which will be enjoyed, will be a trip to the summit of our great granite mountain, over the famous "Skye Route" Barre Rail Road, which is considered a marvelous product of engineering skill, and was built expressly to transport the granite from the various quarries to the shops in our city and other parts of the country. The highest point reached is 1025 feet above the starting point. Those who appreciate the beauties of nature will at intervals along the route view scenes which will lead them to admit that our Green Mountain state has been fitly called the Switzerland of America. But, of course, the feature of the trip will be the inspection of our quarries which have, in a comparatively few years, transformed almost worthless cow pastures into mines of wealth, and a quiet little New England village into a thriving, hustling, bustling city. They will see acres of the most beautiful granite in existence, lying in sheets from which any size of stone can be readily quarried which derrick can lift or cars carry, and in sufficient quantities to supply the demands of the trade for generations to come. They will see our light quarries from which is taken the granite which is used for hammered work particularly, and the dark quarries, from which comes the granite which is so beautiful in color and susceptible of the highest polish imaginable.

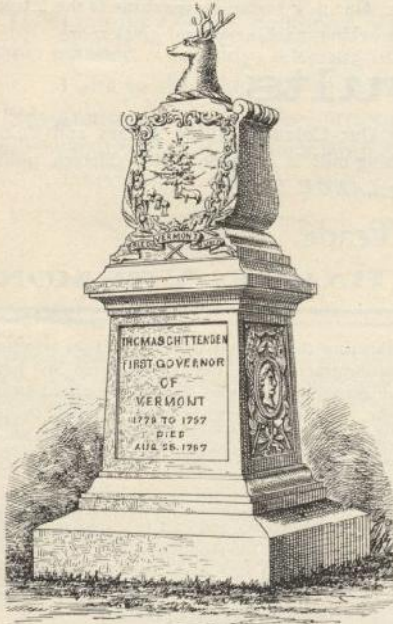
They will observe that our quarry owners are, as a rule, up to date; and have adopted means and machinery for the quarrying and handling of granite which cannot be surpassed anywhere in the United States.

Our quarriers realize more fully each year that times have changed, and the importance of getting out work and turning their money before early manhood is overtaken by old age. Great strides have been made in the last five or six years in the improvements mentioned; but we believe that in the not distant future inventive genius will devise many things which will far surpass those in use at the present time.

An inspection of our manufacturing plants in the city will, we think, reveal to our visitors that the same principles have been adopted and put in practice there as in the quarries, in the employment of machinery for shaping, cutting, carving and polishing the rough blocks of granite into the various forms called for in monumental art. We believe we are safe in writing that there is no place in the country where so many substantially built and convenient shops can be found as in Barre. Everything will, we are assured, convince our visiting friends that our quarriers and manufacturers have full faith in the enterprise they are engaged in, and that their ambition is to furnish their customers with the best granite and best work in the market.

In one of our recent letters we mentioned the fact that Mackie & Sons were to build a new manufacturing plant at the south end of the city. Now that the plans and specifications are completed, the contract let and the work begun, we will give the readers of the MONUMENTAL NEWS a brief description of the plant. The main building, which will be straight, will be 340 feet in length by 64 feet in width, and the extreme height 36'8". There will be four wing buildings attached for the engine and boiler, polishing room; boxing room and blacksmith shop. The

buildings will be equipped with all the improved machinery modern invention has devised, to turn out the largest amount of work at the least possible expense, such as improved polishing machines, turning lathes, pneumatic tools, pneumatic surface cutters, a trolley system for handling small stone, etc., etc. A 50 ton trailing derrick will run the entire length of main building and will rest upon two 12" x 12" hard pine timbers one above the other, the top one will be 21'6" from the ground, thus giving space to turn and work the largest sized stones called for. The building will be warmed by hot air in winter. The yard for rough work or unfinished stock will occupy a space of a hundred feet at one end of the building, consequently will be under cover which is a decided improvement over an open yard especially in cold weather. Railroad tracks will enter the building at two points, one to reach the finished work, the other to bring in the rough stock from the quarries. A track will also run along the outside of the building for the purpose of reaching the lumber room, coal bin, etc. The posts in the building are 12" x 12" square and will rest on underground concrete piers, covered by



granite bases. It will be seen that the building is to be constructed in the most substantial manner. The machinery will be operated by an 85 horse power engine and a 125 horse power boiler. The buildings are to be completed some time in October.

The monument illustrated above is that to be erected by the State of Vermont to its first governor, Thomas Chittenden. It is now being cut by Marr & Gordon from the design of a California architect.*

We shall not make mention of what is being done by any particular firms this month, but will say that from our observation and upon inquiry we find a general improvement in business all along the line both at the quarries and shops. The unusual slowness in making collections is about the only thing complained of at present.

F. L. Badger of Quincy, Mass., J. W. Mattern of Topeka, Kas., and Maurice J. Power, N. Y., were in Barre this month.

We observe that in the notice we gave W. A. Lane in our

*Illustrated from *Producer and Builder*.



SOUTHERN GRANITE CO.,
Light Gray Granite
FOR
BUILDING AND MONUMENTAL AND STREET WORK.

The Confederate Monument in Oakwoods Cemetery, Chicago, was quarried and cut at our works.

QUARRIES,
LITHONIA, GA.
MAIN OFFICE,
WIGGINS BLOCK,
CINCINNATI, O.

CROSS & ROWE.



WHOLESALE RUSTIC WORKS.

BEDFORD, INDIANA.

Manufacturers of

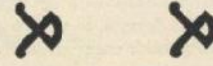
Rustic Monuments, Vases, Settees, Chairs, Markers and Log Curbing. Estimates given on any work in Bedford Stone.

Photogravure Designs.

On sheets 11x14 inches, \$2 per dozen.

We often sneer at the Egyptians for being a slow people, but on the contrary they must have been a very busy race. Even the mummies appear to have been pressed for time.—Rockland, Me. *Tribune*.

BARCLAY BROTHERS,



Quarry Owners, Manufacturers
and Polishers of . . .

BARRE CRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.

July letter to the MONUMENTAL NEWS, we were made to say that Mr. Lane is making changes in his turning lathes and will soon be able to get out *carved* work from the smallest sizes called for up to fourteen feet in length. Mr. Lane is of an inventive *turn* of mind but he modestly admits that, so far, he has not been able to produce a lathe which will *turn* out *carved* work. However, we shall not be surprised if his fertile genius will some day present to the public a machine which will produce carved work in granite of the most delicate, artistic and highly finished designs.

Work has begun on the extensive manufacturing plant to be built by Jones Brothers near the Mackie place which they purchased some time ago. It is the intention of the builders to make this establishment second to none in the country either in size or equipment. The MONUMENTAL NEWS readers will hear more about it as the work progresses.

E. M. T.

From our regular correspondent.

QUINCY, MASS.

The Quincy granite manufacturers are looking forward to the visit of the western dealers the latter part of this month, with an interest that foretells of a good time for the visitors.

Up to the time of writing the only drawback was the lack of information as to just how many would comprise the party; that fact being of the utmost importance, as hotel accommodations here, as well as in Boston, are already being taken up by the masonic fraternity who are to entertain their visiting brethren the same week. Ordinarily, such a thing might well run along for a week or two previous to the visit, but President James Thompson of the Quincy Association wants no slip up on this matter, and it is due to this fact that several telegrams passed between him and Secretary F. F. Murdock of the Michigan Association the latter part of July.

Up to this time the hotel Greenleaf, one of the favorite host-eries for visiting granite men, has been reserved and landlord Hayden is anxiously awaiting word as to the number he will have to provide for. Granite dealers, he says, will have the preference every time, and with all the pressing requests for rooms during Masonic week, he is holding back everything for the Michigan Association.

There is one thing the Quincy manufacturers would like to have the Michigan dealers do, and that is to pay them a longer visit than that set down on the schedule. Quincy is but a suburb of Boston, only 15 minutes ride from the great hub of the east, and for that reason no better place could be selected than this city during the Masonic celebration in Boston.

The Michigan dealers have arranged to arrive in Boston Tuesday evening, Aug. 27, and take the 6 p.m. train for Quincy. Aug. 27 is the day set for the big Masonic parade, and this in itself will be well worth the trip east.

Now instead of remaining in Rutland, Vt., from Aug. 24 until the morning of the 27th, the Quincy manufacturers would like to have the dealers leave the pretty Green Mountain city one day earlier and arrive in Quincy the night of the 26th, so as to see the big parade in Boston the next day.

They want to act the part of hosts on this occasion and from what the writer knows of the hospitality of the Quincy manufacturers, and the arrangements that the committee has made for this event especially, he can say that the dealers will miss a good thing if they don't cut one day off on their journey to Boston.

I have admired, as have many others, the green hills and beautiful scenery of Rutland, have looked with wonder at the deep and extensive marble quarries and the large mills, have enjoyed the hospitality and that good fellowship of the "Green Mountain boys" and yet you may wonder, dealers of Michigan, why I should urge you to hasten onward toward Boston, to leave



TO THE TRADE;

I am now being equipped with the latest improvements for finishing in the **best** possible manner. Carving, lettering and tracing by **Pneumatic Tools.**

I aim to ship the class of work that gives satisfaction to all concerned. I handle only the best grades of stock, give strict personal attention to business and guarantee all work to be of best material and workmanship.

Good Stock. Good work, prompt shipments and fair prices. Address for Estimates

S. Henry Barnicoat,

QUINCY, MASS.

these pleasant scenes and good companions, and come to Quincy. It's for the same reason that a boy would rather play than work; that a fellow will take his best girl to a circus in preference to his sister, and that the average man likes Boston whisky better than Vermont hard cider. Vermont scenery is superb, her hills are rich in marble; her cider has a regular applejack flavor, and the hospitality of the men of Rutland is not surpassed anywhere in the east, but with all these inducements to stay Quincy offers the Michigan dealers greater ones, to come. Two days, why there's a whole week's solid enjoyment and sightseeing here. That Boston parade on the 27th should not be missed and other arrangements should be cut to meet this. Then here we are surrounded by the greatest sea shore resorts anywhere on the eastern coast, and they are just at their height now. What more impressing sight to a western man can there be, than a view of the great Atlantic Ocean. We are right on its shore and here are the headquarters for the big steamers that can be chartered for a day's run along the coast. The Quincy manufacturers have the refusal of one for a week and this will be at the disposal of the visitors during their stay. This runs between Quincy and Nantucket beach, a 10-mile stretch of sandy shores with the wide ocean to the eastward.

"I was a Michigan man, too, who stood on the cliff at the upper end of the beach last summer, and gazed enraptured at the sight before him. 'T was years and years before, since he had seen it as a little lad when he crossed its bosom to settle with his parents in the west.

"Ah," he said, as tears of joy filled his eyes, "there is music in the lull of those waves, and it stretches way 'cross to Bonnie Scotland!"

A trip seaward is only one of the many attractions and outings that the manufacturers will offer to the dealers. Historic points of interest abound here as nowhere else in the east and

the first railroad in America; the home of the Adams family, that gave the country three presidents, though old sights to Quincyites, will not fail to impress a visitor to our hospitable city. And as for granite this is the place to see it. The first place in the country to put the stone into practical use, cannot but furnish interesting data for granite men. The improvements, all these inventions that have been made in the granite business, since the first railroad was built to haul the stone for the building of Bunker Hill monument can be here seen and appreciated as no where else. But all these things and a good many more are on the list of the committee, and it wouldn't do to give away any surprises that are in store.

Individual manufacturers have also arranged a few private theatricals and the like, which promise beneficial knowledge as well as entertainment. Get here August 26th, good men and women of Michigan, and we promise you no end of fun.

That stability that the granite business has sadly lacked for many months past, has come back with the words "to stay" emblazoned on the order books. Since the latter part of May this has been becoming more and more evident until now it has assumed a general basis. There is scarcely a shed in the city that has not its full quota of men at work, and in by far the majority of cases the firms are employing more men than ever before. Without mentioning any particular concern in this letter there is a fine class of work being done and there are many orders ahead for the fall.

Kavanagh Bros, who have for many years established an enviable reputation in the retail trade, will open a manufacturing establishment in Quincy about the middle of the month. The new firm will be known as Kavanagh Bros. & Co., and will comprise E. H. Kavanagh, and Henry Kavanagh and Paul L. Dunella. They will make a specialty of Westerly granite, something the Kavanagh Bros., themselves, have handled most successfully for several years, and the work which gained a name for them will be looked after as particularly by the new firm. Quincy granite will also be paid particular attention to as well as Scotch. The new firm enters business under the best of conditions and its success is assured.

A TRIAL**Will Convince You whether it Pays to Trade with Us.**

We are now in position to quote MANUFACTURERS' PRICES for HIGH GRADE WORK. If you want a good job of CARVING or TRACING done with the PNEUMATIC TOOL, place your orders with us. It costs you a 2 cent stamp to get our quotations on BARRE, QUINCY, HARDWICK, CONCORD, SCOTCH or SWEDE GRANITE. Also, ITALIAN STATUARY. We can save you MONEY if you will consider the QUALITY of work that we can ship. Order a set of our GILT EDGE ENAMELED PHOTO DESIGNS to BOOM YOUR SALES. Correspondence Solicited.

EXCLUSIVE WHOLESALEERS OF Granite and Statuary. **F. S. CARY & CO.,** BARRE, VERMONT, OR ZANESVILLE, OHIO.

WE HAVE IT.

What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS.,Quarriers and Dealers in
Oolitic Limestone.

Ellettsville, Ind.



Harrison & Proctor, Inc.

GRANITE POLISHERS BEWARESave Money, Save
Time, Save Labor

By using Harrison Brothers Diamond Grit, Globules, or Chilled Shot. This is the age that one must practice economy. It will pay every Granite Polisher or Sawyer in the United States to write for our samples and prices of Shot before buying elsewhere. All of our samples are taken from bags ready for shipment, we do not prepare our samples. Our material is durable, clean, and free from all dirt. The largest firms throughout the United States are using our material with the greatest possible success. Address all correspondence (to one of the firm).

NATHAN C. HARRISON,

161 TRENTON ST., EAST BOSTON, MASS

**VERMONT GRANITE CO.,** (INCORPORATED)Quarriers of the
Celebrated **BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.

Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

BARRE, VT.**San Francisco Notes.**

The marble and granite industry has become quite an important feature of Pacific Coast business and besides the local firms, many of the large eastern concerns are represented by branch establishments carrying considerable stock.

Jones Bros. & Co. of Boston, who are represented by Mr. John D. Allan, have the largest monumental show room in San Francisco, where a fine line of monumental work is shown both in Barre and imported granite and marble. Visitors are welcomed, but being wholesalers no retail trade is done. The reputation of the firm is fast becoming established in this part of the country.

The Vermont Marble Company, of Proctor, Vt., maintains a large branch in San Francisco. In their yards they show some 900 monuments and pieces of work of one kind and the other, and their stock of Italian marble monumental work is the largest on the coast.

W. S. Brown & Co., whose works are situated on Mission street, make a specialty of interior decorative work in marble and granite. They executed the vestibule in the new Spreckels building on Market street. The floors are of Italian and the ceiling and wainscoting in Vermont marbles. The George Schafer vault in Holy Cross cemetery, built by the firm from its own designs of California granite and Italian marbles, the "Marble Market", the Hobart block and others are examples of the class of work carried out by them. They also do a large amount of cemetery work both in granite and marble.

Daniel Sheerin & Sons is the name of another well known

firm. Originally contractors for building stone work, the specialty today is monumental marble and granite, and in their large business they import a great deal of material from Europe and execute some notably fine cemetery work.

Clarke & Lloyd, a comparatively new firm, contract for every kind of stone work, but monumental and cemetery work is their main line. The granite and marble vault of Mr. James Kitterman, in Holy Cross cemetery, was built by this firm.

Another well known firm is the Metropolitan Marble Works, A. Paltenghi & Co., proprietors, who carry a large stock of granite and marble monuments, and besides do a great amount of decorative stone work in private residences. They are now building the Ivancovitch vault in Holy Cross cemetery.

F. A. Maestretti, proprietor of the Laurel Hill Marble Works, makes a specialty of importing and manufacturing foreign marble and granite monuments and tombs. W. H. McCormick, Geo. H. Jones, H. O. Brower, and others make up the list of representative dealers who sell the best monumental work on the coast.

When you want prompt shipments and number one monumental work of any kind, your interests will be served by corresponding with the New York Granite Co., 67 West 23rd street, New York.

Have you purchased the Carrara Design Book, the largest collection of designs ever issued to the trade under one cover. It contains 80 finely lithographed pages 20 x 17, bound in a flexible cover. For \$5, Wirt Leland, of Carrara, Italy, will send you this book by registered mail.

Eclat Granite Co.,

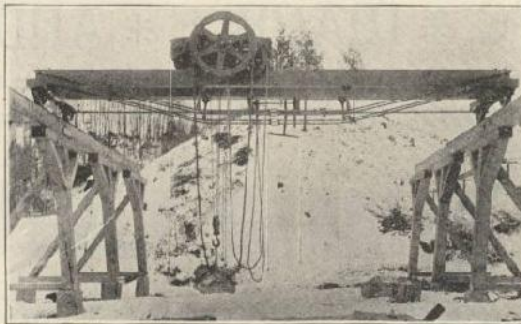


Manufacturers
of . . .
All Kinds of
**MONUMENTAL
WORK.**
STATUARY
And fine
CARVING ♦ ♦
a Specialty.
Barre, Vt.



WHITCOMB BROS.,

MANUFACTURERS OF

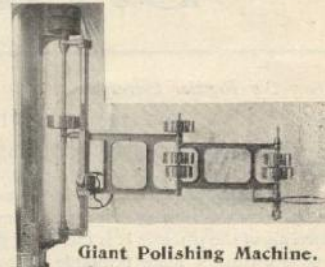


Traveling Crane.

Quincy, Mass., July 12 '95.
MESSRS WHITCOMB BROS.,
Gentlemen, we note your advertisement in
MONUMENTAL NEWS, when you have a prospec-
tive customer who wants a derrick just tell them
to write to us, we have good things to say about
our derrick bought from you.
Respy, SWINGLE & FALCONER.

Stone Working Machinery.

Whitcomb's Soft Metal
Polishing Machines
Column Cutting Lathes,
Polishing Lathes,
Jenny Lind Polishing
Machines, Traveling
Cranes, Derricks, Capstans, Etc.
♦ ♦ ♦ BARRE, VERMONT.



Giant Polishing Machine.

B. C. & R. A. TILGHMAN,

1113 to 1126 South 11th Street,
PHILADELPHIA, PA.

Patent Chilled Iron Globules, or Shot.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

F. R. PATCH MANUFACTURING CO ,

Rutland, Vt.

Stone Mill Builders and
Contractors.

Stone Working Machinery a specialty.

Gang Saws, Derricks, Steam
Hoists, etc. Rubbing Beds,
Polishing, Planing and



Moulding Machines for Mar-
ble and Granite. Circular
Saws for Stone, Marble and
Slate.



Correspond with us regarding anything in the way of Stone Working Machinery.

Mention the Monumental News,

HORACE WATKINS,
WHOLESALE
GRANITE, † MARBLE † AND † STATUARY.
Estimates cheerfully Given. **110 East Town St., COLUMBUS, O.**

**WHO
IS
S. A. M?**

From Our Regular Correspondent.

BALTIMORE LETTER.

For two months past Baltimore has been undergoing a relapse in business progress in regard to monumental and building stone work. Although all of the monument yards have kept going, there was lacking that "get at 'em" spirit, which is characteristic of the place. It is therefore gratifying to observe at time of writing a more favorable outlook. A number of large monuments, sarcophagi, etc., have been ordered, the smaller yards getting a goodly share and the larger firms are finding a ready market for the stock work accumulating the past few weeks.

At the mills of Sisson & Sons, Evans & Co., Hilgartner & Sons and others a good deal of work and a number of monuments are now under construction.

The building line is also picking up considerably, and a number of churches, residences, etc., are in course of construction or about to be.

Many prominent contractors and builders are here making estimates on the new court house to be erected in Baltimore. The bids were opened Monday, July 8th.

Those competing were: William J. McClain, Columbus, O.; E. L. Pennock, Philadelphia; N. R. Gill & Son, Cleveland, O.; Henry Smith, Baltimore; Willis & McClellan, Baltimore; Joseph J. Churchyard, Buffalo; Charles A. Moses, Chicago; Probst Construction Co., New York and Chicago; P. J. Carlin, Brooklyn; John Waters, Baltimore; Murdock, Campbell & Co., Chicago; George Mann, Baltimore; John N. Berger & Son, Lancaster, Pa.; James Baker Smith, New York; James A. McGonigle, Leavenworth, Kas.; McNeil Bros., Boston; Narcross & Co., Boston. The bids ranged between \$1,765,691.53 and \$2,280,000, but if the former, that of William J. McClain, is decided to be informal, then that of E. L. Pennock, at \$1,787,000 comes next.

Since writing, the contract has been awarded to N. R. Gill & Son, Cleveland, O., the materials to be Beaver Dam marble

Portrait Statuary and Busts. All information given—Wolf & Co.

17,000 pounds sterling of rough **Ebony Granite** imported into the continent of Europe during 1894. Wm. C. Townsend and Townsend & Townsend, Importers.

and Woodstock granite, both Maryland Products.

A general cleaning of the Baltimore Washington monument is about to be begun, as an appropriation has been made for the purpose.

H. C. T.

Milford, N. H.

The granite business is good about Milford for this season, the force of men employed to finish work for Memorial Day are still at work. There are several large monuments under the hammer.

The Milford Granite Co. have recently drawn from their pink quarry several large blocks of granite, and are at work on others. The figure Hope cut by this firm is attracting a great deal of attention, they have another large figure on the blocks, Liberty, which will be in keeping with their previous work. They have a number of large monuments on the blocks, the largest having a base 9'0" x 6'0" x 1'8"; another is 9'0" x 6'0" x 1'6", and still another 8'4" x 5'6" x 1'4", all of which have considerable carving on their dies and caps which will make some beautiful and truly artistic monuments. They also report their quarries in shape to produce stone of any size. All things considered there is as much doing at the different yards and quarries now as in the busiest season.

It is rumored that the Hayden Bros. have bought a quarry on the line of the Brookline and Milford Railroad.

H. M.

NEW LONDON, CONN., ITEMS.

A few items from this corner of the granite world might interest some of the numerous readers of MONUMENTAL NEWS.

Most of the quarries along the Connecticut coast are doing a good business. The Millstone are working on Philadelphia orders most of the time with from sixty to eighty cutters employed and are doing some fine work.

Booth Brothers at Great Neck are quarrying some very fine stone and doing some excellent work for the trade. Casey & Sherwood, Salter & Son and Ohaver are all doing a fair business. The contractor for the postoffice has not yet put in his appearance, and our local contractors are wondering at his long silence.

Just now everything is aglow on account of the Yale-Harvard boat races and our harbor looks like a New York hop field with its hundreds of masts, each flying its favorite colors. This afternoon will settle the matter. There are millions of wealth represented in the private yachts lying here, some costing as much as one hundred and fifty thousand dollars. The lot embraces all kinds and sizes, from 12 feet in length to a two-mast sloop, 125 feet long. The commanders generally wear blue suits, while the crews are dressed in white duck pants, white shirts and tan shoes. The yachts with few exceptions are painted a snow white, so this with bright, clean flags and clean bunting, on the blue water produces a brilliant effect.

This is a beautiful place for summering. The Pequot on the west side of the harbor, with her many cottages, can accommodate a great number of guests; while in the vicinity of the hotel there are some mansions almost, for summer residences, owned mostly by New York parties. The Fort Griswold on the east

KAVANAGH BROS. CO.,

QUINCY, MASS.

Quincy WESTERLY GRANITE Scotch

We are equipped to handle large work and will make a specialty of WESTERLY GRANITE. We use only the BEST QUINCY GRANITE.

Send for prices of SCOTCH GRANITE. Good work.

Prompt Shipment.

Telephone, 346.

HAYMARKET, BOSTON, MASS.

side of the harbor is another very large house and with its cottages, are full of people. The Pequot is reached by an electric car line. The Fort Griswold has a steamer that runs down every half hour.

New London is 126 miles from New York and 108 miles from Boston. The Norwich line of steamers put in here that ply between the two cities, passengers being carried by rail from here to Boston. We are only 40 miles from Newport, the millionaires' retreat, reached either by boat or rail, and we have Crescent Beach, Long Beach, Watch Hill, Mystic Beach and thousands of other pleasant places right at hand.

Not long ago I was over in an old cemetery near Stonington where I found the following quaint inscriptions showing how poetical were our ancestors, when they wanted to say something nice of the dead:

In Memory of Doctr
Silas Holmes who
was drowned return-
ing from block Island
Aug 9th 1791 in ye
37th year of his age.

In watry elements exposed
His limbs Death's colder arms enclosed
His soul leaped out a rapid flight
To World of Everlasting light.

In memory of
Francis W. Holmes,
who died on his pas-
sage from Demorary,
to this port June 6th,
1801 in Lat 20 39 N
& Long 64 W
Age 14 yrs.

While sailing on the briny
deep, stern Death,
Approached the blooming
Youth, & stopped his breath,

The two following are from the ancient burial ground in Wequetequock:

In Memory of a pious pair,
This carved stone is erected here,
Viz Mr. John Breed
and his wife Mary,
Who lived together in a marriage
state in a most religious
manner about 64 yrs and
then deceased leaving
a numerous offspring
He in the Year 1751 about
90 years of age.
She in 1752 about 83
years of age.

Sacred
To the Memory of
Mrs Rebecca Fish
Consort of Capt Da-
niel Fish of Stoning-
ton who departed this
life July 12th A D 1786.
The virtue of her life,
in every department ren-
dered her truly
respectable.

While you have life,
prepare for death,
Nor put it off
till latest breath,
By this you find,
I am at that bourne
From whence
No traveler returns.

These stones are either New York blue stone or Connecticut brown stone and some of the faces carved on them are hideous; still they have wings and were made to represent sweet angels; but I do not think a dealer of today could sell one in an age, and he, the dealer, would be called a back number by a large majority.

W. E. O.

C. P. GILL & CO.,

Manufacturers of all kinds of

MONUMENTAL AND CEMETERY WORK.

From the best

Dark, Medium and Light Barre Granite.

Orders filled promptly. Work guaranteed to be first class.

Always get our estimates before placing orders.

MONTPELIER, VT.

New York Granite Co.,

67 WEST 23RD ST., NEW YORK.

We give you a superior grade of stock and work in CONCORD
GRANITE. Stop and see us.

Chicago contractors are building the new St. Charles Hotel on the site of the historic pile of that name that burned some time ago in New Orleans. It occupies one half of a large square; it has six or seven stories and the rapidity of construction is a surprise to the easy going southerners. Work was commenced early in April and the hotel will be ready for occupancy on January 1, 1896. The frame work is of steel and the exterior brick and terra cotta. Six thousand feet of English vein Italian marble will be used in the rotunda and three entrances; this work is being done by Frederick P. Bagley & Co. of Chicago. The hotel though much plainer in design, like its famous namesake, will be the first in the south.

* * *

The estimated cost of the improvements about the Grant monument, which the Grant Monument Association desires New York City to carry out is put at some \$550,000. This is to condemn property between Riverside drive and the boulevard directly east of the monument, and to extend and widen certain thoroughfares so as to provide a new approach with an uninterrupted view of the monument.

Better facilities than ever enable us to quote better prices. Secure our quotations on all Italian statues and monuments. Wm. C. Townsend, or, Townsend & Townsend.

The principal Milwaukee granite dealer recently ordered a marble bust of himself from Wolf & Co. Write them.

SHE WORKED THE BOYS.

Not long ago a saloonkeeper, who once attained considerable prominence in local politics, died at his home on the north side and he was buried with much ceremony, the procession being more than half a mile long.

After the funeral his wife, whose business instinct was developed in a high degree, took charge of his affairs and conducted the saloon herself.

She wanted a monument for her dead husband's grave and so she wrote postal cards to a dozen or more dealers asking them to call on her with a view to taking an order for an expensive stone. Accordingly the representatives of the various concerns appeared one after another and before they had got down to business each ordered a bottle of something to lubricate the conversation. Frequently everybody in the room was invited to drink—as a matter of policy, of course—and the day's receipts were considerably swelled by their liberality.

The woman could not satisfy herself with the designs offered and the agents kept calling again and again, buying bottles each time until they discovered the little game and then they stopped coming.

A few weeks later the woman went down to a stone-yard near the cemetery and bought for half price a monument that had been long in stock.—*Chicago Record.*

For New Westerly Granite apply to New York Granite Co., 67 West 23rd street, N. Y., for prices and A 1 work.

THE MILFORD GRANITE CO.
MILFORD, N. H.

MANUFACTURERS OF THE

Highest Grade of **MONUMENTAL Granite Work,**

SELLS EVERY TIME.

The Beauty of the Milford Granite and our very high class of work is attracting the attention of every one interested in fine Monumental work.

OUR OWN QUARRIES.

With **Three Quarries,** all yielding the finest Granite, we are able to quote low prices on finished work or rough stock. Send for estimates to

THE MILFORD GRANITE CO., MILFORD N. H.

Peter Hamilton, President. Robert Briesen, Sec'y & Treas.

Guilford & Waltersville Granite Co.

1416 N. Charles St., Baltimore, Md.

.....Producers of.....

WOODSTOCK, MARYLAND, GRANITE.

Fine Monumental Work a Specialty.

Rough Stock for the trade. Prompt delivery guaranteed.

Prices on application.



Walker AND Glyssen

Manufacturers of
BARRE GRANITE,
Monuments and General
Cemetery Work.

We will furnish

GOOD WORK

— and —

GOOD STOCK

At Reasonable Prices. Barre, Vt.

Mention Monumental News when writing to advertisers.



DO YOU WONDER WHY WE CAN SHIP LARGE BLOCKS SO QUICKLY?

Look at the illustration of a small part of Virginia's youngest and greatest quarry. All our work is well cut and the stock carefully selected. Rough stock at reasonable prices.

PETERSBURG GRANITE QUARRYING CO., Petersburg, Va.
PETERSBURG GRANITE CO.

The Only Genuine
MILLSTONE, CONN., GRANITE.
Quarries Opened in 1839.

HENRY GARDINER, Sole proprietor of the

Millstone Granite Quarries

Successors to the
MILLSTONE GRANITE CO.
Firm of Beeth Bros., Etc.,
at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

CHAS. F. STOLL

SOLE PRODUCER OF THE CELEBRATED

For the trade in the Rough, adapted for fine
MONUMENTAL AND STATUARY WORK.

GROTON GRANITE

P. O. Address,
NEW LONDON, CONN.

A. D. Harrison,

Manufacturer of the Celebrated

Estimates furnished on
BARRE GRANITE.

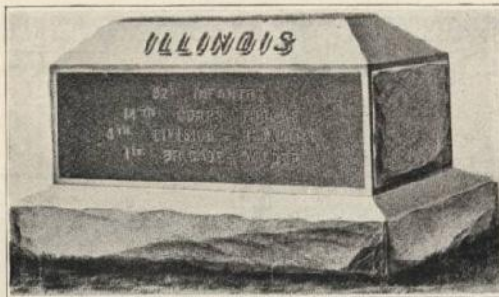
DARK BLUE CONCORD GRANITE.

Monuments and General Cemetery Work.

Correspondence and orders will receive prompt and satisfactory attention.

CONCORD, N. H.

JOSS BROTHERS, ESTABLISHED 1882.
 No Cheap Goods, but Good Goods Cheap.
 O. S. HAMMACK, Sec'y.
Manufacturers and Importers of all the best grades of
DOMESTIC AND FOREIGN GRANITES.
ONLY ONE OFFICE
10 and 12 GARFIELD ST. QUINCY, MASS., U. S. A.



MONUMENTS TO ILLINOIS TROOPS.

The Illinois Commissioners for Monuments to the State troops in the National Military Park at Chickamauga, adopted a uniform design as illustrated above. The Mitchell Granite Co., of Quincy, Mass., secured the contract for the whole number required.

Among Our Advertisers.

Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.

- New advertisers in this issue:
- New York Granite Co., 67 West 23rd Street, New York.
- Horace Watkins Co., Columbus, O.
- S. A. M. Who is he?
- Kavanagh Bros. & Co., Quincy, Mass.

On July 1st, Edwin O. Townsend, for several years manager of W. C. Townsend's New York office, was admitted to partnership. The business of that office will hereafter be conducted under the firm name of Townsend & Townsend. Father and son are to be congratulated upon the new arrangement.

When you want absolutely first class Italian statuary, write the New York Granite Co., 67 West 23rd street, New York.

C. H. Hardwick & Co., Quincy, Mass., quarriers and manufacturers of the famous "Hardwick granite," have adopted the Brownie fad in their advertising. See their new cut in this issue.

Absolutely Black. Wm. C. Townsend's or Townsend & Townsend's Ebony granite. Free from all defects.

Monument designers will be interested in the offer made in this issue by the Georgia Marble Finishing Works of Canton, Ga., for designs for marble monuments. The requirements and prizes are set forth in the black and white announcement on another page and we commend its consideration to all who are interested in designing. It is needless to say that there is plenty

Order for Italian marble statue entered on our books, Feb'y 4th, 1895, made at Carrara, and shipped from New York, April 4th, 1895.—Wolff & Co.



F. A. Heister,
STATUARY.
Modeling and Carving
 FOR
MONUMENTS and
BUILDINGS.
 9 Favor St., Rochester, N. Y.



HOFFER & CORTI,
SCULPTORS.
Artistic Carving
 and General Cemetery Work.
BEST GRANITES
 in the market.
BARRE, - VERMONT.

DILLON & HALEY,



Manufacturers of
 ... **BARRE GRANITE**
Monuments and
General Cemetery
WORK.

BARRE STREET, MONTPELIER, VT.

Estimates cheerfully given. Correspondence Solicited.

of room for improvement in the character of the designs used for marble monumental work, and it is hoped that the offer of this company will result in the introduction of some new and artistic design for this class of monumental work. Designs must be submitted before September 15th.

Wm. C. Townsend's **Ebony Granite** absolutely without color, susceptible to the highest polish.

An enterprising Chicago newspaper has offered prizes amounting to several thousands of dollars for the most successfully operated horseless carriages. The test is to be made during the fall between Chicago and Milwaukee. Among those who have set to work to win one of the big prizes is Mr. Joseph Shaver of the Joseph Shaver Granite and Marble Co. of Milwaukee. The machinery of Mr. Shaver's wagon will be constructed o

steel, brass and copper; a spray of gasoline will furnish the motive power and he is confident of making a speed of at least thirty miles an hour. The inventor estimates that the running expense will not exceed 1½ cents an hour for a ten hour run. With bicycles, electricity and gasoline carriages to compete with, the poor horse will soon be crowded out of his sphere of usefulness.

Wm. C. Townsend's **Swedish Hill O'Fare** is free from all defects. Orders receive prompt attention.

"Good goods, right prices, square dealing" the motto adopted some time ago by W. M. Wattles & Co., wholesale granite dealers at Rochester, N. Y., has proven a winning card with them. They have endeavored to live up to their motto and the fact that they have had a constant growth in their business seems to show how well they have succeeded. Mr. R. P. Barbour, western representative for Wattles & Co., makes his headquarters in Chicago, from which point he covers the principal places in Michigan, Indiana, Illinois and Wisconsin, where he is building up a good trade. This concern is doing some original advertising in these pages that is fixing their name in the minds of the retail dealers as nothing else can.

A NEW DESIGN BOOK.

The 1895 Design Book of "Art Monuments" published by E. C. Willison of Boston and Chicago is an elegantly gotten up volume of monumental designs. Mr. Willison has furnished the trade with a great many designs and has published more books of this description than any other granite manufacturer in the business and it is to his credit to say that he aims each time to create a new record. The 1895 book contains between sixty and seventy designs of every variety of monumental work reproduced from hand-made drawings in a most artistic manner. The designs are the work of competent monumental draftsmen who have succeeded in introducing many new and pleasing ideas into their work. An accompanying price list gives the sizes, estimated weight and prices in Quincy, Barre, Concord and Scotch granite. The collection is one that will be sure to please retail dealers.

Our clients will note that **our prices** for Italian statues **are reduced** to meet the demands. Wm. C. Townsend, or Townsend & Townsend.

Anticipating an increasing demand for their marble for monumental and building purposes the Brandon Italian Marble Co. of Brandon, Vt., is developing a large addition to their quarries, to insure being in shape to take care of their increased trade. They report having had a very fair trade this summer.

THEY LIKE THEIR DERRICK.

Quincy, Mass., July 12, 1895.
Messrs. Whitcomb Bros., Barre, Vt.

GENTLEMEN:—We note your advertisement in the MONUMENTAL NEWS. When you have a prospective customer who wants a derrick just tell them to write to us; we have good things to say about our derrick bought from you. Respectfully, *Swingle & Falconer.*

Swingle & Falconer, granite manufacturers, Quincy, Mass., take this opportunity of extending a cordial invitation to all of the granite and marble dealers who visit Quincy this month. We will keep open house during the stay of the excursionists and will have pleasure in having visitors inspect our works.

M. E. Bizzozero, of Bizzozero & Co. of West Quincy, Mass., returned late in June from a three months trip to southern Europe. Mr. Bizzozero writes that he had a pleasant visit at his home at Milan. He found lots of work awaiting his attention at Quincy and reports an active trade this summer.

Several tracings of some exceedingly fine monumental work in Barre granite have been received from the Capitol Granite

Italian marble statuary supplied by Wolff & Co. is the best advertisement a dealer can erect.

Co. of Montpelier, Vt. They represent work shipped and in process of construction and indicate that the firm named have been among the favored ones this season in securing large contracts. During the month of June they shipped a soldiers monument to a southern city, on which was some very elaborate carving. The base of the monument was 20 feet square and total height 65 feet. There were several very heavy stones in the job, notably the spire which was 27' in length, 3'4" square at butt and 2'8" at top, shipping weight 31 tons. A copy of the St. Martins Cross now being made by this company, has the following dimensions: lower base 9'0" x 9'0" x 4'0"; second base 7'8" x 7'8" x 2'3"; the cross is 2'9" square at base, 6' across the arms and 22' high, it is being finished in the best possible manner and will be a credit to the manufacturers. A duplicate of ex-president Harrison's family monument, a large octagon shaft monument and other big jobs are under the hammer here.

The Empire Design Book is in the hands of all first class trade. **They cannot do without it.** Wm. C. Townsend, or, Townsend & Townsend.

The Craig & Richards Granite Co. of Quincy, Mass., have issued a new series of designs devoted entirely to headstones. There are thirty-one designs in the set reproduced by the photogravure process from handmade drawings. The sheets, sixteen in number, are inclosed in a neat portfolio for mailing and will undoubtedly be received with favor by retail dealers. See the illustrations in their advertisement on another page in this issue.

Send a \$5 bill in a registered letter or a New York draft for \$5 to Wirt Leland, Carrara, Italy, and get the **Carrara Design Book** for your spring trade.

The R. C. Bowers Granite Co. of Montpelier, Vt., are sending out some excellent half tone prints of views of the Vermont

Continued on page 520.

CORRELL & BURRELL,

Wholesale

RUSTIC
WORKS,

West of Bedford, on F. & R. R. R. R.

ODON, IND.



Manufacturers of

RUSTIC
MONUMENTS
VASES,
SETTEES,
CHAIRS,
MARKERS,
AND LOG CURBING.



Statuary and Fine Carving
in Bedford Stone.



Send four tracings for estimates

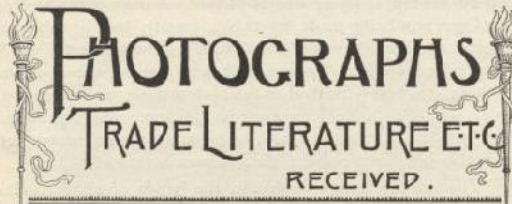


Send for estimate on this job.

NEW YORK GRANITE CO.,

67 West 23rd St., New York.

For strictly number one work, in **Barre Granite** do not fail to write us for prices before buying.



E. E. Davis, agent for the Smith Granite Co. at Norwich, N. Y., has sent the MONUMENTAL NEWS several photographs of some interesting monumental work.

A programme of the dedicatory exercises of the West Boylston, Mass., soldiers monument has been received. The memorial consists of a granite sarcophagus surmounted by a statue of a soldier, furnished by Austin O'Toole of Worcester, Mass.

"Memorials" is the title of a handsomely illustrated brochure gotten out by Hodges & McCarthy of St. Louis, Mo. A long list of patrons and half-tone illustrations of a dozen of the more important memorial structures designed and erected by the firm, make an attractive as well as a telling advertisement.

Printed proceedings of the June session of the Marble and Granite Dealers Association of Iowa have been received from Secretary W. W. Woods, Marshalltown, Ia.

G. B. Merrill & Co., retail dealers at Lynn, Mass., send out a neat blotter bearing their business card and an inch measure on one edge.

George E. Brewster of Boston, Mass., has sent the MONUMENTAL NEWS a photograph of the soldiers monument designed by him for Malden, Mass. The pedestal of the monument is much more effective than it appears in the illustration in the July number of this paper, the engraving for the latter having been made from the sculptor's model.

Photograph of Jacob Fjelde's monument to his mother and brother in Lakewood Cemetery, Minneapolis, Minn.

Lo Scalpellino is a new journal published monthly in Barre, Vt., devoted to the interests of the Italian workers in marble, granite and stone in the United States. As its name suggests it is printed in the Italian language.

The directors of Lindenwood Cemetery, Fort Wayne, Ind., have decided to build a crematory. This has been under discussion for some years and is now decided upon.

* * *

A pertinent remark and one affording much food for reflection occurs in the superintendent's communication contained in the report of the Allegheny Cemetery. He says: At a low estimate, two millions of dollars have been expended by lot owners, for monuments and other forms of memorials. If this sum had been equally divided, each grave in the cemetery could have been provided with headmarks or other memorials costing fifty four dollars. At present, but twenty-five per cent of the number are thus marked.

Your statue of Memory sent me is the best piece of art I have received of any one, and the best piece of marble also. It is faultless. So writes Carl Manthy, Green Bay, Wis., to Wolf & Co., Mansfield, O.

Burr, Emslie & King,

... MANUFACTURERS OF

**MONUMENTS AND GENERAL
CEMETERY WORK.**

FROM **Best Barre Granite.**

Correspondence solicited.

BARRE, VT

STAPLES GRANITE CO.,

Manufacturers of

**HIGH GRADE
GRANITE WORK.**

Light, Medium and Dark Barre Granite.

Send for Estimates.

Montpelier, Vt.



Troup & Allan.

Manufacturers of

... **Barre Granite.**

Monuments and General Cemetery Work
from Best Light and Dark

... Stock ...

Estimates Cheerfully Given.

BARRE, VT.



Fraser & Broadfoot,

Manufacturers of all kinds of

MONUMENTAL WORK

... From Best ...

Light and Dark

... **BARRE GRANITE.**

Estimates cheerfully given.

Montpelier, Vt.

RAILWAY GRANITE CO.

... Manufacturers of

Barre Granite - - - -

Monuments and

General Cemetery

Work.

From the best Light and Dark Stock. Estimates cheerfully given.

Barre, Vt.

The Date in address on your wrapper tells when your subscription to the Monumental News expires. Renew in good season.

John Dickie
ENTERPRISE GRANITE CO.

Manufacturers of Light and Dark Barre Granite Monuments.
BARRE, VT.

BURLEY & CALDER,

.....MANUFACTURERS OF.....

AND **BARRE GRANITE MONUMENTS**
GENERAL CEMETERY WORK.

BARRE, VT. ALL ORDERS PROMPTLY FILLED. A TRIAL SOLICITED.

THE PRACTICAL GRANITE CO.

MONTPELIER, VERMONT.

MANUFACTURERS OF

HIGH GRADE GRANITE WORK.

LIGHT, MEDIUM and DARK BARRE GRANITE.

ROUGH STOCK FURNISHED TO ORDER.

EXCLUSIVELY WHOLESALE. SEND FOR ESTIMATES.



F. BARNICOAT.
GRANITE AND STATUARY.

QUINCY, WESTERLY, SOUHEGAN, MILLSTONE POINT
GRANITE MONUMENTS. CIRCULAR WORK A SPECIALTY.

PORTRAIT FIGURES & BUSTS
MODELLING OF EVERY DESCRIPTION
SOLDIERS & IDEAL FIGURES
IN GRANITE.

SEND FOR DESIGN SHEETS OF GRANITE STATUARY

QUINCY, Mass.

West Quincy

Monumental Works . . .

T. F. MANNEX,

Mnfr. and Dealer in
Plain and Ornamental

Granite

. Monuments

All Work Guaranteed
Satisfactory

West Quincy, Mass.



WILLIAM CALLAHAN, MANUFACTURER
OF
MONUMENTAL WORK
FROM ALL GRADES OF
QUINCY AND OTHER GRANITE
34 Quincy Avenue, QUINCY, MASS. Send for Estimates.

SPARGOMANUFACTURER OF.....
MONUMENTS - STATUARY,
and Cemetery Work of all kinds from
THE Best Quincy
And other Eastern Granites.
W. T. SPARGO, So. Quincy, Mass.

Best Stock and Work guaranteed at Lowest Prices.

ADIE & MITCHELL, MANUFACTURERS
OF ALL KINDS OF
BARRE GRANITE MONUMENTS AND CEMETERY WORK.
GET OUR PRICES. BARRE, VT.

HOPKINS & HUNTINGTON
Manufacturers of Barre Granite Monuments and General Cemetery Work.
FIRST-CLASS WORK GUARANTEED.
WRITE FOR PRICES.
Barre, Vt.

I. A. ARCHE & CO.
Manufacturers of
MONUMENTAL WORK
of all kinds. Satisfaction Guaranteed.
. BARRE, VT.

Maine Granite Quarry,
Fredericktown, Madison Co.,
Missouri, solicits your orders.
Color: Light Pink, suitable for
bases for either gray or red
granite monuments. Quarry
opened July 1, 1894.

Granite Polishing
For the Trade at the following prices:
From the rough (to cut and polish)
\$1.00 per superficial foot. From the
point, 60 cts. per superficial foot.
Extra charges on surfaces less than
5 square feet. **JOHN KLAR,**
Westfield, Mass.

New York Granite Co.,

67 WEST 23RD ST.,
NEW YORK.

Always ready to furnish you the best **Quincy Granite** quarried, don't overlook us when you have work to place.

Among Our Advertisers. Continued.

Quarry Co.'s quarries at Barre, Vt. The product of these quarries is known as "Bowers No. 4 granite" and it was used exclusively in the exhibit made at the World's Fair by the Bowers Granite Co. The views received show that some large stone is being taken out and there is plenty of it in sight. It is a dark granite, takes a good polish, and dealers who are not acquainted with it may hear something to their advantage by corresponding with the R. C. Bowers Granite Co. regarding it.

The F. R. Patch Manufacturing Co. of Rutland, Vt., are building a 50 horse power hoisting machine for the Vermont Marble Co.'s No. 4 quarry at West Rutland.

Good work only at reasonable prices. Wm. C. Townsend, or, Townsend & Townsend.

It is the repeated blows of the blacksmith's hammer that shapes the red-hot iron on the anvil before him. Advertisers are beginning to appreciate this valuable suggestion and are literally putting it into effect in their advertising. Notably among these is the New York Granite Co., wholesale granite dealers and importers, 67 West 23rd St., New York, whose announcements regarding the many varieties of granite in which they deal will be found scattered among our advertising pages this month. They propose to strike the eye often and thereby leave an impression that is sure to shape results. The New York Granite Co. have been in the wholesale business for five or six years and long before that Mr. D. W. Francis, one of the proprietors, was connected with the then largest marble and granite importing concern in the country. Profiting by this experience the company has flourished and will be found able to fill contracts in the variety of granites mentioned in their advertisements.

Correspondence respectfully solicited. **No trouble to answer.** Wm. C. Townsend, or, Townsend & Townsend.

Yale Stylo-Chiselry.

Yale Stylo-Chiselry is the title of a very artistic brochure, just issued by the Yale & Towne Manufacturing Co. on the art of producing incised metal work, which may, perhaps, be included among the lost arts. The pamphlet, which, by the way, is a beautiful production, typographically and artistically, gives a historical sketch of the subject, and the announcement that the company, after years of experimental study and the expenditure of large amounts of money, has become possessed of methods and processes which enables it to place before "artists, architects and connoisseurs—in short, before all who admire and appreciate beauty, utility, and permanence—some of the products of this old, yet new, industry, only adding the essential fact that Yale Stylo-Chiselry, so far as expense is concerned, is available not only for temple, cathedral and palace, but for all buildings to which it may appropriately be applied."

Stylo-Chiselry is excellently adapted to mural tablets and interior decorative work in variety, and the pamphlet gives a large number of illustrations suggestive of its application and the beauty and range of design.

Statuary that gives satisfaction. Never a complaint.—
Wolf & Co.

WHO IS S.A.M?

F. WOLLMERATH,

Manufacturer of

Rustic Monu- ments in . . .

BEDFORD STONE.

Yards and Mills at

173-175 CLYBOURN PLACE,

CHICAGO.



Send Tracings for Estimates.



WHAT'S ALL RIGHT?

OUR HAND DESIGNS

of any class of work. . . . Furnished promptly, at reasonable prices. Silk Designs a specialty. Correspondence with the trade solicited.

WHITEHEAD & RIEKERS, MONUMENTAL DESIGNERS.

STUDIO:—45 West 24th Street, New York, N. Y.

Trade Changes, Etc.

NEW FIRMS.

E. B. Doran Marble Co., Baltimore, Md., has been incorporated. Capital stock \$10,000.

Williams Granite Co. has been incorporated at Grafton, N. H. Capital stock \$50,000.

Farley Bros., sons of Edward Farley of Columbia, Mo., opened a new retail marble shop at Sedalia, Mo., August 1st, with R. E. Farley as manager.

Metropolitan Marble Co. has been incorporated at Harrisville, N. Y., capital stock \$200,000.

M. B. Grose and A. Kinzie will open a marble shop in the room formerly occupied by Edward Geiselman, in Bremen, Ind.

Hodge & Jones is the name of a firm who recently commenced business at Morrilton, Ark.

Fort Smith Marble Co., Fort Smith, Ark., have recently filed articles of incorporation. Capital \$200,000.

TRADE CHANGES.

Edward Kane, Sturgis, Mich., will continue the business established by his late father Dennis Kane under the old name.

E. S. McNichols succeeds Simon Head as proprietor of the Harrisonville Marble Works, Harrisonville, Mo.

W. A. Fellows succeeds John A. Harding, deceased, at White River Junction, Vt., and will also carry on his business at Lyme, N. H.

Barry & Sebastian succeed A. M. Barry at Albion, Mich.

Young & Lavell succeed the firm of Parker, Young & Lavell at Ottawa, Ill.

H. J. Godfrey & Co. succeed Godfrey & Jones, Dana, Ind.

The partnership heretofore existing between Chas. S. Richter and Orrin D. Doland has been dissolved. Chas. A. Richter will continue the business at Springfield, Ill., and Mr. Doland will continue the branch at Macomb, Ill., having bought same of the firm of Richter & Doland.

Fulwider Bros. succeed J. W. Fulwider, Columbus, Ind.

Haller & Jones succeed to the firm of Haller, Jones & Bailey, Lafargeville, N. Y.

Koon & Reed succeed Bell & Mearar, Fairmount, W. Va.

Charles Saxe, Albion, Ill., has bought out D. W. Graham and will continue the marble business alone.

Burnie Pride, formerly in the retail business at Williamsport, Ind., is now on the road for H. A. Rockwood, Indianapolis, Ind.

Thos. Jardine & Sons, Rahway, N. J., have opened a branch office at Elizabeth.

Snelbaker Bros., Woodbury, N. J., have purchased the individual business of Will-

iam B. Snelbaker at Woodstown and will continue at both locations.

Geo. O. King, formerly of New York, is now engaged in the marble and granite business at Hyde Park, Mass.

Colby & Mehly, Hills, Minn., have dissolved partnership. Edward Colby continues the business.

Richmond Granite Co., Richmond, Va., have sold out to S. Binswanger.

John Nahrath has retired from the firm of J. A. Wellstein & Co., Milwaukee, Wis.

Corbin & Watson, Potsdam, N. Y., dissolved. They also desire to close out their stock.

A receiver has been appointed for Robt. Ashworth, St. Cloud, Minn.

John J. Hern, formerly with John Evans & Co., Boston, has purchased the marble and granite works of the late Richard Briggs, Woburn, Mass.

Jess Hall has bought the marble yard formerly owned by C. E. Noyes, at Dickson, Tenn.

Sands & Woolridge, Elyria, Ohio, have dissolved.

J. K. Freedley & Sons, Philadelphia, Pa., have dissolved partnership. Wm. G. Freedley continues the business.

REMOVALS.

J. G. Mott Granite Co. have removed from Joliet to Pontiac, Ill.

Fred Knobel has removed from Rock Rapids, Iowa, to Abilene, Kans.

SOLD OUT.

D. J. Crowley at No. Adams, Mass.

J. S. Moore, Pontiac, Mich., to Fitzgerald & Chrisholm.

The stock of the late D. L. Winans of Villa Ridge, Ill., has been bought by Kurzdorfer & Co. of Cairo.

DECEASED.

Ernest A. Waltjen of the firm of Lubking & Waltjen, Baltimore, Md.

Florentine


is the Best Dark Blue

Marble in the World.

ALL WHOLESALE

...HANDLE IT...

Flower Vases




Send for illustrated catalogue.

Grave Guard.
Vault Gates, . . .
Fountains.

Reservoir Vase
Mention this Paper.

CEMETERY FENCES

IRON SETTEES



LAWN FURNITURE.

E. T. BARNUM **Detroit, Mich.**

DIAMOND GRANITE CO., LANCASTER, N. H.

DIAMOND GRANITE

The only Granite to match Bronze Statues. The richest Polish and greatest contrast between cut and polished work of any granite known.

Rough Stock a specialty.

V. V. Whitney, Pres. Jos. F. Cronin, V. P. & Gen'l Mgr.
John J. Cronin, Treas. James M. Cronin, Sec'y.

Wrought Iron Fences,

CEMETERY ENTRANCE GATES,

Tubular Fences and Rails, Park
Chairs and Settees. Vases, Fire
Guards, Vault Doors, Etc.

J. E. BOLLES & CO.,

Designers and Mfr's.,

DETROIT, MICH.



Send for catalogue No. 18.
Mention this Paper.

Exports and Imports for May.

The Treasury Department reports the value of imports of marble and manufactures of same for the month of May, 1895, \$88,474, and for May last year, \$63,897. For the eleven months ending May this year, \$781,860 and for corresponding term last year \$762,184.

The imports of stone and manufactures of same, including slate, fell from \$40,728 in May, 1894, to \$36,310 in May, 1895; and from \$443,122 in the eleven months of 1894 to \$354,014 in the same period of the current year. The imports for the month in the above lines of \$124,784 were in excess of those of last year, valued at \$104,625; while a comparison of \$1,205,306 for the eleven months of 1894 with \$1,135,874 for the same period in 1895 will show a decrease.

The exports of unmanufactured marble and stone for the month were valued at \$8,539 as compared with \$6,287 in 1894; and for the eleven months the value was \$76,926, while in 1894 it was \$130,663.

So that while an increase in the total exports of marble and stone and manufactures of same for the month from \$92,007 in 1894 to \$108,272 in 1895; yet the seemingly inevitable decrease will appear by comparison of the total value for the eleven months of 1895 of \$877,386 with \$969,548 for the same period of 1894.

GOODENOUGH & . . . SWASEY



Manufacturers
of . . .
Light and Dark
**BARRE
GRANITE
MONUMENTS
and General
CEMETERY
WORK. . . .**

MONTPELIER, VT.

Correspondence Solicited.

JUST THE PAPER
YOU WANT



FOR ALL STATES
IT COVERS EVERY SUBJECT
of General Interest in a Plain, Practical Way, and
has a Department of Questions and Answers.
THREE MONTHS 25 CENTS
ADDRESS BUSINESS LAW
1021 Opera House Bldg., Chicago, Ill.
"Ignorance of the Law excuses no one."

ROBINS BROS.,

Manufacturers of Barre Granite Monuments and
General Cemetery Work from the Best Light and Dark Stock.
Barre, Vermont.

ERNEST LeBLOND,

Manufacturer and Dealer in **BARRE MONUMENTS** and GENERAL
CEMETERY WORK. **Polishing a Specialty.**
Good Work Guaranteed. Works run by Water Power. Write for Prices. **EAST BARRE, VT.**

GEORGE STRAITON,

MANUFACTURER
AND DEALER IN

Barre Granite Monuments, Tablets and Cemetery Work.
BARRE, VT.

CABLE & EDWARDS

.....MANUFACTURERS AND DEALERS IN BEST.....
BARRE GRANITE MONUMENTS
AND OTHER CEMETERY WORK.

WRITE FOR PRICES.

BARRE, VT.

T. J. Kelleher & Co.

MANUFACTURERS AND QUARRIERS.

Best Light and Dark Barre a Specialty. We do our own
polishing, etc. **Montpelier, Vt.**

JAMES FRASER & SON

MANUFACTURERS
OF.....

Barre Granite Monuments and General Cemetery Work.
Correspondence Solicited. Give us a trial. **BARRE, VERMONT.**

F. B. MARTIN,

Manufacturer of all kinds of
Monumental and Cemetery
work from

Light and Dark Barre Granite
Barre, Vermont.

CARLE & WALKER,

Manufacturers of and Dealers in **LIGHT and DARK
BARRE GRANITE**
Monuments, Tablets and General Cemetery Work.
Fine Draped Work a Specialty. . . . **BARRE, VT.**

KINGSTON BROS. & CO.,

Manufacturers of
and Dealers in

LIGHT AND DARK BARRE GRANITE.

Cemetery Work of every description.
Correspondence with Dealers solicited.
Do not fail to get our prices. **BARRE VT.**

ALWAYS MENTION THE MONUMENTAL NEWS



No. 140.



No. 141.



No. 142.



No. 32.



No. 144.



No. 145.



No. 146.

Specimen Illustrations

Reproduced from Designs in

The Monumental News

International Edition.

EACH design is illustrated on heavy plate paper $8\frac{3}{4} \times 11\frac{3}{4}$ inches in Photogravure, half tone or etching. 60 plates issued during the year. Five mailed every month.

THE illustrations include monumental work of every description from American and Foreign cemeteries. Many of the illustrations are reproductions from original designs drawn expressly for THE MONUMENTAL NEWS.

YOU can elevate the standard of monumental art by showing your customers illustrations of artistic work that is being introduced throughout the country. Hundreds of leading monument dealers have taken the International Edition for several years.

THESE plate illustrations comprise the International Edition. They are mailed with the Regular Edition every month. Subscription \$2.50 a year.

R. J. Haight,
Publisher.

334 Dearborn St. Chicago.

Duplicates of these cuts are for sale to subscribers at \$1 each.



POINTS TO ADVERTISERS!

Whether your business attains great size, depends on the way you advertise.—*Printers Ink.*

There are journals in the monument industry older than the MONUMENTAL NEWS and there are some younger, but it seems to be the happy medium that pleases the greatest number.

The best evidence of the value of a paper as an advertising medium is its ability to secure and hold the best paying class of advertisements.—*McLean Journal.*

If more merchants advertised in a judicious and attractive manner there would be less use for such companies as Bradstreet's and Dun's.—*National Advertiser.*

The business that is not advertised can run along for a time, so can a dog with three legs.—*Printers Ink.*

Don't trust to luck—but advertise.

One of the best things an advertiser can do is to make his ads sound fair and reasonable. * * If you can get the public to believe that you are more careful in your statements and more honorable in your dealings than your competitors, a great deal has been accomplished.—*Hardware Dealer.*

Every employer should encourage the reading of good trade papers by his employes. What benefits them benefits him and the employe who does not profit by the careful study of a paper in his line is either very stupid or has stumbled upon a very stupid paper.—*From the Trade Press.*

Keep advertising and your advertising will keep you.—*Fame.*

An exchange paper tells a story of a man in London who determined to spend all he made during the first year in advertising. He soon found that it was impossible, for the simple reason that the more he advertised the more he made, and after a strenuous effort to get rid of his money in advertising he had to give it up. If you don't believe it, try it.—*From the Charleston Mercury.*

Why not change your advertisement occasionally? Speak to your customers through it the same as your traveller would talk to them and you will soon discover that the trade paper is the only medium.—*McLean Journal.*

There are no undertakers in Japan. The nearest relative puts the remains in a box and arranges the burial. Mourning begins after the funeral.

A. ANDERSON & SONS, Manufacturers of and Dealers in
LIGHT AND DARK BARRE GRANITE.
 Cemetery Work of every Description.
 Correspondence with Dealers solicited. **BARRE, VT.**
 Do not fail to get our prices.
 A few stock jobs on hand. Write for designs and prices.

FULLER, FOLEY & CO.
 Artistic Memorials
 GRANITE WORK OF EVERY DESCRIPTION.
 WEST QUINCY, MASS.

STEPHENS & REID,
 Manufacturers of and Dealers in **BARRE GRANITE**
 Monuments, Tablets, and Cemetery Work.
 Polishing and Heavy Work a Specialty. **BARRE, VT.**

Round Pond Granite Co.
 Formerly Browne McAllister Co.
ROUGH GRANITE of every Description furnished to the Trade.
MONUMENTAL WORK A SPECIALTY.
 Estimates furnished on application. All orders promptly filled.
 Quarry and Office **ROUND POND, ME.**

COLUMBIA GRANITE Co.
 Manufacturers and dealers in **High Grade Fine Monumental Granite**
 From Souhegan, Milford and New Westerly Granite. For estimates address,
COLUMBIA GRANITE CO., MILFORD, N. H.

La Rochelle & Fanny, Manufacturers of . . .
 Concord, Sunapee Granite, for work of every description.
 Also quarry owners of the finest grain **LIGHT and DARK CONCORD GRANITE.**
CONCORD N. H.

J. W. McDONALD, **D. W. McDONALD,**
J. W. McDONALD & CO.,
 Quarriers and Manufacturers of
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 Light and Dark Barre Granite.
Best of Stock and Workmanship Guaranteed.
P. O. Lock Box 97. BARRE, VT.

Clarihew & Gray,
 . . . Manufacturers and Dealers in . . .
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 For Monumental and Building work, being fully equipped with cutting and polishing plants and all latest improvements including pneumatic tools. We are able to compete successfully with any in the trade. We invite all dealers desiring first-class work to correspond with us. **BARRE, VT.**

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 W. D. Kidder.
 We beat no drums, but we cut first-class monumental work at prices that simply say "We are in it." We use both Light and Dark Barre Stock.

J. P. CORSKIE,

Dealer in DARK and LIGHT

**Barre + Granite
Monuments**

Orders solicited and promptly filled.
Estimates furnished on application.
*Pneumatic tools for lettering and
Carving.*
Tablets and general Drapery work. Drapery
and Carving a Specialty.

BARRE, VT.



**JONES &
GALE.**
Manufacturers of
Barre
Granite
Monuments

of all kinds,

Send for Estimates.

MONTPELIER, VERMONT

LYNCH & McMAHON,



MANUFACTURERS OF
FINE MONUMENTAL WORK
of every description. The most
our specialty. Quantities at Barre.

OFFICE AND WORKS **Montpelier, Vt.**

Always mention MONUMENTAL NEWS
when writing to advertisers.



**LUDLOW SAYLOR - - -
WIRE CO.**

♦ ♦ ♦ ST. LOUIS, MO. ♦ ♦ ♦
CEMETERY FENCES
of
Wrought Iron and Wire.
Write for Catalogue.

OLIVER RACINE,

QUARRY OWNER AND MANUFACTURER OF

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Cemetery Work of All Kinds. **CONCORD, N. H.**

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MANET GRANITE CO. Estimates given in all

**NEW ENGLAND GRANITES.
QUINCY AND WESTERLY**

A Specialty
Best of Stock and Workmanship Guaranteed. Send for Tracings.
SO. QUINCY, MASS.

BASHAW BROTHERS,
Manufacturers of
HARDWICK GRANITE

Estimates on all classes of
Monumental Work.
HARDWICK, VT.

RED GRANITE
Superior to Scotch or
Swede for Monumental
Work.

BRAINTREE RED GRANITE CO.,
Room 59, 26 State St. **BOSTON, MASS.**

T. A. GREEN,

Light and Dark Hardwick and Woodbury
Granite Monuments, Tablets and Gen-
eral Cemetery Work.

Box 65. HARDWICK, VT.
You will get my estimates by return of mail.

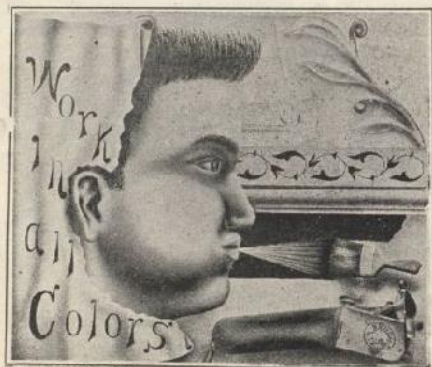
E. C. FRENCH
Manufacturer of and Dealer in
MONUMENTAL WORK
of all kinds from the best

Light and Dark Barre Granite.
Lock Box 60. **BARRE, VT.**

A. BERNASCONI & CO., Manufacturers of and Wholesale Dealers in
GRANITES AND ITALIAN MARBLE.

Barre, Quincy, Concord, Hardwick, Ryegate, Calais, Red Swede,
Red Scotch, Italian Statuary, Granite Statuary.

Artistic Carving and Modeling
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**MONUMENTAL
DESIGNS**

MADE BY

Allen Bros.,

Will secure your orders
for Monumental
work.

Special Designs

a specialty on any material
desired.

Indianapolis, - Ind.
49 Thorpe Bldg.



Designs submitted for all forms of Man-
sion work, Figure window, Ornamental,
Symbolical or heraldic. Correspondence so-
lited. Send for hand book.

J. & R. LAMB
9 Carmine St.,
New York City

HOW THEY APPRECIATE IT.

MONUMENTAL NEWS:—

Please find enclosed subscription for MONUMENTAL NEWS. Business is good and we cannot do without the NEWS. *H. O. Stevens & Son, Littleton, N. H.*

St. Louis, Mo., July 11th, 1895.

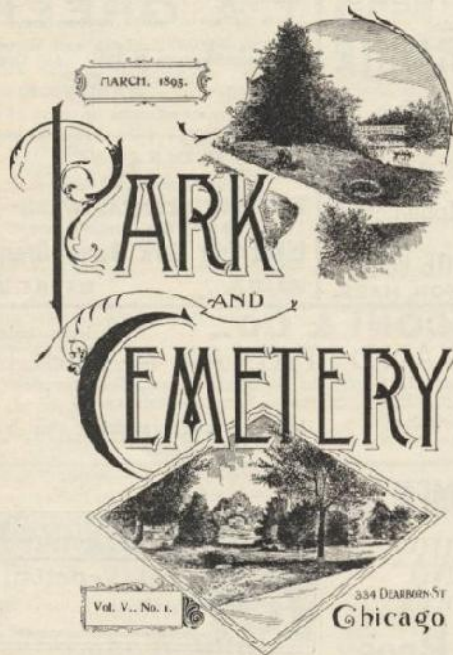
Inclosed please find renewal of our subscription to the MONUMENTAL NEWS. We are pleased with it and think it the best paper published for the money. *Matthew Park's Son & Co., St. Louis, Mo.*

Editor Monumental News:—I think your paper is a help to every dealer in the granite trade.—*W. A. THURSTON, Notwich, Conn.*

Editor Monumental News:—Enclosed find draft for two dollars. We expect to take your valuable paper as long as we can get it.—*McKEOWN & McKEOWN, Kokomo, Ind.*

Monumental News:—Enclosed please find money order for \$1.00 to pay for subscription to the MONUMENTAL NEWS regular edition. The NEWS is as useful to our business as sugar and coffee to the family, and would not think of being without it at all.—*FOUTZ & SON, West Alexandria, Ohio.*

I only need visit the graveyard of a community to know the character of the people.—*B. Franklin.*



AN ILLUSTRATED MONTHLY JOURNAL.

For those interested in the management of parks and cemeteries. — Subscription \$1. per year.

R. J. HAIGHT, Publisher.

334 Dearborn St.,

CHICAGO, ILL.

The commission created by the last legislature of Minnesota to purchase the site of old Fort Ridgely for the purpose of a public park and to erect a monument thereon, have concluded negotiations for the necessary land and have practically decided upon the character of the monument.

* * *

Vienna, Austria, is about to dedicate a fine monument to the memory of Mozart, but no one in all that city can tell where to put it, for the composer's grave is absolutely unknown. When he died there a hundred and four years ago his "Magic Flute" was being sung nightly at the opera, but he was suffering in dire poverty in an obscure dwelling. His widow was too ill to follow the coffin to the grave, and the friend who arranged the funeral is said to have exercised economy by having the composer's body buried in a ditch with forty others with no cross or mark of any kind.

Books for the Trade.

Clark's Epitaph Book.—A pocket size containing 500 one, two, three and four-line verses and ten alphabets, including the Hebrew with English equivalents. The best work of the kind ever published. Price 25 cents.

Foster's English and German Epitaph Book.—Pocket size, contains 229 English, 78 German epitaphs and a number of alphabets. Price 20 cents.

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Archibald's Quick Method of Estimating Granite Monuments Square.—Giving the cubic feet of stock, superficial feet of cutting, also superficial feet of polishing of each stone, separate. Hundreds in use. Recommended by quarry workers and monument dealers. 254 pages, bound in leather; pocket size, \$5.50, with the MONUMENTAL NEWS International Edition, \$6.50.

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How to Estimate Cost of Granite Work.—A valuable little volume for granite dealers, by J. F. Brennan. Cloth cover, \$1.00.

JOHN SWENSON,

SOLE PRODUCER OF THE CELEBRATED

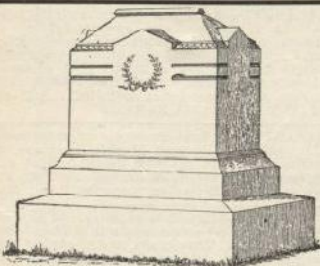
DARK BLUE CONCORD GRANITE

For Statues and Fine Work it has no Superior.

Also Manufacturer of Fine Hammered and Rock-Faced Monuments, Mausoleums, Tombs, Coping, etc.

Correspondence Solicited.

WEST CONCORD, N.H.



LESLIE B. HENDERSON,
(Successor to)
HENDERSON & DICKIE.
Manufacturers and Dealers in Light and Dark
Barre Granite Monuments,
Tablets and General Cemetery Work.
Drapery and Carving done in an Artistic manner.
BARRE, VT.

A. J. YOUNG
MANUFACTURER OF
General Monumental Work
From Best Light and Dark
BARRE - GRANITE
EAST BARRE, VT.

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AND GENERAL CEMETERY WORK.
Quarrier's Pneumatic Tools,
Estimates Cheerfully Given. * **BARRE, VT.**

Field & Wild, QUARRYMEN,
Dark Blue Quincy Granite
Rough Stock, Monumental and Cemetery Work.
The Superior Qualities of our granite have long been recognized by the trade. **QUINCY, MASS**

MONUMENTS FROM THE FAMOUS HARDWICK STOCK.
Should be ordered direct from
FRANKLIN HARDWICK & SONS.

—DEALERS IN—
ROUGH, HAMMERED AND POLISHED GRANITE.
QUINCY, MASS.

McINTOSH AND SON,
Manufacturers of all kinds of
MONUMENTAL WORK.
From all Grades of Quincy and other Granites.
Estimates Cheerfully Given. Columbia St., S. Quincy, Mass.

J. Aja & Co. | **W. T. Kenerson & Co.**
Manufacturers of Light and Dark Barre Granite Monuments and General Cemetery Work. BARRE, VT.
Manufacturers of Barre Granite Monuments and Cemetery Work. BARRE, VT.

Jas. K. Milne & Co.
Manufacturers of Barre Granite Monuments and Cemetery Work.
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Manufacturers of all kinds of
BARRE GRANITE . . .
MONUMENTAL WORK.
Correspondence solicited.
NORTHFIELD, VT.

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Bizzozero
& CO.
Manufacturers of all kinds of Monumental Work from Light and Dark Barre Granite
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J. H. BISHOP & CO.
MANUFACTURERS OF
Granite Monuments.
Estimates Cheerfully Given.
Satisfaction Guaranteed.
Lock Box 4, WEST QUINCY, MASS

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Business Chances, For Sale, Etc.

Advertisements inserted in this column 10 cents a line each insertion; six words to a line. Copy should be received not later than the 20th.

FOR SALE.

WANTED—Somebody to help me open a granite quarry, the stock of which has been tested, specimens sent out and over twenty-five thousand dollars worth of work offered. Little capital required as orders are cash on delivery. Granite tools or engine and boiler will be accepted as capital. Address with stamp Granite, St. Louis, Mo.

Wanted—Situations or Help.

There will be a charge of 25c. for every advertisement in this department when replies are addressed in care of the **MONUMENTAL NEWS**. Advertisements will be inserted **FREE** only when replies are addressed direct to the advertiser.

SITUATION WANTED—By a general workman, who is willing to go to any part of the country. Address Wm. J. Nolden, 303 Wells St., Chicago, Ill.

SITUATION WANTED—By polisher, can cut sandstone bases and put up work. Sober. Address H. G., Box 160, Constantine, St. Joseph Co., Michigan.

WANTED—Situation by a first-class granite and marble polisher and rubber. Steady employment more of an object than wages. Address John Purdy, 15 McDonald St., Allegheny City, Pa.

WANTED—Draughtsman for air-brush work and elevations. Permanent situation. Wolff & Co., Mansfield, Ohio.

WANTED—A good sober and reliable general workman. A good carver, letterer and general workman and can take care of shop. Steady job to the right man. Also, a first-class salesman, sober and reliable, one who understands setting and can letter some preferred. One who understands southern trade preferred. References required. Address stating salary or commission at once E. J. Miller, marble and granite dealer, Americus, Ga.

WANTED—Situation in some southern city by a good general workman, sober, steady and reliable. Can give references. Address Chamus, c. o. **MONUMENTAL NEWS**.

WANTED—By a first-class marble cutter, letterer and tracer, also granite letterer a steady position. 15 years experience, 10 years in managing business. Can give good reference, and would require same. Address Marble Cutter, P. O. Box 249, Taylor, Texas.

WANTED—A steady position by a man of family, who is competent in marble and granite. Southern states preferred. Address M. Cutter, General delivery, St. Paul, Minn.

WANTED—Salesman in retail marble and granite trade in a good territory in Central Michigan; a good thing to the right man. References required. Address Oakland Co. Monumental Works, 87 North Saginaw Street, Pontiac, Mich.

WANTED—A first-class retail granite and marble salesman, one willing to go on his own merit. Salary or commission paid the right party. First-class references required. Only those able to sell goods need apply. Liberal pay to right party. Address Frank Ufer, Granite and Marble Dealer, Waucon, Ohio.

WANTED—A pushing salesman of ability to sell marble and granite to the trade. Address, giving references and experience. Manufacturer, care of **MONUMENTAL NEWS**.

SITUATION WANTED—By a general workman, can take charge of shop. Steady job preferred by married man. Address H. S., care of E. Hirsch, 3922 S. Broadway, St. Louis, Mo.

POSITION WANTED—By a good general workman, best of references. Address H. A. Lowe, 6712 and Greenwood Ave., Chicago, Ill.

WANTED—A first-class Granite and Marble salesman, one who can come well recommended. A good salary and permanent position for the right man. The very best of territory. None but competent and reliable salesmen need apply. Address A. Black & Son, Hastings, Mich.

WANTED—To correspond with a party owning a granite quarry, who would be interested in opening a retail branch at Pittsburgh, Penn., carrying about \$5,000 worth of finished stock; advertiser is a practical workman, years of experience as a salesman, good business qualifications; references A. 1; address C. A. W., care of the **MONUMENTAL NEWS**.

WANTED—Several pushing marble and granite salesmen for good territory. We manufacture our own work. Address New Dunning Marble and Granite Co., 1901-1903-1905, Peach St., Erie, Pa.

SITUATION WANTED—By a traveling salesman for a good wholesale house or will sell for some good retail dealer on a salary that I may prove to be worth. I can sell goods; references; address J. K. Rockefeller, 218 Broad St., Bridgeport, Conn.

WANTED—Salesman to sell monumental granite at retail in the city of Boston, Mass. Must be capable of handling first-class trade. Steady employment to the right man. Salary or commission. Write particulars, references must be A. 1. All correspondence confidential; address Boston, care of the **MONUMENTAL NEWS**.

WANTED—Salesman in retail marble and granite trade in a good territory in central Illinois; a good thing to the right man. References required; address Devore & Fischer, Henry, Ill.

WANTED—By a good all-round granite cutter; a steady job. Is also a first-class tool sharpener; address J. P. Kennedy, Ortonville, Minn.

SITUATION WANTED—By a good all-round granite cutter; understands lettering and tracing, or would buy part interest in a small marble and granite business; address Herbert Leonard, Ortonville, Minn.

WANTED—A good marble and stone cutter, letterer and tracer wants a steady job, wages moderate. Steady and temperate and well supplied with tools. Wholesale shops where they pay piece work not desirable; address Robert, 408 So. 11th St. Terre Haute, Ind.

WANTED—Situation by a general workman in monumental work. Situation in northern state preferred; address B. W. Thompson 209 N. Michigan St. South Bend, Ind.

WANTED—Position by a first class general workman and good salesman. Last month's sales \$1,100. Will either travel or work in shop; address F. A. Dewar, 921 E. 9th St., Kansas City, Mo.

WANTED—A salesman with A 1 trade to sell rustic monuments, liberal commission; address, F. Wollmerath, 175 Clybourn Place Chicago, Ill.

WANTED—By a first-class marble workman and granite letterer, a position in some good shop as workman. Can take charge of shop or sell work. Only steady jobs considered; address T. U. Rinear, St. Louis, Mo.

DRAFTSMAN WANTED—Must be able to use AIR BRUSH and understand DETAIL DRAWINGS; address with references, state salary. E. C. Willson, 119 Boylston street Boston.

WANTED—By a young man, strictly sober. A 1. marble and granite letterer and tracer, also good designer a steady job, or will accept job on the road for wholesale house at small pay at first. Had charge of shop for six years. Can give best of references. Correspondence solicited. S. B. care of the **MONUMENTAL NEWS**.

WANTED—A first class salesman for the retail Granite and Marble business, one willing to go on his own merit. First class references required. Address John Falt, Marble and Granite dealer, Saginaw, E. S., Mich.

WANTED—First class salesman to sell Blue Marble on commission in Michigan Indiana, Illinois, Wisconsin and West of Mississippi River. Address H. No. 12, care of the **MONUMENTAL NEWS**.

WANTED—Two good reliable salesmen. Address with particulars, Bay State Monumental Works, 35 Appleton St. Holyoke Mass

WANTED SITUATION with some reliable firm as salesman or foreman. Practical man in every respect. Seventeen years experience on road and in shop. Address, M. A. C., Marshall House, Gatesburg, Ill.

WANTED—Position in wholesale Marble or Granite. Long experience in setting marble to the trade. I would accept of salaried position retailing granite and marble in the East. City trade preferred. Address F. care of the **MONUMENTAL NEWS**.

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Manufacturers of Monumental Work in
Red, White, Blue and Pink Westerly Granite.
Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc.,
at Specially Low Prices. Give us a chance to figure on your work.

Westerly, R. I.



**RICHARDS &
TROWBRIDGE**

**MONUMENTAL
DESIGNERS.**

DESIGNS ON SILK
A SPECIALTY.

QUINCY, MASS.

Correspondence with the
trade solicited.