

THE MONUMENTAL NEWS

AN ILLUSTRATED MONTHLY MONUMENTAL
ART JOURNAL.

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*Illustrated

THE recent decision in the case of the con-
testing manufacturers of pneumatic tools has
been the cause of considerable anxiety among
the users of such tools in the granite trade, and THE
MONUMENTAL NEWS has learned with regret that
an extract from its last issue has tended to intensify
this feeling. There are a half dozen or more kinds
of pneumatic tools on the market, the manufactur-
ers of which feel secure in their rights, and are
assuring their patrons with every confidence of their
ability to maintain such rights. The MONUMENTAL
NEWS is not prepared to give an opinion, as to the
priority of invention or possible infringements on
principles or devices, but it is assured by two lead-

ing manufacturers that they court the opportunity
of establishing their right to manufacture pneumatic
tools notwithstanding the recent decision.

RETAIL dealers in marble and granite are not
doing the volume of business usual at this
season of the year, which is directly attribu-
table to the low prices of farm products and the con-
tinued unsatisfactory condition of the money mar-
ket. There is however a large amount of monu-
mental work being estimated upon throughout the
country, that will figure in this season's business as
soon as the anticipated improvement in financial
conditions is apparent.

APROPOS to National Art Leagues and other
means and methods of creating a higher sen-
timent in public art matters, it is timely to
note the introduction of a bill into the New York
legislature which provides that no statue or piece of
sculpture or work of art of any sort in the nature of
a public monument or memorial shall be erected or
placed upon any ground or within any building
belonging to the City of New York, without the ap-
proval of the Mayor, the President of the Board of
Aldermen, the president of the National Sculpture
Society and the president of the Municipal Art So-
ciety. The recent action of the New York alder-
men in voting to accept the Heine fountain after the
refusal to do so by a competent art committee and
other functionaries, makes the passage of such a
law a safeguard against the dictum of a board of
City Fathers in no way reliable on such questions.
New York City should welcome such a climax of
the Heine Fountain embroglio.

ONCE more the manufacturers and granite cut-
ters of Quincy and Barre have smoothed
out their differences by eliminating the
"no-discrimination" clause from their agreement.
This clause, it will be remembered went into effect
after the trouble in 1892, and permitted manufactur-
ers to retain the non-union men who had served
them at that time. Many of these men are still at
work, whom the union now hope to gather in.
While this virtual concession on the part of the
manufacturers is regarded by the union as a victory,
it is nevertheless a movement on the part of the
manufacturers towards harmony and a more rigid
adherence to the bill of prices. It is fairly well

understood that in this violation of the bill of prices is to be found, in large measure, the opportunity for price cutting which has been the great injury to the trade for some time.

THE rapid development of the art instinct of the American people since the days of the World's Fair is inspiring, and must have a potent influence on our civilization, if history does not stultify itself. Not alone is it displayed in material encouragement by our well to do classes, but the masses are showing an interest in pictures and sculpture more intense and sustained than ever before. Only a week or two ago, on *one* of the free days of the Art Institute of Chicago, over 15,000 visitors viewed the Dore collection of paintings and the other treasures of the institute, a far greater day's attendance at an art exhibition than ever before known in America, and for the several weeks of the exhibition the attendance was very large. In view of this and many other evidences of the innate love of art in our people, the project of a Municipal Art League, in our large centres, or a National Municipal Art League having a central government and ramifications in all directions, is one of growing importance, the early consummation of which is highly desirable. What has already been accomplished in New York and Philadelphia by kindred associations has been acknowledged to have been of great public benefit, and has resulted both in promoting better sculpture and preventing the erection of mediocre work. But while advocating the submission of all proposed public monuments to an authority so constituted as to disarm it of the remotest suspicion of prejudice, such authority must also be protected against what Shakespeare calls "the insolence of office," such as has been charged against the committee of the army of the Tennessee in the matter of the "Sherman" monument for Washington, wherein the decision of a splendid committee of experts in the profession was superseded. It is an unfortunate weakness of human nature, that government service or official position should tend to deprive it of all modesty and imbue it with all wisdom, at least it appears to. In the "Sherman" statue matter, the appointed art commission rendered a decision which was set aside by the military experts and its recommendations ignored. Secretary Lamont and General Miles had an excellent opportunity to show their good sense and broad insight into the proprieties of the case and to clear themselves of the public disapprobation of official presumption. To educate the average public official to forego his assumed prerogatives in matters of public monumental art, and to submit his judgment to competent authority will hasten the day of a higher ideal in sculpture for our cities.

WOODLAWN CEMETERY, NEW YORK CITY.



WOODLAWN Cemetery is one of the well-known cemeteries of the country, not alone from its being a pioneer in

the "lawn plan" of cemetery design and its other varied landscape attractions, but by the large number of fine mausoleums and monuments it contains and the wealth of the families owning property therein. It is situated on the lines of the N. Y. & H. and the N. Y., N. H. & H. railroads, twelve miles from the Grand Central Station, New York City. It was organized in 1863 and improvements commenced in 1864; the first interment taking place on January 14, 1865. In area it covers some 400 acres, most of which has been platted and prepared for use. The greatest elevation is about 200 feet above sea level and the land comprises loam, gravel, clay and rock in its formation. The two lakes have an area of three and a half acres.

Forty sections of an average area of four acres are laid out, and there are nine and a quarter miles of Telford macadam road traversing the cemetery. Many of the lots are of large area, from forty thousand and down to five thousand square feet.

Two sections are devoted to single graves, containing about six acres, the head stones on which must not exceed two feet in height.

The lawn plan is the ruling principle and there are no visible paths except around circular plats. While no restrictions are placed about mounding graves it is recommended not to exceed four inches.

It is not required that designs be submitted before erecting monuments, but the comptroller exercises his judgment on mausoleums, which must be constructed of permanent material—granite, marble, good stone and real bronze.

There are two receiving vaults, the old one containing 150 catacombs, and the new one built a few years ago, at a cost of \$12,000, with 138 catacombs. Altogether there have been 47,613 interments since its opening, the yearly average for the past six years being 2,155.

All foundations for monuments and headstones are built by the cemetery, of solid masonry and not less than six feet deep. Since July 1, 1881, no enclosures of any kind are allowed about lots; and iron fences, hedges, wooden enclosures, wire arbors, curbing or boards designating graves of any shape whatever, are strictly prohibited. No urns of any kind of metal are allowed to be placed on

lots. The trustees will not allow any structures they consider prejudicial to appearances.

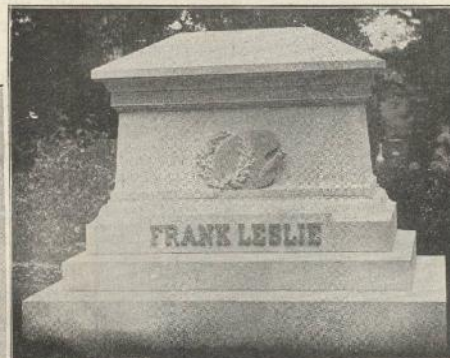
The original surveyor of Woodlawn was James Sidney, long since dead, and the present superintendent is Mr. H. J. Diering, whose name has frequently appeared in these columns.

The general lay-out of the cemetery includes a more than ordinarily large number of circular lots of varying area. Although organized thirty years ago, when it was customary to enclose lots either with stone curbing, iron railings or natural hedges, Woodlawn is to-day conspicuous for the absence of such relics of bygone practice, the officials of the cemetery having persuaded the lot owners to allow of their removal, and now very few remain, giving great satisfaction.

The rules and regulations are comprehensive and carefully enforced; the grounds are policed by uniformed employes, and attendants and grave diggers are also recognized by an appropriate uniform,

which imparts a dignity and order to the occasion.

The striking features about Woodlawn are undoubtedly its tombs and monuments, and in costly mausoleums it is perhaps unrivalled. The initial cut of this article is a sketch of the C. P. Huntington mausoleum, which is said to have cost some

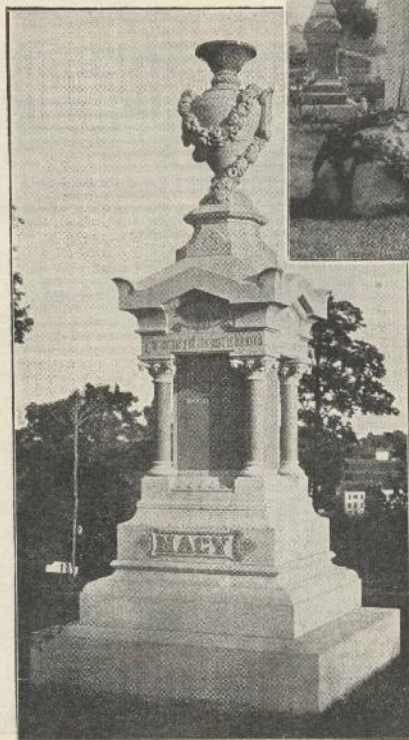


\$250,000, and to be the most costly in the world. The tomb proper is twenty-eight by forty-two feet with roof twenty-four feet above the platform. It is built of granite of fine quality, the stone also being of unusual size.

The Morisini mausoleum, which has been illustrated and described in these columns in a previous issue, is of striking design.

One of the most imposing examples of mortuary architecture in the country is the beautiful temple-like structure erected some years ago for the late Jay Gould. It is always considered to resemble the Parthenon, Athens, but it is more like the temple of Theseus, the architect avers. It is Ionic in style and many authorities claim it to be the best specimen of pure Grecian architecture in the United States. In area it is thirty-three by twenty-two feet, the roof being twenty-two feet above the ground. There is no mark whatever on the exterior of this structure to identify it.

Besides the Warner, Foster and Dunlop tombs, there are many other costly mausoleums on the grounds, besides a large number of fine monuments of varied design and material. The illustrations on this page explain themselves. A very large amount of money is annually expended on memorial monumental work in Woodlawn Cemetery.





GROUP OVER COLUMN.

ENTRANCE TO HIGHLAND PARK, PITTSBURGH, PA.

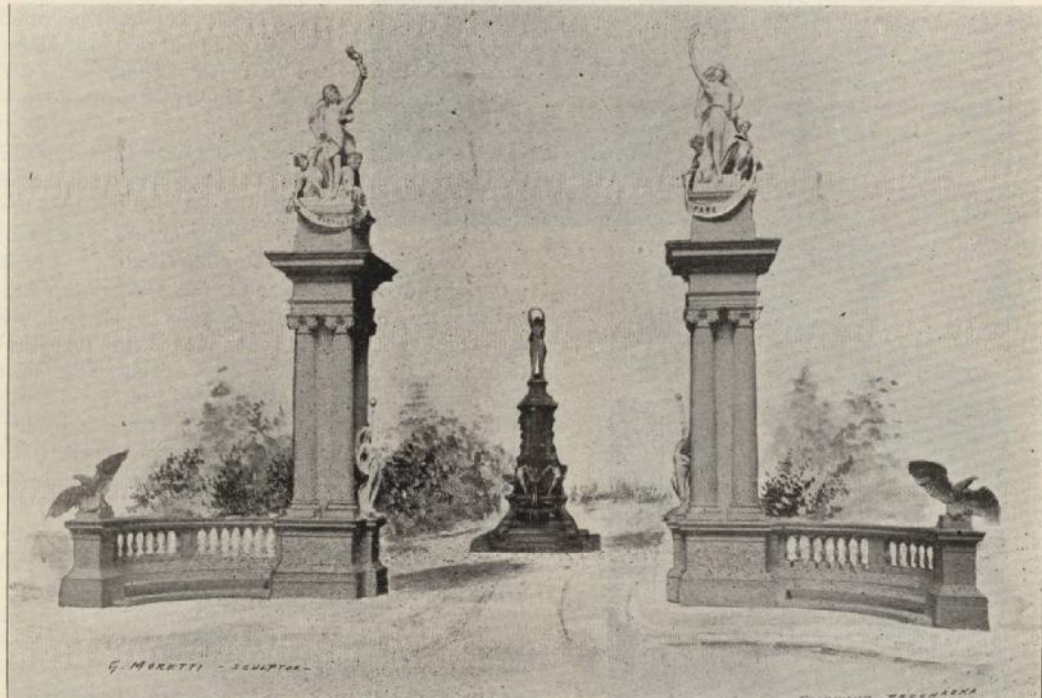
The accompanying illustrations display the main features of the entrance to Highland Park, Pittsburgh, Pa.

It consists of two large columns, forty-two feet high with bases nine feet square. The two benches and balustrades extend about twelve feet on either side. The female figures, as lamp-bearers, are seven feet high, and the groups surmounting the columns, ten feet.

These groups, of which an enlarged view of one of them is given, represent the "Invitation to the Park." The eagles stand for the coat of arms of the United States. The stonework will be cut from South Carolina granite, and the statuary will be of bronze, which is now being cast by the Henry Bonnard Bronze Co., New York.

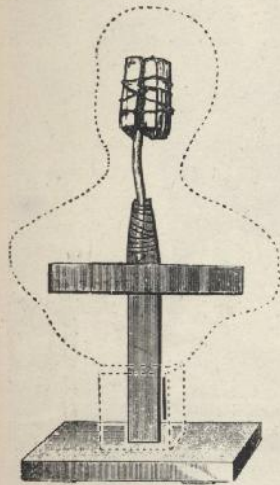
This entrance marks an advance in park improvement, and Pittsburgh must be credited with taking the lead, which is due to the broad courage and forethought of its energetic Director of Department of Public Works, E. M. Bigelow. This is perhaps the only park entrance of a purely ornamental character designed to convey the idea of out door enjoyment, though many cities are seriously considering broader policies of improvement than have heretofore prevailed. It is therefore very probable that the entrances to our parks will receive more attention and be made more attractive and representative of the art taste of the time.

The design of this entrance was very carefully considered in all its details. It is the work of G. Moretti, sculptor, and Ferdinand Prochazka, architect, of the firm of Hoffman & Prochazka, New York City.



TALKS ON CLAY MODELING.—III.

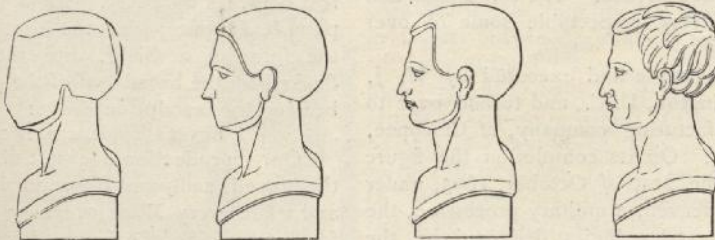
About this time, the budding Praxiteles will aspire to do an ideal head or to reproduce a pretty face from some cheap wood-cut. In extreme cases,



there may be a whispered wish to "try the marble." My own pupils are warmly encouraged to wait, when these symptoms work out; but for the self-instructed student there is no escape, and a great deal of time is wasted on impossible copies of re-touched photographs, and on caricatures of unhappy babies with the secret of perpetual motion in their little necks.—Better wait until you are sure of your touch before attempting such difficult problems. Whatever the friends may say, the work cannot be good until you have some idea of the construction of a head. You may not kill the baby, but you are sure to ruin your temper. A plaster model will give you much better satisfaction.

The equipment required for modeling a bust is very simple. An upright stick an inch or two in thickness is securely nailed to a small plank. Then in the upper end, two short pegs, or a number of large nails are driven at right angles to each other. About half way down, a cross piece of wood is nailed. This is to support the clay shoulders. Soft clay is pressed around the upper end of the stick and between the spikes, forming the nucleus of the head. Cover the shoulder braces in the same way. Let this harden somewhat, and you have a strong foundation for the bust. Now, with soft clay, continue to fill in, developing the head as in the accompanying cuts. First, an egg-shaped mass, with height, length and breadth carefully measured with the calipers. Indicate the line of the nose and lower face by the meeting of the planes of the cheeks in an angle.

Next, locate the eyes by scratching out a little of the clay on either side, at the proper dis-



tance from the chin, defining with the same stroke the slant of the eye-brows. Do not excavate a deep socket for the eye-ball, making of your bust a ghastly skull, but suggest from the first the mass of the eye. Leave the lids for a later stage. Next, shape the profile of the nose in a broad way, without regard to the nostrils or smaller forms. Then re-enforce the chin, suggest the lips, put on the ears, etc., carrying the development of the face along equally throughout. Go over it a second time, amplifying further, as the bumps on the forehead, the eye-lids, etc. And so on and on.

If you have succeeded with the masks, and have done enough of them, you will have no trouble with the whole head. The work will have become play. Remember always to keep your model and copy close to each other, and on the same level. Compare them constantly, and do a deal of walking about, scrutinising your work from the various distances. Above all, do not forget the use of the ruler, as described in modeling the masks. Keep the plaster model and the copy parallel with each other while drawing the silhouette, but in modeling the details, turn them so that the eye may receive exactly the same view of both at a glance.

In modeling portraits from life, the difficulties are at once greatly increased. Not only is the student likely to be nervous and unable to do himself justice, but the model is very often fidgety, never keeping quiet, and the forms seem far less definite than in the plaster cast. The process is, however, exactly the same. The rude shaping of the head first, and the careful elaboration of detail afterwards. Frequently the sculptor wishes later to change the pose of the head, and here we may suggest a great improvement upon the simple stand first described, for the support of the clay. Let the portion above the shoulders consist of a piece of strong lead pipe instead of a stick, and fasten upon the upper end of this two or three small blocks of wood to serve as a core for the head. With this simple contrivance one can carry the work far toward completion before it becomes necessary to

decide upon the final pose, since it can be very easily turned and twisted into any position, without injury to the modeling. I have found this a great advantage where I have

been unacquainted with the sitter. By the end of a few hours' work, one becomes familiar with

the favorite and characteristic poses of the "patient," and can make a selection.

For further progress in portraiture, there is but one prescription: keep on doing. The foundation of it all is drawing, so the advice of every conscientious artist would be to practise on paper and in the clay just as much as possible.

Lorado Taft.

SCULPTURED MONUMENTS OF PHILADELPHIA.—V.

BY W. PERCY LOCKINGTON

GENERAL GEORGE B. McCLELLAN.

Born in Philadelphia, December 5, 1826, he entered West Point in 1844 and graduated in 1846. From this time on, this young and impetuous soldier saw much to relieve the ordinary monotony of a soldier's life. In 1847 as a Lieutenant of Engineers he was present at the capture of the City of Mexico and gained there his captaincy. 1855 witnessed his being sent to the Crimea to examine and report upon European military systems, and in 1861 he was given command of the Union forces in West Virginia, where he was instrumental in defeating the Confederate Army at Rich Mountain and Cheat River; his movements thereafter always alternating between recalls and new commands. After the retirement of General W. Scott he was appointed as General in Chief of the United States Army. He died at Orange, N. J., Oct. 29, 1885.

His equestrian statue was erected through the indomitable energy and persistence of Major Moses Veale, who imbued with both patriotism and an unswerving devotion to his old time comrade, conquered many difficulties to prove his loyalty to both. For a period extending over six years the gallant major, as Chairman of the Executive Committee, with Ex-Governor Patterson as Treasurer, General W. S. F. Smith as President, and Dr. Warner as Secretary, exerted every muscle to swell up the subscription list, which ranged from 50 cents up to a thousand dollars, until the required amount was furnished. Captain W. W. Frazier handsomely donated \$1,000, W. Waldorf Astor gave \$1,000, and the Committee of the Grand Army of the Republic gave \$1,000. The collections had now reached the very respectable some of over \$19,000.

The design was made and executed by H. J. Ellicott, of Washington, D. C., and turned over to the Ames Manufacturing company, of Chicopee, Mass., for casting. On its completion the figure was unveiled on the 21st of October, 1893, under the rain drops of heaven, a military procession, the salutes of cannon, and eulogies delivered by the then Governor Patterson, Major Veale and others, who formally handed it over to the City of Philadelphia, the recipient being Mayor Stuart.



GENERAL GEO. B. McCLELLAN.—H. J. ELlicOTT, SC.

The pedestal may be termed rightly, the handsomest in the city. It is of light unpolished Quincy granite. The lower pedestal measuring 13 by 7 feet 6 inches, with a deep plinth of 2 feet with an ogee moulding and crown mould the same 9 inches in depth. The lower pedestal rises 4 feet 6 inches from the ground. The upper or crown pedestal measures 12 by 6 feet 6 inches, unpolished, but relieved on both sides with dark polished panels 2 feet 6 inches by 4 feet, with a relief or frieze of palm leaf bronze; while the front extra reliefs are in the form of a shield, with the stars and stripes flanked by the broad leaf of the palm and the oak, bearing the inscription above:

GENERAL GEORGE B. McCLELLAN.

Our reproduction does not disguise the fact that the horse is sadly out of proportion with its rider, and while every allowance may be made for the foreshortening of the figure, due to the position of the photograph, I fail to find any just commendation for the exaggeration given to the horse by Mr. Ellicott. His pose is to be condemned and its size

absolutely negated. The figure of the famous general is good as far as likeness, form and general resemblance is concerned, and the sculptor has devoted time and care, as to details and trappings with one or two exceptions. If the deceased general was condemned to wear such top boots, then all my sympathy goes with him. They are short, and in short, deplorable. The welt near the big toe is square cut, but too short, thus causing the larger phalanges to extend over the boot welt, thus affording a good excuse for riding such a horse in preference to nothing. Mark ye also: The arch of the vertebral column, how out of keeping with a good rider, a perfect seat. Surely Mr. Ellicott is capable of better, and affirming this why did he not, on this occasion, give to these gentlemen the best of his ability? The pedestal cost \$5,000 alone, and the total footed up to \$19,300, thus leaving a good broad margin to the gentleman, who points out to the rising school of sculptors *how not to model*.

In the article in the March issue describing the two monuments in Fairmount Park, entitled "The Stone Age" and "Dying Lions," to make the account more complete, it should have been stated that these works were placed in the park by the Fairmount Park Art Association.



MONUMENT TO PRJEVALSKY.

MONUMENT TO PRJEVALSKY.

When General Prjevalsky, the celebrated Russian explorer of Central Asia, died, October 20, 1888, at Kara-Kol, in Turkestan, at a time when he had just completed preparations for his fifth scientific expedition, he expressed a desire to be buried on the shore of Lake Issyk-Koul, which at a distance of a few miles from Kara-Kol, and at an elevation of 1700 metres, lies imprisoned in one of the valleys of the Thiom Chour mountains.

His last wish was executed and the grave of Prjevalsky was dug on the summit of a cliff which overlooks the eastern shore of the lake. During the past year (1895) a monument of original design and great size has been erected near by the grave. It consists of a great block of native grey granite, representing an undressed rock, upon which has been cut a map of Central Asia, whereon an eagle has alighted, holding an olive branch in its beak. Below a *fac simile* (greatly enlarged) of a medal struck in his honor by the Russian Geographical society is engraved this simple inscription:

Nicolas Michailovitch Prjevalsky,
First Explorer of Nature in Central Asia,
Born, March 31, 1839,
Died, October 20, 1888.

Unfortunately this monument to Prjevalsky has, literally speaking, a foundation of clay. The cliff upon which it stand is subject to frequent slides, and the distance separating the monument from the face of the cliff is growing shorter little by little; and already one may almost anticipate the moment when the great granite rock, and the bronze eagle and map, will tumble together into the waves which wash the shores of lake Issyk-Koul.

The Exchange building in the city of Copenhagen, with its curiously fashioned tower and spire, is deemed one of the sights of Denmark's capital. It is one of the most remarkable examples of eccentric architecture, although the architect in his desire for originality has not sacrificed the grace of form. The lower part is octagonal in shape, but the upper part consists of four carved dragons whose tails, gracefully entwined, gradually taper away and form the spire of the Exchange. The tower is 165 feet high and was erected about 1815. A most eccentric church spire is that of the parish church (All Saints) of Chesterfield, England, with its curious spire 228 feet high and six feet off the perpendicular. Which ever way the observer looks at this curious spire it appears to bulge out in the direction of his vision. Old spires form an interesting study. The national types of architecture lead us to so many variations both in proportion and design, that each country presents special examples.—*Ex.*

RICHARD BROOK'S STUDIO AND WORK.

In proportion to the number of American painters, students in sculpture are few. And it ought to be the contrary, for with such sculptors as Fremiet, Mercie, Dalou, Falguiere, Rodin, Aube and many others, who deign to give instruction, foreign students in sculpture ought to flock to the French schools and ateliers. Besides, the French schools of sculpture are less prone to fluctuate in idea and manner than those of painting. I do not imagine there is as much dissension among sculptors as among painters who talk and work as if they were in the midst of a perpetual revolution of disdain, rivalry and change, which must, in a measure, destroy their respective values in the eyes of foreigners.

American sculptors are few, but those with whom I have a personal acquaintance have great ability,



CHANT DE LA VAGUE.

talent, and will in time do honor to their nation. Not mentioning those whom the American people already know and admire, Mac Monnies and Bartlett, there are quite a number who want but time and occasion to reveal themselves.

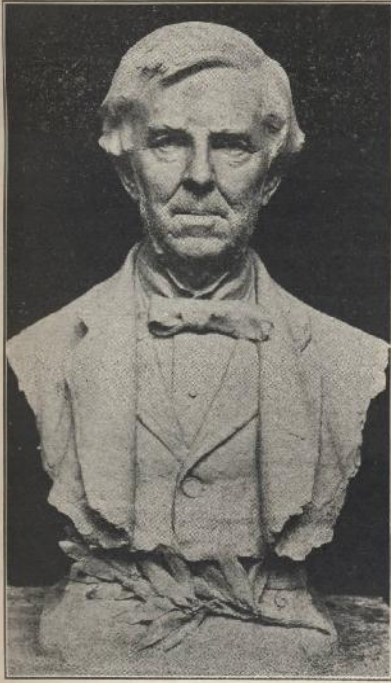
Mr. Richard Brooks has already revealed himself on several occasions. He already has somewhat of a career in America, but America perhaps is still too busy and utilitarian to allow young students all the time they need for work which will constitute them masters and it is in the solitude of one of those numerous studios, which, from the center of the capital seem out of the world, that these young artists, with long meditation and patient modeling, will, at last, produce works that have the health of life breathed into them.

In Richard Brooks' studio there are several speci-

mens of sculpture which show the great progress the young artist has made since his arrival in the city. "Chant de la Vague," a plaster statue for which an honorable mention was awarded the young sculptor, is in the studio waiting for an order to be done in marble. Allow me here to say that rewards for sculpture are not as easily obtained as for painting. Why, I cannot tell, but there is less favoritism shown in the rewards for sculpture than for painting in the Salons, and the committees on sculpture require real worth before they will even award an honorable mention. I have heard competent judges say that an honorable mention in sculpture is worth a second-class medal in painting.

There are many excellent qualities in the "Chant de la Vague," and the principal one is the quiet attitude of an absorbed listener. In that pose we perceive the intellectual quality of the statue which reminds one of the sounds of the sea as one has heard them when sitting in solitude near its murmuring waves. Another quality is moderation in pose. In that regard, it can almost claim the name of classic. The head is inclined just sufficiently to indicate a mental absorption, and the lines of body are in perfect accordance with the head. There is not one discordant note in the young woman's pose, any more than there is in the great song of nature to which she is listening.

The bust of Dr. Oliver Wendell Holmes on which Mr. Brooks has been at work, stands completed in clay. It is an order from the City of Boston for its Public Library. It is to be cast in bronze a *cire perdue* in Paul Bartlett's foundry. Upon looking at that bust I could not help but think it was a true specimen of the thinking American. Although the American is a creature born of crossed races, he has now the most typical type of all the civilized nations. It is as if a small amount of precious metal had been taken from all medals bearing the effigies of European types and that those bits had been amalgamated and cast into one, which stands alone in its singularity and in its characteristics. Note in Oliver Wendell Holmes the breadth of the forehead, which denotes intellectuality for a purpose, the straight hair, with no nonsense in it, as young America would say, and which denotes a firm purpose to arrive at things in a straight line, even if those things appertain to literature. Straight hair like a straight backbone are strong indications of American character. We never could conceive of a Brother Jonathan with



DR. OLIVER WENDELL HOLMES.

curly hair. The deeply set eye fathoming all it deigns to study, the straight nose, even the deep set wrinkles have a clear language, and the closely cropped whiskers, which also have no nonsense in them, as one may imagine a moustache and even a beard may have. But the mouth is the most characteristic of all the features; and the manner of closing the firm lips is more eloquent than scores of speeches.

The sculptor deserves great credit for having brought all these characteristics in relief in the bust.

Mr. Brooks is now busy with the clay model of a boy, called "The Bather." This bather is in the act of putting one foot in the water to feel its temperature. With his two hands poised on a small elevation of the bank, causing his shoulders to almost reach his ears, and his chest to sink in, the boy stands in the most natural of attitudes. He evidently finds the water very cold, for he puckers his lips and gives every indication that the water is not to his taste. What I most admired in this life-size statue is its striking realism in expression, pose and model. A French sculptor probably would have idealized the form in making the chest less sunk in, the shoulders less elevated, and beautified the body of a boy of ten or twelve, which we know is gauky, long stretched out, and altogether in-artistic as far as classical lines are concerned. Mr.

Brooks deserves all praise for having modeled the boy just as we have him in nature.

You know that for the last ten years, perhaps longer, painters and sculptors are working at the revival of decorative arts. Working to go back to the true notion that the highest aim of art is to make some useful thing beautiful, as Kenyon Cox puts it in an article on painting.

Well, Mr. Brooks is at work on a medallion, the small head of a child intended for the back of a small mirror, which will be one of the numerous articles of a chatelaine. It is a Chicago lady who has given the order. The medallion, a perfect likeness, will be a small relief, and a veritable object of art. This, to my mind, is more appropriate and artistic than the miniatures which are the great vogue, and which mothers wear as brooches; miniature generally mounted in diamonds or pearls. There will be two miniatures in the glass when the owner looks at it; the mother and the son.

Emma Bullet.

The money to erect a beacon on Freshwater Downs, as a memorial to the late Lord Tennyson, has now been subscribed.

* * *

A monument to Pasteur is to be erected in Paris by international subscriptions. A committee recently appointed to have charge of the matter has sent out a circular appealing for funds.

* * *

In commemoration of the victories won by the Japanese troops in China the Buddhists of Kyoto, Japan, will erect a gigantic bronze statue of Buddha in that city. It will be 120 feet in height, and the cannon captured by the Japanese during the war are to be used in making the image.

* * *

The bronze group of Charlemagne and his pages, which was provisionally placed in 1878 in the Place du Notre Dame, has been purchased by the City of Paris from Mme. Thiebaut Freres. The price agreed upon says the Journal des Debats, is 30,000 francs, payable in ten years.

* * *

By far the largest and finest discovery of a Neolithic burial place known to science is reported from Worms. Over seventy graves have thus far been opened, and this is only a fraction of the whole. There is no trace of metal, but much unique stone, bone, and shell ornamental work is disclosed in the form of arm-rings, of which women wore four or more on each arm. The skeletons are remarkably well preserved, and Virchow expects notable results from data of skull measurements which are to be obtained.

ANCIENT MONUMENTAL ART.—THE COLUMN OF ANTONINUS, ROME.

Few streets in the world carry greater historic interest, or serve to recall scenes and events, ranging over so many centuries of time, fraught with consequences so intimately intertwined with the progress of civilization as the Corso in Rome. Although in the light of present day views, it is a narrow, and, so far as the buildings on either side, with certain exceptions are concerned, uneven thoroughfare; and although it has been deprived in the course of time of most of its ancient material associations, it still possesses attractions of an archaeological and artistic nature, and is moreover, so bewilderingly enfolded in the shadows of the tragedy and comedy of its long past, that it maintains an interest unsurpassed, and remains one of the attractions of modern Rome, as it was one of the chief thoroughfares of the ancient city.

Traditions of widely conflicting interest cluster about either end of this famous street. Close to the Piazza del Popolo, from which the Corso debouches at its northerly extremity, stands the Church of Sta. Maria del Popolo, which according to the church, was erected on the site of the tomb of the notorious Nero. Superstition had so wrought upon the Romans in connection with this haunted tomb, that in 1009 the last vestige of it and its surroundings were destroyed, and the ashes of Nero thrown into the Tiber, amid solemn religious observances. A similar superstitious epoch at a later date led to the construction of a model of the tomb with its many details, accompanied by the evil spirits themselves, and this model is now preserved.

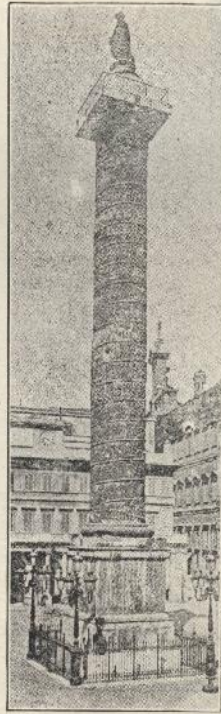
About the Church of Sta. Maria in Via Lata, which stands close to the Doria Palace, at the other end of the Corso, a far different tradition clings. This church is supposed to have been erected on the site of the house in which St. Paul lodged with the Centurion, and beneath it is the miraculous spring recorded to have gushed out when the apostle baptized his followers.

Before passing to the so-called column of Antonine, it may be mentioned that it is in the Piazza del Popolo, that there stands surrounded, by fountains, the famed obelisk of Rameses I., which once graced the foreground of the Temple of the Sun at Heliopolis. The antiquity and vicissitudes of this historic shaft is a chapter for itself.

The mis-named column of Antonine adorns the Piazza Colonna, in the Corso. It was for a long period supposed to have been constructed in memory of Antoninus Pius, but is now, presumably more accurately described as having been built in honor of that magnificent ruler, Marcus Aurelius. Particular attention has recently been drawn to this relic of ancient days, by the scaffolding, which for a considerable time enveloped its exterior. The subjects of its extensive series of bas-reliefs is so closely identified with certain episodes of ancient German history, that the German Emperor desired casts of them for Berlin, and in accordance therewith a number of workmen have been engaged on the task of reproducing these examples of old Roman art.

The true Antonine Column was a smaller monument than the above and was discovered buried beneath some houses by Pope Clement IX. It was some 55 feet high, and the sculptured pedestal represented, in bas-reliefs, the Apotheosis of Antoninus and a funeral procession.

The pillar in honor of Marcus Aurelius, illustrated herewith, was erected by the Roman Senate after that Emperor's death, and with the exception of the pedestal and the original statue crowning the cap, is still well preserved. Not reckoning the pedestal and base, part of which is still buried, the column is about 100 feet high, and generally is similar to Trajan's column. The winding stairway in the interior has 106 steps, and 56 openings serve for light. The pedestal had two stages, one of which is below the level of the present surface, which is about 16 feet above the ancient one. The upper part of the lower pedestal, according to early historians, had a sculptured band, with bas-reliefs of "Victories" carrying garlands. The upper part has been completely renewed. The column was originally crowned by a heroic statue



COLUMN OF ANTONINUS, ROME.

of Marcus Aurelius, which, however, disappeared, and the statue of St. Paul which now surmounts it was placed by Pope Sixtus V. The spiral bas-reliefs are of Luna marble, and wind around the column in 20 tiers. They represent scenes in the four campaigns of Marcus Aurelius against the German tribes north of the Danube, A. D. 167-179. The artistic excellence of the sculpture, however, does not equal that on Trajan's column, but shows a marked decadence from that earlier Roman period

STATUES FOR THE CONGRESSIONAL LIBRARY,
WASHINGTON.

BOYLE'S CHARMING STATUE OF SIR FRANCIS BACON.

Under the auspices of the Fairmount Park Art Association, the well-known sculptor, Mr. John J.



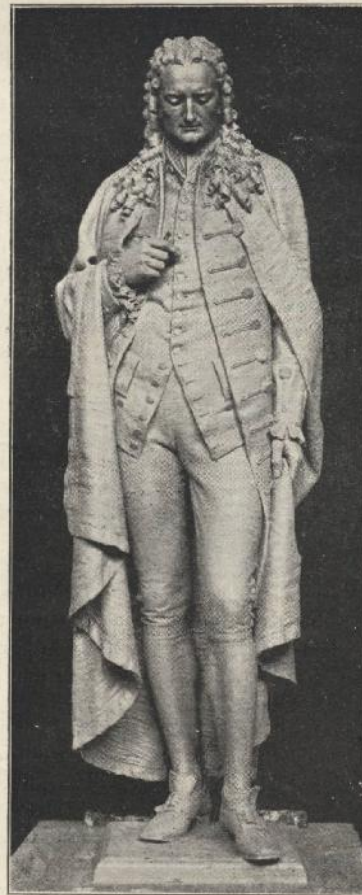
LORD BACON.

Boyle, threw open wide the portals of his studio in Marble Court, Philadelphia, to allow the invited and favored few to privately gaze and inwardly criticize his rendering and interpretation in clay of Sir Francis Bacon, Poet, Philosopher and Statesman; Lord Keeper of the Great Seal of England; born 1561 died 1626.

A true subject for the sculptor's hands, a sanguine temperament, witty, vain and suspicious; a soul dominated at all times by youthful aspirations and prime ambitions; in which the disappointment accentuating court life went hand in hand with crossed love, to give birth to a cynicism that barred out sentiment to those who served him with loyalty and devotion.

The statue, standing 6 feet 6 inches high, possesses truly the traits of the great philosopher, another proof of man's ability to read and mould by deductive analysis the characteristics of another.

Mr. Boyle has clothed his figure in the lengthened gown of Britain's Lord Chancellor, with the loose sleeve strapped and buttoned, displaying furtively the embroidered lace wristlet or cuff. Here the sculptor has given full license to the extravagances of the ne'er to be forgotten statesman; from the opening folds of the silk gown, full view is given to the doublet and hose of the sixteenth century. Silk and velvet textures, puffed and slashed breeches and long hose, low shoes and huge rosettes, all fashioned to a nicety, are details which surely must add to the sculptor's pleasure while thinking out the more ponderous thought of the likeness of the man. Mr. Boyle, from literary points and belief, has moulded



SIR ISAAC NEWTON.—CYRUS E. DALLIN, SC.

his subject into a thin wiry individual, of strong, nervous temperament, and every facial line and ex-

pression, serves to portray the sculptor's success and renders easy the task of understanding the strong and weak side of Bacon's nature. Our reproduction, giving the front view may be considered a fine one, and tracing line by line our readers will find from the high and narrow forehead with the thinning locks brushed back from the temples, the thoughtful eye, the dominating nose, and lines of mental worry from the nose to the corners of the mouth, the scholarly hands, and bent form, that Mr. Boyle has added one more leaf to the laurels that must surely be his if thoughtful work, application and ambition remain still his studio classmates. In the parts it is scholarly and true, in the ensemble it is charming.

SIR ISAAC NEWTON'S STATUE IN CLAY.—CYRUS E. DALLIN, SC.

At a private view given by the above well-known sculptor of Boston, at present located here in Philadelphia at 2,200 Arch street, the members of the Fairmount Park Art Association and a favored few of the press, were given an opportunity to inspect the form of work and interpretation of another of England's philosophers, (natural) Medieval Master of Mathematics and author of the world famous Principia Mathematica, Sir Isaac Newton, master of the English Mint.

The work shows in the portraiture the close study of the famous bust by Roubilliac, and the portrait by Sir Godfrey Kneller, and comprehensive analysis by mental deduction. He has detailed very faithfully Sir Isaac's characteristics, the perceptives, harmony, individuality, size and order, and that well cut and expressive mouth.

Holding himself well in reserve to give expression and thought to that one great natural philosopher who born in 1642 gave to the world a life of 85 years, pregnant with moral tone and reserves, and completed with honors to himself and credit to his country.

The attitude of Cyrus Dallin's statue is one of thoughtful meditation, pleasing in expression and graceful in the composition. Clothed in the early 17th century period of peruke, long and curly, with cloak hanging lightly over the Georgian coat and long vest of the restoration period.

The composition is excellent, the study serene, lending an atmosphere of quiet native dignity, that excess of trouble failed signally to ruffle. While comparing Mr. Dallin's past work in the category of which one might mention his John Hancock and Paul Revere and his famous mounted Indian, first exhibited in the Paris Salon of 1892, his versatility is broad, his work strong and prospects flattering. It must always be a source of deep regret that his very forcible equestrian statue of General W. T. Sherman, was not admitted into the competition.

A little red tape business threw out this promising student of Pere Chapu's, simply because the scale called for was 1½ inch and the model sent in by him was a 2 inch.

Truly the ways and means of those at Washington are alike confusing to the people and confounding to a nation.

W. P. Lockington.

Dr. D. E. Salmon, the chief of the bureau of animal industries, has been named as the chairman of the Washington sub-committee, which is to work in conjunction with the committee on international subscription for the erection at Paris of a monument to M. Pasteur. It is intended to erect a statue or monument in one of the public squares of Paris as a memorial to the great savant.

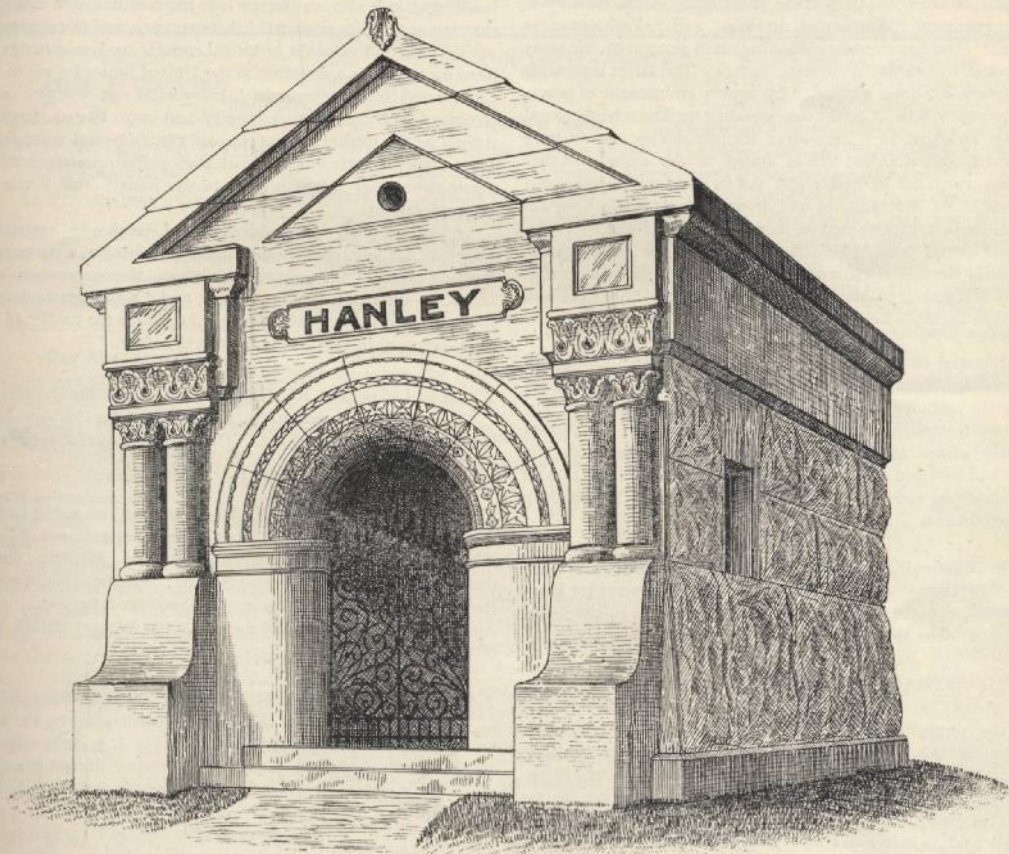
* * *

In Circuit Court No. 2, Washington, D. C., judgment was rendered in favor of Henry J. Ellicott, the sculptor of the Hancock statue, in the suit of James F. Manning, for \$10,400 which would have been the profit from building a pedestal for the statue, which work claimant stated the sculptor had agreed to give him. Mr. Ellicott contested his contract with Manning was not binding, because the committee chosen to decide on the statue did not approve the design that was expected when he made his arrangement with Manning. Another man was given the work. Justice McComas, however, ignored these points and ruled that the case came under the statute which prohibited the assignment of a contract or part of one before having received a warrant from the government. This the sculptor had done, and Manning could not properly bring claim to any part of the money.

* * *

The act of the Pennsylvania legislature which authorizes County Commissioners to erect soldiers' and sailors' monuments at county seats is as follows: SECTION I. Be it enacted, etc., That upon the petition of at least fifty of the citizens to the court of quarter sessions of any county in this Commonwealth, for the erection or completion of a monument in memory of the soldiers and sailors of the late war, it shall be the duty of said court to lay said petition before the grand jury, and if approved by two successive grand juries and said court, the county commissioners shall be authorized to erect, or complete any monument now partly erected but not completed, and maintain at the county seat a suitable monument in memory of the soldiers and sailors of the late war of the rebellion from said county. Approved—The 22d day of May, A. D. 1895.

DESIGN of the Hanley Vault
sold by Lloyd Bros. Co., of
Toledo, O., to be erected in
Forest Hills Cemetery, Boston.



WILL BE MANUFACTURED BY

CHAS. H. MORE & Co.,

MAIN OFFICE,

BARRE, VT.

FOREIGN OFFICE,

107 UNION ST., ABERDEEN, SCOTLAND

WESTERN OFFICE,

53 DEARBORN ST., CHICAGO, ILL.



SKETCHES in plaster have been submitted by Frederick MacMonnies for the marble groups to surmount the empty pedestals on the north front of the Washington Arch, New York. They represent "Washington in War" and "Washington in Peace." The former shows Washington as general of the army supported by two warlike female figures. The latter represents him in civilian dress supported by figures emblematic of peace. The groups will be of heroic size, standing against a background of flags arranged in a decorative manner. The models were approved. Mr. Stanford White stated to the committee that the two groups cut in marble and put in place would cost about \$35,000. Mr. MacMonnies will, from present indications, undoubtedly be commissioned to model a statue of the lately deceased General John M. Woodward, one of the most public-spirited of Brooklyn's citizens, and a life-long friend of the sculptor. It is proposed to place the memorial in the Hall of the new Brooklyn Institute building.

THE model of the Whitcomb statue for the Indianapolis Soldiers' Monument, by John H. Maloney, has been inspected by the monument regents. The model represents Governor Whitcomb standing in an attitude of deep thought. Friends of the ex-governor, as well as his daughter, are satisfied with the work, and it is said to be a creditable production. This statue is the last of the four to be placed on the pedestals surrounding the monument.

THE Montreal sculptor, M. Philippe Hebert has been commissioned to model the Fr. Garin monument for Lowell, Mass., with the proviso that it be cast in bronze in the United States. The Henry Bonnard Bronze Co. has the contract.

GARL CONRAD, of Hartford, in a design for a monument in memory of George H. Thacher. Troy, N. Y., has departed from the conventional ideas in modelling the Archangel Gabriel. He represents him in a sitting posture, with face upturned awaiting the Divine command to summon the dead from their sleep. The robe is drawn from the bare feet, that he may not be impeded in rising, and the right foot and right knee are drawn slightly back to help him rise. The right hand grasps a trumpet. The statue will be cut from Italian statuary marble and the pedestal of Westerly granite. The total height of the monument will be 12 feet, the base 6 feet 3 inches and the figure 5 feet 9 inches. It is to be erected in St. Agnes Cemetery, Troy, N. Y., by Mrs. George H. Thacher.

THE SENATE has passed a bill creating an art commission which occasioned considerable controversy and was amended in several particulars. Senator Hoar championed the cause of sculptors and artists, referring to the monuments of France, and succeeded in effecting several amendments, with a view to securing an efficient and representative commission. The bill as it goes to the house, reads thus:

"That there be, and hereby is, created a body, which shall be known and designated as the art commission of the United States, to consist of five persons who shall be citizens of the United States. Selections for membership in said commission

shall be made in the following manner, to wit: One member to be named by the President of the United States for a term of six years; two by the Senate, one for a term of two years and one for a term of four years, and two by the House of Representatives, one for a term of two years and one for a term of four years; and after the expiration of the terms above prescribed, the term of office of each commissioner shall be for six years. The said commission shall be invested with the duties and privileges herein-after mentioned.

"That it shall be the duty of said commission to convene annually in the city of Washington, for the purpose of examining the art collections in the Capitol and the Congressional Library buildings, and also to inquire into the condition and make inspection of the Congressional Library proper, and to examine all works of art and valuable historical records and manuscript offered for sale or as a donation to the United States for use in the Capitol and the Congressional Library buildings. Upon completion of such examination, inquiry and inspection as aforesaid, it shall be the further duty of the said commission to make annually a report of their findings, with such recommendations as the commission may deem proper, to the Senate and House of Representatives.

"That it shall be the duty of the Librarian of Congress to designate suitable rooms in the Library building as a permanent meeting place for the said commission and their successors. The Librarian shall also assign a page and a messenger to duty in connection with the work and to be under the control of the commission while said commission is in session."

F. WELLINGTON RUCKSTUHL'S model for the General Hartranft monument for Harrisburg, Pa., has been examined by the commission. The last legislature appropriated \$18,000 for the work.

SKETCHES AND MODEL have just been completed for the monumental designs to the Green street entrance of Fairmount Park, designed by Architect James H. Windrim, under the will of the late Mr. Richard Smith. The front width is 170 feet; height of wings 55 feet; height of columns 130 feet. Two equestrian statues will adorn the wings and infantry statues the columns.

MISS HELEN M. WHITE, one of the few faithful attendants of the academy of Fine Arts, Philadelphia, for the past four years is now engaged in the studio of Mr. J. J. Boyle working on memorial medallion portrait of Theodore Barrett Branson. As a close student, careful in her work, we can see good promise for her future.

M. C. MCCAUSLEN, the Washington sculptor, has been commissioned to execute in marble, for the U. S. Senate chamber, the bust of Vice-President King, of Alabama. The model submitted to the Senate committee on the Library, was a life-like representation of the late vice-president. Mr. King was vice-president during President Pierce's term.

MISS NELLIE F. MEARS, of Oshkosh, Wis., who modelled the piece of sculpture, "The Genius of Wisconsin" which was secured for the state capitol at Madison, Wis., has gone to Europe for further study. Miss Mears, who is very young, about twenty years of age, attracted the attention of St. Gaudens, and for a year she has been at work in his studio in New York. On her leaving, Mr. St. Gaudens gave her a letter to MacMonnies in Paris recommending her to his care as one of the strongest pupils he had ever had. This is strong praise and we should hear more from Miss Mears before long.

Granite News.

VOL. I.

BOSTON, APRIL, 1896.

NO. I.

Published Monthly by

COOK & WATKINS.

IMPORTERS AND MANUFACTURERS OF
GRANITE, MARBLE AND STATUARY.

Main Office,

120 & 122 BOYLSTON ST., BOSTON.

Granite Works at So. Quincy, Mass.
Branches at 26 Exchange St., Aberdeen,
Scotland, and Carrara, Italy.

Our Aberdeen House.

We have recently moved our Aberdeen office to larger quarters, at No. 26 Exchange Street. Last August we despatched our Mr. Gordon to take charge of our business at Aberdeen, he having been in charge of our manufacturing at Quincy, and therefore understanding thoroughly the quality of work we require.

We have appreciated a marked change in the quality of work received from Scotland this season, and have never before had our work come forward so promptly.

Mr. Gordon is a native of Aberdeen, and learned his trade there, and these facts together with his dozen years' experience in the granite trade here, peculiarly fit him for the position of manager of our Aberdeen House.

Charles Sumner.

Passing up Boylston street to-day we noticed on exhibition, a bronze tablet, inscribed:

"Birthplace
of

Charles Sumner
5-Jan.-1811."

Nearly thirty years ago, the "printer's devil" belonging to an office on Cornhill, Boston, having arrived first in the morning, was rewarded by receiving Charles Sumner, who left with the boy, proof for a book he was having printed. The graciousness with which he treated this boy, has never been effaced from our memory.

There stands in our Public Garden at Boston, a fine bronze statue of Sumner, mounted on a plain Quincy granite pedes-

tal. It is one of the best of our public monuments.

Our New Design Book.

We have in Publisher's hands a book of designs, to contain from 75 to 100 designs, every one of which will be original. Write us for the next estimates you will require, and we will tell you in reply, something regarding this Design Book that will be of material interest to you. Size of plates 11 by 14.

The edition will be limited and the price of Book will be \$6.00. We intend this to be the best Design Book yet published.

Our New Plant.

We found it necessary, last month, to increase our facilities at our Quincy yard, by the addition of six more Pneumatic Tools, necessitating, also, a change to a larger air compressor, and heavier machinery, etc.

We now have the largest Pneumatic Tool Plant in Quincy, which will enable us to meet the increasing demand we have experienced for carved work of Westerly granite, statues, etc.

A "Dark Horse."

For odds, we will name the next Republican candidate for President, and he will be a man particularly identified with the marble and granite trade. He has made one President. We believe he never yet undertook a matter that he did not prosecute it to a successful conclusion.

One Cent Postage.

We were asked, recently, to request the member of Congress from our district, to use his influence to have letter postage reduced to one cent.

We remember making the remark once, that any business man ought not to object to paying two cents postage on a letter. We little thought then that we would ever be required to expend \$1,000, annually for postage.

Reduction to one cent postage means a saving to us that would nearly pay half our office rent.

Scotch and Swede Granite.

We shall publish monthly a list of Scotch and Swede monuments and Italian marble statues that we have on hand in New York and Boston, ready for shipment at *twenty-four hours' notice*. Any customer can wire for any of these, at our expense, using the No. in the first column. The following list will be corrected weekly, and lists will be sent on application. Will also send stock sheets showing each of these designs; and have large designs of these monuments, drawn on satin or paper.

Monuments in stock at the present time are as follows:

Order No.	Design No.	Granite
4729	3	Hill o' Fare
4730	3	Hill o' Fare
4732	6	Peterhead
4733	6	Red Swede
4734	6	Hill o' Fare
4745	21	Red Swede
4748	21	Hill o' Fare
4749	21	Hill o' Fare
4662	59	Hill o' Fare
4663	59	Hill o' Fare
4664	59	Hill o' Fare
4665	59	Hill o' Fare
4666	59	Hill o' Fare
4751	68½	Peterhead
4756	69½	Red Swede
4757	69½	Hill o' Fare
4759	70½	Red Swede
4768	70½	Hill o' Fare
4771	72½	Red Swede
4772	72½	Red Swede
4780	79	Red Swede
4781	79	Red Swede
4805	100½	Red Swede
4415	111	Peterhead
4811	111	Peterhead
4820	114	Red Swede
4821	114	Red Swede
4824	114	Hill o' Fare
4826	123½	Hill o' Fare
4827	123½	Hill o' Fare
4830	135½	Red Swede
4836	135½	Hill o' Fare
4847	146	Hill o' Fare
4848	147	Hill o' Fare
4855	5821	Red Swede
4856	5821	Red Swede
4858	5821	Hill o' Fare
4868	5847	Hill o' Fare



PROPOSED MONUMENTS

Gapland, Md. The sketch herewith shows the proposed memorial to be erected to the war correspondents, at Crampton's Gap, South Mountain. It will be mainly constructed of the hard sandstone of South Mountain, with coigns, belt courses and battlements of dressed stone from elsewhere. Three thousand dollars has already been collected, but it is proposed to expend considerable on shields, insignia, sculpture



and tablets. If sufficient funds can be obtained the monument will be made a "memorialization of the art of recording wars, and a trophy to letters amid arms." The architect is Mr. John L. Smithmeyer of Washington, D. C., the original architect of the Congressional Library. The gate is sixteen feet span. The whole about forty feet wide with towers, forty-nine feet

six inches high. The sketch gives the principal features.

Richfield Springs, N. Y. The town has advanced so far in the matter of a Soldiers' monument as to vote \$1,000 for the purchase of a site for same.

Antietam, Md. The 21st regiment of Massachusetts volunteers has voted to erect a monument on Burnside Bridge, Antietam battlefield.

Cleveland, O. The Loyal Legion is raising funds for a monument to General Mortimer D. Leggett in Lakewood cemetery, Cleveland, near the tomb of Garfield. A Barre granite boulder is proposed with plate and suitable inscription.

Baltimore, Md. The Frederick Key Monument Association has raised \$3,000 towards a monument to the author of "The Star Spangled Banner," and has applied to the Maryland legislature to appropriate \$5,000 to help on the work. The committee has reported favorably.

Kansas City, Mo. A Confederate Monument Association is at work collecting funds for a monument to the Confederate dead to cost \$5,000, to be erected in Forest Hill cemetery.

Racine, Wis. The Bohemians of the country are actively interested in a project to erect a monument to cost \$10,000, to the memory of Carl Jonas, who died at Crefeld, Germany, while serving as United States consul.

Dubuque, Ia. An incorporated company, with capital \$10,000, has been formed to build a monument to Julien Dubuque, the founder of the city of Dubuque.

Boston, Mass. A memorial tablet is being prepared for the grave, on Boston Common, of Gilbert Stuart, the eminent painter. The National Stuart Fund Association has been formed to erect a monument to his memory, the location of which has not been decided. The Fine Arts Federation of New York is co-operating.

West Point, N. Y. A fountain is to be erected at the entrance of the Post cemetery at West Point in memory of Maj.-Gen. Robert Anderson, of Fort Sumter fame, by his daughter Mrs. E. Anderson Lawton. It is designed by James F. Earle, of Washington. It will be of Italian marble, octagonal in shape, seventeen feet in diameter and seventeen feet high. Eight tablets will record the principal events of his life. The central basin will be supported on carved columns. The water will spray from lotus flowers with bronze foliage. Dooley & Ayers of Fishkill have the contract.

Malden, Mass. The ladies of Malden have inaugurated steps to place a marble bust of Mrs. Elisha S. Converse in the Malden public library.

Philadelphia, Pa. By the will of Gen. William Moffat Reilly, of Philadelphia, provision is made for bronze statues of Lafayette, Montgomery, Pulaski and Steuben, to be erected in front of Independence Hall; and also statues of Gens. Wayne, Greene, Sumter, Morgan and Capt. Paul Jones, to be erected in Independence Square. The will also provides for the erection and endowment of a free eye and ear hospital.

Batavia, N. Y. A bill has been introduced to congress to appropriate \$20,000 for the erection of a granite monument to commemorate the public services of the Revolutionary celebrity, Robert Morris. The town must first donate a suitable site.

Bar Harbor, Me. At a town meeting the sum of \$2,500 was voted unanimously to aid in erecting a soldiers' monument. The selectmen were authorized to appoint a committee to act with the G. A. R. committee. Mr. J. A. Rodick, president First National bank, is treasurer of the fund, and it is hoped to raise an additional \$2,500. The selection of design will be in the hands of a competent artist.

New York, N. Y. A memorial is to be erected in Central Park in memory of the late Richard M. Hunt, architect. It is to consist of a monumental seat, possibly with a drinking fountain, adorned with a sculptured memorial of Mr. Hunt. Cost between \$10,000 and \$25,000.

Washington, D. C. A joint resolution of congress has been passed authorizing the erection of a statue of Francis E. Spinner at the Treasury department. The statue has been made some time from funds raised by the women employes, and it has been awaiting some such action by congress. H. J. Ellicott, of Washington, sculptor.

Baltimore, Md. A bill has been introduced into congress to appropriate \$25,000 for a monument to Maryland soldiers of the Revolutionary war. The bill has been favorably reported in the senate.

Boston, Mass. A marble bust of the late Dr. Samuel F. Smith, author of "America," is to be placed in the Boston public library.

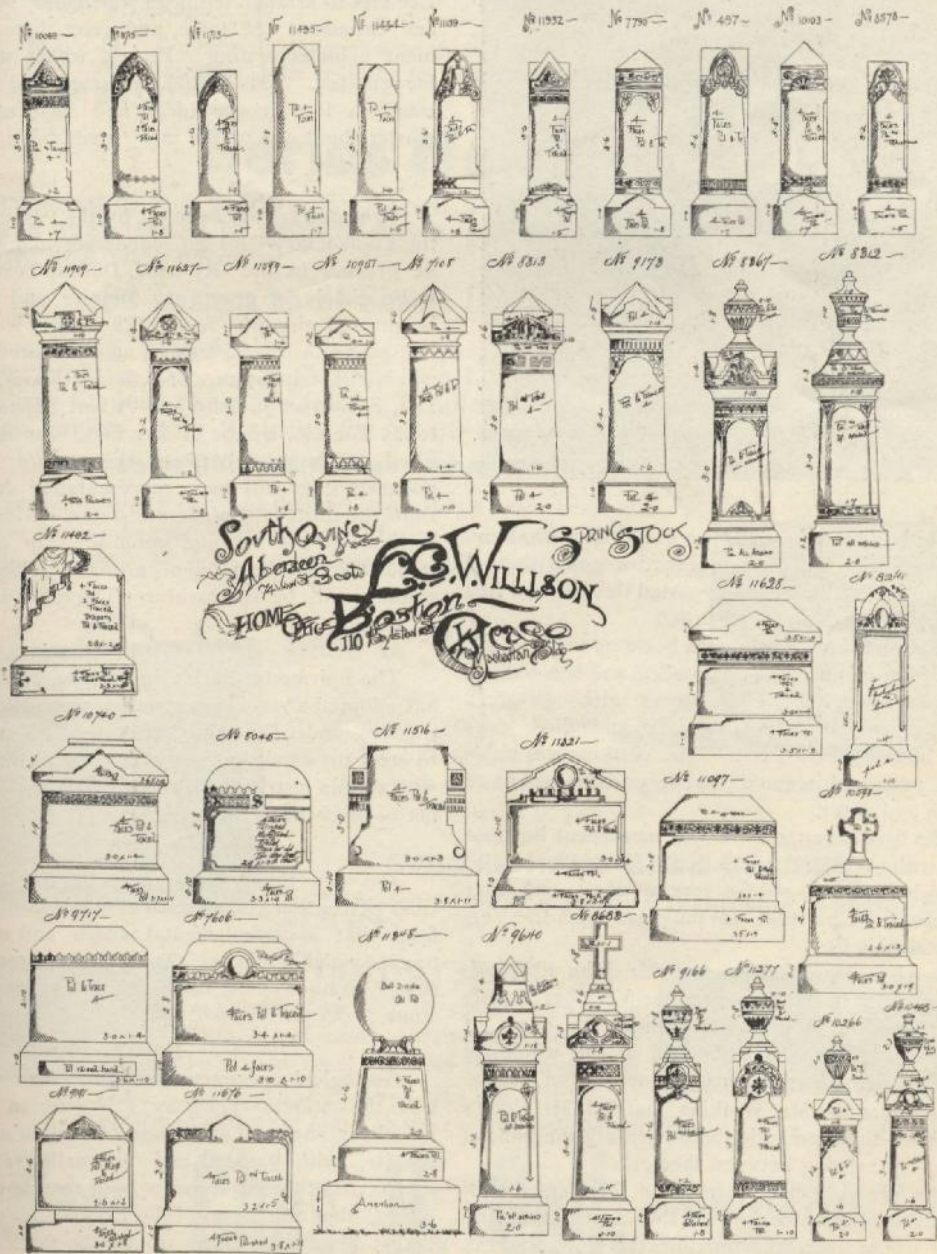
Kankakee, Ill. A movement is on foot to erect a bronze statue of Noel Levasseur, its earliest white settler, in the courthouse square. He had much to do with negotiating with the Indians in the Blackhawk war times.

Ebensburg, Pa. Petitions are to be circulated under the new Pennsylvania laws, calling upon the grand jury of Cambria County, Pa., to provide funds for a soldiers' monument for that county.

200 Monuments

As shown below ready for immediate shipment, of **Hill o' Fare, Red Swede, and Carnation.** Send us a list of jobs wanted we will quote you prices.

Ask for our **Stock Sheet** showing **American Granite** monuments in stock



THE LATE GEORGE R. WATKINS.

The Angel of Death could not possibly have served her eternal summons upon any one in the



granite business whose demise would have produced more surprise or profound sorrow than that of George R. Watkins, who departed this life at Pittsburgh, Pa., on March 13th, 1896.

While at Pittsburgh on a business trip he suffered from an attack of rheumatism and was obliged to go to a hospital for treatment; although given relief, it proved only temporary, and three days later he breathed his last. Mr. Watkins was in his 33rd year, and seemed the very embodiment of health and vigor.

His first experience in the monument business was with W. C. Townsend at Zanesville, Ohio, where he was engaged for several years, and later on accepted a position on the road with the Vermont Marble Co.

In 1891 Mr. Watkins and Mr. John F. Cook, who was also in the employ of the Vermont Marble Co., formed a co-partnership under the name of Cook & Watkins, and embarked in the wholesale granite and statuary business at Boston, Mass. Three years ago Mr. Watkins married Mr. Cook's daughter, thus cementing more closely the bond of friendship existing between them.

His genial temperament won him a host of friends among the dealers of the East, South and West, whose sincerest sympathies the MONUMENTAL

NEWS voices to the members of the family and the grief stricken young wife in her crushing bereavement.

The burial took place March 16th, at Fultonham, Ohio, Mr. Watkin's birthplace.

A bill has been introduced into Congress to appropriate \$75,000 to purchase some twenty acres of the McLean farm at Appomattox, where Grant and Lee met to arrange terms of surrender, to lay out and ornament the same, and erect there a monument commemorating "Peace," which was there inaugurated. This should be passed, and it would establish forever the ideas and incidents which cluster about one of the most memorable spots in the country.

The contract has been let by the "Daughters of the Confederacy" for a Confederate monument to be erected in the city park, Dallas, Texas. It is to be mainly of gray Texas granite and in total height will rise fifty feet. The base is thirteen feet square with buttresses at the corners upon which will stand statues of Jefferson Davis, General Lee, Stonewall Jackson and Albert Sidney Johnston. The die, a cube of five feet, four sides polished, will appear between the statues, and the polished sides will bear representative devices to show the thirteen confederate states. This idea is carried up the column, upon the cap of which stands the marble statue of a private soldier. The statuary will be of marble. The cost is set at \$6,500.

The Fairmount Park Commission, Philadelphia, has adopted a resolution granting permission to the trustees, under the will of the late Richard Smith, to erect the \$500,000 memorial provided thereby, with certain restrictions as to the location and manner of prosecuting the work.

The one thing that marks the true artist is a clear perception and firm bold hand, in distinction from that imperfect mental vision and uncertain touch, which gives us the feeble pictures and the hungry statues of the mere artisan on canvas or in stone. *Oliver Wendell Holmes.*

Geological specimens brought home recently from the antarctic region by a Norwegian explorer have been analyzed and found to contain microlene granite, with garnets and tourmaline and mica schists. As these have rarely been seen in an ocean island, the conclusion of the *Popular Science News* is that a continent exists around the south pole.

!! Designs That Sell !!

My SERIAL DESIGNS are all ORIGINAL and PRACTICAL, the cheapest and Best for the Money and show up as well as Hand Made Designs at about one twentieth the cost.

Series No. 1. Contains 22 Designs on 20 sheets, 14 x 21, representing a variety of popular and saleable styles retailing principally for less than \$500.00 and a few from \$500 to \$1000.00. Price \$5.00.

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Series No. 3.

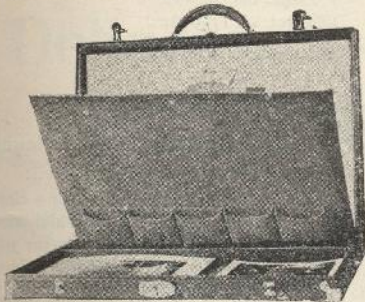
In preparation and ready about April 20th. This series will be the best lot of Designs ever issued in point of finish, practicality and for use by the trade in general and will contain

34 Designs on 21 Sheets 14 x 21 Price \$5.00.

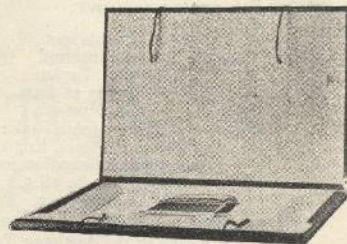
Representing principally Sarcophagus Monuments, besides a variety of Markers, Tablets, Die, Cap, Cottage, Ball, Cube and Rockfaced Monuments, all retailing for less than \$500.00. Wholesale and Retail prices and 3 sizes with each series. Any 2 series for \$9.00 and the 3 series \$13.50.

Expressage paid on designs when cash is sent with order.

This portfolio has stiff cover, cloth lined and makes a neat cheap and light case for my designs. Sent express paid upon receipt of \$1.50 or with either series for \$6.25; any two series \$10.00, and with the 3 series for \$14.25



Case B. Size 14½ x 21½ x 4" thick. Price \$11.00. Made in Russet leather, velvet lined, nickel trimmings and leather sample pocket.



Price with either series of designs \$15.75; with any two series \$19.50, and the 3 series \$23.75.

SPECIAL HAND MADE DESIGNS.

Executed to order at rates as reasonable as any for first class work.

Photographs.

Furnished on 10 x 12 cards or in book form. Large variety to select from. Samples by mail 50 cents. *You run no risk* in buying any of above goods as they are just as re-



presented and if not found so your money will be refunded.

1027
GRACELAND
AVE.

Chas. H. Gall,

CHICAGO, ILL.



EPITAPHS.

In a churchyard in Cornwall, England, is the following:

Here lies entombed one Roger Morton,
Whose sudden death was early brought on;
Trying one day his corn to mow off
The razor slipped and cut his toe off.
The toe or what it grew to
The inflammation quickly flew to;
The parts they took to mortifying,
And poor, dear Roger, took to dying.

On a marker erected to her dog by the wife of Elias Howe is the following:

Only a dog do you say Sir Critic?
Only a dog but as truth I prize
The truest love I have won in living
Lay in the deeps of her limpid eyes.
Frosts of winter nor heat of summer
Could make her fail if my footsteps led
And memory moulds in her treasure casket
The name of my darling who lieth dead.

A famous epitaph is to be found on the grave of John Taylor, Christ Church, Poughkeepsic, N.Y. It is believed to have been written by the English poet, William Roscoe, and sent over for his friend Taylor's gravestone. The inscription and epitaph on the stone are as follows:

In this spot
was interred
John Taylor
Attorney at Law
the eldest son
of Doctor John Taylor
of Bolton le Moors, England,
who died of the yellow fever
Sept. 11th, 1805.
Aged 36 years.

Far from his kindred friends and native skies
Here mouldering in the dust poor Taylor lies.
Firm was his mind, and fraught with various lore
And his mild heart was never cold before.
He lov'd his country, lov'd that spot of earth
Which gave a Hampden, Milton, Bradshaw birth,
But when that country, dead to all but gain,
Bowed her base neck and hugged the oppressor's chain
Loathing the abject scene he drooped and sighed,
Crossed the wild waves and here untimely died.
Stranger what'er thy country, creed or hue
Go and like him the moral path pursue;
Go, and for Freedom every peril brave
And nobly scorn to be or hold a slave.

Spry & Rutter, Port Hope, Ontario, say that in a Cannington, Ontario, graveyard stands a two-inch slab erected in memory of two children of a very eccentric Dutchman, which bears the following:

"Hibernian and German gave birth to the pair,
and here they lie in Canada's warm air."

Our correspondents say the funny part comes in in relation to Canada's warm air, for on the visit to the little grave the snow was up to the knees and the thermometer about 20 below.

On a gray Scotch granite monument erected near Reynoldsville, Pa., Mr. E. E. Stewart of that place, tells us the following is cut:

From whence there comes these granite stones,
There moulders many a Crawford's bones;
Their sons who left the ancient sod,
Were always true to man and God.

Mr. L. I. Baldwin of Torrington, Conn. copied the following interesting epitaph from an old brownstone slab at Goshen, Conn. Four wives within seven years shows Mr. Beecher to have been very much impressed with a frequently quoted scriptural injunction:

Sacred to
the memory of
Mr. David Beecher,
who died June 12, 1805
Ae 67.

Mary his 1st wife
Died June 5, 1770
Ae 30.

Lydia his 2nd wife
Died Sept. 24, 1773.
Ae 27.

Esther his 3rd wife
Died Oct. 16, 1775 Ae 27

Elizabeth his 4th wife
Died Oct. 22, 1777 Ae 35

Also 8 of their children.

In Crayford churchyard, Kent, Eng., is found the following over the grave of one Peter Snell:

Here lieth the body of Peter Snell, thirty-five years clerk of the parish. He lived respected as a pious and faithful man and died on his way to church to assist at a wedding, on the 31st of March, 1711. Aged 70 years. The citizens of Crayford have raised this stone to his cheerful memory and as a tribute to his long and faithful services.

The life of this clerk was just three score and ten,
Nearly half of which time he had sung out Amen.
In his youth he was married like other young men,
But his wife died one day, so he chanted Amen.
A second he took, she departed. What then?
He married and buried a third with Amen.
Thus his joys and his sorrows were treble; but then

His voice was a deep bass as he sung out Amen.
On the horn he could blow as well as most men,
So "his horn was exalted" in blowing Amen;
But he lost all his wind after three score and ten,
And here with his wives he waits till again
The trumpet shall rouse him to sing out Amen.

1883.

1896,

MARR & GORDON,

OWNERS OF DARK AND MEDIUM QUARRIES.

LARGEST POLISHING SHEDS IN BARRE

BARRE GRANITE.

And fully equipped Cutting Establishment, fitted up with all the latest improvements in Derricks, Pneumatic Tools etc.

Make a specialty of high grade Monumental and Cemetery work of all kinds. Also furnish Granite in the

Rough, Dies etc., Squared and Polished, all from

their own quarries. From those who have dealt with

them for all or any part of thirteen years they have been

doing business they respectfully solicit a continuance of

their patronage and invite all dealers desiring first-class work

To correspond with them **MARR & GORDON,** Barre, Vt.

WESTERN OFFICE,
153 La Salle Street, Chicago.
Wm. Dunbar, Agent.

EASTERN OFFICE,
Metropolitan Building, New York City
C. C. Jenkins, Agent.

Gold ??? Dollars

Are articles much in demand just now, and one sure way to get them is to deal in Chester Granite. We haven't a "gold mine," but we are the owners of the quarry that produces the Celebrated "Chester" Stock, which has become so famous because of its good qualities. No iron, no discolorations, a beautiful contrast between cut and polished work. The Model High Granite for monumental purposes. Exacting and intelligent dealers, who want the best, buy "Chester." Please note this and get in line with your trade. Write for price-list, or for any information desired.

The Hudson & Chester Granite Company,

Quarry and works:
CHESTER, MASS. HUDSON, N. Y.
Martin Hawke, Supt. W. A. Harder, Jr., Pres.

DIXON GRANITE WORKS.

Westerly, R. I.

Quarry Owners and Contractors,
Designers and Manufacturers of MONUMENTS,
MAUSOLEUMS,

VAULTS, AND BUILDING Work of all descriptions in

White, Red and Gray Granite.

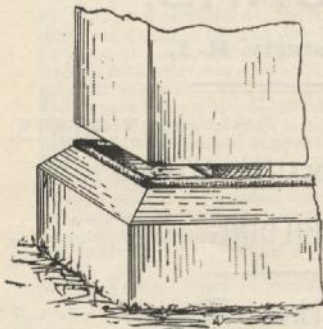
Estimates given at short notice, Rough Stock to the trade.

PRACTICAL POINTERS.

Lettering. — A Good Way to Point the Joints of Monuments.

First as to a practice we have here in regard to lettering, that is before it is cut upon the stone. Often with the greatest care mistakes are liable to occur in dates and spelling, and the customer is always sure to put the blame onto the dealer; sometimes even though the dealer has the inscription in the customer's own writing. To avoid this we find it a good practice to draw all our lettering on paper before cutting. We submit the full size drawing to the customer, telling him that it is just as it will be cut on the stone, with letters arranged the same and the size as marked, and that the paper is pasted onto the stone and the letters cut through. We have him look it over carefully and see that the dates and spelling are correct and if so to mark it "approved by Mr. Blank." Should there be any corrections to be made the time to do it is before approving it. This form saves the dealer from any mistake and places the responsibility upon the customer, should there be any. If one wishes to be more careful a tracing of the approved sheet can be taken and given to the workman, and the approved sheet filed away. Of course this takes some time, but when one considers the cost of, say, one mistake a year which it avoids, it is time well spent.

Another item I want to mention is in regard to the material used in setting monuments. I believe it is the custom of the majority of dealers to point the joints of a monument, after it is set up, with wedge-shape lead. We have found that, no matter



how carefully this is done, at times it has worked out and allowed water to get into the joint. Instead of using the wedge lead we use Clinton white lead and stone dust rolled together. Mix enough stone dust with the white lead to give it a body. Roll the mixture out into a roll about the size of your finger, and after the base is set and the stone above is placed on top of it with two pieces of $\frac{1}{8}$ -in. board between, put a line of this all around the top bed of the base, as shown in the sketch. Take the $\frac{1}{8}$ -in. piece out and let the top stone down onto the base. This squeezes the

white lead out some, which should be neatly trimmed off. The blade of a knife should be pushed into the joint to let out the air, and the joint will then be air-tight. This mixture of white lead and stone dust will harden in about a week or ten days. This will give a perfectly air-tight joint and one that will remain so. In taking down monuments that were set in this way several years ago, we have found that in lifting one stone off the other they have both clung together and could only be separated by striking with a heavy block. The lead on the inside of the joint has been found soft enough to work with the fingers, this being because the joint was air tight and all the moisture could not be drawn out of the white lead. The outside of course was almost as solid as the stone itself, so that no water got into the joint.

I think this way of setting work is used by but a small number of dealers. *E. S. Sampson.*

For Filling Sand Holes in Marble.

For filling sand holes in marble melt white bees-wax and add about an equal amount of oxide of zinc, in which has been mixed a minute portion of lampblack, enough to tint it. When well mixed and cooled use the same as you would wax alone. If you get it tinted, not too dark, when the holes are filled and pumiced off it will match the natural spots. *Charles Makinson.*

POINTS ON GRANITE

... NO. 44 ...

Not How Cheap, But How Good.

If the retail dealer is anxious to build up a profitable business for himself, and who does, not, the best way to do it is to adhere to the above in placing his orders for monumenta work. We know this is not the custom of al majority of the trade.

They all realize how that one good monu- ment sells another, and one poor one spoils the sale of a dozen. Why not adopt our suggest- ion in placing orders. This will bring the desired result. We take pleasure in doing good work and enjoy the compliments we receive in furnishing it. Try us.

Jones Brothers,

MAIN OFFICE, 55 Kilby St., BOSTON, MASS.

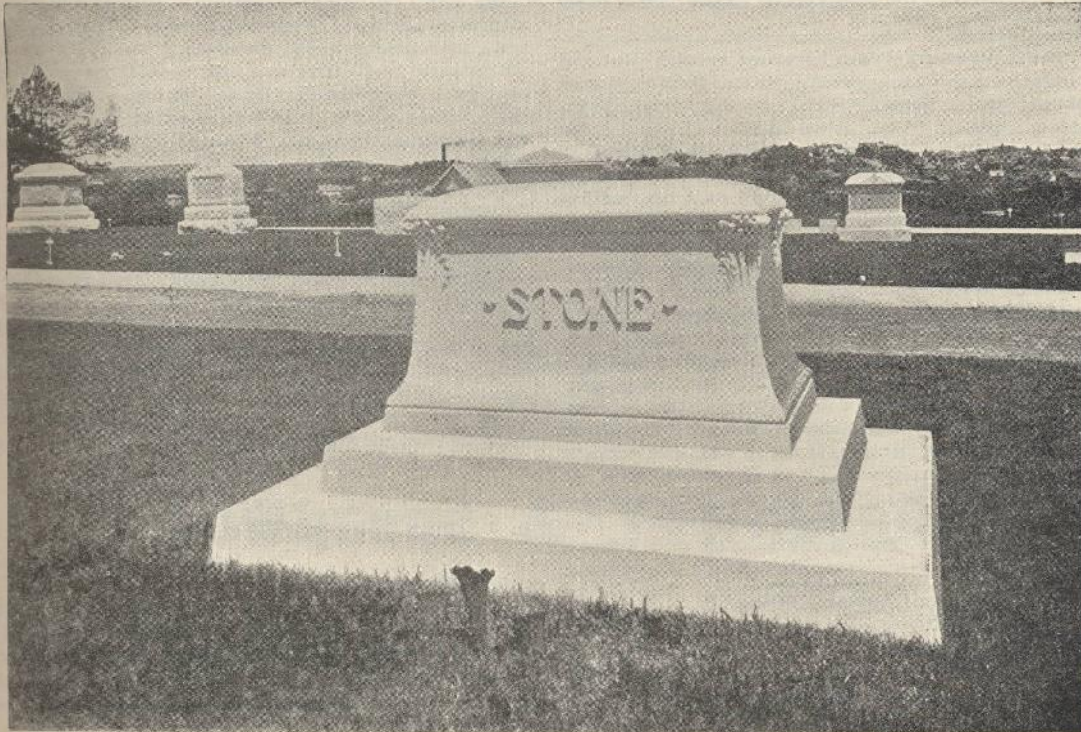
Western Office: Tacoma Building, Chicago, Ill.

Foreign Office: Palmerston Road, Aberdeen, Scotland
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O. W. NORCROSS, President.

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THE TROY GRANITE CO.

Producers of **THE SILVER WESTERLY GRANITE.** from the Monadnock quarry

Suitable FOR THE FINEST **Monumental** AND **Statuary** WORK.

SAMPLE CAR-LOADS OR LOTS FURNISHED AT LOW RATE.

ADDRESS:—WORCESTER, MASS.

MENTION THE MONUMENTAL NEWS.

DARK QUINCY GRANITE

FOR

Monumental and Building Purposes

McGILLVRAY & JONES

Quarry Owners
. . . and Mfr's.

Well equipped for handling heavy work. Estimates on all New England Granites.

Quincy, Mass.

CORRESPONDENCE.

The publisher is not responsible for views expressed by correspondents, but no communications will be noticed having a personal nature or malicious intent. Communications must always be signed, not necessarily for publication but as an evidence of good faith.

THE MONUMENTAL NEWS has always made it a rule to pay no attention to anonymous contributions, and there are so many well-known reasons in favor of such a rule, that further explanation is unnecessary. This journal stands for honest business methods, and will be only too glad to lend its efforts to assist in eradicating the "Cheap John" element, about which so much has been said lately, whether it comes from the wholesale, retail or manufacturing branch of the trade. A correspondent, writing over the name of "One who Knows," recites an experience wherein a "Cheap John" scalper is shown to have considerably underbid concerns who were "quarriers and manufacturers with every possible facility for the economical execution of work." This is not an uncommon experience among manufacturers if the reports that come to us from time to time are true; but it only demonstrates the fact that there are "Cheap John" manufacturers who are only too glad to do the kind of work that is required of them by "Cheap John" scalpers. This trade is no different from many others, in that it has to put up with what seems to be recognized as "necessary evils," but if organized effort will tend to lessen these evils and bring about a more satisfactory and business-like method of conducting the granite business. Then by all means let those who are in position to use their influence in this direction do so,—the sooner the better for all concerned.

"An Experience in Rust."

GREEN BAY, WIS., March 10, 1896.

Editor Monumental News:

DEAR SIR:—I should like the following to be brought before

the readers of "Our MONUMENTAL NEWS." Three years ago I purchased an extra dark Quincy monument to fill a contract in this state. It seemed to be perfect when set, but two months later a coat of rust formed on it, which I removed with a light solution of oxalic acid. A few months later the rust appeared again, and I removed it with iron solvent. But still after a time the rust came back. Disgusted and to pacify my grumbling customer, I bought another Quincy job from a different firm, and to make sure of it I kept it on an outside platform in front of my shop from August, 1894, to July, 1895. It showed no signs of rust and was to all appearances perfect. I replaced the rusty one by this new one, believing my troubles would be ended, but the new one became rusty like the first, so I washed it with solvent, but all to no purpose. Here is the conundrum! The old one I took back and placed on my outside platform from last July till now, and no sign of rust appears. Now brother chips, have any of you had such an experience, and have you learned the cause? If so I should be glad to hear from you. I would add that not far from this monument another granite monument has stood for twelve years without rust. In setting I used Eureka cement for jointing. Question 1. Is Eureka or Wonder cement liable to give rust? 2. Can I be compelled to take back this monument and refund the money? I am anxious to know if any other craftsman has had a like experience.

Carl Manthey.

A Serious Charge.

PIQUA, O., Feb. 25, 1896.

Editor Monumental News.

DEAR SIR:—The question is often asked which is the best granite for monumental purposes? In our opinion all the leading granites are good if the best is used, but that is where the trouble comes. Most granites contain more or less iron, but

When You Buy

BLUE MARBLE

You want the _____

**HANDSOMEST and
DARKEST** produced

Order

VENETIAN

And you will get that kind:

WESTERN OFFICE
NO 76 PERIN BLD.,
CINCINNATI, OHIO.

VENETIAN MARBLE CO.

RUTLAND, VT.

NO TROUBLE

To Quote Prices. To Send Stock Sheets. To Send Photos of Statues. To Forward Lithos of Granite and Marble Monuments and Statues. To Submit Quotations in Barre, Quincy, Concord and Westerly. To Estimate in Red Swede, Hill o' Fare, Swedish Hill o' Fare, and Red Swede. To Advise you Cost of Italian Statues. To Save you Money on Monuments. Good Work. Shipped Promptly. At Reasonable Prices.

Townsend & Townsend,

Aberdeen Office,

Palmerston Road, ABERDEEN, SCOTLAND.

157 Fifth Ave.,

NEW YORK CITY.

Studios,

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BRANDON ITALIAN MARBLE CO.,

SOLE PRODUCER OF

BRANDON ITALIAN MARBLE

IT HAS—BEAUTY—STRENGTH—DURABILITY.

Sawed and Finished for the trade.

Office, Quarries and Mills.

BRANDON, VT.

SLATE, STONE GOODS.

GRAVE BOXES.

For holding the Casket in the grave. Strong and indestructible, may be sealed water tight. Have been many years used in England, and New England. An excellent opportunity for a dealer in every town.

OTHER SLATE GOODS.

Head Stones and Tablets. Compartments in catacombs. Treads and Landings for fire-proof buildings. Tile floors for halls Lavatories, closets in Schools and other buildings. If you want Slate for any purpose enquire.

MANTELS.

No other mantel equals these for beauty and durability. Thousands in use, more than 20,000 sold last year. All grades and prices. Onyx and other latest marbles.

Fairhaven Marble & Marbleized Slate Co

FAIRHAVEN, VT.

there is an abundance of good clean granite in the Quarries. The manufacturers, however, too often use but one good piece in a monument, the die, and then cut the cheaper and poorer grades for bases and caps, and it is in these grades that more or less iron deposits are found. This practice is adopted quite generally, and if any one doubts it let him go through any cemetery and examine the monuments therein and see for himself.

Flatz & Small.

* * *

Peddlers' License Law, North Dakota.

Messrs. Goddén & Ballard, Emmetsburg, Iowa, send us the following license law, in the Revised Code of North Dakota, which went into effect January 1, 1896. They say it applies very plainly to marble and granite salesmen, and will be of interest to all dealers having agents in that state, to whom it will be a severe blow:

SECTION 1738 WHEN PEDDLING IS UNLAWFUL.

It shall be unlawful for any person to travel from place to place in any County within this State for the purpose of carrying to sell or exposing or offering for sale, barter or exchange at retail, any goods, wares, merchandise, or other articles of trade whatsoever, except as hereinafter provided, whether by sample or otherwise, and whether such goods, wares, merchandise, notions or other articles of trade whatsoever are delivered at the time of sale, or to be delivered at some future time, unless such person shall have first obtained a license as a peddler as hereinafter provided, but this article shall not prevent any manufacturer, mechanic, nursery man or farmer from selling his work or production by himself or any patent right dealer from selling his own invention or to prevent any person from selling or offering to sell as wholesale to dealers only, any goods, wares, or mer-

chandise whatsoever or to prevent train boys from selling to persons travelling on railroad trains, or to prevent any person who by reason of being blind or deaf and dumb is incapacitated for hard manual labor, from selling goods, wares or merchandise on foot or with one horse and wagon without a license.

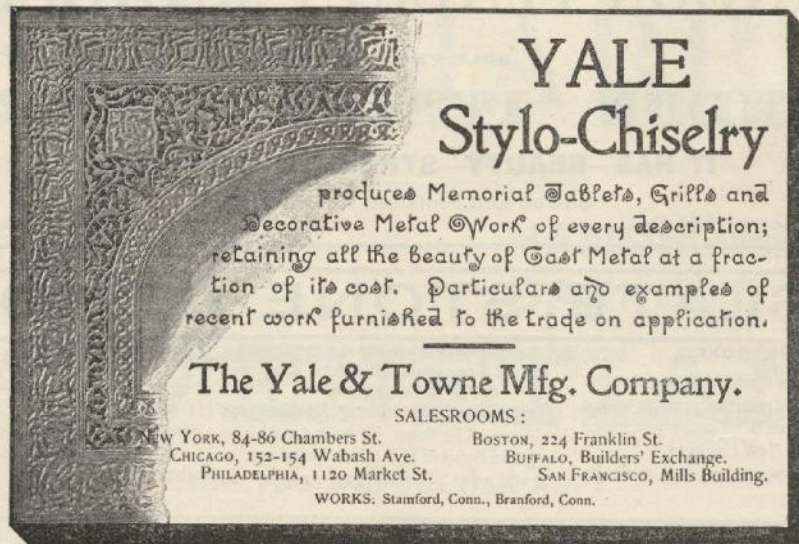
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A Demoralizing Practice.

Editor Monumental News.

DEAR SIR:—I would much like to have an explanation of the following from the wholesalers and manufacturers of marble and granite. We have been advised at different times of agents receiving designs, samples and prices from the wholesalers and manufacturers, who in no way run a shop or carry any stock, and in looking over a recent list of "Marble Dealers" I find names given in such places as Roseville, Rushville, Fultonham and Bremer, Ohio, who to my knowledge have no shop nor carry any stock. They have at sometime or other, secured an agency with possibly a hand full of designs, and are now posing as "dealers" and of course are able to undersell any man trying to do a legitimate business by running a shop and carrying stock. They buy at the same price from wholesalers and manufacturers as the legitimate dealer, without the burden of expenses due to that position. We also know of another instance at Somerset, Perry Co., where a man who is not in the monument business and never was, has been receiving designs and stock sheets, etc., from leading wholesalers and manufacturers to such an extent that it has become a nuisance to him, and consequently he brought the matter to me and showed what he had been receiving. Now can there not be some way to check this injustice to the marble trade? Surely at least some care should be taken to prevent such mistakes.

A Marble Dealer.



YALE
Stylo-Chiselry

produces Memorial Tablets, Grills and
Decorative Metal Work of every description;
retaining all the beauty of Cast Metal at a frac-
tion of its cost. Particulars and examples of
recent work furnished to the trade on application.

The Yale & Towne Mfg. Company.

SALESROOMS:

NEW YORK, 84-86 Chambers St. BOSTON, 224 Franklin St.
CHICAGO, 152-154 Wabash Ave. BUFFALO, Builders' Exchange.
PHILADELPHIA, 1120 Market St. SAN FRANCISCO, Mills Building.

WORKS: Stamford, Conn., Branford, Conn.

We stand alone.



"We intend to set our foot down on dese yere cut price stone butchers." Continued.

Bedford Monumental Works,

THORNTON & FRANCE, PROP.
WHOLESALE DEALERS IN

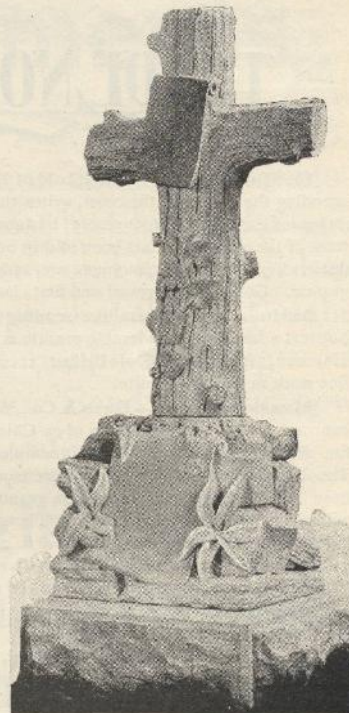
Statuary
Rustic and
Rockfaced
Monuments, etc,
BASES, SAWED
AND
ROUGH STONE,
ETC.

We guarantee our Rustic Monuments to be superior in finish to anything ever produced in Bedford Stone.

Fine Paris Panel Designs \$2.00 per dozen, cash in advance.

Lock Box 465.

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MCDONNELL & SONS

ESTABLISHED 1857

QUARRIES } QUINCY, MASS. ✦✦✦✦✦
BARRE, VT.



Blocher Mausoleum, erected by McDonnell & Sons.

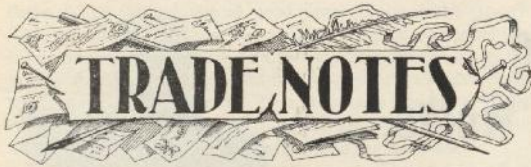
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* * * * *

HAVING ALL OF THE ABOVE FACILITIES WE ARE ENABLED TO TURN OUT THE FINEST GRADE OF WORK AT THE MOST REASONABLE PRICES. OUR QUARRIES ARE OF THE FINEST DARK GRANITE

Obtained in either of the above places. ROUGH STOCK FURNISHED TO THE TRADE.

Send in your sketches to MCDONNELL & SONS. Lock Box 85.

QUINCY, MASS.



TRADE NOTES

California.—W. B. Archibald of Fredonia, N. Y., who is spending the winter on the coast, writes that there is a marked improvement in the monument business there. Heretofore most of the small work has been sold in Scotch granite, but the dealers say that their customers are now demanding Eastern granite. Good prices prevail and first class work is expected.

Maine.—It may seem like sending coals to New Castle, but it is a fact that considerable granite is shipped into Maine. Harrison, Woods & Co., of Belfast, recently completed some fine work in Quincy granite.

Massachusetts.—Evans & Co., Worcester, who have the contract for the granite statue of ex-Chief S. E. Coombs of the fire department expect to have it completed by Memorial Day. The figure which will be in full fireman's uniform, will be cut from the finest grade of Fitzwilliam granite, and the monument will weigh complete some 18 tons. The statue will be 6 ft. 6 in. high, on a pedestal 8 feet high, base 6 ft. 2 in. square. The die will be polished on four sides, draped with representations of hose. The base will be of rustic design, and the rest fine hammered.

Michigan.—F. T. Murdock, of St. Johns, is putting in the foundation for a new brick block.

Mr. R. N. DeMerrill of Holland, has been awarded contract for a granite soldiers monument to be erected during the summer by the G. A. R. of his town. It is to be built of Barre granite. The general dimension are: Bottom base 6' square, total height 25', including statue of soldier of the conventional design. Mr. DeMerrill has placed the contract for the monument with Chas. H. More & Co.

Cartwright Brothers of Detroit, have issued a beautiful booklet, illustrating some of the best monumental work erected by them for prominent citizens of their city. The book is printed on heavy tinted paper, with the text and illustrations in different colored inks. The front cover is adorned with a sculptured panel and an embossed card that shows the enterprising firm to have been engaged in the business for twenty-four years. Cartwright Brothers believe that what is worth doing at all is worth doing well; those who have seen the work they turn out know this to be a fact, and they have adhered to the same principle in getting out their latest advertisement. It is a very creditable one indeed.

Minnesota.—The J. M. Sullivan Monument Co., Minneapolis, have secured two good jobs for Winona,—a sarcophagus with base 10 ft. by 6 ft. 4 in., of blue Westerly and an obelisk in Quincy for same place. They are erecting a large sarcophagus in Lakewood Cemetery, but expect business to be rather slow this year as there are only a few good jobs in sight in their section.

Pennsylvania.—R. E. Keeley, Bangor, reports plenty of work but prices low—work apparently selling for less than cost to produce. He places the blame on the inexperienced agents, who are ignorant of values and care nothing but to get the job. He says the community contains a good class of people who would pay fair prices, but for the cut throat competition.

"If your customers desire to see photographs of statues you do not have, write direct to us. Will send collection promptly. Be sure to describe what you want. Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City."

New Hampshire.—Palmer & Garmons of Manchester' have issued a circular for distribution among intending buyers of marble and granite work in which they state that in their thirty years of business experience they "have never employed agents to annoy the public." Their business last year was the largest in the history of the firm. They believe that the best is none too good and guarantee to furnish it.

Tennessee.—Morris Brothers, Memphis, who have built up a fine trade in the retail marble and granite business, have recently completed a new mill for sawing marble for the trade.

The Travellers.—H. J. M. Jones, will take up his abode in Barre, Vt., this month, where he is to assume management of Jones Brothers new plant. W. C. Paramore, of Zanesville, O., will take the territory formerly covered by Mr. Jones. * * * C. J. Ambrosius, who looks after the interest of Chas. H. More & Co., in the central western states, has some good contracts to his credit recently, among them a soldiers monument. Mr. A's observations lead him to believe that really good times will only be ushered in when the farmers stop borrowing money on their last years crops. * * * George D. Webb, widely known in the marble business, has taken charge of E. C. Willison's Chicago office, and W. O. Willison is again on the road. * * * Business is better than it was a few months ago, writes H. A. Bowens, from out in Iowa, where he is getting his share of the trade. * * * Manager Tom Coffey, of Detroit; C. J. Field, of Creston and H. C. Moody, of Marion, Ia., were in Chicago, last month.

The accompanying cut shows a marble statue of a boy made from life by Mr. R. Durrin, Wayne, Nebraska, which speaks for itself. Mr. Durrin has had a quarter of a century of experience in marble carving. He began in 1869 in Iowa, where he spent some ten years, followed by a number of years in Kansas, and he has now opened a studio in the town above named. One of Mr. Durrin's early works was a bust of Lincoln which was awarded 1st prize at the Northwestern exhibition at Dubuque, Iowa, in 1875. Some few years ago, Mr. Durrin patented a method of putting portraits on tombstones, by making a carbon surface where required, upon which the picture was traced. A piece of plate glass was set over the picture thus preserving it. The portraits, however, of course depended upon the ability of the artist producing them, which regulated the demand for such work.

Among the MONUMENTAL NEWS visitors last month were Wm. Parry, Crown Point, Ind.; Chas. G. Griebel, Fort Wayne, Ind.; Mr. Clarke, Joliet, Ill.; J. B. Beistle, Buchanan, Mich.; Geo. D. Webb; W. O. Willison, Chicago; C. J. Field, Creston, Ia.

For large work there is no quarry that produces such splendid granite as the Oak Hill. Same is quarried readily and half as large as a house if you need stone so large. Get our prices on your heavy monumental work. Swingle & Falconer, Quincy, Mass.



Artistic Monuments



The only deception about our monuments is that they cost just half what you imagine. Our artistic and finely finished monuments are supplied at the cost of the hackneyed and commonplace designs of other establishments. Send for our new and beautifully illustrated price-list.

**The Georgia Marble
Finishing Works,**

CANTON, GA.

1826

1896

**GRANITE
RAILWAY COMPANY**

INCORPORATED, CAPITAL \$250,000.

J. ALBERT SIMPSON, TREAS.

QUARRIES AND MANUFACTURING PLANTS IN

QUINCY AND CONCORD, . .

**THE CELEBRATED
QUINCY RAILWAY GRANITE**

Has been on the market for seventy years and has given the best satisfaction both for Monumental and building work.

Particular attention has always been paid to monumental work and the unequalled facilities make early shipments and good workmanship features of our business.

Principal Office,
166 Devonshire St., BOSTON.

GRANITE RAILWAY COMPANY

Quarries and Works, West Quincy, Mass.
and Concord, N. H.

Iowa.—F. W. McCall, of Oskaloosa, says, he has sold more granite work this spring, than for three years past in the same length of time. He has plenty to do between now and Decoration Day.

If the farmers of Marshall County do not look sharp Woods & McNeely of Marshalltown will have a corner on corn. They are said to have cribbed about 25,000 bushels already, and are still at it. This is not interfering with their monument business however, as they are making some good sales this spring.

Leins & Whitney, Grinnell, have secured contracts for two good monuments—one a sarcophagus, both in Barre granite.

Kemper & Elliott, Sheldon, are erecting a new shop, 25 by 50 feet. They expect to use St. Lawrence marble for front, with granite column each side of door.

Mugan & Fay, Emmetsburg, say business never looked better than at present, at this time of year. They sold \$1,000 in marble in one week in February besides granite. This was done by one member of the firm and for fair prices.

Godden & Ballard, Emmetsburg, have had a splendid trade since January, and have sold more work in February, than they ever sold before in that month notwithstanding considerable competition.

W. Melcher of the Melcher Granite & Marble Co., Mt. Pleasant, was in Chicago last month. He reported some good sales of granite work.

Kentucky.—The Muldoon Monument Co., Louisville, have secured the contract for a confederate monument to be erected in Jacksonville, Fla. It will be 50 feet high, of granite and bronze. Bronze statues will be placed at the four corners of the base, three representing branches of army service, and the fourth Gen. J. J. Dickson, of Florida. A column will rise from the base surmounted by a heroic figure of the Lost Cause. It will be of Barre granite, but the figures will be cast in Munich. The monument is the gift to Florida of Mr. Chas. C. Hemming Gainesville, Texas, formerly of Florida. It will cost \$20,000 and is the third largest in the south.

"Works of Art furnished only in Italian monuments and statues. Townsend & Townsend, 156, Fifth ave., cor. 20th st., New York City.

New York.—E. E. Davis, of Norwich, N. Y., who is representing the Smith Granite Co, recently secured an order for a handsome piece of work at Elmira. The monument will have three bases, and a column die, surmounted by a duplicate of the well known Pomeroy figure, at Utica, N. Y. The bottom base is 7' 6" x 7' 6" and the total height 18' 0".

S. B. Stoddard, Monticello, has secured for Chas. H. More & Co., the contract for the soldiers monument for that place. The design has been selected by the ladies of the incorporated Monument Association. The monument will be 35½ feet high of Barre granite. The base will consist of three blocks of granite, 8 feet square, axe dressed with die, plinth and column in proportion. It will be crowned with an embattlement and a soldier with colors. On the four sides emblems representing every branch of the military service will be carved, and the die will bear appropriate inscriptions in raised, polished, letters.

Illinois.—Business is quiet with most of the dealers around the Chicago cemeteries. There is some good work in the market for those who handle large jobs, but comparatively few contracts have been given out as yet. H. C. Hoffman & Co., report the sale of two fine shaft monuments for Rosehill cemetery. They are to stand 40' and 36' in height respectively.

Triebel & Sons, Peoria, recently closed the contract for an elaborate spire monument, to stand about 40' 0" high.

Harvey Rowe, of Jacksonville, has recently completed a new two story building, which will give him better facilities for his increasing business.

T. A. Retallic of Barry, is interested in starting a new cemetery at that place.

Daugherty & Co., Monumental Works, who lately succeeded the Quincy Granite & Marble Co., Quincy, report their sales to date to greatly exceed those for the same period last year, and that the outlook is promising for a heavy spring business.

Georgia.—A confederate soldiers monument will be dedicated at Thomson this month by the people of McDuffie County. It is being made of Georgia marble by the Georgia Marble Finishing Works of Canton, Ga.

Oak Hill granite has no equal for fine finish on monuments. There is none to equal it for carved work or display. Swingle & Falconer, Quincy, Mass.

WAINSCOTING SLABS BALLS
Maine Red Granite Co.
 C. H. NEWTON, TREAS.
 O. S. TARBOX, SUPT.
 RED BEACH, ME.
 We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.
 WRITE US.
 BUILDINGS TOMBS MONUMENTS

We Have Some New Work For
SPRING That will Interest You
 BOTH IN DESIGN AND PRICE, ADDRESS EITHER OFFICE
 ZANESVILLE, O. F. S. CARY & CO. BARRE VT.

IT is said that Confidence is the hinge of business. We want both your confidence and business.

GRANITE,
MARBLE,
STATUARY.

IN EVERY
STYLE AND
VARIETY

At Prices to Suit the Times.

We sell and ship all over the United States and Canada. Address all communications to

Wm. C. Townsend & Co.,

BARRE, VT. OR
ZANESVILLE, O.

WHY should Monument Dealers
throw away money
when they can save it?

BY THE USE OF THE SURE GRIP TACKLE BLOCK.

Which will hold load at any point without fastening the rope. The heavier the load the better the grip. If you have none, you should procure one at once. It is admirably adapted for monumental use in connection with a tripod, and will cost but very little in comparison to the amount of time and labor you will save.



ACCIDENTS ARE AVOIDED.

By its use and it is taking the place of all other hoisting blocks for reasons of economy and reliability.

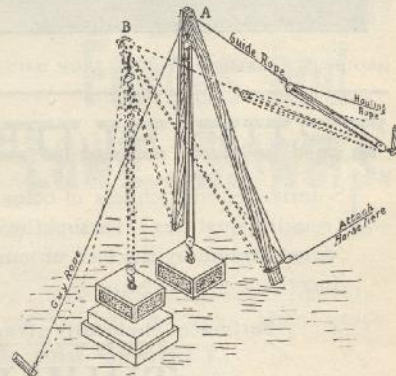
THEY ARE THE BEST AND CHEAPEST, BECAUSE

The same amount of money invested in ordinary tackle blocks will not begin to give the same amount of service.

REMEMBER

The price of the Sure Grip is practically nothing over the ordinary tackle block of the same quality. It is destined to grow more and more into favor because severals tests and practical use have shown it to be superior to others.

Inform yourself by reading our Catalogue.



Established 1852.

FULTON IRON & ENGINE WORKS.
11 Brush St., Detroit, Mich.

FOUR ILLUSTRATIONS



GROUP OF MARBLE STATUARY.—FROM MACFARLAND'S STUDIO

REGULAR EDITION.

- SOME MONUMENTS IN WOODLAWN CEMETERY, NEW York City, page 245.
 ENTRANCE TO HIGHLAND PARK, PITTSBURG, PA., page 244.
 CLAY MODELLING, page 245.
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 STATUES FOR THE CONGRESSIONAL LIBRARY, Washington.—Lord Bacon, Sir Isaac Newton, page 251.
 SKETCH OF WAR CORRESPONDENT'S MONUMENT, Gapland, Md., page 256.
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 ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.
 MAUSOLEUM IN CEMETERY AT BRUSSELS, BELGIUM.
 THE STEHLE MONUMENT, LOUDON PARK CEMETERY, Baltimore, Md., Italian marble Sarcophagus and Figure. G. Mezger & Sons, contractors.
 DESIGN FOR A CROSS MONUMENT BY RICHARDS & Trowbridge.
 DESIGN FOR A SARCOPHAGUS, WITH DETAILS.
 DESIGN FOR A GRAVE MARKER.

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 Manufacturers' Agent,
 TOLEDO, OHIO.



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 ALBERTSON MARBLE CO.
 COLUMBIAN " "
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 CLARIBREW & GRAY.
 A. MARNOCK & CO.

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 of 16 x 10 Photo-
 graphs of practical designs
 on application.

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TRUE BLUE MARBLE

IS unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

—OUR MOTTO—

Fair dealing—Prompt service.

Estimates cheerfully given.

Correspondence promptly attended to.

TRUE BLUE MARBLE CO.,

Quarries, Mill and Finishing Department,
 WEST RUTLAND, VT.

Post Office Address,
 RUTLAND, VT.

BARCLAY BROTHERS,



Quarry Owners Manufacturers
and Polishers of . . .

BARRE GRANITE.

We own and operate **Light and Dark** quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

Satisfactory Results

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. *We have every convenience for handling LARGE WORK.*

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.

Good Agents Wanted



Among the responsible marble and Granite dealers of the United States and Canada to sell

"Clark"
**Bicycles, Iron
Fences and
Lawn Mowers.**

Every dealer who wants a side line for their agents will find it to his interest to write us. We have had experience in the marble business and know that our line will interest you.

World's Record broken on a Clark racer Mar. 10 '96 by Harry Elkes, at Jacksonville, Fla., on a $\frac{1}{4}$ mile track distance 10 miles, competition, Amateur, Time 24:58.

They are built for STRENGTH, SPEED, and BEAUTY.

The Geo. W. Clark Co.,

Factory, near BUFFALO, N. Y.

Offices, 605 Association Bldg., CHICAGO, ILL.

306 Main St., JACKSONVILLE, FLA.

Branch Store, JACKSONVILLE, FLA.

From our regular correspondent:

BARRE LETTER.

The event of the month has been the great flood which occurred on its very first day. A thaw and heavy rain broke up the ice, which jammed a little south of the city for a time, but suddenly gave way in the early evening, causing the water to rise so fast that some of the basements along the line of the river were filled before their occupants could fairly escape. The rain set in again, and continued nearly all night, so that in the morning Main street in several places was passable only with teams and boats, and the granite plants, with few exceptions were surrounded with water from two to five feet in depth, in which huge cakes of ice were bounding along, dashing fiercely against every obstruction. Along Granite St., the water reached the window-sills, and drove most of the people to the second story. Only one of the city bridges was carried away, but both the Central Vermont and the Wells River Railroads lost one near Montpelier. Fortunately by using each others tracks they could get around the obstruction, and our train services was not seriously impeded.

At Montpelier the situation was about the same as here. The new shed of Colton & More, noticed in our last, was badly wrecked, four out of its seven sections being practically demolished. It was just about finished though not out of the contractor's hands. When the water subsided, the granite manufacturers found that they had not sustained a great deal of damage, beyond the loss of time and labor of clearing up, which entailed quite a bit of repairing in the aggregate. Many of our merchants, however, who had goods stored in the basements along Main street suffered heavily.

The "flats," which formerly gave the surplus water a wide and unimpeded channel during the spring freshets, have been built up to such an extent that a flood has to literally fight its way through the city; but it always comes off victorious. All our business is exposed to the consequent damage and loss. This last experience has sharply impressed upon all the necessity of doing something quickly for protection in the future. The channel of the river will have to be straightened, and the sheds raised above high water mark.

Scarcely had our manufacturers recovered from the effects of too deep and swift currents, when they were confronted with the reactions and disappointments arising from too little currency. Pay day was at hand, but our banks were short of funds, and found it difficult to accommodate those who were depending upon them. Money was tighter than usual, a condition that most had considered impossible; but just so long as our government is living from hand to mouth, and our national finances continue as they are, we cannot expect it to get much looser or more attainable by ordinary mortals.

The amount of granite coming down "the hill" by train and team shows that quarrying is going on briskly despite cold weather, deep snow and tight money. More rough stock is being shipped than usual at this season, and yet I hear complaints of a scarcity.

A very pleasant incident, which your correspondent regrets that he could not personally enjoy, was the first banquet of the R. C. Bower's Granite Co., to the boss and journeyman polish-

ers of Barre and Montpelier at the Pavilion, Montpelier, Wednesday evening, Feb. 26th. The attendance was large, the menu elaborate, and the after dinner speeches, under the leadership of Mr. Alex. Gordon, of Marr & Gordon, were many and excellent. Such an occasion speaks eloquently for the enterprise and popularity of the company, and its purpose to keep and increase these advantages. The guests numbered some 175. At the close of the menu Mr. Bowers felicitously thanked their guests for their presence and dwelt upon the pleasant relations that had existed between them in the past which was the aim of the firm to perpetuate. John A. Way, Supt. South Walpole Emery Mills, detailed his seventeen years experience and gave an instructive talk on emery. Alexander Matheson, of Barre, gave his early experience and told of the wages of former days. H. H. Hartwell spoke on the granite business, as also Mr. Geo. C. Mackie. Fred O'Brien, of Barre discussed the merits of chilled iron and steel as a substitute for emery. Altogether it was a most enjoyable occasion,—a happy means of bringing into personal relations with the firm their customers and others connected with that branch of their business.

We were glad to read Mr. Ingram's clear and interesting description of polishing methods and machinery in the last number of the MONUMENTAL NEWS; and it leads us to remark that Barre is becoming more and more a center for the invention and manufacture of tools and machinery used in all branches of the granite business. Our inventors and manufacturers in this line have the great advantage of being right where the actual necessities of the business stimulate and direct their efforts to meet them and give the fairest opportunity to test the actual value of every device by actual use within a few rods, in most cases, of where it is invented and manufactured. Those needing machinery of any kind should carefully note this fact and come to headquarters.

Mr. James Duncan, national secretary of the Granite Cutters' Union, has been visiting Barre, and the following from an editorial in the *Granite Cutter's Journal* for March, gives some of the results of his observations:

The facilities for granite cutting in Barre are a study. Stock of an excellent quality is plenty and the plants necessary for operating it are as near perfect as modern ingenuity can make them. The bosses seem to have their eyes open to business, and the mechanics are proficient, industrious and intelligent. These are qualities that count when a monument is to be got out. The sheds are built for comfort, as otherwise cutting would not be profitable; and when it is said that with the thermometer 15 degrees below zero outside the men were working in their shirt sleeves in the sheds, it can readily be understood that better time can be made than in much warmer places where open sheds are the rule and ice cold tools a result. When to these facilities are added the perfected pneumatic tools, and saws cutting through two feet of granite per day, one can understand why Barre granite is known everywhere, and why the enterprise of stonecutting intellect has so cheapened the cost of manufactured monuments. To say that the Barre trade is bound to boom is stating a foregone conclusion.

Mackie & Hussey have shipped the building job of Lebanon, N. H., granite, which they have been cutting for the front of an Insurance Building in Philadelphia. It is worse than carrying

Quarriers of **DARK
BARRE GRANITE.**
Rough Granite
for the **TRADE.**

Being Fully Equipped
With

MILNE, CLARHEW & GRAY.

Successors to
MILNE and WYLLIE.

CLARHEW & GRAY,
Manufacturers of
CEMETERY WORK IN GRANITE.

**DIES, CAPS & BASES,
Squared and Polished.**

**QUARRYING, CUTTING and
POLISHING PLANTS,**
and all the latest improved machinery, in-
cluding Pneumatic Tools, Weinvite all
dealers desiring first-class work to corre-
spond with us.

The Most Popular Granite



FOR FINE MONUMENTAL
WORK IS QUARRIED AT



BARRE, VT.

OUR LIGHT and MEDIUM BARRE GRANITE is superior to all
for hammered or carved work. Order your Rough Stock direct from us.
ALWAYS SPECIFY TAYNTOR'S stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade. Inquiries and orders promptly attended to.

C. E. TAYNTOR & CO..

BARRE, VT.

C. P. GILL & CO.,

Manufacturers of all kinds of

MONUMENTAL AND CEMETERY WORK.

From the best

Dark, Medium and Light Barre Granite.

Orders filled promptly. ∴ Work guaranteed to be first class.

Special attention given to **Squaring** and **Polishing Dies, Caps, and Bases,**
all Lettering and **Carving** done with **Pneumatic Tools.**

Always get our estimates before placing orders.

MONTPELIER, VT.

TRADE

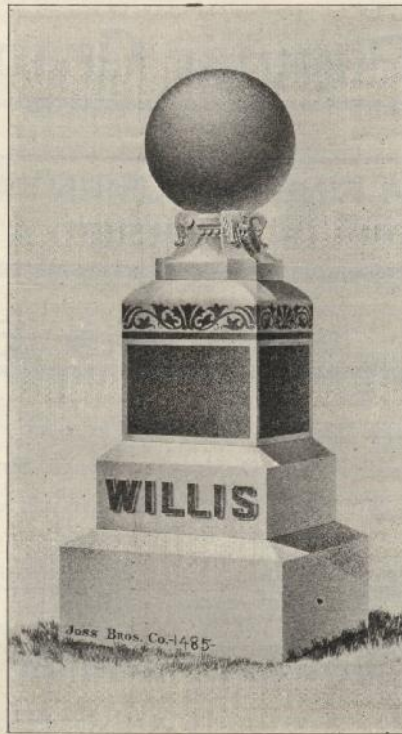
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WHAT
WE
WANT.

Honest
Legitimate,
Trade.

FACILITIES

Are
Necessary
to Command
TRADE.

WE HAVE THEM;
Steam
Polishing
Mills,
Pneumatic Tools,
Travelling Cranes,
Skilled Workmen.



WE QUOTE PRICES ON THIS DESIGN - SEE
CIRCULAR—DID WE SEND YOU ONE?

PRICES

* REASONABLE.
WORK * GOOD.
* CUSTOMERS *
* SATISFIED.

THIS IS OUR
GUARANTEE

SPECIALTIES

BARRE.
QUINCY,
SWEDE,
SCOTCH,
WESTERLY.

We ought to Command

YOUR TRADE

Try us.

JOSS BROTHERS
COMPANY,
QUINCY, MASS., U. S. A.

O. S. HAMMACK, Secy.

coals to New Castle to bring granite here; but our superior cutting and handling facilities explain the incongruity.

John W. Gordon, Esq., formerly a well-known granite dealer now a leading lawyer here, was chosen Mayor of the city by a large majority at the last election, succeeding Hon. E. L. Smith, even more widely known to the trade.

J. P. Corskie has leased the plant formerly occupied by Milne & Wylie, where he has the best facilities for all kinds of work, and is busy using them.

We met Mr. C. E. Tayntor of New York City at his office here yesterday, where he was busily perfecting arrangements for finishing and setting up the monuments to the Confederate dead which is to stand in Mt. Hope Cemetery and be dedicated next Memorial Day.

At this writing, March 19, a smothering snow-storm is rapidly increasing the largest amount that we have ever seen here at any time during a seven years residence. The indications are that our next letter will begin with the description of another flood.

From our regular correspondent.

QUINCY, MASS.

As was predicted by the NEWS last December when the Cutters' Union presented a new bill of prices to the Manufacturers Association, no trouble has arisen over the alleged difference between the manufacturers and men, but there has resulted instead a closer friendship and a better feeling generally than ever existed before. The new bill went into effect March 1, and will continue in force for three years. By mutual agreement the non-discrimination clause that was in the old bill has been abolished. Nine hours will constitute a day's work, as formerly,

but there is a proviso in the bill that if eight hours become general before the expiration of this agreement, that subject may be taken up and discussed, but with the understanding that no other articles in the bill will be effected thereby.

This has been a hard winter for the quarrying business, and the worst month of them all was March. As a consequence there is a big rush for rough stock and the quarries are overrun with orders. Work at the sheds has been progressing rapidly during this time, the only drawback being the lack of stock in some cases. Prices have begun to advance with the increase of orders, but these will take some time to regulate.

The Quincy Quarry R. R. has petitioned the Quincy city council for a location on Granite street for an overhead bridge and a grade crossing on Quarry street. It is expected that work will be begun at once in the building of the road from Quincy Adams to the North common, as soon as the location is granted. This road will be a great factor in the furtherance of the granite business in Quincy, and in many respects it is of greater importance than the original line of the Quarry Co. at West Quincy. It will bring some of the oldest and best quarries in direct communication with the railroad centers of the country and will be a revolution in the way of doing business on the North common. One great advantage of a railroad to our quarries, as stated by Mr. Thomas H. McDonnell, president of the Quarry R. R. Co., at the public hearing before the city council last month, is that the grout or waste stone that has to be handled at the present time at a loss to the quarry owner, can be sold at a good profit. The disposal of the grout, especially in the opening up of a quarry, has been the most expensive part of the operation and many good finds have been abandoned on this account. With the extensive building and filling-in now going on along the railroad lines in Massachusetts, grout is in great

The MILFORD GRANITE Co.

❖ ❖ ❖ Milford, N. H. ❖ ❖ ❖

Owners of the **MILFORD**
and **NEW WESTERLY GRANITE**
QUARRIES.

YOU can make money by using this Granite either in the White, Pink or Blue, and it will pay you to send your orders direct to us if you want the lowest prices and prompt delivery.
Fine Monumental Work, Statuary and Carving. We have one of the finest cutting plants in New England, and we can give you **low figures** on your plans if you will send them to us.
Good Work—Prompt Delivery.

The Milford Granite Co.
MILFORD, N. H.

“Mac Farland’s
Statuary”

Cause and Effect,

We are the Manufacturers and have exclusive and superior facilities in Carrara for doing the best work. There is a satisfaction in getting a genuine article. Since we are Manufacturers we know that every price is well made and guarantee satisfaction. Our prices are the lowest. Write for designs and prices.

LONDON,
SYDNEY,
ABERDEEN.

S. A. MacFarland,
111, 5th Ave., New York.

demand and the low rates for carting by rail leaves a good margin in it for the shipper, besides clearing away his quarry. A great field will be opened up for the company as well as the quarry owners by this new venture, and everyone wishes it success. The road will cost about \$70,000, and with the main line and branches will be about three miles in length.

The Quincy branch of the Granite Cutters' National Union has elected the following officers: James Copland, president; Wm. Souden, vice-president; James McAdam, corresponding secretary; John Johnson, financial secretary; Alexander Chalmers, treasurer; Charles Miller, Henry Rendle, figuring committee; Alexander Souter, Alexander Mundie, John Russell, standing committee.

The shipments of granite from Quincy during February was from Quincy Adams, 2,179,788 pounds; West Quincy, 7,947,088 pounds; over the Quarry R. R., 15,746,915 pounds.

Swingle & Falconer have made many improvements to their model plant at South Quincy during the past year but the increase in their business has demanded more shed room, and the cutting department has been increased to double its former capacity. They have a large amount of work on hand and report an excellent outlook for the spring and summer.

A. Marnock & Co.'s yards at South Quincy show an activity that tells of increasing orders with the advent of good weather. They handle American and foreign granites. J. M. Batchelder, Dixon, Ill., and C. L. Batchelder, Toledo, O., the former covering Illinois, Wisconsin, Minnesota, Iowa and Nebraska, and the latter Ohio, Indiana and Michigan, represent Marnock & Co. in those states.

Previous to the death of Mr. McDonnell, of the firm of McDonnell & Kelley, this firm had made arrangements to start a branch office in Albany, N. Y. This idea now has been given up and Mr. Kelley will devote his whole attention to the manufacturing plant at Quincy. The firm advertises in this issue the stock monuments made for the proposed branch house.

John Thompson & Sons put on another gang last month. James Thompson, of this firm, well known to the trade generally as president of the Quincy Granite Manufacturers' Association, predicts a lively season.

F. Barnicoat has about completed the figure of St. John. He is working on several other statues and has lots of monumental work in his yard.

T. F. Mannex has purchased about 10,000 square feet of land adjoining his works at West Quincy, it being necessary for him to enlarge his plant owing to the increasing demands of the trade.

Nearly every manufacturer seems to be looking around for larger quarters and over one-third of the firms are contemplating building additions to their yards or offices.

Joss Bros. & Co., although extending and building last year,

already find that still more room would be better in handling their rapidly increasing business. The polishing mills and cutting sheds are running to full capacity, and Mr. Hammack, the secretary of the firm, is much pleased with the business outlook.

There is no handsomer display yard in Quincy than that of Craig & Richards. All kinds of monuments are being cut there and the yard is filled with finished work ready to ship. They are cutting some fine large work at present.

The Glencoe Granite Co. has had an exceptionally good run of work the past two months and has also a number of orders ahead for late spring delivery. A good looking job just completed is a column die monument for Ohio parties. The bottom base is 5 ft. by 8 ft. It is of medium Quincy stock and of fine workmanship.

Kavanagh Bros. are contemplating building more shed room and a new office separate from the cutting department. Here can always be found a high class of work and one contract just accepted calls for some fine carving in relief and heavy moldings.

The Merry Mount Granite Co. is employing sixty men at present, twenty eight at the manufacturing plant, South Quincy, and thirty-two at the quarry. One of the finest derricks in the city is being put up at the quarry. It will be supported by eight guys, two more than is ordinarily used, and it will be capable of lifting forty tons. The firm is kept more than busy filling orders for rough stock and there is also quite a rush just now at the sheds. The company elected the following officers last month: Michael B. Garey, president; John Sullivan, clerk; John C. Kapples, treasurer; P. W. Driscoll, agent, and the above officers and Enos S. Costa as board of directors.

McDonnell & Sons are never idle. During the dullest times this winter they have kept their plant going at full blast, and the class of work they have been putting on the market is a credit to Quincy. Their fine grained dark blue stock is another thing that has caught the trade and they are at present cutting several memorials from this stone.

McGillvray & Jones are about ready to ship the large thirty-foot shaft monument upon which they have been engaged for some time. It was necessary to cut the shaft at the quarry, as it was so large in the rough that it was almost impossible to cart it to the sheds.

Cook & Watkins are putting in a ten-horse power compressor to work their pneumatic tools. They have several good sized jobs under the hammer.

Mr. J. P. Sears, who has been connected with George H. Hitchcock & Co. of this city, has opened a salesroom at Cleveland, Ohio. Maurice Cantfill, our well-known designer, has left Quincy to take charge of the office.

H. W. Adrian is making improvements in his plant by putting in a new twenty-five horse power boiler and a five horse

Kavanagh Bros., & Co.

WESTERLY, and Quincy

Granite - Our specialty Westerly Granite & Artistic Carving.

Send us your orders. Plenty of Rough

stock always on hand, to insure Prompt Shipment.

Quincy, Mass.

DEALER AND MANUFACTURER OF
Quincy Granite
MONUMENTS
and
Granite
Statuary

S. Henry Barnicoat

WORKS:
Centre and Columbia
STREETS.

Westerly Barre
Souhegan Barre
Granites

Quincy, Mass.

Knotty Problems = = =

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

S. HENRY BARNICOAT.

power compressor. He is cutting a boulder monument for J.C. Burrows, U. S. Senator from Michigan. It will weigh twenty tons when completed.

The seventieth anniversary of the incorporation of the Granite Railway Co. is being most satisfactorily observed, so the stockholders think, by the large amount of orders that have been pouring in since January 1. One contract is for an 8 x 6 bottom base memorial surmounted by a figure. This firm is also cutting a sarcophagus with a bottom base 12 x 8, which will weigh, when, completed, about seventy-five tons.

S. Henry Barnicoat says that his work is running larger than for many years and medium sized jobs in sarcophagi and cottage monuments are coming his way too. One job already to ship is a monument 6' 6" x 6' 6", bottom base about 22 ft. high, another has a 6' x 6' bottom base, rock-face and considerable carving in relief on the die and cap.

McIntosh & Sons have twenty-five men at work, having put on nearly a gang last month. They have several large jobs on hand and no end of small work. They cut fourteen ball jobs last season and are at present at work on six more of very pretty design. They are to extend the sheds before the summer, and contemplate other improvements.

W. T. Spargo is rushing the big soldiers' monument, and between the rushes is getting out two handsome column die monuments, one with a 9' x 6' bottom base and the other 5' 6" x 5' 6".

Badger Bros. have secured the contract for the Blair Co., Pa., soldiers' monument to be erected at a cost of \$10,000. It will stand 33' 6" high with base 13' 9" x 9' 6". It will be constructed of Barre granite with bronze figures of an artilleryman and cavalryman on the sides, surmounted by a granite figure of a standard bearer. Bronze panels will adorn the die together with the coat of arms of Pennsylvania.



WE DESIRE to place a specimen of our work in the hands of every dealer.

WE will mail you a photograph (new style and extra finish) 7 x 9 of any style monument you desire mounted 10 x 12 for 25 cents.



THE MONUMENTAL
PHOTOGRAPH CO.

TOLEDO, O. Box 513.

THE LAWTON SIMPLEX PRINTER



Saves time and Labor; Money too—100 letters, postal cards, copies of music, drawings, or typewritten copy in almost no time, and exact copies at that, by using the **Lawton Simplex**. Requires no washing or cleaning, and saves its cost over and over again in sending out notices. Costs but little (\$8 to \$10.)

CAUTION.—Other things are being made and called Simplex Printers. The only way to be sure of getting the genuine is to see that yours is the **Lawton Simplex Printer**. Send for circulars. Agents wanted.

LAWTON & CO., 20 Vesey St., New York, also
66 Devonshire St., Boston. 101 Lake St., Chicago. 132 California St., San Francisco

Among Our Advertisers.

Special business notices in this department, 25 cents a line. Readers will confer a favor upon the advertiser and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.

At the annual meeting of the Milford Granite Co., recently held at Milford, N. H., a very gratifying report was made for the past year. In addition to having put considerable money into improvements on their quarry and manufacturing plant, they will still be enabled to declare a fair dividend on their stock. The management of the company is pursuing a business like course in the introduction of their excellent granite to the trade and its value is gradually being recognized by dealers throughout the country. Their pink granite is giving uniform satisfaction and is destined to become one of the most popular of fine grained granites. The following officers were re-elected for the ensuing year, F. W. Richardson, President; H. H. Barber, Treasurer; C. F. Knight, Clerk; C. K. George, Superintendent.

No. 16, No. 17 and Spring stock sheets mailed promptly. Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City.

"Creole Beauties No. 2," issued by the Georgia Marble Finishing Co., of Canton Ga., is a nicely gotten up and beautifully illustrated price list of monumental work in Georgia Marble. Dealers who have not received a copy of this price list should write for it.

One monument of Oak Hill granite placed in a cemetery will establish a trade on this excellent stock. Try one order. Swingle & Falconer, Quincy, Mass.

The George W. Clark Company, of Jacksonville, Fla., invite the attention of the retail trade to their new specialty for a side line. The "Clark" bicycle was ridden by an amateur "record breaker" and those who are interested should write for further information. The company also handles a line of iron fencing made especially for cemeteries and are offering it on favorable terms. Although located in the extreme south, Mr. Clark's business extends into all of the southern states and distance should be regarded as no barrier in dealing with them.

"No trouble to give prices on Italian statues and monuments. Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City."

The "Silver Westery Granite" from the Monadnock quarry of the Troy Granite Co., Worcester, Mass., is recommended as being suitable for the finest monumental work and statuary. The attractive monument illustrated in The Troy Granite Co's. advertisement on another page in this issue is a specimen of the work that is being done in this granite and the company solicit correspondence with manufacturers who are interested in material of this character.

Tombstone Poetry and Scriptural Quotations

224 Pages, Cloth, Crown 8 vo.

A most useful book containing upwards of 1700 Verses of Poetry, and Scriptural Quotations. Carefully collected and classified for the use of Monumental Masons and Associated Trades, price \$1.15. Address Mr. F. W. F. WARD, Church House, Highgate, London, England. A postal order for \$1.15 will ensure a copy being sent post free.

Orders may be sent to the MONUMENTAL NEWS.



JOHN A. ROWE

Wholesale
Rustic and
Rockface
Monumental
Works

STATUARY, VASES,
SETTEES, CHAIRS,
CURBING, VAULTS,
AND
BASES, AND SAWED
STONE IN ANY QUANTITY.

Rustic designs on 11 by 14 paper
\$1.00 per dozen.

BEDFORD, IND.

WE HAVE IT.

What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS.,

Quarriers and Dealers in
Oolitic Limestone.

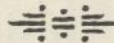
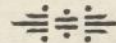
Ellettsville, Ind.

WE HAVE A NUMBER OF STOCK MONUMENTS

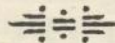
On hand manufactured especially for the retail trade. Write us for sizes and estimates.

MCDONNELL & KELLY

QUINCY, MASS.

THEY  

TALK ABOUT

 BLUE MARBLE

But where is the MARBLE

That has stood the test of time like

FLORENTINE BLUE

More sold than any other Blue. WHY?

It is VERY DARK, VERY HANDSOME,

VERY DURABLE AND YOU CAN ALWAYS GET IT

In any quantity, PROMPTLY.


Sold by the LEADING WHOLESALERS.

Write any of them for what you want. _____

HOPKINS & HUNTINGTON,

Manufacturers of Dark, Medium and Light

BARRE, VT.

BARRE

GRANITE
MONUMENTS.

Special attention given to squaring and polishing DIES, CAPS and BASES for the trade. Our facilities for handling work are of the best, so that we can quote you very low prices for first class work.

Lettering and Carving done with Pneumatic Tools.

Send in your sketches for estimates and they will have prompt attention.



Spring Opening in Monuments.

New Designs—Large Stock on Hand

In American and Foreign Granite.

A. MARNOCK & CO., QUINCY, MASS.

J. M. BATCHELDER,
Dixon, Ill.

Western Agents.

C. L. BATCHELDER,
No. 606 Oakwood Ave., Toledo, Ohio.

No tracings needed when writing for estimates on Gall's or Batchelder Bros. designs. Send only Number of design and size wanted.

Correspondence addressed to Quincy office, or Western Agents, will receive immediate attention.

Trade Among Advertisers.—Continued.

The Oak Hill Granite and Paving Company, Belfast, Me., resume operations at their quarries early this month and solicit correspondence with dealers and manufacturers who handle rough stock. Oak Hill granite is one of the old time favorites and now that the quarries are in good working condition again dealers will experience no delay in having their orders filled. Cut work in Oak Hill granite is furnished by Swingle & Falconer Quincy, Mass., who carry a large stock of this granite for immediate requirements.

Spring Stock Sheet Ready. Write Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York, City.

You need an Oak Hill monument to increase your variety and you will need more to increase your trade. Swingle & Falconer, Quincy, Mass.

Swingle & Falconer, Quincy, Mass., are mailing an illustrated folder to the trade, on one page of which is shown the Longfellow Monument in Mt. Auburn Cemetery, Boston. The folder gives some valuable information in regard to the facilities of this company which are certainly worthy of thoughtful consideration.

Apropos of the fact that so many people advertise studios in Carrara. I offer \$100 to any one who will prove that any American firm has their own studio in Carrara except the undersigned, S. A. MACFARLAND, Carrara, Italy.

John M. Hazel & Co., Granite Manufacturers, Newport, Vt., are giving employment to sixty men and expect to enlarge their plant this year.

Photographs of any statue wanted, furnished promptly upon application. Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City.

Among the new advertisements in this issue is that of Lawton & Co., 20 Vesey street, New York sole manufacturers of the Simplex Printer. This is a device for duplicating writing or drawing and is said to be the simplest, cheapest and most reliable process in use. It is one that will interest monument dealers who are requested to address the manufacturers for further particulars mentioning the MONUMENTAL NEWS.

Easy to procure our stock sheets by writing at once to Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City.

Retail dealers will consult their best interest, by writing at once to E. C. Willison, Boston or Chicago for his latest stock sheet of American and Foreign granite work. Mr. Willison has a large stock of monuments on hand ready for immediate shipment, some of which are illustrated on another page in this issue.

Our Stock Sheets may be just what you are looking for. Write Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City.



**SOUTHERN
GRANITE Co.,**
Light Gray Granite
FOR
**BUILDING AND
MONUMENTAL
AND STREET WORK.**

The Confederate Monument in Oakwoods Cemetery, Chicago, was quarried and cut at our works.

QUARRIES,

LITHONIA, GA

MAIN OFFICE,

WIGGINS BLOCK

CINCINNATI, O.

MODERN AND PRACTICAL PHOTOGRAPH DESIGNS.

W. E. JONES, RUTLAND, VT. MAKER AND DEALER

SIZE 3 by 7 on 8 by 10 cards, \$3.00 per dozen. SIZE 3 by 10 on 10 by 12 cards, \$5.50 per dozen. DIMENSIONS furnished with every design. SATISFACTION guaranteed. DEALERS who use Jones' Designs, say business is booming. And why? BECAUSE they show their customers good designs, whereby they prove themselves to be up-to-date dealers. SAMPLE designs 25 and 45 cents

Indiana.—Charles G. Griebel, of Griebel & Pask, Ft. Wayne, is a candidate for nomination for the office of Sheriff, of Allen Co., on the Democratic ticket. Mr. Griebel has established a successful marble and granite business, and is an advocate of the "no agent" plan of conducting the monument business.

Ohio.—Joseph Carabelli, Cleveland, will do the work connected with proposed boulder monument to commemorate Gen. M. D. Leggett, to be placed by the Loyal Legion of Ohio, in Lake View Cemetery, near the tomb of Garfield. The boulder is 7 feet long by 6 feet wide by 6 feet 6 inches high. A bronze shield will be let into the stone, containing a record of the dead general.



VERMONT GRANITE CO., (INCORPORATED)

Quarriers of the Celebrated **BARRE GRANITE**

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade. Special attention given to Squaring and Polishing Dies, Caps, Bases etc., and shipping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are Done in Our Own Shops.

BARRE, VT.

LITTLEJOHN & MILNE,

QUARRIERS AND MANUFACTURERS.

BARRE GRANITE

MONUMENTS AND CEMETERY WORK.

The trade supplied with Rough and Finished Stock for monumental & building purposes.

BARRE, VERMONT

STAPLES GRANITE CO.,

Manufacturers of

HIGH GRADE GRANITE WORK.

Light, Medium and Dark Barre Granite.

Send for Estimates.

Montpelier, Vt

EMSLIE & KING,

... MANUFACTURERS OF

MONUMENTS AND GENERAL CEMETERY WORK.

FROM **Best Barre Granite.**

Correspondence solicited.

BARRE, VT.

The Only Genuine
**MILLSTONE, CONN.,
GRANITE.**

Quarries Opened in 1830.

HENRY GARDINER, Sole proprietor of the

Millstone Granite Quarries

Successors to the
MILLSTONE GRANITE CO.
Firm of Booth Bros., Etc.,
at Millstone.

All kinds of finished Monumental work. Rough Stock a specialty. The certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinctness in ornamentation, makes it especially adapted to fine cemetery work.

P. O. Address,—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN

BURNS & CORMACK

MANUFACTURERS OF...

Monumental AND Cemetery Work

STATUARY, CARVING AND DRAPING,
ESTIMATES PROMPTLY GIVEN,

Works, Payne Street, South Quincy, Mass.

Ryegate Granite Works Co.

SOUTH RYEGATE, VERMONT-

Quarry Owners and Manufacturers of

RYEGATE STANDARD AND BARRE GRANITE

Facilities.

Unlimited Water Power.
McDonald Stone Cutting Machine
Power Derricks, Turned Lathes.
Most Improved Polishing Machinery
Artistic Models

Specialties.

Platforms, Steps, Columns.
Polished or Hammered. Round
Rail for Cemetery Enclosures, Statuary,
Mausoleums, Building Fronts,
Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

McDonnell & Kelly, Quincy, Mass., have some fine stock monuments, of best Quincy stock, that were manufactured specially for a proposed retail exhibit. Some small ones that ought to meet with ready sale are No. 4. Bottom base 2'11" by 1'6", second base 2' x 1' polished die, 1'6" x 3'2" polished and carved cap 1'9" x 1'7". No. 5. Bottom base 2'10" x 1'4" second base, die and cap polished and carved. No. 3, bottom base 3' x 1'3" second base and die polished, also a desk tablet of neat design 2'11" x 2'7" x 1'5". Write for prices.

Write for stock sheets of all kinds of monuments. Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City.

"Judging from our part of the business there is quite a lot of work on the market," writes Richards & Trowbridge the monumental designers at Quincy, Mass., they say there is every evidence of things brightening up."

Given away cheerfully upon application. stock sheets. Write Townsend & Townsend, 156 Fifth ave., cor. 20th st., New York City.

The Use of the Clement Tool Enjoined.

On motion of The American Pneumatic Tool Co., an order was issued on the 29th of February by Judge Shipman, of the U. S. Court, sitting in Hartford, Conn., enjoining Thomas P. Phillips & Son, of New Haven, from using the Clement tool.

This injunction was based on the decision of the U. S. Court of Appeals for the Second Circuit in favor of The American Pneumatic Tool Co. against the Pneumatic and Electric Tool Co.

Injunctions against the use of other tools are being applied for by the A. P. T. Co.

THE QUINCY GRANITE WORKS

Located on the Old Colony System of the N. Y. N. H. & H. R. Railroad, with the best equipment for the Manufacture of

FIRST CLASS MONUMENTS,

IS NOW CONDUCTED BY

H. W. ADRIAN, QUINCY, MASS.

PRICES QUOTED ON APPLICATION.

ADIE & MITCHELL,

MANUFACTURERS OF

BARRE

GRANITE

MONUMENTS.

We make a specialty in all kinds of lettering and fine carving.

Pneumatic Tools and all the latest improvements for handling any size or class of work.

Dealers desiring satisfaction will find it to their interest to learn what we can do for them, before placing the spring orders anywhere else.

ADIE & MITCHELL,

BARRE, VERMONT.



Cannon Bros.,

Manufacturers of and Dealers in DARK and LIGHT

BARRE GRANITE.

Monumental and Building Work.

LETTERING,
CARVING and
DRAPERY.

Orders Solicited. Estimates on
Application.

Northfield,

Vt.



Fraser & Broadfoot

Manufacturers of all kinds of

MONUMENTAL WORK

... From Best ...

Light and Dark

... **BARRE GRANITE** ...

Estimates cheerfully given.

Montpelier, Vt.

We ask you to write for prices on ALL your work

**BURTON
PRESTON
BARRE
MANSFIELD
ABERDEEN SCOTLAND**

**LONG EXPERIENCE
WOOD STOCK & WORK
QUINCY CONCORD
SCOTCH SWEDEN
BARRE**

BETTER PRICES.

Many successful dealers say better prices will prevail when our new "Sales Record" comes into general use. It is a simple method of getting at the cost of finished work. Every retail granite dealer will save money by keeping such an invaluable record of his sales. Strongly recommended by leading dealers.

R. J. Haight,

334 Dearborn St., CHICAGO.

Maine Granite Quarry,

Fredericktown, Madison Co., Missouri, solicits your orders. Color: Light Pink, suitable for bases for either gray or red granite monuments. Quarry opened July 1, 1894.

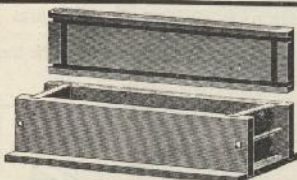
As good as the best
EWEN & CO.,

Manufacturers of Monumental Work in

Red, White, Blue and Pink Westerly Granite.

Fine Lettering and Carving a Specialty. Urns, Ballusters, Vases, Columns, Etc., at Specially Low Prices. Give us a chance to figure on your work.

Westerly, R. I.



SLATE GRAVE VAULTS ARE THE BEST. CLEAN, STRONG, DURABLE.

WRITE FOR PRICES AND SIZES.

G. D. SHIMER,

BANGOR, PENN.

Wedge Lead, J. M. WOOLDRIDGE,

Manufacturer for the Granite Trade only.

ELYRIA, Lorain County, OHIO.

PRICE LIST FOR 1896.

100 lb. crate, \$7 00; 50 lb. crate, \$3.56; 25 lb. crate, \$1.80 10 lb. crate, .90, Cash on receipt of goods. For 10 lb. and 25 lb. lots cash in advance.

WHEN CASH ACCOMPANIES THE ORDER.

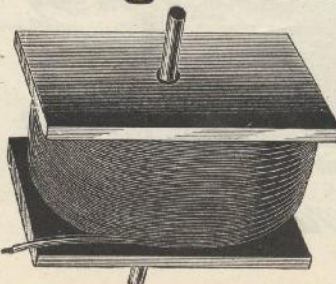
100 lb. crates.....\$6.75
50 lb. crates..... 3.45

All goods delivered F. O. B. Cleveland, O. I manufacture three sizes:

No. 1, 100 lb. crate, 600 L'neal feet.

No. 2, 100 lb. crate, 500 L'neal feet.

No. 3, 100 lb. crate, 400 L'neal feet.



Trade Changes, Etc.

NEW FIRMS.

John Cullis, Avoca, Pa.
 E. V. Fine, Elizabethton, Ky.
 Dexter & Harter, Peru, Ind.
 John E. Lewis, Independence, Mo.
 Robt. J. Williams, Granville, N. Y.
 C. H. DeLong, Owatonna, Minn.
 Jonathan Jones & Co., Emporia, Kan.
 Colorado Marble and Lime Co. (incorporated), Denver, Col.
 Rockdale Granite and Marble Co. (incorporated), Conyers, Ga.
 Western Granite and Marble Co. (incorporated), Des Moines, Ia.
 The Marble and Granite Co., Camden, N. Y.
 Ironside & Davidson, Hamilton, Ont.
 Gallagher Bros., Philadelphia, Pa.
 Joe Cannon, of Albert Lea, Minn., has bought and will continue the business of Abbott & Son, Madison, Wis.
 Abbott & Alford, of Madison, Wis., have formed a partnership and will conduct an office business.

DISSOLVED.

Brazelton & Smith, Princeton, Ind., have dissolved partnership.
 The firm of Berry & Simpson, Baltimore, Md., has been dissolved, each party continues alone.
 Thompson & Bailey, at Fitzwilliam Depot, N. H., have dissolved partnership.
 Crosby & Steel have dissolved partnership at Waterloo, Ia.; Wm. Crosby continues the business.
 Jones & Gale, at Montpelier, Vt., have dissolved partnership; B. Gale continues the business.
 Babcock & Helmer have dissolved partnership at Hornellsville, N. Y.; W. W. Babcock continues the business.

SUCCESSORS.

W. H. Comstock succeeds J. B. Henry at Eagle Grove, Ia.
 J. H. Malin succeeds J. W. Howard at Brandenburg, Ky.
 D. L. Morgan succeeds the partnership of Lloyd & Morgan at Oak Hill, Ohio.
 DeBra & Powell succeed Mahaffey, Corey & Wallace at Pleasant Hill, Ohio.
 Webber Bros. & Anderson succeed the firm of Webber Bros. & Co. at Hardwick, Vt.
 A. D. Spellman continues the business of the recently dissolved firm of Johnson & Spellman at Stockton, Cal.

W. B. Christie succeeds Stevenson & Christie at Bridgeport, Conn.

The Geo. W. Smith Marble Co. succeeds Geo. W. Smith at Norristown, Pa.
 R. J. Lynch has bought the marble and granite business of John Glenn at Frankfort, Ky.

Ryan & Lynch succeed T. F. Ryan as proprietors of the Bay State Monumental Works at Holyoke, Mass.

Watson & Seger succeed Corbin & Watson at Potsdam, N. Y.

Booth & Clark succeed W. S. Booth at Marion, Ia.

P. E. White & Co. succeed Chas. E. White at Vandalia, Ill.

The firm of Leins & Whitney succeed W. T. Leins at Grinnell, Ia.

Johnston & Sutfin succeed Riley Tyn-dall as proprietors of the Tremont Marble Works, Fremont, Mich.

L. H. Johnson succeeds Johnson & May at South Bend, Ind.

Paddock & Meyers succeed Mr. Paddock at Racine, Wis.

ASSIGNED.

T. F. Brown, Hopkinsville, Ky., has assigned.

SOLD OUT.

A. Grant, Yankton, S. D., has sold out to V. E. Pickett.

C. Mohr, Monroe, Mich., has sold out to Eichbauer Bros. at the same place.

The plant of J. F. Steele, West Union, Ia., has been damaged by fire.

The stock of Woodcock Bros. at Waterford, Pa., has been sold by the sheriff.

F. W. Underhill, Leipsic, Ohio, who recently assigned, has re-opened his marble shop.

The Marietta Marble Co., Macon, Ga., has been changed to the Central City Marble and Granite Works.

The St. Johnsbury, Vt., Granite Marble Company are intending to close up their business after completing all orders on hand.

DECEASED.

B. R. Legg, president Kennecaw Marble Co., Marietta, Ga.

William V. Keepers, of the firm of W. V. Keepers & Son, Urichsville, Ohio.

E. W. Howe, one of the members of the firm of F. L. Howe & Co., Northfield, Vt.

Andrew J. Whiting, of the firm of Whiting & Allen, Somersville, Me.

John Yoxen, Wayne, Mich. The business will be continued by his wife.

IF YOU ARE LOOKING

For manufacturers who will furnish you with **first class Monuments, etc., cut from best light and dark Granite** send your orders direct to

Bugbee & Alexander

Pneumatic Tools. Barre, Vt.



Iron Reservoir
VASES,
LAWN SETTEES
 AND
CHAIRS

Are Manufactured by

McDONALD BROS., Columbus, O.

The largest manufacturers of these goods in the world. We issue a large 40 page illustrated catalogue, which will be sent free on application. Mention this Paper.



CEMETERY FENCES,
VAULT GATES, LAWN FURNITURE and

All kinds of WIRE and IRON WORK. Send For Catalogue.



Iron Fencing.

M. J. McLEAN

Manufacturer of - - -

- - - - - Light and Dark

BARRE GRANITE MONUMENTS

And General Cemetery Work.

Correspondence Solicited.

BARRE, VT.



OUR WORK IS THE BEST OUR PRICES THE LOWEST

Write us and prove it. We can quote you the lowest prices and give you valuable information about Vaults and Mausoleums.

New York Granite Co.,


Office, 67 W. 23rd St.,

NEW YORK CITY.

Granite Polishing

For the Trade at the following prices. From the rough (to cut and polish) \$1.00 per superficial foot. From the point, 60 cts. per superficial foot Extra charges on surfaces less than 5 square feet. JOHN KLAR, Westfield, Mass.

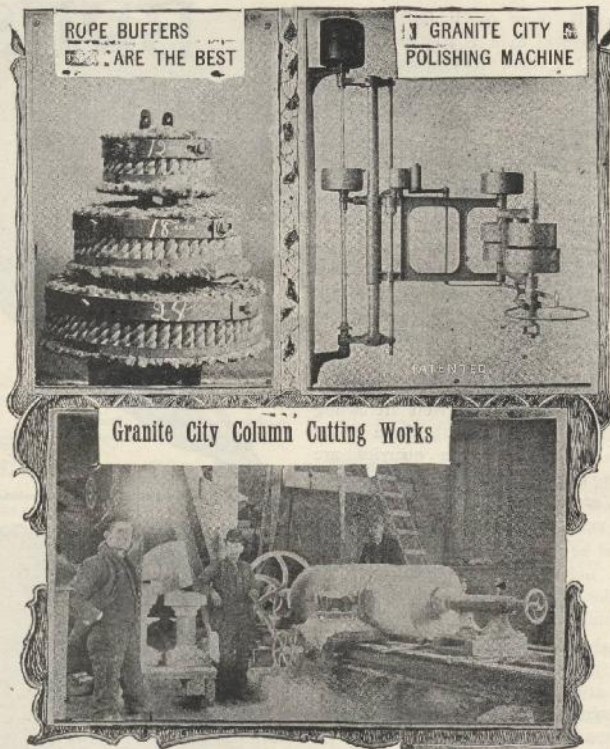
PERRY M'FG CO.
Montpelier, Vt.
Manufacturers of
THE LATEST IMPROVED
POLISHING MACHINE.



For ease of handling, wide range of adjustment, quality of material, thorough construction it has no rival

Send for descriptive Cat. Fully explaining our valuable improvements. ASK FOR PRICES.

BUILDING COLUMNS, SCROLL RUBBING WHEELS.



ROPE BUFFERS ARE THE BEST

GRANITE CITY POLISHING MACHINE

GRANITE CITY COLUMN CUTTING WORKS

MACHINERY, SAMPLES, ROUND MONUMENTS.

W. A. LANE, Proprietor, Barre, Vt.

T. A. GREEN,

Light and Dark Hardwick and Woodbury Granite Monuments, Tablets and General Cemetery Work.

Box 65. HARDWICK, VT.

You will get my estimates by return of mail.

Jas. K. Milne.

Manufacturers of Barre Granite Monuments and Cemetery Work. BARRE, VT.

E. C. FRENCH

Manufacturer and Dealer in MONUMENTAL WORK of all kinds from the best

Light and Dark Barre Granite.

Box 60.

BARRE, VT.

- - QUARRY NOTES. - -

The granite manufacturers at Hardwick, Vt. have organized an association with the following named officers: President, T. A. Green; vice president, F. A. Emerson; secretary, E. Brush; treasurer, T. T. Daniels. The outlook for Hardwick as a manufacturing center was never brighter, it is expected that the railroad up to the Woodbury and adjacent quarries will be completed the coming summer, which will give an impetus to business in general.

The Ryegate Granite Works Company and the Blue Mountain Granite Co., of South Ryegate, Vt., have consolidated and formed a strong company. They control several quarries and manufacturing plants, all of which are to be operated.

Chas. H. More & Co., of Barre, Vt., are interested in a granite quarry near Macon, Ga., which they propose operating extensively this year. The granite is fine grained, of a light gray color with a bluish cast.

Experiments are now being made by a Vermont manufacturer with a granite sawing apparatus of recent invention that promises to surpass any of the saws yet introduced.

The Tuckahoe, N. Y., marble quarries have a contract that will require nearly two years to complete. The material is to go into the palatial residence of W. S. Webb, vice-president of the N. Y. Central R. R., at Scarborough on the Hudson.

Minnesota granite quarries are having an interesting contest for the State House contract. Some of the quarries are making costly exhibits of hammered, polished, carved and rock-faced specimens of their material.

Two new and powerful derricks have been added to the equipment of the Brandon Italian Marble Company's plant at Brandon, Vt.

Hitchcock & Co. are at work drilling out a block of granite of unusual dimensions at their quarries in Quincy, Mass. It is said to be one hundred feet in length and ten feet square at one end.

The Smith Granite Co., of Westerly, R. I., are engaged upon what is to be the longest shaft ever taken out of a Westerly quarry. The shaft is to be forty-five feet long and four feet square at the butt and the block that is now being drilled out is considerably larger every way.

RICHARDS & TROWBRIDGE

MONUMENTAL
DESIGNERS.

DESIGNS on SILK
A SPECIALTY.

QUINCY, - MASS.

Correspondence with the
trade solicited.



Fountain Air BRUSH

Patented May 3, 1892.

CHEAPEST = BEST

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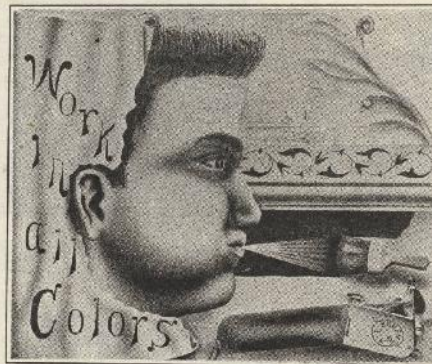


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46 Madison Street, CHICAGO.

Used in Black and White and Color Work.



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Allen Bros.,

Will secure you orders
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Special Designs

a specialty on any material
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49 Thorpe Bldg.

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When in need

of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.

THE CONCORD

(JENNY LIND)

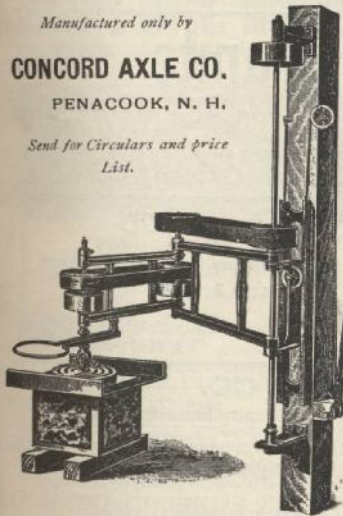
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CONCORD AXLE CO.

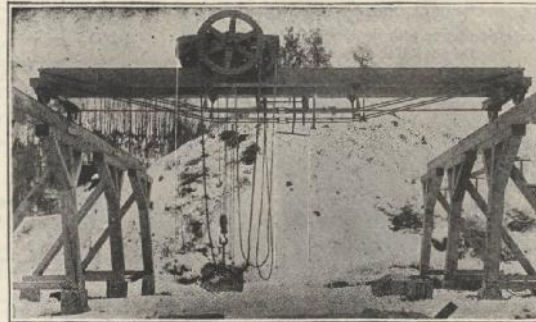
PENACOOK, N. H.

Send for Circulars and price List.

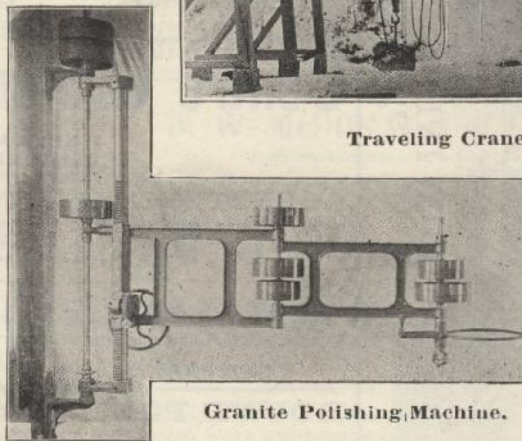


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WHITCOMB'S SOFT METAL POLISHING MACHINES, COLUMN CUTTING LATHES, POLISHING LATHES, JENNY LIND POLISHING MACHINES, TRAVELING CRANES, DERRICKS, CAPSTANS, ETC.



Traveling Crane.



Granite Polishing Machine.

Barre, Vt.

Messrs WHITCOMB BROS., Quincy, Mass., July 12 '95. Gentlemen, we note your advertisement in MONUMENTAL NEWS, when you have approached a customer who wants a derrick just tell them to write to us, we have good things to say about our derrick bought from you. Respy, SWINGLE & FALCONER.

B. C. & R. A. TILGHMAN,

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Patent Chilled Iron Globules, or Shot.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

KRUSHITE,

The New Abrasive for Sawing and Rubbing Stone.

FOR rapid sawing and rubbing granite, marble etc., KRUSHITE is superior to anything on the market, it combines toughness with hardness and cannot be fractured under the saw blades or rubbers. Cheaper and more durable and economical than any other material. Is being adopted by the best firms. Samples and prices free.

FRENIER & LEBLANC, U. S. Agents,

Rutland, Vt.

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YOU WILL DO WELL TO PONDER OVER THESE FACTS,



Harrison Brothers, "Diamond Grit," "Iron Sand," or "Chilled Shot" stands without an equal. We are the Manufacturers who have supplied the trade since 1887, we have had a large and increasing sale throughout the United States and Canada, besides Great Britain, the whole continent of Europe, the Cape, India and Australia. A better guarantee of the class of our goods you cannot have, unless it is a trial for yourselves. We are well represented as you will see by the list of the following agents who are: Edward M. Oxley, 110 Broad St., N. Y.; Trow & Holden, Barre, Vt.; Gallagher Express Co., Quincy, Mass.; Maine Red Granite Co., Red Beach, Maine. Write to the nearest for samples and prices and compare them to others.

ATLAS FOUNDRY. HARRISON BROTHERS. MIDDLESBURY, Vt.

A. ANDERSON & SONS, Mfrs of and Dealers in
 Light and Dark **BARRE GRANITE.**
 Cemetery work of every description.
 Correspondence with dealers solicited,
 Do not fail to get our prices.
 Write for designs and prices. **Barre, Vt.**

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.....MANUFACTURERS OF.....
AND BARRE GRANITE MONUMENTS
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BARRE, VT. *ALL ORDERS PROMPTLY FILLED. A TRIAL SOLICITED.*

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 All Kinds of Monumental and Cemetery work, in **BEST LIGHT**
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 First-class work a Specialty. — Correspondence solicited.
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Centre Groton Granite

FINELY AD TED FOR MONUMENTAL AND CEMETERY WORK.
 Manufacturers supplied with Rough Stock.
ROBERT ECKERLEIN, Center Groton, Conn.

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 From the **BEST Light and Dark Barre Granite.**
 All work and stock guaranteed first-class in every respect.
 Orders solicited and promptly filled. Polishing a specialty
NORTHFIELD, VERMONT.

ROUND POND GRANITE CO.

Having bought the Quarry formerly owned by
 . . . **Browne McAllister & Co.** are prepared to furnish
Rough Granite of every description to the trade. Monumental Work a Specialty.
 Estimates furnished on application. All orders promptly filled.
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MONUMENTS - STATUARY,
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 Fine carving in Bedford stone.



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General - Monumental - Work
 From Best Light and Dark
BARRE - GRANITE
EAST BARRE, VT.

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Mfrs and Dealers in
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 of all kinds. Don't fail to get our prices.
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To the trade in the Rough, adapted for fine
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Monuments, Tablets, and Cemetery Work.
Polishing and Heavy Work a Specialty.

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Dark Blue Quincy Granite

Rough Stock, Monumental and Cemetery Work.

The Superior Qualities of our granite have
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ROUGH, HAMMERED AND POLISHED GRANITE.
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CARLE & WALKER,

Manufacturers of and Dealers in **LIGHT and DARK**

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Monuments, Tablets and General Cemetery Work.

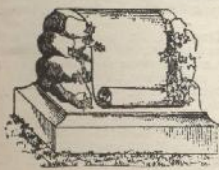
Fine Draped Work a Specialty.

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CANTON BROTHERS,

Manufacturers of

Light and Dark **BARRE GRANITE**
MONUMENTS.



and General
Cemetery Work.
Write for
Estimates.

BARRE, VT.

Business Chances, For Sale, Etc.

Advertisements inserted in this column so cents a line each insertion; six words to a line. Copy should be received not later than the 20th.

FOR SALE.

FOR SALE—Granite and marble business in country city of 18,000 inhabitants, the only marble and granite shop in the city, established 19 years, would sell reasonable or take in a partner if he is a good granite and marble letterer. Address B. N. MONUMENTAL NEWS.

WILL trade modern brick residence for marble and granite stock, address C. M., Lansing, Mich.

MARBLE AND GRANITE WORKS for sale in a city of 3,000 inhabitants, no shop within 20 miles, good and prosperous country surrounding. Address N. Y., care of MONUMENTAL NEWS, Chicago, Ill.

WANTED—an experienced man with about \$1,500 capital to take half interest in a well established and well stocked granite and marble business, located in a city of 13,000 inhabitants, county seat in the state of Ohio. Practically no competition, address X X in care of the MONUMENTAL NEWS, Chicago.

WANTED—Partner to take half interest in one of the best retail marble and granite sheds in the North Central States; business will average \$12,000 to \$15,000 per year, with good prospects of increase; the county seat of a splendid county; nearest competition twenty-five miles away; have a complete outfit of machinery to manufacture granite and marble for all purposes; good chance for a party to invest \$4,000 or \$5,000 in an established business; want correspondence soon; good reasons for changing. Address A. A., care of MONUMENTAL NEWS.

FOR SALE—Marble machinery as follows: 1 Merriam gang complete self feed, 1 ten ft. rubbing bed complete, 1 six ft. rubbing bed complete, 1 polishing lathe, 1 turning lathe, 1 saw punch complete, 1 power drill complete, 1 mill crane, 1 wash bowl cutter, 1 elevator complete, 2 derrick with blocks, 2 3/4 ft. ropes, Overlip saw, 2 7 ft. sheave wheels, 2 3/4 ft. sheave wheels, 2 1/4 inch shafting, 1 five ton wagon, 60 ft. three inch shafting, 50 ft. two inch shafting, 50 ft. 1 1/2 inch shafting, pulleys, etc., complete to run all machinery. Belting bars and polishing machines besides other tools belonging to factory, 125 ft. B. B. track, one large car for sawing. Will sell the whole outfit and put on cars for \$1,000 all marked ready to set up. Address Q, care MONUMENTAL NEWS Chicago.

Wanted—Situations or Help.

There will be a charge of twenty-five cents for every advertisement in this department when replies are addressed in care of the Monumental News. Advertisements will be inserted free only when replies are addressed direct to the advertiser.

WANTED Position as salesman in good retail monument house. Will not engage with any but first class people. 20 years experience. Address care No. 80 MONUMENTAL NEWS.

WANTED—A first class monumental draughtsman who wishes a position with a reliable retail or wholesale firm. Best of references, address W F M, Lock box 105, Richmond, Ky.

WANTED—Situation by granite letterer and tracer, also a first class setter at building work. Twelve years experience, address W N Van Epps, Waupaca, Wis.

WANTED—a first class letterer in marble and granite, one that knows how to set work; must be a hustler. Steady work to the right man. Address C. Keim, Monumental Works, Johnstown, Penn.

WANTED—A good marble polisher one that can cut and set work and handle Derrick, address Aug. Diemer, 243 E. Washington street, Indianapolis, Ind.

WANTED—A good marble and granite letterer capable of taking charge of shop and setting work. None but first class sober man need apply. Address Geo. DePeuster, Morris, Ill.

SITUATION WANTED—by a general workman, good letterer in marble and granite 18 years experience, five years with present employer; steady job preferred to high wages. Address Homo care MONUMENTAL NEWS.

SITUATION WANTED—by first class marble and granite letterer and cutter, 17 years experience steady, temperate and industrious. Address J. Voss, 603 Roseco st., Chicago, Ill.

SITUATION WANTED—by experienced monumental salesman with good connection in Chicago and the west. At present with a high class firm. Would like to represent an Eastern firm with a good business. Address H. L., care of MONUMENTAL NEWS, Chicago.

WANTED—a first class salesman for retail marble and granite works in southern Michigan; good territory, liberal compensation to the right party and references required. Address W. K., care of MONUMENTAL NEWS.

WANTED—Position as foreman or cutter and letterer in a good shop where work is steady. First class all around man. Address No. 100 care MONUMENTAL NEWS.

SITUATION WANTED—by first class marble cutter, and carver and granite and marble letterer. Address J. W. McClure, 206 Campbell St., Sandusky, Ohio.

SITUATION WANTED—by good general workman, thoroughly understands marble and granite business, do any kind of work capable of taking charge of shop. Address Geo. W. Baker, 400 East Market st., Crawfordsville, Ind.

POSITION WANTED—to retail or wholesale marble or granite by an experienced salesman, will accept moderate salary with a first class house, Address Salesman 327 Jefferson ave., Oshkosh, Wis.

WANTED—by number one all around polisher a steady job, can set up work. Address A F B, 1815 State st., Chicago, Ill.

WANTED—First class letterer and tracer—must be temperate, reliable and industrious; reasonably strong and healthful. References required. Good wages and steady position to right party, address J. K. More, 313 W. Washington st., Bloomington, Ill.

POSITION WANTED—By first class granite and marble letterer, can also cut, carve and trace marble; capable of running small shop, 20 years experience. Address Wm. Neighorn, Downingtown, Mich.

POSITION WANTED—by first class marble cutter and letterer in marble and granite an well experienced in handling a shop. Address Harry Rhoads 1518 Stillman st., Philadelphia, Penn.

WANTED—At once live hustling experienced marble and granite salesman for A. 1 territory on liberal terms. Give references. New Dunning Marble and Granite Co., 1901 Peach st., Erie, Penn.

WANTED—A good marble cutter must be capable of cutting and tracing St. Lawrence Gouverneur marble. A young man preferred, state age and wages, also experience. Address The Practical Marble Works, box 1044 Gouverneur, N. Y.

WANTED—Employment by a good practical workman, steady reliable and temperate. Should any good firm or dealer have a vacancy or wish to make a change in workmen and would prefer a man of this description. Address M R H care "MONUMENTAL NEWS."

WANTED—Position as marble cutter or as general workman. Capable of running shop or selling. Can give references. Steady job wanted, address H. J. McDermott, 1912 Wabash Ave., Chicago, Ill.

WANTED—Experienced marble and granite salesman with small capital to join an experienced A. No. 1 general workman in buying an established business in a town of 5,000 population, fine location, good territory can be bought at a bargain. References exchanged. Address General Workman, 222 W. Eighth ave., Tepeka, Ky.

WANTED—An experienced salesman for retail granite and marble business; must be willing to go on his own merits. Best territory, with an established business of 30 years. Only men that can sell work need Apply to The Schilling Co., Albany, N. Y.

WANTED—An experienced salesman for retail marble and granite business, to work on salary and commission. We can give a good man the best chance to sell work. Territory, Erie County. The Schilling Co., 115 Seneca St., Buffalo, N. Y.

WANTED—By a first class granite cutter and letterer and also a first class blacksmith and tool sharpener, a steady situation, would work reasonably cheap where I could get steady work the year round, V. J. Kennedy, 307 Washington ave., N. Minneapolis, Minn.

WANTED—A position by a first class granite cutter, an all around general workman of 10 years experience in the monumental line, also qualified to take charge of shop, am steady and sober, address P. P. Winn, 4025, Justine st., Chicago, Ill.

WANTED—the address of Wm. Barnhart, address G. H. S., drawer 935 Rochelle Ill.

SITUATION WANTED—By a general workman, on marble or granite good all around man, 8 25 No. Vrumski ave., Burlington, Vt.

WANTED—A steady position in granite and marble shop. I am a good general workman. A good granite and marble letterer and tracer, steady and sober. Am married and want a place where I can get steady employment. I can give good references if desired. Address Marble Cutter, Haitan, Ill.

WANTED—By man of large experience position with wholesale granite house. Have a thorough understanding of the details of the granite business and can estimate value of any kind of work. Am well acquainted amongst the retail monumental trade throughout the west and can furnish first-class references, address F, care of MONUMENTAL NEWS.

WANTED—A partner in a good granite quarry one mile from B. R. Quality equal to the finest Western granite. Samples with E. C. Willison 116 Boylston st., Boston, Mass. M. Marston, Perry, Vt., J. W. Field, Quincy, Mass., C. B. Barry, Keene, N. H.

POSITION WANTED by a married man as general workman in a shop where granite is the principal stone used. Am a good carver and letterer. Address E. E. Maurice, South Bend, Ind.

WANTED—Practical pointers from workmen on carving, lettering, tracing, polishing and setting monuments and the hundred and one details connected with marble and granite working. Liberal compensation to those who will furnish matter. Address Editor MONUMENTAL NEWS, Chicago.

WANTED—First class retail Salesman for granite and marble. We can give a good man the best chance to sell work on salary or commission. Territory Fulton Co., N. Y. Address Anderson Bros., Johnstown, N. Y.

WANTED—A first class general workman on marble and granite; must be able to letter on granite. Address giving references and salary expected to F. J. Robinson, North Collins, Erie Co., N. Y. None but sober, competent man need apply.

WANTED—Situation by a first class marble cutter and letterer in marble and granite. Address Harry Rhoads, 1518 Stillman street, Philadelphia, Pa.

A general man who can cut marble and granite, must be sober and reliable and, be able to lay out and cut his own letters, also to be capable of taking charge of shop. Address "Fahey & Reedy" Springdale, Conn.

WANTED—Situation by a good marble letterer and tracer, fair granite letterer and tracer, can also do some marble dressing. Young, steady and sober, no objection as to location. Address B. H. B. 40 W. Broad st., Hazleton, Penn.

WANTED—At once several experienced salesmen in the Monumental line. Good territory. Address with references, E. T. Stohlman, Erie, Penn.