

FLINT GRANITE COMPANY

Flint Granite Company,



BUILDERS OF ARTISTIC MEMORIALS IN
GRANITE, MARBLE AND
BRONZE,

1133 BROADWAY,
St. James Building, 26th Street and Broadway,
NEW YORK.

FACTORY, ALBANY, N. Y.

INTRODUCTION.

THE company known as the Flint Granite Company, (successor to James Gazeley) is the consolidation of the interests of C. B. Canfield, formerly partner in the firm of Batterson & Canfield, and since 1885 president of the New England Monument Co., New York; Railway Granite Co., Barre, Vt.; Sanborn Granite Co., Utica, N. Y.; J. W. McMullen, Schenectady, N. Y.

The high standard established by the above named companies, for workmanship, honorable dealings, promptness and originality, will be continued in the future, and in a sense makes unnecessary any extended introduction.

We employ sculptors and designers of recognized ability to prepare plans and specifications adapted to the particular use and surroundings.

Our equipments at the shop and quarry are the latest of their kind, and we employ only the highest grade of mechanics.

All work intrusted to our care is built under the direct supervision of a member of the company.

OFFICES:

Albany, N. Y.—A. A. Flint, General Manager.
New York—St. James Building, 26th Street and Broadway, C. B. Canfield, Manager.
Schenectady, N. Y.—904 State Street, W. W. Dutton, Manager.
Utica, N. Y.—16 Arcade Building, J. C. Sanborn, Manager.

PREFACE.

THE following series of photographs are presented with the view of illustrating the general scope and character of work executed by the Flint Granite Company.

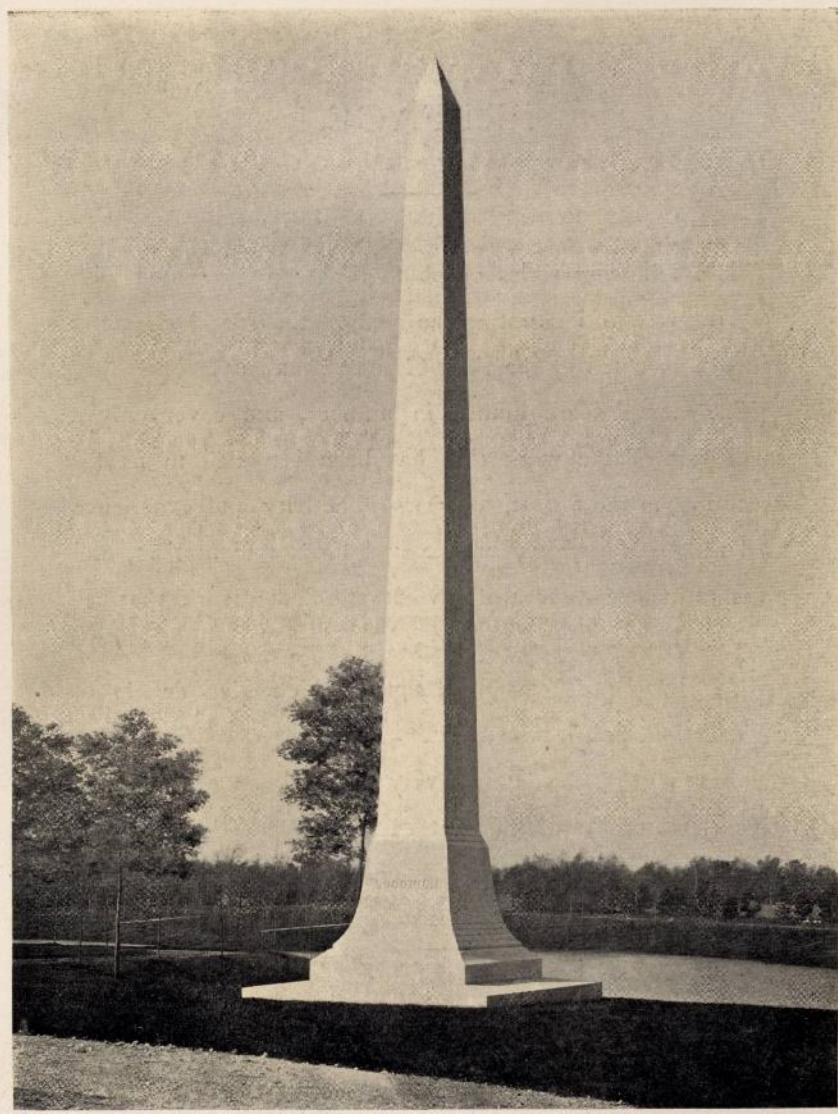
The examples are limited in number, and cover only a small part of the work that has been intrusted to us for execution, in the forty-three years of activity and experience as builders of granite, marble and bronze memorials, and gives an inadequate idea of the extent of the work that has been carried on by this company.

We issue portfolios of designs, which give details of construction, finish, prices, etc.

These portfolios contain a very fine collection of designs which were prepared at a great expense and will be sent for inspection to be returned at your convenience.

All inquiries, whatsoever their importance, will receive our prompt attention and thorough consideration.

FLINT GRANITE COMPANY.



Copyright 1905, by Flint Granite Company.

Erected in Rosehill Cemetery, Chicago, Ill.

PORTFOLIO NO. 1.
Designs of Obelisk, Columns, and
Spire Monuments, from \$1,000.00 and
upwards.

OBELISK MONUMENTS.

THE obelisk is a form which had its origin and greatest development in Egypt. All of the Egyptian obelisks were Monoliths—made of one piece of stone—the length of which is approximately ten times the base, the apex or pyramidion forming the upper tenth. That these proportions of the obelisk are unknown to or ignored by most stonecutters may be easily proven by a comparison of many that are seen with the graceful lines and fine proportions of our "Goodrich" monument, at Rose Hill Cemetery, Chicago.



COLUMNS.

THE column type of monument has not seemed in recent years to meet with the appreciation it deserves. This is perhaps partly due to the difficulty of suitably terminating an isolating column which supports nothing; although it may be noted that the celebrated "Pompey's Pillar" is much admired for its excellent proportions and impressive appearance.



SPIRES.

THERE is no other term which applies to this form of monument, which is nevertheless quite a distinct one. The resemblance of some examples to the usual pointed towers of Gothic steeples will account for the name. Where height is desired, and for any reason obelisks or columns are unavailable, the spire form is to be recommended.



PORTFOLIO NO. 1.

Contains designs of Obelisk,
Columns, and Spire Monuments, from
\$1,000.00 and upwards.

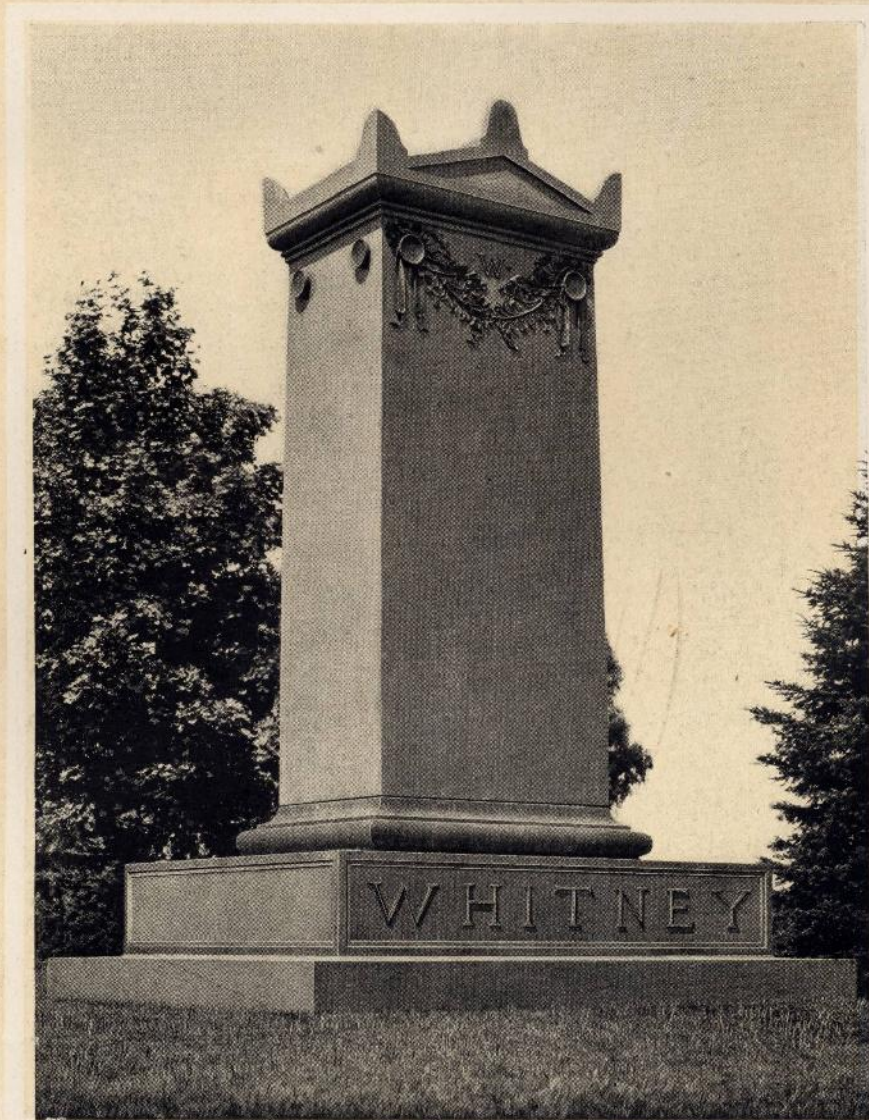


Copyright 1905, by Flint Granite Company.

Erected in Oakwood Cemetery, Troy, N. Y.

PORTFOLIO No. 1.

Contains designs of Obelisk,
Columns, and Spire Monuments, from
\$1,000.00 and upwards.



Copyright 1905, by Flint Granite Company.

Erected in Woodlawn Cemetery, New York.
Monument to the late William C. Whitney.

MONUMENTS OF MEDIUM HEIGHT.

This form of a monument is dignified, massive and substantial, affords large letter-space in proportion to its size, and is for many reasons very desirable.

PORTFOLIO NO. 2.

Contains designs of Monuments
of medium height, from \$500.00 and
upwards.

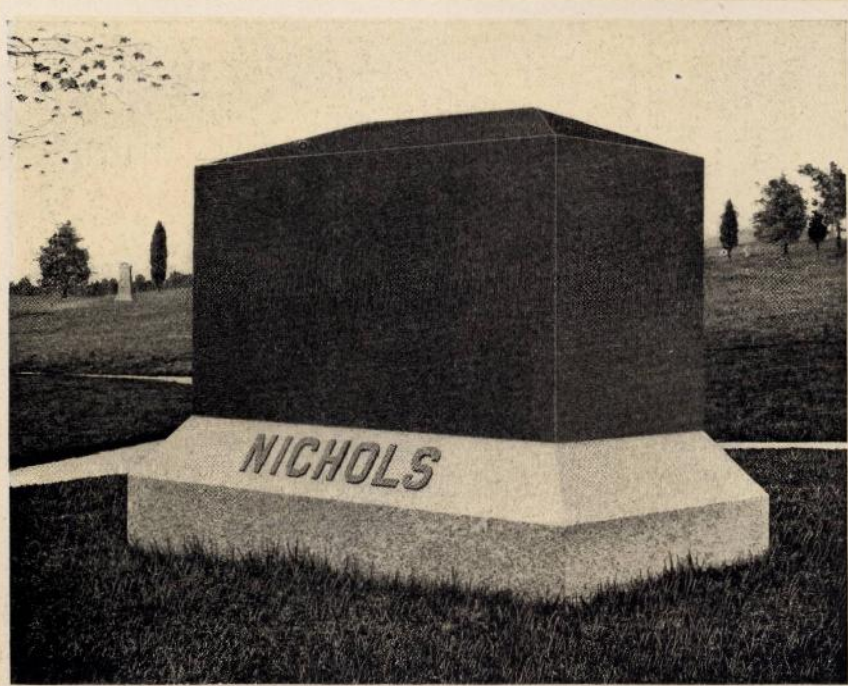


Copyright 1905, by Flint Granite Company.

Erected in Calvary Cemetery, St. Louis, Mo.
Monument to Gen. William T. Sherman.

PORTFOLIO No. 2.

Contains designs of Monuments
of medium height, from \$500.00 and
upwards.



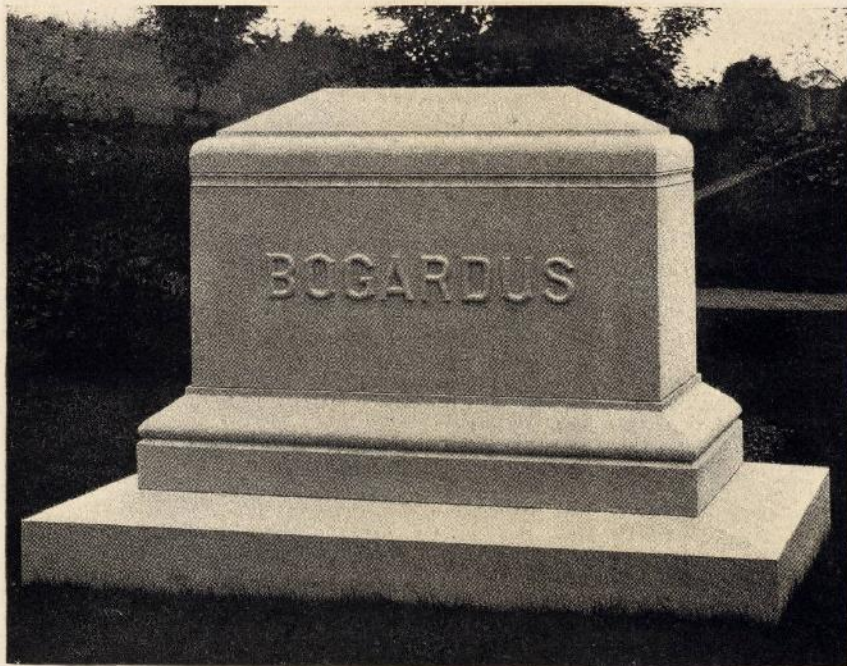
Copyright 1905, by Flint Granite Company.

Erected in Kensico Cemetery, New York.

Sarcophagus, a word derived from the Greek, signifying "flesh eating," originally applied in this connection to coffins made of limestone, which has the property of consuming bodies placed within; hence, any stone coffin, and also, by usage, a monument having the same general shape, low and of a rectangular plan, came to be called a sarcophagus, or of sarcophagus shape.

PORTFOLIO No. 3.

Contains design of Sarcophagus
Monuments, ranging in price from
\$150.00 to \$400.00.



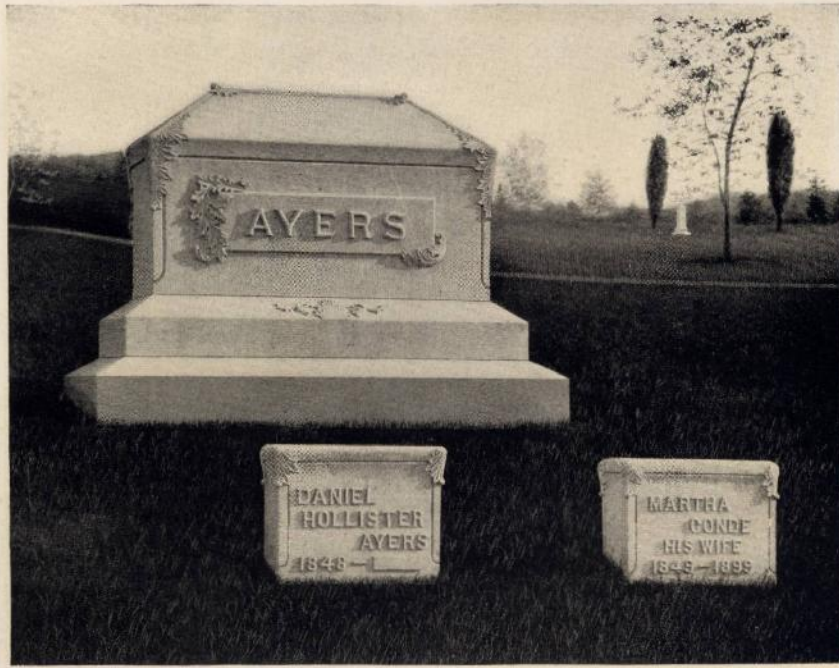
Copyright 1905, by Flint Granite Company.

Erected in Rural Cemetery, Albany, N. Y.

The simplest form of the sarcophagus type is essentially a rectangular block of stone, rough hewn or polished, on one, two or three bases. The height ought never to be greater than the longer dimensions of the base, and should seldom exceed the shorter.

PORTFOLIO NO. 4.

Contains designs of Sarcophagus Monuments, ranging in price from \$400.00 to \$1,000.00.



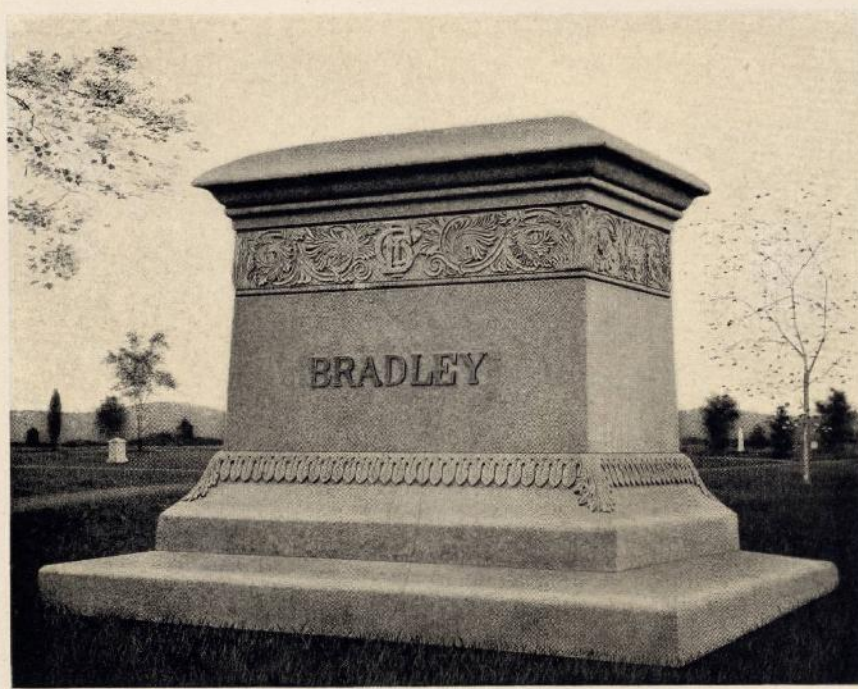
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Erected in Oakwood Cemetery, Troy, N. Y.

The stability of a Sarcophagus Monument is so apparent that the feeling of permanence is at once associated with this shape, and is a strong factor in causing the so frequent selection and use of memorials of this general character.

PORTFOLIO No. 5.

Contains designs of Sarcophagus Monuments, ranging in price from \$1,000.00 to \$1,500.00.



Copyright 1905, by Flint Granite Company.

Erected in Forest Home Cemetery, Milwaukee, Wis.

When something else than the simple or casket type of Sarcophagus is desired, the change is produced by adding a projecting cap over the die, which at once changes the outline and the proportions. Columns, panels and other details are often introduced with good effect.

PORTFOLIO NO. 6.
Contains designs of Sarcophagus
Monuments, from \$1,500.00 and upwards.



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Erected in Rural Cemetery, Albany, N. Y.

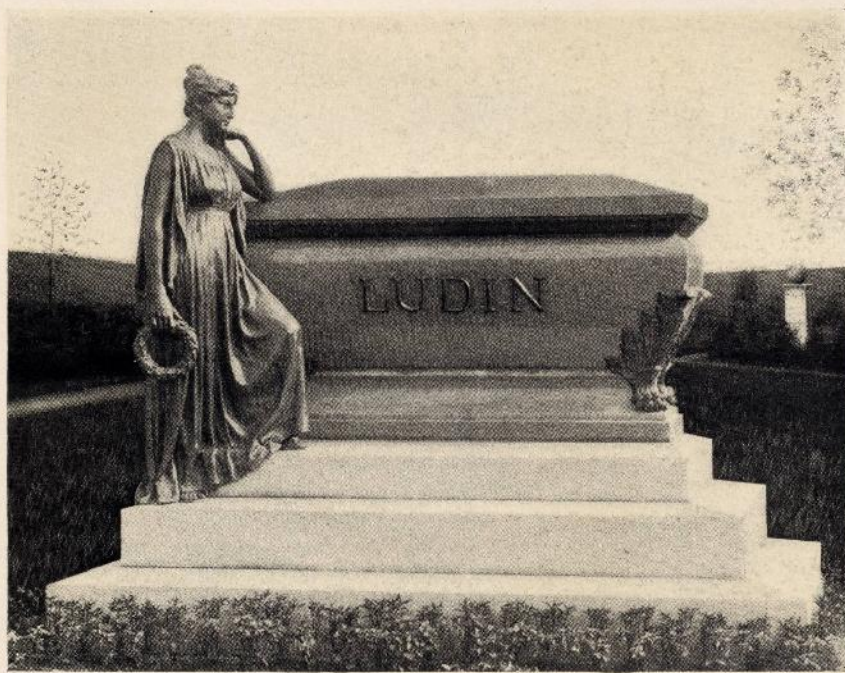
Monument to Chester A. Arthur, 21st President of the United States.

MONUMENTS WITH BRONZE STATUES.

Taken all in all, the finest results of the sculptor's skill may be had, for out-of-door effects, in bronze. This alloy does not corrode; time gives it an added charm of color; and it takes perfectly and exactly the form of the model even to the slightest detail.

PORTFOLIO NO. 7.

Contains designs of Monuments with Bronze, Granite and Marble Statues, from \$1,000.00 and upwards.



Copyright 1905, by Flint Granite Company.

Erected in Greenwood Cemetery, New York, N. Y.

A combination of bronze with polished granite permits the acme of achievement, both as to beauty of design and permanence of result. Of course these effects cannot be had cheaply, but they give full value for the cost.

Medallion and bust portraits are peculiarly effective in bronze.

PORTFOLIO NO. 7.

Contains designs of Monuments with Bronze, Granite and Marble Statues, from \$1,000.00 and upwards.



Copyright 1905, by Flint Granite Company.

Erected in Rural Cemetery, Albany, N. Y.

With our experience and facilities we can always secure for those who desire it the work of the best sculptors at home and abroad—one or more is constantly employed in our own studio.

PORTFOLIO NO. 7.

Contains designs of Monuments
with Bronze, Granite and Marble
Statues, from \$1,000.00 and upwards.



Copyright 1905, by Flint Granite Company.

Erected in Mountain Grove Cemetery, Oakland, Cal.

Marble gives the most pleasing results; granite responds somewhat less sympathetically to the sculptor's touch owing to its texture.

Portrait busts and medallion require, when cut in granite or marble, the same expert skill as statues.

PORTFOLIO NO. 7.

Contains designs of Monuments
with Bronze, Granite and Marble
Statues, from \$1,000.00 and upwards.



Copyright 1905, by Flint Granite Company.

Erected in Calvary Cemetery, St. Louis, Mo.

Monument to Eleanor Boyle Ewing, wife of Gen. William T. Sherman.

LATIN CROSSES.

Here the variety of designs is bewildering, so many and so unlike are the tastes of individuals. Either the cross may be the principal feature, or cross and pedestal may be of equal importance; or again the cross may be only an ornamental adjunct.

PORTFOLIO No. 8.

Contains designs of Latin, Celtic and other Crosses, from \$500.00 and upwards.



Copyright 1905, by Flint Granite Company.

Erected in Woodlawn Cemetery, New York.

The "Latin" form of cross naturally predominates; its simple severity of outline is extremely satisfying either as an emblem or as an art form. Rising directly from the ground or elevated upon thin, plain steps, this is always dignified, whether as a head cross at an individual grave or as a central monument.

PORTFOLIO No. 8.

Contains designs of Latin, Celtic and other Crosses, from \$500.00 and upwards.



Copyright 1905, by Flint Granite Company.

Erected in Rural Cemetery, Albany, N. Y.

CELTIC AND OTHER CROSSES.

The effect of the ancient Irish or Celtic Crosses reproduced exactly or adapted to modern materials or methods is especially good.
We make them in stone, marble and granite.

PORTFOLIO NO. 8.

Contains designs of Latin, Celtic and other Crosses, from \$500.00 and upwards.



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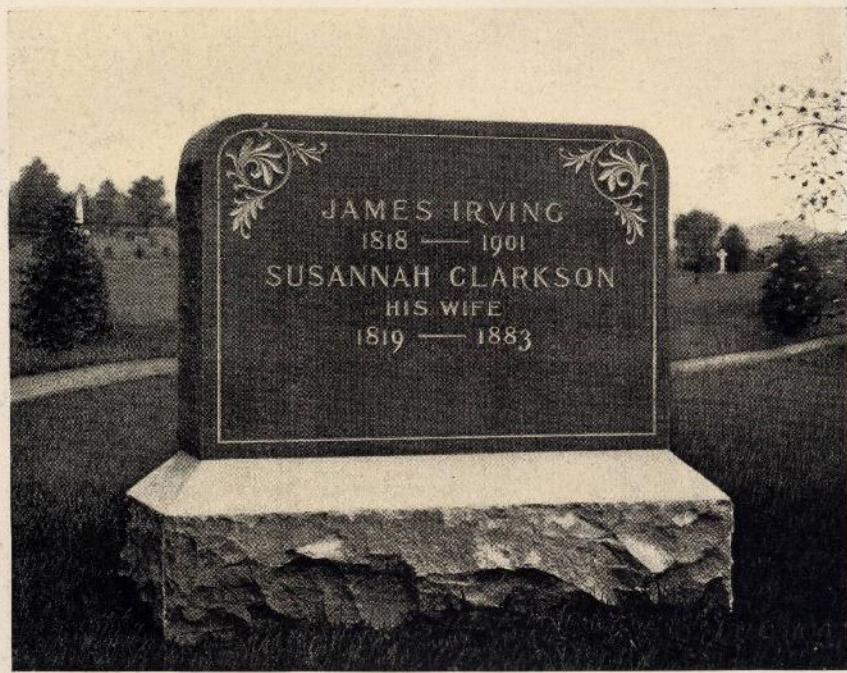
Erected in Oakwood Cemetery, Troy, N. Y.

The shape is always characteristic; the details may be more or less elaborate, and appear on one or more faces, according to the expense involved.

Various other forms of crosses are in use; the terms Gothic, Saxon, and so on indicate their characteristics.

PORTFOLIO NO. 8.

Contains designs of Latin, Celtic and other Crosses, from \$500.00 and upwards.



Copyright 1905, by Flint Granite Company.

Erected in Oakwood Cemetery, Troy, N. Y.

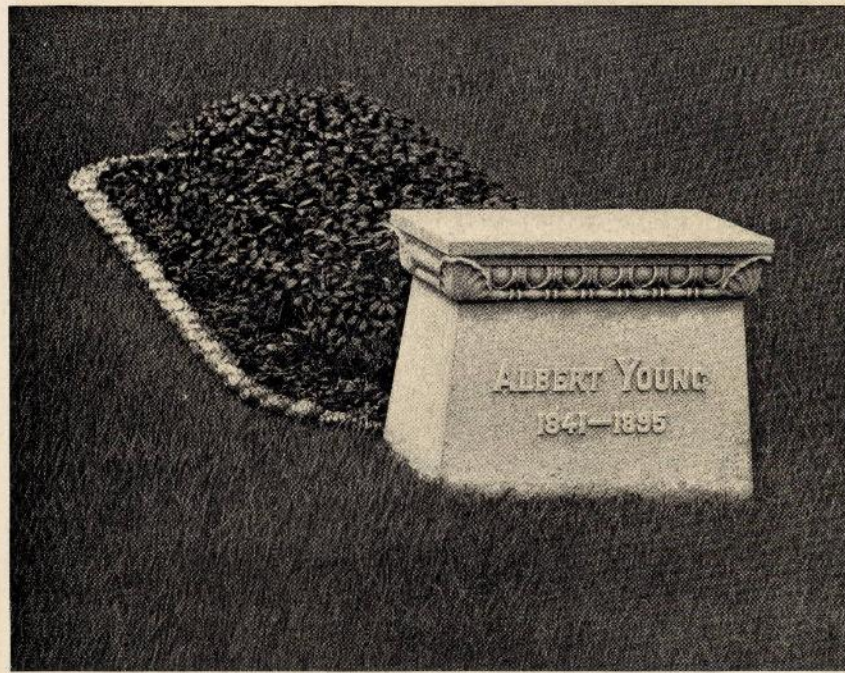
HEADSTONES.

This is one of the most important classes of memorials; scores of these tributes of affection, from the simplest form up to the most elaborate and expensive, are sold and placed for every larger or more costly monument.

The term as it is used here refers to a stone placed to mark one, sometimes two, individual graves. In most cases, nowadays, the position may be either at the head or foot of the grave mound, so that the distinction of "headstone" and "footstone" is done away with.

PORTFOLIO No. 9.

Contains designs of Headstones and Markers, from \$25.00 and upwards.



Copyright 1905, by Flint Granite Company.

Erected in Woodlawn Cemetery, New York.

A grave-mark must first of all be permanent and simple, but it is capable of very decorative and discriminating treatment, and can be altogether appropriate and beautiful.

PORTFOLIO No. 9.

Contains designs of Headstones and Markers, from \$25.00 and upwards.



Copyright 1905, by Flint Granite Company.

Erected in Rural Cemetery, Albany, N. Y.

PORTFOLIO No. 10.

Contains designs of Cross Headstones, from \$150.00 and upwards.



Copyright 1905, by Flint Granite Company.

Erected in Rural Cemetery, Albany, N. Y.

PORTFOLIO No. 10.

Contains designs of Cross Headstones, from \$150.00 and upwards.



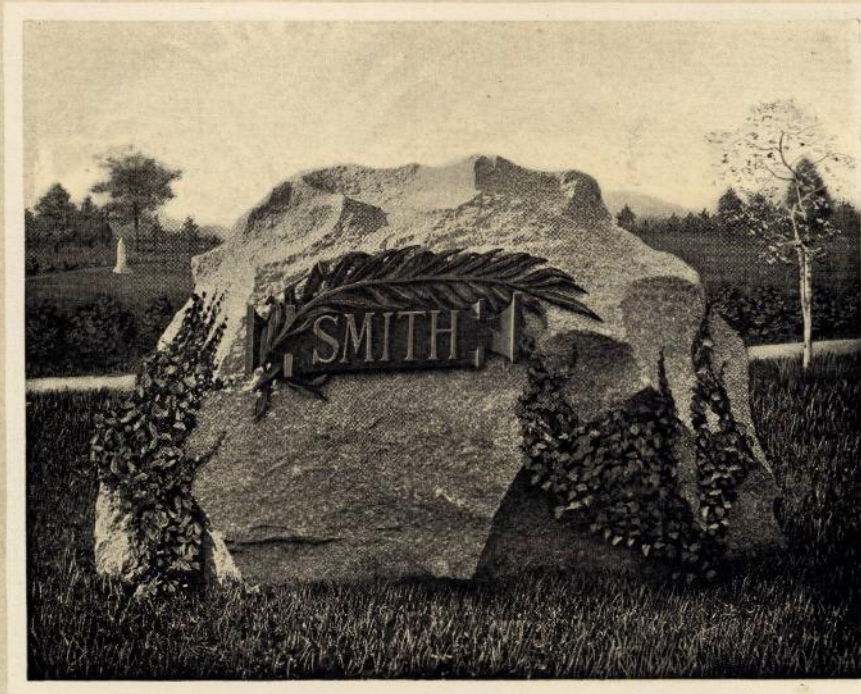
Copyright 1905, by Flint Granite Company.

Erected at Oakland, Cal.

This form of memorial is desirable where economy in space is made necessary by reason of a small lot or where all the space is used for interments. They are usually placed directly over the graves with ends resting on foundations.

The grave ledger had its origin in England, and is used extensively at the present time in that country.

PORTFOLIO NO. 11.
Contains designs of Grave Ledgers,
from \$200.00 and upwards.



Copyright 1905, by Flint Granite Company.

Erected in Woodlawn Cemetery, New York.

In the past few years Rock Face or Rustic work has grown in favor.

The illustration above gives a very pleasing combination of bronze and rock work.

PORTFOLIO NO. 12.

Contains designs of Rock Face or Rustic Monuments, from \$200.00 and upwards.

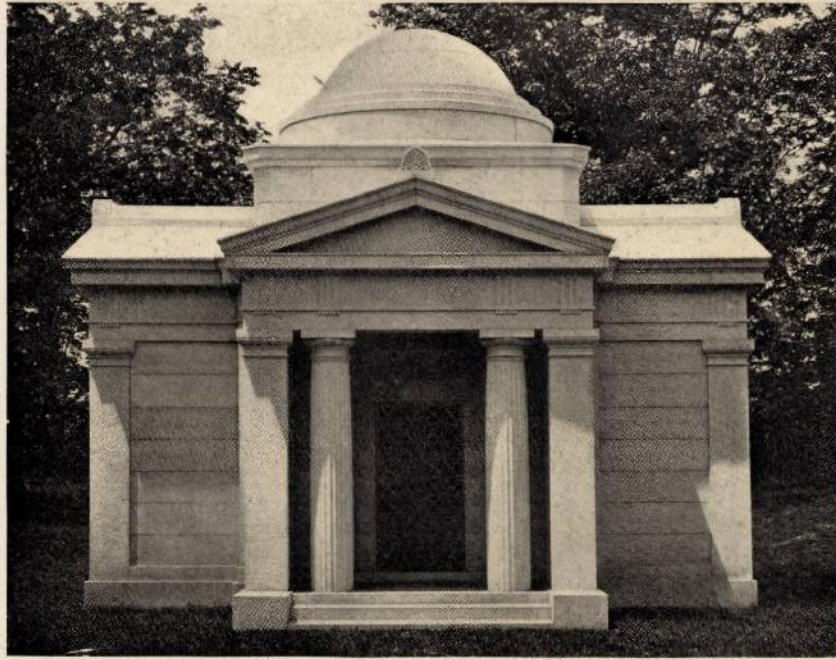


Copyright 1905, by Flint Granite Company.

Erected in Mt. Auburn Cemetery, Boston, Mass.

CANOPIED MONUMENTS.

The essential quality of monuments of this style is that they are not entirely solid but possess an open space. For example, the upper part of a spire, or of a sarcophagus type of monument may be carried on columns. But the most characteristic form is that shown by the accompanying illustration. On a large plot it makes a particularly good appearance. A sarcophagus, a statue, or a vase may be placed underneath.



Copyright 1905, by Flint Granite Company.

Erected in Oakwood Cemetery, Troy, N. Y.

TOMBS AND MAUSOLEUMS.

For those to whom, for one or another reason, earth burial is abhorrent; or who desire a family sepulcher, a tomb or mausoleum recommends itself.

A tomb may be wholly or partly underground, often on a hillside slope.

A mausoleum usually implies a structure entirely above grade.

The proper design of either form requires much technical and practical skill.

We have made designing and building of this class of work a specialty. The above illustration of the Cannon Mausoleum, containing sixty catacombs, was designed and erected by us in Oakwood Cemetery, Troy, N. Y.

We shall be pleased to furnish information relative to this character of work.



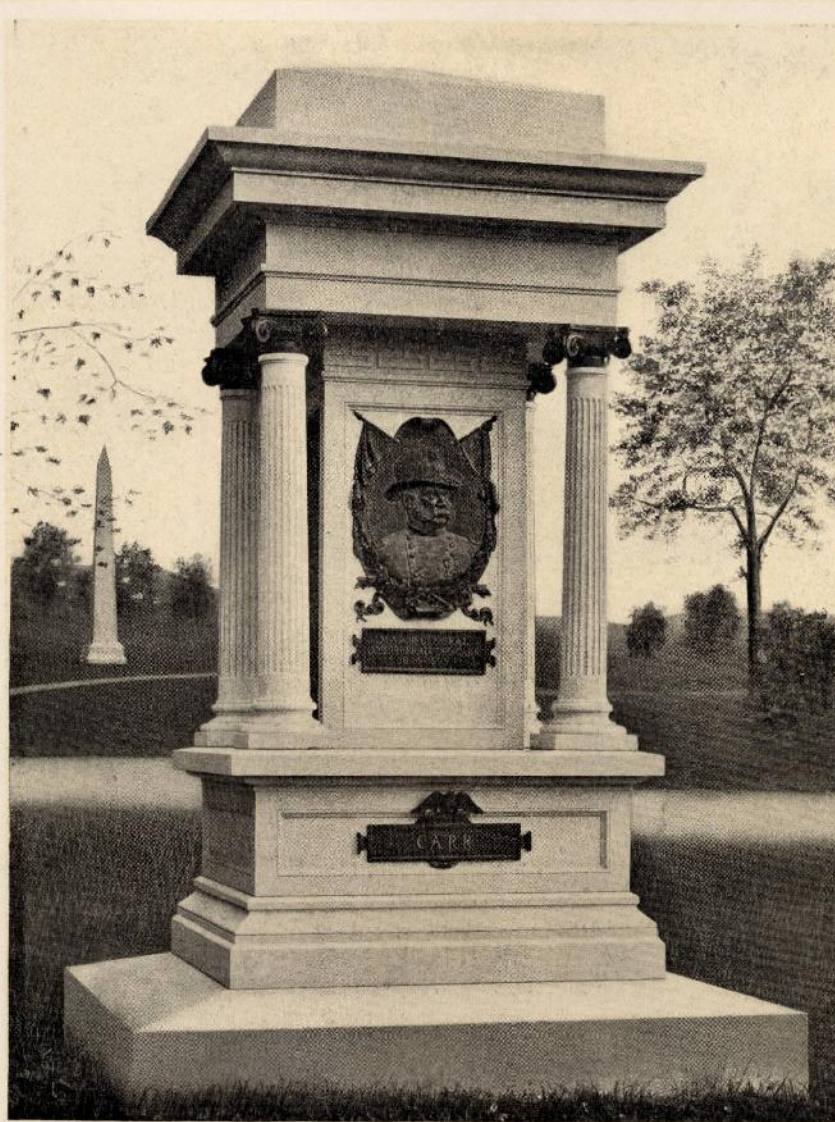
Copyright 1905, by Flint Granite Company.

Soldiers' Monument.

Erected in Utica, N. Y.

MILITARY MONUMENTS.

Our facilities in designing, modeling and executing are easily applicable to military as well as funerary purposes, and we will be glad to respond to any requirements in this department.



Copyright 1905, by Flint Granite Company.

Erected in Oakwood Cemetery, Troy, N. Y.

Monument to Major General Joseph B. Carr.

PUBLIC MONUMENTS.

The same remarks apply to commemorative public monuments, for the satisfactory furnishing of which we enjoy unusual facilities.
Special designs upon request.

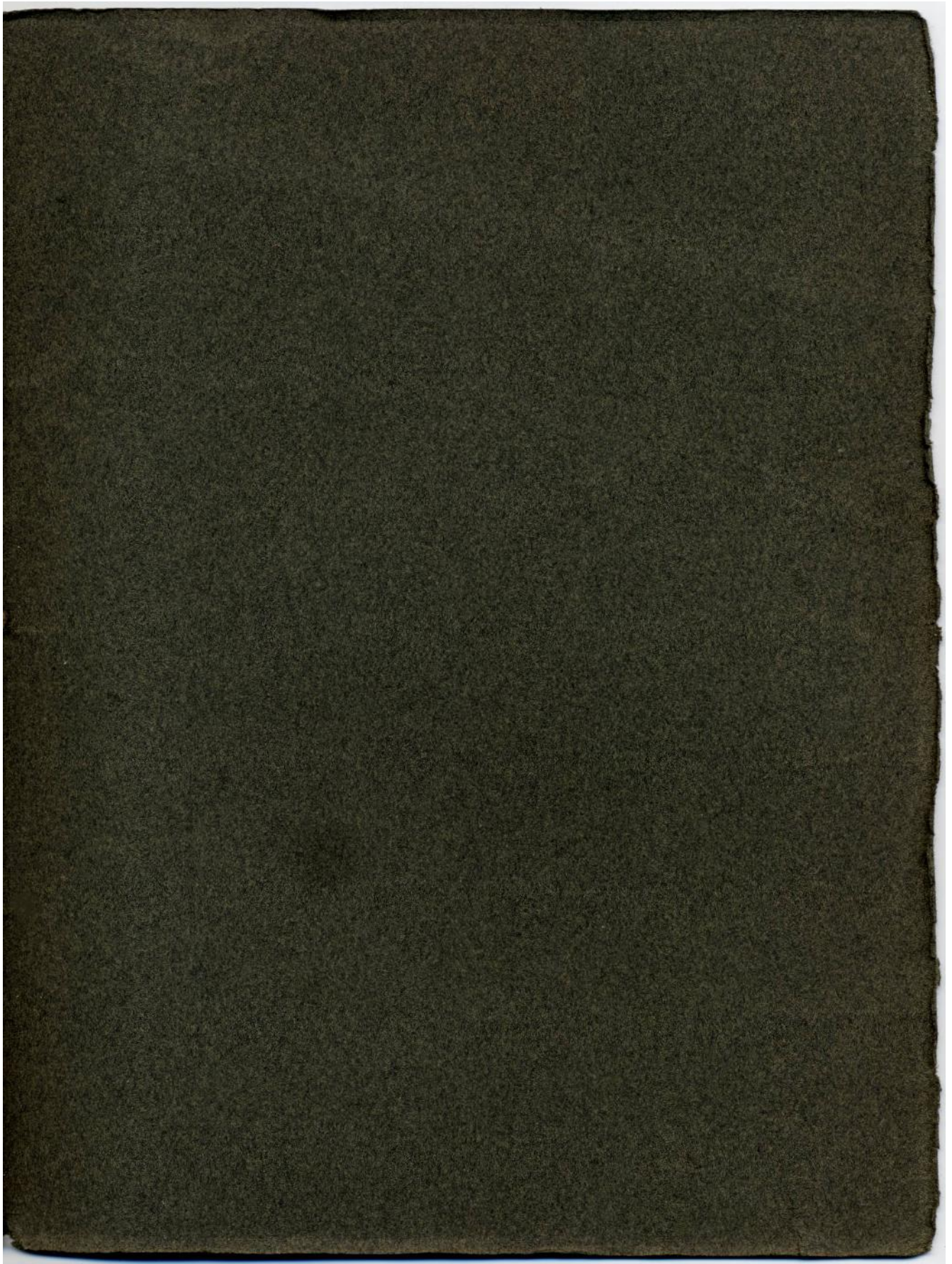


FOUNTAINS.

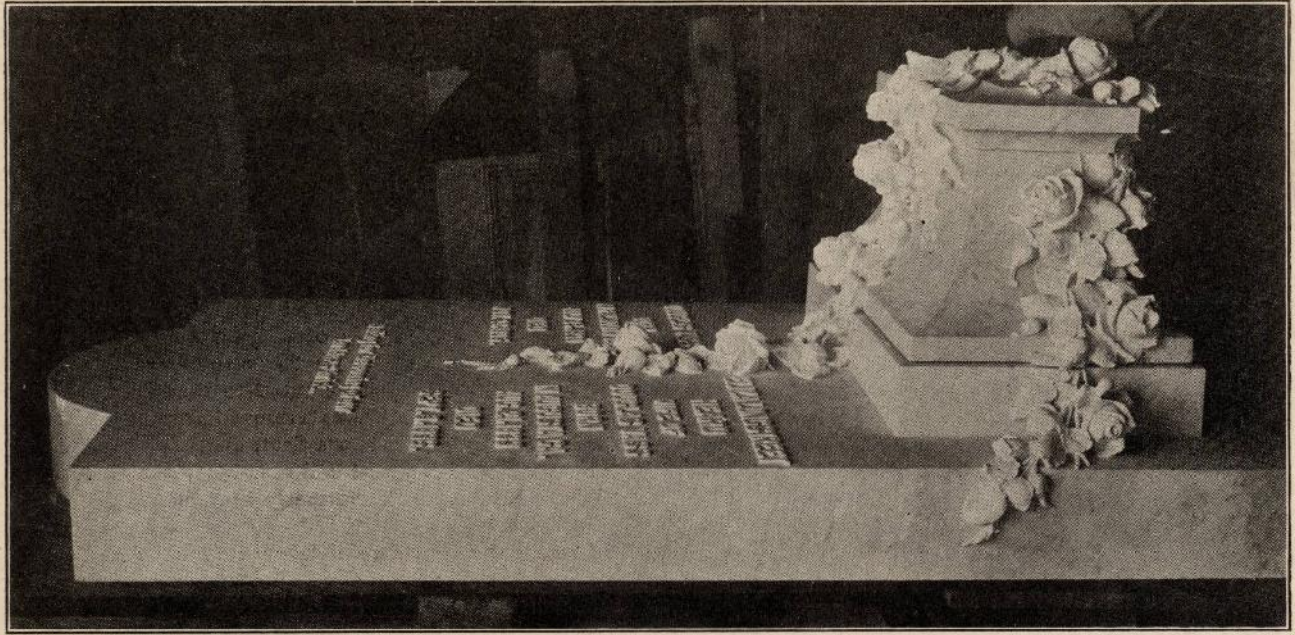
It is frequently the case that an elaborate memorial is out of the question in a cemetery plot already occupied, or for other reasons. This is one reason, among others, for the growing custom of erecting public fountains; they not only serve as memorials to the dead, but as monuments to the philanthropy of the living, and are especially appropriate in this age which has deserved so well for its efforts in behalf of oppressed brutes and men.

We have made a special study of the subject, and invite the attention of all who may be intending to erect public drinking or ornamental fountains.

Designs and prices upon request.



Please note: The following photographs which appear to have been taken from a monumental magazine, were tucked into this booklet:



UNIQUE LEDGER MONUMENT IN MOBILE, ALA.
Peter Celi, Woodlawn, N. Y., Contr.



IN THE CUTTING DEPARTMENT.
O. J. Hammell Co., Pleasantville, N. J.