IT IS to be regretted that memorials to the dead should be the means of continuing sectional feeling. The proposition made some time ago throughout the South to erect a monument at Richmond, Va., to the late Jefferson Davis aroused the partisan press of the North, and a similar feeling is now being manifested in some parts of the South over the proposition to commemorate John Brown at Harper's Ferry. It is understood that the legislature of West Virginia will be asked to forbid the erection of such a monument. Many men of less prominence than either of the subjects alluded to have been perpetuated in stone and bronze, and the ill considered feeling which has more arisen is in direct contrast to the spirit of the times, and if successful will only leave to a succeeding generation, work which would have been owned to the credit of this.

THE Ladies' Memorial Association of Peoria, Ill., who have undertaken, with the authorities, to erect a Soldiers' and Sailors' Monument in that city, by departing from the conventional custom of inviting competitive designs and accepting the model of a local sculptor, seems to have aroused the indignation of some of the citizens—a natural sequence to so radical a departure. The Ladies' Association is to be commended in the course it took. Mr. F. E. Triebel, the sculptor, is an artist of recognized ability, a native of Peoria, having a foreign art training, and qualified for the work he has undertaken. A great deal has been said and written upon the subject of competition, and no doubt many acceptable works of art have been produced under its stimulating influence, but many prominent architects and sculptors decline to enter such competitions, which they regard as in-
compatible with professional standing. The sketch model is illustrated elsewhere in this issue, and the Ladies Association need have no fear of the successful culmination of their work.

THE Association of American Cemetery Superintendents will hold their Eighth Annual Convention in Philadelphia, September 11-13. The executive committee, consisting of Geo. E. Rhedemeyer, sapt. Harleigh Cemetery, Camden, N. J.; Geo. M. Painter, sapt. West Laurel Hill, Philadelphia; and Geo. W. Cressey, sapt. Harmony Grove, Salem, Mass., have prepared a program of unusual interest for the occasion. Much credit is due the Association for the marked improvement in our leading cemeteries. The president has addressed an earnest appeal to cemetery corporations to send their superintendents to the coming convention, and those corporations really awake to their own best interests will undoubtedly do so. Whatever will tend to raise the standard of our cemeteries must benefit monument dealers also, and they should likewise make it their business to exert what influence they may possess to encourage the attendance of cemetery officials at the meetings of this association. The headquarters during the convention at Philadelphia will be at the Hotel Lafayette.

In the first issue of the Monumental News published nearly six years ago, the accepted design for the Cuyahoga county's (O.) Soldiers' and Sailors' monument was illustrated. Elsewhere in this issue is given an illustrated description of the completed work, which was dedicated at Cleveland on July 4th. Probably no monument ever erected has passed through more discouraging conditions to ultimate completion than has this one. Opposition to the use of a prominent city park for a site for the monument developed into an expensive legal contest, which however, culminated in a decision favorable to the commission, and the possession of a site most desirable for such a monument. The funds were provided by taxation through acts of the Legislature, beginning in 1880, and several Acts were needed before the required amount was finally secured, partly in consequence of the original project having developed in magnitude as the commission proceeded with the work. Notwithstanding the criticism advanced from some quarters in disparagement of the design, it is one of the most symbolic of soldiers' memorials in this country, embodying as it does, from the base to the crowning figure, so much that is emblematic of the periods and events that it memorializes. Some of the statuary and bas-reliefs are undoubtedly open to criticism. The work on the whole, however, is one that appeals to the masses, and while coming generations may, for reasons of art, see fit to make some alterations, the monument will eloquently perpetuate Cuyahoga county's heroic sacrifice towards the maintenance of the Union.

From the latest figures of the United States Treasury Department, the dutiable imports of marble and manufactures of the same amounted in June to $44,957, a falling off over June of last year of $84,000. For the year ending with June, the imports amounted to $897,141, or a decrease from the previous year ending June, 1893, of $354,419. From a comparative summary of the values of marble and stone, and manufactures of the same imported into the United States during the period of six years, from 1889 to 1894, inclusive, some very interesting facts are evolved. The value of the amount imported in 1889 was $1,066,557; 1890, $1,297,637; in 1891, $1,362,713; in 1892, $1,385,810; in 1893, $1,737,938. The average amount for these five years was $1,358,135. It will be seen from these figures that there was a steady increase in this line of trade, until the present year, when the annual amount of imports brings the figures to $1,288,929, which falls $69,206 below the average of the preceding five years. The export trade, however, in marble and stone shows an unmistakable increase, for the year 1894 gives exports amounting to $1,054,704, placing it far above the average of trade for the past six years.

We HAVE received Vandegrift's United States Tariff, with complete schedules of articles and rates of duty, as fixed by the Tariff Bill just passed, from which we extract the following rates of duty:

- Alabaster Statuary, work of professional artist: Free
- " Vases, Caps: 45%" Art Works of American Artists abroad: Free
- Bronze Statuary and Bas Reliefs, if work of professional sculptor: 45% Building Stone, granite, limestone, freestone, dressed or polished: 30% Columns and Pedestals of Marble: 45% Granite Blocks, unfinished or dressed, per cubic foot: 7c
- Marble of all kinds in block, rough or squared only, per cubic foot: 50c
- Marble manufactures, if not otherwise provided for: 45% Marble Mason Cubes, per cubic foot: 85c
- Marble Onyx, manufactures of: 45% Marble Paving Tiles, per cubic foot: 85c
- Marble, sawed, dressed or otherwise, per cubic foot: 85c
- Marble Slabs (no slab to be computed less than 1 inch thick), per cubic foot: 85c
- Marble Statuary: 30% Monumental Stone: 30%
The Soldiers' and Sailors' Monument, Cleveland, O.

The Cuyahoga county's Soldiers' and Sailors' monument at Cleveland, O., was dedicated on July 4, with impressive and appropriate ceremonies.

The architect and sculptor, Capt. Levi T. Scofield, of Cleveland, member of the Monument commission, in the design and arrangement of the monument, endeavored to put into practical form, the ideas of the several members of that commission, and has created a work on a large scale unique in the line of "soldiers and sailors" memorials.

The style is made up entirely of military and naval emblems, and subordinated to represent the four branches of the service in action, to form a historical and educational memorial of those who actively participated in the defense of the Union.

The following is extracted from a description by the architect:

The foundation of the column, or shaft proper, is twelve feet square; around it is the tablet room, the four walls of which are lined with colored marble tablets containing ten thousand names. The tablet room is forty feet square and twenty feet high, with walls three feet thick. Surrounding the building is an esplanade five feet above the grade line and approached by circular steps at the four corners. Upon these esplanades, each of which is 100 feet square, four massive pedestals 9 by 21 feet, and 10 feet high are built. The height of the monument to the top of the surmounting figure above the carefully proportioned column and building is 125 feet.

The steps and platforms of the esplanade are of polished red Medina stone. The ramps and pedestals of same are of buff Amherst stone. The building is of dark Quincy granite, random coursed, with Amherst stone trimmings. The roof of this structure is made of slabs of stone twelve inches thick, fitted together so as to be absolutely water-tight. Above the roof is a connecting pedestal to the die of the column in the form of a bastioned fort with guns in barbette.

The die of the column, 9 feet in diameter, is of Amherst stone, representing a section of a fortified tower. The shaft of the column, 7 feet diameter at bottom and 6½ feet at top, is of polished dark Quincy granite in ten blocks, each weighing about fourteen tons. At the alternate joints of the shaft are six bronze foliated bands seventeen inches in width, containing the names of thirty of the most prominent battles of the war, commencing alphabetically at the top.

The capital of the shaft, including the statue, in all about forty-one feet in height, is of cast bronze, weighing about 30,000 pounds. The first member above, or neck of the column, is in the form of a gabion. The bell of the capital is divided by eight bent faces, between which are the emblems of the eight principal branches of the service—infantry, cavalry, artillery, navy, engineers, ordnance, signal and quartermaster. The volutes of the capital, while properly proportioned, have a resemblance to pieces of artillery, with wheels, muzzles, trails, etc. The abacus is pierced for armament and is nearly twelve feet across in its widest part. These different members are separated with ropes, blockading chains, etc., instead of moldings; a row of cap poulches is substituted for leaf ornaments. Above the Abacus the pedestal is in the form of a monitor turret with projecting guns.

THE CUTAHOGI COINTY'S (O), SOLDIERS' AND SAILORS' MONUMENT.
terminating with a member encircled with the stars and

stripes, on which stands the Amazonian figure of Liberty, fifteen feet in height, in the attitude of defense.

The bronze statuary in the four groups on the pedestals is made about one-third larger than life. The infantry group, representing the color guard, was from an actual incident of the war at the battle of Resaca. The artillery group, "At Short Range," represents a piece in action, fully manned, with an officer in command. The cavalry group, "The Advance Guard," represents a detachment that has struck the line of the enemy. The confederate soldiers were introduced in this historical group to show to posterity what they and their flag were like. The navy group, "Mortar Practice," represents a scene near Island No. 10 on the Mississippi river, where an officer and five men are loading a mortar, preparatory to shelling the intrenchments.

As before stated, the character of the building is in the order of military and naval emblems. The windows represent semi-circular casement openings with vertical cannons supporting the caps instead of columns. The metope spaces in the frieze of the cornice are filled with richly carved army corps badges, encircled with laurel leaves planted on shields. The triglyphs separating them are in the forms of the stars and stripes of our flag. The cresting of the cornice is formed of embattlements through which show muzzles of guns. At the four corners of the cornice are pedestals suggesting capstans, on which are supported bronze flag poles. Instead of the usual reed moldings at the corner of pilasters, sponge staff and hand spike emblems have been substituted.

Over the doors of each of the north and south entrances are panels with the dates 1861-1865. Over the north entrance is the Ohio state seal, and over the south entrance the United States seal, flanked with battle axes and draped flags. In the north and south gables in bold letters are carved, "Soldiers' and Sailors' Monument."

Entering the building from Superior street is seen a cast bronze panel, 7 by 10 feet, representing the "Emancipation of the Slave," with life size figures. The central figure in full relief is Abraham Lincoln, his right hand extended holding the shackles that have been taken from the bondsman kneeling at his feet, while with the left he hands him the gun and the accoutrements.

The panel on the west side of the shaft is called "The Beginning of the War in Ohio." The three central figures are the war governors—Dennison, Todd and Brough, flanked on the right by well known generals. The panel on the south side represents the sanitary commission, the Soldiers' Aid society and the hospital service. Under this panel is the official list of names of those who were active in assisting the officers of the commission during the war.

It is worthy of note that this panel is the first sculptural recognition of woman's work in the war.

The fourth panel is entitled, "The End of the War, or the Peacemakers at City Point." The scene is where Lincoln left his steamer, River Queen,
and went ashore to visit Grant's headquarters. These bronze historical panels are framed with molded colored marble bises with massive faces at the four corners, and heavy molded caps. Above the panels and extending to the ceiling the shaft is incased with colored marble. In each of the four faces are three large sized bronze medallions of prominent Ohio commanders. Between the arches of the windows on the east and west walls are six niches in which rest bronze busts of officers who were killed in action. By a vote of the commission the bronze busts of Gen. James Barnett and Capt. Levi T. Scovel were ordered placed over the north and south doors.

The marble ceiling is composed of heavy slabs of light blue color, about 6 feet 6 inches square, and the molded ribs surrounding the same are of a rich green color. In the marble work over the entrances are two inscriptions.

On the shaft, above the panel of the sanitary commission is engraved a quotation from a patriotic address of Henry Ward Beecher.

The floor is laid with emblematic patterns of marble mosaic, two feet wide around the shaft and next to the outer wall, where a bronze railing is placed to protect the tablets and panels. Between the railings is the walking space, laid with a marquetry of red and white Medina stone, about four inches thick, with upper surface polished. From the ceiling is suspended a rich cast bronze electrolier, encircling the shaft, containing 120 incandescent lights. At the four corners are suspended handsome combination chandeliers for gas or electricity.

The building will be heated with electricity, by means of forty electrical radiators that have been placed around the walls. The radiators are concealed by brass screens perforated in designs of corps and army badges. The windows are glazed with stained glass in emblematic mosaic patterns. On the side next to the cavalry group the designs show nearly everything that is used in the cavalry service. Appropriate emblems are shown on the other three sides. The bronze doors are of excellent construction and have rich panels with emblematic designs of the four branches of service and some of the staff departments. There are also cast bronze grilled doors of rich design to correspond with the surroundings. The sidewalks and diagonal walks have been made of the best quality of North river blue stone, in slabs of large sizes and about four inches thick.

On the three sides of the monument in the grass plats it is proposed to set out every summer flower beds representing the twenty-four corps of the army; and on the Superior street side large badges of the Grand Army of the Republic, Woman's Relief Corps and the Loyal Legion.

In regard to the lamp-posts to be placed about the monument, the intention is to cast figures of bronze, representing the different branches of the service, and have them bear aloft brilliant lights.

The building of the structure has cost the people of Cuyahoga county $380,000, including interest on bonds, expense of lawsuits, sodding, flower gardens and all else. Without lawsuits the cost is just $250,000.
Sculptured Monuments of Boston—III.

By FRANK T. ROBINSON.

JOSIAH QUINCY—BY THOMAS BALL.

The figure is in bronze, heroic; the pedestal of Italian marble; total height eighteen feet, five inches. The bronze was cast in Europe, the marble also was designed by Ball, and was cut in Italy. The statue stands in front of City Hall, School street, and with the Franklin on the left, serve as guides for the progressive politicians to emulate those who assemble in municipal councils in the Hall chambers. The statue is a stately affair, rather freely handled, brim-full of the animal and not over refined. There is a good, animated feeling in the work, the lines everywhere alive, though often lacking in beauty and expression. It seems to me that the bronze is waiting for further treatment as if it came from the studio too soon, not that there is any slighting or neglect, but all over the figure there is work to be done. The likeness to the original, taken from daguerreotype, is nothing more than copying; it lacks internal force. The pose is passable; the composition sufferable. The more adding of words descriptive or critical will not raise the standard of its conception. It is above the inferior, scarcely enough, however, to sound the welcome praises.

LEIF ERICSON—BY MISS ANNE WHITNEY.

The figure is in bronze, heroic; the base in freestone. It stands at the entrance of the Back Bay Fens, and commands the approaches from Commonwealth avenue. Leif was a product of the greatest sailor-nation that has existed on the earth, of whom we have sure data. Centuries before Leif ventured to our shore (A.D. 1,000) his fathers were followers of the sea, a hardy race used to toil and batters consequent to ocean experiences. Leif has become an aristocrat according to Miss Whit-ney, he does not look the sailor. Perhaps he should not in a statue, perhaps the ideal captain of the Norse vessel was a handsome fellow, effeminate in feature and shape of limbs, nothing skinny or bony about him—well fed, well clothed and well armed.

Turn the pages of a book, with a little spit on the thumb, so as not to skip a leaf and if you come across a picture like the Leif statue, it arrests your attention, we love pictures. Leif is a picture. It does not impersonate anything more than a stage tableau, the thing is stagey, dramatic and childish so. You do not find it anything more than ornamental in its lines, this much I concede, nothing more. Heavens, what a chance for an imaginative creator to make a grand work of art!

Wherein is it beautifully sapient in treatment? Where is the presence of the great Norseman? Where is the magic of individuality, of soul, of eagerness, salvation? The passive face languidly feels, where it should fairly leap in its ardor of expression, for the dream-land shore is not far away. It is not his first trip to America, he's an old passenger, has seen the thing before, that is the way he looks, insipid youth, but well fed. There has been no end of praise bestowed upon this work from sources quite worthy, but there is too much kindness in them for truth. Anatomical, artistic expression is not the raison d'être of sculpture as evidenced in the maiden's passionless, prescribed proportions; the type is pretty but not natural. There is no progress in unalterable law, the Egyptian's 24% parts was a regulation, precision and certainty, mechanism. The Greeks were better because there was love and poetry in their endeavour, though little brains inside their bronze heads;
freedom of growth is lacking in Miss Whitney's bronze. The bronze adventurer, "Leif," was all made at once, he was never a child, never a youth, he cannot command me, he does not make me feel that he is discovering anything a pace away from the pedestal.

The Art Museum preservus some Persian, yes, and Japanese and Chinese art in bronze and ivory which speak an unmistakeable language, and yet they are not cowed by the press. The stone masons of the middle ages, who ate their lunch as our laboring men does to-day, with his back up against the wall and his legs stretched out in front, gave us a gargoyle or a dozen of them in one edifice, all full of imagination, homely but powerful. Our studios cannot reach such altitudes. "Reception days," and all the profound thinking and working days! What of them? How we are deceived by the gloss of pretense. Let me add that Miss Whitney's Leif comes very near having some style about it, for which proximity let us be truly thankful, the design of the pedestal saves the statue, keeps it standing. Tradition would lead one to greatly admire the sea-tar-warrior Norseman. No one can stand in awe or admiration of this Leif, save the costumer and girls.

---

Edward Everett—by W. W. Story.

The figure is in bronze, heroic, was cast in Munich in 1865 and presented to the city in 1867. It stands on a pedestal and base of granite, and is located on the Beacon street side of the Public Gardens. Regardless of opinions which have generally been adverse to this statue, I find several good features in it. First, the figure, if animated with life, could step down from its too low pedestal and in its journey through the garden walks, would demand respect from the passers by. It is the statue of a gentleman who is well dressed, his clothes fit him, he is prepared to address an audience and looks like an orator. However much repute the merchant tailor may have gained in clothing the original model, the sculptor is to be credited with clean, if not inspiring work. He has not, save in the upraised arm, sought to be too dramatic; the pose is easy and graceful, even emphatic; the weight is evident and there is a trace of character in the facile expressions. But understood that the writer does not call into use a few choice adjectives to extol the work either as a composition or brilliant object of art, but take it all in all, it hangs together, always baring the tedious right arm, which like the deities in the Scarabeus engravings with their arms raised in adoration, the eye weary of such final movements. Mystery, imagination, should strike the beholder; the majesty of presence, the intellectual and the animal combined—the former felt, the latter seen, ought to engross and impress. Story's Everett is just above mediocrity, it is a polite bronze. Why rant against it? Let it alone if it does not please you, and who are you?

Samuel Adams—by Miss Anne Whitney.

The figure is in bronze, heroic, the base and pedestal of Quincy granite. It stands in Adams square,
THE MONUMENTAL NEWS.

near foot of Cornhill, and in rear of Dock square and Faneuil Hall. The position, or site, is a commanding one, being open to view from all approaches to Washington street, West End. The statue is a replica of the marble by the same sculptor, given by Massachusetts to the National Hall of Sculpture in the Capitol at Washington, D. C.

The patriot chief is clothed in the artistic costume of the Continental period, and as may be seen in the cut, the pose and composition are by no means disagreeable.

Despite the unfavorable criticisms which writers and sculptors have passed upon this statue, the fact remains that it is a worthy work, not important, but still, even in lack of force, it possesses enough semblance to a figure and portrait of a man to be interesting. I fail to feel the anatomy of a vital genius beneath the clothes; there is an effeminate movement in the ankle lines and little evidence of hard muscles or solid filling. The whole figure from any view, at a glance, would pass muster in black and white, but the details, part for part, measurement for measurement, all the planes, the balancing, while here and there suggested, there is not enough, even though all of the favorable units were united, to make the bronze swing clear of the studio.

In the winter, when the snow accumulates upon the folded arms and the cone of flakes freezes to the crown, the statue appears weak, without vitality; a great statue clothed with ice and snow would seem to shiver with the desire to throw off the shroud and step forth untrammeled. Adams appears quite content to carry his burden, albeit his traits and characteristics were quite as fiery as those of the greatest heroes of our age. But statues are not made for critics, though I fancy sculptors think critics were born to condemn all statues, the people, who, year in and year out, gaze into the face of Adams even if they do not feel inspired with the study, accept the idea. It passes current, not as a work of art, but as the bronze symbol of a revolutionary leader; as such the running reader reads and stops not.

The St. Petersburg correspondent of the London Daily Chronicle has forwarded to that journal an item to the effect that: The Imperial Hermitage in St. Petersburg has just been enriched by a valuable historical and archeological relic, namely, the bust of Herod the Great, the ruler of Judea in the days of Jesus Christ. The bust was discovered some years ago in Palestine by the Russian Archimandrite Anthony, the late head of the Russian mission in Jerusalem, and has been pronounced by experts to be genuine and the only one of Herod existing in our times. This valuable treasure has been left to the Hermitage by the deceased.

THE death of the veteran American sculptor, Chauncey Bradley Ives, is reported from Rome, Italy, to have occurred on August 3, in the eighty-fourth year of his age. Mr. Ives was a native of Connecticut, but for a number of years past he has lived in Rome. Some of his best known works are statues of "Rebecca," "Cupid with His Net," "Pandora," and "Bacchante." Among the busts he executed are those of General Scott and W. H. Seward, and Mr. Ives was also the sculptor of the marble statue of Thorneburn, which stands in front of the new State House, at Hartford, Conn. He made several exhibitions of his works in this country.

THE bronze statue of "Helen of Troy," a reproduction of the statue exhibited at the World's Fair by Miss John Brackeens, and which is to be presented to the State by the World's Fair Women's Board, will be placed on the lower floor of the State House, at Springfield, in the centre of the rotunda. The statue is six feet high and will be mounted on a stone pedestal. The figure is that of a woman with outstretched arms and an attitude of welcome.

THE statue of Gen. Grant, which the G. A. R. presented to the United States for statutory hall at the Capitol, Washington, has reached that city from the studio of Franklin Simmons, the American sculptor, in Rome, and has been erected. The pose represents Gen. Grant bareheaded, in the uniform of a lieutenant general, standing beside a fluted column, over which is thrown the American flag. The figure is heroic in size and represents him in the act of laying aside his sword and belt. The work presents rather a new likeness of General Grant, due possibly to the cut of the beard which tends to lengthen the face.
THE MONUMENTAL NEWS.

CAROLINE BRUCE and Agnes Kjellberg, two Swedish ladies, have received honorable mention at the Paris Salon for sculpture. The latter holds the scholarship of the Swedish Academy.

** At the entrance of beautiful Central Park, the recent magnificent gift of Mr. Wm. W. Smith, to the City of Poughkeepsie, it is proposed to place the "Edward Crawley Monument," a reservoir of ice water for the comfort of all visitors to the Park. From the model in the studio of Mr. Geo. H. Eisel, Poughkeepsie, N. Y., the following description is taken: In the center of a platform of about 40 feet, around which will be stationary seats, and upon a smaller platform, at an elevation of three steps, will be placed the Well, and by its side, with its hand upon the "Old Oaken Bucket," placed upon the well curb, will be a life-sized statue of Edward Crawley. The well curb is to form the ice reservoir, and through a conduit from the basin at the bottom of the well and attached to the bottom of the bucket, ice water will continually flow keeping the bucket full to the brim, at which point an unseen waste pipe will carry off the surplus water. A cup will rest beside the bucket and visitors will dip the water from it. Perpendicular from the arch over the well will be a policy with a chain over it and attached to the base of the bucket, which will give the work a realistic effect. All the work above the granite platforms will be of bronze, while the ice and attached to the bottom of the bucket, ice water will continually flow keeping the bucket full to the brim, at which point an unseen waste pipe will carry off the surplus water. A cup will rest beside the bucket and visitors will dip the water from it.

AUGUSTE NICOLAS CAIN, the celebrated French animal sculptor, died in Paris, August 5, aged 72 years. He spent his first work to the Paris Salon in 1845 and 1846; he was decorated with the Legion of Honor, and was made an officer of the Legion in 1872. He was represented in the Art Building of the World's Fair by his groups: "Wildcows attacked by Tigers," and "Lion hunting a Coccodile." Among his noted works are: "Dormouse and Tomkitts," "Roly-poly Defending its Precy," "A Tiger and Peacock," "Eagle Chasing a Vulture," "Lion hunting a Rabbit," "A Family of Tigers," "Eagle and Vulture quarreling over a dead Bear," "A Lioness changing her Hair," a "Group of Dogs of St. Hubert," "French Hunting Dogs," "Group of Tigers." Many of these works have been reproduced in bronze. The "Rhinoceros and a Tiger" in bronze, adorns the garden of the Tuileries, Paris. The Luxembourg Gallery contains his "Vulture on the head of a Sphinx." His bronze group, "A Family of Tigers," stands in Central Park, New York.

ROGER WILLIAMS PARK, Providence, R. I., is about to be the recipient of a bronze reproduction of the famous antique, "The Fighting Gladiator," the gift of Mr. George Wilkinson, late of the Gorham Manufacturing Company's Works at Elwood. The bronze has been successfully cast at the latter works, and is a little more than life-size. The figure is supported upon a bronze base 44 inches long and 27 inches wide, which will stand upon a base of rough granite about four feet in height. The figure is a well-known one, being ranked with the most famous statues of the antique period. It is a marvel of composition from a physiological standpoint. This statue is described in the "Monuments of Art" as follows: "Agrippa, son of Aristocles from Ephesus, according to an inscription on this statue, was his sculptor. Belonging probably to a larger group in which the warrior pointed his weapon toward a man on horseback to the left, he may have held in his raised left hand the shield and in his right the sword."
Metairie Cemetery, New Orleans, La.

The cemeteries of New Orleans are among its most novel and interesting features and are in strong contrast to those seen elsewhere in the United States.

They are literally "cities of the dead," with avenues of spacious and stately tombs; streets of less pretentious ones, and by-ways walled by solid blocks of tenement houses. The latter are the oven tombs, and represent the single grave sections of localities where dust can be returned to dust as Nature intended and Hygiene demands.

Here, burial above ground is necessitated by the swampy nature of the site of the city, and its environs. Water stands within two or three feet of the surface at all times, and there is not only a possibility, but a strong probability of an annual overflow in many localities.

Metairie contains about one hundred acres, and is the most important and attractive of the numerous cemeteries, most of which are of small area, and none of which approach the size of the principal ones in northern cities corresponding in importance and population to New Orleans. It is one of a group of comparatively modern origin that cluster along the canal at a point about midway between the heart of the city and the West End—a resort on Lake Ponchartrain that is in great favor during summer. Metairie is accessible by the "shell road," famous in former days among the drives of America, but which now wears a shabby and neglected air, although not without attractions. These are principally due to the proximity of the distinctly picturesque canal with its channel crowded in places by floating islands of water hyacinths, its overhanging trees, trailing dewberry vines red and black with fruit, and tangles of pretty things growing with the free grace of all unhampered wildlings.

The cemeteries are also easily and quickly reached by steam dummy trains that run at frequent intervals from a point on Canal street, within a few blocks of the Clay statue,—the hub of the big, rambling town.

The triple-arched entrance to Metairie is distinctive by reason of the clinging cover of Ficus repens which clothes it in every part with a close fitting garment. This vine is popularly used in New Orleans for covering plain surfaces, just as Japanese Ivy (Ampelopsis Veitchii) is used in the north. It clings as the Ivy does, but resembles it in no other respect. In the north the Ficus is a greenhouse climber, here it is used extensively as an out of door evergreen. Besides the three arches of the entrance and part of the enclosing wall being covered with it, it is also used on the gate keeper's lodge, a concrete building just inside the entrance, and on the big receiving vault, (through which runs an open arch way with oven-like receptacles on either side from floor to ceiling), the exterior walls of which are hidden from ground to gable by its green covering.

Metairie has an open, spacious air unlike the crowded effect in the older cemeteries. Each tomb stands on its own patch of grass, a little apart from those on either side, and there are vines, shrubbery and flowers about them, while these wider avenues are lined with fine shade trees including Live Oaks, bitter Oranges, (which are much used as street trees throughout the city), Magnolias, etc. A gray stone wall tomb almost smothered in Confederate creeper, (Rinkesporum), whitened by loose drifts of snowy star-like flowers is not unusual, and altogether, with its Fig and Oleander trees, vines bright with yellow Bigonia blossoms, Pomegranates heavy with a burden of scarlet bloom, and many other plants and flowers unusual to northern eyes, the cemetery seems a Garden city of the Dead—its small white palaces set in unexpected greenery and bloom.

Gardening in Metairie goes on the year round. About the middle of November the winter planting is done, the varieties then set out, or started from seed corresponding with the Spring gardening work of the north.
An important and interesting feature of the cemetery is seen just inside the entrance—the Albert Sidney Johnston equestrian statue of bronze, which surmounts a grassy mound built over the catacombs of the Louisiana division of the Army of the Tennessee, (Confederate). It is a handsome bronze, and is one of the most prominent among southern memorial statues. A lengthy epitaph, seen inside the tomb, is of great literary merit, and has a history. It was written on the battle field by a soldier just after he heard of the General's death, and was found fastened to a board set up on the battle ground, by an officer who recognized its fine character; and when suggestions for a suitable epitaph were called for, this effort was offered and accepted.

There are comparatively few monuments aside from the one above mentioned. However, the most noteworthy are those of the army of the Tennessee and other military organizations.

Owing to the natural conditions prevailing in the locality of New Orleans, most of the interments are made above ground—principally in brick vaults, which are plastered and painted white. This accounts in large measure for the few monuments to be seen.

The more recent additions to the cemetery are of a much higher class, several costly mausoleums having been erected, while others are in course of construction. The mausoleum of Mr. Howard which stands not far from the entrance, and which contains an ideal figure in marble, forms one of the features of interest.

In the back part of the cemetery stands a curious historic feature that might be called “the restored tree.” It is an enormous Live Oak, the trunk of which was partly burned out during the war, but although so much of the life giving bark was destroyed the tree continued to live and thrive, and being so tenacious of life, such a fine specimen and so historically interesting; the hollow trunk was filled with concrete, (some brick being used too, I believe), until the original size and contour were nearly reproduced. The bark and the general exterior were imitated while the material was plastic, and, at first glance at least, the tree now stands forth complete. Whether so-called “rustic sculpture” is the outgrowth of this attempt at restoration, or this work was the result of a knowledge of that style of handwork, at all events the progress of decay has been retarded, and the noble old tree bids fair to outlive the generation that had actual knowledge of the desecrations of war. This dignified southerner wearing not only the green symbol of perpetual summer, but draped in a misty mantle of Spanish moss of the tint held dear by the South, seems to typify the proud southern spirit standing silent and stately guard over days, deeds and friends that have passed.

Metairie Cemetery was once a race-course, but Charley Howard, the lottery-man, finding himself unable to gain admission to the Club, retaliated by purchasing the property and putting it into the control of a cemetery corporation.

Where the climatic conditions differ so widely from our northern latitudes, the landscape effects vary, which, added to the conventional ideas locally prevailing, create attractions differing greatly from those common to cemeteries in colder climates, and in this regard, Metairie Cemetery is of striking interest.

With summer all the year round, so far as vegetation is concerned, the succession of flowering plants is scarcely interrupted, and the white tombs and other structures are set in frames of color which vary as mother nature changes her mood.

The department of Greek and Roman antiquities, British Museum, recently secured by purchase one of the choicest examples of ancient art in solid gold which even that great collection possesses. It is a vase of this metal in its purest condition, without sculptures, measuring nearly eight inches in height and about four inches in diameter. It is of Roman origin, perhaps of the period of Augustus. An inscription on the bottom of the vessel indicates that its weight nearly corresponds to two pounds of troy of the modern scale. It was lately found by a sponge-diver in the sea off the island of Samos, and may be all that remains of a wreck which occurred there nearly 2,000 years ago.
THE MONUMENTAL NEWS.

Our Illustrations.

THE SOLDIERS' AND SAILORS' MONUMENT, Cleveland, O., pages 431-433.
STATUES OF JOSHUA QUINCY—LEIF ERICSSON, page 434.
STATUES OF EDWARD EVERETT—SAMUEL ADAMS, page 435.
METAIRE CEMETERY, New Orleans, La., pages 438-439.
HOOPER MEMORIAL FOUNTAIN, New York, page 456.
MONUMENT, ROCK ISLAND, ILL., page 458.
ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.

THE SOLDIERS' AND SAILORS' MONUMENT FOR PEORIA, ILL. Illustrated from sketch models, F. E. Trebel, sculptor. The monument will be forty-five to forty feet high, of classic style, the base and shaft of granite, and the figures of bronze. Surrounding the column is an American eagle with outspread wings. At the base in front stands a female figure eight feet high, recording the names of the heroes of the Civil War. On one side of the dais a group of five figures of soldiers are represented as vigorously defending the flag. On the other side a group of six figures, replete with feeling and sentiment, represents the hospital carpen-tering for the wounded. On the back of the monument is a large oak wreath. Along the base there will be tablets in which the names of the dead or other inscriptions may be carved. It is proposed to build the monument on one side of the courthouse on a terrace approached by stone steps at either side of the monument, extending forty feet across, with a grass plat between. The estimated cost of the completed work is $35,000.

MONUMENT TO F. P. RUBENS IN THE MUSEUM OF ART AT ANTWERP, Jules Pecher, sculptor.

THREE MARBLE CROSS MONUMENTS.

DESIGN FOR ROCK FACE SARCOPHAGUS, J. B. KEINHALTER, designer.
DESIGN FOR SARCOPHAGUS, W. R. KENNETH, designer.

The Monumental News begs to acknowledge receipt of certificate of honorary membership in the Iowa Marble and Granite Dealers' Association. The Association has issued a circular giving the names and addresses of all of the wholesale firms who are members, among whom it is suggested the retail members confine their trade.

Summer Meeting of the Michigan Association.

If the monument dealers of the state of Michigan, who for reasons best known to themselves, remained away from the summer meeting of the state association at Port Huron last month, could conceive of what they missed by so doing, it is likely that in the future they would endeavor to make amends. At no previous meeting has the true object of the association been so unmistakably demonstrated in regard to the protection of its members, and to the credit of the committee of arrangements, it may be said that no meeting of the association has ever approached this one in point of enjoyment and excellence of programme.

A brief business session on the first day was followed by a delightful ride on the St. Clair river. The occasion was chartered expressly for the occasion, steamed up the river into the beautiful blue waters of Lake Huron, giving the guests an opportunity of seeing the summer resorts on the Canadian and Michigan shores. Returning, Port Huron, Nummerigre, and St. Clair were passed, and after a most delightful ride of twelve miles on one of the finest streams in the country, the Oakland Hotel was reached. The beautiful grounds, mineral springs, bowling alleys, etc., of this famous hostel occupied the attention of the members and their guests until the banquet was announced at 8 p.m. The menu was a tempting one, and engaged attention for an hour or more. Mr. Philo Truesdell of Port Huron presided as toastmaster, and when the last number on the musical programme had been rendered the literary feature of the evening began. Seated near the toastmaster was the Mayor of Port Huron and several other prominent citizens, an impressive group of association banquetts that served to spice the tedium of trade talk. President Alex Matheson of Grand Rapids, read an interesting paper in which he gave some very forcible reasons Why monument dealers should meet in convention. He said they should do so in order to develop the best course of action by which the trade might be benefitted in a manner consistent with honor and sound business principles. To elevate our craft to that dignity which should belong to it, and which other trades have acquired by a strict observance of rules similar to our own. To accomplish the result of unity we should insist on the most cordial and friendly terms and endeavor to correct past errors. It is as much to do this as it is human to err, and we should bear in mind that righteousness exalteth an individual as well as a nation, and that truthfulness expressed or implied is the essence of all fair dealing and will win in the end. Much good will result from our discussions and actions in conventions and out of them if we are sincere.

Mr. A. Bate of Bay City followed with a timely talk on the same topic. The wholesalers were also represented on the programme by Frederick P. Bagley of Chicago, and H. J. M. Jones of Boston, who responded to "The relation of the wholesaler to the retailer." Mr. Bagley's paper is printed in full on another page. It outlines the relation between as it should be understood by every wholesaler and manufacturer in the trade. Mr. Jones said in part, "The relationship existing to-day between the wholesale and retail dealer is closer in a business and social way than in any other trade; they seem to be working for each other's interest, and it is right that they should, as one cannot succeed without the other. It is the duty of every wholesale dealer to see to the proper execution of every order. Nothing will give the retailer greater regard for the wholesaler than furnishing him with strictly first-class work. Deteriorate the quality of work and the kindly relationship crumbles. The services of the silver-tongued travelling man are therefore of the utmost value to the wholesaler. When the order is placed, the quality of the work is determined before the order is given. The question of "the quality of the goods sold" is of the utmost importance, as "the quality of the goods sold" is the quality of the dealer, and is the best recommendation he can have."

Mr. Philo Truesdell told of "The relation of the wholesaler to the retailer," which was followed by a humorous address from D. P. Mackey of Port Huron on "The monumental business as seen by one not in the business." He suggested that marble dealers and physicians should work together as one marks the mistakes of the other. Many men would be entirely forgotten if this world if it were not for the art of the tombstone dealers.
"Our trade journals as educators and their work," was responded to by R. J. Haight of the Monumental News, Chicago.

C. J. Ambrose of Chicago read an interesting paper on "The outlook of the trade from one in the field." Mr. Ambrose stated that the great decline in business, both among the retail dealers and wholesalers, was caused by circumstances which all dealers were interested when the monument dealers' millennium was near at hand or not. Notwithstanding this, however, Mr. Ambrose was able to show the quality of marble and granite work and similar topics of practical nature will form important features of the discussions. The meeting will be held in Detroit some time in January.

After adjournment, attention was again turned to sight seeing and the City cemetery—a well kept tract of a hundred acres, andsZoomlinda beach were visited. The Park Huron Club, of which Mr. Treadwell is an active member, extended the invitation of its pleasantly appointed home to the visitors which was greatly appreciated.

The committee of arrangements were indefatigable in their efforts to entertain their guests, and the delightful occasion will be one to be long remembered. There were quite a number of ladies in the party.

The Relation of the Wholesaler to the Retailer.

Paper read by Frederick P. Bagley at the convention of the Michigan Marble and Granite Dealers' Association at Port Huron, Mich. The program indicates that this subject is to be treated from two stand-points—that of the wholesale dealer in marble; that of the jobber of granite. Your committee has honored me by requesting me to present the view of the former.

In Courts Martial it is the custom when passing on the innocence, or guilt, of the accused to vote first, by so doing they vote as they see the evidence without being influenced by the verdicts of the older heads; this may have been the cause of my being selected to write this paper to give me a chance to tell what I feel about the relations that exist between the wholesaler and retailer, and then the wiser ones can have an opportunity of weighing wherein I am in error. Or it may have been because they thought I had not been long enough in the marble business to become thoroughly acquainted with all its evils and therefore would have a more optimistic view of the relations that exist than some older, wiser, and more discriminating member of our association would have.

I shall accept the latter reason, for while I recognize the complaints that the retailers make against the wholesalers as well as the charges the wholesalers make to the retailers, I feel that we all are gradually growing better; that the tendency of the times is upward and onward; the evolution is slow but positive, towards unity and fellowship in business, rather than downward to isolation, bigotry and narrowness. In treating the subject I shall endeavor to show what the relations should be, leaving it up to you to say, whether, from your stand-point, it is right or wrong and if it represents what is, we should be.

In considering this question we must recognize and acknowledge a truth that has been long forgotten by business men, and by many others too, which is now forcing ahead to the front of daily commercial life: a truth whose corollaries thoughtless business men are everywhere unknowingly accepting while sharp business men are adopting them because it pays; that truth is, the unity of mankind.

The question naturally arises in your mind—what is the unity of mankind to do with a business which was characterized the other day by a granite dealer as a "cut throat business"? It has this—the unity of mankind means that my neighbor is my brother and that I should treat him honestly, and I think he is a helpful assistant.
success are mine; that mine are his that an injury to him is an injury to me; that if I stab him in the dark I cut myself morally; that the highest ideals we have, or can acquire, should be practiced in business and not kept for use with our best clothes for Sunday wear, or committed only with our children. You will say that I am talking theology in a marble dealer's convention where it is out of place; far from it; I am talking a business religion and one that is being accepted to a greater or less degree, unconsciously as well as consciously, from solid as well as moral convictions, the world over. You have but to look back a few years to see every business man, every manufacturer standing alone jealously guarding his supposed trade secrets, all considering their competitors their worst enemies, excelling when they were banded together, producing as much with a specially bad loss and looking upon his work as mere pieces of machinery to be used and cast aside; gradually a change came; business men began to see after years of experience that they had a common interest—that of protection and they first united for the purpose of defense. Each other from unjust, or supposed unjust, demands of labor. Up to this time they also felt it bad business to let any one know who their customers were or if they made bad debts; but now they saw it was to the common good that they should unite and protect themselves against the dealers who were without moral responsibility; this was the second step. During this period here and there were individuals who carried this feeling of unity further and started co-operative and profit-sharing industries. In England, the home of Owen, who was the first one to practically demonstrate the benefits of co-operation, the principle of cooperation has been carried to a great success with the manufacturing, in the wholesale and in the retail lines, their yearly turnover amounting to $751,000,000.00. From seeing that for protection their interests were in common those business men logically took the third step forward, which was that for the safety of all, each one should have the benefit of the other's experience. To-day the representatives of one of the largest industries in the country meet yearly to talk over the most improved methods of production and all of the factories use the same system of figuring the cost of production. They realize that an ignorant competitor is the worst competitor a firm or individual can have. Some one has said lately:—

"It is strange that in national as well as individual trade transactions the ordinary run of individuals cannot or will not see that the interests, especially in the long run, of buyers and sellers, of consumers and producers, are as reciprocal as the centripetal and centrifugal motions of the suns and their planets, of the moons and their satellites. Nevertheless such reciprocity as this is the only true foundation of national individual prosperity, international peace, and of peace at the home firesides and in workshops and counting-rooms of men of good will."

From the humblest worker in the quarry to the western farmer who buys the monuments of all their interests are one. Now individual firm, corporation or trust stands alone and can say that what it may do or may not do does not affect the whole. Every one is bound to the other by invisible wires that electric current of business confidence. An act that is unbusiness-like or dishonest whether in the law or not so long as it is against a man's moral nature and higher ideals is an injury that is felt along the entire line. A retailer that does not conduct his business in a business-like and intelligent way is a menace to the success of every retailer and wholesaler that comes within his reach; and a wholesale or quarry firm that does not base its business on the highest principles of honesty is a greater danger to all, for the reason that the radius of its influence is longer. This is what is meant by the unity of mankind.

The practical every day relations between the wholesaler and retailer can be divided roughly into two general classifications, viz.
Detail Carving for the Iowa Soldiers' Monument.

NO. 3.

We present our readers this month with an illustration of the most important part of the granite work for the Iowa Soldiers' Monument. This is the top capital and will be 12 ft. 6 in. in diameter and 11 ft. in height. The illustration shows only one section of the model completed. The first course or moulding as shown in the cut is a trifle more than one foot high, which will give some idea of the large scale upon which the carving is laid out. When in position this massive piece of work is to be seen at an elevation exceeding two feet, and it is to be regretted that work so elaborate in character and difficult of execution should be placed at such a height as to be practically lost to the casual observer. The contract for this important work is the largest that has ever been let in Barre, and we have spared no expense to thoroughly equip our plant with the necessary facilities for its satisfactory execution. Our friends in the trade and dealers in general when visiting Montpelier are cordially invited to visit our establishment and see the work in operation. Important as this contract is it is in no way interfering with our regular monumental work, which we are in better shape than ever to handle. Do not hesitate to send for estimates on any of your work.

CHAS. H. MORE & CO.

Western Office: 33 Dearborn St., Chicago.

Main Office: Barre, Vermont.

Foreign Office: 107 Union St., Aberdeen, Scot.
OUR ANNUAL
STOCK SALE

is from Aug. 13th to Sept. 13th. We have 100 Random Monuments, Tablets, etc., ready for shipment. Every job is guaranteed First-class, and the PRICES will make you SMILE. Come quick and have the first pick from a choice selection of nice jobs.

STOCK SHEETS ON APPLICATION.
We also have 5000 lbs.

GRANITE CUTTERS' TOOLS
for sale. Send a list of what you want. We can beat the prices you have.

Quincy, Barre and Scotch Granites
are our specialties. Don't place an order without sending us trade price. We will show you something to INTEREST YOU.

E. C. WILLISON,

CROSS & ROWE,
WHOLESALE RUSTIC WORKS.

BEDFORD, INDIANA.

MANUFACTURERS OF
Rustic Monuments,
Vases, Settees,
Chairs, Markers and
Log Curbing.
Estimates given on any work in Bedford Stone.

Photogravure
Designs.
On sheets 11x14 inches, $3 per dozen.
MONEY REFUNDED!

If the Italian statue or monument purchased of us is not a work of art. We are pioneers in the importation of this class of goods, and have unsurpassed facilities for handling Italian marbles. An Italian statue will cost but little money under the new tariff, and we will name you satisfactory prices, if you will allow us to do so. Reproductions from photographs and church statues, one of our specialties.

Our Art Statue Book contains 53 plates of statues, sent for inspection, and if not wanted can be returned by paying expressage both ways: price $5.

Get our price first. No trouble to answer. We want your patronages. Address all communications to

Wm. C. Townsend,

138 Fifth Ave., near 19th St., NEW YORK CITY, also
5, 7, 9 and 11 Main St., ZANESVILLE, OHIO.

STUDIO, CARRARA, ITALY.

relations. "To whom and how much" are questions that rack many minds. The moral risk should be the one to be considered above all others; if a man cannot be trusted without security with the cash his goods represent it is not a good policy to trust him with the goods. When a line of credit is asked for the seller should be perfectly willing to give any information that may be asked for and not consider it an indignity because he is requested to show on what he bases his demand; it's another case of confidence which can only come through frankness and openness.

In dealing with the settlements, the second division of the relations I shall speak of the retailers duty from the standpoint of the wholesaler, leaving it for the speakers who follow to give the duty of the wholesalers from the point of view of the retailer.

Cash. When goods are purchased for cash to be paid for after the expiration of a given time in nine cases out of ten the price is made in accordance with that idea; it is a compact, the wholesaler in consideration of a certain sum to be paid at a given time agrees to deliver a quantity of marble; if this marble is delivered as agreed then the retailer is morally bound to perform on time his share of the compact as though the order was drawn up by the best lawyer signed, sealed and delivered. The custom of getting cash prices, buying on that basis and then sending the cash a month or two later than agreed, or sending a note at 3 or 4 months is to be deprecated.

Notes. These are agreements to do a certain thing on a given day and are the compensation for work and services performed by others; these obligations should be held as sacred as a man's word and every effort should be made to carry them out.

If the engagement cannot be kept due notice should be given the holder of the note in order that the credit of the maker and holder may be preserved.

Renewals. From what has been said it is evident that it is not to the retailer's interest to renew; he pays money out of his business that his short time or cash competitor does not and is that much worse off. If the renewal is without interest, then the interest has been added to the original price of the goods and at a rate that is extortion, when compared to the price his short time or cash competitor buys them at.

By some it may be said that the foregoing views are impracticable and utopian; I can only reply that I do not think so. I believe that business can be, is and will be conducted on honest, fearless, open principles on the foundations of Justice, Right and Confidence. To-day business is on a higher plane than it was; causes of evils are being removed; the greatest cause of all is yet to be mastered and how to do it is the question that is agitating the minds of the more thoughtful of the business men and that cause is, over-production; it is the source of more of the troubles in the marble trade to-day, both wholesale and retail than all other causes combined; it produces the cut prices the once famous, but now too common "$6, 9 and 12 months" lines of credit; the consigning of goods to be paid for when sold; the combination lots of monuments; the double ended footstones; the marker with every jolly, the typewriter with every 50 feet of marble, (and from the letters received it is to be hoped that the firm throws in an operator with every car loaded) etc. The list of premiums and chores goes too long to give in a limited paper. All of which to a casual observer would look like benefits to the retailer, but they are not. Forcing trade beyond its natural speed or direction may do for a time, but look out for the rebound, stagnation inevitably comes and then the retailer is injured and the wholesaler as well.

Among great things, he is being better things I count the State Associations; they can be of inestimable benefit to the trade. In an educational way by diffusing knowledge of the best and most ad-
New England and Western Granite Co.

Quarriers and Manufacturers of

**MASON WHITE GRANITE**

Equal in every respect to the Best Barre for

Buildings, Mausoleums and Large Monumental Work.

These Quarries have been opened and in operation for more than twenty-five years, and have supplied the granite for many large buildings and public and private moniments throughout the country. The equipment is second to none, and we have every facility for quarrying and manufacturing stone of the largest dimensions. The equipment consists of two locomotive steam cranes, two McDonald granite cutting machines for dressing blocks of any dimension, polishing machinery, etc.

We have ample track facilities from the Fitchburg R. R., and our shipping facilities are unequaled.

Quarries and Works at....

MASON, N. H.

Main Office: National Shoe and Leather Bank Building, 271 Broadway.

NEW YORK, N. Y.

Advaned methods of conducting business, by showing what methods are wrong and should be discarded; in a social way by giving each one an opportunity of seeing that his competitor does not carry a slug shot and set of basic snubbers.

A man cannot associate intimately with a thing for 10 hours every day without his character being affected by it; he carries that character into contact with the people he meets and into the most sacred place of all—his home. If the influence of that business is not for the good and the uprightness then the influences of that man's character on his associates, his wife, his children, the community is not what it should and could be. Zoaraster, the Persian philosopher, lived many centuries ago, among his sayings that have come to us is this one, "Let us be such as help the life of the future." Shall we change it and say—Let us be such as help each other and the life of the future?

Stone Sawing in France.

An interesting account of the diamond-mounted saws used for stone cutting in the quarries of Kouvile, Moselle, France, is given in the *Annales des Ponts et Chausées*, by M. Joann. The saws consist of circular discs of steel .27 inch thick, and about 7 feet 3 inches in diameter. Rectangular notches are cut in the edge of this disc at about 1/2 inches from center to center, into which are fitted blocks of steel, which carry the diamonds. These blocks are secured to the saw body by screws with countersunk heads, while the diamonds are fixed in these blocks by heating the latter in a bright red heat, and forcing them in by pressure. Advantage is thus taken of the powers of the gas for withstanding the effects of both heat and pressure, and a very satisfactory mounting is obtained. The diamonds are mounted in groups of eight, those on the first block and on the eighth block being in the periphery of the disc, whilst the second and sixth are at the edges; the fourth and fifth are at the sides. The third and seventh are in intermediate positions. The saw is capable of cutting through blocks 3 feet thick. It is run at a speed of 300 revolutions per minute, and takes 20 horse power, with a feed of 16 in. per minute. The surface sawn has been as much as 3/4 square feet per minute. This saw has now been at work since September, 1891, and during the first 28 months of its life it sawed over 40,000 square feet of stone, counting one face only. During this time 1/4 of the diamond carrier blocks had to be replaced at a cost of $6 each, so that the wear has been insignificant. The total cost of the work has been less than 2 cent per square foot of surface sawn. Reciprocating saws on the same principle have been tried, but with less satisfactory results, as the reciprocating motion lessens the carrier blocks, which then require more frequent renewal. The diamonds used are Brazilian, and the cost of the saw completely fitted was $700.

Emperor William has given permission to erect a statue to Bismarck in Berlin. The Prince will be represented on foot, because in Germany only sovereigns are represented on horseback. The statue will stand between the Victory Column and the front of the new Reichstag, near the Tiergarten.

San Domingo wants a Columbus statue. Out of the job lots of Columbian statuary left as debris of the World's Fair, the San Domingoans might be able to get one cheap.

Change in the tariff enables us to suit you in prices. Write Wm. C. Townsend.

Send to Strong & Granais, 3 Union Square, New York, for their new designs, free. See adv. in this issue.

Please find enclosed $5 for subscription to the *Monumental News*. I like your paper very much and cannot afford to be without it.—S. T. Moore, Santa Barbara, Calif.
LYONS GRANITE CO.

INCORPORATED. CAPITAL $40,000.

JAMES LYONS, President. CLARENCE SURGIN, Treasurer.

COLUMN CUTTING WORKS:

We make a specialty of large columns and balls, round monuments and turned work of all kinds, besides doing a general granite business, and as

Our Plant is the Largest
And most Complete in Quincy

we are in a position to give favorable estimates on all kinds of granite work.

DO NOT BE DECEIVED.
DO NOT DECEIVE YOUR CUSTOMERS
HANDLE NONE BUT THE GENUINE
DARK HARDWICK CRANITE.

Gives the best satisfaction. Free from accessory minerals, especially Iron Salts, so often discolor monumental work. E We wish to state to the trade that we have the facilities for handling and quarrying heavy stone, and we want your trade. Special Discount on Random Stock in carload lots. Address all communications to

COLUMBIA GRANITE CO., Hardwick, Vt.

SPECIAL DESIGNS on short notice at reasonable rates.

CHAS. H. GALL

Monumental Draughtsman and Designer.

Series No. 1, New, Original and Practical

22 DESIGNS on 20 separate sheets, $5.00. CHARGES PREPAID when cash is received. EXTRA HIGH GRADE reproductions on Heavy Paper of Artistic and well proportioned hand drawings costing $150 or more. Most of the Designs retail from $100 to $300.

Three Sizes and Wholesale Prices in Four Popular Granites.

Acknowledged by Leading Dealers to be the Cheapest and Most Practical Designs

EVER ISSUED FOR THE TRADE IN GENERAL.
McDONNELL & SONS

PRODUCERS OF THE

DARKEST GRANITE

IN QUINCY

△ △ △

The product of our new quarry is conceded by the oldest quarrymen to be the finest grained granite in Quincy. It is very dark, takes a high polish and is especially adapted to

MONUMENTAL WORK

We are desirous of having all of our old patrons, and every other dealer who handles granite, know something of the merits of this new granite, and we therefore make the following offer as a special inducement for a

TRIAL ORDER.

To every dealer sending us an order for a monument or marker to be made from our Dark Quincy Granite, we will send free of charge a handsome polished sample and a blue print drawing of the design.

Your early acceptance of this special offer is solicited.

QUINCY, MASS.

McDONNELL & SONS.

* * *

Proposed Monuments

Proposals Wanted.

Sealed proposals for the erection of a Soldiers' and Sailors' monument at Newton, Sussex county, N. J. to be made of Quincy granite to cost about $5,800, will be received by the committee, up to and including September 29, 1894. Plans and specifications will be furnished on application to Samuel Johnson, Newton, Sussex county, N. J., Secretary of Committee.

Bridgeport, Conn.—The executors of the P. T. Barnum estate have notified the city council that the five years have about expired in which the city was expected to take action in regard to a monument to Henry Bergh, towards which Mr. Barnum bequeathed $1,000 conditionally.

New York.—Designs for the New York state monuments to be placed on the battle fields around Chattanooga will be received up to September 10, at the Commissioners' offices, 606 Fifth Avenue.

Hartford, Conn.—A movement has been started towards securing funds for a monument to Henry C. Work, the author of "Marching through Georgia." Work is buried in one of the old Hartford cemeteries.

Lebanon, Pa.—German Lutherans propose erecting a monument here over the grave of John Caspar Stoever, one of the first German Lutheran ministers to be ordained in America.

Chicago.—The American Protective Association has inaugurated a movement for the erection of a monument to George Washington in Washington Park.

Madison, Wis.—Proposals will be received up to October 15th for a marble statue of Père Marquette, to be placed by state of Wisconsin in the Hall of Statuary at Washington, D. C. R. M. La Fallette, secretary.

Totono, Ill. Funds are being raised for a soldiers' monument.

Red Wing, Minn.—S. D. Greenwood of this city offers a valuable block of land to any one who will erect a monument to the sailors and soldiers of Red Wing, worth at least $5,000.

Repairs of Monument Insured.

A will was made providing a trust fund, the income of which was to be expended in making necessary repairs upon the burial lot of the person making it. Three thousand dollars were also directed, by another clause, to be appropriated and used for the purpose of erecting a suitable monument, whether on the particular burial lot in question or elsewhere in the burying ground was not specifically stated. The Supreme Court of New Hampshire holds, in the case of Joy v. Fesler, that when the monument is erected, it will become a part of the land; and if it is placed on this lot, the provision made for the repairs of the lot will insure necessary repairs of the monument. The fact that
The Barre Granite Co.

ROUGH STOCK FOR THE TRADE

DIES, CAPS AND BASES squared and polished if desired. Our quarry is acknowledged to be one of the finest dark quarries in Barre and we GUARANTEE the stock to be equal to the best produced. Our facilities are such as to enable us to quote the most satisfactory prices.

BARR, VT.  The Barre Granite Co.

the only provision made for repairs relates to the lot, it goes on to say, tends to show that it was intended that the monument should become a part of the lot, and that it was understood that the trust fund would preserve it and other appurtenances of the lot. Moreover, such location is in accordance with the usual custom. Generally, one purpose of a monument is to mark the spot where the ashes of the deceased repose.

TRADE NOTICES

Turner, Blanchard & Miller of Columbus, Wis., are said to have offered to erect a soldier's monument for their local S. A. R. Post at actual cost of labor and material.

F. J. Jenkins, Penn Yan, N. Y.; T. H. Priteland, Watertown, N. Y.; Henry Schreiber, Jr., Sheboygan, Wis.; Mr. Ivie, Galena, Ill., were in Chicago last month.

Robert L. Darragh a prominent New York contractor, and

who was largely interested in Brandon, Vt., marble quarries died in June and was cremated at Fresh Pond.

C. G. Dayton, of Mason City, Iowa, has just completed a two story building to be used for sales room and work shop. It is said to be one of the finest marble shops in the state.

George Bowes Marble Works at Oxford, Ohio, were completely destroyed by fire on the night of Aug. 11. Mr. Bowes writes that his loss will be $1,000; he carried an insurance of not less than $500.

Thomas Hargrave of Doylestown, Pa., died last month aged 86 years. He had been in business in Doylestown 37 years and was for a time president of the largest monument works in Philadelphia.

P. H. McCuq informs the News that he finds most of the dealers pleased over the formation of the State Association. They are already looking forward to a good meeting at Cedar Rapids, Iowa, in January next.

Mr. James Netherwood, a well known monument contractor of Richmond, Va., has a fine family monument in Oakwood's cemetery of that city. It is surrounded by a life size statue of Mr. Netherwood in granite.

Thirty or forty business men of Niles and Warren, O., are said to have subscribed for stock in the recently organized Niles Granite Co., of which John S. Kennedy will be president. The company will be incorporated with a capital stock of $100,000.

A. Jess of Appleton, Wis., has sold his marble shop at that place to Gust. Newman, of Green Bay. Mr. Jess will continue

Wm. C. Townsend's Empire Design Book contains 95 designs of salable monuments. Cheapest book ever published. Sent for inspection to responsible parties, and if not accepted, express to be paid by them both ways.
THE MONUMENTAL NEWS.

MONUMENTAL WORK
For the Trade Only

GRANITE—QUINCY, BARRE, WESTERLY, CONCORD, MILFORD, BROOKLINE, SCOTCH, STANSTEAD, SWEDEN, FRENCH POND, MAINE, and all others.

MARBLE—GEORGIA, TENNESSEE, ST. LAWRENCE, PENNSYLVANIA BLUE, FLORENCE, ITALIAN.

Finished Interior Marble Work for Vaults, etc. Rough Granite for All Purposes.

Our Prices are those of our Principals.

NO JOBBERS’ PROFITS ADDED!

WE RECOMMEND

KNOWN QUARRIES . . . .

AND MANUFACTURERS

IN ALL GRANITE CENTERS.

STRICTLY AS SELLING AGENTS

Owing to our method of doing business and our exclusive connection, orders placed with us for everything in the Monumental Line will be filled at

LOWEST PRICES.

BUILDING GRANITE, POLISHED COLUMNS, ETC.

Send us Tracings, Designs, Plans, Etc., and get our estimate before buying of others.

STRONG & GRANNIS, 3 UNION SQUARE, NEW YORK.

We have just published two new Sarcophagus Designs. Prices are very low and they are Quick Sellers. Send to us for Designs and particulars.

his shops at Antigo, So. Kaukauna and Marshfield, and has transferred his office to Kaukauna. He writes that prospects are good for the trade.

We have received from the Jacksonville Marble and Granite Co., Jacksonville, Ill., a photograph of a statue of “Our Savior,” executed by them in Italian marble, life size, for a church at Franklin, Ill. The work carries the appearance of having been carefully modelled and cut.

James Sinclair & Co., of New York have 130 stone cutters at work on George Vanderbilt mansion at Asheville, N. C. The house has a frontage of 400 feet and will be the largest slate roofed house in the country. It will require 1,100 square yards of slate, each square containing 112 square feet.

A contract for the monument to be erected in Washington by the Junior Order of the United American Mechanics has been awarded to P. Reinhardt & Co., of Philadelphia. A historical monument 14' 14' feet will form the base of the monument, above it will rise the shaft which will be surmounted by a bust of Washington. The monument will have an altitude of 60 feet and cost $40,000.

R. C. Gibbs, of Petersburg, Ill., has the honor of having furnished the monument, placed by the National Grand Army of the Republic at the graves of Dr. B. F. Stephenson, the founder of the Grand Army. The monument is a Quincy granite shaft about 30 feet in height. Appropriate military emblems adorn the top and shaft. The idea will be made an event of national importance and will take place sometime this fall.

The MONUMENTAL NEWS acknowledges the receipt of the

golden wedding cards of Mr. and Mrs. James F. Tostevin, to whom a reception was given at the Central Park Methodist Episcopal Church, St. Paul, Minn., on the golden anniversary of their wedding, August 20th. Mr. Tostevin has lived in St. Paul since 1875, where he has established a successful business, which is now operated under the name of J. F. Tostevin & Son.

The Daughters of the Confederacy of the State of Texas have adopted a design submitted by Morris Brothers of Memphis, Tenn., for the proposed Confederate monument at Dallas. The design is described as being one of much sculptural beauty. Texas granite will probably be used in its construction. The statue includes figures of Jefferson Davis, Stonewall Jackson, Robert E. Lee and private soldier. The cost will approximate $30,000.

P. N. Peterson & Co., of St. Paul and Stillwater, Minn., were the successful competitors for the Indian Massacre monument at Spring Lake, Iowa, for which an appropriation was made by the State of Iowa. The design contemplates a monument 14 feet square at the base and rising to a height of 50 feet. The shaft will consist of alternate blocks of polished and rough faced work, terminating in an apex curved to represent an arrow head. Messrs. Peterson & Co. have been very successful this year in securing public monument contracts.

A sketch of a soldier’s monument dedicated last month at Freeland, Pa., has been received from M. H. Master, Shanesdah, Pa., designer and contractor. The monument is built of Barre granite, with the exception of the die which is a block of polished Quincy. The monument has four bases, the bottom one being 9' x 8' x 8' and including a granite statue of an
THE SENATE TARIFF BILL

Has passed, and enables us to name prices on Scotch granite. Wm. C. Townsend's No 10 Red Swede and Hill O'Fare granite for Fall and Spring delivery. Close prices for good work quoted on Barre, Quincy, Concord, Red Beach, and all domestic granites. Secure our quotations before placing your orders.

Address all communications to

WM. C. TOWNSEND,

138 Fifth Ave., near 19th St., NEW YORK CITY.
AND 5, 7, 9 and II Main St., ZANESVILLE, O.

Our Art Statue Book contains 53 plates of Photos, $5.00.
Our Empire Design Book contains 90 Designs, $1.50.
Book of Sarcophagi contains 35 Designs, $3.00.

From our regular correspondent:

QUINCY, MASS.

There are just as many fads in the granite business as in any other, and you will find the dealers and manufacturers as ready to meet the demands and push along the hobbies of the consumers as any other class of tradesmen. Of these in the granite trade, the retailer is more in touch with human nature in this respect and he it is who acts as the guiding spirit to turn thoughts from that which might border on the ridiculous to something of a more edifying memorial, or perhaps the hobby with them and adds another monument to the many already marking the beauty of our cemeteries. It is not to any particular style of monument or any monument without style, that the reference was intended to be made, nor does the writer intend to advertise or recommend any particular design book. Styles or designs don't happen to figure in this. It's color. I was quite amused one day last month when one of our manufacturers told me that he had made a red find in his quarry that afternoon by striking a vein of green stone. "Green stone," is there a good market for that? I asked. A good market! well I should say so, I can sell all the stone in that color I can quarry. It's the fad now and I've got one dealer who advertises that as a specialty. I get good prices for it too and I will as long as the run on it continues. There's a light green and one of a darker shade and both take a good polish. It doesn't look bad does it as he held up two samples with a margin line showing the hammered and polished. There was really a beautiful shade of dark green in one and is blended well with the general make up of the stone. A monument from that stock will look well and he has two under way that he's getting good prices for.

"Do you expect much of a return on this?" No, hardly. It may last for a few months to be revived again after awhile, for no stone has the hold on the market or gives better satisfaction than
BEFORE SNOW FLIES!  

Many of the orders placed this Fall will be wanted before snow flies. Dealers having such orders should remember that my facilities for handling work quickly and cheaply enable me to make prompt shipments at the most satisfactory prices. I use only the best grade of stock, and my workmanship will always bear inspection.

Estimates given promptly on all classes of monumental work, including circular work, columns, urns, etc. Be sure to get my prices before placing your orders.

Quincy Granite a Specialty.

S. M. HENRY BARNICOAT

CENTER ST., QUINCY, MASS.

the dark or medium Quincy. It is like all fads they come and go, and we’ve got to meet them and make our money while they last. When the people want a thing and must have it they have to pay for it. Only a few years ago I got an order for a chalk polished Quincy monument with the die to be full of black knots and name my price. Why, it almost staggered me when I received it. I wrote the dealer if he hadn’t made a mistake and meant “without knots” or “free from knots” as is always specified. No, the woman wanted it with lots of them and knots, he said, counted in the job. She evidently thought that she could get knots made in a monument like weaving them in a rope. That was about the most troublesome and most foolish order I ever received. The idea of trying to have in a monument that which every manufacturer did his best to avoid was too ridiculous for anything. I turned out those dies all of which gave indications of being knotty but the most I found in any of them were six on all the four sides. That didn’t suit and I had to try again. Finally I got hold of a big die partly polished that I had discarded a year before on account of imperfections. I sometimes think that the knots I found in it must have grown there since I had thrown it aside. It was a sight. I charged $3 extra for each knot and I made a good thing on that job despite my trouble and time.

Wm. W. Burke of the firm of Burke & O’Keefe, known in the trade as the Norfolk Granite Co., died at his house, Kent, in this city, Wednesday, Aug. 21, aged 43 years. His death and the incidents attending it, were particularly sad and much sympathy is expressed for his orphaned children. About a year ago his wife died and during her sickness he was a vigilant watcher by her bedside. His own health became impaired by his attention to her and he was obliged to go west. During his absence his partner Mr. O’Keefe died and he returned home about a month ago to straighten out his business affairs. Mr. Burke was an able, and enterprising manufacturer, and built up a fine business in a few years. He developed and introduced on the market the Braintree red granite and the quarry is the best of the kind in this locality. A large delegation from the Quincy Manufacturers’ Association attended his funeral Aug. 25th.

The Quincy Granite Manufacturers’ Association elected the following officers last month:


The sculptor Marnock has begun work on the monument to cover the Pope’s tomb. It is of black marble, surmounted by the figure of a lion, having on the right a statue of Faith, torch in one hand and Bible in the other, and on the left the statue of Truth bearing the Pope’s coat of arms.

**Envelope enclosed you $2.50 for the MONUMENTAL NEWS, International Edition. I would not be without it. It prints a new life into a person every time he receives the paper.—J. Y. Sturck, La Crosse, Wis.**

The trade has demanded an Art Statue Book, we have it, Wm. C. Townsend, Importer of Italian statues.
EXTRAORDINARY!

We place in the hands of our salesmen Sept. 1st, new designs of extraordinary merit, which we offer for delivery spring of ’95. Monuments from these designs will be offered only by us, and the designs cannot be bought. There is no possibility of their falling into the hands of your cheap competitors, and you all know what an unpleasant experience that is. And right here let us call your attention to one very important fact; had you ever noticed that we never issued litho or other process designs, and either sold or gave them away, spreading them broadcast over the country, falling alike among the irresponsible as well as responsible dealers, which we believe has done more to lessen profits for the retailer than any other one thing. Select your stock work from our designs, which will be shown you by our representatives, and your sales will not be spoiled by your competitors (or customers) having the same designs. We make special designs to order.

GOOD GOODS. RIGHT PRICES. SQUARE DEALING.

W. M. Wattles & Co.,

Branches at Barre, Vt.; Quincy, Mass.; Aberdeen, Scot.; Carrara, Italy.

Quincy Notes. Whether it is due to settlement of the tariff question or not, the fact is that business has picked up wonderfully the past few weeks, and it looks like a revival of old times in Quincy. Lots of rough granite has been shipped the past month, and several western dealers have left some good orders for finished work. Many of the firms have already increased their help, and the sheds where only a few men had been working are now running with full gangs. This is more noticeable at South Quincy, though all parts of the city have felt the quickening that’s in the business pulse. Marrock & Co., Wm. I. Spargo and F. Barnicle are among the fortunate firms while at Swingle & Kingsley it looks like a veritable beehive. They are just bustling, E. C. Willson’s is another yard where business is lively, and Wm. A. Smith also has some good jobs under way. Cook & Watkins’ sheds are full of men and work, and they report the prospects as much brighter.

The Quincy Granite Co.’s railroad into the quarries at West Quincy is completed, and both freight and passenger cars have been run over the road. This road will be operated in conjunction with the Lyons Granite Co., whose plant appears in this number, and these two enterprises promise to be as good paying investments as ever entered into in this city. The Lyons Granite Co. has been organized by experienced granite men as well as able financiers, and the standing of its officers may be well judged from the fact that the treasurer of the firm, Mr. Joseph Burgin, has been appointed city treasurer of Quincy by Mayor Hodges, another citizen who has the interests of the granite business at heart. Mr. John Lavers, for many years manager of the Merry Mount Granite Co., will be the business manager, and he is a valuable man for the position. The company will be in running order by September 1st, and will have the best equipped plant in the city. Especially will this be so in regard to letter work, something that the city has always been in need of.

The Quincy Granite Manufacturers’ Association held its annual outing and shore dinner at Nantucket, August 18th.

EWEN & CO.
MANUFACTURERS OF
Monumental Work

FROM RED, WHITE AND BLUE
WESTERLY GRANITE and
BARRE and QUINCY GRANITE

Works, Westerly, R. I.

Orders solicited and promptly executed.
The trade only supplied.

CHAS. W.
McMillan,
Dealer in
BARRE GRANITE
MONUMENTS

Tablets, Fountains, Butt
corse, etc., Inlaid and
Carved Work a
specialty; Improved
machinery for hand-
ing work of any size.
ALL WORK
WARRANTED.

C.W. McMillan,
Barre, Vt.

Wm. C. Townsend’s No. 10 Red Suede is positively guaran-
tee to be free from all defects commonly found in granites.
MARR & GORDON,
Quarriers, Cutters and Polishers of the
CELEBRATED BARRE GRANITE

Make a Specialty of First-Class Cemetery Work of every description. Owning one of

The Finest Dark Quarries in Barre

and fully equipped Cutting and Polishing Plants, with all the latest improvements, including

Pneumatic Tools, we are able to

COMPETE SUCCESSFULLY WITH ANY IN THE TRADE.

We Invite all Dealers desiring First-class work of any description in Barre Granite
to correspond with us.

BARRE, V.T.

From our regular correspondent, Barre Letter.

"The number of producers and also of granite cutters and
workers is increasing at Barre. Few if any localities in the coun-
try have stood the financial depression any better than Barre."

The above quotation was taken from statistics published,
recently, in one of our popular and reliable granite journals and
we believe the statements are entirely correct and who shall say
they do not speak volumes in praise of the products of our quar-
ries and shops.

If Barre has fairly held her own in times such as the country has passed through in the last year or more, what
may we not expect and reasonably hope for when the era of
prosperity again returns as it surely will, in the not distant future.

People may talk as they will and write as they please about the
superiority of other granites over Barre for monumental purposes;
but the question is—which is the granite that is called for most
and selling the best in the field at the present time. The
writer was in conversation recently with a representative quar-
rier and manufacturer engaged in business in a granite center
not a thousand miles from Barre, and naturally, we asked how
business was there and his answer was—dull, very dull, scarcely
any orders coming in, and yet we are repeatedly told that there
are no granites to be found anywhere which can compare with
theirs for monumental work. There is no use of arguing against
the fact that Barre is in the lead in monumental work at the
present time and we believe that if our quarries are particular to
put nothing but the best stock on the marke, and our manu-
facturers see to it that only the highest class of workmanship goes
from their shops, there is no reason why Barre may not become,
as has often been predicted, the greatest granite center in the
world. We have scarcely scratched the surface of our great gran-
ite mountain and we know that the quality of the granite, so far,
has increased in beauty and perfection, the deeper the quarries
have been worked, therefore, it is but reasonable to predict that
the time will come when the granite obtained will be far superior
to that which has been taken out so far.

The majority of those engaged in the business here are
young men or comparatively so, and possess the elements of char-
acter which usually bring success. We presume there are some
among them like those we have read of in the East, who would
not object to sell out to some foreign syndicate providing they
could get fabulous prices for their plants and be let into the
company on the ground floor, but syndicates, particularly foreign
ones, do not do business in that way they generally want all the
cream there is in the pan. Possibly the great trust which was
talked of a few years ago and which we understand may be re-
vived again would be of lasting good to the granite industry, but
we very much doubt if such would be the case. We emphati-
cally say let our business be managed and sustained by our own
citizens, whether native or foreign born, without dictation or sup-
pport from men whose interests and sympathies are not in accord
without our own. In fact we believe that the greater number of men
interested in the granite industry here are of the opinion that
the present methods of conducting business will prove for the
best in the long run.

Now that the vexed Tariff question, which has caused so
much anxiety of mind and loss of money, has been settled for the
present, at least, we are in hopes that there will be an increase in
orders for monumental work and unfinished granite. We do not
look for "a boom" such as has been experienced in former years.
There is one thing sure, and that is Barre was never in a good
shape for doing business before as she is at the present time.
Many of our firms have taken advantage of the comparative
quiet times to enlarge their plants and put in new and improved
machinery into their shops and on their quarries, so it is safe to
say that any sizes of granite can be quarried and finished which
BARCLAY BROTHERS, Quarry Owners, Manufacturers and Polishers of . . . BARRE CRANITE.

We own and operate Light and Dark quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for Rough Stock will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surface, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more Satisfactory Results on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. We have every convenience for handling LARGE WORK.

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.

Battery M. Bottom base 60 x 60 x 10; height 13 feet. Burleigh sharpshooters. Bottom base 64 x 30 x 100; height 10 feet. We trust that the subscribers of the MONUMENTAL NEWS will see cute of a part, at least, of these monuments in some of the future numbers.

Mr. W. W. McMillan has several medium sized orders on hand—the most notable of which is Saragaphus column die order with considerable fine carving upon it. Mr. McMillan stated that he has more work at present than he has had at any one time in a year.

Hopkins & Huntington whose advertisement appears for the first time in the present issue of the MONUMENTAL NEWS have secured a number of good orders within the last month, one being an all polished cross monument 12 feet in height. They have put on several new men this week.

J. W. McDonald & Co., report a fair amount of work. They have among other orders a rustic cross monument 14 feet in height.

H. W. Conlin shipped several fine monuments recently. Mr. Conlin has the reputation of turning out excellent work.

McKee & Sons, whom we class among our progressive firms, are putting in a machine for sawing granite which we will notice later on.

E. M. T.

Four new military statues are contemplated for Washington. A statue of Gen. W. S. Hancock will be placed on the reservation in Pennsylvania avenue, between 7th and 8th streets. It will be an equestrian one at Gettysburg, and will be mounted on a pedestal 18 feet high. Then will come Gen. W. T. Sherman, for which contributions have been made by army organizations. The Washington Schuetzen Verein will erect a colossal bust of Gen. Von Steuben, and it is proposed to erect a monument to Peter Charles L’Enfant, a distinguished officer of the revolution.
Monumental Notes.

The Hooper Fountain, the funds for which were bequeathed to New York City by the late John Hooper of the Tribune, is in course of construction at the junction of One-hundred-and-fifty-fifth St., with St. Nicholas Road. The work is in the hands of the New England Monument Company, and the material selected is a combination of Italian coral marble, and standard bronze—a large lamp crowning the structure. The design, which is by George Martin Ross, comprises a circular drinking basin, 5 feet 6 inches in diameter, and about 1 foot 3 inches deep, carved from a solid block of marble. This rests directly on the foundation. The north side of this basin squares into the base of the column, on the opposite side of which is the drinking place for the people, and at the base of this, on either side, is a seat for dogs. Water flows to the large basin from a bronze lion's head, smaller models of the same supplying the little basins at the sides. The people's basin is supplied by a pipe of artistic arched design, also of bronze. The smaller basins are supplied by graceful basins, carved to represent leaves, from the centre of which the basin rises. The four basins are grouped around a central shaft, 18 inches in diameter, which rises from a carved base 14 feet above the upper rim, and is surmounted by an ornamental bronze and plate-glass lamp, at the top of which is a bronze support for an ornamental wind vane. This column, like the rest of the stonework, is of coral marble, and bears the inscription: "Presented to the City of New York by John Hooper, Erected 1894." The extreme height of the structure from the pavement is 23 feet 6 inches.

A monument erected in the Church of St. Saviour, London, preserves the memory of Dr. Taylor, a famous bell make. This monument represents the doctor in a reclining attitude. In one hand he holds a scroll, bearing a most enthusiastic eulogy of "Taylor's pills." It stands near the pulpit, where the congregation could not help seeing it. In the church at Godalming, there is a monument to Pierre Cabochard, grocer, with a pathetic inscription, which, after relating the many virtues of the defunct, closes thus: "His invariable widow dedicates this monument to his memory, and continues the same business at the old stand, 187 Rue Manufactured."

To the foregoing, which we take from the Funeral Directors' Journal, might be added the inscription on the tombstone erected at the grave of a marble dealer's wife in a northern state, which informs the reader of the cause of the monument and where it was made.

Foundations have been put in for the monument to Lieut. Thompson, the ancestor of the Thompson family of Middlebrough, Mass. The proposed monument will be built of Western granite, surmounted by a life-size bronze statue of the Pilgrim. The monument will be 27 feet high and cost $2,000.

McGILLIVRAY & JONES, Quincy, Massachusetts

DARK
QUINCY
GRANITE
For Monumental and Building Purposes
Estimates Furnished on New England Granites.
Quincy, Mass.

DARK BLUE QUINCY GRANITE

Pinel Bros., of Quincy, have about three acres o
land for sale, containing a half half
acre Dark Blue Granite, and being part of the same quarry recently opened by the firm of McDowell & Sons of Quincy.

This is a chance of a lifetime for anyone who wants a quartry of the Finest Strained Dark Blue Quincy Granite. They have also about fifty acres of

FIRST-CLASS DARK BLUE and LIGHT BLUE GRANITE LAND,
which they will sell cheap and on easy terms. Please call or write to

PINEL BROS., GRANITE TOOL MANUFACTURERS,
94 Granite Street,
QUINCY, MASS.

Established in 1848.

C. H. Hardwick & Co.
DARK QUINCY GRANITE
a specialty.
Rough and Finished Granite furnished.
The trade in both Light and Dark shades.
Our's is the Original and Famous

HARDWICK QUARRY,
QUINCY, MASS.

P. D. DRISCOLL, AST.

JOHN C. KAPPELS, TREAS.

Merry Mount Granite Co.
Unincorporated

Quincy, Massachusetts

Quincy Granite
And all kinds of New England Granite
The trade supplied with rough stock ready for the quarry.

Works, Quarry House Station, QUINCY, MASS.
Adams Granite Works
GEORGE MCFARLANE, Prop.
Manufacturers of
Monuments
STATUARY
And all kinds of cemetery work from
Dark, Medium, and Light
Quincy Granite
Best stock at workmanship guaranteed.
Correspondence solicited.
Office and Works
QUEEN ST.
QUINCY, MASS.

GLENCOE
Granite Co.
Mfr. of
DARK AND LIGHT
Quincy Granite
AND ALL
Eastern Granites
QUINCY, MASS.

West Quincy
Monumental Works...
T. F. MANNIX,
Main and Dealer in
Plain and Ornamental
Granite...
...Monuments
All Work Guaranteed
Satisfactory
West Quincy, Mass.

GRANITE RAILWAY COMPANY
PROPRIETORS OF THE CELEBRATED
QUINCY RAILWAY GRANITE.
ALSO CONCORD, N. H. QUARRIES.
Principal Office, 15 Devonshire St., Boston Mass.
Quarries, West Quincy, Mass., Concord, N. H.

McDONNELL & KELLEY
Manufacturers of
Quincy and New England GRANITES
QUINCY, MASS.

WILLIAM CALLAHAN,
MANUFACTURER
OF
MONUMENTAL WORK
FROM ALL
GRADES OF
QUINCY AND OTHER GRANITE
34 Quincy Avenue, Quincy, Mass. Send for Estimates.

BURNS & CORMACK
Manufacturers of
Monumental and Cemetery Work
STATUARY, CARVING AND DRAPING.
ESTIMATES PROMPTLY GIVEN,
Works, Payne Street, South Quincy, Mass.

THEY have enlarged
their works and are
prepared to rush
their orders. Send them
your sketches.

THE GREENLEAF
Is the place for the dealers to stop when
visiting Quincy, Mass. A house spacious,
airy, furnished from top to bottom in the best
modern style, heated by steam and lighted by electricity or gas, with a daily menu not exceeded
in excellence or in elegance of service by any hotel in Boston. It is conveniently situated near
railroad depot on Hancock Street. Cars for sheds and quarries pass the door. H. W. FISKE, Manager.

J. F. TOWNSEND,
SCOTCH, SWEDISH, BLUE AND EMERALD PEARL.
AMERICAN GRANITES AND ITALIAN MARBLE STATUARY
Clinton Bldg. Columbus, O.

DEACON BROTHERS
They handle all kinds of NEW ENGLAND GRANITES
109-115 Center St.
Quincy, Mass.

HAVE YOU HEARD......
OF THE
THE MILFORD GRANITE CO.
(Successors to THE GLOBE GRANITE CO.)
MANUFACTURERS OF
ARTISTIC MONUMENTS
AND THE
Highest Grade of MONUMENTAL Granite Work.
The beauty of the Milford Granite and our very high class of work is attracting the attention of every one interested in fine Monumental work.
Send to us for estimates and we will surprise you with Low Prices and the finest workmanship.

MILFORD, N. H.

UNION GRANITE CO.
Quarriers and Manufacturers of
Hardwick Granite
MONUMENTAL WORK.
Bases furnished for American and Foreign Granite Monuments.
Estimates promptly furnished.

HARDWICK, VT.

JOHN CATTO
Manufacturer of
MONUMENTAL WORK
In all kinds of Western Granite.
ROUGH STOCK
OF ALL SIZES.
Westerly, R. I.

DINGLE, ODGERS & CO.
Quarriers and Manufacturers of
Sunapee Granite
Artistic Monuments and every variety of Cemetery work.
Statuary and Carved Work
A SPECIALTY.
Correspondence solicited. All orders promptly filled.

SUNAPEE, N. H.

A. P. OPIE & VAN GUNDE
White Westerly Granite Quarry.
Dealers in Rough Stock. Also Manufacturers of All Kinds of Monumental and Building Work.

Philadelphia Office, 1414 Fairmount Ave. Office 40 School St., WESTERLY, R. I.
THE MONUMENTAL NEWS.

TESTIMONIAL.

St. Louis, Mo., June 1, 1894.

F. Barnicoat, Esq., South Quincy, Mass.

Dear Sir: The statue of "Peace" recently executed for us has been erected in our cemetery, and not only meets completely the expectations of our client, but is greatly admired by everybody who has seen it. It is certainly a grand piece of work and highly creditable to you. We have seen a large number of statues made at Webster's, but none that is in any respect superior to this one. We shall certainly be pleased to have you execute any further orders for statues that may come our way and heartily recommend you to the trade in general.

Yours very truly,

Rosborough Monument Co.

F. Barnicoat.
GRANITE AND STATUARY.
QUINCY, WESTERNLY, SOLHEGAN, MILLSTONE POINT
GRANITE MONUMENTS, CIRCULAR WORK A SPECIALTY.
PORTAIT FIGURES & BUSTS.
MODELLING OF EVERY DESCRIPTION.
SOLDIERS & IDEAL FIGURES ON GRANITE.
SEND FOR PICTURES OF GRANITE STATUARY.
QUINCY, MASS.

JARVIS & MAC LANE CO.
QUARRIERS AND MANUFACTURERS OF
HIGH GRADE GRANITE WORK.
QUARRYING, CUTTING, POLISHING.
WORK SQUARED AND POLISHED FOR THE TRADE.
ROUGH AND FINISHED BARRE AND NEW ENGLAND GRANITES.
W. Office, 93 4th Avenue, PITTSBURGH, PA.
Estimates on application.

The Only Genuine MILLSTONE, CONN.
MILLSTONE GRANITE QUARRIES.
GRANITE. QUARRIES OPENED IN 1893.

H. GARDINER, Sole Proprietor of the
MILLSTONE GRANITE CO. Firm of Booth Bros., Etc.,

Henry Gardiner, Sole Proprietor of the

Millstone Granite Quarries

At Millstone.

All kinds of finished Monumental Work. Rough Stock a speciality. The certificate of award at the Continental Exhibition of 1893 on the Malcolm Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces, is a characteristic which gives unusual distinctness in ornamentation, makes it especially adapted for the cemetery work.
Address: MILLSTONE, NANTIC, CONN. Telegraph and Telephone, NEW LONDON, CONN.

CHAS. F. STOLL
SOLE PRODUCER OF THE CELEBRATED
GROTON GRANITE
NEW LONDON, CONN.

Our Prices and Our Designs are Strictly Up to Date.

Send us your sketches for any work made of BARRE, QUINCY, CONCORD, RED BEACH, SCOTCH, SWEDISH, or PEARL GRANITES; ALSO ITALIAN STATUARY. We Solicit your Correspondence.

F. S. CARY & CO. EXCLUSIVE WHOLESALERS. ZANESVILLE, OHIO.

JOHN THOMPSON & SONS,
New England Granite.

Monuments, Tombs, Statuary, Buildings, Etc.

Quarry St., QUINCY, MASS.
VERMONT GRANITE CO. (INCORPORATED)

Quarriers of the
...Celebrated BARRE GRANITE

Manufacturers of Monumental and All Kinds of Cemetery Work for the Trade.

Partial attention given to Squaring and Polishing Dies, Caps, Risers, etc., and Shipping Unfinished Dimension Granite in the Rough; a specialty.

All Branches of the Work are Done in Our Own Shops.

BARRE, VT.

A. BERNASCONI & CO., Plainfield, Vt.
Manufacturers of and Dealers in
Dark Barre Granite Monuments.

Headstone, etc. - Statuary, Drapery and Carving a Specialty.

Best of Stock and Workmanship Guaranteed.

Write and get our Prices. All Orders Filled as Quick as is consistent with Good Workmanship.

A. ANDERSON & SONS, Manufacturers of and Dealers in

LIGHT AND DARK BARRE GRANITE.

Correspondence with Dealers Solicited.

BARRE, VT.

CARLE & WALKER, Manufacturers of and Dealers in LIGHT and DARK

BARRE GRANITE Monuments, Tablets and General Cemetery Work.

Fine Draped Work a Specialty.

BARRE, VT.

J. W. McDONALD.

J. W. McDONALD & CO.,
Quarriers and Manufacturers of

Fine Monumental Work -- Light and Dark Barre Granite.

P. O. Lock Box 97 - BARRE, VT.

CLARKE & GRAY,
Manufacturers of

Light and Dark Barre Granite Monuments

STATUARY and CEMETERY WORK.

BARRE, VT.

A. BARCLAY, Manufacturer of

Barre Granite Monumental Work

of Every Description.

DRAPERY AND CARVING A SPECIALTY.

Correspondence with Dealers Solicited.

BARRE, VT.

KINGSTON BROS. & CO., Manufacturers of and Dealers in

LIGHT AND DARK BARRE GRANITE.

Cemetery Work of every description.

Correspondence with Dealers Solicited.

BARRE, VT.

Always Mention the Monumental News.
FIELD & WILD, 
Dark Blue Quincy Granite
Rough Stock. Monumental and Cemetery Work.
The Superior Qualities of our granite have
long been recognized by the trade.
QUINCY, MASS

FULLER, FOLEY & CO.
Artistic Memorials
WEST QUINCY, MASS.

GRANITE WORK OF EVERY DESCRIPTION.

W. BURK, Manager.
T. O'KEEFE, Treasurer.

NORFOLK GRANITE COMPANY.
Monumental and Building work from all New England Granites,
... RED BRAINTREE GRANITE ...

One Red Granite is Superior to any of the foreign or native Granites for Monumental and.
Rough work.
WORKS—Capeland St., Quincy, Mass.
QUARRY—Braintree, Mass.

MONUMENTS FROM THE FAMOUS HARDWICK STOCK
Should be ordered direct from
FRANKLIN HARDWICK & SONS,
DEALERS IN
ROUGH, HAMMERED AND POLISHED GRANITE.
QUINCY, MASS.

STOCK JOBS.
I have several medium size stock monuments on hand that I will close out at a
LOW FIGURE. Write for prices and sketches.

WM. A. SMITH.
QUINCY, MASS.
Dealer in QUINCY and all kinds of GRANITES.
Round Polished samples of Granite for sale.

SPARGO
Best Stock and Work guaranteed at Lowest Prices.

McINTOSH AND SON,
Manufacturers of all kinds of
MONUMENTAL WORK
From all Grades of Quincy and other Granites.
Estimates Cheerfully Given.
Columbia St., S. Quincy, Mass.

J. H. BISHOP & CO.
MANUFACTURERS OF
Granite Monuments.
Estimates Cheerfully Given.
Satisfaction Guaranteed.
LOCK BOX 4, WEST QUINCY, MASS.

WHEN IN DOUBT!
BUY FROM
JOSS BROS.
Manufacturers—Importers
DOMESTIC AND FOREIGN
GRANITE

As a Manufacturer of
GRANITE MONUMENTS!
In all Grades of
QUINCY & FOREIGN GRANITES.

WILLIAM TURNER,
QUINCY, MASS.

A. MARNOCK & CO.
Scotch, Swede and all
AMERICAN GRANITE.
SOUTH QUINCY, MASS.

THE MONUMENTAL NEWS. 461
Quarries.

The Maine and New Hampshire Granite Company made a contract with New York parties recently to furnish granite from their North Jay quarry for a brewery to be constructed in New York city. The contract is in the neighborhood of $1,000,000 requiring the work of 50 extra stone cutters and other additional help in the quarry. This with other extensive contracts in hand will make business lively at North Jay for the next 12 months.

The development of red and pink granite quarries has received considerable impetus the last two or three years. Maine, New Hampshire, Massachusetts, Rhode Island, Minnesota, South Dakota, Wisconsin and some of the more western states have quarries from which a variety of shades of red and pink granite are being taken both for building and monumental purposes and the demand for the granite continues to increase. Specimens have been exhibited at Barre of a granite of this variety recently discovered near there, that may lead to further development. Several quarries near Woods-ville, N. H., are being successfully worked from which a pink granite of hard, fine grain and even texture is being produced. Woodsville capital has been interested in developing the pink quarries at French Pond about four miles distance and a railroad is projected to connect them with the main line.

The Smith Granite Co., is giving employment to 400 men in their quarries and works at Westerly, R. I.

Maine Granite Quarry,

Fredericktown, Madison Co.,

Missouri, solicits your orders

Color: Light Pin, suitable for bases for either gray or red granite monuments. Quarry opened July 1, 1894.

Granite Polishing

For the Trade at the following prices:

From the rough (to cut and polish)
$1.50 per superficial foot. From the point 30 cts. per superficial foot. Extra charges on surfaces less than 3 square feet.

W. J. Klar,

Woolwich, Mass.

Wm. Cole,

Successor to

COLE & MARCIASSI,

Fine Granite

Monumental Work

STATUARY...

.. DRAPERY

A SPECIALTY.

BARRE, V.T.

I. A. ARCHE & CO.

Manufacturers of

MONUMENTAL WORK

of all kinds. Satisfaction Guaranteed.

.... BARRE, V.T.

Catharine, Pa., claims the honor of erecting the first monument (1866) to soldiers of the late war, but Somerville, Mass., claims to have erected a Soldiers' monument as early as 1864.

Florentine is the Best Dark Blue Marble in the World.

ALL WHOSEALERS HANDLE IT.

ERNEST Le BLOND,

Manufacturer and Dealer in BARRE MONUMENTS and General Cemetery Work. \"Polishing a Specialty.\"

Good Work Guaranteed. Works run by Water Power. Write for Prices.

EAST BARRE, V.T.

ADIE & MITCHELL,

Manufacturers of all kinds of

BARRE GRANITE MONUMENTS AND CEMETERY WORK.

GET OUR PRICES.

BARRE, V.T.

HOPKINNS & HUNTINGTON

Manufacturers of Barre Granite Monuments and General Cemetery Work. First-class Work Guaranteed.

WRITE FOR PRICES.

Barre, Vt.

CHAS. COUTTS

SCOTCH AND FOREIGN GRANITES.

All work Guaranteed First-class.

American Office MANSFIELD, OHIO

Scotch Granite.
COLUMBIA GRANITE CO.
High Grade Fine Monumental Granite
From Souhegan, Milford and New Westerly Granite.
For Estimates address:
Henneberry Bros. & Co., CONCORD, N.H.

CELEBRATED DARK BLUE CONCORD GRANITE
FOR MONUMENTAL PURPOSES.
Also New Westerly and Barre Granite.
Correspondence of Estimates cheerfully furnished. All orders promptly executed and satisfaction guaranteed.

B.C. & R.A. TILGHMAN,
Patent Chilled Iron Globules, or Shot.
For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they do in three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 1000 Customers. Over twelve years constant use.

WE HAVE IT.
What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curbs and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS.,
Quarries and Dealers in Oolitic Limestone.
Ellettsville, Ind.
"Italian Art Statuary," published by S. A. MacFarland, is a handsomely gotten up book of Monumental Statuary Designs, containing 53 plates illustrating 57 statues covering all of the most popular models. The size of the book is 10 x 12 inches, bound in cloth and stumped in gold. The plates are printed in various tints on heavy paper. It contains no advertising matter whatever, not even the name of the publisher. By those who have seen it, it is said to be the finest work of its kind ever gotten up. It will prove almost invaluable to the retailer as a means of selling statuary. Several of the designs are entirely new to the trade, the remainder are the more popular designs selected by the publisher from more than three hundred subjects. The plates showing statues for children are particularly attractive. The book may be had of any of the Wholesale Granite and Marble Monument firms. Price $5.00.

No trouble to estimate on Concord, Quincy, Barre, Red Beach and other domestic granites. Wm. C. Townsend.

Chas. L. Strong, of the firm of Strong & Granniss, 3 Union square, New York, whose advertisement appears in this issue, was formerly in the wholesale marble business at Cleveland, O. His old friends and acquaintances will do well to correspond with the firm when in need of granite or marble. They as well as others will receive the same prompt and business-like treatment that characterized his dealings with them formerly.

Quincy, Barre and Concord at low prices for good work only. Wm. C. Townsend.

Attention is called to a change in the advertisement of the Western Granite Co., Westerly, R. I., which warrants some explanation. In 1877, Messrs. P. Reinhalter & Co. purchased the entire plant and business of the company then operating under that name and so continued it. Since the appearance of their advertisement in the MONUMENTAL NEWS they have been surprised at receiving no correspondence from it, and investigating for a cause, discovered that all their mail was being sent to a concern west, who hiring a box at Westerly Post-office, had ordered all mail matter addressed to the Western Granite Co. to be forwarded. Messrs. Reinhalter & Co. have now decided to conduct the business under their own name, and have changed the advertisement accordingly. Readers of the MONUMENTAL NEWS who may have addressed the Western Granite Co. in the past in reference to rough stock, etc., are invited to renew their correspondence under the address now given.

Remember, Spring is coming. Order now. Wm. C. Townsend's No. 1 Red Swede contains no iron, sap or rust.

Swingle & Falconer, Quincy, Mass., always to the fore, write that business is exceptionally good with them, and request all dealers to look their ad over in this issue and govern themselves accordingly.

A fine foot statue costs less than it did. Wm. C. Townsend Importer.

W. A. Richards, the well known designer, who has been summering at his old home, Zanesville, O., will return to Quincy, Mass., this month.

Has stood the test for years—Wm. C. Townsend's No. 1 Red Swede.


Among Our Advertisers.

Special business notices in this department, 75 cents a line. Readers will favor us a favor upon the advertisers and the MONUMENTAL NEWS by mentioning the name of the paper when writing advertisers.
Smith, Whitcomb & Cook
BARRE, VT.,
Manufacturers of Swinging & Travelling
Derricks
Hoisting Engines, Capstans, Winches
and The Champion Granite Polishing Machine.
We make a specialty of SINGLE
ROPE LIFT and HOOK LIFT DER-
RICKS with our patented adjustable counterpoise
Hoist and ball bearing
Guy Plate, which are regarded as the
BEST DERRICKS IN USE.

Phosphor Bronze
Bushings used in all Sheaves.

THE CHAMPION
GRANITE
Polishing Machine.
PATENTED.

E. T. BARNUM
Detroit, Mich.
Mention this paper.

W. A. LANE
Proprietor
THE GRANITE CITY COLUMN
CUTTING WORKS,
BARRE, - - VERMONT.
ROPE
BUFFERS
ARE
THE BEST

Mr. Lane has
been supplying
both
Granite
and
Granite
in
the
north
of
the
country.

Always Mention Monumental News.
MEYER'S GERMAN STONE CEMENT.

The best, the cheapest, most durable Cement for mending and joining permanently all kinds of marble, granite and stone, white and colored. Not affected by heat, frost or water. Easily applied. Will save money to all using it.

Agent U. S. and Canad.-

C. TURNER, Rutland, Vt.

AIR-BRUSH DESIGNS

of Monuments made to order
In Any Color, Style and Size, on
Paper, Silk, Satin and Laminated.
Special Design & Specialty.
Best quality of work guaranteed.
Terms reasonable.

Allen Bros.,
Artists and Designers,
Coffin Block,
INDIANAPOLIS, IND.

HENDERSON & DICKIE
Manufacturers and Dealers in Lights and Dark Barre Granite Monuments,
Tablet and General Cemetery Work.

New Firms, Changes etc.


A. F. Byrne, Oswego, Minn., has bought out his partner, McDonald.


A singular discovery has been made in Algeria, on the site of the ancient Roman town of Thamugadi, now known as Timgad. Portions of a colossal statue, the height of which is estimated to have been no less than 27 feet, have been found.
THE MONUMENTAL NEWS.

JOHN SWENSON,
SOLE PRODUCER OF THE CELEBRATED
DARK BLUE CONCORD GRANITE
For Statues and Fine Work it has no Superior.
Also Manufacturer of Fine Hammered and Rock-Faced Monuments. Mausoleums, Tombs, Coping, etc.
Correspondence Solicited.

WEST CONCORD, N. H.

HENRY FALDER,
SCULPTOR
Importer and Wholesale Dealer in all kinds of Monumental, Garden and Parlor Statues, Vases, Monuments, &c.

Metal and Marble Statues, Monumental, Burial, Public and Private.

Monument 3 Marble Blocks, 116-118, New York St., etc., in order at lowest prices.

Middle Village, L. I., N. Y.

B. O. Box 54.

STEPHENS & REID,
Manufacturers of and Dealers in Monuments, Tablets, and Cemetery Work.
Barre Granite.

BARRE, VT.

RED BEACH RED GRANITE
BEAVER LAKE BLACK GRANITE
We make a specialty of Rough Stock, Polished Columns and Pilasters, Urns, Vases, Ballisters and Sumpers.

O. S. TATTO, Supt.

MAINE RED GRANITE CO., Red Beach, Me.

Henry Brown Grit.
Warranted to be free from flint or iron spots. But very little polish is needed after this grit before honing, as it takes out all the scratches quickly. If a gloss is not required, it leaves a brighter surface than pumice. Send for samples.

A. L. SIMMONS,
Dealer in Marble and Granite,
Genesco, Lib. Co., N. Y.

Fine Brown Grit.

Fine and Course Grit

For Marble, Wedgwood, Soapstone, Slate, Etc.

Emslie & Kelman,
Dealers in BARRE GRANITE MONUMENTS Tablets, Headstones, Coping, etc., Drafting and Carving a Specialty.

BARRE, VT.

JOHN NAUGLE,
Manufacturer of RUSTIC AND ROCKFACED MONUMENTS,
MARKERS,
Vases and Curbing
Estimates on any work in
SALEM STONE.
Salem, Ind.

Always Mention The Monumental News.
The monument recently unveiled in Newark, N. J., in memory of Frederick T. Freelinghuyzen is twenty feet high, resting on a base 11 feet square. The pedestal is constructed of a pink-toned granite from Maine, and the bronze statue of the statesman, lawyer and scholar is of heroic size, nine feet in height. It is the work of sculptor Karl Gerhardi, of Hartford, Conn., who designed the Seth Boyden statue. The pedestal was carefully studied by A. Wallace Barns, of Newark. The front panel of the pedestal bears the following words in raised letters:

FREDERICK T. FREELINGHUYSEN,
1837-1895.
Attorney-General of the State of New Jersey.
Senator of the United States.
Secretary of the State of the United States.

THE MONUMENTAL NEWS.

WANTED SITUATION—By a marble and granite cutter, Address D. S. Elwell, 6 East 12th St., Buffalo, N. Y.

WANTED—A competent draughtsman who can also act as an salesman, steady position to right man. Address Granite, Care Monuments, News.

WANTED—By a first-class letter cutter, familiar with marble, granite, etc., address Monumental, care Monumental News.

WANTED—A good retail salesman for marble and granite, good territory, Address Stewart & Leight, Brockton, Mo.

WANTED—A situation as foreman of general workmen in a reliable granite yard where polishing and setting is done, by a practical man. Can estimate intelligently. Eight years experience as foreman. Can give references from last employers. Address Mechanic, care of the Monumental News.

WANTED—An efficient man in marble and granite, desires correspondence with marble and granitc dealers. Address F. W. Hunter, Marble and Granite Co., room 2, Downing house, Flx, Pa.

WANTED—By a marble cutter and base cutter, a situation. Would prefer a place where I can build my trade after two or three years. Can do some lettering. Have had six years experience. Wages no object during winter. Address Gray, care Monumental News.

WANTED SITUATION—Designer. Previous experience in several well known firms. Address Designer, A. H. Hughs, Columbus, Ohio.

WANTED SITUATION—In marble shop, can cut and shape, also do some lettering, cut bases, building stone and polish. Address A. C. Milligan, Brooklyn, N. Y.


WANTED—A situation as salesman by main of experience and extensive acquaintance to sell monuments in city and surrounding places. Address A. S., care of Monumental News.

WANTED—Position in marble shop by a good marble cutter and base cutter. Address W. C. Hunt, 440 Main St., South Bend, Ind.

Travelling Man: "What! reading during business hours?" Monument Dealer: "Yes, sir, I always take time to look through the Monumental News as soon as it comes in."