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THE tenth annual convention of the association of American Cemetery Superintendents, held at St. Louis the 15-17 of September, was one of the most interesting and successful of all previous meetings. Some sixty or seventy superintendents from all parts of the country, with a number of guests were present, and the excellent program was carried out, with the result that much profitable information was disseminated and an interchange of experience obtained which cannot but bear good fruit in the coming year of work. Perhaps the most significant feature permeating the papers and discussions throughout the whole meeting was the decided trend of cemetery practice towards discouraging such a profusion of stonework as has been the general custom heretofore. In fact it may be squarely stated that the progressive cemetery superintendents, men of ability in landscape designing and cemetery management, are rapidly subordinating old ideas to the truth of landscape art, which means so far as the cemetery is concerned, reducing to a minimum the monument features and encouraging and perpetuating those of advanced landscape work. This phase of the cemetery...
of the future has been referred to before in these columns, but each succeeding convention of the superintendents serves to emphasize it, and to suggest its probable effects on the monumental trade. One condition may be assumed at once, which is, that as cemeteries adopt modern ideas, less stone-work will be required; that is to say, less coping, entrance steps, high corner posts, or headstones of obtrusive proportions. For the modern idea limits monumental display and encourages other means of memorializing the dead. But there is a compensation to this negative proposition, and that is that while such might be the case both in design and material, monuments of a higher type will be called for. Comment has often been made on the monotony in monumental work in our cemeteries, and suggestions made to introduce more originality and diversity of design. The new order in cemetery affairs leads right in this direction, and the authorities by their more recent rules and regulations pay more attention to memorials, and more attention to influencing the lot owners in this direction. The manufacturer and dealer will be wise to carefully note the turn of the tide, and by trimming his sails to the new influences will surely make a safe haven.

One of the hopeful signs of the times is seen in the attitude taken by experienced manufacturers in declining to manufacture work, except on a legitimate margin of profit, as some are reported to be doing. One of the principal causes which has brought about unbusiness-like competition has been the lack of knowledge of the cost of production. It will be found that the successful manufacturer is the one that keeps himself informed as to every detail of expense connected with his business; not only in regard to cost of production but also the cost of disposing of his product. It matters not into what line of trade we look, it will be found that all large producers have specially organized departments of office work, to keep record of expense of every article manufactured and of every component part of that article, so that fluctuations in cost in every particular may be understood and provided for; which together with incidental expenses, expenses of running and cost of disposing of goods, gives definite knowledge to meet either competition or the ever changing conditions of commerce. Now the necessity of this care is just as fundamentally important to the small manufacturer as the larger one, though from the unhealthy competition so widely existing, little attention seems to be paid to it. It is a controlling feature of legitimate trade that a manufacturer, however small, should know exactly how he is figuring on work, and he cannot do this, unless he is provided with figures that show, not only the cost of manufacturing a certain article, but the running expenses of his establishment, something for depreciation of plant, and the incidental expenses attached to conducting his business. With this knowledge properly arranged, he can estimate on any proposed work and compete with the certain knowledge that his price is based on exact conclusions, and that his business methods will bear investigation. Prices based on anything less than such careful considerations, are surely in their uncertainty a great injury to trade; whether above a fair mark or below it, the apparent irresponsibility of the figuring creates distrust and demoralizes competitors. It is unfortunate that there should be manufacturers who encourage a haphazard method of figuring on work; it is a short sighted policy; it will not only bring injury to themselves sooner or later, but it degrades legitimate business methods and encourages the presumption of ignorance. Neither a disorganized condition of business, nor haphazard competition can be laid at the door of the customer. He cannot be charged with the endeavor to reduce prices to below cost, nor should he be treated with distrust in that direction. He can be relied on to pay a fair price; it may be righteously assumed that he knows no reason for otherwise considering the question, and any improper motive on his part may be fairly ascribed to the unwise tutoring of misguided competitors.

The public monuments of Chicago.*

Chicago, as will be observed by the following illustrations, has quite a number of public monuments; a few of them are works of art, many of them are of intrinsic merit, and many are very indifferent examples of sculpture. This latter fact is due to the hitherto prevailing methods of providing and securing public statuary, methods which have not been confined to this city, but have been customary everywhere. Not until competent and independent commissions have the final voice in the choice and disposition of public statuary, can we hope for greater improvement in this particular, but we are happily near the time when such judgment will be sought for and encouraged by the community at large.

The monuments of Chicago are not generally distributed, for Lincoln Park has perhaps most of them and the others are scattered about the city. The south side parks, Washington and Jackson parks, are yet to receive their first great works. This is, in a certain sense an advantage, for the waiting will result, according to present indications, in the location of far grander examples of monumental art within their limits.

*Illustrations by courtesy of Chicago Printer.
SOME OF CHICAGO'S PUBLIC MONUMENTS.

1—ABRAHAM LINCOLN.
2—SHAKESPEARE.
3—A SIGNAL OF PEACE.
4—GENERAL GRANT.
5—SCHILLER.
6—OTTAWA INDIAN GROUP—"THE ALARM.
7—DE LA SALLE.
8—LINKE.
ALL THESE IN LINCOLN PARK.
The first important monument erected in Chicago was that containing the remains of Stephen A. Douglas, U. S. Senator, and Lincoln's great antagonist. The cornerstone was laid on September 6, 1866, but it was not finally completed until May 13, 1880. Its total cost including ground, was $66,350. The statue of Douglas was modeled by Leo nad W. Volk, as were also the four symbolical figures at the base.

In 1881, Francis and Anthony Drexel of Philadelphia, presented the City through the South Park Commissioners with a handsome bronze fountain, designed by Harry Mager. It is surmounted by a figure of Francis M. Drexel.

In 1886 the German-American citizens presented Lincoln Park with a bronze statue of Germany's great poet Schiller. It is a duplicate of the Marbach, Wurtemberg, monument, modeled by Ernst Rauss, and considered his masterpiece.

By the will of Eli Bates, a public spirited citizen, $40,000 was devised for a statue of Abraham Lincoln, and this was presented to Lincoln Park, October 27, 1891. The figure of Lincoln is heroic and is mounted on a four feet pedestal which stands on elliptical bench, thirty by sixty feet, surrounded by a granite bench and ballustrade. He is represented as having just risen from his chair, which is behind him. It was modeled by Augustus St. Gaudens, and is a beautiful work, undoubtedly one of his best.

The police monument in Haymarket square, erected on the scene of the 1886 anarchist riot, in 1889, was modeled by Johannes Gelert, the Danish sculptor. It cost $7,500 raised by popular subscription.

The monument to Robert Cavalier de la Salle, modeled by Jacques de la Laing, donated to Lincoln Park by Judge Lambert Tree was unveiled Oct. 12, 1889. This has historic interest, commemorating early American exploration, but as a work of art is unsatisfactory.

The most imposing monument in Chicago is that of General Grant, unveiled in Lincoln Park, Oct. 7, 1891. It is a bronze equestrian statue of heroic size, and was modeled by Louis T. Reichso, of Cincinnati. The pedestal, proportions of which may be estimated from the illustration, was designed by F. M. Whitehouse, architect. It occupies a commanding site, in every way harmonious with the character of the work.

The Swedish residents of Chicago contributed to Lincoln Park a large monument to the memory of
Linnæus, more popularly known as Linnaeus, the great naturalist. It was cast in bronze in Stockholm, Sweden, from the original by F. Kjelberg, remodeled in some particulars by Dyverman for the Swedish government. The figure is fifteen feet high and is mounted on a granite pedestal, the corners of which are adorned with figures typical of the seasons. It was unveiled May 23, 1891.

In 1892, another monument was presented to the City by a German-American citizen, F. V. Dewes, in memory of the great scientist A. von Humboldt, which stands in Humboldt Park, designed by Felix Goering. The figure is ten feet in height and is mounted on a granite pedestal.

The Drake Fountain, a gift of John B. Drake in 1892, was designed by R. H. Park, sculptor. A bronze figure of Columbus stands in front.

The monument to Fritz Reuter is another gift of the German-American citizens, unveiled in 1893. It was designed by Franz Englsman, of Munich. The bronze figure is nine feet high, and the sides of the granite pedestal are embellished with characteristic sketches from the poet's life.

In 1893, Mr. George M. Pullman, presented the bronze group of the "Fort Dearborn Massacre," which stands upon the supposed site of the tragedy close to his residence. Three bronze bas-reliefs are set in the sides of the pedestal. The work was modeled by Carl Rohl-Smith. The year 1893 was prolific in the acquisition of monuments. On the close of the World's Fair, Sir Henry Doulton offered the City the terra cotta replica of one of the groups on the Albert Memorial, London, which faced Victoria House. It is mounted on a granite pedestal and was accepted by Mayor Harrison, Oct. 16, 1893. This is the Victoria Monument.

The Shakespeare monument in Lincoln Park, donated to the city by Samuel Jonston, was unveiled April 23, 1894. It is one of the really fine pieces of sculpture of the city, and was modeled by William Ordway Partridge, after careful study of the death mask and most authentic portraits. There are two monuments memorializing the Red Man, in bronze, in Lincoln Park. One, "The Alarm," presented by Martin Ryerson, as a token of his regard for the Ottawas, with whom he was associated many years. The granite pedestal is adorned with four bas-reliefs. This group was modeled by John J. Boyle, of Philadelphia. The other is the "Signal of Peace," modeled by C. E. Dallin. This was much admired at the World's Fair, and was purchased and presented to Lincoln Park by Judge Lambert Tree.

Kemey's Lions, in bronze, keeping guard at the entrance of the Art Institute, are admirable examples of modelling as will be readily appreciated from the illustration on the previous page.
jects of great interest and always attractive. The bronze statue of Hans Christian Andersen, modeled by Johannes Gelert, the gift to Lincoln Park of the Danish-American citizens of the Northwest was unveiled September 26. Cost $10,000.

The bronze statue of Benjamin Franklin, the gift of Joseph Medill, was recently illustrated and described in these columns.

This fragmentary account of the most important of Chicago's monuments more particularly directs attention to the illustrations, from which their appearance at least can be studied. Every year may be expected to increase their number and more particularly the general merit of the works. For the near future, the most important are the John A. Logan equestrian statue by St. Gaudens, and the Lincoln monument for which $100,000 is in trust under the will of the late John Crerar. These and possibly Washington should go to the South Park system.

MONUMENT TO CARNOT.

The monument to the late President Carnot of the French Republic at Chalons-sur-Marne, was unveiled August 16. It stands in front of the Hotel de Ville. (city hall). The granite stele is six feet in height, resting upon a socle 5 feet 3 in. high. The stele supports the white marble bust of Carnot, and around it the allegorical figures are grouped.

On the left, upon her knees, is the department

BACK VIEW.—DAGONET, SC.

of Marne, represented in the form of a draped female, holding palm leaves. Another figure supporting a sheathed sword is seated at the foot of the monument on the right. This figure personifies France, stricken with grief at the recollection of the crime at Lyons. She rests her arm upon the shoulder of the youth, the Genius of Memory, who holds the tables of Immortality.

On the opposite side a fine figure of the Resurrection sustains a flag, the folds behind serving as a background for the bust. Below, in a miscellaneous heap, lie a color standard, bearing the imperial eagle, a cuirass, a helmet and coat of arms rebated, suggesting defeat, and in the midst of this debris is a palm leaf and some pansies.

This fine monument is the work of Mssrs Massouille and Dagonet, the former originally of Epernay and the latter of Chalons.

The subscription, taken wholly within the department of Marne, which paid for the monument, represents 557 public schools and 34,773 contributors; the amount so raised being 68,000 francs, to which sum the state added 6,400 francs.

It will be noted that two French sculptors were engaged on the work.
QUADRIIGA FOR MEMORIAL ARCH, BROOKLYN.

The bronze Quadriga, modeled for the Soldiers' and Sailors' Memorial Arch, at the entrance to Prospect Park, Brooklyn, N. Y., by Frederick MacMonnies has elicited the highest praise from competent critics. The illustration herewith, taken from the latest commissioner's report of the department of Parks, Brooklyn, speaks for itself. It is a beautiful piece of work high in conception and virile in its modeling.

This arch when completed, with its artistic attractions, will form a magnificent feature of the main entrance to Prospect Park. In addition to the Quadriga, Mr. MacMonnies is completing two bronze side groups, of which mention has been made in these columns before.

In the interior of the arch are two bronze bas-reliefs, by Maurice J. Power, which represent President Lincoln and General Grant on horseback, reviewing the army at Richmond.

About the arch are granite posts connected by an artistic bronze chain, and appropriately placed are electric light posts, of elegant design, in bronze. In fact the entire memorial will be in a high sense one of the principal art attractions of Brooklyn.

A plan for a general improvement of the Plaza, on which the arch is a prominent feature, was prepared by Messrs. Olmsted, Olmsted & Eliot, which when carried out will give it a marked character, unique as a combination of architectural and landscape effects.

The Museum Building of the "Brooklyn Institute of Arts and Sciences", when completed, will form a magnificent addition to the architectural features about Prospect Park. The plan of the building was created by Messrs. McKim, Mead & White in competition. It will be classic in style and cover some 520 square feet.

The illustration below, represents a bronze memorial tablet placed in the Clawson Ave. Church, Brooklyn, N. Y. It was modeled by W. C. Maynard of the Pratt Institute, Brooklyn, and was cast by the Gorham Manufacturing Co.
AMONG THE SCULPTORS

THE original plaster models of Daniel C. French's John Boyle O'Reilly monument, recently erected in Boston, have been received at the Art Institute, Chicago.

AUGUSTUS ST. GAUDENS' equestrian statue of General John A. Logan, for Chicago, which is about ready to be put into bronze is highly commended by the monument commission. It portrays General Logan on his black charger, his head uncovered, with flowing hair and a high expressive forehead. In one hand he clutches the staff of a flag. It represents him in the thick of battle, driving down the line, inspiring his men to an effort which changes defeat into victory.

An interchange of lectures is to be a feature in Art Education in Chicago the coming season. Several of the professors in this branch of study from the University of Chicago will lecture in the Art Institute, and teachers from the Art Institute will lecture at the University. Among the probable lecturers at the Art Institute are: "Esthetics," by Prof. O. L. Triggs; "Costumes and Architecture," by Miss Matilda Wengeland; "Egyptology," by Prof. Bredstorf. Such an interchange is another token of art progress in the World's Fair city.

W. CLARK NOBLE, New York, will model the memorial monument to Hannah Hamlin, one of Maine's favorite sons, proposed to be erected in Bangor.

AN article in the Philadelphia Item says that the connecting link between the Washington monument, now being erected in Philadelphia, recently described and illustrated in these columns, and the bronze memorial to Frederick the Great in Berlin, may be seen in the Corcoran Gallery, Washington. It is a bronze reduction of the original Berlin monument, and is with its pedestal seven feet seven inches high. It was exhibited at the Philadelphia Centennial Exhibition and purchased by Mr. Corcoran. The Item says it does not require a very great stretch of the imagination to see from whence John Sartain got his idea of the Washington memorial. Leopold Bienewald, the German sculptor of the Washington monument and his work are criticised as not being on the same plane as Christian Rank and his Frederick the Great memorial.

HERODOTUS, the subject of Mr. Daniel C. French's statue for the new Congressional Library, Washington, is now being cast. The sculptor represents the old historian attired as a traveler and a man of considerable physical strength. The features are strong, and a Grecian robe sets off the powerful figure to advantage. In his left hand he holds a staff, and with a scroll in his right, he screens his eyes and gazes away beyond him.

HENRY BAERER has modeled a design for a Goethe monument, proposed to be erected by the German American citizens of New York. A heroic figure of Goethe surmounts the pedestal some twenty feet high. About the base are grouped the different characters of some of Goethe's greatest works. Cu in the sides of the pedestal are other Goethe incidents.

RICHARD W. ROCK, Chicago, has submitted a model for the bronze memorial fountain to be erected in University Park, Indianapolis, in memory of Alexander Ralston, who planned the mile square of that city. The design suggests a height of about twenty feet from the base to the crown of the figure. The sculptor has placed "Genius" upon a globe encircled by the zodiac and supported by a representation of the clouds. This group is placed on a substantial pedestal, upon which is a shield bearing an inscription. The water display comes from the perforations in the clouds beneath the globe, and falls so as to produce a transparent globe of water, suggestive of rain from the clouds. In the water of the basin are four bronze turtles, arranged alternately with four bronze dolphins. From the mouths of the turtles and the nostrils of the dolphins the water sprays of water issue to enhance the water effect. Through the arches and upturned spays it is intended that Genius shall be seen seated on the globe holding aloft the garlands of laurels, the reward of achievement.

THE statue of General Clinton, modeled by H. K. Bush Brown for Newburgh, N. Y., which has been cast in bronze, is eight feet in height. It represents him in general standing, resting on his sword, which he holds in his right hand, while in his left, which falls at his side, he holds a pair of gloves in a firm grip. The character of the man is said to have been well brought out. The pedestal, which will bear a suitable inscription, will be of granite and about 7 feet high, making the total height of the statue 15 feet. For his likeness Mr. Brown drew upon a life-size bust of Gen. Clinton, modeled from life by Chiracchi, and now in the Historical Society Library, New York City. This is the second statue of Clinton modeled by Mr. Brown, the first executed in 1873, stands in the Capitol gallery, old Hall of Representatives, Washington, D. C.

J. MASSEY RHIND, of New York, has been engaged by the committees appointed under the will of the late Mr. Rosenberg, Galveston, Texas, to prepare designs for the fountains for that city. There are to be twelve fountains in all, four of which will be larger than the others.

J. AN interview in the Philadelphia Item, obtained to call attention to the undecided Reynolds' monument competition. Mr. J. Q. A. Ward, president of the National Sculpture Society, says that unless a proper agreement is entered into making the decision of the Society final it will not act in determining matters of this character and then have our opinions ignored." In regard to the Sherman matter Mr. Ward said: "I feel that the public understands the matter thoroughly and will place responsibility where it justly belongs. I may add, however, that if we are to have a better grade of sculpture in this country, that the men who do their lives to its study are the better able to judge of the merits of the works of the competing sculptors for any particular memorial. I have hopes, however, that the recent Sherman fiasco will work a world of good in future competitions. Certain it is, that the layman who will undertake to try in the face of the decision of expert judges will be apt to gain a certain amount of unearned notoriety. The public demand the best, and I think, are of the opinion that a jury of sculptors and architects are the better fitted to select the best than a jury of laymen."
THE MONUMENTAL NEWS.

THE FOUNTAIN OF NEPTUNE AND THE TRITONS, FLORENCE.

The city of Florence, Italy, needs no introduction. Even those who have lingered within its borders find words all inadequate to convey the sentiment that pervades one, who in close proximity, feels the atmosphere of centuries of art, and realises the presence of well-nigh countless examples. All branches of art are to be found in Florence, and the profusion of its treasures in so restricted limits can be found nowhere else in the world. Architecture, painting, sculpture, present themselves in wondrous types of excellence, and bewilder one with variety of conception and design. And so in literature Florence, since the middle ages, has been the focus of Italian intellectual life, and has drawn within its gates for temporary or permanent sojourn, some of the greatest lights of modern times. Then again it is set amid scenes of enchanting beauty that enchains the enthusiasm of the visitor and makes it a perpetual delight to recall the days passed in one of the most interesting and beautiful cities of the world.

So much by way of introduction to the Piazza della Signoria, not far from the Ponte Vecchio, with its galleries crossing the river, nor yet from Brunelleschi's magnificent dome. In this old square, wherein stand the Palazzo Vecchio and the Loggia dei Lanzi, structures intimately associated with the by-gone days of the city—days of grandeur and days of ignominy—Savonarola was burned at the stake, with two other monks, May 23, 1498, and the elaborate fountain, the subject of the illustration herewith, is said to have been erected on the site of the grand old monks martyrdom.

The main features of the fountain are a colossal marble figure of Neptune, standing in a car drawn by sea horses, with bronze groups of Tritons and Nereids disposed about the fountain as will be seen on the illustration. The work was modelled by Bartolomeo Ammanati, who was born on 1511 at Settignano, near Florence. He was a pupil of Baccio Bandinelli, who himself it is said was so de-}

sirous of obtaining the commission for this fountain that he hastened to Carrara, before the block of marble could be removed from the quarry, and cut it the size to suit his design expecting this would influence the grand Duke to award him the work. Returning to Florence he began to model his group but died before completing it. Cellini, Ammanati, Giovanni Bologna, Vincenzo Danti and Il Moschino of Pisa, then competed for the commission. It was conceded that the design of Giovanni Bologna was the best, but his youth was an insurmountable obstacle to his success. Cellini's design was considered second, but an offensive remark to the grand Duke set him aside. Ammanati's was the third chosen and he received the commission which he executed in 1574. Ammanati, who by the way, married a literary as well as a wealthy woman, maintained a position in the art world, although his sculpture has never been highly extolled. However, he executed considerable architectural work, and he comes down to us as a man of considerable prominence.

Of this work the French writer Taine says: “The bestial Tritons are thoroughly jovial; there could not be more honest nudity and greater effrontery without baseness. They rear up, clutch each other, and force out their muscles; you feel that this satisfies them, that that fine young fellow is content to take a spirited attitude and to hold a cornucopia; that this nymph, undraped and passive, does not transcend in thought her condition of superb animality. There are no metaphysical symbols here, no pensive expressions. The sculptor suffers his heads to retain the simple calm physiognomies of a primitive organization; the body and its pose are everything to him. He keeps within the limit of his art; its domain consists of the members of the body, and he cannot after all do much more than accentuate torsos, thighs and necks; through this involuntary harmony of his thought and of his resources he animates his bronze and for lack of this harmony, we no longer know how to do as much.”
FOREIGN NOTES.

Monument to Breton Soldiers.

The monument is the combined work of Messrs Meline and Darlan.

It is a fine, beautiful obelisk of Breton granite, 10 metres high, set upon a superb base of Louvigne rock. Upon the principal face and below the cross of Geneva is the inscription: "Honor to the brave men who died for their country." Below this inscription is a detached bronze figure personifying History, by Delivet. In her right hand she brandishes a sword and in her left she holds a branch of laurel bearing the dates "1870-1871."

The Czar of Russia has subscribed 2,000 roubles toward the statue to Lavoisier, the father of scientific chemistry, which France proposes to erect after a century's delay. The French contributions already amount to $10,000. All the gas companies of France have subscribed to the fund.

The French people have not yet erected statues of Balzac, Alfred de Musset and Victor Hugo, but they have just set one up of Francois Quesnay, the physician of Mme. de Pompadour, and the author of several works on political economy.

A block of granite has been recently placed on the southern shore of the beautiful lake of Sills, in the Engadine, bearing the following inscription: "In memory of the illustrious English writer and naturalist, Thomas Henry Huxley, who spent many summers at the Kursaal hotel, Maloja."

The memory of the French explorer, Lagree, has been honored by the unveiling of a monument to him at Grenoble. M. Andre Lebon, the minister of the colonies, called him "one of the most discerning, learned and undaunted pioneers of French expansion in the far west."

An Armenian martyrs' memorial is to be erected at Hawarden, Eng. In the church there will be a stained glass window, and in the church-yard a cross of stone brought from English, Irish, and Scotch quarries. The inscription will be in Armenian, Latin, and English, and will record the circumstances of the slaughter.

A handsome granite monument to Hugh Brown, the late Highland attendant of the Queen, has been erected over his grave in Crathie churchyard. The inscription on the base of the monument is as follows: "In loving memory of Hugh Brown, Highland attendant of Queen Victoria for seven years. Eighth brother of John Brown, the Queen's personal attendant. Died at East Lodge, Balmoral, March 29, 1896, aged 57 years."

Bunhill fields burying grounds, in London, was opened as a suburban cemetery in 1665, in the time of the great plague, and was a favorite burying place with the dissenters. There is no tomb of artistic pretensions, Here are buried Daniel De foe, author of "Robinson Crusoe", John Bunyan, the author of "Pilgrim's progress"; Dr. Isaac Watts; Joseph Ritson, the antiquary; and other notables.

The new statue of Queen Victoria, modeled by Ham. Thornycroft, R. A., to replace the one erected in front of the Royal Exchange, London, in 1845 and recently unveiled, is pronounced an admirable work. The monument is 18 feet high and the statue is cut from pure Carrara marble. The Queen is represented wearing her crown and parliamentary robes, together with the ribbon and order of the Garter. In her right hand is the scepter of empire and in her left an orb surmounted by a figure of victory. Under foot are five ships' prows resting on sculptured waves. The base is a block of black marble.
THE KANTZ VAULT, METAIRIE CEMETERY, NEW ORLEANS.

The illustration of the Capt. Joseph Kantz vault below, gives a good general idea of the style of such tombs in New Orleans, where the prevailing total of seventeen feet four inches. The height of the mound is three feet, in which a vault is built of brick and cement to contain the bodies. The material used for the main structure in this case is Georgia marble and the figure is of Italian marble.

conditions of low ground have led to the adoption of certain methods of construction to meet the circumstances. The base of this tomb is eight feet eight inches by twelve feet in area. The height from the base to the roof is eight feet ten inches, and height of statue is five feet six inches, giving a This mausoleum was designed and built by A. Weiblen, New Orleans.

The above will explain why in the Metairie Cemetery, New Orleans, the tombs are raised so far above the general level of the land, and that a flight of steps lead to their entrances.
The oldest obelisk in the world is that rose-colored granite which stands on the banks of the Nile not far from Cairo. It is the gravestone of a great city which has vanished, leaving only this relic behind. This city is called in the bible Bethshemesh. In the language of the Greeks it was known as Heliopolis, the city of the sun, because there the worship of the sun had its chief centre and its most sacred shrine. It was likewise the seat of the world's most ancient university. Thales, Solon, Eudoxus, Pythagoras, Plato, and perhaps Moses, all studied at this place. It was also the birth-place of the sacred literature of Egypt, where were written on papyrus leaves the original chapters of the oldest book in the world, generally known as the “Book of the Dead,” giving a most striking account of the conflicts and triumphs of the life after death, a whole copy or fragment of which every Egyptian, rich or poor, wished to have buried with him in his coffin, and portions of which are found inscribed on every mummy-case and on the walls of every tomb. In front of one of the principal temples of the sun in this magnificent city stood, along with a companion, long since destroyed, the solitary obelisk which we now behold on the spot. It alone has survived the wreck of all the glory of the place. It was constructed by Usertesen I., who is supposed to have reigned 2800 B.C.
Quality vs. Quantity.

One would naturally suppose that if there was anything that quality should count in, it would be in a work of art, the Monumental Art, for instance. While we are in daily receipt of letters from customers complimenting us upon the quality of work we produce, yet, on the other hand, we occasionally receive a letter to the effect that the lowest bid will secure the order, as our customer is obliged to use cheap work in competition. It is unnecessary for us to argue as to the beneficial effect of such a policy upon our trade—the Monumental Trade,—which we, one and all, manufacturers as well as retailers, should use our best efforts to elevate and to induce the taste for Monumental work, as works of art, pure and simple.

As we have often said, eventually the fact will be exemplified that it is the “narrow-haired of the fittest,” and this will be he who furnishes the best quality of Granodiorite, and who has made for himself the reputation of making his products, works of art.

Our mail almost daily contains photographs, sketches, or samples of granite, without letter or word to show who they are from, and frequently, for this reason, we are unable to make any response or acknowledgment. Everything of this character should be sent with a business card of the sender accompanying it. We also frequently receive letters, with the town at the head of the letter, but with no name mentioned, and sometimes are unable to locate our correspondent for this reason.

It seems worthy of a second thought when we learn of the death of four such prominent dealers as was published in the last number of the News, and all adjacent to each other. We refer to the death of A. L. Clapp, of the Carver-Clapp Marble Co., of Montgomery, Ala.; of Theo. Markali- ter, of Augusta, Ga.; of Theo. H. Holt, of Birmingham, Ala.; and of Mr. Robbins, of Robbins Bros., of Atlanta, Ga. Only a year ago Major Clapp spent the summer near by and called frequently to see us. He was a native of Massachusetts, but removed to Alabama before the war. His sympathies were with the South. We have been interested for hours listening to his reminiscences of the war. At one time he was a pilot on the Mobile River. The United States government captured him, and stationed a soldier on each side of him, in the pilot house, instructed the soldiers that if Major Clapp ran the steam-船 aground, to shoot him.

Major Clapp was a man beloved by all of his friends, and it was always with pleasure anticipated several days in advance, that we visited him.

Writing of the South carries us back to the days of train robbers, when every brakeman was armed with a Winchester rifle, which fact never seemed to deter Rebe Burrows or Capt. Bunch (both of whom finally died with their boots on) from successfully "holding up" a train whenever the opportunity offered. These were times when we hid our money and valuables somewhere in our bunks, anticipating a call from one of the other of these worthies every time the train seemed to make any unusual stop. In these days most of the trips were made at night, as the passengers were generally situated quite a distance from each other. It was not an uncommon occurrence to spend every night for a week in a sleeping car.

At the time of the celebrated railroad fire that occurred south some years ago, a friend of ours, representing the Vermont Marble Co., was in Enfield, an old fashioned place like no other place we were ever in, situated in the southeastern corner of Alabama. This was in the days of polished finished, Italian marble work, and our friend had sold a large bill of goods to the local dealer. It was in warm weather, and in the evening he sat in his room, ready to retire, and, while picking out the seeds of a pomegranate, he felt an unusual jar in the house, and looking up, noticed the pictures oscillating on the wall. He immediately stepped out from the window of his room on to the veranda, and the people were emerging in this manner from all over the house. They finally gathered in the square in front of the house, realizing that it was an earthquake, and an unusually severe one. Our friend at once thought of the order he had taken the day before, anticipatating that his customer might, under the circumstances, feel disposed to cancel it, should he be wait until daylight. It was then about three o'clock in the morning, and he dressed and sped himself to the station to learn when the next train departed. In reply to his inquiries the station agent asked him where he wanted to go and our friend replied, “Anywhere, to get out of town,” and he arrived in Georgia in time for breakfast. The marble yard referred to was adjoining the depot, and many of the monuments were thrown down by the earthquake.

For years afterwards, in Charleston, S. C., evidences of this earthquake were to be seen. On some of the public streets, large pieces of cornices lay where they had fallen from the buildings. One prominent dealer in Charleston was stopping at a summer resort, some seventy miles away, and for two or three nights his family were afraid to enter the house, and camped out in the orchard until confidence was somewhat restored.

The following monuments, of our regular designs, we have in stock at the present time, ready for shipment at twenty-four hours notice; if you can use any of them, you may write us at our expense, informing us as we are receiving orders for them by each.

Order. Design. Granite.
No. Hill R. E.

9328 Hill of Fare
9329 Hill of Fare
9330 Hill of Fare
9341 Hill of Fare
9342 Hill of Fare
4520 Rose Swede
4521 Rose Swede
4522 Rose Swede
4523 Rose Swede
4524 Rose Swede
4525 Rose Swede
4526 Rose Swede
4527 Rose Swede
4528 Rose Swede

We also have, of our Statuary Designs, the following figures in stock.

Order. Design.
No. Hill R. E.

4521 Italian Marble
4522 Italian Marble
4523 Italian Marble
4524 Italian Marble
4525 Italian Marble
4526 Italian Marble
4527 Italian Marble
4528 Italian Marble

We also have TWO Italian Marble draped urns in stock, 1-2 x 2-0, same being Nos. 4529 and 4530.
A monument has been erected in Laurel Cemetery, Baltimore, Md., to Bishop A. W. Wayman, of the African Methodist Episcopal Church.

A sixteen ton stone of Acasta, Vt., granite has been in the polishers' hands destined for the pedestal of the "Catamount" monument at Bennington.

The ceremony of unveiling the General Seth Farnery monument in Hillside Cemetery, Peekskill, N.Y., will be postponed until next spring;

The widow of Baron Zedlitz, and her sister Miss Geddelia Caldwell are about to erect a costly mausoleum in memory of their parents in St. Louis cemetery, Louisville, Ky. The cost is stated to range about $100,000.

The South Portland, Me., Soldiers Monument Association has approved the design for the monument to be erected in Mt. Pleasant Cemetery. A bronze statue of a soldier surmounts a granite pedestal, and the cost will be about $8,000, which amount was raised some years ago.

The soldiers' monument to be erected on Madison Square, Sag Harbor, N.Y., will soon be unveiled. It is due to the efforts of the Ladies Monumental Union of that town, and is cut from Barre granite. The pedestal is 8 ft. high on 5 ft. sq. base, and is surmounted by a life-size figure of a soldier.

The general committee, originating with the Loyalist Society of St. John, N.B., has determined that the memorial, proposed to be erected on a public site in St. John to Sir Leonard Tilley, shall be a bronze statue to cost about $10,000. Sir Leonard Tilley was one of the most widely and favorably known of Canadian statesmen. George Robertson, mayor of St. John, is treasurer.

The confederate monument to be erected at Austin, Texas, as designed, is a shaft thirty feet high, surmounted by a bronze statue emblematic of the "Last Cause." The monument will be of Barre granite, and on the pediment projecting from the four sides of the shaft, will be placed four bronze groups representing the various phases of army life, etc., of the confederate army. The contract has been awarded to the Muldoon Monument Co., Louisville, Ky., for $75,000.

The Elk's monument in Helvetiaebrook Cemetery, Wilkes-Barre, Pa., the gift of Benjamin F. Dilley to the Order, consists of a boulder of conglomerate rock 11½ feet long by five feet by 5½ feet resting on a foundation of mountain red stone and Portland cement, 5 feet by 6 feet, by six feet, and surmounted by a beautifully modeled elk, weighing some 500 lbs. This was cast by Bunker Bros., Philadelphia. It is a natural and imposing monument, and it will be dedicated with impressive ceremonies at an early date.

The monument erected in memory of those killed by Indians April 23, 1779, by Mrs. John C. Phelps on her property on Wilkesbarre Mountain, is a stone column rectangular in form, rising from the ground five feet high. It has four equal sides. On the eastern face is a descriptive inscription, and on the western "This stone is given to the care of the Sons of the Revolution and the Daughters of the American Revolution, of Wilkesbarre, Penn."

The statue of Christopher Columbus, which stood in the east portico of the Old Storage building at the World's Fair, and which was a donation from W. H. Malters, Salinas, O., to have been placed in Oakwood Cemetery, at the grave of the fiersmen who were killed at the burning of that building, has been temporarily set up in front of the engine house at sixty-fourth st. and Wentworth av., Chicago. It has been boxed up since the close of the World's Fair.

The monument to Henry Wissner, one of the original members of the Continental Congress from Orange county, New York, to be erected in Goshen, N.Y., will be constructed of Pocha granite. It will be thirty-four feet high. The base will be eleven feet square at bottom, and twenty three feet high. Henry Wissner was born at Philadelphia, and the inscription now on his grave stone will be used on one side of the monument, and another will have a biographical sketch, the other sides will be appropriately inscribed.

It is now promised that within a year the General John A. Logan equestrian statue, which has been in the hands of Augustus St. Gaudens so long, will be dedicated in Jackson Park, Chicago. The state appropriated $50,000 for this work eight years ago. The models are being prepared for the final cast in bronze, and have been heartily approved of by the commissioners. The foundations will be laid by the South Park Commissioners, and Mr. White, of McKim, Mead & White, the New York Architects, has been commissioned by Mr. St. Gaudens to design a pedestal. The contract for the pedestal has not yet been let.

Li Hung Chang must be mentioned in these columns, and the incident suggesting it will be noted with respectful sympathy. While in New York City he took opportunity to pay a visit to General Grant's tomb and deposited a wreath of white, purple and yellow, signifying death, fame and the sunlight of imperial favor. He stood reverently by the sarcophagus a considerable time, and in the course of a long obsequy, in which his forehead nearly touched the stone coffin in which the remains of the General lie, his lips moved as if in prayer. It was a historic picture,—the great Chinese statesman in profound sorrow for his friend our own great departed.

While awaiting the action of the House on the Senate bill appropriating $10,000 for a monument to Commodore Sloat at Monterey, Cal., to commemorate the annexation of California to the United States, the Sloat Monument Association has determined upon the base which is to be provided by the State. It will be twenty-four feet square by 6 feet high in these courses composed of 60 granite blocks 6 feet by 2 feet, each of the 58 counties of the state providing one, while the army, navy and veterans of the Mexican war and other organizations provide one. Each block will bear an inscription. Some of the stones are ready on the ground. The core of the base will be of concrete. The corner stone was laid by the Grand Lodge of Masons of California on July 7 last with appropriate ceremonies.
Vaults, Tombs and Large Monumental Work . . . .

BARCLAY BROTHERS.

Quarriers, Manufacturers and Polishers.

Have superior facilities for the satisfactory execution of Heavy Monumental and Building Work of every description and give it special attention. Our Dark, Medium and Light Quarries produce the finest grades of granite of any required dimensions, especially adapted for Mausoleums, Building Fronts, etc. Our Derricks are of the largest capacity, guaranteed to lift 60 tons.

The equipment of our manufacturing plant comprises the most modern devices, notably a Pneumatic Surfacing Machine, Pneumatic Tools for carving and lettering, Column Cutting Machinery, Polishing Mills, etc., insuring the most satisfactory execution at the minimum of cost.

These features should commend themselves to the careful consideration of dealers and contractors for heavy work. In addition thereto it should be noted that our Mr. Wm. Barclay is thoroughly conversant with this class of work having not only served an apprenticeship at it, but for eight years was the manager for a large building firm where his experience qualified him for the competent supervision of heavy building and monumental work. Prompt attention given to correspondence.

Caps, Dies, etc., Polished for the Trade.

WESTERN REPRESENTATIVES

M. S. Dart,
916 16th Street,
DETROIT, MICH.

H. O. BROWER,
343 Phelan Building,
SAN FRANCISCO, CAL.

BARCLAY BROTHERS.
Barre, Vt.
THE MONUMENTAL NEWS.

ADVERTISING FOR RETAIL DEALERS.

The subject of advertising is always one of interest to a progressive business man, whether engaged in the monumental industry or any other line. It is quite generally conceded that judicious advertising in newspapers can be made to pay in almost any line of business. Conservative monument dealers entertain a variety of opinions on the subject, but in the main most of them are agreed that a certain amount of newspaper publicity is essential to success. Just what may be termed "judicious advertising" is an open question that every man prefers to answer for himself, but that there is considerable injudicious advertising done, even in the monument business, is a well-established fact. Not long since the failure of a well-known Eastern dealer was announced in these columns. He had done quite an extensive business, but unwise expenditures in advertising are said to have drawn too heavily upon his resources.

Monuments belong to the line of special articles and should not be advertised in the styles adopted for stable articles of general consumption.

It will be interesting to have the judgment and experience of successful retail dealers on this all-important feature of trade development; to that end, The Monumental News would be pleased to hear from its readers, with their views and styles of advertisements adopted for newspaper advertising.

The selection of type has much to do with the appearance of an ad, for appearance emphasizes what is said, and what is said attracts the more attention, according to the appearance it presents.

The advertisement shown on this page of the New England Monument Co., is one that could not fail to attract attention in any paper. The type is modern, and the illustrative feature appropriate, and while the matter is very concise it conveys all the information of a much more extended card. Mr. C. W. Canfield of this company gives it as his opinion that advertising for any business stands next to office or shop rent as a legitimate and necessary expenditure.

The Harrison Granite Co., who confine their advertising very largely to the religious press, have adopted a certain style of text letter for the firm name in all their ads., by this means creating an individuality easy of recognition. The advertisements are seldom large but have a distinct appearance.

John Crawford & Son, Buffalo, N. Y., do no display advertising in current periodicals, but that they are believers in newspaper advertising as a means of reaching the public is seen by the frequent "writeups" in the daily press of their city on important monuments upon which they may be from time to time engaged. Their recent contract for the Mary Washington Monument at Fredericksburg, Va., afforded an opportunity of doing some unique advertising in the way of photographs of the old and new monuments, and also by a distribution of polished souvenirs of the former monument. The latter is usually accompanied by a facsimile testimonial received from the National Mary Washington Memorial Association, one of the signatures to which is that of Grover Cleveland as a trustee.

The Rosebrough Monument Co., of St. Louis, Mo., replying to a communication on the subject say: "During the past two years we have done no advertising whatever, previous to that time our advertising was confined to one or two of the St. Louis daily papers during certain seasons, and to a few outside southern papers. Our ad., consisted simply of the cut of our building, name and location.

"It is exceedingly difficult, as you are well aware, to estimate the amount of good resulting from advertising through the mediums of daily papers, magazines, etc., for the reason that it is impossible to trace a sale to its source. We feel that the best advertising is a good reputation for upright dealing, a thorough knowledge of the requirements of the business and a personal solicitation."

Examples of newspaper ads, received from Burlington, Vt., Hartford, Conn., and elsewhere will be referred to in another number.
New and Practical Details

Embodied in Well Proportioned Designs make attractive designs which sell.

These Designs in my Series No. 3 are all new, original and "Up-to-Date", the details being modern and practical and so designed as to be executed at a low and moderate cost. Contains mostly Sarcophagi and other desirable styles all retailing for less than $500 and mostly for less than $250; in all 34 Designs on 21 Sheets 14 x 21 with sizes and prices. Price $5.00 per set, with Portfolio $6.25 Express paid, cash with order.

These designs are executed in a highly artistic manner and show up equally as well as hand made designs and are said by many to be the best, cheapest and most practical designs for general use. A small number of sets left of Series No. 2, 20 sheets 14 x 21 with sizes and prices, Price $5.00; Series No. 2-3.—$9.00; with portfolio $10.00.

Design Cases.

I have a full line of Design Cases and can furnish any special size or style on short notice. Design Case "B" (per cut) is a very popular case. Size 14 1/4 x 21 1/2.

Case B

My collection of Photos, over 1000 views contains all classes of Monumental work. Price 50 cents each on 10 x 12 cards. Discount for large lots. Can furnish my photos on any special size or style cards or on linen for books. Sample Books sent to responsible parties for selection who will return promptly and pay expressage.

Photographs of your own designs for your exclusive use at low rates.

Sample free. To Air Brush Workers send for sample of paper for cutting masks. The best and cheapest, 100 yard Roll, 36 in. wide $3.50. Drawing and Tracing papers and materials at regular market rates. Wedge Lead and Supplies.

Chas. H. Gall, 1027 Graceland Ave., Chicago.
St. Joseph, Mich. A monument to the volunteer firemen who lost their lives in the recent fire at St. Joseph, Mich., has been proposed.

Sturgis, Mich. The Eleventh Michigan Infantry are at work on the project of erecting a monument to Col. W. L. Stoughton.

Harrisburg, Penn. The contributions to the fund for the memorial to the late Gov. Andrew G. Curtin, the war Governor of Pennsylvania, has reached $1,300.

York, Penn. A petition has been presented for the county commissioners, looking to the erection of a soldier's and sailor's monument, according to the act of the legislature of 1895.

Long Island City, N. Y. Funds are being raised for a 'soldier's and sailor's monument at this place.

Albany, N. Y. The National Guard Association of the State of New York, is very actively engaged in the project to erect a memorial to General Josiah Porter at or near the Capitol at Albany. I proposed to raise from twelve to fifteen thousand dollars for the purpose. Captain David Wilson, Second Battery of New York City, is secretary of the committee.

Columbus, Mo. A Eugene Field monument association has been organized at St. Louis, Mo., to erect a suitable monument at Columbus.

New Britain, Conn. The agitation in favor of erecting a memorial for the veterans of the late war is being actively revived. Indications are reported to be favorable to the project.

Rye, N. H. A project has been started and some funds collected for the erection of a monument to Capt. John Locke, one of the most prominent of the early settlers of Rye, who was killed by Indians. The legislature will be asked to make an appropriation to help the fund.

Frederick, Md. At the annual meeting of the Key Monument Association held there was reported to be in the hands of the treasurer and due $8,687.97. The proposed amount to be raised is $100,000. The old officers were re-elected.

Arlington Heights, Va. Steps have been taken looking to the erection of a monument to the memory of General Gibbons, to be located near that of General Sheridan.

Easton, Penn. A committee has been appointed by the J. G. Touline Post, G. A. R., to further the interests of the soldier's monument project.

Jackson, Miss. A monument is talked of for Gen. J. Z. George, the Mississippi senator.

New York City. The statue of the Heine monument has not dampened the ardor of the German-American citizens of New York. They now propose to erect a monument to Goethe, in Central Park.

Ebensburg, Penn. The grand jury has recommended the erection of a soldier's monument for Cambria county.

St. Paul, Minn. The project of building a soldier's and sailor's monument in St. Paul, Minn., is revived.

Pittsburgh, Penn. The nucleus of a fund has been formed to erect a monument to Edwin McMasters Stanton, Lincoln's Secretary of War. It is proposed to locate it in Schenley Park. It is under the auspices of the Old Time Telegraphers and United States Military Corps.

Macon, Wis. The Bohemian societies here have commenced a fund for a memorial monument of Gov. Charles Jonas, to be erected in Racine.

Spring City, Penn. A memorial is proposed to be erected in the old Vincent Baptist church yard to the Revolutionary heroes buried there.

Wilmingtou, Vt. A. P. Childs has offered to present this, his native town with a soldier's monument to cost $500.

Cemetery associations, organized for profit, and which circumstances have conspired to make rich, are liable thereby to legal difficulties, like ordinary individuals. A case in point is that of Rose Hill Cemetery, Chicago, which has had several experiences in legal hot water. The latest development was in the filing in the Superior court by a certain trustee as trustee and personally of a bill for injunction against the company, its attorneys and stockholders, to restrain the defendants from issuing $105,000 in bonds of the company to a party in consideration of his voting in a proposition to elect managers of the corporation as desired by the majority of the stockholders. The complainant says that he believes that said party has conspired with others named in suit to get control of the cemetery company and obtain for themselves lucrative positions in its management.

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Seventy-Five

Finished Monuments, Tablets, Markers, etc., ready for immediate shipment, at prices and terms to suit the times. Don't order your Fall Stock until you have seen our Stock Sheets. Drop us a line and we will send them at once. Our No. 96 and 99 New Western Granite sells at sight. Write for particulars and see page 513. August Monumental News. We handle all PopularGranites and can give you A, work at the lowest possible prices. Address all correspondence to

E. C. WILLISON,

Branches,
BERDEEN,
BARRE,
SO. QUINCY.

110 Boylston St., BOSTON, MASS.
THE TROY GRANITE CO.,
Producers of
THE SILVER WESTERLY GRANITE.
from the Monadnock quarry.

Suitable for the finest Monumental and Statuary Work.

Sample car-loads or lots furnished at low rate.

Address:—Worcester, Mass.

DIXON GRANITE WORKS,
Westerly, R. I.
Quarry Owners and Contractors, Designers and Manufacturers of

MONUMENTS, MAUSOLEUMS, VAULTS AND BUILDING
WORK OF ALL DESCRIPTIONS IN WHITE, RED AND GRAY GRANITE.

Estimates given at short notice. Rough Stock to the Trade.
THE JOHN HANCOCK MEMORIAL.

The monument marking the resting place of John Hancock in the Old Granary burying ground, of pink granite from Milford, six feet square by eight inches thick. This is set directly over the brick vault containing the remains. The design is from the antique, a not uncommon type in Athens two thousand years ago. A bas-relief of Hancock, somewhat over life-size, surrounded by an oak leaf wreath, relieves the shaft. The cap is heavily ornamented. Upon it is cut in relief the Hancock coat of arms and motto. Beneath the portrait is an inscription in old Latin: "This Memorial—erected A.D., 1896, by the Commonwealth of Massachusetts to mark the grave of John Hancock."

The shaft itself is three feet wide by eighteen inches in thickness. For this monument the State appropriated $5,000, and the design selected was one of twenty. It was erected by John Evans & Co., Worcester, Mass., from Mr. Schweinfurth's working drawings. Little Mary Elizabeth Wood, the great-great-granddaughter of John Hancock, pulled the string which unveiled the memorial.

Boston, was unveiled September 10. The memorial illustrated herewith was designed by J. A. Schweinfurth, architect of Boston, and was the choice from many others submitted. The shaft, 18 feet high, of Tennessee marble, rises from a base

The Kennesaw Marble Company,
Marietta, Ga.

******

Sawed and Finished Georgia and Italian Marble for Monumental and Interior Purposes.

We saw, finish and ship from our own mill, and are the only company in Georgia importing Italian Blocks.
S. A. MACFARLAND,
Carrara, Italy,
SELLS CHEAPER THAN ANY OTHER
FIRM IN THE TRADE.

WHY?
Because he manufactures ALL his own work and
by dealing with HIM you save Middleman Profit.
ALL FOREIGN & AMERICAN GRANITES & ITALIAN MARBLE STATUARY.
111 Fifth Avenue.  NEW YORK.

Fine Monuments, Vaults and Statuary

BLUE WESTERLY GRANITE.

From Our Own Quarries. Largest Quarries and Finest Blue
Granite in Westerly.

JOSEPH NEWALL & CO.
Dalbeattie Granite Works.
Westerly, R.I.

We will be pleased to answer inquiries from
responsible parties desiring strictly first class work.
Quarry Notes

The majority of the stock of the Woodbury Granite Co., Woodbury, Vt., changed hands on August 5th last, and at a subsequent meeting John S. Holden, Bennington, Vt., was elected president, and Daniel F. Holden, general manager. This meant capital and business activity, and with the railroad completed to the quarries, situated about a mile from the village, an entirely new order of things. It is the intention of the company to thoroughly equip the quarry with the necessary modern plant for an extensive business. There are not few quarries in the country so admirably situated as these are for the quarrying and handling of blocks of granite of such immense dimensions. It is probable that a finishing shop may be established either at the quarry or at Bennington, where the offices of the company are located. When the quarry gets into full operation some 100 men will be employed. The company owns 117½ acres of granite land.

It is announced from Tromsoe, Norway, that the results to geology and geography from Sir Martin Conway's Arctic expedition will be very valuable. This is the first expedition to cross Spitzbergen from east to west, and a complete exploration was made of the Horn Sound Tynd, a mountain in the southern part of Spitzbergen, nearly 5,000 feet in height. They report that the Horn Sound Tynd peak is composed almost entirely of marble.

In the month of June the Maine & New Hampshire Granite Co. shipped from their quarries at North Jay, Maine, some 400 car loads of granite. The material for the Grant Memorial in Riverside Park, New York, is from these quarries.

Warden Sage, of Sing Sing Prison, who concludes he will have 1,400 men on his hands on Jan. 1 next, with nothing for them to do, owing to the abolition of all contract labor in the State prison, has decided to set them at work cutting out square blocks of marble with which to build one of the handsomest walls in the State along the south side of Secor Road.

Mr. E. J. Dunn sends some interesting notes from Fredericstown, Mo., and vicinity. Fredericstown has about 2,000 inhabitants, and lies 104 miles south of St. Louis. It has two marble shops, though the surrounding country is sparsely populated. It is surrounded by granite hills, the value of which is not appreciated, and the lumber trade is uppermost. The Fredericstown capitalist never invests in anything he cannot understand for himself. The present value of good granite property here is from $1 to $5 per acre. The citizens have recently had a little wool pulled off their eyes by the importation of four or five granite jobs. Prior to this they believed that marble was the only material used for monumental purposes. About 200 men, including those employed in all branches of the trade, are now at work at Graniteville, thirty miles from Fredericstown.

Massachusetts stands first in the order of granite producing states, then comes Maine and next Vermont. In granite Vermont is a growing state, having increased her output from $675,000 in 1892 to $1,007,718 in 1895 according to government reports.

The Theoretical, and the Practical

No granite is more highly recommended than Chester and no graniteBetter deserves the recommendations than Chester. We divide these "good reports," as below in two classes, and are proud to present them both.

The Theoretical Recommendations from Ben K. Emerson, Prof. of Geology at Amherst College, and A. T. Geologist on U.S. Survey in West and Central Mass., and from J. F. K. amp. Prof. of Geology in the School of Mines of Columbia College, New York.

The Practical Recommendations from our friends, the dealers, who believe in the superiority of Chester Granite and whose experience confirms the belief. Don't sell an inferior stock, when it is just as easy to please customers with a high-grade and better granite. Price lists or information; for the asking.

The Hudson & Chester Granite Company,

Quarries and Works:
CHESTER, MASS. HUDSON, N. Y.
Martin Hawke, Supt. W. A. Harder, Jr., Pres.
MARR & GORDON,
QUARRY OWNERS AND
MANUFACTURERS OF
BARRE * GRANITE
MONUMENTS, VAULTS, STATUARY.
Western Office, 152 LaSalle St.
CHICAGO. W.M. DUNBAR, Agt.
BARRE, VT.

RED MONTELLO
THE BEST GRANITE IN THE WORLD
Harry S. Wright,
SOLE AGENT, (Except Illinois.)

441-443 Unity Building,
CHICAGO, ILL.
The Monumental News.

The above illustration represents a monument erected in St. Peter and Paul's Cemetery, Elmira, N. Y., by the Smith Granite Co., Providence, R. I. It is to the memory of Owen McGreevy, for which he left in his will $10,000. However, as the estate was only valued at $50,000 the Surrogate reduced the bequest to $6,000 as being the policy of the law to allow only 10 per cent. of an estate for such a purpose. It is cut from finest Westerly granite, the figure, cross and base to same being from one block. The entire monument is about twenty-three feet high. The will created considerable criticism and in relation to the whole matter, the Elmira Telegram says: "If Mr. McGreevy could come among the living again, he would not know his will as it was modified by agreement, but he would no doubt be hugely pleased with his monument."

LIBELLOUS INSCRIPTIONS ON MONUMENTS.
A suit for damages on account of an inscription on a monument before a jury in the Circuit Court, Memphis, Mo., resulted in a verdict of $1,000 for the plaintiff. In December, 1895, some scholars at a country school in Knox county, Missouri, got into a difficulty which resulted in injury and subsequent death to a boy named Coe. From the mass of evidence the grand jury indicted one of the participants for murder, but he was acquitted on trial. This exasperated the father of the Coe boy, a wealthy farmer, with a family burying ground on his farm, who afterwards erected a monument to his dead son, had the following inscription cut on it:

"Nathaniel S. Coe, son of E. M. and N. V. Coe, born Aug. 23, 1870; died Dec. 6, 1890. Died from violence of William and Jesse Wright with a club." He did this, as he said, for the purpose of letting the people know what he thought of the matter.

When William Wright became twenty-one years of age he sued Edward M. Coe for libel, charging that the writing on the monument was false, malicious and libellous.
Judge Ben E. Turner, before whom the case was tried, held that the writing was a libel if false and malicious, and submitted the case to a jury under proper instruction. They found for plaintiff and assessed his damages at one thousand dollars. The case is a novel one and without a precedent that the court or lawyers could find.

A motion for a new trial was filed and overruled. The judge, however, thought that in view of all the circumstances that the verdict was excessive in amount, and required plaintiff to remit five hundred dollars of the verdict. This was done and judgment rendered for five hundred dollars which amount Mr. Coe arranged to pay. The objectionable part of the inscription on monument, however, Mr. Coe agrees to remove. If he fails in this he may again be sued for libel, for keeping and maintaining the libellous matter on his premises.

Colonel George Healy, who died in August at Rochester, Minn., and who was treasurer of Oakwood Cemetery Association of that city, has bequeathed some $50,000 to the cemetery, the interest of which is to be used in beautifying the grounds.

POINTS ON GRANIT

No. 50

The dealer who is content to trust to luck when he places an order for a granite monument is likely to regret it. Chance should have no place in the monument business.

Good material, expert workmanship, and careful supervision always combine to insure satisfactory results. The cost may be a trifle more but, you know just what you may expect. Give us a trial.

Jones Brothers,
Main Office, 55 Kibby St., Boston, Mass.
Western Office: Tacoma Building, Chicago, Ill.
Foreign Office: Palmerton Road, Aberdeen, Scotland,
Quarry and Works, Barre, Vt.
The Wolstencroft Pneumatic Tool Co.

Frankford, Philadelphia, Pa.

Offer an efficient Tool for Cutting, Carving and Dressing Granite, Marble, Blue Stone, Lime Stone, Onyx, Terra Cotta, etc. Prices reasonable. Five year guarantee as to efficiency.
EXTRA DARK GEORGIA

Marble Dealers whose trade demands an extra dark stock will be pleased with ours—it is the darkest creole and the only dark marble, that does not fade on exposure to the weather. It is not a fine granular marble that absorbs moisture and loses color—our is a crystalline marble, impermeable to moisture, washes like glass and never fades. These grand qualities combined with its inherent beauty have given it the leading place for monumental work. Dull times we are glad to say have not reached us yet. We guarantee our dark creole to be the best, and, if not found as represented, it may be returned, and the cost and freight charges will be refunded.

Send a trial order and ask for our price list.

THE GEORGIA MARBLE FINISHING WORKS,
CANTON, GA.

The Columbian Marble Co., Rutland, Vt., has secured the contract for a large college building to be erected at Washington, D. C., and are now at work upon it.

The Ripley Mill at Centre Rutland has stopped sawing for the present. No orders are said to be the cause.

The marble business about Rutland and vicinity is quieter than ever before known, with better prospects not yet in sight.

The Piedmont (Ga.) Marble Company's property was sold at special master's sale August 4, Andrew J. Robinson, of New York, bidding it in at $125,000. It is said to be worth three times the amount for which it was sold.

An application signed by all the marble dealers of Georgia was received the latter part of August by the Interstate Commerce Commission, asking for a reduction in the rate on marble and stone from foreign points. The complaint was against the rate both from the east and all foreign markets other than Georgia and local points. The rates are claimed to be too high and work a hardship on the trade, and are attributed to the classification, which is as follows: "Marble and granite blocks or slabs, marble, slate, granite or stone, including furniture marble, dressed, hammered, chiseled or polished, boxed or crated, other than tombstones or monuments or parts thereof lettered, value limited to 40 cents per cubic foot." Furniture marble, which is included, is handled very little on account of risk, and no objection is made to the rate for this class of marble, but classified as it is, the shippers claim works a hardship on those who handle tombstones and monuments. The application asks for a similar rate on finished stone, not lettered, as on rough stone, with a value limited to 20 cents per cubic foot.

The dutiable imports of marble and its manufactures of marble during the month of July, were valued at $73,179 against $42,266 worth imported last July. The seven months total for 1896 shows imports to the value of, $539,217 as compared with $421,598 worth imported during the corresponding period of the year before.

The domestic exports of unmanufactured marble and stone in July, amounted to $4,751 against $7,351 worth exported in July 1895. The seven months total shows an increase, $40,194 being the amount exported in 1896, as against $39,783 during the corresponding period of 1895.

Henry Brest, through whom the Venus de Milo came into the hands of the French in 1818, has just died, over 100 years old, on the island of Milo, where he had married a Greek woman. He happened to be on the spot when the peasants first dug up the statue, and struck by its beauty, induced them to keep the discovery secret. Notified the French Consul, and arranged for the delivery of the statue to the crew of the French man-of-war that came to Milo to carry it away.
MARBLE & GRANITE
C. L. Batchelder,
Manufacturer's Agent.

TOLEDO, OHIO.

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THE MOSAIC TILE CO.,
—MANUFACTURERS OF—
Ceramic Mosaic Tile
For Floors and Mural Decorations.
Finishes and Wall-Papers for Venetian a Specialty.

Send in your SKETCHES.

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H. D. Bacon, Tres. and Manager.

BRANDON ITALIAN MARBLE CO.,
SOLE PRODUCER OF
BRANDON ITALIAN MARBLE
IT HAS—BEAUTY—STRENGTH—DURABILITY.
Sawed and Finished for the trade.

Office, Quarries and Mills.
BRANDON, VT.

TRUE BLUE MARBLE

Unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

-OUR MOTTO-
Fair dealing—Prompt service.

Estimates cheerfully given.
Correspondence promptly attended to.

TRUE BLUE MARBLE CO.,
Quarries, Mill and Finishing Department.
WEST RUTLAND, VT.

Post Office Address,
RUTLAND, VT.
TRADE NOTES

Chicago.—George D. Webb, for some time past with E. C. Wilson, Chicago, has returned to Rutland, Vt.

C. J. Ambrous, who made a trip among the Wolverines in September says the dealers in that State are not buying much stock work, although stock work is running low. They are waiting for the passing of election after which a speedy improvement is anticipated.

H. H. Wetmore is now with the Harrison Granite Co. Among his recent contracts is one for a vault to be placed in Calvary Cemetery, New York. Lawrence of Chicago is representing the Harrison Granite Co. in Pennsylvania with headquarters at Philadelphia.

Fred. L. Hudson, with a party of friends from Quincy, Ill., passed through Chicago last month on route to Colorado for an outing. They were loaded for big game.

N. C. Hindale, Indianapolis, Ind., Miss J. S. Clark, Louisville, Ky., B. A. Franklin, La Porte, Ind., were in Chicago in September.

The monument to be erected at Mission Ridge, Chattanooga, Tenn., by the 19th Illinois Volunteers, in memory of their fallen comrades, will soon be ready. Mr. George H. Mitchell, the designer and contractor, says it awaits the bronze panels now being modeled. The monument is of granite six feet long by four feet nine inches. It will cost $1,500.

Connecticut.—Business is good at the Stafford Springs Monument Works, and Mr. A. W. Kingsbury is getting out some good work. He has just finished and set up an elaborate monument of Quincy granite.

James Sexton, Sr., well known in the marble trade, died suddenly Sept. 8, at Bridgeport of a paralytic stroke. He was born in Queensburiy, N.Y., in 1827; had been in this country since 1850. During the war he worked at Sandy Hook, under the direction of the army officers, and when the stone work there was completed he worked for three years around New York harbor. Mr. Sexton was engaged in the construction of all the lighthouses between New York and Boston. He arrived in Bridgeport in 1870, where he established himself permanently.

Stephen Masten, Hartford, Conn., has completed the State monument for the Second Connecticut Heavy Artillery, which is to be dedicated at National Cemetery, Arlington, Va., Oct. 21. It is cut from gray Quincy granite and consists of three bases, a die, sub-die and the corps fudge in the form of a cross. It is 6 feet square at base and stands 12 feet 4 inches above ground line. The coat-of-arms is in copper bronze, adorns the front. Both the upper and lower dies have a large amount of descriptive inscriptions cut upon them, while the name of the corps is cut in the cross surrounding the dies.

Mr. W. Ohaver, writing from New London, says trade in stone is quite quiet with all dealers. C. F. Stoltz has about finished some good work for a large residence building. Lower story was built of rock-faced Red Beach Maine, granite with silts and caps, fine headed. The Munsey Magazine building is nearing completion. 750,000 copies were printed last month, and the removal of the plant from New York is welcomed in New London. Mr. Ohaver says the results of the elections in Vermont and Maine seem to have revived business somewhat.

Illinois.—H. A. Bowles, Secretary of the R. C. Bowers Granite Co., has discontinued his western office at Urbana and sailed last month for Aberdeen, Scotland, where he will look after the foreign business of his firm.

John Merkle & Son, Peoria, report that business has been good, with a fair amount of work in hand, but prospects are slim for winter. Collections have improved. They have just erected two heavy jobs, one a sarcophagus with base 9 1/4" x 4 1/2", another with base 6 3/4" x 6 3/4". There is lots of work to be sold when the financial question is settled.

J. M. Batchelder, of Dixon, Ill., who was in Chicago recently, says that dealers in his territory are becoming more exacting as to character of work they do. This is certainly an encouraging sign, but is the natural consequence resulting from too much of the kind of work that is discredit and injurious to the trade.

C. S. Richter, Springfield, says quiet business has succeeded an active six months of the early year. Wholesale business has flourished, and the low price of farm products expects business to be better after election. He has some good contracts to complete. Granite masons for Lincoln, Ill., seven large Montello, Wis., one large Oconee, four large for Jacksonville, Ill., and a nine feet base sarcophagus for Springfield.

S. E. Davis, of Galesburg, has recently moved into new quarters. Harvey Mitchell, who represented Mr. Davis, on the road until he died, sending in fictitious orders, is being held pending trial at the next term of court.

Towa. The western states are reputed to be strongly in favor of the white metal, but judging from the expressions received by the MONUMENTAL NEWS some of the most successful dealers in the State are on the other side of the fence.

The Schrieker-Rolle Co., Davenport, says: Business is fair, collections are poor, to spacial large work on hand. Prospects for fall and winter are not good. The middle classes of people are getting out of money that have been helping to fill in with small and medium size work. With McKinley for president of the United States, and a good state fund, all manufactured imports, this country will soon revive from those so-called hard times.

Searles & Baxter, Cedar Rapids, write: Collections are simply out of sight. We have had less large work this year than for several years. Have had no large sales, but have had a fair trade in medium priced work. We have little sold for spring delivery and do not expect much—and do not want much, if Bryan is elected. "Crops are good but bringing nothing" is the general opinion expressed among all the farmers we meet.

W. W. Webster Co., Davenport, say: H. McKenney is elected we will soon have a revival of good times, confidence restored, and money in circulation. If Bryan is elected I shall quit trying to do business.

Kansas.—Grosshaw & Testor, Leavenworth, complain of slow collections and scarcity, but say business will improve when confidence is restored and farm products bring better prices.

Kentucky.—Considerable interest was manifested last month in the competition for the soldier's monument to be erected on the battlefield at Chickamauga by the State of Georgia. Not less than forty designs were submitted, and the examination of their respective merits soon resolved the competition into a contest between O. P. Heath of Macon, Ga., and the Mulberry.

In case you write to the Georgia Marble Finishing Works when you want Georgia marble finished work, or sawed stock.
"EXTRACTS ABOUT THIRD SERIES OF ART DESIGNS."

"Monahan & Vignesney, Little Rock, Ark. We received the Third Series of Art Designs all right. We are well pleased with them."

"M. F. Potter, Shearburne, N. Y. Received designs and they are very nice and well worth the price paid."

"J. K. Fiester & Son, Jersey Shore, Pa. Your Third Series of Designs received. They are up to date and practical."

"J. C. Hocken, South Carrolltown, Ky. The designs sent are good sellers."

"Douglas Bros., St. Stephen, N. B. To say we are pleased with the Third Series would be putting it mildly. We are more than pleased with them."

"A. T. Snitch, Three Rivers' Mich. Your Third Series of Designs received. They are very nice."

"B. F. Starr, Corry, Pa. Third Series of Designs are practical and artistic."

"A. M. Mott, Bellefonte, Pa. Send me another set of your Third Series of Designs. They are worth the money."

"T. Prese, Plankton, L. I. Third Series of Designs just to hand. They are just what I need."

"E. L. Renshaw, Fayetteville, N. C. These designs will sell no talking. They speak for themselves. They are the best you have ever issued."

"Quinn Bros., Brooklyn, N. Y. We consider your Third Series very satisfactory in every respect."

"J. E. Hunsicker, Vienna, Ill. Third Series of Art Designs to hand. I have looked them over carefully and think them very fine."

"W. S. Green, Malvern, Pa. Your Third Series of Art Designs received and I am well pleased with them."

"R. Y. Allen, Phoenix, N. Y. I am in receipt of your Third Series of Art Designs and consider them just the thing for the retail trade."

"The Marble & Granite Co., Camden, N. Y. The Third Series of Designs recently received from you were in every way satisfactory."

"G. J. Kelly, Bridgewater, N. S. Your designs received, and I must say they are first class and satisfactory in every respect."

"Frank Teich, San Antonio, Texas. Send me six (6) more sets Third Series of Designs."

"Lupton Bros., Matawan, N. J. Send us three (3) sets of Third Series Designs."

"Third Series of Art Designs 50 cents per set."


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Carrara, Italy.

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WAINSCOTING \& SLABS \& BALLS \& COLUMNS \& PILLASTERS \& BUILDINGS \& TOMBS \& MONUMENTS

Maine Red Granite Co.

C. H. Newton, Treas.
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Red Beach, Me.

We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.

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Ryegate Granite Works Co.

SOUTH RYE, VERMONT.
Quarry Owners and Manufacturers of

RYEGATE STANDARD AND BARRE GRANITE

Facilities. Unlimited Water Power.
McDonald Stone Cutting Machine
Power Derricks,
Most Improved Polishing Machinery
Turned Lathe.

Polished or Hammered. Round Railing for Cemetery Enclosures, Statuary,
Mausoleums, Building Fronts, Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.
THE MONUMENTAL NEWS.

dome Monument Co. of Louisville. The design submitted by the latter company was adopted and the contract awarded for $32,000. The monument will be a combination of Georgia granite and marble with statues of bronze. The monument will stand about 30 feet in height surrounded by a statue of Mars, the God of War.

J. S. Clark Co., Louisville, write that generally speaking, trade is dull both in sales and collections, and fear this will always be the general cry as there are so many businesses like men engaged in the trade who insist on selling work at or below cost, rather than see their opponents get the job; such jealousy and unbusiness-like principles we do not think exists in any manufacturing or mercantile line of business outside of monuments and tombstones. On the contrary we ought to have a fair and reasonable profit from the fact that every first-class house is supposed to employ constantly, both first-class artists and monumental architects.

Peter & Barghaid Stone Co., Louisville, write: Our trade has been excellent during this year and we are very busy at the present time, having under construction a number of fine monuments from new designs. With the proper arguments it is about as easy to have a customer select a new and original design as to copy something that is much used. The memorial to Gen. Lovell H. Rousseau has been placed with us. The design, suggested by Gen. D. C. Beall, consists of a plain massive sarcophagus without ornamentation. It will be erected in Cave Hill cemetery.

A special from Louisville says that John Mackay has entered into a contract with the Muldoon Monument Co., to erect a mausoleum in Greenwood Cemetery, Brooklyn, in memory of his son, to cost $60,000. It will be built of granite, with interior of marble and coys. Statuary and alabaster will adorn the interior.

Maine.—Barghaid cut the shop of George E. Morrison, of Biddeford, August 23. The safe was investigated and left open, but there being only a few Mexican dollars in it, the burglars had no use for them, and nothing was taken.

Massachusetts.—Evans & Co., Worcester, have completed the Simon E. Combs monument. The figure of the late chief of the Worcester Fire Department is a little larger than life-size, and represents him as standing in an easy position, leaning against a street hydrant. He is in full dress uniform. The left arm is bent at the elbow, the hand resting on the hip, the crook of the elbow is held a trumpet with cord and tassels attached. It is pronounced an excellent likeness. The monument completed will be 14 ft. 3 in. high. The base is 6 ft. 4 in. square by 2 ft. thick; the plinth 4 ft. 8 in. square by 1 ft. 4 in. thick; the die 3 ft. 6 in. square and 4 ft. 6 in. thick. The inscriptions are cut on the die, together with representations of hose and couplings. The entire monument is cut from Plymouth granite. The modelling was done by Arthur B. Hewett.

The South Hadley, Mass., Soldiers' monument, the gift to the village by William H. Gaylord, is being executed under contract by Mcgregory & Casman, of Springfield, Mass. The total height of the monument will be 19 ft. 1 inch, including a figure of a soldier, 6 ft. 3 in. high, cut from Western granite. The pedestal will be of Quincy granite, composed as follows: First base, 8 ft. square X 1' 6"; second base, 5' 8" square X 1' 4"; plinth, 4' 10" X 1' 10"; polished die 4 feet square by 5 feet high; cap, 4' 0" square X 10", and upper die, 3' 6" square X 3'. Inscriptions and ornamental features will be added. Cost, $1,200.

Michigan.—Wilson & Mann, Plainwell, report business good, and that they have several large monuments under way. They have recently erected in Hillsdale Cemetery a monument comprising a large life-size portrait statue of a boy seated upon a rock,—the figure imported by them.

New Hampshire.—Palmer & Carron, Manchester, report business fairly good and collections very good. They are erecting a $10,000 tomb, and have contract for large monument, 20 feet by 7 feet. They say trade has been quiet since July, but present orders will keep them busy until December, with large work to carry them through the winter. They employ no agents, but maintain a reputation for good work, which is appreciated, and trade has not fallen off for last three years.

New York.—The contract for the Fulton soldiers monument, which was previously stated to have been let to Mr. Rutherford at $1,950, was finally awarded to Mr. George Fennell, Fulton, a member of the G. A. R. post at $2,200. It is to be 30 feet high, cut from the best Barre granite and erected in May, 1877. The contract for the Henry Winer monument, to be erected in Goshen has been awarded to the Empire Granite Co. of that place. It will be cut from Pooleham granite.

The W. L. Littlejohn Granite Co., Seneca Falls, say the present political uncertainty has not injured Central New York trade in the least. The firm is four months behind in orders and the contracts will keep them bustling until January. They cannot complain either of collections.

Warden Bros., Rochester, N. Y., report a good trade for August, continuing so up to time of writing, but no large contracts are on hand. Collections are slow. A large list of prospective customers they say are awaiting results of election. They expect a good winter trade.

Townsend & Townsend, New York City, have entered suit against the Delaware, Lackawanna & Western Ry. Co. for damages to a damaged marble statue of the Virgin in shipment to Rochester, N. Y. The figure was badly broken and otherwise injured when it reached its destination. Damages are laid at $310.

Ohio.—The Davison Monument Works, New Lexington and Somersett, recently erected six monuments of various designs in one week.

Joseph Cambioli, Cleveland, has just erected a fine memorial, standing 23 feet high. It is cut from pink Western granite with some elaborate carving; and has a bronze portrait medallion on the die.

C. E. Hudson, Alliance, says business has been fairly good, but so much work has been put up at ridiculously low figures. He says some dealers think that if they can gain a reputation for putting up work cheap that their end is served.

Pennsylvania.—J. W. Kerr & Son, Oil City, have been awarded the contract for the Clarion Co. Soldiers' and Sailors' monument. There were some down bidders for the work. The design is a shaft monument. There are four bases, the lower one 15 feet square; the die is 6 ft. square by 3 ft. 2 in. high and has raised panels and carved plinths. On the cap which is 7 ft. square by 2 feet deep are cut 12 carved badges, and standing on this cap will be four 6 ft. statues, representing arms of the services. From the center of the cap rises a shaft resting on a plinth. The lower part of the shaft is 11 ft. to 10 ft. high by 3 ft. 6 in. square; on top of this is a belt 1 ft. 3 in. thick, upon which rises the upper part of the shaft, 7 ft. 6 in. high by 3 ft. square.

Canton, Ohio, is the Mecca for good republicans. Canton, Georgia, for live marble dealers.

F. D. Marsh & Son, of New Castle, Me., write that they used Finney's Eradicator of a small piece of granite that had been turned yellow by acid. Steel now looks clean and fresh. Sample bottle 200 cents, pint bottle $1.00. Townsend & Townsend, 165 Fifth Ave., New York City.
A richly curved copse 2 ft. 5 in. square by 3 ft. 6 in. deep, upon a plinth on which will stand a statue of a color-bearer defending the flag, ten feet high. The total height is 47 feet. It is to be executed in finest bluestone granite. Mr. J. W. Kerr visited the bluestone quarries during the month to place the contract for the work.

E. J. Matthews, Sesquicentennial, did a business of some $15,000 last year. He gives constant employment to seven men, notwithstanding the hard times, and a steady increase in volume of trade makes a healthy industry.

W. C. Keim, Johnstown, has an exhibition at Horticultural Hall four designs cut in marble, which are attracting much attention. The design are various subjects, appropriate to the requirements.

Wisconsin.—The Joseph Shaver G. & M. Co., Milwaukee, report business as improving and pretty good for this time of year, collections which have been hard are also improving. They anticipate a somewhat bright fall and winter trade and are expecting to turn out quite a number of large jobs. They are fast completing a handsome vault with finely modeled interior finish. The interior finish of the crematory at Forest Home cemetery is also nearly completed. It is of fine grades of Italian and English veins, with elaborate moulding. They are erecting a number of sarcophagi monuments among other small work.

Turner, Blumenthal & Miller, Columbus, write unfavorably of business and collections, and expect nothing better until the farmer gets better prices for his products. They say we hope for better times after election "providing the right man McKinley gets there. We think he will." The price of farm products makes a big difference.

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**JOHN A. ROWE**

Wholesale & Retail
Rustic and Rockface
Monumental Works

Statuary, Vases, Settees, Chairs, Curbing, Vaults, and Bases, and Sawed Stone in Any Quantity.

Rustic designs on View by appointment.

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**W. H. ANDERSON & SONS,**

Manufacturers of Tools and Supplies for Stone, Marble or Granite Workers.

Write for Catalogue or Prices.

**A. J. DINGLE & CO.,**

Successors to Dingle Original & Co.

Quarriers and Manufacturers of Sunapee Granite.

Artistic Monuments and every variety of Cemetery Work.

**SUNAPEE, N. H.**

**THE BEST.**

Granite Cutters' and Quarry Tools

Stone Cutters', Quarrymen's and Contractors' Supplies of all kinds kept in Stock or furnished to Order.

Material and WORKMANSHIP GUARANTEED. Write for Prices.

**NUTTING & HAYDEN**, Ferry Bldg., Concord, N. H.
Knotty Problems

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock, have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

S. HENRY BARNICOAT.

The condition of business in Quincy remains quiet, and the outlook is not particularly encouraging. The manufacturers are not hopeful of there being much of an improvement until after the Presidential election, when, if all the orders are placed on which estimating has been done this season, it would give the business quite a stimulus.

Granite shipments continue to fall off a little from all points as winter approaches, which is no more than could be expected considering the condition of trade. The figures for August were: West Quincy, 5,628,985 pounds; Quincy Adams, 6,905, 217 pounds, and over the quarry railroad, 9,858,740 pounds.

McDonnell & Sons are cutting a large sarcophagus monument of Westerly granite, the base of which is 7 ft. by 6 ft. The die is surmounted by a large winged statue of the "Angel of Peace," which stands in front of cross 10 feet high and 6 feet wide. They have shipped this month a large Barre granite monument to New York parties. The base was 11 feet square and the monument was surmounted by a figure of "Memory."

C. H. Hardwick & Co. recently started the largest single block of granite ever quarried in Quincy. The dimensions are: 200 feet long, 40 feet wide and 7 feet thick. It will be cut into blocks to meet the requirements of their trade.

Burke Bros. report business as a little quiet, but that new orders are coming in fairly well considering the condition of the granite industry everywhere and the uncertainty of the money market.

McIntosh & Sons are making a specialty of boulder jobs and have orders for quite a number. They are also cutting a large tomb job for Philadelphia parties.

James Thompson & Sons have put on a few of their old hands this month and report having a fair amount of orders on hand.

S. Henry Barnicoat reports new orders are coming in fairly well, although the large part of the orders are for medium sized work, yet he has been able to keep his full gang at work.

W. T. Spargo & Co. reports business fairly good and that he is giving employment to twenty-four cutters.

Joss Bros. & Co. booked quite a number of new orders this month, but say new work is a little slow, although they are doing considerable estimating.

Swingle & Falconer have plenty of work on hand and say that business is good with them, and
that if any one desires fall orders in a hurry that
they are in a position to furnish them.

At its last annual meeting, August 14th, the
Blue Hill Granite Company declared a dividend of
six per cent and elected: Jas. F. Desmont, Presi-
dent; Thomas Mc Donnell, Vice President; Horace
E. Spear, Treasurer; Andrew Millen, Clerk, and the
foregoing with John Swinden, Thomas Swinden and
Charles Spear, Directors.

Kavanagh Bros. are quite busy at present and
have on their books a number of orders for monu-
ments of Westerly stock. They are building a
large new office adjoining their works.

Fred Barnicoat has nearly a dozen statues in
various stages of completion at his sheds and says
there seems to be no let up in the demand for
this kind of work.

Fuller, Foley & Co., have orders for two good-
sized sarcophagus jobs, one of light Quincy and the
other of dark Quincy granite, the sizes of the bases
being 4 ft. 5 in by 2 ft. 9 in. and 5 ft. 8 in. by 3 ft.

The Merrymount Granite Co. have a fair
amount of work on hand and are quite busy at
their quarry.

Angelo Malnati has received orders for two me-
morials to be cut from blue Westerly granite, upon
which there is to be considerable fine carving.
The bases are 10 ft. by 6 ft. 4 in. and 11 ft. by 7 ft.
2 in.

Fred L. Badger, of Badger Bros., has been en-
joying a trip to the mining district of Colorado this
month.

Herbert W. Beattie, the sculptor, is modelling a
five feet sitting figure of "Meditation," and a six
feet figure of "Hope."

MILFORD, N. H.

In spite of the general depression in trade, Milford dealers
report a fair volume of business and the booking of some good
orders; in some cases better than last year. There appears to
be an increasing demand for Milford and New Westerly stock,
and many of the quarries opening up well enables the quarry-
men to fill orders with more promptness. The two quarries of
the Milford Granite Co. are now in operation. One is produc-
ing pink Milford, the other light blue New Westerly, and under
excellent conditions for large stone. The "Rock of Ages," cut
by this firm is a fine piece of granite work. It represents a life-
size female figure standing beside a rustic cross, with the
right arm, holding a wreath, resting upon it. The cross is 6 ft.
6 in. high and some 5 inches thick. The statue and cross stands
on a rubble base 4 ft. square, on the highest point of which rests
an open book, and around the statue and over the cross is en-
twined a wide ribbon, all cut in granite from one stone. The
whole thing surmounts a monument of three bases, die and cap, some 16 feet in height. Another order upon which work is being is a memorial arch, with considerable detail work and carving. At the quarry and sheds fifty men are employed.

Young & Son have just completed a very finely finished statue cut from their own granite, modelled by a New York sculptor.

The Columbia Granite Co., has recently opened quarries.

Hayden Bros., of Amherst, are very busy just now shipping paving stones.

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BARRE, VERMONT.
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Meeting one of our dealers at the postoffice the other day, and asking him about business, he replied, "We have more work coming in than ever before at this time of the year. I don't understand it, unless every one is trying to get ahead of the cold weather with his orders. Collections, however, continue very slow. The other day a firm wrote us that they had intended remitting with their letter, but their bank was closed on account of some local holiday, so that they could not obtain a draft. In a few days we would hear from them with the money. Here is their letter with a thirty day note which I must take to the bank and do the best I can with." I presume that most of the firms would ask him what he is complaining of, for he is nearer his cash than many of them expect to be for some time. Our "circulating medium" don't circulate as it ought to make business easy and profitable. Cheap money has its advantages in this respect. Nobody wants to keep it any longer than necessary, and so sets it going as quickly as possible; while good money is too often hoarded to everybody's inconvenience and loss. Good money ought to earn surer and larger dividends than cheap money, but this is possible only when it is kept steadily at work in legitimate business, and the larger half of legitimate business consists in keeping accounts and paying debts promptly.

Burley and Calder have ready for shipment the largest all polished die ever sent out from this city, being 8' 10" x 4' 8" x 4' 8". Every line is straight and true, and every angle sharp and clear. The only inscription is the family name in script, the letters cut half an inch deep at a short angle. This is a new style, we were told, but it is very effective on the polished stone. The monument is for western parties.

The National Granite Co. has leased the plant formerly occupied by Jones Bros., and is remodeling and improving it by raising the building somewhat, putting in a new foundation, and erecting a new dormer. We understand that the company will not occupy it, but has already leased it to other parties.

The Vermont Granite Co. has shipped the monument to be placed on the lot of Senator W. F. Vilas, Madison, Wis. The shaft is 32 feet in length and the bottom base 30 ft. square, the total weight of the monument being over 50,000 pounds.

A large turning lathe and column cutter has lately been put into their plant at South Ryegate, Vt., by the Ryegate Granite Works Co. It will turn a column 5 ft. by 40 ft., with perfect ease and accuracy. It was formerly the property of the U. S. government and was used in turning iron and steel shafts. Only a few changes were needed to adapt it to its new work.

Messrs. Whitcomb Bros., of this city, have lately invented and patented an important improvement in derrick capstans, reducing the number of levers in running them from six and seven to three, greatly simplifying the work of the engineer, and reducing the chances for mistakes and accidents.

Mr. E. C. French, so long and favorably known to the trade has not gone out of business, as has been reported. He informs us that he has sold more work in the last few days than for some time previous.

Mr. James H. Faure, the brother-in-law and partner of Mr. W. A. Lane, died Sept. 4th, after a short illness.

The Vermont Quarry Co. sold at auction its quarry and twenty-three acres of land Sept. 5. It was bid in by R. C. Bowers for $8,500.

At East Barre, Cecil Tucker has purchased an interest in the business of W. M. Carnes.

Pick & Bond of this city have dissolved partnership.

The Glass Granite Co., of Fairhaven, Vt., has assigned their interest in the business of M. Montpellier.

The Eclat Granite Co. has shipped its fine group "Consolation," noticed a few months ago as under the chisel. It has recently taken orders for two large monuments, to be erected at Waterville, N. Y.

Among prominent granite dealers visiting the granite city during the past month have been Messrs. T. D. Wolf, of Sweet Valley, Penn.; J. W. Kerr, of Oil City, Penn., and E. L. Fletcher, St. Albans, Vt.

The granite business at Montpelier, Vt., is reported as being in good condition. Cross Brothers have received thirty car loads of rough stock from the Barre quarries within sixty days.

Marr & Gorden report that business is fairly good with them for this season, and considering the general condition of affairs they are looking forward to a good year in '97.

Paris will be made a wonderfully attractive place for the International Exposition of 1900. According to reports the proposed improvements will be of a permanent character as far as possible. There will be public parks, gardens, and squares created in all parts of the city, for example at St. Philippe du Roule and in the St. Marguerite quarter. Rows of trees will be planted at the Place de Rennes, and the banks of the Canal St. Martin will be covered with turf. The rows of trees in the Champs Elysees will be doubled, and still more trees will be planted in the Avenue de Bois de Boulogne. The roads leading into the Bois from the Avenue d'Auteuil side will be arranged in terraces, covered with flowers, and overlooking the valley of the Seine. The park and the gardens on the Butte Montmartre will be finished by that time. At night the city will be brilliantly illuminated by an extensive system of electric lights as far as the outer boulevards and including the Bois de Boulogne and Vincennes.

Quarriers of DARK BAIRE GRANITE, MILE, CLARIHEW & GRAY. Successors to MILNE and WYLLIE. DIES, CAPS & BASES. Rounded and Polished.

CLARIHEW & GRAY, Manufacturers of QUARRYING, CUTTING and POLISHING PLANTS, and all the latest improved machinery, including Pneumatic Tools. We invite all dealers desiring first-class work to correspond with us. CEMETERY WORK IN GRANITE.
The Most Popular Granite.

FOR FINE MONUMENTAL
WORK IS QUARRIED AT

BARRE, VT.

OUR LIGHT and MEDIUM BARRE GRANITE is superior to all
for hammered or carved work. Order your Rough Stock direct from us.

ALWAYS SPECIFY TAYNTO'S stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade. Inquiries and orders promptly attended to.

C. E. TAYNTO & CO.

Deal Direct
With QUARRY OWNERS
When you want

BARRE GRANITE

ESTIMATES GIVEN ON MONUMENTAL
WORK OF EVERY DESCRIPTION

J. W. MCDONALD & CO.
Quarriers and Mnfrs.

BARRE, VT.
A small marble headstone was shipped from the yard of John J. O'Brien & Co., to South Africa. It was sold to a negro, a resident of this city.

Frank J. Sheahan is about to move to Darby, Pa., his present place is to be occupied by a railroad company.

Mrs. C. Kohler wishes to sell her business which is located at 1750 No. 3rd St. This is an old and well-established stand and would doubtless prove a good place for trade in the future.

Four of the Philadelphia cemeteries were represented at the recent convention of the Association of American Cemetery Superintendents at St. Louis: Geo. M. Painter, of West Laurel Hill; John Holden, of Mt. Peace; Harry Salway, Westminster; Bradley S. Cummings, Odd Fellows Cemetery.

Pennsylvania is one of the best worked states in the Union in the marble and granite interests. There are 28 travelling men regularly patrolling its territory, eight of whom are exclusively marble men, besides occasional visits from others.

Chas. Metzger has removed from his old place of business to 5158 Main street, Frankford, Philadelphia, with better facilities.

Baltimore, MD.

There is little improvement in business to be reported from this vicinity. With the exception of a few big jobs, very little is doing. An exception to this is perhaps the case of J. B. Mullan, who appears to have as much as he can do. He has just received an Italian statue, representing St. Joseph and the Lily, which is to be used in the interior decorations of St. Ann's Church, Baltimore. Mr. Mullan also has the contract for the monument to the late Rev. F. H. Lenaghan, of St. Joseph's Catholic Church, Texas, Baltimore Co. Md. It is gothic in style, as will be seen by the illustration hereunder, and constructed of local marble. The base is 5 ft. by 5 ft. by 1 ft. 6 in., and it is 20 ft. high. On the third base in bold relief is the name "Lenaghan." The die is 3 ft. 2 in. high, by 4 ft. wide, rests on third base, and on top of die is carried a representation of a priest's hands holding a chalice and a host. Under this is an appropriate inscription. From the die rises a cross, its arms resting on the carved capital of a gothic column. A pediment and spire finishes the monument.

Mr. L. Lachenmayer has completed the monument for the late Bishop Wayman, of the Africa Methodist church. It is sixteen feet high, of Italian marble, and has four bases, die and column shaft.
"WHERE TO BUY."
And how to buy Monuments and Statuary—Our Designs, workmanship and prices answer the question. Submit your drawings to us for prompt estimates.

F. S. CARY & CO. — GRANITE & STATUARY.
Exclusive Wholesale Dealers.

Bedford Monumental Works,
Wholesale Dealers in
STATUARY, RUSTIC and ROCKFACED MONUMENTS, ETC.
BASES, ROUGH, SCABBLED OR CUT A SPECIALTY.

KAVANAGH BROS. & CO.
Westerly, Quincy and Puritan Granite
Our Specialty WESTERLY GRANITE.

VERMONT GRANITE CO., (INCORPORATED)
Quarries of the
Celebrated BARRE GRANITE
Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.
Special attention given to Squaring and Polishing, Dies, Caps, Bases etc., and shipping Unfinished Granite in the Rough a Specialty.
All Branches of the Work are Done in Our Own Shops.

WE HAVE IT.
What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS.,
Henry Gardiner, Sole Prop. of the
Elletsville, Ind
Quarries opened in 1840.

Millstone Granite Quarries.
THE ONLY GENUINE MILLSTONE, CONN., GRANITE.
The only Genuine and Rough Stock wholesale. Certificate of award at the Centennial Exhibition of 1876 on the Millstone Blue Granite, for the good color of the stone, its fine grain, and good polish, and the marked contrast between the polished and dressed surfaces; a character which gives unusual distinction in ornamentation, makes it especially adapted to fine cemetery work.

BURNS & CORMACK
Monumental & Cemetery Work
STATUARY, CARVING and DRAWING,
Estimates Promptly Given,
Works, Payne Street, South Quincy, Mass.

Always Mention the Monumental News.
Perspective No. 13.
Design for a Mausoleum.

Copyrighted by The Hardwick Mausoleum & Monument Co., Hardwick, Vt.

Notes.
The fine, large monument erected to the memory of Wanton A. Weaver, at Worcester, Mass., is a typical specimen of the stone carver's art, and shows well the great improvement in the finish of granite work since the pneumatic tool has been brought into use. This monument was executed at the granite works of H. W. Adrian, Quincy, Mass., and proves that even in these times of severe competition and consequent close prices, our best manufacturers conform to the requirements of fine art in their work.

An attractive fountain has been presented by a Jewish order to the Home for the Aged at Yonkers, N.Y. It is a tasteful and serviceable gift, and in connection with this gift it may be mentioned that there has, in recent years, been a remarkable growth of the love of art among the Jews of New York.

A large number of floral crowns and garlands collected from ancient Egyptian tombs and generally in a state of good preservation has been collected. Melons thousands of years old have been immersed in water, when traces of their original green color have been seen. Among the specimens are the blue and the white lotus, the red poppy, the oriental larkspur, hollyhock, different species of chrysanthemum, some granites, leaves of willow and celery and several kinds of grasses of the Greek-Roman epoch.

...  

While excavations were being made on the Hessian plot in the Centre cemetery, at Bennington, Vt., recently, preparatory to placing the granite pedestal that is to mark the spot, they came across several parts of skeletons, supposed to be the remains of Hessians buried there in 1777.
OAK HILL GRANITE

The famous Oak Hill Granite Quarries near Belfast, Maine, are again in operation and are producing granite that for monumental purposes cannot be surpassed. It is a fine grained, even textured blue, suitable for the best grades of monumental work. A spur track from the Maine Central R. R., has been built directly to the quarries.

Rough Stock.

We are prepared to furnish the trade with rough stock in any sizes for building or monumental purposes. Our facilities for quarrying and shipping insure prompt attention to all orders.

The popularity of this granite when on the market some years ago, will be remembered by many dealers. Send for price list and estimates.

Manufactured Work.

All of our cut work is made at the works of Swingle & Falconer, Quincy, Mass.

They are authorized to quote the most liberal prices on our granite, and with their improved appliances, pneumatic tools, polishing mills etc., can guarantee entire satisfaction. Write them for estimates on monumental work.

OAK HILL GRANITE & PAVING CO.,

BELFAST, MAINE.

They

TALK ABOUT BLUE MARBLE

But where is the MARBLE

That has stood the test of time like

FLORENTINE BLUE

More sold than any other Blue. WHY?

It is VERY DARK, VERY HANDSOME,

VERY DURABLE AND YOU CAN ALWAYS GET IT

In any quantity, PROMPTLY.

Sold by the LEADING WHOLESALERS.

Write any of them for what you want.
IN A LIGHTER VEIN!

SYMPATHETIC.

MRS. HEMPECK.—This is where my first husband was buried. If the Zulus hadn't killed him in that dreadful war, you wouldn't be my husband to day.

MR. HEMPECK.—Ah, what a cursed war is,—Pick-me-up, London.

The Brooklyn druggist who has invented a gas which will turn a cadaver into solid, enduring marble is a benefactor to his race. There is no reason why every deceased should not be his own monument, all ready, correct as life, and always appropriate. Simply marbles him and stand him up in the family lot facing to the east, and there you are. In case of successive husbands, or wives, stand them in the order of their going, and inscriptions would be unnecessary and cemeteries would soon be deserted.

—New Whatcom Reveille.

A Michigan editor received some verses not long ago with the following note of explanation: "These lines were written fifty years ago by one who has for a long time slept in his grave merely for a pastime.

Burial seems to be cheap in Japan. The funeral of a work man costs from 83 cents to $1.25. The coffin is supplied for 2 cents; for cremation, 75 cents is paid, and the mourners cheer themselves with refreshments which cost about 11 cents, though sometimes as high as 25 cents.

"What shall I put on the stone besides your wife's name, date of birth and date of death?" asked the marble cutter of the widower.

"The light of my life has gone out;" replied the bereaved one.

It was done, and the stone was set up in the cemetery.

In the course of a few months it was discovered that some one had added:

"But I have struck another match."

And the addition was simply sustained by the facts.—Pittsburgh Chronicle Telegraph.
Use the Keller Pneumatic Tools for Dressing, Carving and Surfacing Granite, Marble, Onyx, and all other kinds of stone.

The simplest and most powerful Pneumatic Tool yet invented. No possible infringement on any other device. This we guarantee, and, also, that every tool sent out by us shall give perfect satisfaction, prices reasonable.


NEWPORT GRANITE.

JOHN M. HAZEL & CO.,
Manufacturers of Monumental and Building Work.

NEWPORT, VERMONT.

An Advertisement
In the columns of "THE MONUMENTAL NEWS," will keep your name before the wholesale and retail trade throughout the United States and Canada much more effectively than can be done in any other way at so small a cost.
BUSINESS PAPER CIRCULATION.

The whole truth about it. Why it pays better to reach a few PROBABLE buyers—than more POSSIBLE buyers.

A few trade papers have large circulation.

There is little reason why they should.

A trade paper cannot have a circulation larger than the number of stores, offices, or factories representing the business.

A few trade papers have circulation exceeding 10,000.

Most trade papers do not print over 5,000.

Some trade papers print less than 2,000.

The reading circulation of a trade paper is from twice to ten times as much as the reading circulation of any other class of advertising medium.

The good trade paper is read by one to fifty people.

The trade paper is only read by those directly interested in the business.

The waste is to trade paper circulation.

Every copy goes into the store, office or factory of a probable buyer.

The reader of a general magazine, or paper, may be only a possible buyer, but every reader of a trade paper must be directly interested in the goods of his trade, or he would not be in that trade.

Trade paper circulation is limited to probable buyers.

The circulation of all other mediums is limited to possible buyers.

The advertising columns of a good trade paper contains an interesting matter as the reading pages.

A trade paper is a mirror of its trade, a sort of reflecting hopper into which is poured suggestions, ideas and facts.

The advertising columns of the trade paper are not directories, are not dictionaries, but they are encyclopaedias of salable goods and profitable things.

All trade-paper readers are successful, but no successful man is without his trade paper.

The daily paper may be skipped. The magazines may be thrown away, but the business man of brains, sense and profit, reads his trade paper, and turns it over to his partners, his clerks, and his workmen.

The trade paper circulates into the inside of the business pocket-book.

It is studied from cover to cover, read and re-read, for every business man knows that a single paragraph, or a single advertisement, may give him information absolutely necessary to the conduct of his business.

The circulation of a thousand copies, among a thousand actual and constant buyers, will sell more goods, or will assist in the sale of more goods, than will five times the circulation of a general medium.

Trade paper advertising does not take the place of general advertising, nor does general advertising take the place of trade paper advertising. They are different lines, but not opposed to each other.

The maker, or seller, of something must have a line of trade customers, and these customers are as much interested in his trade paper as he is himself.

The trade paper, without circulation, hasn't any value, and all things being equal the trade paper of the largest circulation is the best advertising medium, but any trade paper with decent circulation has a right to claim advertising value, because it has a different kind of value than any other medium.

Circulation counts, even with trade papers, but the circulation of a trade paper cannot be compared with that of one of general circulation, and its value for advertising, inch for inch, is from ten to twenty times greater, because it goes just where you want it to go, simply because it cannot go anywhere else.

*Copyright 1863 by Nathaniel C. Fowler, Jr., D. P.
KEEPII IT IN MIND

Please have our Granite Stone Eradicator done on your job and will not harm or injure the stone. Sample sent on request.
Prepared by

J. W. FINERTY,
MILFORD, N. H.

Don’t Forget to Mention
THE MONUMENTAL NEWS
when writing to our Advertisers.

Grooved and Bolted State Grave VaULTS ARE THE BEST.
CLEAN, STRONG, DURABLE.
Special attention given to Cunetto Work.
WRITE FOR PRICES AND SIZES.

G. D. SHIMER,
LOCK BOX 48,
BANGOR, PENN.

Wedge Lead.

J. M. WOOLDRIDGE,
Manufacturer for the Granite Trade only.
ELYRIA, Lorain County, OHIO.

PRICE LIST FOR 1896.
100 lb. crate, 90.00, 150.00, 100 lb. crate, 85.00, 93.60,
250 lb. crate, 9.00, 11.60, 250 lb. crate, 8.50, 11.10.
Cash on delivery of goods. 10 lb. and 15 lb. lots cash
in advance.

All goods delivered F.O.B. Cleveland, O.

WEDGED LEAD. When cash accompanies the order.

30 lb. crate ........................................24
40 lb. crate ........................................28
All goods delivered F.O.B. Cleveland, O.

When cash accompanies the order.

DURABILITY
THE FIRST CONSIDERATION

ILLUSTRATED CATALOGUE
MAILED ON APPLICATION

SMITH PREMIER TYPEWRITERS
Nos. 2, 3 and 4
Great Progress in Mechanical Art.
Many Improvements Heretofore Unpublished by Other Manufacturers

THE SMITH PREMIER TYPEWRITER COMPANY
16 Monroe Street, Chicago.

VAlUABLE SUGGESTIONS

For Designers,
In the MONUMENTAL NEWS,
INTERNATIONAL EDITION.

C. T. MAYNARD & CO.
MANUFACTURERS OF
New and Improved
LIFTING JACKS
Double and Triple Geared.
All metal parts of cast iron, all boxes and brasses of bronze and copper.
Center lathe manufactured steel, machined out gears, face plates of rolled steel, all yokes or white oak wood stock thoroughly seasoned.
Not an ounce of cast iron used in their construction.

We manufacture four sizes ranging from 2 to 18 and 18 tons.
Write for catalogue and price list.
We also manufacture Marble and Slate Mill Machinery, Granite Saw
Derricks, Hoisting Towers, Dump Trucks, Block Cars and general stone working machinery.
FAIRHAVEN, VERMONT.

To Gain Success in Business.

It is just as essential to invest part of your capital in advertising as in stock.
And it is also essential that a part of your advertising be placed in
THE MONUMENTAL NEWS.

If you wish to reach the best Marble and Granite dealers.
Trade Changes, Etc.

Reliable information of a character suitable for this department will be appreciated and is solicited from our readers.

NEW FIRMS.

William N. Ingram, Milford, N. H.
White Lake Granite Co., Northfield, N. Y., has been incorporated.
Laird & Walker, Paddock Village, Ct.
George M. Anderson, Millville, N. J.
Mr. Anderson was formerly a member of the firm of W. H. Van Gilder.

The Paint & Paper Co., Somersworth, N. H.

The Natchez Undertaking Co., Natchez, Miss., has added the monument line to their other business.

Moore & Co. succeed F. A. Starbuck at Glenwood, Iowa.
Hugh Dulan succeeds William F. Godfrey at Wase, Mass.
McLaren & Wommer succeed Meisheider & McLaren at Marietta, Ohio. Mr. Meisheider is mayor of the city.
R. F. Stair succeeds M. D. Judd at Corry, Penn., and not R. F. Stair, as reported last month.

George E. Clarne succeeds Mrs. E. Geoldes at Sparrowbush, S. C.
McDonald, Glenn & Co. succeed Barrett & McGinley at Mobile, Ala.

William & Son succeed Mr. Powell at Perry, Iowa.

H. A. Allen, of Hearne, Texas, has sold his business to his brother, J. A. Allen, who has moved the business to Texarkana, Texas.

RESIGNED.

C. M. Ernesty, Greenport, N. Y.

REMOVALS.

M. A. Mayow has removed his business from Darien, Ill., to Othawa, Iowa.
J. A. McGrath has removed his shop from West Union, Iowa, to San Antonio, Texas.

DISSOLED.


PUBLICIZED.

James Sevans, Sr., Bridgeport, Mass.
John Michael, of the firm of Michael & Flanhey, Hartford, Conn.

George A. Gust, of the firm of George A. Gust & Son, Fremont, Ohio.
John Flory, Tofton, Ohio.

T. L. Evans, of the firm of T. L. Evans & Son, Danville, Penn.
Col. James Wright, Vice-President East Tennessee Stone and Marble Co., Knoxville, Tenn.

Dr. A. R. Kline, Philadelphia, Pa.
David Maxwell, Havre de Grace, Md.
Henry D. Sanford, Webster, Mass.
Mr. Sanford has not been engaged in business for several years, having been employed as bookkeeper for Love Bros.

The death of Mr. Porter of Ewing and Porter, Coldwater, Mich., will cause no change in the firm until new current contracts are filled.

MISCELLANEOUS.

The shop of James Bouleulture, Schuyler, Neb., has been damaged by fire.

Judge Russell has discharged the sayers, W. M. Beckett, and also his bondsmen, in the assignment of the Farmington Marble and Marble Co., at Minneapolis, Minn.

The sheriff recently sold a number of monuments, the stock of H. D. Co. in Atlanta, Ga., to satisfy the claim of Mr. Goss. The monuments were bid for in full by E. F. Lindsay and are stored in the yard of W. F. Newman.

A. Pool & Son, Louisville, Ky., who assigned in July, have now resumed business.
J. J. Glenn, formerly of Louisville, Ky., is now in business at Mobile, Ala., under the firm name of McDonald, Glenn & Co.

Preserving Human Bodies.

Some time back in the summer Paris was startled, according to a dispatch, by the appearance of a number of small hand cars carrying framed placards, on which was the following:

Greatest Discovery of the Age!

No More Burials.
No More Cremations.

Have Your Dead Relatives and Friends Placed
In the Very Latest Style.

Babies and sweethearts finished in gold and silver according to taste.

Your uncle, husband, mother-in-law, or poor relative plated and polished in brass, copper, nickel, and aluminum.

Prices Moderate!
Work Warranted!

Cats and dogs and other favorites plated very nicely and cheaply.

Rac Gredin. A. P. Coquin.

It appears that there is more than one establishment in Paris attempting such work, and it is known by men versed in electroplating and the methods and processes connected with this art that it is possible to electroplate the human body. The special process advertised is however a secret. Whether enough custom has been obtained by the enterprising Frenchman to prove the efficiency of his method is yet to be learned, and whether there are as yet, to be handed down to posterity electroplated cadavers in gold, silver or bronze.

Our Specialty is

Blue Rutland.

We can sell you marble so you can make a profit and give you quick action on finished work.

THE MORRIS MARBLE WORKS, Morris, Ill.

WOODBURY GRANITE COMPANY.
PRODUCERS OF
HIGH GRADE GRANITE FOR MONUMENTAL AND BUILDING PURPOSES.

OUR SPECIALTY:
RAILROAD JUNK COMPLETED INTO QUARRIES.

The only Non-Staining Portland Cement.

JAFARGE CEMENT

Our Specialty is

Blue Rutland.

Wholesale American & Foreign Granite Merchant.
Henneberry & Halligan,

CONCORD, N. H.

Manufacturers and Dealers in all Kinds of
GRANITE WORK, MONUMENTAL and BUILDING.

Haine Granite Quarry,
Fredericktown, Madison Co.,
Missouri, solicits your orders.
Color: Light Pink, suitable for
bases for either gray or red
granite monuments. Quarry
opened July 1, 1894.

LEGAL:
TREATED FROM LATE CASES.

Upon the sale of personal property in
the possession of the vendor there is an
implied warranty not only of title, but also
of the purchaser's uninterrupted right to
use the article, and if use is prevented, as
by reason of certain patent rights, the
purchaser has a defense to an action for
the purchase price.

A common carrier is not bound to receive
goods which are so defectively packed
that their condition will entitle upon the
company extra care and extra risk; nor
dangerous articles as nitroglycerin, dynamite,
gunpowder, aquafortis, oil of vioiil,
matches etc.

A man may hire his own adult children
for work for him in the same manner and
with the same effect that he may hire other
persons, but, in the absence of an ex-
press contract, the law will not presume
so long as the family relation continues.

The managing partner of a commercial
partnership has no authority, without the
consent of the other members of the part-
ership, to assume the debts of a third
party, and bind the partnership to its
payment.

LAW AS TO MERCANTILE REPORTS.

The conspicuous position which com-
mercial agencies and their more or less
satisfactory, or unsatisfactory, reports oc-
cupy in the business world of to-day, lends
special interest to the propositions of law
recently laid down, by the supreme
court of Louisiana, concerning them.
Their office, it says, is to assist com-
merce, and facilitate as well as promote
business, without injuring any one's credit.
Their business is lawful. But their pub-
lications, issued to subscribers generally,
are not privileged communications. If
their reports, issued on printed lists, are
erroneous, and thereby occasion damages,
they may be held liable. Thus, publish-
ing of a tradesman that he has been sued,
if true, is not actionable; but, if untrue,
and is owing to negligence, it may give
rise to an action. There must, however,
be actual injury shown, and, ordinarily,
only compensatory damages therefore
will be allowed. And where an untrue report
is published, simply by mistake, the party
injured thereby should take reasonable
steps to correct the error. It would only
be reasonable for him to call on the
agency for explanation and correction of
the erroneous report. None the less, neg-
ligence on his part after the injury, by
which it is aggravated, will not bar him
from recovering damages for so much of
the injury suffered prior to the negligence.

The mere fact of an accident does not
carry with it a presumption of negligence
or fault.
Dealers in all parts of the United States, from the Atlantic to the Pacific, and from the Great Lakes to the Gulf of Mexico, testify to the value of the MONUMENTAL NEWS as a useful trade journal.

I should be lonesome now without the MONUMENTAL NEWS. C. H. Langler, Nashua, N. H.

I find the MONUMENTAL NEWS a great help in many ways, and cannot get along without it. Alex Rawlin, Weatherford, Texas.

There is a vast amount of information to be derived from perusing your valuable paper. We cannot see how any progressive dealer can be without it. Quinn Brothers, Brooklyn, N. Y.

The MONUMENTAL NEWS is a good paper and well worth the money. John McCord, Adrian, Minn.

I save dollars every year by watching the advertising department of the MONUMENTAL NEWS. H. M. Cobb, Ellinborough, Pa.

The MONUMENTAL NEWS is a very valuable paper to the trade. A. F. O'Donnell, Newton, N. J.

The MONUMENTAL NEWS is too good a help to business to do without it. C. H. Weeks, Portland, Oregon.

We could not think of doing business without your valuable paper. You certainly deserve great credit for the valuable information you furnish from month to month. Fouts & Son, West Alexandria, Ohio.

We have no hesitancy in recommending the MONUMENTAL NEWS; the best of all the trade papers in our line. Charles J. Hughes, Bridgeport, Conn.

Every dealer should have the MONUMENTAL NEWS; it is a regular monthly visit for one over the monumental world. Theo. F. Baehler, Rockville, Ind.

We consider the MONUMENTAL NEWS one of the best trade papers in the United States. S. W. Summers, Lincoln, Ill.

The MONUMENTAL NEWS is strictly up to date and should be in the hands of all dealers. W. B. Jobe, Boulder, Col.

We cannot afford to do without the MONUMENTAL NEWS in our business. Gaines & Brother, Cartersville, Ga.

I would not like to do without the MONUMENTAL NEWS. It puts new life into a fellow. L. H. Mosle, Gettysburg, Pa.

I could do business without the MONUMENTAL NEWS, but would not like to for I look for it the first of the month as wholesome as I would for a $500 monument that had been delayed. Ed. N. Fuller, Ludoga, Ind.

I consider the MONUMENTAL NEWS a great help to the monumental business. Geo. G. Schaefer, Pottsville, Penna.

MONUMENTAL NEWS: Enclosed please find $2.50 in payment for subscription to MONUMENTAL NEWS, International edition. Please continue as we are always to receive the MONUMENTAL NEWS. Foley Bros., Olean, N. Y.

I appreciate your efforts to make the MONUMENTAL NEWS the best publication of its kind in the United States, and congratulate you on your complete success. In my opinion no other trade paper approaches it in the quantity, quality and scope of matter furnished, or carries so much needed information to the trade. J. H. Miller, Burlington, Kansas.

We would not be without the MONUMENTAL NEWS and think no line and up to the times marble or granite dealer can afford to be without the paper, no matter what other publication of the kind he may subscribe for. Jacob & Martin, Brenham, Texas.

After an existence of nearly one hundred years, the old West Street Presbyterian Cemetery in Georgetown, D. C., is to be turned into a site for building lots. No interments have been made for ten years past. The trustees some time ago posted notices warning all persons having friends buried there to remove the bodies before September 1, since which date a force of men has been at work removing the remains to other cemeteries. Many well known men were buried here, but the place has been allowed to run down, and it became an unsightly grave yard.

Scotland claims the credit of having the smallest burial ground in the world. It is situated in the town of Galashiels between Bridge street and High street. It measures only 225 feet by 145 feet, and is surrounded by a rickety wall about seven feet high. It has been closed as a burial ground for many years.

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This is what many dealers are doing just because they do not keep an accurate account of the many little expenses connected with doing business. Our new "Sales Record" is designed to save dealers money by enabling them to keep such an account with very little trouble.

Recommended by Leading Dealers.

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Where does Cleopatra's body rest? Scarcely a layman who would not answer: "Why, in Egypt!" After her cajoleries, her wiles, her life of intense (if not very exalted) loves, Cleopatra was laid in one of the loveliest tombs that has been fashioned by the hands of man. But what a change 2,000 years have brought about! Today an ugly mummy, with an emblematic bunch of decayed wheat and a coarse comb tied to its head, a marble slab of tightly swathed dust, lies crumbling in a hideous glass case at the British Museum. It is Cleopatra—the once great Queen, a Venus in charm, beauty, and love. Er,

The English girl is catching it now. In the report of the examiners at South Kensington, discussing models, they say: "The examiners regret to say that the standard of former years has not been maintained this year in the drawings from the life, especially when the female figure has been the subject. They continue urgently to recommend that better-shaped and proportioned models should be set before the students."

When in need

of machinery or supplies of any kind not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.

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By next spring the quarries of the Hudson & Chester Granite Co., Chester, Mass., will be directly connected by railroad with Chester Station on the main line of the Boston & Albany railroad. The new road is owned and will be operated by the Chester & Becket Railroad Co. From Chester to the quarries of the Hudson & Chester Granite Co., the road rises 1,000 feet. In its five miles there are several very steep grades, and two or three switch-backs as it winds up the mountain. This railroad will prove of great advantage to the Hudson & Chester Granite Co., enabling the Company to handle and ship with ease stock of any required dimensions.

James Dann, Jr., Cleveland, O., has bought the business and shop of his father and will continue to manufacture the Bailey hoist; he will also make a sure grip rope block, a handy device for marble dealers and will make special price to the trade.

J. M. Morris, for many years on the road in the West and South for Davidson & Sons, has opened an office in his home in Toulon, Ill. He is representing several quarry owners and manufacturers of marble and granite, and will be pleased to hear from all his old customers.

Monument dealers and contractors having orders for heavy monumental or building work will find it to their advantage to correspond with Barclay Brothers, quarry owners and manufacturers at Barre, Vt. They are prepared to give prompt and satisfactory attention to work of this character, having not only the requisite facilities, but valuable experience in the manufacture of such work. Barclay Brothers own and operate their own quarries, cutting sheds, polishing mills, etc., and will furnish estimates promptly on monument work of all descriptions.

It is evident that business at Hardwick, Vt., is rushing. T. A. Green writes that he never had as many orders before as at the present time.

The Ludlow-Saylor Wire Company, St. Louis, Mo., have just issued their Bank Railing catalogue, No. 26. It is profusely illustrated and contains also much descriptive matter and price lists. This is a specialty of the company, and large quantities of such goods have been distributed by them all over the country. They have recently moved into their new quarters, and now have increased facilities. Designs for special work are furnished, and they will be glad to hear from readers in need of such metal work.

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THE MONUMENTAL NEWS has done more good for the trade than any other trade paper published.—J. H. REARDON, Wilmington, O.

Theo. F. Gehrke, Rockville, Ind., writes Monumental News: "In March" I got one of your "Sales Records," 50 entries, you will please send me another. Size No. 2, with 100 entries. It is exactly the thing.