THERE has been a marked improvement in the financial condition of the country within the past month which has given a more hopeful aspect to affairs in the monumental line. Business has by no means recovered its wonted activity at any of the manufacturing centers, but it is better than it was, and encouraging reports are heard from dealers anticipating a gradual improvement during the fall and winter.

WITHIN the short space of a month the grandest exposition the world has ever known will have come to a close and the people who have gathered from all parts of the civilized world to do honor to the great discoverer will depart for their respective homes. The aggregate attendance will be about 20,000,000, and if there are any of the MONUMENTAL NEWS readers who have not already contributed to the number, our advice is to do so next month. The railroads have realized their mistake in keeping up rates, and are now doing what they should have done three months ago, and to the best of our information, hotels are also making very reasonable terms. Under these favorable circumstances no one who has the means to spare can afford to miss the opportunity.

A CORRESPONDENT who signs himself "A Business Man" has sent a long communication to the Quincy, Mass., Ledger, giving his ideas as to the proper method of advertising Quincy granite. He admits that he was at one time in the drug business, and he draws his illustrations from such successful advertisers as Hood and Ayer, Morse, the stove polish man, and Douglass the shoe manufacturer. These men, he says, advertised direct to the people and thus created a demand for their goods. He thinks that similar methods could be used to advantage in selling Quincy granites. He proposes that the Manufacturers' Association of Quincy advertise in papers of general circulation and thus popularize the Quincy granite, so that when people come to a dealer to get monuments they will be so impressed with the merits of this stone that they will take no other. The writer further advocates the expenditure of $10,000 in this kind of general advertising and closes by offering his own check for $50 on behalf of this fund.

With all due regard for the sincerity of this correspondent, we must say that the plan he proposes is in our estimation both impracticable and unwise. In the first place the manufacture and sale of monuments is an entirely different business from the sale of patent medicines, stove polish or shoes. The latter are objects of every-day consumption, in the use of which every person in the land is vitally and of necessity interested constantly, so that advertising on these subjects at once strikes a popular chord and interests and impresses the general reader where an advertisement of a monument would have no effect whatever. Monuments are not only articles of luxury largely, but they enter into the thought of the average individual only when suggested by the death of some near relative or friend. Consequently the demand for them is so limited, as compared with the demand for medicines or shoes, that few persons if any would be attracted to an advertisement of a monument in a paper of general circulation.

Another consideration should be borne in mind, which is that advertising must be proportioned to the popular demand for the goods advertised. Ten thousand dollars expended in advertising shoes may
result in the sale of a hundred thousand dollars' worth of the brand of shoes advertised, but it is easy to understand how the same amount of money expended in advertising monuments through the same mediums would probably not result in sales sufficient to secure a return of the money expended. The difference lies largely in the fact that shoes are a necessity while monuments are not.

The correspondent of the Ledger takes occasion to say that "An advertisement in a trade paper is read by a small line of dealers. But there is not much object in reaching the dealer unless the goods which you have to sell are well advertised, etc." All of which may be very true as regards patent medicines but most assuredly is not true as regards monuments. An advertisement in the Monumental News reaches every dealer in the United States and is of more practical value than ten times its cost would be if devoted to a paper of general circulation. Furthermore, the dealers are the very persons whom the manufacturers must reach in this business. The moment they should attempt to ignore the dealers and sell over their heads to the general public that moment the dealers would rise en masse in opposition to such a movement. The interests of dealer and manufacturer are identical, and it is important that the utmost harmony prevail between them. For this and many other reasons, the plan proposed by "Business Man" is unwise. Even if it were practicable the expenditure of $10,000 in the general advertising proposed would be but a drop in the bucket and would be the signal for a similar movement on the part of other manufacturers' associations.

Disposing of the World's Fair Buildings.

Visitors to the World's Fair, after having viewed the wonders of the exposition, invariably deplore the fact that the buildings must be removed, and ask what is to be their fate. The park commissioners seem to have been averse to having any of the buildings remain permanently, and are somewhat inclined to insist on their original stipulation that all the structures shall be removed before May 1st, 1895, but recent developments would seem to indicate that some, at least, of the buildings will remain. The Monumental News has already spoken in favor of preserving the Art building, which with its five acres of floor area and 150,000 feet of wall space is the largest art palace in the world. The Illinois legislature has passed a law authorizing the people of Chicago to vote on the purchase of this building, and there is but little doubt that wealthy citizens will subscribe a sufficient sum to preserve the structure as a permanent memorial of the fair.

Many of the smaller buildings have been sold. The Wisconsin building is to be removed and put up elsewhere as a summer resort hotel. It is well known that the New York building has been donated and will remain on the grounds as a museum of woman's work. The California building, likewise, will probably be the home of the anthropological exhibit, and the Pennsylvania house has been given to the Chicago naval academy, which is to be located just north of Jackson Park. Sweden's building has been purchased by the Swedish Theological institution, recently organized, but the building must be removed. Other state and foreign buildings will be removed at the expense of the states or countries which erected them. These structures stand mostly in the improved portion of the park, so that the work of restoring this portion to its original condition will be easily accomplished by May 1st, 1894.

The serious problem before the directors is that of removing the larger structures which stand in what was known as the unimproved portion of the park. By the strict letter of the agreement the lagoons would have to be filled up, but this will hardly be deemed necessary. It is hoped that the main buildings will be sold or otherwise disposed of for railway depots or similar purposes. One ingenious suggestion is that they be allowed to remain as ruins and that vines be trained over them, giving at once a pleasing and artistic effect. This plan, though artistic, is hardly feasible. In some way or other the buildings must be removed.

Other sections of the city are striving to secure a permanent museum of the fair, but, with all due regard to the claims it must be said that the place for a permanent memorial of the Exposition is Jackson Park and the building is the Art Palace, the finest structure, architecturally considered, on the grounds.

Many of the narrow sculptured marble panels for the Washington monument at Philadelphia were seriously damaged while crossing the Atlantic last month from Hamburg. There were 357 pieces in the shipment. The vessel encountered heavy storms.

James Paine has sued his dead wife's father, George Grim, a wealthy merchant of Hickman, Neb., for $5,000 damages for libelously alleging on the tombstone erected by Grim in memory of Mrs. Paine that she had been murdered by her husband. In a row over a male friend Paine accidentally spilled the contents of a lamp over his wife's clothing, which afterwards took fire from a stove, resulting in her death. This is said to be the first suit on record for libel on a tombstone and the decision will be awaited with interest.
Vases at the World’s Fair.

Russia, judged by the vases she shows at the Fair, is a land of opulence. They are made of what are commonly looked upon as precious stones. Jade, Jasper, Malachite, Lapis Lazuli and other rare materials are used for vases that are massive and stately. They are fine in form and coloring and each one represents a small fortune, which is all that can be said for them. They stand for nothing in art.

When one pauses before the vases of Danish royal porcelain one seems transported to the regions of wild northern waters. The environment of the artists who designed and painted these objects is felt to be unlike that of all others represented among the Exposition ceramics. The porcelains are exquisite in quality, color and glaze, and the decorations so distinct and so good as to be impressive. The soft blues of water and fog, of mist and mystery prevail in the coloring, while fishes, sea weeds and ocean birds, usually circling on outstretched wings, are prominent among the painted decorations.

Belgium shows a number of good vases. Among them is a large one with clear ivory ground and striking decorations in enamel in the Barbottine style, of a vine with berries and life-size birds, all in natural colors. But the gem of the collection, and to the writer the most charming pottery vase at the Fair, is a cupid vase about four feet high. The ground is a pale, softly tinted blue, like the haze of a sunny Autumn day. Four cupids, modeled from the clay, play bewitchingly around the graceful neck and over the upper part of the body of the vase among the leaves and ripe fruit of grape vines that form the remainder of the artistically simple decoration. The fruit, some of the foliage and part of the vine is in relief, graduated from high to low, and from the point where the lines of the vase begin to recede towards the base, the decoration is carried out in paint. The idea is pleasing and the execution of it perfect. The autumn hues of the vine and fruit blend most harmoniously with the blue of the background and the warm cream color of the cupids. The mantle of some old Flemish colorist seems to have dropped upon the shoulders of some modern Belgian artist in ceramics. There is a depth and richness as well as a delicacy of tone in this vase and in the Doulton Lambeth Faïence, not found elsewhere, and perhaps only obtainable on the soft paste of true pottery.

In the Spanish section are two wonderful vases. They are wonderful in material, because very unusual; in the amount of time taken to make them, and in that they are the work of a woman. Many vases are made by women but they are usually made of clay. These are made of steel and crucified with gold. The steel is jet black in color, and the vases are carved from it by hand. Elaborate and intricate designs are cut in the steel, or carved in relief on it. All of the intaglio patterns are filled with gold in many colors, and in the gold numberless patterns are worked out in other colors of the same rich material. The patterns in intaglio are almost endless in detail, including figures, animals, cherubs, dragons, serpents, scrolls and arabesques until the greater part of the back ground is en crusted with the precious metal. The larger vase is Renaissance in style, and is six and one-half feet high by about two and a half in diameter, and it is said to have taken one person seven years to make it. The best feature of this vase is the head of Mephistopheles carved in bold relief from the steel to form the base of the handles. They look like carvings in ebony and are so well done that the texture of the flesh is well indicated. It is valued at $40,000. The taller and more slender vase is in Greek style, is seven and one-half feet high and three years is the time given for making it. Its value is twenty thousand dollars. The two steel vases were designed and made by Mrs. Felipa Guisulco of Madrid, Spain.

Fanny Copley Seavey.

Chicago.
The Foreign Medal Winners.

Much to admire and somewhat to wonder at is to be seen in the foreign awards for sculpture at the Fair. The subjects of award as a rule are excellent, but there are many pieces which to the unprofessional eye present little or no merit, while others which are certainly strikingly beautiful if not artistic have been entirely ignored.

Five of the nine Austrian artists exhibiting were medaled. They were Kaan, Myslbek, Schwartz, Tiltner and Scharff. The greater portion of their exhibits are small bronzes, so small indeed as to attract less attention than their excellence merits. The portrait work of the Austrian artists is exceptionally fine.

Bissen, Saabye, Sinding and Kroyer were the Danish artists medaled, the latter on his plaster bust, “The Painter, Michael Ancher.” Saabye's “Susanne Before the Elders” and “Lady Macbeth Walking in Her Sleep” are excellent.

France, unfortunately, was hors concours by choice of her commissioners. The large and admirable exhibit of sculpture and casts from France certainly would have merited warm praise from the judges had they been called upon to examine it, and at some future time we may devote space to a detailed account of the French sculpture exhibit at the Fair.

Germany ranks as a leader in sculpture at the Columbian Exposition, and deservedly so. Nineteen of her artists were medaled, and in nearly every instance the awards have met with popular commendation. Baumbach’s “Siesta” is at once a curious and masterful piece of work in marble. The portrait work of Baerwaldt and Begas is excellent. Braun has but one piece, “Spring,” a bronze. Brutt's “Saved” was illustrated in the MONUMENTAL NEWS last month. Eberlin's “Thorn-Puller” is familiar to all visitors, as is “In the Depth of the Sea,” by Herter, portraying a life and death contest between tritons and a sea serpent. Max Klein exhibits a marble bust of a lady, a more pleasing work than his “Man Struggling with a Lion.” In the latter the figures are obscure, and the lion is in size all out of proportion to the man. The word cub substituted for “lion” would be more appropriate in a description of this piece. Schott excels in portraits, of which he has a number on exhibition. A nude female figure in marble by this artist is admirable. Turpe’s “Laughing Boy,” in marble, almost speaks. A large plaster portrait of Justus von Liebig, by Wagemuller, is also excellent.

There is a noticeable clear-cut quality about the British exhibit. The visitor should see Ford’s “Gladstone,” for instance. It is a living marble. Frampton’s bronze “Caprice” and his marble “Singing Girl” are full of expression to the very brim. Goscombe exhibits a quaint and unique study of a female head which will be of special interest to every artist. Joy’s portraits are good, especially that of Mrs. Mary Anderson Navarro, “The Mower,” a large bronze by Thornycroft, is interesting.

Two exhibits in sharp contrast with one another were medaled in the Spanish section, and both deserve mention here. One is “The First Pair of Earrings,” by Trilles, and the other, “Mars,” by Folqueras. The former represents a child’s first experience, evidently painful, with earrings, and the latter shows the god of war hurled by the thunderbolts of Jupiter to a reclining position on his shield, while his face still darts forth the defiance of the un subdued though defeated warrior.

The art of Italy is the cynosure of all eyes. What, for example, could be more tender and expressive than the marble of Allegretti, “Eve After Sin?” Or that marvelous counterfeit of nature and the nude, “Cupid in Ambush,” by Andreotti. Apolloni’s “American Mythology” is familiar, having been illustrated in these columns. Barbella excels in his groups representing familiar sentiments, as in his “Departure,” “Return,” and “Harmony.” Very similar is the group work of Blondi. One wonders why Spalmack, with his “Percat” and “Romeo and Juliet,” both in marble and both strikingly expressive, should have failed of an award, but this is only the beginning of wonder in that direction, for which we have no room. The marble “Sappho,” by Adelaide Mariana, was said at the time the awards were first published to have been the only piece of woman’s work in sculpture to receive a medal. The pose of this statue is particularly striking. The artistic treatment of the drapery is also noticeable. It is one of the few awards that would attract attention anywhere by force of their very beauty and expressiveness.
Monumental Notes.

The above illustration represents the imposing memorial soon to be erected at Pt. Huron, in memory of the soldiers of the war of 1861-65 from St. Clair County, Mich. The monument is now nearing completion at Barre, Vt. It will have a bottom base 15 ft. 6 in. x 11 ft. 8 in. and stand about 60 feet high. Life-size figures in granite on either side of the die represent the infantry and the marine branches of the service and a crowning statue of the same material typifies the color-bearer. The monument is erected from a fund of $10,000 bequeathed for that purpose by a deceased citizen of Port Huron. Mr. Edward Launey of that city is the contractor.

Providence, R. L. is to be still further enriched from an art point of view by the erection of a monument to Ebenezer Knight Dexter, after whom the beautiful park known as the Dexter Training Ground is named. Henry C. Clark is the donor of the statue. His original proposition was to erect a bronze reproduction of the famous silver Columbus of the Gorham Company, but he subsequently substituted a memorial to the original owner of the park land. The model of the statue has now been completed by the Gorham Company. The figure is over eight feet high, and represents a typical American of the 18th century, clad in Continental costume, holding in the partly extended right hand an opening scroll and slightly supported with the left hand by the famous walking stick.

The black marble pedestal for the bronze statue of Hidalgo, at Monterey, Mexico, has just been completed. It stands in the center of Hidalgo square, and is a handsome ornament to the city. The marble shaft is fourteen feet and six inches in height, thirteen and one-half feet square at the base and tapering by steps towards the top, where it is topped by a projecting piece of rounded and polished marble about four feet square. On the eastern side of the shaft in bold relief are the letters HIDALGO. The work is crowned by a marble block four and a quarter feet square and four and a half feet high, highly polished, and weighing six tons. On the sides of this block are four inscriptions, as follows: "Miguel Hidalgo y Costilla," "Independencia de Mexico," "15 de Septiembre de 1810," and "El Padre de la Patria." From each corner of the pedestal at the base projects a piece of marble about three feet square, on which iron vases will be placed. The monument will be surrounded with an ornamental fencing of iron posts and chains. The pedestal is to be surmounted by a bronze statue of Hidalgo, twelve feet high, made by W. H. Mullins at Salem, Ohio. The statue with its beautiful black marble pedestal will make a noble monument to the great Hidalgo.

Ohio's monument attracts much attention in these days of large attendance at the Fair. A circle of comfortable wire settees have been placed about its base and here the weary Ohioan sits and gathers rest and inspiration from the famous men of his state who look down benignantly upon him. Garfield, Sherman, Sheridan, Stanton, Grant and Chase are the heroes represented in enduring bronze. Above them, and surmounting all, stands the modern Cornelia, who with arms outstretched exclaims, "These are my jewels." Altogether the group is striking if not in the highest degree artistic. The pedestal is of Quincy granite and is finely executed.

After a vexatious and well-nigh disgusting discussion in which the press of Indiana largely entered, it has been decided to take the date of the Mexican war off of the state soldiers' monument at Indianapolis. The Indiana soldiers of the Mexican war deserve at least a slight recognition on this monument.
SCULPTURE

DIDERICKSEN'S statue, "The Struggle for Liberty," has been secured by a Brooklyn dry goods firm as an attraction to their new store in that city. The group is of Carrara marble. The central figure is that of a man bound with ropes to a tree and struggling to free himself. Kneeling at his feet is a woman also bound. A child reclines between the man's feet and holds aloft a flower. The statue is spoken of as one of superb grandeur. It was condemned by the King of Denmark and the Czar of Russia as being revolutionary and was then sent to this country with a view to being exhibited at the World's Fair, but it was received too late. Later on it will probably find a place in some one of the New York galleries.

BARTHOLOMÉ'S colonial monument, made in accordance with the will of the late Baron Cooper, is to be erected at Bale, Switzerland, in commemoration of the assistance rendered by that country to the French during the Franco-Prussian war. An allegorical figure represents Switzerland covering Alliance with one protecting arm and with the other sustaining a figure of wounded France.

NEW YORKERS are beginning to wonder whether they ever do the Peter Cooper statue for which they subscribed so liberally ten years ago. The first model that was submitted for the statue, although satisfactory to the committee, did not please Edward Cooper and the commission was placed with Mr. St. Gaudens, who is said to have promised it in three years. Four years have elapsed since then and the statue is not yet cast. Other communities are having the same experience with Mr. St. Gaudens; Chicago and Boston among them, for which cities he has several commissions. It was said on good authority several years ago that this artist had more work on hand than he could expect to complete within an ordinary lifetime, and yet he has accepted several important commissions since then. As an American artist Mr. St. Gaudens is a man to be proud of, but he does not stand alone in this particular, there are others who, while not so famous, have given every evidence of their artistic ability and are equally deserving of public recognition in the manner that it is shown him. We do not presume to know how frequently he may recommend other artists for work that may be offered him, but it would be gratifying information to many a struggling sculptor to know that he did such a thing once in a while.

DANIEL CHESTER FRENCH's model of the proposed memorial to John Boyle O'Reilly, to be erected in Boston, is said to be strikingly beautiful and appropriate. A bronze bust of the poet one and one half life-size, on a pedestal 14 feet in height, will stand against a monolith 14 feet in height and 6 feet in width planted at the top and ornamented with Celtic designs, that on the back being in the form of an ancient cross. A seated group in the rear has as its central figure "Mother Erin," with Poetry and Patriotism on either side, O'Reilly's distinguishing characteristics. A winged figure holding a harp with the Irish claddagh and offering laurel with the other typical O'Reilly's figure of Celtic chieftain armed for battle represents Patrick. He brandishes a bunch of oak leaves which Erin, the central figure, fans into a crown with the laurel. The bust and statues are to be of bronze. Two years will be required to complete the monument.

A PLASTER model of Franklin Simmons' proposed equestrian statue of General Logan for Washington, is now exhibited in that city, where it was sent by Mr. Simmons for criticism. It represents General Logan in full military uniform and equipments as a major-general of the United States army, upon his favorite horse, which has the appearance of being reinbent, while the general removes his familiar slouch hat, and to acknowledge the salutes of the boys in blue whom he loved so well. The base of the statue, to the height of four feet from the ground, will be of granite and the remainder of bronze. In front will be a figure representing Valor, and at the left another representing Justice and the date 1865. The right side of the central part of the base is a representation of General Logan and a group of officers of the late war holding a consultation. The officers to be represented have not yet been selected, but they will be well-known men who were warm friends of the general. Over the group will be the line "Maj.-Gen. John A. Logan." On the left side is a scene in the United States Senate, General Logan taking the oath of office, administered by Vice-President Colfax, while standing near are prominent senators who were warm friends of General Logan. Over the group is the line "Senator of the United States." The statue and pedestal will stand thirty-four feet in height.

ERIKSSON'S statue of Linnaeus, which has called forth much favorable notice at the World's Fair, is to remain in Chicago as a permanent acquisition to the art treasures of the city. Only the plaster model is an exhibition in Jackson Park, but an order has been placed by P. S. Petterson, the well-known nurseryman, for a bronze reproduction, which will be delivered sometime during the winter. The price has been at $1,500. The statue will be given a place in the new art palace on the lake front. Eriksson's Linnaeus represents the great naturalist surrounded by shrubbery and foliated border. It is held in conception and excellent in execution. The excellence of the young sculptor's imagination has been given full rein and the result is not disappointing.

THE SPIRITED contest for the three prizes of $500, $300 and $200 offered by Mr. Charles T. Yerkes for the best designs for a Sheridan monument for Union Park, Chicago, has recently been terminated. Mr. Yerkes having signified his intention of presenting a statue of Gen. Sheridan to the Park Commissioners, it became necessary to secure acceptable designs, and accordingly a circular was sent out asking for designs of a running horse. It was expressly understood that the horse must be represented with all four feet off the ground. Mr. Yerkes original intention is said to have been to secure the celebrated statue by Mr. J. E. Kelly, in which the idea of the running horse was originally brought out, but this invention was evidently changed, apparently by adverse criticisms. However, from such descriptions of the successful designs as we have been able to obtain we infer that while Mr. Kelly's statue was rejected his idea has been appropriated. The designs are said to be found on the general plan of a running horse in full action, supported by a fauna, cannon or some similar object while in the act of leaping over it. A committee of the board of West Park Commissioners secured the services of Lorado Taft and Prof. Wm.,
Proposed Monument

Findlay, O.—Seven concerns submitted bids for the soldiers' monument to be erected here, but as they all exceeded the sum of money appropriated for the purpose the bids were rejected. The appropriation was $2,000 and the bids ran from $2,500 to $3,500.

Weymouth, Mass.—The Hon. Charles Francis Adams will defray the cost of a monument commemorating the first engagement in Massachusetts Bay and Miles Standish and the Indians as seen as an acceptable site has been provided.

Garnett, Kan.—The Anderson County Monument Association has been chartered for the purpose of erecting a monument to the soldiers of the county. It will probably be placed in Garnett.

New Paltz, N. Y.—A movement has been started to have a monument erected to the twelve Huguenot refugees who settled here in 1687. The descendants are now scattered from Maine to California and from Canada to Mexico.

Minneapolis, Minn.—The Chickamauga Monument Commission, who are to expend $5,000 for memorials on the battlefield of Chickamauga and Mission Ridge, inspected a number of designs last month. Definite action was deferred until after another visit to the battlefield.

Albany, N. Y.—The Albany Express has started a movement for a monument to the Hon. John F. Smyth, a distinguished citizen and political leader.

Chicago, Ill.—A committee has been appointed by the Eighth Illinois Veteran Cavalry Association to provide ways and means for erecting a memorial to Gen. E. L. Farnsworth at Gettysburg.

Bridgeport, Conn.—A monument is proposed to the deceased philanthropist James Beardsey.

Kents Hill, Me.—The old students and friends of the late Rev. Henry P. Tenney, D. D., L. L. D., propose to erect a monument above his grave and also enter in the wall in Deering chapel a tablet beneath his portrait.

Maiden, Mass.—The G. A. R. propose asking the city to appropriate $5000 for a soldiers' monument.

Hamilton, Ont.—The committee on parks will be asked to appropriate $1,500 for a monument to Mr. Robert Hamilton.

Morenci, Mich.—The soldier's monument fund of $500 has been raised.

New Haven, Conn.—The 14th Regt. Conn. Volunteers will expend $1,500 for a monument at Gettysburg.

Troy, N. Y.—The will of the late Sarah S. McConihie provides for the erection of a monument to Genl. John McConihie and headstones at other graves, at a cost of $2,500.

Correspondence.

The columns of the Monumental News are always open to its readers for the discussion of such subjects as are pertinent to the trade. Contributions of such a nature are cordially solicited.

A Criticism.

Editor Monumental News—

Having been at the World's Columbian Exposition, we take great interest in reading the reports your valuable paper brings in regard to the different exhibits, and thereby being reminded again of the many nice things of beauty and art from all over the world.

Although plain marble cutters, both of us took special interest in the great exhibit of fine arts, statuary as well as paintings, and when reading in your September issue, page 406, about "Medals for Sculpture at the World's Fair," we were not a little astonished not to see the name mentioned or honored of the sculptor of a piece of marble work with the inscription below "The V—family."

Most of the visitors who went through the Fine Art Building noticed that family group, on account of the prominent name, if nothing else, and we dare say these visitors who were delighted with that kind of art, expressed their grief for that nice block of Italian marble thus spoiled.

How in the world such a piece of work could find admission in the Art Building is beyond our comprehension, for it is neither art nor fine work, but a hasty and the acceptance of such work and the placing of it amongst work of art and merit, does not speak very favorably of the ability of the judges or commissioners who had charge of the art department.

And if outside pressure was so strong that acceptance in Art Building could not be refused, then the artist ought to be mulcted for the lack calling such work art and an extra honorable mention made for his or her perseverance thus shown in getting work into an exhibit where it doesn't belong.

Marble Cutters.

Misrepresentation Poor Policy.

Such practice as referred to in your editorial on Whitney granite is entirely unprincipled and should be shown up. It seems to us that it must be self-evident to any thoughtful dealer that such a course of procedure is simply suicidal and the more it is persisted in the sooner the catastrophe.

We do not believe that the producing companies of Governor sanction or favor such action on the part of the trade, for there is no reason why they should wish to sell under false colors for their products meet with a ready sale as marble, and in fact we think it is to their detriment to have it sold as granite, for its rank as a marble is high, while as a granite it would be low.

While we are upon this subject of misrepresentation, allow us to allude to the practice of "would be" reputable dealers who sell Milford and Souhegan granite for the well-known "Westerly." We have nothing to urge here against Milford granite, for it is well able to stand upon its own merits, but there are unscrupulous ones in the trade in this vicinity who do not hesitate to sell it for "Westerly" and check it through.

We may perhaps be pardoned the egotism when we say that our practice has always been to sell all products upon their merits, and the measure of success that has attended us in our experience of twenty-eight years confirms and proves to our satisfaction we have followed the proper course.

Francis & Company.

Syracuse, N. Y.
The Cemetery Superintendents' Convention.

The seventh annual convention of the Association of American Cemetery Superintendents, held at Minneapolis in August, was one of the most enjoyable gatherings in the history of that successful organization. It brought together superintendents from over forty of the principal eastern and western cities who read and discussed a large number of papers and topics of general interest on the important subject of cemetery management. These conventions are exerting a wide-spread influence in the improvement of our rural cemeteries, and have already been the means of introducing reforms that have dissipated the gloomy and unattractive appearance of many graveyards, and given them an air of refinement and pleasing restfulness always to be found in a modern lawn-plan cemetery. One of the most important papers read was that by T. McCarthy, superintendent of Swan Point Cemetery, Providence, R. I., on the subject of "Perpetual Care of Lots." In many cemeteries the assurance of perpetual care is now obtained by appropriating a certain percentage of the moneys received from the sale of lots and extending the accumulated interest as it may be required. Mr. McCarthy said in part:

The necessity and importance of making some provision for the perpetual care of cemeteries is now so fully recognized and appreciated throughout the country that it is gratifying to know that the increasing interest and admirable results already obtained owe very much to the influence and intelligent efforts of this association. Such progress is surely sufficient excuse for our existence and some compensation for the labor and expense in attending these annual conventions.

A burial ground may be the propriété of a few neglected and unloved, yet that it is a priceless and enduring monument which results in that the body being an insensible mass of matter may be buried from our sight and never thought of any more, and so inexpressibly do we connect the feelings and character of the living with the appearance and condition of the place of their rest that Franklin's saying is applicable, "If only need visit the burial ground of a community to know the character of the people." Hence no cemetery or burial ground to-day is complete or satisfactory which does not show, not only evidences of care and respect paid by individuals and families to the memory of their own dead, but evidences also of that respect which the community of the living should ever bear toward the community of the dead.

In my opinion, there are only two or three things connected with a burial lot, the care of which should be included and provided for, viz., the good appearance of the grass and all hardy shrubs and trees, and the cleaning and permanent position of headstones and inscriptions. Many other items, some of a perishable existence and doubtful taste, could be readily dispensed with.

He gave the experience of his own cemetery in establishing a perpetual care fund, but did not deem it expedient to recommend any fixed plan, as each cemetery should be governed by its peculiar requirements.

Among the many subjects discussed was "Where can the line be drawn between a marker and a monument?" This question comes from the ruling of most lawn-plan cemeteries which now prohibit more than one monument or central structure to a lot and restrict the height of marks placed at graves. The discussion resulted in the adoption of the following:

Resolved: That it is the sense of this meeting that all monuments or markers should be limited to the height of the soil or the level of the surface of the ground.

In a paper on "Vaults" by George W. Creasy of Harmony Grove Cemetery, Salem, Mass., the writer dealt with the subject from a sanitary point of view and supplemented his paper by exhibiting photographs of the interiors of several vaults in his cemetery. These showed the inevitable condition of all such receptacles for the dead. The discussion disclosed a strong sentiment in opposition to such structures, and the following was adopted:

Resolved: That it is the sense of this meeting that vaults and catacombs be discouraged and if possible prohibited in cemeteries.

The officers of Lakewood Cemetery, Minneapolis, Minn., and Oakland Cemetery, St. Paul, entertained the visiting superintendents in a most hospitable manner. The visit to Lakewood was followed by a banquet at the residence of Superintendent Hobert, and that to Oakland by a similar repast at the Hotel Aberdeen.

The officers for the past year were unanimously re-elected. They are as follows: President, WM. Salway, Spring Grove Cemetery, Cincinnati, O.; vice-president, T. McCarthy, Swan Point Cemetery, Providence, R. I.; secretary and treasurer, F. Earlrich, Woodlawn Cemetery, Toledo, O. The executive committee for the ensuing year consists of Geo. F. Rodeheaver, Harleigh Cemetery, Camden, N. J.; Geo. M. Painter, West Laurel Hill, Philadelphia; WM. B. Walker, Woodlands, Philadelphia, and Geo. W. Creasy, Harmony Grove, Salem, Mass.

The next annual meeting will be held at Philadelphia.

The Board of Water Commissioners of Detroit have recently let contract for the erection of a memorial gateway to Hartburn Park in honor of the late Chauncey Hurbut, who presented the park to the city. The gateway is of cut stone, with a terrace twelve feet above grade; stone steps lead up on either side to the entrance to the terrace. At grade, in the center of the structure, is a massive iron gate for pedestrians, and at each side is a double gate of the same material for vehicles. Bedford limestone will be used, and a full year will be required in the construction. The total cost will be $27,000.
THE KING MEMORIAL FOUNTAIN, ALBANY, N. Y.

Photograph of Model by Shoomaker.

The King Memorial Fountain.

The King fountain, at Albany, N. Y., stands in Washington Park, which is an attractive public park on Madison avenue just outside the city. The fountain is named after the late Henry L. King, son of the late Senator Rufus King, of Albany, who bequeathed $10,000 as the nucleus of a fund for the erection of a public fountain. The fund since his death has increased to $55,000—the cost of the King fountain as now completed. The formal unveiling occurred recently.

The theme selected by the sculptor, Mr. J. Massey Rhind, of New York city, is Moses smiting the rock in the wilderness, and the conception so happily chosen is worked out with such strength and artistic power, as well as with such fidelity to nature, as to present a rare combination of the sculptor’s art with a rugged setting of natural surroundings. The statues, in bronze, of heroic size, are placed on a base of natural rocks fifteen feet high, from out the crevices of which the water rushes into quatrefoil basins which cover an area of 45 feet. On the highest point of the rocks stands the figure of Moses, ten feet high, with arms outstretched as if in the act of invocation after having smitten the rock. Below are four figures, seven feet high, representing the four stages of life: “Childhood,” represented by a mother giving water to her child; “Youth,” by a young girl with pitchers going after water; “Manhood,” a warrior with outstretched hands seeking the water, and “Old Age,” an old infirm man supported by a staff and drinking water from a shell. The statuary was cast by the Gorham Manufacturing Co., of New York.

The Tree of the Thousand Images.

The title alone might suggest several queer inquiries: Is it a tree worshiped by pagans and made the repository for their numerous idols? Or is it a tree whose knots, bark and branches bear thousands of crude carvings? According to the travelers Huc and Gabot, it is a much greater curiosity—a botanical wonder, the leaves of which are by nature literally covered with the outlines of queer images resembling men, animals and birds, as well as trees, flowers and even letters, all being delicately delineated by networks of veins and nerves in the leaves.

“The letters of the Tribetan alphabet,” says Father Huc, “are so perfectly reproduced in the veins of this tree as to make me suspect fraud. After repeated observations, however, I was convinced that no fraud existed, but that the images and characters were simply a wonderful freak of nature.” The tree of the thousand images grows only in the mountain regions of Thibet.—St. Louis Republic.

There is one place in France in which gravestones and epitaphs are unknown. This is the village of Bourseis in the Maritime Alps. The dead are not buried but thrown into a boneyard.
THE MONUMENTAL NEWS.

During the latter part of the last century and the early days of this there lived in Philadelphia a notable and well-known sculptor and carver in wood. That he prospered at the early period of our history in which he lived was due to his great talent alone, as his time was one when the plastic art was little appreciated in the United States. In fact, says a writer in Lippincott's, William Rush, who was born in Philadelphia some twenty years before the Revolutionary War, was the creator of the plastic art in America.

Rush received but a very slight artistic education. Indeed, when he started out to model in clay and wood, he possessed merely the knowledge he had gained in the shop of a London ship-carver, to whom he was apprenticed at an early age. But the young American sculptor had talent sufficient to surmount the enormous difficulties which must have arisen from his lack of technical knowledge. As early as 1787 he had commenced to model in Philadelphia. The first bust in clay of any importance which he executed was that of William Bartram, son of the famous early American botanist John Bartram.

When he commenced work in this country there was no demand for the productions of native sculptors; consequently to make a living Rush was obliged to carve prow-heads for vessels, then in common use. By 1800 he had attained considerable reputation as a sculptor and carver in wood, and time matured his talents. At an early date in his career his figure-heads began to be noticed in foreign ports. So well known abroad did his work at last become that he received many orders from England for figure-heads to adorn ships built on the other side of the Atlantic. In 1811 Benjamin H. Latrobe delivered a lecture in Philadelphia before the Society of Artists. In speaking of Rush's figures for the prows of vessels, he said, "There is a motion in his figures which is incontrovertible. They seem rather to draw the ship after them than to impel the vessel. Many of them are of exquisite beauty. I have not seen one on which there is not the stamp of genius."

A life-like portrait of John Quincy Adams was made for the United States sloop of war bearing the name of that distinguished statesman, and busts and figures of Rousseau, Voltaire and other Frenchmen and philosophers were carved by Rush for the vessels of Stephen Girard. Besides these, a head of Fingal, a full-length figure of William Penn and another of Benjamin Franklin, a figure of an Indian orator, and a magnificent statue of Montecelio in full Aztec costume, were good illustrations of Rush's artistic skill in reproducing the peculiar facial and other characteristics of different races, as well as of his creative genius in purely imaginary subjects.

From the first the young American sculptor looked upon ship-carving as secondary to his other work, and thus when the opportunity offered he produced some excellent statues. "Winter," represented by a child shrinking from the cold, won well-merited admiration and praise. So did his figures of "Exultation" and "Praise," two cherubim encircled by glory, which he sculptured for old St. Paul's Church, Philadelphia, as ornaments for the organ. A graceful figure of a nymph with a swan, representing the tradition of Leda and the swan, has for many years stood in Fairmount Park upon a rocky perch opposite the water-works. This figure was executed by Rush in 1809. From the throat of the bird issues a jet of water, and smaller jets spring up from the foot of the figure. To the tastes of the present generation this figure seems unusually artistic and chaste in design, but when it was first erected it was not appreciated, and was even denounced as immodest.

On the grounds of the Edwin Forrest Home for Aged Actors in the suburbs of Philadelphia, two fine female figures, heroic in size, representing Comedy and Tragedy, are to be seen. These figures were carved by Rush during the early part of this century, and adorned for many years the old Chestnut Street Theatre. But the most famous of all statues made by Rush was his full-length Washington. This figure was first placed on exhibition at the Pennsylvania Academy of Fine Arts in May, 1815. At once it attracted great attention; indeed,
Value of Mortar in Rubble Masonry.

Very few people, even among architects, have an adequate conception of the part which mortar plays in rubble masonry. While walls of squared stone, or even of good coursed rubble, are nearly as strong without as with mortar, a wall of irregular rubble depends on the mortar for its very life. Many a wall of this sort would at first be more secure if laid dry than in lime-mortar, as the friction between dry stones helps greatly to keep them together, whereas fresh lime-mortar acts as a lubricant, aiding the stones to move on each other, and exerting little cohesive action; yet if the mortar is of proper quality, it forms ultimately so strong a bond between the stones that a rubble wall in such mortar is, in the end, little inferior in strength to one of cut-stone. There is plenty of evidence in this in the churches of the English chalk district, which are generally built of flints. These are stones about the size of one's fist, rarely as large as a child's head, very hard and smooth, and about as nearly spherical as natural stones ever get to be. It would be next to impossible to lay a dry wall of them with vertical sides, four feet high, yet there are scores of lofty towers built with them, which, without further assistance than that of the good lime-mortar in which they are laid, have stood in perfect condition for six hundred years.

In these walls the mortar is accepted frankly as the most important part of the construction. The joints are very thick, as they should be in all rough rubble masonry, and the flints form rather the aggregate of a concrete mass than the main element of the wall, as would be the case with square blocks. Probably our English ancestors either worked very slowly, so as to let the mortar harden in successive small portions of wall before straining its tenacity with a superposed load, or used some method of hardening it quickly which is unknown to us; but that they could not have carried up their walls more than a few feet at a time without allowing the mortar to harden is certain. We, however, possessing the inestimable advantage of cement, which gives us a matrix at once adhesive, strong, incompressible and quick-setting, can do with rubble what we will, and if we would only use our materials as intelligently as our ancestors did, we might utilize an immense amount of small stone, which is now thrown away, and at the same time secure some novel and picturesque effects in our buildings.—American Architect.

Two cemeteries at Hudson, Wis., were desecrated last month and twenty-two of the most costly monuments damaged. The city offered a reward of $500 for the arrest of the perpetrators.

The Hannibal Courier-Post tells the story of a Missourian who got up his tombstone in advance with the epitaph, "O, Lord, be as kind to me as I would be to you if I were Lord and you were Bill Bellows."
Bronze

Wolff's colossal group of the "Lion Fighter" has been cast in bronze by Bureau Brothers of Philadelphia for the Fairmount Park Art Association. The casting cost $7,000.

M. H. Mosman has just shipped from his foundry at Chicopee, Mass., a colossal group of three figures, representing by a pioneer, his son and an Indian, the early settlement of the Western country. It was modeled by Karl Gerhardt of Hartford and will stand in front of the state capital at Des Moines, Ia., and will produce a striking impression of its subject. He has also nearly finished a Confederate soldier of his own modeling, to surmount the shaft of a monument at Orangeburg, S. C., to be dedicated Oct. 18th.

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Cemetery at Pottstown, Pa., showing Hartman Steel Picket Fence.

PRICE-LIST HARTMAN STEEL PICKET FENCE.

<table>
<thead>
<tr>
<th>STYLE</th>
<th>Height</th>
<th>Size of Picket</th>
<th>Distance Between Pickets</th>
<th>Number of Wires</th>
<th>Size of Wire (in. diameter)</th>
<th>Price per Lin.</th>
<th>Price per Lin. (Galvanized)</th>
<th>Price per Lin. (Painted)</th>
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<td>No. 1 Standard</td>
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Recent Legal Decisions.

NOTICE NOT KNOWLEDGE OF DISHONOR IS NECESSARY TO BIND ENDORSER.

Mercantile knowledge on part of an indorser, derived from the maker, that paper has been dishonored, is not "notice." The notice must come from a party who is entitled to look to him for payment, and must inform him (1) that the note has been duly presented for payment; (2) that it has been dishonored; (3) that the holder looks to him for payment. Although probably, if the notice comes from the proper party, and contains the first two of these requisites, the third would be implied.


DUTY OF PURCHASER WHEN GOODS ARE RECEIVED IN BAD CONDITION.

A purchaser is not bound to receive and pay for a thing that he has not agreed to purchase; but, if the thing purchased is found on examination to be unsound, or not to answer the order given for it, he must instantly return it to the seller or give him notice to take it back, and thereby rescind the contract, or he will be presumed to have acquiesced in its quality.


TAKING IN PARTNER MAY INVALIDATE INSURANCE.

Questions of forfeiture of insurance in consequence of transfer of interest have arisen in almost every conceivable shape, mainly for the reason that the phraseology of the so-called "allocation clause" is diverse in different policies. Where the condition of a policy is that,"if the property be sold or transferred, or any change takes place in title or possession, the policy shall be void," the person insured, by subsequently taking in a partner, without the consent of the insurance company, violates same and renders the insurance void.


DAMAGES RECOVERABLE FOR FREIGHT NEGLECTFULLY LOST OR DESTROYED.

The measure of damages recoverable for property lost or destroyed through the negligence of a common carrier, as for instance a railroad company, is not limited to the valuation in the bill of lading, though a limit may be imposed upon the liability of a carrier for a loss not occurring through its negligence, and where such a contract is made there can be no recovery unless negligence on the part of the carrier is affirmatively shown.


AMOUNT RECOVERABLE FOR DISCHARGE WITHOUT NOTICE WHERE NOTICE IS REQUIRED.

Under contracts of employment which provide for a termination thereof by one, or both, of the parties, upon giving certain notice, the measure of damages recoverable for a discharge without notice is the amount of regular wages or salary for the time that notice is required. If that is paid when the person is discharged he has no right of action.


CONVERSATIONS WHICH CANNOT BE PROVED TO VARY WRITTEN CONTRACTS.

Contemporaneous or prior conversations between the parties cannot be resorted to in order to enlarge or vary the rights and obligations of parties to a written contract.

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There is considerable friction in labor circles over the fact that all of the contractors on the post-office building at Washington are not working according to the eight-hour law. Mr. John Pierce of New York, contractor for the granite work, is having it cut at his quarries in Maine, where he is working nine hours, which the Granite-Cutter's union regard as a violation of the law. The attorney-general will probably be asked to render an opinion on the point at issue.

Another effort has been made by the marble workers at Boston to reduce hours of labor. In 1885 cutters and polishers worked ten hours but for some time past they have enjoyed a nine-hour day. The pay of the former is now $3, and of the latter from $9 to $10 a week.

After a two-weeks' shut down the Smith Granite Co., Westerly, R. I., resumed operations last month. They give employment to about three hundred men at their quarries and works.

The latest achievement of science, says the Philadelphia Record, is the artificial production of marble from pure calcium carbonate. M. H. La Chatenier, a French chemist, takes the calcium in the form of an impalpable powder and compresses it in a steel cylinder between two pistons with a pressure of 2,000 pounds to the square inch. While in this condition a platinum spiral, previously embedded in the powder, is heated by an electric current, with the result that the powder in the neighborhood of the wire was rendered crystalline and translucent. Sections of the resulting substance, when examined under a microscope, exhibited the characteristics of certain specimens of slightly mastic marble.

The granite shipments from Milford, Mass., for August amounted to 2,038 tons, as compared with 1,489 tons for the corresponding month last year and 2,974 tons in the year 1891. This stone is principally used for building purposes.

A new granite-sawing machine is in use by the New England Granite Company of Concord, N. H. At present the machine is employed in cutting
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dentals on some 800 pieces of granite for the top courses of the walls of the government library building in Washington. An ordinary workman requires an eight-hour day to cut one of the dentals. This machine will cut ninety-six in the same time. The saws are soft iron, fastened at the distances required in a steel frame which is kept in position by heavy uprights at each corner; to these uprights is attached the mechanism which automatically controls the feed. By the lateral motion of this frame the saws fly back and forth over the stone, while a rotary pump working in a tank near by provides the cutting material in the shape of a mixture of water and sand, which is discharged onto the screen overhead and from which it is distributed evenly over the surface of the stone.

Public monuments should not always be found in the most conspicuous places. In the public square at Gainesville, Fla., stands a monument to yellow fever victims whose bodies were interred in the local cemetery. The monument was erected by subscription and the much frequented square was thought to be the proper place for it. It has just occurred to some of the citizens that a monument telling that the city was once visited by yellow fever is "absolutely frightful to the visiting stran-

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CAXTON BUILDING, CHICAGO
ARCHITECTURAL FOLIAGE.

To many persons, in their cursory notice of architectural foliage, stray instances of an underlying meaning must occasionally have presented themselves. The Egyptian had used the lotus lily to bear the beams of his temple, binding the stalks together for the model of his pillar, and forming its capital after the flower, says the Contemporary Review, probably with definite symbolic intent, for a water lily scarcely suggests itself as suitable for forming a column; we know, however, that that plant was a sacred emblem to him, constantly placed in the hands of his divinities, and interwoven with traditions of Horus and the sun, and knowing this its use becomes reasonable and interesting.

Although the Greek acanthus would seem to have no such fact to support it, yet the legend of its origin bears something of the same spirit. The architect Callimachus is said to have gone to visit the grave of his daughter, upon whose tomb he had previously placed a basket of flowers. The plant meanwhile had sprung up about the tile upon which the basket stood and encircled its fine lattice with its luxuriant herbage, and this visit the artist immortalized in the Corinthian capital.

To the Roman mind, however, this local circumstance does not appear to have been of sufficient moment for such a position of importance, and in their capitals after this order they employed far more the olive and laurel and parsley, foliage sacred to Minerva, Apollo and Hercules. And in Christian architecture the same intention may have prevailed. Sir Walter Scott’s mind seems apprehensive of something of this kind being the case in the stonework of "St. David’s ruined pile," when speaking of the monk’s garden, he says:

"Spreading herbs and flowrets bright,
Glistened with the dew of night,
Nor herb, nor flowret glistened there,
But was carved in the cloister-arches as fair."

I like the Monuments News and wish it the success it deserves. In my judgment dealers can not afford to do without it.—W. H. Miller, Albany, Ga.
THE MONUMENTAL NEWS. 467

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THE MONUMENTAL NEWS.

Trade Notes

W. H. Comstock & Co., of Tipton, Ind., suffered a loss of $450 in notes last month, stolen from their safe.

George Jameson, a marble cutter of Brattleboro, Vt., had his back broken and was otherwise injured by the falling of a dresser which he was using to set a monument.

D. W. Paul of Frankfort, Ind., says he is having a very satisfactory trade considering the effort to secure it. A marked improvement is perceptible since the middle of the month.

John O'Rourke, formerly of Barre and Plainfield, Vt., and more recently with the Black Mountain Granite Co., is now interested in the Kilkenny Granite Co., at Lancaster, N. H.

The Quincy Manufacturers' Association, the Barre Manufacturing Co., the Vermont Marble Co., and the R. C. Bowers Granite Co., were given awards for their exhibits at the World's Fair.

Hawkes Brothers of Portland, Me., were awarded the contract for a monument in Barre for the benefit of veterans. The monument is to be of black marble, 75 feet high and will cost about $20,000. It is to be presented to the G. A. R. of Portland by a citizen who desires to disclose his identity until the monument is dedicated.

Searles & Buxtor of Cedar Rapids, Ia., moved into new quarters last month. Their new building is 12 stories high and has an attractive front of marble and cut stone. The entrance is tiled, leading into a roomy office and salesroom, back of which is a well-lighted work space. The firm occupied their old shop for more than a quarter of a century, where they established a fine trade.

In competition with several local and neighboring firms, C. Kelm of Johnstown, Pa., was awarded a contract for the Sons of Veterans' monument to be erected at a past commander at Johnstown. The accepted design is a base, surround and cap of marble surmounted by a mounted cannon carved in Grecian marble. The monument will stand about nine feet in height and will be ornamented with appropriate military emblems.

Hugh Sisson, senior member and founder of the firm of Hugh Sisson & Sons, team marble workers, of Baltimore, Md., died in Baltimore Aug. 31st. Mr. Sisson was one of Baltimore's best-known citizens, and was one of the most extensive marble importers and manufacturers in the South. He was president of the Beaver Dam Marble Company, which manufactured marble for the spires of St. Patrick's cathedral, in New York, and for the Drexel building in Philadelphia. He was also a prominent member of the Builders' Exchange, and held many positions of trust and responsibility. Mr. Sisson's funeral was largely attended by representative men of Baltimore in all branches of business. Among the active pall bearers were workmen who had been in Mr. Sisson's employ for over forty years. His considerable care for his employees was but one of the admirable traits of his character.

It speaks well for any firm who can say that this has been the best year they have experienced since being in business and substantiate the statement by an unmistakable demonstration. This, Cartwrigth Brothers of Detroit, Mich., are able to do, who state that this has been the best of the nine years they have been established. Among their more important contracts in a monument just completed for the John A. C. Smith estate, which will have a 7' base and a 3' shaft, the entire height being 35'. They have nearly completed a shaft monument for the Geo. McMillan estate, which will have a 7' base and a 3' shaft. They have under construction a 10,000-ton monument for the Hon. James F. O'NEILL, one of Detroit's best-known citizens. The base will be in one piece 14' x 14' 8" and the total height of the monument will be 35'. This is the finest private monument they have ever contracted to build and the MONUMENTAL NEWS hopes to illustrate it when the work has been completed.

After a lingering illness from that dread disease, consumption, John Cochrane passed from this life on September 5th at West Rutland, Vt. This news will not be a surprise to his many friends but it will be received with a pang of sorrow, for John Cochrane was one of the most popular men on the road. He was born in 1820 and had scarcely attained his majority when he began to work at the marble business at Center Rutland, where he filled the position of shipping clerk for the Vermont Marble Co. From there he was transferred to the St. Louis branch of the Footbrough Marble Co., and later to Toledo. From 1848 until the Sheldon Marble Co. leased their plant he represented them in Indiana and Michigan, since which time until compelled to give up travelling, he acted as agent for several Vermont companies. Mr. Cochrane was not only a popular man with the retail trade, but was held in high regard by his associates on the road. In the words of one of his fellow-travelers, "he was honest and fair in his dealings and never resorted to small tricks or abuse of competitors to secure trade. He led the peculiar family of making friends easily and holding them."

A GRAINITE PANEL FOR THE LEWISTON, ME., POST-OFFICE.

Our Illustrations.

Vases at the World's Fair, page 453.


Soldiers' Monument, Port Huron, Mich., page 455.


Granite Panel for Government Building at Lewiston, Maine, page 460. The panel is cut in five sections of nearly equal length, and measures 21\(\sqrt{2}\) x 10\(\sqrt{2}\). It was executed in Maine granite from the North Jay quarries, at the Lewiston Monumental Works.

ADDITIONAL ILLUSTRATIONS IN THE INTERNATIONAL EDITION.

TWO STATUE MONUMENTS in Spring Grove Cemetery, Cincinnati, O.


POINTS ON GRANITE

PROCRASTINATION IS THE THEFT OF TIME.

Manufacturers realize the truth of this old saying, and as winter months are approaching, will be reminded of it again. If retail dealers throughout the country knew what difficulties the quarrying and working of granite during the winter months are carried on, they would avoid vexatious delays in the spring by explaining this to their customers, insisting against procrastination at this season of the year. If this is not done, Decoration day will come around before the manufacturers are able to fill their orders.

WHY PROCRISTATE? But rather try to avoid it by placing your orders quick and fast with

Jones Brothers.

GRANITE MANUFACTURERS.

Main Office, 55 and 55 Milly St., Boston, Mass.
Western Office: 444 Market St., Quincy, Mass.
Quarry and Works, Barre, Vt.
Foreign Office: Aberdeen, Scotland.

Bradbury Marble Co.,
Wholesalers and Finishers of

GEORGIA
AND OTHER

\[\text{MARBLES}\]

Monumental and Building Marbles, Tiles, &c.

Carefully Selected Stock,

Superior Finish,

Orders Filled Promptly.

Estimates on Application.

Nos. 1211 to 1229 South 2d Street.

ST. LOUIS, MO.
The cemetery at Saybrook Point, Ct., established in 1660, and still in use, contains many quaint epitaphs. One that exceeds in brevity any of the more modern efforts in the direction reads “14 B. 1702.” The other extreme is represented by the following:

Here lies the body of the Rev. Mr. Asaph Matier, born at Windsor, August 25th, 1668, expired in Saybrook, February 11th, 1735, Aetatis Sane 67. He was a Faithful Minister, A General Scholar, An eminent Christian, A Very great Sufferer.
But now In glory A Triumphant,
He many weeks felt Death’s attack,
But fervent prayers kept him back,
His faith and patience was to try
And teach us how to live and die.
Having the wings of both heaven,
And feathers of an holy dove;
He bids this wretched world adieu,
And swiftly up to heaven flew.
Disturb not then his precious dust,
With censers that are most unjust.

From the cemetery at Stephentown, Rensselaer Co., N. Y.:
In memory of the death of MARY CAIRNS,
wife of
Deacon Edward Carn.
Who departed this life January 19, 1866, in the 54th year of her age.
Well to meeting she did go,
Sung praises with the Saints below,
Rose in prayer as we did see,
And God took her home to praise him eternally.

In the same cemetery is the following:
In memory of LUCIUS TARLETON,
wife of Samuel Tarleton,
Who departed this life January 7th, 1859, in the 52d year of her age.
The pains of childbirth was her end,
The cause it did from her descend.

Constantia, N. Y.
A. S. KITTEN.

From a Rhode Island cemetery:
Sacred to the memory of CAPT. JOSEPH TILLINGHAST,
Son of Capt. John Tillinghast, who with unalike fortitude had two stones extracted from his bladder, one of which was one inch in diam, and one and one-half inches long, both weighing thirteen D. W. He bore the operation with great magnanimity and died with composure Sept. 6, 1879, aged 65 years.
This marble was erected as a tribute of final respect for a beloved parent.
Providence, R. I.
JOS. WARRREN.

On a tombstone at Caledonia, Minn.:
Jane Murphy is my name,
Ireland is my nation,
Minnesota is my home,
Heaven is my expectation.

La Crosse, Wis.
J. J. STANEK.
New York GRANITE Company
Importers and Wholesalers
Italian Statuary, Granite Statuary. Work Guaranteed. Quick Shipments. Do not fail to get our prices.
67 West 23rd Street, NEW YORK CITY.

MacLane Granite Co.
MANSFIELD, O.
We Cover the entire Fi Id . . .

J. F. TOWNSEND,
SCOTCH, SWEDISH, BLUE AND EMERALD PEARL.
AMERICAN GRANITES AND ITALIAN MARBLE STATUARY
Clinton Bldg. Columbus, O.

Henneberry Bros. & Co., CONCORD, N. H.
QUARRIERS AND MANUFACTURERS OF
CELEBRATED DARK BLUE CONCORD GRANITE

Fountain Air BRUSH
Patented May 3, 1809
CHEAPEST BEST
Send for Descriptive Catalogue.

Thayer and Chandler

46 Madison Street. CHICAGO.
Especially Adapted to Monumental Drawing.

Cemetery Adornments.
Makers of
Artistic Iron Vases

The Progressive Art Journal for September is full of good things. Table of contents: Pen and Ink Sketches, W. L. Knowles; A Practical Paper, H. R. Stewart; Sepia Pen Etchings, H. Leslie Traffon; How shall I Handle Water Colors with the Air Brush? Mrs. L. Walkup; Sketch with Portrait: The First Artist to Use the Air Brush. Editorials, Personal and Inquiries. Issued bi-monthly, $1.00 per year. Six (6) of Bell's Spoon points free to every subscriber. Monitor Publishing Co., Rockford, Ill.

M. D. JONES & CO.
76 Washington St., BOSTON, MASS.
ATTENTION DEALERS

MCDONNELL & COOK,
Manufacturers and Wholesale
GRANITE DEALERS.

Have several fine Monuments on hand. Write for sketches and prices.

Succeeded to Frederick & Field.

QUINCY, MASS.

78 Water St., Quincy, Mass.

TRY US.

The most difficult part of the railroad has already been constructed by Contractor Cashman and there is but little more filling in and grading to do before laying the rails. The contractor has until Dec. 31 to complete the road and the officers feel confident that they can get it in running order by that time.

One of the most arduous workers among the Quincy manufacturers to bring about the building of the road was Mr. Andrew Milne of the firm of Milne & Chalmers, and cooperated with him were Mr. John Swinton of the firm of Swinton Bros., Mr. B. H. McDonnell of the firm of McDonnell & Sons and Mr. Barnabas Clarke of Boston. All are directors in the road and all are good business men. With them also is associated Messrs. William A. Hodges, one of Quincy's most successful merchants, and Mr. Edwin Hawkinson, well known in the financial circles of Boston.

Business took another jump about the middle of the month and many of the firms have all the work they can handle. There is a large amount of rough stock being shipped and the money market is not as tight as it was a month ago. The O. T. Rogers Granite Co., the Granite Railway Co., Miller & Luce, McGilvary & Jones, McKenzie & Patterson, McDonnell & Sons, are all handling some big jobs.

E. J.QLINLEY & Co. shipped two car loads of finished work to its Oregon branch house the latter part of the month and there were some good-sized jobs among the number.

Henry Barnicot is doing a good business in statuary. He is working on two figures of Confederate soldiers, artillery and cavalry-men, and both are difficult jobs to execute. The swab held by the cannonner is cut in relief as is the sword held by the cavalry officer. They will be shipped to Clarksville, Tenn. He is also cutting a duplicate of the Pomroy figure, an angel standing in front of a stone cross. It will be in Western granite and the blinde, weighing 20 tons, is probably the largest piece of Westernly ever shipped to Quincy.

The O. T. Rogers Granite Co. is working on the entrance to the large Huntington mausoleum for Wood Lawn Cemetery, New York. McDonnell & Sons are also furnishing a part of the job. The entrance, steps and batters, is comprised of seven pieces weighing from 35 to 40 tons each. The largest monument measures 26' x 7' x 6' x 18'.
QUINCY GRANITE

S. HENRY BARNICOAT,
DEALER AND MANUFACTURER

Prices quoted on all classes of Monumental work. Stock from best quarries only. Dealers wanting orders filled at short notice will save time by writing me for estimates. I guarantee first-class work and prompt shipment, at fair prices.

Correspondence Solicited

QUINCY, MASS.

H ave you heard......

...of the

DEACON BROTHERS

They handle all kinds of....... NEW ENGLAND GRANITES

109-115 Center St.
Quincy, Mass.

Exclusively
Wholesale
Granite
Marble
Statuary

EXCLUSIVELY
WHOLESALE
GRANITE,
MARBLE,
STATUARY

Headquarters for
Scotch,
Swede,
Barre,
Quincy Granite,
Italian Statuary

They have enlarged their works and are prepared to rush their orders. Send them your sketches.

BERNE
GRANITE

decane BROS., shipped several good-sized jobs during September. One was a large cottage monument with carved caps and a draped urn that was especially worthy of mention.

The Craig & Richard Granite Co., of Quincy, Mass., have issued a set of sixty monumental designs reproduced from handmade drawings. The designs are on sheets about 18 x 30 inches and include a variety of styles and prices to suit almost any demand.

The Granite Railway Co. are cutting a handsome pedestal from their famous dark stock, for the Alexander Hamilton statue at Brooklyn. This statue was modeled by Wm. Ordway Partridge, and recently reached Brooklyn from one of the French foundries.
It is hardly necessary to say that “times ain’t what they used to be” in Barre. Comparatively few if in fact any of the quarries or manufacturers are working anything like their full complement of hands, and until money comes in more plentifully they are not likely to. From time to time I have chronicled the dropping out of men in Barre to-day, but it seems almost inevitable with some, and I am not alone in the opinion when I say that many a proprietor today would be better off if he had never assumed such responsibilities but had been content to remain a journeyman. And it is an open question whether or not Barre’s best interests would not have been subserved had there been a less rapid increase in the growth of her manufacturing establishments. There comes a time when competition is not the life, but is the death, of trade, and too many competitors tend to such a condition.

“It will do no one any good to misrepresent affairs,” said a prominent manufacturer, “business is quiet and there were more idle men in Barre to-day than I have ever seen before,” but he added in a more encouraging strain, “money is easier than it was a month ago. Western collections are a great deal better than they have been for some time.”

Notwithstanding the number of unemployed men there is considerable work distributed among the different yards, with not a few good-sized monuments among them. Barclay Brothers are still engaged on their Port Huron soldiers’ monument, mention of which was made some time ago. It will probably be completed this month. The N. C. Hinsdale Co. recently shipped a very heavy monument to New Orleans, and among the recent shipments by C. E. Taytor & Co., was a monument of extraordinary dimensions, destined for Green Lawn Cemetery at Columbus, O. The monument was shipped in ten pieces of the following sizes: Bottom base, two pieces, 16 ft. x 16 ft. x 1 ft. 6 in.; second base, two pieces, 14 ft. x 14 ft. x 1 ft.; third base, 9 ft. 6 in. x 9 ft. 6 in. x 1 ft. 9 in.; fourth base, 7 ft. 4 in. x 7 ft. x 1 ft. 4 in.; fifth base, 5 ft. 5 in. x 6 ft. 5 in. x 3 ft. 3 in.; die, 5 ft. x 5 ft. x 8 ft. 6 in.; plinth, 4 ft. 3 in. x 4 ft. x 1 ft. 8 in.; spire, 3 ft. 4 in. x 7 ft. 4 in. x 37 ft. Total height, 51 ft. 6 in. Taytor & Co. have also recently completed a monument to be erected by the United States government at Chickamauga that is a fine piece of carving. The monument consists of one base and a die, the former measuring 8 ft. 3 in. x 3 ft. 6 in. x 1 ft. 6 in., and the latter 7 ft. 6 in. x 2 ft. 6 in. x 5 ft., with an arched top. On the face of the die there is carved a scene taken from the battlefield of Chickamauga that has been reproduced in a most perfect manner from a photograph. The central figure is that of a soldier who is lying in a forest behind a fence, through the logs of which he is in the act of firing at the enemy. Nearby is a tree from which a limb has been torn by a passing shell. This identical tree still stands and the memorial will be placed near it. The monument is erected in memory of the 19th U. S. Infantry, 3rd brigade, 1st division, 14th corps, and bears an inscription of historic interest.

Charles W. McMillan has a number of good average monuments under way for different parts of the country. A rock-faced monument 14 feet in height for New York parties and a curving order of some importance were under the hammer. Mr. McMillan felt that he was getting his share of the work. The Vermont Quarry Co. have been preparing for winter and now have about 5,000 feet of stock piled up, which will be added to before the quarry shuts down. Mr. David Blanchard, formerly of Concord, N. H., and a man of forty years’ experience, is in charge of the work where from fifteen to twenty-four men have been employed during the summer.

Considerable indignation has been aroused among the manufacturers by the repeated depredations of some malicious individual, who has damaged several hundred dollars’ worth of partly finished work at different sheds during the summer. Among the latest concerns to suffer from these acts of vandalism are: C. H. More & Co., Bianchi Brothers, C. W. McMillan and John Benzine. The manufacturers will probably offer a reward for the arrest of the party or parties, and will make such an example of the first person convicted that others will have no desire to use such contemptible means for avenging imaginary wrongs.

East Barre had a strike of diminutive proportions, early in the month, that was soon settled. One of the firms discharged a workman for damaging a stone, presumably through carelessness, and refused to pay him; this led to a general strike of all the cutters until the matter was adjusted.

M. JAY DONER
Monumental Designer
WATER COLOR OR AIR BRUSH.
TERMS REASONABLE.
AUDITORIUM, ROOM 114. CHICAGO, ILL.
VERMONT GRANITE CO., BARRE, VT.
Incorporated, Paid-up Capital, $60,000

OFFICE AND WORKS,
BARRE, VERMONT.

LITTLEJOHN & MILNE,
QUARRIERS AND MANUFACTURERS.
BARRE GRANITE
MONUMENTS AND CEMETARY WORK.

WELLS, LAMSON and CO.
Granite a specialty, Stock Squared and Polished to order.

BARRE GRANITE QUARRIES
BARRE, VT.

PARK & DUNBAR
CARVED WORK A SPECIALTY
BARRE, VT.

Barre Granite Monuments

ATTENTION DEALERS!
With the unsurpassed facilities at our command for handling LARGE WORK, we are in position to execute contracts for Monumental Work of any character AS PROMPTLY AND AS SATISFACTORY AS any concern in Barre and we respectfully solicit an opportunity of furnishing estimates.

An Appreciative Exchange.

We take the following from the Granite City Leader, the leading paper of Barre, Vt.:
The attractive exhibit made by the Barre Manufacturing Co. at the World's Fair is handsomely illustrated in the Monumental News for September. The exhibit is shown to good advantage and will afford our stay-at-homes an opportunity of seeing how Barre is represented at the great fair. The granite industry of this country is fortunate in having such an enterprising exponent as the Monumental News and our granite producers and manufacturers should show their appreciation of it by a liberal patronage of its columns. Such a handsomely illustrated publication must have an extensive circulation among the retail monument dealers of the United States and it is with this class of buyers that the manufacturers of Barre appear to trade.

I value the Monumental News most highly.—A. T. Jernigan, Austin, Texas.
An Enterprising Granite Firm.

The readers of the Monumental News are familiar with the ingenuity and enterprising advertisements of Badger Brothers of Quincy, Mass., and will be interested to know something more of their establishment and its products. Their motto, "Good Work at Fair Prices in Large Quantities," is characteristic of the firm. Our illustration represents the works of Badger Bros. at West Quincy. In the foreground is their office, 24 x 24 feet. To the right is the stone shed, 250 feet in length and 30 feet wide, with power derrick and gearing. The main shop on the left has four stories, including basement, 100 x 43 feet, containing 24 polishing machines. In addition there is a polishing shop, 90 x 20, with six extra-large polishing machines. Three power derricks and gearings are used for handling polished work. The Wickes quarries, comprising about six acres of quarry land, just across the street from the works, yield some of the best of the Quincy granites. This quarry is 100 feet deep from pit to surface. It is supplied with three separate sets of engines operating derricks, the largest of which will lift fifty tons. Badger Brothers also manufacture in their machine-shop polishing machinery and hoisting gearings for the trade. A branch of the New York, New Haven & Hartford railroad runs across the opening of the quarry, and the works are but two minutes' walk from the station, freight yard and electric car terminus. Badger Brothers also have another quarry at Brookline, N. H., from which they get a beautiful light granite, and they also have an establishment at Barre. For the month of September they employed in the granite business 170 employees, a large force for these dull times. They make a specialty of large sizes which they are able to produce easily and on short notice.

Richer Bros. Testing Machine Co.'s catalogue No. 3 is composed of volumes 1 and 2 bound together, containing 146 pages. Volume 1 contains illustrations and descriptions of the Richer Bros. Standard Testing machinery and appliances, also the Richer-Brooks patent frictionless ball bearing screw jacks and the improved marble and granite splitting machines. All these articles are controlled by patents and made exclusively by Richer Bros. Testing Machine Co. A list of names and addresses of parties using these articles is also furnished, so that one can see at a glance the firms who are using these different appliances. Volume 2 is devoted more exclusively to warehouse and railroad tracks and contractor's supplies furnished by the "supply department" connected with this house.

Richer Bros. Testing Machine Co., Phila., will be pleased to furnish the readers of the Monumental News these catalogues free upon application to any such who may desire perusing same for reference or for use.

Munich's Colossus.

The colossal statue "Bavaria," one of the most beautiful as well as one of the largest allegorical works of art in Europe, was unveiled on Oct. 3, 1850, in the presence of Kings Ludwig and Otto, the queen of the former and a vast multitude of spectators, says the St. Louis Republic. "Bavaria" was designed by Schwanthaler, who was assisted in his work by Lazarini, both working from suggestions made by the king. The metal (bronze) in the statue weighs some few hundred pounds over twenty tons, about five tons more than had ever before been melted in one furnace.

As it stands today on its thirty-foot pedestal, the colossus is a titanic Bavarian maiden, fifty-four feet in height, with a gigantic lion crouched by her side. The statue and pedestal combined are eighty-four feet in height, and the whole being placed upon an eminence rising thirty feet above the surrounding country; puts the top of "Bavaria's" head 114 feet above the level of the city, which she seems to be vigilantly watching over.

A long, winding stairway leads to the head of the statue, which has seats arranged within the "brain cavity" for the accommodation of weary sight-seers. The interior of the head and of the bust will comfortably hold twenty-five persons. In the central part of the main figure thirty-five or forty persons could dine around a twelve-foot table. The whole is certainly the embodiment of a grand idea of nationality, and is a credit to the suggestions of King Ludwig.

Ex-President Polk's tomb has been removed from the old Polk Place to the capitol grounds at Nashville, Tenn.
GRANITE RAILWAY COMPANY

PROPRIETORS OF THE CELEBRATED
QUINCY RAILWAY GRANITE.

ALSO CONCORD, N. H. QUARRIES.

Principal Office, 168 Devonshire St., Boston, Mass.
Quarries, West Quincy, Mass., Concord, N. H.

MONUMENTS FROM THE FAMOUS HARDWICK STOCK
Should be ordered direct from
FRANKLIN HARDWICK & SONS,
DEALERS IN
ROUGH, HAMMERED AND POLISHED GRANITE.
QUINCY, MASS.

Field & Wild,
QUARRYMEN,
Dark Blue Quincy Granite.

Rough Stock, Monumental and Cemetery Work,
The Superior Qualities of our granite have long been recognized by the trade.

QUINCY, MASS.

A large monument of Christ on the Cross, sculptured by Paul Durand, valued at 25,000 francs and standing in the burial ground of St. Denis, Paris, was recently sold by local authorities to a marble cutter for 1,000 francs. The announcement of the price at a meeting of the Town council, caused a protest, whereupon one of the councillors arose and made a thundering speech ending with, "Sell it for 1,000, 500 or 100 francs, or give it away. Throw it out with every other religious emblem in the commune." The sentiment was hailed with tumultuous applause, and loud cries of "Down with religion. Long live socialism and the municipality of St. Denis." The French nation will certainly go the way of others that forget God.—Ar.

WM. T. SPARGO,
Manufacturer of
Monuments, Statuary
And Cemetery work of every description
S. QUINCY, MASS.

M. O. DEAN & CO.

QUINCY GRANITE
Monumental Work

GLENCOE Granite Co.
Mfrs. of
DARK AND LIGHT
Quincy Granite
AND ALL
EASTERN GRANITES
Quincy, Mass.

McINTOSH AND SON,
Manufacturers of all kinds of
MONUMENTAL WORK
From all Grades of Quincy and other Granites.

Estimates cheerfully given.
Columbia St., S. Quincy, Mass.

WILLIAM CALLAHAN,
MANUFACTURER OF
MONUMENTAL WORK
FROM ALL GRADES OF
QUINCY AND OTHER GRANITE
34 Quincy Avenue, Quincy, Mass.

Always mention the Monumental News when writing advertisers.

BURNS & CORKMACK

MANUFACTURERS OF
Monumental and Cemetery Work
STATUARY, CARVING AND DRAPING.
ESTIMATES PROMPTLY GIVEN.
Works, Payne Street, South Quincy, Mass.

McDONNELL & KELLEY

Manufacturers of
Quincy and New England Granites

QUINCY, MASS.
Not far from the grave of Paul Revere in the old South cemetery, Boston, is said to be that of old "Mother Goose." It is unmarked.

The dying wit jealously gave
Instructions that this line should show
Upon the shaft raised over his grave,
"Man wants but little here below."

A mosaic portrait of President Cleveland is on exhibition in Yonkers, which contains 300,000 pieces of Italian marble of various colors and weighs 300 pounds. It is the work of Marianne Gilbert, an artist at Rome.

Thomas F. Burke & Bros.,
Manufacturers of Fine
QUINCY GRANITE MONUMENTS
Dealers only supplied. Correspondence solicited.
WILLARD BUILDING, WEST QUINCY, MASS.

A PROBLEM in the minds of all dealers wanting Granite Monu-
mental Work is where to get the best Work for the lowest money.
The correct solution is to sell your work in the best dark CONCORD STOCK, pocket the wholesaler's profits, and place your orders with
CONCORD, N. H. W. N. HOWARD.

New Westerly Granite Works,
P. H. HARDISON,
Proprietor,
Manufacturers and Dealers in
ALL KINDS OF WEITE GRANITE MONUMENTAL AND BUILDING WORK
MILFORD, N. H.

FINE... MONUMENTAL WORK... in New Westerly or Souhegan Granite, Statuary and Ornamental Work... a Specialty.

THE GLOBE GRANITE CO.
MILFORD, N. H.

FULLER, FOLEY & CO.
ARTISTIC MEMORIALS
GRANITE WORK OF EVERY DESCRIPTION.
WEST QUINCY, MASS.

A. MARNOCK & CO.,
Scotch, Swedish and American GRANITE.
SOUTH QUINCY, MASS.

A. BERNASCONI & CO., Plainfield, N. J.
Manufacturers of and Dealers in
Dark Barre Granite Monuments.
"Best of Stock and Workmanship Guaranteed.
"Write and get our Prices." All Orders Filled as Quick as is consistent with Good Workmanship.

J. W. McDOUGAL,
J. W. MCDONALD & CO.,
Quarriers and Manufacturers of
FINE MONUMENTAL WORK
Light and Dark Barre Granite.
P. O. LOOK BOX 97 BARRE, VT.

CLARKE & GRAY,
Manufacturers of
Light and Dark Barre Granite Monuments
STATUARY and CEMETERY WORK.
BARRE, VT.

Madison Pink Granite.
QUARRIED AND MANUFACTURED BY
LEWIS D. CUMB, Wholesale Monument Dealer in NEW ENGLAND GRANITE
LOWELL, MASS.

YOUNG'S
Blue New Westerly or Souhegan Granite
SUPREME TO ALL OTHERS QUARRIED AT MILFORD, N. H.
Show a greater contrast between its dark polished and very white polished parts than any granite in the country. It commands from $4 to $6 more than Dark or Quincy Granites. Rough Stock sold to the trade. Samples showing partly polished, hammerd and rough cut to sizes inches square and oblong. 
When you want to sell, sell out.
YOUNG & CO., MILFORD, N. H.

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T. O'KEEFE, Treasurer.
NORFOLK GRANITE COMPANY.
Monumental and Building work from all New England Granites.
RED BRAINTREE GRANITE... FROM OUR OWN QUARRIES, N. H.,
Our Red Granite is superior to any of the foreign or native Granites for Monumental and Kridge work.
WORKS—Capenbldg, Qnct, Mass.

WILLIAM TURNER,
Bigelow and Nightingale Ave.
QUINCY, MASS.
Belknap Granite Company,
QUARRIES AT WEST ALTON, N. H.
Producers of the Finest
PINK AND DARK BLUE GRANITES
Also owners of PINK ALTON, one of the finest PINK GRANITES for monumental purposes.

PETERSBURG GRANITE QUARRYING CO.
OUR GRANITE is of a BLUEISH COLOR, MEDIUM GRAIN, FREE FROM RUST, takes a HIGH POLISH, and hardens very fine. These qualities, together with modern machinery and skilled workmen, enables us to manufacture the Finest of Monumental and Building Work. We are also producers of Rough Stock of any size, for the trade. The climate in which our works are located, permits work at all seasons of the year. All orders promptly filled. Estimates on all kinds of granite work furnished on application. Correspondence solicited.

Henderson & Dickie
Mfrs., and Dealers in
LIGHT AND DARK
BARRE GRANITE
MONUMENTS
TABLETS
And General Cemetery Work.
Drapery and Carving done in an artistic manner.
Babie, VT.

LIGHT AND DARK
BARRE GRANITE
MONUMENTS AND
CEMETERY WORK
JOHN A. CONNOR,
Manufacturer and Dealer.
Writers for Estimates. BARE, VT.

RED BEACH RED GRANITE
BEAVER LAKE BLACK GRANITE
We make a specialty of Rough Stock, Polished Columns and
PILASTERS, URNS, VASES, BALUSTERS and SABLES.

O. S. BEAUX, septr.
MAINE RED GRANITE CO., Red Beach, Me.

Centre Groton Granite
FINELY ADAPTED FOR MONUMENTAL AND
CEMETERY WORK.
Manufacturers equipped with Rough Stock.
ROBERT ECKERLEIN, Center Groton, Conn.

E. C. & A. R. TILGHMAN,
Patent Chilled Iron Globules, or Shot.
For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOP have been in regular, constant
and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the
same machinery and power, they will do over three times the work of sand. We are the inventors and original manu-
facturers of the material, and our shot are at least double the durability of imitations now on the market. We solicit a
competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over
twelve years constant use.

Monument Setter.
GEO. ARCHER.
652 Noble Ave., Chicago.
Vaults a specialty. Satisfaction Guaranteed.

E. C. FRENCH
Manufacturer of and Dealer in
MONUMENTAL WORK
of all sorts from the best
Light and Dark Barre Granite.
Barre, VT.

THOMAS FOX,
Manufacturer and Dealer in all grades of
MONUMENTAL and CEMETERY WORK.
Dark Blue Concord Granite.
Best blocks and work; granite quarried at lowest
prices.
WEST OXMOOR, N. H.
INTERNATIONAL EDITION

Monumental News for 1893

Will contain illustrations of the public monuments of Germany and the public monuments of the principal cities of America. There, with selected subjects of WORLDS FAIR SCULPTURE, and designs of Maecolennis, Saccoophagi, Statuary, etc., will make the finest collection of Monumental Illustrations ever issued.


MONUMENTAL NEWS,
334 Dearborn St., Chicago.

Laurel Grove Cemetery at Savannah, Ga., was devastated by the destructive cyclone that did such damage in that section last month. Trees, fences and monuments were blown down and ruined.

FINE BROWN Grit—
The Simmons' Fine Brown Grit is warranted to be free from flint or iron spots. But very little pumice is needed after this grit before sawing, as it takes out all the scratches quickly.

If a glossy is not required it leaves a brighter surface than pumice. Send to

A. L. SIMMONS — Geneseo, Ill. Co., N. Y.
For wholesale and retail prices for this grit. Also stone, etc.

TOOls!

W. H. ANDERSON & SON.
Manufacturers of and Dealers in
Stone, Marble and Granite Workers' Tools...
Jacks, Porecs and Rock Hammers, etc.

24 1/2 Market St.
Detroit, Mich.

HONE!

"Meyers Soft Hone" is better than any other for polishing blue marble as well as all other kinds of marbles. Saves time and labor, dispenses with the use of pumice stone. Price, 10c, per lb. If it cannot be obtained from nearest wholesale marble dealer, order from T. C. MYERS, 382 Prospect street, Cleveland, Ohio.

HOISTING engines of every size and style SHIP, OIL and DOUBLE DRUM
PULLEYS, with powerful, powerful friction boxes especially adapted for all classes of work. Single and Double Drum, fixed and direct powered, link to dumb MANNING ENGINES. Forged steel, light and beautiful, more powerful, more lasting. Our complete line. Derbyshire, DOCK, BUILDING and ONLY FRIDAY. With and without Bolters, any amount of reference given. Established, 1860.

J. S. Mundy, 20 to 34 Prospect Street Newark, N. J.

C. T. MAYNARD & CO.
MANUFACTURERS OF
New and Improved
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