It is gratifying to note that occasionally a committee on Soldiers' and Sailors' monuments rises to the dignity of the occasion, and realizing the full measure of its duty, carefully considers the work it has in hand. It has been unfortunate that a narrowness of judgment, or lack of opportunities or facilities for study and choice have resulted in a certain stereotyped form and pose of a majority of the monuments to our fallen soldiers and sailors, and we feel like congratulating the committee of Covington, Ky., for the stand they took. In their circular they stated that they desired a figure of granite or bronze, and that they will not accept a figure at "parade rest, or one that looks as if he were ashamed that he was a soldier."

Investigations by Health officers in sundry places into the condition of certain cemetery receiving vaults suggests a word of reflection and advice. Generally speaking, the condition of our cemetery receiving vaults, both from sanitary and aesthetic standpoint, is a reflection on cemetery management, because it denotes such a lack of care and consideration in these respects. Even in regard to design and construction, no such special thought has been devoted to these features as their importance should demand, and the proper sanitary requirements have simply been forgotten. One of the most important points in the construction of receiving vaults should be that of ventilation, and how many such structures are there, where this prime factor in a properly designed vault expresses itself. It is ample time that so necessary an adjunct of the cemetery should receive that amount of care in design, material, construction, drainage, ventilation, arrangement and furnishings, as the present advanced state of scientific knowledge suggests as proper in the premises.

Among the good things which the Monumental News has in store for its readers is an illustrated article on the public monuments of Boston, by Mr. Frank T. Robinson, the Art critic and Curator of Literature at the Metropolitan Museum of Art, New York. Mr. Robinson's well known writings in this line of work have been read with great interest in New England, and we have no doubt our readers will appreciate the forthcoming articles. We present in this issue an interesting illustrated biographical sketch of Mr. J. Q. A. Ward, President of the National Sculptor's Society, and unquestionably one of the foremost of American sculptors to-day. We hope to elaborate this feature and give at intervals, similar articles on our prominent American sculptors.

The Senate Tariff bill as finally amended and agreed upon in caucus by the dominant party, contains the following provisions covering the marble, granite and stone schedules. No changes have been made from the original draft of the Wilson bill in the items of granite, marble or bronze statuary:

103. Marble of all kinds in block, rough or square only, fifty cents per cubic foot.
104. Marble, sawed, dressed or otherwise, including marble slabs, mosaic cubes, and marble paving tiles, eighty five cents per cubic foot (no slab to be computed at less than one inch in thickness.)
105. Manufacturers of marble, onyx, or alabaster not specially provided for in this act, four-fifths per cent ad valorem.

In all probability during the month some decisive action will be taken on the bill, to use an oft quoted, nevertheless, thoroughly appropriate quotation in this case: "A consummation devoutly to be wished."

The Marble and Granite Dealers' Association of Iowa, promises to become an assured fact if the present reports of progress are any indication. A proposed Constitution and By-Laws has been presented, which without exaggeration, is about as comprehensive and well considered a production as we often see. On the whole the dealers of Iowa are a successful body of business men, desirous of prosecuting their business in an honorable
and progressive spirit, and it is to protect themselves against the detrimental effects of the less scrupulous traders, and to foster more fraternal business relations that the present wise endeavor is being so carefully consummated. We believe it to be a movement worthy of all encouragement. To complete the project and to effect a working organization in its many details, a convention is called to meet at Marshalltown, Ia., on June 15th, and we are reliably informed that upwards of 30 retail dealers have already agreed to attend. Besides the retailers there will be a goodly representation of wholesale men and manufacturers.

During the Spring there have been held in the leading cities of the country, exhibitions of an architectural and sculptural nature, which have attracted very general attention from sculptors and architects. To say that such exhibitions are interesting conveys but a slight impression of their value, for it is not in the simple pleasure of inspecting artistic efforts and productions that any just estimate or proper judgment of results should be based. It is in the instructive capacity of the display,—in the opportunities offered of observant comparison, and the practical knowledge, both of the present condition of the art of design and execution, and its advance over preceding occasions. The exhibition held in the Art Institute of Chicago has just closed at which many fine sculpture models were to be seen, notably a collection of Kemeys’ animals, which naturally attracted special attention from the fact that his “Lions,” posed on either side of the entrance to the Institute, were unveiled during the exhibition. We strenuously advise our monument men to take advantage of all similar opportunities, even should it be at considerable inconvenience personally. As we suggest, much is to be learned, new ideas generated, old ones refreshed, new points of design and arrangement to be gathered in, new expressions of form and color to be stored up for future use, and often new adaptations of material as well as material itself, and all in such a shape and aggregation that no other conditions will place so advantageously for gaining so much in so short a time. Take all such exhibitions in, it will help business because it helps the mind which conducts it.

The Production of Granite Monuments in Great Britain.

One of the most important of British trades is that connected with the quarrying and preparing of certain classes of stone, and as important as any amongst them is that of granite, which is quarried and manufactured for monument purposes both for home consumption and to supply a large foreign trade. The following extracts from an article on the subject in the British Trade Journal for May will be of interest: “Granite is worked at but few places in Great Britain. The great center of the industry is Aberdeen. To the north of that city gigantic open quarries exist, employing some thousands of men. The stone is thoroughly crystalline, fine-grained, and in general of a light blue tint. At a few places, as at Corrennie, a red or pink granite is found, of considerable value for monumental and decorative purposes. Speaking of the whole district, the blocks are somewhat below the average size, oblique joints being very frequent; but in certain localities, as Alford, where an almost black granite is raised, or at Kemnay, where the material is lighter than usual, the stones are large enough for all practical purposes. By far the greater portion of the stone is sent by rail or...
road to the city of Aberdeen to be manufactured.

Another center is Peterhead, in the northern part of Aberdeenshire, where the material is not quite as fine grained, and is nearly always of a rich red tint. This stone is dealt with in Peterhead, but large quantities are annually sent to Aberdeen for conversion. Granite is raised in other parts of Scotland, in Kincardineshire, Kirkcudbrightshire and Ayrshire, the prevailing tints being bluish gray and red.

In England the chief center of the industry (excluding the material worked in London) is Penryn in Cornwall. To that place is sent the produce of the work of some thousands of men in the innumerable granite quarries of the country. Cornish granite, as a general rule, is coarse-grained, light gray in color, and is found in enormous blocks. Works for the manufacture of granite exist also at Gunnislake and Plymouth. The granite rocks of North Wales yield good road-metal also.

Ireland possesses more granite than either of the other countries of the United Kingdom, though it is not more actively worked in proportion. The principle center is Newry, County Down, where fine blocks, mostly of light and bluish-gray, are found. The material is also quarried in the counties of Donegal, Galway, Wicklow, Wexford, Dublin and Fermanagh.

Referring to the whole of the granites of the country it cannot be said that they are remarkable for great wealth of color. Ireland gives signs of producing more varied tints than either England or Scotland. The stone merchant and exporter using English and Scotch granite finds but little choice in color in the quiet gray tints and the universal red and pink. Some of the brighter colored stones from Norway, Sweden and Germany have obtained a firm foothold in the English market.

The chief method of quarrying is by boring holes, either by a jumer, or by hammers and chisels or rock-drills, which holes are then filled with rock-blasting powder, duly tamped and fired. Dynamite or high power explosives are not used except in quarrying for road-metal. A slow burning powder 'heaves' the material out of place and does not usually break it up. We are of opinion that still better average results would be obtained were the quarry foremen to pay more attention to the material with which the holes are usually tamped. Suitable blocks are often detached in situ, and are afterwards cut up into desired shapes by means of 'plugs and feathers.' A series of holes three or four inches in depth, is cut by hammer and chisel, or by the jumer in required positions; two 'feathers' (strips of steel or hard iron) are placed in each hole, and the 'plugs' (wedges) driven between them. On driving the plugs home one after the other, gradually at first and then more rapidly, the stone splits up. Heavy lifting about the quarry is generally done by steam or hand cranes. The blocks intended for monumental and decorative purposes are mostly sent to some central depot to be dealt with.

Let us suppose a block of stone is to be converted into polished slab tombstones. The rough block is run on trolleys to the saw frame. The saws—not toothed—are then adjusted parallel with each other, and as far apart as the thickness of the slabs require. The sawing motion is produced by the horizontal swing saw frame being attached to and actuated by steam machinery. In most works sand is now discarded for sawing purposes, and chilled iron shot used instead, when the cutting is effected with greater rapidity, though it is a slow process at all times.

The slabs may be rubbed down, shaped on their sides, and then fixed in a machine called a wagon, wherein the polishing process is carried out. The surface to receive the polish is placed in a horizontal position, uppermost. The wagon travels very slowly to and fro on rails, like the bed of a planing machine, and the polishing is effected by two or more vertical spindles, to which are attached flat cast-iron rings of various sizes connected one within the other in the same plane, and rapidly revolving on the surface of the stone. Another method of polishing is by using machines called verticals. In this the granite remains stationary, and the revolving spindle with its rings is directed over the surface of the material, where required, by a workman. A number of other machines for polishing granite slabs are in the market.

In regard to grinding and polishing, a fairly smooth face is produced by sand and water or chilled shot, which having done duty is washed off; then emery and water are used, which imparts still finer surface; finally, rings covered on the underside with thick felt are introduced, and the polish is brought out by the application of putty powder, the spindle with its rings revolving rapidly during each successive operation.

Grainite columns are turned in a lathe with specially-constructed revolving cutters. The polishing of columns is also done in a lathe, the stone being made to revolve whilst a number of metal planes cast to the requisite curve press against it.

The export of cemetery monuments, etc., is very considerable. Very few granite polishing works exist in the colonies. There is a large trade in polished and worked granite with this country and the United States, the exports from Aberdeen alone annually amount to several thousands of pounds sterling.
It is gratifying to believe that, as a people, we are rapidly learning to appreciate art as a permanent factor of civilization, and to offer to the hitherto struggling artist a broader field, brighter prospects, and a fairer pecuniary return for the genius that inspires him, and the incessant study and labor necessary to his success as such. This is especially pertinent to that branch involved in sculpture; although there are careers which seem to have been successful throughout a long term of years, and to have controlled a public confidence to which the number of successful works bearing their names testify.

In this favored few we must include the veteran sculptor, J. Q. A. Ward, the subject of this sketch, who was born in Urbana, O., in 1830. He began the study of his profession in the studio of Henry K. Brown, with whom he labored some six or seven years, and the first work upon which his name appears in the sculptural capacity is that of the equestrian statue of Washington, in Union square, New York. Mr. Brown, the sculptor of the statue, insisted upon Mr. Ward's name being placed with his own on this monument, on account of the material aid he had given in its production. When ready to cast the statue at Chicopee, Mass., a strike occurred among the French molders, which bid fair to cripple Mr. Brown. Mr. Ward urged him to stand firm and offered to do the Frenchmen's work himself, which he did. We mention this early incident, because it displays the firmness and sturdiness of Mr. Ward's character,—features which have dominated his life and have been expressed in his efforts whenever the subject invited it.

It was this positiveness of character that, perhaps, led him in 1862, to finish that beautiful statuette, "The Freedman or Negro Slave," at a time when such a production was especially unpopular in certain circles. This little work, undoubtedly one of his strongest, though comparatively unknown, displays a fine man, with neither revenge or fear in his face. "The healthful physical basis of a race, who now that he is out of bondage, looks forward and upward for aid to attain
the higher life." Mr. Ward's Americanism has always been a marked attribute of the man. While paying several visits to Europe, he was never tempted to sojourn in its schools in the desire to attain foreign artistic development and bias. He is distinctively an American sculptor, and records in his work certain striking features of American character, which may account for one of the charms of his sculpture,—that quality which commends itself to an ever improving satisfaction rather than to the oft heard expression of satiety, "I have seen that before."

After some years in Brooklyn, Mr. Ward went to Washington and modeled portraits of Alexander Stevens, Hale, Joshua Giddings and other notables. In 1862, the National Academy of New York elected him an Associate, and in the following year an Academician.

His group of the "Indian Hunter," in Central Park, New York, modeled in 1867-68, brought him into greater prominence, which was greatly enhanced by his statue of Shakespeare, also in Central Park. This is, perhaps, his greatest piece of imaginative statuary.

New York is rich in Mr. Ward's work. Besides the "Indian Hunter," and Shakespeare, he has produced the Seventh Regiment figures, the colossal Washington on the Sub-Treasury steps in Wall street, the seated Grecley at the Tribune offices, the Pilgrim in Central Park, the Dodge statue at Broadway and 34th street, the bust of Alexander I. Holley in Washington square, and the latest, that of Roscoe Conkling in Madison square.

The country at large, however, contains many fine examples of his creation. Brooklyn has the Beecher statue, with the three bronze figures at the base. On the roof of the Capitol at Hartford, Conn., are six marble figures, representing Art, Science, Music, Poetry, Commerce and Agriculture; these are repeated, making twelve figures, and in the adjoining park is his statue of "Israel Putnam."

Burlington, Vt., has his heroic bronze figure of Lafayette, and at Newburyport, Mass., is the heroic standing Washington. At Charleston, S. C., is a colossal bust of the southern writer, Gilmore Simms. Columbus, O., has the bust of Goodale, on a pedestal designed by the architect, Richard Morris Hunt, in Goodale Park. A heroic bronze statue of Gen. Daniel Morgan stands in Spartansburg, Va., and at Gettysburg, Pa., is the grand bronze figure of Gen. John Reynolds.

At the National Capitol, Washington, is the portrait figure of President Garfield, with the three symbolical figures of Youth, Manhood and Middle-age, about the pedestal. Youth is a country boy pouting over a scroll, Manhood is a reclining Saxon warrior, and Middle-age is a man of law and the Roman Forum.

The other Washington monument is the equestrian statue of Gen. "Pap" Thomas.

All this list of well-known statuary and their varied locations, serve, as nothing else can, to show the appreciation in which his work is held and the faith entertained in his knowledge of the art of which he is so earnest a votary.

The illustrations we give, besides Mr. Ward's portrait, is a view of his studio, the statue of Washington on the steps of the Sub-Treasury, New York city, and the Beecher statue in Brooklyn.

The view of the studio also gives us partial illustrations of a few of his other notable works. Almost in the center at the rear is the Shakespeare, in the foreground in front of the latter is the bust of Holley; at the left of the view is the Saxon warrior of the Garfield statue, and at the extreme right is his Pilgrim.

Mr. Ward's national cast is plainly discernible.
in his "Pilgrim;" it is a plain, straightforward, determined figure of a young man, "come to stay," and positively expresses the "staying" qualities of the pilgrim of New England. Here it might be observed that we never find the sensational in Mr. Ward's sculpture, he decidedly leans to the classical.

While he has done a great deal of ideal work, which has been admitted to be excellent, we have given only examples of the monumental. The Washington statue needs no comment. To those who have known Mr. Beecher, the monument in Brooklyn will bring him clearly to remembrance. The whole design is admirable, the subsidiary figures on the pedestal,—the negroes and the children placing wreaths at his feet, unmistakably suggest the lines on which Beecher expended so much of his power, as well as indicate the breadth of the sculptor's knowledge of his art and its attributes.

Mr. Ward was President of the National Academy for the year 1872-3. This year he was elected the first President of the Sculpture Society, whose first exhibition was held in New York last January, in connection with the Architectural League, which was very successful, and of which we gave a notice. He has shown great interest in the movements, now active, to place American sculpture plainly before the public, and to give it the importance it deserves.

The Municipal Art Society, in its efforts toward beautifying New York has his warm interest, and he is a leader in all attempts at improvement where opportunities offer of artistic embellishment, whether of sculpture or painting.

His influence is of a cheery nature, and the rising generation of American sculptors cannot but be benefitted by its touch. The example he has set, that an American can succeed in attaining a national reputation in his field of art, without leaving his country for foreign study and practice, is an encouraging stimulus to the student of to-day.

While it might be said that Mr. Ward has not had the opportunities and facilities given him for the production of the greatest work his genius suggests, what he has accomplished up to date is sufficient endorsement for his name to be placed in the front rank of American sculptors.

A unique statue, albeit but an ephemeral one, will appear in Union Park, Chicago, in memory of the late Mayor Carter H. Harrison. It will be composed of the little plant cneotheria, set upon a wire frame. Mr. Harrison will appear in a costume well known to Chicago people, and having a scroll in his hand. Very successful work has been done in this fashion and an attractive feature will be created.

Ancient Monuments. IV.—Classic Sarcophagi.

Continuing our article on ancient monuments, we give in this issue illustrations of two sarcophagi—remarkable examples of this kind of sculptural work, greatly admired, and well worthy of study.

Just as in entering Rome by the Appian Way, one passes through an avenue of tombs, so in the approach to the main galleries of the justly celebrated Vatican at Rome, one traverses a vaulted preliminary alley, lined two deep with tombs, and sarcophagi, and whose walls are covered with inscriptions. These abundant relics of centuries of art succeed one another over a length of nearly six hundred feet.

At about the middle of this gallery, and between the windows, most visitors will be stopped

SARCOPHAGUS—BATTLE OF THE AMAZONS.

by the sight of some huge lion's heads adorning or decorating a sarcophagus said to date from the time of Titus, and on which the bas-reliefs represent a dance of the Bacchantes escorting the god Bacchus, or Dionysus. These Bacchantes are always represented as frenzied women, with heads thrown back,
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Calvary Cemetery, St. Louis, Mo.

On my way to Calvary, the large and widely known Catholic Cemetery of St. Louis, I tried to recall the impressions of a previous visit, made some twelve or fifteen years before, and found them to be: outside; a high, shaky and dishevelled picket fence; inside; dense shade, deep ravines, and an impene-
trable wilderness of stones.

Returning after so long an interval striking alterations are observable, but enough remains of the former condition to make the old impressions partly those of to-day, especially in one direction—the stones are still there. Indeed in some parts of the grounds they have increased and multiplied marvel-
ously.

Head stones, foot-stones, corner-stones, coping-stones, stones as gate posts where there are no gates, at the head of flights of stone steps, often where no steps are needed.

Other changes are all in the line of improvements, most of which are marked, and of a character that places the cemetery in the front rank of those leading the modern movement that will result in the universal establishment of tasteful homes for the dead—an evidence of civilization as essential as tasteful homes for the living, and as sure in time to be the rule rather than the exception.

If interior decoration followed in the wake of the Centennial, surely exterior decoration may be expected as part of the outcome of the World's Fair.

The present superintendent of Calvary, Mr. Matthew P. Brazill, who has been in charge of the cemetery about ten years, is a progressive man. He has had the taste and perception to catch the modern idea in cemetery matters, and is not only in touch with the good work that is being done here and there in the United States, but as far as possible is putting the best features of such work into practice at Calvary. But he finds it difficult to apply some of his good ideas, and were it not that he is so fortunate as to have the vigorous backing of the Vice-President of his board (who is acting President,) Mr. J. B. C. Lucas, a man of taste as well as of great influence, his position would be more trying. But intelligent appreciation of one's work is a great factor in its successful conduct.

Since Mr. Brazill's appointment many improvements have been made, and the cemetery has been enlarged by the purchase of an adjoining farm of 240 acres. It now contains about five hundred acres and is the third in size in the country; Greenwood, Brooklyn, and Spring Grove, Cincinnati leading it. Its situation is the same as that of Bellefontaine, being on the bluffs that face the Mississippi River north of St. Louis.

The two cemeteries are separated by a street.

disordered hair, and with serpents, swords, cymbals, and other pagan paraphernalia. Bacchus was a god whose worship extended over a large terri-
tory, and his power covered a wide range of attri-
butes, so that statuary in his honor finds many forms of expression. An exquisite grace pervades the figures carved on this sarcophagus; masks of a

scenic character fill up all the voids. Had the

Greek sculptor to whom the work is attributed not have cut so deeply, the whole object might have been ascribed to very remote times. This is a remarkable and well preserved example of pagan bas-relief sculpture.

We also give an illustration of a portion of the

bas-relief around another sarcophagus, also in the Vatican. It is known as the Battle of the Amazons, and is full of action. It will be observed that the composition is very elaborate and contains an immense amount of detail. The Amazons and their legendary history have been a fruitful source of inspiration to the ancient sculptors, and some of the finest examples of ancient sculpture portray the Amazon either as the ideal figure or grouped to display some mythological event.

It is surprising to contemplate the amount of ancient sculpture that has been brought together in the great European centres. It is to be keenly regretted that our American sculptors have not, hitherto, had the advantages in this direction possessed by their European brethren, but we can congratulate ourselves that we are rapidly acquiring examples, forming nuclei, to which the growing public interest in art matters will assuredly contribute to the full measure of need and profit.

The monument over the grave of Edwin Booth, in Mount Auburn Cemetery, Boston, is in the form of an Athenian monolith, with a bas-relief in bronze on its face which represents Edwin Booth in the prime of life. Below it are the words:


On the reverse Drama is represented by two old Roman masks, encircled by a wreath with two rosettes at the corners. Beneath is cut deep into the stone:

The idea of thy life shall sweetly creep
Into my study of imagination.
And every lovely organ of thy life
Shall come appended in more precious habit,
More moving delicate and full of life,
Into the eye and prospect of my soul
Than when thou firstst indeed.—Shakespeare.

The Trustees of the Orphan's Home at Normal, Ill., have ordered a plain marble monument to be erected to the memory of the 26 children now buried there. Suitable inscriptions will be cut.
which runs east and west connecting old Belledonne road, (formerly the Post "trail" and now Broadway,) with Florissant road, which street forms the western boundary of both cemeteries. The entire grounds are now enclosed by a neat and durable wire fence seven feet high, with suitable iron railings and gates at the two entrances. The "lower" and older of these gives old Broadway, which is the eastern boundary of the cemetery, for its entire length, and is down on the level of the low land lying between the bluffs and the river. Just inside this gate is the old lodge, (for many years this was the only entrance to the grounds.) The entering roadway at once divides and curves away up the natural ravines, around the face of the bluffs and out of sight.

Mr. Brazill says that he finds the landscapes ready made and only has to lay out roads. Which, however is not the whole truth, for he has also cut out a forest of trees, all told, to open up the vistas which make the beauties of the landscapes visible. This cutting has been judiciously done, and there are fine views with charming play of light and shade in the picturesque ravines, down the gently declining roadways, and out over the almost naturally terraced hillsides to the sunny valley and great sweeping river, pouring in these early spring days a wonderful flood of turbulent yellow water towards the Gulf.

The "lower" entrance is to my mind more artistic than the more pretentious new "upper" entrance, which is at the west side of the grounds and is now much more used, because more accessible than the old one. At the new one there are duplicate gateways for carriages and pedestrians, and the entrance is flanked by two semi-gothic buildings, the office and lodge, built of rock-faced limestone with rubbed sandstone trimmings. Their rather high pitched roofs are of six sided red slates with geometric designs in green slate. In general appearance this entrance is rather picturesque, an effect that will be increased when the good planting already done has time to show its character more fully.

Calvary is conducted on good business principles, and everything is kept in good shape. The barns are one hundred feet long and there are tool houses, repair shops, a neatly kept brick and stone yard, and all appliances for the proper conduct of the work.

There is a large Nursery filled with thousands of young deciduous and evergreen trees, and much good shrubbery, all of which will come in nicely in reclaiming the old farm recently purchased, and which is now being fitted for cemetery purposes by plowing, grading, sowing to grass, planting and road making.

A good many summer flowers are supplied by the inexpensive method of starting annuals such as Phlox Drummondii, Pansies, Verbenas, Salvia, etc., in hot beds; a long line of them testify to the numbers grown. Cannas, Hollyhocks and Gladioli are also used, and some good hardy herbaceous plants, as Japanese Irises, Clematis and Paeonies are well established in some parts of the grounds. In a small valley from which the ground rises rather abruptly on all but one side is a lakelet. The steep slope directly behind it, as seen from the drive, is thickly set with evergreens which, when larger, will carry out the desired effect of a tiny mountain lake. At present this plantation is at a stage that draws from Mr. Brazill glances of mingled pride and despair such as one fancies that Mrs. Robbins is still bestowing on the piney sand hill she describes so graphically in her "Rescue of an Old Place." At a good point on the lower, more cultivated side of this little body of water, it is pleasant to note that ornamental grasses have been given a place, and even in winter they have a charm. Eulalia japonica, Zebrina and E. Gracilisina, as well as Erianthus Ravenna look at home in this location. Those
who saw the delightful effects produced by these hardy grasses, last fall, on the shores of the "Wooded Island," and in certain beautiful plantings on the terraces, at the World's Fair, will be glad to see their use become more general.

At all available points in the old grounds, bits of tasteful planting are seen which give promise of even better things on the new ground where control can be exercised from the outset.

No new copings, fences, or hedges are allowed in Calvary and lot owners are encouraged to remove the old ones, as well as vigorously discouraged in the matter of setting up any useless and meaningless stones. Good monuments, those that mean something, and teach mankind lessons worth remembering are heartily welcomed.

Calvary abounds in old historic names, as Knapp, Lucas, Chouteau, Benoist, VonPuhl, etc., but no monument in it receives the attention that is given the unpretending one that marks the resting place of Gen. Wm. T. Sherman. It was designed by the General himself and is a simple head stone on which are carved crossed flags that droop in heavy folds on either side of the inscription which merely records the name and facts of birth and death. Above the flags appears the cartridge box inscribed with the famous "Forty Rounds"—the well-known motto on the badge of Sherman's Army Corps.

This is a departure from the stereotyped monumental style prevalent at Calvary, (as indeed, in every large cemetery,) and so is the monument most methodical way. A system of bells, something after the manner of the plan of fire bells, is in use and works well; tending to save time and prevent confusion.

The bronze statue of Dr. J. Marion Sims, to be placed in Bryant Park, New York, has been completed. The statue is full figure and about 7 1/2 feet high. It was modeled in France by Du Bois, and is said to be admirable both as a likeness and a work of art. About $8,000 has been subscribed.
Among our Sculptors.

The illustration herewith is one of Edward J. Kemey’s “Lions,” unveiled last month and adorning, one on either side, the entrance to the Art Institute of Chicago. These excellent examples of Kemey’s genius in modeling animals, were the gift of Mrs. Thomas Nelson Page, of Chicago, and were cast in bronze by the American Bronze Co. These two colossal bronzes differ somewhat, but are practically alike in size and position, and form imposing guardians of the treasures within the building. To those who know Mr. Kemey’s modeling of animals, it is needless to say that these latest examples of his work display characteristic truth to life and nature.

The commission appointed by Congress to examine the various designs submitted for the statue of Gen. Hancock, and to decide upon the one to be adopted, accepted the model of Mr. Henry J. Elliott, of Washington. The model represents Gen. Hancock as he appeared at Gettysburg, and was warmly approved by Mrs. Hancock before her death. The dimensions will be the same as that of Gen. Thomas’ life size and a half. The figure of the General is nine feet and the heroine’s helmet a foot more. The pedestal is eighteen feet high and differs from any other in Washington. It will be erected on Pennsylvania Avenue between 7th and 8th Streets.

Edward Kemey, animal sculptor, has a pet in his Chicago home. A nine months old wild cat from Arkansas, Nellie, as the cat is known, has become domesticated under the kind care of Mr. and Mrs. Kemey and shows great fondness for its owners.

W. Beattie, of Quincy, Mass., is working on two more figures for the Chickasaw Agency building. One of the “Sharp Shooters” for the 47th Ohio and the “Regular” of the 71st Ohio. He is also modeling a portrait panel to be reproduced in bronze, at Mr. Riberec of Chicago, Ill.

A Monument is to be unveiled this month in Paris, in honor of that great animal sculptor, Antoine Louis Barye, to which Americans have perhaps been the largest contributors, and by whom his works were surely appreciated. The monument is the work of MM. Barrant, architect, and Baryos, sculptor, and is composed of a pedestal of granite about sixteen feet high, surrounded by a reproduction in bronze of “Theseus Conquering the Centaur,” double the size of the original, which is in the museum of Puy. On each side of the pedestal, on a plinth of marble six feet six inches high, is an allegorical group “Order and Force: Crushing Anarchy,” also reproductions of Barye’s work. In front is a reproduction in bronze of his magnificent group, the Lion and Serpent, the original of which is in the garden of the Tuileries. In the pedestal is a medal in relief of Barye, also in bronze, an original work by M. Marquet. On the opposite side of the pedestal is engraved in the stone an inscription giving the name, date of birth and death of the artist, and reciting that the monument is erected by his friends and admirers in France and America.

At the last meeting of the National Sculpture Society of New York, an informal talk was held on subjects related to sculpture. There were thirty members present. Mr. F. Wellington Ruckstuhl, the secretary of the society, discussed realism versus style in portrait sculpture, illustrating his remarks with plaster casts of the heads of Napoleon and Lincoln. A discussion followed in which Mr. Russell Sturgis and Mr. Charles DeKay took part. Mr. William Rotch Wall then gave an interesting lecture on “Equestrian Monuments of the World,” which was illustrated with a large number of lantern slides.

From Thomas Muir, the Spanish sculptor, is executing a statue of Columbus for the Government of Guatemala.

The statue of “Minerva” by Antoine Carles designed to form part of the decoration of the pediment of the Herald Building, New York, is now on exhibition in this year’s Salon of the Champs Elysées, Paris. It is a decorative figure in bronze, 12 feet high and will be placed on a high pedestal above the cornice of the building, and will dominate two other figures which strike the hours on a big bell placed in the center of the architectural scheme.

Miss Anna Whitney, the sculptor, has completed a bust of Keats in marble, which is to be placed in the parish church of Hampstead, London, as a memorial from the American and English lovers of the poet.

Countess Feodore Gleichchen has modeled a statue of Queen Victoria, which is to be sculptured in marble for the Jubilee Hospital at Montreal, Canada.

The term of contract between MacMonnies and the Monroe Commission at Indianapolis, Ind., for the groups of “War” and “Peace,” have been settled. The groups are to be finished in three and four years and the price $75,000 each group.

The Connecticut State Commission on Sculpture has accepted the design of Colonel Thomas Knottlen, a Connecticut Revolutionary hero of Stonington, who was killed at White Plains, N. Y., during the Revolutionary war. The statue will be cast in bronze and placed in the State Capitol. Mr. Wood resides in Hartford.

Contracts have been made with the sculptors, Jonathan S. Hartley, Herbert Adams and F. Wellington Ruckstuhl for the nine colossal busts of literary men for the Congressional Library at Washington. Herbert Adams will make Demosthenes, Dante and Walter Scott. Jonathan S. Hartley will make Irving, Hawthorne and Emerson. F. Wellington Ruckstuhl will make Goethe, Macaulay and Franklin. The three sculptors have had conferences and decided on a uniform arrangement. The building being renaissance the busts will be classically treated.
Monumental Notes.

The Japanese capital contains a gigantic image of a woman made of wood, iron and plaster. The time of its erection and the name of its designer are in dispute, but it is known to have been dedicated to Hachiman, the god of war. In height it measures fifty-four feet, the head alone, which is reached by a winding stairway in the interior of the figure, being capable of holding a company of twenty persons. The goddess holds a sword in her right hand and a large painted wooden ball in her left. Internally the statue is the finest anatomical model in existence, every bone, joint and ligament being represented on a gigantic scale, in proportion to the height and general size of the huge figure itself. The large eyes are magnifying glasses, through which a fine view of the surrounding country may be had.

Sixteen designs were presented to the Birch Coulee Monument Commission at St. Paul, Minn., May 23, for the monument to commemorate the Birch Coulee battle with the Sioux. The P. N. Peterson Granite Co. of St. Paul were awarded the contract, to cost $5,000 and to be completed before Sept. 1st next. The foundation is to be 10 ft. square. The first base is 9 ft. 6 inches square, the second base seven feet square. Above this a die of polished granite, to bear the inscriptions, 5 ft. square at the base, 4 ft. 2 inches square at the top and 5 ft. high. Cap 4 feet 2 inches square and 18 inches high. Three sections make up the shaft proper. Each of the three sections of shaft is 11 ft. in length, separated by plinths 8 inches thick, of rough faced granite. The shaft is to be highly polished and surmounted by a conical cap one foot larger at the base than the top of the column upon which it rests. The edges of the cone are to be fluted. Rockville granite from Stearns county to be used exclusively. The die will carry the names of 160 soldiers.

A striking monument has been unveiled on Libby Hill, Richmond, Va., in memory of the Confederate private soldier. We give an illustration on this page of the statue crowning the monument. The stone work is a reproduction, on a reduced scale of Pompey's pillar, and is 70 feet high, composed of 13 stones surmounted by a carved capital. The colossal statue is of bronze, 16 feet high. The picture renders any description of the figure unnecessary, but its proportions can be judged by noting the relative size of Mr. Bush, of New York, who modeled the statue from the design of Mr. William L. Sheppard, of Richmond. The bronze casting was made by the Henry-Bonnard Bronze Co. of New York, and weighs some three tons.

A unique memorial to the poet Tennyson will be a granite monolith in the form of an Iona cross, designed by Mr. Pearson, R. A., and which will serve as a beacon in place of the old wooden “Nodes Beacon” at the west end of the Isle of Wight, so well known to mariners. It is to be erected at the highest point of the “noble down,” not far from the poet’s residence, and at a spot where he almost daily walked.

Americans have been invited to subscribe to make the tribute interna-
national, and a large number of well-known names are already on the list.

We give herewith an illustration of the "Lion of the South," the monument unveiled, April 26th, in Oakland Cemetery, Atlanta, Ga., to the "Unknown Confederate Dead." It was cut from one block of white Georgia marble, of excellent quality, of which there is a large supply on the line of the M. & N. Ga. R. R. The figure of the Lion is eight feet long, and the block from which it was cut weighed some 30,000 pounds. The pedestal is of dark Georgia marble, eight feet high. As has been stated, the sculptor followed the general design of Thorwaldsen's "Lion of Lucerne," making studies among the surroundings. The sculptor, Mr. T. M. Brady, the proprietor of the Georgia Marble Finishing Works, at Canton, Ga., studied architecture and modeling in Boston, and was a pupil of the sculptor, Theodore Baur.

The Montreal Historical Society is erecting on St. Ann's Market Square, Montreal, an Obelisk to commemorate the spot where the first religious service held on the Island of Montreal took place. The block of granite from which it was hewn was the largest ever quarried in the Dominion, and was brought from the Stanstead granite which is the best in the Province. The block, when taken from the quarry, weighed 40 tons and was 31 feet long, and four feet square. It was finished in the marble yards of C. A. MacDonell. From its rough state the block was reduced to seventeen tons, the dimensions now being 3 feet square at the bottom, tapering to about 6 inches, length 31 feet. It is to be erected on a 10-foot base, of the same material and at the ground 9 feet square. The obelisk is finished in the style known as "Rustic work." It is the only one of its kind in Canada. The inscriptions which occupy a period of history beginning in 1642, are on four bronze plaques made at the establishment of E. Chanteloup and Co.

Chauncey M. Depew is building a mausoleum in Hillside Cemetery, Peekskill, N. Y., as a memorial to his wife, Elise Hegeman Depew. The mausoleum will be of granite, of classical design, and almost devoid of ornamentation. It will be seventeen feet high, twenty feet long and sixteen feet wide, and the walls will be constructed of blocks of hewn granite nearly three feet long and three feet thick. It will cost about $20,000.

The memorial recently unveiled in the Poet's Corner, in Westminster Abbey, to the famous singer, Jenny Lind, is a striking medallion portrait in profile, carried out in marble by the late Mr. Birch, R. A. Encircling the medallion is the inscription: "I Know that My Redeemer Liveth," which air of Handel's was the favorite of the diva. A lyre, with the date of the singer's birth and death supports the whole.

The largest bronze statue in the world is said to be that of Peter the Great at St. Petersburg, Russia, weight 1,100 tons.
Our Illustrations.

Regular Edition.

Interior View of Mr. Ward's Studio, page 280.
Kemey's Lions, Chicago, page 286.
Confederate Statue, Richmond, Va., page 287.
'The Lion of the South' Monument, Atlanta, Ga., page 288.
Design, for a Cross Monument, page 289.
Design, for a Marker, page 290.
Design, for a Monument, page 310.

Additional Illustrations in International Edition.

The Shakespeare Monument, Lincoln Park, Chicago. William Ordway Partridge, Sculptor. The pedestal is of Quincy, Mass., granite. The statue was cast in Paris.


Design, for a Sarcophagus, W. W. Dutton.
Design, for a Monument, W. A. Richards.
Design, for a Sarcophagus, Will D. Kenneth.

In our May issue, under "Our Illustrations," we inadvertently credited the Mather Monument to the Smith Granite Co., Wedelby, R. I. It should have been the Lake View Granite Works of Joseph Curbell, Cleveland, O., designed by O. A. Colman, modeled by Stanley Edwards.

Proposed Monuments

$4,000 Soldier's Monument.

The G. A. R. Committee will give $50, for a design for a Soldier's and Sailor's Monument that the committee will accept. The design must be for a monument that can be erected for $1,200 in Hillsboro, Ohio. The Committee reserve the right to reject any and all designs. All designs must be in by July 1st, 1894. Wm. Hoyt, Secretary, Hillsboro, Ohio.

Carthage, Mo.—The women are determined to have a soldier's monument, and are raising funds.

Kenton, Ohio.—A new city vault to cost $4,000 is to be built at Grove Cemetery.

New Orleans, La.—The committee have now on hand $1,750 toward a fund of $5,000 for the proposed monument to J. Mc Donogh, the philanthropist.

Frederick, Md.—Another effort is being made to raise money for a monument to Francis Scott Key, the author of the "Star Spangled Banner," who is buried at this place.

Houston, Tex.—The Dick Dowling Camp of Confederate veterans have appointed a committee to ascertain the probable cost of a suitable monument to the memory of the Confederate soldiers and sailors of Texas.

Dallas, Tex.—The Daughters of the Confederacy have organized an association to erect a Soldier's monument in Oakland Cemetery.

Lynchburg, Va.—A movement has been started in North Carolina for the erection of a monument to Senator Vance. Some liberal subscriptions have been made.

Kansas City, Mo.—There is a move on foot to procure a suitable monument for the late Joseph Mc Aule, first assistant chief of the fire department.

Antigo, Wis.—Citizens are considering the project of erecting a monument to Hon. F. A. Deleglise, the founder of the city of Antigo.
Athens, Ga.—The will of the late Judge Young L. G. Harris directs that $2,000 be expended for a monument to mark his grave.

Rockport, Ind.—Spencer Relief Corps, No. 103, of this city, has decided to erect a monument in the courthouse yard in memory of the soldiers of Spencer county.

Brooklyn, N. Y.—The citizens of Brooklyn are endeavoring to raise a fund of $50,000 to erect a monument to the late General Schuyler.

West Hoboken, N. J.—The Republican County Committee have passed a resolution urging the legislature to appropriate a sum sufficient to erect a monument to Alexander Hamilton to mark the spot where Aaron Burr and he fought their fatal duel.

Mt. Holly, N. J.—The New Jersey Society of the Cincinnati will mark the spot where a number of patriots, under the command of Count Pulaski, were massacred on the Tafton road. The exact spot is known, and it is proposed to place on the roadside a granite monument three feet square and six feet high, on which will be placed a tablet announcing the event.

Albany, N. Y.—Bills on appropriating $25,000, available next year, for a monument to Baron Steuben, in Steuben County, the other allowing New York City to expend $35,000 for the erection of a monument in Battery Park to honor of the evacuation of the city by the British Army in 1783, have passed the legislature and received the governor's signature.

Port Wayne, Ind.—Designs are being considered for the proposed soldier's monument. The entire fund has not yet been raised.

Dubuque, Iowa.—It has been suggested that a monument should be erected in Washington Park to Jesse P. Frady.

Points on Granite No. 23

While the Tariff is being Discussed in Washington

And the country waiting for a settlement of this question, the Granite business moves on. Whatever becomes of the bill, of one thing we are assured: American Granite will remain to take the leading place in all cement work.

There are a variety of colors to select from; material free from imperfections quarries that are capable of producing stock sufficient to fill all orders promptly, so that with these advantages there is nothing to fear from the tariff.

The Old Reliable Dark Quincy is entitled to rank among the leading American Granites. We furnish the best quality at very reasonable figures. Give us a chance to estimate. **WE WILL DO THE BEST.**

Jones Brothers,
Office, 53 and 53 Kilby St., BOSTON, MASS.
Western Office: Tacoma Building, Chicago, Ill.
Foreign Office: Palmerston Road, Aberdeen, Scotland.
Quarry and Works: Barre, Vt.
WE have scored another success in the production of our
MODERN DESIGNS.

Read what follows:

By request of a number of our Friends in the Trade, we have issued a class of Designs not heretofore produced by any Firm.
The delineator Mr. Wm. Thos. Burris, who stands at the head of the list as a practical detail Designer, has just completed, especially to our order, a very Superior lot of Drawings of small Tablets,
Plain and Cross
Headstones,

Tombs, Grave Covers, Cradles, Sarcophagi, Statue Monuments, Etc., particularly choice on account of being New in every sense of the word, Original and Practical. We are issuing these Designs in delicate tints in 4 series of 50 sheets each (50 sheets in all) on heavy Paper and fine Satin 13 x 18 inches with sizes and prices.

We have two styles Binders, Cloth and Leather. Designs can be added at any time.

Price of full set [40 sheets] ordered at once, Paper, $10; Satin, $20.

Price of each series [10 sheets] if ordered separately, Paper, $8; Satin, $6.

Cloth Binding $1.00 extra.

Leather Binding $1.50 extra.

Firm Name Printed on Binder 50 cts. per line extra.

Series No. 1 will be ready July 1st; No. 2, October 1st, and so each 3 months until completed.

We have also ready our new

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DESIGN BOOK

containing 40 Designs of Cheap and Medium Priced Tablets, Monuments, etc. Price $1.00 per copy. This Book will be sent FREE to all Dealers ordering Modern Designs previous to June 15th.

None will be sent on approval nor C. O. D., and cash must accompany order, unless we have an open account with you.

Some 200 Sets have been sold in the past two weeks, and we trust that every good Dealer will order at once as this offer will not present itself again.

Hand Drawings of this Collection of

Dealers wanting Quincy, Barre or Scotch work should send us for prices before placing any orders.
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WESTERLY
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Correspondence Solicited With All
Requiring First Class Work.

Recent Legal Decisions.
INTENTION DETERMINES WHETHER TITLE PASSES ON DELIVERY OF GOODS.

Whether or not the title passes upon delivery, the United States Circuit Court of Appeals holds, O'Sir v. Burke, 28 Fed. Rep. 297, that the intention of the parties and their intent may be inferred from the terms of the sale and the circumstances surrounding the same. Moreover, the question of intent is one of fact, to be ascertained, not by inquiring what was the secret purpose of the vendor, but by considering his acts and declarations.

MANUFACTURER'S IMPLIED WARRANTIES.

There is a distinction between the manufacture or supply of an article to satisfy a required purpose and the manufacture or supply of a specified, described, and defined article. In the former case there may be an implied warranty, as that it will answer the desired purpose, but in the latter there is none. It is equally well settled, further holds the Supreme Court of Wisconsin, Mil. B. Co. v. Dunc, 56 N. W. Rep. 232, that if the article is sold by a formal written contract which is silent on the subject of warranty, no verbal warranty made at the same time or previously can be shown; nor can any additional verbal warranty be incorporated in one that is written.

CONSTRUCTION GIVEN THE WORDS "MORE OR LESS" IN CONTRACTS.

According to the holding of the Supreme Court of Georgia, (Norris G. Co. v. Conn. G. Co., 123 So. Rep. 1000), the words "more or less" are put in to allow for accidental variations that are not unreasonable. The same rule applies to sales of personal property as well as realty to questions of excess as well as deficiency. Briefly stated, it is that a wide variance from the mutual estimates of the parties should not be allowed, but a reasonable latitude should be permitted in the performance. The exact estimate is not warranted, but only a reasonable conformity to it.

TRADE NOTES

The Chicago wholesale granite dealers have agreed to close their offices at 2 p.m. on Saturday for the summer season.

Fred C. Bandel of Crawfordville, Ind., has secured the contract for a monument for the late Joseph Milligan. It will stand 22 feet high.

C. F. Kayser, manager for C. G. Dayton, Mason City, Iowa, placed a monument in one of the Chicago cemeteries last month for local parties.

Dr. Green, of "Nervous" fame, will have his last resting place marked by a simple monument now being made by Kenny Bros. of Boston.

A. C. Best, who was in Chicago last month placing a contract for an important building, said he had had a good trade this spring and no cause whatever for complaint.

THE MONUMENTAL NEWS.

WATTLE.
EVERYTHING IN STOCK.

Last month we sold more work from our different stocks than in any month before. That proves that our assortment of designs and granite, and the prices on them are right.

Two large cargoes of Imported and a large line of American just finished makes our stock for the month of June the most extensive and complete of any in the country. Write us what you want. We have it in stock.

The reputation of our stock work over the whole country makes it unnecessary to even mention quality. We will only say that every job is up to the standard that has placed our name at the head of the list.

GENERAL OFFICES:
28-32 North St. Paul St.,
ROCHESTER, N. Y.

Branches at Barre, Vt.; Quincy, Mass.; Aberdeen, Scot.; Carrara, Italy.

GOOD GOODS. RIGHT PRICES. SQUARE DEALING.

W. M. Wattles & Co.,

The Jacksonville Marble Co., of Jacksonville, Fla., has established a branch office at Nassau, N. P., Bahamas Islands, and will ship there Italian marble direct from Carrara, and American marble from New York and Jacksonville. They have already made a shipment.

The Excelsior Granite Co. of Montpellier, Vt., are cutting a Celtic cress to be erected in memory of the late Bishop Southgate, Episcopal bishop of Long Island. The cress will stand to ft. 4 in. in height by 3-3 across the arms. On the front of the cross the bishop's seal of office is carved in relief.

The competition for a Confederate soldier's monument at Covington, Ky., attracted the attention of many of southern dealers. It is estimated that the designs exhibited represented in the aggregate fully 75 per cent of the value of the contract, which was awarded to the local dealer a Mr. Green.

The Excelsior Marble Works of Mr. Jackson, Va., have under construction a fine rock-faced sarcophagus monument, to be erected over the grave of the late Senator H. H. Riddleberger. The material used is Georgia marble from the Kenesaw quarries. This firm report that their trade is rapidly increasing.

The Middletown Monument Co. of Louisville, Ky., has completed the Jeanie C. E. Monument, which was subscribed for by the children of the public schools and which will be unveiled June 9th. It stands eight feet high and is of granite. This is the second monument to philanthropic women in the South.

The Pacific Marble and Granite Co., of Asbury, Calif., has been victimized by forged orders for work sent in by an agent, and upon which they had paid the commission and even executed most of the work. We also notice that the Schilling Granite Co., of Albany, N. Y., is in the same boat, and is reported to have executed some $8,000 worth of work upon fraudulent orders.

The New England Monument Co. have completed the monument to Rufus T. Bush, of Brooklyn, N. Y., for Greenwood Cemetery, of which we gave a notice in our last issue. The total height of the structure is 32 ft. and weighs 35 tons. The figure is 12 ft. high cut from a single block of granite, after a model by Patti of New York. The pedestal is very massive, the superstructure rising 21 ft. above the base of rough Quincy Granite 11 ft. square. The pedestal is of rough granite from Italy. All the exposed surfaces are polished. Its cost will be about $15,000.

A design has been submitted for a monument to the unknown dead to be erected in Lexington Park, Baltimore, Md., to cost $1,250. This is to be entirely the work of the Woman's Relief Corps, Dept of Maryland, G. A. R. A full size recumbent figure of a soldier in fatigue uniform, with head pillow on a rock, will rest on a base 6 ft. X 3 ft. 4 in. wide; the die block will be 6 ft. 5 in. X 2 ft. 11 in. X 1 ft. 8 in. and a bottom base 7 ft. 7 in. X 8 in. X 4 ft. 1 in. X 1 ft. The base will be of Baltimore County marble and the die block and figure of Italian marble. The design is by Wilkinson and Neville of Baltimore.

It was like parting home ties for Taber & Co. of New York to give up their old yard and mill site last month where they had transacted business for so many years. The change of base was made necessary by a recent decree of the city fathers who had

See E. C. Williamson's latest designs before investing a dollar in others.

Have you seen the CARRARA DESIGN BOOK?
THE MONUMENTAL NEWS.

MCDONNELL & SONS
PRODUCERS OF THE
DARKEST GRANITE
IN QUINCY

The product of our new quarry is conceded by the oldest quarrymen to be the finest grained granite in Quincy. It is very dark, takes a high polish and is especially adapted to

MONUMENTAL WORK

We are desirous of having all of our old patrons, and every other dealer who handles granite, know something of the merits of this new granite, and we therefore make the following offer as a special inducement for a

TRIAL ORDER.

To every dealer sending us an order for a monument or marker to be made from our Dark Quincy Granite, we will send free of charge a handsome polished sample and a blue print drawing of the design.

Your early acceptance of this special offer is solicited

QUINCY, MASS.

condemned several blocks of ground on the East River to be converted into a park. Arg. Tubber & Bros. established the mills in 1853 since which time they have been in almost continuous operation. Some heavy blocks of Italian marble have been handled there, notably one sent to St. Louis a number of years ago that measured 4 x 4 x 22 feet and contained nearly 300 cubic feet. John R. Tubber and Ed. W. Thurston, the present members of the firm have established themselves in more commodious quarters in close proximity to the old place and expect to have their new mill in operation within a very short time.

"How's business Mr. Marnock?" said one correspondent to the senior member of the firm of A. Marnock & Co., as he dropped into the office last month. "About everybody is complaining, still you seem to have more men than usual at work." "Yes that's so, I've been looking over my books lately and I find that we have over 80 new orders than we ever had at this time of the year. How do I explain it? Well once we get a dealer's trade, we never lose it unless perhaps he is determined to buy at the very lowest cent irrespective of the stock or workmanship he gets. Good stock and good workmanship pays. And that can truly be cited as the reason of this firm's success. Every job that goes out of the yard is finished as well as a stone cutter knows how, and the small monuments are given the same careful inspection before they are shipped as the larger ones. A trip through the yard found several very handsome monuments nearing completion. One rather odd but pretty draped urn monument has a hammered bottom base 4.9 square, the second and third bases are all polished, the bottom having seven members around it and a wreath carved on the front. The die is also polished and margined, with a moulded neck piece. There is some fine carving on the cap and the whole is surmounted by a draped urn 1.8" and 3.5" high. A cross springing from the urn gives a most pleasing effect and quite an artistic departure from the old conventional design. Mr. Marnock's also getting his share of the World's Fair jobs brought to Quincy, and is at work on one of the large ball monuments that attracted so much attention. "Trade in foreign granite has been very good with us this year" said Mr. Marnock, "but we can hardly accept it as a criterion on how trade in it is going to be. You see while I was in Scotland last winter I had shipped home over 60 monuments which I got at extremely low prices and have sold them at the trade at close figures. We have sold the most of them and lots of duplicates so this has kept things booming in foreign granite. Prices are pretty low now that is about our only complaint, but we take all the orders we can get knowing we can keep all who trade with us now on our future list of customers when prices get a little better."

Enclosed, I hand you the renewal of my subscription to the MONUMENTAL NEWS for 5 years. It is by far the best information that I receive concerning the trade in general world over, notwithstanding that I have all the publications issued in the interest of the trade. I find it of great use at the Home office here in Carrara and it is constantly used for many purposes both in my Sydney and London Houses. Your illustrations are so much superior to those of any other Journal that I have at times taken great pride in showing them to European publishers.

S. A. MACPHERSON, Carrara, Italy.

Do nothing till you see William's new designs.
The Barre Granite Co.

ROUGH STOCK FOR THE TRADE

DIES, CAPS AND BASES squared and polished if desired. Our quarry is acknowledged to be one of the finest dark quarries in Barre and we GUARANTEE the stock to be equal to the best produced. Our facilities are such as to enable us to quote the most satisfactory prices.

BARRE, VT. The Barre Granite Co.

BLE TRIBUTE TO A WORTHY CHARACTER. At Lancaster, Massachusetts, is a monument to the memory of James Stewart Robertson, a descendant of royalty. It bears this inscription:

Here lies the mother of children five, Three are dead and two are alive. Those who are dead preferring father To live with their mother than live with their father.

A great literary character whose domestic life was far from being perfect, thus expressed himself:

Here lies my wife, Here let her lie, She's now at rest And so am I.

It is encouraging to find, occasionally, a sensible

We guarantee each slate to be of the best Italian marble, and absolutely free from defects and the price. Well, write us either at New York or Zanesville, Ohio. W. C. TOWNSEND.

The following epitaph is to be found in the Cross Kirk Yard, Shetland, on a handsome mausoleum:

DONALD ROBERTSON

Born 1st January, 1872, died 4th June, 1876, aged 45 years. He was a peaceful and quiet man, and to all appearance a sincere Christian. His death was very much lamented, which was caused by the stupidity of Lawrence Tilmouth, of Clotherton, who sold him wine instead of Epsom salts, by which he was killed in the space of three hours after taking a dose of it.

From the grave of Mr. Nightingale, architect:

As the birds were the first of the architect kind, And are still better builders than men, What wonders may spring from the Nightingale’s mind, When St. Paul’s was produced by a woman.

Original, artistic, saleable—E. C. Wilkinson’s latest and best series of monument designs. Read his page 19, in this number.
Exceptionally low quotations will be submitted upon Italian Statues and Monuments. Our clients should bear in mind that there is a vast amount of difference between an ordinary commercial Statue and a work of art, and that when you place an order with us, you will receive a work of art in every sense of the word. Why not interest you customers in a portrait Statue? They cost but little above the ordinary Statue. Have you seen our Art Statue Book? Price $5.00. Write for prices. Write for prices before you sell your work. Write for prices after you sell your work.

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EXCLUSIVELY WHOLESALE,
138 Fifth Ave., near 19th St., NEW YORK CITY.
AND 5, 7, 9 and 11 Main St., ZANESVILLE, O.

Workshop Hints

The best paper for cutting out stencils is a thin linen paper which comes in sheets about 14 x 22. When a knife is cut through it, the texture being firm does not leave a ragged edge as soft paper would do, and thus a clear, decided line is made under the mask.

Cardboard laid near the stencils will keep the same from curling, or if there are small points which project that cannot be kept down with the cardboard, a small lace pin will be found serviceable. These pins are the smallest that are made, and make a hole about the size of a fine cambric needle.

The new book pleases others. It will please you. We mean W. C. Townsend's New Empire Design Book.

The CARRARA DESIGN Book is greatly applicable for dealers in making sales for small Monumental work and is an excellent guide for carvers.

Have you ever heard of THE CARRARA DESIGN Book direct from the headquarters of the marble supply of the world? It is invaluable as a guide for marble workers and designers, containing many new ideas for American workmen, drawn by a practical carver of over 30 years experience in the marble studios of CARRARA, ITALY.

A movement is on foot at Munich, Germany, to erect a statue to Emperor William as a mark of gratitude for his action in permitting the famous picture gallery bequeathed to him by the late Count von Schack to remain in Munich.

The Progressive Art Journal.
Liabilities For Damages to Marble From Smokestacks.

The case of Skelton v. Fenton Electric Light & Power Co., recently before the Supreme Court of Michigan, (58 N. W. Rep. 609,) was an action brought to recover for injuries to marble and granite monuments standing out of doors, in the village of Fenton, and to have abated as a private nuisance an iron smokestack with iron guys, which, it was contended, was the cause of the damage. The marble monuments in question stood, at the time of the injury, in the yard adjoining the marble shop. Upon the adjoining premises had been erected buildings for an electric lighting apparatus. An iron smokestack extended for upwards of 75 feet above the roof, at a distance of 14 feet from the line of premises on which the marble shop was located, which was supported by iron guys, one of which crossed the latter premises several feet above the ground. It was alleged that the monuments were injured by the gathering upon the smokestack and guys of large quantities of "iron rust" or carbonate of iron, which became naturally mixed with water and ice, smoke, soot, creosote, impure water, acids, and other ingredients or substances naturally collected on said smokestack and guys, and that said mixture was naturally by the wind blown upon said monuments. It was also averred that the smokestack and guys, were a private nuisance, and a judgment that they were such was asked for. It may also be noted that testimony was offered to show that the custom of marble workers to leave their work out of doors. But this testimony the court holds was inadmissible, because, while it was proper to show the necessity, the custom could not limit the rights of the adjoining owner.

Yet, as the owner had a legal right to leave his monuments out of doors if he chose, no injury was suffered by the introduction of such evidence.

- Elsewhere, or Helsingor as the Danes call it, is only a two hours train journey, or three hours sail from Copenhagen, and one would think should be a Mecca for travelers, for there is the tomb of Hamlet. At present it is however, seldom visited by American or English pilgrims, although otherwise an attractive spot. Within a mile of Kronborg castle, on the hills, which rise a little from the sea, in the verdant public grounds behind the pretty bathing place called Marienlyst, is found the shrine. A narrow path ascends the hill until a gate is reached, where a trifling toll must be paid. Passing on to the summit, in a forborn, waste corner, sheltered by great elms there is found a mound or cairn of rough heen brick, stone and earth, topped by a tiny monolith. Upon this monolith are two words, "Hamlet's Grave." It is a fitting spot for such a tomb.

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TO THE RETAIL GRANITE TRADE.

I am prepared to manufacture all classes of Monumental Work, which I guarantee to do in a first class manner. My rough stock is selected from the best quarries, and my prices are consistent with the character of the work furnished. If you have orders that require special promptness place them with me. My Stock Sheets will be sent on application. Estimates cheerfully furnished.

S. Henry Barnicoat.

From our regular correspondent, QUINCY, MASS.

"I look for a decided improvement in the granite business," said Mr. John Q. A. Field, President of the Granite Manufacturers Association, of New England, the last of the month, "and I confidently expect that we will have business enough this summer." Such words coming from a man as well posted as Mr. Field is indeed encouraging. Quincy has not and has not been so very badly off, even during the worst of the dull spell, and in several yards there are even more men at work than were at this time last year. There were some large jobs let out during May and one firm got two large tombs.

I stood watching a pneumatic tool machine working at Swingle & Falconers one day last month, and wondered how long it would be before the hammer and chisel would be generally cast aside and all the workmen would be holding a cutting machine of some kind. It's coming, and by the way this contemplation of how they will do things in the dim future brought out a rather interesting discussion a few minutes later over in Mr. Swingle's private office. There were several granite men present, and the talk was most agreeably argued by a box of cigars that the boss said were all right. There were some chips on the table, but these were only granite samples that a couple of western dealers had been looking at. It would be hard to tell just how or who opened the discussion, but the question that was finally understood to be before the house was "How much energy is there wasted in the business in Quincy by manual labor, and to what use could this be put as motive power if machines were adopted in all departments?" It was figured out to a nicety, how much power it took to lift the stone cutter's hammer, but in bringing it down upon the chisel there were various opinions as to how much was used. One of the manufacturers said that when he was learning the business he let drop by its own weight and nobody questioned the statement. But it's a ponderous question to tackle, and there is in it more than one day's work for a mathematician. The power of a Niagara Falls is at least let loose when the 1,500 stone cutters in Quincy raise their hammers and bring them down upon the chisel, still instead of using all of this to the best advantage the men are allowed to hammer away day by day when this power might be turned to a far better advantage.

The accompanying illustration is taken from the design of a monument shipped during the month by Swingle & Falconers. It is to be erected at Lebanon, Pa., by the patriotic order of the...
THE MONUMENTAL NEWS.

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NEW ENGLAND GRANITES

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Quincy, Mass.

THE GREENLEAF

Sons of America and will compare favorably with any monument yet erected by that body anywhere. The monument is executed in white Western granite and is finely axed and carved, a credit alike to the manufacturer and the order.

The Henry Monk shopped the remaining stones of the Barnum Springfield monument, last month and the whole job which has been under way for some time is now completed. Another public job that was shopped in time to be set up Decoration day was the pedestal for the Horace Greeley statue for New York City. It was from the yards of E. F. Carr & Co., and was of dark Quincy stock from that firm's quarry.

Craig & Richards had about 30 men working over time during May and they rushed out a lot of work before the last of the month. Strict attention to business, good work, and promptness was the motto that was hung up in their sheds this year, and it's bringing in good results.

F. Barlow is modelling another figure, a duplicate of the Angel of Peace, that attracted so much attention at his studio during April. This studio, which he has lately built in connection with his plant, is well arranged for this work and he has several orders for figures on hand to model and cut. Among his work on hand is a large Cottage Cross monument 6 feet 4 inches base and 22 feet high.

There are several large jobs at Mc Donnell & Sons, and the full complement of men have been kept busy.

Field & Wild are doing considerable cutting at present and are also shipping lots of rough stock.

The Quincy Granite Co. finished last month a pretty monument for post Shr. G. A. R., of Braintree, Mass. It consists of two bases, a die and cap surmounted by a polished 12 inch ball of dark Quincy stock. On the cap is cut in relief a G. A. R. badge and scroll.

Swingle & Falconer have nearly finished an elliptical monument of fine Western granite. The bottom base is 7'4 x 4'-10 x 1'-6. It stands 8 feet high and is an excellent piece of work. This firm has put out some good work this season, and the returns they are getting is in the way of orders amply repay them for their pains in the getting out of jobs.

MR. C. H. NIEHAUS, of New York, is at work with a force of Italian cutters on the front of the capital building at Hartford, Conn. Mr. Niehaus is to carve two historic scenes in the remaining tympanum. The one on the north tympanum will represent Thomas Hooker's passage through the wilderness, when he came down from Massachusetts, to start the colony of Connecticut. The other will show John Davenport preaching under the oak at New Haven. The center scene, which was carved several years ago, represents the famous Charter Oak. Four portraits will also be cut on the remaining faces, probably Elgin Yale, Bishop Berkeley, John Trumbull, the artist, and Joel Barlow. The portraits, already carved on the two other faces are Horace Bushnell and Noah Webster. The statues on the east front are those of John Davenport, Thomas Hooker, Jonathan Trumbull and Roger Sherman.

Through my card in the "Want Column" of your valuable journal have secured just such a man as I was looking for, and I wish to extend thanks to you and hope that the MONUMENTAL NEWS may prove as valuable to me in the future as it has in the past, and that our benefits may be mutual therefrom.

Traverse City, Mich.

RILEY SWERDS.
MARR & GORDON,
Quarriers, Cutters and Polishers of the
CELEBRATED BARRE GRANITE

Make a Specialty of First-Class Cemetery Work of every description. Owning one of
The Finest Dark Quarries in Barre
and fully equipped Cutting and Polishing Plants, with all the latest improvements, including
Pneumatic Tools, we are able to

COMPETE SUCCESSFULLY WITH ANY IN THE TRADE.

We Invite all Dealers desiring First-class work of any description in Barre Granite to correspond with us.

BARRE, VT.

From our regular correspondent:
Barre Letter.

In a recent conversation with one of our leading manufacturers, who had returned from an extended business trip, particularly in the granite centers, the writer asked how he found business and his answer was — business — why "there is no business anywhere except in Barre." Of course, that was an exaggerated statement, at least it would be considered so by our Eastern rivals, will we are vain enough to believe there was a degree of truth in it. Taking the general condition of business throughout the country into consideration Barre has great reasons to feel gratified with the amount of work which has been completed and shipped since the writing of our last letter. We always look for a slight dropping off of orders about this time of the year, ow-

ing to reasons which need no explanation to those who are familiar with the granite industry.

There can be no better proof of the faith which our manufacturers have in the future of Barre granite, than the extensive improvements which are being made by our oldest firms in the various branches of their business. The men composing these firms have made this subject a thorough study, and therefore know pretty well, what they are laying out their money for.

Prominent among the improvements in Barre looking towards bettering the facilities for turning out good work, is the extensive Compressed Air Plant just completed by Cutler & Burnham. The large Clayton Duplex Compressor will furnish air for twenty-four Pneumatic tools through over fifteen hundred feet of piping, so distributed within the sheds, as to enable the operator to reach any desired point.

The firms who will be able to avail themselves of this great convenience comprises all located in the four circles of sheds on Barre's meadow which are occupied by E. L. Smith & Co., Milne & Wylie, John Corsham, John Connors, Cook & Watkins, W. McDonald & Co., and John Robins & Sons.

This tool plant unquestionably one of the best in this section of the country, has been supplied by the Pneumatic & Electric Tool Co., of New York who also furnished the tools. A compressor of the same size and style we are informed, has been operating the large Government plant on the Congress Library job at Washington, D. C., since last June.

Cutler & Burnham have recently received several contracts for large monuments.

The following statement made by one of the firm of Marrion & Woodrow Bros., will show that, at least, one company in Barre is not mourning over dull times. — "We are pleased to state that our sales in Barre Granite have been double so far this season over all previous years. Heretofore we have had good sales in foreign
W. C. TOWNSEND,
Exclusively Wholesale.
IMPORTER AND MANUFACTURER OF W. C. TOWNSEND'S
IMPERIAL BLUE PEARL and NO. 10 RED SWEDE

Both these Granites are capable of receiving the highest polish and showing the greatest contrast between the axed and polished parts. Secure our prices on BARRE, CONCORD, QUINCY, WESTERLY, SUNAPEE, NEW BARRE, SNOWFLAKE, HILL OFARE and PETERHEAD. Send us your tracings. "DO IT NOW." Satisfaction Guaranteed. Correspondence Solicited.

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Studio—CARRARA, ITALY.
QUARRY OWNER. GRANITE YARDS—Palmerston Road, Aberdeenshire, Scot.—QUINCY and RED SWEDE.

granites but we can safely say they have fallen off nearly one-half this season. We can see a steady gain in Barre orders and trade is looking good for the summer."

The Wetmore & Morse Granite Co., have just put up a 50 ton derrick on their quarry, and have quarried some of the stretchers for the Iowa State Monument, measuring 20—10 x 3—5 x 3—5 and the cap 15—10 x 15—10 x 2—6.

Clarke & Gray report that they are running about fifty men at their shops. This firm has a good polishing plant in connection with their cutting sheds and are in good shape to handle almost any kind of work. They are looking for a fair season's business.

Stephens & Reid employ about fifty men and have sufficient orders on hand to keep them going for some time.

An allusion was made in our last letter to our Eugene Sullivan who is constantly busy on novelties in rustic headstones and markers. We have another man in town who does not believe in always running in the old channels. We refer to Mr. William Cains. Mr. Cains' Designs are spoken of in the most complimentary manner.

C. H. More says—"We have remodeled and improved the plant recently purchased of the Wetmore Morse & Granite Co., by putting on latest improvements to the large travelling derrick, and also added additional power to the shape of new boiler and engine, so that it would be impossible to "stick up" with anything now in the granite line."

An important shipment during the month from Ensis & Kelman's sheds was the drinking fountain illustrated in this letter. It is octagonal in form, 8 feet in diameter, 5 feet rise, two bases are divided by a large slab, on either side of which is carved a lions head and the inscription which tells that the fountain is intended as a memorial by Col. John F. Gavorn to his father. Ensis & Kelman have some heavy work on hand including a shaft monument to stand forty-one feet in height for Amos Hutchins a prominent dealer at Rockford, Ill., and Mayor of that city.

Clarke & Gray are working about forty men and among other large work are engaged upon a massive sarcophagus with a bottom base 12 x 9 feet. The die has large polished columns cut solid on the corners. The entire monument will stand about 11 feet high.

Wells, Larson & Co., have recently erected a powerful derrick on their light quarry, Mr. Lawson thinks it will lift more than any other derrick on the hill, it has an attachment in the engine house which revolves it—hoists and lowers the boom—the engineer doing all the work—which is an improvement on anything in the derrick line in this part of the country.

Barclay Bros. have their new granite surfaceing machine in operation which is working very satisfactorily.

In our next letter we shall have something to say in regard to plans which the firms of Marr & Gordon have decided to carry out in the running of their machinery which will be a complete innovation on anything heretofore attempted in Barre and, as far as we know, in the United States.

Jones Bros., have recently completed a tomb for Kentucky, the first base cut in sections, is 15—10 x 10—4, height to statue 15—6. The statues are of Italian marble.

The agent of the Vermont Central R. R., informed me that the shipments of granite out of Barre on their line from April 1st to May 10th '94 was far in excess of that shipped during the same period of time in '93. And there are few better guides to comparative prosperity than railroad returns.
Death Masks.

The death mask of Mr. David Dudley Field, now in the possession of Mr. F. Edwin Elwell, the sculptor, was taken by Mr. John Ruhl, a pupil of Mr. Elwell. Mr. Elwell himself has acquired considerable reputation in this line of work, and at the request of the New York Mail and Express, contributed the following on the subject:

The taking of a death mask is probably as ancient as sculpture. Great men are so universally modest in their thought of self that few statues or busts are ever made while the man is enjoying natural life and among his fellow men. It is only when the clay is about to return to mother earth that a realizing sense reaches family or friends that a mask must be made so that the features or general forms of the face may serve as a starting point for future work in sculpture.

The death mask was much more used in the early Greek imitative schools of sculpture, when everything was done from actual measurement, and even down to the time when the strong, broad influence of the French school took possession of the more intellectual minds of the young sculptors of the country.

Until a recent period, busts made from life were exceedingly tiresome to the sitter. Numberless measurements were taken from the face and applied to the clay or wax, while the sitter was doomed to hours in a chair. Some of the sculptors in this country are still making busts in this way, and to them the death mask is indispensable.

On this rude copy of the natural face of man the process of making a bust has generally been founded, except in the more fortunate instances where they have been modeled from life. Now, however, that intellect is the best tool of the sculptor, the death mask is only used as a suggestion of what the real man was.

The development of photography has given the sculptor much more to work with and in far more pleasing form.

The mask will always have a degree of interest to both artist and layman because it recalls a fine forehead, a beautiful nose, or some other point of resemblance—never expression; it can have none. This latter quality can only be reached by attempting to put the strong characteristics or soul of the man in the work.

Often, however, one finds in a mask the caricature of the man in life. This fact leads us to the only possible use it can be to the artist. The really strong portraits have been the result of a search for the character or strong individual lines of a face.

The profile of a death mask is apt to convey more actual resemblance than the full face. This is largely due to the fact that the bone contraction of the head is not changed, and if the mask is taken immediately after death, it is a much better likeness of the man than can be secured if delay intervenes.

By the modern sculptors there can be but one use made of the work as a basis of construction in case the work is to be life size. For facial expression and artistic value it is worthless; often, as in the case of the sculptor who measures most, it is a positive hindrance to a good result.

Notwithstanding the hard times, the stimulus given to art culture in 1893, in the United States appears to be still unabated.
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The cemetery receiving vault is beginning to attract the attention of Board of Health inspectors, and we note that an investigation of the vault of the New York Bay cemetery has been made, discovering a condition of things warranting immediate action; bodies having been found which had been in the vault for years. Meeting the wishes of the owners, prospective or actual, is a wise business practice, but it should undoubtedly be limited and brought within the bounds of common sense, which implies with due force, decency, notwithstanding that the dollar bill may be a factor in the matter. In the questions of design, construction, ventilation, and even care, the receiving vault has been largely neglected, so that any action that will lead to proper attention to this important adjunct of the cemetery should be welcome.

The tomb of Lady Anne Grinshon, at Twine, in Hertfordshire, England, has been for years an object of interest to tourists. Long limbs of ash and sycamore trees have shut up from the vault below and pierced through the stone and twined around the iron work. The current tale is that Lady Anne was an unbeliever, and asserted before her death that if the scriptures were true then seven ash trees would spring from her vault. This is one of many current stories that have sprung from early superstitious ideas, fostered by the religious views of the times.

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ROUGH STOCK FOR THE TRADE. Our quarry produces a fine grained, English White Stone that compares favorably with any local stock.

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MANUFACTURER OF
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OF EVERY DESCRIPTION.
DRAPERY AND CARVING A SPECIALTY.
Correspondence with Dealers Solicited.
BARRE, Vt.

Some interesting discoveries have just been made in Central Crete by
Arthur Evans, of Oxford University, England. The sites of two hitherto
unknown primateval cities have been found, one with an acropolis and a votive
chamber containing Mycenaean idols, the other at Goula, with stupendous
ruins, perhaps those of what was once the principal center of the Mycenaean
world, also with an acropolis and the remains of a primitive palace.

DINGLE, ODGERS & CO.
Quarriers and Manufacturers of
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Artistic Monuments and every
variety of Cemetery work.
Statuary and Carved Work
A SPECIALTY.
Correspondence solicited. All orders
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SUNAPEE, N. H.

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Quarriers and Manufacturers of
CELEBRATED DARK BLUE CONCORD GRANITE
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Estimates cheerfully furnished. All orders
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Freestone for Base Stock, Vault Work, Curbing,
Grave Marks, Caps, Sills, Store Fronts, Etc.

OTWAY BUFF, BLUE AND GRAY,
FINE GRAINED.
Even in Color; Does Not Disintegrate; Will not Freeze.

Write for Prices and Samples to

W. R. SMITH & SONS, Otway, Ohio.
MILFORD, N. H.

The granite industry in Milford was never in a more promising condition than at the present time. New quarries are being developed, old ones extended, and others improved, additions have been made to the manufacturing interests and it is confidently expected that a new railroad—a branch of the Pittsburg—from the south will reach here during the summer. The latest and most important addition will greatly benefit the quarrying industry as the new road is expected to run in close proximity to several of the quarries, that are now obliged to haul their rough stock, paving blocks, etc., many miles to reach the only railroad that enters Milford. Some idea of the extent of the shipments even under such adverse circumstances may be had from the fact that one concern alone paid out between seven thousand and eight thousand dollars for one year's teeming expenses in 1872.

It is stated that there are no less than twenty quarries within a radius of two and a half miles of Milford which produce a great variety of granite ranging from a fine ground stock of various shades to a coarse grade used principally for paving, edgestones, etc. It is a fact that has caused those interested to give the granite different names, but the opinion is now quite general that the time has come when the one name of "Milford" should be adopted. Owing to the close resemblance of the fine ground varieties to Western granite, it is frequently called "New Western" and has often been sold without the prefix "New." Sodhogan is another name under which the granite is sold, this comes from the Sodhogan River, the waters of which it may be mentioned furnish power for Hayden Brothers polishing mills. This concern is also interested in quarrying and are now uncovering a very promising sheet quarry. Milford granite has attracted the attention of a number of outsiders who have become extensively interested in it, among these are W. H. Young & Son of Troy, N. Y., and Milford H. Gregg, of Philadelphia, both of whom are carrying their faith in the ultimate success of the granite by expending large sums of money in improvements on their respective quarries. These are a half dozen or more manufacturers, who are giving their exclusive attention to monumental work. The Globe Granite Co., who commenced business about a year ago are now working on twenty-five cuts.

The semi-annual meeting of the Michigan Marble & Granite Dealers' Association, to be held at Port Huron, the latter part of July or the beginning of August, promises to be the most interesting gathering that association has yet had. The committee appointed to present topics for discussion, have selected subjects of universal interest, and with Philip Transell as chairman of Committee on arrangements, nothing will be left undone necessary for a profitable and enjoyable occasion.

The meeting of the Marble & Granite Dealers' Association of Ohio is appointed for July 3d and 4th, at Cleveland, Ohio, in accordance with the vote of the association on January 5th, at Columbus, Ohio.

The date fixed assures all who attend, the benefit of low rates of travel, as well as a few days of enjoyabple rest and recreation. Cleveland is to have an "Old fashioned celebration"—a patriotic one—a naval display, a grand display of fireworks, military and civic parades, etc.

The Association will have a banquet on the evening of the 3d, and nothing will be left undone to ensure the pleasure and profit of the dealers of our great state. The dealers of the state, both large and small, should give the association the benefit of their presence, and obtain in return the profits of extended acquaintance, the mutual interchange of thought as to means and methods of successful business, thus helping one another and being helped and encouraged themselves. New officers will be elected at this meeting, reports will be read of general and special interest, and new plans of procedure mapped out for the benefit of all.

All are urged to attend and by their presence prove their willingness to advance and cleveare our increasing industry in every possible way. A circular will be issued in due time giving all necessary information. By order of the President.

I. H. Kelley, Secretary.

CHARLES U. RICHARDS.
AMONG OUR ADVERTISERS

One of the best equipped and most comfortable establishments it has been our lot to inspect, is that of the Granite Co., Montpelier, Vt. The main building is 208 x 56 feet, two-thirds of which is enclosed and is devoted to cutting, polishing, with the necessary plant for same, while a travelling crane, of the latest pattern, and operating devices runs the entire length of the building, including that portion devoted to the stocking of rough stock. This makes the establishment compact and economical in handling work. The enclosed portion is heated by a Sturtevant Hot Air Blower, and is otherwise modern in its appointments. Water is the motive power, with a 20 horse turbine, which runs air compressor, grind stones, and other machinery. Some 50 men are now employed and a large amount of heavy work is on hand. The proprietors of this establishment are Thos. W. Egan, for many years identified with the granite industry at Montpelier and Barre and Mr. Harry S. Wright, one of the best known travelling men on the road.

Among our advertisements in this issue will be found an announcement of Tom Moore, of Brooklyn, N. Y; after a number of years connected with a leading house in the trade, Mr. Moore has resolved to start in business for himself and advertises this method of announcing the fact and inviting patronage. Mr. Moore will handle a general line of cemetery monuments, in the details of which he is thoroughly posted, and is familiar with the requirements of such trade.

Cook & Watkins announce that they are having a large shipment made of Hill O'Fure monuments, and that same are now on the water, to arrive within ten days. The demand for Hill O'Fure granite this spring has been unprecedented, and they had cabled for this invoice in order to supply the demands of the trade. Tracings of these monuments will be supplied upon request.

Wirt Leland of Carrara, Italy, is offering the cheapest Design Book that has yet ever been offered to the trade consisting of 80 pages 2 ft. by 1 ft. 7 in., bound in flexible cover, finely lithographed and embracing the best work manufactured in marble, containing over 800 designs. Price $5, postage paid, which can be experienced by checking on your local bank. The free-hand drawing in this book is acknowledged to far excel any work done by American draftsmen. Mr. Leland, however, cannot make any quotations, being under contract with wholesale houses.

H. A. Rockwood, Indianapolis, Ind., writes that their trade is steadil and surely improving, and that the present outlook is encouraging.

Chicago manufacturers and wholesalers cannot be said to be enthusiastic over the volume of business they are handling just now. Compared with former years at this season trade is quiet, but when compared with other lines of business the situation is more encouraging for everybody doing something. Mr. R. Soots of Chas. Clements & Co., said that his business showed an improvement towards the end of the month. "We have been having a good trade in marble statuary," he said, "and our new set of granite designs is having a good effect on our western trade." Taking into consideration the general condition of trade we have no reason to complain, but our trade is not up to where it was a year ago. We have some good orders in hand and our May shipments for work sold through this office were by far the heaviest of the year. C. J. Andrews of Chas. H. More & Co., had just returned from an extended trip, when he said, "There is plenty of work in the country" and he "and if a decided improvement is not experienced for fall delivery orders, it will surely come in for winter work."

THE INTERNATIONAL EDITION of THE MONUMENTAL NEWS

CONTINUES TO GROW IN FAVOR AMONG THE LEADING MONUMENTAL DRAGGLEWEN AND DEALERS OF THE UNITED STATES.

WHY?

Simply because it fills one of the proverbial "long felt want."

The illustrations are made up of photogravures, half tone engravings, etchings, etc., on plate paper of a uniform size-8½ x 11½ inches. From sixty-five to seventy plates are sent out during the year, containing at least 100 illustrations of

Markers
Tablets
Cap and Shaft Monuments
Sarcophagi
Vaults and Mausoleums
Soldiers and other Public Monuments
Fountains, etc.

Progressive Monument Dealers are interested in these illustrations, and the collection as the years go by will make the most valuable one ever published. They are suggestive alike to designer and consumer and not reproductions are sold from just as we issue them.

Mr. W. W. Rowe, of New York, says: One of the finest monuments I sold during the past winter was from the Monumental News International Edition. Mr. Royalty, of Montpelier, Vt., says: We have sold some fine work from designs in the International Edition. Mr. Leland, Brooks, Brooklyn, N. Y., writes: We take pleasure in renewing our subscription to the Monumental News for the ensuing year. Your International Edition is highly appreciated.

Numerous expressions of commendation of this edition have been made by the trade.

BACK NUMBERS-For the current year can be supplied, and a few old numbers of Volume 1 and 2. You will appreciate this collection and you had better order it now.

Subscription $2.50 a Year.

From June to December $1.50.

MONUMENTAL NEWS, 334 Dearborn St., CHICAGO.

E. T. Barnum, of Detroit, Mich., the extensive manufacturer of all kinds of wire work, Kenings, etc., is constantly keeping up with the times in the production of new designs and patterns for cemetery iron work. Of reservoir vases, settees and such requisites he has a full and complete line with all the latest devices and improvements, and his catalogues fully illustrate and describe the various products of his firm.

Dingle, Oudens & Co., have been very busy on Decoration Day work; but are not enthusiastic over immediate prospects. They have just shipped to Georgia a large square monument all polished, to pieces. B. House 5 ft. square, also a large Sarcophagus monument for Sanford & Hughes, of Clyde. The die has a projecting panel of 2½ inches, on front, on each side there are carved festoons. They are also at work on an eight foot statue for Wm. G. Townsend of Zanesville, O. This is a female figure holding a cross, over which is hanging passion flowers, while the other hand is pointing upward. Besides a large amount of smaller work, their quarry is in good shape for filling stock orders now and have shipped a large number of statue blocks this spring to all parts of the country. They make great claims for Sinarpec Granite for statuary and carved work.

Among our new advertisements in this issue is that of Fred E. Yorke, Belvedere, N. J., the prominent feature of Mr. Yorke's advertisement is a recently invented polishing machine, for which he claims several points of merit which should invite the attention of users of that class of machinery. In addition to this he does an extensive business in wholesale granite and statuary.

Notwithstanding the dull times business is brisk at the Millstone, Conn., Granite Quarries, now under the management of Henry Gardner their owner, who formerly leased them. To meet the growing demand for this popular stone a spar track
Now Ready. Series No. 1.

22 ORIGINAL AND PRACTICAL DESIGNS... PRICE $5.

High grade reproductions of finely executed and well proportioned hand made designs, on heavy paper of best quality. For full particulars see Ad. in April "News" or write to

CHAS. H. GALL,
Monumental Draughtsman and Designer.

Hand made Designs Prepared on Short Notice for the Trade. N. Clark St. and Graceland Ave., CHICAGO.

is being built from the N. Y. N. H. & H. R. R., which will place these quarries now among the foremost in New England, without a rival for shipping facilities.

Some years ago Memphis, Tenn., took the initiatory steps looking to a monument for General N. H. Forrest, the Confederate leader, which, however, has been in abeyance until the present. Mr. Alex Doyle, of New York, who has furnished a larger number of public monuments in the south than any other sculptor, at that time prepared plans for an equestrian statue to cost some $15,000. A stirring revival of the project is now in force and it is expected that funds enough for preliminary work will soon be in hand.

An Irish landlady, the owner of some historical ruins, was recently appealed to by the Society for the Protection of Ancient ruins to prevent destruction by careless tourists. He at once ordered that a wall should be built around them. Upon his return to Ireland he was astonished to find that, though the wall had been completed, the ruins had disappeared. They had used the ruins to build the wall.

Paris has an association called the The Friends of Monuments, which, among other functions, employs its members in excursions to different parts of the city and to the suburbs, and other towns within reasonable distance of Paris, for the purpose of viewing noteworthy buildings, monuments, museums, etc.

Fountain Air BRUSH

Patented May 3, 1892.

CHEAPEST = BEST

Send for Descriptive Catalogue

Used in Black and White and Color Work.

Sir Julian Pauncefote, the British ambassador at Washington, is reported to heartily favor the project to raise a monument on the field of Braddock's defeat, "because it was one of the few battles in which England and America were allies."

Valuable Suggestions

The object of the International Edition of the Monumental News is to furnish the monument trade, sculptors and designers with a collection of choice illustrations of Foreign and American Monumental Art from which to get suggestions

At a Nominal Cost.
MEYER'S GERMAN STONE CEMENT.

The best, the cheapest, most durable Cement for mending and joining permanently all kinds of marble, granite and stone, white and colored. Not affected by heat, frost or water. Easily applied. Will save money to all using it.

Agent U.S. and Canada. C. TURNER, Rutland, Vt.

B. C. & R. A. TILGHMAN,
Patent Chilled Iron Globules, or Shot.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competent trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 Customers. Over twelve years constant use.

WE HAVE IT.

What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS., Quarters and Dealers in
Quartzite Limestone.
Ellettsville, Ind.

Our Prices and Our Designs are Strictly Up to Date.

Send us your sketches for any work made of Barre, Quincy, Concord, Red Beach, Scotch, Swede, or Pearl Granites; also Italian Statuary.

F. S. CARY & CO. EXCLUSIVE WHOLESALERS.

Zanesville, Ohio.

* New Firms, Changes etc.*


DECLARED: John Emery, Berwick, Me., S. Hodgson, Clarksville, Tenn. Jas. W. Bruce, of firm of Robbie & Bruce, Chicago, Calif.


The Cramin Marble Works, Akron, Ohio, have been dammed by fire.

In accordance with the terms of an imperial decree in Prussia the statutory of the Hohenzollerns and representatives of deposed sovereignties are always represented on horseback. All other eminent personages are shown on foot when done in bronze or marble.—Berlin paper.
E. C. Willison, of Boston, Mass., will shortly issue the first series of a collection of designs—Tablets, Plain and Cross headstones, grave covers, cradles, monuments, etc., in size 12 x 18 inches, on paper and satin. The whole collection will consist of forty plates in sets of ten each, issued at intervals of three months. The designs are by Mr. Thos. Burns, and specimens of them may be seen in Mr. E. C. Willison’s advertisement on another page.

Books for the Trade.

Clark’s Epitaph Book.—A pocket size containing 500 one, two, three and four-line verses and ten alphabets, including the Hebrew with English equivalents. The best work of the kind ever published. Price 25 cents. Free to every new subscriber who requests it and orders no other premium.

Foster’s English and German Epitaph Book.—Pocket size, contains 229 English, 78 German epitaphs and a number of alphabets. Price 20 cents. Sent free to new subscribers who ask for it and order no other premium.

Vago’s Modeling in Clay.—Instructions in the art of modeling in clay, by A. L. Vago, with an appendix on modeling in foliage, etc., for architectural decoration, by Ben Pittman, of Cincinnati School of Design; illustrated. 12mo, cloth. Price $1.00 with the MONUMENTAL NEWS, International Edition, $1.15; Regular Edition, $1.70.

Archibald’s Quick Method of Estimating Granite Monuments Square.—Giving the cubic feet of stock, superficial feet of cutting, also superficial feet of polishing of each stone, separate. Hundreds in use. Recommended by quarry workers and monument dealers. 224 pages, bound in leather; pocket size, $3.50, with the MONUMENTAL NEWS International Edition, $6.50.

Perspective.—By A. L. Cone. A series of practical lessons beginning with Elementary Principles and carrying the student through a thorough course in perspective. 33 illustrations. One 12mo volume, cloth, $1.00; with MONUMENTAL NEWS International Edition, $3.50.


Pocket Book of Alphabets for Draftsmen and Stone-Cutters.—Contains Church Text, Egyptian, French, Old English, German Text, Old Roman, Tuscan, Italic, Henry VII (Westminster Abbey), Rustic, Ornamental and other alphabets. 32 pages, 4 x 7 inches, sent by mail postage paid for 20 cents. Sent free to new subscribers who order no other premium.

The Field Columbian Museum, Chicago, was opened to invited guests on June 20,—some ten thousand invitations having been issued. Considering that but a little over seven months have elapsed since the project was definitely inaugurated, to people, unequaled with the facts museum-making of such a magnitude, is so short a time, would be simply incredible. Just like things that happen in Chicago!
JOHN SWENSON, 
SOLE PRODUCER OF THE CELEBRATED 
DARK BLUE CONCORD GRANITE 
For Statues and Fine Work it has no Superior. 
Also Manufacturer of Fine Hammered and Rock-Faced Monuments, Mausoleums, Tombs, Coping, etc. 
Correspondence Solicited. 
WEST CONCORD, N. H.

HENRY FELLER, 
SCULPTOR 
Instructor and Workman. 
Dealer in all Kinds of Monumental, Garden and Parlor Statues, Vases, Monuments, etc. 
A few from the present season are now on exhibition in the store at the above address. 
Monumental and Granite Statues, Monuments, Urns, Mausoleums Made to Order. 
Monumental Marble Blocks, Vases, Niches, etc., imported to order at lowest prices. 
Middle Village, L. I., N. Y. 
P.O. Box 34.

Established in 1849. 
MATTHEW PARK'S SON & CO., 
Manufacturers and 
Wholesale Marble Dealers 
822 and 824 North 8th St., 
St Louis, Mo.

RED BEACH RED GRANITE 
BEAVER LAKE BLACK GRANITE 
We make a specialty of ROUGH STOCK, POLISHED COLUMNS AND PILASTERS, URNS, VASES, RAILESTERS AND SAMPLES. 
O. S. TABOOS, 884.

MAINE RED GRANITE CO., Red Beach, Me.

Bronze and Galvanized 
Cemetery Supplies 
Send for catalogue. 
JOHN McLEAN, 
Montreal, N. Y.

Fine Brown Grit. 
Warranted to be free from flint or iron spots. But very little polishing is needed after this grit before honing, as it takes out all the scratches quickly. If a gloss is not required, it leaves a brighter surface than marble. 
Send for samples. 
A. L. SIMMONS, 
Dealer in Marble and Granite. 
Geneseo, Ill. Co., N. Y.

Emslie & Kelman, 
Dealers in 
BARRE GRANITE MONUMENTS 
Tablets, Headstones, Copings, etc. 
Drafting and Carving a Specialty. 
BARRE, VT.

T. P. OWENS & SON, 
Importers and Dealers in 
QUINCY GRANITES 
FIRST CLASS WORK AND MATERIAL GUARANTEED 
QUINCY - MASS.

Always Mention The Monumental News.
CHARLES H. MORE & CO.

Exclusively Wholesale

Quarriers, Cutters and Polishers

Of the Celebrated Barre and other New England Granites.

Also importers of Swedish and Scotch Granites and Italian Marble Statuary.

MAIN OFFICE,
BARRE, VT.

Foreign Office, 107 Union St.
Aberdeen, Scotland.

Western Office, 53 Dearborn St.
Chicago, Illinois.

Special hand made designs supplied at reasonable rates.

Business Chances, For Sale, Etc.

Advertisements inserted in this column are cost a line each insertion; six months a $1.00. Payable in advance.

FOR SALE—The Corners Design Book, 1,000 designs, 16 pages, 2 ft. x 2 ft. inches, hand colored, paper color, Wirt, Leomond, Corrine, Italy.

FOR SALE—Marble business in town of 1,000 to 2,500,000. Stock and tools in first class condition. Trades average $2,000 a year. Good territory, good prices, satisfactory reasons for selling. Address, care of the Monumental News.

I HAVE engaged with the Commodore, T. K. Smith Co., and will be opened to hear from quarrymen and manufacturers of cemetery work, also design men, Address Frank Knight, Box 28, Ground Floor, Ind.

FOR SALE—Marble, granite and cement stone business, also marble, granite, slate, etc., in connection, First-class business. One of the best shipping points in Michigan, a great opportunity for large business man. Will sell stock now or property or will sell cash, $500,000 paid on account. Reasonable price. Address Harper & Forbes, Pell House, Ind.

FOR SALE—Marble, granite and cement stone business, also marble, granite, slate, etc., in connection. First-class business, one of the best shipping points in Michigan, a great opportunity for large business man. Will sell stock now or property or will sell cash, $500,000 paid on account. Reasonable price. Address Harper & Forbes, Pell House, Ind.

WANTED—To form a partnership in a locality where granite, marble and building work is plentiful. I am at present in business by myself, and have been for the past 4 years manufacturing granite monumental work from the rough stock, have machinery of my own stone engine, J courses, polishing machines, and all tools for cutting and polishing stone. I do work that is equal to that of any manufacturer in the state, and am thoroughly experienced in that line. Address, John J. Brown, 13 Market St., Rochester, N.Y.

WANTED—For a young man as marble cutter, tracer and letterer, willing to go to any part of the country. Address, Wm. J. Nelder, 363 Montreal, Chicago, Ill.

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