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In connection with the Peabody Institute of Baltimore, Md., there is to be established a School of Sculpture. This addition to the work of the Institute is due to the benefaction of Henry Rinehart, an American sculptor, who some twenty years ago left it a legacy which now amounts to about one hundred thousand dollars. The trustees have determined to use this fund in the manner above stated.

The big department stores of Chicago, New York, and other large cities are gradually invading all lines of trade. One store in Chicago is said to have at least thirty departments. A householder can fit out his entire establishment including the stable, yard and garden. Monument dealers should be thankful that "monument departments" have not been added, but this is probably accounted for by the fact that legitimate dealers have cut prices to such an extent that there is nothing to attract the attention of the enterprising department store man.

ASSOCIATIONS, their future mission is the title of a paper read by Mr. Frederick P. Bagley, of Chicago, at a recent banquet in that city, and which is printed in full in another column. The ideas of Mr. Bagley are on the lines of advanced thought in relation to human progress, and applied to associations assert themselves as matters for serious consideration. As he suggests, we are on the threshold of a new era, which thoughtful minds recognize, and it makes the future mission of associations a timely topic for discussion. From this standpoint the work of associations is more largely educational within their own lines, for outside these lines their influence will be felt for good just in proportion as the individual members come up to the standard of right living and right doing. Mr. Bagley's conclusions tend to ideal conditions, which the heaven now at work promises to realize. Undoubtedly the whole industrial system needs reformation, and this will be largely promoted as the work of the individual members of associations reaches a higher plane.

An ordinance creating an Art Commission for the City of Baltimore was approved on June 20th last. By its provisions the Commission shall consist of the Mayor of the City, and seven others, respectively appointed by the Johns Hopkins University, the Maryland Historical Society, the Peabody Institute, the Maryland Institute for the Promotion of the Mechanic Arts, the Architectural Club of Baltimore, the Park Commission and the Charcoal Club, all to serve without pay. The ordinance enacts that no statue, fountain, arch or gateway, monument or memorial of any kind shall be erected, nor any change be made in those already existing, on any public property of the city, unless the matter shall have been approved by a majority of the commissioners and their report shall have been made to the city council. The commission shall at the mayor's request advise him on public buildings, bridges, etc.
THE MONUMENTAL NEWS.

The Stone Industry for the Year 1805.

The annual statistical report on the Building Stone Industry of the United States has just been submitted by Prof. Wm. C. Day of Swarthmore College, Pa., for publication in the volume "Mineral Resources of the United States, 1894" of the United States Geological survey. This report bears on the statistics and technology of the granite, marble, slate, sandstone, limestone and bluestone produced in the United States during the past year. When it is considered that the preparation of this report involved direct communication with about 10,000 producers of stone, the promptness which has characterized the issuance of the work is worthy of note. The following table shows the total values of the product of each of the kinds of stone for the year 1893 and 1894:

<table>
<thead>
<tr>
<th>Kinds</th>
<th>1893</th>
<th>1894</th>
</tr>
</thead>
<tbody>
<tr>
<td>Granite</td>
<td>$8,008,924</td>
<td>$10,029,166</td>
</tr>
<tr>
<td>Marble</td>
<td>7,411,950</td>
<td>9,064,585</td>
</tr>
<tr>
<td>Slate</td>
<td>2,509,733</td>
<td>2,767,854</td>
</tr>
<tr>
<td>Sandstone</td>
<td>4,396,151</td>
<td>5,041,877</td>
</tr>
<tr>
<td>Limestone</td>
<td>13,627,633</td>
<td>16,515,894</td>
</tr>
<tr>
<td>Bluestone</td>
<td>1,000,000</td>
<td>900,000</td>
</tr>
<tr>
<td>Total</td>
<td>$33,285,573</td>
<td>$37,533,366</td>
</tr>
</tbody>
</table>

This table shows for 1894 a gain of $3,429,743 in the value of the total stone output. Owing to the financial depression which has been generally felt in all industries during the past two years the totals for both years fall below those of 1891 and 1892. While the production of granite, marble, slate and limestone has increased somewhat in 1894 the values of sandstone and bluestone has fallen off. The gain in the granite output is due to the increased activity of the small number of important producers operating chiefly in New England. The percentage of the granite which has been devoted to the manufacture of paving blocks is greater for 1894 than for any previous year, being 37 per cent. of the total. This indicates less activity in the production of building granite. Twenty-five states yielded this output. Foremost among them should be mentioned in order of importance, Massachusetts, Maine, Rhode Island, Vermont, New Hampshire and Pennsylvania.

Marble: Marble has been quarried during the past year in the following States: California, Georgia, Idaho, Maryland, New York, Oregon, Pennsylvania, Tennessee and Vermont. The total value of the output is $3,169,583. This indicates a gain over 1893 of $788,493. This is due to the largely increased activity shown among the Georgia quarries principally, and to less degree to extended operations at Tuckahoe, New York. The marble industry in Georgia has made strides during the past year which, considering the financial stringency must be regarded as very remarkable. As the entire industry of this state dates back only a few years the interest attaching to its progress is emphasized.

Limestone: Limestone is used in the stone industry but this has not yet reached the figures of the eleventh Census year although it bids fair to do so during the present year, 1895. The total value in 1894 was $2,727,824.

Sandstone: The sandstone industry shows a decided falling off from $3,195,151 in 1893 to $3,945,847. The reasons for this decline are probably to be found in the fact that sandstone is almost exclusively used for building purposes while other kinds of stone are now extended in their applications.

Lime: An exceptionally complete and searching canvass of the producers of limestone in the United States shows a total value of $16,512,904, for the year 1894, being an increase of $2,592,681 over 1893. Of all kinds of stone produced limestone has the widest application. Thus it is used for building, for burning into lime, for blast furnace flux and for road making. Owing to the fact the limestone industry is less subject to fluctuation than other kinds of stone whose uses are more restricted.

Bluestone: The kind of stone commercially known by this name is quarried in New York, Pennsylvania and New Jersey. On account of its hardness and the fact that it can be easily quarried into slabs renderes it particularly adaptable for use in curbing and flagging in the streets of our large cities. Prices for bluestone have been gradually declining for a few years past so that the total value of the output is estimated at $100,000 less in 1894 than in 1893.

Mr. Wm. A. Raborg of the U. S. Geological Survey has furnished very material aid in the compilation of this report.

Brewster’s Soldiers’ Monument for Malden, Mass.

George T. Brewster’s monument, commemorative of the deeds and valor of the soldiers of the late war, is completed and set up in Malden, Massachusetts, and has recently been dedicated. Brewster had many competitors at the jury exhibition of sketches, and while there were several sculptors, two, at least, who were worthy of recognition, there did not seem to be in their works that original and earnest force so much needed in a monument of this nature. They followed in the same rut, the same mould, noticeable in hundreds of other memorials—the soldier at parade rest or submissive sailors of senseless character and passive pose.
The representation or half-tone of the monument here shown, will be understood by those accustomed to photography and the difficulties to attain true perspective and elevations; this is not, by the way, intended for an apology, but to place the artist right on his work, which in the original perfectly balances the pedestal, the cut failing to do this. However, one familiar with the Sculptor Brewster's or Architect C. Howard Walker's efforts well know that their creations are beautiful in sculptural form and line.

The monument stands complete, seventeen feet in height from the first step of the scroll buttressed pedestal, to the tip of the broken sword blade upheld in the left hand of the bronze figure. The pedestal is composed of Stony Creek granite, polished, and besides the inscription on the die there is a well-cut laurel wreath in half relief and other emblems; also incised upon the cornice are reproductions of the various army corps badges. The figure, heroic in proportions, is of a woman, who symbolizes the valor of her sex evidenced in the late conflict for freedom and equality of citizenship. The left hand grasps the now useless sword, the right holds the laurel crown ready to be set upon the head of the victors. A spiked cannon is under her left foot, a soldiers cap and other accessories strewn about signify that war is over, that no more will the rampant hand of bitterness and death sweep over our land, that the armies have disbanded and that the spirit of woman, so sincere and earnest in the success of the sacred cause, now just as earnestly proclaims that peace is on earth and that good will must prevail towards men.

Truly Brewster has struck a splendid chord in this conception, it is ideal and epic in its scope, grand and sublime in its impressions upon the mind. The ordinary as well as educational man, or even the child can read these splendid lines and not mistake their purport. Is not this an achievement in memorial art?

The execution, the modelling, movement of drape, the feeling of life, anatomy and interior force is masterful; it exhibits, besides academic knowledge, and intelligence and strength, a manly, mental effort that commends itself to the thinker and in its simplicity calls forth merited admiration.

Brewster is progressive and gains at every step. His Homer and The Shepherd Boy in the Salon of '83, his David before the Combat, honorably mentioned in the Salon of '84, to the forty foot figure and base of "Indiana" which surmounts the soldiers' and sailors' monument at Indianapolis, perhaps the largest bronze figure casting in America, there is no retrograde. Nor is there any falling off either in execution, conception or composition in the intermediate works or in this later production, in fact the gain most evident is in the right direction, i.e., spirituality and originality. He is at present engaged upon a work for a soldiers' monument which is a radical departure from any yet dreamed of and which will easily place him among the best sculptors of our time for lofty and original thought.

Brewster, though born in Massachusetts, is well known in the West and Europe. He is an art product of our State Normal Art School and agreeable to relate unlearned much of his instructions in his school by a three years' course under Dupont and Mercie at the Ecole des Beaux Arts in Paris.

Further he has worked with Ward and now has a style of his own and power to express his thoughts.

Assuredly we shall obtain great results from his studio and this assertion is justified on the basis of his past performances. It is fair to mention that Bureau Brothers of Philadelphia cast the bronze figure for the Malden Monument and in all details it is highly satisfactory.

F. T. R.

A statue of John Ericsson is to be erected in Gothenburg, Sweden, that city in competition with Stockholm, having subscribed the larger amount of money towards the work. It is said that Stockholm will not be behind, but has started another subscription for a second statue.
Sculpture at the Salon of the Champs Elysees, Paris.

Paul Dubois' Jeanne d'Arc.

It is worth while to come a long distance, even to cross the ocean to have a view of the grandeur of the parterre of the Palais de l'Industrie in May and June, with the long lines of marble and bronze busts signed by all the great sculptors of France, and brought in relief with the hedges of lilacs and other spring blooming bushes. In the center of this parterre, unique in the world, amid palms of every description, lawns studded with all the flora that la belle France holds in reserve in her hot houses, to the best advantage, and giving the choice places to the masters, stands the monuments and statues that French and foreign sculptors have made for the Salon of 1855.

What fine and profitable pages in French history and art one can read in this department of the Salon! Upon entering the side door and archway, one's eye alights on Falguière's Henri de la Rochejaquelein, a noble courtier in all the acceptations of the term. Falguière has finely portrayed one of the bravest defenders of the unfortunate Louis XVI, and one of the victorious combatants of the bloody republicans in the Reign of Terror. The sculptor, judging from the pose, has had the gallant courtier in view rather than the commander who, in a harangue to his soldiers, pronounced the memorable words: "If I fall back, kill me; if I advance, follow me; if I die, avenge me." This statue of de la Rochejaquelein is a rest from the eternal nymphs, goddesses, and other nudes which Falguière, for the last ten years has exhibited at the same place.

Passing on to the left, amid funeral groups, grotesque merveilleuses of the Empire, is Bartholdi's stupid "La Suisse secon rant les douleurs de Strasbourg pendant le siege de 1870' monument, to be erected in Bale,—and it may be said by way of parentheses, that the city of Bale is not to be envied for its heavy meaningless group whose personages seem to be hewn out of some hard matter by some stone cutter. Passing by numerous works, many of which are remarkable enough to deserve a special mention, we come to Leonard's "A Bethlehem." The modest statue has not a conspicuous place; indeed one must be a connoisseur to pick it out, it never will attract the vulgar eye, but nevertheless it is one of the best pieces in the Salon. The Madonna holding the Infant Jesus reminds one of the madonnas of the Middle Ages, when conscientious artists, so jealous of their work, would not let a strange hand profane it, and spent years, oftentimes decades in cutting out of a block of marble, the principal contours of his conception, and then with the fine chisel and his ideal, being forth a master work which was a thing of beauty for men of all centuries to feast their eyes. This conscientious work is rare in France, but one finds it in Leonard's Madonna and Child.

One of the chief attractions of the Salon is Paul Dubois' Jeanne d'Arc, bronze equestrian statue to be erected before the cathedral in Reims. This can be considered if not Dubois' chief master work at least one of the most important, for he spent almost ten years in its accomplishment, and made five or six different plaster statues before he finally decided upon one of them. There is great mystic
beauty in this Jeanne d’Arc; her head lightly raised reveals wonderful eyes which seem sunken with the light of her mental vision; her body is frail and yet strong with the conception of her mission. And as sufficient ardor is shown in the eyes and pose of the head, Dubois’ idea to put the sword and not the oriflamme in her hand to proclaim her patriotism was most happy.

Paul Dubois shows remarkable sentiment in all he does. Indeed sentiment is often reached at the expense of grandeur. Dubois, also, is too preoccupied with details, to obtain an ensemble which would give an unmitigated idea of grandeur. The only serious criticism that can be made in the admirable Jeanne d’Arc is its profusion of minute details that show, to be sure, profound study, but which necessarily dilute the general impression of grandeur.

But all of Paul Dubois’ works show a very enviable quality, that of great distinction. The monument erected on the tomb of General Lamoriciere, is considered one of the finest, and the most distinguished in France, and is justly celebrated for the sentiment expressed by the four groups personating Faith, Love, Charity, and Military Courage. You have doubtless seen engravings of his Chanteur Florentin at the Luxembourg, and have noticed the graceful pose, the wapt attention of the singer to his song and to the instrument he is playing. It is also full of sentiment and courts reverie like all the southern songsters, and songs of love rather than of chivalry.

The statue of Jeanne d’Arc was to be cast a cire perdue, but the sculptor had been so long at its execution that the citizens of Reims grew impatient and would not wait a year or two to have it thus cast, and ordered it to be cast the ordinary way. But the sculptor will not rest until it be done according to his idea of perfection. Who knows but the city of Paris may one day possess the admirable statue cast a cire perdue.

It is generally known that Paul Dubois is the director of l’Ecole des Beaux-Arts, and member of the Institute. Besides, what is rare among French sculptors, Dubois is a man of general learning; he is up in all literature, and studies his subjects not only in regard to art, but in regard to historical and chronological accuracy. There is not one detail in his Jeanne d’Arc that has not been profoundly studied, and is not able to stand the test of all connoisseurs and critics of medieval accoutrements.

Paul Dubois is also a painter of note. As in his sculpture, his painting is of the mystic order which leads to heroic revery.

Emma Bullett.

Foreign Notes.

The foundation stone of the big Bismarck monument, to be erected by the German student corps, was laid on the summit of Rudelsberg recently. One hundred and fifty plans for a Bismarck monument have been sent in for competitive adjustment to the Berlin municipal committee.

Just before the Empress Eugenie left Paris for England she was given an interesting relic of her son. It was a small full-length portrait in clay by the late Prince Imperial of a forest ranger at St. Cloud. The sculptor, Carpeaux, touched it up while the Prince was at work on it.

Bartholdi has received the medal of honor in sculpture at the Paris Salon, 1893, and M. de Chavannes has been named member of the Academy of Arts at Dresden. The monument to the great landscape painter Corot is to be the work of sculptor Henri Crea and it will be placed in the Park Monceau.

Dispatches from Athens say the excavations at Delphi have resulted in fresh and interesting discoveries, the most remarkable being some high reliefs of great beauty, representing the labors of Hercules.

Prof. Petrie has made some more remarkable discoveries in Egypt. In the district about thirty miles north of Thebes, he discovered the remains of several successive dynasties, of great interest, in the ruins of the ancient town of Nubt. These ruins were unearthed less than a quarter of a mile away from the remains of another city and were utterly different in detail from anything heretofore found in Egypt. Besides the town a series of cemeteries of the same people were discovered. Not a single mummy or anything Egyptian was there, although some 2000 graves were excavated. The bodies were buried in a contracted position with the knees bent up to the arms. A careful study led Prof. Petrie to the conclusion that these people lived between the seventh and ninth dynasties, or about 3000 B.C. They were probably the race that overthrew Egyptian civilization at the close of the old kingdom. They were evidently a fine race with a strong resemblance to the Libyan and Amorite type. Copper adzes, found show the people were familiar with woodwork besides traces of finely carved bed frames with bull’s feet. Copper needles and copper harpoons were also gathered. Flint work appeared to have been very highly developed. The professor also found on a higher level in the same district, indications of the existence of a race antedating all history, large massive flints beautifully worked and unworn, gave strong evidence of a very remote antiquity. Flints of 5000 years old, by their side, showed little or no weathering.
Dellwood Cemetery, Manchester, Vermont.

This cemetery was incorporated by act of legislature in 1865, and through the munificence of the late Mark Skinner and E. S. Isham, of Chicago, and others, has become one of the most beautiful of the smaller cemeteries of the country. "Dellwood" is surrounded by mountains, the highest of which is 4000 feet. It is situated on a high elevation, almost the highest point on the highway for fifty miles. Its distance from New York City is about two hundred miles, and it contains about twenty acres. It was originally laid out by the late Burton A. Thomas of Albany, N. Y.

The main avenue, commencing at the entrance, winds artistically over the more elevated ground to the valley beneath, eventually bringing one to its starting point at the entrance. There are also many smaller avenues or walks for pedestrians only and these are probably unsurpassed in the country, winding as they do under the thick spreading branches of Birch, Beech, Elm, Maple and Spruce, and in addition, being within the sound of the clear rippling brook of mountain spring water which runs through the entire length of the cemetery.

At either end of the grounds there is a beautiful sheet of water, clear as crystal, which has been artificially made by damming the stream. Floating on these miniature lakes in summer are Nymph-
sum. Many vases have been set in the private lots, —some lots have two.

Greenhouses are connected with the cemetery in which plants are grown for summer use, some 10,000 being required annually. The cemetery also displays some fine monuments, notably those of the late Mark Skinner and E. S. Isham. A fine

SUPERINTENDENT'S COTTAGE.

tomb has just been completed for Mrs. H. F. Carver and is built mainly of Hardwick granite.

The entrance was the gift of Mark Skinner. On either side of the gateway, standing on large pedestals are two figures representing "Death" and the "Resurrection." These are of the finest Italian marble; back of these are two more pedestals surmounted by handsome vases in summer, while on the other two pedestals stand turned marble balls. The same gentleman also completed, just previous to his death, a very handsome stone cottage for the superintendent at a cost of $8,000, besides leaving to the Cemetery Association $10,000 to establish a fund. Dellwood has very few equals if any in the country for beauty and situation, and our city guests who are very numerous here through the summer greatly enjoy its natural and other beautiful attractions. What greater monument can any one have or desire than that of knowing he has by his means and influence, raised out of the old village grave yard, a living monument of beauty for the pleasure not only of the present generation, but of future generations?

G. S.

Foundations.

In the erection of monumental work there is no generally accepted standard for foundations. Modern cemeteries have adopted rules and regulations governing their construction, but they differ so widely that the builder in search of a standard, would doubtless be confused in attempting to discover any certain type that would meet all the requirements under all conditions.

Foundations are either good or bad, there are no medium grades. The object to be obtained in using them is to secure permanency and durability, hence any feature of them that is partially wrong must become wholly so; for a weak spot in the foundation will, in time, disintegrate the entire structure placed upon it. In this issue of the Monumental News we present our readers with a few ideas illustrating the different methods used in constructing foundations, together with the good and bad points of each.

Figure A represents a foundation used largely in country cemeteries, and is made of prairie or cobble stones of various sizes, laid dry to within a few inches of the top—a level bed being obtained with a layer of mortar. Many masons will advocate this foundation as being all right, but it is not. In the construction of this foundation the stones are put in at random, and are merely bedded into place with a blow of a heavy hammer or tamper. It is impossible to place each stone so that it has bearing on the one below, and when the crushing weight of the monument is applied to the top there is bound to be more or less settling; the top bed of mortar cracks in this process and the result is a failure. But admitting that you can place the monument on without settling the foundation, the open spaces between the rocks are receptacles for water, and above the freezing point there is bound to be an upheaval and a settling that will throw the structure placed upon it out of plumb. The difficulty in using cement mortar with this foundation is to get it thoroughly mixed through all the open spaces between the stones, and if only a few of these open spaces are left it will in time affect the permanency of the entire foundation.

The same argument can be used with equal force against the foundation shown in fig. B, which is constructed of random quarry stone of various sizes. These two foundations have been used largely in the erection of monumental work and they have proven failures and must be abandoned.

In fig. C a foundation is shown that is faulty in construction rather than in materials. The cut shows the base larger than the top of foundation and slightly elevated above the grade line. A case re-
ently occurred in one of the Chicago cemeteries, in which a foundation of this kind was used and it caused an unlimited amount of annoyance. After setting the monument the earth was raised in a mound around the base, to close the aperture or opening underneath; each rain settled and washed away this earth, leaving an unsightly space. This operation was repeated several times but the earth could not be kept mounded up and it finally resulted in compelling the lot owner to raise the entire grade of his lot to the base line of the monument. Oftentimes this would seriously affect the beauty of a cemetery lot, as a couple of inches added to the grade of a lot after it has reached a proper grade would destroy its beauty entirely.

In considering a foundation, cost must necessarily receive attention, yet the small difference between the perfect and imperfect construction of the same should never stand as a factor against the good. Under the heading of perfect foundations we would class 1st.: dressed stone laid in cement mortar; 2nd.: concrete with stone top; 3rd.: vitrified brick with cement mortar; 4th.: stone piers and concrete filling.

To choose between these would be very difficult, for if properly constructed they will bear with perfect safety any load that can be placed upon them, and the adoption of either would depend largely on the convenience in securing the material and handling.

In the dressed stone, fig. D., care should be taken in the bedding and joints, and the latter should be broken regularly as shown in the cut. The concrete foundation, fig. E., is given a stone top for the reason that in handling a heavy base on it, if the concrete has not set perfectly hard it would be apt to crumble and crack were it not so protected. The concrete is made by crushing stone so it will pass through a two inch ring, and the foundation is commenced by placing a layer of it about six inches deep in bottom of foundation. Then take 1 part water line cement and 1 part sand, mix dry and then add enough water to reduce it to the consistency of very thin mortar. Slush the broken stone full of this until it rises freely through the top, and repeat the operation until you reach a point that will be filled by placing on the top stone covering. Bed this stone in mortar and allow it to stand at least 2 days before placing the monument on it and the foundation will be found perfect and reliable.

In the brick foundation, fig. F., a good quality of vitrified paving brick should be secured, and each course laid in cement mortar, care being taken to break the joints as shown in cut. Put a heavy bed of mortar on the top and let it thoroughly set before using.

In fig. G. is shown a method of constructing a foundation so as to span a grave, or soil, that has been disturbed through digging or excavation. Sometimes it happens that a grave has been placed in a position that will not allow a foundation to be put down straight, of sufficient size to take the base of the projected monument. This can be overcome by building piers in the solid earth on either side of the grave, or base ground, and after passing the height of the burial box a solid stone is put across sufficient to span the space. The intervening space above is then filled with concrete. As a general rule foundations should be made about an inch larger than the ground plan of base.

Soils vary considerably in their bearing power, and a very good method of establishing a fine foundation in loose soil is to employ for a footing some coarse sand or clean gravel firmly compacted. Too much attention cannot be paid to the feature of good foundations and their general adoption will be the work of the next few years. The cost of foundations should be considered in the light of a permanent investment, and cheap work should be prohibited. Such work is usually unfit for durability.

C. T. Stickle.
A RELIEF marble bust of Emma Abbott, the late popular prima donna, has been cut by George Cass Knecht, a Detroit sculptor. It portrays her as an Athenian, with a laurel wreath upon her brow. Upon the base of the marble lyre which frames the face is a small head of Apollo. A rose upon her breast symbolizes her favorite song, "The Last Rose of Summer;" broken strings upon the lyre and a palm overhanging it denote death; and a butterfly upon the pedestal the life immortal.
Monumental Notes.

The Abbey of St. Denis, near Paris, contains many ancient monuments, though much destruction took place in the Revolution. One of its most beautiful ornaments is the statue placed there in memory of the ill-starred Marie Antoinette. The hapless woman kneels before a prie dieu in the garb of a widow. The sculptor had in his mind one of the bitter hours she spent in the temple after her husband's death; or, as neither her son nor her daughter kneels with her, one of the still bitterer hours in the last weeks of her life which she spent in the conciergerie, torn from her children, alone, and longing for death.

The colored Masons of Boston observed St. John's day, June 24, by dedicating a monument to the memory of Prince Hall, the founder of the African order of Masons in this country, which occurred in 1784. The monument is a broken fluted granite column, standing on a square pedestal and base, in all about 13 feet high.

Work on the Phelps Memorial Gateway on the Campus of Yale University, New Haven, Conn., was begun last month by Grant & Chatfield, local contractors. The building is designed as a tower flanked by four octagonal turrets with an elevation from ground level to the top of parapet of about 100 feet. In the center there is a lofty arch 16 feet wide leading from College Street, making the principal entrance to the campus. The exterior will be faced with sandstone and the building will be most substantially constructed,—the walls throughout of masonry, the floors of iron and plaster, the staircases of cast and wrought iron with marble treads.

A memorial statue of the late Marshal MacMahon, Duke of Magenta, second president of the republic of France, was unveiled at Magenta June 4, the thirty-sixth anniversary of the battle at that place in which the allied French and Sardinian armies defeated the Austrians.

The memorial monument to Sir John MacDonald, was unveiled in Montreal, June 6. It stands 75 feet high, and the figure of Sir John is placed under a canopy. Upon the top is a female figure representing Canada, resting upon a shield and bearing a horn of plenty. Supporting the figure from below are seven children, arm in arm, representing the seven confederated provinces of the dominion. On each side of the canopy are bronze panels, representing incidents in Canadian history. Figures of the typical prairie farmer, lumberman and miner are represented. There are 12 granite pillars, with bronze capitals. The remainder of the monument is of granite.

The first U. S. government cemetery was established in 1851 just outside the city of Mexico and contains some 450 graves. This was the forerunner of the system of National Cemeteries, created by the government for the fallen of the civil war.

In Forest Grove Cemetery, Augusta, Me., stands an unique monument the design of which has been copyrighted. The design is a closed book resting upon a granite base, six feet by four feet by eighteen inches thick. The closed book is about five feet by three feet by sixteen inches deep. Upon the closed book rests an open book four and a half feet high, showing highly polished pages engraved, 232, 233, 234 and 235. On these polished leaves are cut a selection from Whittier's poem, and on the covers memorial inscriptions.

The contract for the monument to be erected in memory of Thomas Chittenden, the first governor of Vermont, which was provided under the law enacted by the last legislature of that state, has been let to Marr & Gordon of Barre, Vt. It is to be completed and set up at Williston by Oct 15 next.

A bronze monument of Abraham Lincoln is to be erected in Lincoln Park in Oakland, California.

Prof. Weirs' sitting statue of Theodore Dwight Woolsey, the late beloved president of Yale, is likely to be placed on the campus, New Haven, Conn. A strong movement has been started among the Yale alumni to this end. The statue, which is of heroic size, will be cast in bronze. It is an impressive and pleasing work.

The erection of twin monuments to Gen. Lee and Gen. Grant at Appomattox is suggested by the New Orleans Times Democrat, which says: "The monuments of the two great generals in close proximity would carry the story of the civil war—this one the loved, that the respected, of all true Southerners."

A granite and marble monument is to be placed in position at the county farm, at Farmington, N. H., as a memorial to the forty odd unfortunate who lost their lives in the year 1893, in the asylum fire.
Associations: Their Future Mission.*

The subject of associations must be considered primarily from the standpoint of associations in general, those of the employees as well as of the employers. Only a general survey can we gain knowledge of how to make our particular association more beneficial.

Sociology, or the science of society has within the past few years acquired a new significance. It includes all other sciences and from it society will derive its greatest benefits in future. Sociology shows us:

(a) That society or mankind is an organism, "a whole whose parts are intrinsically related to it, which develops from within and has reference to an end which is involved in its own nature." A crude illustration of this idea is that mankind throughout the world is like unto the human body; the different races corresponding to the different parts of the body, separate, yet all united to form one whole.

(b) That aggregations of individuals in any form such as communities, nations, or associations are governed by the same general laws of development and degeneration, and that the individual is also governed by them. To carry out the simile of the human body, each part has laws that apply to it only, yet these parts are all subordinate to the general laws that maintain life in the being if the laws are obeyed, then there is a growth upwards and if the laws are transgressed, then there is degeneration.

(c) That to outline an ideal of the future we must study the past.

Therefore to intelligently outline the future of associations we must:

1st. Study the relationship they bear to the outside world.
2nd. We must know the laws that govern their development.
3rd. We must study their history.

An association must be considered as an individual, that is to say, whatever an association may do has the same effect as though performed by an individual, only in a more intensified form; it is the focused thought of many minds.

Relationship. Can a person conceive of an individual, community, state or nation as standing alone, independent in every way of all others? To the contrary, we are tied to each other, individual, to city to city, state to state, nation to nation, with invisible, unbreakable cords. No nation, community, association or individual can act in a manner that is contrary to the highest morality without the influence of that action spreading in all directions and going down through time. The contrary is also true that when any of these stand or act from high principles the beneficial effects are equally extensive. The criminal capacity of a pork packer in some Western town is putting up diseased meat for export makes the struggle for existence so much the harder for many homes in foreign countries, in consequence of the prohibition that follows the discovery of the diseased pork. The laws of Russia respecting the Jews are felt in the homes of the poor in Chicago through competition. The result of the idleastic expenditure of vast sums of money in Australia and Argentine is shown in America in the following years by the steady flow of gold abroad. The effects of individual actions have been as far reaching: take for instance the debasing of the English money by King Henry in 1543, continued by Edward VI, the effects of which the English laborer and aristocrat have been centuries in overcoming. Evolution shows that what is to-day is the result of long considered action in the past. From this, we know that there has been the result on the laboring man of the position of the average employer of the past in this matter. Are we not today in Chicago, suffering from a lack of appreciation on the part of a long line of employers of the true relationship they bear to their employees. This recognition of the moral relationship we each bear to the other and to all is vitally necessary in any industry or trade before its true success can be achieved. No association of employers that is in any way injurious either to the patron or to the employee can be a benefit to itself or to the trade it represents, and in the end will react on itself to the injury of its members. Architecturally speaking, Chicago will never enter into its possibilities until the architect, the builder and the artist are one and work with a unity of purpose to produce the best.

General Laws. The laws that affect the life of the nation act on the individual. Let a nation be without an aim or purpose, how soon it falls behind; a nation that becomes materialistic or even degenerates morally. Look back through history and you will see that the nations that have made history are the ones that had high purposes and aims and as soon as these high purposes and aims were discarded the nation degenerated. It has been only the nations who have, with a unity of purpose, maintained an ideal that have permanently effected posterity for the better.

History. The time is too limited to give the history of organizations in any but the most general way; it would require a book, as it is the history of the human race, that is to say, at first every man was for himself, then the employing class who were able to see further and more clearly than the laboring class formed associations for their own benefit. Gradually the laborer and the artisan discovered that as individuals they were weak but organized into unions they were strong. Then it was simply a question of offense and defense for the classes. The time has now come when the associations of the employers and the unions of the men must work in harmony for a given end.

The Future. From the foregoing we see that up to now the history of associations has paralleled the history of man, first coming together for mutual protection because they had interests in common; then advancing to the point of helping others, members of the association but not outsiders that as an association we have a moral responsibility to each other, to the trade unions, to the community in which we live, to the state we represent; to the generations yet to come; that without we have vital aims and high principles the sphere of our influence will be narrow and that it will only be a question of time before degeneration sets in. We have now arrived with the rest of mankind on the threshold of a new era, that of humanity and brotherhood. The influence the association will have on the future depends entirely upon how the individuals composing the association look upon life. I quote the following from a book just published: "What is the best that the human race can live for? Can we come to a general agreement about the genuine meaning of life? Can we have a common standard by which to judge whether men in different circumstances are on the way to the true ends of life? Can we learn what things are available to secure the best of life for the greatest number? No man and no class is so near to the supreme rules of life that the answer to these questions can be indifferent." "The problem of all mankind is not merely to produce and distribute wealth but how to attain largeness and fullness of life."

The question is what do we stand for? Do we as individuals live up with the ideals and aspirations that create enthusiasm in the minds and hearts of the German when he hears the songs of his fatherland, think of the dollars and cents the German nation has accumulated, or does his soul swell with enthusiasm for what the German nation has accomplished in the arts, literature and music? Does the Englishman, when he thinks of England, recall its factories and the Bank of England or does he
look with pride upon the record of his country in the principles it has stood for? Does the Irishman think of Ireland in yards of hemp or the injustice that has been done? Does the American, in considering the history of his own country examine the statistics of the exports and imports or does he dwell on the blood red pages of '76 and '81? Does the modern Chicago man look with greater pride upon the record of bribery, intrigue and corruption that has marred the careers of our city governments and local politics than he does upon the record of the World's Fair? Principles, ideals, the acts in every case. To sum up, should not associations educate their members and those with whom they come in contact, to stand individually for the same principles that we admire in national life? Ought we not to aspire to be such that our descendants will look back with pride upon the principles that we have stood for rather than to live in such manner that we simply bequeath to them a reputation that we ourselves would blush to have known even though it might be covered with gold. That means that we must not only know the right but do the right; that we must make the ideal real. Only through action can this be accomplished. Let us think and act so that our employees will consider us honest; so that it will be possible for editors and writers to tell the truth, the whole truth as they see it, without the children will look upon the man who devotes his whole thought and time to money getting on a defective, to whom they should extend their sympathy and pity; so that they will classify the bribe giver and the bribe taker in the same category as other thieves. The enjoyment of the broader, greater life comes only through education and hard climbing; money cannot buy it, and he who knows it not, exists only, he does not live.

If the foregoing premises are acknowledged by you to be correct, it must also be acknowledged that it is much easier for associations to carry out these ideals than it is for individuals to do so. A compact organization animated with high principles is a potent factor in molding public opinion. An association grounded on these lines will be of great assistance in the solving of the great industrial problems that face the manufacturers to-day. The needs for a higher standard of work are apparent to all. The relations of the employee to the employer are to be readjusted, and it can be only after the most careful and thoughtful consideration that these changes can be made with justice to both parties. The entire industrial system is on trial for its life. Thoughtful men everywhere are questioning whether it produces the greatest good for the greatest number. During the deciding of the question and through the change, should there be one, every trade needs strong bulwarks to prevent the pendulum from swinging too far either way. The strongest bulwarks are an organization that is keenly so high that petty jealousies and personal gains do not enter therein, and that strives to arrive at the right solution of the question, not at what is policy.

Emerson says: "The sins of our time belong to no class, to no individual. One places, one distributes, one eats. Everybody partakes, everybody confesses, with cap and knee volunteers his confession, yet none feels himself accountable. He did not create the abuse; he cannot alter it. What is he? an obscure private person who must get his bread. That is the voice that no one feels himself called to act for man, but only as a fraction of man." "And further, I will not dissemble my hope, that each person whom I address has felt his own call to cast aside all evil customs, tendencies, and limitations, and to be in his place a free and helpful man, a reformer, a benefactor, not content to slip along through the world like a footman or a spy, escaping by his nimbleness and slyness any knacks as he can, but a brave and upright man, who must find or cut a straight road to everything essential on the earth, and not only go honestly himself, but make it easier for all who follow him, to go in honor and with benefit."

REV. LEWIS BURTON MEMORIAL Tablet, modeled by Ora Coltman for a cemetery monument furnished by Jos. Carabelli, Cleveland, O. A replica of this tablet is also used as a memorial in the church with which the deceased was connected.

REGULAR EDITION.

SOLDIERS MONUMENT, MALDEN, MASS., George F. Brearley, Sr., page 409.
JEANNE D'ARC, Paul Dubois, Sc., page 420.
DELLWOOD CEMETERY, Manchester, VT., page 422.
FOUNDATIONS, page 444.
STATUE OF GENERAL JOHN BUFORD, James E. Kelly, Sc., page 425.
YPSILANTI, MICH., SOLDIERS MONUMENT, page 440.
CROSS MONUMENT, Laurel Hill Cemetery, Philadelphia, page 440.
ROMANESQUE CARVING DETAILS, page 443.
ADDITIONAL ILLUSTRATIONS IN INTERNATIONAL EDITION.
MONUMENTS ERECTED BY THE STATE OF OHIO in the National Military Park at Chickamauga, Tn., 1st Brigade, 25th Ohio Infantry; Turchins Brigade, 36th Ohio Infantry; Harlens Brigade 129th Ohio V. L., and Brigade 129th Ohio Infantry.
DESIGN FOR A MAUSOLEUM, by Richards and Tenbridge, Quincy, Mass.
DESIGN FOR SARCOPHAGUS, by Chas. T. Stickley.
DESIGN FOR CAP MONUMENT, H. N. Grube.
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Special Hand-Made Designs supplied at reasonable rates.
PROPOSED MONUMENTS

Harrisburg, Pa. The Pennsylvania Senate passed the House bill appropriating $15,000 for the erection of a monument at Pennsylvania regimental groups at Chickamauga Park. An appropriation of $18,000 has also been passed for an equestrian statue of Major General John Frederick Hattan, to be placed in the capital grounds at Harrisburg.

St. Ignace, Mich. It is proposed to erect a monument at St. Ignace, Mich., by citizens of that town to Pere Marquette. It was here that his grave was located.

Middleboro, Mass. A soldiers monument is to be erected at Middleboro, Mass. Funds in hand $2,521, proposed amount $8,000.

Carthage, Mo. It is announced that the Soldiers Monument Association will soon be ready to let the contract for the monument.

Brooklyn, N. Y. The congregation of St. Peter's Reformed Dutch Church, Brooklyn, will erect a monument over the grave of Rev. Joseph Fransch. A considerable sum has been collected.

Palestine, Texas. A committee has been organized to build a monument in honor of Major Penn, the revivizer. Rev. J. C. Winsor, president.

Baltimore, Md. A movement is on foot among the dentists to erect a monument to Dr. Chapin A. Harris, one of the founders of scientific dentistry. The Snowden & Cowman Mfg. Co., 9 West Fayette Street, Baltimore, will have charge of the fund. If sufficient funds are raised bronze bas-reliefs are to be placed in prominent dental colleges.

Indianapolis, Ind. A committee was appointed by the legislature to report plans, etc., for monuments to be erected at New Albany in memory of ex-Gov. Willard and others buried in the Northern cemetery of that city.

Clinton, Mass. The G. A. R. post has adopted a design for their soldiers monument, submitted by George S. Gipson of that city, but are not yet ready to let the contract.

Harrisburg, Pa. The Chickamauga and Chattanooga commission decided to have each regiment select the design it desires for the monuments to be erected on the battlefields of Chickamauga, Lookout Mountain and Missionary Ridge.

Wabash, Ind. The proposition to build a $25,000 soldiers' monument by Wabash County, for which the money was appropriated has been strongly opposed in favor of a memorial hall. The next session of the legislature may have to settle it.

Wilmington, Del. A project is on foot to erect an equestrian statue in memory of General Thomas A. Smyth.

Pittsburgh, Pa. The fund to raise a monument to Stephen C. Foster, author of "Old Folks at Home," and many others of the standard negro melodies, has been augmented by a $1,000 donation from Andrew Carnegie.

Boston, Mass. Nearly $8,000 is in hand towards a monument to be erected in memory of the late Harry M. Glines, business manager, Boston Theater.

Sudbury, Mass. A monument is to be erected to the memory of the Revolutionary soldiers who lie buried at Sudbury Center. The town voted $1,000 and a gift of $500 was added.

Quebec, Canada. $40,000 is to be expended on a monument in honor of Champlain, the founder of Quebec.

Point Pleasant, W. Va. Congress is to be asked to make an appropriation for a monument to General Lewis, who was killed in 1774 in battle with the Indians. $7,000 has been raised.

Chelsea, Mich. $500 is in hand towards a soldiers' monument in this place.

Scranton, Pa. An active movement has started for an equestrian statue to General Philip H. Sheridan.

Alton, Ill. The governor has signed the bill appropriating $25,000 for a monument to Elijah P. Lovejoy. A guarantee was given by citizens for an addition of $12,000 to the fund.

Eau Claire, Wis. Knights of Pythias propose to erect a monument to George B. Shaw, Supreme Chancellor of Knights of Pythias of the world.

Albany, N. Y. The bill has been signed appropriating $5,000 for 1893, $5,000 for 1894 and $5,000 for 1895, for monuments on the Chickamauga battlefields.

New York City. In the will of Robert L. Hamilton $10,000 is left for a public fountain.

New Britain, Conn. In 1885 $10,000 was appropriated by the town, to supplement a bequest of a like amount from C. B. Erwin, for a soldiers' monument. The fund with interest now amounts to $25,000.

Neenah, Wis. The proposed soldiers' monument for this place has changed into a project for a memorial hall.

Peoria, Ill. A bill has passed the Illinois legislature appropriating $2,000 for a memorial to Gov. Ford.

Boston, Mass. A $1,000 monument is to be erected in the Granary burying ground at the grave of John Hancock.

POIN ON GRANITE

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Rose Swede
It is a good thing.
Push it along.

Jones Brothers,
MAIN OFFICE, 53 and 55 Kilby St., BOSTON, MASS.
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MARR & GORDON, ...  
BARRE, VT.

Fine monumental and cemetery work of all kinds from the best
BARRE GRANITE.

Quarries, Cutting
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Supplied with all the latest improvements for executing work in the best possible manner. Our aim is to produce the highest grade of work at reasonable prices. We manufacture entirely for the trade and solicit the patronage of dealers who are looking for the best stock and best work in Barre Granite.

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Monumental Granite Known?

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3. Chester Granite is hard and close grained, does not discolor by exposure to the atmosphere, but retains its brilliant polish, and it is always a satisfactory purchase to the owner.
4. Chester Granite surpasses all other granites for lettering. No need of paint to make letters readable.

Chester Granite is the best granite on earth for monumental work.

Do not experiment with cheap granite, but buy the best, and that is Chester.

We can furnish rough-stock and squared and polished work with reasonable dispatch.

THE HUDSON & CHESTER GRANITE CO.
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Bedford, Ind.
NO MORE BROKEN MARBLE OR WARPED DOORS.
A NEW AND USEFUL INVENTION
OUR
SAFETY STOP HINGES
FOR VAULT DOORS

(Patent Pending.)
Send for Descriptive Circular.

One of the most important problems in vault door building has been to devise a means of protecting the interior stone work in mausoleums from injury, consequent upon the doors striking against it, in opening. After numerous experiments we have just invented a Safety Stop Hinge which, although simple in construction, has proved itself perfect in its application, and will be welcomed by all those engaged in the construction of tombs.

Our Safety Stop Hinges do away entirely with the old fashioned stops, loaded in the doors or walls of mausoleums and which, aside from being unsightly and often in the way, have been the cause of constant injury through the breaking of the marble work, caused by the repeated striking of the doors against them, and also through the warping of the doors at the striking point.

THE PRINCIPAL ADVANTAGES OF OUR STOP HINGES ARE:

1. They allow the doors to open to any desired angle.
2. The checks form part of the hinge knuckles and in that manner materially increase the strength of the hinges.
3. By proper beveling and shortening of the checks, the doors will stop at any given distance from the stone work from 1/8 inch upward.
4. They can be made in any size and to carry doors of any weight.
5. They afford complete protection to the stone work with which the doors would otherwise come in contact.

WE WILL PLACE THESE HINGES WITHOUT EXTRA CHARGE ON ALL DOORS MADE BY US. DEALERS AND ARCHITECTS WILL FIND IT TO THEIR ADVANTAGE TO CALL FOR THEM IN THEIR SPECIFICATIONS.

Manufactured only by

PAUL E. CABARET.

Monumental work in Bronze, Brass, and Wrought Iron.

HERRING BUILDING, 669-675 HUDSON ST., NEW YORK.

(See advertisement on opposite page and on page 136.)
Above is the Cover Design of the new Pamphlet.

"A few Remarks on Bronze as applied to Monumental Art."

(4) Pages with 10 Illustrations
Just Published by

PAUL E. CABARET, .......

Memorial and Monumental Bronze and Brass Work.

Hering Building, 669-675 Hudson St., New York.
Will be mailed free, upon request.

(See advertisement on opposite page, and on page 41.)
Original and Practical Designs.

A collection of designs costing $150 or more to be executed by hand, at a minimum cost.

23 Designs For $5.00

on 20 separate sheets, 14 by 21, with book of sizes (3 to each job) and wholesale and retail prices in four popular granites.

Expressage paid when cash is sent with order.
The cheapest and most practical Designs ever issued for the trade, in general as evidenced by the many unsolicited testimonials received.

Special Designs and Photographs for the trade.

Chas. H. Gall,
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Directory of Granite and Marble Manufacturers and Dealers’ Associations.

President: Henry Murray, Boston, Mass.
Treasurer: Isaac F. Woolworth, Boston.
Secretary: J. W. Frost, Boston.

Quincy Granite Manufacturers’ Association.
President: James Thompson, Quincy, Mass.
Vice-President: James H. Etscock.
Treasurer: M. F. Wright.
Secretary: Thomas Dimphy, Quincy, Mass.

Granite Manufacturers’ Association of Barre, Vt.
President: H. K. Bush.
1st Vice-President: George Lawton.
2nd Vice-President: T. J. Kelleher.
Secretary: E. M. Tyson.

Boston Wholesale Granite Dealers’ Association.
President: Chas. H. More, Barre, Vt.
Vice-President: D. W. Francis, New York.
Secretary and Treasurer: M. W. Jones, Boston.

Wholesale and Retail Marble Dealers’ Association of New England and the Provinces.
President: James B. Cottrell, Newport, R. I.
Secretary and Treasurer: W. A. Simons, Boston.

Ohio Marble and Granite Dealers’ Association.
President: Clarence G. Leavenworth, Cleveland.
Secretary and Treasurer: L. H. Kelly, Springfield.

Michigan Marble and Granite Dealers’ Association.
President: O. E. Cartwright, Detroit.
Secretary and Treasurer: F. F. Murdock, St. Johns.

Indiana Marble and Granite Dealers’ Association.
President: Louis J. Goth, Indianapolis, Ind.
Secretary and Treasurer: Schuyler Powell, Logansport, Ind.

Nebraska Marble and Granite Dealers’ Association.
President: F. B. Alderman, West Point.
Secretary and Treasurer: J. M. Kildaw, York.

Iowa Marble and Granite Dealers’ Association.
President: W. C. Spaulding, Fairfield.
Secretary and Treasurer: W. W. Woris, Marshalltown.

Marble and Granite Dealers’ Association of Ohio.
The meeting of the Marble and Granite Dealers’ Association of Ohio, appointed for July 10, 1893, has been postponed to a later date, subject to the call of the president.
Springfield, O. J. H. Kelvy, Secretary.

Excursion to the Marble and Granite Quarries.
The excursion to the New England marble and granite quarries will be given under the auspices of the Michigan Marble and Granite Dealers’ Association, will leave Chicago Monday, August 19th. The itinerary will be as follows:
Arrive Kingston, Ont., 2:35 p. m., 20.
Leave Kingston, 5:00 a. m., 21.
via St. Lawrence River Steamer.
Arrive Montreal, Quebec, 6:00 p. m., 21.
Leave Montreal, Central V. R., 8:35 p. m., 22.
Arrive Montpelier, - - - - Midday, 22.
Leave Montpelier, - - - - 6:35 p. m., 24.
Arrive Rutland, - - - - 11:15 a. m., 24.
Leave Rutland, - - - - 11:15 a. m., 27.
Arrive Boston, 3:40 p. m., 27.
Owing to the probable crowded condition of the hotels in Boston, the party will go direct to Quincy, which is within a half hour’s ride of Boston. Two days will be spent in Quincy, after which the party will separate in order to give those who
may desire to visit points of interest in Boston and vicinity an opportunity of doing so. The return tickets will be good to leave Boston on and after August 20th to September 10th.

The Knights Templar Conclave will be held in Boston, August 27 to 30, and all railroads will make a rate of one fare the round trip, which this party will be entitled to, providing they return the same route. A charge of $4.00 in excess of this railroad fare will be made for the steamer on the St. Lawrence river, between Kingston and Montreal, and an additional charge of $1.00 for a round trip ticket from Essex Junction to Barre, which will be paid at Essex Junction.

It is important in order to secure the stop over privileges at Barre and Rutland that the tickets should be endorsed by the local agent, "Marble Dealers' Excursion."

Parties west of Chicago should leave in time to connect at Chicago with the train specified, and those south and east of Chicago should arrange to meet this train at junction points. Tickets should read as follows:

2. Grand Trunk R. R., Port Huron to Kingston, Ont.

Parties south and west of Chicago who cannot procure information or tickets as outlined, should address E. H. Hughes, Genl. Western Passenger Agent, Chicago & Grand Trunk Railroad, Chicago, and those east of Chicago in Michigan, Indiana and Ohio should address City Ticket Agent, Grand Trunk Railroad at Detroit, Mich.

The sleeping car fare from Chicago to Kingston is $3.50, and if there is a sufficient number the Grand Trunk R. R. will provide a special car for the party.

An effort will be made to secure special hotel rates at Montpelier, Rutland, and Quincy, as soon as it is positively known how many there will be in the party.

Assurances have been received from the quarrymen and manufacturers at the points to be visited that they will do all in their power to entertain the visitors.

Dealers deciding to go should notify the undersigned at the earliest date possible, and give the number of persons going.

A number of dealers have signified their intention of going with their families, and as the opportunity is one seldom offered it is hoped that a large number will attend.


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More on the Agent Question.

Editor Monumental News:

Dear Sir:

As the subject of employing agents in out line of business is before the public, or before the trade for discussion, I desire to contribute my opinion.

I have many words of praise for your valuable paper, for through your written articles, and by the distribution of a fine class of designs you greatly contribute to the diffusion of knowledge and tend to elevate our profession.

But, I would add that if you would contribute to, or be the means of abolishing the abominable system of drumming, you would accrue to the trade such paramount benefits as would entitle you to the gratitude of all.

I hope that before I get through expressing my opinion,
We Manufacture a Superior Quality of Granite and Statuary

Our Prices we guarantee to be as low as any competition can name you on the same Quality work.

Ask for our prices on your Quincy, Barre, Concord, New Westerly, Scotch, Swede, Etc.

1895 Design Book will be ready about July 10th, ask for Sample Sheet.

E. C. WILLISON, 110 Boylston St Boston. L. W. QUINCY, Manhattan Bldg, Chicago. L. MONTPELIER.

will be able to demonstrate that the miserable custom is not only degrading to the profession but even ruinous in a pecuniary point of view.

Don't you agree with me, that people would buy as many monuments if they were left alone, as they will by being solicited. The case is, the commission paid out a waste of money, and is not the practice a waste of energy, a source of great responsibility and annoyance?

Your contributors, the Salesman and W. A. Pratt, seem to argue on the merit and demerit of the class of agents employed, and as far as that consideration is concerned their arguments are logical and just, but my discussion will treat of the propriety of employing or using any agents at all.

My first years in this country, beginning in 1857, were spent in serving my apprenticeship in New York with Robert E. Lamirte, a sculptor who studied seven years in Italy, and who in this country enjoyed a national reputation. His field extended nearly all over the United States, and there scarce a city of any note in this country that does not contain some of his monuments, and that does not bear testimony to his popularity and artistic merit. He hardly ever employed less than thirty-five skilled workmen and from that number upwards. Agents were not known at that date in our line. Who should receive the patronage of the people, and, the most of it, was simply a question of business tact and artistic reputation. Why should it not be so now? And look at the class and character of the most of the men employed as drummers. The ideal salesman described by your contributors, the Salesman and Mr. Pratt, is precisely scurril. The most of the men so employed are of the class who do not possess business tact, nor any artistic knowledge, nor the requisite dignity, nor are they imbued, in any sense, with the spirit in harmony with a calling in every way solemn and dignified.

The majority who follow the calling will deserve the appellation of "tombstone shakers." My system in figuring is to add 33 per cent for profit on cost, but at the end of the year I can clear 20 per cent nett, I do well, and bear in mind that I pay no commission as I employ no agents. So the dealer using agents will have, between agents and other expenses, an addition of 20 per cent to the cost. Where is then his profit? Some dealers seem to have a mania for extending their business to large proportions regardless of the result as to profit. Many I have seen in my day who did a large business amounting to hundreds of thousands and at the end of their career they remained poor. Your contributor, the "Salesman," claims that the good solicitor takes the cream of the business and passes the close buyer over to the one who will not personally solicit. This may be the case in some instances but my general experience will prove the contrary in most cases. When I was younger and more active in business my sales ran up to as high as $27,000 a year, all unsolicited, and I found that the customers who came to me were those who did not relish to be importuned by the greedy and much annoying drummer, and who were willing, at their convenience, to place their orders with a reputable house of their choice and were willing to pay a fair price for good work. I do not mean to convey the idea that since the introduction of agents on such a large scale I do as much business as I used to. No! The number of agents, their persistent efforts, their cutting of prices, makes business critical; but I will assert that while my competitors do business with the medium of agents and succeed in procuring more orders, I venture to say, that in the matter of profit, at the end of the year I am better off than they are; or, I would rather modify the assertion by saying that they will not be better off than I. Hence the convincing proof that the system is ruinous to all alike.

How much better one can handle a customer who comes to him at his office than by running after him and begging him for his order; and think of the ruinous result to the dealer when half a dozen or more are competing for the same order. And then again an agent either working for salary or on commission when business does not prosper becomes reckless and, in his struggle for existence, or, wanting to make a showing to his employer: resorts to selling to irresponsible parties and on any terms, and the consequences are bad debts and final ruin to the dealer employing him.

Much more might be said against the custom but I will conclude by saying that it is degrading and ruinous. Cannot then something be done to abolish this curse? Of course in order to remedy this evil the practice must be abolished entirely, not partially. Then the benefits will at once become apparent and the dealer or artist who is diligent and skillful will receive his just appreciation and reward.

Let the monument dealer, instead of employing drummers employ skillful designers and accountants and they will find their business enhanced in artistic reputation and in profit.

Frank A. Cardoni.

The Guinidon monument illustrated in the current number of the International Edition is an artistic example of memorial work in marble. Mr. J. R. Guinidon, for whom the monument was made by Everson & Co. of Rutland, Vt., is an experienced monument man and has selected a very beautiful design to mark his family burial lot in Pine Grove cemetery at Lynn, Mass., of which city Mr. Guinidon is a resident.

Two soldiers monuments for which S. P. Atkinson & Co., Champaign, Ill., were contractors were dedicated on Memorial Day, one at Champaign and the other at Tolono, Ill. They were both built of Barre granite, the Tolono monument being surmounted by a bronze figure of a soldier.
MONUMENTAL DESIGN CASES.

We desire to call our dealers' attention to our various styles of Design Cases which meet all requirements of the trade. We are headquarters for cases, and have placed the prices so low that we defy all competitors. Our "Eureka" cases give entire satisfaction, and are the latest style, making a strong handsome case and the best in the market. We use only the best material and workmanship, no shoddy cases made. Our past reputation is a guarantee. Send for illustrated hand showing different styles of Cases.

We carry in stock Design Cases, Standard Designs, Photos, Tools, Materials, Etc.

FOSTER & HOSLER, 1320 Wabash Ave., Chicago, Ill.

PRICE LIST.

"Plain Square" Case.

Sizes given are inside measure, 3 or 4 inches deep.

<table>
<thead>
<tr>
<th>Leather and Canvas</th>
<th>Depth</th>
<th>Length</th>
<th>Velvet and Flannel</th>
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<tr>
<td>2-1/2</td>
<td>1-2</td>
<td>$7.50</td>
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<td>1-1/2</td>
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</tbody>
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The door on side of pockets, closes down on samples to hold them in place. Round pockets, 6 by 8 inches. Square pockets 3 by 5 inches. We can make any size pockets desired.

PRICE LIST, "Elite" Case.

Sizes given are inside measure. Three inches thick.

<table>
<thead>
<tr>
<th>Leather and Canvas</th>
<th>Depth</th>
<th>Length</th>
<th>Velvet and Flannel</th>
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<tr>
<td>1-1/2</td>
<td>1-4</td>
<td>$8.95</td>
<td>$6.25</td>
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</tbody>
</table>

This is a handsome square case, nickel trimmed.

EUREKA

No. 2.

This case is in 6 by 10 with shoulder strap.

The cases are made in a variety of styles, and in various sizes, from 8 by 10 to 12 by 12. Large pockets in front and back.

No. 4.

The cases are 9 by 12 with shoulder strap.

No. 3.

This case is 9 by 12, including shoulder strap.

No. 2 and No. 3 are of best quality; the other cases are extra quality.
QUITE QUEER.

Some of our competitors think its queer that we have been able to build up such an enormous trade in so few years.

It would be queerer still if we hadn’t done it. Every cause has its effect.

WATTLE.

TRADE NOTES

C. C. Goddall recently with the Hardwick Granite Co., is now travelling for C. N. Clark & Co., Urbana, Ill.

J. Duncan Upham has been elected president of the Brandon Italian Marble Co., to succeed the late James F. Upham.

A deputy sheriff sold out the stock of monuments etc., belonging to Jacob Roshfield, 245 Bower street New York, realizing $700.

Kinney and Godfrey, Northampton, Mass., are contractors for a ball monument to cost $5,000. The sphere will measure over three feet in diameter.

Bailey & Griswold, of Kirkville, Wis., are interested in a new cemetery company recently organized in that city. The cemetery will be laid out and conducted on modern methods.

Geo. Mitchell, of Chicago, has been awarded the contract for the Chickamauga battlefield monument to be erected by the 79th regiment, Pennsylvania volunteers, of Lancaster, Pa.

Carwright Brothers write that trade is not very brisk in Detroit, Mich., just now. Among other contracts upon which they are engaged is a mausoleum for Col. A. T. Bliss of East Saginaw, Mich.

Harmon & Co., of Adrian, Mich., have been awarded the contract for a new receiving tomb in Elmwood cemetery, Detroit, Mich. It will be built of sandstone from the design of local architects.

The finest piece of work in the cemetery is the stonework and the bas-reliefs which are put up by James Billiard of that place, for a prominent physician.

The following named manufacturers and dealers were in Chicago last month: Geo. T. Clark, Concord, N. H.; N. W. Foster, Bradford, Ill.; C. A. Shaler, Corning, Ia.; J. J. Stein, La Cross, Wis.; Rob. Graham, representing Kennescaw Marble Co.

Austin O’Toole of Worcester, Mass., was the contractor for a soldiers monument dedicated on Memorial day at West Boylston, Mass. It stands about sixteen feet in height and consists of a dark Quincy granite pedestal, surmounted by a statue of an infantryman carved in Westerly granite.

A band of conspirators in Henry Co., A la., have been systematically robbing northern merchants for some years. Car loads of merchandise have been secured upon false representation. Among their many purchases were a number of tombstones which have been sold in different parts of the county. The Grand Jury is investigating and will probably bring the guilty parties to justice.

P. F. Marlock, St. Johns, Mich., has the contract for a vault to be built for John Hicks, a wealthy business man of St. Johns, at a cost of $900. The vault will have an exterior of charred cypress.


Ask your salesman to show you a copy of his 1885 Design Book, and 10 to 1, you’ll order 2 or 3 copies on the spot.

Our Empire Design Book costs $1; it can be returned if not satisfactory, you paying expressage both ways. The best book of the kind ever offered to the trade.

Send $1.00 to Charles Clemens & Co., Chicago, for a set of their Eclipse Designs, or $1.50 for two sets. You will never regret it.
Barre granite with polished and carved columns at the entrance. A slab of polished granite will form the ceiling of the vestibule the balance of the interior to be finished in Italian marble. It is to have twelve carrousel and will cost $5,000.

The soldiers monument dedicated on Memorial Day at Columbus, Wis., is a credit to Turner, Hume, and Miller, the contractors, who have works in that city and at Beaver Dam. The monument has three bases, two dies and cap of Barre granite, and is surmounted by a statue representing a soldier standing in the attitude known as "Resting at Will." The statue is carved in Bedford stone and is a pleasing departure from the stereotyped form so commonly used.

Stephen Maxen's design for the 12th Connecticut Regiment monument to be placed in the National cemetery at Winchester, Va., has been approved and the work is progressing. The monument will have two bases and a heavy tapering die with apex partially covered by draped flag. The hude of the 13 Army corps—a maltese cross, is carved on face of the die and a bronze medal of the state coat of arms and the inscription "Connecticut's Tribute to her Fallen Heroes" on the opposite side.

J. K. Payne, Oberlin, O., agent for the Keystone Granite Co., has been awarded the contract for a soldiers monument to be erected at Pittsfield, O. The monument will stand 22 ft. in height, and will be a combination of light and dark Barre and Quincy granite, the latter being used for the die. The columns of the die will represent inverted cannon. Appropriate military emblems and the names of one hundred and twenty-five soldiers will be carved upon the monument which is to be surmounted by a statue in Barre granite, representing a color bearer.

Joseph Carpenter of Cleveland, Ohio, was in Barre, Vt., last month placing contracts for some four weeks. Among his recent sales is a monument to mark the last resting place of a late prominent resident of Cleveland, Amos Townsend. The design, while simple, will make an impressive memorial in the commanding position it is to occupy in Lake View cemetery near the Garfield monument. The monument will have two bases, the first of line and the second 8 square, on which will rest a shaft 44" long and 4" square at the base. The work will be fine finished throughout and will have as an inscription simply the name of the deceased.

J. S. Culver of Springfield, Ill., went to Quincy, Mass., last month and took with him the contract for the monuments to be erected by the state of Illinois in the Chickamauga National Military Park. Unlike other states the Illinois commissioners resolved to have all their monuments thirty-six in number, exactly alike. They are to be of dark Quincy granite, composed of two pieces, a rock faced base 7½" x 4½" x 1½" and die 6½" x 3½" x 3½". One side of the die will be polished to receive the inscriptions, the balance to be rock faced. The word "Illinois" will be cut in large block letters on the beveled top of die. Mr. Culver placed the contract for the entire lot with the Mitchell Granite Works.

In the competition for the monuments to be erected by the

E. C. Willison's 1895 Design Book issued July 12, surpasses anything attempted in the way of a collection of Practical Designs. Price $1.00, postpaid. We cannot think of a set of 13 first class designs for $1.00, or two sets for $1.50. You can get them by sending to Charles Clements & Co., Chicago.
Ryegate Granite Works Co.

SOUTH RYEGATE, VERMONT-
Quarry Owners and Manufacturers of
RYEGATE, STANDARD AND BARRE GRANITE.

Facilities.
- Unlimited Water Power.
- McDonald Stone Cutting Machine
- Power Derricks.
- Turned Lathes.
- Most Improved Polishing Machinery.

Specialties.
- Artistic Models
- Platforms, Steps, Columns.
- Polished or Hammered.
- Round Rail for Cemetery Enclosures, Statuary,
  Mausoleums, Building Fronts.
- Rough Stock.

Before placing your orders for any above kinds of granite work, write us for prices.

The state of Indiana at the Chickamauga National Military Park, Indiana dealers and native stone was given the preference. The successful bidders were as follows: Horba & Reeves, Oakland City, 7 monuments, O'Connell & Traill, Bedford, 5; Cross & Rowe, Bedford, 15; Stack & Hays 2; D. E. Hoffman, Winchester; John Walsh, Montgomery; E. unico & Co., Indianapolis, 10. The prices are said to have been very close and the estimated cost of the 59 monuments is about $5,500. The bronze seals and markers will not exceed $3,000 which will leave the commission a balance of $1,000 the appropriation having been $2,000. The monuments are to be ready for dedication September 15, next.

Much hope deferred attended the prospect of raising a monument to the soldier dead at Ypsilanti, Mich., which however was consummated on Decoration Day by the unveiling of the monument, a sketch of which is given. The total height is 37' 5/2' of which the statue and flagstaff takes 10 feet. The bottom base is 8 feet square, the die 3' 7" x 4' 10" cap 4' 6" x 4' 12". It is erected in Highland cemetery. It was cut from Westerly granite by the Smith Granite Co., and at a total cost of $3,500. The completion of the monument is also a memorial of the devoted work of the Woman's Relief Corps and the munificence of Mrs. Starkweather who generously contributed $500 of the cost.

The Susquehanna University, Selinsgrove, Pa., has been presented with a bust of Columbus, the gift and work of C. F. Lindig, of Lewisburg, Pa. The unveiling of the bust was a pleasing feature of the commencement exercises, when Mr. Lindig was the recipient of many compliments.

The Philadelphia Granite & Bluestone Co., of Philadelphia, have just completed a mausoleum for the family of the late George W. Childs. It is built of Quincy and Millstone Paint granite in the Greek style of architecture. The exterior dimensions are 17 x 25 feet. Stained windows of beauti-

Randall's Iron Solvent, is acknowledged by Dealers

CROSS MONUMENT, LAUREL HILL CEMETERY, PHILADELPHIA.

JOHN LACRES, SC.
J. P. CORSKIE,
Dealers in
DARK and LIGHT
BARRE GRANITE
MONUMENTS

Estimates furnished on application.
Orders solicited and promptly filled.

PNEUMATIC TOOLS
FOR LETTERING AND CARVING.
Tablets and General Drapery Work.
Drapery Carving, a Specialty.

BARRE, V.T.

MORTIMER & CAMPBELL,

MANUFACTURERS OF
Barre Granite.

MONUMENTS,
TABLETS,
and general
Cemetery
WORK.

Correspondence Solicited.

Barre, Vt.
THE MONUMENTAL NEWS.

A. H. Andrews & Co.
Established in 1865.
215 Wabash Ave.
Chicago.

Owners and Exclusive Mfrs of the justly celebrated All Steel Indestructible Andrews Perforated Steel Seats. Chairs—Enamelled any desired color, or galvanized and Plated Bronze, Nickel, Brass, Antique Copper, Silver or Gold highly polished. Settees of Steel or Wood all lengths, and many styles. We furnished 3000 Lawn settees for the World's Fair Grounds. Ours being the best to be found. We solicit correspondence touching Park, Garden, Lawn or Cemetery requirements, feeling confident of pleasing the most critical dealer or consumer. Illustrated catalogue free.

HARTMAN STEEL PICKET FENCE.

Stronger than Iron.
Cheaper than Wood.
Handsome than either.

All Steel. One solid structure, bolted together and anchored, into the ground. Thousands of miles of it in use for Cemetery purposes are always approved.

Examine into the merits of this fence, before buying any sort! Get circular, catalogue and estimates from your dealer or

HARTMAN MFG. CO.
601-603 Manhattan Bldg, Chicago.
277 Broadway, New York.
Factories, Ellwood City, Penn.

Louisville, Ky., Items.

This city with a population exceeding 165,000, has thirteen marble and granite stone dealers, ten of whom deal in manufacture monumental work. There are five cemeteries in Louis- ville, the foremost being "Cave Hill," which is beautifully laid out and ably managed. The undulating grounds are dotted here and there with monuments of striking design, many of which are a credit to the local monument trade. A mausoleum similar in design to the J. C. Gould mausoleum in Woodlawn cemetery, New York, will soon be completed. Mr. H. Q. French of New York, who was the contractor for the latter, has secured a contract from the executors of the Paul Jones estate to furnish a mausoleum of similar design which it is understood is to cost $15,000.

A name widely known among users of tobacco is that of Finner. The family have for many years been engaged in that industry in this city and their cemetery lot in Cave Hill is marked by a monument of unique design. It was built last year by A. Foul & Son and is constructed of marble, granite and bronze. Three plain bases support a column die with a richly carved band above the columns. On this rests an ornate cap and another column die, the columns of which form pedestals for five bronze busts, full life size of the Finner brothers, a circular pedestal springs from back of the base and is surrounded by a life size statue in granite, said to be a portrait figure of Mrs. Finner, the mother of the five brothers. The monument occupies a commanding site on what is known as Elka Hill.

The founder of the order of the Knights of Honor, James Andrews Denaree, is buried in this cemetery and his grave is marked by a granite monument surrounded by a bronze figure of a knight in full armor. The monument was furnished by the Peter & Burghardt Stone Co., who do considerable work of a monumental nature. One of the most noteworthy of their recent contracts was the Confederate Soldiers' monument, dedicated at Covington, Ky., in May. The memorial was designed by Mr. P. F. Coleman, the company's designer, and with the exception of the statue was cut at their works in Louisville. It consists of three bases, a plinth, die, embalmed cap and bronze statue of a Confederate cavalry man made by W. H. Mulholland of Salem, O. The four sides of the die are carried with appropriate military emblems, the work of J. J. Howie, a noted sculptor. The monument stands about 24 feet in height and was erected at a cost of $2,000.

Work is progressing satisfactorily on the Confederate Soldiers' monument for which the Muldoon Monument Co. are contractors. This memorial was dedicated June 29, and it will be one of the most imposing in the south. It will be illustrated in Monumental News in due course.

The Muldoon Co., whose reputation throughout the south is probably second to that of no other concern in the business, recently completed a Confederate soldiers' monument at Raleigh, N. C. It was constructed of M. A. granite and has a crowned figure and two side statues in standard bronze.

The J. S. Clark Co. says they have had a busy spring and are putting up some very fine work. Mr. Clark, the president of this company, is the publisher of several works well known to the retail trade, among them being his Trade Directory, a Book of Epitaphs and A Design Book for retail marble dealers.

Plains have been prepared for extensive and costly improvements at Schenley and Highland parks, Pittsburgh, Pa. Among them are a zoological building 500 feet long, built of gray sandstone, to cost, with surroundings, $100,000; a new bridge opposite the casino, rear which will be erected the grand monument to Mrs. Schenley. There will also be constructed a redactory and large shelter buildings as well as a lookout tower. In Highland park's handsome entrance is to be erected and several additions made in the way of buildings, etc.
(Note: I am also going to present pp. 443 in the landscape orientation below so that you can more easily view the images. Peggy B. Perazzo.)
BARCLAY BROTHERS,
Quarry Owners, Manufacturers
and Polishers of . . . .

BARRE CRANITE.

We own and operate Light and Dark quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for Rough Stock
will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more Satisfactory Results
on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. We have every convenience for handling LARGE WORK.

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.

From our regular correspondent,
Barre Letter.

Though we are not at present experiencing a boom, we nevertheless feel warranted in writing that, judging from the general indication of things, there never was a time in our history when the finger of destiny pointed with more unremitting certainty towards Barre as the coming centre of the granite industry of the United States. It is quite true that we occasionally hear of quarries being opened, in this section of the country, which the geologists predict will be formidable rivals to those which have made the name of our city famous throughout the country, and in many foreign countries as well. Reports of this nature should not, and will not, cause any unusual amount in the minds of those who have invested their money and pinned their faith to the granite which is just what the great and constantly increasing majority of the people want. The question is often asked—What makes Barre granite so popular? The answer is easy to give: it is its rich and delicate color, so pleasing to the eye; it is susceptible of the highest polish and can be cut and carved into all the varied and beautiful shapes and forms which are called for by the exacting demands of monumental art. Further than this, it has been in use long enough to prove beyond the possibility of a doubt, that it will hold its color and stand the severe tests of atmospheric influences—a fact which cannot, in truth, be said of many of the other popular granites in the market to-day.

We are painfully aware of the fact that all Barre granite does not come up to the high standard of excellence which we have mentioned; still, we are assured that there is an abundance of the best quality to supply all the demands of the trade. One thing the public should be made aware of, and that is: there is a large amount of granite sold for Barre, which never came from our quarries and is nothing like the genuine article. Happily the time is rapidly approaching when the general public will be so well posted on the various kinds of granite, as to render such deception, in a large degree, an impossibility. When that time comes, we predict that Barre will receive an impulse such as it has never experienced before.

The most reliable proofs we have of the present and constantly increasing popularity of the products of our quarries and shops are obtained from men who are traveling throughout the country. One man who recently returned to Barre from an extended western trip, reports that he found a very large amount of work in the field which for various reasons was being held back, but that ninety percent of those whom he conversed with stated that when the time came for them to place their orders they should send them to Barre.

About a month ago an extensive granite dealer, located in one of the large cities in one of the central western states, came to Barre for the first time and received what the boys call an "eye opening." This man up to that time had placed his orders almost exclusively in two of the most popular granite centres farther east. But after an inspection of our quarries and manufacturing plants, he prepared his statement that in future he should use Barre granite entirely. Such "straws" as the foregoing (as the old adage says) indicate pretty clearly in which direction the tide is flowing. Other statements of a similar nature might be mentioned but we think they are sufficient to substantiate our claims.

Mr. Carabelli of Cleveland, Ohio, recently visited Barre and placed an order with C. H. More & Co. for a monument, the shaft of which is to be fifty feet in length; we are also informed that since then he signed a contract with the same firm for a spire monument thirty-three feet in height. The latter monument is intended to mark the resting place of the late Amos J. Cummings, United States Senator from the State of Ohio.
Have a few Stock Monuments on hand and are prepared to quote low prices on Monumental and Building work in the following granites.

**Barre, Quincy, Westerly, Concord, Hardwick, Millstone**

* * Point, Red Beach and other New England Granites. * *

**Scotch, Swede and Bay of Fundy**

We Manufacture all our own work and guarantee satisfaction. Send your tracings for Estimates.

**DIES, CAPS, BASES, SQUARE AND POLISHED.**

**OFFICE AND WORKS**

NORTHFIELD, VERMONT.

The Iowa State Soldiers’ Monument which is being manufactured by C. H. More & Co. is nearly completed. They expect to finish all the cutting in the coming month. They have had excellent success in handling this, the largest job of the kind ever produced, and we are informed that the work thus far shipped has given unbounded satisfaction. That the tremendous stone, weighing over thirty tons, still to be placed about one hundred and twenty feet from the ground may be safely handled, thus “tapping the climate” for a production in Barre granite, and one that will stand for ages as a constant advertisement of this wondrous product is devoutly to be hoped for.

A visit to the Capital Granite Co’s shops at Montpelier, recently revealed the fact that they are having a fair share of fine monumental work. Among the monuments inspected was one unusually large cross job. The cross is of the wheel design and is elegantly carved. This company have made some desirable improvements in their manufacturing plant, and now have everything as convenient and handy as a “pocket in a shirt.”

W. A. Lane of Barre, whose specialty is the manufacturing of turned work, assures that he has done more work this spring than ever before, and has been obliged to double his former force of men. He is making changes in his turning lathes and will soon be able to turn carved work from the smaller size called for, up to fourteen feet in length. He has one all polished monument nearly completed, the four bases of which are five feet square, total height of monument about fifteen feet. The entire design is beautiful and when completed will be a proof of Mr. Lane’s ability to turn out first class work. The readers of THE MONUMENTAL NEWS are familiar with Mr. Lane’s advertisement which appears on another page.

Closely allied to granite business is the manufacturing of Derricks, Cranes, polishing wheels &c., and as every man wants the best thing out we take pleasure in calling attention to the advertisement of Whitcomb Bros., of Barre, who will cheerfully correspond with any one in the trade who are looking for the line of goods which they manufacture. They have an extensive plant and can get out anything called for on short notice. They report a good run of business so far this year.

The following firms have been elected to membership in the Barre Association: Conlon Brothers, Barre, Vt.; Burr Emery & King, Barre, Vt.; Staples Granite Co., Montpelier, Vt.

The following changes in firm names were made on the same date: Colby & Marenus changed to William Cole; P. B. Frazer & Co. changed to J. Aja & Co.

Supt. Thompson, of the Central Vermont R. R., stated that fifteen million pounds of granite was shipped from Montpelier on their line in the month of May, about six million pounds in excess of the shipments of May 1894.

Rober A. Craig, manager of the late John M. Gessler's works in Philadelphia says that the past spring has been the busiest they have ever experienced. Their orders have all been for a good paying class of work. Among other contracts which they are now filling is one for a mausoleum to be erected in the Cathedral cemetery. They recently put up a monument, the design of which is known in the trade as the “Angel of Peace.” It represents an angel with beautifully carved wings standing in front of a rock faced cross. The monument is executed in Westerly granite.

People are ordering a second copy of the Carrara Design Book, do you want one, price 50c? Address Wirt Leblanc, Carrara, Italy.
A TRIAL
Will Convince You whether it Pays to Trade with Us.
We are now in a position to quote MANUFACTURERS PRICES for HIGH GRADE WORK. If you want a good job of CARVING or TRACING done with the PNEUMATIC TOOL, place your orders with us. It costs you a 5 cent stamp to get our quotations on BARRE, QUINCY, HARDWICK, CONCORD, SCOTCH or SWEDISH GRANITE. Also, ITALIAN STATUARY. We can save you MONEY if you will consider the QUALITY of work that we can ship. Order a set of our GILT EDGE ENAMELED PHOTO DESIGNS to BOOM YOUR SALES. Correspondence Solicited.
EXCLUSIVE WHOLESALE DEALERS of Granite and Statuary. F. S. CARY & CO. BARRE, VERMONT, OR ZANESVILLE, OHIO.

WE HAVE IT.
What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed bases, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS.,

GRANITE POLISHERS BEWARE
Save Money, Save Time, Save Labor.
By using Harrison Brothers Diamond Grits, Globules, or Chilled Shot. This is the age that one must practice economy. It will pay every Granite Polisher or Sawyer in the United States to write for our samples and prices of Shot before buying elsewhere. All of our samples are taken from bags ready for shipment, we do not prepare our samples. Our material is durable, clean, and free from all dirt. The largest firms throughout the United States are using our material with the greatest possible success. Address all correspondence to one of the firms.

NATHAN C. HARRISON, 161 TRENTO ST., EAST BOSTON, MASS.

VERMONT GRANITE CO., INCORPORATED

CRISTAL BROOK GRANITE CO.,

Obituary.
Edwin J. Hoyes purchasing agent for the Vermont Marble Co., of Proctor, Vt., died last month after a brief illness of appendicitis.

T. S. Hubbell, of T. S. Hubbell & Son, Elbridge, N.Y., died at his residence June 21st at the age of 78. Mr. Hubbell was the oldest retail marble and granite dealer in the Empire state, a distinction of which he was justly proud. In 1874 at the age of 15 he began to learn his trade in a marble shop in Elbridge and a few years later embarked in business for himself. Two inch slabs were the principal stock in trade in those early days, and they were brought from the Vermont quarries by teams running in connection with the Erie Canal. Since 1874 Mr. Hubbell has had as an active partner his son E. E. Hubbell, who will continue the business.

Dennis Kane of Sturgis, Mich., died very suddenly on June 6th while assisting in erecting a monument in the cemetery at Burr Oak. Heart trouble is supposed to have been the cause. Mr. Kane has been a resident of Sturgis for thirty-two years, where he was a highly respected citizen. He was an active member of the Michigan Marble & Granite Dealers' Association whose members all mourn his loss.

John M. Gessler of Philadelphia, Pa., whose death was announced in these pages last month, had been engaged in the monument business in Philadelphia about 36 years. In his yard at the entrance to Woodland cemetery some very fine work has been executed for prominent Philadelphians, one of the latest being a Westernly granite sarcophagus for the grave of that pioneer marble importer Mr. John Baird. The well established business has been left to twin sons, John M. and Martin J. Gessler, who will be assisted by Robert A. Craig.

There are twenty three cemeteries in Paris, France. After Paris is Chaine the most important are Mont Marte and Mont Furensais.

The mausoleum planned to be built by the will of Mrs. Coraeha Francis Coster, in Woodlawn Cemetery, New York, and for which she left a large fortune, may be erected, objections to the probate of the will having been withdrawn.
Eclat Granite Co.,
Manufacturers of...
All Kinds of
MONUMENTAL
WORK.
STATUARY
 Thịt And fine
CARRYING ••
A Specialty.
Barre, Vt.

WHITCOMB BROS.,
Manufacturers of

Traveling Crane.

Stone Working Machinery.

Whitcomb's Soft Metal
Polishing Machines
Column Cutting Lathes,
Polishing Lathes, •••
Jenny Lind Polishing
Machines, Traveling
Crane, Dorriks, Capetans, Etc.

B. C. & R. A. TILGHMAN,
1113 to 1125 South 11th Street,
PHILADELPHIA, PA.

Patent Chilled Iron Globules, or Shot.
For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant
and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the
same machinery and power, they will do over three times the work of sand. We are the inventors and original manu-
facturers of the material, and our shot have at least double the durability of imitations now on the market. We solici-
ta component ideal, Speed, durability, economy and saving of raw blasted. Reduction of power. Over 600 Customers. Over
twelve years constant use.

F. R. PATCH MANUFACTURING CO.,
Rutland, Vt.

Stone Mill Builders and
Contractors.

Stone Working Machinery
a specialty.

Gang Saws, Derricks, Steam
Hoists, etc. Rubbing Beds,
Polishing, Planing and

Moulding Machines for Mar-
bale and Granite. Circular
Saws for Stone, Marble and
Slate.

Correspond with us regarding anything in the way of Stone Working Machinery.
Mention the Monumental News.
Recent Legal Decisions.

An agent has a lien on the funds and property of the principal in his possession and under his control for moneys advanced, or losses incurred, when proper, necessary, or incident to his agency.

He who would rescind a contract must put the other party in as good a situation as he was before, otherwise he cannot do it; and his complaint, framed with this object, must state facts showing that he has performed or offered to perform on his part every act necessary to thus place the other party.

Important Changes in Illinois Law Relating to Commercial Paper. Taking effect July 1, 1893, days of grace are abolished in Illinois, by a law passed by the late legislature; and the rights of the lawful holders of promissory notes payable in money, and the liability of all parties to accept such notes shall be the same as that of like parties to indorse bills of exchange according to the customs of merchants. This last makes the indorser's liability equal with that of the principal.

Presumption of Acceptance of Orders Sent in by Agent. Where a party sent goods to a manufacturer, under an agreement that he should receive a percentage as his compensation, on all orders taken, sent in, and accepted, and also that he should be notified in case of the manufacturer's refusal to accept any of the orders sent in, the supreme court of Minnesota holds that, in an action to recover such percentage, that acceptance of the orders might be inferred from the fact that the manufacturer received and retained them, without objection or notification that they had been rejected.

Responsibility for Loss of Money Carried in Baggage. Under the common law, a carrier is liable, as insurer, for money which the passenger in good faith includes in his baggage to pay traveling expenses, and for personal use during journey, provided no more is taken than is necessary or usual for passengers of like station, habits, and condition in life while on similar journeys. For any amount in excess of this—which is a question for the jury—the carrier is not liable, unless he receives it with notice that the quantity is greater than is usually carried by passengers under the same or similar circumstances. And the passenger must observe the utmost care and good faith in presenting his baggage for transportation, for the carrier is only required to transport according to appearances. The agent whose business it is to receive and check for baggage has the implied authority to bind his employer, the carrier, by virtue of the nature of his employment, and the duties incident to it.
TO THE TRADE:

I am now being equipped with the latest improvements for finishing in the **best** possible manner. Carving, lettering and tracing by **Pneumatic Tools**.

I aim to ship the class of work that gives satisfaction to all concerned. I handle only the best grades of stock, give strict personal attention to business and guarantee all work to be of best material and workmanship.

Good Stock. Good work, prompt shipments and fair prices. Address for Estimates

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There were shipped about 6000 tons of stone from West Quincy during May and over 4000 tons from South Quincy.

The Mitchell Granite Co. was the successful competitor for the contract to furnish the Illinois soldiers monuments for the Chickamauga and Chattanooga military park. There will be 33 altogether and they are all of the same design. The specifications read:—Material—Dark Quincy Granite, Base—

12' 6" x 4' 4" x 6' 6" 9 inch wall, sunken face. Dia. 6' 4" x 3' 2" x 3' three sides and top quarter 600, 6 inch level around top cut finish; on front of level the word Illinois in raised polished letters; the front face of the highly polished, sunken letters containing necessary inscription.

McGivney & Jones have the contract for a small vault job for Greenwood cemetery, New York.

Business came in jumps this month but its immaterial to the manufacturers now it comes as long as it gets here. June first found several of our manufacturers with comparatively little work ahead but this week found them all hustling and some obliged to work overtime, others firms however that had lots of work a month ago are not so busy just now and the thing goes on: "first you're wet and then you're dry," as one of the manufacturers put it. But there has been a strong and steady improvement in business generally throughout the city the past two months and there are some large contracts in view for July.

Badger Bros. have completed the large pedestal for the Bigelow monument at Pittsburg. The bottom base was 18 ft square cut in several pieces and the entire job was polished. This monument is to be erected by the citizens of Pittsburg to E. M. Bigelow who is known as the Father of the City Parks. A lifesize statue of Mr. Bigelow will surround the pedestal.

The Granite Railway Co. finished the Newton soldier's monument July 1st.

Quincy manufacturers are in hopes of securing the contract for the monument to be erected to the memory of Harry McGleen the late manager of the Boston theatre. Nearly $2000 has been subscribed and his many friends hope to swell this amount to $3000.

The Blue Hill Granite Co. which was recently organized and in which are interested several well known manufacturers has begun active operations at its quarry and will fill several good sized orders for rough stock this month.

Josy Bros. will put in pneumatic tools with their new polishing plant.

Cook & Watkins have the contract for a large monument for Washington, D. C. It will be cut from Concord granite and will require at least 25 cars to transport.

Half holiday Saturdays will be the order of things in the sheds during the summer months.

Swingle & Pakeman are keeping up their record of last year of turning out a monument on an average every day.

H. W. Beattie is modelling a figure of St. John and one of Memory. He also recently designed a very striking panel for the Chickamauga monument for the 12th Ohio infantry.

George E. Bisell's statue of Chancellor Kent, representing "Law," which is to be cast in bronze and placed in the Library of Congress, at Washington, has been cast in plaster. The figure of the Chancellor is standing in a thoughtful pose, costumed in the relics of his office. In his left hand he holds manuscripts which represent his commentaries, famous as authority upon American law, and to be found in the libraries of lawyers in all English-speaking nations. With his pen in his right hand he is supposed to be engaged in writing the words which made him famous. He stands in deep thought. The aim of the sculptor was to suggest the simple, unconventional, commonplace personality of the Chancellor.
C. P. GILL & CO.,
Manufacturers of all kinds of
MONUMENTAL AND
CEMETERY WORK.

From the best
Dark, Medium and Light Barre Granite.
Orders filled promptly. Work guaranteed to be first class.
Always get our estimates before placing orders.

MONTPELIER, VT.

Westerly, R. I., Notes.

There is no longer any hope that the new state house will be built of Rhode Island granite. McKim, Mead & White, the New York architects, whose design was accepted, submitted it with a view to its being executed in marble and it was so reported upon by the State House Commission. This is not only a disappointment to granite workers but to many other Rhode Island people who feel as though native material should be used.

Business cannot be said to be as lively here as is usual at this season of the year although nearly all of the quarries are being worked and the manufacturers have something to do. The class of work that comes to Westerly is always of the best and some very artistic and carefully executed work is being sent out from time to time.

The Smith Granite Co. are working about the usual number of hands. They have secured a number of orders for monuments to be erected on the battlefield at Chickamauga. Mr. W. B. Van Amringe, this company's manager at Boston, has been very successful in securing Battlefield monuments and usually represents them wherever such work is to be let.

The Dixon Granite Co. has been awarded a building contract from Providence parties that is said to aggregate $10,000.

The firm of Opie & Seacombe has been dissolved and another new quarrying concern has been organized which is to be known as the Westerly Granite Works.

"Business is picking up" writes Royal Hayes of Carlinville III, and I hope for a better total than last year.

Horace Watkins has gone into the wholesale business at Columbus O.

E. O. Willison’s 1805 Design Book will be ready about July 31st, it contains more New Designs than any collection in the market. Write for prospectus.

Wm. C. TOWNSEND,
Importer and Manufacturer of
ITALIAN STATUES,
MONUMENTS,
BUSTS,
MEDALLIONS.

SATISFACTION
POSITIVELY
GUARANTEED.

ADDRESS . . . .

138 Fifth Avenue, New York City,
or 5, 7, 9, and 11 Main St.,
Zanesville O.
THE MILFORD GRANITE CO.

MILFORD, N. H.

Manufacturers of the
Highest Grade
of MONUMENTAL Granite Work.

The Milford Granite and
our very high class of work is attracting the
attention of every one interested in fine
Monumental work.

Our
OWN
QUARRIES.

With Three Quarries, all
yielding the finest Granite, we are able to
go to low prices on finished work or
rough stock. Send for estimates to

THE MILFORD GRANITE CO., MILFORD N. H.

Walker
AND
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Manufacturers of
BARRE GRANITE.
Monuments and General
Cemetery Work.

We will furnish:
GOOD WORK
and
GOOD STOCK
At Reasonable Prices.

We will furnish:
GOOD WORK
and
GOOD STOCK
At Reasonable Prices.

DO YOU WONDER WHY WE CAN:
SHIP LARGE BLOCKS SO QUICKLY?

Look at the illustration of a small part of Virginia's finest and greatest
quarry. All our work is well cut and the stock carefully selected. Rough stock at
reasonable prices.

PETERSBURG GRANITE QUARRYING CO.,
PETERSBURG, Va.

The Only Genuine
MILLSTONE, CONN.
GRANITE.
Quarries Ope:ed in 1830.

All kinds of finished Monumental work. Rough stock a specialty. The certificate of award at the Universal Exhibition of 1876 on the
Mills,ow Blue Granite, for the good color of the slabs, fine, close grain, and good polish, and the marked contrast between the polished
and drossed surfaces, a characteristic which gives unusual distinctness to ornamentation, makes it especially adapted to fine memorial work.

P. O. Address—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

CHAS. F. STOLL
SOLE PRODUCER OF THE CELEBRATED
GROTON GRANITE.
For the trade in the Rough, adapted for fine
MONUMENTAL AND STATUTORY WORK.

NEW LONDON, CONN.

A. D. Harrison,
Manufacturers of the Celebrated
DARK BLUE CONCORD GRANITE.
Monuments and General Cemetery Work.

CONCORD, N. H.
YOUR ORDERS ARE SOLICITED
FOR MONUMENTAL WORK
of every description in
Quincy, Westerly and All New England GRANITES.

A trial order will demonstrate the character of our trade. The trade supplied with Air Brush Designs at reasonable prices.

E. BIZZOZERO & Co.,
Granite Manufacturers
WEST QUINCY, MASS.

Additional Association Notes.
The Retail and Wholesale Marble Dealers' Association of New England and the Provinces will hold their semi-annual meeting this month at Rutland, VT.
The excursion party will leave Boston at 5:05 P. M., Tuesday, July 23, arriving at Rutland at 9:35 o'clock.
On Wednesday the semi-annual meeting of the Association will be held.
Thursday will be spent in visiting the marble quarries in and around Rutland.
Friday at 11:15 o'clock A.M., the train will leave Rutland and arrive in Boston at 3:40 P. M. A delightful time is anticipated.

The semi-annual meeting of the Marble and Granite Dealers' Association of Iowa, was held at Des Moines on June 29th. Some action was taken in regard to formulating a bill for a lien law to be presented at the next legislature. A report of the meeting was not received in time for publication this month.

A deal has been consummated in Syracuse, N. Y., by which the so-called black marble quarry, discovered on a farm a few miles north of the village of Ozieida, N. Y., will be opened. The property covers some 20 acres.

The bulk of the slate output of the country comes from Pennsylvania and Vermont. The former State yielding more than one-half of the entire output of the country. Other productive States are California, Georgia, Maine, Maryland, New Jersey, New York, and Virginia.

The consumption of sandstone for paving in cities is more independent of hardship than its use for building purposes which require, to a great extent, the investment of private capital. Unquestionably building operations have been curtailed during the past two years and hence it is that the sandstone industry has suffered largely.

The limestone most extensively employed for building purposes comes from the four states of Illinois, Indiana, Ohio and New York. The building limestone of Illinois is taken from the quarries at Joliet and Lemont, near Chicago, while the Indiana stone is that known to the trade as the Bedford Oolitic Stone, which has won a national reputation as an ornamental building material. About fifty per cent. of the product for 1894, valued at $8,000,000, is for lime produced by burning limestone. The leading lime producing States are, in order of importance, Pennsylvania, Ohio, Maine, New York and Maryland. In Maine practically all the limestone quarried was burned into lime.

According to the Salt Lake Tribune some years ago, a mountain of peculiar stone was dis-
Empire State Marble Co.,

TO THE MARBLE TRADE:

We would call your particular attention to the product of our quarry. It is the darkest and most evenly colored stock ever placed on the market from this section. Improvements have been made which enable us to fill all orders promptly. We believe it will be to your interest to handle our fine, dark, evenly colored marble, which has met with ready sale in every section of the country where introduced. Your order will have our prompt and careful attention. Correspondence invited. Samples sent on application.

Respectfully yours,

EMPIRE STATE MARBLE CO.
B. E. Mitchell, MGR.

EMSLIE & KING,

MANUFACTURERS OF
MONUMENTS AND GENERAL
CEMETARY WORK.

FROM Best Barre Granite.

Correspondence solicited.

BARRE, V.T.

covered about eight miles up Springville Canon, Utah Co., Utah. Investigations have recently been made of the deposit, and it has been declared to be a concretionary limestone. A movement is on foot to develop quarries. It is of a grayish brown color, showing most beautiful variations on account of the presence of sedimentary sea shells, and when finished is said to rival either marble or onyx in appearance. In character it is a little harder than marble, but not quite so hard as onyx, and so far as prospected is entirely free from any iron.

An Austrian student, Herr Low, who has been traveling in Central America, has recently obtained and forwarded to the Imperial museum in Vienna twelve large stone slabs bearing footprints in the solid rock. The slabs were taken from the quarry over Lake Managua, in the territory of Nicaragua. These footprints have been overlaid by eleven different layers of stone, extending to a depth of twelve meters, and indicating an antiquity for our race quite transcending all conjectures hitherto hazarded. They are about three-quarters of a meter square and are sunk into the stone to a depth of from eight to ten centimeters. The foot prints are said to be very conspicuous and seem to be those of three distinct persons, one of whom was a child. To what race or what age they belonged no one yet has ventured to guess.

“Easy to work, it cuts like Cheesee, but lasts like Iron, for things like these.”

I have been cutting monumental work in all known materials, North and South, for twenty-seven years, and I make my reputation that the Georgia Italian Marble I am now offering to the trade is the best marble in the world for monumental purposes.

It is as beautiful as the Italian which it resembles in color, but is durable as the Egyptian Pyramids. Unlike the Greeks it is a crystalline marble, does not absorb moisture, therefore does not expand and contract by heat and cold, and for this reason does not crack. This is not a theory but a well attested fact, verifiable from every professional marble man known.

Decades who have received this stock confide all their work to it. Price $3.75 and $4.00 per cubic foot.

I also have Creole, Kenosaw, Cherokee and Rose Pink.

Send an order and try my stock.

T. M. BRADY, Manager.
Georgia Marble Finishing Works. Canton, Georgia.
Purdy & Hutcheson, sculptors, Chicago, have sent the Monumental News' photographs of an interesting frieze modeled by them for the Library of the University of Minnesota. Engravings of some of the sections will be published next month.

Photographs of the Farrar and Wheeler monuments erected by the New England Monument Co., New York, at Bridgeport, Conn., have been received from that company. They are fine examples of monumental art.

Emil Feige, Akron, Ohio, has sent the Monumental News a photograph of an elaborately carved flower vase, cut by him in Peninsular sandstone. The vase is low and massive, and the ornamentation is well executed.

We have received from Mr. James T. Hensley, Eufaula, Ala., a photograph of a confederate soldiers' monument recently completed by him at Union Springs, Ala. The monument is built of Georgia marble, surmounted by a statue in Italian marble, representing a soldier equipped for service. The base of the monument is 6' square, and the total height twenty-four feet.

A photograph of the Knights of Honor monument in Cave Hill cemetery, Louisville, Ky., has been received from the contractors, Peter & Baughman Stone Co., of that city.

From Ruth A. Graham, chairman Monument Commission of W. Va., Baltimore, Md., a photograph of design of monument adapted for memorial in memory of unknown dead. The design, by Wilkinson & Neville, represents a recumbent figure on a low marble pedestal.

Photograph of a sarcophagus monument to Solomon Levy, by Frederick A. Heister, Rochester, N. Y., erected in Mount Hope cemetery, Rochester, an Italian marble draped sarcophagus on lion's paws, stands upon a finely hewn marble Concord base, 3' 6" by 2' 8". In bold raised letters, Solomon Levy is inscribed on the base, while the curved and molded sarcophagus bears a poetical quotation.

From H. K. Bush-Brown, of Newburgh, N. Y., a photograph of his model of equestrian statue of General Geo. B. Meade, for Gettysburg.

This is the business card of a Bohemian marble dealer who does business in Chicago. Some of our readers may be interested in translating it:

KAREL HAVLICKEK,
KAMENIK.
(Chic. 647 May Ave.
Zhotové muzea v zahoře pumylny, obrady, jakor i
vseho druhu prace na hrobk.
VYRAVODNY VYREZIRESNEME, VYCHLE
A LETNE.

Randall's Iron Solvent will not injure polished or Axed surfaces of Granite. No other material in the market can compare with it. Price $1.25 per pail. E. C. Wilson, Sole Agent.

Send a $5 bill in a registered letter or a New York draft for $5 to Wolt L. Tchard, Carrara, Italy, and get the Carrara Design Book for your spring trade.
Among Our Advertisers.

Special business notices in this department, 25 cents a line. Readers who refer to this department should mention the name of the paper when writing advertisers.

The Braintree Red Granite Co., of Boston and Braintree, Mass., is prepared to furnish the trade with an excellent quality of red granite from their quarry at Braintree. This granite is uniform in color, takes a high polish, and is said to be unaffected by the weather. It is adapted to either building or monument purposes.

The Pneumatic and Electric Tool Co., of New York, have recently put in a complete pneumatic tool outfit for P. K. Condon, Norwich, Conn. The compressor has capacity for operating six or eight tools. With this modern equipment Mr. Condon's plant takes its place amongst the foremost in New England.

One of the most essential things in marble and granite dealer's outfit is a substantial leather case for carrying designs and samples. They are economical as well as convenient, for by their use a dealer is enabled to keep his designs clean and presentable. In the full-page advertisement of Foster & Hosler in this issue an attractive line of these cases are illustrated and described. The cases will be found to be just as described and the fact that many dealers are already using them is assurance of their being what every one in the business should have. Foster & Hosler are also dealers in a full line of marble and granite dealer's supplies and being the only exclusive supply house in the west are deserving of patronage.

Chas. H. Gills series No. 2 of Granite Designs has been received with much favor by the retail trade. He has aimed to supply the trade with a collection of artistic medium cost work, including the different varieties of styles most in demand and in this he has been quite successful. The set contains 25 designs in Photogravure on heavy paper 4 x 22. Accompanying each set is a wholesale and a retail price list in which sizes are given to each design and a price in four popular granites. The price of the set is $5.

Something to be Thankful For.

Business is quite brisk with us and there is a growing demand noticeable every day for a better class of work for which "let us be thankful" writes E. C. Willson from Boston, Mass. Mr. Willson's trade extends to all parts of the country and no one is any more favorably situated than he to observe any changes that may appear in the trade. There is plenty of room for improvement in monumental work and it is gratifying to note the growing demand to which he refers.

A good sign of business prosperity is seen in the fact that Marx & Gordon, Barre, Vt., are employing more men than they ever did before. The character of the work they furnish is well known in the trade.

The monument dedicated at Lawrence, Kansas, on Decoration Day in memory of the citizens who lost their lives in the famous Quantrill raid was furnished A. T. Blau the local contractor, by E. C. Willson of Boston. The monument is made of Barre granite and is in the form of a sarcophagus 5' 2" in height, base 8' 4" x 5' 2" x 2' x 1' 5".

Slate grave boxes possess so many advantages over boxes made of other materials that their use is becoming very general. Marble dealers in many places carry them in stock and find it profitable to do so. The Fairhaven Marble and Marbleized Slate Co. of Fairhaven, Vt., manufacture them for the trade in

CROSS & ROWE.

WHOLESALE RUSTIC WORKS.

BEDFORD, INDIANA.

Manufacturers of


On sheets 11 x 14 inches, $2 per dozen.

STAPLES GRANITE CO.,

Manufacturers of

HIGH GRADE GRANITE WORK.

Light, Medium and Dark Barre Granite.

Send for Estimates.

Montpelier, Vt.

Don't forget to mention "Monumental News."
all of the required sizes. They will issue descriptive circulars to dealers who may be interested, and are desirous of corresponding with all such dealers throughout the United States.

An invention now being introduced by Paul E. Cabaret that will solve a difficult problem in vault construction is that of a safety stop hinge. By means of this device the interior stone work is protected from the injury so frequently caused when opening the doors. These stop hinges not only insure protection to the marble lining but also preserve the doors from the undue jarring. Other advantages claimed for it by the inventor will be found in the announcement on another page. Mr. Cabaret is perhaps the most experienced manufacturer of vault doors in the country and it is safe to say that every feature of this new hinge has been carefully studied. He offers to place them on all doors made by him without extra charge and monument dealers who have certainly found it to their advantage to acquaint themselves with this invention. The beautiful illustrated page of Mr. Cabaret's recently published booklet on bronze also appears in this number. The work is one which should be read by every dealer interested in bronze and bronze work for monumental purposes.

DIAMOND GRANITE.

This is the name given to the product of the Diamond Granite Co.'s quarries at Killkenny, N. H., and formerly known as Killkenny granite. The material is of a dark greenish cast and is susceptible of a marble-like polish, which from the compact nature of the granite is likely to be exceedingly durable. The cut surfaces show a marked contrast with the polished, making it desirable for lettering and tracing. As material for pedestals for bronze statues it is regarded as being especially appropriate and the company anticipates its favorable adoption for such purposes, while it is equally as fitting for granite and marble statue. J. P. Nevins, an analytical chemist at Lancaster, N. H., pronounces Diamond Granite as undecayed and "as nearly perfect as any granite in the world." The company has its quarries in good working order and are prepared to furnish the trade with rough or cut work for building or monumental purposes. A sample of this stone must be seen to be appreciated.

Have you purchased the Carrara Design Book, the largest collection of designs ever issued to the trade under one cover. It contains 56 finely lithographed pages, 12 x 17, bound in a flexible cover. For $1, Wirt Leland, of Carrara, Italy, will send you this book by registered mail.

The Petersberg Granite Quarries Co., of Petersburg, Va., report very promising conditions of business. The extent of their quarries and works, and the uses to which their products may be put, keeps the company quite active the year around when business is in any way a fair condition. Their capacity for large work, which is a particular line, is well shown in a photograph received, where from a sixteen-foot-face a block 20' x 10' x 5' has been detached for a platform. With contracts for Belgian blocks, refuse stone for building purposes, and monumental orders a prosperous year is anticipated. Their shipping facilities are excellent,—two trunk lines into the quarry and tie-up connections with all the large eastern cities make deliveries prompt and certain. The company is in the field for large work for which their works are admirably situated.

All dealers who require work that will sell, give satisfaction, and bring profits should not fail to place an order with W. S. Howard, Concord, N. H.

Ewen & Co. manufacturers of Westerly Granite monumental work at Westerly, R. I., have been turning out some fine work this season which has given general satisfaction. They desire to cooperate with retail dealers who may be in need of a good class of work in their line and are confident of getting entire satisfaction.

THAYER & CHANDLER, IMPORTERS ARTISTS MATERIALS,
46 Madison Street. Chicago, June 18, 1895.

The Monumental News.

Gentlemen—We have received more replies to our ad., in your paper than from any other monumental publication in which we have advertised. Yours respectfully,

THAYER & CHANDLER.

Mfg. Fountain AirBrush.


F. WOLLMERATH,
Manufacturers of
Rustic Monuments in.....
BEDFORD STONE.
Yards and Mills at
173-175 GLYDOUN PLACE,
CHICAGO.

T. P. OWENS & SONS,
MINERS AND DEALERS
DINQUIE GRANITES
QUINCY, MASS.

WHAT'S ALL RIGHT?
OUR HAND DESIGNS
of any class of work. :. Furnished promptly, at reasonable prices. Silk Design a specialty. Correspondence with the trade solicited.

WHITEHEAD & RIEKERS,
MONUMENTAL DESIGNERS.
STUDIO—45 West 24th Street, New York, N.Y.
The Monumental News.

Trade Changes, Etc.

NEW FIRMS.

James D. Peters is a new dealer at Roseville, Warren Co., Ill.

C. C. Carroll has recently started in the monument line at Wheeling, W. Va.

Keystone Granite Co. is a new concern at Oberlin, Ohio.

Stout & Morris have commenced business at Winona, Iowa.

The Deaver Marble and Tile Co. has been incorporated at Denver, Colo., capital $5,000.

Albert Cone is a new dealer at Nettlesfield Springs, N. Y.

John Cook has recently started at Pine Bluff, Ark.

James Patterson has opened a marble shop at Arlington, Mass.

G. C. Maudsley is a new dealer at Mount Hermon, Wis.

J. F. Butler & Bro. are a new concern at Moenndville, W. Va.

W. M. Kirkpatrick has recently commenced at Vera, Illinois, Ill.

Berry & Schuester are establishing marble works at Albion, Mich.

S. J. Barber will re-enter the marble and granite business at West Pittston, Pa.

E. M. Mooney has opened a shop in the old Parsons stand at Fairfield, Ia.

Bridger & Whit in is a new concern at Macon, Ga.

Henry L. Kattman is a new dealer at Catherwoodville, Ill.

J. F. Newton & Co. have opened a shop at Newport, Ky.

Rutland Granite Co. is a new concern at Rutland, Mass.

Louis Yost has recently commenced at Newtonville, N. H.

Anson Hobson and Homer L. Blaisdell have formed a partnership at Saginaw, Mich., and the firm will hereafter be known as Hobson & Co.

Joseph Addis has purchased a half interest in the Canton, Ill., marble works.

A. P. Peck, the marble dealer at Wabash, Ill., has bought a shop at White River Junction and will soon establish himself there.

H. T. King has purchased the stock of T. J. Kincaid deceased, and will open a granite and marble shop soon.

E. B. McCloy & Co. have bought the stock of the late Jacob Shick at Latrobe, Pa., and will continue the business.

Ralph & Honig have succeeded W. J. Honig at Menomonee, Wis.

Pearson and Boyd succeeded Hund & Pearson, McAllister, Ind., Ter.

W. E. Drakeford, Ceresville, N. Y., has recently opened a branch shop in Wayland, N. Y., and A. G. Meyer, Manitowoc, Wis., a branch shop in Waukesha, Wis.

J. H. Knoll is the name of a new dealer at Denver, Pa.

A. J. Sturgess has entered the monument business at Hardwick, Vt.

Rieker & Price have recently commenced business at Dayton, Wis.

W. & J. Potts & Hill are new dealers at Hempstead, Ont.

Fargounson & Son have recently established themselves in the granite business at Montello, Wis.

Robert Kateron Jr. has recently commenced business at Mt. Vernon, N. Y.

Wm. Mannix is a new dealer at Holton, Kansas.


E. W. Wells has recently commenced business at Charleston, W. Va.

James Jones have recently entered the Monumental business at Sank Rapids, Minn.

R. C. Stilch has removed from 87 Walsley Ave. to Auburn St. facing entrance to the Evergreen Cemetery, New Haven, Conn.

E. V. Bogart has purchased and taken possession of the McDonald-Sims stock at Willow, Minn.

L. C. Schmidt will open a shop at Marchfield, Wis., about July 15th.

C. L. Fair has opened a shop at Milford, Mass.

Jno. W. Swing is a new dealer at Okolona, Iowa.

D. Cowles has commenced business at Grand Rapids, Mich.

Adam Spich has a new dealer at 155-28 St, Chicago, Ill.

R. A. Aten & Co., successors to T. F. Burns & Co., at Austin, Texas, have moved their marble works to Taylor, Texas.

A. Edelman & Co., Pratt, Kansas, have gone out of business.

Carl Eitelgeorge succeeds Eitelgeorge and Zimmer at Aurora, Ill.

Pumney Bros. succeed C. S. McKown at Superior, Neb.

Naugle & Jackson succeed J. B. Naugle Salem, Ind.

H. V. Peden succeeds H. V. Peden & Co. at Huntington, Ind.


Darling & Kennedy succeed D. C. Darby, Willink, N. V.

INCORPORATED.

The Western Monumental and Stone Co., Chilton, Wis.

South Dover Marble Co., South Dover, Dutchess Co., has been incorporated, capital stock $20,000.

Another new enterprise is the Terra Haute Steam Granite and Marble Works Co., having been organized with a capital stock of $10,000.

The Beyenbach Marble Co., Chicago, Ill., has been incorporated, capital stock $1,250,000.

DEBOLVIA.

The granite firm of Pomeroy & Founders, Ambridge, Wis., have dissolved partnership. Mr. Pomeroy will hereafter conduct the business alone.

Jennings & Williams, Yates Center, Kansas, have dissolved partnership. Mr. Williams retiring. Mr. Jennings will continue business at the old stand.

Wrought Iron Fences, CEMETARY ENTRANCE GATES,

J. E. Bolles & Co., DETROIT, MICH.

Send for catalogue No. 11. Mention this Paper.
THE MONUMENTAL NEWS.

The Royalton Granite Co., Royalton, Mass., has been dissolved. Edward D. Reed will continue the business. Carroll Hoyt & Co., Rockdia, Cal., have dissolved.

Thomas & Dentler, Constantine, Mich., have dissolved partnership.

G. A. Yawger & Son have dissolved partnership. The senior member of the firm, G. A. Yawger, will continue the business in Somerville, N. J. and E. A. Yawger, the junior member, will open up a granite and marble yard in Round Brook, N. J.

Atkinson and Myhrman, Philadelphia, Pa., have dissolved.

Robinson & Darling, South Yegate, Vt., have dissolved. Mr. Darling continues the business.

S. A. Moore & Son, Belleville, Ont., have dissolved partnership.

Wm. A. Jackson, Burgart, Wis., has sold out.

Abbott & Son, Madison, Wis., are closing out.

Brady Bros, Manchester Center, Vt., have failed.

Robert Smith, of Chicago, Ill., has resigned.

The shop of Austin, Ford & Sons, Cambridgeport, Mass., has been damaged by fire.


T. J. Donovan, Wilmington, Del.

Richard R. Walsh, of Walsh & Hughes, Boston, Mass.

Bernard Cosody, Hoboken, N. J.

T. N. Perkins, Tummansburg, N. Y.

Jno Harding, White River Junction, Vt.

A. ANDERSON & SONS, Manufacturers of Light and Dark Barre Granite.

Cemetery Work of every Description. Correspondence with Dealers solicited. Do not fail to get our prices. A few stock lots on hand. Write for designs and prices.

BARRE, VT.

FULLER, FOLEY & CO.

GRANITE WORK OF EVERY DESCRIPTION.

W. Q. QUINCY, MASS.

STEPHENS & REID, Manufacturers of Monuments, Tablets, and Cemetery Work. Polishing and Heavy Work a Specialty.

BARRE, VT.

Round Pond Granite Co., Formerly Brown & Allister Co.

ROUGH GRANITE, of every Description furnished to the trade.

MONUMENTAL WORK A SPECIALTY.

Estimates furnished on application. All orders promptly filled.

Quarry and Office ROUND POND, ME.

COLUMBIA GRANITE CO.

High Grade Fine Monumental Granite

For estmates address:

COLUMBIA GRANITE CO., MILFORD, N. H.

La Rochelle & Fanny, Manufacturers of Concord, Sunapee Granite, for work of every description. Also quarry owners of the finest grain light and dark.

CONCORD GRANITE.

CONCORD, N. H.

J. W. MCDONALD & CO.,

Quarriers and Manufacturers of

--- Fine Monumental Work --

Light and Dark Barre Granite.

P. O. Box 97.

BARRE, VT.

Clarke & Gray,

Manufacturers and Dealers in Barre Granite.

For Monumental and Building work, being fully equipped with cutting and polishing plants and all latest improvements including pneumatic tools. We are able to compete successfully with any in the trade. We invite all dealers desiring first-class work to correspond with us.

BARRE, VT.

W. D. KIDDER & CO.---

We last had a chance to see our specimen of the Irish Brown granite, and we can only say for us that we think it is one of the best stones of that color. We have a few lots of light granite with the same fine quality. We are ready to supply any quantity at any time. Write us for a sample.

BARRE, VT.

W. D. KIDDER & CO.
POINTS TO ADVERTISERS!

Verily advertising has become a science. Large concerns employ competent men to attend exclusively to this important feature of their business. Mr. Gilliam who stands at the head of the profession is paid more than $5,000 a year to do the advertising for a prominent New York dry goods house. He was with Wanamaker in Philadelphia, for many years where he frequently expended $20,000 a year in advertising for this popular house.

There are many monthly publications devoted exclusively to the dissemination of ideas on advertising. They are as a rule well edited, interesting publications and every man who is in business should be a reader of one or more of them. Here are a few readable extracts from such papers.

DIAMOND GRANITE CO., LANCASTER, N.H.

DIAMOND GRANITE
The only Granite to match Bronze Statues. The richest Polish and greatest contrast between cut and polished work of any granite known.
Rough Stock a specialty.
V. V. White, Pres. Jos. F. Cronin, V. P. & Gen'l Mgr.
John J. Cronin, Treas.

EWEN & CO. Manufacturers of Monumental Wares in
Red, White, Blue and Pink Westerly Granite.
Fine Lettering and Carving a Specialty. Urns, Ballisters, Vases, Columns, Etc.,
At Specialty Low Prices. Give us a chance to figure on your work.

As good as the best

RICHARDS & THROTBIDGE
Monumental Designers. Designers on Silk & Specialty.
QUINCY, MASS.
Correspondence with the trade solicited.

JONES & GALE
Manufacturers of Barre Granite Monuments of all kinds,
MONTPELIER, VERMONT

CANTON BROTHERS, Manufacturers of Light and Dark BARRE GRANITE MONUMENTS.

Wm. COLE, Superintendent
Fine Granite Monumental Work
STATUARY...
...DRAPEY
A SPECIALTY.
BARRE, VT

HENRY FALLER,
SCULPTOR
Importer and Wholesale Dealer in all kinds of Monumental, Garden and Parlor Statues, Vases, Monuments, &c.
A large stock of direct copies, in Marble and Granite, is always on hand and can be shipped. Marble and Granite Statues, Monuments, Busts, Reliefs, Made to Order. Monumental Marble Blocks, Lion, Sphinx, etc., imported to order at lowest prices.
Middle Village, L. I., N. Y.
P. O. Box 59.

BARRE, VT

Always mention Monumental News when writing to advertisers.
A man who subscribes for a trade paper does so not only because he is alive to the interests of his trade in general, but because he expects to find in it— and generally does— information and suggestions of value in the conduct of his own business. Such a man reads his paper from end to end, advertisements and all, commenting as he goes along. Many things are jotted down on his memo pad for every day use, as well as for enquirings further into on his next visit to market. And as it is necessary for a man to be wide awake nowadays in order to succeed in business, these are the men who subscribe to the trade journal, and are the advertisers' best patrons. They cannot afford to pass anything which promises help or suggests additional profits. Hence, the trade journal is the best medium for advertising things which concern the man's business.

**RED GRANITE**
Superior to Scotch or Swede for Monumental Work.

**BRAINTREE RED GRANITE CO.**
Boston, Mass.

**Lynch & McMahon**
Dark Barre Granite


**BASHAW BROTHERS, Manufacturers of HARDWICK GRANITE**
Estimates on all classes of Monumental Work.

HARDWICK, VT.

**J. R. THOMSON, Master of BOUGHER or NEW WESTERLY GRANITE MONUMENTAL WORK.**
Estimates Furnished.

MILFORD, N. H.

**A. BERNASCONI & CO., GRANITES AND ITALIAN MARBLE.**
Barr, Quincy, Concord, Hardwick, Ryegate, Calais, Red Swede, Red Scotch, Italian Statuary, Granite Statuary.

Artistic Carving and Modeling

Monuments and Cemetery Work.

**WEST BERLIN, VT.**

**LUDLOW Saylor -- WIRE CO.**

ST. LOUIS, MO.

CEMETERY FENCES or Wrought Iron and Wire.

Write for Catalogue.

**OLIVER RACINE**

QUARRY OWNER AND MANUFACTURER OF...

CONCORD GRANITE, MONUMENTS, &c.,

Cemetery Work of All Kinds.

CONCORD, N. H.

**RED BEACH RED GRANITE BEAVER LAKE BLACK GRANITE**

We make a specialty of Rough Stock, Polished Columns and Pillasters, Urns, Vases, Balusters and Samples.

O. E. PARSON, Sept.

MAIN RED GRANITE CO., Red Beach, Me.

**MANET GRANITE CO.** Estimates given in all....

NEW ENGLAND GRANITES.

QUINCY AND WESTERLY

Best of Stock and Workmanship Guaranteed. Send for Catalogue.

SO. QUINCY, MASS.

**T. A. GREEN,**
Light and Dark Hardwick and Woodbury Granite Monuments, Tablets and General Cemetery Work.

Barr, Box 65.

HARDWICK, VT.

You will get my estimates by return of mail.

**E. C. FRENCH**
Manufacturer of and Dealer in MONUMENTAL WORK of all kinds from the best Light and Dark Barre Granite.

Barre, Box 65.

BARRE, VT.

**MOSAICS**

For Monumental Work, enriched with Symbols, Mosoigrafs, Coats of Arms, and Family Names. Correspondence Solved. Send for new Illustrated hand book, free by mail.

**J. & R. LAMB**

59 Carmine St., New York City
Credit Ratings for 1895.

The sixth annual edition of Credit Ratings of the marble, granite and stone dealers of the United States and Canada, published by the United Mercantile Agency of Boston, Mass., is at hand. The book contains a carefully compiled list of quarry owners, manufacturers of and dealers in monumental and building stone, with a rating of their estimated capital and their commercial credits. This book has become a valuable adjunct to the trade, and is quite well known among the manufacturers.

Through their many subscribers the publishers are enabled to furnish a very accurate list of the retail trade with commercial conditions. While it is a difficult matter to obtain absolute accuracy as to credits, the system adopted, that of a special agency, undoubtedly tends to that result.

ROBINS BROS.,
Manufacturer of Barro Granite Monuments and General Cemetery Work from the Best Light and Dark Stock.
Barre, Vermont.

ERNEST LeBLOND,
Manufacturer and Dealer in BARRE MONUMENTS and GENERAL CEMETERY WORK. Polishing a Specialty.
Good Work Guaranteed. Work not by Water Power. Work to Perfection.
EAST BARRE, VT.

GEORGE STRAITHON,
Manufacturer and Dealer in Barre Granite Monuments, Tablets and Cemetery Work.
BARRE, VT.

CABLE & EDWARDS
MANUFACTURERS AND DEALERS IN BEST-
BARRE GRANITE MONUMENTS
AND OTHER CEMETERY WORK.
WRITE FOR PRICES.
BARRE, VT.

T. J. Kelleher & Co.
MANUFACTURERS AND QUARRIERS.
Best Light and Dark Barre a Specialty. We do our own polishing, etc.
Montpelier, VT.

JAMES FRASER & SON
Barre Granite Monuments and General Cemetery Work.
Correspondence Solicited. Give us a trial.
BARRE, VERMONT.

F. B. MARTIN,
Light and Dark Barre Granite.
Barre, Vermont.

CARLE & WALKER,
Manufacturers of and Dealers in LIGHT AND BARK BARRE GRANITE
Monuments, Tablets and General Cemetery Work.
Fine Draped Work a Specialty.
BARRE, VT.

KINGSTON BROS. & CO.,
Manufacturers of and Dealers in LIGHT AND DARK BARRE GRANITE.
Cemetery Work of every description.
Correspondence with Dealers solicited.
BARRE, VT.

Just the Paper You Want.

Business Law.

For All States.
It Covers Every Subject of General Interest in a Plain, Practical Way, and Four Department of Questions and Answers.
Three Months 25 Cents.

Andrews Business Law.
1061 Opera House Bldg., Chicago, Ill.
"Ignorance of the Law excuses no one."

ALWAYS MENTION THE MONUMENTAL NEWS.
JOHN SWENSON,
SOLE PRODUCER OF THE CELEBRATED
DARK BLUE CONCORD GRANITE
For Statues and Fine Work it has no Superior.
Also Manufacturer of Fine Hammered and Rock-Faced Monuments: Mausoleums, Tombs, Coping, etc.
Correspondence Solicited.
WEST CONCORD, N.H.

LESLIE B. HENDRICKSON,
(Presiding to)
HENDRICKSON & BUCKIE,
Manufacturers and Dealers in Light and Dark
Barre Granite Monuments,
Tablets and General Cemetery Work.
Drawing and Carving done in an Artistic manner.
BARRE, VT.

JOHN BENZIE,
Manufacturer and
Dealer in the best
LIGHT and DARK
BARRE GRANITE MONUMENTS,
AND GENERAL CEMETERY WORK.
Quarrier's Pneumatic Tools.
Estimates Cheerfully Given.
* BARRE, VT.

Field & Wild,
QUARRYMEN,
Rough Stock, Monumental and Cemetery Work.
The Superior Qualities of our granite have
long been recognized by the trade.
QUINCY, MASS
MONUMENTS FROM THE FAMOUS HARDWICK STOCK-
Should be ordered direct from
FRANKLIN HARDWICK & SONS.
DEALERS IN
ROUGH, HAMMERED AND POLISHED GRANITE.
QUINCY, MASS.

McINTOSH AND SON,
Manufacurers of all kinds of
MONUMENTAL WORK,
From all Grades of Quincy and other Granites.
Estimates Cheerfully Given.
Columbia St., S. Quincy, Mass.

P. B. Fraser & Co.
MANUFACTURERS OF
BARRE GRANITE
EAST BARRE, VT.

W. T. Kenerson & Co.
BARRE, VT.

J. H. BISHOP & CO.
MANUFACTURERS OF
Granite Monuments.
Estimates Cheerfully Given.
Satisfaction Guaranteed.
LOCK BOX 4, WEST QUINCY, MASS

Bizzozero
& CO.
BARRE, VT.
Florentine is the Best Dark Blue Marble in the World.

ALL WHOLESALEERS

... HANDLE IT...

Note.

WANTED—Several polishing marble and granite salesmen for good territory. We maintain our own work. Address New Penn Marble & Granite Co., 1304-1306, Penn St., Erie, Pa.

WANTED—By a young man, place to finish marble cutting tools. Eastern Mich- igan or western Ontario preferred. Have had two and a half years experience and can give references; address W. J. S., Box 1, Davenport, Iowa, similar Co., Maine.

WANTED—Wanted—general salesman, permanent job more of an object than high wages, strictly sober. E. T. Chapman, Perryville, Mo.

WANTED—By general man on marble and granite, can sell better and name, address C. G. H., 318 Augusta St., Chicago, Ill.

WANTED—Position as general workman. Should have been in the granite business for anything required of the trade. Can also sell work on the road. Have had 10 years experience. Will work reasonable if job is steady. Good family, can speak German, and can address H. S. Main St., Wintre, N. J.

POSITION WANTED—By experienced marble and granite salesman. Can understand every branch from quarry to counter. Can estimate accurately in both marble and granite. Have spent many years on road and am now on road for a large granite company but want to make a change. Compose to take charge of a branch house to a large business. Would prefer to work in the North or East. Good salary, address R. C. of the MONUMENTAL NEWS.

WANTED—By a leading and well established retailer, a first-class retail salesman. Must have good salary and permanent position for the right man; address, Permanent, care of News Office.

SITUATION WANTED—By a traveling salesman for a good wholesale house. Will sell for some good retail dealer on a salary that I may prove to be worth. Can sell good; references: W. S. Rockefeller, 313 Broadway, New York.

WANTED—By a man to sell monumental marble at retail in the city of Boston. Must have ability to handle first-class trade. Steady employment to the right man. Salary or commission. Write particulars, references must be A. All correspondence confidential; address Boston, care of the MONUMENTAL NEWS.

WANTED—Salesman in retail marble and granite; must have good sense of the business. Good salary, address Deer & Hanger, Carey, Ill.

WANTED—By a good all-round granite cutter who understands cutting and polishing; a steady job. Is also a first-class tool sharpener; address J. S. Kennedy, Orinola, Minn.

WANTED—By a first-class general workman in monumental work. Address H. L. Thompson, 200 N., Menomina St., South Bend, Ind.

WANTED—A good marble and stone cutter, steady and temperate and well supplied with tools. Attractive shops where they pay piece work not dissimilar, address Robert, 48 No. 15th St. Mertho, Ind.

WANTED—Position by a first-class general workman and good salesman. Last month's sales $1,000. Will either travel or work in shop; address F. A. Bowker, 40 E. 9th St., Kansas City, Mo.

WANTED—A salesman with a truck to sell machinery, monuments, liberal commission; address, W. H. Williams, 1211 City Bank Building, Chicago, III.

Testimonials.

THE BEST OF ALL.

The MONUMENTAL NEWS send the best paper of all to advertise in. We started last August in the -- and have had only two inquiries through it. As soon as your correspondent will give it up. Penn & Co., Wasterly, R. I.

* * *

APPEARES A GOOD PAPER.

I have a sherman's paper in England, what a difference there is between it and MONUMENTAL NEWS, especially in the engravings.

C. P. Lambert, Ogden, Utah

* * *

I hereby send you M. O. for $2.00 in payment for amount due for subscription to the MONUMENTAL NEWS which I appreciate for its valuable contents.

J. Dearness, Washington, D. C.

* * *

Enclosed please find one dollar, for renewal of my subscription. The MONUMENTAL NEWS is a dandy.

H. L. Miner, Pottstown, Pa.

I appreciate the News beyond any other trade paper. Have taken it only since January 1st but do not see how any live dealer can afford to be without it.

H. N. Miller, Burlington, Kan.

Enclosed please find $5.00 for renewal of my subscription. I am as greatly as ever pleased with the MONUMENTAL NEWS. C. A. Weldard, Beatrice, Neb.