PEOPLE who “find sermons in stones” will not have to go very deep into the raw material which is somewhere waiting for New York’s Grant monument, to find an able discourse on the subject of “Procrastination,” and several other short-comings which tend to failure. The resignation of Mayor Grace as president and Hamilton Fish as vice president of the association will not help to expedite the project materially—unless the rest of the management should take it into their heads to follow their example. A hypodermic injection of new blood is what the Grant Monument Association needs.

In four western states the marble and granite dealers and manufacturers have formed associations. There is a similar association in the East, comprising several states. From individual members of these associations who have availed themselves of the benefits which they afford come most enthusiastic expressions in favor of the association idea. What is the idea? It is the union of forces; it is the exchange of my thought for the thoughts of a hundred others—the copulation, if you please, of methods—and in the end the survival of the fittest. That is the idea in the abstract, with possibilities for actual good in proportion to the degree in which the benefits of the association are made use of. It is the family idea with its brotherly associations; the church idea with its helpful stimulus to reconcile the state idea with the protection afforded its citizens; it is the union of states, in which is strength. This may sound sentimental, but the sentiment which binds any class of human beings together for mutual improvement cannot be other than healthy—and in its influence upon individuals, healthful. You need the helpful suggestions of others of your craft, unless perchance you know all that is worth the knowing about the business. If you do, then let us pray that some philanthropic impulse may move you to give some of it away to the rest of us.

The National Association of Marble and Granite dealers will meet at Quincy, Mass., in April. The several associations, above named, hold meetings in January for the purpose of sending delegates to that convention. We trust those primary meetings may be well attended, and it would be most gratifying were it possible to see other states fall into line and send delegates, also. An official circular relating to this meeting, as among the matters to be considered thereat the relations of wholesale to retail dealer, of retail dealers to each other, and “the deplorable condition of trade throughout the country” and other evils which can be corrected only by the hearty co-operation of all concerned.
E. G. WILLISON
GRANITE & STATUARY

at wholesale only
See our New Grade Red Swede before you place your Fall orders
THE FINEST IN THE MARKET

WORKS  OFFICES
160 Boylston St. Boston, Mass.  •
American Bank Building Kansas City, Mo.
74 Union St. Aberdeen Scotland
So. Quincy, Mass. Montpelier, Vt. Carrara Italy

THIS Coupon detached and sent to us with order for work before February 1st, is good for three per cent reduction off the amount of our quotation to you.

We are prepared to quote prices and accept orders for an unlimited amount of monumental work in our Wigwam Granite.

With New Year greetings and the compliments of the season, we are Yours Respectfully,

BADGER BROS.,
WEST QUINCY, MASS.

McDonald & Buchan,
Manufacturers and Dealers in
DARK BARRE GRANITE,
BARRE, VERMONT.

Milne & Wyllie,
QUARRY OWNERS
AND MANUFACTURERS OF
BARRE GRAINITE.

WE MAKE A SPECIALTY OF
LARGE AND ARTISTIC MONUMENTAL WORK. ESTIMATES GIVEN ON APPLICATION.
BARRE, VT.

McDonnell Bros.
MANUFACTURERS OF
MONUMENTAL WORK
OF EVERY DESCRIPTION
FROM NEW ENGLAND GRANITES.

Our business has increased 20 per cent over last year which speaks well for fair dealings, good work and reasonable prices that we give our customers.

BEDFORD STEAM STONE WORKS
Quarrymen and Wholesale Dealers in
BEDFORD LIMESTONE.
Rough, Dimension and Sawed.
BEDFORD, IND.

Mill Blocks, Sawed
Flats, Sills, Cops, Coping and Posts.
Base Stock to Trade Only.
Prices and quality guaranteed.

Shipping facilities not equalled here, being the only mill having varieties from competing industries. Estimated given on stone first, dimensions, quality, etc.
ATTENTION is called to an important official communication, printed elsewhere in this paper, from the secretary of the “Manufacturers' and Wholesale Granite Dealers Protective Association of New England.” There have been some expressions in disapproval of this association and the present seems an opportune time to say a few words thereon. To begin with it is presumed that the manufacturers and dealers experienced the need of protection from something, else they would not have combined under the long name quoted above. That “something” was a class of dealers who were repeatedly repudiating their bills, creating bogus cross-claims and resorting to various other practices to stave off and evade the payment of just accounts. What to do with these fellows—that was the problem. Hence the association. It became a necessity—a necessary evil, if you choose—and no honest dealer who is conversant with its object and understands its methods will take exception to it. Moreover, the investigation which every claim to dispute receives at the hands of its arbitration committee, is so thoroughly and carefully made that is is almost a practical impossibility for an honest dealer to be black-listed. This is attested by the almost general approbation, with which the movement was received in the trade—outside the class referred to. The Arbitration Committee is composed of representatives of the three Associations, Boston, Barre and Quincy, and no man or firm may be black-listed except by the unanimous consent—and not even then until the expiration of forty-five days from the time the directee debtor has been officially notified of the proposed action, during which time he may square himself and save his good (?) name if he so elects. The Association is, in consequence. It will not assist in a collection of unjust claims. Misunderstandings are always arising in business transactions, such as cannot be arbitrated or otherwise settled without recourse to law. The Association recognizes the fact that these are without its jurisdiction. They aim to deal only with chronic kickers, professional dead-beats and dishonest debtors generally, and they deal with these in such a summary and effective manner that it is having a wholesome effect upon the trade throughout the country, for the fellows that come to cut prices because they did not pay their bills are likely sooner or later to be frozen out, or compelled to be honest for policy’s sake if nothing else.

It is related that at the unveiling of a certain equestrian statue to Wellington the enthusiastic populace were carrying the sculptor upon their shoulders, when a young rascal came up and inquired the cause of the hub-bub. Being told that it was a mark of honor to the sculptor of the equestrian statue, he replied: “Well, if I had harnessed that horse I would have put a hasty-hand on.” When the sculptor heard of it he went away and committed suicide. If his rash act were justifiable there are other sculptors who—but we will not suggest it even. The point we want to illustrate is that committees from legislative bodies, whether from parliament or common council, are not necessarily fit persons to pass upon the merits of art productions. The same may be said of park commissioners. There are hundreds of monuments, scattered through the principal parks of the United States, which stand to verify this proposition, did it need to be verified or demonstrated. Chicago has its share of these, though it is not our present purpose to specify them. It is rather to urge a measure which shall save us from seeing the number increased, that we now speak. What Chicago needs is a standing Art Commission, composed of men of unquestionable judgment in matters pertaining to art, whose province it shall be to decide whose statues and what statues shall be set up in public places, and where they shall be erected; for the effect of many a worthy statue has been lost by its being put in a locality not in harmony with itself or with the meaning it is intended to convey. We are told of many statues which are to be erected in Chicago soon. We seem to be on the bitter edge of a monument mania, and so far as this paper is concerned it welcomes it. But there are monuments and monuments, and the approach of this mania, if such it is to be, should be anticipated by some action toward the end above named. Otherwise another generation will be laughing at our absurd tastes, if not pulling down the freaks which we have allowed to disgrace our parks. Let some immediate steps be taken looking to the constitution of an Art Commission, composed not solely of artists, but in part of men who are possessed of some of the horse sense which Ruskin displayed when he beheld the Wellington statues in Boston has had such a commission for about a year, and the sentiment there is that it should have had one long ago. Chicago is young in matters of art and may well profit by Boston’s tardy acknowledgement of this error of omission, or, so to speak, of non-commission.

Three things—three exceeding small things—seem likely to frustrate the well-laid plans of the Soldiers’ and Sailors’ Monument Association of Cuyahoga county, Ohio, and to destroy the effectiveness of the monument designed to be located in the public square at Cleveland. These are, namely, the absurd and selfish claim that adjacent business property will be injured; the pleasantry point raised by the city when it will have to bear the expense of moving the Perry monument; and a legal technicality (the last resort of a weak cause) as to the proper appointment of the commission. Time was in the history of this memorial when these claims, insignificant as they seem, might have been justly made. That was prior to the acceptance of the design, which was adapted to this locality and no other, and of working it out to a stage all but final. It is to be hoped that the supreme court may not hold the same opinion as the circuit court did in “perpetuating” the injunction. In any case it would seem that a public sentiment might be created that would result in an amicable settlement of the quarrel and the ultimate erection of this great monument on the site for which it was designed, and which from its conspicuousness would seem the most appropriate.

We feel like saying a good word for Miss Kate Field and “free art” which she has been representing before art clubs in various localities. She wants the duty on works of art, brought here from other countries, removed. So do we; and it is to be hoped that Congress, when the matter comes up, as it will ere long, will make this much-to-be-desired modification of the tariff law. Readers of THE MONUMENTAL NEWS may not be specially interested in pictures, but they are in sculpture and statuary, and “free art” means more and better works of this class.
The Monumental News.

Making it rich and like a Lily in Bloom
An angel writing in a book of gold.

Excusing some bad made from Adlum's work
And to the person in the room he said,
"What wilt thou?" The vision raised his hand
And with a look made all of sweet accord.
Answered, "The names of those who love the Lord."
"And is mine one?" said Aboz. "Not so, sir."
Regretted the Angel. Aboz spoke more low.
But cheerily still, and said, "I pray thee, then
Write me as one that loves his fellow men."
The Angel wrote and vanished. The next night
It came again with great awakening light
And showed the name whereof God had blessed;
And lo, Ben Adlum's name stood out the rest.

It is in this spirit we would adjure every dealer to connect himself with some Association. Let him lay aside the petty jealousies which have characterized the conduct of trade for past years and rise to a higher plane where his own honor will shine forth in his regard for the rights of others.

And so we bid goodbye to our dear friend, our fellow man, our brother in the business, and our companion in the world of commerce. May we all strive to live up to the highest standard of integrity and honesty in all our dealings. Amen.
Monuments in Public Places.

An important question in the out-door placing of works of sculpture is whether they shall be seen from every side, or from one or two sides only. A figure or group not specially designed for a given spot is, of course, most beautiful when, as we walk around it, each step reveals new beauties of line and mass; and great injustice is done alike to the artist and the public if such a work is set where only one aspect can be appreciated. But, on the other hand, it is unfair to the artist and public if a work that looks its best from one side only (and very likely has been designed simply to be thus beheld) is stationed so that the back will be as clearly seen as the front.

This question of desirable points of view is even more imperative than the question of scale in prescribing that, when a definite commission is given for a monument, the artist should know in advance just where it will stand; he can then decide whether he must consider all of its aspects with equal care, or may subordinate some to concentrate his attention on the one that will be of primary importance. Such a decision, by the way, even if it amount to total sacrifice, is a perfectly lawful and laudable exercise of the artistic prerogative. There is no more reason why the back of a statue standing out-doors should be as beautiful as the front if the back will never be clearly seen, as why similar care should be bestowed upon one that is to be fixed in a niche in a wall, or upon the groups of a pediment. If, when a statue is ordered, the sculptor is not told just where it will stand, then upon its completion he, and no other, should choose its place; but, of course, in view of the possibility that no thoroughly good site may present itself, it is always best that the question of site should be a preliminary one.

Works of sculpture, or of architecture and sculpture combined, are just as appropriate to a pleasure ground when their value is simply artistic as when they are monumental, historic in character. Indeed, as the chance that a high degree of beauty will be secured is greater in such works than in commemorative ones, it is especially desirable, for the sake of the public’s pleasure and the development of its taste, that these should be the ones generally placed in our parks. When they are concerned the question of site will almost always arise after the artist has finished his work; but it should be as carefully considered as with regard to portrait statues, and likewise their pedestals should be as carefully designed.

For neither class of objects is a simple, plain base always the best; and nothing less than the best should ever satisfy us in constructions of so permanent a sort. It would be well, too, if those who give non-commemorative works of art to our parks would intelligently consider what special kinds are fitted for such service. Of course, no general rule can hold down; but we may say that, broadly speaking, a statue or group for out-door placing is best when it has a definite out-door character itself. Questions of exact placing, moreover, are involved in the general question of appropriateness. Ward’s “Indian Hunter” looks well standing on the edge of the road under a spreading tree; but a portrait-statue would look badly there, and very badly, indeed, perched on the rocky slope where we can see the Falconer without strong objection. In certain retired nooks, provided some other formal elements were present to sustain their own artificial character, we can fancy little groups of animals or figures of a rustic character looking well, though a commemorative bust or figure would seem sadly out of place.

For obvious reasons, it is less easy to give the right out-door look to a seated statue, even of a purely commemorative kind, than to a standing or mounted figure; but such a one might look better in portions of a park, where people sit at rest and the idea of repose is prominent, than in a city’s streets. Seward, posing his pen on the corner of Madison Square, looks oddly out of place, and many travelers must have noticed in London the almost comically inappropriate air of the seated figure of George Peabody surrounded by the rush and clamor of the busy city. Sometimes the architect might well be called in to the aid of a seated statue, to furnish not merely a fitting base, but some sort of a canopy or roof which will mitigate the impression that it ought not to be out-of-doors. It would be interesting to know just how the Greeks and Romans treated this question of seated statues; it almost seems that they must have preferred to place them under porches or colonnades rather than boldly beneath the sky; and a statue sitting placidly with its lap full of snow does not produce a very fortunate effect.

Finally, the question of the ground around the base of a monument should be given due attention. The equestrian statue of Washington in the Public Gardens at Boston is excellently placed, near the boundary of the pleasure-ground at the intersection of its main paths. But, this summer at least, it has had a curiously inappropriate look, which, upon examination, was seen to result from the wide bed of tall, ornamental plants encircling its base. The profusion of these plants hid the connection of the pedestal with the soil and thus deprived it of solidity of aspect, while their freely waving leaves had no artistic relation to its rigid lines. Did it rise naked from the smoothly clipped grass it would look much better, but, best of all, if partially draped in a closely clinging vine which would disguise its form, and, instead of separating it from the ground, would more intimately connect the two. Nothing is more beautiful than the way in which the French use Ivy to drape the pedestals of their open-air statues, and
even where these stand, as we think they should not, in the center of open lawns, the mistake is partially condoned by uniting creepers. So far as we remember, the French never surround a statue with the high growth of foliage-plants or a wide pattern-bed of flowers. The distinction between a right and a wrong method of treatment is here perfectly clear and valid; the vines unite themselves to the monument and unite it to the ground, while the pattern-bed supply a third element which has no vital relationship to either turf or stone. The good effect of vines on pedestals may be studied in a few places in this country also, as on the pedestal of the Webster in the Central Park. One would like to see them planted around the statues on the Mall as well, and, afterwards, carefully restrained from undue luxuriance. For such a purpose, we need hardly say, the best possible creeper is the so-called Japanese Ivy, which looks as though nature had invented it to serve the architect’s needs. The Ivy is not so certain to prove hardy in our climate, and, though the Ampe-lepis loses its foliage in winter, even then its beautiful net-work of delicate branches seems to tie the stones to which it clings to the bosom of mother earth.

Formally clipped plants, growing in simple but handsome pots, would sometimes be appropriate around the base of a monument, especially if it were placed on a terrace; and in certain other cases a plantation of shrubs may be desirable, though rather as a background to the pedestal than encircling it.

When we think of the variety in effect that might be secured to our parks by monuments carefully planned for given situations, as for niches in foundation walls, for the crowning of balustrades and bridge parapets, the adornment of drinking fountains, the completion of rond-points, and the lining of formal avenues, most of what has been already done in these places seems unimaginative and monotonous. The chief trouble has been that we have thought too little of the question of site. When we order a statue we are too indifferent as to where it may go; when we buy one already made, we are too careless in its placing. Whatever thought we have thus far given has been directed to the works themselves; now we should begin to think of them in a wider way, as chances for the architect as well as the sculptor, to give more care to the matter of appropriate and helpful bases, and especially to use the utmost pains and invoke the most skillful help in their eventual placing.—Garden and Forest.

Monuments to Greatness.
A nation that would perpetuate itself must perpetuate the memory of its great men. The basis of all abiding national strength is found in the character of lives of the good and great, says a writer in *Frank Leslie’s Newspaper.* So thoroughly has this been recognized by the rulers of the old world that no opportunity is lost to enkindle the sentiment and pride of nationality in the hearts of their subjects. To this end monuments are built; all the capitals of Europe are so many arenas in which the lives of great men and careers luminous with noble deeds are commemorated in bronze and marble, challenging the admiration of all beholders. Public squares and parks are peopled with the faces of historic leaders of thought and action, and churches and palaces are crowded with the effigies of those who have been conspicuous in moulding the life of the passing centuries. The art of music, too, is continually invoked to keep alive the flame of patriotism in the hearts of the people; military bands, organized and maintained at public expense, contribute daily to the popular enjoyment in places of public resort.

The people in this country are just beginning to comprehend the value of this means of national preservation. Especially at this period of our history, when we are preparing to celebrate the Columbian epoch and invite the world to inspect our resources and achievements, there would seem to be a peculiar reason why we should disprove the ancient adage that republics are ungrateful, and by such magnificent works as our enormous wealth can easily command, honor and commemorate the illustrious departed. We should do this in justice to our own self-respect, and in recognition of our responsibility to coming generations. It should never be said of this people that our honored sires from “graves forgotten stretched their dusty hands,” and upbraid us with shameless neglect. We should rejoice at every opportunity which enables us to bestow just honor upon the memories of those who have helped to make this nation what it is.

*Trajan’s Column.*
A celebrated column at Rome, which was reared a. d. 114 by the Roman senate and people in honor of the Emperor Trajan. It is considered not only the greatest work of its architect, Apollodorus, but one of the noblest structures of its kind ever erected. The pedestal is covered with bas-reliefs of warlike instruments, shields and helmets; and a very remarkable series of bas-reliefs, forming a spiral around the shaft, exhibit a continuous history of the military achievements of Trajan. These are in excellent preservation, and independently of their beauty as works of art they are invaluable as records of ancient costumes. A spiral staircase in the interior of the column leads to its summit. The height of the entire column is 132 feet. It stands erect in all its ancient beauty amid the ruins of Trajan’s Forum. The summit was originally crowned by a colossal statue of the emperor, which has been incongruously replaced by one of St. Peter.
The Monumental News.

WHAT Milton’s “Lycidas” is to poetry, Cudworth Ford’s proposed statue of poet Shelley will be to sculpture. It will be remembered that Shelley was drowned and that when his body was found washed ashore an open volume of Keats’s poems protruded from his pocket. It is in the posture in which the body was found that Ford will portray him, and if the book is shown it will serve to recall Keats’s exquisite elegy of Keats. Presumably the statue is to be finished in time for the Shelley centennial which occurs next August. Ford will become noted for his unique conceptions. The comment occasioned by his boldly appropriate portrayal of Gen. Gordon, mounted upon a camel, will be recalled in this connection.

BARTHOLOMY S’s latest work—a group of Washington and Lafayette—is being exhibited in Paris. The work was sent to France to the United States in our early struggle for freedom. Lafayette is represented as holding in his left hand the flags of the two countries. The French flag hangs in peaceful repose while the American, tossed as by a tempest, is held protectively. The idea is strengthened by Lafayette’s right hand laid upon the sword. Lafayette’s attitude is such that the flags form the back-ground to what would seem a spirited and heroic grouping of the figures. The work was done at the instance of editor Pulitzer of the New York World, who presents it to the city of Paris.

A RECENT dispatch states that the Grant memorial committee of the Grand Army of the Republic has decided to employ Mr. Franklin S. Simmons of Maine, to furnish the statue of Gen. Grant to be placed in the United States capital building. The work is to be finished and the statue placed in position by June 1, 1886. It is to be of fine Italian marble and will cost $100,000. The statue is the gift of the Grand Army of Washington. The government of the United States has purchased Mr. Simmons’s work, statues of Roger Williams, William King and the Peace monument, all at the same price. The works are regarded as his greatest achievement in art. The Soldier’s and Sailor’s monument at Portland, Maine, which is one of the largest bronze figures in the United States. Though practically a resident of Rome, Italy, for the past twenty-three years, he has spent much time in this country. During 1883-4, at Washington, he was fortunate in having sitting from many of the prominent men of that interesting period, and among the treasures of his studio at Rome there is none that he prizes more than the bronze head of Grant made at that time.

WILLIAM ORDWAY PARTHEY, whose statue of Shakespeare is to be erected in Chicago, is an artist both by inheritance and education, and has taken a rank among sculptors rarely attained by one of his years. He is scarcely thirty-one. How broad his training has been is seen in the fact that he studied successively in Paris, St. Petersburg and Rome—not only art, but literature and the stage, and his versatility of talent is shown in the further statement that he has read the poets to the most cultured audience of Boston and lectured before the Concord School of Philosophy. In his work he follows no school except that in which nature is the teacher, breaking loose from the traditions of those who, by their work, seem to think that all that is good in sculpture is conserved in the standards laid down by the chisellers of ancient Greece. As an eastern critic aptly says, he “imitates the Greeks by seeking like them to imitate nature.”

The work reflects the intellectual energy engendered by his liberal schooling. Boston considers herself fortunate in having his busts of the poet Lowell and Dr. Halle, and Brooklyn is soon to have, through the medium of the Hamilton Club of that city, a spirited external statue of Alexander Hamilton. In work of the poetical order, his ideal head of a girl, cut in low relief, a bronze head of an old woman, and a statue entitled “A Roman Maiden,” have all been given prominence in foreign galleries, where they attract marked attention.
World’s Fair Notes.

SHALL there be an exhibit of the marble and granite industry of the United States at the World’s Fair? So far as we are informed no action has yet been taken to that end at any of the quarry centers. With the “get there” activity being manifested by other industries in view, it is not easy to understand this apparent indifference. The Monumental News has suggested the advisability of a combination between the principal quarriers and manufacturers with a view to making a joint exhibit, which shall adequately set forth to the world the vast and varied resources of the industry and the advanced state which the artists and artisans of the trade have reached in its manufacture. Individual exhibits are good advertisements, but a World’s Fair display should be made in a more liberal spirit and on a broader basis than is possible when the prime object is to advertise. Moreover, the advertisement will be there, even in a greater degree, though concealed behind a motive that is public spirited and patriotic.

O HIO being undecided as to the kind of an exhibit it shall make at the World’s Fair, Gen. Brinkerhoff suggests a monumental display of its product of great men. The Ohio building is the only State building which will front on the circle surrounding the fine-art building and he proposes to ornament the concave front thus presented with a group of statuary, in bronze or marble, limited to Ohio in the war—great men whom that State furnished during the war epoch, with an heroic figure representing Ohio in the center. The suggestion is unique, and its adoption and development would call for some notable specimen of portraiture. The pedestal of such a group of statuary would afford opportunity for a display of Ohio’s unsurpassed wealth in building stone, which it is suggested the quarrymen would gladly contribute. The statuary would ultimately find place, probably, in the capitol rotunda at Columbus.

The protests of Anthony Comstock against the nude Diana which surmounts the tower at Madison Square Garden, New York will probably lead to its transfer to Chicago. It is proposed to put it on the World’s Fair agricultural building. This statue, which is by St. Gaudens, is pronounced by critics as one of the very finest pieces yet turned out by an American sculptor. It is eighteen feet high and represents Diana standing on a crescent moon. St. Gaudens has in contemplation another Diana for the Madison Square tower, which shall be more in accordance with Mr. Comstock’s notions of “dress reform” for statuary.

It is understood that Sculptor St. Gaudens is in the pay of the world’s fair management for the purpose of advising as to the fitness or quality of any piece of statuary which is to adorn the exposition buildings. Mr. St. Gaudens will have his artistic brains well taxed with this little job, for there is a plethora of sculpture under way and more to follow, much of which will no doubt be mediocred if not grotesque.

The Construction Department of the world’s fair is highly elated with the prospect of adorning the buildings with statuary of a high order. Mr. Martiny of New York is modeling a number of allegorical groups for the administration building, which are said to be of great merit. Messrs Wagner, Kraus and Evans of Boston are also preparing special models for several buildings. The models for the great fountain, near the administration building, are by MacMonnies, who is doing the work at Paris. As speedily as may be the sculptors will transfer their operations to the fair grounds where a special building for the enlargement and perfection of the models will be provided.

Upwards of a score of women sculptors exhibited work at the Paris Exposition of 1889. With a few exceptions these were French artists. Presumably many of these will be represented at Chicago in 1893, and with the special efforts being made for exhibits by women in all lines, no doubt the display will be augmented by the products of American women sculptors, a number of whom are doing creditable work. In these days women are quick to avail themselves of every open door to employment, and the statuary exhibit at the world’s fair will no doubt inspire not a few American girls to “go and do likewise.”

It is quite fitting that the statuary decorations of the woman’s building at the world’s fair should be the work of a woman. Miss Alice Rideout of San Francisco was the successful competitor, her designs being entirely satisfactory to the committee of experts who pass upon such matters. A group of figures in high relief is to fill the pediment of the structure, over the main entrance. The pediment is forty-five feet in length and seven high at the apex. In addition to this relief there will be two groups of statuary, with central winged figures, ten feet in height, standing from above the attic cornice, sixty feet from the ground. The pediment work represents “Woman’s Place in History”—woman figuring as Good Samaritan, Teacher and Mistress of Music. The statuary groups represent “Woman’s Virtue” and “Woman as the Spirit of Civilization.” It will cost about $48,000 to produce the work, the contract for which has been given to Miss Rideout, who, if her results are commensurate with her designs, will place herself in the first rank of living sculptors.

Designs have been accepted for an $800,000 art palace to be erected on the lake front on the site of the old exposition building. The new building will be of classic design with a frontage of 370 feet and 170 deep. The exterior will be built of granite and Bedford stone richly decorated. The main entrance will be of marble, and a grand marble staircase will be one of its features. During the Fair the building will be used by the World’s Congresses to be held in the city.
The Monumental News.

PHILADELPHIA.

It is hoped that Henry J. Ellicott, the sculptor, will have his model completed in time so that upon the occasion of the thirtieth anniversary of the battle of Antietam, September 17th, 1862, the life-size equestrian statue of General George B. McClellan may be unveiled in this city. The sculptors’ sketch model which has been on exhibition for some time has had many admirers. The accompanying illustration is made from it, by which it will be seen that the statue promises to be spirited, resembling somewhat in treatment the General Thomas statue at Washington.

The horse—modeled after the spirited animal ridden by “Little Mac” at Antietam—is passing upon the crest of a gentle hillock, with head and ears erect, eyes and nostrils dilated; it stands trembling and straining every muscle as if sniffing the battle afar.

Upon the charger sits a very life-like figure of the General, who has just reinsed up his steed and is surveying the field of battle.

The pedestal which has stood for some time at the north-west corner of the City Hall awaiting its crowning piece, is made of Quincy granite and is rather more ornate than other equestrian pedestals in this country. The base is 14 feet long by 8 feet in width and 11 feet by 5 feet where it receives the figure, the height being 11 feet. The front is inscribed simply “Gen. Geo. B. McClellan” in large letters. On a heavy plate of bronze and about the four corners are garlands of bronze flowers. A large wreath of laurel in bronze upon the rear end incloses the design of an ancient triumphal arch, surmounted by three embattled turrets.

The horse will be the longest of its kind in the country, measuring from nose to tip of tail 21 feet. The pedestal is given by the State and the statue by contributions from the citizens of Philadelphia, the entire cost approximating $25,000.

The Regimental Association has started a project for the erection of an equestrian statue of General HARRAFT, which they propose placing at the north-east corner of the City Hall. This with the statue of General Reynolds at the north entrance and that of McClellan at the north-west corner will form an interesting collection of distinguished military commanders.

The estimated cost of the HARRAFT statue is $20,000.

The colossal bronze figure of William Penn designed to surmount the tower of the new City Hall is nearly completed. The feat of raising this great figure which will measure 36 feet in height, to the top of the tower, 537 feet, is engaging the attention of the founders and those interested. It will probably be accomplished by raising the body in eight sections and riveting as the pieces are put together. The founder of the commonwealth will stand with outstretched hand as if addressing the people. The figure was originally cast in 48 pieces and will weigh 40,000 pounds.

The latest addition to Fairmount Park is a bronze bust of Schubert surmounting a granite pedestal.

It is announced in a local paper that Moses & King, architects, have made preliminary drawings for a stately mausoleum, to be erected in or near this city. The plans contemplate an edifice of magnificent proportions and striking beauty. It is circular in shape, rich with carved columns and surmounted with a huge dome of iron and colored window lights. The interior is not unlike a modern church in front. The seats are arranged in a semi-circle facing an altar of beautiful design, to be wrought in onyx and brass. A gallery extends far out into the auditorium; Sade is provided for a large-sized organ and choir in this gallery.

A wide space in front of the altar, easily reached by four wide aisles, will be occupied by a bier from which the casket can be lowered into the receiving vault below, with little or no trouble. In the rear of this apartment the vaults for the permanent reception of the dead will be placed. Each of these will be only sufficiently large to receive one coffin, all of which must be hermetically scaled. These compartments will be arranged in tiers and the slabs of marble closing them will afford space for the usual inscriptions.

The whole building, as planned, will cover an area of 125 by 125 feet. Similar edifices have been built in Mexico, and a number of them in Europe have become world-famous, notably the one near Rome. Whether or not it can be built and maintained at a profit is yet a question. If the idea should strike the popular fancy there is little doubt as to the ultimate success of the undertaking.
The Rensselaer Co. Soldiers' and Sailors' Monument at Troy, N. Y.

The most imposing of the many soldiers' memorials dedicated during the past year is the Troy monument, which we illustrate in miniature with some of its interesting features. It is exceeded in height by less than a half dozen monuments in this country, while in point of design it differs very materially from the conventional styles of such memorials.

The central portion of the monument is square with projecting spurs on each corner. These carry heavy arches springing from main cap, supported on the end next to the by a pilaster and on the other by a heavy polished column, both with elaborately carved caps. This pedestal is surmounted by a column 4 feet 8 inches in diameter and 50 feet high, with a crowning figure 17 feet over all. The monument measures 36 feet square at the bottom and the total height is 98 feet. Quincy granite is used throughout for the structure, with bronze bas-reliefs, tablets, and crowning figure. On each side of the dies are bronze altoreliefs 9 ft. 6 in. long and 4 ft. 8 in. high representing scenes of the infantry, cavalry, artillery and naval branches of the service.

That of the navy, representing the combat between the Monitor and Merrimac, is peculiarly appropriate to Troy, the Monitor having been built in that city by Gen. J. A. Griewold, whose portrait appears on the border of the relief.

On the front of the main cap is the inscription in raised and polished letters: TO THE MEN FROM RENSSELAER COUNTY WHO FOUGHT FOR THEIR COUNTRY ON LAND AND SEA.

On the other three sides are respectively the dates 1861–65–1876, surrounded by heavy carved wreaths of laurel. It is the intention in the monument to commemorate the services of the men who fought in all the wars of the Republic. On each pilaster on corners of the die is a bronze tablet. The first contains a list of battles of the civil war, the second those of the war of 1812 and the war with Mexico, the third those of the Revolution and the fourth a list of naval engagements. The crowning figure represents the "Call to Arms" and is of bronze, measuring 17 feet over all.

The monument weighs 560 tons and the size of the pieces entering into its construction are as large as practicable, joints being made only where necessity required. The heaviest piece in the monument weighs 17 tons and most of the pieces are from 5 tons upward. Special attention was given to the foundation, and it is safe to assert that no substructure ever made in this country will prove more enduring than this. It is 9 feet deep, composed of large blocks of bluestone of from 2 to 4 tons weight each, laid in Portland cement mortar to close joints, and resting on a bed of Portland cement concrete 2 feet thick. The lot on which the monument stands is now being enclosed by a Quincy granite curbing. The contractor for the entire work is all its details were Frederick & Field, of Quincy, Mass. They entrusted the modelling of the four also reliefs to Caspar Bubert, of the crowning figure to J. C. Kelley, and the casting of the bronze to the Henry Boosalis Bronze Co., all of New York City. No finer or more artistic bronze work has ever been placed on a soldiers' monument in this country than is exhibited on this monument, and of the greatest. It is simply necessary to say no better example of Quincy granite and workmanship can be found. The cost of the entire structure is upwards of $60,000. The monument was designed by Messrs. Fuller and Wheeler, architects of Albany, N. Y., and was constructed under the personal supervision of A. J. Zumbrunnen, engineer in charge of the work in behalf of the monument association.

The monument was dedicated Sept. 15, 1891, and elicited unqualified approval.
to the memory (1876) of Henri Regnault, a soldier and a painter, in the Ecole des Beaux Arts. This is principally architectural, with pillars supporting a massive entablature and pediment, side panels and pillars abutting and the whole in Greek style of architecture. The cippus in front of the central panel bears the bust of Regnault by Degerve, the other work being by Pascal, both companions of the painter.

"La Jeunesse" offering up a wreath is another one of those beautiful faces and pure figure-sculptures for which Chapu was so well known and it is this that makes the monument interesting. This simple and graceful figure has been criticized by some as being even too serious for an eleye. A small sketch of the central portion has appeared in these columns.

Another poet’s statue of some note and originality is that in the Square Tredains, to Sedaine (1729-97). Commencing life in the very useful occupation as of the greater part of those who read the “MONUMENTAL NEWS,” he turned later on to verbal—writing—and for which he left an enduring name; but although he died at the age of 78, it is said he left his children without fortune and the French theatre without enrichment. The sculptor has selected for his representation of Sedaine a very youthful looking person seated on a block, attired with an apo, three-cornered hat, stockings legs, and a shirt open at the neck; allot, chisel and books are at his feet, as if he were caught with an inspiration from something read that has caused him to forget all surroundings.

CHARLES R. KUR.

Rodin’s design for the monument to Victor Hugo, to be erected in Paris, represents the poet leaning, with a calm, thoughtful air, against a rock, which is supposed to be symbolical of the Earth. At his feet is a group of three female figures borne on the troubled waters of the sea which they represent. They are the voices of the ocean asking of all the agitation his life shall experience.

The expression of these faces is very fine. Above the poet’s head is a Genius with outspread wings, symbolizing the sky, and who touches the poet’s forehead with his fingers. The monument will be erected opposite that of Mirebeau.

A monument of which the Parisians are somewhat proud is the group mounted on a temporary pedestal to the front of the Notre Dame Cathedral. It represents in heroic size Charlemagne in state attire on horseback, his scepter at his hip and his horse being led by two guards in armor who, marching fully armed at each side, seem prepared for a sudden attack. It appears a clumsy work and is so placed that the glare of sunlight on any fine day prevents it being studied as it might be if erected on the north side of the square. This same awkward placing of statues in regard to the sun is seen in that to General Moncey, already described.

A fountain of considerable merit and pleasing to the eye, is that in the garden just at the entrance to the great Bibliothèque Nationale. Four figures, splendidly modeled by sculptor Klagmann, allegorically represent the four rivers: The Sasse, the Seine, the Loire and the Garonne, each stream being made to indicate its chief characteristics, (or that of the country through which it passes) as with none in the case of the Garonne and a cornucopia, etc., in the hands of the figure of the Seine. This is called the Louvois fountain and is a remarkably fine piece of bronze founding by Calas, in 1839.

It occurs with several Paris monuments that a particularly fine piece of work is carried out in such small proportions that it is lost among the greater erections of the capital. Such a one is that to the poet Lamartine, erected in 1896, in the locality where he spent the last years of his life, Passy; a work which is considered as a fine example of the skill of sculptor Vassélot. The author of “Meditations Poétiques et Genre du Christianisme” is shown seated very leisurely with his legs crossed. It is a very aristocratic visage of grave but kindly look and the head is inclined slightly to one side as if listening, critically. The high collar, scarf and frock coat are of the 1830 era. At his feet is a greyhound baying at its chain and meant to represent the vicissitudes of the poet—caressed and kicked by the world alternately.

A celebrated monument of which little is seen is that erected
Proposed Monuments.

The Morgantown (Pa.) Post, G. A. R., is agitating the erection of a $3,000 monument.

The G. A. R. of Monongahela City, Pa., will erect a soldiers' monument at that place in the near future.

The old settlers at Vernillion, S. D., propose erecting a monument to the memory of old frontiersmen.

It is proposed to erect a firemen's monument at Denver, Col., and funds are being raised for that purpose.

Funds are being raised for a proposed monument to the great composer, Mozart, to be erected at Buffalo, N. Y.

A monument to John Lewis, the pioneer of Augusta county, is to be erected in Gypsy Hill Park, Staunton, Virginia.

A movement has been started at Cleveland, O., for the purpose of erecting a monument to the late Hon. Harvey Rice.

A monument has been started at Augusta, Ga., to erect a monument to Eli Whitney, the inventor of the cotton gin.

The W. R. C. of New London, Ohio, have raised $500 towards the fund for erecting a soldiers' monument in that place.

An association has been formed at Richmond, Va., and active work begun toward the erection of a monument to the Hon. R. M. P. Hunter.

The Society of the Sons of St. George propose erecting a fine statue of Shakespeare at a cost of $7,000 in Fairmount Park, Philadelphia, Pa.

The Terry Rangers, at their reunion at Austin, Texas, recently decided to erect a monument to cost $5,000; $3,000 has already been raised.

About $2,000 has been subscribed of the $15,000 required to erect a bronze statue of Mistress Emilia Ward in the old seminary grounds in Troy, N. Y.

It is stated that the Pennsylvania Railroad Co. will erect suitable monuments to the men who took a foremost position in projecting the first railroads in this country.

Gov. Peck has suggested that the proposed Wisconsin obelisk for the World's Fair be returned after the Fair to Madison and erected in that city as a soldiers' monument.

Brown Post, G. A. R., of Schenectady, N. Y., purpose erecting a soldiers' monument in the cemetery there to cost $5,000. The committee will be ready to receive designs in February.

The Woman's Relief Corps of Taylorville, Ill., have started a fund for the purpose of erecting a monument in Oak Hill Cemetery in honor of the deceased soldiers of Christian county.

It has been suggested, and the suggestion meets with considerable favor, to erect a monument at Gettysburg in memory of the Odd Fellows who fell in battle in the Union and Confederate armies.

The G. A. R. movement to erect a monument to the late Gov. Alvin P. Hovey, of Indiana, is meeting with much encouragement. The plan is to place the monument or statue at the entrance of the State House at Indianapolis, Ind.

The Mormon leaders in Salt Lake City propose to raise by popular subscription a fund of not less than $25,000, for the purpose of erecting a statue of Brigham Young in bronze. C. E. Dallin is said to have been engaged to make the model.

The Milwaukee German monument committee have issued a circular to American artists offering three prizes for models of $500, $300 and $200. The cost of the monument is not to exceed $25,000 and the competition for the prizes is open to Americans only.

A monument has been started by the Knights of Pythias of Ashitabula, O. For the purpose of raising funds for the building of a large and costly monument to mark the graves of the many unknown dead of the terrible Lake Shore railway disaster which occurred there December 29, 1897.

The Confederate monument committee are concentrating efforts for the erection of a monument at Clarksville, Tennessee. Nearly $4,000 has been raised and a committee composed of Capt. M. H. Clark, and others, has been appointed to receive and select a suitable design for the monument.

The Oneida, N. Y., historical society is endeavoring to obtain from the legislature an appropriation to secure the Herkimer family burial-plat at Danube, Herkimer county, to erect thereon a monument to commemorate the services rendered by General Nicholas Herkimer. A bill is being drafted and will probably ask for $5,000.

L. L. Edgington, of West Union, O., has enjoined the county commissioners from contracting for a soldiers' monument, as provided for in the will of the late John T. Wilson, who gave the commissioners $5,000 for that purpose. West Union people want a memorial hall instead of a monument. The commissioners have employed counsel and will attempt to dissolve the injunction at once.

The board of directors of the public schools of New Orleans, has approved of the movement for the erection of a monument to John McDonough, in McDonough Park. Mr. McDonough left the bulk of his fortune, about $800,000, to the city of New Orleans for the free education of its youth, and the school board has under its care twenty-five beautiful school houses built and furnished by this fund. It is proposed to raise funds for the monument by receiving contributions from the children and their parents for this purpose.

Senator Quay has introduced a bill in Congress providing for the appointment of a commission to examine the lines of battle at Gettysburg and erect monuments, open driveways and make accessible and distinguishable every part of this historic battleground. The bill authorizes the purchase of such land as may be needed for this purpose, and after a study and survey of the battle-field, to set suitable granite monuments, each bearing a brief historical record without praise or censure, showing the leading tactical positions of batteries, regiments, brigades and corps. The commission is to be designated as the Gettysburg Battlefield Commission, and the sum of $125,000 is asked to be appropriated for carrying out the work planned by the bill.
WM. R. JONES.

WM. R. Jones, President of the Ohio Granite and Marble Dealers' Association, whose portrait appears on this page, is one of the most progressive and best known business men in South-eastern Ohio. He has been permanently identified with the building interests and the marble business of that section of the State for nearly forty years.

Mr. Jones was born in Liverpool, England, January 6th, 1838, and came to the United States in 1846, settling in McConnellville, Morgan County, Ohio, where he has resided the greater portion of the time since. Soon after reaching McConnellville, following the then almost universal custom, he entered upon a trade apprenticeship. He chose that of a bricklayer and stone-cutter, and thus gained a practical knowledge that has been of the greatest benefit to him all through life. After finishing his apprenticeship he engaged in active business as a builder and contractor, and so continued up to 1860, when he was comparatively small and humble manner he embarked in the marble business. In the thirty-six years that have elapsed the business has grown until it stands in the front rank in his part of the State. Many of the finest and most illustrious monuments along the entire Muskingum Valley have been erected by him, and no establishment in that portion of the country has a better or more deserved reputation for first-class work than the Jones Monument Works. For many of the tombstones and monuments he has been repeatedly elected to responsible positions. As a business man he stands high in the estimation of all who know him.

His success in life is due entirely to his own unaided efforts, untiring energy, and strictly honorable business methods, and the dealers of Ohio have a right to congratulate themselves on their selection of him as President of their Association.

A Lawrence County (Pa.) man, the nucleus of whose wealth had been furnished by his wife, undoubtedly overlooked that fact in the making of his last will and testament, one provision of which was $8,000 with which my executor is to purchase a monument to be placed over the graves of myself and my wife, and I hereby enjoin my executor to see that the greater part of the monument is placed over me.”

Highland Lawn Cemetery, at Terre Haute, is a conspicuous example of what landscape gardening can do. A few years ago it was a dreary spot cut up by scraggly hills and boggy hollows. Now it is said to be one of the most attractive cemeteries of its size in the country. This change has been brought about under the direction of Supt. Bain. The cemetery consists of one hundred and forty acres, laid out with driveways and avenues, a portion being set apart for the special use of the Jewish population, and still another part for the colored. Entering the cemetery the eye is at once attracted by a collection of fine monuments which top the hill, the most noticeable of which is a 35-foot granite monolith, known as the Gilbert monument. Another is the Colnett-Fairbanks monument, which is also of granite and thirty feet high, being topped with a female figure. This monument is said to have cost $17,000. There are many other imposing monuments. The progressive spirit which has marked the management of this cemetery will no doubt be maintained. Among other improvements in progress is a long chain of artificial lakes, fed by a number of natural springs.

Some startling and interesting facts regarding the old-fashioned Long Island village of Newtown, are presented by the New York Sun. Seven percent of the land is devoted to cemeteries, of which there are twenty-two. A careful estimate placed the number of interments in a single one of these, Calvary, at 695,000. In 1888 it was estimated that the grand total of interments in the village was a million and a quarter, which by now has been increased to nearly a million and a half. The inhabitants witness the cheering spectacle of 600 or 800 funerals a week. Calvary is a Roman Catholic cemetery, comprising about 290 acres. The grounds are well laid out and neatly kept but there is little attraction. The art of the landscape gardener that has beautified Greenwood and Woodlawn, is wanting. Everything is arranged so as to utilize every inch of ground for interments. Beyond a few conspicuous tombs, such as those of General Whip's and the New York Sun's, there is little noticeable in mortuary art. So closely do the dead lie that the aspect of the grounds is like a forest of white and gray shafts, towering over dense undergrowth of white headstones. In view of the fact that the great number of funerals wear excessively on the roads of the village, a fee of one dollar is charged for each burial, which yields an income of $43,000 annually. The living population of the place is only 8,006. The expression "silent majority" is well illustrated at Newtown.
ASSOCIATIONS.

Association Meetings.

Marble and Granite Dealers Association of Michigan at Grand Rapids, January 18th.

Marble and Granite Dealers Association of Nebraska at Lincoln, January 18th.

Retail and Wholesale Marble Dealers Association of New England and the Provinces at Boston, January 17th.

National Marble and Granite Dealers Association at Quincy, Mass., April 9th.

Marble and Granite Dealers Association of Ohio at Columbus, February 10th.

The meeting of the National Association of the Marble and Granite Dealers of the United States and Canada, which was announced would be held in Quincy, Mass., on the first Tuesday in February, 1892, has been postponed until April 9th, 1892. This will give more time for the better arrangement of plans to be presented for the consideration of the meeting, and a more favorable season to visit the quarries.

In his circular announcing that the annual meeting of the Michigan Marble and Granite Dealers’ Association would be held at the State hotel, Grand Rapids, January 17th, President Philo T. Swank, of the association, claims that, "The past year has been the most successful one that the marble and granite trade of Michigan has ever seen. Members of the association claim that they have never gone into the field with more confidence, and have never before been so able to keep up fair prices as they have the past year. In localities where a number of dealers were members of the association, they have been brought together and have arranged their differences, and have worked for the improvement of the trade. These dealers report better profits than ever before."

We hope all dealers will appreciate the fact that the efforts we are making are in the interest of any dealer or any number of dealers, but to raise the standard of the trade and place it on a higher and broader plane of excellence, whereby we all may be profited and benefited.

Favorable hotel arrangements have been made and an unusually large and successful meeting is anticipated.

In a circular announcing that the Fourth Annual Meeting of the Marble and Granite Dealers Association of Nebraska would be held at the Washington Hotel, in Lincoln, Neb., on Wednesday, January 17th, President F. B. Kinney and Secretary J. N. Kilkow make this appeal to the dealers of the State:

"From all over the country comes the same anxious question: "What shall we do to be saved?" Our shops are located on back streets, in little, dingy buildings; we live in rented houses or board at cheap hotels. We wear cheap clothing and drive cheap rigs—in fact we go through life like a country school teacher, "sort of on the back teeth," hoping to make more next year than we did this, and always being worse off this year than we were last. And why? Simply because we are not organized. We are our own worst enemies. Purchasers want to see "where they can do the best," and we all know how it comes out. The poor dealer gives away his profits simply to beat some one else out of the sale. Dealers of Nebraska, how long must we continue in this way? Are you willing to meet your competitors in a manly way, talk over your faults—forgive if necessary, and try and do business as friends? If so come to this meeting and help to put the trade upon a higher footing. Our only hope lies in organization. With a successful National Association organized, we can demand that dealers do business in a business way, or we can prevent their doing business at all. We have had a good season this year, as far as sales go, and will you not help the prejudice against your neighbor and come to Lincoln and get acquainted? Especially do we urge those who are not members to come and see us."

Wm. K. Jones, of McConnellsville, O., President of the Marble and Granite Dealers’ Association of Ohio, has issued an address to the dealers of the State urging their attendance at the forthcoming meeting at Columbus, the second Tuesday in February. In it he says:

"The association is now a permanent institution, it has passed the experimental stage, it is here to stay, and as an educator and power for good has proven a success. The協會, and the unbusiness-like methods that were formerly so prevalent among the craft, are becoming things of the past. And instead thereof, good will, confidence and harmony have been brought about by meeting and mingling together in Council.

To still more effectually carry on the good work, to further widen the field of usefulness it is essential that every dealer should meet with us and help devise and adopt such measures as will in the end bring about the greater good for the greatest number.

While we are justified and rightly proud of the good work already accomplished by the association, there are yet many other matters of importance that claim consideration and deliberation at our hands. The coming session ought to be the best in the history of our association, and will be if every member comes prepared to the extent of his ability, to aid by voice and vote the further development of our power and influence for good. We are working for the common good of all and all are alike interested in our objects and aims."

The following address has been issued by I. E. Kellogg, Secretary of the Granite and Marble Dealers’ Association of Ohio, to the dealers of that State:

"The experience gained last winter through the effort to have the Illinois Law for the protection of Marble and Granite Dealers’ interest, in general, now assures us that the effort should be renewed with greater zeal if possible, than before. The Illinois Law has been passed and a law that is of the utmost importance, is in the interest of every dealer, is being enforced and will be of great benefit to us all."

"Everything points to success, if we but take hold with proper judgment, and avoid the errors of the former effort. As a preliminary step to this effort looking to the passage of a similar law in Ohio, you are requested to interview as soon as possible the Representatives or Senators of your district, and obtain if possible, their unqualified, personal pledge to support the bill whenever it comes before them for consideration. This pledge should be of no uncertain tenor, but a full and complete assurance of their support. And when you have had this interview, you will make report to me as soon thereafter as possible, whether it be favorable or unfavorable.

"To carry through this measure will require money as well as effort, and it is hoped that by a collection of the dues now due and payables, a sufficient sum may be realized to pay the necessary expenses without being compelled to make assessments provided for by former legislative enactments in our association."

"If you are not a member of our Association and feel desires of voluntarily contributing any sum for defraying the expenses necessarily attendant upon such an undertaking, and will not the same to me, due acknowledgement will be made, and in due time a report of receipts and expenditures will be transmitted to you.

"It is through combined efforts of the many, that our object will be accomplished and no one should be a stumbling block in the way of progress, but should aid in every possible way our association to press forward to a higher plane of usefulness. It is hoped that all members of the Association in every part of the State will be present, and all dealers, not now members, will visit us and observe our membership and if possible give us their names for membership and thus lend a strong influence to a good and noble work for the good of the craft in general. The fee for membership ($2.00) and annual dues ($3.00) is now of so small amount that any one can afford to put forth this small "financial aid" to assist in so great a cause. The undersigned will take great pleasure in forwarding a blank application for membership together with Constitution and By-Laws, to any one who may desire them."

"All members of the Association and dealers generally will hear in mind that our next Semi-Annual meeting will be held in Columbus, Ohio, on the second Tuesday of February, next.
A Popular Granite Firm.

The many friends of the well-known firm whose members it is our pleasure to illustrate on this page, will be gratified at the opportunity thus afforded of knowing something more of its individual members than is likely to gain publicly through the ordinary channels of business. The firm of Jones Brothers consists of Marshall W., Seward W., Dayton E. and Hugh J. M. Jones, aged respectively 48, 31, 32 and 26 years. They were all born in Keesingsburg, Cambria Co., Penn., and are the sons of Lieut. Hugh Jones, of the 20th Regiment, Company C, Pennsylvania Volunteers, who was killed before Petersburg, March 25, 1863.

After an experience of six or eight years in the granite and marble business, in which time they were gaining a thorough knowledge of its minutest details, Marshall W. and Seward W. formed a partnership and embarked in the wholesale trade under the present firm name September 18th, 1882. Dayton E. Jones entered the employ of the firm Jan. 1st, 1884, as travelling salesman, and was admitted to the firm Jan. 1st, 1887. Hugh J. M. Jones entered the employ of the firm as travelling salesman, Jan. 1st, 1885 and was admitted to partnership five years later.

They were the first exclusive wholesale granite dealers in the United States. Alexander Flayle, who was the original importer of Scotch granite in this country, was succeeded by Jas. Morgan & Co. and they were succeeded by Jones Bros. in May, 1884, when that business was transferred from New York to Boston. In Sept., 1885, Jones Bros. succeed to the firm of Mackie & Simson in Barre, Vt., thus acquiring one of the best quarries in that locality. Since then the firm have employed from 100 to 130 workmen and have manufactured in that time, some of the largest and best monuments that have been shipped from Barre.

The quarry is located on Millstone Hill and is amply equipped with steam hoisting gear, steam drills and all of the latest apparatus, with a branch of the Barre R. R. laid at the bottom of their quarry.

The firm opened an office in Aberdeen, Scotland, Oct., 1884, which they still retain, having a very large trade in foreign granites. About a year ago, they sent a representative to Sweden, Russia and Finland with a view of supplying granites from that section and have secured the exclusive control of a quarry located in Sweden. They bring the rough stock from Sweden to Aberdeen by vessel, where it is stored and manufactured into monuments. The trade in this granite has far exceeded their most sanguine expectations. Jan. 1st, 1890, owing to the increase in trade, the firm opened an office in the Tacoma building, Chicago, where E. F. Jones is located. Marshall W. and Seward W. having charge of the Boston office, while Hugh J. M. represents the firm on the road. Mr. Seward W. Jones, is President of the Boston Manufacturers and Wholesale Granite Dealers Association.

Monumental Items.

A committee which set out to canvass Hamilton, Ont., for subscriptions to a national monument to Sir John MacDonald, found so strong a sentiment in favor of a local monument to the same person, that the latter enterprise is to be undertaken first.

A bronze statue on a granite pedestal has been suggested.

The oldest monument to the memory of Christopher Columbus on this continent is probably the one in Baltimore, which was erected in 1802, at the expense of General d'Amoros, the French consul. It is an obelisk, of brick, covered with a coating of cement, about fifty feet in height. The cost was £800.

The 115th anniversary of one of the most important battles of the revolution was celebrated at Trenton, N. J., December 26th by laying the cornerstone of the Trenton Battle Monument. The contract for the monument was let last summer and an imposing shaft to cost $60,000 will be dedicated in June.

A citizen of Allegheny City, Pa., is said to have contracted with a Maine concern for a monument to stand 125 feet in height. It will have to be transported by ocean and gulf to New Orleans thence by rail to destination.

A member of the Society of Friends who died recently at Plainfield, N. J., set aside a sum of money in his will for his monument. The sum was so far in excess of the accepted notions of the Friends in that regard that strong objections were made to carrying out the wishes of the deceased. The matter has been compromised by limiting the height of the monument and expending the money mainly on the workmanship. It is to be of the sarcophagus pattern, of dark granite, five feet square at the base, and surrounded by a heavy fence, also of granite.

Members of the National Trotting Horse Breeders Association are raising a fund for erecting a monument to the noted sire, Hambletonian.
ORIGINAL DESIGN FOR GRANITE SARCOPHAGUS.
The bronze panels illustrated on this page form a most interesting feature of a monument that stands in Forest Park, Springfield, Mass., erected by the retired skate manufacturer, E. H. Barney, of that city. The subjects represented on the panels, viz.: Childhood, Youth, Manhood and Old Age, were suggested by Mr. Barney and have been most admirably treated by Messrs. Beattie & Brooks, of Quincy, Mass., who were awarded the commission in compen-

and the maiden and their roseate vision of life, with the amoratti in the sweet summer air, form a pretty group; the powerful men at the anvil are well chosen, with a special significance which the factory in the distance also indicates; and the fire-side group in its suggestion of a peaceful close to a well-spent life is also artistic in unusual degree,—note also in this the symbolic figures, as of memories of the past in the windows."

The panels are highly creditable to the Quincy sculptors both in conception and treatment, and is most gratifying to the owners and J. H. Cook & Co., the Springfield contractors, under whose management the work was executed. Messrs. Beattie & Brooks are also the authors of a number of bronze panels on monuments at Gettysburg and elsewhere that have elicited much admiration.
American Art Bronze Work.

Europe can no longer boast of an unbroken monopoly in the art of bronze founding. The progressive spirit of American enterprise, which seeks pre-eminence in every department of science, literature, and the arts, has been shown in no small degree, in its institutions equipped with all the paraphernalia, skill and experience necessary to reproduce the work of its sculptors in enduring bronze. No American artist now thinks it necessary to send his models to European foundries. Among the American foundries none has taken a higher stand, either for completeness of equipment for the largest and most artistic of pieces or for the excellence of its work, than the Chicago institution, the American Bronze Company. This Company numbers among its productions some of the finest and largest work ever produced in America. The Indiana State Soldiers' and Sailors' Monument now being erected in Indianapolis, as projected, is one of the largest, most imposing and at the same time artistic monuments ever built in this country. When completed it will have upon it no less than $400,000 worth of bronze statues, bas-reliefs and austragae. Some conception of the artistic designs and colossal proportions of this monument may be given by the accompanying illustration of the crowning figure "Indiana" which is now nearing completion at the art foundry of this Chicago company. This statue, which represents the genius of Indiana, is an ideal female figure whose dignity of bearing and beauty of form does great credit to its artist, Geo. T. Brewer of Cleveland. Thirty-eight feet in height and several tons in weight—the largest and heaviest statue ever cast in America—it will stand in most natural poses, and a large Navy mortar; the whole presents a splendid example of the merit of American sculptors and the skill of American founders. The Herald statue, shown among these illustrations, was executed by J. Gobert of Chicago and is ten feet in height. It is on the front of the New Herald building in Chicago. The Bôrg statue by J. H. Mahony, is life size and adorns the fountain in Milwaukee.

Navy Group, Cuyahoga Co., Soldiers Monument, Cleveland, Ohio. (Copyrighted.)

Among other productions by this Company may be mentioned the following: Haymarket Policeman six feet high, by J. Gobert, Chicago; Standard Bearer ten feet high together with four life-size statues, cannon muzzles and circular bas-relief eight feet in diameter and six feet high, by L. Taft for the Soldiers Monument at Winchester, Ind.; A ten foot statue of Lincoln, modeled by Leonard W. Volk, and said to be the best conception of Lincoln, as he appeared in real life, that has ever been put into bronze. This with four life-size statues has just been completed and is to be erected in Rochester, N. Y. The Frontiersman and bas-reliefs by C. Rohns, for the Alamo monument, at Austin, Texas; Grant statue, eight feet, by J. Gobert for Galena, Ill.; Grant statue by L. Taft for Leavenworth, Kan., Muse of History, by J. Fjelde for Public Library Building, Minneapolis, Minn.; Statue of Finch, the noted temperance lecturer, erected in Rose Hill Cemetery, Chicago, and many others have been completed at this foundry. The metal used is the standard being composed of the best materials and uniform in every piece. Each piece of work is under the personal supervision of Mr. Julian Berchem, an artist founder of twenty-six years experience, most of it in the best European foundries.
Trade in the South.

Editor Monumental News:

I have just completed an extended trip through the southern states. All through southern Arkansas and Texas the weather has been very dry and pastures are suffering severely from the drought in many places in Texas water being hauled ten to fifteen miles and cattle are dying for want of food and water. Cemeteries are selling but for little above the cost of production for best grades. I found trade very dull in the South but very little business of any kind is going on at present, and business with the retail marble dealers will be very light this winter, with very little prospect of a good trade early the coming year owing to the low price of cotton. Many have been employing several men have reduced their force to but one or two. Money is scarce and collections are hard and many dealers will find themselves short in meeting their obligations January 1st, and if the wholesalers will not extend them time many will go broke. No improvements are going on in the way of building worth mentioning.

Texas has always been a good state for the retail marble business, but shops are getting about as numerous there as in the older states and competition is very great. The day for large prices is over, but few dealers make any money worth mentioning owing to the low practice some dealers have of cutting prices which hurts them as much if not more than their competitors, while if they would maintain prices all could do well and have about as much work to do. Organization amongst the retail dealers would be beneficial in Texas as also all through the South. The great drawback to the Texas dealers is the high freight charges they have to pay in lots less than car loads, this of course induces many who are able, to order in car lots. But this is not always convenient, as odd pieces are constantly needed, and on such they are compelled to pay the high local rates; I must say however, to the credit of the retail dealers, that they turn out as good work and carry in stock as good marble as can be found elsewhere. A great many very handsome monuments are being put up, and the work is executed in their shops. In fact there is more carving done in Texas than anywhere else in the South. The trade is well looked after by the different wholesale dealers in the North and East.

While at Marietta, Ga., I visited the Kennedale Marble Works and was well pleased with the management. Everything was working systematically, the machinery, engines and saws being bright and new were a pleasant sight to see. I regretted not meeting Mr. Newell the general manager, who was absent in the East. He certainly deserves credit for his able management of this prosperous establishment.

While all the dealers read the Monumental News and are well pleased with it. In my estimation the Monumental News is the best and newest paper out and none can afford to be without it. Wishing the Monumental News a prosperous New Year and long may it live.

W. H. Schwartz.

A Traveling Man’s Advice.

Allow me space in your valuable journal to say a few words relative to the Wholesale Agent’s pleasures and grievances on the road at the present time. I think no other class of drummers (pardon the name) on the road receive so many courtesies from their trade as our own marble and granite drummers. They generally have only one man in a town to see; consequently spend considerable time with the dealer, thereby giving both a splendid chance to become friends and know each other well. The retailer is not drummed to death as in most every other branch of trade. No class of drummers are treated as nicely as we are socially. There seems to be a mutual tie between us; the retailer will do anything in his power to assist us in making time. He don’t get angry if we in a modest way tell him we want to make the next train, he will kindly assist us in our purpose by saying, go! I have nothing to buy, couldn’t buy anything this time, if you stayed a week, etc., etc. Now this is pleasant to us all and we feel that life is not such a burden after all. But let me say a few words to the marble dealers, not all of them though. If we sell you something which comes and does not exactly come up to your expectations, don’t grumble so much. “Don’t say,” I must have a discount or a new piece, don’t always keep harping on discounts, it makes us blue. Then again, when we give you a price on anything, don’t always exclaim, “Oh! you are away off,” “guess again,” etc., etc., when you know the price we quote is about as low as any other you have or when you have no other price at all. You are in such a habit of saying a price is too high that no difference what we quote you say “we are away out of sight.” Don’t get into this unpleasant way, everything else, believe us, is pleasant. Don’t let this way of acting mar all other pleasantness. Let our dealings with each other be so pleasant that in the future we can look back to our days on the road and think of the many happy hours spent with each other, both socially and in a business way.

Drummer.

INTERNATIONAL EDITION.

Granite Mausoleum in Elmwood Cemetery, Detroit, Mich. Designed by Mason & Rice, Architects, for the Hon. Thomas W. Palmer, President National World’s Fair Commission. (Engraving.)

Granite and Bronze Soldiers Monument, Salisbury, Conn. Designed by Geo. S. Bissell, New York. (Color plate illustration.)

Georgia Marble Monument. (Color plate illustration.)


Original Design for a granite monument. Base, 5 x 3 x 6 feet; ad base, 2 x 2 x 1 ft; dia, 2 x 2; arms, 3 ft; cap, 1 x 1 x 5 at dia, 1 x 2 x 3 ft through the carving, 1-6 thick. (Photogravure.)

Private monument in the cemetery at Milan, Italy. Statue of Carara marble, remainder of Vigia stone. Designed by E. Butti. Said to be one of the most effective monuments in the Milan Cemetery.

REGULAR EDITION.

Soldiers and Sailors Monument, Troy, N. Y. Page 10.


Original design for sarcophagi. Page 25.


Mr. B. W. Seymour, who has been with the Sheldon Marble Co. for the past eighteen years, will hereafter represent the Norwegian Marble Co. of Marietta, Ga. Mr. Seymour has an extended acquaintance throughout the south who will be glad to see him handling a southern product.

Little attention has been paid in the past to the condition of monumental ware-rooms that the Monumental News considers it a pleasure to refer to improvements in that direction. James Hillard, North Wales, Pa., writes that he is building a ware-room 25x50 feet where he will exhibit his stock.

Among our visitors last month were C. A. Rosebrough, of the Rosebrough Monument Co., St. Louis, Mo., Ewd. MacLane, who is now with the Berlin Crane & Montello Granite Co., of Chicago, and Mr. H. Mills Dempster. Mr. Dempster was en route to Carrara, Italy, where he is to enter the employ of a marble jobbing house. Jacob Schwartz, of Lebanon, O., his son and his local agent at Goshen, O., are defendants in a suit at the latter place, on the charge of desecrating a cemetery. The trouble is the result of a family dispute and arose from Mr. Schwartz's having fulfilled a contract for the erection of a granite monument and the removal of an old marble headstone. The latter act is characterized as "desecration" by one branch of the family, hence the suit, which will probably be decided in February.

**Italian Statuary.**

Don't order your statues before you get our prices. We can save you money. J. F. Townsend, Barre, Vt., and Columbus, O.

Read testimonials on another page about Bailey's Hoist.

Get my special prices on Hoists for setting monuments, James Dunn, Cleveland, O.

A material based on scientific principles—Crushed Steel, and Steel Emery.

There is some very nice Dark Blue on the market now. The Dunning Marble and Granite Co., of Erie, Pa., are selling a large quantity of it. They also saw Dark Creole, Georgia and Italian. Give them a sample order.

1,500 Bailey Hoists for setting monuments have been sold.

Granite polishers who use Steel Emery in place of Turkish Emery save time, labor and money.

"A dollar saved is a dollar earned." Judging from the way the Dunning Marble and Granite Co., of Erie, Pa., are filling orders for dealers throughout the country somebody is earning money fast by saving it.

In two years time Crushed Steel and Steel Emery is used by over 500 firms.

Moral: A good thing is always appreciated.

The 12 ton Bailey Steel Hoist is unexcelled. Send for circular.

Crushed Steel and Steel Emery is original, no imitation, and is absolutely superior to anything in the market.

Reduced prices on Bailey Hoists ordered before April 1st.

The Erie, Pa. firm, Dunning Marble and Granite Co., are shipping large quantities of Extra Dark Barre and Quincy and other eastern granites to points south and west. Their prices and work seem to bring the trade.

If you are in need of Scotch or Swedish Granites, get our prices before buying. J. F. Townsend, Barre, Vt., Columbus, O.

Crushed Steel and Steel Emery are recognized as a necessity in sawing, grinding and polishing all kinds of stone.

American Granites at quarry prices. J. F. Townsend, Barre, Vt., and Columbus, Ohio.
The Monumental News.

The Boston Wholesalers.

A more congenial body of men than the Boston Wholesale Granite Dealers would be hard to find in any community, and their neatly fitting offices, their cordial welcome, good stories and fragrant Havana's without mentioning their pretty typewriters, makes your visit an especially enjoyable one. Altogether different is it to the tramp to offices of their fellow craftsmen in the country. Over "hills and dales," one moment taking a toehold slide down an almost impassable cow path and the next vainly struggling up a "short cut" that has been kindly pointed out to you by one of the native mountaineers as the nearest way to reach your destination. Then the dealer expands on the beautiful scenery, the far-famed granite hills, the depth of the quarries and the rapid growth of the business, but give me the elevator, and as for scenery, I'll take mine from the same building hereon. Boston wholesalers are representative granite men despite the fact that they are not all actually engaged in quarrying and manufacturing. They have done much to boost the business and the orders brought in by their agents from all parts of the United States and Canada keep many manufacturers busy, who would otherwise be idle. They "draw up" trade as it would be impossible for individual concerns to do, and as a strong factor in the business they cannot but be recognized. Their organization is in sympathy and works in unison with those of Barre and Quincy dealers and being in the position to know the standing of many retailers and agents their advice is most valuable. Business has been rather dull with the Boston dealers the past two months and it was only last week that there were any "signs of life." They also complain of the holding back of orders until spring, although "any amount of talk" won't correct the retailers of the mistake they are making. Mr. E. C. Willison was outspoken on this subject. He said: "The cause of this dull spell about the last of the year is due to the keeping back of orders in the hope that the dealers will finally jump at any price to do the work. This is a great mistake. If these retailers would leave their orders during the month of November or December they could get lower figures on their work for there are a great many dealers who like to hold on to their cutters during the winter months for the sake of having them in the spring, and would take a job even if there was but little profit in it for themselves. Towards the last of January the rush will begin, everyone will want his work early, prices will naturally go up and besides some will be disappointed. It's hard to make them believe this though and as a consequence business is little slack, and of course many cutters are out of work."

Cock & Watkins have received a large shipment of finished red Peterhead granite. They report business as good with a bright prospect for the new year. This firm has found it necessary to enlarge its office and put in extra clerks to attend to their rapidly increasing business.

Mr. J. F. Townsend has given up his Boston office and will thereafter be located at Barre, Vt., and Columbus, Ohio.

Jones Bros., report business as good especially for their Barre stone, and Charles Clements as usual is handling a large amount of foreign granite.

The officers of the Boston Manufacturers' Association for the ensuing year are: Pres., S. W. Jones; vice-president, Charles Clements; secretary and treasurer, E. C. Willison; executive committees, R. C. Bowers, J. F. Townsend and W. C. Townsend.

An Advertisement in the columns of The Monumental News will keep your name before the wholesale and retail granite trade throughout the United States.

The accompanying cut represents the monument to the Michigan Cavalry Brigade, erected on the battlefield at Gettysburg in 1899. It was designed, built and set by the Ryegate Granite Works, of South Ryegate, Vermont, and is pronounced by all who visit the battlefield to be one of the very finest of the monuments now standing there.

It is eleven feet four inches square at the base and stands forty feet high surrounded by the figure of a cavalryman in granite. There is a bronze medallion at the base of the column of the leader of the brigade at Gettysburg, Gen. Ouster, and on the face of the die is a large bas-relief in bronze of a cavalry charge. The other three faces of the die are closely covered with lettering, giving the enrollment, casualties and other data concerning the Michigan Cavalry. The design of the capital is unique and particularly appropriate for a cavalry monument, and together with the dismounted cavalryman above, suitably completes a most graceful and striking memorial to the honored dead.

By their extensive experience in work of a military character the Ryegate Granite Works Co., whose works are at South Ryegate, Vt., are especially fitted for setting out such work. The twenty-one monuments standing at Gettysburg testify to their ability to get up artistic designs and execute them in a first-class manner.

Any one purchasing a soldiers' monument would do well to correspond with them in regard to it and all kinds of granite work also. Being fitted up with all the most improved machinery for the manufacture of granite, including a McDonald stone-cutting machine, lathes for turning and polishing columns, etc., all run by water power, they are in position to compete with any firm in the country on prices and quality of building work.
The Monumental News.

Trade News Department---Among Our Advertisers.

A word to the wise is sufficient. Read Badger Brothers advertisement and see how you can save money.

H. A. Rockwood, now known as the poet, was a victim of the grippe last month. He will call upon his customers early in the New Year.

The firm of Barnicoat & Laury of South Quincy, Mass., has dissolved. Mr. Barnicoat will carry on the business in statuary and monumental work “at the old stand.” Mr. Laury has taken a yard at West Quincy.

The Kaufman sarcophagus in Forest Lawn Cemetery, Buffalo, N. Y., which we illustrate on page 26, is an attractive monument of ornate design. It was cut by the Capitol Granite Co. of Montpelier, Vt., who do a great deal of fine work of this description.

As will be observed by J. F. Townsend's announcement he has discontinued his Boston office and established offices at Barre, Vt. and Columbus, O. This will facilitate Mr. Townsend's Barre trade, while it will in no wise interfere with his importing business.

Dealers will do well to see the Kavanagh Hand Polishing, Sawing and Drilling Machines before buying in this line. In order to introduce them, the first 30 machines will be sold at $50.00 each. Address E. C. Williston, Boston, Sole Agent, for particulars.

Cook & Watkins, 126 Boylston street, Boston, have removed to larger offices in same building, finding their rooms insufficient for their rapidly increasing business. They are issuing a new book of granite designs, called the “Nonpareil.” It is sent gratis to customers ordering of them.

The Dunning Marble and Granite Co., of Erie, Pa., report an increasing trade since embarking in the wholesale business. Their plant being so far west of the quarries they are in a position to save their customers considerable in freight and that coupled with their low prices is probably what brings the trade.

The New York Granite Co., whose beautiful announcement in this number of the Monumental News, cannot fail to elicit admiration, are a comparatively young firm, but they are forging ahead with a determination that cannot fail of success. Their outlook for the New Year is especially promising. We are indebted to this firm for a copy of the History and Commerce of New York.

Nothing more beautiful and enduring can be used for monumental and building work than the product of the Georgia marble quarries, says the Atlanta Journal. When you want the best and the most for your money, call on or write the Georgia Marble Finishing works, at Canton, Ga., for anything in the line of monumental and building work, at bed-rock prices. They can please you.

Our business since we were incorporated, Aug. 17, 1801, has been much better than we anticipated, writes General Manager Newall of the Kennesaw Marble Co., Marietta, Ga., and our prospects for a successful future are flattering. We are receiving a large number of monumental orders for early spring delivery and the demand for Georgia marble for monumental purposes is continually increasing and especially so for the “Creole.”

Beginning with the new year the name of James N. White, West Quincy, Mass., will be found in the advertising columns of the News. Mr. White is well known in the trade and for years has handled a fine class of work for New York and western parties especially. Like the majority of dealers he has found that the News is the best advertising medium for manufacturers and we wish him many “returns.”

Adams & Bacon who are among our new advertisers in this issue, report that they are selling large quantities of Brandon Italian and Florentine Marble, both rough and finished, throughout New England, and the west. Their facilities are such that they can handle trade in as good shape as any house in Vermont. Their mills are located at the Belden Falls water privileges two miles from Middlebury and they are making arrangements to largely increase their business during the coming year.

W. H. Perry of Concord, N. H., has established a western office at Indianapolis, Ind., in charge of H. A. Rockwood, his western manager. This departure has been necessitated by the continued increase in the demand for Mr. Perry's specialty—rock-faced monumental work of every description. Mr. Rockwood's rock-faced designs have had a large sale among the retail trade and by the special announcement made on another page it will be seen that the designs are now offered on more favorable terms than ever.

Thursday Dec 31 1891

My dear Wife:

I am quite lonely tonight and in fact have been since you went home to spend the holidays. With your parents I suppose could not arrange my business to be with you. The salesman of R.C. Jones Granite & Montgomery Co. was here yesterday & I gave him an order for all the work I'll need for Spring. I placed orders for many different designs & varieties of stone. Some are on duty, Barre, Coaticook, Westerly & Red Sisseton. Buried Granite. I also ordered a granite & marble statue. I have been dealing with them the past 8 months, & their work has always been good & promptly shipped. They have a competent man to examine all work before it is boxed, so I can always rely on getting good work. None of those annoying delays. These salesmen also informed me that they are the Agents in the United States for David Munro, Scotch Bom for the polishing of Granite, it isn't like what we have been getting it so clean & not dirty. Each bag weighs 116 lbs. The samples shown me has decided me to use it exclusively in the future. The more of the Duct Iron I have been using or that Crushed Steel which requires Melt Emery.

Your loving husband, George
ROCKFACED DESIGNS AND SAMPLES.1

On receipt of $1.50 will send you eight Rockfaced Lithograph designs on heavy lithograph paper, one Rockfaced design book containing 20 designs 5×8 inches, bound in leatherette, and a Sample of the ever bright and sparkling Crystal Granite, these are the best and only practical Rockfaced designs on the market. After Jan. 1st, '02, shall be prepared to furnish the trade with hand made designs in the latest and most approved style. Rockfaced designing a specialty. All kinds of designing for the trade. For any information regarding designs write H. A. Rockwood, Indianapolis, Ind., Western Manager.

Thanking you for past favors and hoping for a continuance of your patronage. Yours respectfully,

W. H. PERRY, Concord, N. H.
Bradbury & Jones Marble Co.,
WHOLESALE MARBLE CO.,
WHOLESALE AND FINISHERS OF
GEORGIA and other Marbles
MONUMENTAL AND BUILDING MARBLES, TILES, ETC.
CAREFULLY SELECTED STOCK. ◆ SUPERIOR FINISH. ◆ ORDERS FILLED PROMPTLY.
ESTIMATES ON APPLICATION. NOS. 1211 TO 1229 SOUTH 2D STREET, ST. LOUIS, MO.

BRANDON ITALIAN MARBLE COMPANY,
SOLE PRODUCERS OF
BRANDON ITALIAN MARBLES,
BEAUTY. STRENGTH. DURABILITY.
Unsurpassed as a light clouded Monumental Marble.
Quarry and Mills at BRANDON, VT.

Vermont Marble.
When of good quality and in large blocks, marble is far more durable than granite, says George W. Perry, the Vermont geologist, in an article in a recent number of the Engineering and Mining Journal. Of other stones, says such a variation in strength and durability as do different kinds of marble, even when of the same general appearance. Mr. Perry says: If however, sections of different varieties are cut under the microscope, the results are very striking. As a rule, the fossilliferous is the most enduring and the least liable to crack. The fossils cross each other in every direction, and are so firmly packed together that it is difficult to start a crack anywhere. The ordinary white or clouded varieties contain no fossils, and are weak or strong according to their structure. It is found that the common grade of Italian marble, of which so much is imported, will not endure the rigorous climate of New England. Undoubtedly this is partly owing to the poor method of quarrying still used abroad, which somewhat shatter the stones. But if anyone will take a section of it and compare it with a similar section of Vermont marble of good quality, he will be convinced that the effect is in the stone itself. In the Italian variety the edges of the so-called crystals are soft and somewhat decomposed, appearing to be loosely set together. In our best American marble the edges of the crystals are cleanly cut and firm, and are often joined together like the grains of a skull. There is scarcely a loose particle between them. Therefore the changes of climate do not greatly make an opening in the stone. There are slabs of native marble now standing in the cemeteries of Vermont which are as sound as when erected nearly half a century ago, although they are but two inches in thickness.

ADAMS & BACON
Make a Specialty of
BLOCK SAWED AND FINISHED
BRANDON ITALIAN
AND FLORENTINE BLUE
ALSO
SAWWED AND FINISHED.
RUTLAND MARBLE
Prompt Shipment. Correspondence Answered Promptly.
Post-Office address: MIDDLEBURY, VT.

ESTABLISHED 1868.
NATIONAL FINE ART FOUNDRY
248 E. 25th Street, NEW YORK.
Office, 207 Broadway, Room 11.
CASTS
ARTISTS' MODELS
and executes Architects' designs in
STANDARD BRONZE.
Several statues and reliefs, by well-known sculptors with suitable designs for soldiers' monuments, are offered to the Monumental trade. No catalogue.
MAURICE J. POWER.
The Wetmore & Morse Granite Quarries.

Our illustration gives an inadequate idea of one of the most extensive and best known granite quarries at Barre. The property covers about thirty acres mostly devoted to quarrying and has been operated since 1877. The quality of the product may be said to have long since won an enviable reputation in the trade as the Wetmore & Morse (Granite Co.) are known throughout the length and breadth of the country.

The massive ledges of the quarry which are here imperfectly shown in our illustration have enabled the company to fill contracts for some of the heaviest work that has yet come to Barre, especially noteworthy, being the Lohiaud Stanford mausoleum at San Francisco, in which there were three stones weighing over 40 tons each. The company have equipped their quarries with modern appliances while their extensive plant at Montpelier covering an area of five or six acres is second to none in New England. The main building is 218 feet by 110 feet, and each of the two annexes is 100 feet long by 59 feet wide. During the past year about 160 men have been employed by this company, the orders having mostly been for large work. It is the company's intention to give their attention largely to the class of monumental work in the future and with their facilities for quarrying and manufacturing and the number of fine monuments to which they can refer we see no reason why they cannot work up a large trade.

Some of the notable monuments in the West furnished by this company are the Grant Memorial in Lincoln Park and the Goodrich and Kirk monuments in Rose Hill Cemetery, Chicago, the former 14 feet square at the base, spire 45 feet long and 4 feet square, and the latter 16 feet square at the base and 47 feet high; the General John R. Sanborn monument at St. Paul, Minn., the Owens and Judson vaults in St. Joseph, Mo., the Matthews vault and Humane Society fountain at Milwaukee, the Brown mausoleum at Grand Rapids, 24 feet square on the ground and 33 feet high, and many other similar structures are unquestionable evidence of the ability of this company in monumental art.

Concord Granite.

One of the oldest quarries in operation today at Concord, N. H., is that now owned by John Swenson. It was opened fully twenty-five years ago and among other prominent buildings to which it has contributed material is that of the New York Yacht Club and the Portland, Me., Custom House. Like most quarry property this has changed owners several times, but since last January has been in possession of Mr. Swenson, who has by constant effort and the outlay of a large sum of money put the quarry in a better condition than it has ever been. The second bed was struck shortly after Mr. Swenson took charge and since that time he has been turning out good slab blocks and a fine quality of Blue Concord. In addition to working a cutting force of from twelve to fifteen men Mr. Swenson has a large trade of rough stock among the local dealers. It is a significant fact that the product of this quarry is used by many manufacturers for samples of the Concord granite which they offer to their trade. Mr. Swenson, like all other Concord manufacturers has felt the evil effects caused by inferior stone that has been sent away from Concord in the past, but is confident of his ability to overcome it to a large extent with the excellent product of his quarry and the class of work he makes a practice of supplying his customers, Mr. Swenson's announcement will be found on another column, in which he is prepared to estimate on all classes of monumental and building work and is desirous of corresponding with the trade who are not already familiar with the product of his quarry.

A meritorious article is always in demand. Hence Crushed Steel and Steel Emery have grown so popular.

---

DUNNING MARBLE AND GRANITE COMPANY,
Steam Mills: 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 653, West 10th St.
ERIE, PENN.

WE ARE LEADERS, NOT FOLLOWERS.
TRY US!
OUR PRICES AND WORK BRING THE ORDERS.

Supply at Wholesale Everything in the Marble and Granite Line.

Putty Powder, Acid, Polishing Felt, Emery, Emery Cakes, Sandstone, Pumice, Grits, &c.
Send in your sketches for estimates, our prices will surprise you, and our work will improve.
From an Correspondent

QUINCY, MASS.

"Business is rather dull. You see they're not giving Christmas presents in the monumental line," said a dealer to the correspondent just before the holidays. "A headstone or marker with or without an epitaph, is not considered just the thing here in the East, even as a gift to your enemies. I see though that business is good out West!" and he smiled as he lifteded his cigar and laid aside a copy of Texas Doff

The trade throughout the city felt the "dull spell" of last month, but there is no indication that business will take a jump with the new year. The year of 1911 has been a most prosperous one for the granite business in Quincy, despite the noticeable depression during November and December, and as shown by the estimates of the amount of the shipments of finished and rough stock the output has far exceeded that of the previous year. The fact only shows that the granite business is on the increase, but that Quincy stock is again getting the foothold which it held on the market for monumental work, previous to the disastrous strike of eleven years ago and that the run on the other stock, which has been noticeable for several years has fallen off in favor of Quincy. Although, as said before, business is dull just now, the outlook is excellent for the new year, and many of the firms are already estimating large jobs for the spring.

For have any idea of the amount of business done in our city and but few of the granite men have themselves given the matter as a whole much attention. There has been on an average the past year about 2,300 workmen employed in the different departments of the business, and the aggregate pay roll was over $1,000,000, divided approximately as follows: Cutters, $750,000; blacksmiths, $100,000; quarrymen, $300,000; polishers, $100,000; laborers, $50,000; and paving cutters $15,000. The amount in value of finished granite shipped was something over $2,500,000 and there was also $150,000 worth of rough stock and paving stone to the value of $190,000 more. South Quincy has become the great shipping center and it is estimated that nearly $30,000 tons was sent out last year. It has taken much of the stone that formerly went from West Quincy, especially the rough, but that station has handled a good deal.

The Manufacturers' Association start the new year with a strong organization and everything in good running order. It was suggested to the correspondent by one of the members that some uniformity should be made in the selling prices of finished stone. Such a movement would be a great "breeze protector," and more for the interest of the manufacturer than the extending of certain "courtesies" to organizations outside the state, who seem to alone reap the benefit of these "mutual agreements." Such indeed would seem to be a step in the right direction. It might be hard to bring about a uniformity in selling prices at once, but when some of the smaller manufacturers have to work far into the night to even make a fair day's pay out of a job that has been taken at a low estimate from an agent, it's time something should be done to eradicate the evil.

The shed of the Adams Granite Co., George McFarlane proprietor, together with the blacksmith shop was destroyed by fire on the morning of Dec. 12, and several jobs including building, curb and markers, were a total loss. Fortunately none the largest jobs had been just finished and were shipped the preceding day. There was no insurance and the loss on shed will be in the vicinity of $800, stock on hand $100, and labor about $500. The shed of Pool & Co. is in the same yard, but was not damaged. But for the direction of the wind the works of the International Granite Co., as well as those of Pool's would have probably been consumed. Mr. McFarlane immediately began work on a new shed and shop on the same site and the business is again in running order.

If nothing if not odd, the memorial cut by John Thompson & Sons, last month. A little stone somewhat egg-shaped and about as large that had been worn smooth by running water, was the model sent them to work by and they turned out a most exact imitation of the original. The dimensions are 5 feet in length, 3 feet high and 2 1/2 feet in diameter at the thickest part. To remove the chisel marks the stone was "ironed" at the mill and the only part polished is a space of about three feet in length on the front and one end, for lettering. It will mark the grave of Hon. Frank B. Arnold of Grandville, N. Y. Originality in monuments will soon out-do even that shown in advertising.

Recommendations of the class of stationary work turned out by F. Barnicot South, Quincy, are seen in the many letters received daily of the approval of the jobs shipped.

The Mount Vernon Granite Co. is cutting a large spire monument for western parties. The drapery on the shaft is one of the striking features and the work as seen by the design is very attractive. This firm has been shipping some very good work of late.

T. P. Owens & Son
Masons and Dealers in Quincy Granites
GUARANTEED QUINCY AND MASS.

GROTON GRANITE
Is especially adapted to fine carving. Close-ly resembles Westerly. Dealers wishing a fine class of Monumental work and Statu-

THOS. W. CASEY,
Quarry and Works, GROTON, CONN.

HALLOWELL GRANITE IN THE ROUGH.
Warranted to be the best quality in the Location, Delivered on Board of Cars at Hallowell.

Bases.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price per Cubic Foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>5' x 5' x 10'</td>
<td>$1.75</td>
</tr>
<tr>
<td>7' x 7' x 7'</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

Shelfs.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price per Cubic Foot</th>
</tr>
</thead>
<tbody>
<tr>
<td>3' x 3' x 10'</td>
<td>$0.65</td>
</tr>
<tr>
<td>4' x 4' x 4'</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

Larger Sizes Special Contracts.

To measure not less than 1' thick.

John Thompson & Sons, Manufacturers and Wholesale Dealers in all kinds of

EW ENGLAND GRANITE.
MONUMENTS, TOMBS, STATUARY, BUILDING, ETC.
QUARRY ST. QUINCY, MASS.
James N. White returned from a trip to New York about the middle of December and brought home enough orders to keep his men busy all winter. Among the new work is a large tablet to be erected in Calvary cemetery, Long Island. The bottom base is 9 ft 4 in long, total height 12 feet. There is a handsome draped cross and on each side a draped urn, making an odd but pretty memorial. Two others are for the same cemetery, one being the Van Valkenburg large cottage monument, and the Fitzpatrick spire monument 36 ft high, with a delicately carved cap and draped urn. There is an Eustice, Penn., spire monument and several for New Jersey parties.

It is now several years since the old Mitchell & Wendell quarry at Quincy Neck was abandoned and few ever thought it would again be opened up. A curious incident has however resulted in the purchase of the quarry and land in the vicinity, about 190 acres in all, and a new and probably extensive quarry will be established in the spring. Two western gentlemen who were interested in the building of the large vaults at a cost of about $30,000 each, saw a promising specimen of the Wendell granite which is of a light pink color and as it struck their fancy they immediately looked up the stone and the latter part of last month closed negotiations for the purchase of the quarry and adjoining land. One wealthy Quincy resident and a well-known granite dealer are it is said also interested in the deal. It will be necessary to build an entirely new plant in all the old buildings and machinery has long since disappeared and the cost alone of pumping out the holes is estimated at $300. There is some doubt in the minds of many as to whether the new venture will prove a success. The last man who worked it lost a fortune and the quarry has never been looked upon in the light of a "gold mine." The hole is now pretty deep and so long is it since the bottom of the pit was seen that only the old settlers have any idea how the stone lays. The run on red and pink granite, of late however, has put such stone as this in the market at a good price and as this particular granite was never given much of a chance even when the quarry was being worked, there is an opportunity for the syndicate to make a good thing out of it if the cost of quarrying the stone is not above that of the average in Quincy. Old dealers say that the granite is very durable and will attain a high polish.

T. F. Mannox is one of the fortunate ones. He has a number of jobs on hand and his order books show enough work to keep the men busy until spring. One large job he shipped late in the year was a large drapery shaft monument with raised panel die and carved cap. The total height was 75 feet.

Under the heading of "A New Granite Field," the Boston Journal comes out with the following article which even one of the Quincy local papers copies as a fact: "There is an exhibition at the office of City Engineer Jackson a block of granite from Quincy, which is entirely different from anything ever before found in that region. When polished, the surface presents a red, red color, and it is said to be the finest granite in the state. Quincy granite it seems impossible that another granite with such a texture could be found in that section. The vein, as far as explored, covers a surface area of fifteen acres, and a company has been formed to develop it."

The piece of granite to which the above article has reference is from Braintree and is known as the Braintree red granite. The quarries have been opened some time and although situated only about two miles from the Quincy quarries they are in a distinct range of hills, and that the granite from them should be of a pinkish or reddish color is nothing remarkable or an "impossibility."
McKENZIE & PATTERSON
WHOLESALE DEALERS IN ROUGH AND FINISHED
GRANITE
FOR MONUMENTAL AND BUILDING WORK
Quarries and Works, QUINCY, MASS.

Mitchell Granite Co.
QUINCY, MASS.

HAVING the most approved machinery
both for cutting and polishing, we can
offer special inducements on all plain surface
work, Slabs, Dies, Platforms and Vault
work.

McGILLVRAY & JONES,
Quarry Owners and Manufacturers
DARK QUINCY GRANITE,
FOR
Monumental & Building Purposes.
ESTIMATES FURNISHED ON ALL
NEW ENGLAND GRANITES
QUINCY, MASSACHUSETTS.

Prout Bros.’ Granite Co.
DARK QUINCY GRANITE
Correspondence With The Trade Solicited.
QUINCY, MASS.

The STANDARD MONUMENTAL DESIGNS.
Artistic, Practical, Saleable.
7 Series, 6 to 8 Plates each; Size 14 x 22 inches, Price $1.00 per Series.
If you think you will want these designs, send them NOW.

Standard Design Cases, Cases in the Market.
Send for Price List of Square and Round Cases, the Best and Cheapest
GEORGE E. FOSTER.
South Evanston, Ill.
The Monumental News.

J. F. TOWNSEND,
SCOTCH, SWEDISH, AND AMERICAN GRANITES, ITALIAN STATUARY.
Get our Prices Before Placing Your Order.
(Clinton Building) COLUMBUS, OHIO. BARRÉ, VT.
(Foreign Office) ABERDEEN, SCOTLAND. CARRARA, ITALY.

Petersburg Granite Quarrying Company

OUR GRANITE

Is of a Bluish Color, Medium Grain, Free from Rust, takes a High Polish, and Hammers very fine. These qualities, together with modern machinery and skilled workmen, enable us to manufacture the finest of Monumental and Building Work.

We are also producers of Rough Stock of any size for the trade. The climate in which our works are located permits work at all seasons of the year. All orders promptly filled. Estimates on all kinds of Granite Work, furnished upon application. Correspondence Solicited.

Quarries and Works, Petersburg, Pa.

From our Correspondent.

BARRÉ, VT.

The volume of business transacted in Barre during the last year has been gratifying in the extreme, although it has not been possible to get figures we are assured that in the aggregate the shipments will probably exceed very considerably those of any former year. Not a few public monuments have left here during the year and an unusually fine class of private monuments, prices seem to have ranged lower however and much complaint has been heard on this score. Considering the enviable reputation that Barre granite now holds in the trade; the ably officered Manufacturers' Association and the experience of past years to be governed by should combine to bring about a more desirable state of affairs in the new year. The increasing popularity of Barre granite has created a competition that has led both retailers and manufacturers into the unhealthy practice of price cutting, until many on both sides are willing to admit that "there's nothing in it." How to regulate the matter is a problem difficult to solve and the writer would suggest that it be discussed by the National Marble and Granite Dealers' Association meeting in Quincy next April. The different manufacturers' associations as well as all of the retailers' associations will be represented and the time will be most opportune for practical expressions on this all important subject. There are retail dealers who will not do business unless assured of a certain percentage of profit, but it is to be regretted that they are in the minority. The aim of the average retailer seems to be merely to get orders, regardless of price. He does not hesitate to meet any competitors' price and if need be he drops a little under it in order to secure a contract. Succeeding in this, he seldom fails to place the order somewhere and thus establishes a price which the manufacturer seldom if ever improves upon.

It is perfectly natural for anyone to buy where he thinks he can get the best bargains, but as long as manufacturers ask dealers for the opportunity of raising their bids after they are supposed to have figured as close as possible, just so long will the practice of cutting prices be continued. There is plenty of room for improvement in

PETERSBURG GRANITE QUARRYING CO.

EWEN & CO.
MANUFACTURERS OF
Monumental Work
From Red, White and Blue
WESTERLY GRANITE

BARRE & QUINCY GRANITE.

WORKS: WESTERLY, R. I.

Orders Solicited and Promptly Executed.
The Trade Only Supplied.

FREDERICK & FIELD,
Quarries and Works, QUINCY, MASS.

ESTABLISHED 1839.

15th and 50th New York Engineer's Monument, erected at Gettysburg.

Designed and executed by Frederick & Field, 1861.

Sizes and prices on this and similar work given on application.

DEPARTMENT OF COMMERCE AND LABOR, WASHINGTON, D. C., 1891.
The Monumental News.

JOHN SWENSON,

MANUFACTURER OF

Fine Hammered & Rockfaced Monuments, Mausoleums, Tombs & Vaults;

Also Sole Producer of the Celebrated

DARK BLUE CONCORD GRANITE.

For Statues, Drapery and Fine work this Granite has no equal. Send for my prices on work before purchasing elsewhere.

JOHN SWENSON, West Concord, N. H.

JAMES N. WHITE.

DEALER IN ALL KINDS OF

Dark and Light Quincy Granite,

For Monumental and Building Work.

Also all kinds of EASTERN GRANITE.★

WORKS—WEST QUINCY, MASS.

JOHN O’ROURKE & CO.,

PROPRIETORS OF THE CELEBRATED

BARRE STANDARD GRANITE QUARRIES,

MANUFACTURERS OF AND WHOLESALE DEALERS IN

Barre Granite Monuments, Cemetery and Building Work.

Statuary and Carving a Specialty,★ Stock Furnished in the Rough or Finished.

P. O. Box 340.

BARRE, VERMONT.

We would respectfully call the attention of the trade to our superior grade of Light and Dark Barre Granite from our own quarries. Our granites are bright and uniform in color and of the very finest quality. Our dark granite takes a very high polish, and shows a great contrast between polished and hammered work, showing lettered and traced work, etc., at a great advantage. Every branch of the business is done at our own works, from the quarrying of the stone to the final finishing and polishing.

We will make a specialty of orders for stock cut to size, and parts polished, such as Bases, Headstones, Tablets, Caps and Tiles, jointed or unjointed. It will be to the advantage of dealers wanting such work to get our prices.

Our finished work we guarantee to be cut and finished in a first-class manner, as we employ none but the best workmen.

Our facilities are such for doing all kinds of Monumental work that we can compete with the lowest, and we can give a price on light granite bases either in the rough or finished which will astonish you; also coping, posts, etc. Send tracing for estimates which will be cheerfully given. Round polished samples sent by mail, 50 cents. All work done for the trade only.

Address, JOHNSON O’ROURKE & CO., Barre, Vt.
the methods in vogue both among the manufacturers and dealers. This practice has been the bane of both the retail and wholesale trade and its folly has been so amply demonstrated that even the poorest business man cannot have failed to realize the absurdity of continuing it any longer. There are not a few manufacturers in Barre who, like the retailers referred to, always get fair prices, why? Simply because they have earned a reputation for doing first-class work; they furnish their customers with the best material and workmanship that they can turn out and can therefore demand good prices. Let others emulate their example. This would shut out cheap work and Barre granite would not be so likely to suffer from the undesirable class of work which rumor says is being turned out owing to present prices. It would be far better for all concerned if "cheap work" was an unknown article among Barre's manufacturers. One of the best evidences of the prosperity of a number of our largest concerns is the projected improvements in their establishments. Jones Brothers, The Empire Granite Co., C. E. Tayner & Co., and other concerns have plans for improvements which when carried out will greatly strengthen Barre's claim as a model granite manufacturing center.

Another of the signs of the times that indicates the growing popularity of Barre granite is the fact that a majority of the Boston wholesale dealers are now permanently represented here. The latest addition being Mr. J. F. Townsend who discontinued his Boston office last month. These concerns handle large quantities of Barre granite and by having representatives here to look after their orders they are enabled to give much better satisfaction to their customers.

There was very little doing the past month and several hundred cutters were idle. An improvement is looked for early in the New Year when work will commence in earnest on the spring delivery orders. Considerable satisfaction is expressed at the recent amalgamation of the Barre, Quincy and Boston Granite Manufacturers Associations by which there is to be an exchange of information in regard to the standing of dealers throughout the country. This it is confidently expected will be of great value to manufacturers. The workings of the local associations were satisfactory in a marked degree and this new arrangement will be doubly so.
THE MONUMENTAL NEWS

Wells, Lamson & Co.

Manufacturers of Monuments, Statuary, Vaults, Mausoleums.

DARK, MEDIUM and LIGHT Rough Granite a Specialty.

Stock Squared and Polished to order.

Barre Granite Quarries

Barre, VT.

Vermont Granite Co., Barre, VT.

Incorporated. Paid Up Capital, $9,000.

Red Westerly and Concord Granites.

Rough and Finished.

The New England Granite Works, Hartford, Conn.

Dixon & Co.

Westerly, R.I.

WILL FURNISH TO THE TRADE

Westerly Granite,

FROM THEIR OWN QUARRIES, WHITE A SPECIALTY. ESTIMATES GIVEN.

Blue

Westerly Granite

Monuments Headstones
Vaults Statuary &c.

Joseph Newall

Dakottic Granite Works

Westerly, R.I.
Quincy Granite.

I am prepared to give estimates on all classes of Monumental Work in Quincy Granite, and to fill orders for same in Dark and Medium stock from the best Quarries in Quincy. I can give prompt shipments, first-class work, and fair prices. Dealers requiring work shipped at short notice will find it to their interest to get my figures, and save time. Send your tracings and get prompt replies.

S. HENRY BARNICOAT,
Granite Monuments and Statuary, QUINCY, MASS.

ICO, WARNER GRANITE CO.,
Dealers in All Kinds of Monumental, Statuary and Cemetery Work.

In DARK BLUE, LIGHT QUINCY, And all other Eastern Granites.

WORKS: SOUTH QUINCY, MASS.
MC DONNELL & KELLEY,
MANUFACTURERS OF
QUINCY AND NEW ENGLAND
GRANITES,
Best Stock and Workmanship Guaranteed.
6-8-10-12 BROOK ST.,
QUINCY, MASSACHUSETTS.

BURNS & CORMACK
MANUFACTURERS OF
MONUMENTAL and CEMETERY WORK.
STATUARY, CARVING AND DRAPERY.
ESTIMATES PROMPTLY GIVEN.
WORKS: PAYNE STREET. SOUTH QUINCY, MASS.

Melcher & Hadley
Manufacturers of
Barre Granite
MONUMENTS
and
General Cemetery Work.
BARRE, VT.

William Wood,
BARRE, VT.
GRANITE
MONUMENTS
and
General Cemetery Work.
Light and Dark Stock
BARRE, VT.

HENDERSON & DICKIE,
Manufacturers of
BARRE GRANITE
MONUMENTS,
TABLETS
and
General Cemetery Work.
Barre, VT.

You Use Bradstreet,
RUSSELL or DUN,
for Financial Ratings and Special Reports
You can get the estimated worth of all dealers and
workmen in Granite and Marble complete.

Crown Granite Works
Are prepared to furnish the trade with
MONUMENTS,
Tablets and General Cemetery Work
from their celebrated Champion and Year Drop (Black) or South Thomaston (Gray) Granites.
Special attention given to
quotations, samples, etc.

The
Portland Vases.
The celebrated Portland Vase, which is
one of the most valued relics of antiquity
in the British Museum, was made; it is
believed, to hold the ashes of the Roman
Emperor, Alexander Severus, and was
discovered during the sixteenth century in a
rich sarcophagus on Monte del Cavo,
where it had been for about thirteen
dreadful years. It is an urn, ten inches high,
and ground-work is of blue glass, enamelled
with white glass cut in cameo, to
represent the wedding of Theseus and Peirce.
It was placed in the Museum by the Duke of
Portland in 1810, and in 1843 was
maliciously broken by a man named Lloyd.
The pieces, however, were collected
and cemented together, but the vase has not
been on exhibition since that date. It was
at one time known as the Barbarina
Palace, and was owned by Sr. William
Hamilton, who found it in the Barbarina
Palace, and purchased it in 1770. In time
it passed into the possession of the Duchess
of Portland, and was disposed of as related.

When the executive committee of the
New York Grant Monument meet again,
among other important matters that we to
receive their attention is the advisability of
continuing the sale of mementos at Grant's
mound for the purpose of increasing the
revenue. The person in charge of the
mementos is paid $10.00 a week and car
fare and her sales average $5.00 a week.

The Danning Marble and Granite
Co., Brie, Pa., say they have had to run
their works night and day all season to
keep up with orders. They have started
more machinery and put on more men and
promise their customers prompt
shipments and low prices. Try them.

CHAS. W. Mc MILLAN,
Dealer in
BARRE GRANITE
Monuments,
Rabbits, Paving, Statuary, Etc., Drapery and Carved Work a Specialty.
Improved Machinery for handling work of
any size.
ALL WORK WARRANTED.
BARRE, VT.
ADAMS
Granite Works
Geo. McFarlane, Proprietor.
Manuf. of
MONUMENTS,
STATUARY
AND ALL KINDS OF,
Cement Work
FROM DARK, MEDIUM
AND LIGHT
Quincy Granite
Best Stock and Workmanship.
Guaranteed.
Corrigan's
Stone & Gravestone Works
Quincy, Mass.

F. Barnicoat
Granite
STATUARY
AND
IDEAL FIGURES.
We have a number of
Figs. of Mother and
Other Saints, and are
prepared to do good work
at short notice.
Quincy, Mass.

What is to be the inscription
on the Whitney monument? Will it be “To

Glencoe
Granite Co.
Made of
DARK AND LIGHT
Quincy Granite
AND ALL
EASTERN GRANITES.
Quincy, Mass.

JOSS
BROTHERS.
Manufacturers of
Quincy granite
Monumental work
of every description.
Correspondence
with the trade solicited.
10 Garfield St.
Quincy, Mass.

BREVITIES.

Merry Mount Granite Co.
Incorporated 1887.
Monuments, Statuary,
and Cemetery Work.
From Light and Dark
Quincy Granite
AND ALL KINDS
OF
New England Granites.
The only supply
with refined stock.
At prices on applica-
tion.
Quincy, Mass.

The craze for monument building
has reached the climax of absurdity.
A Richmond reverend wants the
southern whites to build a monument
of their ex-slaves.—Austin, Texas, Statesman.

Quincy Monumental Work
Quincy & Granite
every description.
Quincy, Concord,
And all Eastern
Granite, Monuments & Cemetery Work.
Quincy, Mass.

Quincy, Mass.

T. F. Mannex
Monuments, Statuary,
and Cemetery Work.
Plain and Ornamental
Granite
Monuments.
All work guaranteed.
Satisfactory.
West Quincy, Mass.

A. M. Deane & Co.
Manufacturers of
Granite
Monuments
of every description.
Quincy, Mass.

J. H. Bishop & Co.
Manufacturers of
Granite
Monuments
Satisfaction guaranteed.
West Quincy, Mass.

Monahan & Breen
Manufacturers & Wholesale dealers in
ALL THE NEW ENGLAND GRANITES,
Monuments, Headstones,
AND ALL KINDS OF CEMETARY WORK.
Quincy, Mass.

West Quincy Monumental Works
Quincy, Mass.

What is to be the inscription
on the Whitney monument? Will it be “To

Glencoe Granite Co.
Made of
DARK AND LIGHT
Quincy Granite
AND ALL
EASTERN GRANITES.
Quincy, Mass.

Joss Brothers
Manufacturers of
Quincy granite
Monumental work
of every description.
Correspondence
with the trade solicited.
10 Garfield St.
Quincy, Mass.

Quincy Monumental Work
Quincy & Granite
every description.
Quincy, Concord,
And all Eastern
Granite, Monuments & Cemetery Work.
Quincy, Mass.

Quincy, Mass.

T. F. Mannex
Monuments, Statuary,
and Cemetery Work.
Plain and Ornamental
Granite
Monuments.
All work guaranteed.
Satisfactory.
West Quincy, Mass.

A. M. Deane & Co.
Manufacturers of
Granite
Monuments
of every description.
Quincy, Mass.

J. H. Bishop & Co.
Manufacturers of
Granite
Monuments
Satisfaction guaranteed.
West Quincy, Mass.

Monahan & Breen
Manufacturers & Wholesale dealers in
ALL THE NEW ENGLAND GRANITES,
Monuments, Headstones,
AND ALL KINDS OF CEMETARY WORK.
Quincy, Mass.

West Quincy Monumental Works
Quincy, Mass.

What is to be the inscription
on the Whitney monument? Will it be “To

Glencoe Granite Co.
Made of
DARK AND LIGHT
Quincy Granite
AND ALL
EASTERN GRANITES.
Quincy, Mass.

Joss Brothers
Manufacturers of
Quincy granite
Monumental work
of every description.
Correspondence
with the trade solicited.
10 Garfield St.
Quincy, Mass.

Quincy Monumental Work
Quincy & Granite
every description.
Quincy, Concord,
And all Eastern
Granite, Monuments & Cemetery Work.
Quincy, Mass.

Quincy, Mass.

T. F. Mannex
Monuments, Statuary,
and Cemetery Work.
Plain and Ornamental
Granite
Monuments.
All work guaranteed.
Satisfactory.
West Quincy, Mass.

A. M. Deane & Co.
Manufacturers of
Granite
Monuments
of every description.
Quincy, Mass.

J. H. Bishop & Co.
Manufacturers of
Granite
Monuments
Satisfaction guaranteed.
West Quincy, Mass.

Monahan & Breen
Manufacturers & Wholesale dealers in
ALL THE NEW ENGLAND GRANITES,
Monuments, Headstones,
AND ALL KINDS OF CEMETARY WORK.
Quincy, Mass.
THE MONUMENTAL NEWS.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.

W. BURKE, Manager.

THOS. F. BURKE & BROS.,
Manufacturers of
QUINCY GRANITE MONUMENTS.

MONUMENTAL WORK.
Marble Granite Workers’ Supplies.

The following is said to be the Swiss method of hardening cast steel for cutting tools: Mix in a suitable vessel four parts of pulverized rosin and two parts of train oil. Stir well in this one part hot tallow. Into this mixture the article to be hardened is plunged at a red heat and held there until thoroughly cooled. Without cleaning off, the piece is again put in the fire and suitably tempered in the ordinary way. An examination of steel thus hardened indicates that the hardening is deeper than is commonly the case, and that the steel is less brittle. Articles thus hardened have excellent and durable cutting qualities. — Exchange.

J. F. Towneend has removed his Boston office to Barre, Vt., and opened an office in Columbus, O. If you are in need of Granite or Italian Statuary it will pay you to get his prices before placing your orders.

Established 1873.

Hoisting Engines

Of any power and description, double and single cylinder, with improved patent friction drums, especially adapted for Bridge Building, Blast Building, Pile Driving, Coal Handling, Quarries, Mines, etc., etc. Send for Catalogue.

J. S. Mundy, 20 to 34 Prospect Street, Newark, N.J.

BRONZE AND BRASS WORK

OF EVERY DESCRIPTION, FOR

Vaults and Tombs.

Doors and Gates a Specialty.

Estimates Furnished.

Send for Illustrated Catalogue.

SPADONE & CABARET,
675 Hudson Street, (Herring Bldg.)
Junction of 11th St. and 9th Ave.
NEW YORK.

CORRESPOND

with our advertisers and mention the Monumental News.

BARRE GRANITE TOOL WORKS,

Trow & Holden,

MAKERS AND SHIPPERS IN

Stone Cutters’ & Quarry Tools

From Best English Steel Warranted.


BARRE, Vt.

CRUSHED STEEL AND STEEL EMERY

Superior to any material on the market for quick sawing, polishing and grinding.

GRANITE, MARBLE, ONYX, STONE, GLASS, METAL.

PITTSBURGH CRUSHED STEEL CO. LIMITED

Patentees and Sole Manufacturers,

OFFICE 204 WOOD ST., WORKS 8, 9, 10, 11, 12 WARD,

PITTSBURGH, PA.

W. H. ANDERSON & SON,

Manufacturers of and Dealers in

Stone, Marble and Granite Workers’ Tools,
Jacks, Derrick & Tooth Chisels,
Machinery, etc.
14 & 16 Macomb St., DETROIT, MICH.

PATENT POLISHING BOX

Easily and quickly adjusted to any size or form of stone.
No mauling.
Saves time and material.
SEND FOR CIRCULAR AND PRICE.

GEO. H. CURREEN
GREENBUSH, N.Y.

Concord Polishing Machine

IN SUCCESSFUL OPERATION AT MANY OF THE BEST POLISHING MILLS IN NEW ENGLAND.

CONCORD AXLE CO., PUMACOOK, N.H.

SEND FOR DESCRIPTIVE CIRCULARS.
B. C. & R. A. TILCHMAN,
1118 to 1126 South 11th Street,
PHILADELPHIA, PA.
PATENT CHILLED IRON

GLOBULES, OR SHOT,
For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machinery and power, they will do over three times the work of sand. **We are the inventors and original manufacturers of the material**, and our Shot have at least double the durability of imitations now on the market. **We solicit a competitive trial. Speed, durability, economy and saving of saw blades. Reduction of Power. Over 600 Customers. Over 12 Years Constant Use.**

GRANITE CITY POLISHING MACHINE.
**Why this Machine is SUPERIOR to all others.**
First—This machine is substantially built and constructed of iron throughout. Second—It hangs on the beams in the back shell, which are supported by two brackets that can be bolted to any convenient place. This leaves the back shell to run free and easy, and enables the machine to work over a larger surface. The bottom bracket is made so that the machine can be plunged in a few minutes. This is very important, as it is better to use your time in polishing than to mill it away—so that it will give an even pressure on all parts of the surface of the stone. Third—This machine can be set under the machine at the same time, thus increasing the capacity and saving labor, time and expense. This is an important feature, especially adapted to the polishing of marble or other stone whose the beds have to be changed often, as you can keep the machine in perfect use by sweeping entirely around the circle from one stone to another. Fourth—There is a mechanical arrangement attached to a secure for raising and lowering the machine by proper, which is operated from the place where the workman stands by means of a lever, without stopping the machine. This improvement alone is warranted to accomplish much. Fifth—This machine is very efficient, simple in construction, has no extra bells, and is raised and lowered by power, or by hand. Sixth—This machine has steel-stamped pulleys, steel shafting, with change of speed; Pivot, shaft, shafts, independent of the pulleys, and can be raised and lowered without raising the pulleys. The box is made so that it can be replaced at a small expense when worn out. In all its parts, it is made for durability, and to save time and labor in the construction of the kind yet put on the market. It is the result of long experience and careful study of a practical workman, and is a great step forward facilitating the means of manufacturing work. Its simplicity and efficiency recommend it at once. Dealers will find it in every particular as represented, and warranted in every way to work entirely satisfactory.

GRANITE CITY COLUMN CUTTING WORKS.
Those desiring to contract for columns of Light and Dark Granite will find it to their advantage to correspond with us. Cutting and polished work of every description a specialty. Columns, Urns, Vases, Tops, Pilasters, Interiors, Ledges, Slabs, and a fine line of Monumental Monuments. Send for designs and prices. Illustrated samples by mail post paid.

W. A. LANE, Sharps, Va.

M. H. MOSMAN,
Proprietor
CHICOPEE BRONZE WORKS

<AN ADVERTISEMENT>
In the column of The Monumental News will keep your name before the wholesale and retail granite trade throughout the United States.

Illustrated hand-book on request.
J. & R. LAMB, 59 GARMING ST., NEW YORK.
THE "EUREKA" CONTRACT was adopted by the Marble and Granite Dealers' Association of Nebraska and is now in use by many of the dealers in that and other states. The form is one of the best that has yet been devised. We will furnish contracts by the hundred put up in pads or in lots of 250 or more bound in book form with substantial covers, and name and address of dealer printed in the contracts. By using carbon paper two copies can be written at one time. For further particulars address The Monumental News, 243 State St., Chicago.

<table>
<thead>
<tr>
<th>No.</th>
<th>189</th>
</tr>
</thead>
</table>

...do hereby order of... Monument as per sizes and material given below, to be erected in... Cemetery... County... State...

...and for which... hereby agree to pay... the sum of... Dollars, $... on... delivery...

Firm agreeing to erect Monument in... unless unforeseen causes prevent, and then as soon thereafter as practicable.

<table>
<thead>
<tr>
<th>Height above ground...</th>
<th>...ft...in...</th>
</tr>
</thead>
</table>

**Diagram**

<table>
<thead>
<tr>
<th>NORTH.</th>
<th>NO. PIECES.</th>
<th>DIMENSIONS.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MARK POSITION OF GRAVE ON DIAGRAM, WHETHER THEY FACE EAST OR WEST.

**Signed.** FOR **PURCHASER**

**Inscription**

WITH SUCH EXTENSION AND ABBREVIATION AS MAY BE CUSTOMARY.

**NAME.**

**BORN.** ... **DIED.**

**NAME.**

**BORN.** ... **DIED.**
NOW IS THE TIME TO PLACE ORDERS FOR
RED SWEDE AND
SCOTCH GRANITES.
FOR SPRING DELIVERY.

The INTERNATIONAL GRANITE CO.
5 Market St., Aberdeen, Scotland.
Main office & works, SO. QUINCY, MASS.

Monumental Items.

It is the purpose of the Daughters of the American Revolution to buy the old "Kenmore" plantation on the Rappahannock River, near Fredericksburg, Va., which was the Washington homestead, with subscriptions raised in every State of the Union, and turn it into a national park.

Over the present neglected grave of Mary Washington will be erected a monument. At least $100,000 will be needed to carry out these intentions, and the national association has gone about getting that amount together in a systematic manner.

A subscription of $5,000 was raised in Bridgeport, Conn., for the purpose of a monument to the late P. T. Barnum. The plan showed two lions recumbent, and the subscribers favored it as being in keeping with the great showman's life. The fund was not sufficient, however, and the Barnum heirs added $5,000 to the sum, at the same time objecting to the lions. Of course their desire in the matter was accorded.

It is said that Popen, the animal painter, once wanted to make a statue showing two lions looking sorrowfully at the name of Barnum written on the roll of fame. Barnum objected, saying monkeys might just as well be put there as lions, and expressed a preference that no symbol of his business should be used about his grave.

Boston is to have an unusually fine example of monumental art in the memorial to Col. Shaw, which has been designed by St. Gaudens and architect McKim of New York. On a terrace 50 feet long, built especially for the purpose, will stand a monument, to consist of three massive granite blocks, the principal one being 15-0-10-0-2-2-0, on the face of this mammoth slab will be imbedded a bronze relief depicting Gen. Shaw on horseback leading the first company of colored troops to the war, which event the monument commemorates.

The modelling will be in high relief, fully three-quarters of the horse and seven-eighths of the rider standing out boldly. Pointing over the heads of the General and his soldiers is a partially draped female figure symbolizing patriotism. The monument will cost $20,000 and is to be devoted to the city.

Business Changes, For Sale, Etc.

Advertisements inserted in this column to cost 10c per word, not less than 10c. Copies should be received not later than the 8th.

FOR SALE—A well established marble and granite works, located in a thriving city with 70,000 population. Good business, good reason for selling. Address, Wickers Marble and Granite Works, Wickers, Ill.

FOR SALE—Old established marble business (cost, $2,000). In one of best sections in Muncie. Shop has good reputation and a fine trade. Block lined and in good shape. Good reason for selling. If taken soon, L. A. Norwood, Mt. Pleasant, Muncie.


FOR SALE—A well established stone marble and granite works, and well equipped granite quarry, doing a large and profitable business. The only marble yard in the State. First class in every particular. An excellent opportunity for an experienced marble and granite man. The owner is obliged to sell owing to his increasing railroad and building work. Address "Contractor," care MONUMENTAL NEWS, Chicago.

WANTED—Situations or Help.

Advertisements Inserted Here Under This Heading FREE

WANTED—Three laborers. Address Gillion Brothers, Scranton, Pa.

WANTED—Situations by an experienced wholesale travelling salesman, in marble and granite. Address L. C. MONUMENTAL NEWS.

WANTED—Situation as salesman for wholesale marble firm, western territory preferred. Address, T. K. Willard, Box 168, Kansas City, Mo.

WANTED—Situation by first-class granite producer. Address, J. E. Saloon, Box 206, Penn Yan, N. Y.

WANTED—By a man with 5 years experience in marble and granite business, a position as salesman, foreman or general workman. Good references. Address, Foster, Hartford, Conn.

A PROFESSIONAL practical man, who is experienced in managing a marble and granite business, building, and plumbing work, wants position in a good thriving business. Will take half of salary into the business, or will take good position as manager, foreman or travelling salesman for wholesale firm. References exchanged. Correspondence invited. Address H. T. & T. 1 Bond St., Toronto, Canada.

WANTED—Good monumental draftsman. Must be neat drafts. Address T. F. Townsend, Columbus, Ohio.

WANTED—A letter and tracer at once, address page Manufacturers Marble Works, Marlboro, Ga.

WANTED—A good general workman, steady $50 to $70 to man. Jacksonville Marble Co. Jacksonville, Fla.

WANTED—A competent salesman. Good salary to the right party. Address Dean Beach, Shadyside, Conn.

WANTED—To buy cheap monuments, granite or marble. M. V. Mitchell & Son, Johnstons, Coldwater, O.

WANTED—A salesman. None but hustlers need apply. Address with references J. B. Shugarer, Indiana.

WANTED—A first-class man on the draughtsman, who can make good rock-faced designs. H. A. Rockwood, Indianapolis, Ind.


SALESMAN WANTED—In wholesale granite business. Must be experienced and up to the latest. Address with references E. W. Wiltson, 190 Boylston St., Boston, Mass.

To GRANITE QUARRIERS—Wholesale Marble Firm in the West wish to arrange with Manufacturer to sell granite to the trade. Address, W. M. MONUMENTAL NEWS, Chicago.

WANTED—Position with reliable granite concern by a young man of experience in the granite business. Good references. Address, O'Reilly, Lock Box 37, Westport, N. Y.

WANTED—A situation as marble cutter and letterer. Also lettering granite. Would work for small pay in right kind of place. The South preferred. Address F. P. Archibald, Aberdeen, Miss.

WANTED—An experienced monumental draftsman, can furnish men on air-breath, and capable of furnishing original designs for large small business. Address, stating experience, references, and salary required. Empire Granite Co., Albany, N. Y.

WANTED—An experienced salesman, one acquainted with the Western trade and thoroughly competent to make estimates on every class of building and monumental work. Good position for the right man. Address M. J. Bartlett, 219 S. Michigan Ave., Chicago.

WANTED—Situation by young man, first-class granite and marble letterer. Will set as foreman and salesmen if desired. First-class references. Correspondence solicited from those who wish to engage help for 1893. Distance no objection. D. A. Thompson, A. C. Y. & L. Co., Cincinnati, Ohio.

PARTNER WANTED—In dark blue granite quarry in Penn. on RR. or will rent. Andrew Young, 928 North Fifth St., Philadelphia, Pa.
BOOKS FOR THE TRADE.

ANATOMY IN ART.
A practical text book for the art student in the study of the Human Form. To which is appended a description and analysis of the Art of Modelling, and a chapter on the laws of proportion as applied to the human figure, by Jonathan Scott Hartley. Fully illustrated. 135 pages, including illustrative plates, Royal Octavo, Cloth Bound. Price, $3.00. Sent, postpaid on receipt of price.

PUBLIC STATUES AND MONUMENTS OF NEW YORK.

AMES ALPHABETS.
Fourth Revised Edition, Adapted to the use of Architects, Engineers, Artists, Sign Painters, Draughtsmen, etc. One oblong volume, thirty-three 7 1/2 well filled plates, handsomely bound in cloth, $1.50.

PROSPECTIVE,
By A. L. Cohn. A series of practical lessons beginning with Elementary Principles and carrying the student through a thorough course in perspective. 33 illustrations. One oblong volume, $1.00.

MARBLE WORKERS' MANUAL.
Containing practical information respecting marbles in general: their cutting, working and polishing; testing of marble; modern composition and use of artificial marble, stones, cement, etc.; etc. Translated from the French, by M. L. Booth, with an appendix concerning American Marble. Bound cloth, $1.50.

We will send the above and The Monumental News one year for $2.00.

Isn't it time To discard that old cut and use one of more modern design on your office stationery and in your newspaper advertisement? Send for our price list of cuts.

No. 36.
We will furnish cuts No. 36 or 70, with your name and address engraved in the blank spaces for $2.50. These cuts may be used for printing cards, letter-heads, or for newspaper advertising. To new subscribers commencing with this issue we will send either cut and the Monumental News one year for $3.00, or the International Edition for $5.00.

CUTS OF SPECIAL DESIGNS MADE TO ORDER.—Write us when you want anything in this line.

MONUMENTAL NEWS.—245 State St., CHICAGO.