THE recent decision in the case of the contesting manufacturers of pneumatic tools has been the cause of considerable anxiety among the users of such tools in the granite trade, and THE MONUMENTAL NEWS has learned with regret that an extract from its last issue has tended to intensify this feeling. There are a half dozen or more kinds of pneumatic tools on the market, the manufacturers of which feel secure in their rights, and are assuring their patrons with every confidence of their ability to maintain such rights. The MONUMENTAL NEWS is not prepared to give an opinion, as to the priority of invention or possible infringements on principles or devices, but it is assured by two leading manufacturers that they court the opportunity of establishing their right to manufacture pneumatic tools notwithstanding the recent decision.

Retail dealers in marble and granite are not doing the volume of business usual at this season of the year, which is directly attributable to the low prices of farm products and the continued unsatisfactory condition of the money market. There is, however, a large amount of monumental work being estimated upon throughout the country, that will figure in this season's business as soon as the anticipated improvement in financial conditions is apparent.

A PROPOS to National Art Leagues and other means and methods of creating a higher sentiment in public art matters, it is timely to note the introduction of a bill into the New York legislature which provides that no statue or piece of sculpture or work of art of any sort in the nature of a public monument or memorial shall be erected or placed upon any ground or within any building belonging to the City of New York, without the approval of the Mayor, the President of the Board of Aldermen, the president of the National Sculpture Society and the president of the Municipal Art Society. The recent action of the New York aldermen in voting to accept the Heine fountain after the refusal to do so by a competent art committee and other functionaries, makes the passage of such a law a safeguard against the dictum of a board of City Fathers in no way reliable on such questions. New York City should welcome such a climax of the Heine Fountain embroglio.

ONCE more the manufacturers and granite cutters of Quincy and Barre have smoothed out their differences by eliminating the "no-discrimination" clause from their agreement. This clause, it will be remembered went into effect after the trouble in 1892, and permitted manufacturers to retain the non-union men who had served them at that time. Many of these men are still at work, whom the union now hope to gather in. While this virtual concession on the part of the manufacturers is regarded by the union as a victory, it is nevertheless a movement on the part of the manufacturers towards harmony and a more rigid adherence to the bill of prices. It is fairly well
understood that in this violation of the bill of prices is to be found, in large measure, the opportunity for price cutting which has been the great injury to the trade for some time.

THE rapid development of the art instinct of the American people since the days of the World’s Fair is inspiring, and must have a potent influence on our civilization, it history does not stultify itself. Not alone is it displayed in material encouragement by our well-do classes, but the masses are showing an interest in pictures and sculpture more intense and sustained than ever before. Only a week or two ago, on one of the free days of the Art Institute of Chicago, over 15,000 visitors viewed the Dore collection of paintings and the other treasures of the institute, a far greater day’s attendance at an art exhibition than ever before known in America, and for the several weeks of the exhibition the attendance was very large. In view of this and many other evidences of the innate love of art in our people, the project of a Municipal Art League, in our large centres, or a National Municipal Art League having a central government and ramifications in all directions, is one of growing importance, the early consummation of which is highly desirable. What has already been accomplished in New York and Philadelphia by kindred associations has been acknowledged to have been of great public benefit, and has resulted both in promoting better sculpture and preventing the erection of mediocre work. But while advocating the submission of all proposed public monuments to an authority so constituted as to disarm it of the remotest suspicion of prejudice, such authority must also be protected against what Shakespeare calls “the insolence of office,” such as has been charged against the committee of the army of the Tennessee in the matter of the “Sherman” monument for Washington, wherein the decision of a splendid committee of experts in the profession was superseded. It is an unfortunate weakness of human nature, that government service or official position should tend to deprive it of all modesty and imbue it with all wisdom, at least it appears to.

In the “Sherman” statue matter, the appointed art commission rendered a decision which was set aside by the military experts and its recommendations ignored. Secretary Lamont and General Miles had an excellent opportunity to show their good sense and broad insight into the proprieties of the case and to clear themselves of the public disapproval of official presumption. To educate the average public official to forego his assumed prerogatives in matters of public monumental art, and to submit his judgment to competent authority will hasten the day of a higher ideal in sculpture for our cities.
lots. The trustees will not allow any structures they consider prejudicial to appearances.

The original surveyor of Woodlawn was James Sidney, long since dead, and the present superintendent is Mr. H. J. Diering, whose name has frequently appeared in these columns.

The general lay-out of the cemetery includes a more than ordinarily large number of circular lots of varying area. Although organized thirty years ago, when it was customary to enclose lots either with stone curbing, iron railings or natural hedges, Woodlawn is to-day conspicuous for the absence of such relics of bygone practice, the officials of the cemetery having persuaded the lot owners to allow of their removal, and now very few remain, giving great satisfaction.

The rules and regulations are comprehensive and carefully enforced; the grounds are policed by uniformed employees, and attendants and grave diggers are also recognized by an appropriate uniform, which imparts a dignity and order to the occasion.

The striking features about Woodlawn are undoubtedly its tombs and monuments, and in costly mausoleums it is perhaps unrivalled. The initial cut of this article is a sketch of the C. P. Huntington mausoleum, which is said to have cost some $250,000, and to be the most costly in the world. The tomb proper is twenty-eight by forty-two feet with roof twenty-four feet above the platform. It is built of granite of fine quality, the stone also being of unusual size.

The Morisini mausoleum, which has been illustrated and described in these columns in a previous issue, is of striking design.

One of the most imposing examples of mortuary architecture in the country is the beautiful temple-like structure erected some years ago for the late Jay Gould. It is always considered to resemble the Parthenon, Athens, but it is more like the temple of Theseus, the architect avers. It is Ionic in style and many authorities claim it to be the best specimen of pure Grecian architecture in the United States. In area it is thirty-three by twenty-two feet, the roof being twenty-two feet above the ground. There is no mark whatever on the exterior of this structure to identify it.

Besides the Warner, Foster and Dunlop tombs, there are many other costly mausoleums on the grounds, besides a large number of fine monuments of varied design and material. The illustrations on this page explain themselves. A very large amount of money is annually expended on memorial monumental work in Woodlawn Cemetery.
ENTRANCE TO HIGHLAND PARK, PITTSBURGH, PA.

The accompanying illustrations display the main features of the entrance to Highland Park, Pittsburgh, Pa.

It consists of two large columns, forty-two feet high with bases nine feet square. The two benches and balustrades extend about twelve feet on either side. The female figures, as lamp-bearers, are seven feet high, and the groups surmounting the columns, ten feet.

These groups, of which an enlarged view of one of them is given, represent the "Invitation to the Park." The eagles stand for the coat of arms of the United States. The stonework will be cut from South Carolina granite, and the statuary will be of bronze, which is now being cast by the Henry Bonnard Bronze Co., New York.

This entrance marks an advance in park improvement, and Pittsburgh must be credited with taking the lead, which is due to the broad courage and forethought of its energetic Director of Department of Public Works, E. M. Bigelow. This is perhaps the only park entrance of a purely ornamental character designed to convey the idea of outdoor enjoyment, though many cities are seriously considering broader policies of improvement than have heretofore prevailed. It is therefore very probable that the entrances to our parks will receive more attention and be made more attractive and representative of the art taste of the time.

The design of this entrance was very carefully considered in all its details. It is the work of G. Moretti, sculptor, and Ferdinand Prochazka, architect, of the firm of Hoffman & Prochazka, New York City.
TALKS ON CLAY MODELING.—III.

About this time, the budding Praxiteles will aspire to do an ideal head or to reproduce a pretty face from some cheap wood-cut. In extreme cases, there may be a whispered wish to "try the marble." My own pupils are warmly encouraged to wait, when these symptoms work out; but for the self-instructed student there is no escape, and a great deal of time is wasted on impossible copies of re-touched photographs, and on caricatures of unhappy babies with the secret of perpetual motion in their little necks.—Better wait until you are sure of your touch before attempting such difficult problems. Whatever the friends may say, the work cannot be good until you have some idea of the construction of a head. You may not kill the baby, but you are sure to ruin your temper. A plaster model will give you much better satisfaction.

The equipment required for modeling a bust is very simple. An upright stick an inch or two in thickness is securely nailed to a small plank. Then in the upper end, two short pegs, or a number of large nails are driven at right angles to each other. About half way down, a cross piece of wood is nailed. This is to support the clay shoulders. Soft clay is pressed around the upper end of the stick and between the splices, forming the nucleus of the head. Cover the shoulder braces in the same way. Let this harden somewhat, and you have a strong foundation for the bust. Now, with soft clay, continue to fill in, developing the head as in the accompanying cuts. First, an egg-shaped mass, with height, length and breadth carefully measured with the calipers. Indicate the line of the nose and lower face by the meeting of the planes of the cheeks in an angle. Next, locate the eyes by scratching out a little of the clay on either side, at the proper distance from the chin, defining with the same stroke the slant of the eye-brows. Do not excavate a deep socket for the eye-ball, making of your bust a ghastly skull, but suggest from the first the mass of the eye. Leave the lids for a later stage. Next, shape the profile of the nose in a broad way, without regard to the nostrils or smaller forms. Then re-enforce the chin, suggest the lips, put on the ears, etc., carrying the development of the face along equally throughout. Go over it a second time, amplifying further, as the bumps on the forehead, the eye-lids, etc. And so on and on.

If you have succeeded with the masks, and have done enough of them, you will have no trouble with the whole head. The work will have become play. Remember always to keep your model and copy close to each other, and on the same level. Compare them constantly, and do a deal of walking about, scrutinising your work from the various distances. Above all, do not forget the use of the ruler, as described in modeling the masks. Keep the plaster model and the copy parallel with each other while drawing the silhouette; but in modeling the details, turn them so that the eye may receive exactly the same view of both at a glance.

In modeling portraits from life, the difficulties are at once greatly increased. Not only is the student likely to be nervous and unable to do himself justice, but the model is very often fidgety, never keeping quiet, and the forms seem far less definite than in the plaster cast. The process is, however, exactly the same. The rude shaping of the head first, and the careful elaboration of detail afterwards. Frequently the sculptor wishes later to change the pose of the head, and here we may suggest a great improvement upon the simple stand first described, for the support of the clay. Let the portion above the shoulders consist of a piece of strong lead pipe instead of a stick, and fasten upon the upper end of this two or three small blocks of wood to serve as a core for the head. With this simple contrivance one can carry the work far toward completion before it becomes necessary to decide upon the final pose, since it can be very easily turned and twisted into any position, without injury to the modeling. I have found this a great advantage where I have been unacquainted with the sitter. By the end of a few hours' work, one becomes familiar with
the favorite and characteristic poses of the "paticent," and can make a selection.

For further progress in portraiture, there is but one prescription: keep on doing. The foundation of it all is drawing, so the advice of every conscientious artist would be to practise on paper and in the clay just as much as possible.

Lorado Taft.

SCULPTURED MONUMENTS OF PHILADELPHIA.—V.

BY W. PERCY LOCKINGTON

GENERAL GEORGE B. McCLELLAN.

Born in Philadelphia, December 5, 1826, he entered West Point in 1844 and graduated in 1846. From this time on, this young and impetuous soldier saw much to relieve the ordinary monotony of a soldier's life. In 1847 as a Lieutenant of Engineers he was present at the capture of the City of Mexico and gained there his captaincy. 1855 witnessed his being sent to the Crimea to examine and report upon European military systems, and in 1861 he was given command of the Union forces in West Virginia, where he was instrumental in defeating the Confederate Army at Rich Mountain and Cheat River; his movements thereafter always alternating between recalls and new commands. After the retirement of General W. Scott he was appointed as General in Chief of the United States Army. He died at Orange, N. J., Oct. 29, 1885.

His equestrian statue was erected through the indomitable energy and persistence of Major Moses Veale, who imbued with both patriotism and an unwavering devotion to his old time comrade, conquered many difficulties to prove his loyalty to both. For a period extending over six years the gallant major, as Chairman of the Executive Committee, with Ex-Governor Patterson as Treasurer, General W. S. F. Smith as President, and Dr. Warner as Secretary, exerted every muscle to swell up the subscription list, which ranged from 50 cents up to a thousand dollars, until the required amount was furnished. Captain W. W. Frazier handsomely donated $1,000, W. Waldorf Astor gave $1,000, and the Committee of the Grand Army of the Republic gave $1,000. The collections had now reached the very respectable some of over $19,000.

The design was made and executed by H. J. Ellicott, of Washington, D. C., and turned over to the Ames Manufacturing company, of Chicopee, Mass., for casting. On its completion the figure was unveiled on the 21st of October, 1893, under the rain drops of heaven, a military procession, the salutes of cannon, and orations delivered by the then Governor Patterson, Major Veale and others, who formally handed it over to the City of Philadelphia, the recipient being Mayor Stuart.

GENERAL GEO. B. McCLELLAN.—H. J. ELICOTT, SC.

The pedestal may be termed rightly, the handsomest in the city. It is of light unpolished Quincy granite. The lower pedestal measuring 13 by 7 feet, 6 inches, with a deep plinth of 2 feet with an ogee moudling and crown mould the same 9 inches in depth. The lower pedestal rises 4 feet 6 inches from the ground. The upper or crown pedestal measures 12 by 6 feet 6 inches, unpolished, but relieved on both sides with dark polished panels 2 feet 6 inches by 4 feet, with a relief or frieze of palm leaf bronze; while the front extra reliefs are in the form of a shield, with the stars and stripes flanked by the broad leaf of the palm and the oak, bearing the inscription above:

GENERAL GEORGE B. McCLELLAN.

Our reproduction does not disguise the fact that the horse is sadly out of proportion with its rider, and while every allowance may be made for the foreshortening of the figure, due to the position of the photograph, I fail to find any just commendation for the exaggeration given to the horse by Mr. Ellicott. His pose is to be condemned and its size
absolutely negatived. The figure of the famous
general is good as far as likeness, form and general
resemblance is concerned, and the sculptor has de-
voted time and care, as to details and trappings
with one or two exceptions. If the deceased
general was condemned to wear such top boots, then
all my sympathy goes with him. They are short,
and in short, deplorable. The sole near the big toe
is square cut, but too short, thus causing the larger
phalanges to extend over the boot welt, thus
affording a good excuse for riding such a horse in
preference to nothing. Mark ye also: The arch
of the vertebral column, how out of keeping with a
good rider, a perfect seat. Surely Mr. Elicott is
capable of better, and affirming this why did he not,
on this occasion, give to these gentlemen the best
of his ability? The pedestal cost $5,000 alone,
and the total footed up to $19,300, thus leaving a
good broad margin to the gentleman, who points
out to the rising school of sculptors how not to model.

The article in the March issue describing the two
monuments in Fairmount Park, entitled "The Stone Age" and "By-
us. Lassas," to make the account more complete, it should have
been stated that these works were placed in the park by the
Fairmount Park Art Association.

MONUMENT TO PRJEVALSKY.

When General Prjevalsky, the celebrated Rus-
sian explorer of Central Asia, died, October 20,
1888, at Kara-Kol, in Turkestan, at a time when he
had just completed preparations for his fifth scientific
expedition, he expressed a desire to be buried on
the shore of Lake Issyk-Koul, which at a distance
of a few miles from Kara-Kol, and at an elevation
of 1700 metres, lies imprisoned in one of the valleys
of the Thion Chour mountains.

His last wish was executed and the grave of
Prjevalsky was dug on the summit of a cliff which
overlooks the eastern shore of the lake. During the
past year (1893) a monument of original design and
great size has been erected near by the grave. It
consists of a great block of native grey granite, rep-
resenting an undressed rock, upon which has been
cut a map of Central Asia, wherein an eagle has
alighted, holding an olive branch in its beak. Be-
low a fac simile (greatly enlarged) of a medal struck
in his honor by the Russian Geographical society is
engraved this simple inscription:

Nicolaus Mikhailovich Prjevalsky,
First Explorer of Nature in Central Asia,
Born March 31, 1843,
Died, October 20, 1888.

Unfortunately this monument to Prjevalsky has,
literally speaking, a foundation of clay. The cliff
upon which it stand is subject to frequent slides,
and the distance separating the monument from the
face of the cliff is growing shorter little by little;
and already one may almost anticipate the moment
when the great granite rock, and the bronze eagle
and map, will tumble together into the waves which
wash the shores of Lake Issyk-Koul.

The Exchange building in the city of Copen-
hagen, with its curiously fashioned tower and spire,
is deemed one of the sights of Denmark's capital.
It is one of the most remarkable examples of eccen-
tric architecture, although the architect in his desire
for originality has not sacrificed the grace of form.
The lower part is octagonal in shape, but the upper
part consists of four carved dragons whose tails,
gracefully entwined, gradually taper away and form
the spire of the Exchange. The tower is 165 feet
high and was erected about 1815. A most eccen-
tric church spire is that of the parish church (All
Saints) of Chesterfield, England, with its curious
spire 228 feet high and six feet off the perpendicular.
Which ever way the observer looks at this curi-
ous spire it appears to bulge out in the direction of
his vision. Old spires form an interesting study.
The national types of architecture lead us to so
many variations both in proportion and design,
that each country presents special examples.—Ex,
RICHARD BROOK'S STUDIO AND WORK.

In proportion to the number of American painters, students in sculpture are few. And it ought to be the contrary, for with such sculptors as Fremiet, Mercie, Dalou, Falguiere, Rodin, Aube and many others, who design to give instruction, foreign students in sculpture ought to flock to the French schools and ateliers. Besides, the French schools of sculpture are less prone to fluctuate in idea and manner than those of painting. I do not imagine there is as much dissenion among sculptors as among painters who talk and work as if they were in the midst of a perpetual revolution of disdain, rivalry and change, which must, in a measure, destroy their respective values in the eyes of foreigners.

American sculptors are few, but those with whom I have a personal acquaintance have great ability, talent, and will in time do honor to their nation. Not mentioning those whom the American people already know and admire, Mac Monnies and Bartlett, there are quite a number who want but time and occasion to reveal themselves.

Mr. Richard Brooks has already revealed himself on several occasions. He already has somewhat of a career in America, but America perhaps is still too busy and utilitarian to allow young students all the time they need for work which will constitute them masters and it is in the solitude of one of those numerous studios, which, from the center of the capital seem out of the world, that these young artists, with long meditation and patient modeling, will, at last, produce works that have the health of life breathed into them.

In Richard Brooks' studio there are several specimens of sculpture which show the great progress the young artist has made since his arrival in the city. "Chant de la Vague," a plaster statue for which an honorable mention was awarded the young sculptor, is in the studio waiting for an order to be done in marble. Allow me here to say that rewards for sculpture are not as easily obtained as for painting. Why, I cannot tell, but there is less favoritism shown in the rewards for sculpture than for painting in the Salons, and the committees on sculpture require real worth before they will even award an honorable mention. I have heard competent judges say that an honorable mention in sculpture is worth a second-class medal in painting.

There are many excellent qualities in the "Chant de la Vague," and the principal one is the quiet attitude of an absorbed listener. In that pose we perceive the intellectual quality of the statue which reminds one of the sounds of the sea as one has heard them when sitting in solitude near its murmuring waves. Another quality is moderation in pose. In that regard, it can almost claim the name of classic. The head is inclined just sufficiently to indicate a mental absorption, and the lines of body are in perfect accordance with the head. There is not one discordant note in the young woman's pose, any more than there is in the great song of nature to which she is listening.

The bust of Dr. Oliver Wendell Holmes on which Mr. Brooks has been at work, stands completed in clay. It is an order from the City of Boston for its Public Library. It is to be cast in bronze a cire perdue in Paul Bartlett's foundry. Upon looking at that bust I could not help but think it was a true specimen of the thinking American. Although the American is a creature born of crossed races, he has now the most typical type of all the civilized nations. It is as if a small amount of precious metal had been taken from all medals bearing the effigies of European types and that those bits had been amalgamated and cast into one, which stands alone in its singularity and in its characteristics. Note in Oliver Wendell Holmes the breadth of the forehead, which denotes intellectual for a purpose, the straight hair, with no nonsense in it, as young America would say, and which denotes a firm purpose to arrive at things in a straight line, even if those things appertain to literature. Straight hair like a straight backbone are strong indications of American character. We never could conceive of a Brother Jonathan with
THE MONUMENTAL NEWS.

Dr. Oliver Wendell Holmes.

curly hair. The deeply set eye fathoming all it

deigns to study, the straight nose, even the deep

set wrinkles have a clear language, and the closely
cropped whiskers, which also have no nonsense in
them, as one may imagine a moustache and even

a beard may have. But the mouth is the most

characteristic of all the features; and the manner of
closing the firm lips is more eloquent than scores of

speeches.

The sculptor deserves great credit for having

brought all these characteristics in relief in the bust.

Mr. Brooks is now busy with the clay model of

a boy, called "The Bather." This bather is in the

act of putting one foot in the water to feel its

temperature. With his two hands poised on a small
elevation of the bank, causing his shoulders to al-

most reach his ears, and his chest to sink in, the

boy stands in the most natural of attitudes. He
evidently finds the water very cold, for he packs
his lips and gives every indication that the water is
not to his taste. What I most admired in this life-
size statue is its striking realism in expression, pose

and model. A French sculptor probably would

have idealized the form in making the chest less

sunk in, the shoulders less elevated, and beautified
the body of a boy of ten or twelve, which we know
is gawky, long stretched out, and altogether in-

artistic as far as classical lines are concerned. Mr.

Brooks deserves all praise for having modeled the

boy just as we have him in nature.

You know that for the last ten years, perhaps

longer, painters and sculptors are working at the

revival of decorative arts. Working to go back to the
true notion that the highest aim of art is to make
some useful thing beautiful, as Kenyon Cox puts it
in an article on painting.

Well, Mr. Brooks is at work on a medallion,
the small head of a child intended for the back of a
small mirror, which will be one of the numerous
articles of a chatelaine. It is a Chicago lady who
has given the order. The medallion, a perfect like-
ness, will be a small relief, and a veritable object
of art. This, to my mind, is more appropriate and
artistic than the miniatures which are the great
vogue, and which mothers wear as brooches; mini-
ature generally mounted in diamonds or pearls.
There will be two miniatures in the glass when the
owner looks at it; the mother and the son.

Emma Bulletin.

The money to erect a beacon on Freshwater
Downs, as a memorial to the late Lord Tennyson,
has now been subscribed.

* * *

A monument to Pasteur is to be erected in Paris
by international subscriptions. A committee re-
cently appointed to have charge of the matter has
sent out a circular appealing for funds.

* * *

In commemoration of the victories won by the
Japanese troops in China the Buddhists of Kyoto,
Japan, will erect a gigantic bronze statue of Buddha
in that city. It will be 120 feet in height, and the

cannon captured by the Japanese during the war
are to be used in making the image.

* * *

The bronze group of Charlemagne and his pages,
which was provisionally placed in 1878 in the Place
du Notre Dame, has been purchased by the City of
Paris from Mme. Thiebaut Freres. The price agreed
upon says the Journal des Debats, is 30,000 francs,
payable in ten years.

* * *

By far the largest and finest discovery of a Neo-
lithic burial place known to science is reported from
Worms. Over seventy graves have thus far been
opened, and this is only a fraction of the whole.
There is no trace of metal, but much unique stone,
bone, and shell ornamental work is disclosed in the
form of arm-rings, of which women wore four or
more on each arm. The skeletons are remarkably
well preserved, and Virchow expects notable results
from data of skull measurements which are to be
obtained.
ANCIENT MONUMENTAL ART.—THE COLUMN OF
ANTONINUS, ROME.

Few streets in the world carry greater historic interest, or serve to recall scenes and events, ranging over so many centuries of time, fraught with consequences so intimately intertwined with the progress of civilization as the Corso in Rome. Although in the light of present day views, it is a narrow, and, so far as the buildings on either side, with certain exceptions are concerned, uneven thoroughfare; and although it has been deprived in the course of time of most of its ancient material associations, it still possesses attractions of an archæological and artistic nature, and is moreover, so bewilderingly enfolded in the shadows of the tragedy and comedy of its long past, that it maintains an interest unsurpassed, and remains one of the attractions of modern Rome, as it was one of the chief thoroughfares of the ancient city.

Traditions of widely conflicting interest cluster about either end of this famous street. Close to the Piazza del Popolo, from which the Corso debouches at its northern extremity, stands the Church of Sta. Maria del Popolo, which according to the church, was erected on the site of the tomb of the notorious Nero. Superstition had so wrought upon the Romans in connection with this haunted tomb, that in 1009 the last vestige of it and its surroundings were destroyed, and the ashes of Nero thrown into the Tiber, amid solemn religious observances. A similar superstitious epoch at a later date led to the construction of a model of the tomb with its many details, accompanied by the evil spirits themselves, and this model is now preserved.

About the Church of Sta. Maria in Via Lata, which stands close to the Doria Palace, at the other end of the Corso, a far different tradition clings. This church is supposed to have been erected on the site of the house in which St. Paul lodged with the Centurion, and beneath it is the miraculous spring recorded to have gushed out when the apostle baptized his followers.

Before passing to the so-called column of Antonine, it may be mentioned that it is in the Piazza del Popolo, that there stands surrounded, by fountains, the famed obelisk of Rameses I., which once graced the foreground of the Temple of the Sun at Heliopolis. The antiquity and vicissitudes of this historic shaft is a chapter for itself.

The mis-named column of Antonine adorns the Piazza Colonna, in the Corso. It was for a long period supposed to have been constructed in memory of Antonius Pius, but is now, presumably more accurately described as having been built in honor of that magnificent ruler, Marcus Aurelius. Particular attention has recently been drawn to this relic of ancient days, by the scaffolding, which for a considerable time enveloped its exterior. The subjects of its extensive series of bas-reliefs is so closely identified with certain episodes of ancient German history, that the German Emperor desired casts of them for Berlin, and in accordance therewith a number of workmen have been engaged on the task of reproducing these examples of old Roman art.

The true Antonine Column was a smaller monument than the above and was discovered buried beneath some houses by Pope Clement IX. It was some 55 feet high, and the sculptured pedestal represented, in bas-reliefs, the Apotheosis of Antoninus and a funeral procession.

The pillar in honor of Marcus Aurelius, illustrated herewith, was erected by the Roman Senate after that Emperor's death, and with the exception of the pedestal and the original statue crowning the cap, is still well preserved. Not reckoning the pedestal and base, part of which is still buried, the column is about 100 feet high, and generally is similar to Trajan's column. The winding stairway in the interior has 166 steps, and 56 openings serve for light. The pedestal had two stages, one of which is below the level of the present surface, which is about 16 feet above the ancient one. The upper part of the lower pedestal, according to early historians, had a sculptured band, with bas-reliefs of “Victory” carrying garlands. The upper part has been completely renewed. The column was originally crowned by a heroic statue of Marcus Aurelius, which, however, disappeared, and the statue of St. Paul which now surmounts it was placed by Pope Sixtus V. The spiral bas-reliefs are of Luna marble, and wind around the column in 20 tiers. They represent scenes in the four campaigns of Marcus Aurelius against the German tribes north of the Danube, A. D. 167-179. The artistic excellence of the sculpture, however, does not equal that on Trajan's column, but shows a marked decadence from that earlier Roman period.
STATUES FOR THE CONGRESSIONAL LIBRARY, WASHINGTON.

BOYLE'S CHARMING STATUE OF SIR FRANCIS BACON.

Under the auspices of the Fairmount Park Art Association, the well-known sculptor, Mr. John J. Boyle, threw open wide the portals of his studio in Marble Court, Philadelphia, to allow the invited and favored few to privately gaze and inwardly criticize his rendering and interpretation in clay of Sir Francis Bacon, Poet, Philosopher and Statesman; Lord Keeper of the Great Seal of England; born 1561, died 1626.

A true subject for the sculptor's hands, a sanguine temperament, witty, vain and suspicious; a soul dominated at all times by youthful aspirations and prime ambitions; in which the disappointment accentuating court life went hand in hand with crossed love, to give birth to a cynicism that harred out sentiment to those who served him with loyalty and devotion.

The statue, standing 6 feet 6 inches high, possesses truly the traits of the great philosopher, another proof of man's ability to read and mould by deductive analysis the characteristics of another.

Mr. Boyle has clothed his figure in the lengthened gown of Britain's Lord Chancellor, with the loose sleeve strapped and buttoned, displaying furtively the embroidered lace wristlet or cuff. Here the sculptor has given full license to the extravagances of the ne'er to be forgotten statesman; from the opening folds of the silk gown, full view is given to the doublet and hose of the sixteenth century. Silk and velvet textures, puffed and slashed breeches and long hose, low shoes and huge rosettes, all fashioned to a nicety, are details which surely must add to the sculptor's pleasure while thinking out the more ponderous thought of the likeness of the man. Mr. Boyle, from literary points and belief, has moulded his subject into a thin wiry individual, of strong, nervous temperament, and every facial line and ex-
pression, serves to portray the sculptor's success and renders easy the task of understanding the strong and weak side of Bacon's nature. Our reproduction, giving the front view may be considered a fine one, and tracing line by line our readers will find from the high and narrow forehead with the thinning locks brushed back from the temples, the thoughtful eye, the dominating nose, and lines of mental worry from the nose to the corners of the mouth, the scholarly hands, and bent form, that Mr. Boyle has added one more leaf to the laurels that must surely be his if thoughtful work, application and ambition remain still his studio classmates. In the parts it is scholarly and true, in the ensemble it is charming.

SIR ISAAC NEWTON'S STATUE IN CLAY.—CYRUS E. DALLIN, SC.

At a private view given by the above well-known sculptor of Boston, at present located here in Philadelphia at 2,300 Arch street, the members of the Fairmount Park Art Association and a favored few of the press, were given an opportunity to inspect the form of work and interpretation of another of England's philosophers, [natural] Medieval Master of Mathematics and author of the world famous Principia Mathematica, Sir Isaac Newton, master of the English Mint.

The work shows in the portraiture the close study of the famous bust by Ronbilliac, and the portrait by Sir Godfrey Kneller, and comprehensive analysis by mental deduction. He has detailed very faithfully Sir Isaac's characteristics, the perceptions, harmony, individuality, size and order, and that well cut and expressive mouth.

Holding himself well in reserve to give expression and thought to that one great natural philosopher who born in 1642 gave to the world a life of 85 years, pregnant with moral tone and reserves, and completed with honors to himself and credit to his country.

The attitude of Cyrus Dallin's statue is one of thoughtful meditation, pleasing in expression and graceful in the composition. Clothed in the early 17th century period of peruke, long and curly, with cloak hanging lightly over the Georgian coat and long vest of the restoration period.

The composition is excellent, the study serene, lending an atmosphere of quiet native dignity, that excess of trouble failed signally to ruffle. While comparing Mr. Dallin's past work in the category of which one might mention his John Hancock and Paul Revere and his famous mounted Indian, first exhibited in the Paris Salon of 1892, his versatility is broad, his work strong and prospects flattering. It must always be a source of deep regret that his very forcible equestrian statue of General W. T. Sherman, was not admitted into the competition.

A little red tape business threw out this promising student of Pere Chapu's, simply because the scale called for was 1 1/2 inch and the model sent in by him was a 2 inch.

Truly the ways and means of those at Washington are alike confusing to the people and confounding to a nation.

W. P. Lockington.

Dr. D. E. Salmon, the chief of the bureau of animal industries, has been named as the chairman of the Washington sub-committee, which is to work in conjunction with the committee on international subscription for the erection at Paris of a monument to M. Pasteur. It is intended to erect a statue or monument in one of the public squares of Paris as a memorial to the great savant.

* * *

In Circuit Court No. 2, Washington, D. C., judgment was rendered in favor of Henry J. Ellicott, the sculptor of the Hancock statue, in the suit of James F. Manning, for $10,400 which would have been the profit from building a pedestal for the statue, which work claimant stated the sculptor had agreed to give him. Mr. Ellicott contested his contract with Manning was not binding, because the committee chosen to decide on the statue did not approve the design that was expected when he made his arrangement with Manning. Another man was given the work. Justice McComas, however, ignored these points and ruled that the case came under the statute which prohibited the assignment of a contract or part of one before having received a warrant from the government. This the sculptor had done, and Manning could not properly bring claim to any part of the money.

* * *

The act of the Pennsylvania legislature which authorizes County Commissioners to erect soldiers' and sailors' monuments at county seats is as follows:

SECTION 1. Be it enacted, &c., That upon the petition of at least fifty of the citizens to the court of quarter sessions of any county in this Commonwealth, for the erection or completion of a monument in memory of the soldiers and sailors of the late war, it shall be the duty of said court to lay said petition before the grand jury, and if approved by two successive grand juries and said court, the county commissioners shall be authorized to erect, or complete any monument now partly erected but not completed, and maintain at the county seat a suitable monument in memory of the soldiers and sailors of the late war of the rebellion from said county. Approved—The 22d day of May, A. D. 1895.
DESIGN of the Hanley Vault
sold by Lloyd Bros. Co., of
Toledo, O., to be erected in
Forest Hills Cemetery, Boston.

WILL BE MANUFACTURED BY

CHAS. H. MORE & CO.,

MAIN OFFICE. FOREIGN OFFICE. WESTERN OFFICE.
BARRE, VT. 107 UNION ST., ABERDEEN, SCOTLAND 53 DEARBORN ST., CHICAGO, ILL.
SKETCHES in plaster have been submitted by Frederick MacMonnies for the marble groups to surround the empty pedestal on the north front of the Washington Arch, New York. They represent “Washington in War” and “Washington in Peace.” The former shows Washington as general of the army supported by two warlike female figures. The latter represents him in civilian dress supported by figures emblematic of peace.

The groups will be of heroic size, standing against a background of flags arranged in a decorative manner. The models were approved. Mr. Stanford White headed the committee that the two groups cut in marble and put in place would cost about $35,000. Mr. MacMonnies will, from present indications, undoubtedly be commissioned to model a statue of the late deceased General John M. Woodward, one of the most public-spirited of Brooklyn’s citizens, and a life-long friend of the sculptor. It is proposed to place the memorial in the Hall of the new Brooklyn Institute building.

THE model of the Whitcomb statue for the Indianapolis Soldiers’ Monument, by John H. Maloney, has been inspected by the monument regents. The model represents Governor Whitcomb standing in an attitude of deep thought. Friends of the ex-governor, as well as his daughter, are satisfied with the work, and it is said to be a creditable production. This statue is the last of the four to be placed on the pedestals surrounding the monument.

THE Montreal sculptor, M. Philippe Hébert, has been commissioned to model the Fr. Gariépin monument for Lowell, Mass., with the proviso that it be cast in bronze in the United States. The Henry Bonnard Bronze Co. has the contract.

CARL CONRAD, of Hartford, in a design for a monument in memory of George H. Thacher, Troy, N.Y., has departed from the conventional ideas in modelling the Archangel Gabriel. He represents him in a sitting posture, with face upturned awaiting the Divine command to summon the dead from their sleep. The robe is drawn from the bare feet, that he may not be impeded in rising, and the right foot and right knee are drawn slightly back to help him rise. The right hand grasps a trumpet. The statue will be cut from Italian statuary marble and the pedestal of Westerly granite. The total height of the monument will be 12 feet, the base 6 feet 3 inches and the figure 5 feet 3 inches. It is to be erected in St. Agnes Cemetery, Troy, N.Y., by Mrs. George H. Thacher.

THE Senate has passed a bill creating an art commission which occasioned considerable controversy and was amended in several particulars. Senator Hoar championed the cause of sculptors and artists, referring to the monuments of France, and succeeded in effecting several amendments, with a view to securing an efficient and representative commission. The bill as it goes to the house, reads thus: “That there be, and hereby is, created a body, which shall be known and designated as the art commission of the United States, to consist of five persons who shall be citizens of the United States. Selections for membership in said commission shall be made in the following manner, to wit: One member to be named by the President of the United States for a term of six years; two by the Senate, one for a term of two years and one for a term of four years; and two by the House of Representatives, one for a term of two years and one for a term of four years; and after the expiration of the terms above prescribed, the term of office of each commissioner shall be for six years. The said commission shall be invested with the duties and privileges hereinafter mentioned.

“That it shall be the duty of said commission to convene annually in the city of Washington, for the purpose of examining the art collections in the Capitol and the Congressional Library buildings, and also to inquire into the condition and make inspection of the Congressional Library proper, and to examine all works of art and valuable historical records and manuscript offered for sale or as a donation to the United States for use in the Capitol and the Congressional Library buildings. Upon completion of such examination, inquiry and inspection as aforesaid, it shall be the further duty of the said commission to make annually a report of their findings, with such recommendations as the commission may deem proper, to the Senate and House of Representatives.

“That it shall be the duty of the Librarian of Congress to designate suitable rooms in the Library building as a permanent meeting place for the said commission and their successors. The Librarian shall also assign a page and a messenger to duty in connection with the work and to be under the control of the commission while said commission is in session.”

F. WELLINGTON RUCKSTUHL’S model for the General Hartman monument for Harrisburg, Pa., has been examined by the commission. The last legislature appropriated $18,000 for the work.

SKETCHES AND MODEL have just been completed for the monumental designs to the Green street entrance of Fairmount Park, designed by Architect James H. Windrim, under the will of the late Mr. Richard Smith. The front width is 173 feet; height of wings 55 feet; height of columns 130 feet. Two equestrian statues will adorn the wings and infantry statues the columns.

MISS HELEN M. WHITE, one of the five faithful attendants of the Academy of Fine Arts, Philadelphia, for the past four years is now engaged in the studio of Mr. J. J. Boyle working on memorial medallion portrait of Theodore Barrett Branson. As a close student, careful in her work, we can see good promise for her future.

Wm. C. McCauslen, the Washington sculptor, has been commissioned to execute in marble, for the U.S. Senate chamber, the bust of Vice-President King, of Alabama. The model submitted to the Senate committee on the Library, was a life-like representation of the late vice-president. Mr. King was vice-president during President Pierce’s term.

MISS NELLIE F. Mears, of Oshkosh, Wis., who modeled the piece of sculpture, “The Genius of Wisconsin,” which was secured for the state capitol at Madison, Wis., has gone to Europe for further study. Miss Mears, who is very young, about twenty years of age, attracted the attention of St. Gaudens, and for a year she has been at work in his studio in New York. On her leaving, Mr. St. Gaudens gave her a letter to MacMonnies in Paris recommending her to his care as one of the strongest pupils he had ever had. This is strong praise and we should hear more from Miss Mears before long.
Our Aberdeen House.

We have recently moved our Aberdeen office to larger quarters, at No. 26 Exchange Street. Last August we despatched our Mr. Gordon to take charge of our business at Aberdeen, he having been in charge of our manufacturing at Quincy, and therefore understanding thoroughly the quality of work we require.

We have appreciated a marked change in the quality of work received from Scotland this season, and have never before had our work come forward so promptly.

Mr. Gordon is a native of Aberdeen, and learned his trade there, and these facts together with his dozen years' experience in the granite trade here, peculiarly fit him for the position of manager of our Aberdeen House.

Charles Summer.

Passing up Boylston street to-day we noticed on exhibition, a bronze tablet, inscribed:

"Birthplace
of
Charles Summer
5 Jan. 1811."

Nearly thirty years ago, the "printer's devil" belonging to an office on Cornhill, Boston, having arrived first in the morning, was rewarded by receiving Charles Summer, who left with the boy, proof for a book he was having printed. The graciousness with which he treated this boy has never been effaced from our memory.

There stands in our Public Garden of Boston, a fine bronze statue of Summer, mounted on a plain Quincy granite pedestal. It is one of the best of our public monuments.

Our New Design Book.

We have in publisher's hands a book of designs, to contain from 75 to 100 designs, each one of which will be original. Write to the next estimates you will require, and we will tell you in reply, something regarding this Design Book that will be of material interest to you. Size of plates 11 by 14.

The edition will be limited and the price of Book will be $1.00. We intend this to be the best Design Book yet published.

Our New Plant.

We found it necessary, last month, to increase our facilities at our Quincy yard, by the addition of six more Pneumatic Tools, necessitating, also, a change to a larger air compressor, and heavier machinery, etc.

We now have the largest Pneumatic Tool Plant in Quincy, which will enable us to meet the increasing demand we have experienced for carved work of Westminster granite, statues, etc.

A "Dark Horse."

For odds, we will name the next Republican candidate for President, and he will be a man particularly identified with the marble and granite trade. He has made one President. We believe he never yet undertook a matter that he did not prosecute to a successful conclusion.

One Cent Postage.

We were asked, recently, to request the members of Congress from this district, to use his influence to have letter postage reduced to one cent.

We remember making the remark once, that any business man ought not to object to paying two cents postage on a letter.

We little thought then that we would ever be required to expend $1,000 annually for postage.

Reduction to one cent postage means a saving to us that would nearly pay half our office rent.

Scotch and Swede Granite.

We shall publish monthly a list of Scotch and Swede monuments and Italian marble statues that we have on hand in New York and Boston, ready for shipment at twenty-four hours' notice. Any customer can wire for any of these, at our expense, using the No. in the first column.

The following list will be corrected weekly, and bills will be sent on application. Will also send stock sheets showing each of these designs and have large designs of these monuments, drawn on auta or paper.

Monuments in stock at the present time are as follows:

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Dubuque, Ia. An incorporated company, with capital $10,000, has been formed to build a monument to Julien Dubuque, the founder of the city of Dubuque.

Boston, Mass. A memorial tablet is being prepared for the grave, on Boston Common, of Gilbert Stuart, the eminent painter. The National Stuart Fund Association has been formed to erect a monument to his memory, the location of which has not been decided. The Fine Arts Federation of New York is co-operating.

West Point, N. Y. A fountain is to be erected at the entrance of the Post cemetery at West Point in memory of Maj.-Gen. Robert Anderson, of Fort Sumter fame, by his daughter Mrs. E. Anderson Lawton. It is designed by James F. Earle, of Washington. It will be of Italian marble, octagonal in shape, seventeen feet in diameter and seventeen feet high. Eight tablets will record the principal events of his life. The central basin will be supported on carved columns. The water will spary from lotus flowers with bronze foliage. Dooley & Ayers of Fishkill have the contract.

Malden, Mass. The ladies of Malden have inaugurated steps to place a marble bust of Mrs. Elisha S. Converse in the Malden public library.

Philadelphia, Pa. By the will of Gen. William Mofett Reily, of Philadelphia, provision is made for bronze statues of Lafayette, Montgomery, Pulaski and Steuben, to be erected in front of Independence Hall, and also statues of Gen. Wayne, Greene, Sumter, Morgan and Capt. Paul Jones, to be erected in Independence Square. The will also provides for the erection and endowment of a free eye and ear hospital.

Batavia, N. Y. A bill has been introduced to congress to appropriate $30,000 for the erection of a granite monument to commemorate the public services of the Revolutionary celebrity, Robert Morris. The town must first donate a suitable site.

Bar Harbor, Me. At a town meeting the sum of $2,500 was voted unanimously to aid in erecting a soldiers' monument. The selectmen were authorized to appoint a committee to act with the G. A. R. committee. Mr. J. A. Rodick, president First National bank, is treasurer of the fund, and it is hoped to raise an additional $2,500. The selection of design will be in the hands of a competent artist.

New York, N. Y. A memorial is to be erected in Central Park in memory of the late Richard M. Hunt, architect. It is to consist of a memorial seat, possibly with a drinking fountain, adorned with a sculptured memorial of Mr. Hunt. Cost between $30,000 and $35,000.

Washington, D. C. A joint resolution of congress has been passed authorizing the erection of a statue of Francis E. Spinner at the Treasury department. The statue has been made some time from funds raised by the women employees, and it has been awaiting some such action by congress. H. J. Ethelston, of Washington, sculptor.

Baltimore, Md. A bill has been introduced into congress to appropriate $25,000 for a monument to Maryland soldiers of the Revolutionary war. The bill has been favorably reported in the senate.

Boston, Mass. A marble bust of the late Dr. Samuel F. Smith, author of "America," is to be placed in the Boston public library.

Kankakee, Ill. A movement is on foot to erect a bronze statue of Noel Levasseur, its earliest white settler, in the courthouse square. He had much to do with negotiating with the Indians in the Blackhawk war times.

Ebensburg, Pa. Petitions are to be circulated under the new Pennsylvania laws, calling upon the grand jury of Cambria County, Pa., to provide funds for a soldiers' monument for that county.
200 Monuments

As shown below ready for immediate shipment, of Hill o' Fare, Red Swede, and Carnation. Send us a list of jobs wanted we will quote you prices.

Ask for our Stock Sheet showing American Granite monuments in stock.
THE LATE GEORGE R. WATKINS.

The Angel of Death could not possibly have served her eternal summons upon any one in the granite business whose demise would have produced more surprise or profound sorrow than that of George R. Watkins, who departed this life at Pittsburgh, Pa., on March 13th, 1896.

While at Pittsburgh on a business trip he suffered from an attack of rheumatism and was obliged to go to a hospital for treatment; although given relief, it proved only temporary, and three days later he breathed his last. Mr. Watkins was in his 33rd year, and seemed the very embodiment of health and vigor.

His first experience in the monument business was with W. C. Townsend at Zanesville, Ohio, where he was engaged for several years, and later on accepted a position on the road with the Vermont Marble Co.

In 1891 Mr. Watkins and Mr. John F. Cook, who was also in the employ of the Vermont Marble Co., formed a co-partnership under the name of Cook & Watkins, and embarked in the wholesale granite and statuary business at Boston, Mass. Three years ago Mr. Watkins married Mr. Cook's daughter, thus cementing more closely the bond of friendship existing between them.

His genial temperament won him a host of friends among the dealers of the East, South and West, whose sincerest sympathies the MONUMENTAL NEWS voices to the members of the family and the grief stricken young wife in her crushing bereavement.

The burial took place March 16th, at Fultonham, Ohio, Mr. Watkin's birthplace.

A bill has been introduced into Congress to appropriate $75,000 to purchase some twenty acres of the McLean farm at Appomattox, where Grant and Lee met to arrange terms of surrender, to lay out and ornament the same, and erect there a monument commemorating 'Peace,' which was there inaugurated. This should be passed, and it would establish forever the ideas and incidents which cluster about one of the most memorable spots in the country.

The contract has been let by the "Daughters of the Confederacy" for a Confederate monument to be erected in the city park, Dallas, Texas. It is to be mainly of gray Texas granite and in total height will rise fifty feet. The base is thirteen feet square with buttresses at the corners upon which will stand statues of Jefferson Davis, General Lee, Stonewall Jackson and Albert Sidney Johnston. The die, a cube of five feet, four sides polished, will appear between the statues, and the polished sides will bear representative devices to show the thirteen confederate states. This idea is carried up the column, upon the cap of which stands the marble statue of a private soldier. The statue will be of marble. The cost is set at $6,500.

The Fairmount Park Commission, Philadelphia, has adopted a resolution granting permission to the trustees, under the will of the late Richard Smith, to erect the $500,000 memorial provided thereby, with certain restrictions as to the location and manner of prosecuting the work.

The one thing that marks the true artist is a clear perception and firm bold hand, in distinction from that imperfect mental vision and uncertain touch, which gives us the feeble pictures and the hungry statues of the mere artisan on canvas or in stone. Oliver Wendell Holmes.

Geological specimens brought home recently from the antarctic region by a Norwegian explorer have been analyzed and found to contain microlene granite, with garnets and tourmaline and mica schists. As these have rarely been seen in an ocean island, the conclusion of the Popular Science News is that a continent exists around the south pole.
!! Designs That Sell !!

My SERIAL DESIGNS are all ORIGINAL and PRACTICAL, the cheapest and Best for the Money and show up as well as Hand Made Designs at about one twentieth the cost.

Series No. 1. Contains 22 Designs on 20 sheets, 14 x 21, representing a variety of popular and saleable styles retailing principally for less than $500.00 and a few from $500 to $1000.00. Price $5.00.

Series No. 2. Contains 23 designs on 20 sheets, 14 x 21, representing a variety of popular and saleable styles retailing for less than $500.00 and most of them for from 30 to $50.00. Price $5.00.

Series No. 3.

In preparation and ready about April 20th. This series will be the best lot of Designs ever issued in point of finish, practicality and for use by the trade in general and will contain

34 Designs on 21 Sheets 14 x 21 Price $5.00.

Representing principally Sarcophagus Monuments, besides a variety of Markers, Tablets, Dice, Cup, Cottage, Ball, Cube and Rock-faced Monuments, all retailing for less than $500.00. Wholesale and Retail prices and 3 sizes with each series. Any 2 series for $8.00 and the 3 series $13.50.

Expressage paid on designs when cash is sent with order.

This portfolio has stiff cover, cloth lined and makes a neat, cheap and light case for my designs. Sent express paid upon receipt of $1.50 or with either series for $6.25; any two series $10.00, and with the 3 series for $14.25.

Case A. Size 14½ x 21½ x 4” thick. Price $11.00. Made in Russet leather, velvet lined, nickel trimmings and leather sample pocket.

Price with either series of designs $15.75; with any two series $19.50, and the 3 series $23.75.

SPECIAL HAND MADE DESIGNS.

Executed to order at rates as reasonable as any for first class work.

Photographs.

Furnished on 10 x 12 cards or in book form. Large variety to select from. Samples by mail 50 cents. You run no risk in buying any of above goods as they are just as represented and if not found so your money will be refunded.

1027 CRACELAND AVE.

Chas. H. Gall, CHICAGO, ILL.
In a churchyard in Cornwall, England, is the following:

Here lies extended one Roger Morton,
Whose sudden death was early brought on;
Trying one day his horn to blow off
The lower slipped and cut his toe off.
The toe or what it grew to
The inflammation quickly flew to;
The parts they took to mortifying.
And poor, dear Roger, took to dying.

On a marker erected to her dog by the wife of Elias Howe is the following:

Only a dog do you say Sir Critic?
Only a dog but truth I praise.
The truest love I have won in living
Lay in the depths of her luminous eyes.
Frost of winter see heat of summer
Could make her fail if my footsteps led
And memory makes in her treasureasket
The name of any darling who lieth dead.

A famous epitaph is to be found on the grave of John Taylor, Christ Church, Poughkeepsie, N.Y. It is believed to have been written by the English poet, William Roscoe, and sent over for his friend Taylor's gravestone. The inscription and epitaph on the stone are as follows:

In this spot
was interred
John Taylor
Attorney at Law
the eldest son
of Dr. John Taylor
of Bolton le Moors, England,
who died of the yellow fever
Sept. 21st, 1803.
Aged 36 years.

Far from his kindred friends and native skies
Here morniing the days by which he died,
Here the guest of funereal days the watchman is
And his side was never cold before.
He left his country, love that spot of earth
Which gave a Hampden. Milton, Bradshaw birth,
But when that country, death to all but gain,
Humbled her base neck and hugged the oppressor's chain.

Leaping the object scene he drooped and sighed,
Crossed the wild waves and here instantly died.
Stronger what's thy country, creed or hue
Go and like him the moral path pursue;
Go, and for freedom every peril brave
And nobly scorn to be or hold a slave.

Spry & Rutter, Port Hope, Ontario, say that in a Cannington, Ontario, graveyard stands a twon-inch slab erected in memory of two children of a very eccentric Dutchman, which bears the following:

"Hibernian and German gave birth to the pair,
and here they lie in Canada's warm air."

Our correspondents say the funny part comes in in relation to Canada's warm air, for on the visit to the little grave the snow was up to the knees and the thermometer about 20 below.

On a gray Scotch granite monument erected near Reynoldsville, Pa., Mr. E. B. Stewart of that place, tells us the following is cut:

From whence there comes these granite stones,
There moulder many a Crawford's bones;
Their souls who left the ancient sod,
Were always true to man and God.

Mr. L. B. Baldwin of Torrington, Conn. copied the following interesting epitaph from an old brownstone slab at Goshen, Conn. Four wives within ten years shows Mr. Beecher to have been very much impressed with a frequently quoted scriptural injunction:

Sacred to
the memory of
Mr. David Beecher,
who died June 23, 1805
Ae 67.

Mary his 1st wife
Died June 5, 1770
Ae 36.

Lydia his 2nd wife
Died Sept. 24, 1773
Ae 27.

Elisha his 3rd wife
Died Oct. 16, 1777
Ae 27.

Elias his 4th wife
Died Oct. 21, 1777
Ae 35.

Also 8 of their children.

In Crayford churchyard, Kent, Eng., is found the following over the grave of one Peter Snell:

Here lieth the body of Peter Snell, thirty-five years clerk of the parish. He lived respected as a peaceable and faithful man and died on his way to church to assist at a wedding on the 4th of March, 1711. Aged 75 years. The citizens of Crayford have raised this stone to his cheerful memory and as a tribute to his long and faithful services.

The life of this clerk was just three score and ten,
Nearly half of which time he had sung out Amen.
In his youth he was married like other young men,
But his wife died one day, so he chanted Amen.
A second she took, she departed. What climb?
He married and buried a third with Amen.
Thus his joys and his sorrows were treble; but then
His voice was a deep bass as he sung out Amen.
On the horn he could blow as well as most men,
So "his horn was excelled!" in blowing Amen;
But he lost all his wind after three score and ten,
And here with his wives he waits till again.
The trumpet shall raise him to sing out Amen.
1883. 1896.

MARR & GORDON.

OWNERS OF DARK AND MEDIUM QUARRIES. LARGEST POLISHING SHEDS IN BARRE

BARRE GRANITE.

And fully equipped Cutting Establishment, fitted up with all the latest improvements in Derricks, Pneumatic Tools etc.

Make a specialty of high grade Monumental and Cemetery work of all kinds. Also furnish Granite in the Rough, Dics etc., Squared and Polished, all from their own quarries. From those who have dealt with them for all or any part of thirteen years they have been doing business they respectfully solicit a continuance of their patronage and invite all dealers desiring first-class work.

To correspond with them MARR & GORDON, Barre, Vt.

WESTERN OFFICE, 100 La Salle Street, Chicago.
Wm. Darby, Agent.

EASTERN OFFICE, Metropolitan Building, New York City.
C. G. Jenkins, Agent.

Gold ??? Dollars

Are articles much in demand just now, and one sure way to get them is to deal in Chester Granite.

We haven't a "gold mine," but we are the owners of the quarry that produces the Celebrated "Chester" Stock, which has become so famous because of its good qualities. No iron, no discolorations, a beautiful contrast between cut and polished work. The Model High Granite for monumental purposes. Exacting and intelligent dealers, who want the best, buy "Chester." Please note this and get in line with your trade. Write for prices, list, or for any information desired.

The Hudson & Chester Granite Company,

Quarry and works: CHESTER, MASS. HUDSON, N.Y.
Maria Hawkins, Supt. W. A. Harder, Jr., Pres.

DIXON GRANITE WORKS.
Westerly, R. I.

Monuments, Mausoleums,
Vaults, and Building

White, Red, and Gray Granite.

Estimates given at short notice. Rough Stock to the trade.
Lettering. — A Good Way to Point the Joints of Monuments.

First as to a practice we have here in regard to lettering, that is before it is cut upon the stone. Often with the greatest care mistakes are liable to occur in dates and spelling, and the customer is always sure to put the blame upon the dealer; sometimes even though the dealer has the inscription in the customer's own writing. To avoid this we find it a good practice to draw all our lettering on paper before cutting. We submit the full size drawing to the customer, telling him that it is just as it will be cut on the stone, with letters arranged the same and the size as marked, and that the paper is pasted onto the stone and the letters cut through. We have him look it over carefully and see that the dates and spelling are correct and if so to mark it “approved by Mr. Blank.” Should there be any corrections to be made the time to do it is before approving it. This form saves the dealer from any mistake and places the responsibility upon the customer, should there be any. If one wishes to be more careful a tracing of the approved sheet can be taken and given to the workman, and the approved sheet filed away. Of course this takes some time, but when one considers the cost of, say, one mistake a year which it avoids, it is time well spent.

Another item I want to mention is in regard to the material used in setting monuments. I believe it is the custom of the majority of dealers to point the joints of a monument, after it is set up, with wedge-shape lead. We have found that, no matter how carefully this is done, at times it has worked out and allowed water to get into the joint. Instead of using the wedge lead we use Clinton white lead and stone dust rolled together. Mix enough stone dust with the white lead to give it a body. Roll the mixture out into a roll about the size of your finger, and after the base is set and the stone above is placed on top of it with two pieces of 7/8-in. board between, put a line of this all around the top bed of the base, as shown in the sketch. Take the 7/8-in. piece out and let the top stone down onto the base. This squeezes the white lead out some, which should be neatly trimmed off. The blade of a knife should be pushed into the joint to let out the air, and the joint will then be air-tight. This mixture of white lead and stone dust will harden in about a week or ten days. This will give a perfectly air-tight joint and one that will remain so. In taking down monuments that were set in this way several years ago, we have found that in lifting one stone off the other they have both clung together and could only be separated by striking with a heavy block. The lead on the inside of the joint has been found soft enough to work with the fingers, this being because the joint was air tight and all the moisture could not be drawn out of the white lead. The outside of course was almost as solid as the stone itself, so that no water got into the joint.

I think this way of setting work is used by but a small number of dealers.

E. S. Sampson.

For Filling Sand Holes in Marble.

For filling sand holes in marble melt white bees-wax and add about an equal amount of oxide of zinc, in which has been mixed a minute portion of lampblack, enough to tint it. When well mixed and cooled use the same as you would wax alone. If you get it tinted, not too dark, when the holes are filled and pumiced off it will match the natural spots.

Charles Makinson.

POINTS ON GRANITE

Not How Cheap, But How Good.

If the retail dealer is anxious to build up a profitable business for himself, and who does, not, the best way to do it is to adhere to the above in placing his orders for monument work. We know this is not the custom of all majority of the trade.

They all realize how that one good monument sells another, and one poor one spoils the sale of a dozen. Why not adopt our suggestion in placing orders. This will bring the desired result. We take pleasure in doing good work and enjoy the compliments we receive in furnishing it. Try us.

Jones Brothers,

MAIN OFFICE, 55 Kilby St., BOSTON, MASS.

Western Office: Tacoma Building, Chicago, Ill.

Foreign Office: Palmerston Road, Aberdeen, Scotland

Quarry and Works Barre, Vt.
THE TROY GRANITE CO.
Producers of THE SILVER WESTERLY GRANITE.
Suitable for the finest Monumental and Statuary Work.
Sample car-loads or lots furnished at low rate.
Address:—Worcester, Mass.

DARK QUINCY GRANITE
FOR . . . .
Monumental and Building Purposes
McGILLVRAY & JONES
Quarry Owners . . . and Mfr's.
Well equipped for handling heavy work. Estimates on all New England Granites.

Quincy, Mass.
CORRESPONDENCE.

The publisher is not responsible for views expressed by correspondents, but no communications will be noticed having a personal nature or malicious intent. Communications must always be signed, not necessarily for publication, but as an evident use of good faith.

The MONUMENTAL News has always made it a rule to pay no attention to anonymous contributions, and there are so many well-known reasons in favor of such a rule, that further explanation is unnecessary. This journal stands for honest business methods, and will be only too glad to lend its efforts to assist in eradicating the “Cheap John” element, about which so much has been said lately, whether it comes from the wholesale, retail or manufacturing branch of the trade. A correspondent, writing over the name of “One who Knows,” relates an experience where a “Cheap John” scalper is shown to have considerably underbid concerns who were “quarriers and manufacturers with every possible facility for the economical execution of work.” This is not an uncommon experience among manufacturers if the reports that come to us from time to time are true; but it only demonstrates the fact that there are “Cheap John” manufacturers who are only too glad to do the kind of work that is required of them by “Cheap John” scalpers. This trade is no different from many others, in that it has to put up with what seems to be recognized as “necessary evils,” but if organized effort will tend to lessen these evils and bring about a more satisfactory and business-like method of conducting the granite business. Then by all means let those who are in position to use their influence in this direction do so—the sooner the better for all concerned.

“A Experience in Rust.”

Green Bay, Wis., March 10, 1896.

Editor MONUMENTAL News:

DEAR SIR,—We should like the following to be brought before the readers of “Our MONUMENTAL News.” Three years ago I purchased an extra dark Quincy monument to fill a contract in this state. It seemed to be perfect when set, but two months later a coat of rust formed on it, which I removed with a light solution of oxalic acid. A few months later the rust appeared again, and I removed it with iron solvent. But still after a time the rust came back. Disgusted and to pacify my grumbling customer, I bought another Quincy job from a different firm, and to make sure of it I kept it on an outside platform in front of my shop from August, 1894, to July, 1895. It showed no sign of rust and was to all appearances perfect. I replaced the rusty one by this new one, believing my troubles would be ended, but the new one became rusty like the first, so I washed it with solvent, but all to no purpose. Here is the conundrum! The old one I took back and placed on my outside platform from last July till now, and no sign of rust appears. Now brother chips, have any of you had such an experience, and have you learned the cause? If so I should be glad to hear from you. I would add that not far from this monument another granite monument has stood for twelve years without rust. In setting I used Eureka cement for jointing. Question 1. Is Eureka or Wonder cement liable to give rust? 2. Can I be compelled to take back this monument and refund the money? I am anxious to know if any other craftsman has had a like experience.

Carl Munchky.

A Serious Charge.

Piqua, Ohio, Feb. 25, 1896.

DEAR SIR.—The question is often asked which is the best granite for monumental purposes? In our opinion all the leading granites are good if the best is used, but that is where the trouble comes. Most granites contain more or less iron, but

When You Buy BLUE MARBLE

You want the

HANDSOMEST and DARKEST produced

Order

VENETIAN

And you will get that kind:

VENETIAN MARBLE CO.

RUTLAND, VT.
NO TROUBLE

To Quote Prices.  To Send Stock Sheets.  To Send Photos of Statues.  To Forward Lithos of Granite and Marble Monuments and Statues.  To Submit Quotations in Barre, Quincy, Concord and Westerly.  To Estimate in Red Swede, Hill o’ Fare, Swedish Hill o’ Fare, and Red Swede.  To Advise you Cost of Italian Statues.  To Save you Money on Monuments.  Good Work.  Shipped Promptly.  At Reasonable Prices.

Townsend & Townsend,

Aberdeen Office,
Palmerston Road, ABERDEEN, SCOTLAND.

157 Fifth Ave.,
NEW YORK CITY.

Studios,
CARRARA, ITALY

J. Duncan Upham, President.

H. D. Bacon, Tres. and Manager.

BRANDON ITALIAN MARBLE CO.,

SOLE PRODUCER OF

BRANDON ITALIAN MARBLE

IT HAS—BEAUTY—STRENGTH—DURABILITY.

Office, Quarries and Mills.

Sawed and Finished for the trade.

BRANDON, VT.

SLATE, STONE GOODS.

<table>
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<tr>
<th>GRAVE BOXES.</th>
<th>OTHER SLATE GOODS.</th>
<th>MANTELS.</th>
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<tr>
<td>For holding the Caskets in the grave. Strong and indestructible, may be sealed water tight. Have been many years used in England, and New England. An excellent opportunity for a dealer in every town.</td>
<td>Head Stones and Tablets. Compartments in catacombs. Treads and landings for fire-proof buildings. Tile floors for halls, lavatories, closets in Schools and other buildings. If you want Slate for any purpose enquire.</td>
<td>No other mantel equals these for beauty and durability. Thousands in use, more than 100,000 sold last year. All grades and prices, Onyx and other latest marbles.</td>
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Fairhaven Marble & Marbleized Slate Co

FAIRHAVEN, VT.
there is an abundance of good clean granite in the Quarries. The manufacturers, however, too often use but one good piece in a monument, the die, and then cut the cheaper and poorer grades for bases and caps, and it is in these grades that more or less iron deposits are found. This practice is adopted quite generally, and if any one doubts it let him go through any cemetery and examine the monuments therein and see for himself.

Peddlers' License Law, North Dakota.

Messrs. Godkin & Ballard, Emmetsburg, Iowa, send us the following license law, in the Revised Code of North Dakota, which went into effect January 1, 1896. They say it applies very plainly to marble and granite salesmen, and will be of interest to all dealers having agents in that state, to whom it will be a severe blow.

**SECTION 1738 WHEN PEDDLING IS UNLAWFUL.**

It shall be unlawful for any person to travel from place to place in any County within this State for the purpose of carrying to sell or exposing or offering for sale, barter or exchange at retail, any goods, wares, merchandise, or other articles of trade whatsoever, except as hereinafter provided, whether by sample or otherwise, and whether such goods, wares, merchandise, notions or other articles of trade whatsoever are delivered at the time of sale, or to be delivered at some future time, unless such person shall have first obtained a license as a peddler as hereinafter provided, but this article shall not prevent any manufacturer, mechanic, nursery or farmer from selling his work or production by himself or any patent right dealer from selling his own invention or to prevent any person from selling or offering to sell as wholesale to dealers only, any goods, wares, or merchandise whatsoever or to prevent train boys from selling to persons travelling on railroad trains, or to prevent any person who by reason of being blind or deaf and dumb is incapacitated for hard manual labor, from selling goods, wares or merchandise on foot or with one horse and wagon without a license.

A Demoralizing Practice.

*Editor Monumental News.*

**DEAR SIR:** I would much like to have an explanation of the following from the wholesalers and manufacturers of marble and granite. We have been advised at different times of agents receiving designs, samples and prices from the wholesalers and manufacturers, who in no way run a shop or carry any stock, and in looking over a recent list of "Marble Dealers" I find names given in such places as Roseville, Rushville, Fultonham and Bremer, Ohio, who to my knowledge have no shop or carry any stock. They have at sometime or other, secured an agency with possibly a hand full of designs, and are now posing as "dealers" and of course are able to undersell any man trying to do a legitimate business by running a shop and carrying stock. They buy at the same price from wholesalers and manufacturers as the legitimate dealer, without the burden of expenses due to that position. We also know of another instance at Somerset, Perry Co., where a man who is not in the monument business and never was, has been receiving designs and stock sheets, etc., from leading wholesalers and manufacturers to such an extent that it has become a nuisance to him, and consequently he brought the matter to me and showed what he had been receiving. Now can there not be some way to check this injustice to the marble trade? Surely at least some care should be taken to prevent such mistakes.

*A Marble Dealer.*
We stand alone.

Bedford
Monumental Works,

THORNTON & FRANCE, Prop.
WHOLESALE DEALERS IN
Statuary
Rustic and
Rockfaced
Monuments, etc,
BASES, SAWS
AND
ROUGH STONE,
ETC.

We guarantee our Rustic Monuments to be superior in finish to anything ever produced in Bedford Stone.

Fine Paris Panel Designs $2.00 per dozen, cash in advance.

Lock Box 465.

BEDFORD, IND.

MCDONNELL & SONS

ESTABLISHED 1867

QUARRIES: QUINCY, MASS. BARRE, VT.

HAVING ALL THE ABOVE FACILITIES WE ARE ENABLED TO TURN OUT THE FINEST GRADE OF WORK AT THE MOST REASONABLE PRICES.
OUR QUARRIES ARE OF THE FINEST DARK GRANITE

Obtained in either of the above places, ROUGH STOCK FURNISHED TO THE TRADE.

Send in your sketches to MCDONNELL & SONS, Lock Box 86.

QUINCY, MASS.
TRADE NOTES

California.—W. B. Archibald of Fredonia, N. Y., who is spending the winter on the coast, writes that there is a marked improvement in the monument business there. Heretofore most of the small work has been sold in Scotch granite, but the dealers say that their customers are now demanding Eastern granite. Good prices prevail and first class work is expected.

Maine.—It may seem like sending coal to New Castle, but it is a fact that considerable granite is shipped into Maine. Harrison, Woods & Co., of Belfast, recently completed some fine work in Quincy granite.

Massachusetts.—Evans & Co., Worcester, who have the contract for the granite statue of ex-Chief S. E. Combs of the fire department expect to have it completed by Memorial Day. The figure which will be in full fireman's uniform, will be cut from the finest grade of Fineblan granite, and the monument will weigh complete a little over 10 tons. The statue will be 6 ft. 6 in. high, on a pedestal 8 feet high, base 6 ft. 2 in. square. The die will be polished on sides, draped with representations of hose. The base will be of rustic design, and the rest finely finished.

Michigan.—F. T. Munro, of St. Johns, is putting in the foundation for a new brick block. Mr. R. N. DeMerrill of Holland, has been awarded contract for a granite soldiers monument to be erected during the summer by the G. A. R. of his town. It is to be built of Harper granite. The general discussion are: Bottom base 6' 6" square, total height 25', including statue of soldier of the conventional design. Mr. DeMerrill has placed the contract for the monument with Mr. H. More & Co.

Cartwright Brothers of Detroit, have issued a beautiful booklet, illustrating some of the best monumental work erected by them for prominent citizens of their city. The book is printed on heavy tinted paper, with the text and illustrations in different colored inks. The front cover is adorned with a sculptured panel and an embossed card that shows the enterprise firm has been engaged in the business for twenty-four years. Cartwright Brothers believe that what is worth doing at all is worth doing well; those who have seen the work they turn out know this to be a fact, and they have adhered to the same principle in getting out their latest advertisement. It is a very creditable one indeed.

Minnesota.—The J. M. Sullivan Monument Co., Minneapolis, have secured two good jobs for Winona—a sarcophagus with base 10 ft. by 6 ft. 4 in., of blue Westernly and an obelisk in Quincy for same place. They are erecting a large sarcophagus in Lakewood Cemetery, but expect business to be rather slower this year as there are only a few good jobs in sight to their section.

Pennsylvania.—R. E. Keeler, Bangor, reports plenty of work but prices low—work apparently selling for less than cost to produce. He places the blame on the inexperienced agents, who are ignorant of values and care nothing but to get the job. He says the community contains a good class of people who would pay fair prices, but for the cut throat competition.

New Hampshire.—Palmer & Garmars of Manchester have issued a circular for distribution among intending buyers of marble and granite works in which they state that in thirty years of business experience they "have never employed agents to annoy the public." Their business last year was the largest in the history of the firm. They believe that the best is none too good and guarantee to furnish it.

Tennessee.—Morris Brothers, Memphis, who have built up a fine trade in the retail marble and granite business, have recently completed a new mill for sawing marble for the trade.

The Travelers.—H. J. M. Jones, will take up his abode in Barre, Vt., this month, where he is to assume the management of Jones Brothers new plant. W. C. Parmelee, of Zanesville, O., will take the territory formerly covered by Mr. Jones. * * * C. J. Amberson, who looks after the interest of Chas. H. More & Co., in the western states, has some good contracts to his credit recently, among them a soldiers monument. Mr. A.'s observations lead him to believe that really good times will only be ushered in when the farmers stop borrowing money on their last year's crops. * * * George D. Welb, widely known in the marble business, has taken charge of E. C. Willson's Chicago office, and W. O. Willson is again on the road. * * * Business is better than it was a few months ago, writes H. A. Bowen, from out in Iowa, where he is getting his share of the trade. * * * Manager Tom Coffey, of Detroit; C. J. Field, of Creston and H. C. Moody, of Marion, Ia., were in Chicago last month.

The accompanying cut shows a marble statue of a boy made from life by Mr. R. Durbin, Wayne, Nebraska, which speaks for itself. Mr. Durbin has had a quarter of a century of experience in marble carving. He began in 1865 in Iowa, where he spent some two years, followed by a number of years in Kansas, and he has now opened a studio in the town above named. One of Mr. Durbin's early works was the bust of Lincoln which was awarded first prize at the Northwestern exhibition at Dubuque, Iowa, in 1875. Some few years ago, Mr. Durbin patented a method of putting portraits on tombstones, by making a carbon surface where required, upon which the picture was traced. A piece of plate glass was set over the picture thus preserving it. The portraits, however, of course depended upon the ability of the artist producing them, which regulated the demand for such work.

Among the Monumental News visitors last month were: Wm. Parry, Crown Point, Ind.; Chas. G. Griesel, Fort Wayne, Ind.; Mr. Clarke, Joliet, Ill.; J. B. Beals, Buchanan, Mich.; Geo. D. Webb; W. O. Willson, Chicago; C. J. Field, Creston, Ia.

For large work there is no quarry that produces such splendid granite as the Oak Hill. Same is quarried readily and half as large as a house if you need geno large. Let our prices on your heavy monumental work. Swingle & Palmer, Quincy, Mass.
Artistic Monuments

The only deception about our monuments is that they cost just half what you imagine. Our artistic and finely finished monuments are supplied at the cost of the hackneyed and commonplace designs of other establishments. Send for our new and beautifully illustrated price-list.

The Georgia Marble Finishing Works,
CANTON, GA.

1826 1896

GRANITE COMPANY
INcorporated, Capital $250,000.
Quarries and Manufacturing Plants in Quincy and Concord, ... J. Albert Simpson, Texas.

THE CELEBRATED QUINCY RAILWAY GRANITE

Has been on the market for seventy years and has given the best satisfaction both for Monumental and building work. Particular attention has always been paid to monumental work and the unequalled facilities make early shipments and good workmanship features of our business.

Principal Office, 165 Devonshire St., BOSTON
Iowa.—F. W. McCall, of Osawatomie, says, he has sold more granite work this spring, than for three years past in the same length of time. He has plenty to do between now and Decoration Day.

If the farmers of Marshall County do not look sharp Woods & McNeele of Marshalltown will have a corner on corn. They are said to have cribbed about 25,000 bushels already, and are still at it. This is not interfering with their monument business however, as they are making some good sales this spring.

Levis & Whitney, Grinnell, have secured contracts for two good monuments—one a sarcophagus, both in Barre granite.

Kemper & Elliott, Sheldon, are erecting a new shop, 25 by 50 feet. They expect to use St. Lawrence marble for frost, with granite column each side of door.

Morgan & Fay, Emmetsburg, say business never looked better than at present, at this time of year. They sold $1,000 in marble in one week in February besides granite. This was done by one member of the firm and for fair prices.

Goddin & Ballard, Emmetsburg, have had a splendid trade since January, and have sold more work in February, than they ever sold before in that month notwithstanding considerable competition.

W. Melcher of the Melcher Granite & Marble Co., Mt. Pleasant, was in Chicago last month. He reported some good sales of granite work.

Kentucky.—The Muldoon Monument Co., Louisville, have secured the contract for a Confederate monument to be erected in Jacksonvill, Fla. It will be 50 feet high, of granite and bronze. Bronze statues will be placed at the four corners of the base, three representing branches of army service, and the fourth Gen. J. J. Dickinson, of Florida. A column will rise from the base surmounted by a heroic figure of the Lost Cause. It will be of Barre granite, but the figures will be cast in Munich. The monument is the gift of Florida to Mt. Chas. C. Hemingway Gainesville, Texas, formerly of Florida. It will cost $20,000 and is the third largest in the south.

"Works of Art furnished only in Italian monuments and statues. Townsend & Townsend, 150, Fifth Ave., cor. 20th st., New York City.

New York.—E. E. Davis, of Norwich, N. Y., who is representing the Smith Granite Co., recently secured an order for a handsome piece of work at Elmira. The monument will have three bases, and a column, surmounted by a duplicate of the well known Pomona figure, at Utica, N. Y. The bottom base is 9' 6" X 6' 6" and the total height 18' 9".

S. B. Stoddard, Monticello, has secured for Chaas H. More & Co., the contract for the soldiers monument for that place. The design has been selected by the ladies of the incorporated Monument Association. The monument will be 35' 4" feet high of Barre granite. The base will consist of three blocks of granite, 8 feet square, axe dressed with die, plinth and column in proportion. It will be crowned with an embellishment and a soldier with colors. On the four sides embossed representing every branch of the military service will be carved, and the die will bear appropriate inscriptions in raised, polished, letters.

Illinois.—Business is quiet with most of the dealers around the Chicago cemeteries. There is some good work in the market for those who handle large jobs, but comparatively few contracts have been given out as yet. H. C. Hoffman & Co., report the sale of two fine shaft monuments for Rosehill cemetery. They are to stand 40' and 35' in height respectively.

Triebel & Sons, Peoria, recently closed the contract for an elaborate spire monument, to stand about 40' 0" high.

Harvey Rowe, of Jacksonville, has recently completed a new two story building, which will give him better facilities for his increasing business.

T. A. Rutledge of Barry, is interested in starting a new cemetery at that place.

Daughter's Monument Works, who lately succeeded the Quincy Granite & Marble Co., report their sales to date to greatly exceed those for the same period last year, and that the outlook is promising for a heavy spring business.

Georgia.—A Confederate soldier's monument will be dedicated at Thomson this month by the people of McDuffie County. It is being made of Georgia marble by the Georgia Marble Finishing Works of Canton, Ga.

Oak Hill granite has no equal for fine finish on monuments. There is none to equal it for carved work or display. Swingle & Falconer, Quincy, Mass.

[Advertisement for Maine Red Granite Co.]

We have one of the best equipped Plants in the country and can quote satisfactory prices in our Red Beach Red, Mt. Pleasant and Beaver Lake Black Granites.

Our WORKS OF ART furnished only in Italian monuments and statues. Townsend & Townsend, 150, Fifth Ave., cor. 20th st., New York City.

[Advertisement for Zanesville Granite Works]

We have some New Work for SPRING That will Interest You BOTH IN DESIGN AND PRICE. ADDRESS EITHER OFFICE ZANESVILLE, O. F. S. CARY & CO. BARRE VT.
IT is said that Confidence is the hinge of business. We want both your confidence and business.

GRANITE, MARBLE, STATUARY.

At Prices to Suit the Times.

We sell and ship all over the United States and Canada. Address all communications to

Wm. C. Townsend & Co.,

BARRE, VT. OR ZANESVILLE, O.

WHY should Monument Dealers throw away money when they can save it?

BY THE USE OF THE SURE GRIP TACKLE BLOCK.

Which will hold load at any point without breaking the rope. The heavier the load the better the grip. If you have none, you should purchase one at once. It is admirably adapted for monumental use in connection with a tripod, and will cost but very little in comparison to the amount of time and labor you will save.

ACCIDENTS ARE AVOIDED.

By its use and it is taking the place of all other hoisting blocks for reasons of economy and reliability.

THEY ARE THE BEST AND CHEAPEST, BECAUSE

The same amount of money invested in ordinary tackle blocks will not begin to give the same amount of service.

REMEMBER

The price of the Sure Grip is practically nothing over the ordinary tackle block of the same quality. It is destined to grow more and more into favor because severe tests and practical use have shown it to be superior to others.

Inform yourself by reading our Catalogue.

Established 1852.

FULTON IRON & ENGINE WORKS.

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MAUSOLEUM IN CEMETERY AT BRUSSELS, BELGIUM.
THE STEHLE MONUMENT, LOUDON PARK CEMETERY, Baltimore, Md., Italian marble Sarcophagus and Figure, G. Meeger & Sons, contractors.
DESIGN FOR A CROSS MONUMENT BY RICHARDS & Trowbridge.
DESIGN FOR A SARCOPHAGUS, WITH DETAILS.
DESIGN FOR A GRAVE MARKER.

GROUP OF MARBLE STATUARY.—FROM MACFARLAND'S STUDIO
ESTIMATES ON SHORT NOTICE.

TRUE BLUE MARBLE

Is unrivalled for richness of color and fine working qualities. Its superiority is ably demonstrated by the fact of our steadily increasing patronage.

Estimates cheerfully given. Correspondence promptly attended to.

TRUE BLUE MARBLE CO.,
Quarries, Mill and Finishing Department,
WEST RUTLAND, VT.

OUR MOTTO:
Fair dealing—Prompt service.

In developing your grounds, let us be of service to you.

SITUATED IN THE QUARTER WITH THE Finest Marble in the World.

IN A NATURAL copy of 16 x 10 Photographs of practical designs on application.
BARCLAY BROTHERS, Quarry Owners Manufacturers and Polishers of.

BARRE CRANITE.

We own and operate Light and Dark quarries that are producing first-class dimension stock of any size. Our facilities for Quarrying are unsurpassed, and orders for

Rough Stock

will receive prompt attention. Our manufacturing department is equipped with Pneumatic Tools for surfacing, carving and lettering granite. Our new surfacing machine is the latest and most valuable improvement ever made in granite working machinery, and gives more

Satisfactory Results.

on large surfaces than when finished by hand. Our Column Cutting Lathes and Polishing Lathes are the largest in Barre, and our polishing mill is equipped with thirteen polishing machines. We have every convenience for handling LARGE WORK.

CAPS, DIES, Etc., Polished for the Trade.

BARRE, VERMONT.

Good Agents Wanted

Among the responsible marble and granite dealers of the United States and Canada, to sell

"Clark"

Bicycles, Iron Fences and Lawn Mowers.

Every dealer who wants a side line for their agents will find it to his interest to write us. We have had experience in the marble business and know that our line will interest you.

World’s Record broken on a Clark racer Mar. 10 '96 by Harry Elkes, at Jacksonville, Fla., on a 1/2 mile track distance 10 miles, competition, Amateur, Time 24:58.

They are built for STRENGTH, SPEED, and BEAUTY.

The Geo. W. Clark Co.,

Factory, near BUFFALO, N. Y. Offices, 603 Association Bldg., CHICAGO, ILL. 306 Main St., JACKSONVILLE, FLA. Branch Store, JACKSONVILLE, FLA.
THE MONUMENTAL NEWS.

From our regular correspondent:

BARRE LETTER.

The event of the day has been the great flood which occurred on its very first day. A thaw and heavy rain broke up the ice, which jammed a little south of the city for a time, but suddenly gave way in the early evening, causing the water to rise so fast that some of the basements along the line of the river were filled before the occupants could fairly escape. The rain set in again, and continued nearly all night, so that in the morning Main street in several places was passable only with tennis and boats, and the granite plants, with few exceptions were surrounded with water from two to five feet in depth, in which huge cakes of ice were bounding along, clashing fiercely against every obstruction. Along Granite St., the water reached the window-sills, and drove most of the people to the second story. Only one of the city bridges was carried away, but both the Central Vermont and the Wells River Railroads lost one near Montpelier. Fortunately by using each others tracks they could get around the obstruction, and our train service was not seriously impeded.

At Montpelier the situation was about the same as here. The new shed of Colton & More, noticed in our last, was badly wrecked, four out of its seven sections being practically demolished. It was just about finished though not out of the contractor's hands. When the water subsided, the granite manufacturers found that they had not sustained a great deal of damage, beyond the loss of stock and labor of cleaning up, which entailed quite a bit of repaired in the aggregate. Many of our merchants, however, who had goods stored in the basements along Main street suffered heavily.

The "fats," which formerly gave the surpluse water a wide and unmanageable character during the spring freshets, have been built up to such an extent that a flood has to literally fight its way through the city, but it always comes off victorious. All our business is exposed to the consequent damage and loss. This last experience has sharpened the anxiety upon all the necessity of doing something quickly for protection in the future. The channel of the river will have to be straightened, and the sheds raised above high water mark.

The amount of granite coming down "the hill" by train and team shows that quarrying is going on briskly despite cold weather, deep snow and tight money. More rough stock is being shipped than usual at this season, and yet I hear complaints of scarcity.

A very pleasant incident, which your correspondent regrets that he could not personally enjoy, was the first banquet of the R. C. Bower's Granite Co., to the boss and journeyman polishers of Barre and Montpelier at the Pavilion, Montpelier, Wednesday evening, Feb. 26th. The attendance was large, the speeches elaborate, and the after dinner speeches under the leadership of Mr. Alex. Gordon, of Mac & Gordon, were many and excellent. Such an occasion speaks eloquently for the enterprise and popularity of the company, and its purpose to keep and increase these advantages. The guests numbered some 175. At the close of the meeting Mr. Bower felicitously thanked his guests for their presence and dwelt upon the pleasant relations that had existed between them in the past which was the aim of the firm to perpetuate. John A. Way, Supt. South Walpole Emery Mills, detailed his seventeen years experience and gave an instructive talk on emery. Alexander Matheson, of Barre, gave his early experience and told of the wages of former days. H. H. Hartwell spoke on the granite business, as also Mr. Geo. C. Mackie. Fred O'Brien, of Barre discussed the merits of chilled iron and steel as a substitute for emery. Altogether it was most enjoyable occasion—a happy means of bringing into personal relations with the firm their customers and others connected with that branch of their business.

We were glad to read Mr. Ingram's clear and interesting description of polishing methods and machinery in the last number of the MONUMENTAL NEWS; and it leads us to remark that Barre is becoming more and more a center for the invention and manufacture of tools and machinery used in all branches of the granite business. Our inventors and manufacturers in this line have the great advantage of being right where the actual necessity of the business stimulates and directs their efforts to meet them and give the fairest opportunity to test the actual value of every device by actual use within a few rods, in most cases, of where it is invented and manufactured. Those needing machinery of any kind should carefully note this fact.

Mr. James Duncan, national secretary of the Granite Cutters' Union, has been visiting Barre, and the following from an editorial in the Granite Cutter's Journal for March, gives some of the results of his observations:

The facilities for granite cutting in Barre are a study. Stock of an excellent quality is plenty and the plants necessary for operating it are as near perfect as modern ingenuity can make them. The bosses seem to have their eyes open to business, and the mechanics are proficient, judicious and intelligent. These are qualities that count when a monument is to be got out. The sheds are built for comfort, no other cutting would be profitable; and when it is said that with the thermometer 15 degrees below zero outside the men were working in their shirt sleeves in the sheds, it can readily be understood that better time can be made than in much warmer places where open sheds are the rule and ice cold tools a result. When to these facilities are added the perfected pneumatic tools, and saw cutting through two feet of granite per day, one can understand why Barre granite is known everywhere, and why the enterprise of stonecutting intellect has so cheeped the cost of manufactured monuments. To say that the Barre trade is bound to boom is stating a foregone conclusion.

Mackie & Hickey have shipped the building job of Lebanon, N. H., granite, which they have been cutting for the front of the Insurance Building in Philadelphia. It is worse than carrying...
The Most Popular Granite

FOR FINE MONUMENTAL WORK IS QUARRIED AT

BARRE, VT.

Our Light and Medium Barre Granite is superior to all
for hammered or carved work. Order your Rough Stock direct from us.
Always specify Tayntor's stock when you send your tracings to Barre.

We furnish Dimension Stock to the Trade. Inquiries and orders promptly attended to.

C. E. Tayntor & Co.
*** BARRE, VT.

C. P. Gill & Co.
Manufacturers of all kinds of
MONUMENTAL AND CEMETERY WORK.

From the best

Dark, Medium and Light Barre Granite.

Orders filled promptly. :: Work guaranteed to be first class.

Special attention given to Squaring and Polishing Dies, Caps, and Bases,
all Lettering and Carving done with Pneumatic Tools.

Always get our estimates before placing orders.

MONTPELIER, VT.
TRADE IS WHAT WE WANT.

Honest Legitimate, Trade.

FACILITIES Are Necessary to Command TRADE.

WE HAVE THEM;
Steam
Polishing
Mills,
Pneumatic Tools,
Travelling Cranes,
Skilled Workmen.

PRICES
REASONABLE.
WORK
GOOD.
CUSTOMERS
SATISFIED.

THIS IS OUR GUARANTEE

SPECIALTIES
BARRE, QUINCY, SWEDISH, SCOTCH, WESTERN.

We ought to Command YOUR TRADE.

Try us.

QUINCY BROTHERS COMPANY,
QUINCY, MASS., U. S. A.

O. S. HAMMACK, Secy.

We quote prices on this branch—See Circular—Let us send you one.

From our regular correspondent.

QUINCY, MASS.

As was predicted by the News last December when the Cutters' Union presented a new bill of prices to the Manufacturers Association, no trouble has arisen over the alleged difference between the manufacturers and men, but there has resulted instead a closer friendship and a better feeling generally than ever existed before. The new bill went into effect March 1, and will continue in force for three years. By mutual agreement the non-discrimination clause that was in the old bill has been abolished. Nine hours will constitute a day's work, as formerly, but there is a proviso in the bill that if eight hours become general before the expiration of this agreement, that subject may be taken up and discussed, but with the understanding that no other articles in the bill will be affected thereby.

This has been a hard winter for the quarrying business, and the worst month of them all was March. As a consequence there is a big rush for rough stock and the quarries are overrun with orders. Work at the sheds has been progressing rapidly during this time, the only drawback being the lack of stock in some cases. Prices have begun to advance with the increase of orders, but these will take some time to regulate.

The Quincy Quarry R. R. has petitioned the Quincy city council for a location on Granite street for an overhead bridge and a grade crossing on Quarry street. It is expected that work will be begun at once in the building of the road from Quincy Adams to the North common, as soon as the location is granted. This road will be a great factor in the furtherance of the granite business in Quincy, and in many respects it is of greater importance than the original line of the Quarry Co. at West Quincy. It will bring some of the oldest and best quarries in direct communication with the railroad centers of the country and will be a revolution in the way of doing business on the North common. One great advantage of a railroad to our quarries, as stated by Mr. Thomas H. McDonnell, president of the Quarry R. R. Co., at the public hearing before the city council last month, is that the grout or waste stone that has to be handled at the present time at a loss to the quarry owner, can be sold at a good profit. The disposal of the grout, especially in the opening up of a quarry, has been the most expensive part of the operation and many good finds have been abandoned on this account. With the extensive building and filling-in now going on along the railroad lines in Massachusetts, grout is in great
The Milford Granite Co.
Milford, N. H.

Owners of the Milford and New Westerly Granite Quarries.

You can make money by using this Granite either in the White, Pink or Blue, and it will pay you to send your orders direct to us if you want the lowest prices and prompt delivery.

Fine Monumental Work, Statuary and Carving. We have one of the finest cutting plants in New England, and we can give you low figures on your plans if you will send them to us.

Good Work—Prompt Delivery.

The Milford Granite Co.
MILFORD, N. H.

“Mac Farland’s Statuary”

We are the Manufacturers and have exclusive and superior facilities in Carrara for doing the best work. There is a satisfaction in getting a genuine article. Since we are Manufacturers we know that every price is well made and guarantee satisfaction. Our prices are the lowest. Write for designs and prices.

LONDON,
SYDNEY,
ABERDEEN.

S. A. MacFarland,
111, 5th Ave., New York.
demand and the low rates for cutting by rail leaves a good margin in it for the shipper, besides clearing away his quarry. A great field will be opened up for the company as well as the quarry owners by this new venture, and everyone wishes it success. The road will cost about $20,000, and with the main line and branches will be about three miles in length.

The Quincy branch of the Granite Cutters' National Union has elected the following officers: James Copland, president; Wm. Souden, vice-president; James McAdam, corresponding secretary; John Johnson, financial secretary; Alexander Chalmers, treasurer; Charles Miller, Henry Bender, figure committee; Alexander Souter, Alexander Mundie, John Russell, standing committee.

The shipments of granite from Quincy during February was from Quincy Adams, 2,179,388 pounds; West Quincy, 5,947,388 pounds; over the Quincy B. R., 19,778,305 pounds.

Swingle & Company have made many improvements to their model plant at South Quincy during the past year but the increase in its business has demanded more shed room, and the cutting department has been increased to double its former capacity. They have a large amount of work on hand and report an excellent outlook for the spring and summer.

A. Marrook & Co.'s yards at South Quincy show an activity that tell of increasing orders with the advent of warm weather. They handle American and foreign granites. J. M. Batcheler, Dixon, Ill., and C. L. Batcheler, Toledo, Ohio, the former covering Illinois, Wisconsin, Minnesota, Iowa and Nebraska, and the latter Ohio, Indiana and Michigan, represent Marrook & Co.'s business in these states.

Prior to the death of Mr. McDonnell, of the firm of McDonnell & Kelley, this firm had made arrangements to start a branch office in Albany, N. Y. This idea is now being planned and Mr. Kelley will devote his whole attention to the manufacturing plant at Quincy. The firm advertises in this issue the stock monuments made for the proposed branch house.

James Thompson, of this firm, well known to the trade generally as president of the Quincy Granite Manufacturers' Association, predicts a lively season.

F. Barnhart has about completed the figure of St. John, he is working on several other statues and has lots of monumental work in his yard.

T. F. Mann has purchased about 10,000 square feet of land adjoining his works at West Quincy, it being necessary for him to enlarge his plant owing to the increasing demands of the trade.

Nearly every manufacturer seems to be looking around for larger quarters and over one-third of the firms are contemplating building additions to their yards or offices.

Joss Bros. & Co., although extending and building last year, already find that still more room would be better in handling their rapidly increasing business. The polishing mills and cutting sheds are running to full capacity, and Mr. Hannum, the secretary of the firm, is much pleased with the business outlook.

There is no hankerchief display yard in Quincy than that of Craig & Richards. All kinds of monuments are being cut there and the yard is filled with finished work ready to ship. They are cutting some fine large work at present.

The Glenco Granite Company has had an exceptionally good run of work the past two months and has also a number of orders ahead for late spring delivery. A good looking job just completed is a column die monument for Ohio parties. The bottom base is 5 ft. by 8 ft. It is of medium Quincy stock and of fine workmanship.

Kavanagh Bros. are contemplating building more shed room and a new office separate from the cutting department. Here can always be found a high class of work and one contract just accepted calls for some fine carving in relief and heavy moldings.

The Merry Mount Granite Company is employing sixty men at present, twenty eight at the manufacturing plant, South Quincy, and thirty two at the quarry. One of the finest detachments in the city is being put up at the quarry. It will be supported by eight guards, two more than is ordinarily used, and it will be capable of lifting forty tons. The firm is kept more or less busy filling orders for rough stock and there is also quite a rush just now at the sheds. The company elected the following officers last month: Michael B. Carey, president; John Sullivan, clerk; John C. Kapples, treasurer; P. W. Driscoll, agent, and the other officers and E. S. Coster as board of directors.

McDonnell & Sons are always on the go. During the coldest times this winter they have kept their plant in full blast, and the class of work they have been putting on the market is a credit to Quincy. Their fine ground and dense blue stone is another thing that has caught the trade and they are at present cutting several monuments from this stone.

McGillivray & Jones are about ready to ship the large thirty foot statue monument upon which they have been engaged for some time. It was necessary to cut the shaft at the quarry, as it was too large to the rough that it was almost impossible to cut it to the sheds.

Cook &Watkins are putting in a ten horse power compressor to work their pneumatic tools. They have several good sized jobs under the hammer.

Mr. J. P. Sears, who has been connected with George H. Hitchcock & Co. of this city, has opened a store at Cleveland, Ohio. Maurice Cantwell, our well known designer, has left Quincy to take charge of the office.

H. W. Adrian is making improvements in his plant by putting in a new twenty five horse power boiler and a five horse

Kavanagh Bros., & Co.

WESTERLY, and Quincy
Granite - Our specialty Westerly Granite & Artistic Carving.

Send us your orders. Plenty of Rough stock always on hand, to insure Prompt Shipment.

Quincy, Mass.
Knotty Problems

Confront many granite dealers who could avoid them by placing their orders where Stock is always guaranteed. My patrons are protected against such annoyances as arise from imperfect Stock and poor workmanship. I use selected stock have Pneumatic tools and all the necessary appliances for handling monumental work promptly and economically. I make Quincy Granite a specialty but will furnish estimates on any of the New England Granites.

S. HENRY BARNICOAT.
Among Our Advertisers.

At the annual meeting of the Milford Granite Co., recently held at Milford, N. H., a very gratifying report was made for the past year. In addition to having put considerable money into improvements on their quarry and manufacturing plant, they will still be enabled to declare a fair dividend on their stock. The management of the company is pursuing a business like course in the introduction of their excellent granite to the trade and its value is gradually being recognized by dealers throughout the country. Their pink granite is giving uniform satisfaction and is destined to become one of the most popular of fine-grained granites. The following officers were re-elected for the ensuing year: F. W. Richardson, President; H. H. Barber, Treasurer; C. F. Knight, Clerk; C. K. George, Superintendent.

No. 16. No. 17 and Spring stock sheets mailed promptly. Townsend & Townsend, 152 Fifth Ave., cor. 20th St., New York City.

"Creole Beauties No. 5," issued by the Georgia Marble Finishing Co., of Canton Ga., is a nicely gotten up and beautifully illustrated price list of monumental work in Georgia Marble. Dealers who have not received a copy of this price list should write for it.

One monument of Oak Hill granite placed in a cemetery will establish a trade on this excellent stock. Try one order. Swingle & Falconer, Quincy, Mass.

The George W. Clark Company, of Jacksonville, Fla., invite the attention of the retail trade to their new specialty for a side line. The "Clark" bicycle was ridden by an amateur "record breaker" and those who are interested should write for further information. The company also handles a line of iron fencing made especially for cemeteries and are offering it on favorable terms. Although located in the extreme south, Mr. Clark's business extends into all of the southern states and distance should be regarded as no barrier in dealing with them.

"No trouble to give prices on Italian statues and monuments. Townsend & Townsend, 152 Fifth Ave., cor. 20th St., New York City."

The "Silver Westerly Granite" from the Monadnock quarry of the Troy Granite Co., Worcester, Mass., is recommended as being suitable for the finest monumental work and statuary. The attractive monument illustrated in The Troy Granite Co.'s advertisement on another page in this issue is a specimen of the work that is being done in this granite and the company solicits correspondence with manufacturers who are interested in material of this character.

WE HAVE IT.

What Marble Dealers are Looking for—A firm making a specialty in their line. We furnish rough and sawed base, cemetery curb and all other work connected with the marble and granite trade. Prices cheerfully furnished and work shipped promptly.

MATTHEWS BROS.

WE HAVE A NUMBER OF STOCK MONUMENTS

On hand manufactured especially for the retail trade. Write us for sizes and estimates.

McDONNELL & KELLY

Quincy, Mass.
TALK ABOUT BLUE MARBLE

But where is the MARBLE
That has stood the test of time like

FLORENTINE BLUE

More sold than any other Blue. WHY?
It is VERY DARK, VERY HANDSOME,
VERY DURABLE AND YOU CAN ALWAYS GET IT
In any quantity, PROMPTLY.
Sold by the LEADING WHOLESALERS.
Write any of them for what you want.

HOPKINS & HUNTINGTON,

Manufacturers of Dark, Medium and Light

BARRE, VT.

BARRE GRANITE MONUMENTS.

Special attention given to squaring and polishing Dies, Cars and Bases for the trade. Our facilities for handling work are of the best, so that we can quote you very low prices for first class work.

Lettering and Carving done with Pneumatic Tools.

Send in your sketches for estimates and they will have prompt attention.
THE MONUMENTAL NEWS.

Spring Opening in Monuments.

New Designs—Large Stock on Hand
In American and Foreign Granite.

A. MARNOCK & CO., QUINCY, MASS.

J. M. BATCHTELDER, Dixon, Ill.  C. L. BATCHTELDER, No. 506 Oakwood Ave., Toledo, Ohio.

Western Agents.

No trickery needed when writing for estimates on Gall's or Batchelder Bros. designs. Send only number of design and size wanted.

Correspondence addressed to Quincy office, or Western Agents, will receive immediate attention.

Trade Among Advertisers—Continued.

The Oak Hill Granite and Paving Company, Belmont, Me., resume operations at their quarries early this month and solicit correspondence with dealers and manufacturers who handle rough stock. Oak Hill granite is one of the old time favorites and we hope that the quarries are in good working condition again, and dealers will experience no delay in having their orders filled.

Cut work in Oak Hill granite is furnished by Swingle & Falculer Quincy, Mass., who carry a large stock of this granite for immediate requirements.

Spring Stock Sheet Ready. Write Townsend & Townsend, 135 Fifth Ave., cor. 20th st., New York City.

You need an Oak Hill monument to increase your variety and you will need more to increase your trade. Swingle & Falculer, Quincy, Mass.

Swingle & Falconer, Quincy, Mass., are mailing an illustrated folder to the trade, on one page of which is shown the Longfellow Monument in Mt. Auburn Cemetery, Boston. The folder gives some valuable information in regard to the facilities of this company which are certainly worthy of thoughtful consideration.

A propos of the fact that so many people advertise in Carrara, I offer $100 to any one who will prove that any American firm has their own studio in Carrara except the undersigned, S. A. MACFARLAND, Carrara, Italy.

John M. Hazel & Co., Granite Manufacturers, Newport, Vt., are giving employment to sixty men and expect to enlarge their plant this year.

Photography of any subject wanted, furnished promptly upon application, Townsend & Townsend, 135 Fifth Ave., cor. 20th St., New York City.

Among the new advertisements in this issue is that of Lasson & Co., 20 Vesey street, New York sole manufacturers of the Simplex Printer. This is a device for duplicating writing or drawing and is said to be the simplest, cheapest and most reliable process in use. It is one that will interest monument dealers, who are requested to address the manufacturers for further particulars mentioning the MONUMENTAL NEWS.

Easy to procure our stock sheets by writing at once to Townsend & Townsend, 135 Fifth Ave., cor. 20th St., New York City.

Retail dealers will consult their best interest by writing at once to E. C. Willison, Boston or Chicago for his latest stock sheet of American and Foreign granite work. Mr. Willison has a large stock of monuments on hand ready for immediate shipment, some of which are illustrated on another page in this issue.

Our Stock Sheets may be just what you are looking for. Write Townsend & Townsend, 135 Fifth Ave., cor. 20th St., New York City.

SOUTHERN GRANITE CO., Five Gray Granite FOR BUILDING AND MONUMENTAL AND STREET WORK.

The Confederate Monument in Oakwoods Cemetery, Chicago, was quarried and cut at our works.

QUARRIES.
LITHONIA, GA.
MAIN OFFICE.
WIGGINS BLOCK.
CINCINNATI, O.

MODERN AND PRACTICAL PHOTOGRAPH DESIGNS.

MODERN AND PRACTICAL PHOTOGRAPH DESIGNS.

W. B. JONES, RUTLAND, VT.

PICTURE AND DEALER

SIZES 4 by 6 inches, $2.00 per dozen, 8 by 10 inches, $4.00 per dozen. DIMENSIONS furnished with every design. SATISFACTION guaranteed. DEALERS who use Jones' Designs, become the best beginners. And why? BECAUSE they place their customers' need designs, whereby they prove themselves to be top-flight dealers. SAMPLE designs 10 and 45 cents.

Indiana—Charles G. Griebel, of Griebel & Pask, Ft. Wayne, is a candidate for nomination for the office of Sheriff of Allen Co., on the Democratic ticket. Mr. Griebel has established a successful marble and granite business, and is an advocate of the "no agent" plan of conducting the monument business.

Ohio—Joseph Carabelli, Cleveland, will do the work connected with proposed boulder monument to commemorate Gen. M. D. Leggett, to be placed by the Loyal Legion of Ohio, in Lake View Cemetery, near the tomb of Garfield. The boulder is 7 feet long by 6 feet wide by 6 feet 6 inches high. A bronze shield will be let into the stone, containing a record of the dead general.
VERMONT GRANITE CO., (INCORPORATED)

Quarriers of the
Celebrated
BARRE GRANITE

Manufacturers of Monumental and all kinds of Cemetery Work for the Trade.

Special attention given to Squaring and Polishing. Dies, Clamps, Bases etc., and stopping Unfinished Dimension Granite in the Rough a Specialty.

All Branches of the Work are done in Our Own Shops.

BARRE, V.T.

LITTLEJOHN & MILNE,

QUARRIERS AND MANUFACTURERS.

BARRE GRANITE

MONUMENTS AND CEMETERY WORK.

STAPLES GRANITE CO.,

Manufacturers of

HIGH GRADE

GRANITE WORK.

Light, Medium and Dark Barre Granite.

Send for Estimates.

Montpelier, Vt.

EMSLIE & KING,

.... MANUFACTURERS OF

MONUMENTS AND GENERAL

CEMETERIES WORK.

FROM Best Barre Granite.

Correspondence solicited.

BARRE, V.T.

HENRY GARDNER, Sole Proprietor of the

Millstone Granite Quarries

MILLSTONE, CONN.

Quarry Opened in 1838.

Successors to the

MILLSTONE GRANITE CO.

Form of Deeds, Broch., Etc.,

at Millstone.

All kinds of finished Monumental work. Rough Stock’s specialty. The certificate of award at the International Exhibition of 1875 on the Millstone Blue Granite, for the good color of the stone, its fine, close grain, and good polish, and the marked contrast between the polished and dressed surfaces, a character which gives unusual distinction in ornamentation, makes it especially adapted for cemetery work.

P. O. Address—MILLSTONE, CONN. Telegraph and Telephone, NEW LONDON, CONN.

BURNS & CORMACK

MANUFACTURERS OF

BARRE GRANITE

CEMETARY WORK

STATUARY, CARVING AND DRAPING

ESTIMATES PROMPTLY GIVEN.

Works, Payne Street, South Quincy, Mass.

RYEGATE GRANITE WORKS CO.

SOUTH RYEGATE, VERMONT

Quarry Owners and Manufacturers of

RYEGATE STANDARD AND BARRE GRANITE

Facilities.

Unlimited Water Power.

McDonald Stone Cutting Machine

Power Derrick.

Turned Lathes.

Most Improved Polishing

Machinery

Artistic Models

Before placing your orders for any above kinds of granite work, write us for prices.

Specialties.

Platforms, Steps, Columns.

Polished or Hammered.

Round

Rail for Cemetery Enclosures, Statuary.

Mausoleums, Building Fronts.

Rough Stock.
McDonnell & Kelly, Quincy, Mass., have some fine stone monuments, of best Quincy stock, that were manufactured specially for a proposed retail exhibit. Some small ones that ought to meet with ready sale are No. 4. Bottom base 3' 11" by 1' 6", second base 3' X 1' polished side, 1' 6" X 1' 2" polished and carved cap 1' 9" X 1' 7". No. 5. Bottom base 3' 10" X 1' 4", second base, die and cap polished and curved. No. 3. bottom base 3' X 1'7" second base and die polished, also a desk tablet of next design 3' 11" X 3' 7" X 1' 5". Write for prices.

The use of the Clement tool enjoined.

On motion of The American Pneumatic Tool Co., an order was issued on the 20th of February, by Judge Shipman, of the U. S. Court, sitting in Hartford, Conn., enjoining Thomas P. Phillips & Son, of New Haven, from using the Clement tool.

This injunction was based on the decision of the U. S. Court of Appeals for the Second Circuit in favor of The American Pneumatic Tool Co., against the Pneumatic and Electric Tool Co.

Injunctions against the use of other tools are being applied for by the A. P. T. Co.

H. W. ADRIAN
QUINCY, MASS.
PRICES QUOTED ON APPLICATION.

THE QUINCY GRANITE WORKS
QUINCY, MASS.

THE MONUMENTAL NEWS.

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Manufacturers of all kinds of
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--- From Best ---
Light and Dark ---
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Estimates cheerfully given.
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Burton Preston
BARRE, MANSFIELD
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Manufacturers of Monumental Work in
Red, White, Blue and Pink Western Granite.
Fine Lettering and Carving a Specialty.
Urns, Ballusters, Vases, Columns, Etc.,
at Specially Low Prices.
Give us a chance to figure on your work.
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Slate Grave Vaults
ARE THE BEST.
CLEAN, STRONG, DURABLE.
WRITE FOR PRICES AND SIZES.
G. D. Shimer,
BANGOR, PENN.

Maine Granite Quarry,
Fredericktown, Madison Co.,
Missouri, solicits your orders.
Color: Light Pink, suitable for
bases for either gray or red
granite monuments. Quarry
opened July 1, 1854.

We ask you to write
for prices on
ALL your work.

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ARE THE BEST.
CLEAN, STRONG, DURABLE.
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As good as the best

Wedge Lead.
J. M. WOOLDRIDGE,
Elyria, Lorain County, Ohio.

PRICE LIST FOR 1896.
100 lb. crates .......................... $6.75
50 lb. crates ................................ 3.45
All goods delivered F. O. B. Cleveland, O.
Manufacturers three sizes:
No. 1. 100 lb. crate, 600 linear feet.
No. 2. 200 lb. crate, 500 linear feet.
No. 3. 300 lb. crate, 400 linear feet.
Trade Changes, Etc.

NEW FIRMS.

E. V. Fine, Elizabethon, Ky.
Dexter & Harten, Peru, Ind.
John E. Lewis. Independence, Mo.
Reub. L. Williams, Greenville, N. Y.
C. H. DeLong, Owatonna, Minn.
Colorado Marble and Lime Co. (incorporated), Denver, Colo.
Rockdale Granite and Marble Co. (incorporated), Conyers, Ga.
Western Granite and Marble Co. (incorporated), Des Moines, Ia.
The Marble and Granite Co., Camden, N. J.
Irvin & Davidson, Hamilton, Ont.
Joe Cannon, of Albert Lea, Minn., has bought and will continue the business of Abbott & Son, Madison, Wis., and Abbott & Axford, of Madison, Wis., have formed a partnership and will conduct an office business.

DISSOLVED.

Braselton & Smith, Princeton, Ind., have dissolved partnership.
The firm of Berry & Simpson, Baltimore, Md., has dissolved, each party continuing alone.
Thompson & Bailey, of Fitzwilliam Depot, N. H., have dissolved partnership.
Crosby & Steel have dissolved partnership at Waterloo, Ia.; W. M. Crosby continues the business.
Jones & Gate, of Montpelier, Vt., have dissolved partnership; B. Gate continues the business.
Babcock & Holmer have dissolved partnership at Hornellsville, N. Y.; W. W. Babcock continues the business.

SUCCESSORS.

J. H. Main succeeds J. W. Howard at Brandenberg, Ky.
D. L. Morgan succeeds the partnership of Lloyd & Morgan at Ashland, Ohio.
Fred. P. Powell succeeds Mahaffey, Corey & Wallace at Pleasant Hill, Ohio.
Webber Bros. & Anderson succeed the firm of Webber Bros. & Co. at Hinsdale, Vt.
A. D. Spellman continues the business of the recently dissolved firm of Johnson & Spellman at Stockton, Cal.

W. B. Christie succeeds Stevenson & Christie at Bridgeport, Conn.
R. J. Lynch has bought the marble and granite business of John Glenn at Franklin, Ky.
Ryan & Lynch succeed T. F. Ryan as proprietors of the Fry State Monumental Works at Holyoke, Mass.
Watson & Sager succeed Corbin & Watson at Pontiac, N. Y.
Booth & Clark succeed W. S. Booth at Marion, Ill.
F. E. White & Co. succeed C. E. White at Vandalia, Ill.
The firm of Lein & Whitney succeed W. T. Leins at Grinnell, Ia.
L. H. Johnson succeeds Johnson & May at South Bend, Ind.
Paddock & Myers succeed Mr. Paddock at Racine, Wis.

ASSIGNED.

T. F. Brown, Hopkinsville, Ky., has assigned.

SOLD OUT.

A. Grant, Yankton, S. D., has sold out to E. Pickett.
C. Mohr, Monroe, Mich., has sold out to Eichblauer Bros., at the same place.
The plant of J. F. Steele, West Union, Iowa, has been damaged by fire.
The stock of Woodcock Bros., at Waterford, Pa., has been sold by the sheriff.
F. W. Underhill, Lebanon, Ohio, who recently assigned, has re-opened his marble shop.
The Marietta Marble Co., Mazon, Ill., has been changed to the Central City Marble and Granite Works.
The St. Johnsbury, Vt., Granite Marble Company are intending to close up their business after completing all orders on hand.

DECEASED.

William V. Keener, of the firm of W. V. Keener & Co., Urichsville, Ohio.
E. W. Howe, one of the members of the firm of E. L. Howe & Co., Northfield, Vt.
Andrew J. Whiting, of the firm of Whiting & Allen, Somerville, Me.
John Vozen, Wayne, Mich.
The business will be continued by his wife.

IF YOU ARE LOOKING

For manufacturers who will furnish you with first class Monuments, etc., cut from best light and dark Granite send your orders direct to

Bugbee & Alexander
Pneumatic Tools. Barre, Vt.
Iron Reservoir Vases, Lawn Settees and Chairs
Are Manufactured by
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The largest manufacturers of these goods in the world. We issue a large illustrated catalogue, which will be sent free on application. Mention this paper.

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T. E. BARNUM, DETROIT MICH.
WIRE & IRON WORKS:
ART SCULPTURE:
Cementary Fences, Lawn Furniture.
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OUR WORK IS THE BEST
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Write us and prove it. We can quote you the lowest prices and give you valuable information about Vaults and Mausoleums.

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Granite Polishing
For the Trade at the following prices:
From the rough (to cut and polish) $8.00 per superficial foot. From the point, 50 cts. per superficial foot. Extra charges on surfaces less than 5 square feet. JOHN KLAIR,
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THE LATEST IMPROVED
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For ease of handling, wide range of adjustment, economy of material, thorough construction.

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Light and Dark Hardwick and Woodbury Granite Monuments, Tablets and General Cemetery Work.
Box 66, HARDWICK, VT.
You will get no estimates by return of mail.

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Manufacturers of Barre Granite Monuments and Cemetery Work.
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E. C. FRENCH
Manufacturer of and Dealer in
MONUMENTAL WORK
of all kinds from the best
Light and Dark Barre Granite.
Box 66, BARRE, VT.
QUARRY NOTES.

The granite manufacturers at Hardwick, Vt., have organized an association with the following named officers: President, T. A. Green; vice-president, P. A. Emerson; secretary, E. Brush; treasurer, T. T. Daniels. The outlook for Hardwick as a manufacturing center was never brighter. It is expected that the railroad will be up to the Woodbury and adjacent quarries will be completed the coming summer, which will give an impetus to business in general.

The Ryegate Granite Works Company and the Blue Mountain Granite Co., of South Ryegate, Vt., have consolidated and formed a strong company. They control several quarries and manufacturing plants, all of which are to be operated.

Chas. H. Morse & Co., of Barre, Vt., are interested in a granite quarry near Mason, Co., which they propose operating extensively this year. The granite is fine grained, of a light gray color with a bluish cast.

Experiments are now being made by a Vermont manufacturer with a granite sawing apparatus of recent invention that promises to surpass any of the saws yet introduced.

The Tuckahoe, N. Y., marble quarries have a contract that will require nearly two years to complete. The material is to go into the palatial residence of W. S. Webb, vice-president of the N. Y. Central R. R., at Scarborough on the Hudson.

Minnesota granite quarries are having an interesting contest for the State House contract. Some of the quarries are making costly exhibits of hand-hewn, polished, carved and rock-faced specimens of their material.

Two new and powerful derricks have been added to the equipment of the Brandon Italian Marble Company’s plant at Brandon, Vt.

Hitchcock & Co. are at work drilling a block of granite of unusual dimensions at their quarries in Quincy, Mass. It is said to be one hundred feet in length and ten feet in width at one end.

The Smith Granite Co., of Wasterly, R. I., are engaged upon what is to be the longest shaft ever taken out of a Wasterly quarry. The shaft is to be forty-five feet long and four feet square at the butt and the block that is now being drilled out is considerably larger every way.

Fountain Air BRUSH

Patented May 3, 1892.
CHEAPEST - BEST

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Will execute orders for Monumental work.

Special Designs a specialty on any material desired.

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Always Mention the Monumental News.
When in need of machinery or supplies of any kind, not advertised in these columns write to the MONUMENTAL NEWS and we will give you the desired information.

THE CONCORD POLISHING MACHINE

Manufactured only by
CONCORD AXLE CO.
PENACOOK, N. H.

Send for Circulars and price List.

WHITCOMB BROS
Manufacturers of
STONE WORKING MACHINERY.

WHITCOMB'S SOFT METAL POLISHING MACHINES, COLUMN CUTTING LATHES, POLISHING LATHES, JENNY LIND POLISHING MACHINES, TRAVELING CRANES, DERRICKS, CAPSTANS, ETC.

Traveling Crane.

Barre, Vt.

Granite Polishing Machine.

B. C. & R. A. TILGHMAN
1113 to 1125 South 11th Street,
PHILADELPHIA, PA.

Patent Chilled Iron Globules, or Shot.

For Fast Sawing or Rubbing of Stone, Granite and Marble. OUR SHOT have been in regular, constant and increasing use for over twelve years, and they are now in use by all the leading firms in the United States. With the same machine and power, they will do over three times the work of sand. We are the inventors and original manufacturers of the material, and our shot have at least double the durability of imitations now on the market. We solicit a competitive trial. Speed, durability, economy and saving of saw blades. Reduction of power. Over 600 customers. Over twelve years constant use.

KRUSHITE, the New Abrasive for Sawing and Rubbing Stone.

FOR rapid sawing and rubbing granite, marble etc., KRUSHITE is superior to anything on the market, it combines toughness with hardness and cannot be fractured under the saw blades or rubber. Cheaper and more durable and economical than any other material. Is being adopted by the best firms. Samples and prices free.

FRENIER & LIBLANC, U. S. Agents.
Rutland, Vt.

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A. ANDERSON & SONS, Makers of and
Dealers in
Light and Dark BARRE GRANITE.
Correspondence with dealers solicited.
Write for designs and prices.
BARRE, VT.

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AND BARRE GRANITE MONUMENTS
GENERAL CEMETERY WORK.
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All Kinds of Monumental and Cemetery work in BEST LIGHT
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First-class work. Specialties. — Correspondence solicited.
Tilton, N. H.

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FINELY AD TED FOR MONUMENTAL AND
CEMETERY WORK.
Manufacturers supplied with Rough Stock.
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From the BEST Light and Dark Barre Granite.
All work and stock guaranteed first-class in every respect.
Orders solicited and promptly filled. Polishing a specialty.
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Browne & Allister & Co., are prepared to furnish
Rough Granite of every description to the trade. Monumental Work a Specialty.
Orders solicited and promptly filled.
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MANUFACTURER OF
MONUMENTS - STATUARY,
and Cemetery Work of all kinds from
THE Best Quincy
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Monuments and
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From the best Light and Dark Stock. Estimates cheerfully given.
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CHAS. F. STOLL
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To the trade in the Rough, adapted for fine
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Dark Blue Quincy Granite
Rough Stock, Monumental and Cemetery Work.
The Superior Qualities of our granite have
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Should be ordered direct from
FRANKLIN HARDWICK & SONS
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ROUGH, HAMMERED AND POLISHED GRANITE.
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Fine Draped Work a Specialty.
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SITUATION WANTED—by a general workman, good letterer in marble and granite, with 12 years experience. Also five years as a general workman, chief letterer and cutter. Address J. V., 150 East Wisconsin Ave., Chicago.

WANTED—by a third-class marble and granite letterer and cutter, 12 years experience. Address R. M., 105 East Main St., New Haven, Conn.


WANTED—a first-class letterer, 15 years experience in the marble and granite business. Address J. B., 310 Washington St., Boston.

WANTED—by a very good and experienced salaried man for retail marble and granite business. Must have five years' experience. Address J. D., care of Monumental News, Chicago.

SITUATION WANTED—by a first-class marble and granite letterer and cutter, 12 years experience. Address R. M., 105 East Main St., New Haven, Conn.


WANTED—a first-class marble cutter and letterer and also a first-class blacksmith and tool sharpener. Address D. S., care of Monumental News, Chicago.

SITUATION WANTED—by a good general workman in the marble and granite business. Address J. D., care of Monumental News, Chicago.

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